

SEI MARCE ORIGINALI

PER

ORGANO

composte da

POLIBIO FUMAGALLI

Maestro alla Cappella di S. Celso

in Milano

Op. 80.

4281. N. 1. Marcia Campestre.

4282 „ 2. Marcia Brillante.

4283 „ 3. Marcia Festiva.

4284. N. 4. Marcia di Vittoria.

4285 „ 5. Marcia d'Ingresso.

4286 „ 6. Marcia di Tripudio.

Proprietà dell'Editore

4284

Deposte all'I.R. Bibl.

Fr. 1.25.

Ra

MILANO PRESSO GIO. CANTI

N. 5. MARCIA D' INGRESSO

Nel Violino = Trombe Soprane, Trombe da 16, Principale Soprani, Flauto e Decima quinta.

Nel Basso = Principale, Ottava bassa, Viole, Violone e Fagotti.

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Op. 80.

Allegro

2° Organo

coll' espressione

1° Organo

The first system of the musical score is for the organ. It consists of two staves, treble and bass, in 6/8 time. The top staff has a melodic line with some grace notes and a crescendo hairpin. The bottom staff provides a harmonic accompaniment. The tempo is marked 'Allegro'.

mf

The second system continues the organ accompaniment. It features a melodic line in the treble staff and a bass line in the bass staff. A mezzo-forte (*mf*) dynamic marking is present. The tempo remains 'Allegro'.

aperto

Ped.

The third system shows the organ accompaniment. The treble staff has a melodic line with some accidentals. The bass staff has a bass line. A 'Ped.' (pedal) marking is present. The tempo remains 'Allegro'.

Lento

eco

timpani

coll' espressione

rall...

RR

The fourth system is marked 'Lento' and features a timpani part. The top staff has a melodic line with some accidentals. The bottom staff has a bass line. A 'timpani' marking is present. A 'coll' espressione' hairpin and a 'rall...' (rallentando) marking are present. The tempo is 'Lento'.

Marcia
1º tempo

aperto

Ped.

This system contains the first system of the Marcia 1º tempo section. It features a grand staff with treble and bass clefs. The right hand plays a melody with various intervals and rests, while the left hand provides a harmonic accompaniment with chords and single notes. A 'Ped.' (pedal) marking is present in the bass staff. The key signature has one sharp (F#).

p *sf*

This system contains the second system of the Marcia 1º tempo section. It continues the melody and accompaniment from the first system. Dynamic markings include *p* (piano) and *sf* (sforzando). The key signature has one sharp (F#).

TRIO

p

This system contains the third system of the Marcia 1º tempo section. It continues the melody and accompaniment. A dynamic marking of *p* (piano) is present. The key signature has one sharp (F#).

5ª mano

aperto

RR

This system contains the fourth system of the Marcia 1º tempo section. It continues the melody and accompaniment. A dynamic marking of *p* (piano) is present. The key signature has one sharp (F#).

apert o
timpani

(eco)

1^o Organo
chiuso

5^a mano

Ped.

2^o Organo

animato

1^o Organo

apert o

legato

staccato

eco

1^o Organo

con 5^a mano

apert o

mf

RR

4285

1^o tempo

aperto

Ped.

p

Stretta

sf

Ped.

2º Organo

4º Organo

2º Organo

4º Organo

FF

staccato

timpani