

ANTONÍN
DVOŘÁK

SYMPHONY NO. 9

in E minor

Op. 95

Critical Edition based on the Composer's Manuscript
Edited by František Bartoš

VIOLIN I

SYMPHONIE · IX · SINFONIA

VIOLINO I

E MOLL · MI MINORE
(Critical edition)

I.

ANTONÍN DVOŘÁK, op. 95
(1841–1904)

Adagio 5 Fl. *ff*

p < f = p

p < f < f *cresc.* *sf* *fpp* *allucina*

Allegro molto *pp* *pp*

ff *ffz* *f*

f

fff *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

mf *dim.* *p* *sempre più dim.*

pp *ppp*

ppp *molto*

This page of a Violino I musical score contains ten staves of music in G major. The notation includes various dynamic markings, articulations, and fingerings. The first staff begins with a *cresc.* marking and features a *f* dynamic. The second staff has a *f* dynamic. The third staff includes *dim.*, *p*, *cresc.*, and *fz* markings. The fourth staff has *p*, *dim.*, and *pp* markings. The fifth staff has *cresc.*, *f*, *p*, and *ppp* markings. The sixth staff has *p*, *dim.*, *pp*, and *ppp* markings. The seventh staff has *pp* and *cresc.* markings. The eighth staff has *cresc.* and *ff* markings. The ninth staff has *ff*, *fz*, *ffz*, *fz*, and *dim.* markings. The tenth staff has *p*, *leggero*, *pp*, and *ppp* markings. The score concludes with a repeat sign and a final chord.

cresc. *f* *f* *p* *f* *dim.* *p* *cresc.* *fz* *p* *dim.* *pp* *cresc.* *f* *p* *ppp* *ppp* *pp* *cresc.* *ff* *ff* *fz* *ffz* *fz* *dim.* *p* *leggero* *pp* *ppp*

VIOLINO I

First system of musical notation for Violino I, measures 1-10. The key signature is one sharp (F#). The notation includes various dynamics and articulations:

- Measure 1: *pp*
- Measure 2: *cresc.*
- Measure 3: *f*
- Measure 4: *ff*
- Measure 5: *fz*
- Measure 6: *ff*
- Measure 7: *fz*
- Measure 8: *fz*
- Measure 9: *ff*
- Measure 10: *ff*

Measures 11-14 are marked with a '3' (triplets) and a '4' (quadruplets). Measure 15 is marked with a '1' (first ending).

Second system of musical notation for Violino I, measures 15-24. The key signature changes to two sharps (F# and C#). The notation includes various dynamics and articulations:

- Measure 15: *pp*
- Measure 16: *pp*
- Measure 17: *cresc.*
- Measure 18: *fp > pp*
- Measure 19: *pp*
- Measure 20: *ff*
- Measure 21: *fz*
- Measure 22: *fz*
- Measure 23: *dim.*
- Measure 24: *ppp*

Measures 25-28 are marked with a '10' (tenth notes). Measure 29 is marked with a '1' (first ending).

This page of the Violino I score contains measures 11 through 13. The music is written in treble clef with a key signature of one sharp (F#). Measure 11 begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and then a *molto cresc.* (much crescendo) section. Measure 12 features a *dim.* (diminuendo) section, a piano (*p*) section, and a *cresc.* (crescendo) section. Measure 13 starts with a *ff* (fortissimo) section, followed by a *dim.* (diminuendo) section, and then a *cresc.* (crescendo) section. The score includes various musical notations such as slurs, ties, and dynamic markings.

11 *f* *p* *molto cresc.*

ff *dim.* *p*

fz *dim.* *p* *dim.* *fz* *cresc.*

fz *dim.* *p*

12 *dim.* *pp* *ppp* *cresc.*

pp *cresc.*

cresc. *f*

13 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

II.

Largo $4/4$ *con sord.*

ppp *pp* *ppp* *molto cresc.* *f dim. > p*

ppp *cresc.* *dim.* *pp* *ppp*

f *fz* *pp* *Un poco più mosso Fl. Ob.* *Poco meno mosso* *poco rit.* *p*

pp *fz* *p* *pp* *pp* *1*

dim. *pp³* *cresc.* *3* *Poco più mosso*

f *pp* *cresc.* *3*

cresc. *f* *ff* *mf* *dim.* *fp*

dim. *pp* *pp* *Meno sul G*

cresc. *mf*

dim. *pp* *pp* *3* *3*

dim. 3 *4* *2* *p* *3* *3* *3* *cresc.* *3* *3* *3*

tr *tr* *tr* *mf* *cresc.* *f* *6* *cresc.* *0*

ff *ffz* *dim.* *mp* *dim.*

rit. *p* *p* *5* *Meno mosso, Tempo I.* *4 Violini* *pp*

2 Violini con sord.

sempre più diminuendo

Solo *pp*

Tutti [con sord.] *molto cresc.* *f* *p* *p*

dim. *pp* *rilard.* *dim.* *ppp*

in tempo *3* *pp* *dim.* *rit.* *Molto adagio* *1* *ppp*

Molto vivace

Musical score for "L'Espresso" by Giuseppe Verdi. The score is written for piano and violin. The piano part is in 2/4 time, starting with a key signature of one sharp (F#). The violin part is in 2/4 time, starting with a key signature of three sharps (F#, C#, G#). The score includes various dynamics (f, p, mf, ff, pp, ppp, fff) and tempo markings (Poco sostenuto, intempo [Témpo I.]). The piano part features a series of eighth and sixteenth notes, while the violin part features a series of eighth and sixteenth notes, often with slurs and accents. The score is divided into measures, with some measures containing multiple notes. The overall mood is dramatic and intense.

IV.

Allegro con fuoco

This musical score is for the first violin part of a movement titled 'IV. Allegro con fuoco'. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo 'Allegro con fuoco' is indicated at the top. The score consists of 12 staves of music. The first staff begins with a forte (ff) dynamic and features a series of eighth and sixteenth notes. The second staff continues this melodic line with various dynamics including ffz and f. The third staff introduces a more rhythmic pattern with chords and rests, marked with ff. The fourth and fifth staves show a return to a more melodic style with slurs and accents, marked with ff. The sixth staff features a sequence of chords with accents and a forte (f) dynamic. The seventh staff continues with chords and a forte (ff) dynamic. The eighth staff shows a melodic line with a forte (ff) dynamic. The ninth staff features a series of chords with a forte (fz) dynamic. The tenth staff begins with a forte (ff) dynamic and includes triplet markings (3) and a forte (fz) dynamic. The eleventh and twelfth staves continue the triplet patterns with a forte (fz) dynamic. The score is characterized by its energetic tempo, frequent use of triplets, and strong dynamic contrasts.

Andante

ff

fz

mp

p

pp

dim.

molto cresc.

f

cresc.

ff

fz

f marc.

4

VIOLINO I

Violino I musical score page 12, featuring 12 staves of music in G major. The score includes various dynamics, articulations, and fingerings.

Staff 1: *mp sempre dim.* *p*

Staff 2: *pp* *dim.*

Staff 3: *ppp* *ppp* (Fingering: 5, 8, 4, 2, 3)

Staff 4: (Fingering: 8, 4, 5, 6) *pp*

Staff 5: *fz*

Staff 6: *p* *dim.* *pp*

Staff 7: *f* *dim.* *p* *dim.* (Fingering: 6)

Staff 8: *pp* *leggero* (Fingering: 1, 3, 3, 3) *pp* (Fingering: 1, 3, 3, 3)

Staff 9: *pp* (Fingering: 1, 3, 3, 3) *pp* (Fingering: 3, 3, 3, 3) *f* (Fingering: 3, 3, 3, 3)

Staff 10: (Fingering: 3) *pp* (Fingering: 4)

Staff 11: *pp* (Fingering: 3) 3 7 2 Fl. (Fingering: 1)

Violino I musical score page 12. The score consists of 12 staves of music. The key signature is one sharp (F#). The tempo is marked 'Poco meno mosso' with a 4/9 time signature. The score includes various dynamics and articulations.

Staff 1: *pp*, *cresc.*, *ff*

Staff 2: *pp*, *cresc. molto*

Staff 3: *ff*, *pp*

Staff 4: *cresc.*, *cresc.*

Staff 5: *f marc.*, *f*, *fz*

Staff 6: *fz*, *cresc.*, *ff*

Staff 7: *fz*, *fz*

Staff 8: *fff*

Staff 9: *pp*, *dim.*

Staff 10: *ppp*, *molto cresc.*

Staff 11: *in tempo [Tempo I.]*, *mf*

Staff 12: *10*

VIOLINO I[illegible]

This page of musical notation is for a piano concerto, likely the first movement. It features multiple staves with complex rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes various dynamic markings such as *fff* (fortissimo), *ff*, *fz*, *p* (piano), *ppp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). There are also tempo markings: *in. tempo*, *Allegro con fuoco*, and *Meno mosso e maestoso*. The score includes a section for the first horn, marked *Cor. I*. The notation is in G major, indicated by one sharp (F#). The piece concludes with a final chord marked with a fermata.