

Pytor Ilyich TCHAIKOVSKY

(1840 – 1893)

# **VARIATIONS ON A ROCOCO THEME**

**Op. 33**

for Solo Violoncello and Four-part Violoncello Ensemble

*(Version of Wilhelm Fitzenhagen)*

**VIOLONCELLO IV**

Transcribed by Jin Nakamura (2020)

Date of arrangement: 27 June, 2020

Date of revision: 5 March, 2021

Duration: ca. 18 min

## PERFORMANCE NOTES IN ACCOMPANYING PARTS

Although the accompanying parts are in four-parts violoncello ensemble form, the performers are welcome to single or multiply (double, triple, etc.) each part (e.g., one, two, or three people on Violoncello I, II, III and/or IV). Yet, in case of performing in the latter manner, it is strongly recommended to follow the notes shown in the score:

Solo: phrase must be played by one principal performer of the section.

Soli: solo phrase may be played by top several performers of the section as necessary.

Tutti: phrase must be played by all performers of the section.

In terms of double stop phrases or three-noted chords, if performing in single voice, each player is strongly encouraged to execute as it is written. Otherwise, it may be performed in divisi in case of more than one player on each section if necessary.



# Variations on a Rococo Theme, Op. 33

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(Version of Wilhelm Fitzenhagen)

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arr. JIN NAKAMURA

## Moderato quasi Andante

8

*p* *cresc.* *p* *mf* *p*

Solo Tutti Solo

Tutti pizz. *f* *p* 6

## Moderato Semplice

THEMA 22 *arco* *pp* 1.

29 2.

36 1. 2. Solo *p*

41 Tutti rit. pizz.

## Tempo della Thema

VAR. I 46 *a tempo*

53 *piu f* *arco* *p*

59 Solo

65 Tutti rit. *p*

## 70

## VAR. II

[illegible]

## 103

### VAR. III

153 **cresc. e stringendo**

The musical score for measures 153-160 is written in bass clef. Measure 153 starts with an 'arco' marking and a triplet of eighth notes (G2, F2, E2). Measure 154 has a quarter note (D2) followed by two eighth rests. Measure 155 has a sharp sign on the staff, followed by a triplet of eighth notes (F#2, E2, D2) and a quarter rest. Measure 156 has a quarter note (C2) followed by two eighth rests. Measure 157 has a sharp sign on the staff, followed by a triplet of eighth notes (B#1, A1, G1) and a quarter note (F1). Measure 158 has a triplet of eighth notes (E1, D1, C1) and a quarter rest. Measure 159 has a half note (B1) followed by a half rest. Measure 160 has a whole note (A1) with a '6' above it, indicating a sixteenth rest.

166 **Un poco tranquillo**

*p espressivo*

Solo

rall. e dim.

173 **Andante grazioso**

*mf*

Tutti

rit. pizz. arco

**VAR. IV**

**a tempo**

180

rit. **un poco animato** 9

rit. **Tempo I**

*p*

198

rit. **un poco animato** 9

**Tempo I**

*mf*

rit. pizz. arco

216

**a tempo** arco

*pp*

**un poco animato** 10

231 **Allegro Moderato**

*p*

pizz.

**VAR. V**

237

arco

*f*

244

**a tempo** pizz.

*p*

11

260

arco

*mf*

Solo

*p*

265

Tutti

*p cresc.*

## CADENZA

272

*f*

281

**Andante**  
pizz.

VAR. VI

*p*

288

295

string. rit.

*piu f* *p*

303

**a tempo**  
Solo arco

Tutti

2 3 rit. pizz.

*pp* *dim.* *pp*

316

**Allegro Vivo**  
arco

VAR. VII  
e CODA

*mf* *cresc.*

320

*f* *pp* *cresc.*

324

pizz.

*mf*

328

Soli arco

*f* *mf* *dim.*

333 *Tutti*

*pp* *cresc.*

337 *f* *p* 5

348 *cresc.* *f* *pp*

352 *cresc.* *pizz.* *mf* *mf*

357 *arco* *f* *p* *f*

362 *pizz.* *f* *arco* *cresc.*

369 *ff* *f* *p* *cresc.* *fp* *fp*

377 *rit.* *a tempo* *arco* *ff*

383