

Lead Vocal
Harmony

Pawns

Daniel Léo Simpson
Trailer, Pima St.
Tucson, AZ 1971

♩=120

31

Each day I'm a - ware_ of what goes on a-round

36

Each one to his part_ mak-ing all the same sound I feel like

41

I don't be - long I find it hard-er each day_ to live a-mong pawns_ I'm liv-ing on

45

nine-ty nine dreams of what seems_ to be the on - ly true song.

55

I work on_ as the pawns_ still con-tin - ue to fight_____

I work on_ as the pawns_ still con-tin - ue to fight_____

59

and cre-ate my own fate_ with the mu - sic I write_____ To reach that

and cre-ate my own fate_ with the mu - sic I write_____ To reach that

64

star in the sky you must be ab-le to fly_ and ne-ver re - turn_ I'm liv-ing on

star in the sky you must be ab-le to fly_ and ne-ver re - turn_ I'm liv-ing on

68

nine-ty-nine dreams of what seems_ to be the thing I should learn_

nine-ty-nine dreams of what seems_ to be the thing I should learn_

80

Each day I'm a-ware_ of what goes on a-round

Each one to his part

85

— mak-ing all_ the same sound

I feel like I don't be-long

I feel like I don't be-long

90

The musical score consists of two staves, both in treble clef and key of D major (indicated by two sharps). The melody is written on the upper staff, and the lyrics are placed below it. The lyrics are: "I find it hard-er each day__ to live a-mong pawns__ I'm liv-ing on". The melody features a mix of eighth and quarter notes, with some phrases connected by slurs. The lower staff is empty, suggesting a space for a second voice or accompaniment.

I find it hard-er each day__ to live a-mong pawns__ I'm liv-ing on

93

musical score for the song "93". The score is written for two staves, both in treble clef and key of D major (indicated by two sharps). The melody is written on the top staff, and the accompaniment is on the bottom staff. The lyrics are: "nine - ty nine dreams of what seems_ to be the on - ly true song." The melody features a mix of eighth and quarter notes, with some phrases tied across bar lines. The accompaniment consists of eighth and quarter notes, providing a harmonic foundation for the melody.

nine - ty nine dreams of what seems_ to be the on - ly true song.

nine - ty nine dreams of what seems_ to be the on - ly true song.

95

26

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