

Tamás Beischer-Matyó

# **Concerto antico**

for violin, cello and string orchestra

**Double bass**

## Double bass

dedicated to László G. Horváth, Richárd Rózsa  
and the Anima Musicæ Chamber Orchestra

# Concerto antico

for violin, cello and string orchestra

## I

Tamás Beischer-Matyó

**Vivace** ♩ = 138

Score for Double Bass, Part I, measures 1-50. The score is written in treble and bass staves with a key signature of two sharps (F# and C#). The tempo is marked **Vivace** with a quarter note equal to 138 beats per minute. The score includes various dynamics and articulations:

- Measures 1-13: Vln. I 8<sup>th</sup> line, *pp*. Measure numbers 5, 8, 13, 12 are indicated.
- Measures 14-24: S. vc. *p*. Measure number 25 is indicated.
- Measures 25-31: Vc. 8<sup>th</sup> line, *p*. Measure number 32 is indicated.
- Measures 32-40: Treble staff, *pp*, gliss. Measure number 41 is indicated.
- Measures 41-45: Treble staff, *p*, *f*, *p*, *f*. Measure number 46 is indicated.
- Measures 46-50: Bass staff, *f*, *ff*, *arco*, *sffz*, *p*. Measure number 50 is indicated.

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III 58

*sffz*  $\text{p}$  *sffz*  $\text{pp}$

68

*pp*

74 *rit.* - - **Allegro moderato** ♩ = 88 79 2

*ppp*  $\text{p}$   $\text{f}$   $\text{p}$

83

$\text{f}$  *pesante* *pizz.*  $\text{pp}$

87 91 arco  $\text{mf}$

$\text{mf}$

97 **Vivo** ♩ = 112

$\text{ff}$  *sffz*  $\text{p}$

$\text{f} > \text{p}$  *pizz.*  $\text{f}$  arco  $\text{pp}$  *rit.* - - -

$\text{f}$   $\text{p}$   $\text{f}$   $\text{pp}$

106 **a tempo** ♩ = 112 *pizz.*  $\text{f}$   $\text{p}$

$\text{f}$   $\text{p}$

111 *rall.* - - - - - ♩ = 76 116 2 *rit.* - - - - -

$\text{ff}$

♩ = 69  
arco  
con sord.

**125**  
*rall.* ----- **Adagio** ♩ = 63 *rall.*

*pp* *ppp*

♩ = 60 *rall.* ♩ = 58 **129** *rall.* ♩ = 56 *rall.* ♩ = 54 **135**

*pp*

**139**  
*rall.* - - ♩ = 52 **Vivace** ♩ = 138

*ppp*

**147**  
gliss. *al niente*

Vln. I  
8-  
**157**  
senza sord.

*f* *f*

**162**  
*p* *f*

**171**  
*p* *f*

**180**  
*p* *f* *p*

188 195

*f* *sfz* *p*

*sfz* *p* *sfz* *p* *sfz* *p* *sfz*

203 210 220

5 10 2

S. vln. 8

228

(8) *rit. molto* *a tempo* ♩ = 138

*mf* *f* *f marcato*

234

*rall.* ♩ = 88 *a tempo* ♩ = 138

*sfz* *p* *f*

239

*rall.* ♩ = 88 *ten.* ♩ = 138 ♩ = 88

*pp* *f* *mf*

244

♩ = 138 *arco*

*f* *ff*

*rall.* ♩ = 88

*pp* *f* *ff*

## II

**Con moto** ♩ = 126

9 9 8 6 4 4

10 19 27 33 37

*rit.*

(rit.) **a tempo** ♩ = 138

8

43

*rall. molto*

47

**Un poco agitato** ♩ = 138

Vln. I s.

col legno

*pp*

56

**un poco tratt.** ♩ = 112

*mf*

**a tempo** ♩ = 138

ord.

col legno

61

*rall.*

*pp* *pp* *mp*

68

**un poco tratt.** ♩ = 112

*rit.* ♩ = 112

*rit.*

*pp* *pp*

77

*rit.* - **Con moto** ♩ = 126

*rall.* - - - -

♩ = 112

ord. ten. ten.

col legno

*mp* *pp* *f*

82

**un poco tratt.** ♩ = 112

*rall. molto*

8

con sord.

Vln. I

ord.

pizz.

89

**Un poco agitato** ♩ = 138

*p* *ppp* *f* *p*

100



*mf* *p*

104

*rall. molto* *al* ♩ = 84 *un poco tratt.* ♩ = 112



110

114

*rit.* *a tempo*



120

arco

*rit.* - -



*mp* *mf*

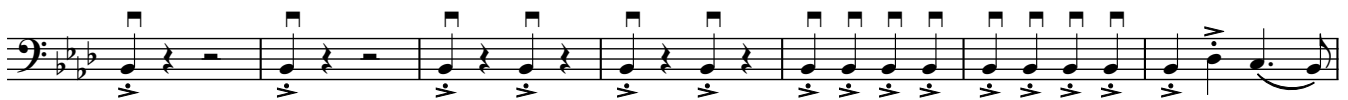
123

**Appassionato** ♩ = 168

131

pizz. *ff*

arco



140

pizz.

*tratt.* ♩ = 152

*rit.*

144

*a tempo* ♩ = 168



148



152

156



160

S. vc. 8

*rall.*



**168** *(rall.)* - - - *al* ♩ = 84 **Con moto** ♩ = 126

*ppp*

**177**

**183**

**191** *rit.* - - - - - *a tempo*  
col legno

*p* *pp*

**197** *rit.* - - - - - *a tempo*  
ord.

**202** *rall.* - - - - - **Lento molto** ♩ = 48  
con sord.

*pppp* *pp* *pp* *pp* *pp* *pp* *pp*

**211** *a tempo* ♩ = 48 *rit.* ♩ = 112 *poco accel.* - - - - - **Un poco agitato** ♩ = 138

*ppp* *pp* *p*

**221** *rall.* ♩ = 112 *rall.* ♩ = 96 *rall.*

*p* *p* *f*

**229** *(rall.)* - - - ♩ = 76 *rall.*  
col legno

*p* *p* *p* *mp* *ppp*



## III

**Allegretto** ♩. = 88

sul pont. - -> ord. [8] sul pont. -  
*sfz pp* *mp pp* *mp pp*  
 - -> ord. [16] sul pont. - -> ord.  
*mp pp* *mp pp*  
 sul pont. - -> ord. [24] sul pont. - -> ord.  
*mp pp* *mp pp*  
 sul pont. - -> ord. [33] *pp*  
*mp pp* [42]  
 pizz. *f*  
[52]  
*p*  
 arco [57] *ff*  
[66]  
[73]  
**Meno mosso** ♩ = 76  
 3  
*ppp*

pizz.

**84**

*mf pp* *mf pp* *mf pp*

**92**

*mf pp*

*mf* *p* *mf* *p*

**102**

*pp* *f*

**110**

**Allegretto** ♩ = 88

*ff* *p*

**115**

**123**

Vln. I  
8 arco, sul pont.  
*pp* trem.

(8) arco, sul pont. col legno

*mp*

**133**

**Allegro vivace** ♩ = 152

*f* *mp*

**138**

Vln. I  
8

**142**

*mp*

146



S. vln.

153



arco

159



167



173



182

S. vc.



188

S. vc.

193



199



206

S. vc.



213 217

*mf* *pp*

221 225

*ff*  $\text{ff} > \text{mp}$  *ff*

*sffz*

233 240

2 *mf*

*sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

246 250

3 3

*ff*

254 258

*mp* *mf*

arco 262

*f* *ff*

269

275

*poco rall.* **Allegretto**  $\text{♩} = 88$

arco sul pont. -  $\rightarrow$  ord.

*pp* *mp* *pp*

281 pizz. *p* 289

297 *mf*

S. vc. 8

306 *f* 4

315 *un poco tratt.*  $\text{♩} = 76$   
arco *ff espr.*

320 *rit.* ... *accel.* ... *a tempo*  $\text{♩} = 88$   
*f > p f > p f > p f > p*

325 *rit.* 2 S. vc. 8 *a tempo*

(8) arco *f* 337 *p*

*poco rit.* ... *ppp*