

*Sonata for
Clarinet & Pianoforte
In G Major*

I Allegro con brio
II Andante affettuoso
III Allegro con moto

*Composed by
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2013*

Sonata for Clarinet & Pianoforte

In G major

Daniel Léo Simpson
19. Mayo 2013
San Carlos, California
United States of America

Allegro con brio $\text{♩} = 72$

Clarinet

Piano

f

f

mf

3

7

tr

11 *tr*

15 *tr*

19 *tr*

23 *tr* *rall.* *mp* *dim.*

27

mp *tr* *p*

mp *tr* *tr* *tr* *mp*

32

rit. *moderato* $\text{♩} = 63$

mp *p*

mp *p*

38

rit. *poco meno mosso* $\text{♩} = 58$

mp

mp

44

mp

50

54

55

tr

60

61

mp

65

66

p

mp

tr

70

rit.

accel.

71

3 tr

tr

p

mp cresc.

3 tr

77

più mosso $\text{♩} = 68$

mf cresc.

tr

mf mp

81

accel.

tr

tr

84

a tempo $\text{♩} = 72$

f

tr

mf cresc.

tr

tr

mf cresc.

100

tr

mp

104

tr

mp

109

tr

f

tr

113

tr

tr

117

tr

120

tr

mf

124

tr

128

tr

132

135

139

143

147

mp

mp

152

mp

f

mf

156

mf

160

tr

tr

164 *tr*

168 *tr* *tr* *tr* *tr*

172 *tr*

176 *tr* *mp* *rall.*

The musical score is written for a single melodic line (likely Clarinet) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The score is divided into four systems, each containing a single melodic staff and a grand staff (treble and bass clef). Measure numbers 164, 168, 172, and 176 are indicated at the beginning of their respective systems. Trills (tr) are marked above several notes in measures 164, 168, 172, and 176. A piano dynamic marking (mp) appears in measure 176. A 'rall.' (rallentando) marking is placed above the final measure of the system, measure 176. The piano accompaniment features various textures, including chords, arpeggios, and moving lines in both hands.

180

tr

mp

p

mp

rit.

185

p

mp

poco meno mosso ♩=58

191

3

3

3

3

3

196

3

3

3

3

3

201

tr
p
mp *cresc.* *mf*
tr

206

più mosso $\text{♩} = 68$

mf *cresc.* *accel.*
mp

209

a tempo $\text{♩} = 72$

tr *f* *a tempo* $\text{♩} = 72$ *mf* *cresc.* *tr*

213

tr *f* *tr* *tr* *tr*

216

219

223

II - Clarinet Sonata

II

Daniel Léo Simpson
23. Juni 2013
San Carlos, California
United States of America

Andante affettuoso ♩=72

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef (3/4 time) and the piano accompaniment in grand staff (3/4 time). The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody in treble clef (3/4 time) and the piano accompaniment in grand staff (3/4 time). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal melody is a simple, catchy tune. The score is in G major and 3/4 time.

[illegible][illegible]

II - Clarinet Sonata

[illegible]

II - Clarinet Sonata

3

Musical score for "The Swan" by Camille Saint-Saëns, measures 38-53. The score is in 3/4 time and B-flat major. It features a piano (p) and mezzo-piano (mp) dynamic range. The melody is primarily in the right hand, with the left hand providing harmonic support through chords and triplets. The piece is characterized by its elegant, flowing lines and the use of triplets and trills.

Measures 38-42: The melody begins with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and a half note D5. The left hand plays a triplet of eighth notes (F3, G3, A3) and a half note B2.

Measures 43-47: The melody continues with a half note E5, a triplet of eighth notes (F5, G5, A5), and a half note B5. The left hand plays a triplet of eighth notes (C4, D4, E4) and a half note F3.

Measures 48-52: The melody features a half note G5, a triplet of eighth notes (A5, B5, C6), and a half note D6. The left hand plays a triplet of eighth notes (E3, F3, G3) and a half note A2.

Measures 53-57: The melody concludes with a half note E6, a triplet of eighth notes (F6, G6, A6), and a half note B6. The left hand plays a triplet of eighth notes (B2, C3, D3) and a half note E2.

II - Clarinet Sonata

57 *f* 3 *tr* 3 *tr* *dim.* 3 *tr* 3 *tr* *pp*

62 *poco rit.* *Andante* ♩=76 *mp* *p*

67 *p* *mp*

72 *cresc.* *mf* *mp* *tr*

Detailed description: This page contains measures 57 through 72 of the second movement of a Clarinet Sonata. The score is written for Clarinet (treble clef) and Piano (grand staff). The key signature has two flats (B-flat and E-flat). Measure 57 begins with a forte (*f*) dynamic, featuring triplets and trills. The piano part has a descending triplet in the bass. Measures 62-63 show a tempo change to 'Andante' at 76 beats per minute, with a 'poco rit.' (slightly ritardando) marking. Dynamics shift to mezzo-piano (*mp*) and piano (*p*). The piano part has a complex triplet pattern in the bass. Measures 67-68 continue with piano and mezzo-piano dynamics, featuring trills and triplets. Measures 72-73 show a crescendo in the piano part, moving from mezzo-forte (*mf*) to mezzo-piano (*mp*), with trills in the clarinet part.

78

tr tr

tr tr

82

mp *mf* *f* *dim.* 3 3 3

mf *f* *dim.* 3 3

86

p *mp*

p *tr* *mp*

90

tr *mf* *cresc.*

tr *mf* *cresc.*

94 *f* *mp*

98 *tr*

102 *cresc.*

104 *f* *tr* *rit.*

Detailed description: This page contains measures 94 through 104 of a musical score for a Clarinet Sonata. The score is written for a clarinet (treble clef) and piano (grand staff). The key signature has two flats (B-flat and E-flat). Measure 94 features a forte (*f*) clarinet melody with a piano accompaniment of chords and eighth notes, transitioning to mezzo-piano (*mp*) in the final measure. Measure 98 includes trills (*tr*) in both the clarinet and piano parts. Measure 102 is marked with a crescendo (*cresc.*) in both parts. Measure 104 begins with a forte (*f*) clarinet melody and piano accompaniment, followed by trills (*tr*) and a ritardando (*rit.*) marking.

108

p *mf*

116

mp *tr*

121

tr *tr* *mp* *f*

125

mp *tr* *mf*

129

mp

tr

mp

132

mf

f

dim.

3

3

3

mf

f

dim.

3

3

3

135

p

mp

tr

p

tr

139

tr

tr

tr

mf

143

mp

146

f

148

150

poco rit. *meno mosso* ♩=66

p

mp

154

mp *dim.*

p

159 *rit.* . . . *a tempo* ♩=66

mp

p

164 *rit.* . . .

p *pp*

p *pp*

Fine 30. Juni 2013

Clarinet Sonata

III

United States of America
July 4th, 1776-2013
Mozart - 20 Jahre alt

Daniel Léo Simpson
02 de julio 2013
San Carlos, California
United States of America

Allegro con moto ♩=120

Clarinet

Piano

5

9

14

tr

tr

tr

mp

5

tr

tr

tr

tr

tr

mf

mp

18

5

5

22

tr

tr

tr

tr

s

27

5

s

31

tr

f

f

s

s

s

s

35 **A**

mf

5

39

5

tr

43

tr

cresc.

tr

cresc.

47

tr

tr

tr

51

55

59

63

67

mf *tr*

70

tr *tr* *tr* *tr*

74

cresc. *cresc.*

77

tr

III - Clarinet Sonata - Simpson - 080613

Clarinet Sonata

7

91 *poco rit.* *a tempo* ♩ = 120

95

99

104 C

108

Clarinet part (top staff): Measures 108-111. The melody consists of eighth-note patterns with five-measure rests. The piano accompaniment (bottom staves) consists of chords in the right hand and single notes in the left hand.

112

Clarinet part (top staff): Measures 112-115. The melody includes trills and a fermata. The piano accompaniment (bottom staves) continues with chords and single notes.

116

Clarinet part (top staff): Measures 116-119. The melody features sixteenth-note runs and triplets. The piano accompaniment (bottom staves) continues with chords and single notes.

120

Clarinet part (top staff): Measures 120-123. The melody includes a key signature change to D major and a dynamic marking of *mp*. The piano accompaniment (bottom staves) includes a dynamic marking of *f*.

123

mf

mp

mf

127

cresc.

tr

f

cresc.

f

mp

131

tr

mp

tr

tr

136

3

3

139

142

145

148

153

153

157

cresc. *mf* *mp*

157

160

mf *mf*

160

163

163

166

f *tr* *tr*

169

tr

172

mp *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *cresc.*

176

mf *tr* *tr*

Clarinet Sonata

13

poco rit. tr a tempo ♩=120

179

183

F

187

191

cresc. mf

195

mp

198

mp *mf*

202

cresc. *f* *tr*

206

tr *f*

209

cresc.

cresc.

212

f

f

215

f

f

218

f

f

221

223

G

225


228

This musical score page contains measures 221 through 228 of a Clarinet Sonata. The notation is arranged in four systems, each with a single staff for the Clarinet and a grand staff (treble and bass clef) for the piano accompaniment. The key signature is B-flat major (two flats). Measure 221 shows the Clarinet entering with a melodic line while the piano provides a rhythmic accompaniment. Measure 223 features a key signature change to D major (two sharps), indicated by a 'G' in a box above the Clarinet staff. Measure 225 includes trills (tr) and accents (^) in both the Clarinet and piano parts. Measure 228 continues the melodic and harmonic development. The piano part consists of dense, flowing sixteenth-note passages in both hands.

231



234



237



240



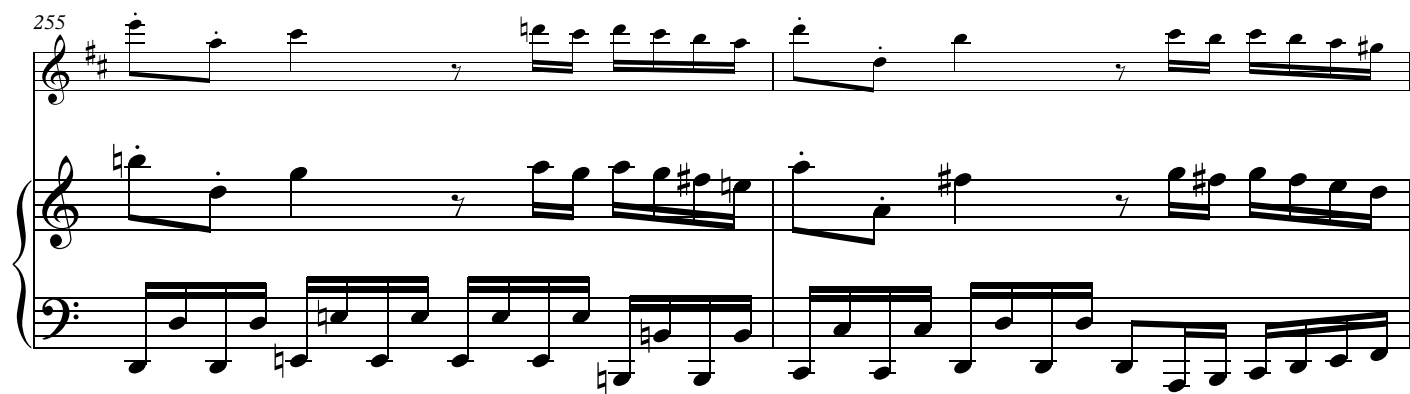
243

246

249

252

255



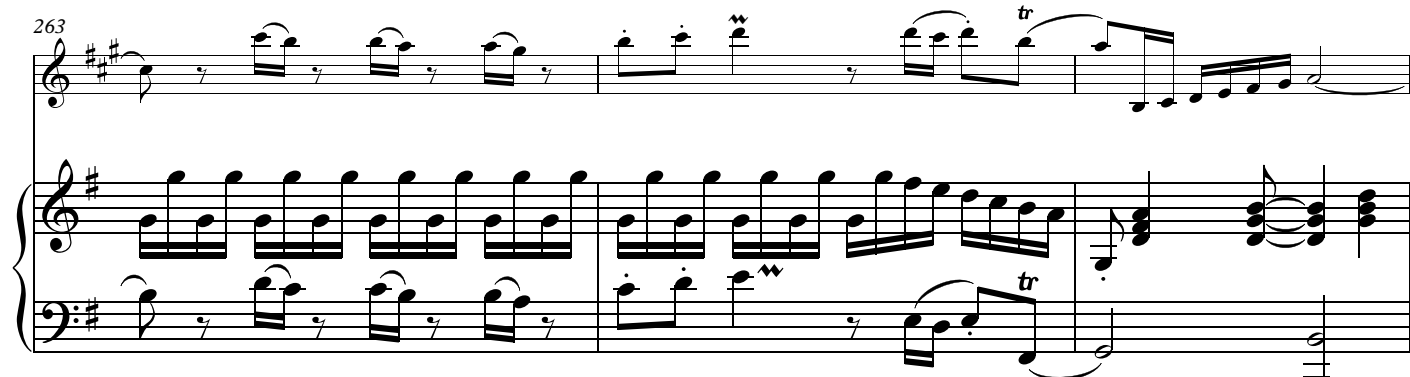
257



260 *più mosso* ♩=126



263



266

tr tr

270

tr tr

273

276

279



282

H


tr



285

tr

tr



288



The image displays a musical score for a Clarinet Sonata, specifically measures 291 through 294. The score is written for a clarinet and piano. The clarinet part (top staff) begins at measure 291 with a melodic line in A major, featuring a series of eighth and sixteenth notes. The piano accompaniment (bottom staff) consists of a steady eighth-note bass line in the left hand and chords in the right hand. Measure 294 shows the clarinet part concluding with a final note, while the piano accompaniment continues with a final chord. The score is marked with measure numbers 291 and 294 at the beginning of their respective systems.

Fin: 06. August 2013