

4^{me} CONCERTO POUR PIANO

Op. 40

[illegible]

2

The image shows a page from a musical score, likely for a symphony. The page is numbered '2' in the top right corner. The score is written for various instruments, including Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II), Bassoons (Fag. I, II), Cori (Cori), Truvas (Truvas I, II), Trombones (Tromb. I, II, III, IV), Tuba & Tuba, Timpani (Timp.), Piano, Violins (Vl. I, II), Viola (Vla.), Violoncello (V. celi), and Contrabasso (C. bassi). The score is written in a single system, with each instrument having its own staff. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations, such as notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), 'dim.' (diminuendo), and 'cresc.' (crescendo). There are also markings for 'arco' (arco) and 'pizz.' (pizzicato). The page is numbered '2' in the top right corner.

[illegible]

FL. I, II.
Ob. I, II.
Cl. I, II.
Fag. I, II.
I, II.
Coro.
III, IV.
Trbe
I, II.
Piano
VI. I.
VI. II.
Vie
V. celli
C. bassi
Arco
Pizz.
Tutti 1

Fl. I, II. Ob. I, II. Cor. I, II. Fag. I, II. Cl. I, II. Vcll. I, II. Vcllo. Cello. Bass. Piano.

poco rit.

a tempo

Tutti 1

Fl. I, II. *cresc.*

Ob. I, II. *cresc.*

C. I, II. *cresc.*

C. III. *cresc.*

Bass. *cresc.*

Horn I, II. *cresc.*

Corn. *cresc.*

III, IV. *cresc.*

Trb. *cresc.*

I, II. *cresc.*

Tromb. *cresc.*

III. & Tuba *cresc.*

Timpani *cresc.*

Piano *cresc.*

Violins *cresc.*

Viola *cresc.*

Cello *cresc.*

Double Bass *cresc.*

Tutti

Fl. I, II
Ob. I, II
Cl. I, II
Bassoon I, II
Trpt. I, II
Tromb. I, II
Tuba
Piano
Viol. I
Viol. II
Viola
Cello
Double Bass

dim.
sf
sforn. sempre

8

Fl. I, II.
Ob. I, II.
Cl. I, II.
Fag. I, II.
I. II.
Cori
III. IV.
Trbne
I. II.
III.
II. & Tuba
Tbn
Piano
VI. I.
VII. II.
V. celli
VI.
C. bassi

Tab. 1

[illegible]

Results:

3

Fair 1

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including strings, woodwinds, and brass. The instruments listed on the left side of the page are: Piano, Fl. I, Cl. I, II, Fag. I, Viol. I, Viol. II, Viola, Violoncello, and Contrabasso. The score is written in a standard musical notation, with notes, rests, and other musical symbols. There are several dynamics markings, including 'pp' (pianissimo) and 'ppp' (pianissimissimo). A rehearsal mark '6' is visible in the middle of the page. The score is divided into two systems, with a double bar line and repeat signs indicating the end of the first system and the beginning of the second. The notation is complex, with many notes and rests, and some instruments have multiple staves. The overall layout is typical of a professional musical score.

[illegible]

Fl. I. *Solo*
 C. Ingt. *poco cresc.*
 Cl. I. II. *p*
 Fag. I. II. *poco cresc.*
 Piano *dim.*
 Vl. I. *arco*
 Vl. II. *arco*
 Vle *arco*
 V. celli *arco*
 C. bassi *f*
 Ob. I. *pp*
 Fl. I. *pp*
 Piano *pp*
 Vl. I. *pp*
 Vl. II. *pp*
 Vle *pp*
 V. celli *pp*
 C. bassi *pp*

FE

Ob. I. *dim.*
 Fag. I. II. *Cor*
 Cor. I. II. *Cor*
 Piano *legitimo*
 Vl. I. *pp*
 Vl. II. *pp*
 Vle *pp*
 V. celli *pp*
 C. bassi *pp*
 Ob. I. II. *pp*
 Cl. I. II. *pp*
 Fag. I. II. *pp*
 Cor. I. II. *pp*
 Piano *pp*
 Vl. I. *pp*
 Vl. II. *pp*
 Vle *pp*
 V. celli *pp*
 C. bassi *pp*

Tutti

[illegible]

7081

Rit. -

Moderato 4

-4. note of 1 = 56

C. Ingt. *dim.*
Coro I. *Con Solo*

Piano

Rit. -

Moderato 4

like of New & French

VI. I.
VI. II.
Vie.
V. celli
C. bassi

Piano

VI. I.
VI. II.
Vie.
V. celli
C. bassi

[10]

Piano *dim.*

VI. I.

[10]

VI. II.

Vie.

V. celli

C. bassi

Ob. I.
C. Ingt.

Piano

VI. I.
VI. II.
Vie.
V. celli
C. bassi

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written in a complex, multi-staff format, with various instruments and parts labeled on the left side. The instruments listed include Oboe II, Clarinet II, Bassoon I, Horn I, Trumpet I, Trombone I, Percussion, Violin I, Viola, Cello, and Double Bass. The score is written in a complex, multi-staff format, with various musical notations, including notes, rests, and dynamic markings like "cresc." and "pizz." The tempo is marked "Allegro". The score is written in a complex, multi-staff format, with various musical notations, including notes, rests, and dynamic markings like "cresc." and "pizz." The tempo is marked "Allegro".

[13]

Fag. I, II.
 Cori III, IV.
 III.
 Trb. I.
 Tuba.
 Piano
 [13]
 VI. I.
 VI. II.
 Vle.
 Vcel. II.
 C. bassi
 Fag. I, II.
 Cori I, II.
 Piano
 VI. I.
 VI. II.
 Vle.
 Vcel. III.
 C. bassi

Tempo come primo (Alia breve)

-29. n.

C. I, II.
 Fag. I, II.
 Cori I, II.
 Piano
 VI. I.
 VI. II.
 Vle.
 Vcel. III.
 C. bassi
 C. I, II.
 Fag. I.
 Piano
 VI. I.
 VI. II.
 Vle.
 Vcel. III.
 C. bassi

Fag. I, II. *14*
 Piano *dim.*
 VI. I. *mf*
 VI. II. *p*
 Vle. *p*
 V. celli *mf*
 C. bassi *p*

C. Ingl.
 Fag. I, II.
 Piano *p*
 VI. I. *dim.*
 VI. II. *p*
 Vle. *p*
 V. celli *dim.*
 C. bassi *pp*

Tab. I

C. Ingl.
 Fag. I, II.
 Piano *mf*
 VI. I. *pp*
 VI. II. *pp*
 Vle. *pp*
 V. celli *pp*
 C. bassi *pp*

C. Ingl.
 Fag. I, II. *mf*
 Piano *pp*
 VI. I. *pp*
 VI. II. *pp*
 Vle. *pp*
 V. celli *pp*
 C. bassi *pp*

Tab. I

Fl. I.
Ob. III.
Cl. I.
Fag. III.
Piano
[15]
VII. I.
VII. II.
Vie
V.celli
C. bassi

Fl. I.
Ob. III.
Cl. II.
Fag. I. II.
Corni III. IV.
Piano
VII. I.
VII. II.
Vie
V.celli
C. bassi

Rit. - - - a Tempo meno mosso e poco accel.
a 2 soli
Corni I. II.
Tromb. III.
Tuba & Tuba
Timp.
Piano
[15]
VII. I.
VII. II.
Vie
V.celli
C. bassi

Fag. III.
I. II.
Corni III. IV.
Tuba
Piano
VII. I.
VII. II.
Vie
V.celli
C. bassi

[illegible][illegible]

Corni III, IV
 Piano
 poco a poco crescendo
 VII. I.
 VII. II.
 Vle
 V. celli
 C. bassi
 Piano
 VI. I.
 VI. II.
 Vle
 V. celli
 C. bassi
 Tab. 1

18
 Tuba
 Timp.
 Piano
 18
 VII. I.
 VII. II.
 Vle
 V. celli
 C. bassi
 poco a poco
 poco a poco
 poco a poco

Fag. I.
 Tuba
 Timp.
 Piano
 VI. I.
 VI. II.
 Vle
 V. celli
 C. bassi
 Tab. 1

2

Fl. II.
Clarinet I.
Clarinet II.
Bassoon I.
Oboe I.
Oboe II.
Horn I.
Horn II.
Horn III.
Trombone I.
Trombone II.
Trombone III.
Tuba
Timp.
Piano
Violin I.
Violin II.
Viola
Violoncello
Double Bass

cresc.
p
Tutti

3

19

2

Fl. II.
Clarinet I.
Clarinet II.
Bassoon I.
Oboe I.
Oboe II.
Horn I.
Horn II.
Horn III.
Trombone I.
Trombone II.
Trombone III.
Tuba
Timp.
Piano
Violin I.
Violin II.
Viola
Violoncello
Double Bass

dim.
p
Tutti

[illegible]

20

Allegro vivace

Viol. II. Viol. I. Viola Violoncello Contrabasso

Fl. II. Fl. I. Oboe Clarinet Bassoon

Trumpet I. Trumpet II. Trombone I. Trombone II. Tuba

Piano

20

Allegro vivace

Viol. II. Viol. I. Viola Violoncello Contrabasso

Fl. II. Fl. I. Oboe Clarinet Bassoon

Trumpet I. Trumpet II. Trombone I. Trombone II. Tuba

Piano

Fl. I, II.
 Ob. I, II.
 Cl. I, II.
 Fag. I, II.
 I. II.
 Corni
 III, IV.
 Trbe
 I, II.
 I. II.
 Tromb.
 III.
 & Tuba
 Piano
 VI. I.
 VI. II.
 Vie
 Vcelli
 C. bassi
 Tim. I

21

Rit.

Fl. I, II.
 Ob. I, II.
 Cl. I, II.
 Fag. I, II.
 I. II.
 Corni
 III, IV.
 Trbe
 I, II.
 I. II.
 Tromb.
 III.
 Tuba
 Tim.
 Piano
 VI. I.
 VI. II.
 Vie
 Vcelli
 C. bassi
 Tim. I

40

a Tempo rubato

Flauti
Ob. I, II
Cl. I, II
Fag. I, II
I. I.
Corni
III, IV
Tuba
Tromb.
III
Tuba
Timp.
Piano
a Tempo rubato
VI. I.
VI. II.
Vie
Vcelli
C. bassi

Tab. 1

41

Tempo précédente

Flauti
Ob. I, II
Cl. I, II
Fag. I, II
I. I.
Corni
III, IV
Tuba
Tromb.
III
Tuba
Timp.
Piano
Tempo précédente
VI. I.
VI. II.
Vie
Vcelli
C. bassi

Tab. 1

FL. I, II. Ob. I, II. Cl. I, II. Fag. I, II. I. II. Corni III, IV. Trbe I, II. I. II. Tromb. III. Tuba Timp. Piano

VII. I. VII. II. Vle Vcelli C. bassi

maia O in B

Tab 1

Fag. I, II. Corno IV. I. II. Tromb. III. Tuba Piano

VII. I. VII. II. Vle Vcelli C. bassi

Poco meno mosso

Tab 1

[illegible]

Fl. I.
Cl. I. I.
Cl. II. II.
Fag. I. II.
Corni I. II.
Trombe I. II.
Trombi I. II.
Vclli I. II.
Vle I. II.
Vclli I. II.
C. bassi I. II.
Piano

Tab. 1

CL I, II. *pp*

Fag. I, II. *pp*

Piano *dim.*

VI. I. *pp*

VI. II. *pp*

Vle. *pp*

V. celli *pp*

C. bassi *pp*

CL I, II.

Fag. I.

Piano *p* *cracc.*

VI. I.

VI. II.

Vle.

V. celli

C. bassi

Tutti 1

Fl. I. *pp*

I. II. *p*

Cori I. *p*

III. *p*

Piano *pp*

VI. I. *pp*

VI. II. *pp*

Vle. *pp*

V. celli *pp*

C. bassi *pp*

Fl. I.

C. Ing.

Piano *pp* *cracc.*

VI. I.

VI. II.

Vle.

V. celli

C. bassi

Tutti 1

Fl. I. *pp*

I. II. *p*

Cori I. *p*

III. *p*

Piano *pp*

VI. I. *pp*

VI. II. *pp*

Vle. *pp*

V. celli *pp*

C. bassi *pp*

Fl. I.

C. Ing.

Piano *pp* *cracc.*

VI. I.

VI. II.

Vle.

V. celli

C. bassi

Tutti 1

[illegible]

This is a page from a musical score, likely for a symphony. The page is oriented vertically and contains multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II, Horn I, Horn II, Horn III, Horn IV, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, Trombone IV, Tuba, Euphonium, Tuba II, and Piano. The score includes musical notation with notes, rests, and dynamic markings such as 'cresc.' (crescendo). A rehearsal mark '29' is visible on the right side of the page. The page is numbered '1' at the bottom right corner.

Fl. I, II. Oboe I, II. Clarinet I, II. Bassoon I, II. Horn I, II. Trumpet I, II. Trombone I, II. Tuba. Piano. Violin I, II. Viola. Violoncello. Double Bass.

ritardando

arco *cantabile*

Measures 1-8.

Fl. II. Oboe I, II. Clarinet I, II. Bassoon I, II. Horn I, II. Trumpet I, II. Trombone I, II. Tuba. Piano. Violin I, II. Viola. Violoncello. Double Bass.

Tranquillo

pp *cresc.*

Measures 9-30.

FL. I, II. C. Ingt. Cl. I. Piano VI. I. VI. II. V. cel. C. bassi

30 31

FL. I, II. C. Ingt. Cl. I, II. Piano VI. I. VI. II. V. cel. C. bassi

32 33

Fag. I, II.
 Corno III.
 Piano
 VI. I.
 VI. II.
 Vle.
 V. celli
 C. bassi
 C. I. I. II.
 Fag. I.
 Piano
 VI. I.
 VI. II.
 Vle.
 V. celli
 C. bassi

[illegible]

II

Largo

FLAUTI I, II.
OBOE I.
CORNO INGLESE
CLARINETTI I, II.
(in A)
FAGOTTI I, II.
I, II.
CORNI (in F)
III, IV.
TROMBE I, II.
(in B)
I, II.
TROMBONI
III, & TUBA
TIMPANI
(in B)
PIANO
VIOLINI I
VIOLINI II
VIOLE
VIOLONCELLI
CONTRABASSI

33

Corno II.
Piano
VI. I.
VI. II.
Vie.
Vce II.
C. bassi
Piano
Vce I.
VI. I.
VI. II.
Vie.
Vce II.
C. bassi

Piano
 VI. I.
 VI. II.
 Vle.
 Vcelli
 C. bassi

Cl.
 Fag. I.
 Tuba
 Piano
 VI. I.
 VI. II.
 Vle.
 Vcelli
 C. bassi

Cl. I. II.
 Fag. I. II.
 Corno IV.
 Piano
 VI. I.
 VI. II.
 Vle.
 Vcelli
 C. bassi

Cl. I. II.
 Fag. I. II.
 Corno I. II.
 Piano
 VI. I.
 VI. II.
 Vle.
 Vcelli
 C. bassi

This page of a musical score is for a symphony orchestra. The staves are arranged as follows from top to bottom: Piano, Violins I (VI. I.), Violins II (VI. II.), Viola (Vle.), Violoncello (V.celli), Contrabasso (C. bassi), Fagotto I (Fag. I.), Tromba (Tuba), and Piano. The score contains various musical notations, including notes, rests, and dynamic markings such as 'pp' (pianissimo) and 'dim.' (diminuendo). There are also some handwritten markings, including a large '3' and a '4' in the Violoncello staff, and a double bar line with a repeat sign in the Fagotto I staff.

35

I. Solo

Fl. I.

C. Ingt.

Fag. I.

Horn I.

Horn II.

III. IV.

Piano

Viol. I.

Viol. II.

Viola

Violoncello

Double Bass

cresc.

dim.

p

f

Dolce

cresc.

[illegible][illegible]

[illegible]

This is a page from a musical score, likely for a symphony. The page is numbered 39 in the top right corner. The score is written for a large ensemble of instruments, including Flutes (Fl. I, Fl. II), Oboes (Ob. I, Ob. II), Cor Anglais (English Horn), Clarinets (Cl. I, Cl. II), Bassoons (Fag. I, Fag. II), Violins (Vl. I, Vl. II), Violas (Vla.), Cellos (Vcll.), and Double Basses (Cbassi.). The score is written in a single system with multiple staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). There are also performance instructions like *con sord.* (con sordina) and *poco cresc.* (poco crescendo). The score is written in a standard musical notation with notes, rests, and other musical symbols. The page is numbered 39 in the top right corner. The score is written for a large ensemble of instruments, including Flutes (Fl. I, Fl. II), Oboes (Ob. I, Ob. II), Cor Anglais (English Horn), Clarinets (Cl. I, Cl. II), Bassoons (Fag. I, Fag. II), Violins (Vl. I, Vl. II), Violas (Vla.), Cellos (Vcll.), and Double Basses (Cbassi.). The score is written in a single system with multiple staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). There are also performance instructions like *con sord.* (con sordina) and *poco cresc.* (poco crescendo). The score is written in a standard musical notation with notes, rests, and other musical symbols.

III

Allegro vivace

FLAUTO PICCOLO

FLAUTI I, II.

OBOI I, II.

CORNO INGLESE

CLARINETTI I, II.
(in B)

FAGOTTI I, II.

I, II.

CORNI (in F)

III, IV.

TROMBE I, II.
(in B)

I, II.

TROMBONI

III & TUBA

TIMPANI
(in D, C, G)

TRIANGOLO

TAMBURO

TAMBURO MILIT.

PIATTI & CASSA

PIANO

Allegro vivace

VIOLINI I.

VIOLINI II.

VIOLE

VIOLONCELLI

CONTRABASSI

41

Fag. II. *pp*

Cornl. III, IV. *pp*

Tuba *pp*

Timp. *pp*

Piano *pp* *leggiere*

41 *sficcato*

VI. I. *pp*

VI. II. *pp*

Vic. *pp*

V. celli *pp*

C. bassi *pp*

VI. I.

VI. II.

Vic.

V. celli

C. bassi

Piano

VI. I.

VI. II.

Vic.

V. celli

C. bassi

74

Piano *perdendo*

VI. I.

VI. II.

Vic.

V. celli

C. bassi

Piano *pp*

VI. I.

VI. II.

Vic.

V. celli

C. bassi

Piano *pp*

VI. I.

VI. II.

Vic.

V. celli

C. bassi

Piano *pp*

VI. I.

VI. II.

Vic.

V. celli

C. bassi

75

76

Fag. I, II. **42** *For* *sol* *p*

Corno I. *Cr.* *p*

Piano *dim.* **42** *p*

VI. I.

VI. II.

Vle.

V.celli

C. bassi

Fag. I, II.

Corno I. *dim.*

Piano

VI. I.

VI. II.

Vle.

V.celli

C. bassi

pp *leggero*

pp *leggero*

Tab. 1

77

Fag. I, II.

Corno I.

Piano *dim.*

VI. I.

VI. II.

Vle.

V.celli

C. bassi

4-6

Piano *cresc.*

VI. I.

VI. II.

Vle.

V.celli

C. bassi

Tab. 1

43

Fl. Picc.
Fl. I. II.
Ob. I. II.
C. Ingel.
Cl. I. II.
Fag. I. II.
I. II.
Corni
III. IV.
Tuba I. II.
I. II.
Tromb.
III.
& Tuba
Timp.
Tria.
T. mil.
Piaff.
& Cassa
Piano
VI. I.
VI. II.
Vie.
Vcel.
C. bassi

Mar. 1

Fl. Picc.
Fl. I. II.
Ob. I. II.
C. Ingel.
Cl. I. II.
Fag. I. II.
I. II.
Corni
III. IV.
Tuba I. II.
I. II.
Tromb.
III.
& Tuba
Timp.
Tria.
T. mil.
Piaff.
Cassa
Piano
VI. I.
VI. II.
Vie.
Vcel.
C. bassi

Mar. 1

[illegible]

Fl. Picc.
Fl. I, II.
Ob. I, II.
C. ingl.
Cl. I, II.
Fag. I, II.
I. II.
Corni
III, IV.
Tuba
I. II.
Tromb.
III.
& Tuba
Timp.
Tamburo
T. mil.
Piatini
& Cassa
Piano
VI. I.
VI. II.
Vie.
Vcelli
Arco
C. bassi

Corno III.
Timp.
Piano
VI. I.
VI. II.
Vie.
Vcelli
C. bassi
Corno III.
Fag. I.
C. ingl.
Ob. I.
Fl. I, II.
Piano
VI. I.
VI. II.
Vie.
Vcelli
C. bassi

[illegible]

Fl. Picc.
Fl. I, II.
Ob. I, II.
C. Ing.
Cl. I, II.
Fag. I, II.
I. II.
Corno
III. IV.
Tuba
I. II.
Tromb.
III.
T. mil.
Piano
VII. I.
VII. II.
Vie.
Vcelli
C. Bassi

[illegible]

Fl. I, II. C. Ingt. Fag. I, II. I. II. Corni III. Trbe I. II. I. II. Tromb. III. Piano V. I. I. V. I. II. Vle. V. celli C. bassi

Tab. 1

Fl. I, II. Ob. I, II. C. Ingt. Cl. I, II. Fag. I, II. I. II. Corni III. IV. I. II. Tromb. III. & Tuba Piano V. I. I. V. I. II. Vle. V. celli C. bassi

49

Rit. a T^o meno mosso

49

Rit. a T^o meno mosso

Tab. 1

This is a page from a musical score, likely for a symphony. The page is oriented horizontally but contains staves for various instruments, which are arranged vertically. The instruments listed on the left side of the page are: Piano, Violini I. e II. (Violins I and II), Viola, Violoncelli (Violoncello), Contrabbassi (Contrabasso), Flauti (Flutes), Oboi (Oboes), Clarinetto (Clarinet), Fagotto (Bassoon), Trombe (Trumpets), and Tubi (Tuba). The score includes musical notation with notes, rests, and dynamic markings such as *p*, *pp*, *leggero*, and *dim.*. A rehearsal mark '50' is present in the center of the page. The page is numbered '1' in the bottom right corner.

This is a page from a musical score, likely for a symphony. The page is oriented horizontally but contains staves for various instruments, which are arranged vertically. The instruments listed on the left side of the page are: Piano, Violini I. e II. (Violins I and II), Violoncelli (Violoncello), Contrabbassi (Contrabasso), Flauti (Flutes), Oboi (Oboes), Clarineti (Clarinets), Fagotti (Bassoons), Corni (Horns), Trombe (Trumpets), and Tuba. The score includes musical notation, dynamics like *leggero*, *dim.*, and *pp*, and a rehearsal mark **50**. The page is numbered 1 at the bottom right.

Fl. I. Solo *f* *Legitimo*

Cl. I. II. Solo *f* *Legitimo*

Fag. II. *p*

Piano *p*

VI. I. *p* *Arco*

VI. II. *p* *Arco*

Vie. *p* *Arco*

V. celli *p* *Arco*

C. bassi *p*

Fl. I. *p* *Arco*

Cl. I. II. *p* *Arco*

Fag. II. *p* *Arco*

Piano *p*

VI. I. *p* *Arco*

VI. II. *p* *Arco*

Vie. *p* *Arco*

V. celli *p* *Arco*

C. bassi *p*

Page 1

52

Ob. I, II. *dim.*

C. Ingt. *dim.*

Flg. I, II. *dim.*

II. *dim.*

Corn I. *dim.*

III, IV. *dim.*

Piano

52

VI. I. *dim.*

VI. II. *dim.*

Vie. *dim.*

Vcelli *dim.*

C. Bassi *dim.*

Piano

VI. I. *dim.*

VI. II. *dim.*

Vie. *dim.*

Vcelli *dim.*

C. Bassi *dim.*

Tabr 1

53 a Tempo

Fl. I, II. *a Tempo*

Cl. I, II. *a Tempo*

I, II. *a Tempo*

Corn I. *a Tempo*

III. *a Tempo*

Tubo I, II. *a Tempo*

Tuba *a Tempo*

Trio. *a Tempo*

T. mil. *a Tempo*

Plati *a Tempo*

Piano

53 a Tempo

VI. I. *a Tempo*

VI. II. *a Tempo*

Vie. *a Tempo*

Vcelli *a Tempo*

C. Bassi *a Tempo*

Tabr 1

Fl. I, II. **Accel.**
Ob. I, II.
Cl. I, II.
Fag. I, II.
I. II.
Corni
III, IV.
Trbe
I, II.
Tuba
Trio.
T. mil.
Pia III
Piano
VI. I.
VI. II.
Vie.
Vce III
C. Bassi

Fl. Picc.
Fl. I, II.
Ob. I, II.
Cl. I, II.
Fag. I, II.
I. II.
Corni
III. IV.
Tromb.
III.
Tuba
Trio.
T. mll.
Pia III
Piano
VI. I.
VI. II.
Vie.
V. celli
C. bassi

1-3

54 Tempo I.

Fl. I, II. Ob. I, II. C. Ingel. Cl. III. Fag. I, II. I. II. Corni III, IV. Trbe I, II. I. II. Tromb. III. Piano VI. I. VI. II. Vie. Vcelli C. bassi

Fl. I, II. Ob. I, II. C. Ingel. Cl. III. Fag. I, II. I. II. Corni III, IV. Trbe I, II. I. II. Tromb. III. A. Tuba Timp. Piano VI. I. VI. II. Vie. Vcelli C. bassi

54 Tempo I.

Fl. I, II. Ob. I, II. C. Ingel. Cl. III. Fag. I, II. I. II. Corni III, IV. Trbe I, II. I. II. Tromb. III. Piano VI. I. VI. II. Vie. Vcelli C. bassi

Fl. I, II. Ob. I, II. C. Ingel. Cl. III. Fag. I, II. I. II. Corni III, IV. Trbe I, II. I. II. Tromb. III. A. Tuba Timp. Piano VI. I. VI. II. Vie. Vcelli C. bassi

Piano

Viol. I.

Viol. II.

Viola.

Vocelli

C. bassi

C. bassi II

Fag. I, II.

Timp.

Piano

Tempo I.

senza cord.

con cord.

p

pp

f

dim.

acc.

sl.

senza cord.

con cord.

p

pp

f

dim.

acc.

sl.

57

Pa. I.

Clngl.

Cl. I. II.

Pa. I. III.

Cori III. IV.

Timp.

Piano

Viol. I.

Viol. II.

Viola

Violoncello

Double Bass

58

Pa. I.

Clngl.

Cl. I. II.

Pa. I. III.

Cori III. IV.

Timp.

Piano

Viol. I.

Viol. II.

Viola

Violoncello

Double Bass

[illegible][illegible]

106

Cl. I. [61]

Fag. I, II. *dim.*

II. *dim.*

Corn. III, IV.

Piano [61]

VI. I.

VI. II.

Vle.

Vcelli

C. bassi

Fl. I, II. *p poco marc.*

Cingl. *p poco marc.*

Cl. I, II. *p poco marc.*

Fag. I, II.

II.

Corn. III, IV.

Tria.

Piano

VI. I.

VI. II. *p poco marc.*

Vle. *p poco marc.*

Vcelli

C. bassi

Tab. 1

107

Fl. I, II. *poco cresc.*

Cingl. *poco cresc.*

Cl. I, II. *poco cresc.*

Fag. I, II.

Tria.

Piano

VI. I. *poco cresc.*

VI. II. *poco cresc.*

Vle. *poco cresc.*

Vcelli

C. bassi

Fl. I, II. *Solo p poco marcato*

Ob. I.

Cingl. *p poco marcato*

Cl. I, II. *p poco cresc.*

Fag. I, II.

Corno I.

Tria.

Piano

VI. I. *poco cresc.*

VI. II. *poco cresc.*

Vle. *poco cresc.*

Vcelli

C. bassi

Tab. 1

This page of a musical score contains the following staves and parts:

- Cl. I**: Clarinet I
- Fag. I, II**: Bassoon I and II
- II**: Second Oboe
- Coro I**: First Horn
- III, IV**: Third and Fourth Horns
- Piano**: Piano
- VI. I**: Violin I
- VI. II**: Violin II
- Vle.**: Viola
- Vcelli**: Violoncello
- C. bassi**: Double Bass
- Fl. I, II**: Flute I and II
- C. Ingt.**: Clarinet in G
- Cl. I, II**: Clarinet I and II
- Fag. I, II**: Bassoon I and II
- II**: Second Oboe
- Coro I**: First Horn
- III, IV**: Third and Fourth Horns
- Trio**: Trombone
- Piano**: Piano
- VI. I**: Violin I
- VI. II**: Violin II
- Vle.**: Viola
- Vcelli**: Violoncello
- C. bassi**: Double Bass

The score includes various musical notations such as notes, rests, and dynamics like *p poco marc.* and *dim.*. A rehearsal mark **[61]** is present at the bottom of the page.

[illegible]

Fl. I, II. **64**

Ob. I, II.

Cl. I, II.

Fag. I, II.

I. II. Corni

III. Tromb.

III. Tuba

Timp.

Piano

VI. I.

VI. II.

Vie.

Vcelli

C. bassi

sf p stacc.

64

Tutti 1

I. II. Corni

III. Tromb. & Tuba

Timp.

Piano

VI. I.

VI. II.

Vie.

Vcelli

C. bassi

Fl. I, II.

Ob. I, II.

Cl. II.

Fag. I, II.

II. Corni

III. IV. Trombe

I. II. Tuba

Piano

VI. I.

VI. II.

Vie.

Vcelli

C. bassi

sf cresc.

65

65

Tutti 1

[illegible]

This is a full orchestral score for the piece 'The Rose Tree'. The score is written for a large ensemble, including woodwinds, brass, strings, and piano. The instrumentation listed on the left includes: Fl. II, Ob. I, II, C. I, II, C. II, I, II, Corni, III, IV, Trp. I, II, I, II, Tromb., III, Trp., T. III, Piano, Vl. I, Vl. II, Vcll., and C. Bass. The score is in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by a lively, dance-like melody in the woodwinds and strings, with a prominent piano part. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall style is that of a late 19th or early 20th-century orchestral work.

[illegible]

Fl. I, II. *crase.*
 Ob. I. *crase.*
 Cl. I. *crase.*
 Fag. I, II.
 I. II.
 Corni
 III.
 Trbe
 I. II.
 T. mlt.
 Piano
 VI. I. *crase.*
 VI. II.
 Vle.
 V. celli
 C. bassi

Fl. Picc. **67**

Fl. I, II.

Ob. I, II.

Cl. I, II.

Fag. I, II.

I. II.

Corn.

III. IV.

Trbe I. II.

poco cresc.

I. II.

Tromb. III.

T. mil.

Piano *cresc.*

p m.f.

VI. I.

VI. II.

Vle.

V. celli

C. bassi

p leggiero

p leggiero

p leggiero

p leggiero

p leggiero

p leggiero

Fl. Picc.

Fl. I, II.

Cl. I.

Fag. I, II.

I. II.

Corn.

III. IV.

I. II.

Tromb. III.

A. Tuba

Piano *cresc.*

VI. I.

VI. II.

Vle.

V. celli

C. bassi

p leggiero

p leggiero

p leggiero

p leggiero

p leggiero

p leggiero

Fl. Picc. **68**
Fl. I, II. *cresc.*
Ob. I.
Cl. I, II.
I. II.
Corn.
III. IV.
I. II.
Tromb.
III
& Tuba
Piano
VI. I. **68**
VI. II. *cresc.*
Vie. *cresc.*
V. celli *Piac.*
C. bassi *Piac.*

Table 1

Fl. Picc.
Fl. I. II.
Ob. I. II.
C. Ing. I.
Cl. I. II.
Fag. II.
I. II.
Corni
III. IV.
Tuba
I. II.
Tromb.
III.
& Tuba
Piano
V. celli
Vie.
VI. I. II.
C. bassi
Tutti

69

Fl. Picc.
Fl. I. II.
Ob. I. II.
C. Ing.
Cl. I. II.
Fag. I. II.
I. II.
Cori
III. IV.
T. II.
I. II.
Tromb.
III.
Tuba
Timp.
T. II.
Tamb.
T. II.
Pia.
Cassa
Piano
VI. I.
VI. II.
Vie.
Vcel.
C. Bassi

69

127

70

Fl. I, II. *dim.*

Cl. I, II. *dim.*

Fag. I, II. *p*

I. II. *p*

Corn I. *dim.*

III. IV. *dim.*

Trbe I. *dim.*

I. II. *p*

Tromb. III. *p*

4 Tube. *p*

Tamburo *p*

T. mil. *p*

Pia III *p*

Piano *p*

VI. I. *Pizz.*

VI. II. *dim.*

Vie. *p*

V. celli *p*

C. bassi *p*

Tab. 1

71

Fl. I, II. *dim.*

Ob. I, II. *dim.*

Fag. I, II. *p*

I. II. *p*

Corn I. *dim.*

III. IV. *p*

Trbe I. *dim.*

I. II. *p*

Tromb. III. *p*

4 Tube. *p*

Tamburo *p*

T. mil. *p*

Pia III *p*

Piano *p*

VI. I. *p*

VI. II. *dim.*

Vie. *dim.*

V. celli *dim.*

C. bassi *dim.*

Tab. 1

Fl. I, II, III
 Oboe I, II, III
 Clarinet I, II, III
 Bassoon I, II, III
 Cor I, II, III, IV
 Trumpet I, II, III, IV
 Trombone I, II, III, IV
 Tuba
 Tambourine
 Timpani
 Piano
 Violin I, II, III
 Viola
 Violoncello
 Double Bass

Tutti 1

Fl. I, II, III
 Oboe I, II, III
 Clarinet I, II, III
 Bassoon I, II, III
 Cor I, II, III, IV
 Trumpet I, II, III, IV
 Trombone I, II, III, IV
 Tuba
 Tambourine
 Timpani
 Piano
 Violin I, II, III
 Viola
 Violoncello
 Double Bass

72] L'istesso tempo (♩ = ♩)

Tutti 1

1

Fl. I, II, III.
Ob. I, II, III.
C. Ingt.
Cl. I, II, III.
Fag. I, II, III.
I. II. Corni
III. IV. Corni
Trbo. I, II
I. II. Tromb.
III. & Tuba
Tria.
T. mll.
Psttll. & Cassa
Piano
VI. I.
VI. II.
VI.
V. celli
C. bassi

Tab. 1

L'istesso tempo (♩ = d)

Fl. I, II, III.
Ob. I, II, III.
C. Ingt.
I. II. Corni
III. Corni
T. mll.
Cassa
Piano
VI. I.
VI. II.
VI.
V. celli
C. bassi

Tab. 1

This image shows a page from a musical score, specifically measures 73 and 74. The score is written for a full orchestra and voices. The instruments listed on the left are: Piano, Fag. I, II., C. Ingl., Cl. I, II., Fag. I, II., Corno I., Piano, VI. I., VI. II., Vce., Vcello, C. bassi, and Timp. I. The music is in 4/4 time. Measure 73 features a complex orchestral texture with various woodwinds and strings playing. Measure 74 continues the orchestral texture, with a prominent bassoon part. The score is written in a standard musical notation with staves for each instrument and voice part.

Fl. I, II.
Ob. I.
C. I, II.
Fag. I, II.
I.
Cori.
III, IV.
Piano
VI. I.
VI. II.
Vle.
V. celli
C. bassi

129

[illegible][illegible]

138

Ob. I. II. *dim.*

C. Ingle. *dim.*

Cl. I. II. *dim.*

Fag. I. II.

I. II. *dim.*

Cori *dim.*

III. IV. *dim.*

Piano

VI. I. *dim.*

VI. II. *dim.*

Vle. *dim.*

Vcell. *dim.*

C. bassi *dim.*

77

Fl. II. *cresc.*

Ob. II. *cresc.*

Cl. II. *cresc.*

Fag. I. II. *cresc.*

I. II. *cresc.*

Cor. I *cresc.*

III. *cresc.*

Piano

VI. I. *cresc.*

VI. II. *cresc.*

Vle. *cresc.*

Vcell. *cresc.*

C. bassi *cresc.*

77

Fl. II. *cresc.*

Ob. II. *cresc.*

Cl. II. *cresc.*

Fag. I. II. *cresc.*

I. II. *cresc.*

Cor. I *cresc.*

III. *cresc.*

Piano

VI. I. *cresc.*

VI. II. *cresc.*

Vle. *cresc.*

Vcell. *cresc.*

C. bassi *cresc.*

77

[illegible]

Fl. I, II. Ob. I, II. Cl. I, II. Fag. I, II. I. Corni IV. Trbe I, II. Plati & Cassa

Piano

VI. I. VI. II. Vle. Vcelli C. Bassi

Tutti

Fl. I, II. Ob. I, II. C. Ing. Cl. I, II. Fag. I, II. I. II. Corni III, IV. Trbe I, II. Tromb. III. Timp. Piano

VI. I. VI. II. Vle. Vcelli C. Bassi

Tutti

79

Fl. I, II. Ob. I, II. Clar. I. Clar. II. Bass. I, II. Horn. I, II. Horn. III, IV. Trb. I, II. Tromb. I, II. Timpani. Piano. Violin I. Violin II. Viola. Violoncello. Contrabasso.

80 Presto

Fl. I, II. *p subito*

Ob. I, II. *p subito*

Corn I, II. *p subito*

Trbe I, II.

I, II. *p*

Tromb. III. *p*

Trla. *p*

Piano *p* *cresc.* *f*

80 Presto

V. I. *p*

V. II. *p*

Vie. *p*

V. celli *p*

Bassi *p*

[illegible]

[illegible]

Fl. Picc.
Ob. I, II.
C. Ing.
Cl. I, II.
Fag. I, II.
I. II.
Corri
III. IV.
Trbe
I. II.
Tromb.
I. II.
Tuba
Timp.
Tamburo
T. mil.
Piaiti
Piano
VI. I.
VI. II.
Vie.
V. celli
C. bassi

187

83

Fl. Picc.
Fl. I, II.
Ob. I, II.
Do. I, II.
C. Ing. I.
Cl. I, II.
Fag. I, II.
I. II.
Corn.
III. IV.
Trbe I, II.
I. II.
Tromb.
III.
A. Tuba
Timp.
Trio.
Pia III
& Cassa
Piano
VI. I.
VI. II.
Vie.
V. celli
C. Bassi

Fl. Picc.
Fl. I, II.
Ob. I, II.
C. Ing. I.
Cl. I, II.
Fag. I, II.
I. II.
Corn.
III. IV.
Trbe I, II.
I. II.
Tromb.
III.
& Tuba
Trio.
Tamburo
T. mil.
Piano
VI. I.
VI. II.
Vie.
V. celli
C. Bassi

Fl. Picc.

Fl. I, II.

Ob. I, II.

Clngl.

Cl. I, II.

Fag. I, II.

I. II.

Corn.

III. IV.

Tubo

I. II.

I. II.

Tromb.

III.

Tuba

Timp.

Tra.

Bambo

T. mil.

Platti

Cassa

Piano

VI. I.

VI. II.

Vie.

Vcelli

MASSI

Org. Solenne/Organ - Pedal/Analog
1. 4. 8. 16. 32. 64. 128. 256. 512. 1024. 2048. 4096. 8192. 16384. 32768. 65536. 131072. 262144. 524288. 1048576. 2097152. 4194304. 8388608. 16777216. 33554432. 67108864. 134217728. 268435456. 536870912. 1073741824. 2147483648. 4294967296. 8589934592. 17179869184. 34359738368. 68719476736. 137438953472. 274877906944. 549755813888. 1099511627776. 2199023255552. 4398046511104. 8796093022208. 17592186044416. 35184372088832. 70368744177664. 140737488355328. 281474976710656. 562949953421312. 1125899906842624. 2251799813685248. 4503599627370496. 9007199254740992. 18014398509481984. 36028797018963968. 72057594037927936. 144115188075855872. 288230376151711744. 576460752303423488. 1152921504606846976. 2305843009213693952. 4611686018427387904. 9223372036854775808. 18446744073709551616. 36893488147419103232. 73786976294838206464. 147573952589676412928. 295147905179352825856. 590295810358705651712. 1180591620717411303424. 2361183241434822606848. 4722366482869645213696. 9444732965739290427392. 18889465931478580854784. 37778931862957161709568. 75557863725914323419136. 151115727451828646838272. 302231454903657293676544. 604462909807314587353088. 1208925819614629174706176. 2417851639229258349412352. 4835703278458516698824704. 9671406556917033397649408. 19342813113834066795298816. 38685626227668133590597632. 77371252455336267181195264. 154742504910672534362390528. 309485009821345068724781056. 618970019642690137449562112. 1237940039285380274899124224. 2475880078570760549798248448. 4951760157141521099596496896. 9903520314283042199192993792. 19807040628566084398385987584. 39614081257132168796771975168. 79228162514264337593543950336. 158456325028528675187087900672. 316912650057057350374175801344. 633825300114114700748351602688. 1267650600228229401496703205376. 2535301200456458802993406410752. 5070602400912917605986812821504. 10141204801825835211973625643008. 20282409603651670423947251286016. 40564819207303340847894502572032. 81129638414606681695789005144064. 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