

Nussknacker Suite

Nutcracker Suite

1. March.

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Zusammenstellung und Arrangement: Uwe Prochnow

Revision 12/2021

Tempo di marcia viva.

Violine

Bratsche

Violoncello

Kontrabass

Klavier

5

VI.

Bra.

Vc.

Kb.

Flgl.

8

VI.

Bra.

Vc.

Kb.

Flgl.

12

VI. *p* *cresc.*

Bra. *p* *pizz.* *cresc.*

Vc. *p* *pizz.* *cresc.*

Kb. *p* *cresc.*

Flgl. *mf*

16

VI. *f* *mf*

Bra. *f* *mf*

Vc. *f* *mf*

Kb. *f* *mf*

Flgl. *f*

20

VI. *f* *mf*

Bra. *f* *mf*

Vc. *f* *mf* *Arco*

Kb. *f* *mf* *Arco*

Flgl. *f* *mf*

24

VI. *f* *3*

Bra. *f* *3*

Vc. *f* *3*

Kb. *f*

Flgl. *f* *mp* *3* *mf* *mp* *3*

28

VI. *p*

Bra. *p* *pizz.*

Vc. *p* *pizz.*

Kb. *p*

Flgl. *mf* *p*

32

VI. *mf* *f*

Bra. *mf* *f*

Vc. *mf* *f*

Kb. *mf* *f*

Flgl. *mf* *f* *mp* *3* *mf* *mp* *3*

36

VI. *p* *cresc.*

Bra. *p* *pizz.* *cresc.*

Vc. *p* *pizz.* *cresc.*

Kb. *p* *cresc.*

Flgl. *mf*

40

VI. *f* *ff* *mf*

Bra. *f* *ff* *mf* *Arco*

Vc. *f* *ff* *mf* *Arco*

Kb. *f* *ff* *mf*

Flgl. *ff* *mf*

43

VI. *mp* *mf*

Bra. *f* *ff*

Vc. *f*

Kb. *f*

Flgl. *mf* *f*

45

VI. *mf*

Bra. *mf*

Vc. *mf*

Kb. *mf*

Flg. *mf*

46

47

VI. *mp* *f*

Bra. *f* *f*

Vc. *f* *f*

Kb. *f* *f*

Flgl. *mf* *f*

Musical score for measures 49-52. The score includes staves for Violin I (VI.), Viola (Bra.), Violoncello (Vc.), Kontrabaß (Kb.), and Flageolet (Flgl.).

- Measure 49:** VI. plays a quarter note G4. Bra. plays a half note F#4. Vc. and Kb. play a half note E4. Flgl. plays a half note D4.
- Measure 50:** VI. plays a quarter note A4. Bra. plays a half note G#4. Vc. and Kb. play a half note F#4. Flgl. plays a half note C#4.
- Measure 51:** VI. plays a quarter note B4. Bra. plays a half note A4. Vc. and Kb. play a half note G4. Flgl. plays a half note B3.
- Measure 52:** VI. plays a quarter note C5. Bra. plays a half note B4. Vc. and Kb. play a half note A4. Flgl. plays a half note A3.

50

VI.

Bra.

Vc.

Kb.

Flgl.

51

VI.

Bra.

Vc.

Kb.

Flgl.

52

VI.

Bra.

Vc.

Kb.

Flgl.

59

3

3

3

3

3

5

5

5

Flgl.

60

mf

mf

mf

mf

5

mf

Flgl.

62

cresc.

cresc.

cresc.

cresc.

cresc.

Flgl.

64

VI. *(cresc.)* *ff* *mf*

Bra. *(cresc.)* *ff* *mf*

Vc. *f* *ff* *mf*

Kb. *f* *ff* *mf*

Flg. *(cresc.)* *ff* *ff* *mf*

67

VI. *f* *mf*

Bra. *f* *mf*

Vc. *f* *ff* *mf*

Kb. *f* *ff* *mf*

Flg. *ff* *mf*

71

VI. *f*

Bra. *f*

Vc. *f*

Kb. *f*

Flg. *mf* *f*

73

VI.

Bra.

Vc.

Kb.

Flg.

74

VI.

Bra.

Vc.

Kb.

Flg.

75

VI.

Bra.

Vc.

Kb.

Flg.

76

VI. *mf*

Bra. *mf*

Vc. *mf*

Kb. *mf*

Flgl. *mf*

78

VI. *cresc.*

Bra. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

Flgl. *cresc.*

80

VI. *f* *ff*

Bra. *f* *ff*

Vc. *f* *ff*

Kb. *f* *ff*

Flgl. *ff*

82

VI.

Bra.

Vc.

Kb.

Flg.

83

VI.

Bra.

Vc.

Kb.

Flg.

84

VI.

Bra.

Vc.

Kb.

Flg.

[illegible]

2. Chinese Dance.

Allegro moderato.

Violine

Bratsche

Violoncello

Kontrabass

Klavier

mf

f

7

tr

This block contains the first three measures of the musical score. The Violin part begins with a rest in measures 1 and 2, followed by a melodic line in measure 3 starting on G4, marked with a forte (*f*) dynamic and a slur. The Viola part has rests in measures 1 and 2, and a rest in measure 3. The Violoncello and Kontrabass parts play a rhythmic pattern of eighth notes in measure 1, followed by a rest in measure 2, and then a melodic line in measure 3. The Piano part features a continuous eighth-note accompaniment in the left hand, marked with a mezzo-forte (*mf*) dynamic. The right hand has rests in measures 1 and 2, and a melodic line in measure 3.

Vi.

Bra.

Vc.

Kb.

Klav.

4

5

pizz.

mf

7

This block contains measures 4 through 6. The Violin part has a melodic line in measure 4, marked with a slur and a 5-finger fingering, followed by a rest in measure 5, and then a melodic line in measure 6. The Viola part has a rest in measure 4, followed by a melodic line in measure 5 marked *pizz.* and *mf*, and then a melodic line in measure 6. The Violoncello and Kontrabass parts continue their rhythmic pattern in measure 4, followed by a rest in measure 5, and then a melodic line in measure 6. The Piano part continues its eighth-note accompaniment in the left hand, and the right hand has rests in measures 4 and 5, followed by a melodic line in measure 6.

Vi.

Bra.

Vc.

Kb.

Klav.

7

tr

5

This block contains measures 7 through 9. The Violin part has a melodic line in measure 7, marked with a slur and a 5-finger fingering, followed by a rest in measure 8, and then a melodic line in measure 9. The Viola part has a rest in measure 7, followed by a melodic line in measure 8 marked *tr*, and then a melodic line in measure 9. The Violoncello and Kontrabass parts continue their rhythmic pattern in measure 7, followed by a rest in measure 8, and then a melodic line in measure 9. The Piano part continues its eighth-note accompaniment in the left hand, and the right hand has rests in measures 7 and 8, followed by a melodic line in measure 9.

10

VI.

Bra.

Vc.

Kb.

Klav.

12

VI.

Bra.

Vc.

Kb.

Klav.

15

VI.

Bra.

Vc.

Kb.

Klav.

17

VI.

Bra.

Vc.

Kb.

Klav.

19

VI.

Bra.

Vc.

Kb.

Klav.

21

VI.

Bra.

Vc.

Kb.

Klav.

23

VI.

Bra.

Vc.

Kb.

Klav.

tr

5

25

VI.

Bra.

Vc.

Kb.

Klav.

restez

f

3

27

VI.

Bra.

Vc.

Kb.

Klav.

3

3

3

3

28

VI.

Bra.

Vc.

Kb.

Klav.

3

3

3

3

29

VI.

Bra.

Vc.

Kb.

Klav.

3

3

3

3

30

VI.

Bra.

Vc.

Kb.

Klav.

3

3

3

3

31

VI.

Bra.

Vc.

Kb.

Klav.

3

3

3

3

3

3

ff

ff

ff

ff

ff

3. Trepak.

Tempo di trepak, molto vivace

Violine

Bratsche

Violoncello

Kontrabass

Klavier

8

VI.

Bra.

Vc.

Kb.

Klav.

15

VI. *mf* *f* *mf* *sf* *ff* *mf*

Bra. *mf* *f* *mf* *sf* *ff* *mf*

Vc. *mf* *f* *mf* *sf* *ff*

Kb. *mf* *f* *mf* *sf* *ff*

Klav. *mf* *f* *mf* *sf* *ff* *mf*

21

VI. *f* *ff* *mf* *sf*

Bra. *f* *ff* *mf* *sf*

Vc. *f* *ff* *mf* *sf*

Kb. *ff* *mf* *sf*

Klav. *f* *ff* *mf* *sf*

27

VI. *ff* *mf* *ff* *f*

Bra. *ff* *mf* *ff* *f*

Vc. *ff* *ff* *f*

Kb. *ff* *ff* *f*

Klav. *ff* *mf* *ff* *f*

34

VI.

Bra.

Vc.

Kb.

Klav.

cresc.

cresc.

40

VI.

Bra.

Vc.

Kb.

Klav.

ff

f

ff

f

p

47

VI.

Bra.

Vc.

Kb.

Klav.

ff

ff

ff

ff

54

VI.

Bra.

Vc.

Kb.

Klav.

ff 3

f

ff

f

61

VI.

Bra.

Vc.

Kb.

Klav.

ff 3

f

ff

f

68

VI.

Bra.

Vc.

Kb.

Klav.

stringendo.

fff

fff

fff

fff

74

VI.

Bra.

Vc.

Kb.

Klav.

79

Prestissimo.

VI.

Bra.

Vc.

Kb.

Klav.

4. Dance of the Sugar Plum Fairy.

Andante non troppo.

Violine

Bratsche

Violoncello

Kontrabass

Klavier

This system contains the first five staves of the score. The Violin, Viola, Violoncello, and Kontrabass parts are marked with *pizz.* and *p*. The Piano part begins with a rest for the first four measures, then enters with a melody marked *mp*. The key signature is one sharp (F#) and the time signature is 2/4.

8

VI.

Bra.

Vc.

Kb.

Flgl.

This system contains staves 6 through 10. The Violin and Viola parts continue with their melodic lines. The Violoncello and Kontrabass parts are marked with *Arco* and *mp*. The Piano part continues with its accompaniment, marked *mf*. The Flute part enters in the fifth measure of this system.

13

VI.

Bra.

Vc.

Kb.

Flgl.

This system contains staves 13 through 17. The Violin and Viola parts continue. The Violoncello and Kontrabass parts are marked with *pp*. The Piano part continues with its accompaniment, marked *mp*. The Flute part continues with its melodic line.

18

VI. *Arco* *sf sf pp*

Bra. *mf pp p* ₃

Vc. *mf pp p*

Kb. *mf sf p p*

Flgl. *mp sf*

23

VI. *mp p sf pp*

Bra. *pp p* ₃

Vc. *sf pp p*

Kb. *sf p*

Flgl. *mp p*

27

VI. *mp p sf sf sf*

Bra. *p*

Vc. *sf p*

Kb. *sf p*

Flgl. *mp cresc.*

32

VI.

Bra.

Vc.

Kb.

Flg.

(cresc.) *f*

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

34

VI.

Bra.

Vc.

Kb.

Flg.

Red. *

Red. *

Red. *

Red. *

35

VI.

Bra.

Vc.

Kb.

Flg.

8

3

Red. ³ *

Red. *

Red. ³ *

Red. *

36

VI.

Bra.

Vc.

Kb.

Flgl.

p

p

p

8

mp

Red. * Red. * Red. *

39

VI.

Bra.

Vc.

Kb.

Flgl.

mp *mf*

8

f

43

VI.

Bra.

Vc.

Kb.

Flgl.

p

p

pp

8

mf

47

VI.

Bra.

Vc.

Kb.

Flgl.

p

Arco

8

51

VI.

Bra.

Vc.

Kb.

Flgl.

mf

f

pizz.

8

5. La mère Gigogne et les polichinelles.

Allegro giocoso.

Violine

Bratsche

Violoncello

Kontrabass

Klavier

This block contains the first system of the musical score, measures 1 through 7. The instruments are Violine, Bratsche, Violoncello, Kontrabass, and Klavier. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Violine and Bratsche parts enter in measure 4 with a half note G4, followed by eighth notes. The Violoncello and Kontrabass parts enter in measure 1 with a half note G2, followed by eighth notes. The Klavier part consists of a steady eighth-note accompaniment in the right hand and a half-note bass line in the left hand. Dynamics include *f* (forte) and *sf* (sforzando).

8

VI.

Bra.

Vc.

Kb.

Flgl.

This block contains the second system of the musical score, measures 8 through 14. The instruments are VI. (Violine), Bra. (Bratsche), Vc. (Violoncello), Kb. (Kontrabass), and Flgl. (Klavier). The key signature is three sharps and the time signature is 2/4. The Violine and Bratsche parts continue with eighth-note patterns. The Violoncello and Kontrabass parts continue with eighth-note patterns. The Klavier part continues with the same accompaniment. Dynamics include *f* (forte) and *sf* (sforzando).

15

VI.

Bra.

Vc.

Kb.

Flgl.

This block contains the third system of the musical score, measures 15 through 21. The instruments are VI. (Violine), Bra. (Bratsche), Vc. (Violoncello), Kb. (Kontrabass), and Flgl. (Klavier). The key signature is three sharps and the time signature is 2/4. The Violine and Bratsche parts continue with eighth-note patterns. The Violoncello and Kontrabass parts continue with eighth-note patterns. The Klavier part continues with the same accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo).

21

VI.

Bra.

Vc.

Kb.

Flgl.

26

VI.

Bra.

Vc.

Kb.

Flgl.

31

VI.

Bra.

Vc.

Kb.

Flgl.

35

ff Flgl.

VI.

Bra.

Vc.

Kb.

40

VI.

Bra.

Vc.

Kb.

Flgl.

45

VI.

Bra.

Vc.

Kb.

Flgl.

50

VI.

Bra.

Vc.

Kb.

Flgl.

ff

ff

ff

ff

3

3

3

8

This system contains measures 50 through 55. The Violin I part begins with a melodic line, followed by the Viola, Cello, and Double Bass. The Flute and Clarinet parts enter in measure 53 with a triplet of eighth notes. The Flute part has a forte (*ff*) dynamic marking. The system concludes with a repeat sign and a measure rest for 8 measures.

56

VI.

Bra.

Vc.

Kb.

Flgl.

3

3

3

3

3

3

8

This system contains measures 56 through 62. The Violin I part continues its melodic line. The Flute and Clarinet parts maintain their triplet eighth-note pattern. The system concludes with a repeat sign and a measure rest for 8 measures.

63

VI.

Bra.

Vc.

Kb.

Flgl.

p

p

pp

3

3

3

3

3

8

This system contains measures 63 through 68. The Violin I part has a melodic line. The Flute and Clarinet parts have a piano (*p*) dynamic marking. The system concludes with a repeat sign and a measure rest for 8 measures.

69

VI. *3*

Bra. *3*

Vc. *3*

Kb. *Solo* *mf* *pesante* *sf*

Flgl. *mf* *sf*

73

VI. *3*

Bra. *3*

Vc. *3*

Kb. *p* *mf* *pesante* *sf*

Flgl. *mf* *sf*

77

VI. *pizz.*

Bra. *fff* *pizz.*

Vc. *fff* *pizz.*

Kb. *fff* *pizz.*

Flgl. *ff* *3*

80

VI.

Bra.

Vc.

Kb.

Flgl.

83

VI.

Bra.

Vc.

Kb.

Flgl.

Arco

f

3

86

VI.

Bra.

Vc.

Kb.

Flgl.

3

3

3

3

88

VI.

Bra.

Vc.

Kb.

Flgl.

90

VI.

Bra.

Vc.

Kb.

Flgl.

92

VI.

Bra.

Vc.

Kb.

Flgl.

[illegible]

Musical score for measures 102-108. The score includes staves for VI., Bra., Vc., Kb., and Flgl. (Flute). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 102 through 108 are indicated above the first staff. Dynamics include accents (^), fortissimo (ff), and piano (p).

110

VI.

Bra.

Vc.

Kb.

Flgl.

117

VI.

Bra.

Vc.

Kb.

Flgl.

123

VI.

Bra.

Vc.

Kb.

Flgl.

fff

fff

fff

fff

8

130

V

VI.

Bra.

Vc.

Kb.

Flgl.

8

mf

fff

sf

fff

136

VI.

Bra.

Vc.

Kb.

Flgl.

mf

fff

sf

fff

141

VI.

Bra.

Vc.

Kb.

Flgl.

146

VI.

Bra.

Vc.

Kb.

Flgl.

ossia: solo le note basse

151

VI.

Bra.

Vc.

Kb.

Flgl.

6. Waltz of the Flowers.

Tempo di Valse.

Violine

Bratsche

Violoncello

Kontrabass

Klavier

This system contains the first five staves of the musical score. The Violine, Bratsche, Violoncello, and Kontrabass staves begin with a forte (*f*) dynamic. The Klavier part features a series of triplets in both hands, starting with a fortissimo (*ff*) dynamic and a *Red.* (ritardando) marking. A flower icon is placed at the end of the system.

6

VI.

Bra.

Vc.

Kb.

Klav.

This system contains the next five staves of the musical score. The Violine, Bratsche, Violoncello, and Kontrabass staves end with a *dim.* (diminuendo) marking. The Klavier part continues with triplets and a *Red.* marking. A flower icon is placed at the end of the system.

19

Vl.

Bra.

Vc.

Kb.

Klav.

(Ad.)

22

VI.

Bra.

Vc.

Kb.

Klav.

(And.)

25

VI.

Bra.

Vc.

Kb.

Klav.

(*red.*)

28

VI.

Bra.

Vc.

Kb.

Klav.

(*red.*)

8

12

12

8

riten.

33

a tempo

dolce cantabile

p

dolce cantabile

p

dolce cantabile

p

pizz.

pp

3

44

VI. *pp* *cresc.* *mp*

Bra. *p* *cresc.* *mf*

Vc. *pp* *cresc.* *mp*

Kb. *pp* *cresc.* *mp*

Klav. *pp* *cresc.* *mp*

52

VI. *pp* *p* *p*

Bra. *p* *pp*

Vc. *pp* *p* *pp*

Kb. *pp* *p* *pp*

Klav. *pp* *pp* *pp*

62

VI. *cresc.* *f*

Bra. *cresc.* *mf*

Vc. *cresc.* *mf*

Kb. *cresc.* *mf* *Arco*

Klav. *cresc.* *mf*

69

VI.

Bra.

Vc.

Kb.

Klav.

77

VI.

Bra.

Vc.

Kb.

Klav.

84

VI.

Bra.

Vc.

Kb.

Klav.

92

VI.

Bra.

Vc.

Kb.

Klav.

mf

mp

99

VI.

Bra.

Vc.

Kb.

Klav.

cresc.

mf

f

mf

f

ff

dim.

5

mp cresc.

mf

105

VI.

Bra.

Vc.

Kb.

Klav.

p

mp

mp

p

mp

p

mp

mf

mf

113

VI. *p* *cresc.* *mf*

Bra. *p* *cresc.* *mf*

Vc. *p* *cresc.* *mf* Arco

Kb. *p* *cresc.* *mf*

Klav. *p* *cresc.* *mf*

119

VI. *ff* *f* *5*

Bra. *f* *5*

Vc. *f* *5*

Kb. *ff* *f* *5*

Klav. *f* *5*

126

VI. *5* *5*

Bra. *5* *5*

Vc. *5* *5*

Kb. *5* *5*

Klav. *5* *5*

1. 2.

134

VI.

Bra.

Vc.

Kb.

Klav.

f f *f f* *ff* *ff* *f* *f* *p*

dolce 4 5

142

VI.

Bra.

Vc.

Kb.

Klav.

p *pp* *p* *p* *pp* *p* *pp*

pizz.

p 5 4

149

VI.

Bra.

Vc.

Kb.

Klav.

pp *p*

156

VI.

Bra.

Vc.

Kb.

Klav.

pp *p* *pp* *p*

162

VI.

Bra.

Vc.

Kb.

Klav.

pp *p* *pp*

168

VI.

Bra.

Vc.

Kb.

Klav.

mf *mf* *f* *Arco* *mf*

174

VI.

Bra.

Vc.

Kb.

Klav.

VI. measures 174-179: Violin I part with eighth and sixteenth notes.

Bra. measures 174-179: Viola part with eighth and sixteenth notes.

Vc. measures 174-179: Violoncello part with eighth and sixteenth notes.

Kb. measures 174-179: Kontrabaß part with eighth and sixteenth notes.

Klav. measures 174-179: Piano accompaniment with chords and bass notes.

180

VI.

Bra.

Vc.

Kb.

Klav.

VI. measures 180-186: Violin I part with eighth and sixteenth notes.

Bra. measures 180-186: Viola part with eighth and sixteenth notes.

Vc. measures 180-186: Violoncello part with eighth and sixteenth notes.

Kb. measures 180-186: Kontrabaß part with eighth and sixteenth notes.

Klav. measures 180-186: Piano accompaniment with chords and bass notes.

187

VI.

Bra.

Vc.

Kb.

Klav.

VI. measures 187-189: Violin I part with eighth and sixteenth notes.

Bra. measures 187-189: Viola part with eighth and sixteenth notes.

Vc. measures 187-189: Violoncello part with eighth and sixteenth notes.

Kb. measures 187-189: Kontrabaß part with eighth and sixteenth notes.

Klav. measures 187-189: Piano accompaniment with chords and bass notes.

188

VI. *mf*

Bra. *mf*

Vc. *mf*

Kb. *f*

Klav. *mf*

195

VI. *p* *cresc.*

Bra. *p* *cresc.*

Vc. *mf* *ff* *ff* *ff* *cresc.*

Kb. *mf* *ff* *ff* *ff* *cresc.*

Klav. *p* *cresc.*

cresc.

202

VI. *f* *p dolce*

Bra. *f* *p dolce*

Vc. *f* *p dolce* *pizz.*

Kb. *f* *pizz.* *p*

Klav. *f* *p* *3* *3* *3* *3* *3*

206

VI.

Bra.

Vc.

Kb.

Klav.

3 3 3 3 3 3 3 3

210

VI.

Bra.

Vc.

Kb.

Klav.

3 3 3 3 3 3 3 3

213

VI.

Bra.

Vc.

Kb.

Klav.

Arco

Arco

234

VI.

Bra.

Vc.

Kb.

Klav.

mf

f

ff

240

VI.

Bra.

Vc.

Kb.

Klav.

mf

mf

mf

mf

mf

5

244

VI.

Bra.

Vc.

Kb.

Klav.

mf

mp

mp

mf

265

1.

VI.

Bra.

Vc.

Kb.

Klav.

273

2.

VI.

Bra.

Vc.

Kb.

Klav.

280

VI.

Bra.

Vc.

Kb.

Klav.

287

VI. *p* *pp*

Bra.

Vc.

Kb. *pp* *pp*

Klav. *pp*

294

VI. *cresc.* *mf* *cresc.*

Bra.

Vc. *cresc.* *mf* *cresc.*

Kb. *cresc.* *mf* *cresc.*

Klav. *cresc.* *mf* *cresc.*

cresc. *cresc.*

300

VI. *(cresc.)* *sf* *sf* *fff*

Bra. *(cresc.)* *sf* *sf* *fff*

Vc. *(cresc.)* *sf* *fff*

Kb. *(cresc.)* *sf* *sf* *sf*

Klav. *(cresc.)* *ff* *ff* *ff*

(cresc.) *ff* *ff* *ff*

306

VI.

Bra.

Vc.

Kb.

Klav.

ff *fff* *ff*

ff *fff*

313

VI.

Bra.

Vc.

Kb.

Klav.

3

3

319

VI.

Bra.

Vc.

Kb.

Klav.

p *cresc.* *p* *cresc.* *p* *cresc.*

p *cresc.* *p* *cresc.*

325

VI. *(cresc.)* *ff* *3*

Bra. *(cresc.)* *ff* *3*

Vc. *(cresc.)* *ff* *3*

Kb. *(cresc.)* *ff*

Klav. *(cresc.)* *ff* *3*

331

VI. *p* *3*

Bra. *p* *3*

Vc. *p* *3*

Kb. *p*

Klav. *p* *3*

337

VI. *cresc.* *3*

Bra. *cresc.* *3*

Vc. *cresc.*

Kb. *cresc.*

Klav. *cresc.*

342

VI.

Bra.

Vc.

Kb.

Klav.

fff

3

3

3

3

3

347

VI.

Bra.

Vc.

Kb.

Klav.

3

3

3

0

alternativer Klavierpart Takt 204 - 225

354

VI.

Bra.

Vc.

Kb.

Klav.

pizz.

pizz.

p

p

7. Pas De Deux.

Andante maestoso

[illegible][illegible][illegible]

[illegible][illegible]

6

VL.

Bra.

Vc.

Kb.

Klav.

Red.

* Red.

*

7

VI.

Bra.

Vc.

Kb.

Klav.

ff

8

VI.

Bra.

Vc.

Kb.

Klav.

mf

9

VI.

Bra.

Vc.

Kb.

Klav.

mf

10

Vi.

Bra.

Vc.

Kb.

Klav.

Red.

Red.

[illegible][illegible]

19

Vl. *mf*

Bra.

Vc. *mf*

Kb. *mf*

Klav. *mf*

Red. * *Red.* *

20

Vl. *mf*

Bra. *mf*

Vc. *mf*

Kb. *mf*

Klav. *mf*

Red. * *Red.* *

21

Vl.

Bra.

Vc.

Kb. *mf*

Klav. *mf*

Red. * *Red.* *

22

VI. *ff*

Bra. *f*

Vc. *ff*

Kb. *f*

Klav. *f*

Red. * *Red.* *

23

VI. *mf*

Bra. *mf*

Vc. *mf*

Kb. *mf*

Klav. *mf*

Red. * *Red.* *

24

VI. *dim.*

Bra. *dim.*

Vc. *dim.*

Kb. *dim.*

Klav. *dim.*

Red. * *Red.* *

Poco stringendo.

25

VI. *(dim.)* *p* dolce cantabile

Bra. *(dim.)* *p*

Vc. *(dim.)* *p*

Kb. *(dim.)* *p*

Klav. *(dim.)* *p*

Red. ** Red.*

Poco piu mosso

26

VI. *pp* *5*

Bra. *5*

Vc. *5*

Kb. *5*

Klav. *3* *3* *3* *3*

(Red.) ***

27

VI. *5*

Bra. *5*

Vc. *5*

Kb. *5*

Klav. *3* *3* *3* *3*

Red. *** *Red.* ***

28

VI.

Bra.

Vc.

Kb.

Klav.

Red.

p

5

5

3

3

3

3

✿

✿

29

VI.

Bra.

Vc.

Kb.

Klav.

Red.

3

3

3

3

✿

30

VI.

Bra.

Vc.

Kb.

Klav.

Red.

pp

5

5

3

3

3

3

✿

31

VI.

Bra.

Vc.

Kb.

Klav.

mp *p*

3 3 3 3 3

Red. *

32

VI.

Bra.

Vc.

Kb.

Klav.

3 3

Red. *

6 5

Arco

33

VI.

Bra.

Vc.

Kb.

Klav.

mp *p*

5

espr. *p* *espr.*

Red. 3 3 3 3 *

41

VI.

Bra.

Vc.

Kb.

Klav.

ff

(cresc.)

ff

f

ff

3 6

3 6

3 6

3 6

Red.

✿

Ritenuito

42

VI.

Bra.

Vc.

Kb.

Klav.

ff

ff

ff

3 6

3 6

3 6

3 6

Red.

✿

43

VI.

Bra.

Vc.

Kb.

Klav.

ff

3 6

3 6

3 6

3 6

(Red.)

✿

48

VI.

Bra.

Vc.

Kb.

Klav.

simile

9

9

9

9

5

5

Red.

*

Red.

*

49

VI.

Bra.

Vc.

Kb.

Klav.

9

9

9

9

Red.

*

Red.

*

50

VI.

Bra.

Vc.

Kb.

Klav.

9

9

9

9

5

5

Red.

*

Red.

*

Poco stringendo.

51

VI.

Bra.

Vc.

Kb.

Klav.

52

VI.

Bra.

Vc.

Kb.

Klav.

53

VI.

Bra.

Vc.

Kb.

Klav.

54

VI.

Bra.

Vc.

Kb.

Klav.

fff

55

VI.

Bra.

Vc.

Kb.

Klav.

fff

Red.

VI.

Bra.


Vc.

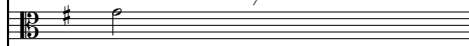
Kb.

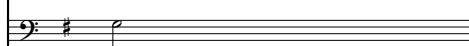
Klav.

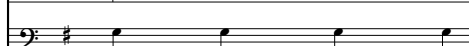
Red.

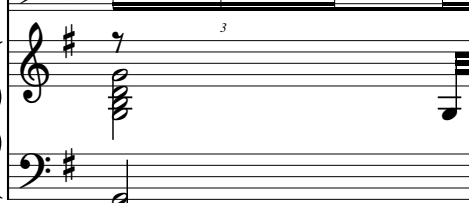
56


VI. 


Bra. 


Vc. 

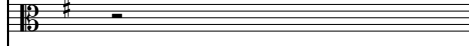
Kb. 

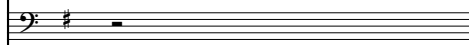
Klav. 


Red. 





VI. 


Bra. 

Vc. 

Kb. 

Klav. 

Red. 



57

VI. 

Bra. 

Vc. 

Kb. 

Klav. 

Red. 



VI. Bra. Vc. Kb. Klav.

58

f *f* *f* *f* *ff* *m.s.*

Red. *

VI. Bra. Vc. Kb. Klav.

59

f *m.s.* *m.s.*

Red. *

VI. Bra. Vc. Kb. Klav.

61

f *ff* *f* *ff* *m.s.*

Red. *

VI.

Bra.

Vc.

Kb.

Klav.

And.

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

ff *3cresc.*

p *cresc.*

68 *tr*

VI. *f*

Bra. *f*

Vc. *f*

Kb. *f*

Klav. *f* 6 6 6 6 6 6 6 6

(*Red.*)

✿

69 *tr*

VI. *f*

Bra. *f*

Vc. *f*

Kb. *f*

Klav. 6 6 6 6 6 6 6 6

Red.

✿

70 *tr*

VI. *f*

Bra. *f*

Vc. *f*

Kb. *f*

Klav. 6 6 6 6 6 6 6 6

Red.

✿

71

tr

VI.

Bra.

Vc.

Kb.

Klav.

And.

✿

72

tr

VI.

Bra.

Vc.

Kb.

Klav.

And.

✿

73

VI.

Bra.

Vc.

Kb.

Klav.

fff

Nussknacker Suite
Nutcracker Suite
1. March.

Zusammenstellung und Arrangement: Uwe Prochnow
Revision 12/2021

Violine

Klavier

VI.

Flg.

5

8

12

mp *mf* *mp* *mf*

p

mf *f* *mp* *mf* *mp*

p *cresc.*

Detailed description: This is a musical score for a string quartet, specifically measures 1 through 12. The score is written for Violine (Violin), Klavier (Piano), VI. (Viola), and Flg. (Flute). The key signature is one sharp (F#) and the time signature is 4/4. The Violine part is mostly silent, with a few notes at the end of measure 1. The Klavier part features a complex rhythmic pattern with triplets and dynamic markings of *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The VI. part has a melodic line starting at measure 5. The Flg. part is mostly silent, with a few notes at the end of measure 1 and a melodic line starting at measure 8. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

15

VI.

Flgl.

(cresc.) *f*

f

3

18

VI.

Flgl.

mf *f*

21

VI.

Flgl.

mf

3

24

VI.

Flgl.

f *mp* *mf* *mp*

3

28

VI.

Flgl.

p *mf*

31

VI.

Flg.

p

mf

f

mp

3

3

34

VI.

Flg.

mf

mp

p

3

3

mf

38

VI.

Flg.

cresc.

40

VI.

f *ff* *mf*

Flgl.

ff *mf*

42

VI.

mp *mf*

Flgl.

mf *f*

45

VI.

mf

Flgl.

mf

47

VI.

mp *f*

Flgl.

mf *f*

49

VI.

Flgl.

3

3

5

5

50

VI.

Flgl.

5

51

VI.

Flgl.

f

3

3

5

5

52

VI.

Flgl.

mf

mf

5

54

VI.

Flgl.

cresc.

cresc.

cresc.

56

VI.

Flgl.

f

ff

f

ff

f

3

3

5

5

5

58

VI.

Flgl.

5

59

VI.

Flgl.

3

3

5

5

5

60

VI.

Flgl.

mf

5

mf

62

VI.

Flgl.

cresc.

cresc.

ff

65

VI.

Flgl.

ff

3

mf

67

VI.

Flgl.

f

69

VI.

Flgl.

ff

mf

3

3

72

VI.

Flgl.

f

f

3

3 3

5

5

5

74

VI.

Flgl.

5

75

VI.

Flgl.

3 3

5

5

5

76

VI.

Flgl.

mf

5

mf

The image shows a musical score for two instruments: Violin I (VI.) and Flute I (Flgl.). The score begins at measure 76. The Violin I part is written in a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and a dynamic marking of *mf*. The Flute I part is written in two staves (treble and bass clefs) with a key signature of one sharp (F#). The right hand of the Flute I part plays a rapid sixteenth-note scale, marked with a '5' for the fifth finger, and a dynamic marking of *mf*. The left hand of the Flute I part plays chords and rests.

78

VI.

Flgl.

cresc.

cresc.

cresc.

80

VI.

Flgl.

f

ff

3

3

6

6

6

82

VI.

Flgl.

8

6

6

83

VI.

Flgl.

3 3

6

6

6

84

VI.

8

mf

Flgl.

6

6

mf

86

VI.

cresc.

f

ff

Flgl.

cresc.

f

f

ff

Klavier

2. Chinese Dance.

Allegro moderato.

Violine

Klavier

VI.

Klav.

VI.

Klav.

VI.

Klav.

The image shows a musical score for Violin and Piano, measures 1 through 8. The tempo is marked 'Allegro moderato.' The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Violin part (Violine) has a melodic line starting in measure 1, with a forte (f) dynamic and a seven-measure rest in measure 2. The Piano part (Klavier) has a bass line with a mezzo-forte (mf) dynamic and a four-measure rest in measure 1. The Violin part (VI.) has a melodic line starting in measure 4, with a mezzo-forte (mf) dynamic and a five-measure rest in measure 5. The Piano part (Klav.) has a bass line with a mezzo-forte (mf) dynamic and a four-measure rest in measure 4. The Violin part (VI.) has a melodic line starting in measure 6, with a mezzo-forte (mf) dynamic and a seven-measure rest in measure 7. The Piano part (Klav.) has a bass line with a mezzo-forte (mf) dynamic and a four-measure rest in measure 6. The Violin part (VI.) has a melodic line starting in measure 8, with a mezzo-forte (mf) dynamic and a five-measure rest in measure 9. The Piano part (Klav.) has a bass line with a mezzo-forte (mf) dynamic and a four-measure rest in measure 8. The score is written for Violin and Piano, with measures 1-8 shown. The Violin part (Violine) has a melodic line starting in measure 1, with a forte (f) dynamic and a seven-measure rest in measure 2. The Piano part (Klavier) has a bass line with a mezzo-forte (mf) dynamic and a four-measure rest in measure 1. The Violin part (VI.) has a melodic line starting in measure 4, with a mezzo-forte (mf) dynamic and a five-measure rest in measure 5. The Piano part (Klav.) has a bass line with a mezzo-forte (mf) dynamic and a four-measure rest in measure 4. The Violin part (VI.) has a melodic line starting in measure 6, with a mezzo-forte (mf) dynamic and a seven-measure rest in measure 7. The Piano part (Klav.) has a bass line with a mezzo-forte (mf) dynamic and a four-measure rest in measure 6. The Violin part (VI.) has a melodic line starting in measure 8, with a mezzo-forte (mf) dynamic and a five-measure rest in measure 9. The Piano part (Klav.) has a bass line with a mezzo-forte (mf) dynamic and a four-measure rest in measure 8.

10

VI.

Klav.

3 6 2 9 4

12

VI.

Klav.

4 5

14

VI.

Klav.

6 9

16

VI.

Klav.

5

18

VI.

Klav.

mf

f

7

tr

20

VI.

Klav.

5

22

VI.

Klav.

7

tr

24

VI.

Klav.

5

26

VI.

restez

f

3

3

3

3

3

Klav.

28

VI.

3

3

3

3

3

3

Klav.

30

VI.

3

3

3

3

3

3

Klav.

32

VI.

3

3

ff

ff

Klav.

Klavier

3. Trepak.

Tempo di trepak, molto vivace

Violine

Klavier

Measures 1-7 of the first system. The Violin part (Violine) is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with dynamic markings *f p*, *sf*, and *f p*. The Piano part (Klavier) is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a rhythmic accompaniment with dynamic markings *f*, *p*, *sf*, and *f*.

8

VI.

Klav.

Measures 8-14 of the second system. The Violin part (VI.) continues the melodic line with dynamic markings *mf*, *f p*, *sf*, and *f p*. The Piano part (Klav.) continues the rhythmic accompaniment with dynamic markings *mf*, *f*, *p*, *sf*, and *f*.

15

VI.

Klav.

Measures 15-19 of the third system. The Violin part (VI.) features a melodic line with dynamic markings *mf*, *f*, *mf*, *sf*, and *ff mf*. The Piano part (Klav.) features a rhythmic accompaniment with dynamic markings *mf*, *f*, *mf*, *sf*, and *ff mf*.

20

VI.

Klav.

f *ff*

25

VI.

Klav.

mf *sf* *ff* *mf*

31

VI.

Klav.

ff *f*

39

VI.

Klav.

f

47

VI.

Klav.

ff

ff

53

VI.

Klav.

*ff*³

sf

ff

sf

59

VI.

Klav.

*ff*³

65

VI.

Klav.

ff

sf

68

VI.

stringendo.

Klav.

fff

fff

74

VI.

Klav.

80

VI.

Prestissimo.

Klav.

Prestissimo.

Klavier

4. Dance of the Sugar Plum Fairy.

Andante non troppo.

Violine

pizz.

Klavier

mp

7

VI.

Flgl.

mf

12

VI.

Flgl.

mp

17

VI.

Flgl.

Arco

sf sf pp

mp

sf

22

VI.

Flgl.

mp

p

sf

pp

mp

26

VI.

Flgl.

mp

p

sf

29

VI.

Flgl.

mp

f

cresc.

f

Red. *

33

VI.

Flgl.

Red. *

Red. *

Red. *

Red. *

34

VI.

Flgl.

Red. *

Red. *

Red. *

Red. *

35

VI.

Flgl.

8

3

3

Red. 3 *

Red. *

Red. 3 *

Red. *

36

VI.

8

Flgl.

p

Red. * *Red.* * *Red.* *

37

VI.

Flgl.

mp

8

42

VI.

Flgl.

p

f

mf

8

46

VI.

Flgl.

8

50

VI.

Flgl.

8

8

mf

f

f

pizz.

5. La mère Gigogne et les polichinelles.

Allegro giocoso.

Violine

Klavier

9

VI.

Flgl.

17

VI.

Flgl.

22

VI.

Flgl.

26

VI.

Flgl.

30

VI.

Flgl.

34

VI.

Flgl.

ff

39

VI.

Flgl.

46

VI.

Flgl.

ff

8-----

53

VI.

Flgl.

8-----

59

VI.

Flgl.

8-----

65

VI.

Flgl.

p₃

pp

8-----

70

VI.

Flgl.

3 3 3 3 3 3 3 3

74

VI.

Flgl.

3 3 3 3 3 3

77

VI.

Flgl.

pizz.

fff

ff

3

80

VI.

Flgl.

82

VI.

Flgl.

84

VI.

Flgl.

Arco

f

sf

87

VI.

Flgl.

91

VI.

Flgl.

ff

94

VI.

Flgl.

97

VI.

Flgl.

100

VI.

Flgl.

106

VI.

Flgl.

112

VI.

Flgl.

118

VI.

Flgl.

124

VI.

Flgl.

fff

fff

8

131

VI.

Flgl.

mf

f

8

135

VI.

Flgl.

fff *mf* *fff*

fff *f* *fff*

140

VI.

Flgl.

145

VI.

Flgl.

149

VI.

Flgl.

153

VI.

Flgl.

The musical score is written for Violin I (VI.) and Flute (Flgl.). The key signature is three sharps (F#, C#, G#). The Violin I part begins with a rapid sixteenth-note scale in the first three measures, followed by a quarter rest and a half note in the fourth measure. The Flute part consists of a series of chords in the first three measures, followed by a quarter rest and a half note in the fourth measure. The bass line consists of a series of eighth notes in the first three measures, followed by a quarter rest and a half note in the fourth measure.

Klavier

6. Waltz of the Flowers.

Tempo di Valse.

Violine

Klavier

ff
Ped.

3 3

3 3

3 3

3 3

6

VI.

ff

Klav.

3 3

3 3

3 3

12

VI.

dim.

Klav.

16

VI.

Klav.

p

Red.

19

VI.

Klav.

(Red.)

22

VI.

Klav.

(Red.)

25

VI.

Klav.

(Red.)

28

VI.

Klav.

(Ad.)

8

12

12

8

riten.

33

VI.

Klav.

a tempo

dolce cantabile

p

pp

43

VI.

Klav.

pp

cresc.

mp

pp

cresc.

mp

53

VI.

Klav.

pp

p

pp

pp

pp

62

VI.

Klav.

cresc. *f*

cresc. *mf*

69

VI.

Klav.

5

76

VI.

Klav.

5

5

1.

83

VI.

Klav.

sf *f* *sf* *ff*

2.

89

VI.

Klav.

mp

mf

96

VI.

Klav.

cresc.

mf

mf

f

ff

dim.

mp

mp cresc.

mf

104

VI.

Klav.

(dim.)

p

p

p

106

VI.

Klav.

mp

mp

mf

111

VI.

Klav.

p

cresc.

mf

p

cresc.

117

VI.

Klav.

(cresc.)

ff

f

(cresc.)

mf

123

VI.

Klav.

5

5

130

VI.

Klav.

5

1.

137

VI.

Klav.

sf f

f

sf ff

dolce

p

2.

4 5

Detailed description: The image shows a musical score for Violin I (VI.) and Piano (Klav.). The Violin I part begins at measure 137 with a treble clef and a key signature of two sharps (F# and C#). It features a first ending (marked '2.') and a second ending. Dynamics include *sf* (sforzando), *f* (forte), *sf*, *ff* (fortissimo), and *dolce* (softly). The Piano part consists of a grand staff (treble and bass clefs) with a key signature of two sharps. It includes dynamics such as *sf*, *f*, *ff*, and *p* (piano). A *dolce* marking is present above a trill in the right hand, with fingerings 4 and 5 indicated. The score is divided into measures by vertical bar lines, with repeat signs and first/second ending markings.

142

VI.

Klav.

p *pp* *p*

5 4

149

VI.

Klav.

pp

156

VI.

Klav.

p *pp*

163

VI.

Klav.

170

VI.

Klav.

mf

mf

This system contains measures 170 through 176. The Violin I part (VI.) begins with a half note G4, followed by eighth-note patterns. The Piano part (Klav.) features chords in the right hand and single notes in the left hand. The dynamic *mf* is indicated.

177

VI.

Klav.

p

p

This system contains measures 177 through 182. The Violin I part (VI.) continues with eighth-note patterns. The Piano part (Klav.) features chords and single notes. The dynamic *p* is indicated.

183

VI.

Klav.

This system contains measures 183 through 187. The Violin I part (VI.) continues with eighth-note patterns. The Piano part (Klav.) features chords and single notes. A slur is present in the right hand of the piano part in measure 187.

188

VI.

mf

Klav.

mf

194

VI.

p *cresc.*-----

Klav.

p *cresc.*-----

cresc.-----

201

VI.

(cresc.)----- *f* *p dolce*

Klav.

(cresc.)----- *f*

(cresc.)-----

204

VI.

Klav.

p

VI. measures 204-206: Melodic line with slurs and ties.

Klav. measures 204-206: Right hand features triplets; left hand features chords. Dynamics include *p*.

207

VI.

Klav.

VI. measures 207-210: Melodic line with slurs and ties.

Klav. measures 207-210: Right hand features triplets; left hand features chords.

211

VI.

Klav.

VI. measures 211-212: Melodic line with slurs.

Klav. measures 211-212: Right hand features slurs and ties; left hand features chords.

213

VI.

Klav.

VI. measures 213-214: Melodic line with slurs.

Klav. measures 213-214: Right hand features slurs and ties; left hand features chords.

215

VI.

Klav.

The image shows a musical score for Violin I (VI.) and Piano (Klav.). The Violin I part is on a single staff with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It begins with a rest, followed by a half note G4, a half note A4, and a half note B4, all tied across the first two measures. The Piano part consists of two staves, treble and bass, with a grand staff brace on the left. The key signature is two sharps, and the time signature is 2/4. The right hand plays a descending eighth-note scale starting on G4, while the left hand plays a whole note chord of F#3 and C#3 in the first measure, and a whole note chord of F#3 and C#3 in the second measure.

VI.

Klav.

217

f

ff

VI.

Klav.

222

3

p

226

VI.

Klav.

mf

mf

231

VI.

Klav.

mf

mf

236

VI.

Klav.

f

ff

f

ff

5

241

VI.

Klav.

mf

mf

246

VI.

Klav.

mf

f

mf

251

VI.

Klav.

f

cresc.

255

VI.

Klav.

ff

f

ff

258

VI.

Klav.

f

5

265

VI.

Klav.

5

5

f

1.

272

VI.

Klav.

sf sf

sf ff

sf ff

2.

278

VI.

sf sf fff sf fff

Klav.

285

VI.

sf p p

Klav.

sf p

291

VI.

pp cresc.

Klav.

pp

cresc.

296

VI.

(cresc.) mf cresc.

Klav.

(cresc.) mf cresc.

301

VI.

(cresc.) ----- *ff* *ff* *fff*

Klav.

(cresc.) ----- *ff* *ff* *ff*

307

VI.

ff *fff*

Klav.

ff *fff*

310

VI.

ff

3

Klav.

3

316

VI.

3

p 3 *cresc.*-----

Klav.

3

p *cresc.*-----

322

VI.

3 3 3 3 3 3

(*cresc.*)----- *ff*

Klav.

(*cresc.*)----- *ff*

327

VI.

3

Klav.

3

332

VI.

Klav.

3

p 3 *cresc.*-----

3

p *cresc.*-----

338

VI.

Klav.

(*cresc.*)----- *fff*

(*cresc.*)----- *fff*

343

VI.

Klav.

3

3

3

3

3

348

VI.

Klav.

3

3

alternativer Klavierpart Takt 204 - 225

354

VI.

Klav.

359

VI.

Klav.

364

VI.

Klav.

370

VI.

ff

Klav.

p

3

The image shows a musical score for Violin I (VI.) and Piano (Klav.). The Violin I part is in treble clef with a key signature of two sharps (F# and C#). It begins at measure 370 with a forte (ff) dynamic. The first three measures feature a melodic line with accents (>) on the first, second, and third notes. The Piano part is in grand staff (treble and bass clefs) with the same key signature. It starts with a piano (p) dynamic. The first two measures consist of sustained chords in the bass. In measure 3, the right hand plays a triplet of eighth notes, and the left hand has a triplet of eighth notes. The score continues for several more measures, with the Violin I part remaining mostly silent and the Piano part continuing its accompaniment.

Klavier

7. Pas De Deux.

Andante maestoso

[illegible][illegible][illegible][illegible]

5

VI.

Klav.

6

VI.

Klav.

7

VI.

Klav.

8

VI.

Klav.

9

VI.

Klav.

10

VI.

Klav.

Red. 3

3

3

3

3

11

VI.

Klav.

Red. 3

3

3

3

3

12

VI.

Klav.

Red. 3

3

3

3

3

13

VI.

Klav.

Red. 3

3

3

3

3

14 *Arco*

VI.

Klav.

15 *pizz.*

VI.

Klav.

16

VI.

Klav.

17 *Arco*

VI.

Klav.

18 *ff*

VI.

Klav.

29

VI.

Klav.

30

VI.

Klav.

32

VI.

Klav.

33

VI.

Klav.

35

VI.

Klav.

37

VI.

Klav.

p 3

3 3 6 3

Red. *

38

VI.

Klav.

Animando.

cresc. 8 3 3 3 3

6 6 3 3 3 3

cresc. 3 3 3 3

Red. * *Red.* *

40

VI.

Klav.

(*cresc.*) 3 3 3 3

(*cresc.*) 3 3 3 3

(*cresc.*) 3 3

41

VI.

Klav.

(*cresc.*) 3 3 *ff*

ff 3 6 3 6 3 6 3 6

Red. *

42 **Ritenu**

VI.

Klav.

3 6 3 6 6 6

Ad.

43

VI.

Klav.

3 3 3 3 6 6 6 6

(Ad.) *

44

VI.

Klav.

6 3 3 3 3

Ad. *

8-----

46 **Tempo I.**

VI.

Klav.

m.s. m.s. m.s. m.s. 9 9 9 9

8 Ad. *

47

VI.

Klav.

ff

f marcato

m.s. m.s. m.s. m.s. 9 9 9 9

Ad. *

VI.

48

simile

Klav.

9

9

9

9

Red.

* Red.

*

49

VI.

Klav.

9

9

9

9

Red.

* Red.

*

VI.

50

Klav.

9

9

9

9

5

Ped.

* Ped.

*

Poco stringendo.

The image shows a musical score for Violin I (VI.) and Piano (Klav.). The Violin I part is on a single staff with a treble clef and a key signature of one sharp (F#). It begins at measure 51 with a whole note chord (F#4, C#5) and continues with a series of whole notes: F#4 (measures 52-53), C#5 (measures 54-55), F#4 (measures 56-57), and C#5 (measures 58-59). The Piano part is on a grand staff (treble and bass clefs) with a key signature of one sharp. It features a complex rhythmic pattern with many beamed sixteenth notes. There are four measures of this pattern, each marked with a '9' below the staff, indicating a 9-measure phrase. The first and third measures of this pattern include a treble clef change. The Piano part ends with a double bar line and a 'Ped.' (pedal) marking. The Violin I part ends with a double bar line and a 'Ped.' marking.

52

VI.

Klav.

3 3 3 3

9 9 9 9

Red. **Red.* *

53

VI.

Klav.

3 3 3

3 3 3

Red. * *Red.**

54

VI.

Klav.

3 3 3 3 3 3

fff

55

VI.

Klav.

7 7

Red. *

VI. Klav.

Red. *

56 VI. Klav.

Red. *

VI. Klav.

Red. *

57 VI. Klav.

Red. *

VI. Klav.

Red. *

59

VI.

Klav.

f

m.s.

5

9

f

m.s.

Red.

Red.

61

VI.

Klav.

f

m.s.

ff

f

5

5

Red.

Red.

63

VI.

Klav.

f

5

3

3

3

3

Red.

Red.

65

VI.

Klav.

3

3

3

3

ff

p

cresc.

ff

cresc.

3

p cresc.

3

Red.

72

tr

VI.

Klav.

6 6 6 6

73

VI.

Klav.

Violine

Nussknacker Suite

Nutcracker Suite

1. March.

Peter Tschaikowsky

Zusammenstellung und Arrangement: Uwe Prochnow

Revision 12/2021

Tempo di marcia viva.

3

p

7

mf *f* *p*

13

cresc.

16

(cresc.) *f* *mf* *f*

21

mf *f*

28

p

31

mf *f* *p*

37

cresc.

40

f *ff* *mf*

42

mp *mf*

45 *mf* *mp*

48 *f* *f* *mf*

53 *cresc.*

56 *f* *ff* *f* *mf*

61 *cresc.*

64 *(cresc.)* *ff* *mf* *f*

69 *mf* *f*

74 *mf*

78 *cresc.* *f* *ff*

82 *mf*

86 *cresc.* *f* *ff*

Violine

2. Chinese Dance.

Allegro moderato.

6

11

15

20

22

24

27

30

f

mf

ff

restez

Violine

3. Trepak.

Tempo di trepak, molto vivace

f p sf f p mf

f p sf f p mf

f mf sf f mf f ff

mf sf f mf ff f

f

ff

ff³ sf

ff³

stringendo. *sf*

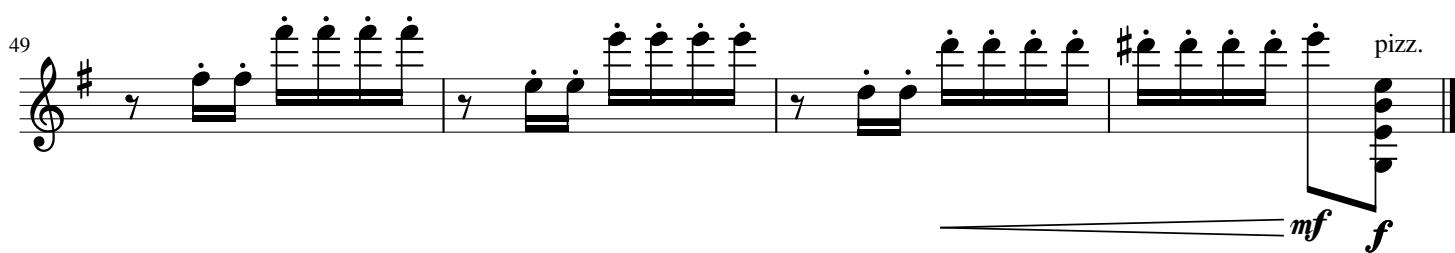
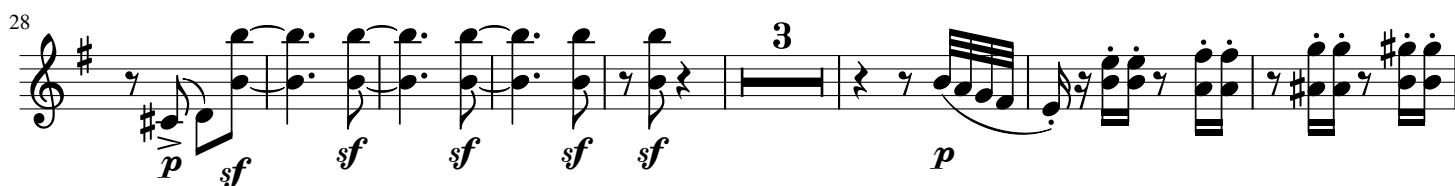
fff



Violine

4. Dance of the Sugar Plum Fairy.

Andante non troppo.



Violine 5. La mère Gigogne et les polichinelles.

Allegro giocoso.

3

f *sf* *sf* *sf sf* *f*

15 *sf* *sf* *sf sf* *ff* *sf*

26

36 *ff*

46 *ff*

55

65 3 3 3 3 3

71 3 3 3 3 *p* 3 3 3 3 3

75 3 3 3 3 pizz. *fff*

81 Arco 3 3 3 *f*

87 3 3 3 3 3 3 3

91

95

99

107

117

124

132

138

143

148

152

ff

f

ff

fff

mf

fff

mf

fff

Violine

6. Waltz of the Flowers.

Tempo di Valse.

The musical score is written for a violin in 3/4 time, key of D major. It consists of two staves. The first staff contains measures 1 through 13. The second staff begins with a measure number '14' and contains measures 14 through 16. The notation includes various dynamics such as *f*, *sf*, *dim.*, and *p*, as well as articulation marks like accents and slurs. The piece concludes with a double bar line and repeat signs, with measures 16 and 4 indicated above the final bar.

f *sf* *sf* *dim.*-----

14

(dim.)----- *p*

16 4

a tempo

38 dolce cantabile

50

61

68

77

86

97

108

118

125

133

142

p

pp

cresc.

mp

pp

p

cresc.

f

sf f

sf ff

mp

cresc.

mf

p

mp

cresc.

ff

f

sf f

f

sf ff

p

pp

p

150

pp *p*

159

pp

167

mf

175

p

182

p

188

mf

195

p *cresc.*

202

f *p dolce*

213

f *ff* 4

226 *mf* *mf*

236 *f* *ff* *mf*

244 *mf*

253 *f* *ff* *f*

258 5 5

268 1. 2. 5 *f* *sf* *ff* *sf* *ff*

277 *sf* *sf* *fff* *sf* *fff*

285 *sf* *p* *p*

291 *pp* *cresc.*

297 (cresc.) *mf* *cresc.* *sf* *sf*

304 *fff* *sf* *fff* *ff*

311

3

3

318

p

cresc.

324

(cresc.)

ff

331

p

cresc.

338

(cresc.)

342

fff

347

Violine

7. Pas De Deux.

Andante maestoso

pizz.

mf

6

11

f

Arco

pizz.

16

Arco

f *ff* *mf* *mf* *ff*

23

Poco stringendo.

Poco piu mosso.

mf *dim.* *p* *pp*

28

p

32

espr.

p

37

Animando.

p *cresc.* *ff*

42

Ritenuto

Tempo I.

marcato

ff

5

[illegible]

Viola

Nussknacker Suite
Nutcracker Suite
1. March.

Peter Tschaikowsky

Zusammenstellung und Arrangement: Uwe Prochnow

Revision 12/2021

Tempo di marcia viva.

4

p *mf* *f* *p* *cresc.*-----

16

(*cresc.*) *f* *mf* *f* *mf*

23

f *p*

32

mf *f* *p* *cresc.*---- *f* *ff*

43

f *ff*

47

f

49

ff *f* *f* *mf*

55

cresc.----- *f* *ff* *f*

61

mf *cresc.*----- *ff* *mf* *f*

69

mf *f*

75



3

mf *cresc.*----- *f* *ff*

Detailed description: This musical staff contains measures 75 through 80. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. Measure 75 starts with a triplet of eighth notes (F#, A, C) followed by a quarter rest. Measures 76-77 continue with eighth notes and quarter notes. Measures 78-79 feature half notes with slurs. Measure 80 ends with a quarter note and a quarter rest. Dynamics include *mf* at measure 78, a crescendo line from measure 79 to 80, and *f* and *ff* at the end of measure 80.

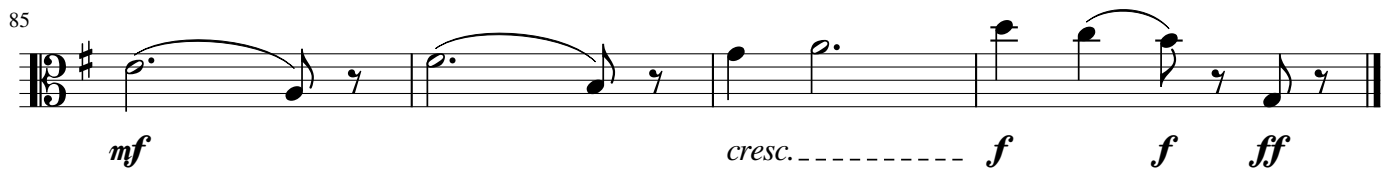
81



3 3

Detailed description: This musical staff contains measures 81 through 84. It continues with the same notation as the previous staff. Measures 81-82 have a triplet of eighth notes. Measures 83-84 have a triplet of eighth notes. The staff ends with a double bar line.

85



mf *cresc.*----- *f* *f* *ff*

Detailed description: This musical staff contains measures 85 through 88. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. Measures 85-86 feature half notes with slurs. Measures 87-88 feature quarter notes with slurs. The staff ends with a double bar line. Dynamics include *mf* at measure 85, a crescendo line from measure 86 to 88, and *f*, *f*, and *ff* at the end of measure 88.

Viola

2. Chinese Dance.

Allegro moderato.

3

pizz.

mf

11

19

Arco

mf

22

25

27

29

31

ff

Viola

3. Trepak.

Tempo di trepak, molto vivace

f *p* *sf* *f* *p* *mf* *f*

10 *p* *sf* *f* *p* *mf* *f* *mf* *sf*

19 *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 *mf* *ff*

36 2 *ff* *ff*³

47 2 *ff* *ff*³

57 *sf*

64 *ff*³ *sf* stringendo.

69 *sf*

73 *fff*

78



81

Prestissimo.



Viola

4. Dance of the Sugar Plum Fairy.

Andante non troppo.

pizz.

p

10

Arco

p

18

mf *pp* *p* *3*

24

pp *p* *3* *p*

31

p

41

p

48

p *mf* *f* *pizz.*

The musical score is written for Viola in 2/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff starts with a 'pizz.' (pizzicato) instruction and a piano (p) dynamic. The second staff has an 'Arco' (arco) instruction and a piano (p) dynamic. The third staff features a crescendo from mezzo-forte (mf) to pianissimo (pp) and then back to piano (p) with triplet markings. The fourth staff continues with piano (p) dynamics and triplet markings. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff starts with a piano (p) dynamic, followed by mezzo-forte (mf) and forte (f) dynamics, and ends with a 'pizz.' instruction.

Viola

5. La mère Gigogne et les polichinelles.

Allegro giocoso.

3

f *sf* *sf* *sf sf* *f*

14

sf *sf* *sf sf* *ff* *sf*

25

ff

36

ff

41

46

51

ff

60

p

70

pizz.

fff

84 *Arco*

88 *f*

92 *ff*

96

100 *f*

109 *ff*

117

124 *fff*

136

142

153

ossia: solo le note basse

Viola

6. Waltz of the Flowers.

Tempo di Valse.

Tempo di Valse.

[illegible]

43

p *cresc.*

51

mf *p*

61

pp *cresc.* *mf* *f*

[illegible]

79

5

1.

f

86 2.

sf ff *mp*

97

cresc. -----

103

f *mp*

113

p *cresc.* ----- *mf* *f*

122

5 5

131 1. 2.

5 *sf f* *f*

140

sf ff

143

p *pp* *p*

150

pp

157

p *pp* *p*

164

170

mf

176

p

182

188

mf

194

p *cresc.*-----

200

(*cresc.*)----- *f* *p dolce*

209

f *ff*

222



234



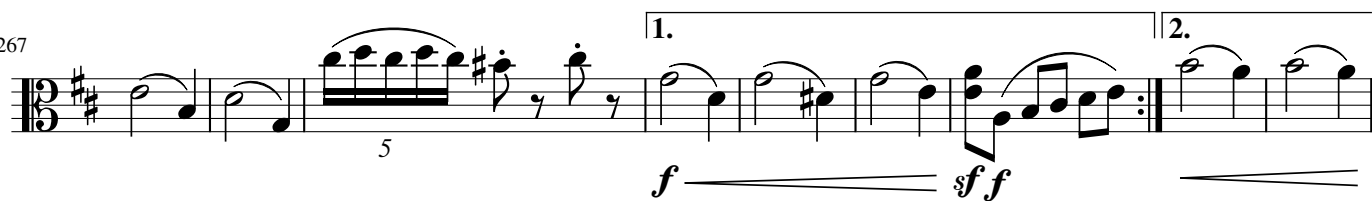
247



258



267



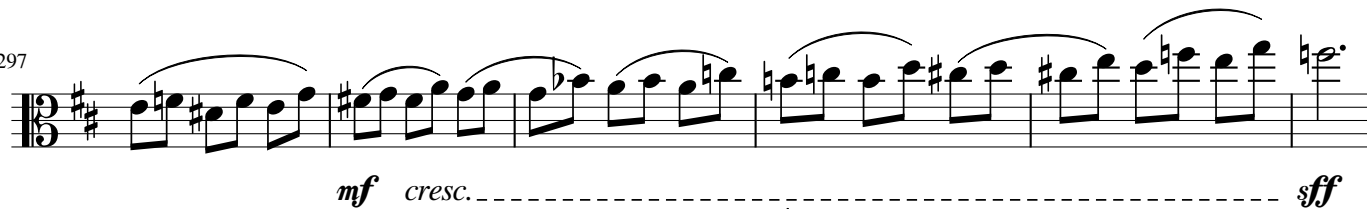
276



286



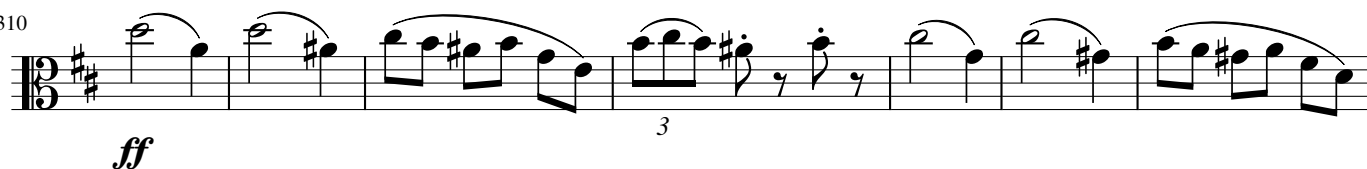
297



303



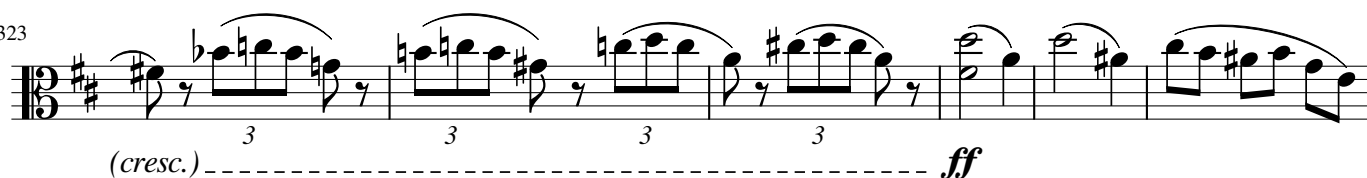
310



317



323



329



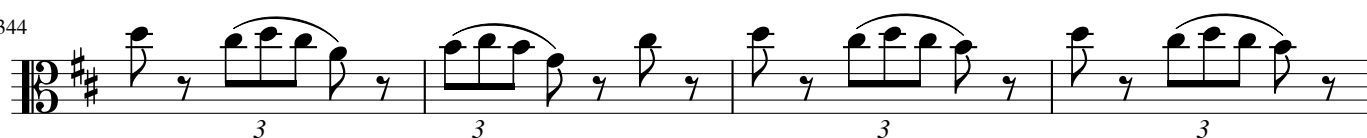
337



341



344



348



Viola

7. Pas De Deux.

Andante maestoso

pizz.

mf

6

11

Arco

Poco stringendo.

16

Poco piu mosso

dolce cantabile

26

30

pp 5 5

espr.

34

Animando.

40

Ritenuto

cresc.

44

Tempo I.

marcato

ff

Poco stringendo.

49

5

52

3 3 3 3

54

3 3 3 3 3 3

fff

57

fff *f* *ff*

66

ff *p* *cresc.* *fff*

68

f

Cello

Nussknacker Suite
Nutcracker Suite

1. March.

Peter Tschaikowsky

Zusammenstellung und Arrangement: Uwe Prochnow

Revision 12/2021

Tempo di marcia viva.

4 pizz. *p* *mf*

13 pizz. *p* *cresc.* *f* *mf*

19 *f* *mf* *f*

25 3 pizz. *p* *mf*

33 4 pizz. *p* *cresc.* *f* *mf* Arco

42 *f* *mf* *f*

49 *f* *mf* *mf*

54 *cresc.* *f* *ff* *f* 3

58 *mf*

63 *cresc.*

64

f (*cresc.*) ----- *ff* *mf*

68

f *ff* *mf*

72

f

77

mf *cresc.* -----

80

f ----- *ff*

85

mf

87

cresc. ----- *f* *ff*

Cello

2. Chinese Dance.

Allegro moderato.

3

pizz.

mf

10

18

Arco

mf

23

27

30

ff

The musical score is written for Cello and is titled "2. Chinese Dance." The tempo is marked "Allegro moderato." The key signature has one flat (B-flat major). The time signature is 2/4. The score is divided into six staves. The first staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The second staff continues with eighth and sixteenth notes, including a sharp sign. The third staff begins with a triplet of eighth notes, then transitions to a series of beamed eighth notes. The fourth staff continues with beamed eighth notes. The fifth staff features a change to 3/8 time, indicated by a new clef and time signature, with beamed eighth notes. The sixth staff continues in 3/8 time, ending with a final note marked "ff".

Cello

3. Trepak.

Tempo di trepak, molto vivace

11 *f p sf f p mf f p sf*

21 *f p mf f mf sf ff*

31 *ff mf sf ff cresc.*

39 *ff f*

46 *ff*

55 *ff sf*

64 *ff sf stringendo.*

73 *fff*

78 *fff Prestissimo.*

Cello

4. Dance of the Sugar Plum Fairy.

Andante non troppo.

pizz. *p* *mp* *fp* Arco

10 *p* *pp* *mf* *pp*

22 *p* *sf* *pp* *p* *sf* *p*

33 *p* *mp* *mf* *p*

43 *p* *pp* *f* pizz.

Cello

5. La mère Gigogne et les polichinelles.

Allegro giocoso.

f

8

15

22

29

36

ff

47

ff

57

66

p

mf

p

74

pizz.

fff

81

Arco

f

86



88



90



92



98



107



115



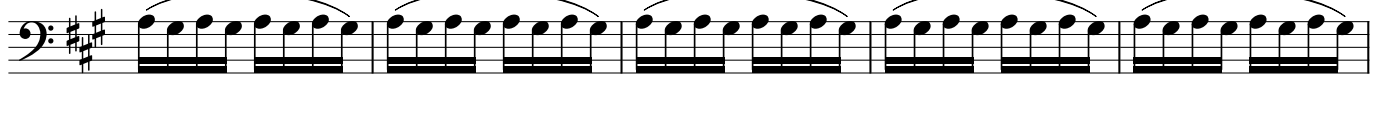
126



141



149



154



Cello

6. Waltz of the Flowers.

Tempo di Valse.

12 16 4 a tempo dolce cantabile

dim.-----p p

43 pp cresc.-----mp > pp p

57 pp cresc.-----mf f

71 1. 2.

83 sf ff mp

93 cresc.-----mf > p mp

107 p cresc.-----mf

121 < f

133 1. 2. sf f sf ff

142 pp p pp

Detailed description: This is a musical score for Cello, titled '6. Waltz of the Flowers'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with the tempo marking 'Tempo di Valse.' and includes various dynamic markings such as *f*, *sf*, *dim.*, *p*, *pp*, *cresc.*, *mp*, *mf*, *f*, *ff*, and *pp*. The score is divided into measures, with measure numbers 12, 16, 43, 57, 71, 83, 93, 107, 121, 133, and 142 indicated. There are two first endings (1.) and two second endings (2.) marked. The tempo changes to 'a tempo dolce cantabile' at measure 16. The score ends with a double bar line at measure 142.

155

p *pp* *p* *pp*

166

mf *f*

179

mf

188

f *mf* *ff* *ff* *ff*

201

pizz. *p*

212

Arco *f* *ff* *p*

226

mf *mp*

241

mf *mp* cresc. <

255

f *f*

258

1. 2.

270

f *sf* *sf* *ff* *ff*

280

ff *p* *pp*

294

cresc. *mf* *cresc.* *ff* *fff*

305

ff *fff*

314

p *cresc.*

323

(cresc.) *ff*

333

p *cresc.* *fff*

345

p *cresc.*

Cello

7. Pas De Deux.

Andante maestoso

3

ff *f* *mf* *ff* *mf*

10

3 *ff*

14

16

ff *mf* *mf*

22

Poco piu mosso
Poco stringendo. 2

ff *mf* *dim.* *p* *p* 5 5

29

39

Animando.
Ritenuto

(cresc.) *f* *fff* *p* *cresc.*

45

Tempo I.
Poco stringendo.

55

fff *fff* *f* *ff*

63

fff *p* *cresc.* *fff*

68

f

Kontrabass

Nussknacker Suite
Nutcracker Suite
1. March.

Peter Tschaikowsky

Zusammenstellung und Arrangement: Uwe Prochnow
Revision 12/2021pizz.
Tempo di marcia viva.

4

p *mf*

9

4 pizz. *p* *f*

18 *cresc.* *f* Arco *mf*

24 *f* 3 pizz. *p*

31 *mf* 4 pizz. *p* *cresc.*

39 Arco *f* *mf* Arco

43 *f* *mf*

47 *f* 3 *f* 3

52 *mf*

55 *cresc.* *f* *ff* *f* 3

59



63



68



74



78



81



86



Bass

2. Chinese Dance.

Allegro moderato.



7



13



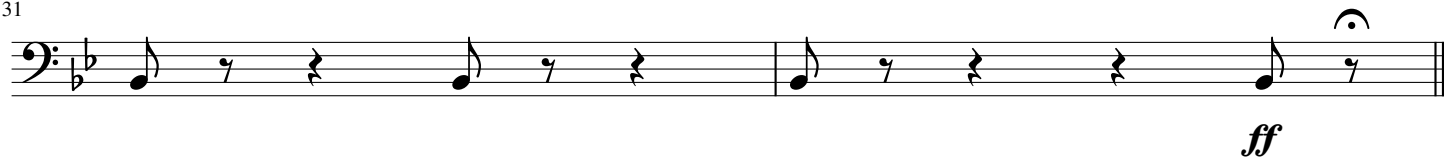
19



25



31



Bass

3. Trepak.

Tempo di trepak, molto vivace

f *f* *p* *mf* *f* *f*

12 *p* *mf* *f* *mf* *sf* *ff*

22 *ff* *mf* *sf* *ff*

31 *ff* *f* *cresc.* -----

39 *ff* *f*

46 *ff*

54 *ff* *sf*

63 *ff* *sf* *stringendo.*

72 *fff*

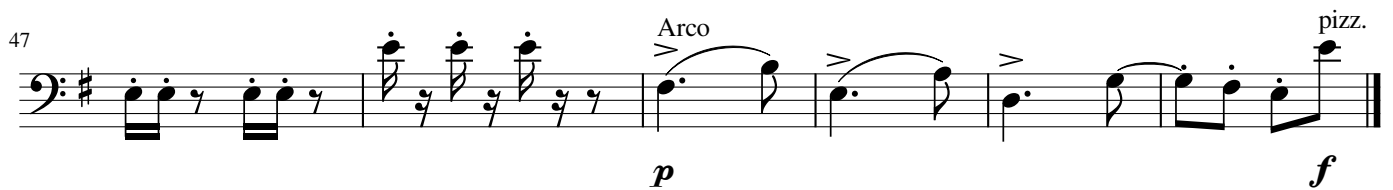
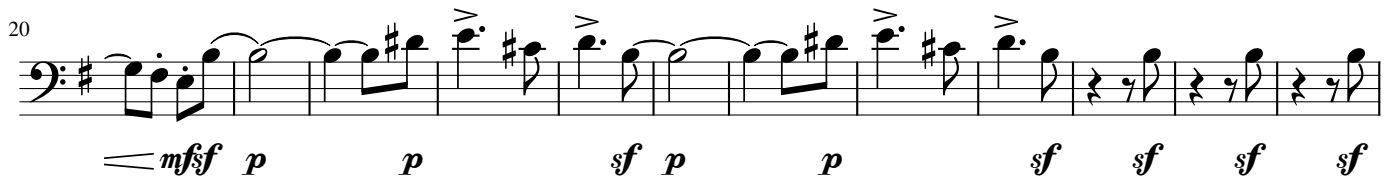
79 *Prestissimo.*

Bass

4. Dance of the Sugar Plum Fairy.

Andante non troppo.

pizz.



Bass

5. La mère Gigogne et les polichinelles.

Allegro giocoso.

f

8

15

ff

22

29

36

ff

47

ff

58

68

Solo

pesante

mf

f

mf

75

pesante

f

pizz.

fff

81 Arco

f

86

89

92

ff

99

f

107

ff

115

125

fff *mf* *fff* *mf* *fff*

140

149

Bass

6. Waltz of the Flowers.

Tempo di Valse.

Musical score for Bass, showing measures 1 through 148. The score is in 3/4 time, key of D major (two sharps). It includes various dynamics, articulations, and performance instructions.

Measures 1-14: Dynamics: *f*, *sf*, *f*, *sf*. Ends with *dim.*

Measure 15: Dynamics: *(dim.) p*

Measure 16: *pizz. a tempo*, Dynamics: *p*

Measures 43-54: Dynamics: *pp*, *cresc.*, *mp*, *pp*, *p*

Measures 55-67: Dynamics: *pp*, *cresc.*, *mf*. Includes *Arco* instruction.

Measures 68-83: First ending (1.)

Measures 84-95: Second ending (2.), Dynamics: *sf*, *sf*, *ff*

Measures 96-107: Dynamics: *cresc.*, *mf*

Measures 108-120: Dynamics: *p*, *cresc.*, *mf*. Includes *Arco* instruction.

Measures 121-136: First ending (1.), Dynamics: *ff*

Measures 137-147: Second ending (2.), *pizz.*, Dynamics: *sf*, *sf*, *p*

Measures 148-159: Final section of the score.

161

Arco



173



185



188



200

pizz.



212

Arco



226



238



249



258



273



283



292



303



313



328



342



348



Bass

7. Pas De Deux.

Andante maestoso

pizz.

8

15

21

30

37

42

50

56

59

70

mf

f

mf

mf

f

mf

dim.-----

pizz.

Arco

Animando.

cresc.-----

ff

Ritenuto

ff

ff

fff

ff

Poco stringendo.

Tempo I.

f