

Pytor Ilyich TCHAIKOVSKY

(1840 – 1893)

VARIATIONS ON A ROCOCO THEME

Op. 33

for Solo Violoncello and Four-part Violoncello Ensemble

(Version of Wilhelm Fitzenhagen)

VIOLONCELLO IV

Transcribed by Jin Nakamura (2020)

Date of arrangement: 27 June, 2020

Date of revision: 5 March, 2021

Duration: ca. 18 min

PERFORMANCE NOTES IN FOUR-PARTS ENSEMBLE

Although the accompanying parts are in four-parts violoncello ensemble form, the performers are welcome to single or multiply (double, triple, etc.) each part (e.g., one, two, or three people on Violoncello I, II, III and/or IV). Yet, in case of performing in the latter manner, it is strongly recommended to follow the notes shown in the score:

Solo: phrase must be played by one principal performer of the section.

Soli: solo phrase may be played by top several performers of the section as necessary.

Tutti: phrase must be played by all performers of the section.

In terms of double stop phrases or three-noted chords, if performing in single voice, each player is strongly encouraged to execute as it is written. Otherwise, it may be performed in divisi in case of more than one player on each section if necessary.

Variations on a Rococo Theme, Op. 33

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PYOTR ILYICH TCHAIKOVSKY (1840 - 1893)

arr. JIN NAKAMURA

Moderato quasi Andante

8

p *cresc.* *p* *mf* *p*

Solo Tutti Solo

Tutti pizz. *f* *p*

6

Moderato Semplice

22

THEMA *pp* *arco*

29

36

41

1. 2. *p* *Solo*

Tutti *rit.* *pizz.*

Tempo della Thema

46

VAR. I *a tempo* *piu f*

55

59

65

arco *p* *Solo* *Tutti* *rit.* *p*

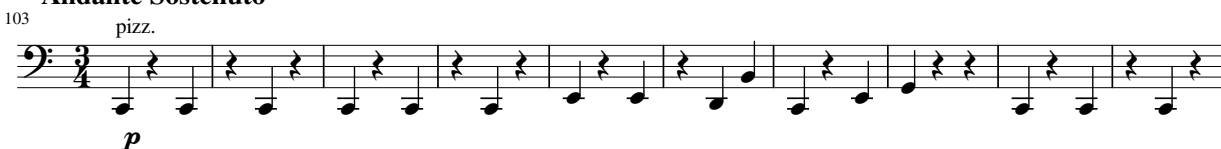
Tempo della Thema

VAR. II



Andante Sostenuto

VAR. III



166 **Un poco tranquillo**

p espressivo

Solo

rall. e dim.

Andante grazioso

173 *Tutti*

mf

rit.

pizz.

a tempo

arco

VAR. IV

180 *rit.*

un poco animato

9

rit.

Tempo I

p

198 *rit.*

un poco animato

9

Tempo I

mf

rit.

pizz.

216 **a tempo**

arco

pp

un poco animato

10

Allegro Moderato

231 *pizz.*

p

VAR. V

237 *arco*

f

244 **a tempo**

pizz.

p

11

260 *arco*

mf

Solo

p

265 *Tutti*

p cresc.

CADENZA

272

f

281

Andante
pizz.

VAR. VI

p

288

295

string.

rit.

piu f *p*

303

a tempo
Solo arco

Tutti

2

3

rit.

pizz.

pp *dim.* *pp*

316

Allegro Vivo
arco

VAR. VII
e CODA

mf *cresc.*

320

f *pp* *cresc.*

324

pizz.

mf

328

Soli
arco

f *mf* *dim.*

333 *Tutti*

pp *cresc.*

337

f *p*

348

cresc. *f* *pp*

352

cresc. *pizz.* *mf* *mf*

357

arco *f* *p* *f*

362

f *pizz.* *cresc.*

369

ff *f* *p* *cresc.* *fp* *fp* *fp*

377

rit. *a tempo* *ff*

383

ff