

O vos omnes

Martiniano Ribeiro Bastos (1834 - 1912)

[illegible]

[illegible]

16

Fl. *mf*

B♭ Cl. *mf* *mp*

B♭ Tpt. *mf* *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

S
si est do - lor si - cut do - lor me - - - us.

A
si est do - lor si - cut do - lor me - - - us.

T
8 si est do - lor si - cut do - lor me - - - us.

B
si est do - lor si - cut do - lor me - - - us.

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mp*

Cb. *mp*

This musical score is for the piece "O vos omnes" and is marked with the number 6 in the top left corner. The score is arranged in three systems of staves. The first system includes the Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The second system includes the Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal soloists. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is common time (C). The score begins at measure 37. The woodwinds and brass play sustained notes with long slurs, while the strings play a rhythmic pattern of eighth and sixteenth notes. The vocal soloists have rests throughout the piece.

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.