

12 Fantasias for Solo Viol

Fantasia 2, TWV 40:27

Vivace

The musical score is written for a solo violin in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is marked *Vivace*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with triplets and complex phrasing. The key signature remains G major throughout. The notation includes many slurs and ties, indicating a continuous and flowing melodic line. The piece concludes with a final cadence on the tenth staff.

Fantasia 2, BWV 40:27

The first section of the score consists of six staves of music. The key signature is one sharp (F#), and the time signature is 3/8. The music is written in a single system with two staves per line. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) marked above notes in the second and third staves. The section concludes with a double bar line and a repeat sign.

Andante

The second section of the score, marked *Andante*, consists of three staves of music. The key signature is one flat (Bb), and the time signature is 2/4. The music is written in a single system with two staves per line. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) marked above notes in the second and third staves. The section concludes with a double bar line and a repeat sign.

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Presto

The musical score for Fantasia 2, BWV 40:27 by J.S. Bach, is presented in five staves. The tempo is marked ***Presto***. The key signature is one sharp (F#). The time signature starts as common time (C) and changes to 3/8. The notation includes various musical symbols such as clefs, notes, rests, and repeat signs. A question mark is placed above the third staff. The piece concludes with a double bar line and repeat dots.