

Aurelio VIRGILIANO

(around 1600)

Ricercata 3 from Il Dolcimelo

Transcribed in modern notation for Viola

Notes for Ricercata 3

(page 28 of manuscript)

- Time signature:

The time signature of the piece is alla breve in the manuscript, and measures are delimited by means of a dot under the staff, approximately in the first half and at the very end of the piece. In contrast, in the middle section of the piece Virgiliano did not indicate any measure delimitation. No bars have been indicated in the transcription.

Il Dolcimelo

Ricercata 3 (p.28)

Aurelio Virgiliano (around 1600)

Ricercata per Flauto
et ogni altro strumento

The musical score is written for Flute and any other instrument in 13/8 time, with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a treble clef and a key signature change to one flat. The music features a variety of note values including minims, crotchets, and quavers, with some passages involving beamed sixteenth notes. The piece concludes with a final sharp sign on the tenth staff.



A musical score consisting of ten staves of music. The time signature is 12/8, indicated by a '12' over a '3' in a circle. The key signature has one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The music features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and rests. The overall style is contemporary and rhythmic.

