

Tamás Beischer-Matyó

# **Concerto antico**

for violin, cello and string orchestra

**Double bass**

## Double bass

dedicated to László G. Horváth, Rózsa Richárd  
and the Anima Musicæ Chamber Orchestra

# Concerto antico

for violin, cello and string orchestra

## I

Tamás Beischer-Matyó

**Vivace** ♩ = 138

Violin I 8<sup>va</sup> 5 13  
8 12  
*pp*

S. vc. 25 8  
*p*

(8)<sup>va</sup> 32 III *pp* gliss.

41 *col legno* *p* *f* *p* *f*

pizz. 46 *f* *ff* arco 50 *sfz* *p*

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[http://beischermatyo.hu/concerto\\_antico](http://beischermatyo.hu/concerto_antico)  
[bmt@beischermatyo.hu](mailto:bmt@beischermatyo.hu)

III 58

*sffz* *p* *sffz* *pp*

68

74

*rit.* - - **Allegro moderato** ♩ = 88

79

*ppp* *p* *f* *p*

83

*f* *pesante* *pizz.* *pp*

87

91

*arco* *mf*

97

**Vivo** ♩ = 112

*ff* *sffz* *p*

*f* *p* *f* *pizz.* *arco* *pp* *rit.* - - -

106

**a tempo** ♩ = 112

*pizz.* *f* *p*

111

*ff*

*rall.* - - - - - ♩ = 76

116

*rit.* - - - - -

♩ = 69  
arco  
con sord.

**125** *rall.* ----- **Adagio** ♩ = 63 *rall.*

*pp* *ppp*

♩ = 60 *rall.* ♩ = 58 **129** *rall.* ♩ = 56 *rall.* ♩ = 54 **135**

*pp*

**139** *rall.* ♩ = 52 **Vivace** ♩ = 138

*ppp*

**147** (o) (o) (o) *gliss.* *al niente*

Vln. I  
8<sup>va</sup>

**157** *senza sord.* *f*

**162** *p* *f*

**171** *p* *f*

**180** *p* *f* *p*

188 195

*f* *sfz* *p*

*sfz* *p* *sfz* *p* *sfz* *p* *sfz*

203 210 220

5 10 2

S. vln. 8

228

(8) *rit. molto* *a tempo* ♩ = 138

*mf* *f* *f marcato*

234

*rall.* ♩ = 88 *a tempo* ♩ = 138

*sfz* *p* *f*

239

*rall.* ♩ = 88 *ten.* ♩ = 138 ♩ = 88

*pp* *f* *mf*

244

♩ = 138 *arco*

*f* *ff*

*rall.* ♩ = 88

*pp* *f* *ff*

## II

**Con moto** ♩ = 126 10 19 27 33 37 *rit.*

9 9 8 6 4 4

*(rit.)* **a tempo** 43 *rall. molto* 47 **Un poco agitato** ♩ = 138

Vln. I s. col legno *pp*

56 **un poco tratt.** ♩ = 112 *mf*

**a tempo** ♩ = 138 *ord.* *pp* *col legno* *pp* 61 *mp* *rall.*

68 **un poco tratt.** ♩ = 112 *pp* *rit.* ♩ = 112 *rit.*

77 *rit.* **Con moto** ♩ = 126 *rall.*

♩ = 112 *ord. ten. ten.* *col legno* *mp* *pp* *f*

82 **un poco tratt.** ♩ = 112 *rall. molto* 89 **Un poco agitato** ♩ = 138

*con sord.* *Vln. I* *ord.* *pizz.* *p* *ppp* *f* *p*

100



*mf* *p*

104

*rall. molto* *al* ♩ = 84 *un poco tratt.* ♩ = 112



110

114

*rit.* *a tempo*



120

arco

*rit.* - -



*mp* *mf*

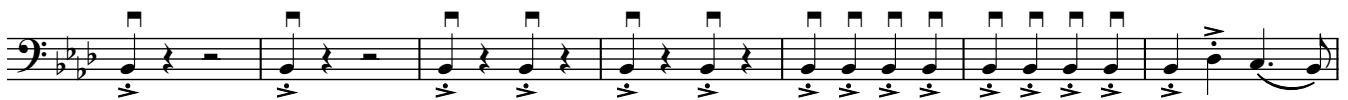
123

**Appassionato** ♩ = 168

131

pizz. *ff*

arco



140

pizz.

*tratt.* ♩ = 152

144

*rit.* *a tempo* ♩ = 168



*mf*

*mp*

148



152

156



*mf*

160

*rall.* - - - -

S. vc. 8



*p*

*pp*

*ppp*

*mf*

**168**  
*(rall.)* - - - *al* ♩ = 84 **Con moto** ♩ = 126  
*ppp*

**177**

**183**

**191**  
*rit.* - - - - - *a tempo*  
*col legno*  
*p* *pp*

**197**  
*rit.* - - - - - *a tempo*  
*ord.*

**202**  
*rall.* - - - - - **Lento molto** ♩ = 48  
*con sord.* *rit.* - -  
*pppp* *pp* *pp* *pp* *pp* *pp* *pp*

**211** **215**  
*a tempo* ♩ = 48 *rit.* ♩ = 112 *poco accel.* - - - - - **Un poco agitato** ♩ = 138  
*ppp* *pp* *p*

**221**  
*rall.* ♩ = 112 *rall.* ♩ = 96 *rall.*  
*S. vc. 8*  
*p* *p* *f*

**229**  
*(rall.)* - - - ♩ = 76 *rall.*  
*col legno*  
*p* *p* *p* *mp* *ppp*



**Allegretto** ♩. = 88

sul pont. -

73 **Meno mosso** ♩ = 76

ppp

pizz.

**84**

*mf pp* *mf pp* *mf pp*

**92**

*mf pp*

*mf* *p* *mf* *p*

**102**

*pp* *f*

**110**

**Allegretto** ♩ = 88

*ff* *p*

**115**

**123**

Vln. I  
8 arco, sul pont.  
*pp* trem.

(8) arco, sul pont. col legno

*mp*

**133**

**Allegro vivace** ♩ = 152

*f* *mp*

**138**

Vln. I  
8

**142**

*mp*

146



S. vln.

153



arco

159



167



173



182

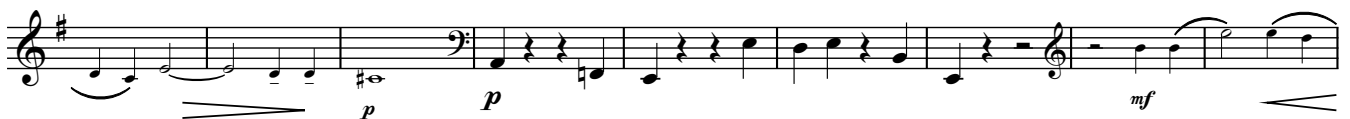
S. vc.



188

S. vc.

193



199



206

S. vc.



213 217

*mf* *pp*

221 225

*ff* *mp* *ff*

*sffz*

233 240

*sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *mf*

246 250

*ff* 3 3

254 258

*mp* *mf*

arco 262

*f* *ff*

269

275

*poco rall.* *Allegretto*  $\text{♩} = 88$

arco *pp* sul pont. - → ord. *mp* *pp*

281 pizz. *p* 289

297 *mf*

S. vc. 8

306 *f* 4

315 *un poco tratt.*  $\text{♩} = 76$   
arco *ff espr.*

320 *rit.* ... *accel.* ... *a tempo*  $\text{♩} = 88$   
*f > p f > p f > p f > p*

325 *rit.* 2 S. vc. 8 *a tempo*

(8) arco *f* 337 *p*

*poco rit.* ... *ppp*