

Nussknacker Suite

Nutcracker Suite

1. March.

Peter Tschaikowsky

Tempo di marcia viva.

Zusammenstellung und Arrangement: Uwe Prochnow

Violine

Bratsche

Violoncello

Kontrabass

Klavier

mp *mf* *mp* *mf*

p



5

Vi.

Bra.

Vc.

Kb.

Flgl.

p pizz.

p pizz.

p



7

VI. *mf* *f*

Bra. *mf* *f*

Vc. *mf* *f*

Kb. *mf* *f*

Flgl. *p* *mf* *f* *mp* 3 3

10

VI. *p*

Bra. *p* pizz.

Vc. *p* pizz.

Kb. *p* pizz.

Flgl. *mf* *mp* 3 3 *mf*

14

VI. *cresc.* *f*

Bra. *cresc.* *f*

Vc. *cresc.* *f*

Kb. *cresc.* *f*

Flgl. *cresc.* *f*

17

VI. *mf*

Bra. *mf*

Vc. *mf*

Kb. *mf*

Flgl. *mf*

20

VI. *f* *mf*

Bra. *f* *mf* Arco

Vc. *f* *mf* Arco

Kb. *f* *mf*

Flgl.

23

VI. *f*

Bra. *f*

Vc. *f*

Kb. *f*

Flgl. *f* *mp*

26

VI.

Bra.

Vc.

Kb.

Flgl.

p

p pizz.

p pizz.

p

mf *mp* *mf*

3 3

30

VI.

Bra.

Vc.

Kb.

Flgl.

p

32

VI. *mf* *f*

Bra. *mf* *f*

Vc. *mf* *f*

Kb. *mf* *f*

Flgl. *mf* *f* *mp* *mf* *mp*

mf

36

VI. *p* *cresc.*

Bra. *p* *pizz.* *cresc.*

Vc. *p* *pizz.* *cresc.*

Kb. *p* *cresc.*

Flgl. *mf*

39

VI. *(cresc.)* *f* *ff*

Bra. *cresc.* *f* *ff*

Vc. *(cresc.)* *f* *ff*

Kb. *(cresc.)* *f* *ff*

Flgl. *(cresc.)* *f* *ff*

41

VI. *mf*

Bra. *mf*

Vc. *mf* *Arco*

Kb. *mf* *Arco*

Flgl. *mf* *mf*

43

VI. *mp* *mf*

Bra. *mp* *mf*

Vc. *f* *ff* *f*

Kb. *f*

Flgl. *mf* *f*

45

VI. *mf*

Bra. *mf*

Vc. *mf* *Arco*

Kb. *mf* *Arco*

Flgl. *mf* *mf*

47

VI.

Bra.

Vc.

Kb.

Flgl.

mp

f

f

mf

f

f

49

VI.

Bra.

Vc.

Kb.

Flgl.

ff

f

3

3

3

3

5

5

5

50

VI.

Bra.

Vc.

Kb.

Flgl.

51

VI.

Bra.

Vc.

Kb.

Flgl.

52

VI.

Bra.

Vc.

Kb.

Flgl.

mf

mf

mf

mf

5

54

VI.

Bra.

Vc.

Kb.

Flgl.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

56

VI. *f* *ff*

Bra. *f* *ff*

Vc. *f* *ff*

Kb. *f* *ff*

Flgl. *f* *ff*

57

VI. *f*

Bra. *f*

Vc. *f*

Kb. *f*

Flgl. *f*

58

VI.

Bra.

Vc.

Kb.

Flgl.

59

VI.

Bra.

Vc.

Kb.

Flgl.

60

VI. *mf*

Bra. *mf*

Vc. *mf*

Kb. *mf*

Flgl. *mf*

62

VI. *cresc.*

Bra. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

Flgl. *cresc.*

64

VI.

Bra.

Vc.

Kb.

Flgl.

(cresc.) *ff* *mf*

(cresc.) *ff* *mf*

f *ff* *mf*

(cresc.) *ff* *mf*

(cresc.) *ff* *mf*

3

3

3

67

VI.

Bra.

Vc.

Kb.

Flgl.

70

VI.

Bra.

Vc.

Kb.

Flgl.

73

VI.

Bra.

Vc.

Kb.

Flgl.

f

5

3

3

5

5

5

74

VI.

Bra.

Vc.

Kb.

Flgl.

5

75

VI.

Bra.

Vc.

Kb.

Flgl.

3

3

3

3

5

5

5

76

VI.

Bra.

Vc.

Kb.

Flgl.

mf

mf

mf

mf

mf

5

81

VI.

Bra.

Vc.

Kb.

Flgl.

82

VI.

Bra.

Vc.

Kb.

Flgl.

83

VI.

Bra.

Vc.

Kb.

Flgl.

3

3

3

3

6

6

6

84

VI.

Bra.

Vc.

Kb.

Flgl.

mf

8

6

6

85

VI. 

Bra. 

Vc. *mf* 

Kb. *mf* 

Flgl. *mf* 

87

VI. 

Bra. *cresc.* 

Vc. *cresc.* 

Kb. *cresc.* 

Flgl. *cresc.* 

f *ff* *f* *ff* *f* *ff* *f* *ff*

2. Chinese Dance.

[illegible]

6

VI.

Bra.

Vc.

Kb.

Klav.

7

8

VI.

Bra.

Vc.

Kb.

Klav.

5

tr

10

VI.

Bra.

Vc.

Kb.

Klav.

3 6 2 2 4 9

12

VI.

Bra.

Vc.

Kb.

Klav.

4 5

14

VI.

Bra.

Vc.

Kb.

Klav.

6

9

16

VI.

Bra.

Vc.

Kb.

Klav.

5

18

VI.

Bra.

Vc.

Kb.

Klav.

mf
Arco

mf
Arco

mf

f 7

tr

20

VI.

Bra.

Vc.

Kb.

Klav.

5

22

VI.

Bra.

Vc.

Kb.

Klav.

7

tr

24

VI.

Bra.

Vc.

Kb.

Klav.

5

26

VI.

Bra.

Vc.

Kb.

Klav.

restez

f

3

3

3

3

3

1

28

VI.

Bra.

Vc.

Kb.

Klav.

3

3

3

3

29

VI.

Bra.

Vc.

Kb.

Klav.

30

VI.

Bra.

Vc.

Kb.

Klav.

31

VI.

Bra.

Vc.

Kb.

Klav.

The musical score for measures 31 and 32 is written for a string quartet and piano. The key signature has two flats (B-flat and E-flat). Measure 31 begins with a violin part playing triplets of eighth notes, while the brass, cello, and bassoon parts play sixteenth-note patterns. The piano part features a complex texture with chords and moving lines in both hands. Measure 32 continues the patterns, leading to a fortissimo (ff) climax. The violin part ends with a triplet of eighth notes, while the other parts end with a final chord. The piano part ends with a final chord in the right hand and a final note in the left hand.

3. Trepak.

Tempo di trepak, molto vivace

Violine

Bratsche

Violoncello

Kontrabass

Klavier

The musical score is for a piece titled '3. Trepak' in 2/4 time with a key signature of one sharp (F#). The tempo is 'Tempo di trepak, molto vivace'. The score is arranged for five instruments: Violine, Bratsche, Violoncello, Kontrabass, and Klavier. The Violine part starts with a forte (f) dynamic, followed by a piano (p) dynamic, then a sforzando (sf) dynamic, and continues with a pattern of f and p. The Bratsche part starts with a forte (f) dynamic, followed by a piano (p) dynamic, then a sforzando (sf) dynamic, and continues with a pattern of f and p. The Violoncello part starts with a forte (f) dynamic, followed by a piano (p) dynamic, then a sforzando (sf) dynamic, and continues with a pattern of f and p. The Kontrabass part starts with a forte (f) dynamic, followed by a piano (p) dynamic, then a sforzando (sf) dynamic, and continues with a pattern of f and p. The Klavier part starts with a forte (f) dynamic, followed by a piano (p) dynamic, then a sforzando (sf) dynamic, and continues with a pattern of f and p. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

7

VI. *mf* *f* *p* *sf* *f* *p*

Bra. *mf* *f* *p* *sf* *f* *p*

Vc. *mf* *f* *p* *sf* *f* *p*

Kb. *mf* *f* *p* *sf* *f* *p*

Klav. *mf* *f* *p* *sf* *f* *p*

14

VI. *mf* *f* *mf* *sf* *ff* *mf*

Bra. *mf* *f* *mf* *sf* *ff*

Vc. *mf* *f* *mf* *sf* *ff*

Kb. *mf* *f* *mf* *sf* *ff*

Klav. *mf* *f* *mf* *sf* *ff* *mf*

20

VI. *f ff*

Bra. *mf f*

Vc.

Kb.

Klav. *f ff*

25

VI. *mf sf ff mf*

Bra. *ff mf sf ff mf*

Vc. *ff mf sf ff*

Kb. *ff mf sf ff*

Klav. *mf sf ff mf*

31

VI.

Bra.

Vc.

Kb.

Klav.

ff *f*

ff *f*

ff *f*

ff *f*

36

VI.

Bra.

Vc.

Kb.

Klav.

cresc.

cresc.

40

VI. *f*

Bra.

Vc.

Kb.

Klav. *ff* *f*

45

VI. *ff*

Bra. *ff*

Vc. *ff*

Kb. *ff*

Klav. *ff*

50

VI.

Bra.

Vc.

Kb.

Klav.

56

VI.

Bra.

Vc.

Kb.

Klav.

62

VI.

Bra.

Vc.

Kb.

Klav.

ff ³

f

ff ³

f

ff

f

ff

f

f

68

VI.

Bra.

Vc.

Kb.

Klav.

stringendo.

73

VI.

Bra.

Vc.

Kb.

Klav.

fff

fff

fff

fff

fff

77

VI.

Bra.

Vc.

Kb.

Klav.

81 Prestissimo.

VI.

Bra.

Vc.

Kb.

Klav.

The musical score for measures 81-84 is marked 'Prestissimo.' and is in the key of one sharp (F#). It features five staves: Violin (VI.), Brass (Bra.), Violoncello (Vc.), Double Bass (Kb.), and Piano (Klav.). The Violin, Brass, and Violoncello parts play rapid sixteenth-note passages, slurred together. The Double Bass part plays a simple eighth-note pattern. The Piano part has a complex texture, with the right hand playing rapid sixteenth-note runs and the left hand playing eighth-note patterns. The score ends with a double bar line at measure 84.

4. Dance of the Sugar Plum Fairy.

Andante non troppo.

Violine

pizz.
p
pizz.

Bratsche

p
pizz.

Violoncello

p
pizz.

Kontrabass

p

Klavier

mp

The musical score is for the 'Dance of the Sugar Plum Fairy' in 2/4 time, marked 'Andante non troppo'. It features five staves: Violine (Violin), Bratsche (Viola), Violoncello (Cello), Kontrabass (Double Bass), and Klavier (Piano). The key signature is one sharp (F#). The Violin, Viola, Cello, and Double Bass parts are written in 2/4 time and feature a pizzicato (pizz.) texture with a piano (*p*) dynamic. The Piano part is written in 2/4 time and features a mezzo-piano (*mp*) dynamic. The Piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand, both starting in the fifth measure.

7

VI.

Bra.

Vc.

Kb.

Flgl.

Arco

mp *fp*

mf

11

VI.

Bra.

Vc.

Kb.

Flgl.

p *pp*

mp

15

Vl.

Bra.

Vc.

Kb.

Flgl.

19

Vl.

Bra.

Vc.

Kb.

Flg.

Arco

sf sf pp

mf pp p

mf sf p

mp

sf

23

VI.

Bra.

Vc.

Kb.

Flgl.

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

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450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

47

[illegible]

31

VI.

Bra.

Vc.

Kb.

Flgl.

cresc.

f

f

Red. *

33

VI.

Bra.

Vc.

Kb.

Flgl.

Red. *

Red. *

Red. *

Red. *

36

VI.

Bra.

Vc.

Kb.

Flgl.

p

p

p

8

8

mp

Red. * *Red.* * *Red.* *

38

VI.

Bra.

Vc.

Kb.

Flgl.

mp *mf*

8

8

42

VI. 

Bra. 

Vc. 

Kb. 

Flgl. 

46

VI. 

Bra. 

Vc. 

Kb. 

Flgl. 

49

VI.

Bra.

Vc.

Kb.

Flgl.

Arco

p

8

8

52

VI.

Bra.

Vc.

Kb.

Flg.

mf

f

f

f

f

pizz.

pizz.

pizz.

8

8

5. La mère Gigogne et les polichinelles.

Allegro giocoso.

Violine

Bratsche

Violoncello

Kontrabass

Klavier

The musical score is for the piece "La mère Gigogne et les polichinelles" by Saint-Saëns. It is written for Violin, Viola, Violoncello, Kontrabass, and Piano. The tempo is "Allegro giocoso." The key signature is D major (two sharps) and the time signature is 2/4. The Violin and Viola parts enter in the fourth measure with a half note G4 and a dotted half note A4, marked "f". The Violoncello and Kontrabass parts enter in the first measure with a rhythmic pattern of eighth notes, marked "f". The Piano part enters in the first measure with a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked "f".

7

VI.

Bra.

Vc.

Kb.

Flgl.

7

8

9

10

11

12

13

VI.

Bra.

Vc.

Kb.

Flgl.

13

14

15

16

17

18

19

VI.

Bra.

Vc.

Kb.

Flgl.

sf sf ff

23

VI.

Bra.

Vc.

Kb.

Flgl.

sf sf

27

VI.

Bra.

Vc.

Kb.

Flgl.

31

VI.

Bra.

Vc.

Kb.

Flgl.

35

ff

VI.

Bra.

Vc.

Kb.

ff

ff

Flgl.

39

VI.

Bra.

Vc.

Kb.

Flgl.

43

VI.

Bra.

Vc.

Kb.

Flgl.

47

VI.

Bra.

Vc.

Kb.

Flgl.

51

VI.

Bra.

Vc.

Kb.

Flgl.

ff

ff

ff

ff

8

57

VI.

Bra.

Vc.

Kb.

Flgl.

8

63

VI.

Bra.

Vc.

Kb.

Flgl.

8

68

VI.

Bra.

Vc.

Kb.

Flgl.

8

71

VI. 

Bra. 

Vc. 

Kb. 
mf
pesante
p

Flgl. 
sf
mf

74

VI. 

Bra. 

Vc. 

Kb. 
pesante
sf

Flgl. 

77

VI. *pizz.*

Bra. *fff pizz.*

Vc. *fff pizz.*

Kb. *fff pizz.*

Flgl. *ff* 3

80

VI.

Bra.

Vc.

Kb.

Flgl.

82

VI.

Bra.

Vc.

Kb.

Flgl.

84

VI.

Bra.

Vc.

Kb.

Flgl.

Arco

f

3

86

VI.

Bra.

Vc.

Kb.

Flg.

This musical score segment covers measures 86 to 89. The Violin I (VI.) and Viola (Bra.) parts play a triplet of eighth notes (F#, A, C) in measures 86 and 87, followed by a triplet of eighth notes (A, C, E) in measures 88 and 89. The Violoncello (Vc.) and Kontrabaß (Kb.) parts play a continuous eighth-note pattern (F#, A, C, E, F#, A, C, E) across all four measures. The Flöte (Flg.) part consists of a series of chords: F#-A in measure 86, F#-A-C in measure 87, F#-A-C-E in measure 88, and F#-A-C-E in measure 89.

88

VI.

Bra.

Vc.

Kb.

Flgl.

90

VI.

Bra.

Vc.

Kb.

Flgl.

92

VI.

Bra.

Vc.

Kb.

Flgl.

94

VI.

Bra.

Vc.

Kb.

Flgl.

97

VI.

Bra.

Vc.

Kb.

Flgl.

100

VI.

Bra.

Vc.

Kb.

Flgl.

The score for measures 100-104 is written for five instruments: Violin I (VI.), Bracon (Bra.), Violoncello (Vc.), Contrabasso (Kb.), and Flageolet (Flgl.). The key signature is three sharps (F#, C#, G#). The time signature changes from 3/4 to 2/4 at measure 101. The Flageolet part is written in two staves. The score includes various musical notations such as triplets, accents, and dynamic markings like *f* (forte).

[illegible]

112

VI.

Bra.

Vc.

Kb.

Flgl.

118

VI.

Bra.

Vc.

Kb.

Flgl.

124

VI. *fff*

Bra. *fff*

Vc. *fff*

Kb. *fff*

Flgl. *fff*

8

130

VI. *mf*

Bra. *mf*

Vc. *mf*

Kb. *mf*

Flgl. *mf*

8

sf

135

VI. *fff* *mf* *fff*

Bra. *> >> >*

Vc. *fff* *mf* *fff*

Kb. *fff* *mf* *fff*

Flgl. *fff* *sf* *fff*

140

VI.

Bra. *> >> >*

Vc.

Kb.

Flgl.

145

VI.

Bra.

Vc.

Kb.

Flgl.

149

VI.

Bra.

Vc.

Kb.

Flgl.

ossia: solo le note basse

153

VI.

Bra.

Vc.

Kb.

Flg.

The musical score for measures 153-156 is written for five instruments: Violin (VI.), Bracon (Bra.), Violoncello (Vc.), Kontrabaß (Kb.), and Flöte (Flg.). The key signature is three sharps (F#, C#, G#). The Violin part features rapid sixteenth-note passages, often beamed in groups of four. The Bracon part includes fingerings (3, 1, 2) and rests. The Violoncello and Kontrabaß parts have similar rhythmic patterns. The Flöte part consists of chords and single notes. All parts end with a fermata on a half note in the final measure.

6. Waltz of the Flowers.

Tempo di Valse.

Violine

Bratsche

Violoncello

Kontrabass

Klavier

The musical score is for a piece titled "6. Waltz of the Flowers." in 3/4 time, marked "Tempo di Valse." The key signature has two sharps (F# and C#). The score is arranged for five instruments: Violine, Bratsche, Violoncello, Kontrabass, and Klavier. The Violine, Bratsche, and Violoncello parts begin with a forte (f) dynamic, followed by a sforzando (sf) dynamic. The Kontrabass part also begins with f and sf. The Klavier part features a series of triplets in the right hand, starting with a forte (f) dynamic, and a series of triplets in the left hand, starting with a fortissimo (ff) dynamic. The score is written in a single system with five staves. The Violine, Bratsche, and Violoncello staves are in treble clef, while the Kontrabass staff is in bass clef. The Klavier part is written in grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

2

17

VI.

Bra.

Vc.

Kb.

Klav.

(Ad.)

20

VI.

Bra.

Vc.

Kb.

Klav.

(Ad.)

23

VI.

Bra.

Vc.

Kb.

Klav.

(Ped.)

25

VI.

Bra.

Vc.

Kb.

Klav.

(Ped.)

28

VI.

Bra.

Vc.

Kb.

Klav.

(And.)

8

12

12

8

riten.

32

a tempo

dolce cantabile

p

dolce cantabile

p

dolce cantabile

pizz.

p

pp

42

VI. *pp* *cresc.*

Bra. *p* *cresc.*

Vc. *pp* *cresc.*

Kb. *pp* *cresc.*

Klav. *pp* *cresc.*

49

VI. *(cresc.)* *mp* *pp* *p*

Bra. *(cresc.)* *mf* *p*

Vc. *(cresc.)* *mp* *pp* *p*

Kb. *(cresc.)* *mp* *pp* *p*

Klav. *(cresc.)* *mp* *pp* *pp*

55

VI.

Bra.

Vc.

Kb.

Klav.

p

pp

pp

pp

pp

63

VI.

Bra.

Vc.

Kb.

Klav.

cresc.

f

cresc.

mf

cresc.

mf

cresc.

mf

mf

Arco

68

VI.

Bra.

Vc.

Kb.

Klav.

f

f

5

5

74

VI.

Bra.

Vc.

Kb.

Klav.

5

5

81

1. 2.

VI.

Bra.

Vc.

Kb.

Klav.

sf ff

sf

sf

sf

5

87

VI.

Bra.

Vc.

Kb.

Klav.

sf ff

mp

sf ff

mp

sf ff

mp

sf ff

mp

mf

93

VI.

Bra.

Vc.

Kb.

Klav.

mf

mp

99

VI.

Bra.

Vc.

Kb.

Klav.

cresc.

mf

f

mf

f

ff

dim.

mp cresc.

mf

104

VI.

Bra.

Vc.

Kb.

Klav.

p

mp

p

mp

(dim.)

p

mp

mf

p

109

VI.

Bra.

Vc.

Kb.

Klav.

p

p

p

p

mf

p

115

VI. *cresc.* *ff*

Bra. *cresc.* *mf*

Vc. *cresc.* *mf* Arco

Kb. *cresc.* *mf*

Klav. *cresc.* *mf*

120

VI. *f*

Bra. *f*

Vc. *f*

Kb. *ff*

Klav. *f*

126

VI.

Bra.

Vc.

Kb.

Klav.

133

VI.

Bra.

Vc.

Kb.

Klav.

139

VI.

Bra.

Vc.

Kb.

Klav.

sf *ff* *p*

sf *ff* *p*

pp pizz.

sf *p* dolce 4 5 *p* 5 4

145

VI.

Bra.

Vc.

Kb.

Klav.

pp *p*

pp *p*

p *pp*

150

VI.

Bra.

Vc.

Kb.

Klav.

pp

155

VI.

Bra.

Vc.

Kb.

Klav.

p

pp

p

p

pp

160

VI.

Bra.

Vc.

Kb.

Klav.

pp

p

p

pp

165

VI.

Bra.

Vc.

Kb.

Klav.

170

VI. *mf*

Bra. *mf*

Vc. *mf* *f* Arco

Kb. *mf*

Klav. *mf*

175

VI. *p*

Bra. *p*

Vc. *p* *mf*

Kb. *p*

Klav. *p*

180

VI.

Bra.

Vc.

Kb.

Klav.

186

VI.

Bra.

Vc.

Kb.

Klav.

188

VI. *mf*

Bra. *mf*

Vc. *f*

Kb. *mf*

Klav. *mf*

194

VI. *p* *cresc.*

Bra. *p* *cresc.*

Vc. *p* *cresc.*

Kb. *mf* *ff* *ff*

Klav. *p* *cresc.*

200

VI.

Bra.

Vc.

Kb.

Klav.

(cresc.) ----- *f* *p dolce*

ff *pizz.* *p*

(cresc.) ----- *f* *p*

(cresc.) ----- *f* *p*

(cresc.) -----

205

VI.

Bra.

Vc.

Kb.

Klav.

208

VI.

Bra.

Vc.

Kb.

Klav.

3 3 3 3 3

211

VI.

Bra.

Vc.

Kb.

Klav.

213

VI.

Bra.

Vc.

Kb.

Klav.

Arco

215

VI.

Bra.

Vc.

Kb.

Klav.

Arco

228

VI. 

Bra. 

Vc. 

Kb. 

Klav. 

233

VI. 

Bra. 

Vc. 

Kb. 

Klav. 

238

VI.

Bra.

Vc.

Kb.

Klav.

ff

ff

5

242

VI.

Bra.

Vc.

Kb.

Klav.

mf

mf

mf

mf

247

VI. *mf*

Bra. *mp* *cresc.*

Vc. *mp* *cresc.*

Kb. *mf* *cresc.*

Klav. *mf* *cresc.*

252

VI. *f* *ff*

Bra. *f*

Vc. *(cresc.)* *f*

Kb. *(cresc.)* *f*

Klav. *(cresc.)* *ff*

257

VI.

Bra.

Vc.

Kb.

Klav.

f

f

f

258

VI.

Bra.

Vc.

Kb.

Klav.

ff

f

5

5

288

VI.

Bra.

Vc.

Kb.

Klav.

293

VI.

Bra.

Vc.

Kb.

Klav.

[illegible]

301

VI.

Bra.

Vc.

Kb.

Klav.

(cresc.) ----- *sf* *sf* *fff*

(cresc.) ----- *sf* *sf* *fff*

(cresc.) ----- *ff* *fff*

(cresc.) ----- *sf* *sf* *ff*

(cresc.) ----- *ff*

(cresc.) ----- *sf* *sf* *ff*

(cresc.) ----- *sf* *sf* *ff*

305

VI.

Bra.

Vc.

Kb.

Klav.

ff

fff

ff

fff

ff

fff

310

VI.

Bra.

Vc.

Kb.

Klav.

ff

ff

3

3

3

315

VI.

Bra.

Vc.

Kb.

Klav.

320

VI.

Bra.

Vc.

Kb.

Klav.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

324

VI.

Bra.

Vc.

Kb.

Klav.

(cresc.) *ff*

(cresc.) *ff*

(cresc.) *ff*

(cresc.) *ff*

329

VI.

Bra.

Vc.

Kb.

Klav.

(cresc.) *ff*

(cresc.) *ff*

(cresc.) *ff*

(cresc.) *ff*

334

VI. *p* *cresc.*

Bra. *p* *cresc.*

Vc.

Kb. *p* *cresc.*

Klav. *p* *cresc.*

339

VI. *(cresc.)* *fff*

Bra. *(cresc.)* *fff*

Vc. *(cresc.)* *fff*

Kb. *(cresc.)* *fff*

Klav. *(cresc.)* *fff*

343

VI. 

Bra. 

Vc. 

Kb. 

Klav. 

347

VI. 

Bra. 

Vc. 

Kb. 

Klav. 

353

VI.

Bra.

Vc.

Kb.

Klav.

354

355

7. Pas De Deux.

Andante maestoso

pizz.

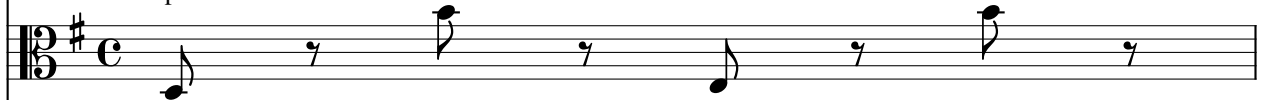
Violine



mf

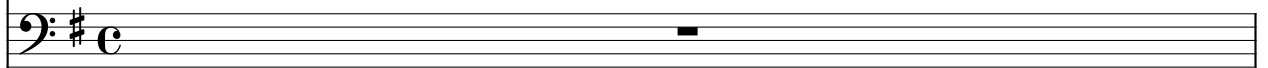
pizz.

Bratsche



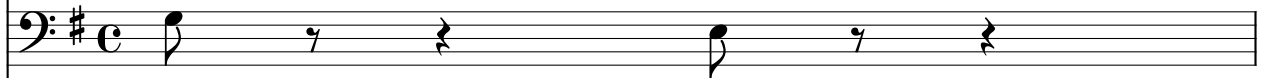
mf

Violoncello



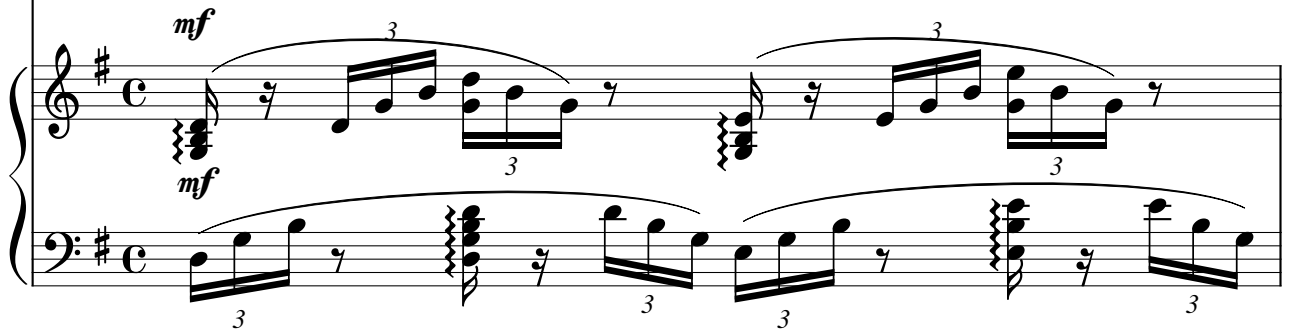
pizz.

Kontrabass



mf

Klavier



Red.



Red.



2

Vl.

Bra.

Vc.

Kb.

Klav.

And.

[illegible][illegible]

6

VI.

Bra.

Vc.

Kb.

Klav.

Ped. * Ped. *

7

VI.

Bra.

Vc.

Kb.

Klav.

Ped. * Ped. *

10

VI.

Bra.

Vc.

Kb.

Klav.

Red. * Red. *

11

VI.

Bra.

Vc.

Kb.

Klav.

Red. 3 * Red. 3 *

12

VI.

Bra.

Vc.

Kb.

Klav.

f

ff

f

f

Red. 3

** Red. 3*

13

VI.

Bra.

Vc.

Kb.

Klav.

Red. 3

** Red. 3*

14

Arco

VI.

Bra.

Vc.

Kb.

Klav.

Red.

Red.

Red.

The image shows a musical score for measures 14-17 of 'The Swan' from 'The Nutcracker'. The score is written for five staves: Violin I (VI.), Brass (Bra.), Violoncello (Vc.), Double Bass (Kb.), and Piano (Klav.). The key signature is one sharp (F#). The tempo is marked 'And.' (Andante). The score includes various musical notations such as notes, rests, slurs, and triplets. The piano part features a prominent triplet figure in the right hand. The brass and violin parts have specific articulation marks. The double bass part has a 'Red.' (Reduction) marking. The score is numbered 14 at the beginning of the first staff.

[illegible]

16

VI. *Arco*

Bra.

Vc.

Kb.

Klav.

Red. 3 * *Red.* 3 *

17

VI. *Arco*

Bra.

Vc.

Kb.

Klav.

f

f

9

Red. * *Red.* *

18

Vl. *ff*

Bra.

Vc. *ff*

Kb.

Klav. *f*

Red. *

[illegible]

21

VI.

Bra.

Vc.

Kb.

Klav.

mf

9

9

Red.

* Red.

*

22

Vl. *ff*

Bra. *f*

Vc. *ff*

Kb. *f*

Klav. *f*

Red. * Red. *

26 Poco piu mosso

VI.

Bra.

Vc.

Kb.

Klav.

pp

5 5

5 5

3 3 3 3

(Red.) *

27

VI.

Bra.

Vc.

Kb.

Klav.

3 3 3 3

Red. *

28

VI.

Bra.

Vc.

Kb.

Klav.

29

VI.

Bra.

Vc.

Kb.

Klav.

30

VI.

Bra.

Vc.

Kb.

Klav.

pizz.

pp

5

5

3

3

3

3

Red.

*

31

VI.

Bra.

Vc.

Kb.

Klav.

mp

p

3

3

3

3

3

3

Red.

*

32

VI.

Bra.

Vc.

Kb.

Klav.

Arco

3

3

3

3

Red.

*

Red.

*

33

VI.

Bra.

Vc.

Kb.

Klav.

espr.

p espr.

p

mp

p

3

3

3

3

3

3

3

3

Red.

*

Red.

*

35

VI.

Bra.

Vc.

Kb.

Klav.

p

And.

36

VI.

Bra.

Vc.

Kb.

Klav.

And.

19

39 Animando.

VI. *(cresc.)*

Bra. *(cresc.)*

Vc. *(cresc.)*

Kb. *(cresc.)*

Klav. *(cresc.)*

Detailed description: This page of a musical score, numbered 39, is marked 'Animando.' and features a crescendo for all instruments. The Violin I (VI.) and Viola (Bra.) parts play a melodic line of eighth notes with triplets. The Violoncello (Vc.) part has a whole note chord. The Kontrabaß (Kb.) part plays a rhythmic pattern of eighth notes with triplets. The Klavier (Klav.) part consists of a dense texture of chords and triplets in both hands. The key signature has one sharp (F#), and the time signature is 3/4.

21

43

VI.

Bra.

Vc.

Kb.

Klav.

ff

3

6

(Red.)

*

44

VI.

Bra.

Vc.

Kb.

Klav.

fff

3

6

(Red.)

*

8

46 Tempo I.

VI.

Bra.

Vc.

Kb.

Klav.

8 Red.

9

9

9

9

Red.

Red.

[illegible]

48

VI.

Bra.

Vc.

Kb.

Klav.

simile

9

9

9

9

5

5

49

VI.

Bra.

Vc.

Kb.

Klav.

9

9

9

9

Red.

* Red.

*

50

VI.

Bra.

Vc.

Kb.

Klav.

And.

Poco stringendo.

** And.*

** And.*

** And.*

51

VI.

Bra.

Vc.

Kb.

Klav.

And.

** And.*

** And.*

** And.*

54

VI.

Bra.

Vc.

Kb.

Klav.

3 3 3 3 3 3

3 3 3 3 3 3

fff

55

VI.

Bra.

Vc.

Kb.

Klav.

7 7

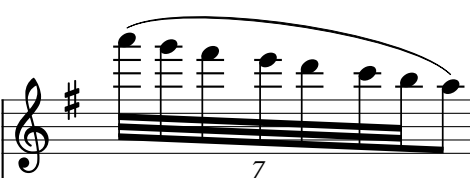
fff

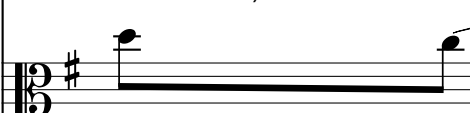
fff

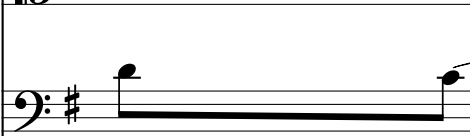
3 3 3 3

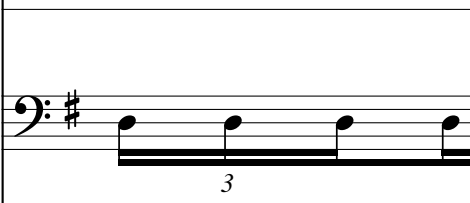
fff






VI. 


Bra. 

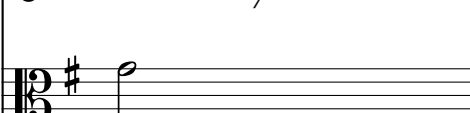
Vc. 

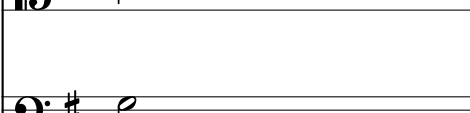
Kb. 

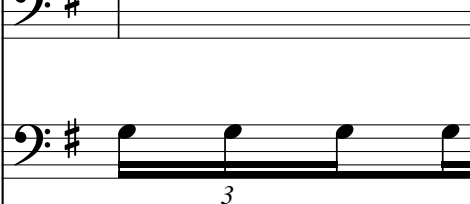
Klav. 


Red.  



56 VI. 

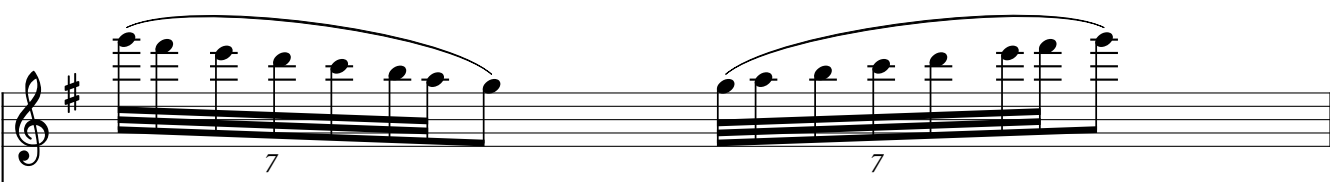
Bra. 

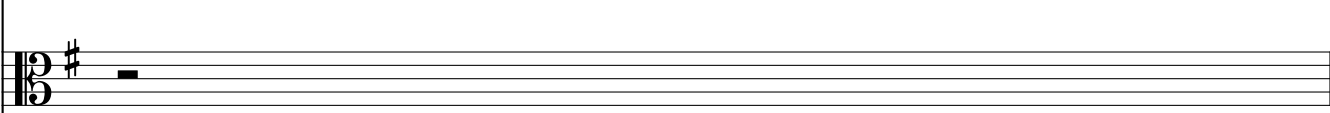
Vc. 

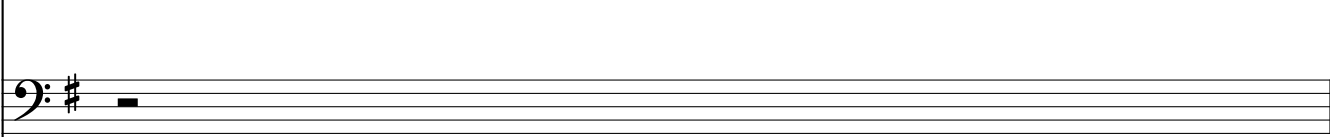
Kb. 

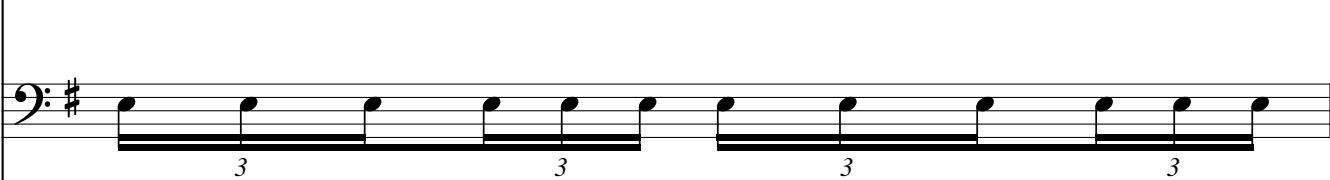
Klav. 

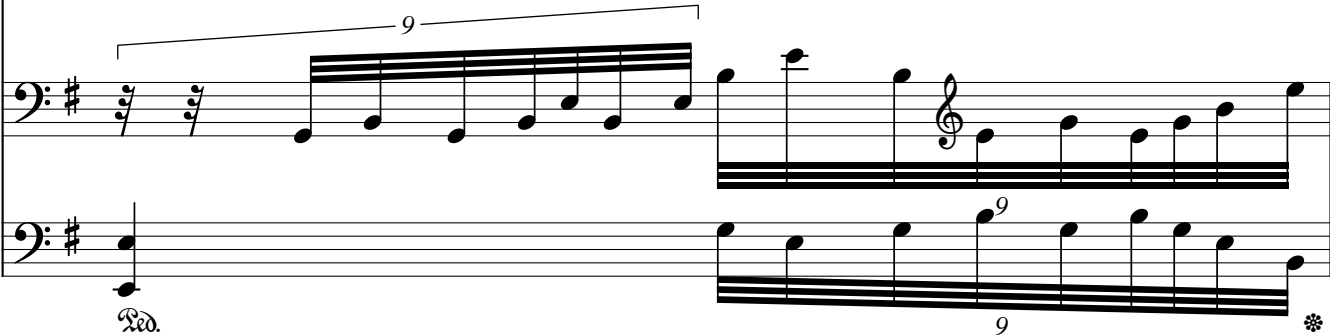
Red.  

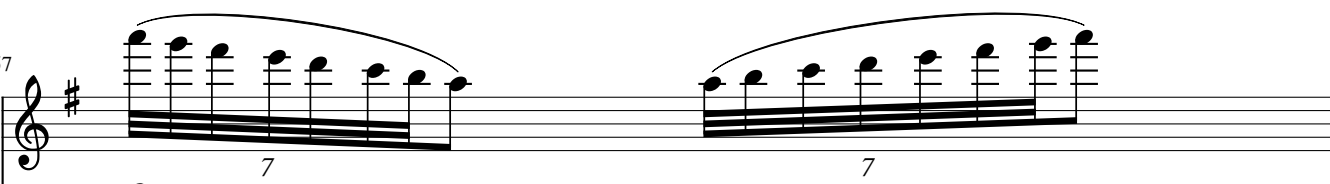
VI. 

Bra. 


Vc. 

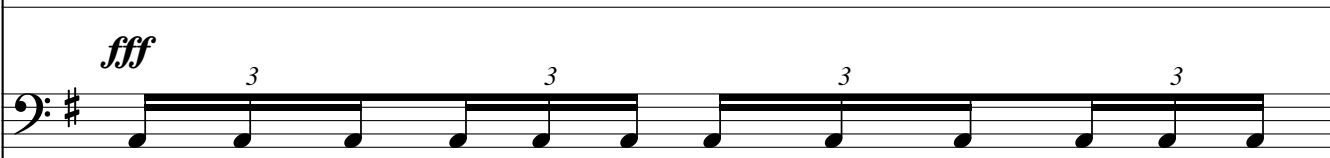
Kb. 

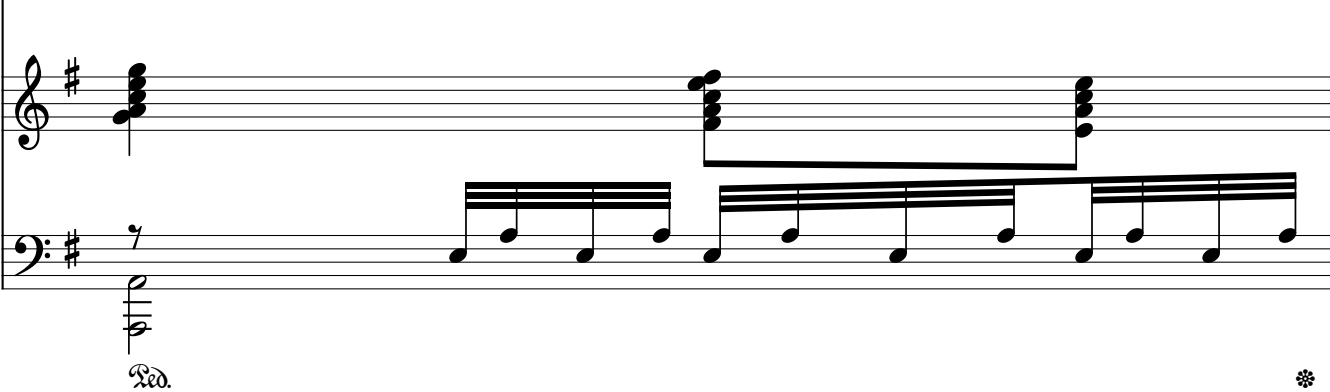
Klav. 

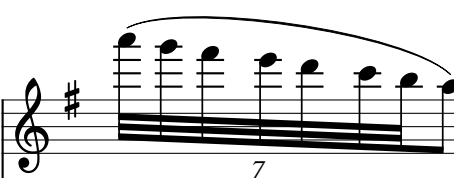
57 VI. 

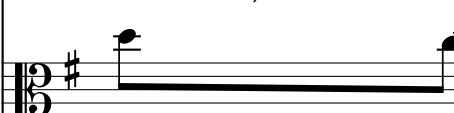
Bra. 

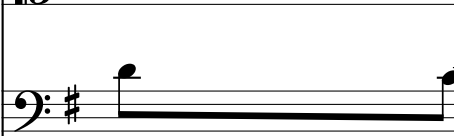
Vc. 

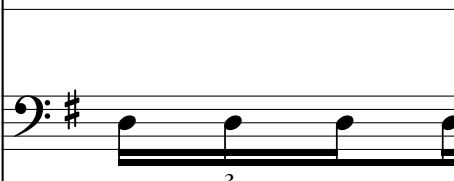
Kb. 


Klav. 


VI. 

Bra. 

Vc. 

Kb. 

Klav. 

Ped. 

58 VI. 

Bra. 

Vc. 

Kb. 

Klav. 

ff. 

Ped. 

60

VI.

Bra.

Vc.

Kb.

Klav.

Red. * * *

62

VI.

Bra.

Vc.

Kb.

Klav.

Red. * * *

64

VI.

Bra.

Vc.

Kb.

Klav.

Red.

[illegible]

[illegible]

68

Vl.

Bra.

Vc.

Kb.

Klav.

(Lied.)

69

tr

VI.

Bra.

Vc.

Kb.

Klav.

6 6 6 6 6 6 6 6

Red.

*

70

tr

VI.

Bra.

Vc.

Kb.

Klav.

6 6 6 6 6 6 6 6

Red.

*

[illegible]

72

tr

73

74

75

73

VI.

Bra.

Vc.

Kb.

fff

Klav.

This musical score page contains measures 73, 74, and 75. The instruments are Violin I (VI.), Trombone (Bra.), Violoncello (Vc.), Double Bass (Kb.), and Piano (Klav.). The key signature is one sharp (F#). The Violoncello and Double Bass parts are in bass clef, while the others are in treble clef. The Piano part is marked *fff* (fortississimo). The notation includes eighth notes, quarter notes, and rests, with a final measure ending in a double bar line.

Klavier

Nussknacker Suite

Nutcracker Suite

1. March.

Peter Tschaikowsky

Zusammenstellung und Arrangement: Uwe Prochnow

Tempo di marcia viva.

Violine

Klavier

mp *mf* *mp* *mf*

p

5

VI.

Flgl.

p

8

VI.

Flgl.

mf *f* *mp* *mf* *mp*

mf *f*

12

VI.

Flgl.

p *cresc.*

mf

15

VI.

Flgl.

(cresc.)

f

f

3

3

18

VI.

Flgl.

mf

f

21

VI.

Flgl.

mf

3

3

24

VI.

Flgl.

f

mp

mf

mp

3

3

3

3

28

VI.

Flgl.

p

mf

31

VI.

Flgl.

mf

p

mf

f

mp

3

3

34

VI.

Flgl.

p

mf

mp

3

3

mf

38

VI.

Flgl.

cresc.

40

VI.

f *ff* *mf*

Flgl.

42

VI.

mp *mf*

Flgl.

mf *f*

45

VI.

mf

Flgl.

mf

47

VI.

mp *f*

Flgl.

mf *f*

49

VI.

Flgl.

50

VI.

Flgl.

51

VI.

Flgl.

52

VI.

Flgl.

54

VI.

Flgl.

cresc.

cresc.

cresc.

56

VI.

Flgl.

f

ff

f

f

5

3

5

5

5

58

VI.

Flgl.

5

59

VI.

Flgl.

3

3

5

5

5

5

60

VI.

Flgl.

mf

5

62

VI.

Flgl.

cresc.

ff

cresc.

ff

65

VI.

Flgl.

mf

f

ff

3

3

69

VI.

Flgl.

mf

ff

mf

3

3

72

VI.

Flgl.

f

f

3

3

5

5

74

VI.

Flgl.

5

75

VI.

Flgl.

3

3

5

5

76

VI.

Flgl.

mf

mf

5

78

VI.

Flgl.

cresc.

cresc.

cresc.

80

VI.

Flgl.

f

ff

3

3

6

6

6

82

VI.

Flgl.

8

6

6

83

VI.

Flgl.

3

3

6

6

6

84

VI.

Flgl.

8

mf

mf

6

6

86

VI.

Flgl.

cresc...... *f* *ff*

cresc...... *f* *ff*

Klavier

2. Chinese Dance.

Allegro moderato.

Violine

Klavier

VI.

Klav.

VI.

Klav.

VI.

Klav.

The musical score is written for Violin (Violine) and Piano (Klavier). The tempo is marked 'Allegro moderato.' The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems, each containing a Violin staff and a Piano grand staff (treble and bass clefs).
- **System 1:** The Violin part begins with a rest, followed by a series of eighth notes ascending and then descending, marked with a forte (*f*) dynamic and a slur. The Piano part plays a steady eighth-note accompaniment in the bass clef.
- **System 2:** The Violin part has a rest, followed by a melodic phrase starting with a fourteenth note, marked with a mezzo-forte (*mf*) dynamic and a slur. The Piano part continues the eighth-note accompaniment.
- **System 3:** The Violin part has a rest, followed by a melodic phrase starting with a fourteenth note, marked with a forte (*f*) dynamic and a slur. The Piano part continues the eighth-note accompaniment.
- **System 4:** The Violin part has a rest, followed by a melodic phrase starting with a fourteenth note, marked with a forte (*f*) dynamic and a slur. The Piano part continues the eighth-note accompaniment.

10

VI.

Klav.

3 6 2 9 4

12

VI.

Klav.

4 5

14

VI.

Klav.

6 9

16

VI.

Klav.

5

18

VI.

Klav.

mf

f

7

tr

20

VI.

Klav.

5

22

VI.

Klav.

7

tr

24

VI.

Klav.

5

26

VI.

restez

f

3

3

3

3

3

Klav.

28

VI.

3

3

3

3

3

3

Klav.

30

VI.

3

3

3

3

3

3

Klav.

32

VI.

3

3

ff

ff

Klav.

Klavier

3. Trepak.

Tempo di trepak, molto vivace

Violine

Klavier

Measures 1-7 of the first system. The Violin part (Violine) is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with dynamic markings *f p*, *sf*, and *f p*. The Piano part (Klavier) is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a rhythmic accompaniment with dynamic markings *f*, *p*, *sf*, and *f*.

8

VI.

Klav.

Measures 8-14 of the second system. The Violin part (VI.) continues the melodic line with dynamic markings *mf*, *f p*, *sf*, and *f p*. The Piano part (Klav.) continues the rhythmic accompaniment with dynamic markings *mf*, *f*, *p*, *sf*, and *f*.

15

VI.

Klav.

Measures 15-19 of the third system. The Violin part (VI.) features a melodic line with dynamic markings *mf*, *f*, *mf*, *sf*, and *ff mf*. The Piano part (Klav.) features a rhythmic accompaniment with dynamic markings *mf*, *f*, *mf*, *sf*, and *ff mf*.

20

VI.

Klav.

f *ff*

25

VI.

Klav.

mf *sf* *ff* *mf*

31

VI.

Klav.

ff *f*

39

VI.

Klav.

f

47

VI.

Klav.

ff

ff

53

VI.

Klav.

*ff*³

sf

ff

sf

59

VI.

Klav.

*ff*³

65

VI.

Klav.

ff

sf

sf

68

VI.

stringendo.

Klav.

stringendo.

fff

fff

74

VI.

Klav.

80

VI.

Prestissimo.

Klav.

Prestissimo.

Klavier

4. Dance of the Sugar Plum Fairy.

Andante non troppo.

Violine

Klavier

pizz.

mp

7

VI.

Flgl.

mf

12

VI.

Flgl.

mp

17

VI.

Flgl.

Arco

sf sf pp

mp

sf

22

VI.

Flgl.

mp

p

sf

pp

mp

26

VI.

Flgl.

mp

p

sf

29

VI.

Flgl.

mp

f

cresc.

f

Red. *

33

VI.

Flgl.

Red. *

Red. *

Red. *

Red. *

34

VI.

Flgl.

Red. *

Red. *

Red. *

Red. *

35

VI.

Flgl.

8

3

3

Red. 3 *

Red. 3 *

Red. 3 *

Red. *

4

37

VI.

Flgl.

mp

8

42

VI.

Flgl.

p

f

mf

8

46

VI.

Flgl.

8

50

VI.

Flgl.

8

8

mf

f

f

pizz.

5. La mère Gigogne et les polichinelles.

Allegro giocoso.

Violine

Klavier

9

VI.

Flgl.

17

VI.

Flgl.

22

VI.

Flgl.

26

VI.

Flgl.

30

VI.

Flgl.

34

VI.

Flgl.

ff

39

VI.

Flgl.

46

VI.

Flgl.

ff

8

53

VI.

Flgl.

8

59

VI.

Flgl.

8

65

VI.

Flgl.

p₃

pp

8

70

VI.

Flgl.

3 3 3 3 3 3 3 3

74

VI.

Flgl.

3 3 3 3 3 3

77

VI.

Flgl.

pizz.

fff

ff

3

80

VI.

Flgl.

82

VI.

Flgl.

84

VI.

Flgl.

Arco

f

sf

87

VI.

Flgl.

91

VI.

Flgl.

ff

94

VI.

Flgl.

97

VI.

Flgl.

100

VI.

Flgl.

106

VI.

Flgl.

ff

ff

ff

112

VI.

Flgl.

118

VI.

Flgl.

124

VI.

Flgl.

fff

fff

8

131

VI.

Flgl.

mf

sf

8

135

VI.

Flgl.

fff *mf* *fff*

fff *f* *fff*

140

VI.

Flgl.

145

VI.

Flgl.

149

VI.

Flgl.

153

VI.

Flgl.

The image shows a musical score for two instruments: Violin I (VI.) and Flute/Glenn (Flgl.). The score begins at measure 153, indicated by the number '153' above the first staff. The key signature is three sharps (F#, C#, G#). The Violin I part is written on a single staff with a treble clef. It features a melodic line with slurs and a final measure with a fermata. The Flute/Glenn part is written on two staves (treble and bass clefs) with a grand staff bracket. It consists of a piano accompaniment with chords and eighth-note patterns in both staves, also ending with a fermata.

6. Waltz of the Flowers.

Tempo di Valse.

Violine

Klavier

f *f*

ff *Red.*

3 3

3 3

3 3

6

VI.

Klav.

f

Red.

3 3

3 3

12

VI.

dim.

Klav.

This musical score is for the 'Waltz of the Flowers' from Tchaikovsky's 'The Nutcracker'. It is written for Violin and Piano. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is 'Tempo di Valse'. The score is divided into three systems. The first system (measures 1-5) shows the Violin playing a melody starting with a forte (f) dynamic, followed by a crescendo to fortissimo (ff). The Piano part enters in measure 3 with a rapid triplet figure in the bass, marked 'ff' and 'Red.' (likely a typo for 'Red.' or 'Red.'). The second system (measures 6-11) continues the Violin melody, which includes a crescendo to f. The Piano part continues with the triplet figure. The third system (measures 12-15) shows the Violin playing a descending scale marked 'dim.' (diminuendo). The Piano part is silent in this system.

16

VI.

Klav.

p

Red.

19

VI.

Klav.

(Red.)

22

VI.

Klav.

(Red.)

25

VI.

Klav.

(Red.)

28

VI.

Klav.

(Ad.)

8

12

12

8

riten.

33

VI.

Klav.

a tempo

dolce cantabile

p

pp

43

VI.

Klav.

pp

cresc.

mp

pp

cresc.

mp

53

VI.

Klav.

pp

p

pp

pp

pp

62

VI.

Klav.

cresc. *f*

cresc. *mf*

69

VI.

Klav.

5

76

VI.

Klav.

5

1.

83

VI.

Klav.

sf *f* *sf* *ff*

2.

89

VI.

Klav.

mp

mf

96

VI.

Klav.

cresc.

mf

mf

f

ff

dim.

mp

mp cresc.

mf

104

VI.

Klav.

(dim.)

p

p

p

106

VI.

Klav.

mp

mp

mf

111

VI.

Klav.

p

cresc.

mf

p

cresc.

117

VI.

Klav.

(cresc.)

ff

f

(cresc.)

mf

123

VI.

Klav.

5

5

130

VI.

Klav.

5

1.

137

VI.

Klav.

sf f

f

sf ff

dolce

p

2.

The musical score consists of two staves. The Violin I staff (VI.) begins at measure 137 with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with slurs and dynamic markings *sf*, *f*, *sf*, *ff*, and *dolce*. The Piano staff (Klav.) begins at measure 137 with a grand staff (treble and bass clefs) and a key signature of two sharps. It contains a harmonic accompaniment with dynamic markings *sf* and *p*. The score includes a first ending and a second ending marked '2.'.

142

VI.

Klav.

p *pp* *p*

5 4

149

VI.

Klav.

pp

156

VI.

Klav.

p *pp*

163

VI.

Klav.

170

VI.

Klav.

mf

mf

177

VI.

Klav.

p

p

183

VI.

Klav.

188

VI.

mf

Klav.

mf

194

VI.

p *cresc.*-----

Klav.

p *cresc.*-----

cresc.-----

201

VI.

(cresc.)----- *f* *p dolce*

Klav.

(cresc.)----- *f*

(cresc.)-----

204

VI.

Klav.

p

Measures 204-206. The Violin I part consists of long, sustained notes with slurs. The Piano part features a complex texture with triplets in the right hand and chords in the left hand.

207

VI.

Klav.

Measures 207-210. The Violin I part continues with sustained notes. The Piano part has more active triplet patterns in the right hand.

211

VI.

Klav.

Measures 211-212. The Violin I part has a few more notes. The Piano part features a wide interval in the right hand.

213

VI.

Klav.

Measures 213-214. The Violin I part has a few more notes. The Piano part features a wide interval in the right hand.

215

VI.

Klav.

217

VI.

Klav.

222

VI.

Klav.

226

VI.

Klav.

mf

mf

231

VI.

Klav.

mf

mf

236

VI.

Klav.

f

ff

f

ff

5

241

VI.

Klav.

mf

mf

246

VI.

Klav.

mf

f

mf

251

VI.

Klav.

f

cresc.

255

VI.

Klav.

ff

f

ff

258

VI.

Klav.

f

5

265

VI.

Klav.

5

5

f

1.

272

VI.

Klav.

sf sf

sf ff

sf ff

2.

278

VI.

sf sf fff sf fff

Klav.

285

VI.

sf p p

Klav.

sf p

291

VI.

pp cresc.

Klav.

pp

cresc.

296

VI.

(cresc.) mf cresc.

Klav.

(cresc.) mf cresc.

301

VI.

(cresc.) ----- *ff* *ff* *fff*

Klav.

(cresc.) ----- *ff* *ff* *ff*

307

VI.

ff *fff*

Klav.

ff *fff*

310

VI.

ff

3

Klav.

3

316

VI.

3

p 3 *cresc.*-----

Klav.

3

p *cresc.*-----

322

VI.

3 3 3 3 3 3

(*cresc.*)----- *ff*

Klav.

(*cresc.*)----- *ff*

327

VI.

3

Klav.

3

332

VI.

Klav.

3

p 3 *cresc.*-----

3

p *cresc.*-----

338

VI.

Klav.

(*cresc.*)----- *fff*

(*cresc.*)----- *fff*

343

VI.

Klav.

3

3

3

3

3

348

VI.

Klav.

3

3

Klavier

7. Pas De Deux.

Andante maestoso

pizz.

Violine

Klavier

2

VI.

Klav.

3

VI.

Klav.

4

VI.

Klav.

5

VI.

Klav.

6

VI.

Klav.

7

VI.

Klav.

[illegible]

10

VI.

Klav.

11

11

VI.

Klav.

Red. 3

12

VI.

Klav.

f

Red. 3

13

VI.

Klav.

Red. 3

14 Arco

VI.

Klav.

15

VI.

Klav.

16

VI.

Klav.

17 Arco

VI.

Klav.

18

VI.

ff

9

Klav.

f

9

Red.

* *Red.* *

19

VI.

9

mf

Klav.

mf

9

Red.

* *Red.* *

20

VI.

9

mf

Klav.

mf

9

Red.

* *Red.* *

21

VI.

9

Klav.

9

Red.

* *Red.* *

22

VI. *ff*

Klav. *f*

Red. * *Red.* *

23

VI. *mf*

Klav. *mf*

Red. * *Red.* *

24

VI. *dim.*

Klav. *dim.*

Red. * *Red.* *

25 Poco stringendo.

VI. *(dim.)* *p*

Klav. *(dim.)* *p*

Red. * *Red.*

26 Poco piu mosso

VI. *pp*

Klav.

(Red.)

5 5

3 3 3 3

*

27

VI.

Klav.

Red.

3 3 3 3

*

Red.

*

28

VI.

Klav.

Red.

3 3 3 3

*

Red.

*

p 5 5

29

VI.

Klav.

Red.

3 3 3 3

*

30

VI.

Klav.

Red.

31

VI.

Klav.

mp

p

32

VI.

Klav.

Red.

33

VI.

Klav.

mp

p

espr.

35

VI.

Klav.

3

3

3

3

♯

36

VI.

Klav.

3

3

3

3

♯

37

VI.

Klav.

3

3

3

3

♯

p

38

VI.

cresc.

8

Animando.

Klav.

cresc.

Red. * *Red.* *

40

VI.

(cresc.)

Klav.

(cresc.)

(cresc.)

41

VI.

(cresc.) *ff*

Klav.

ff

Red. *

42 Ritenuto

VI.

Klav.

This system contains measures 42 and 43. The Violin I (VI.) part has a whole rest in measure 42 and a half note in measure 43. The Piano (Klav.) part features a complex texture with triplets and sextuplets in both hands. The right hand has triplets of eighth notes, while the left hand has sextuplets of eighth notes. The tempo is marked 'Ritenuto'.

43

VI.

Klav.

This system contains measures 43 and 44. The Violin I (VI.) part has a whole rest in measure 43 and a half note in measure 44. The Piano (Klav.) part continues with triplets and sextuplets. The right hand has triplets of eighth notes, and the left hand has sextuplets of eighth notes. The tempo is marked 'Ritenuto'.

44

VI.

Klav.

This system contains measures 44 and 45. The Violin I (VI.) part has a half note in measure 44 and a whole rest in measure 45. The Piano (Klav.) part features a complex texture with triplets and sextuplets. The right hand has triplets of eighth notes, and the left hand has sextuplets of eighth notes. The tempo is marked 'Ritenuto'.

46 Tempo I.

VI.

Klav.

This system contains measures 46 and 47. The Violin I (VI.) part has a half note in measure 46 and a whole rest in measure 47. The Piano (Klav.) part features a complex texture with triplets and sextuplets. The right hand has triplets of eighth notes, and the left hand has sextuplets of eighth notes. The tempo is marked 'Tempo I'.

47

VI.

Klav.

ff *marcato* *m.s.* *m.s.* *m.s.* *m.s.*

ff 9 9 9 9

Red. **Red.* *

48

VI.

Klav.

simile 5

9 9 9 9

Red. **Red.* *

49

VI.

Klav.

9 9 9 9

Red. **Red.* *

50

VI.

Klav.

Red.
Poco stringendo.

**Red.*

51

VI.

Klav.

Red.

**Red.*

52

VI.

Klav.

Red.

**Red.*

53

VI.

Klav.

Ped. * *Ped.*

54

VI.

Klav.

fff

Ped. * *Ped.*

55

VI.

Klav.

Ped. * *Ped.*

VI. Klav.

7 7

Red. *

56 VI. Klav.

7 7

Red. *

VI. Klav.

7 9 7 9

Red. *

57

VI.

Klav.

Red.

7

7

✿

VI.

Klav.

Red.

7

7

58

f

ff

9

f

✿

Red.

✿

59

VI.

Klav.

Red.

5

sf

9

✿

Red.

✿

61

VI.

Klav.

sf *ff* *sf*

Red. *

63

VI.

Klav.

sf

Red. *

65

VI.

Klav.

ff *p* *cresc.*

ff *cresc.*

p *cresc.*

Red. *

67

VI.

Klav.

(cresc.) ³ ³ ³ ³ *fff*

8

6

6

Red.

68

VI.

Klav.

f

6

6

6

6

6

6

6

Red.

69

VI.

Klav.

6

6

6

6

6

6

6

70

VI.

Klav.

Red.

6

6

6

6

6

6

6

Red.

71

tr

VI.

Klav.

And.



72

tr

VI.

Klav.

And.



73

VI.

Klav.

Violine

Nussknacker Suite

Nutcracker Suite

1. March.

Peter Tschaikowsky

Zusammenstellung und Arrangement: Uwe Prochnow

Tempo di marcia viva.

3

p

7

mf *f* *p*

13

cresc.

16

f *mf* *f*

(*cresc.*)

22

mf *f*

3

2

28

p

31

mf *f* *p*

3

37

cresc.

40

f *ff* *mf*

42

mp *mf*

45 *mf* *mp*

48 *f* *f* *mf*

53 *cresc.*

56 *f* *ff* *f* *mf*

61 *cresc.*

64 *(cresc.)* *ff* *mf* *f*

70 *mf* *f*

75 *mf*

79 *cresc.* *f* *ff*

84 *mf*

87 *cresc.* *f* *ff*

Violine

2. Chinese Dance.

Allegro moderato.

The musical score is written for a violin in G minor (one flat) and common time (C). It consists of 32 measures across eight staves. The tempo is marked 'Allegro moderato.' The score includes various musical notations such as slurs, trills (tr), accents (>), and dynamic markings (f, mf, ff). Fingerings are indicated by numbers 1-5. Some measures contain complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a double bar line and a forte (ff) marking.

Measures 1-5: Introduction with a trill and a sixteenth-note run.

Measures 6-10: First staff, measures 6-10, featuring a forte (f) dynamic and a trill.

Measures 11-15: Second staff, measures 11-15, featuring a forte (f) dynamic and a trill.

Measures 16-20: Third staff, measures 16-20, featuring a mezzo-forte (mf) dynamic and a trill.

Measures 21-25: Fourth staff, measures 21-25, featuring a mezzo-forte (mf) dynamic and a trill.

Measures 26-30: Fifth staff, measures 26-30, featuring a forte (f) dynamic and a trill.

Measures 31-32: Sixth staff, measures 31-32, featuring a forte (ff) dynamic and a trill.

Violine

3. Trepak.

Tempo di trepak, molto vivace

f p sf f p mf

f p sf f p mf

f mf sf ffmf f ff

mf sf ffmf ff f

f

ff

ff³ sf

ff³

stringendo. *sf*

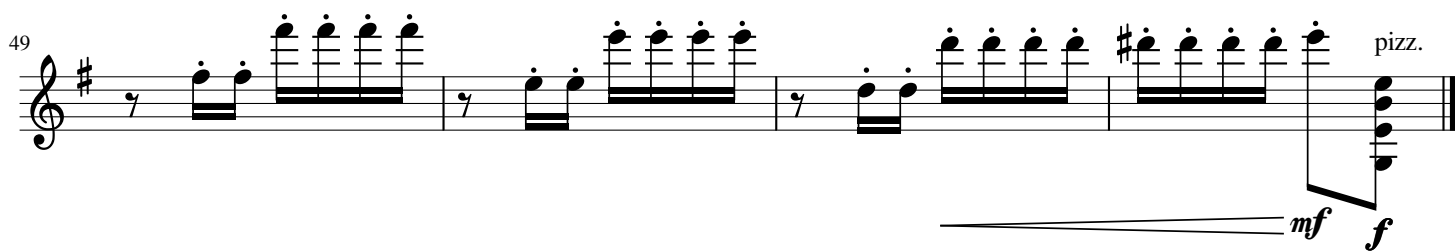
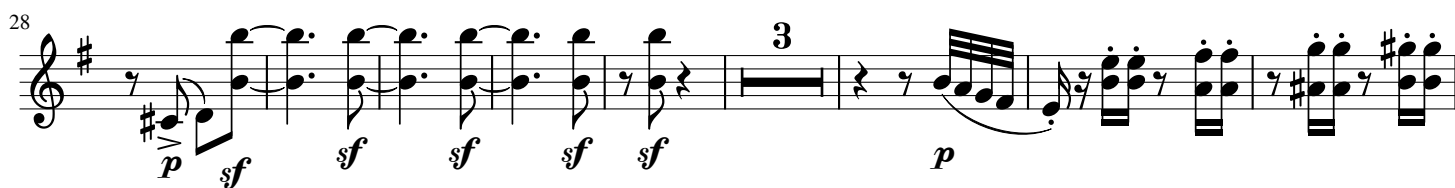
fff



Violine

4. Dance of the Sugar Plum Fairy.

Andante non troppo.



Violine 5. La mère Gigogne et les polichinelles.

Allegro giocoso.

15 *f sf sf sf sf f*

26 *sf sf sf sf ff sf*

36 *ff*

46 *ff*

55

65 *3 3 3 3 3*

71 *3 3 3 3 3 3 3 3 p*

75 *3 3 3 3 pizz. fff*

81 *Arco 3 3 3 f*

87 *3 3 3 3 3 3 3 3*

91 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

95 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *ff*

99 *3* *3* *3* *3* *3* *3* *f*

107 *ff*

117

124 *fff*

132 *mf* *fff* *mf*

138 *fff*

143

148

152

Violine

6. Waltz of the Flowers.

Tempo di Valse.

The musical score is written for a violin in treble clef, key of D major (two sharps), and 3/4 time. It consists of two staves. The first staff contains measures 1 through 13. It begins with a half note D4 (f), followed by a half note E4 (sf), a dotted half note F#4, and a quarter note G4. The next measure has a half note A4, a half note B4, and a quarter note C#5. The third measure has a half note D5, a half note E5, and a quarter note F#5. The fourth measure has a half note G5, a half note A5, and a quarter note B5. The fifth measure has a half note C#6, a half note D6, and a quarter note E6. The sixth measure has a half note F#6, a half note G6, and a quarter note A6. The seventh measure has a half note B6, a half note C#7, and a quarter note D7. The eighth measure has a half note E7, a half note F#7, and a quarter note G7. The ninth measure has a half note A7, a half note B7, and a quarter note C#8. The tenth measure has a half note D8, a half note E8, and a quarter note F#8. The eleventh measure has a half note G8, a half note A8, and a quarter note B8. The twelfth measure has a half note C#9, a half note D9, and a quarter note E9. The thirteenth measure has a half note F#9, a half note G9, and a quarter note A9. The second staff begins at measure 14, marked with a '14' above the staff. It contains measures 14 through 16. Measure 14 has a half note D4 (dim.), a half note E4, and a quarter note F#4. Measure 15 has a half note G4, a half note A4, and a quarter note B4. Measure 16 has a half note C#5, a half note D5, and a quarter note E5. The score ends with a double bar line. Dynamics include *f*, *sf*, *sf*, *dim.*, and *p*. The tempo is marked 'Tempo di Valse.' and 'a tempo'.

f *sf* *sf* *dim.*

14

(dim.) *p*

16 4

a tempo

38 dolce cantabile

50

61

68

77

86

97

108

118

125

133

142

p

pp

cresc.

mp

pp

p

cresc.

f

sf f

sf ff

mp

cresc.

mf

p

mp

cresc.

ff

f

sf f

f

sf ff

p

pp

p

150

pp p

Musical staff 150-158: Treble clef, key of D major. Measures 150-158. Dynamics: pp (measures 154-155), p (measures 157-158).

159

pp

Musical staff 159-166: Treble clef, key of D major. Measures 159-166. Dynamics: pp (measures 160-161).

167

mf

Musical staff 167-174: Treble clef, key of D major. Measures 167-174. Dynamics: mf (measures 170-171).

175

p

Musical staff 175-181: Treble clef, key of D major. Measures 175-181. Dynamics: p (measures 178-179).

182

Musical staff 182-187: Treble clef, key of D major. Measures 182-187.

188

mf

Musical staff 188-194: Treble clef, key of D major. Measures 188-194. Dynamics: mf (measures 189-190).

195

p cresc.

Musical staff 195-201: Treble clef, key of D major. Measures 195-201. Dynamics: p (measures 196-197), cresc. (measures 198-201).

202

f p dolce

Musical staff 202-212: Treble clef, key of D major. Measures 202-212. Dynamics: f (measures 203-204), p dolce (measures 205-212).

213

f ff 4

Musical staff 213-219: Treble clef, key of D major. Measures 213-219. Dynamics: f (measures 214-215), ff (measures 216-217), 4 (measures 218-219).

226 *mf* *mf*

236 *f* *ff* *mf*

244 *mf*

253 *f* *ff* *f*

258 5 5

268 1. 2. *f* *sf* *ff* *sf* *ff*

277 *sf* *sf* *fff* *sf* *fff*

285 *sf* *p* *p*

291 *pp* *cresc.*

297 (cresc.) *mf* *cresc.* *sf* *sf*

304 *fff* *sf* *fff* *ff*

311

3

3

Musical staff 311-317: Treble clef, key of D major. Measures 311-317. Measure 311: quarter note D4, eighth note E4, quarter note F#4. Measure 312: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 313: eighth notes A5, B5, C6, D6, E6, F#6, G6, A6. Measure 314: quarter note B5, quarter rest, eighth note G5, quarter note F#5. Measure 315: quarter note E5, quarter note D5, quarter note C5. Measure 316: quarter note B4, quarter note A4, quarter note G4. Measure 317: eighth notes F#4, G4, A4, B4, C5, D5, E5, F#5.

318

p 3 3 *cresc.* 3 3 3

Musical staff 318-323: Treble clef, key of D major. Measures 318-323. Measure 318: quarter note D4, eighth note E4, quarter note F#4. Measure 319: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 320: eighth notes A5, B5, C6, D6, E6, F#6, G6, A6. Measure 321: quarter note B5, quarter rest, eighth note G5, quarter note F#5. Measure 322: quarter note E5, quarter note D5, quarter note C5. Measure 323: quarter note B4, quarter note A4, quarter note G4.

324

3 3 3 *ff* 3

Musical staff 324-330: Treble clef, key of D major. Measures 324-330. Measure 324: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 325: eighth notes A5, B5, C6, D6, E6, F#6, G6, A6. Measure 326: quarter note B5, quarter rest, eighth note G5, quarter note F#5. Measure 327: quarter note E5, quarter note D5, quarter note C5. Measure 328: quarter note B4, quarter note A4, quarter note G4. Measure 329: eighth notes F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 330: quarter note D5, quarter note C5, quarter note B4.

331

3 *p* 3 *cresc.*

Musical staff 331-337: Treble clef, key of D major. Measures 331-337. Measure 331: quarter note D4, eighth note E4, quarter note F#4. Measure 332: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 333: eighth notes A5, B5, C6, D6, E6, F#6, G6, A6. Measure 334: quarter note B5, quarter rest, eighth note G5, quarter note F#5. Measure 335: quarter note E5, quarter note D5, quarter note C5. Measure 336: quarter note B4, quarter note A4, quarter note G4. Measure 337: eighth notes F#4, G4, A4, B4, C5, D5, E5, F#5.

338

3 3 3 3 3 3 *cresc.*

Musical staff 338-341: Treble clef, key of D major. Measures 338-341. Measure 338: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 339: eighth notes A5, B5, C6, D6, E6, F#6, G6, A6. Measure 340: quarter note B5, quarter rest, eighth note G5, quarter note F#5. Measure 341: quarter note E5, quarter note D5, quarter note C5.

342

fff 3 3 3 3 3

Musical staff 342-346: Treble clef, key of D major. Measures 342-346. Measure 342: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 343: eighth notes A5, B5, C6, D6, E6, F#6, G6, A6. Measure 344: quarter note B5, quarter rest, eighth note G5, quarter note F#5. Measure 345: quarter note E5, quarter note D5, quarter note C5. Measure 346: quarter note B4, quarter note A4, quarter note G4.

347

3 3 3

Musical staff 347-350: Treble clef, key of D major. Measures 347-350. Measure 347: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 348: eighth notes A5, B5, C6, D6, E6, F#6, G6, A6. Measure 349: quarter note B5, quarter rest, eighth note G5, quarter note F#5. Measure 350: quarter note E5, quarter note D5, quarter note C5.

Violine

7. Pas De Deux.

Andante maestoso

pizz.

mf

6

11

f

Arco

pizz.

16

Arco

f *ff* *mf* *mf* *ff*

23

Poco stringendo.

Poco piu mosso.

mf *dim.* *p* *pp*

5 5

28

p 5 5 5 5

32

espr.

p 3

37

Animando.

p 3 *cresc.* *ff*

42

Ritenuto

Tempo I.

marcato

ff 5

Poco stringendo.

49

52

54

55

56

57

59

63

66

68

ff *p* *cresc.* *fff*

f *sf* *sf* *ff* *sf*

f

tr *tr* *tr* *tr* *tr*

f

Viola

Nussknacker Suite

Nutcracker Suite

1. March.

Peter Tschaikowsky

Tempo di marcia viva.

Zusammenstellung und Arrangement: Uwe Prochnow

4

p *mf* *f* *p* *cresc.*

16

(cresc.) f *mf* *f* *mf*

23

f *p*

32

mf *f* *p* *cresc.* *f* *ff*

43

f *ff*

47

f

49

ff *f* *f* *mf*

55

cresc. *f* *ff* *f*

61

mf *cresc.* *ff* *mf* *f*

70

mf *f*

75

3

mf

cresc.----- f ff

81

3

3

mf

cresc.----- f ff

85

mf

cresc.----- f f ff

Viola

2. Chinese Dance.

Allegro moderato.

3

pizz.

mf

11

19

Arco

mf

22

25

27

29

31

ff

The musical score is written for Viola in 3/8 time, key of B-flat major. It consists of 31 measures. Measures 1-10 are marked 'pizz.' and 'mf'. Measures 11-31 are marked 'Arco' and 'mf', with the final measure marked 'ff'. The tempo is 'Allegro moderato.'.

Viola

3. Trepak.

Tempo di trepak, molto vivace

f *p* *sf* *f* *p* *mf* *f*

10 *p* *sf* *f* *p* *mf* *f* *mf* *sf*

19 *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 *mf* *ff*

36 2 *ff* *ff*³

47 2 *ff* *ff*³

57 *sf*

64 *ff*³ *sf* stringendo.

69 *sf*

73 *fff*

78



81

Prestissimo.

Viola

4. Dance of the Sugar Plum Fairy.

Andante non troppo.

pizz.

p

10

Arco

p

18

mf *pp* *p* *3*

24

pp *p* *3* *p*

31

p

41

p

48

p *mf* *f* *pizz.*

The musical score is written for Viola in 2/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff starts with a 'pizz.' (pizzicato) instruction and a piano (p) dynamic. The second staff has an 'Arco' (arco) instruction and a piano (p) dynamic. The third staff features a crescendo to mezzo-forte (mf), followed by a decrescendo to pianissimo (pp), and then a piano (p) section with triplets. The fourth staff continues with triplets and a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff starts with a piano (p) dynamic, followed by a crescendo to mezzo-forte (mf) and then forte (f), ending with a 'pizz.' instruction.

Viola

5. La mère Gigogne et les polichinelles.

Allegro giocoso.

3

f *sf* *sf* *sf sf* *f*

14

sf *sf* *sf sf* *ff* *sf*

25

sf *sf* *sf sf* *ff* *sf*

36

ff

41

ff

46

0

51

ff

60

p

70

pizz.

77

fff

84 *Arco*

88 *f*

92 *ff*

96

100 *f*

109 *ff*

117

124 *fff*

136

142

153

ossia: solo le note basse

Viola

6. Waltz of the Flowers.

Tempo di Valse.

The musical score is written for Viola in 3/4 time, key of D major. It consists of six staves of music. The first staff (measures 1-12) features a melody with accents and dynamic markings *f*, *sf*, *sf*, and *dim.*. The second staff (measures 13-24) includes a repeat sign at measure 16, a tempo change to 'a tempo', and a dynamic marking of *p*. The third staff (measures 25-36) continues the melody with a crescendo and a dynamic marking of *p*. The fourth staff (measures 37-48) features a melody with a crescendo and a dynamic marking of *mf*. The fifth staff (measures 49-60) includes a melody with a crescendo and dynamic markings of *pp*, *cresc.*, *mf*, and *f*. The sixth staff (measures 61-72) features a melody with a crescendo and a dynamic marking of *sf*. The score includes various musical notations such as accents, slurs, and repeat signs.

13 16 4 a tempo dolce cantabile

(dim.) ----- *p* *p*

43 *p* *cresc.* -----

51 *mf* *p*

61 *pp* *cresc.* ----- *mf* *f*

70 5 5

79 5 1. *sf* *f*

86 2.

sf ff *mp*

97

cresc. -----

103

f *mp*

113

p *cresc.* ----- *mf* *f*

122

5 5

131 1. 2.

5 *sf f* *f*

140

sf ff

143

p *pp* *p*

150

pp

157

p *pp* *p*

164

170

mf

176

p

182

188

mf

194

p *cresc.*-----

200

(*cresc.*)----- *f* *p* dolce

209

f *ff*

222



234



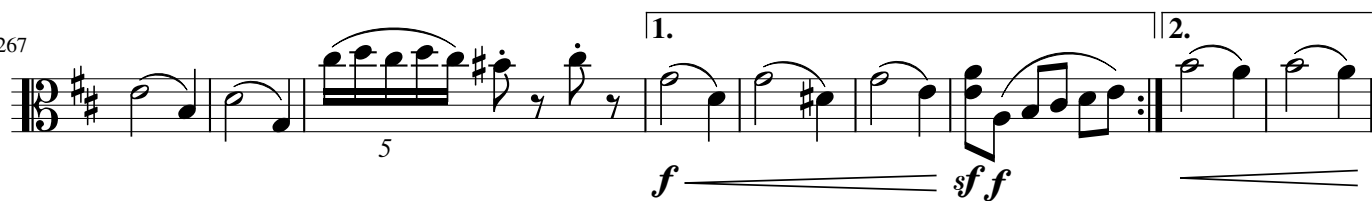
247



258



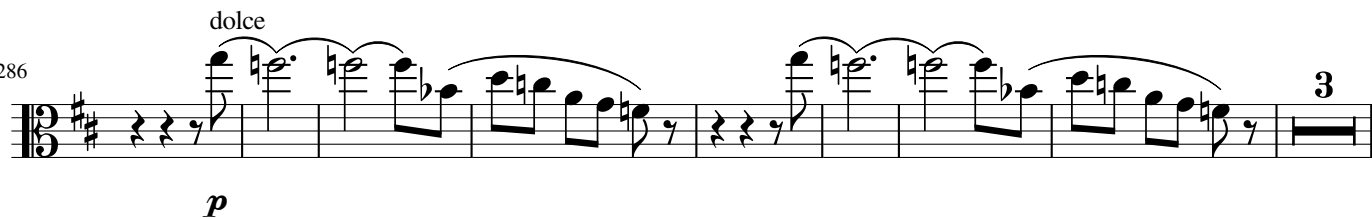
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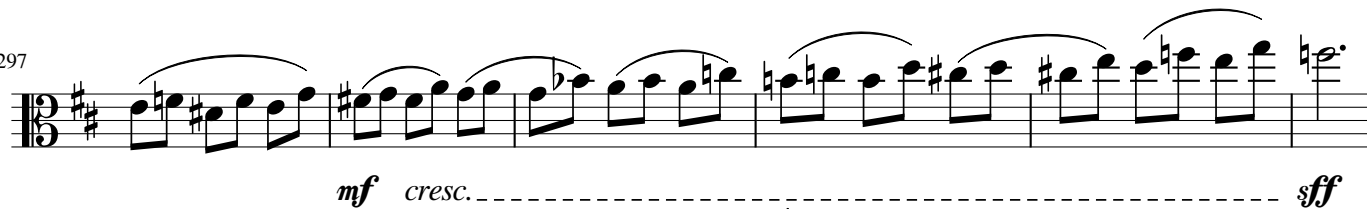
276



286



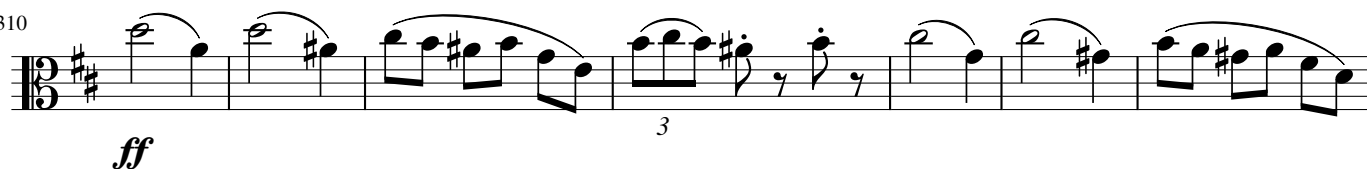
297



303



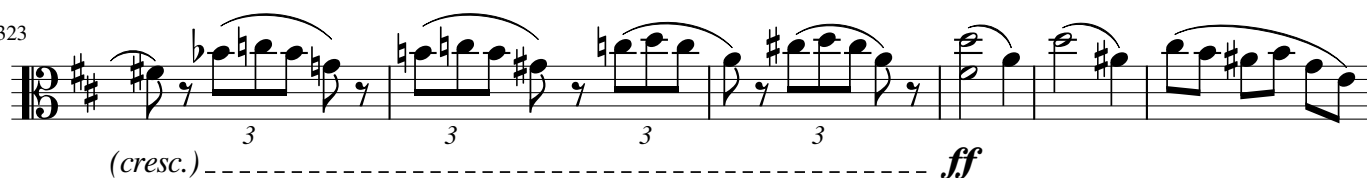
310



317



323



329



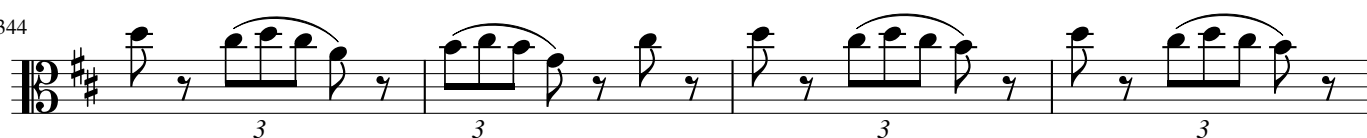
337



341



344



348



Viola

7. Pas De Deux.

Andante maestoso

pizz.

mf

6

11

Arco

Poco stringendo.

16

Poco piu mosso

dolce cantabile

26

30

pp 5 5

espr.

34

Animando.

40

Ritenuto

cresc.

44

Tempo I.

marcato

ff

Poco stringendo.

49

5

52

3 3 3 3

54

3 3 3 3 3 3

fff

57

fff *f* *ff*

66

ff *p* *cresc.* *fff*

68

f

Cello

Nussknacker Suite

Nutcracker Suite

1. March.

Peter Tschaikowsky

Zusammenstellung und Arrangement: Uwe Prochnow

Tempo di marcia viva.

4 pizz.

p *mf*

13 pizz.

p *cresc.* *f* *mf*

19 Arco

f *mf* *f*

25 3 pizz.

p *mf*

33 4 pizz.

p *cresc.* *f* *mf* Arco

42 Arco

f *mf* *f*

49 3

f *mf*

54

cresc. *f* *ff*

57 3

f *mf*

62

cresc.

64

f
(*cresc.*)-----*ff* *ff* *mf*

68

f *ff* *mf*

72

f

77

mf *cresc.*-----

80

f *ff*

85

mf *cresc.*-----

88

f *ff*

Cello

2. Chinese Dance.

Allegro moderato.

3

pizz.

mf

10

18

Arco

mf

23

27

30

ff

Detailed description of the musical score: The score is written for a cello in bass clef, 2/4 time, and B-flat major. It is titled '2. Chinese Dance.' and marked 'Allegro moderato.' The piece begins with a triplet of eighth notes (B-flat, A, G) followed by a series of eighth and sixteenth notes. The first staff ends with a triplet of eighth notes. The second staff continues with eighth and sixteenth notes, including a sharp sign. The third staff begins with a triplet of eighth notes, then transitions to a series of eighth notes. The fourth staff continues with eighth notes. The fifth staff features a series of eighth notes with slurs. The sixth staff continues with eighth notes and ends with a final cadence. Dynamics include mf and ff. Performance instructions include pizz. and Arco.

Cello

3. Trepak.

Tempo di trepak, molto vivace

11 *f p sf f p mf f p sf*

21 *f p mf f mf sf ff*

31 *ff mf sf ff cresc.*

39 *ff f*

46 *ff*

55 *ff sf*

64 *ff sf stringendo.*

73 *ff*

78 *fff Prestissimo.*

Cello

4. Dance of the Sugar Plum Fairy.

Andante non troppo.

pizz.

p *mp* *fp*

11

p *pp* *mf* *pp* *p*

23

sf *pp* *p* *sf* *p*

36

p *mp* *mf*

44

p *pp* *f* *pizz.*

Arco

Cello

5. La mère Gigogne et les polichinelles.

Allegro giocoso.

8

15

22

29

37

49

59

68

76

f

ff

ff

p

mf

p

fff

pizz.

83

Arco



87



89



91



94



103



112



122



137



148



153



Cello

6. Waltz of the Flowers.

Tempo di Valse.

12 16 4 a tempo dolce cantabile

dim.-----p p

43 pp cresc.-----mp > pp p

57 pp cresc.-----mf f

71 1. 2.

83 sf ff mp

93 cresc.-----mf > p mp

107 p cresc.-----mf

121 < f

133 1. 2. sf f sf ff

142 pp p pp

Detailed description: This is a musical score for a cello, titled '6. Waltz of the Flowers'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with the tempo marking 'Tempo di Valse.' and includes various dynamic markings such as *f*, *sf*, *dim.*, *p*, *pp*, *cresc.*, *mp*, *mf*, *f*, *ff*, and *sf*. The score is divided into measures, with measure numbers 12, 16, 43, 57, 71, 83, 93, 107, 121, 133, and 142 indicated. There are two first endings (1.) and two second endings (2.) marked. A section starting at measure 16 is marked 'a tempo dolce cantabile' and has a 4/4 time signature. The score concludes with a final measure at 142.

155

p *pp* *p* *pp*

166

mf *f*

179

mf

188

f *mf* *ff* *ff* *ff*

201

pizz. *p*

212

Arco *f* *ff* *p*

226

mf *mp*

241

mf *mp* cresc. <

255

f *f*

258

1. 2.

270

f *sf* *sf* *ff* *ff*

280

ff *p* *pp*

294

cresc. *mf* *cresc.* *ff* *fff*

305

ff *fff*

314

p *cresc.*

323

(cresc.) *ff*

333

p *cresc.* *fff*

345

p *cresc.* *fff*

Cello

7. Pas De Deux.

Andante maestoso

3

ff *f* *mf* *ff* *mf*

10

3 *ff*

14

16

ff *mf* *mf*

22

Poco piu mosso
Poco stringendo. 2

ff *mf* *dim.* *p* *p* 5 5

29

39

Animando.
Ritenuto

(cresc.) *f* *fff* *p* *cresc.*

45

Tempo I.
Poco stringendo.

55

fff *fff* *f* *ff*

63

fff *p* *cresc.* *fff*

68

f

Bass

Nussknacker Suite

Nutcracker Suite

1. March.

Peter Tschaikowsky

Zusammenstellung und Arrangement: Uwe Prochnow

Tempo di marcia viva.

4 *pizz.* *p* *mf*

13 *p* *cresc.* *f* *mf*

19 *f* *mf* *f*

25 *pizz.* *p* *mf*

33 *p* *cresc.* *f*

41 *Arco* *mf* *f*

45 *Arco* *mf* *f*

49 *f* *mf*

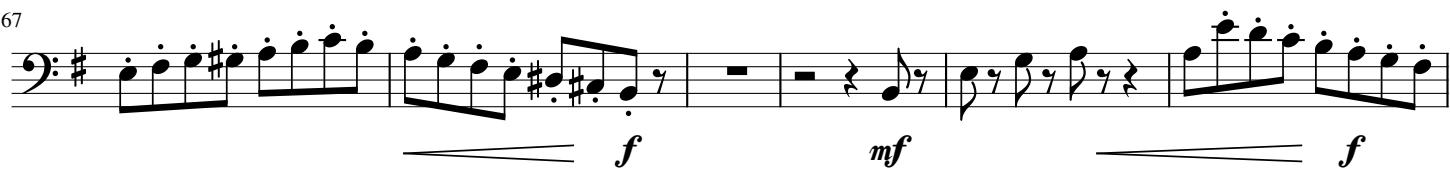
54 *cresc.* *f* *ff*

57 *f* *mf*

62



67



73



78



81



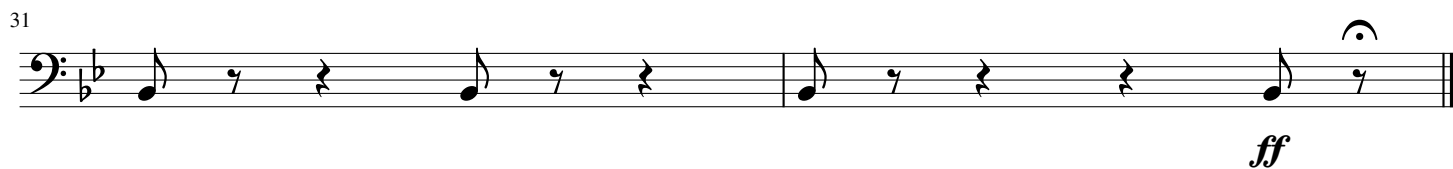
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Bass

2. Chinese Dance.

Allegro moderato.



Bass

3. Trepak.

Tempo di trepak, molto vivace

12

22

31

39

46

54

63

72

79

f *f* *p* *mf* *f* *f*

p *mf* *f* *mf* *sf* *ff*

ff *mf* *sf* *ff*

ff *f* *cresc.*

ff *f*

ff

ff *sf*

ff *sf*

fff

Prestissimo.

Bass

4. Dance of the Sugar Plum Fairy.

Andante non troppo.

pizz.



11



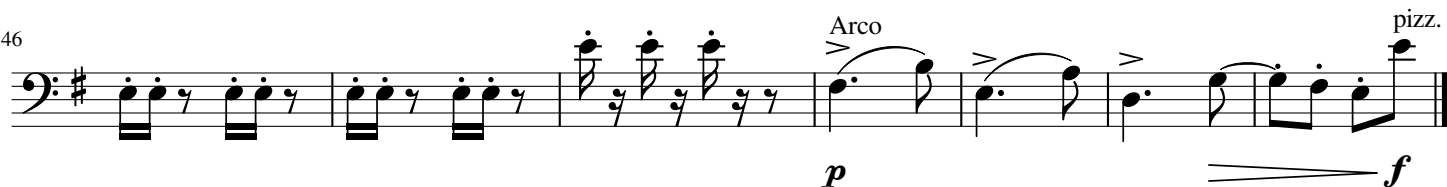
22



41



46



Bass

5. La mère Gigogne et les polichinelles.

Allegro giocoso.

8

16

24

32

42

53

64

72

79

f

ff

ff

ff

ff

mf

sf

mf

sf

fff

Solo

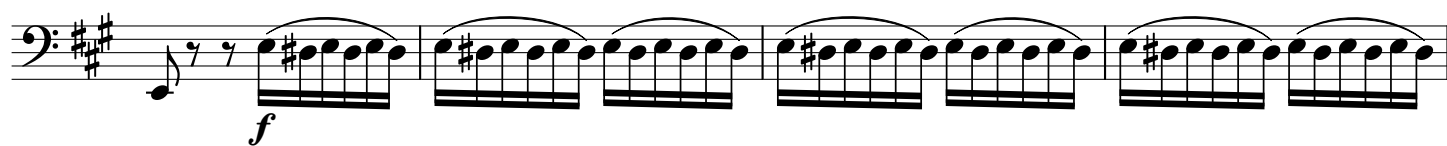
pesante

pesante

pizz.

85

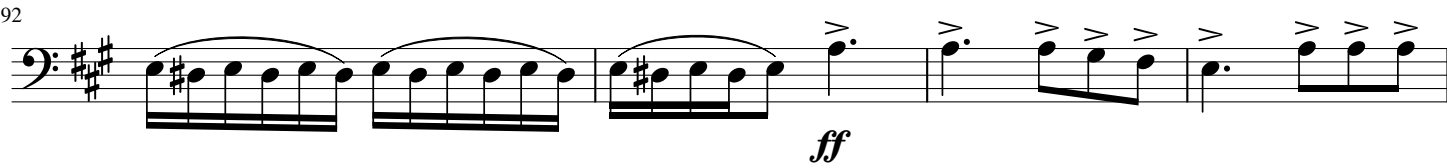
Arco



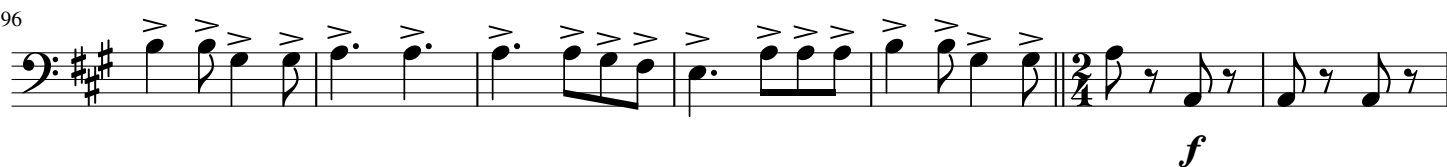
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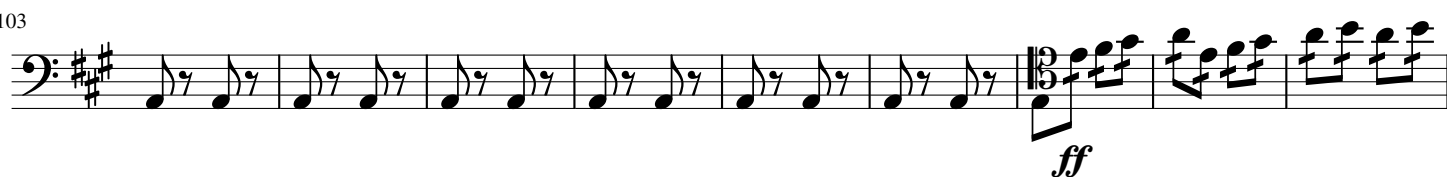
92



96



103



112



122



137



147



Bass

6. Waltz of the Flowers.

Tempo di Valse.

Musical score for Bass, showing measures 1 through 148. The score is in 3/4 time, key of D major (two sharps). It includes various dynamics, articulations, and performance instructions.

Measures 1-14: Dynamics: *f*, *sf*, *f*, *sf*. Ends with *dim.*

Measure 15: Dynamics: *(dim.) p*

Measure 16: *pizz. a tempo*, Dynamics: *p*

Measures 43-54: Dynamics: *pp*, *cresc.*, *mp*, *pp*, *p*

Measures 55-67: Dynamics: *pp*, *cresc.*, *mf*. Includes *Arco* instruction.

Measures 68-83: First ending (1.)

Measures 84-95: Second ending (2.), Dynamics: *sf*, *sf*, *ff*

Measures 96-107: Dynamics: *cresc.*, *mf*

Measures 108-120: Dynamics: *p*, *cresc.*, *mf*. Includes *Arco* instruction.

Measures 121-136: First ending (1.), Dynamics: *ff*

Measures 137-147: Second ending (2.), *pizz.*, Dynamics: *sf*, *sf*, *p*

Measures 148-159: Final section

161

Arco



173



185



188



200

pizz.



212

Arco



226



238



249



258



273



283



292



303



313



328



342



348



Bass

7. Pas De Deux.

Andante maestoso

pizz.

8

15

21

30

37

42

50

56

59

70

mf

f

mf

f

mf

dim.

pizz.

Arco

Animando.

cresc.

ff

Ritenuto

ff

ff

fff

ff

Poco stringendo.

ff

Tempo I.

f

fff

f

fff

f

fff