

**Sylvius Leopold WEISS**

(1686-1750)

## **Fantasia [1719]**



with a facsimile

transcription, edition for guitar

G rard REYNE (1965/2015)

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Transcription, edition for  
guitar : Gérard REYNE

[ Practical edition ]

# FANTASIE

[1719]

Sylvius-Leopold WEISS  
(1686-1750)

Guitar

⑥ = D

1 2 3 4 5 6 7 8



Weiss 1719  
a Prague

# NOTES

## signes



liaison technique



bascule : appui avec la première phalange du **1** sur la ①



(grand) barré : sur **5** ou **6** cordes



(petit ou demi) barré sur les **4**, **3** ou **2** cordes les plus aiguës



barré partiel sur **3** cordes adjacentes avec la seule dernière phalange du **1**



barré sur **3** cordes adjacentes avec la seule dernière phalange du doigt indiqué



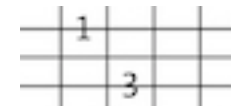
glissé (direct ou anticipé) ascendant

glissé (direct ou anticipé) descendant

## dispositions



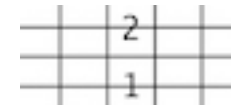
(en) position



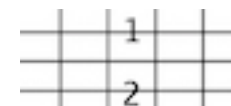
(en) réduction



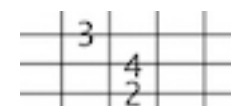
(en) extension



(en) opposition



(en) renversement



(en) surpassement



Transcription, edition for  
guitar : Gérard REYNE

[ Urtext edition ]

# FANTASIE

[1719]

Sylvius-Leopold WEISS  
(1686-1750)

Guitar

⑥ = D



This musical score is for a piece titled "Weiss 1719 a Prague". It consists of seven systems of music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 8/8. The score includes various musical notations such as notes, rests, and ornaments. The measure numbers 8, 15, 22, 29, 36, 43, and 50 are indicated at the beginning of each system. The piece concludes with a double bar line and the title "Weiss 1719 a Prague".



## SOURCE

<http://w1.bnu.fr/smt/0215.htm>

### SOURCES MANUSCRITES EN TABLATURE MANUSCRIPT SOURCES IN TABLATURE

*Un projet d'inventaire et de description  
des sources musicales notées en tablature*

#### Vol. IV. Grande-Bretagne (en préparation)

LONDON, British Library (GB-Lbl)

Add. Ms. 30387

159 f. 250 x 290 mm. Origine allemande ; provenance inconnue (acquis par la British Library en 1877). Pièces datées entre 1717 et 1725. Reliure en parchemin armoriée. Autographe de S. L. Weiss (1r-6r, 6v-7r, 8r-v, 10r-11r, 31r et 32r [corrections en bas de page], 45v-46r, 56v [ornements et dernier système de la page], 66v-67r, 69v-71r, 74v-80v, 125v, 129v, 136v-137r [interpolations]) et cinq autres copistes (voir WeissSW, vol. 4, p. 209).

Suites et pièces isolées de S. L. Weiss. Notation française. Luth à onze chœurs (A d f a d' f').

9\* 67v-68 N 9/ Fantasie - Weis 1719 a Prague

RISM B VII, p. 179.- Silvius Leopold Weiss, *Sämtliche Werke für Laute in Tabulatur und Übertragung. Die Handschrift London, British Library Add. 30387, Faksimile der Tabulatur*, éd. par Douglas Alton Smith, 4 vol. (Frankfurt: Peters, 1983-1990) [1-2: éd. fac-similé; 3-4: transcription].

**Christian MEYER**

cf. : **SMT Project** > <http://w1.bnu.fr/smt/sommaire.htm>

79 134

*Fantasia* C<sub>1</sub>

The musical score is written on seven staves. The first staff begins with a treble clef and a common time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line and a final cadence. The handwriting is in a historical style, likely from the 17th or 18th century.

Handwritten musical score on ten staves, numbered 135 in the top right corner. The notation includes various musical symbols such as clefs, notes, rests, and accidentals, along with rhythmic markings. The final staff concludes with the text "Herrn Heis ing a Brague".







