П. ЧАЙКОВСКИЙ

ПОЛНОЕ СОБРАНИЕ СОЧИНЕНИЙ

ОБЩАЯ РЕДАКЦИЯ
Б. В. АСАФЬЕВА

ТОМ
ДЕВЯТНАДЦАТЫЙ /Б/

*

Государственное
Музыкальное Издательство
Москва Ленинград
1948

Вторая сюита
Suite caractéristique

Соч. 53

1883

✡

ПРЕДИСЛОВИЕ

Вторая сюита создавалась в период с июня по 13 октября 1883 г. в Подушкине, Вербовке и Каменке. Первое исполнение сюиты состоялось 4/II—1884 г. в экстренном (трёхсотом) симфоническом собрании Р. М. О. в Москве, под управлением М. Эрдмансдёрфера.

Партитура и оркестровые партии были изданы Юргенсоном и вышли из печати в январе 1884 года. Повидимому, тогда же было издано и переложение для фортепиано в 4 руки. Музыкальный текст юргенсоновского издания сюиты по сравнению с её автографом подвергся крупным изменениям. Характер этих изменений двоякий:

1. Сокращение числа тактов в трёх последних номерах сюиты. Если учесть наличие в трёх номерах сюиты (из пяти) „точных повторов" (см. том 19/А „Общие примечания"), то с помощью следующей таблицы можно выяснить количественные соотношения а) общего числа тактов в номерах; б) числа сокращённых тактов и в) тактов „точных повторов" в автографе партитуры и её юргенсоновском издании:

№№	Было в автографе		Сокращено		Осталось в издании	
	тт. всего	из них „повторов"	тт. всего	из них „повторов"	тт. всего	из них „повторов"
I	427	—	—	—	427	—
II	355	89	—	—	355	89
III	590	165	208	119	382	46
IV	168	—	32	—	136	—
V	393	43	87	43	306	—
Всего в сюите:	1933	297	327	162	1606	135

Ко всем „повторам" в автографе применён приём сокращения письма

Из таблицы видно, что сокращение длительности сюиты прежде всего уменьшило размеры и значение несколько растянутых „повторов".

2. Планомерная переработка динамических и исполнительских обозначений в сторону их уточнения и бо́льшей детализации, а также изменения отдельных нот и изредка даже целых тактов. Среди сносок, отмечающих разночтения автографа партитуры и её юргенсоновского издания, подавляющее большинство относится к этой категории.

Б. Карпов

СОСТАВ ОРКЕСТРА

FIATI
- 3 Flauti grandi (Fl., Pic.)
- (Flauto III-piccolo)
- 2 Oboi (Ob.)
- Corno inglese (C. i.)
- 2 Clarineti C, A (Cl.)
- 2 Fagotti (Fg.)

*

OTTONI
- 4 Corni F (Cr.)
- 2 Trombe C, E (Trb.)
- 3 Tromboni (Trbn.)
- Tuba (Tb.)

*

Timpani (Tp.)
Tamburino (Tno)
Triangolo (Trg.)
Piatti (P.)
Gran cassa (G. c.)

*

4 Accordéons (Accrd.)
Arpa (A.)

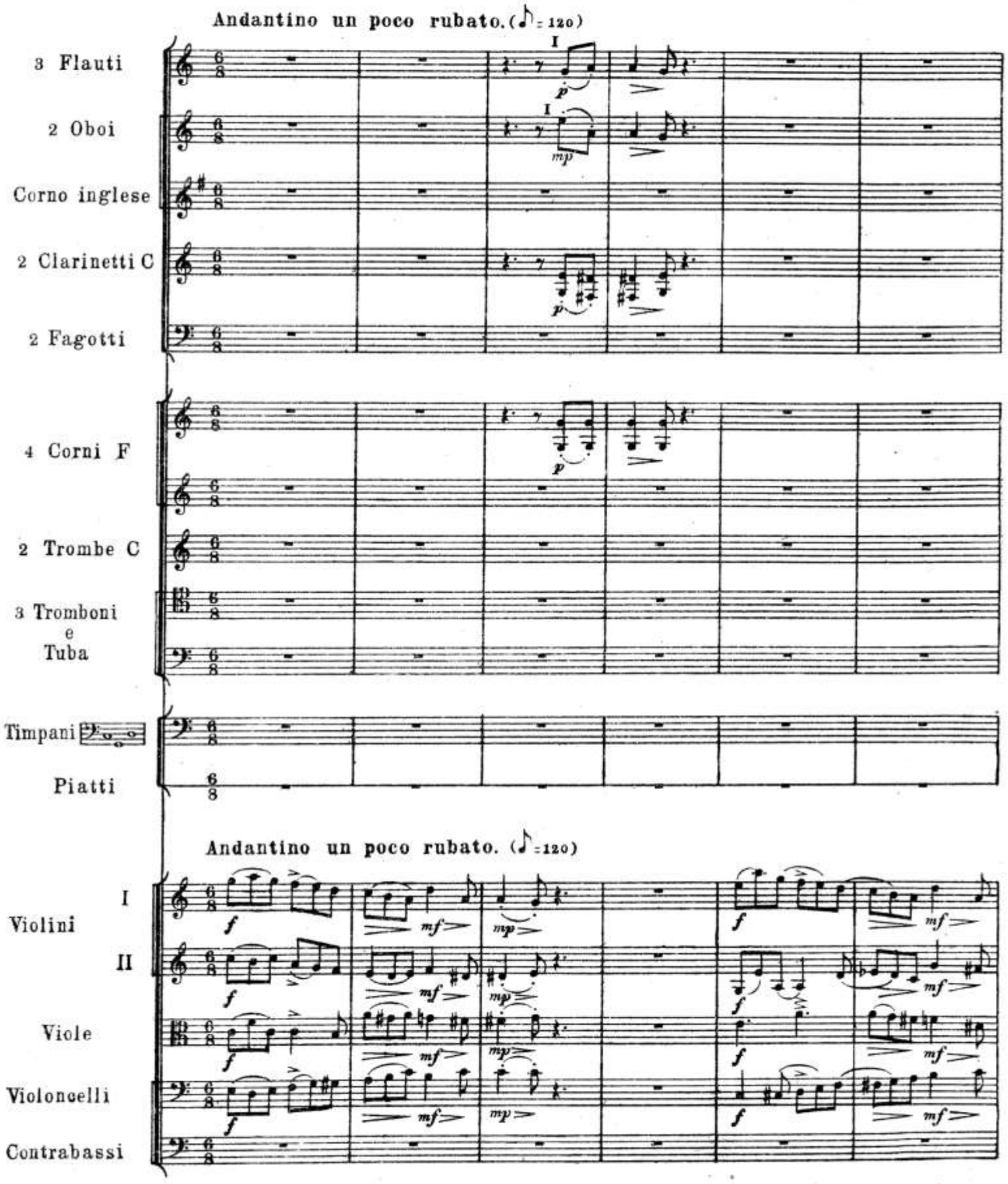
*

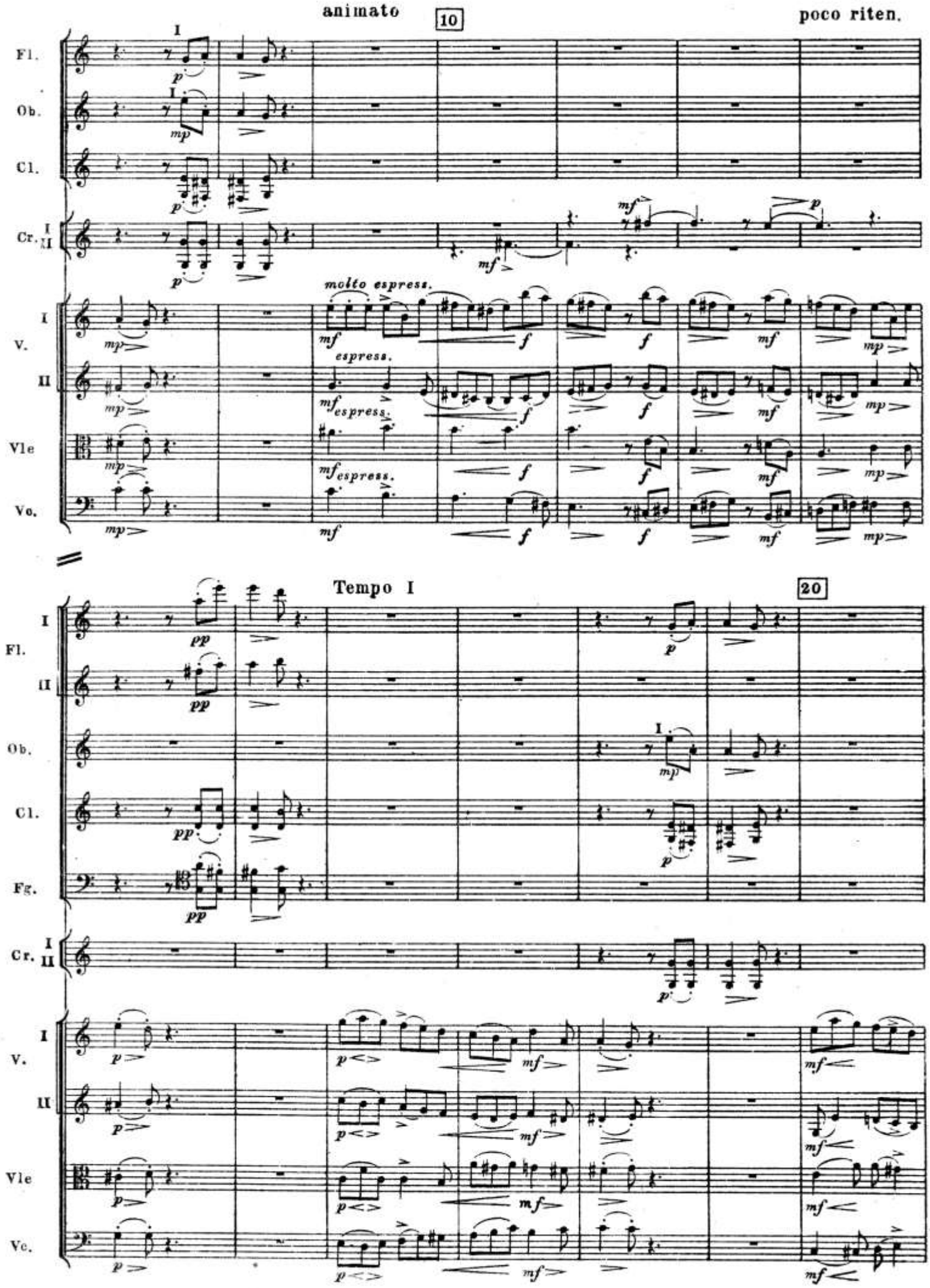
ARCHI
- Violini I, II (.)
- Viole (Vle)
- Violoncelli (Vc.)
- Contrabassi (Cb.)

«Основной» музыкальный текст

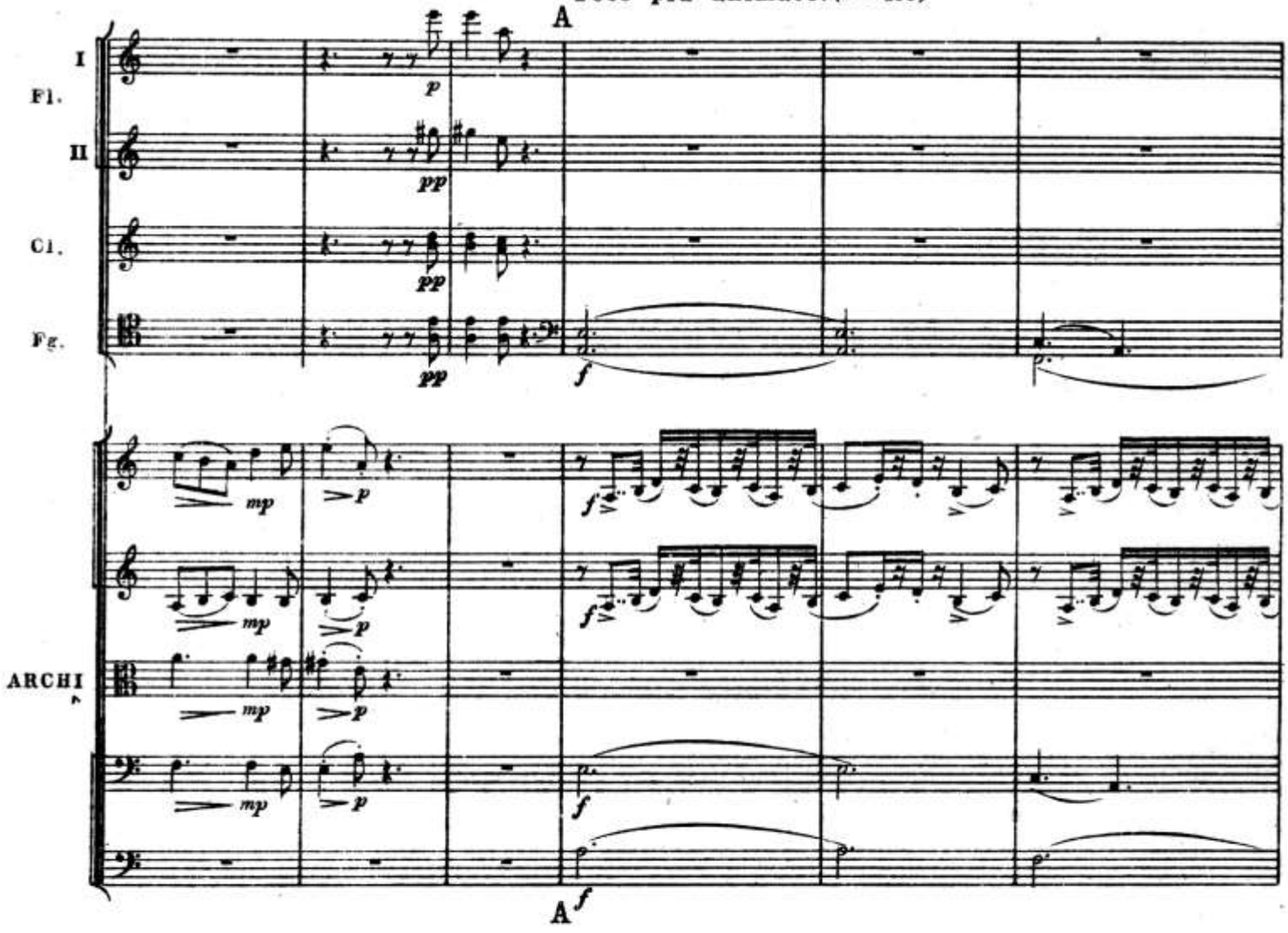
*

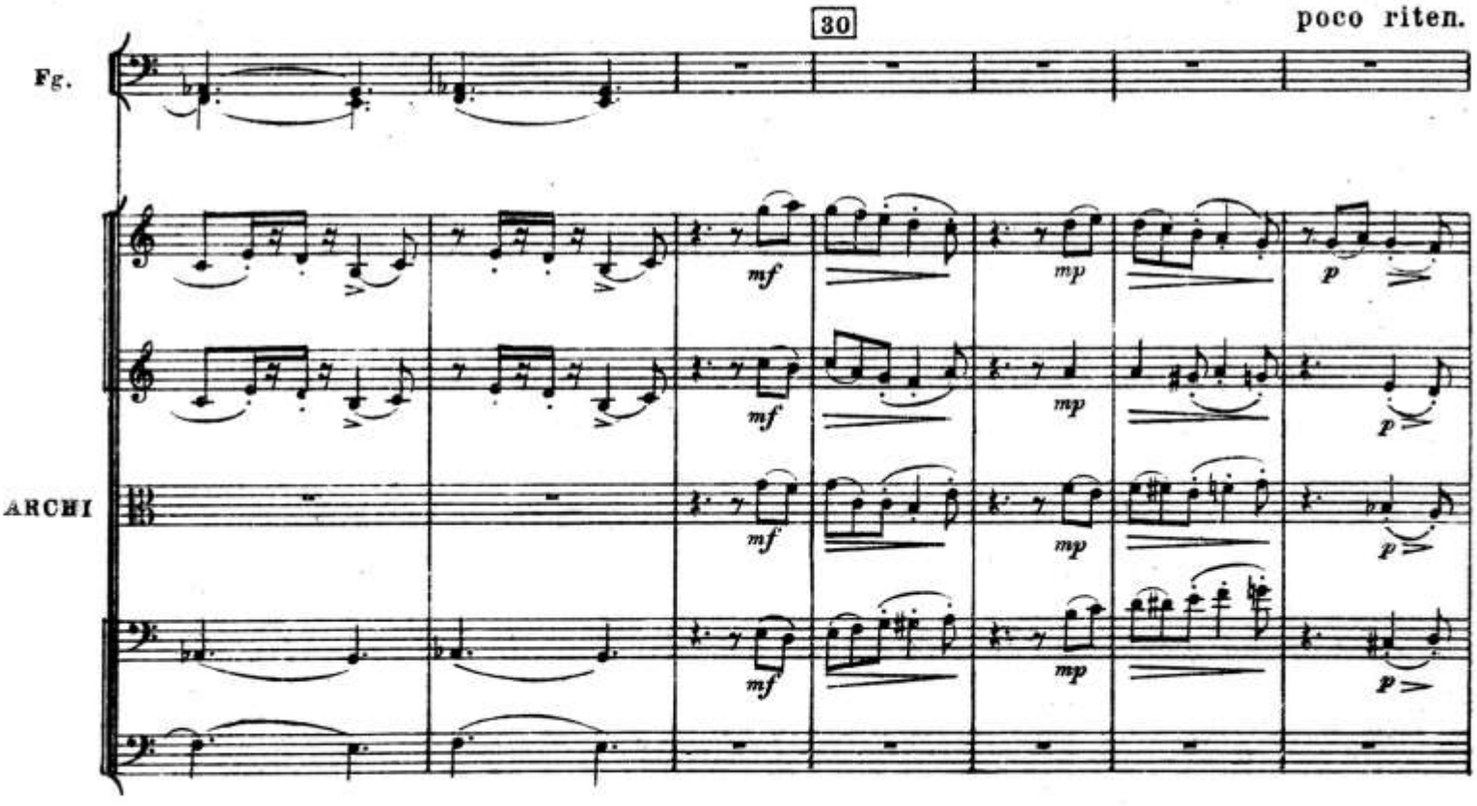
I
Jeu de sons
[Игра звуков]

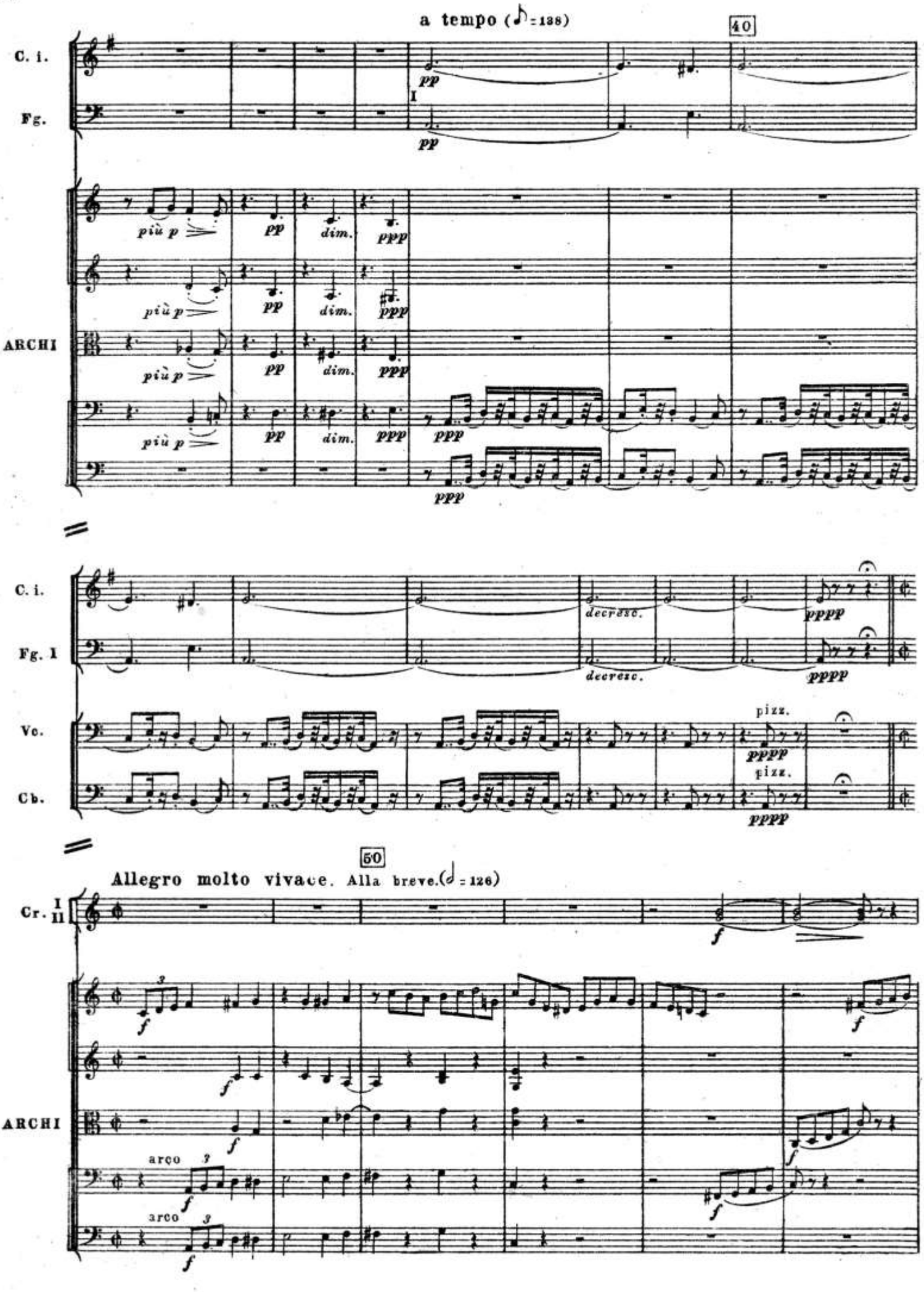


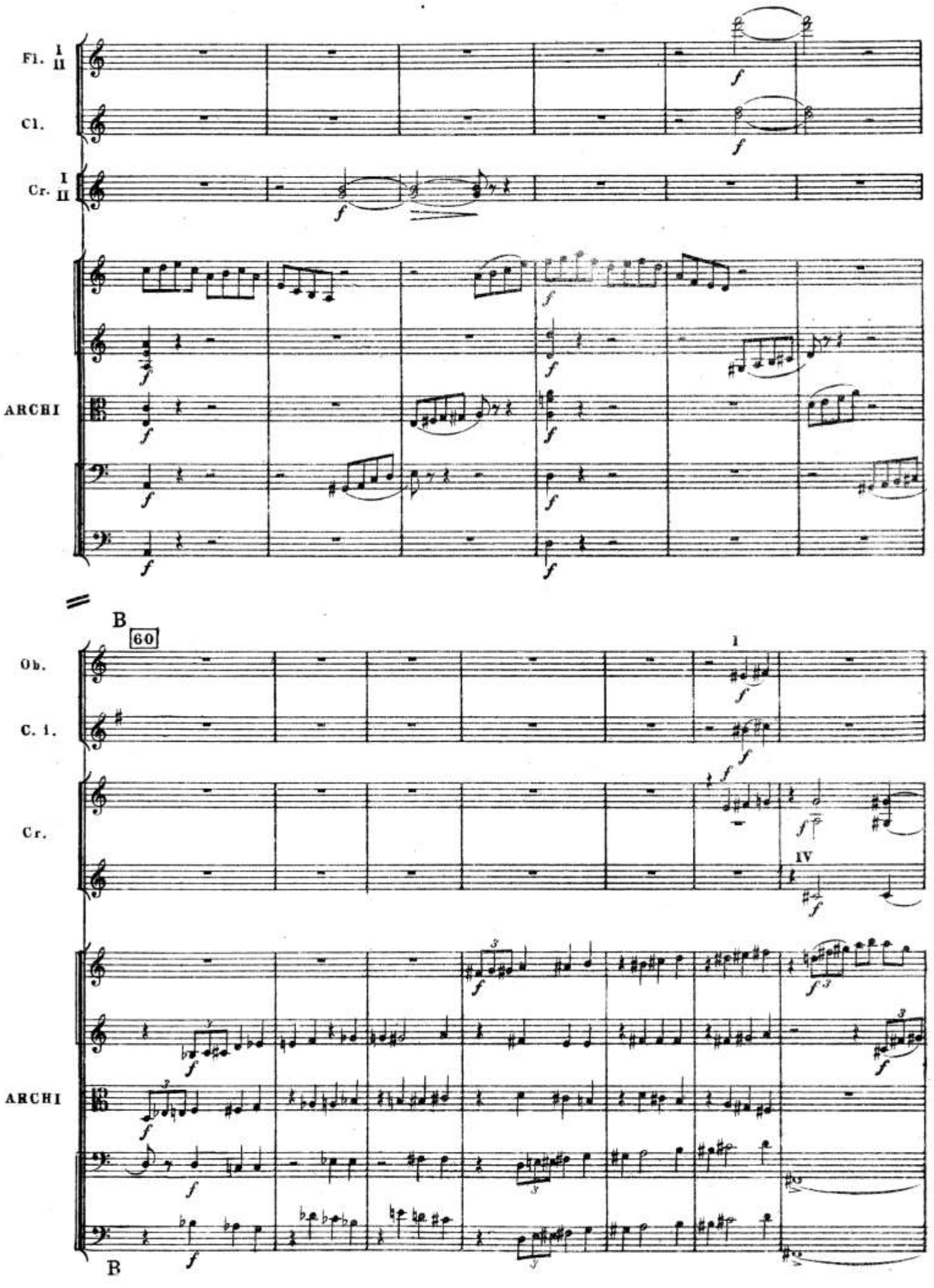

animato
10
poco riten.
Fl.
Ob.
Cl.
Cr. I II
molto espress.
espress.
V. I
V. II
Vle
Vc.
Tempo I
20
Fg.

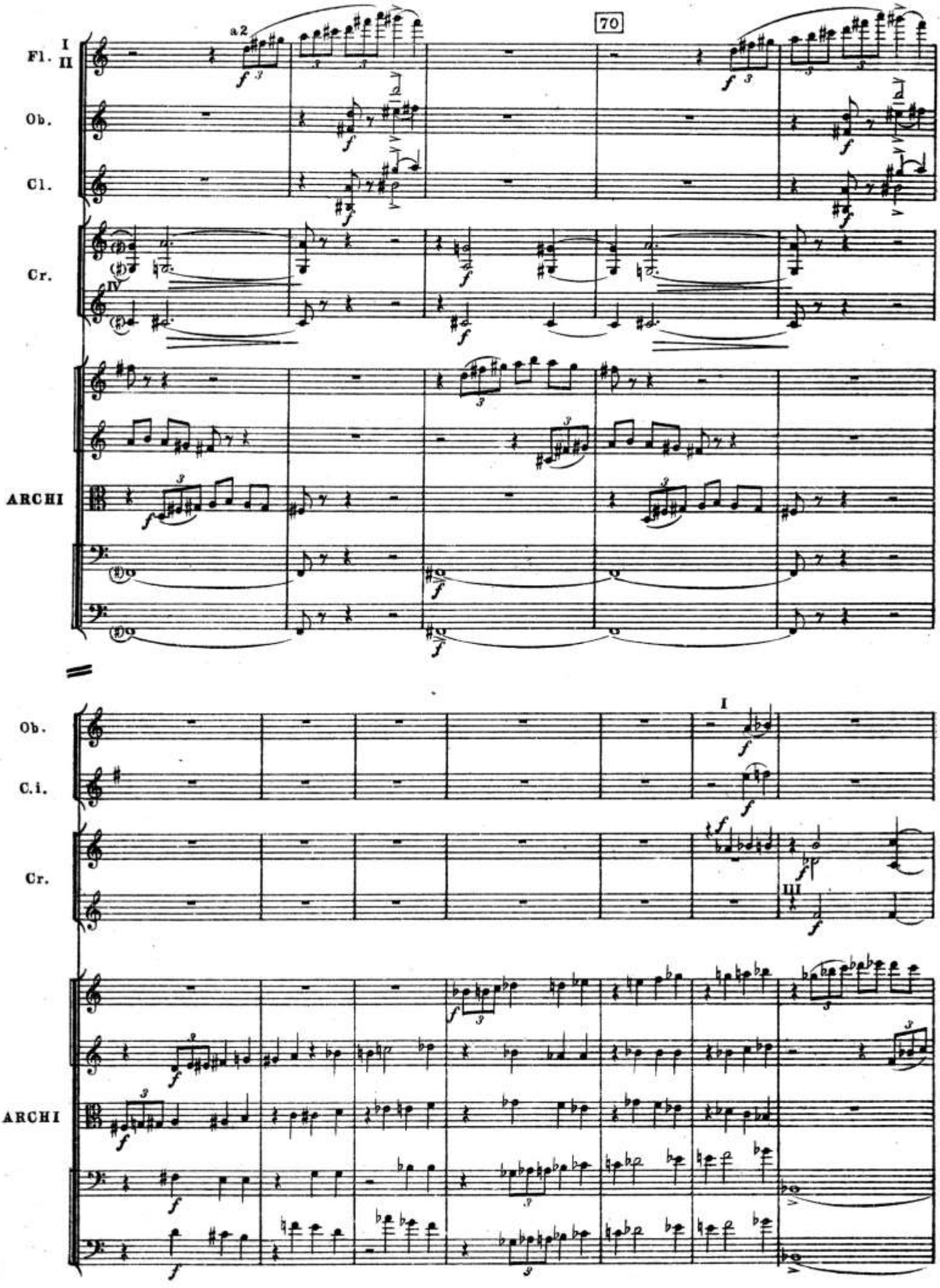
Poco più animato. (♪ = 138)






a tempo (♪=138)
40
C. i.
Fg.
I
pp
più p
pp
dim.
ppp
ARCHI
decresc.
pppp
Fg. I
Vc.
Cb.
pizz.
50
Allegro molto vivace. Alla breve.(𝅗𝅥=126)
Cr. I II
f
arco


Fl. I II
Cl.
Cr. I II
ARCHI
B
60
Ob.
C. I.
Cr.
ARCHI
B


70
Fl. I II
Ob.
Cl.
Cr.
ARCHI
Ob.
C.i.
Cr.
ARCHI

80

Fl. I II

Ob.

Cl.

Fg.

Cr.

ARCHI

Fl. I II

Ob.

C. i.

Cl.

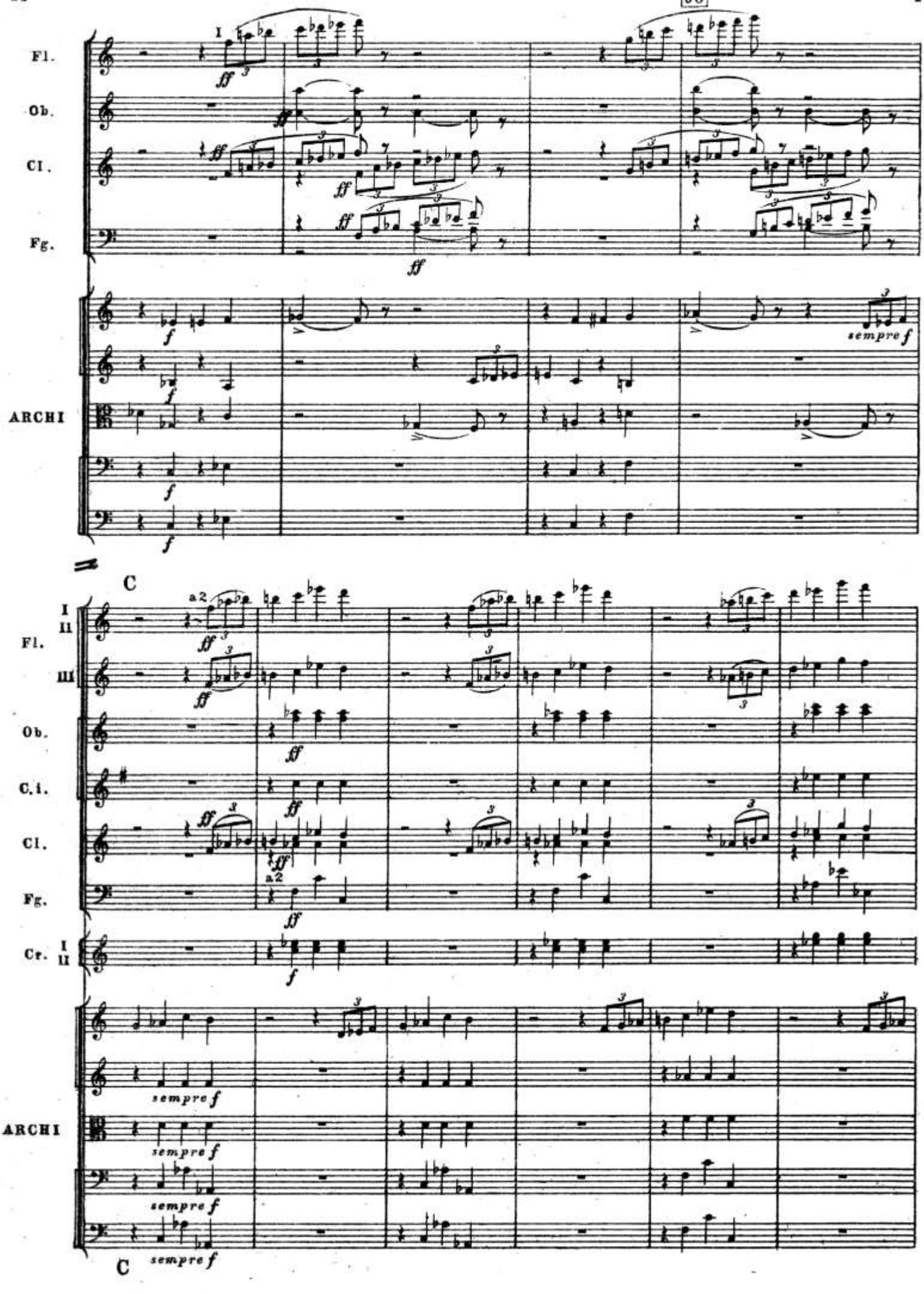
Fg.

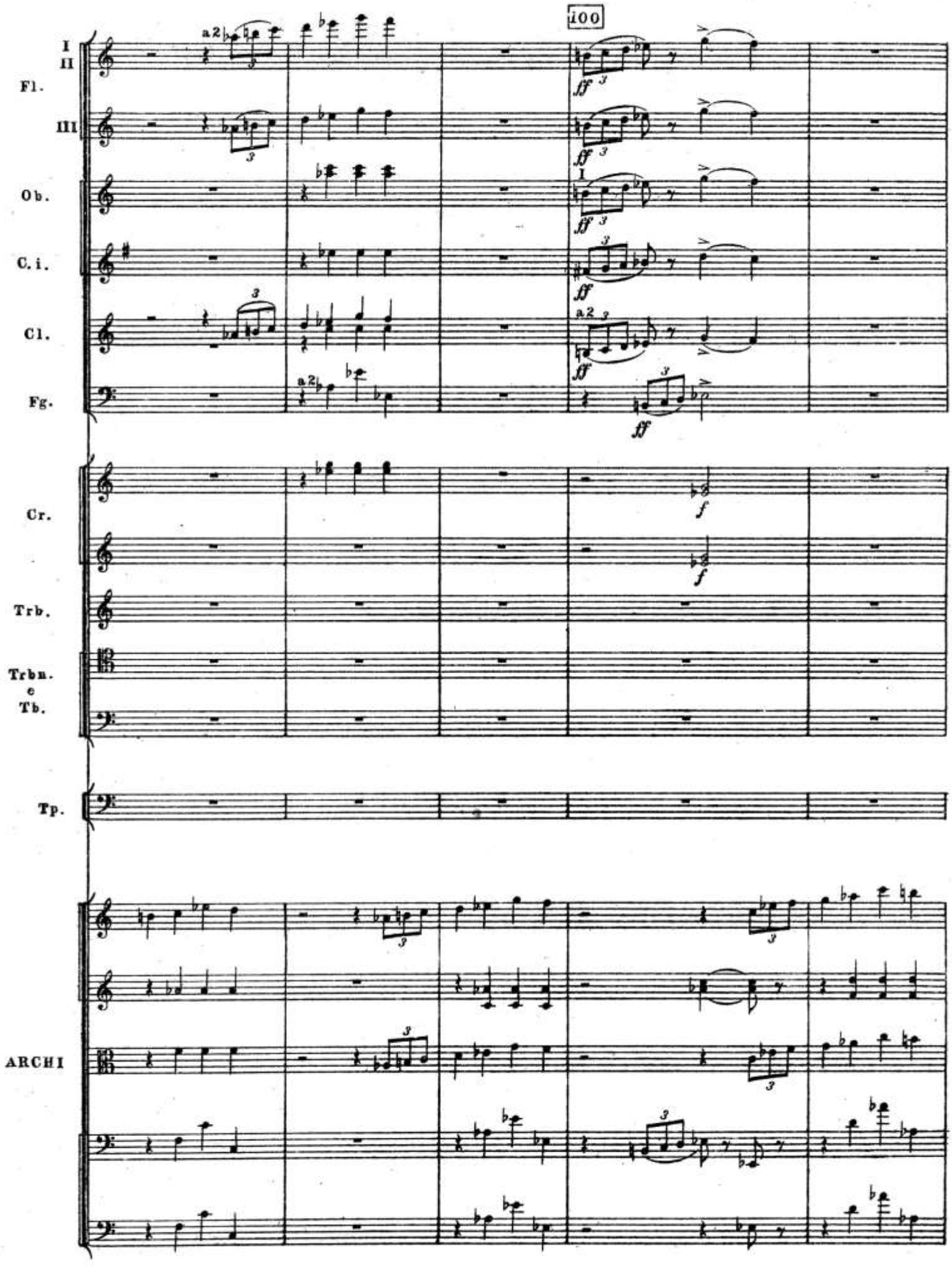
Cr.

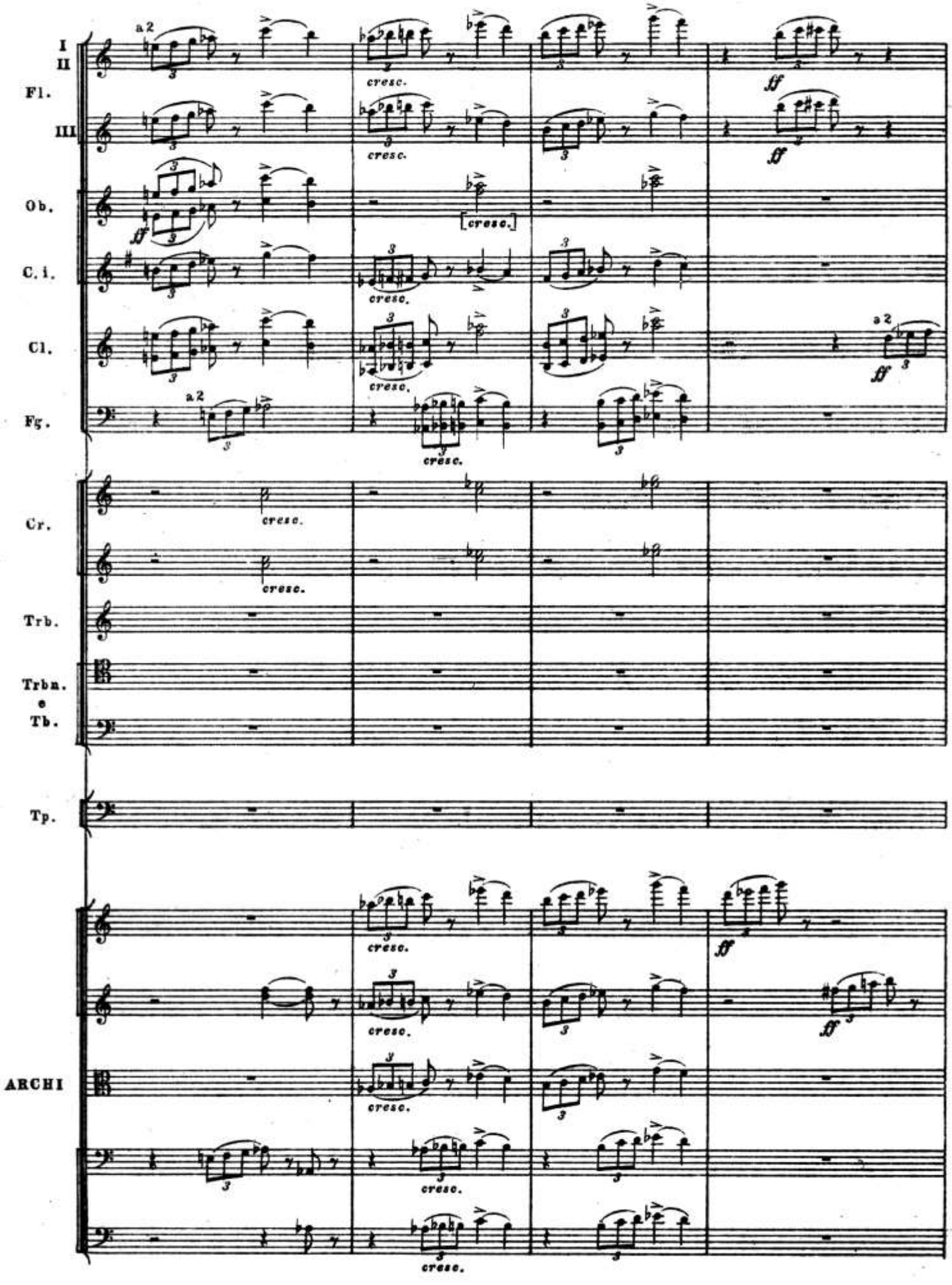
Vle

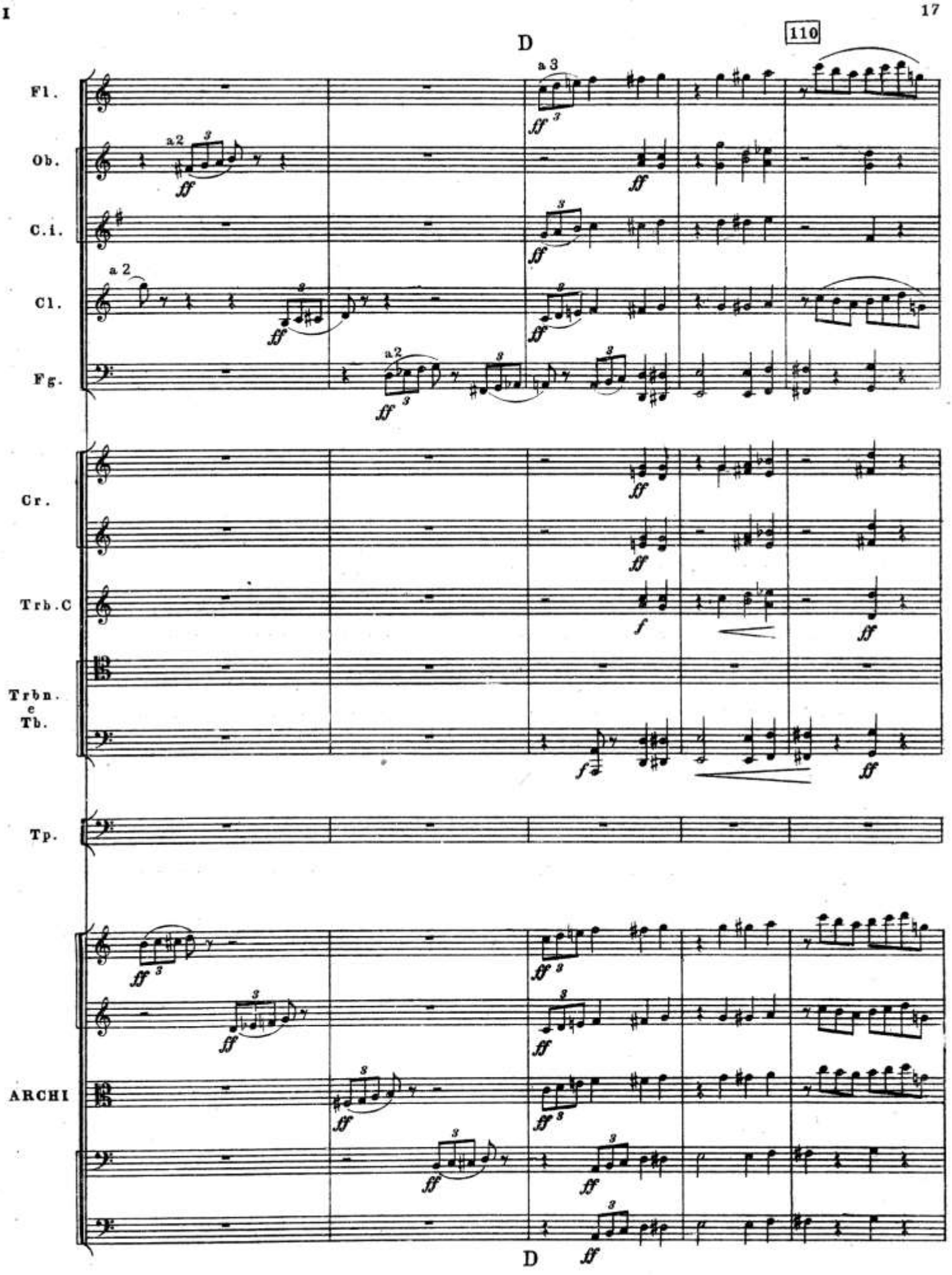
Vc.

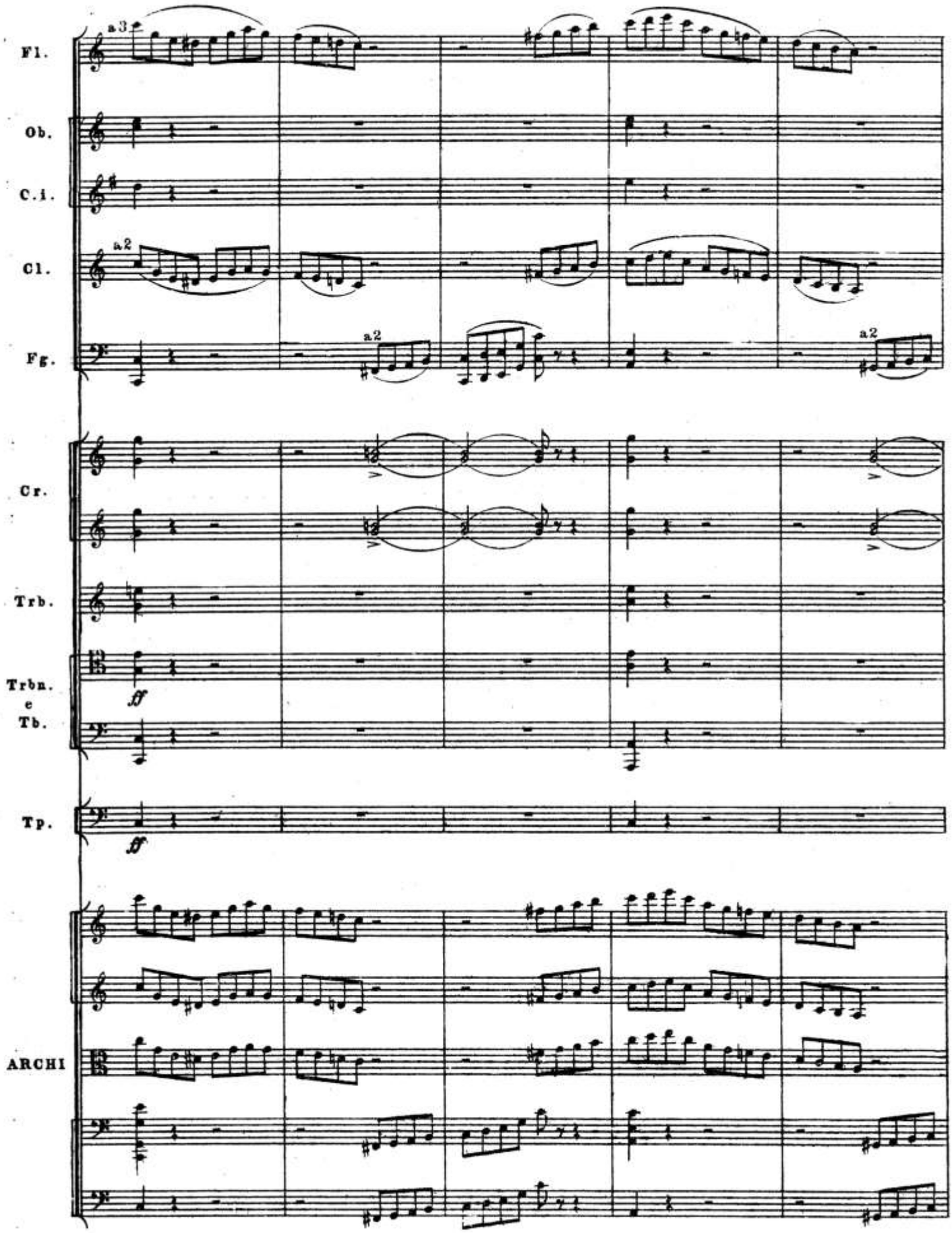
Cb.

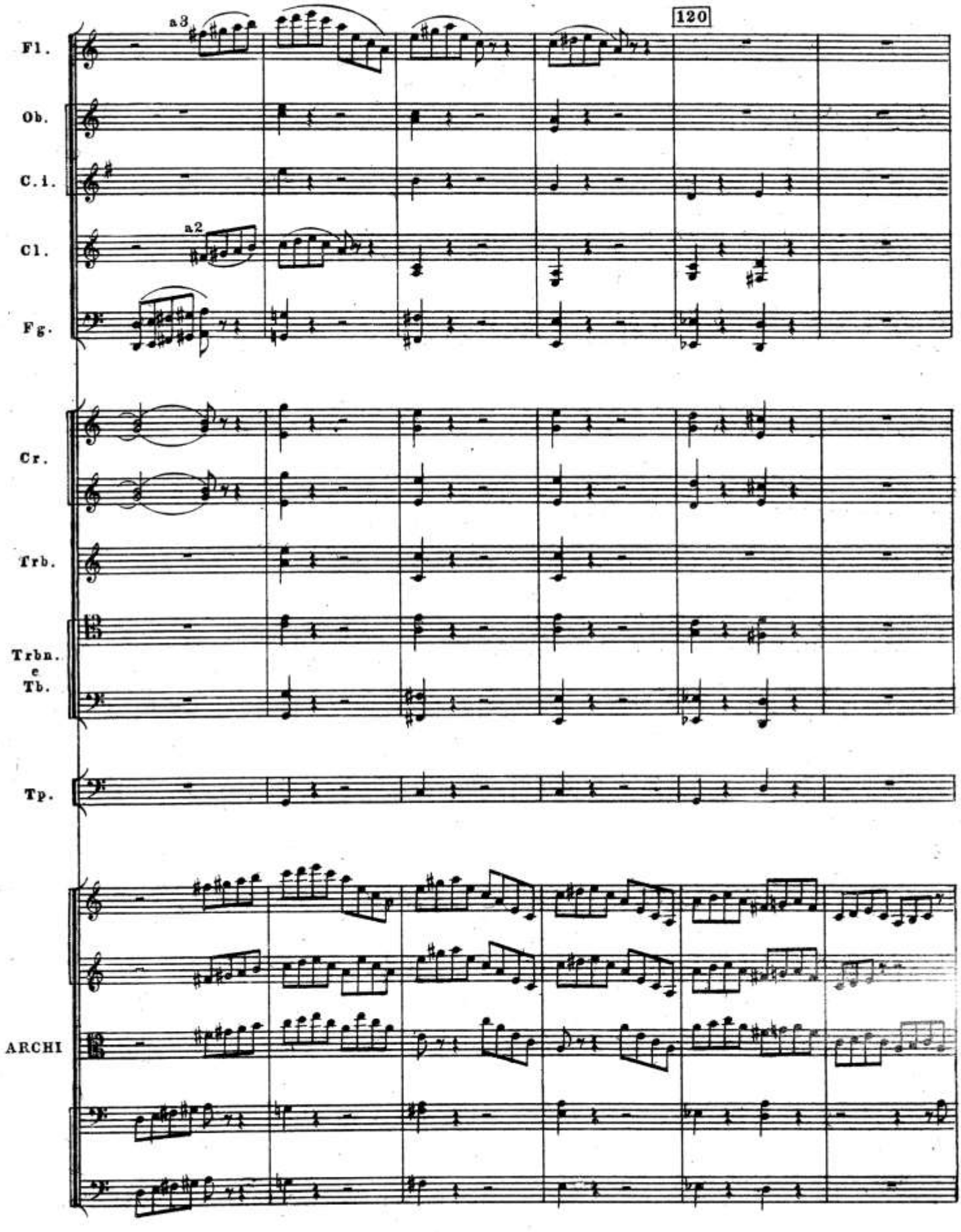

Fl.
Ob.
Cl.
Fg.
ARCHI
sempre f
C
a2
Fl.
Ob.
C.i.
Cl.
Fg.
Cr.
ARCHI
sempre f
C

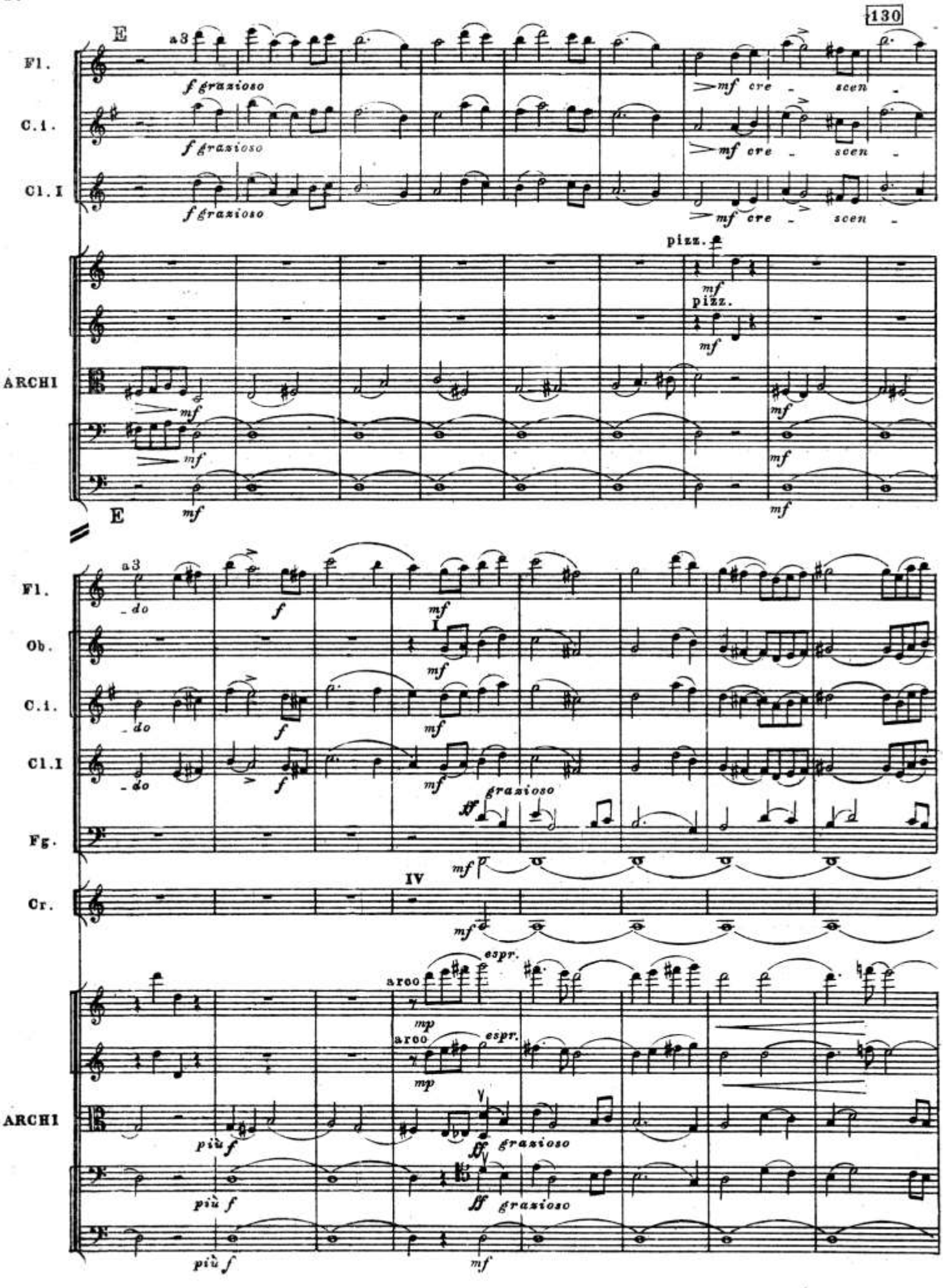

100
I
II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
ARCHI
a2
ff
f

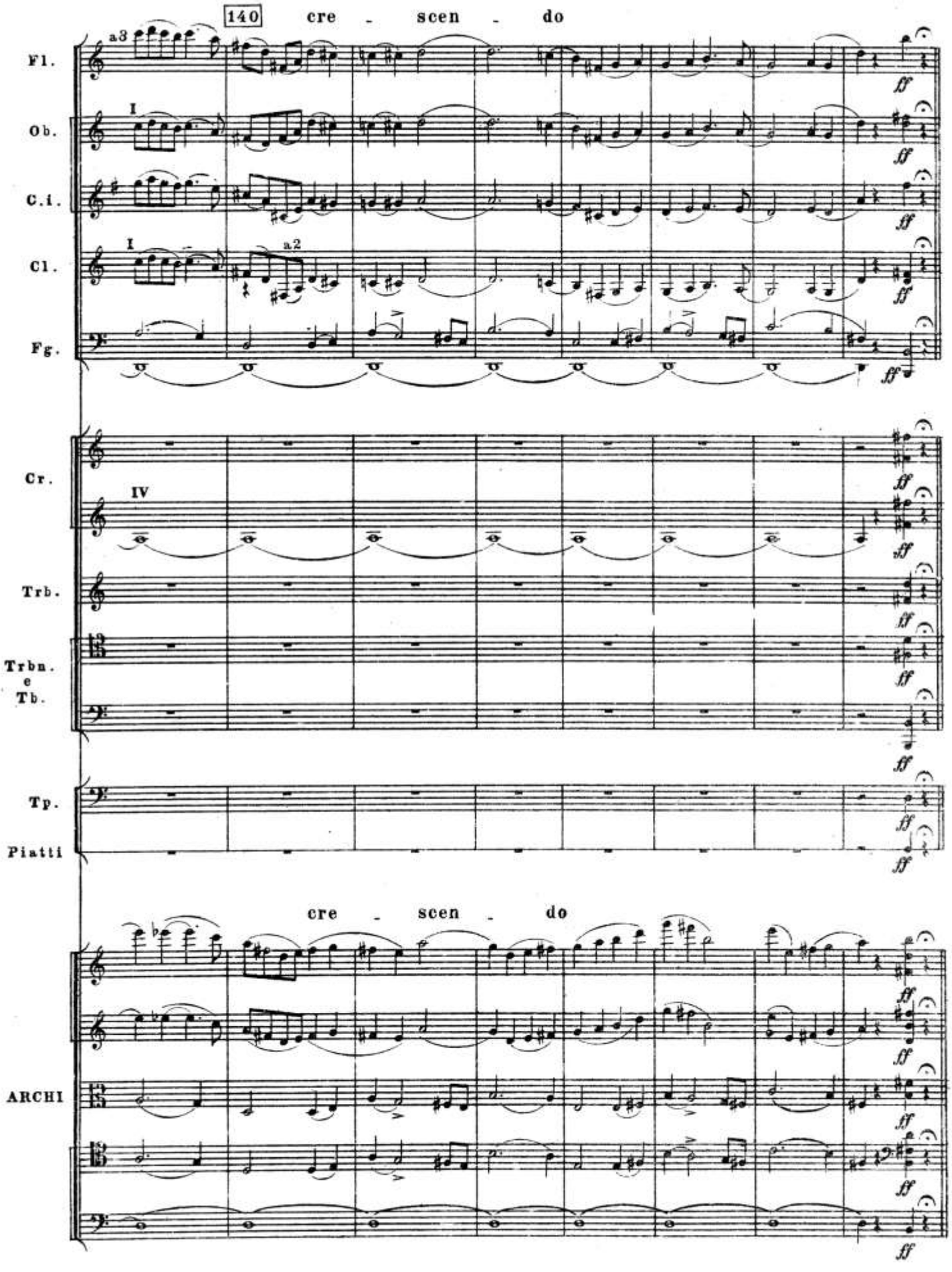

I
II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
ARCHI
a 2
cresc.
ff

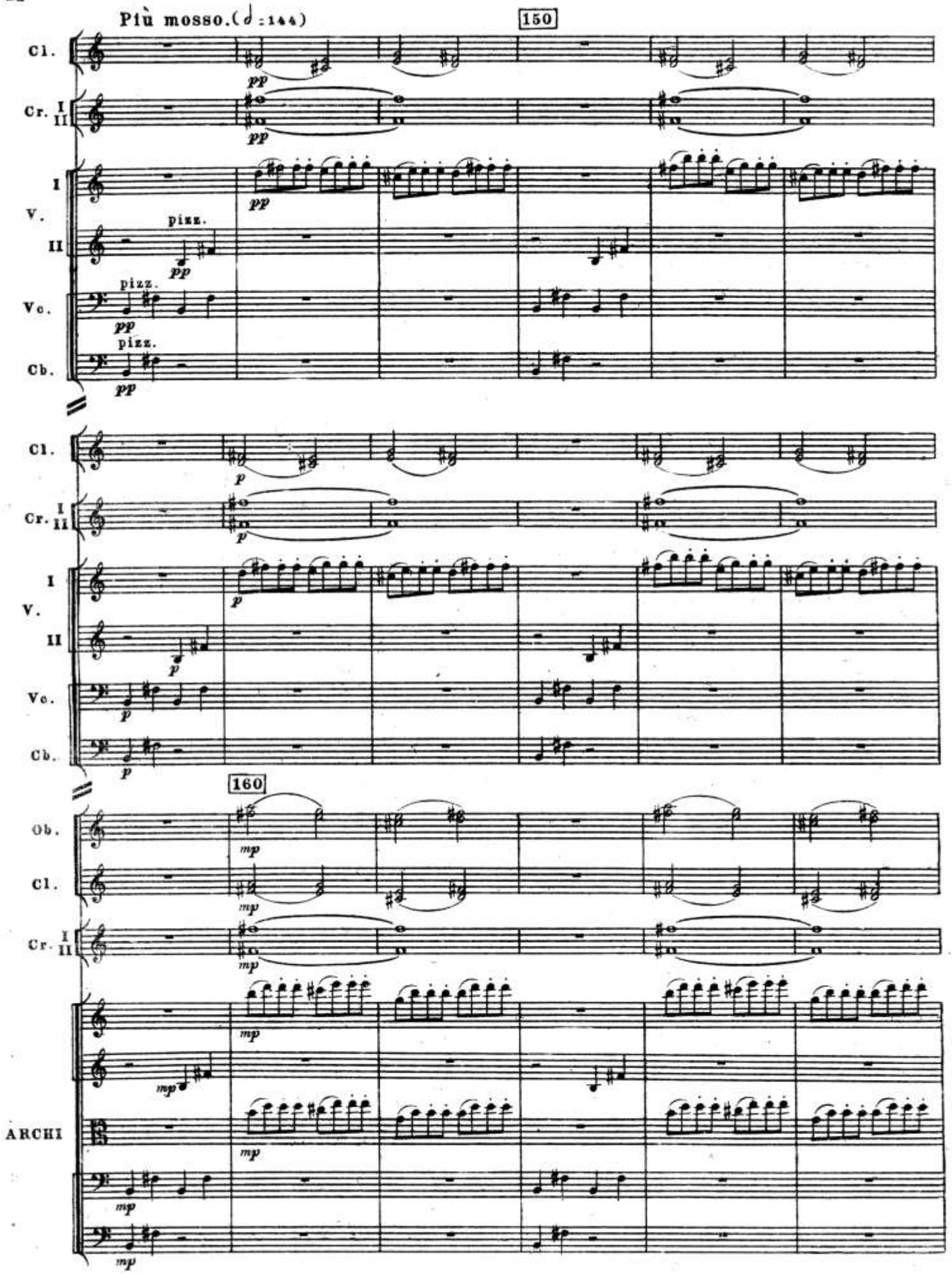

110
D
Fl.
Ob.
C.i.
Cl.
Fg.
Cr.
Trb.C
Trbn.
e
Tb.
Tp.
ARCHI
D

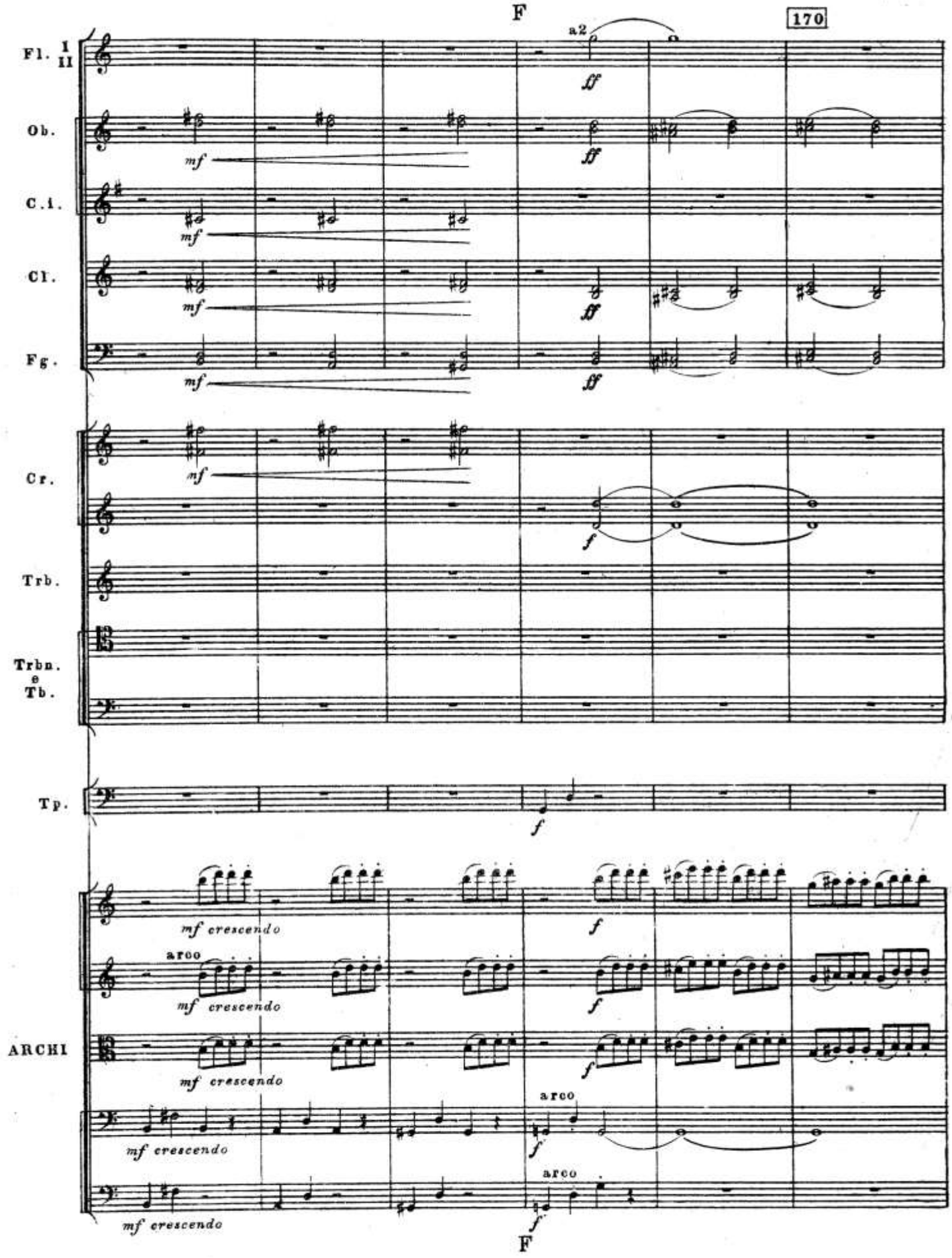

Fl.
a3
Ob.
C.i.
Cl.
a2
Fg.
a2
a2
Cr.
Trb.
Trbn.
e
Tb.
ff
Tp.
ff
ARCHI

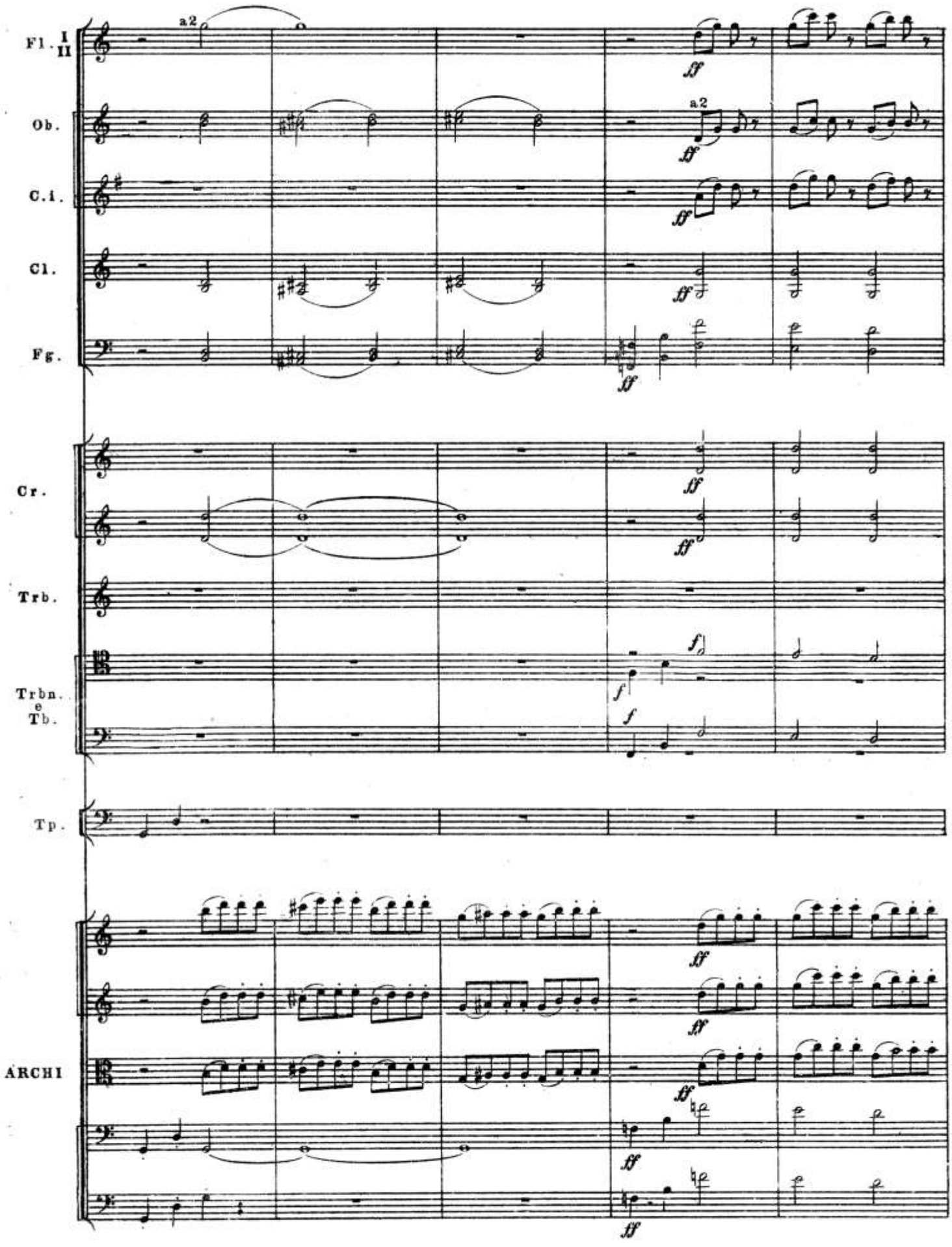

120
a3
a2
Fl.
Ob.
C.i.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
ARCHI

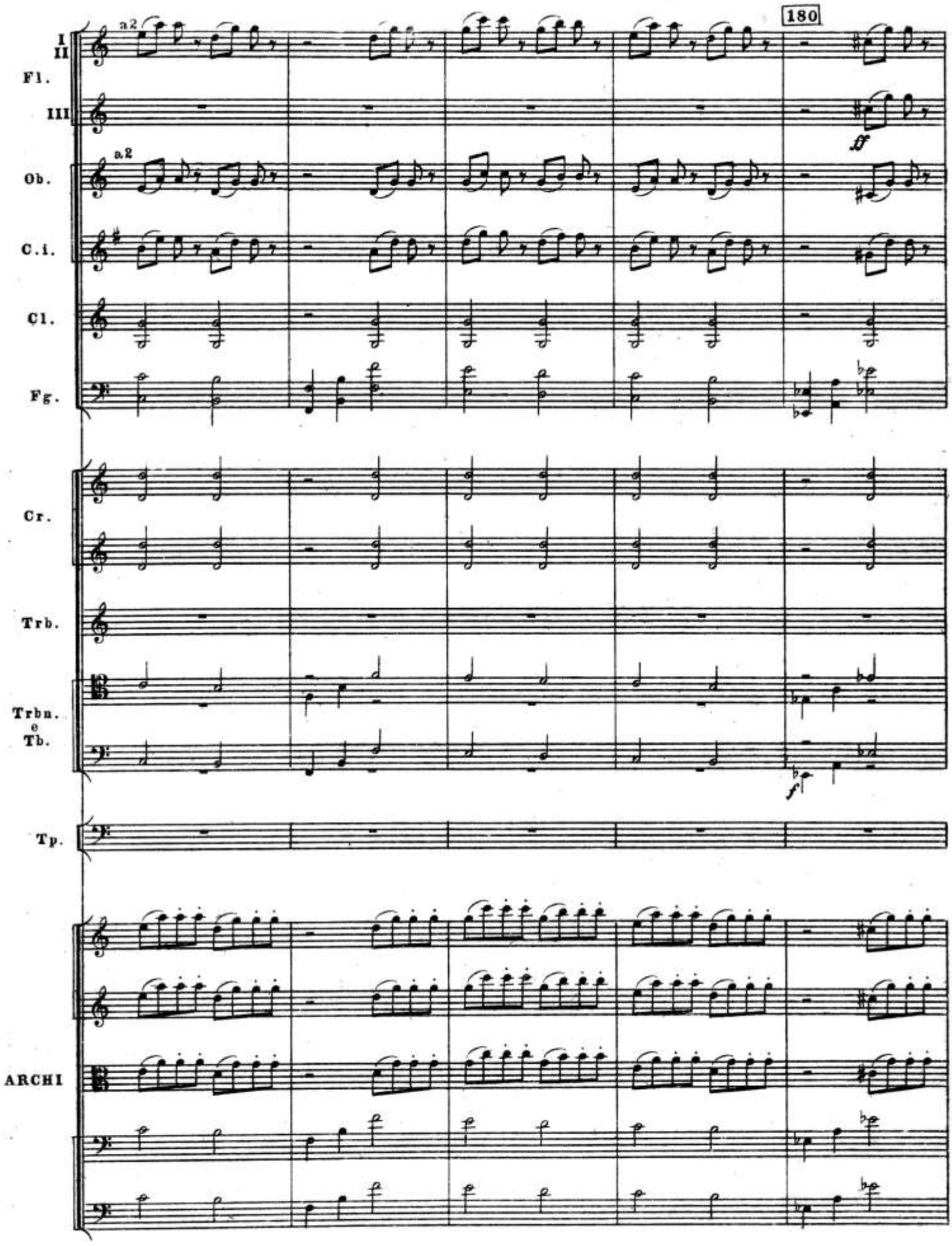

130
E
a3
Fl.
C.i.
Cl. I
f grazioso
mf cre - scen -
pizz.
mf
ARCHI
E
a3
Fl.
Ob.
C.i.
Cl. I
Fg.
Cr.
I
IV
- do
f
mf
grazioso
ff
arco
espr.
mp
più f
ff grazioso

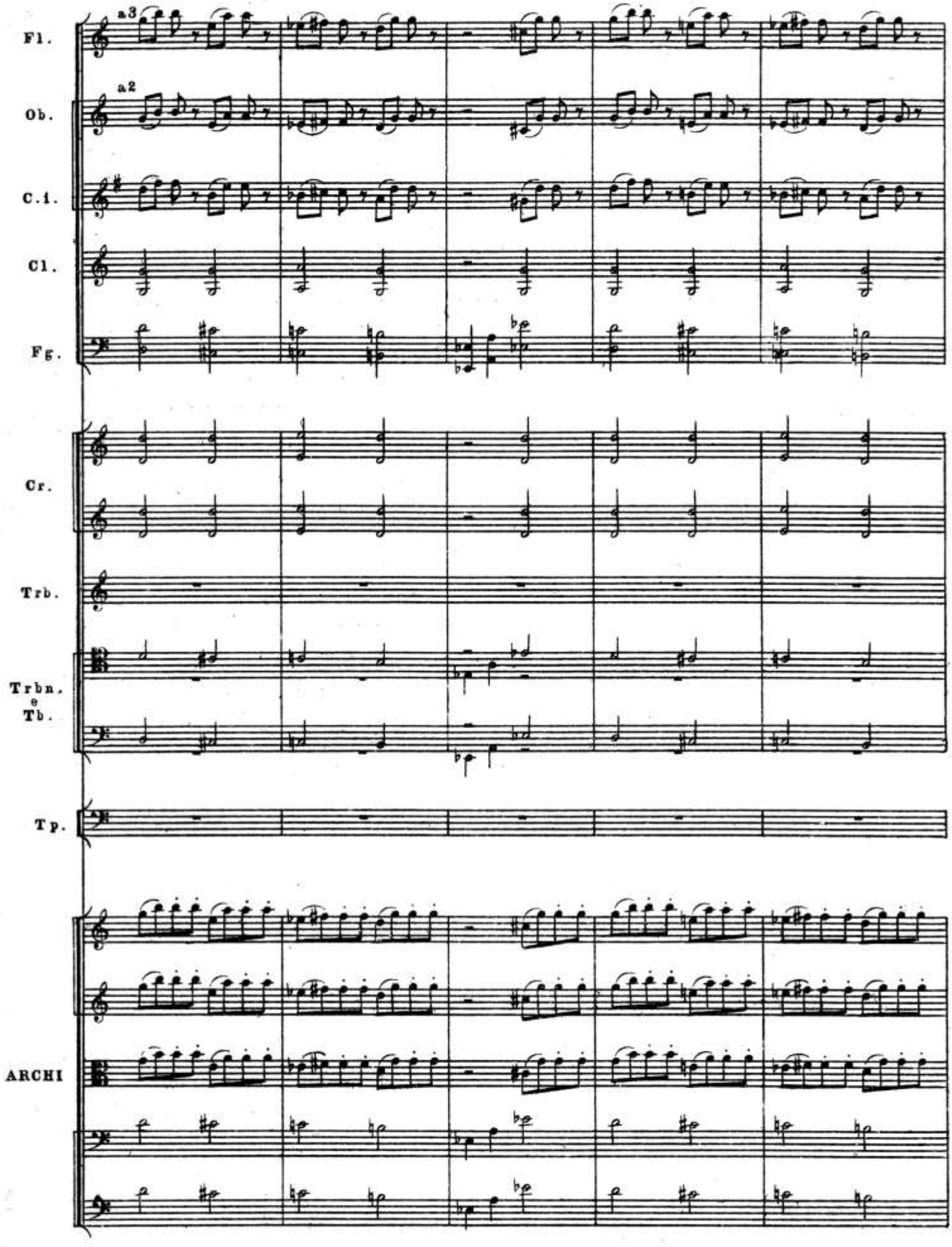

140
cre - scen - do
Fl.
Ob.
C.i.
Cl.
Fg.
Cr.
Trb.
Trbn. e Tb.
Tp.
Piatti
ARCHI
a3
a2
I
IV
ff

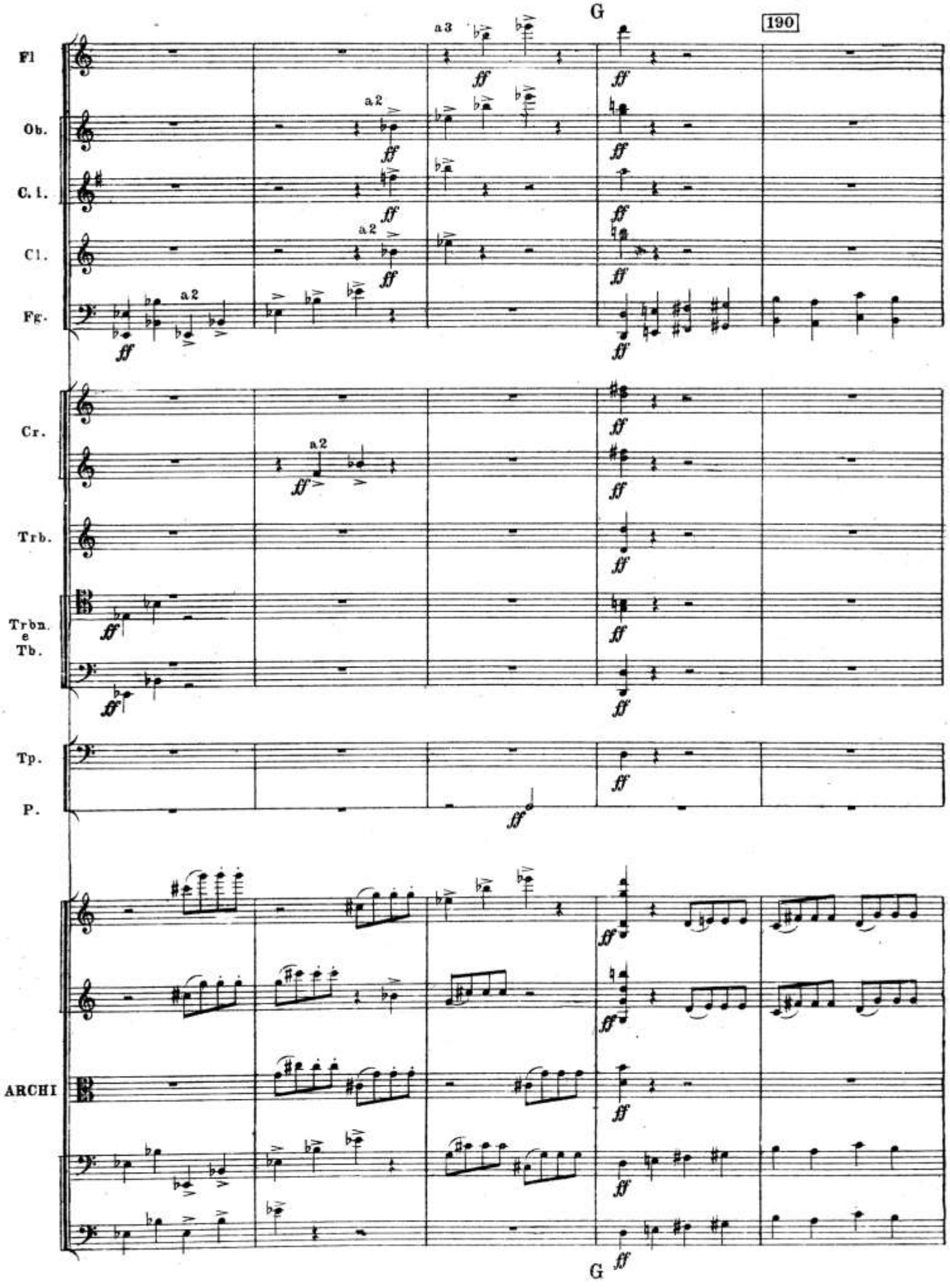

Più mosso.(♩:144)
150
Cl.
Cr. I II
V. I
II
pizz.
Vc.
Cb.
pp
p
160
Ob.
mp
ARCHI

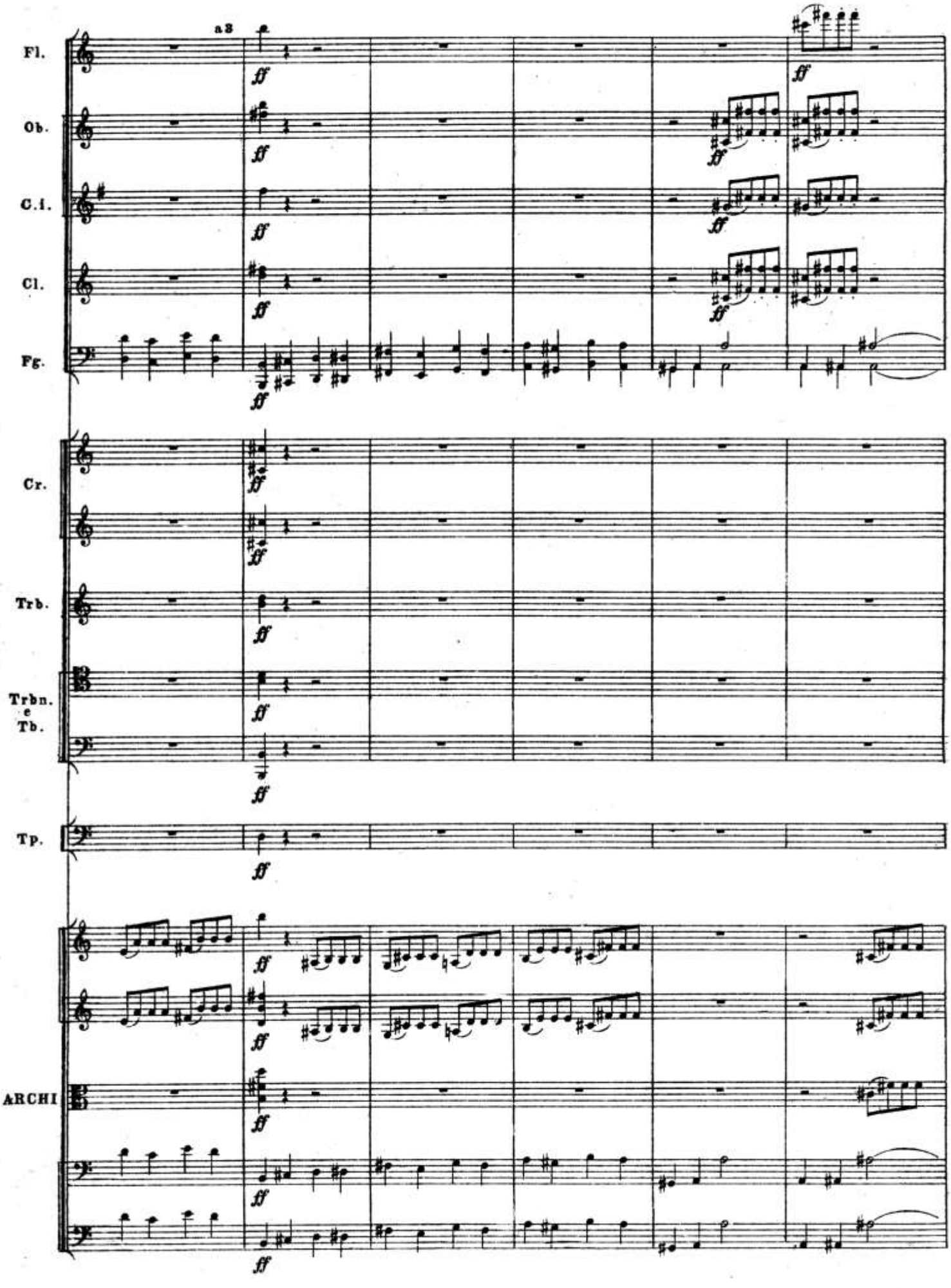

F
170
Fl. I II
a2
ff
Ob.
mf
ff
C.i.
mf
Cl.
mf
ff
Fg.
mf
ff
Cr.
mf
f
Trb.
Trbn. e Tb.
Tp.
f
mf crescendo
f
arco
mf crescendo
f
ARCHI
mf crescendo
f
mf crescendo
arco
f
arco
mf crescendo
f
F

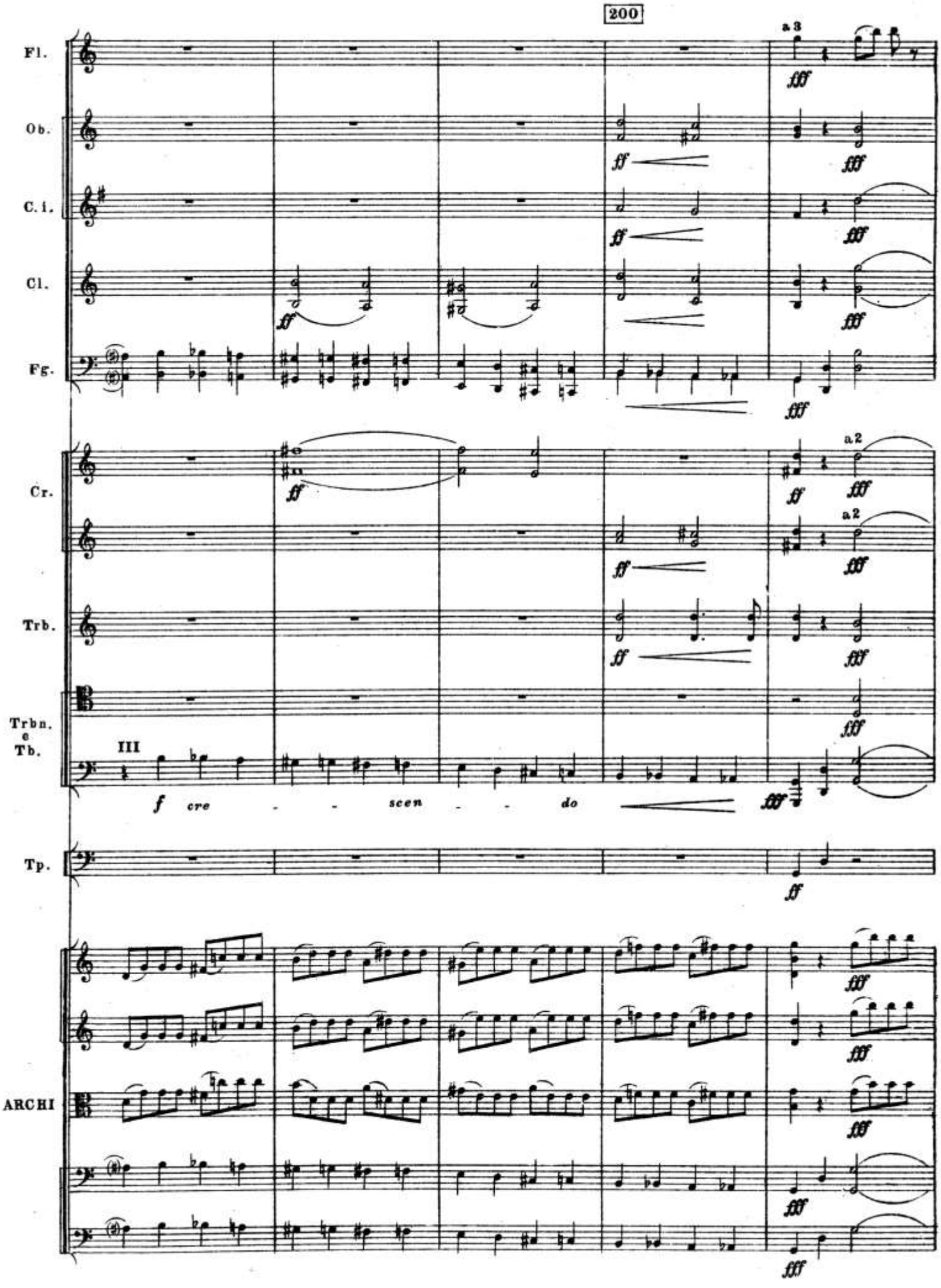

Fl. I II
a2
Ob.
a2
C.i.
Cl.
Fg.
Cr.
Trb.
Trbn. e Tb.
Tp.
ARCHI
ff
f

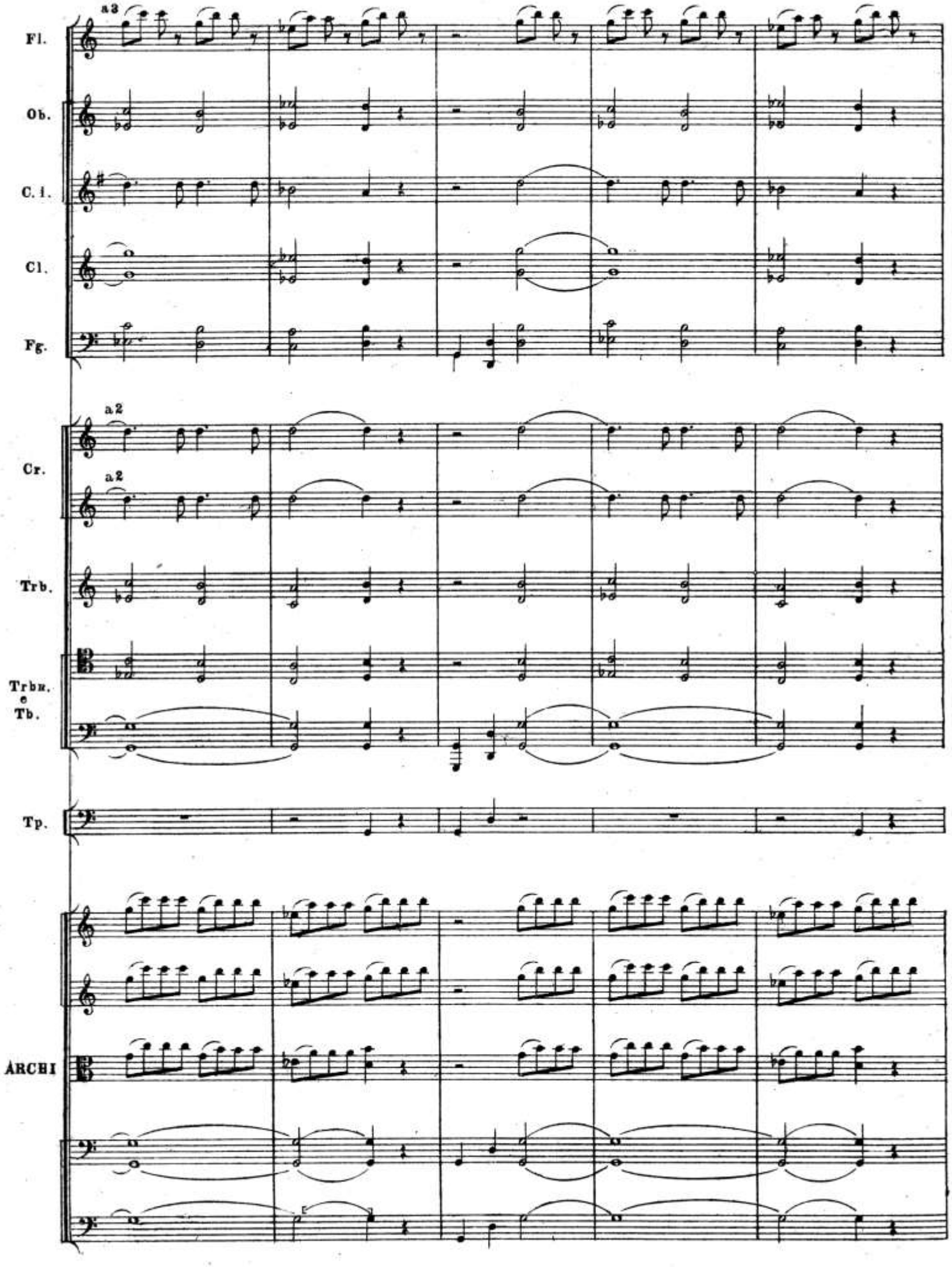

180
I
II
Fl.
III
a2
ff
Ob.
a2
C.i.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
f
Tp.
ARCHI

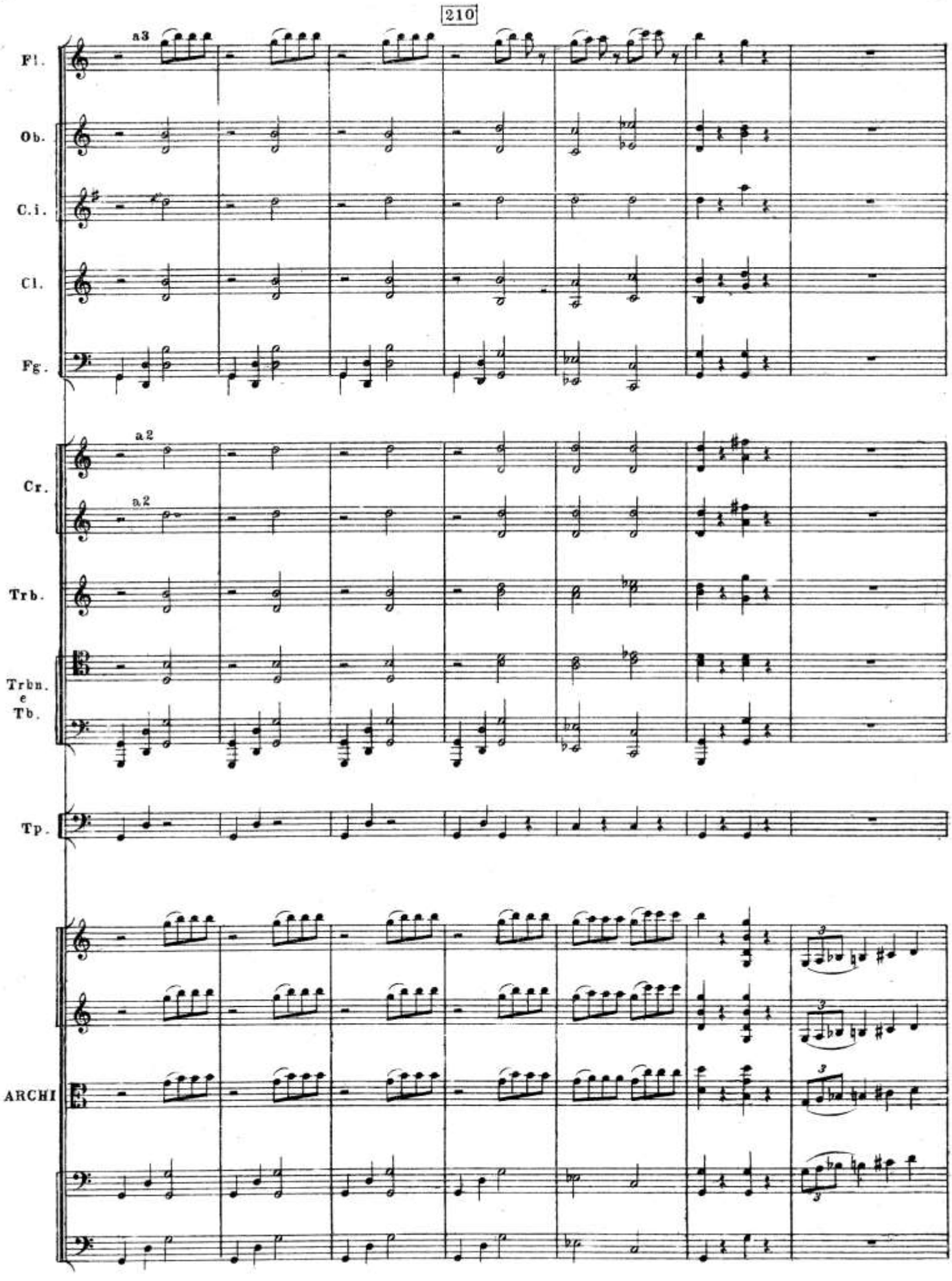

Fl.
a3
Ob.
a2
C.i.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
ARCHI

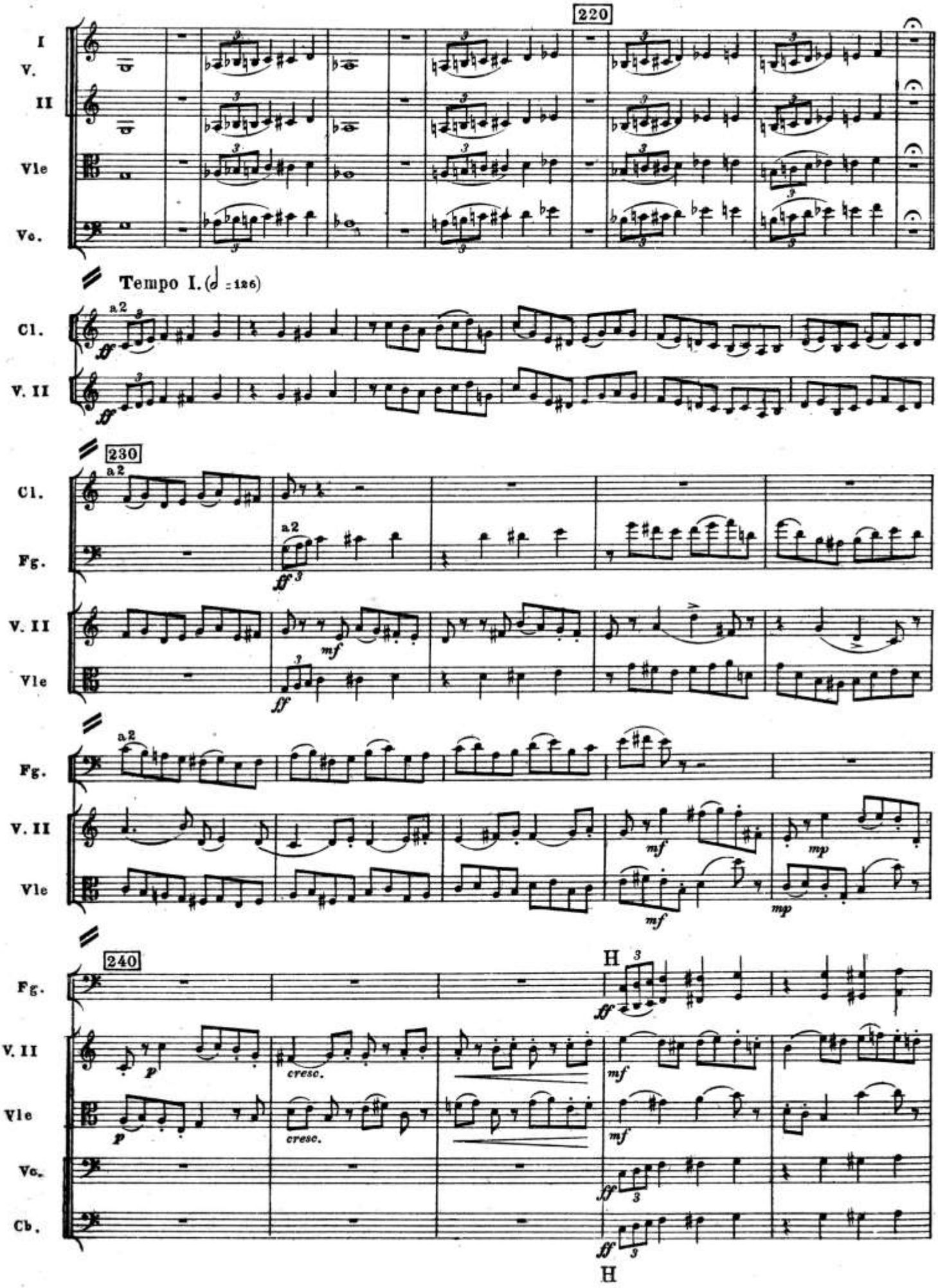

G
190
Fl
Ob.
C. I.
Cl.
Fg.
Cr.
Trb.
Trbn. e Tb.
Tp.
P.
ARCHI
a 2
a 3
ff
G

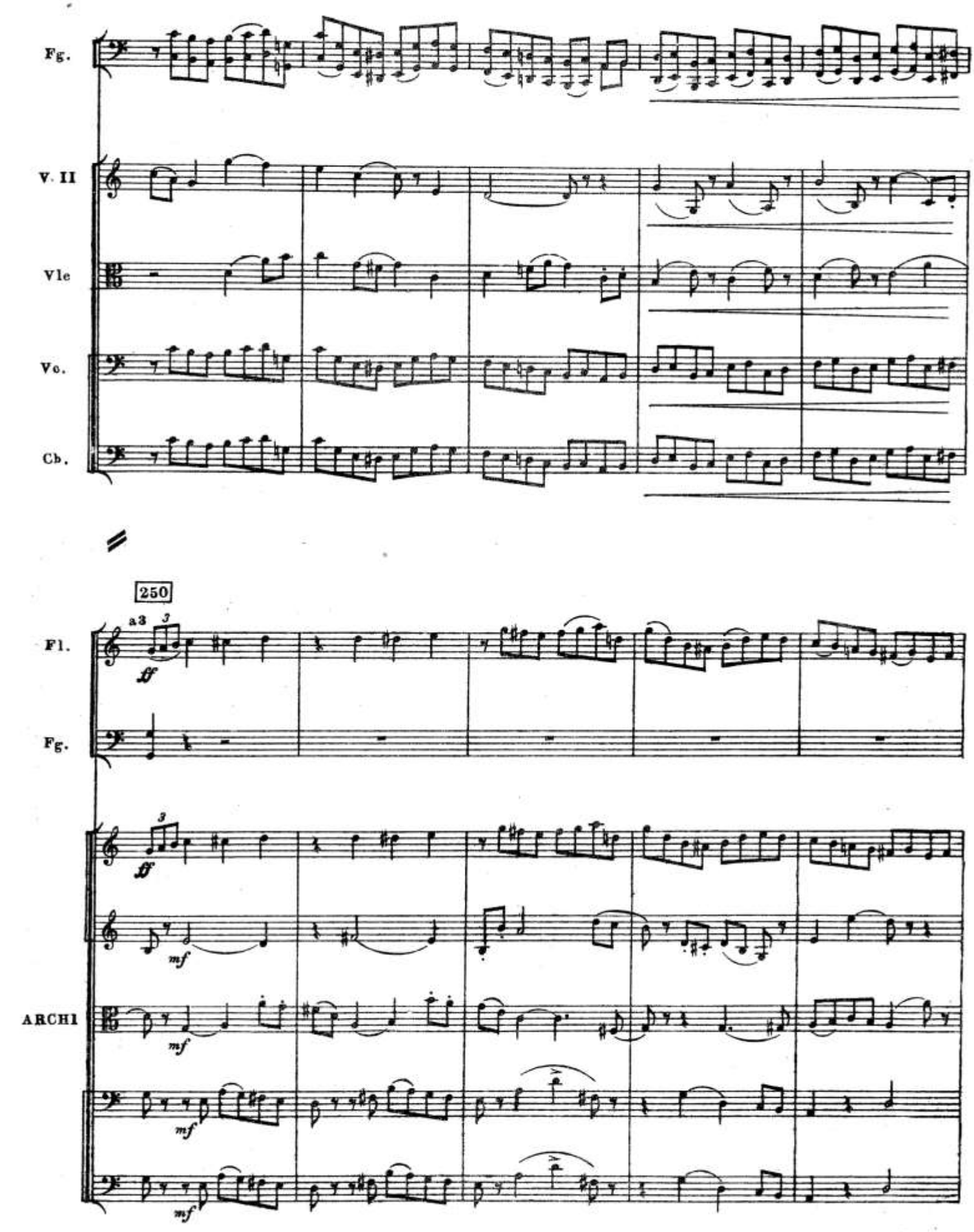

a3
Fl.
Ob.
C.i.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
ARCHI
ff

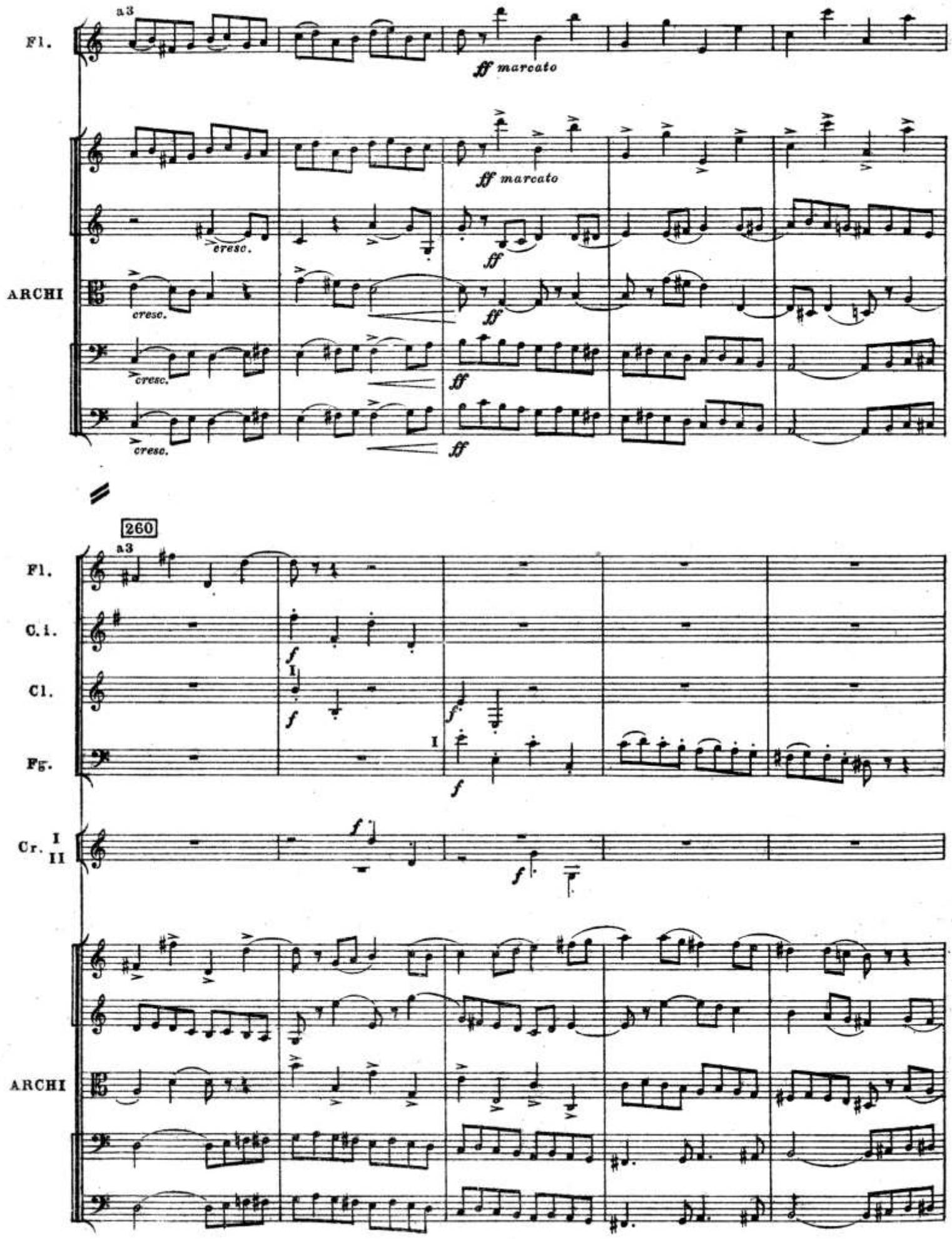

200
Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn. e Tb.
Tp.
ARCHI
a 3
a 2
III
f cre - - scen - - do

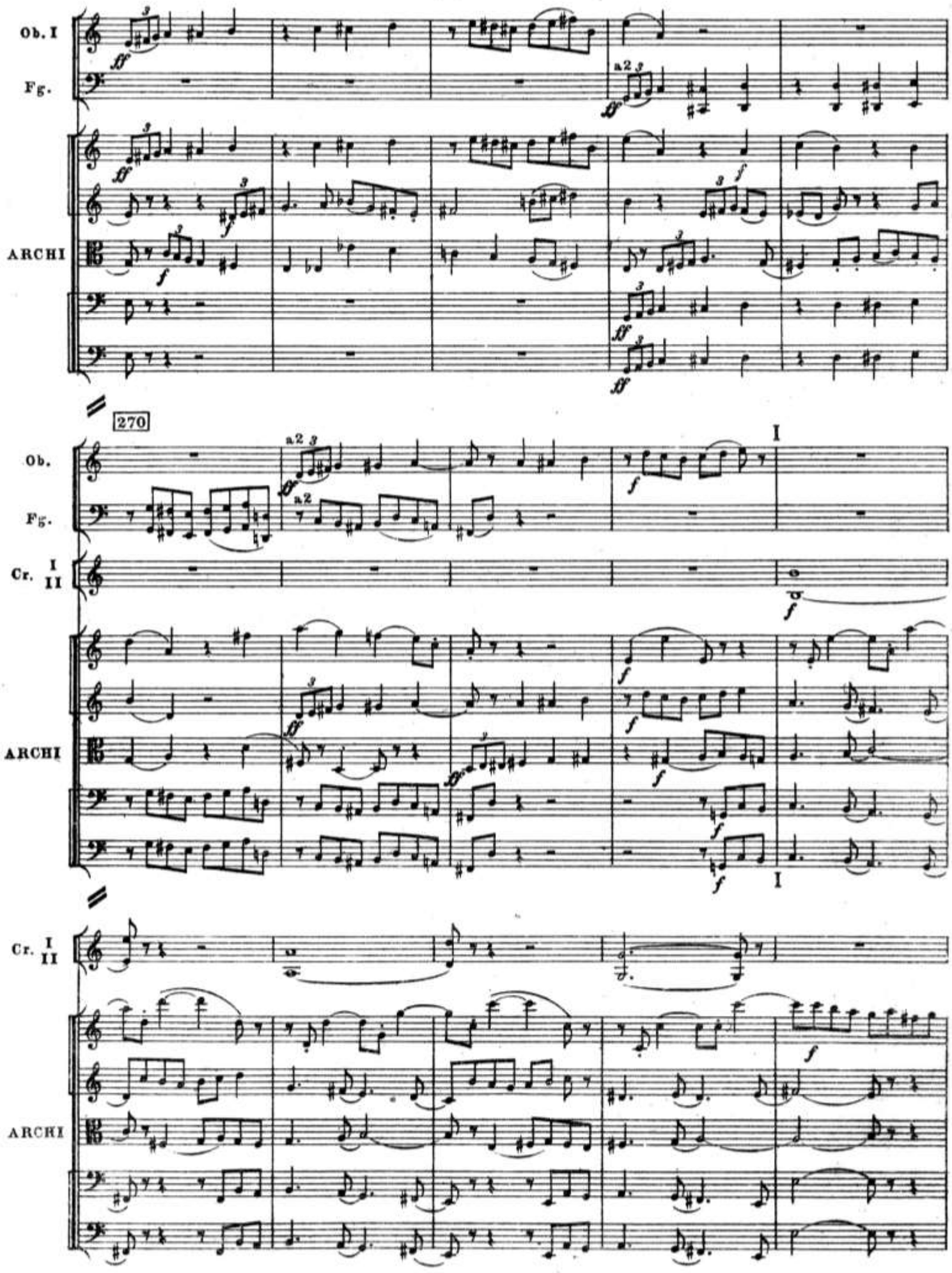

a3
Fl.
Ob.
C. i.
Cl.
Fg.
a2
a2
Cr.
Trb.
Trbn.
e
Tb.
Tp.
ARCHI

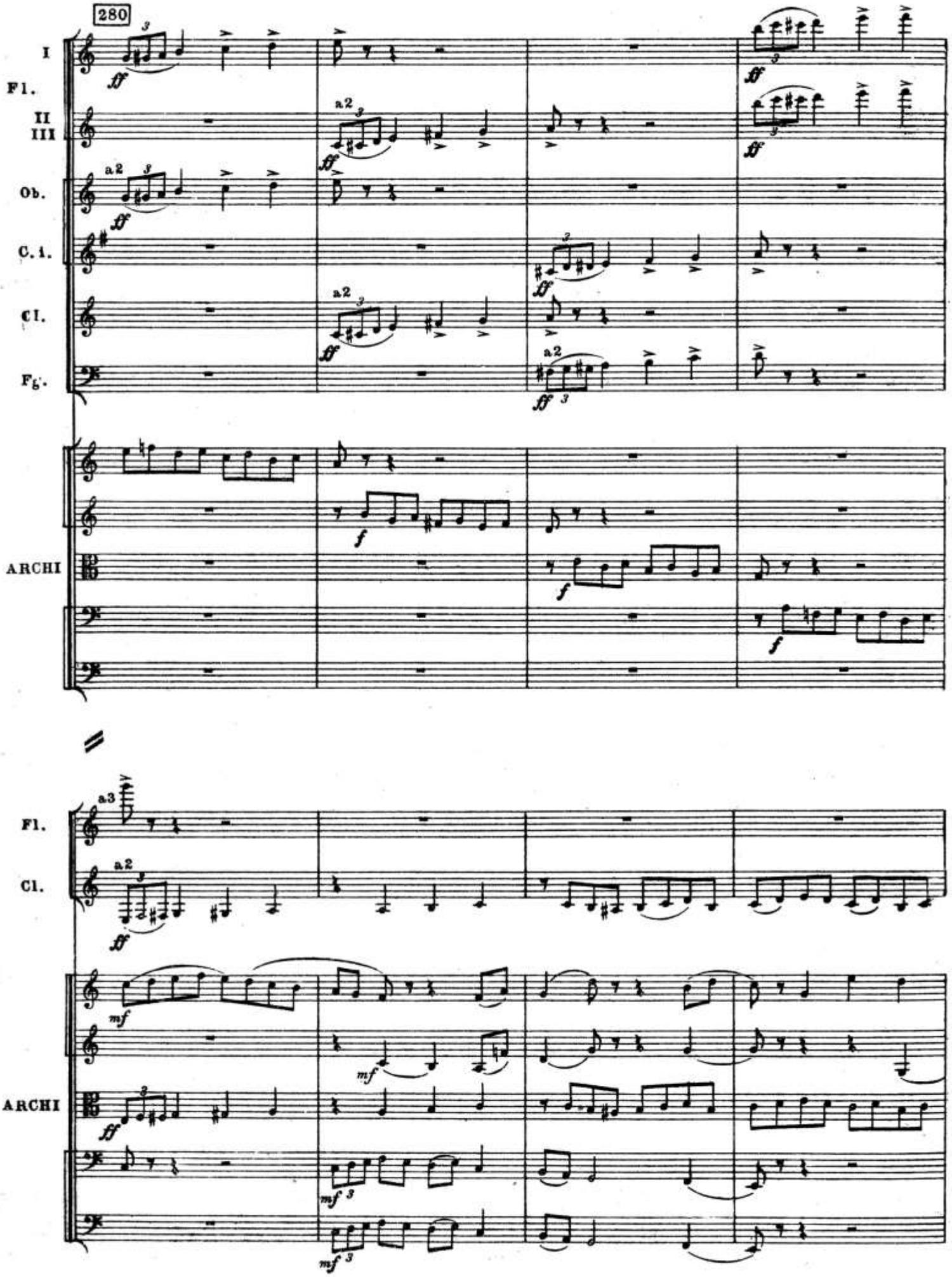

210
a3
Fl.
Ob.
C.i.
Cl.
Fg.
a2
Cr.
a2
Trb.
Trbn.
e
Tb.
Tp.
ARCHI

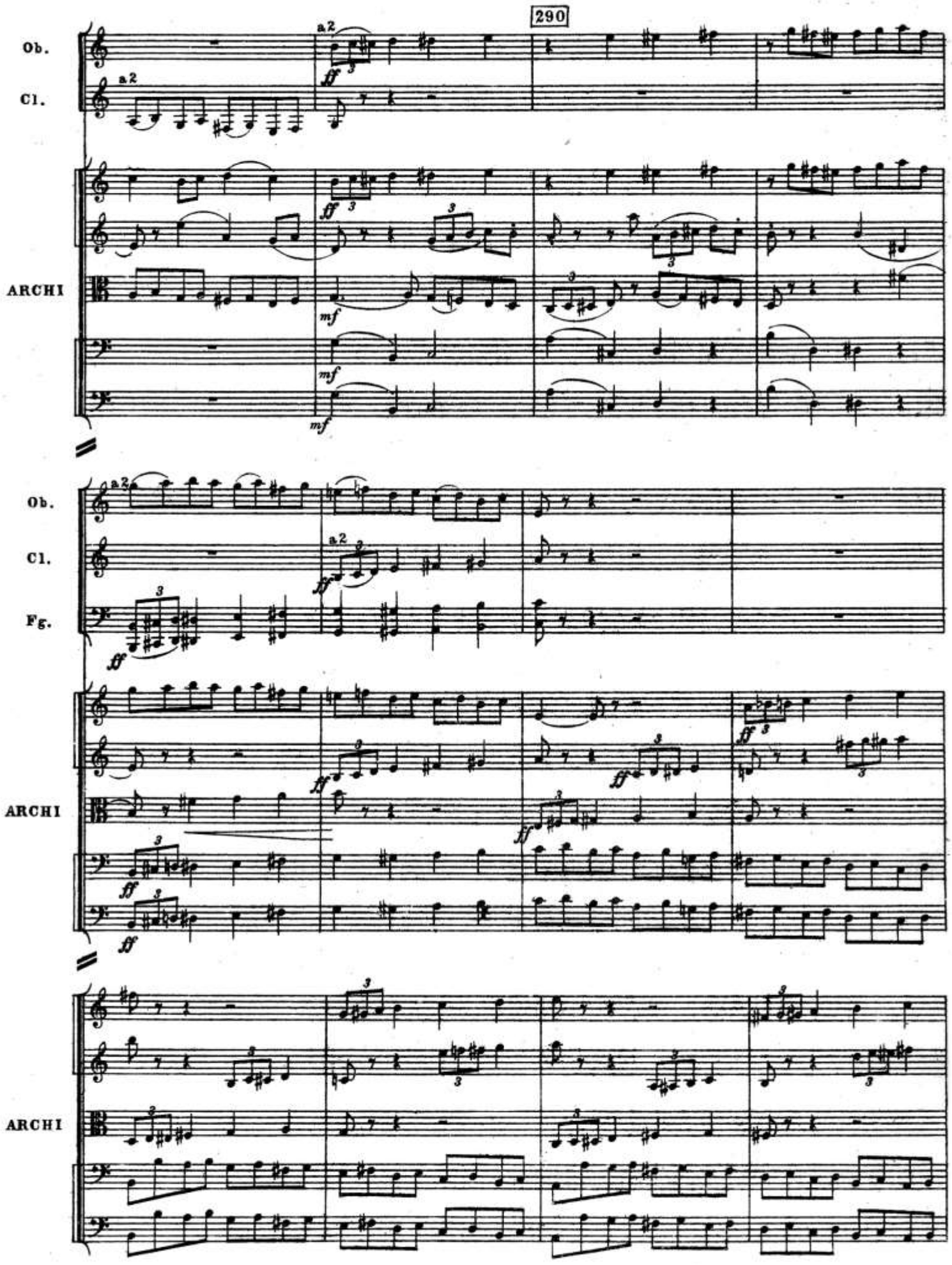

220
I
V.
II
Vle
Vc.
Tempo I. (♩ = 126)
Cl.
V. II
230
Fg.
Vle
240
H
Cb.

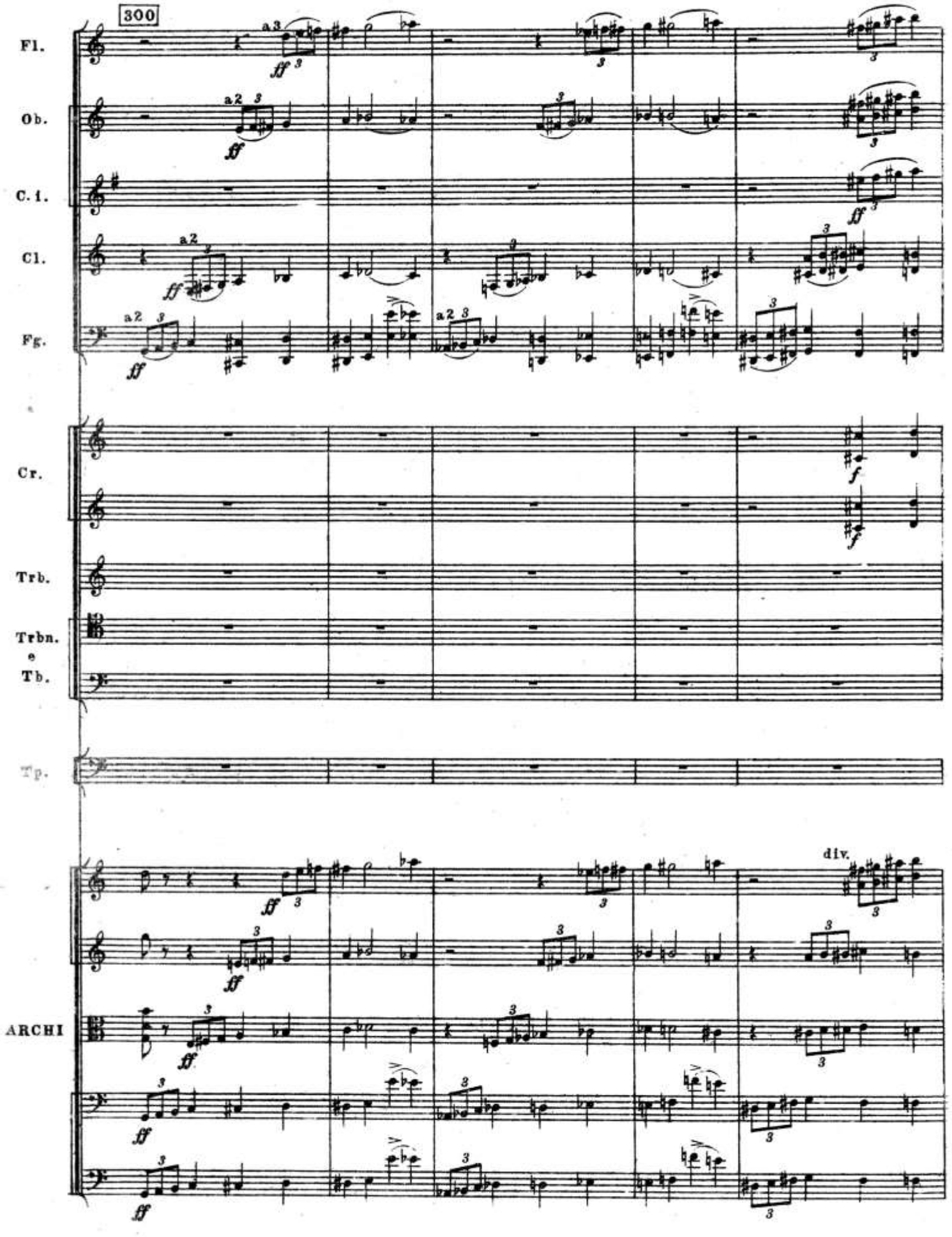

Fg.
V. II
Vle
Vc.
Cb.
250
a3
Fl.
Fg.
ff
mf
ARCHI

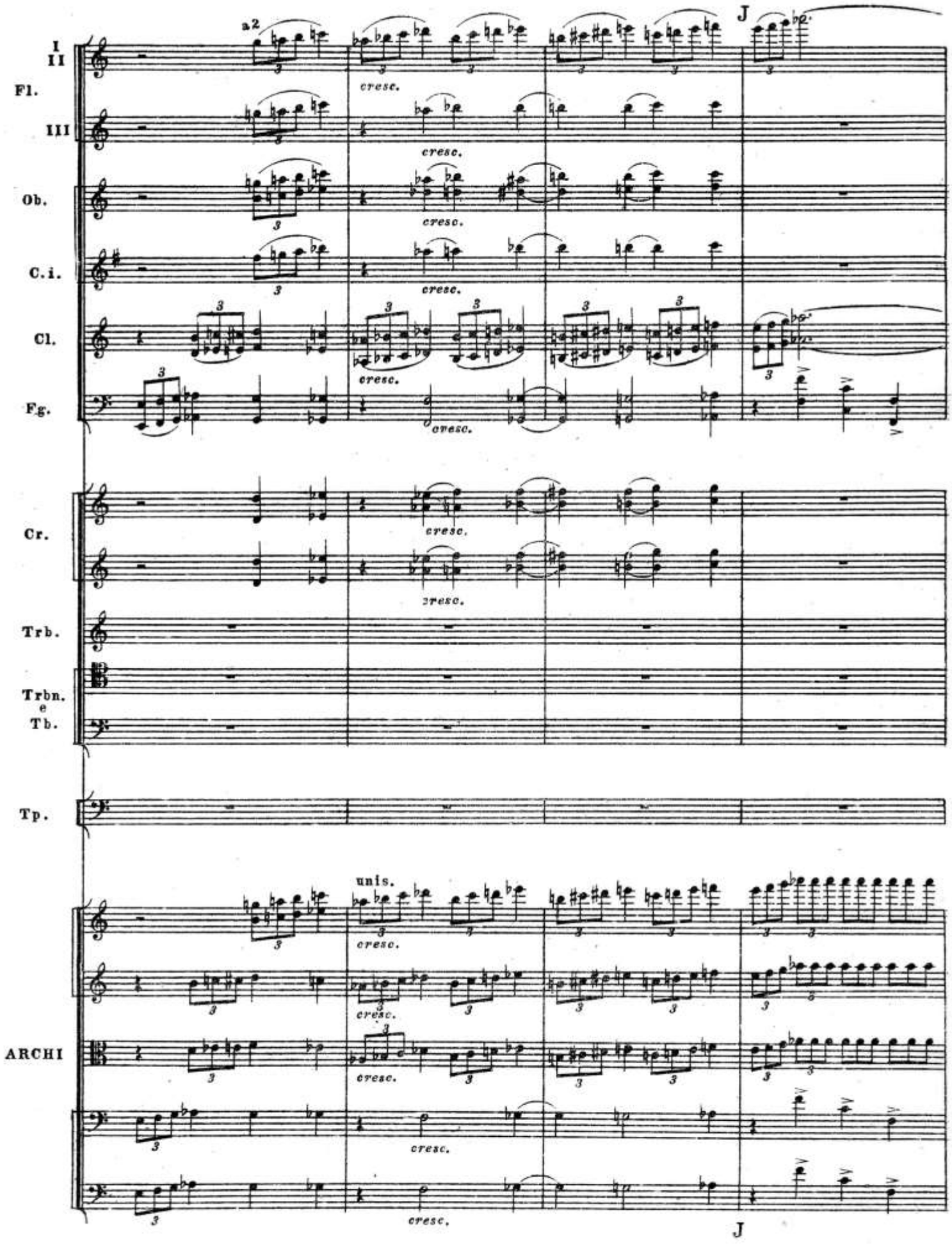

a3
Fl.
ff marcato
ff marcato
cresc.
ff
ARCHI
cresc.
ff
cresc.
ff
cresc.
ff
260
a3
Fl.
C. i.
f
Cl.
I
f
f
Fg.
I
f
Cr. I II
f
f
ARCHI

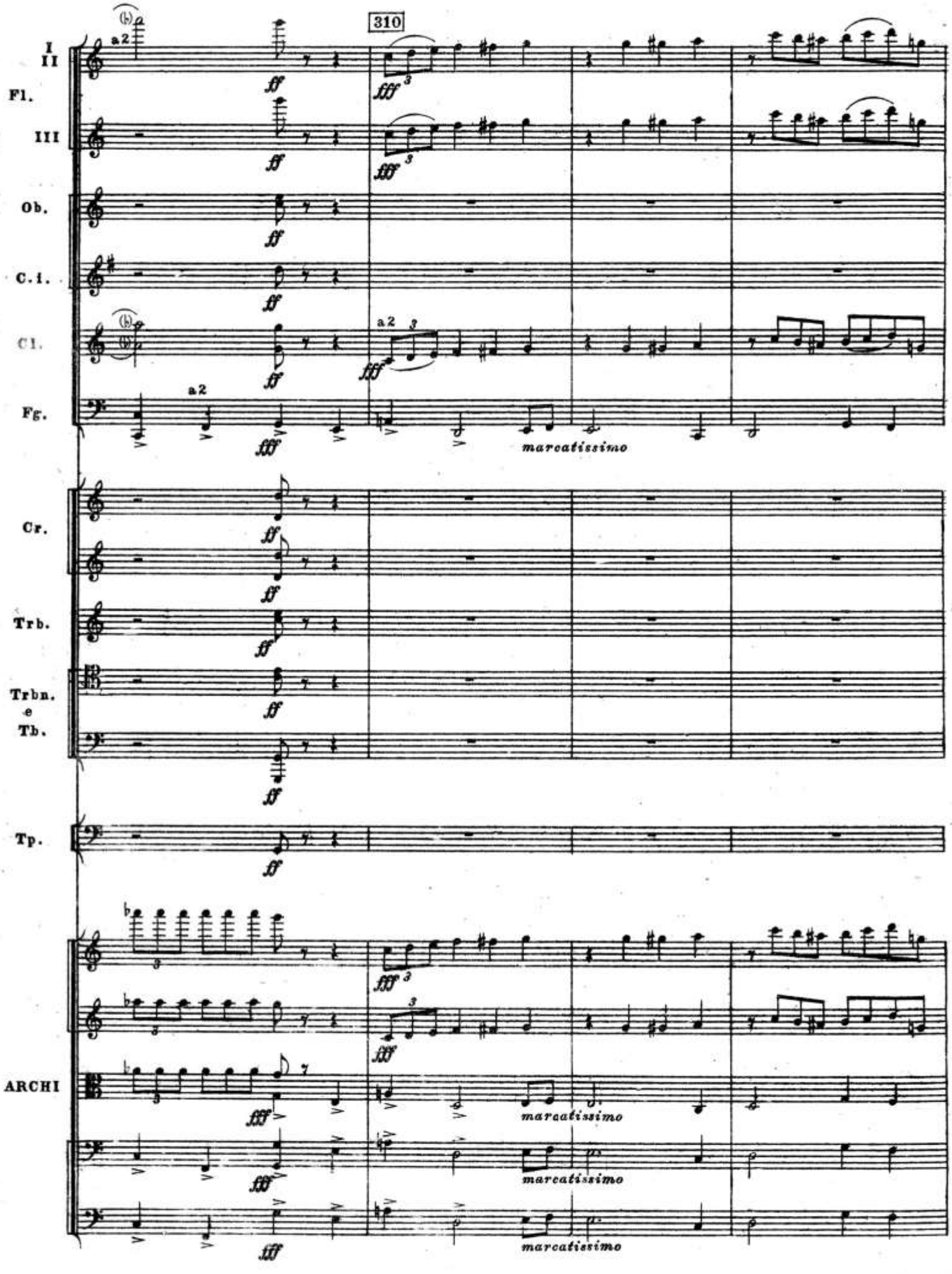

Ob. I
Fg.
ARCHI
270
Ob.
Fg.
Cr. I II
ARCHI
Cr. I II
ARCHI

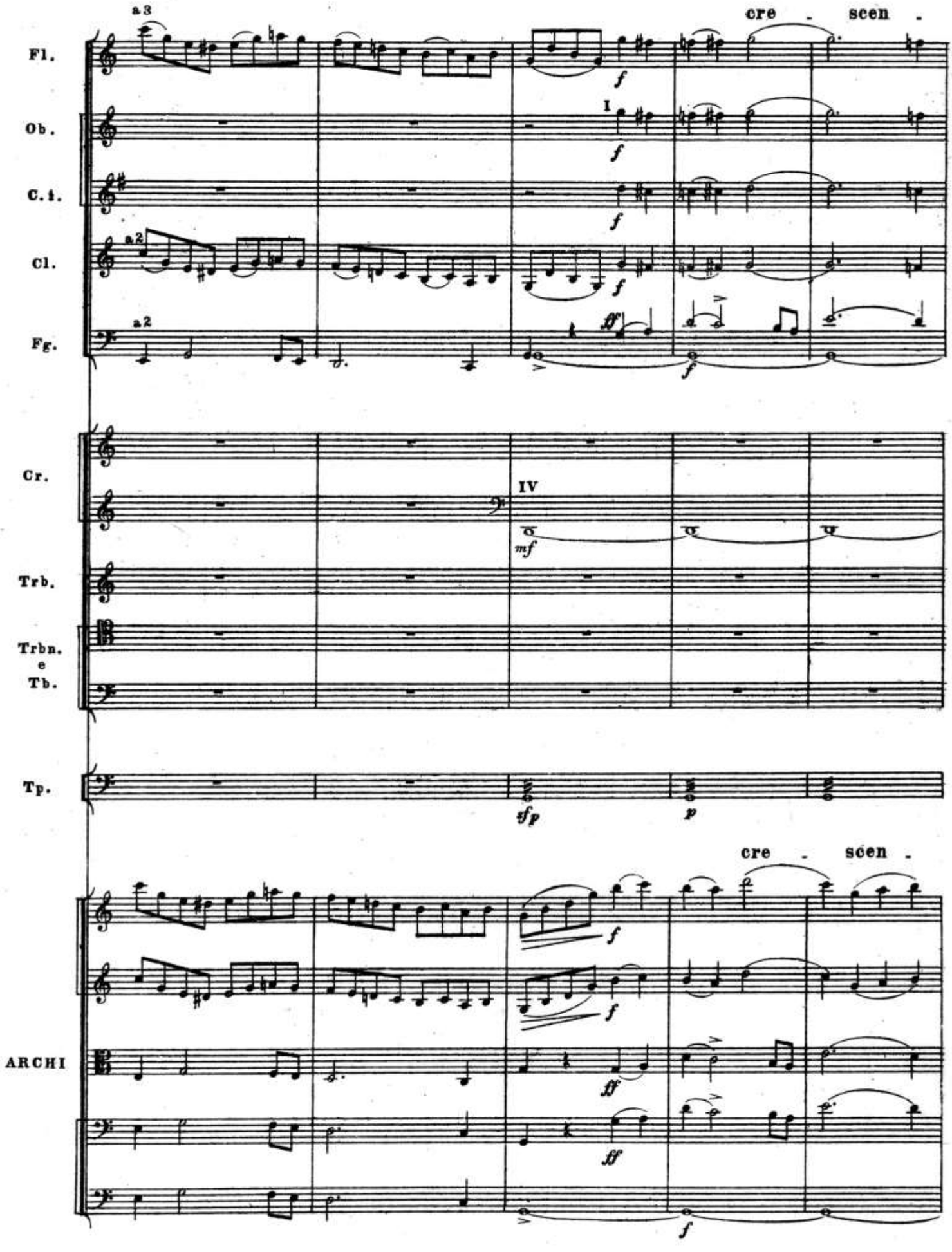

280
I
Fl.
II
III
Ob.
C. i.
Cl.
Fg.
ARCHI
Fl.
Cl.
ARCHI

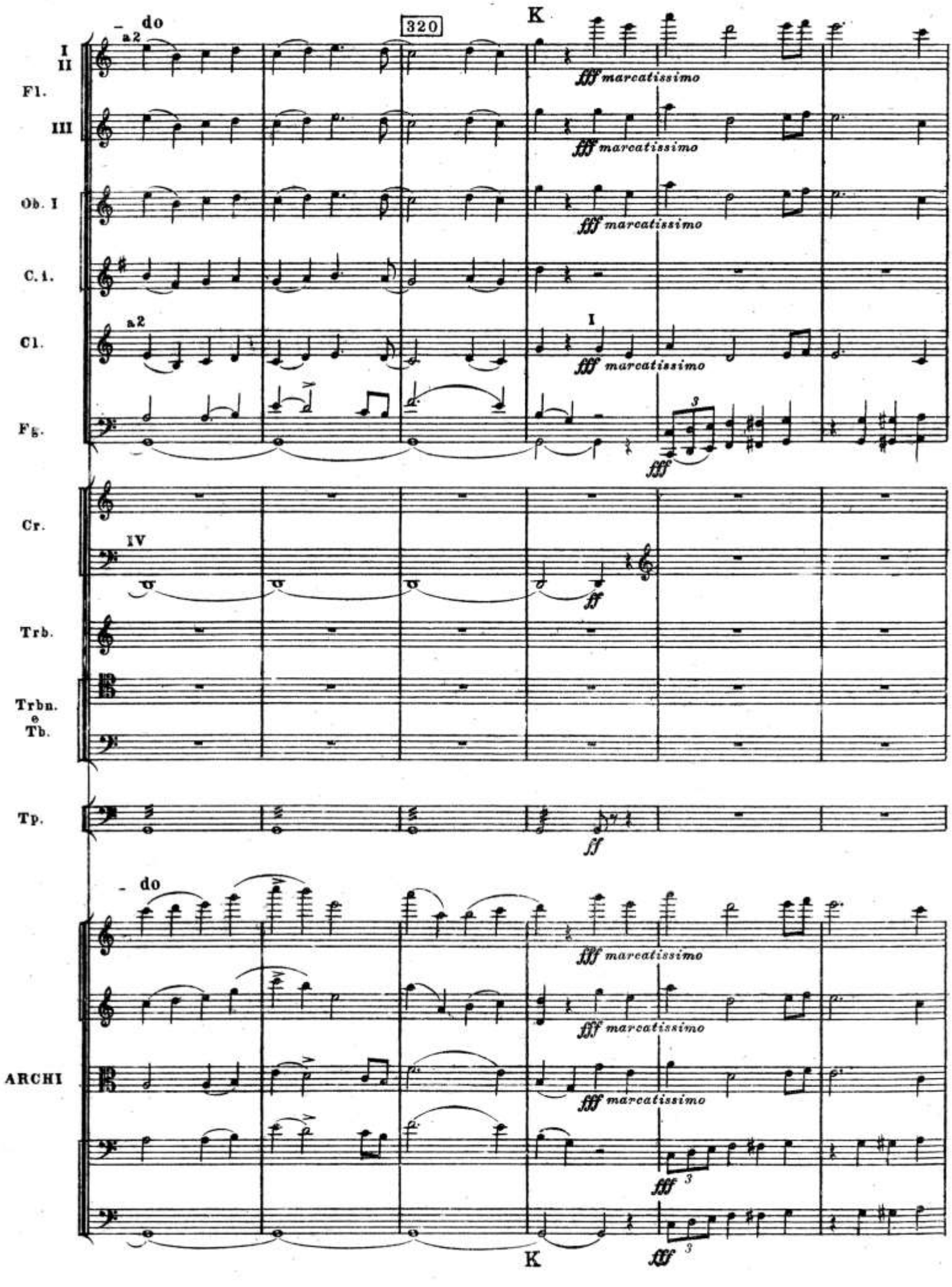

290
Ob.
Cl.
ARCHI
Ob.
Cl.
Fg.
ARCHI
ARCHI

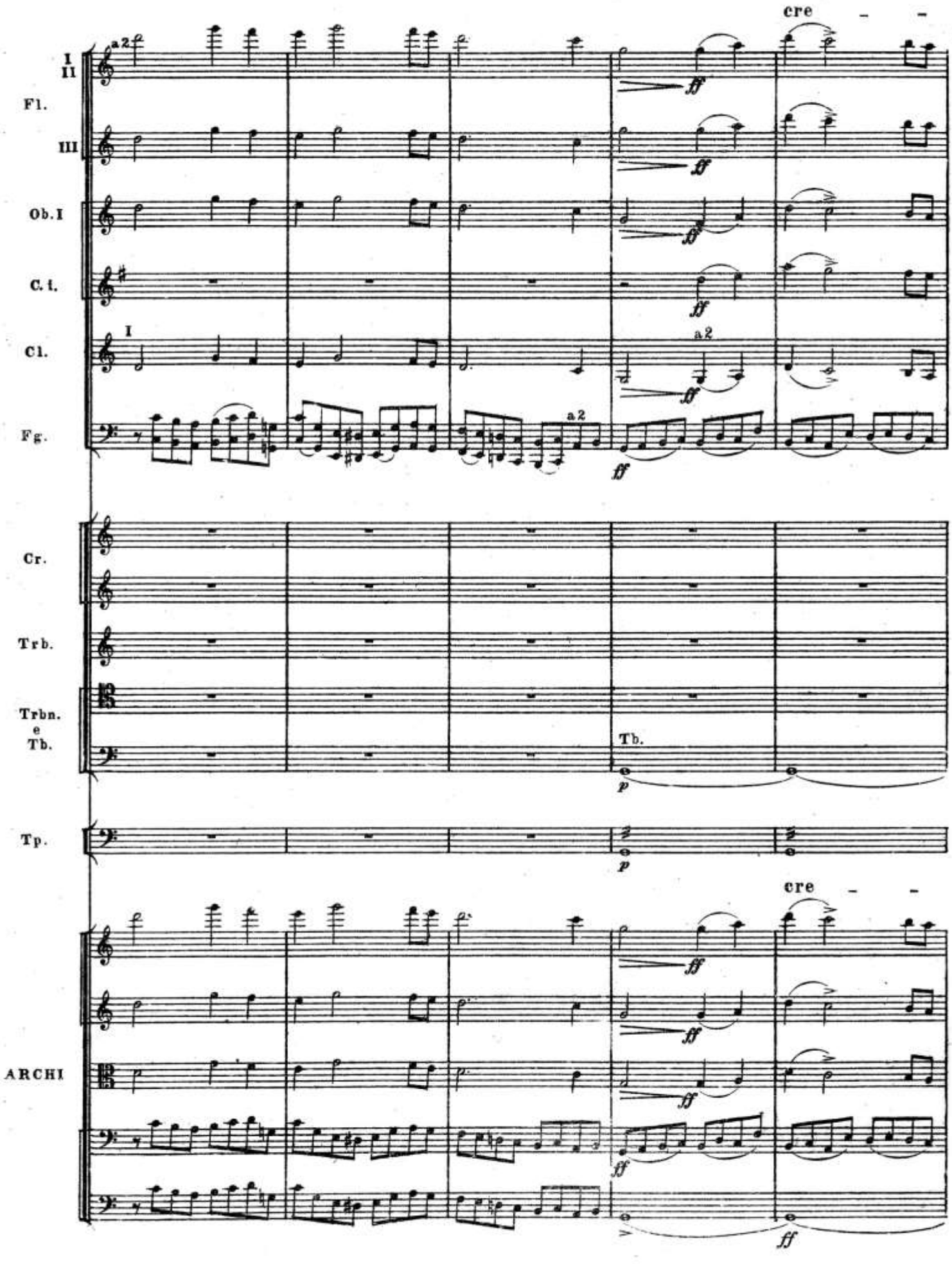

300
Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
ARCHI
a2
a3
div.

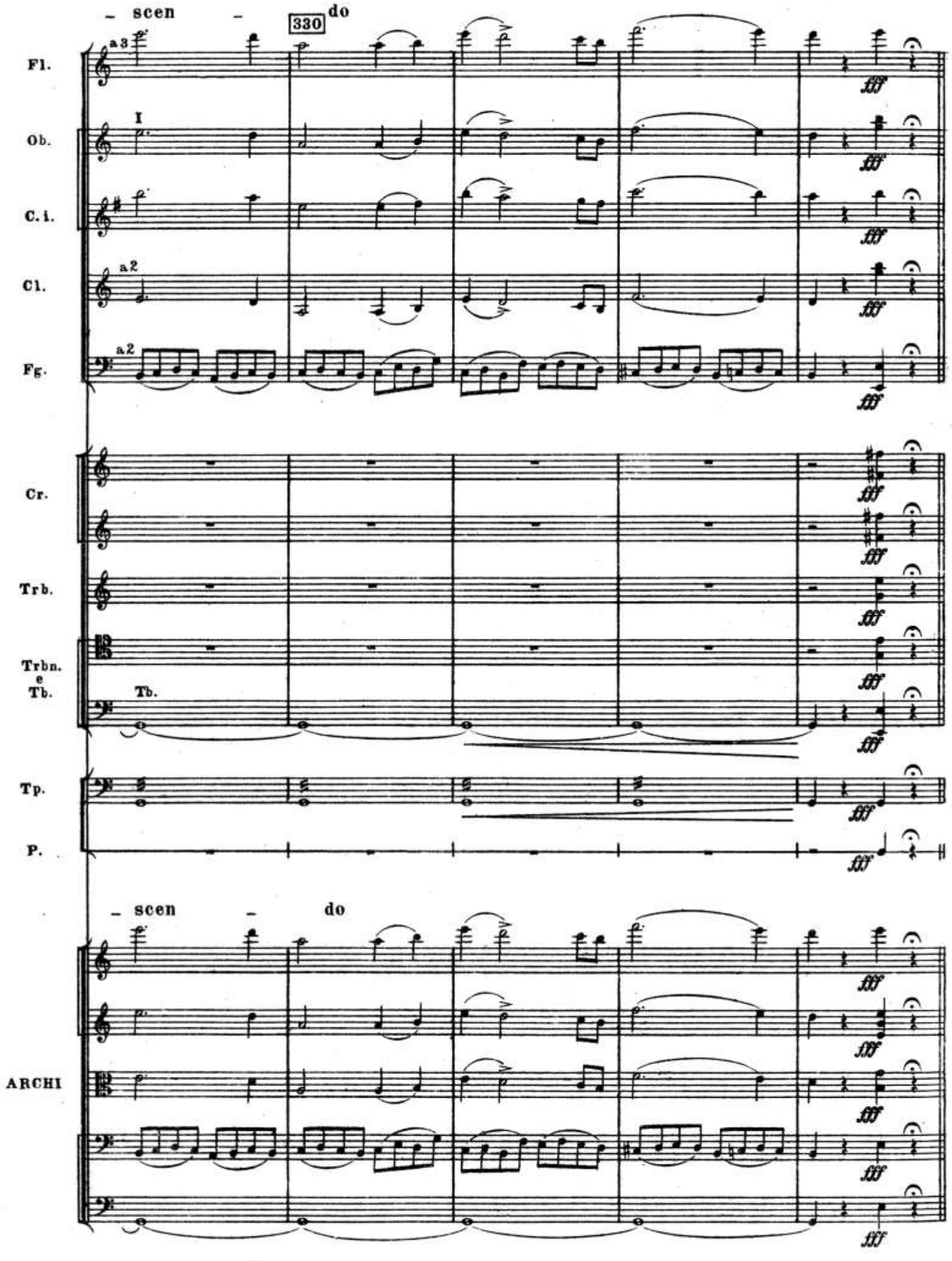

I
II
Fl.
III
Ob.
C.i.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
ARCHI
a2
unis.
cresc.
J

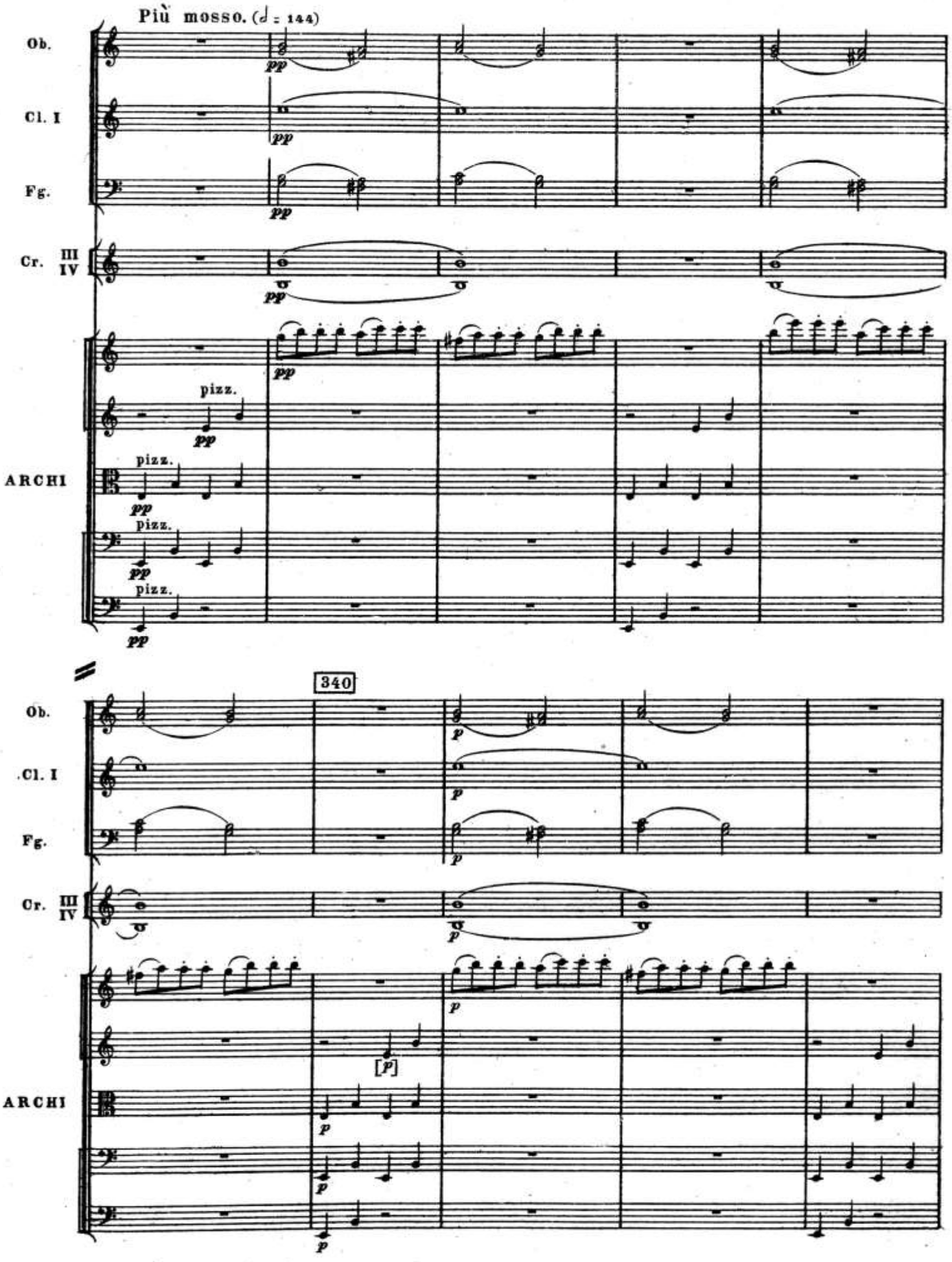

310
I
II
Fl.
III
Ob.
C.i.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
ARCHI
a2
marcatissimo

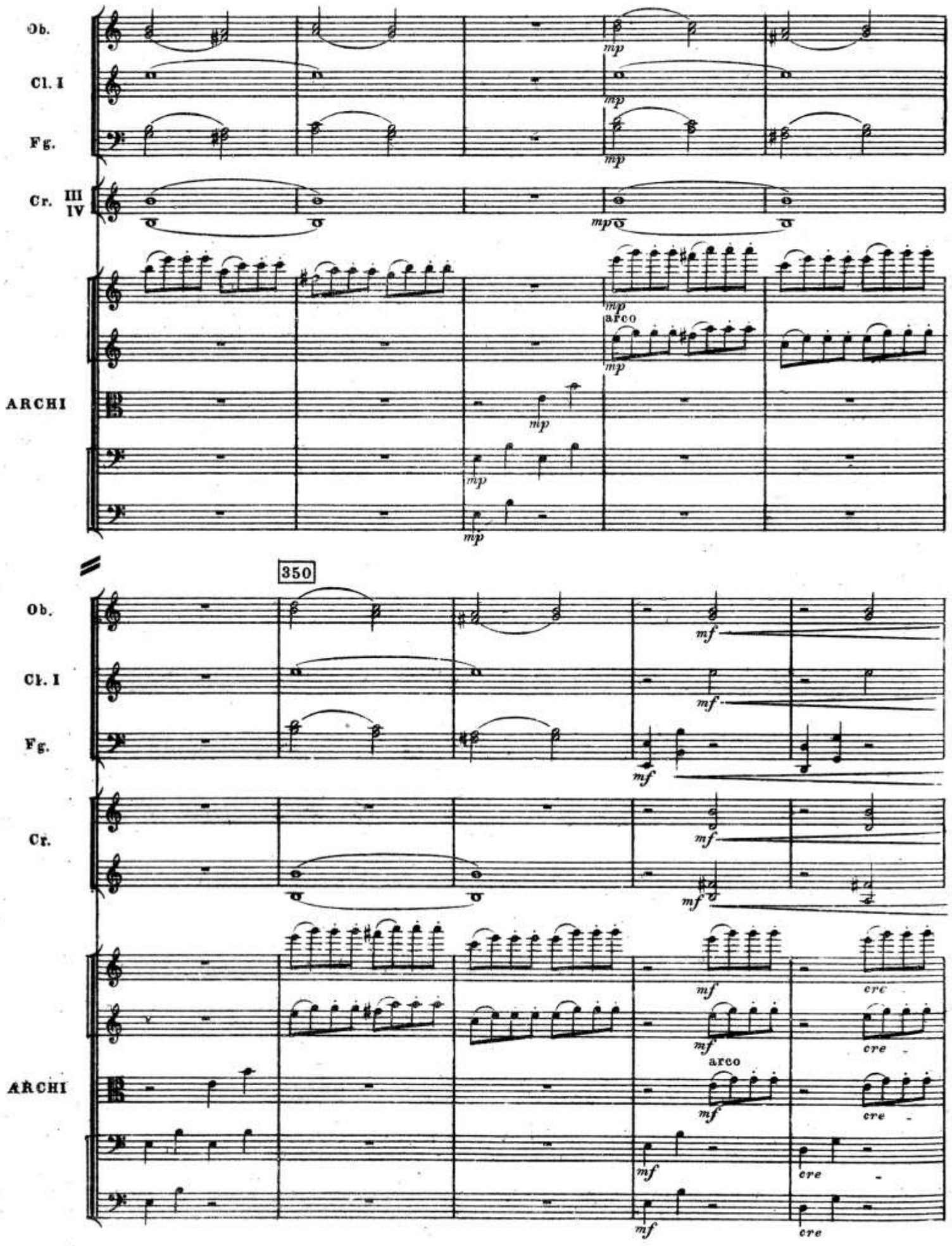

a 3
cre - scen -
Fl.
Ob.
C. i.
Cl.
a 2
Fg.
a 2
I
f
ff
Cr.
IV
mf
Trb.
Trbn.
e
Tb.
Tp.
sfp
p
cre - scen -
ARCHI

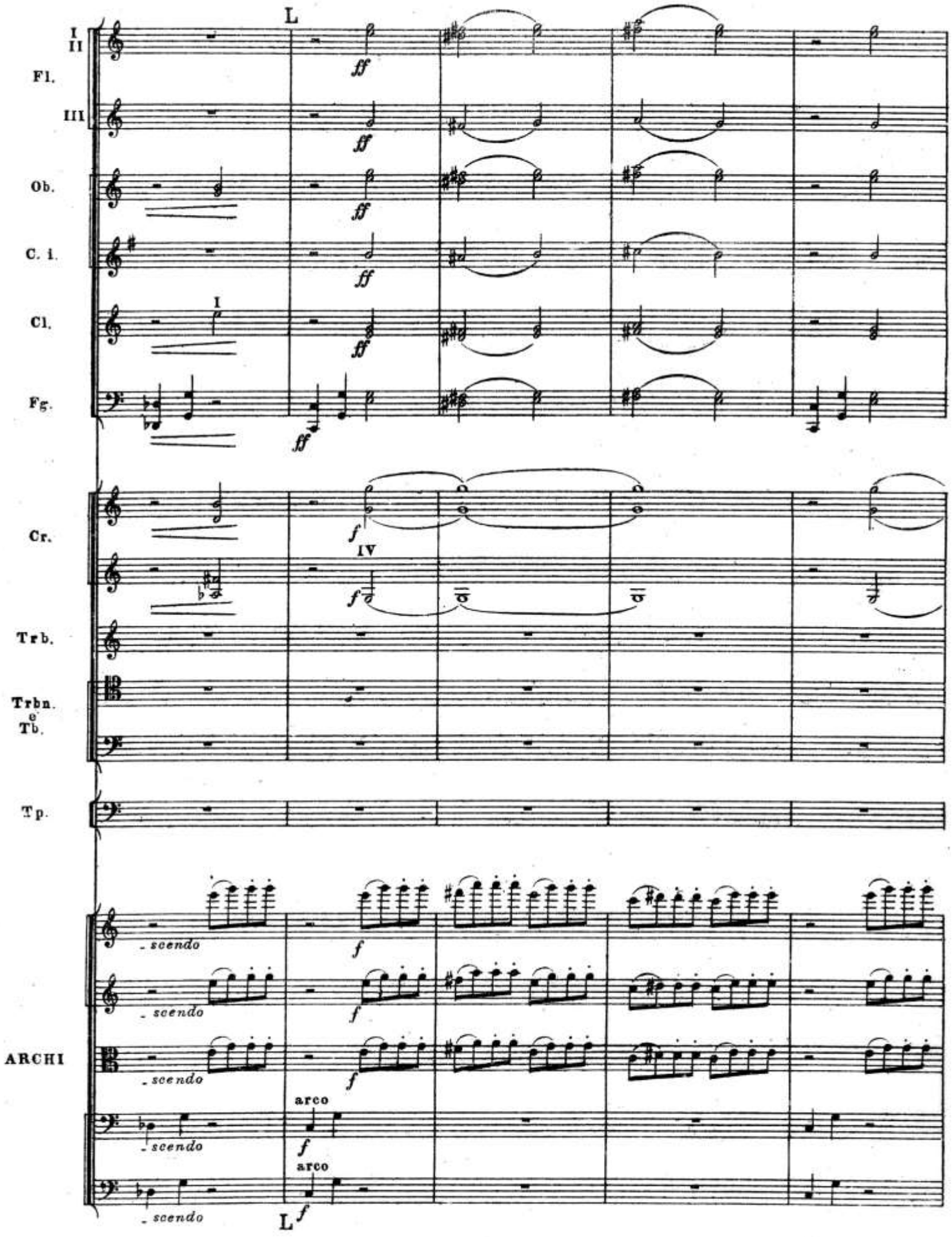

do
a2
320
K
I
II
Fl.
III
fff marcatissimo
Ob. I
C. i.
Cl.
I
Fg.
3
Cr.
IV
ff
Trb.
Trbn.
e
Tb.
Tp.
ff
do
ARCHI
3
K

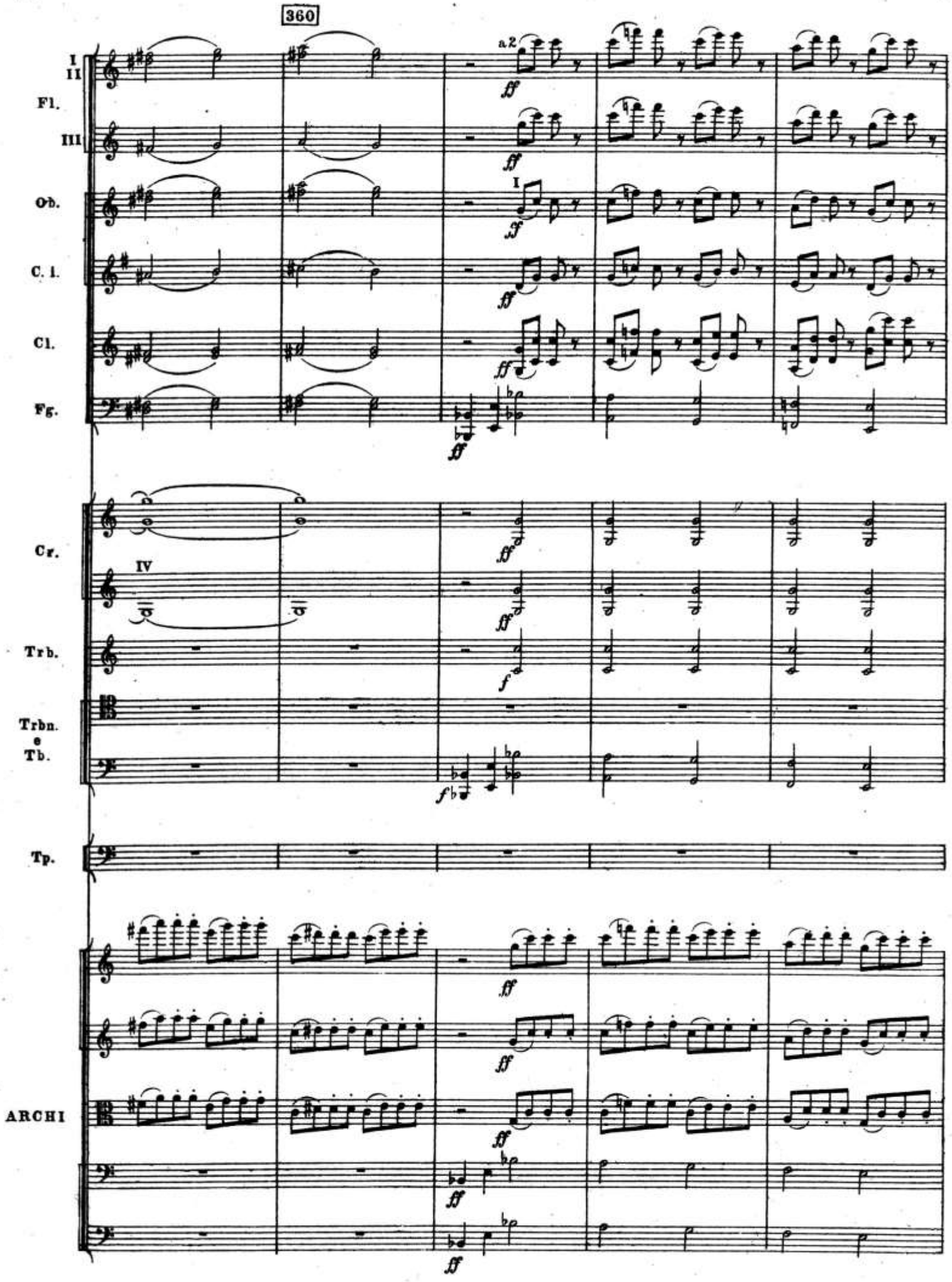

cre
I
II
Fl.
III
Ob. I
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
ARCHI
a 2
ff
p

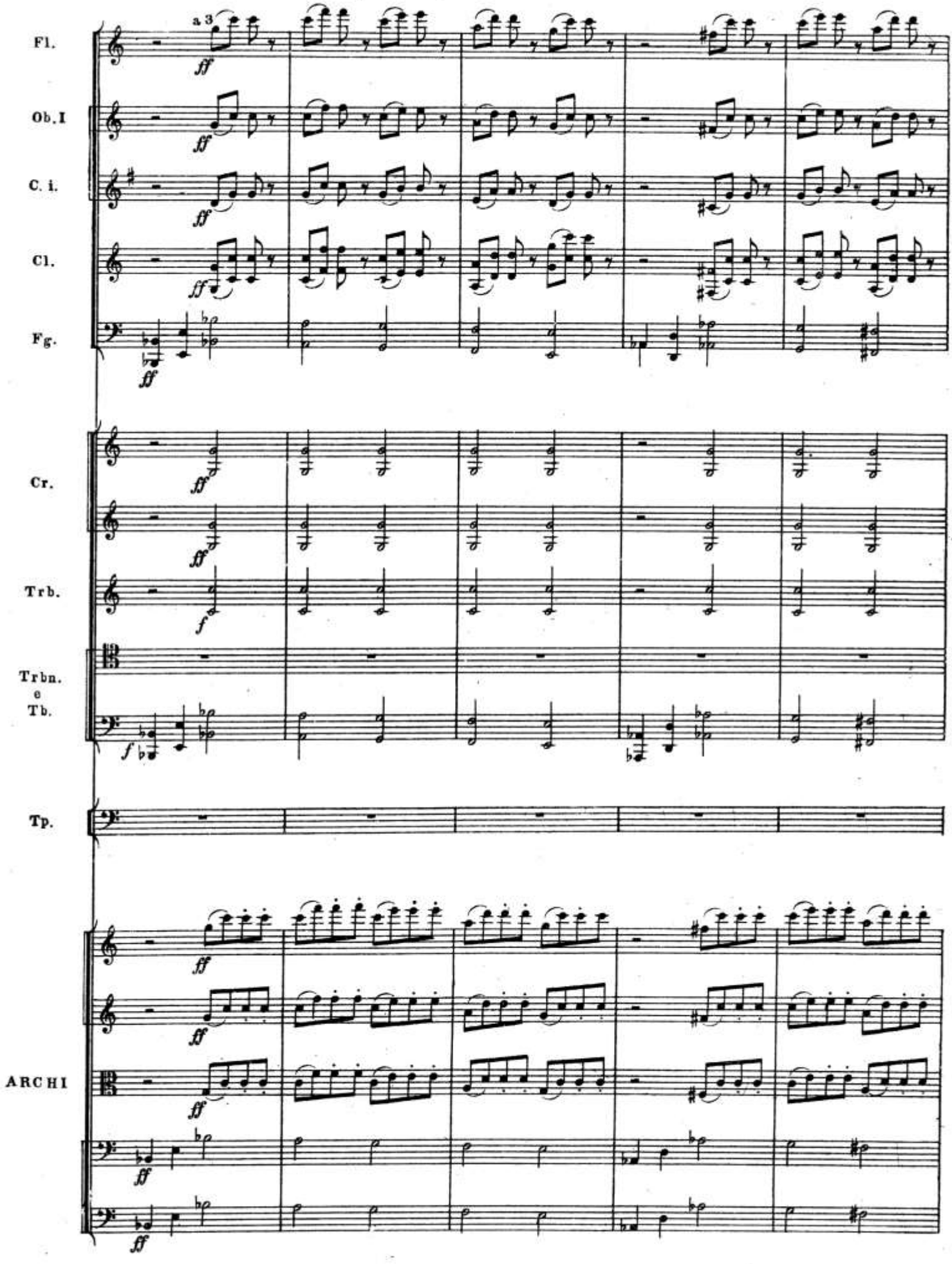

– scen –
330
do
Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn. e Tb.
Tb.
Tp.
P.
– scen –
do
ARCHI

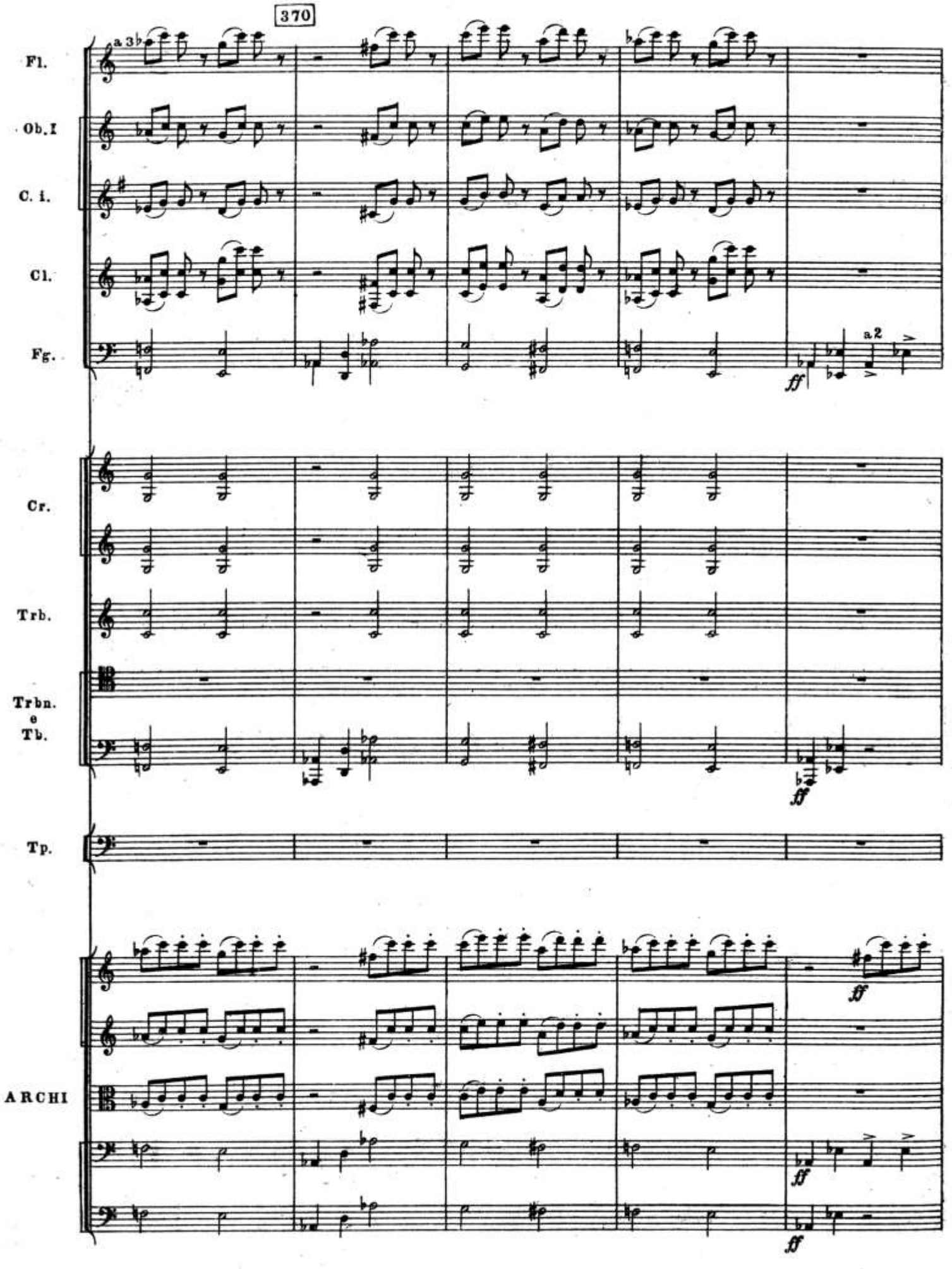

Più mosso. (♩ = 144)
Ob.
Cl. I
Fg.
Cr. III IV
pp
pizz.
ARCHI
340
p
[p]

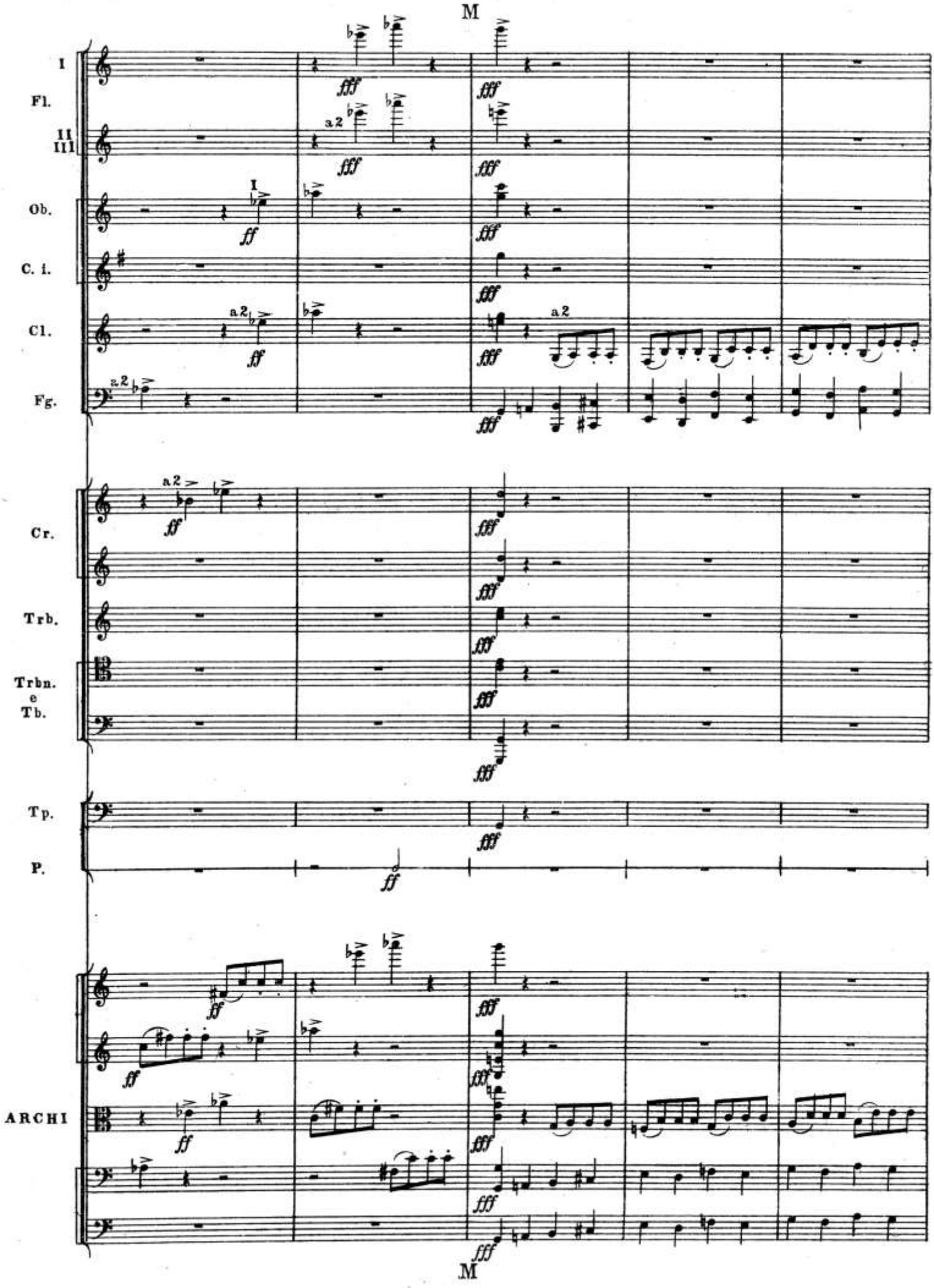

Ob.
Cl. I
Fg.
Cr. III IV
ARCHI
mp
arco
350
Ob.
Cl. I
Fg.
Cr.
ARCHI
mf
arco
cre

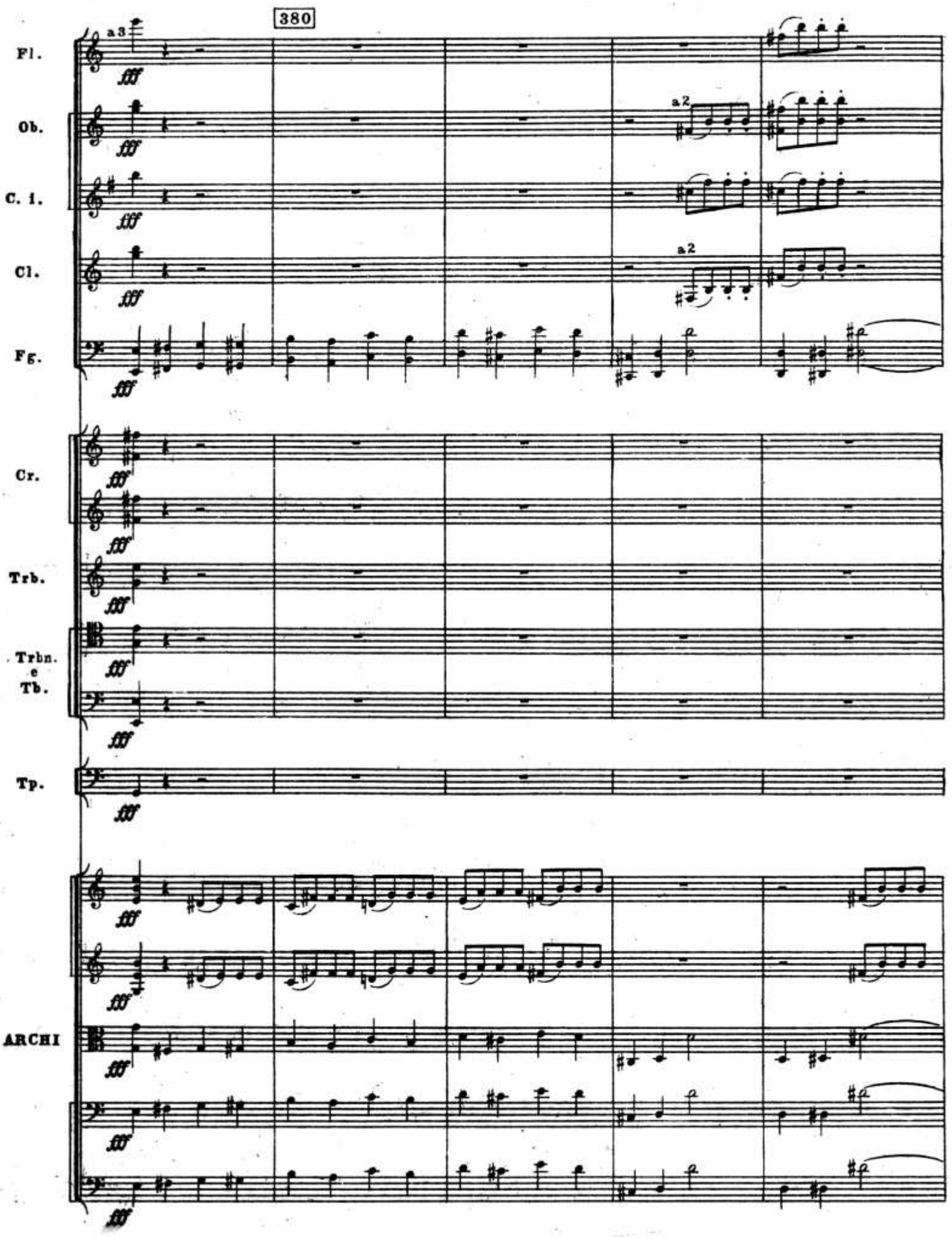

I
II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
ARCHI
L
ff
I
IV
f
- scendo
arco
L

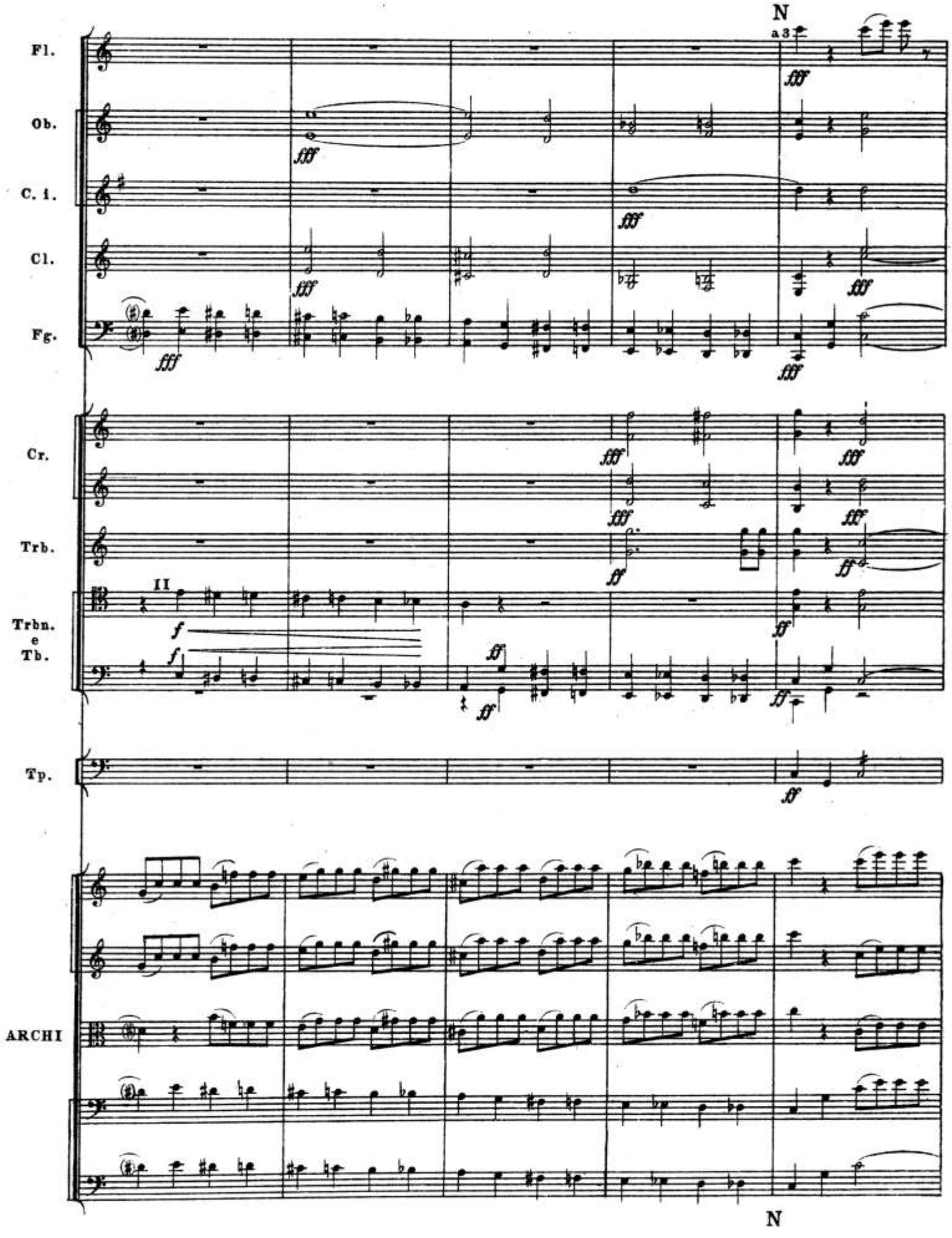

360
I
II
Fl.
III
Ob.
C. i.
Cl.
Fg.
a 2
I
Cr.
IV
Trb.
Trbn.
e
Tb.
Tp.
ARCHI

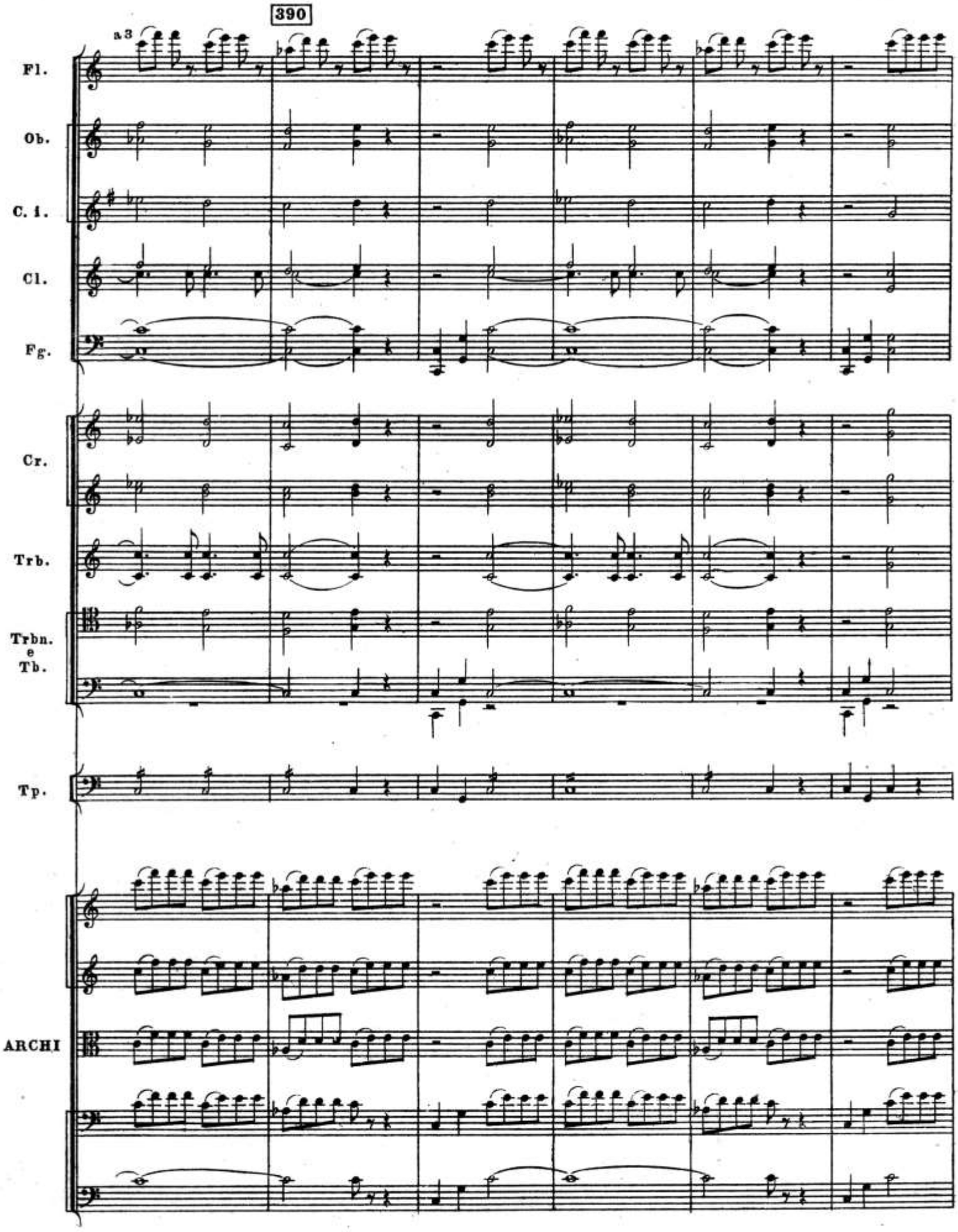

Fl.
a 3
Ob. I
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
ARCHI

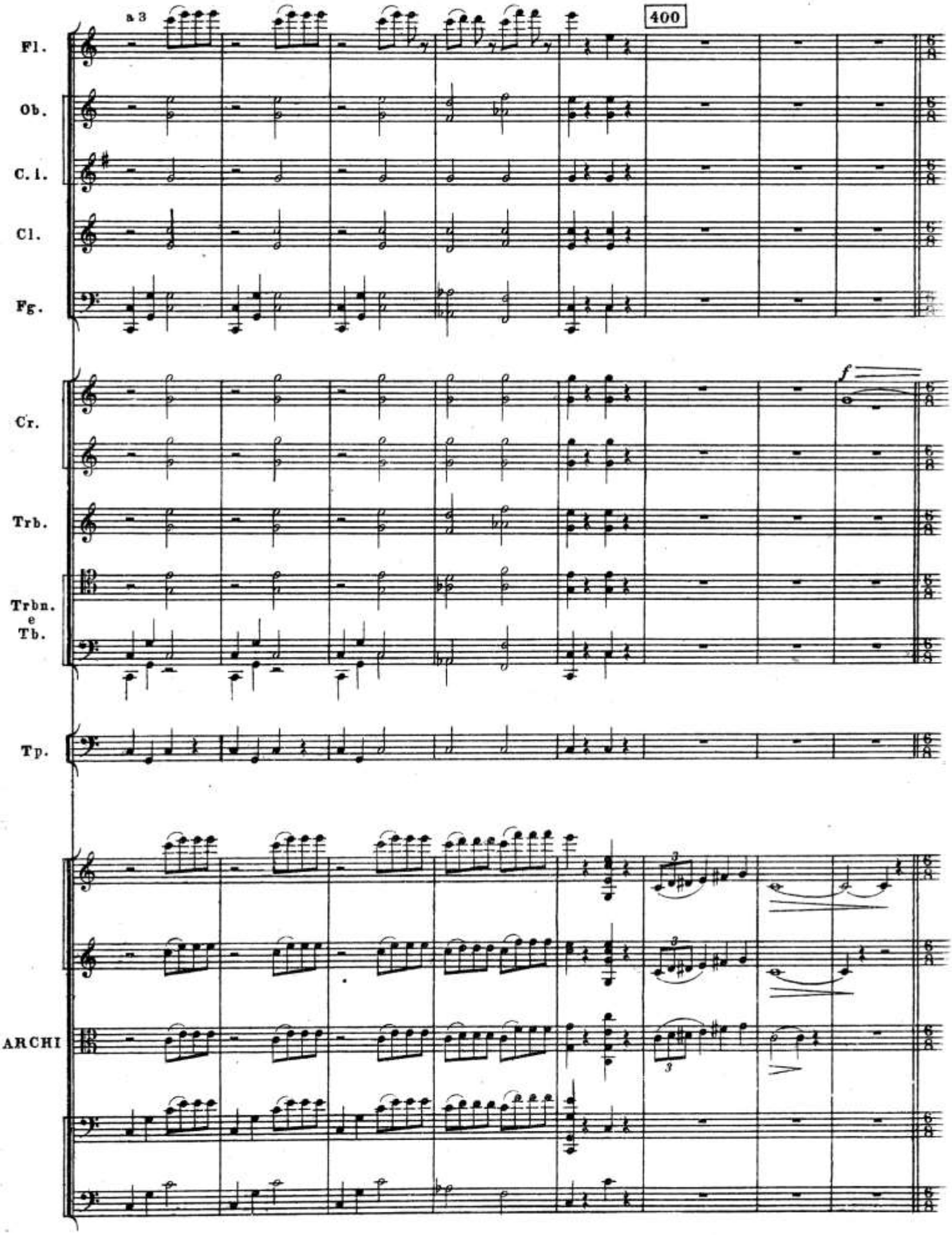

370
Fl.
a 3
Ob. I
C. i.
Cl.
Fg.
a 2
ff
Cr.
Trb.
Trbn.
e
Tb.
ff
Tp.
ff
ARCHI
ff
ff

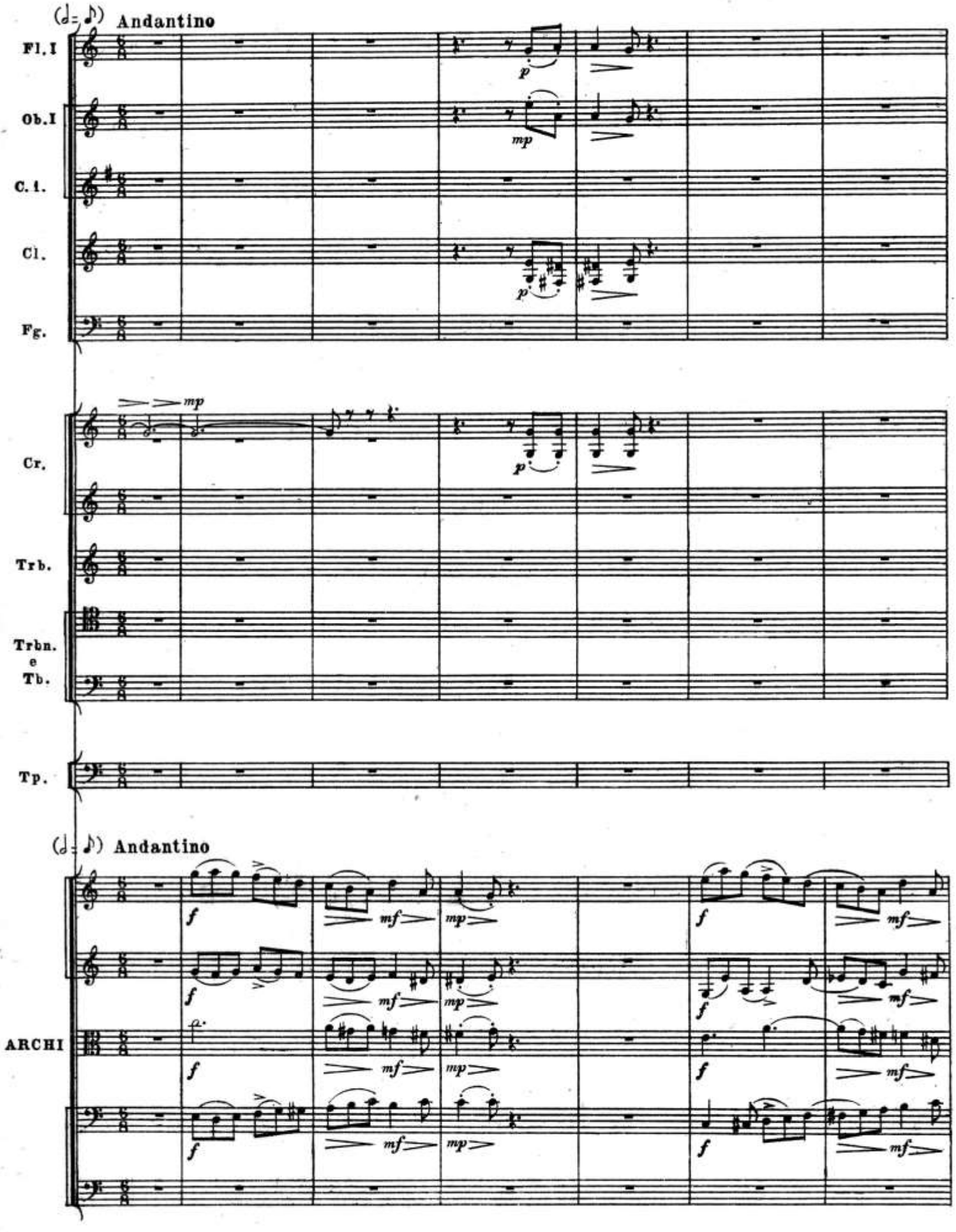

M
I
Fl.
II
III
Ob.
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
P.
ARCHI
a 2
fff
ff
M

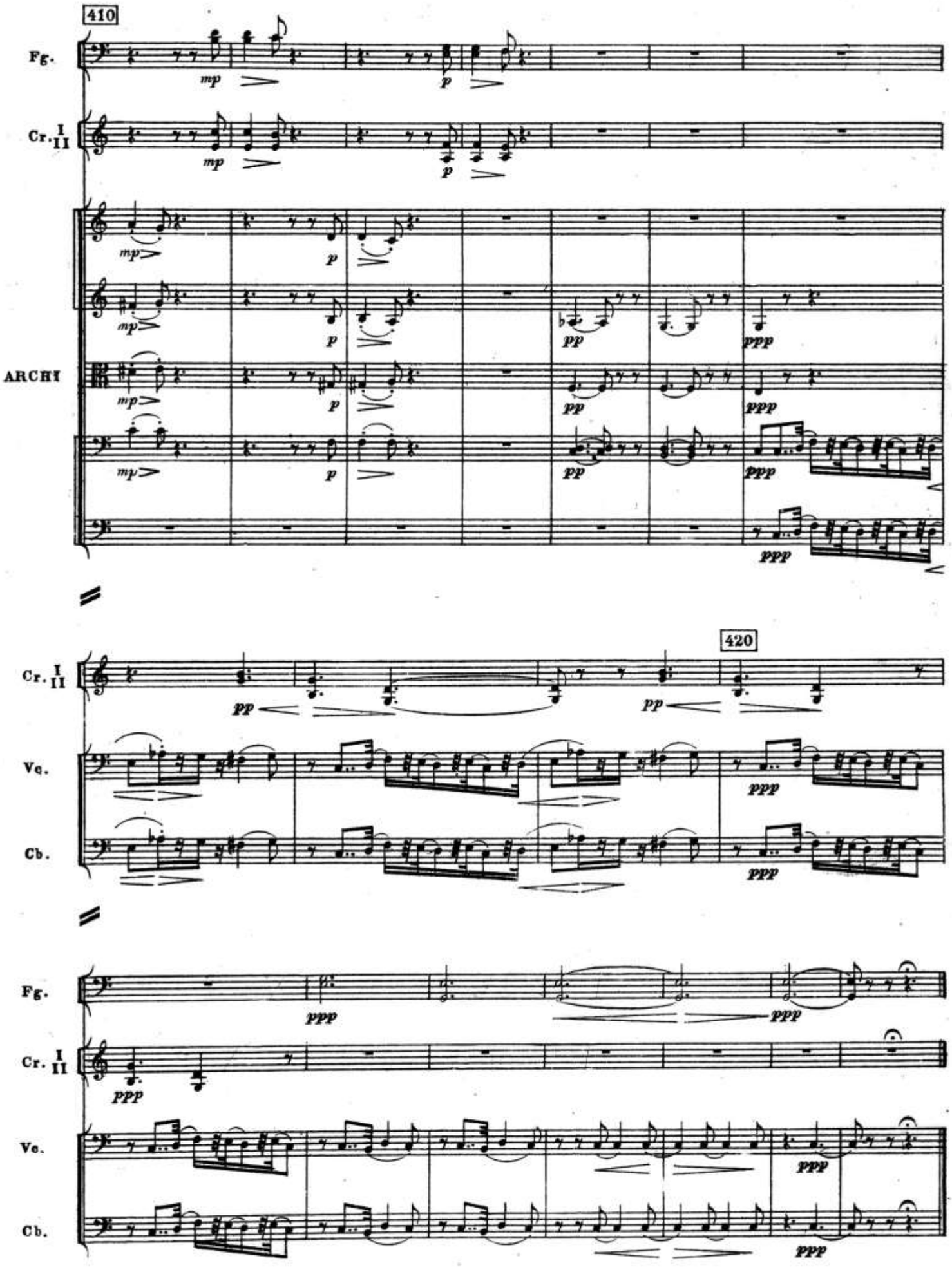

380
Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn. e Tb.
Tp.
ARCHI
a 3
a 2
a 2
fff


N
a 3
Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
Trb.
II
Trbn.
e
Tb.
Tp.
ARCHI
N


390
a 3
Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
ARCHI


a 3
400
Fl.
Ob.
C. i.
Cl.
Fg.
f
Cr.
Trb.
Trbn.
e
Tb.
Tp.
ARCHI


(♩= ♪) Andantino
Fl. I
Ob. I
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn. e Tb.
Tp.
(♩= ♪) Andantino
ARCHI

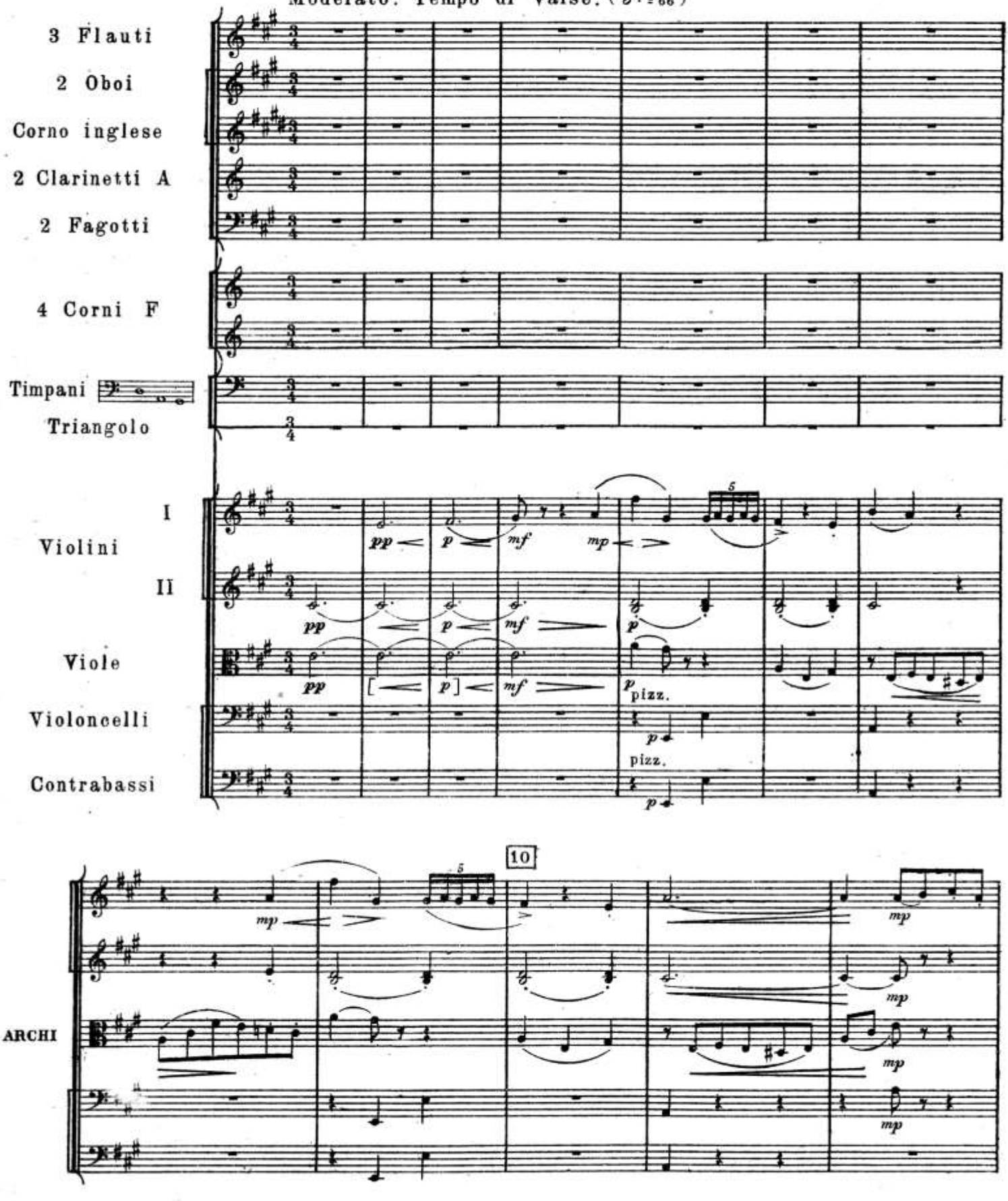

410
Fg.
Cr. I II
ARCHI
420
Vc.
Cb.

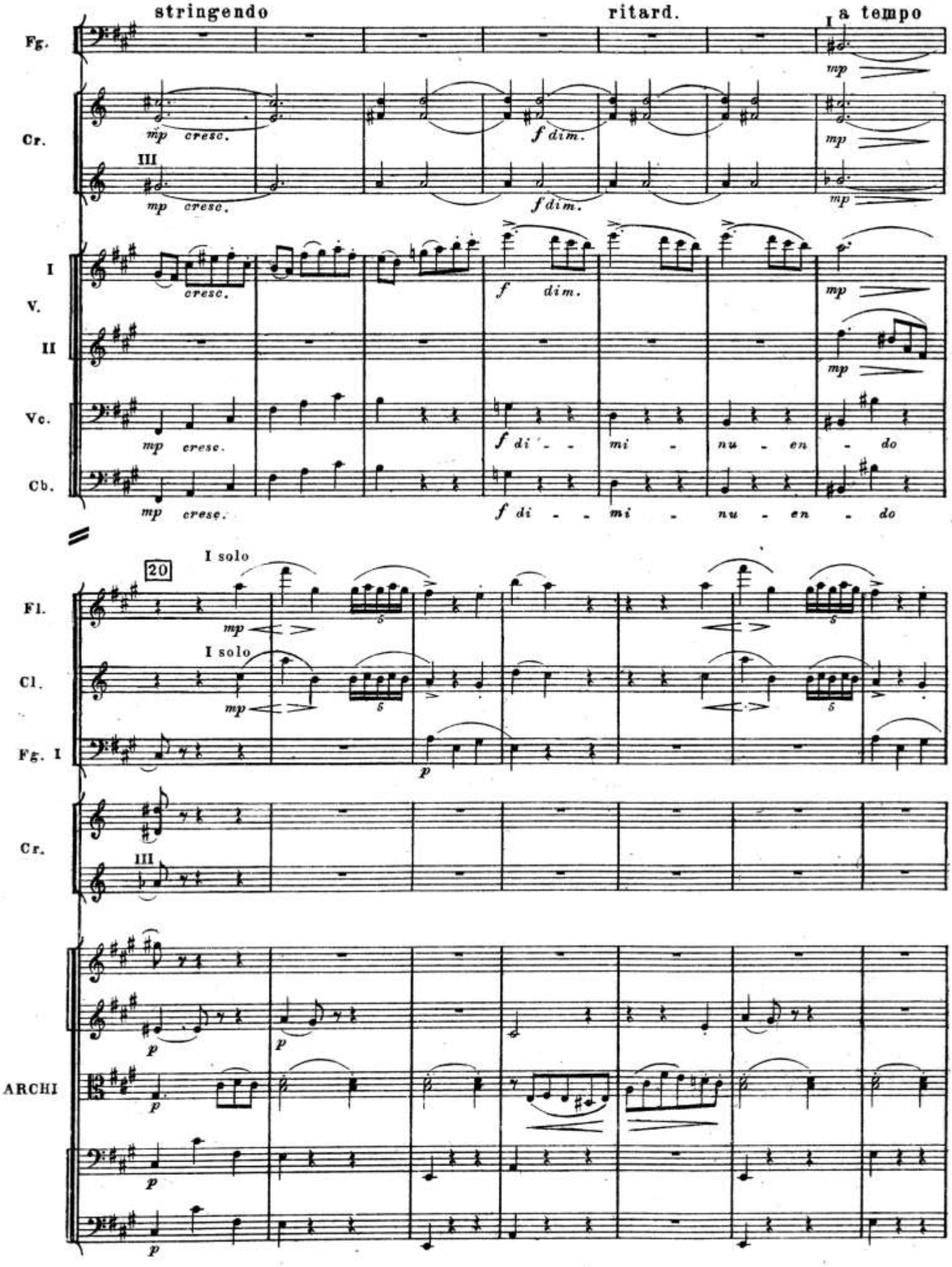
II

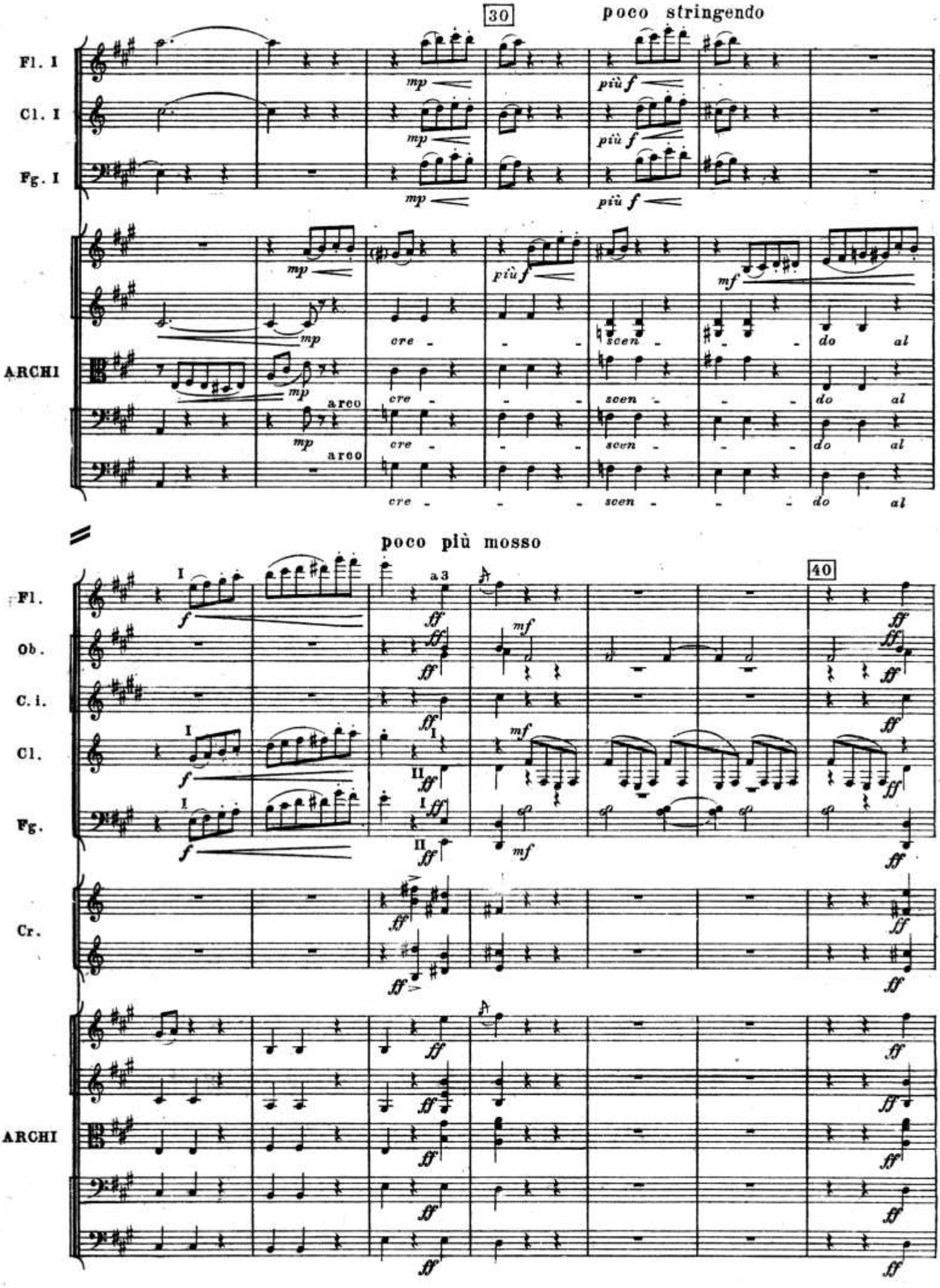
Valse

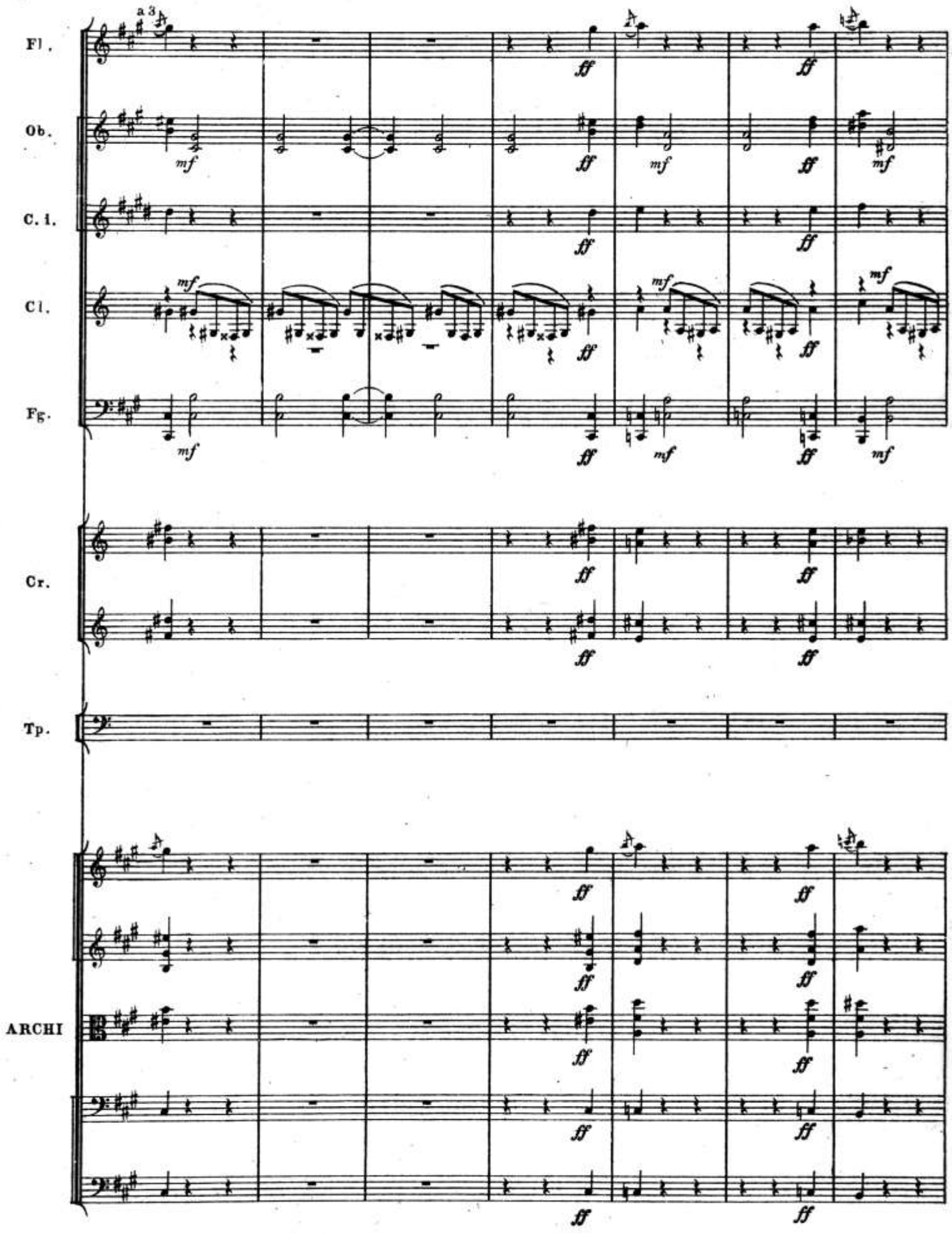
[Вальс]

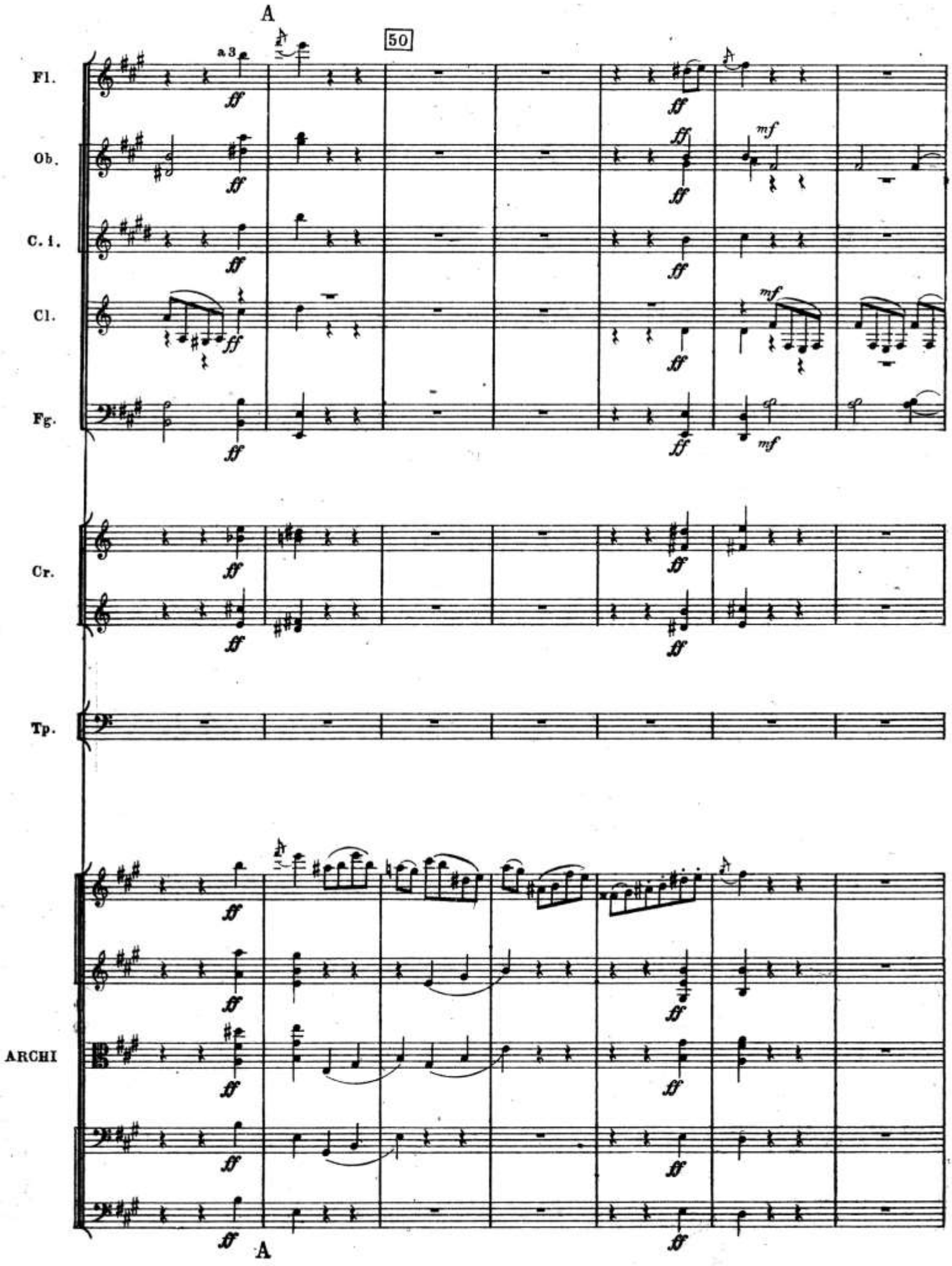
Moderato. Tempo di valse. (♩. = 66)

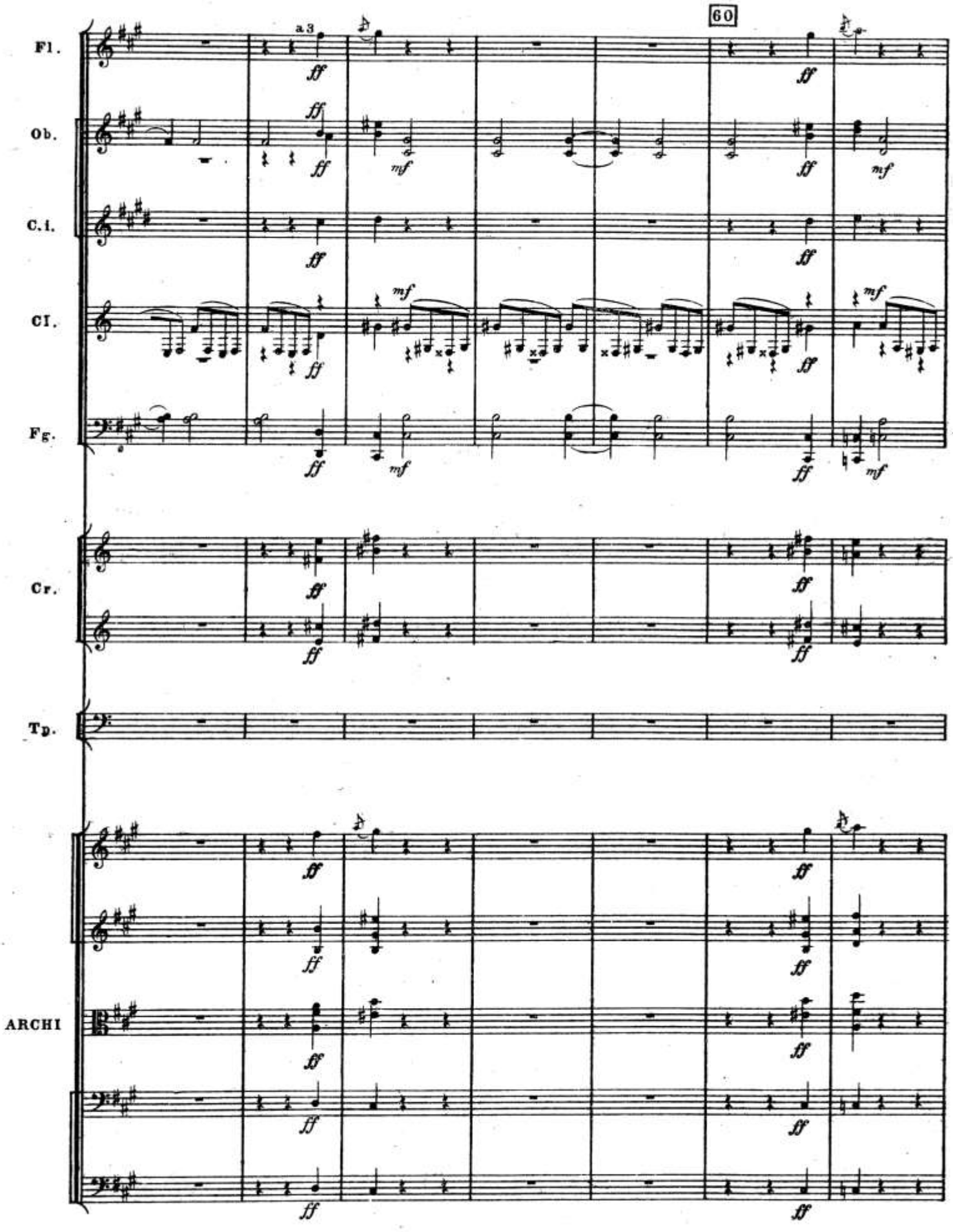


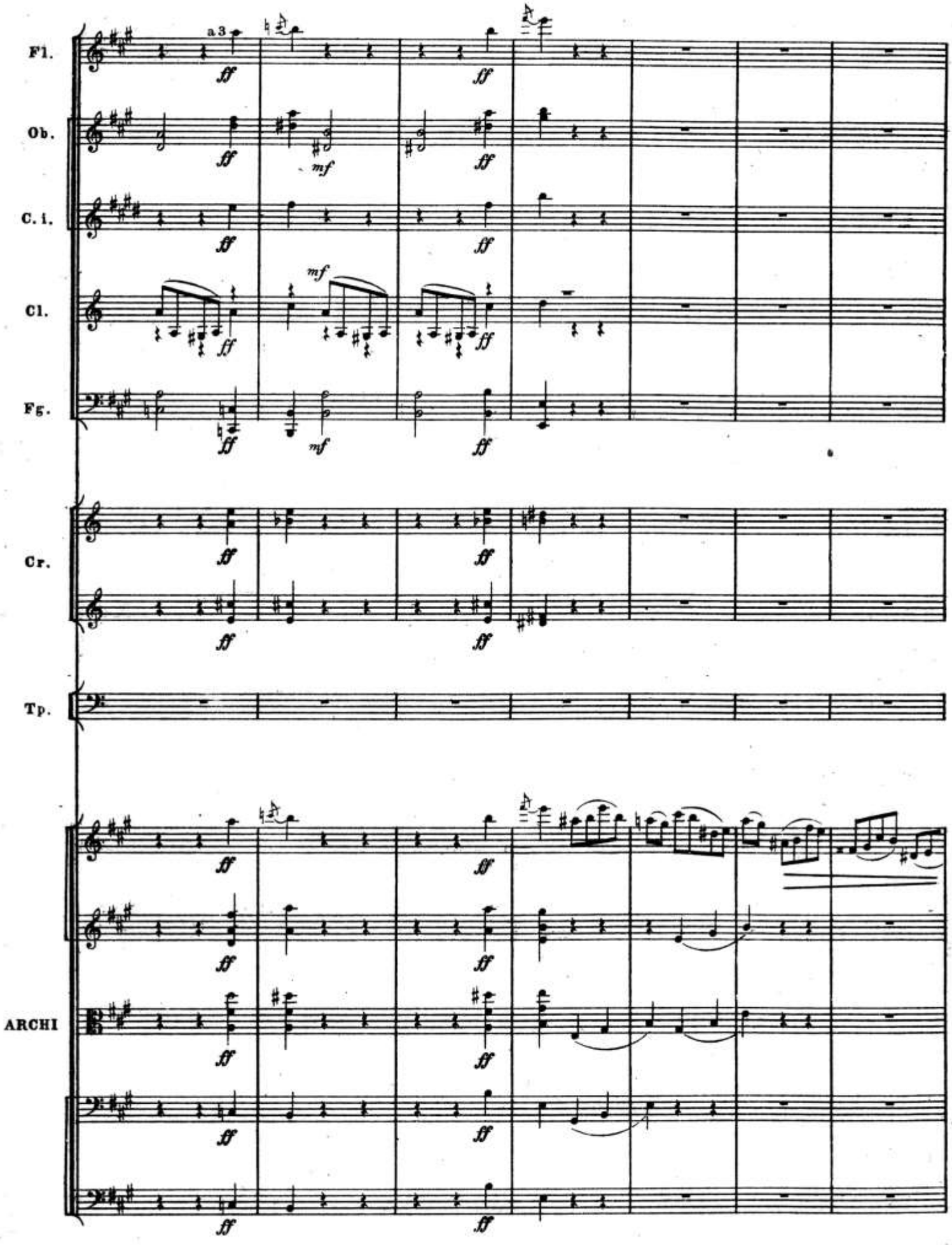

stringendo
ritard.
a tempo
Fg.
Cr.
I V. II
Vc.
Cb.
cresc.
dim.
di - mi - nu - en - do
20
I solo
Fl.
Cl.
Fg. I
ARCHI

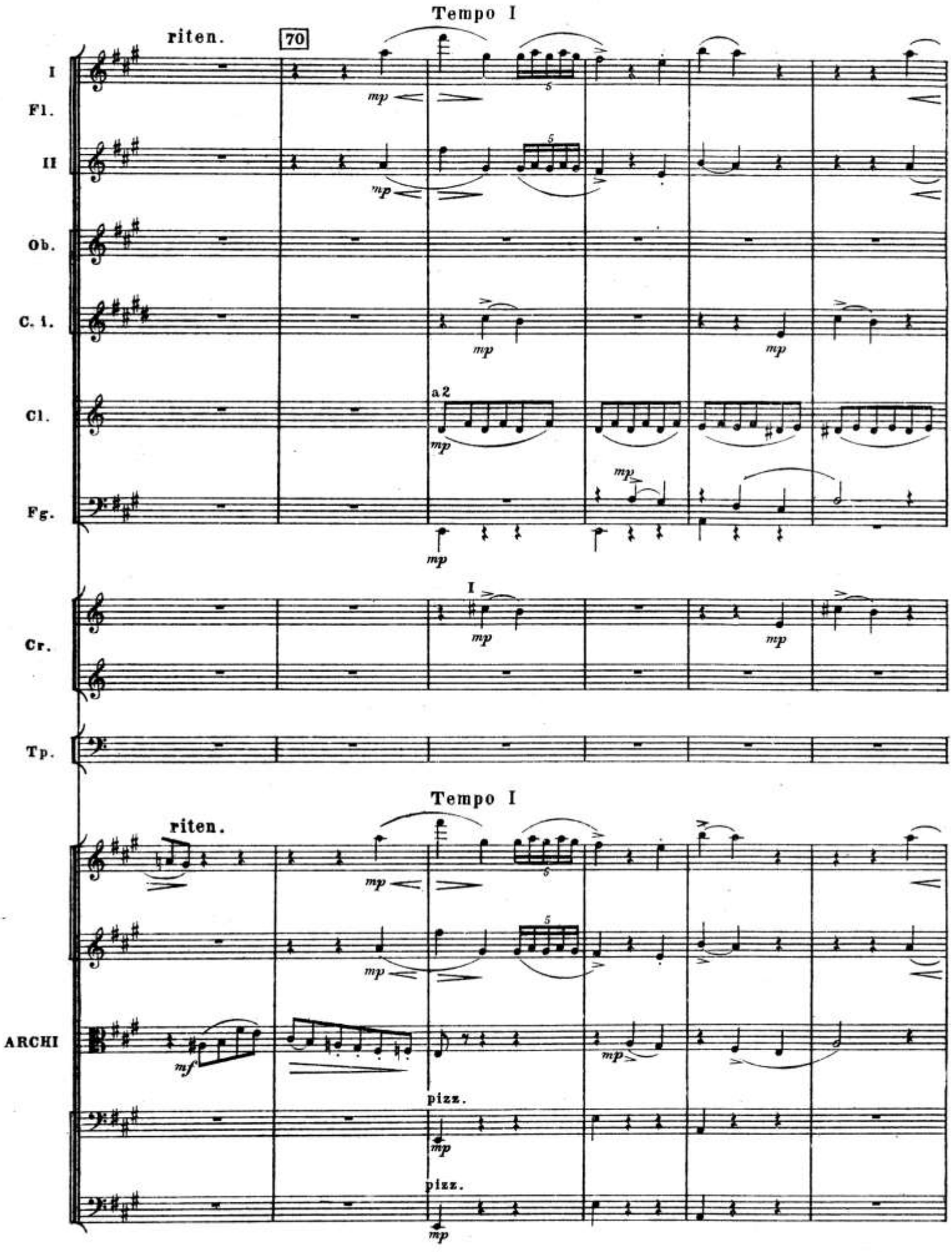

30
poco stringendo
Fl. I
Cl. I
Fg. I
mp
più f
ARCHI
mf
cre - - - scen - - - do al
arco
poco più mosso
40
Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
a 3
I
II
ff
mf
sf

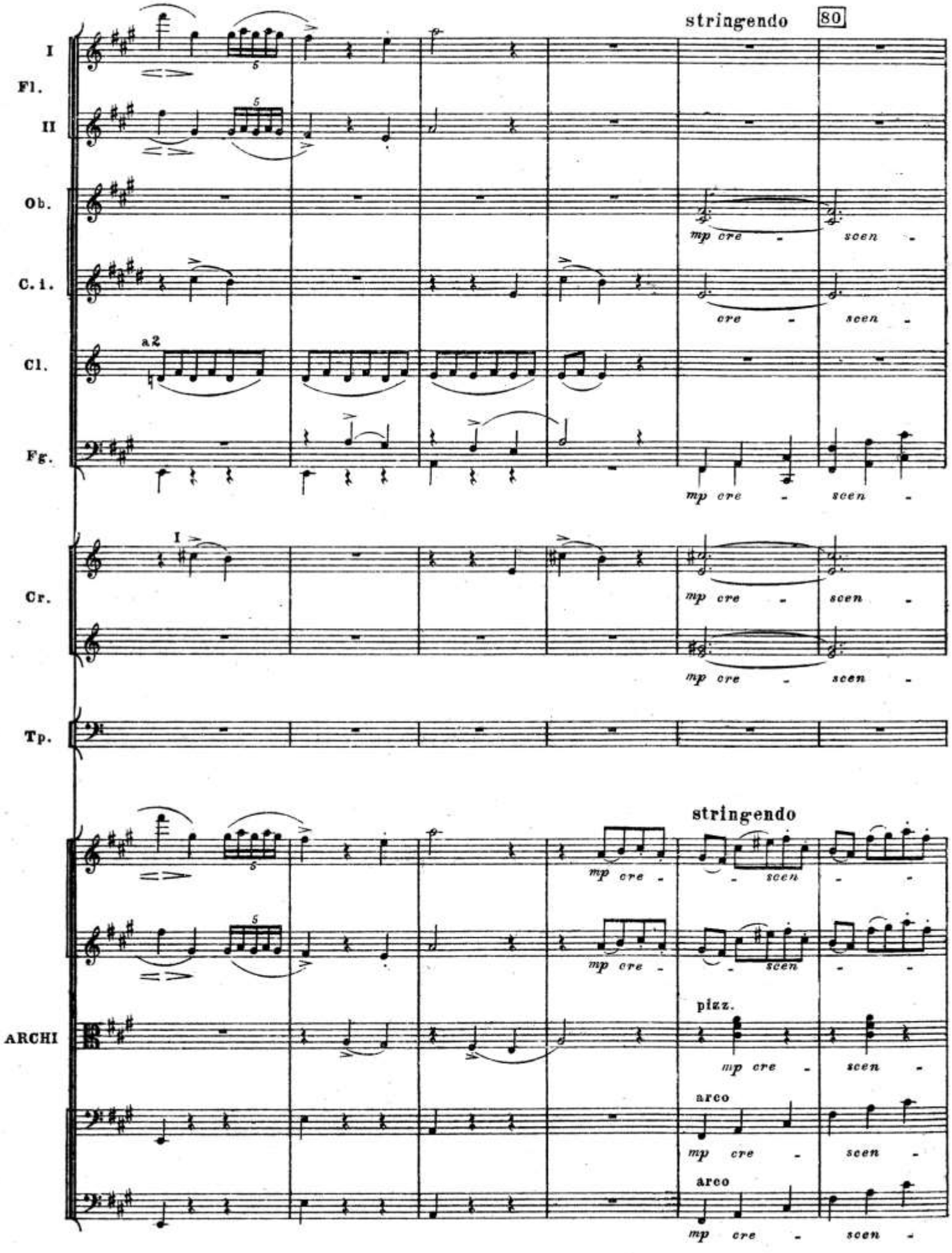

Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
Tp.
ARCHI
a 3
mf
ff

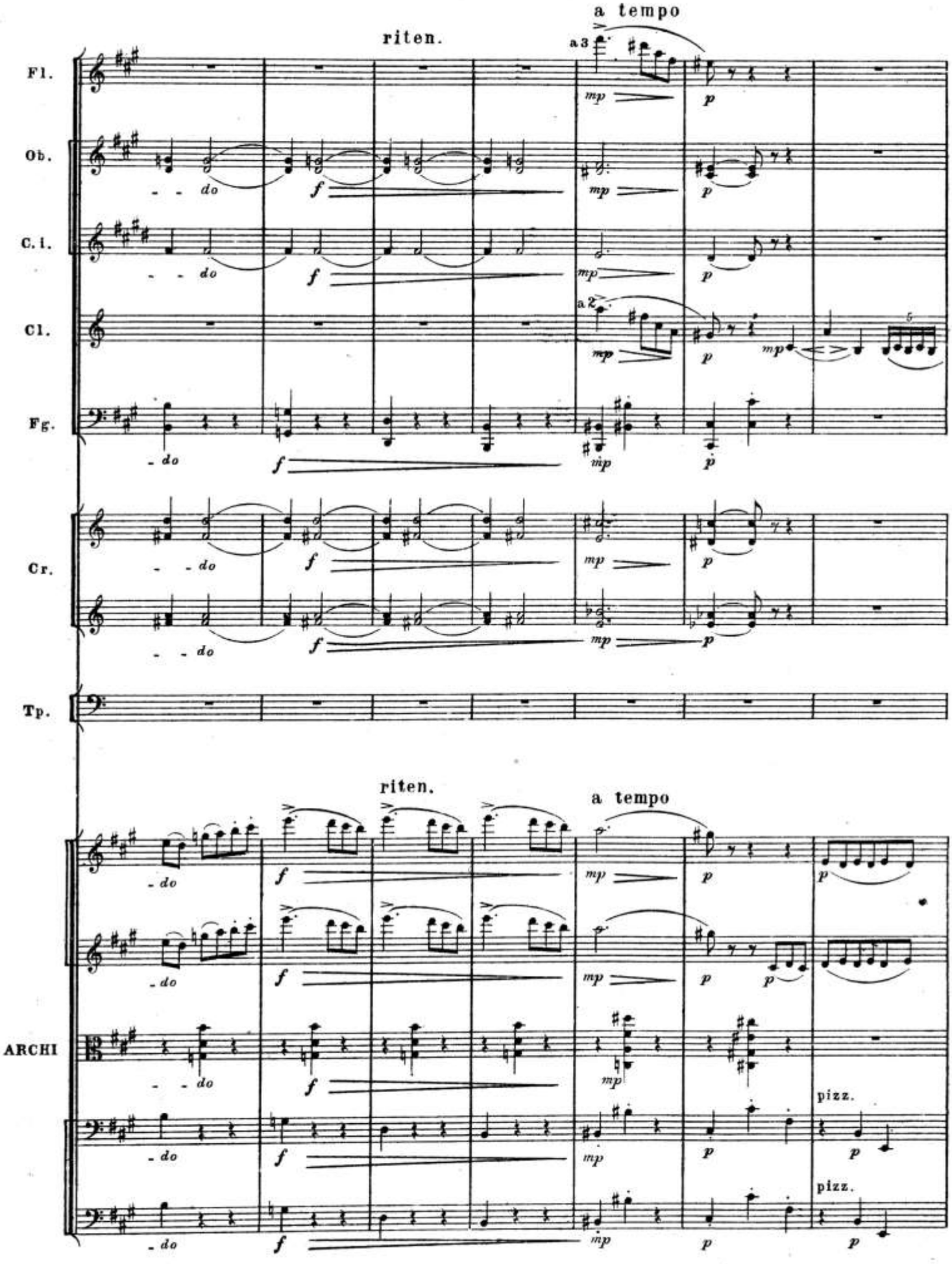

A
50
Fl.
a 3
Ob.
C. i.
Cl.
Fg.
Cr.
Tp.
ARCHI
A

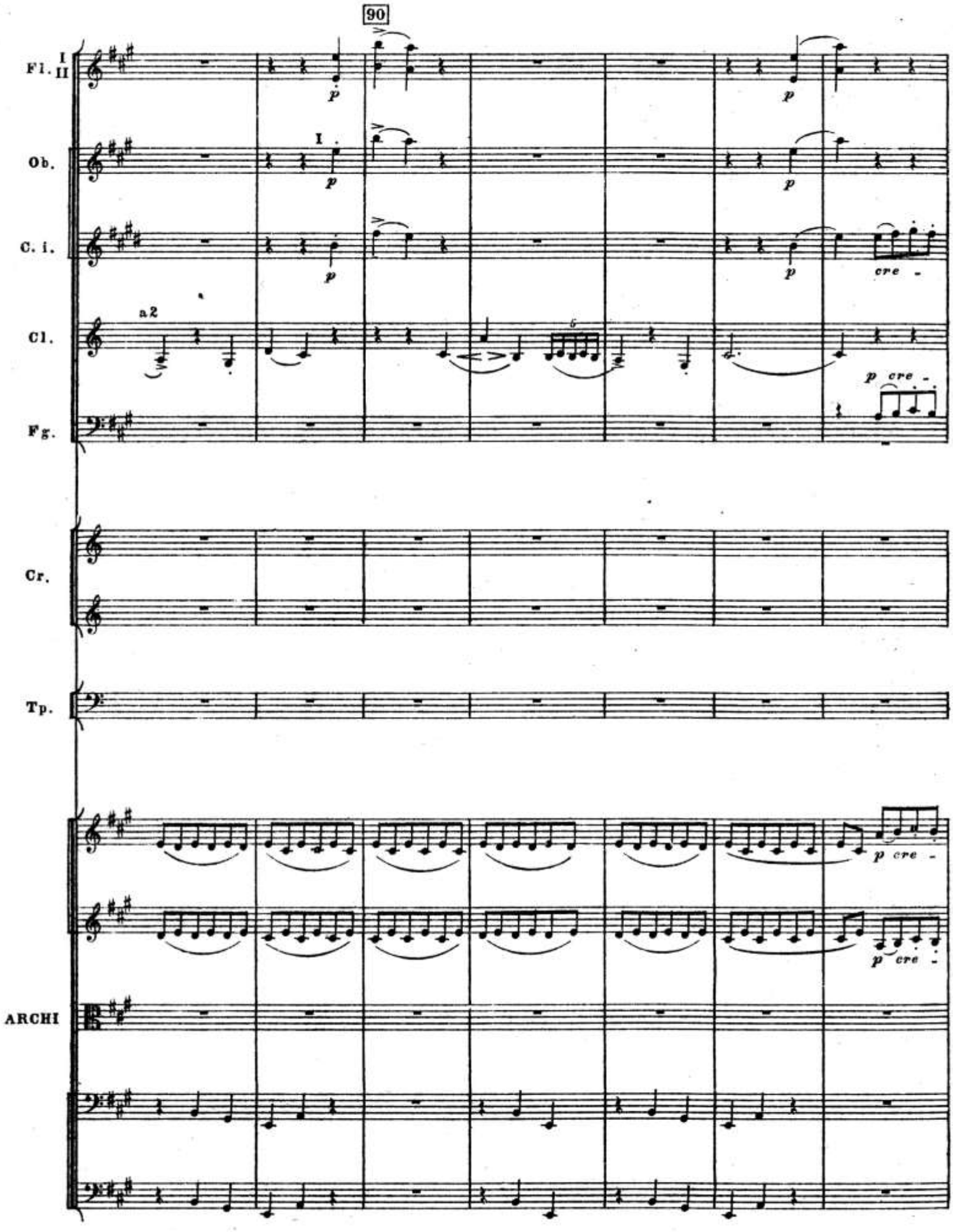

60
Fl.
a 3
Ob.
C.i.
Cl.
Fg.
Cr.
Tp.
ARCHI

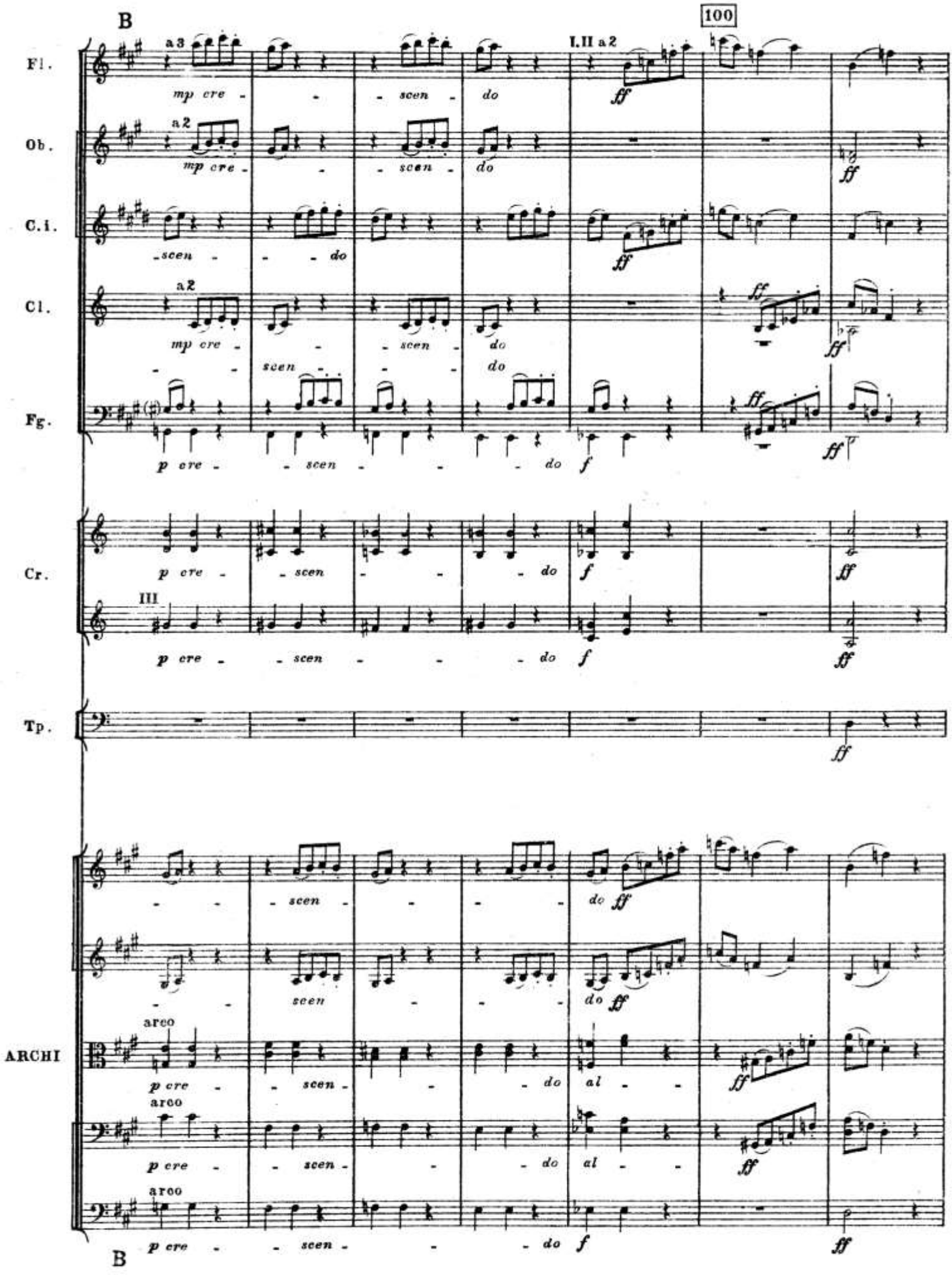

Fl.
a 3
Ob.
C. i.
Cl.
Fg.
Cr.
Tp.
ARCHI
ff
mf

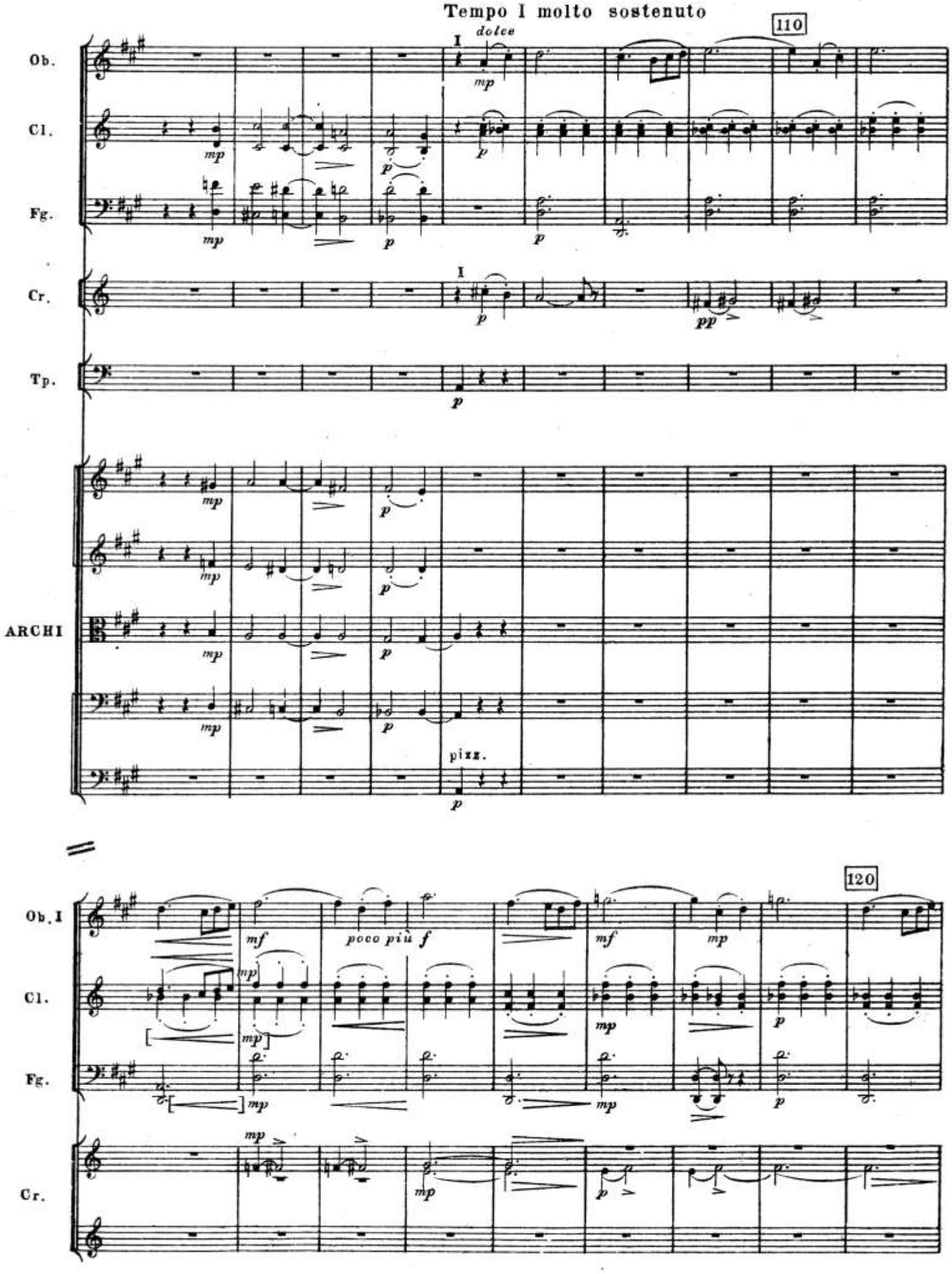

Tempo I
riten.
70
I
Fl.
II
Ob.
C. i.
Cl.
a 2
Fg.
Cr.
I
Tp.
Tempo I
riten.
ARCHI
pizz.
pizz.

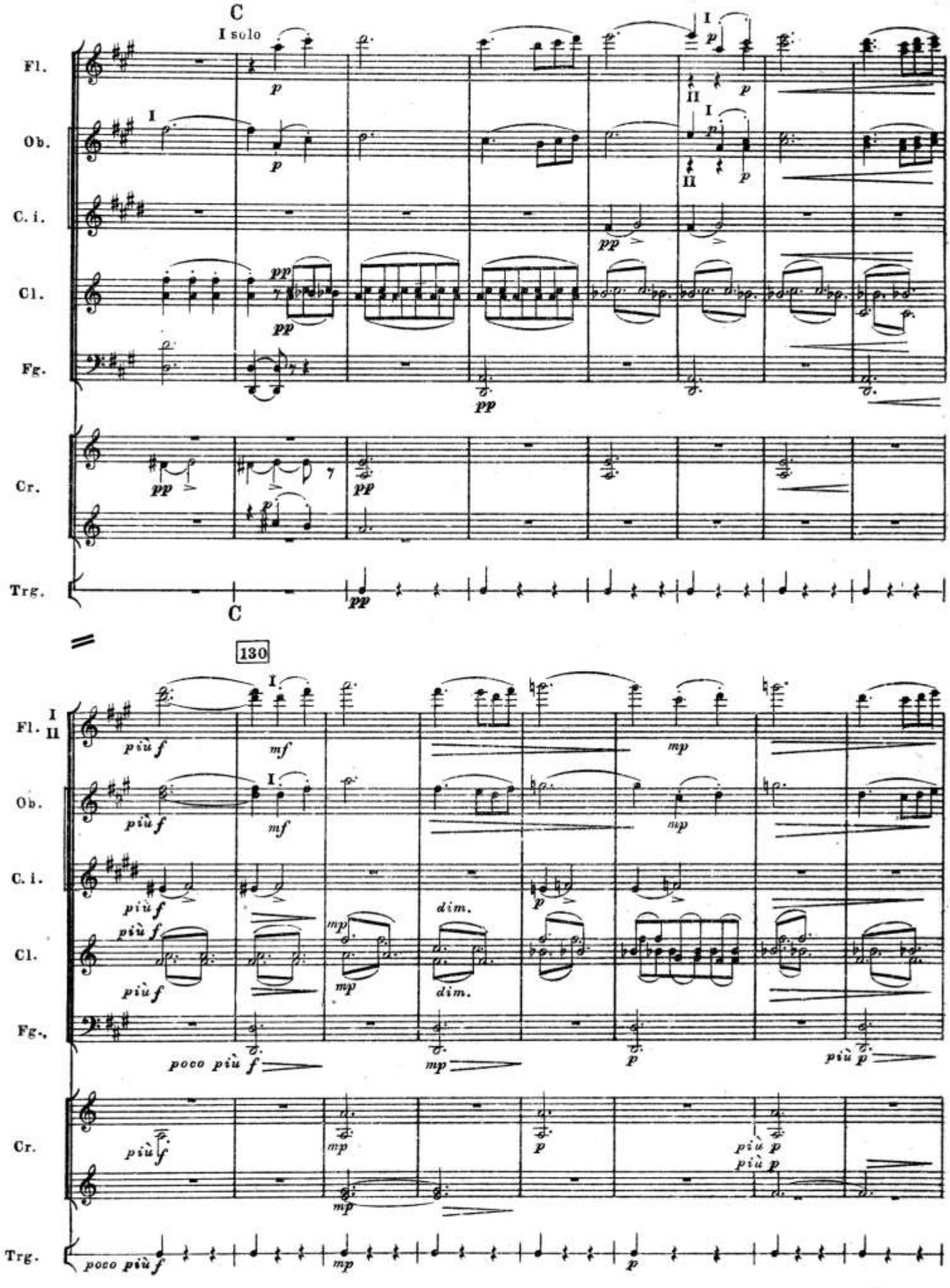

stringendo
80
I
Fl.
II
Ob.
C. i.
Cl.
a2
Fg.
Cr.
I
Tp.
stringendo
ARCHI
pizz.
arco
arco
mp cre - scen -

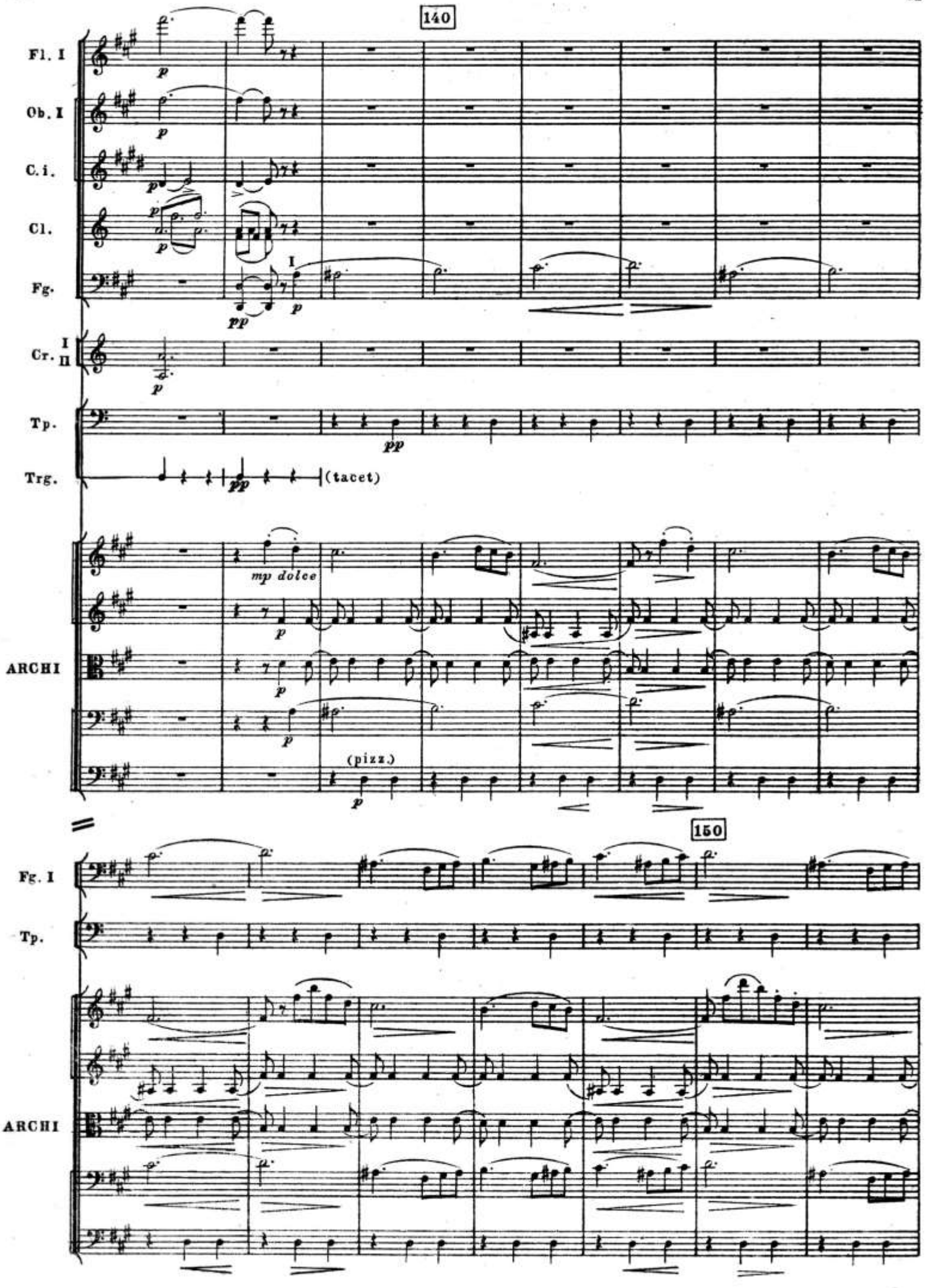

riten.
a tempo
a3
a2
Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
Tp.
ARCHI
do
f
mp
p
pizz.

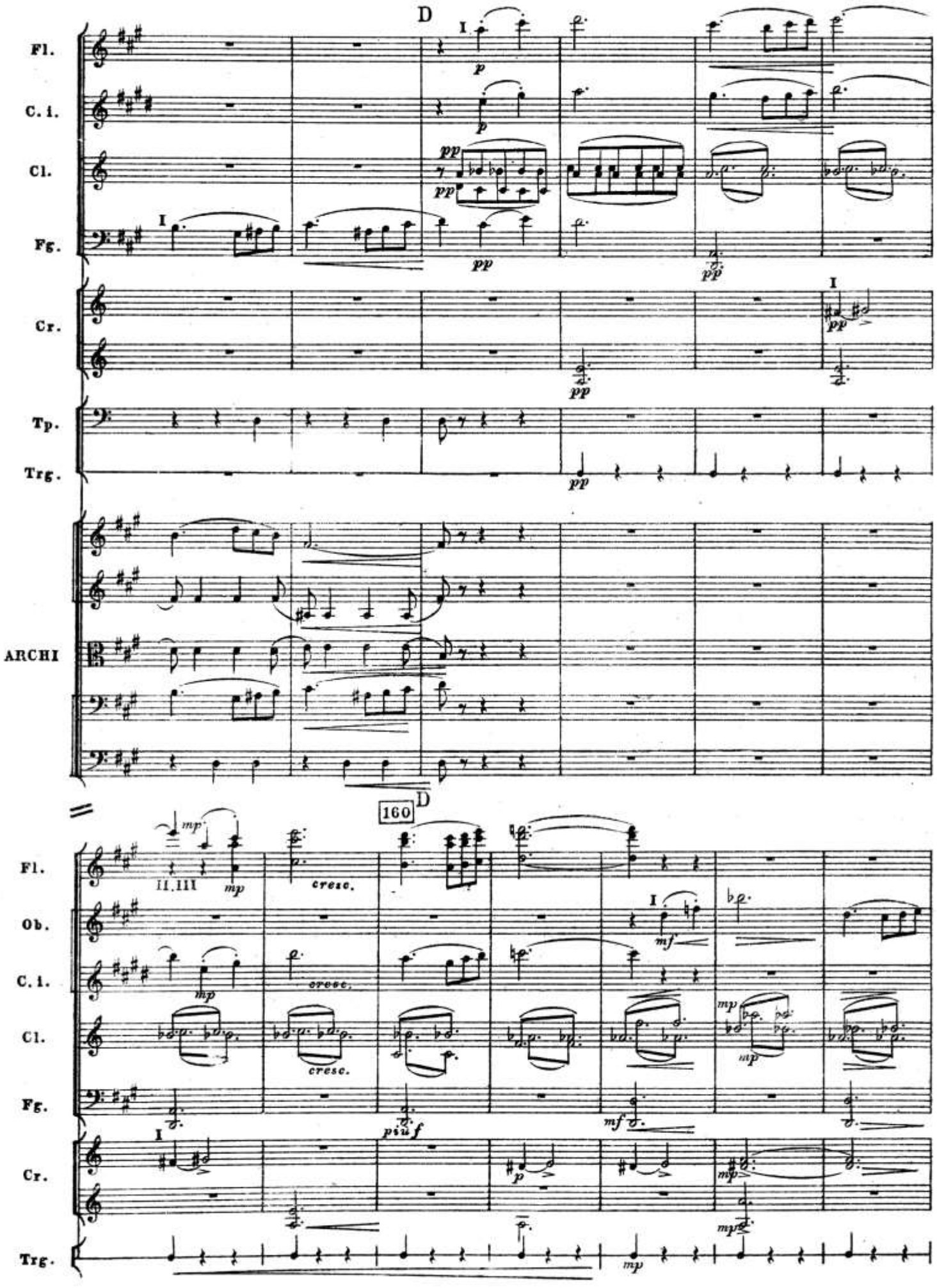

90
Fl. I II
Ob.
C. i.
Cl.
Fg.
Cr.
Tp.
ARCHI
a 2
I
p
cre -

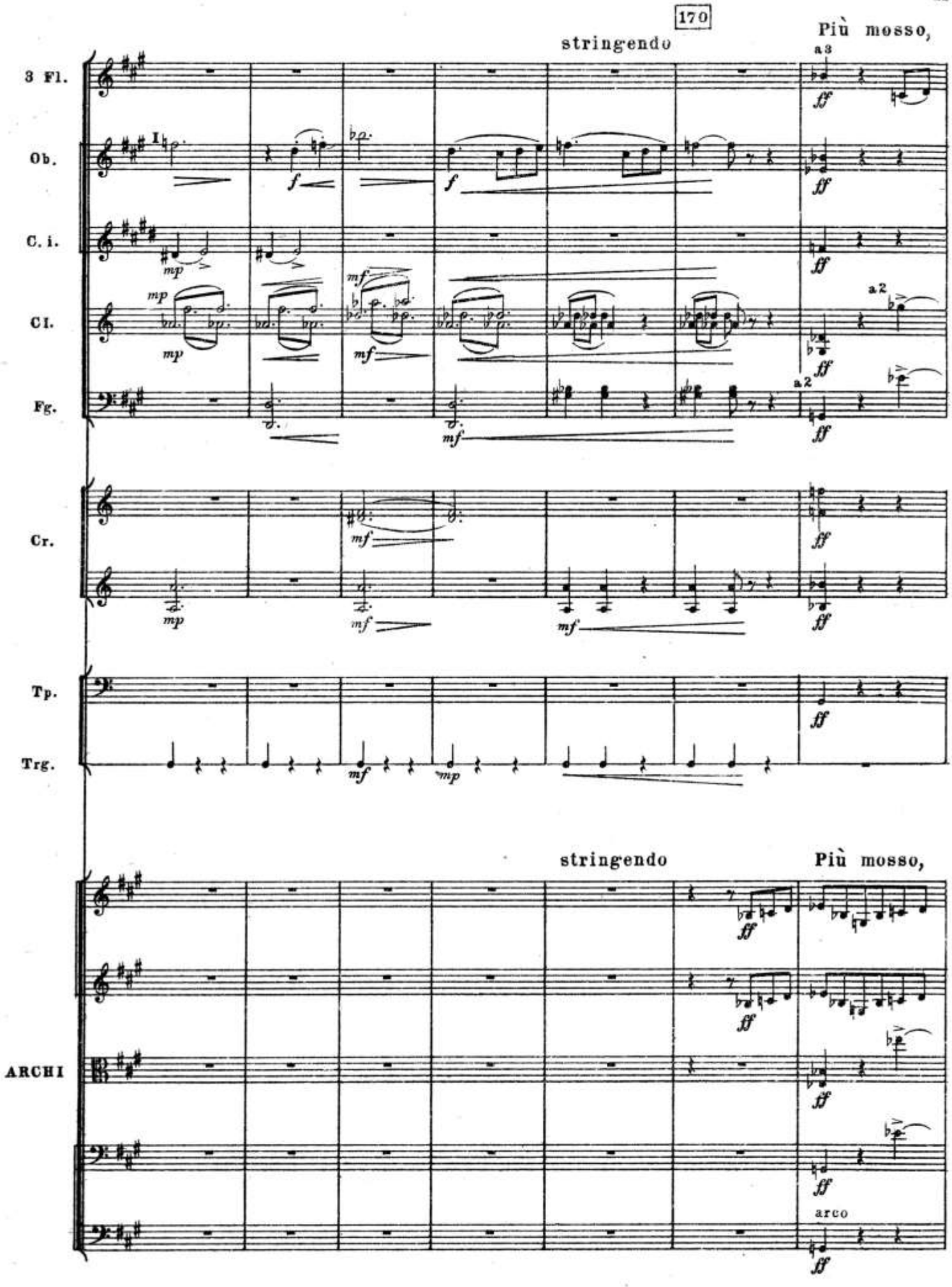

B
100
Fl.
a 3
mp cre - - scen - do
I.II a 2
ff
Ob.
a 2
mp cre - - scen - do
ff
C.i.
scen - - do
ff
Cl.
a 2
mp cre - - scen - do
- - scen - - - do
ff
ff
Fg.
p cre - - scen - - - do
f
ff
ff
Cr.
p cre - scen - - - do
f
ff
III
p cre - scen - - - do
f
ff
Tp.
ff
- - scen - - - - do
ff
- - scen - - - - do
ff
ARCHI
arco
p cre - - scen - - - do al - -
ff
arco
p cre - - scen - - - do al - -
ff
arco
p cre - - scen - - - do
f
ff
B

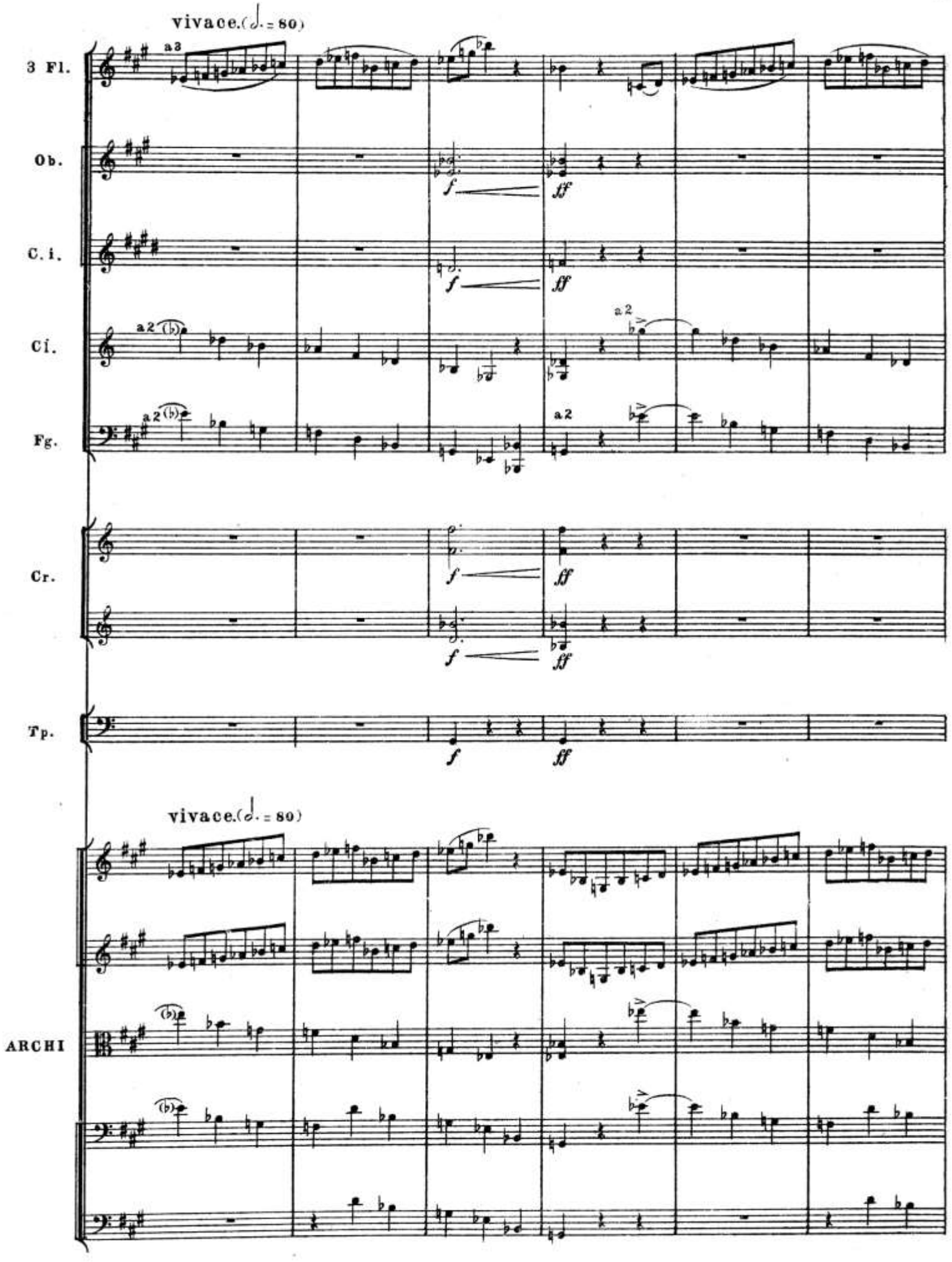

Tempo I molto sostenuto
110
dolce
Ob.
Cl.
Fg.
Cr.
Tp.
ARCHI
pizz.
120
Ob. I
poco più f

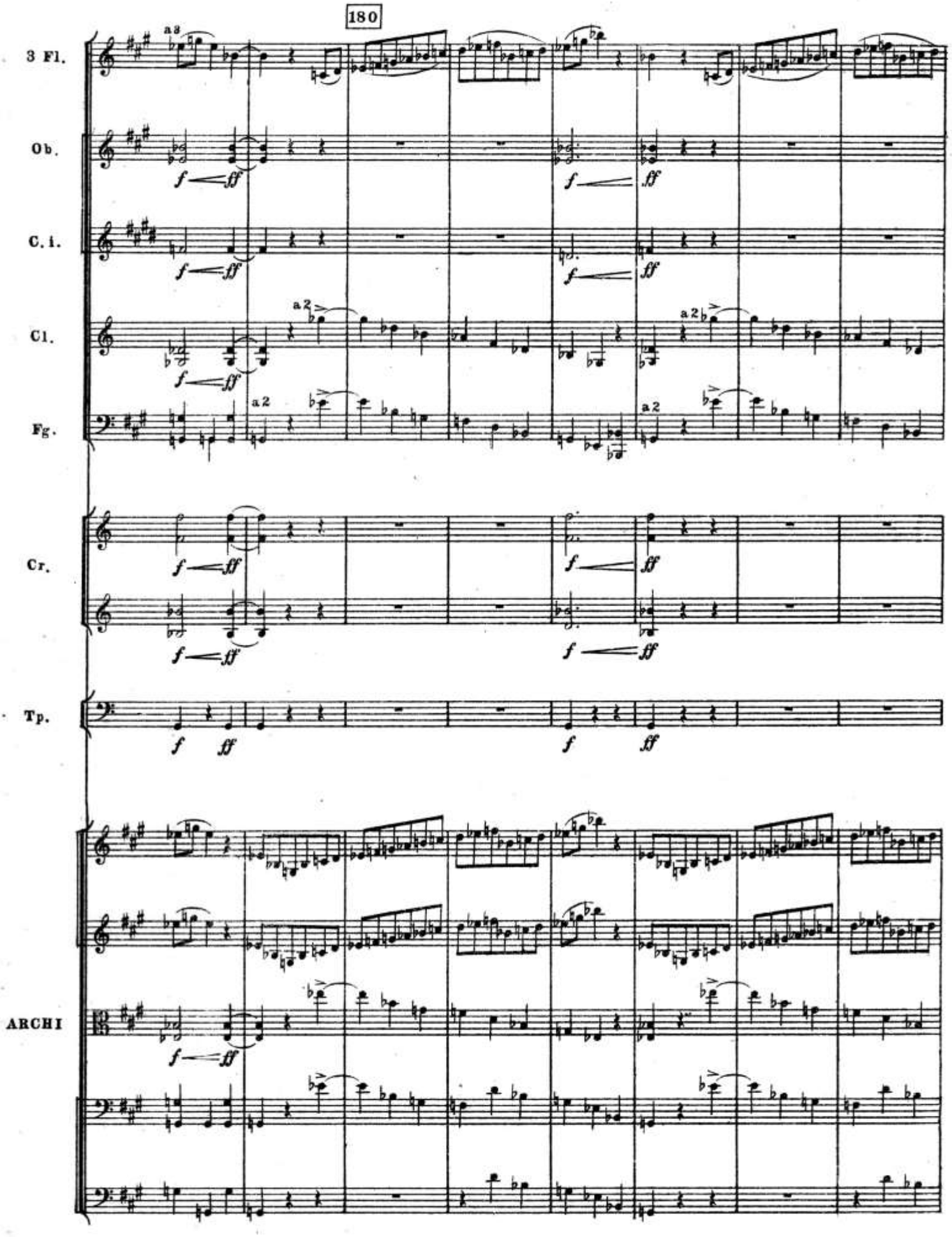

C
I solo
Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
Trg.
C
130
I
II
più f
mf
mp
dim.
poco più f
più p

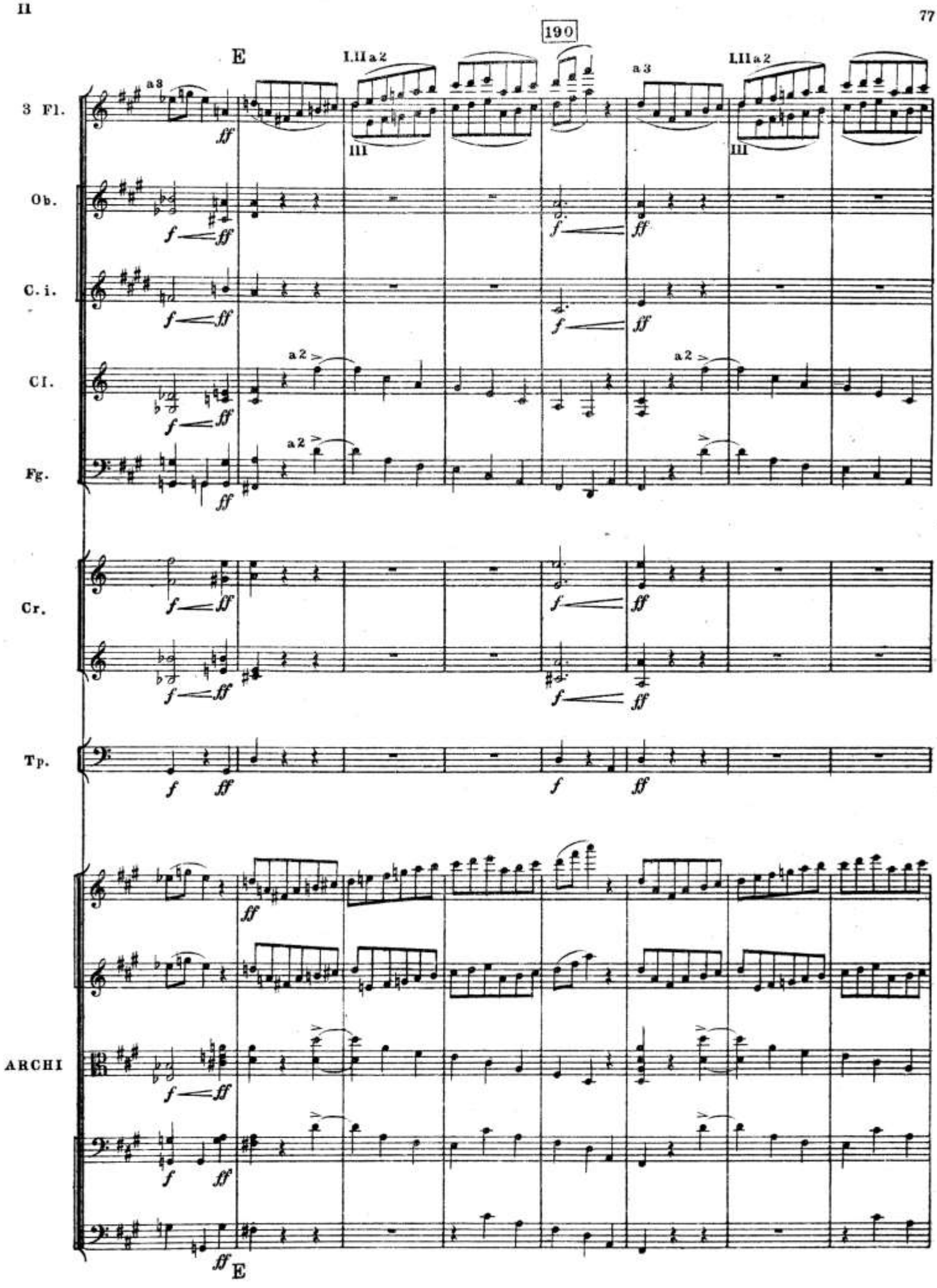

140
Fl. I
Ob. I
C. i.
Cl.
Fg.
Cr. I II
Tp.
Trg.
(tacet)
mp dolce
ARCHI
(pizz.)
150
Fg. I
Tp.
ARCHI


D
Fl.
C. i.
Cl.
Fg.
Cr.
Tp.
Trg.
ARCHI
160
D
Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
Trg.
cresc.
cresc.
cresc.
più f


170
stringendo
Più mosso,
3 Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
Tp.
Trg.
ARCHI
a3
a2
arco


vivace.(𝅗𝅥. = 80)
3 Fl.
a3
Ob.
C. i.
Cl.
a2
Fg.
a2
Cr.
Tp.
vivace.(𝅗𝅥. = 80)
ARCHI
f
ff


180
3 Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
Tp.
ARCHI
a3
a2
f
ff


190
E
I.II a 2
a 3
I.II a 2
3 Fl.
III
III
Ob.
C. i.
Cl.
a 2
a 2
Fg.
a 2
Cr.
Tp.
ARCHI
E

200

3 Fl.

Ob.

C. i.

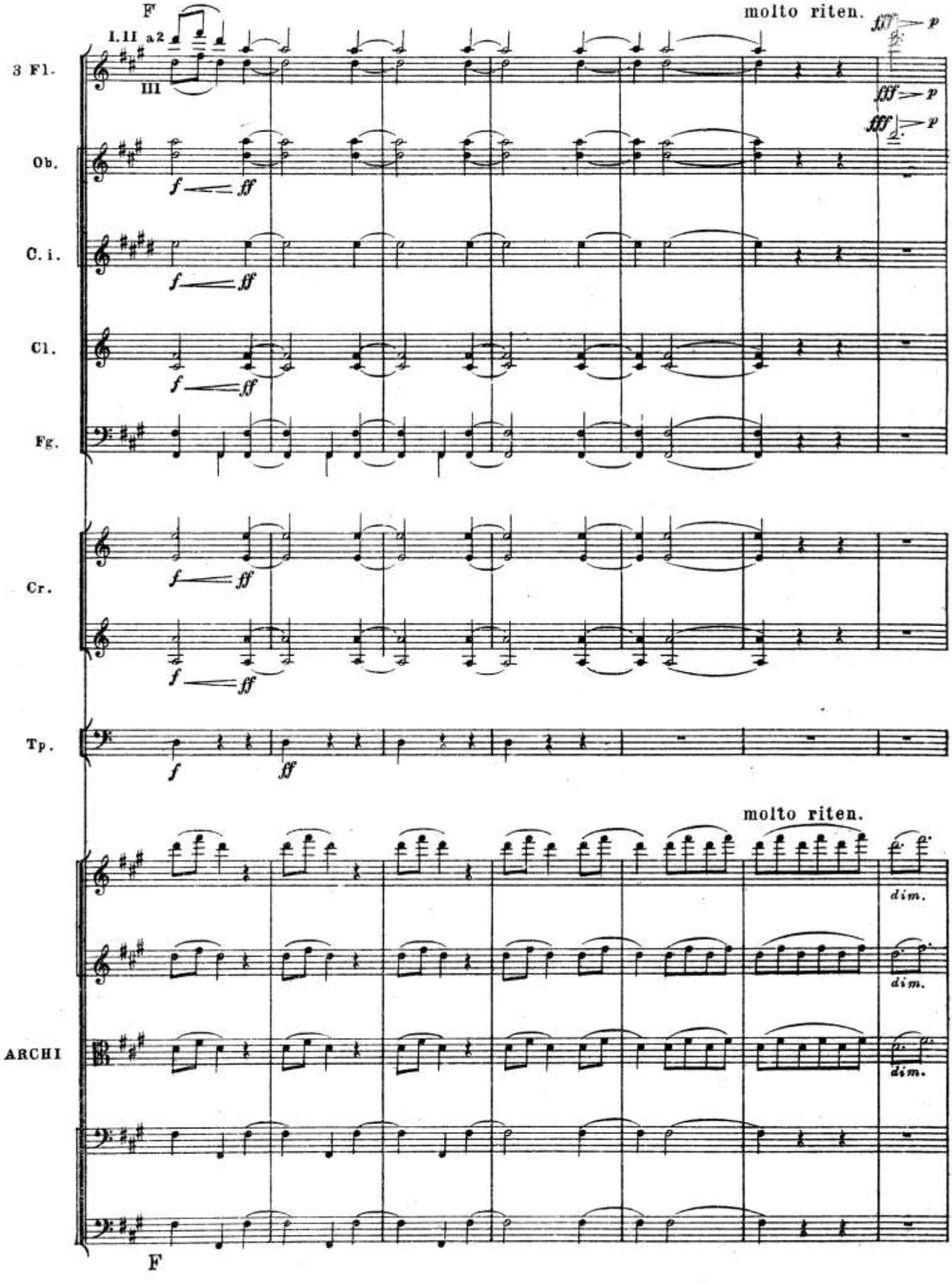
Cl.

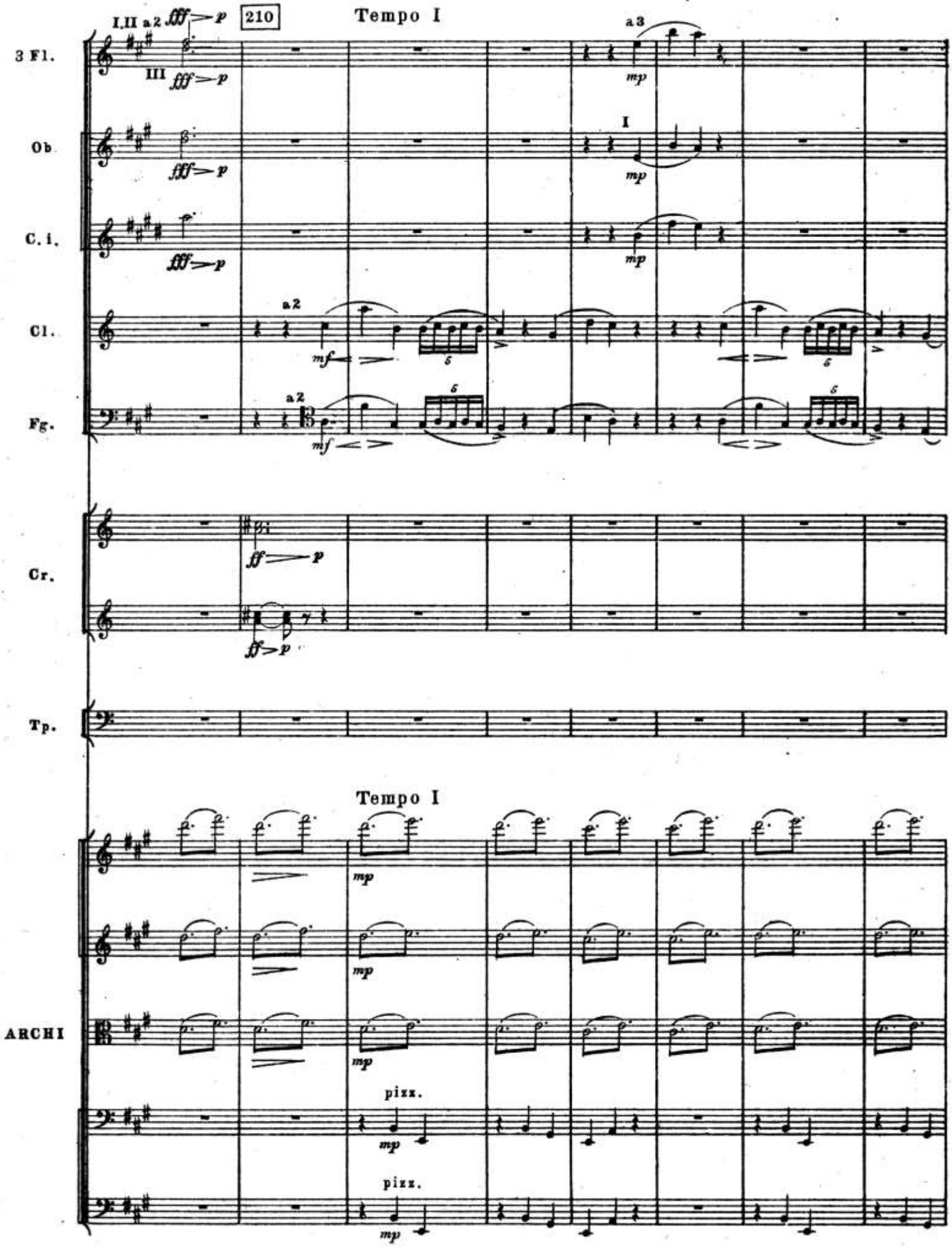
Fg.

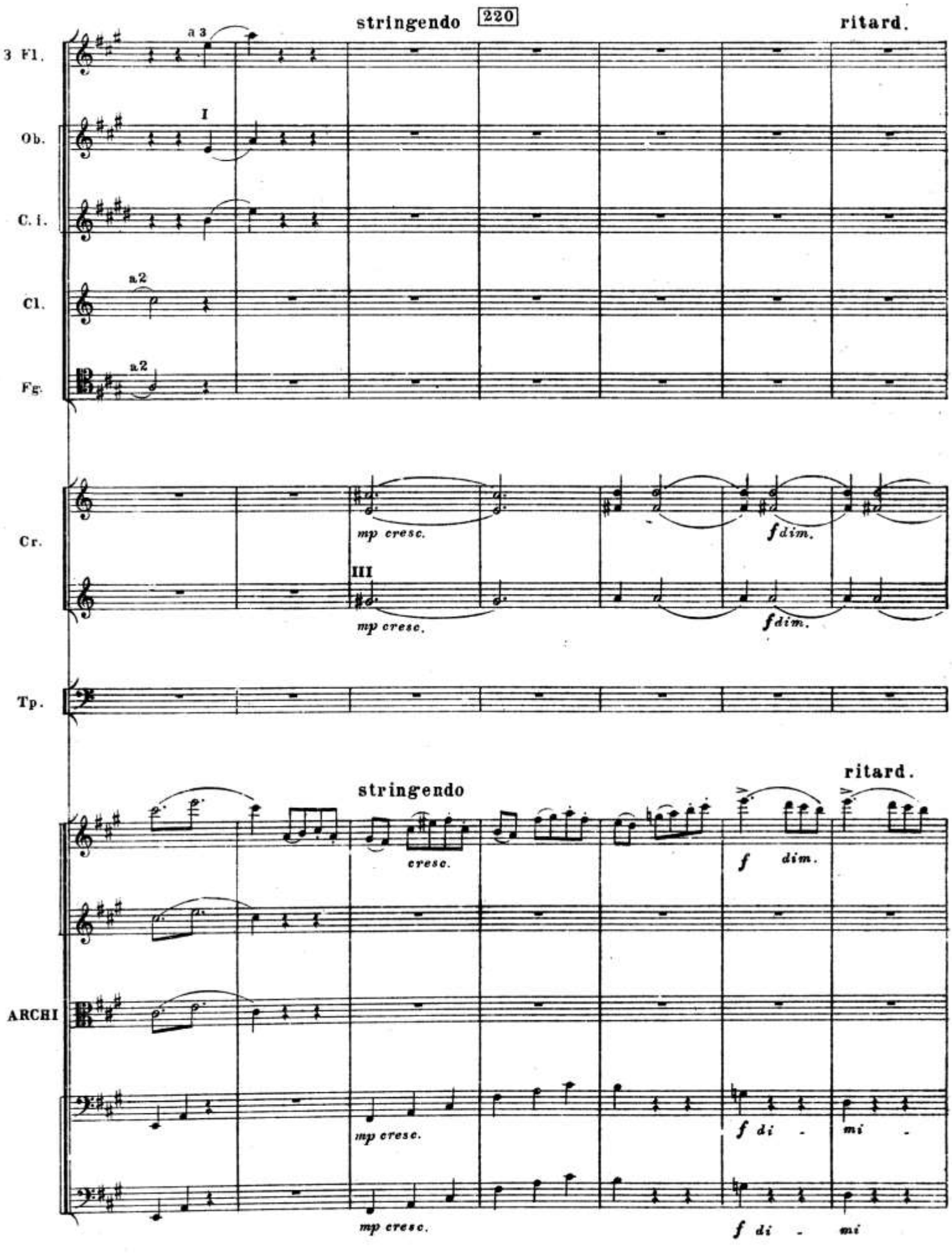
Cr.

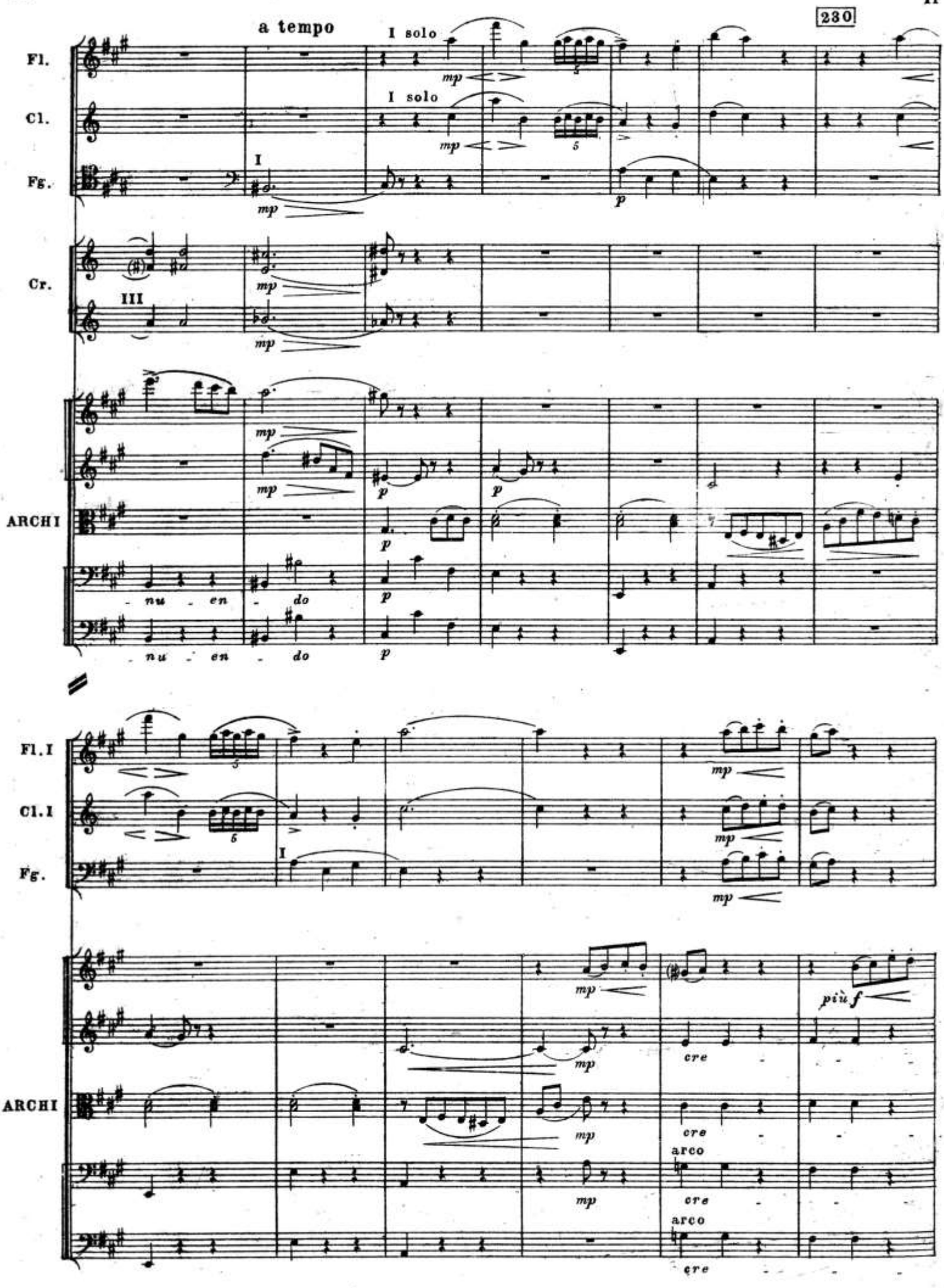
Tp.

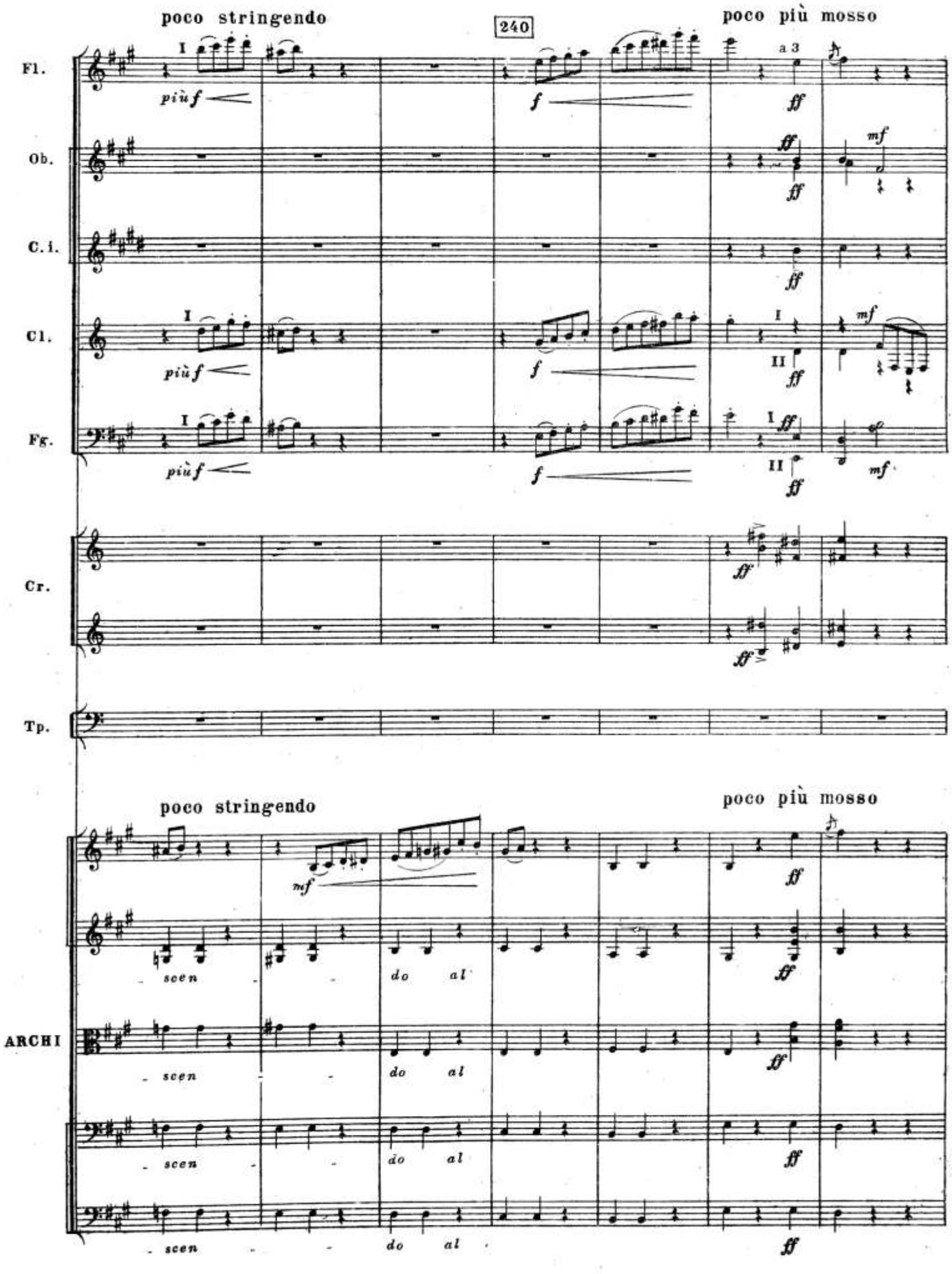
ARCHI

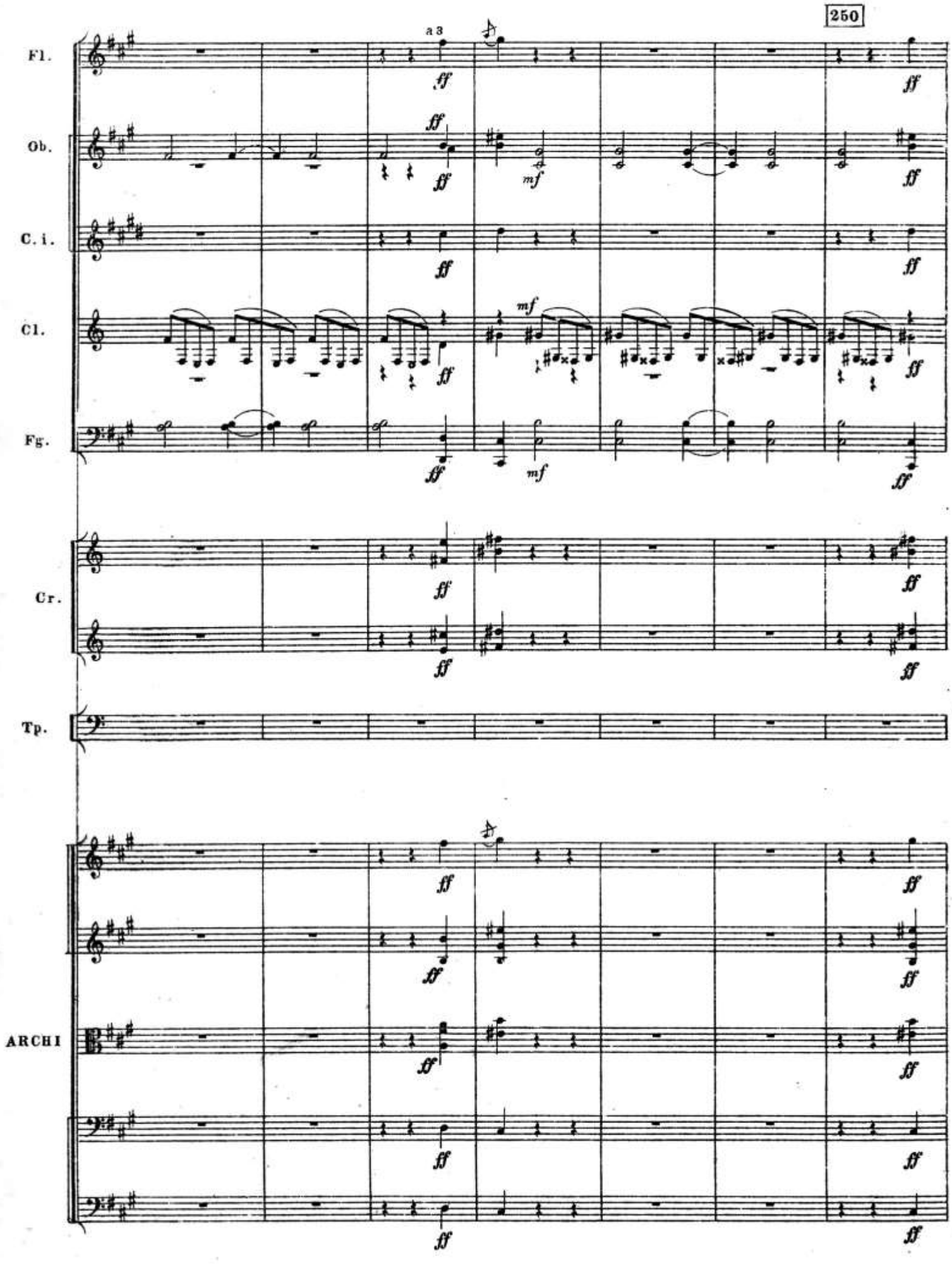

F
molto riten.
I.II a2
III
3 Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
Tp.
molto riten.
dim.
dim.
dim.
ARCHI
F

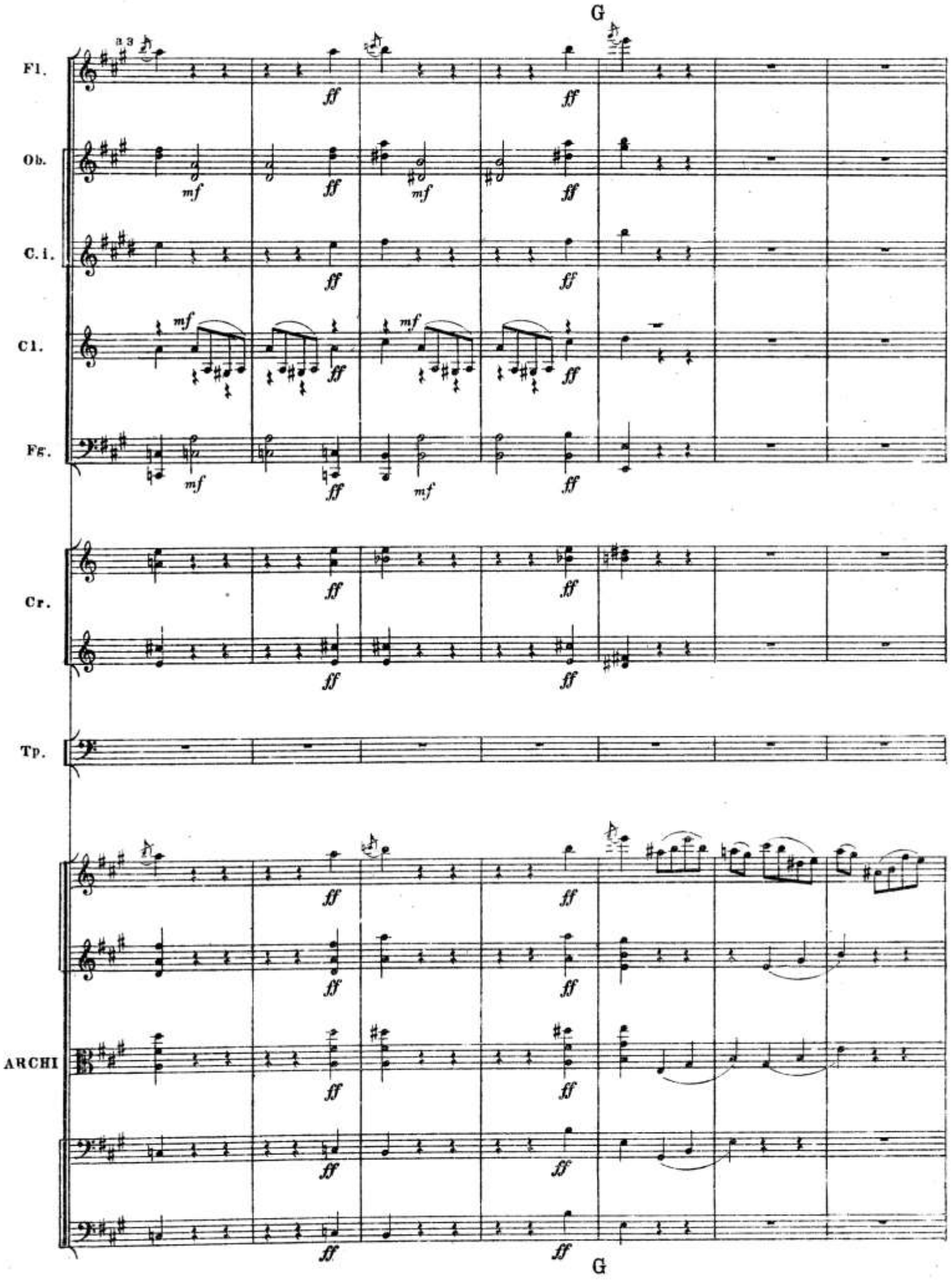

I.II a2 fff > p
210
Tempo I
3 Fl.
III fff > p
a3
mp
Ob
fff > p
I
mp
C. i.
fff > p
mp
Cl.
a2
mf
6
Fg.
a2
mf
6
Cr.
ff > p
ff > p
Tp.
Tempo I
mp
mp
ARCHI
mp
pizz.
mp
pizz.
mp

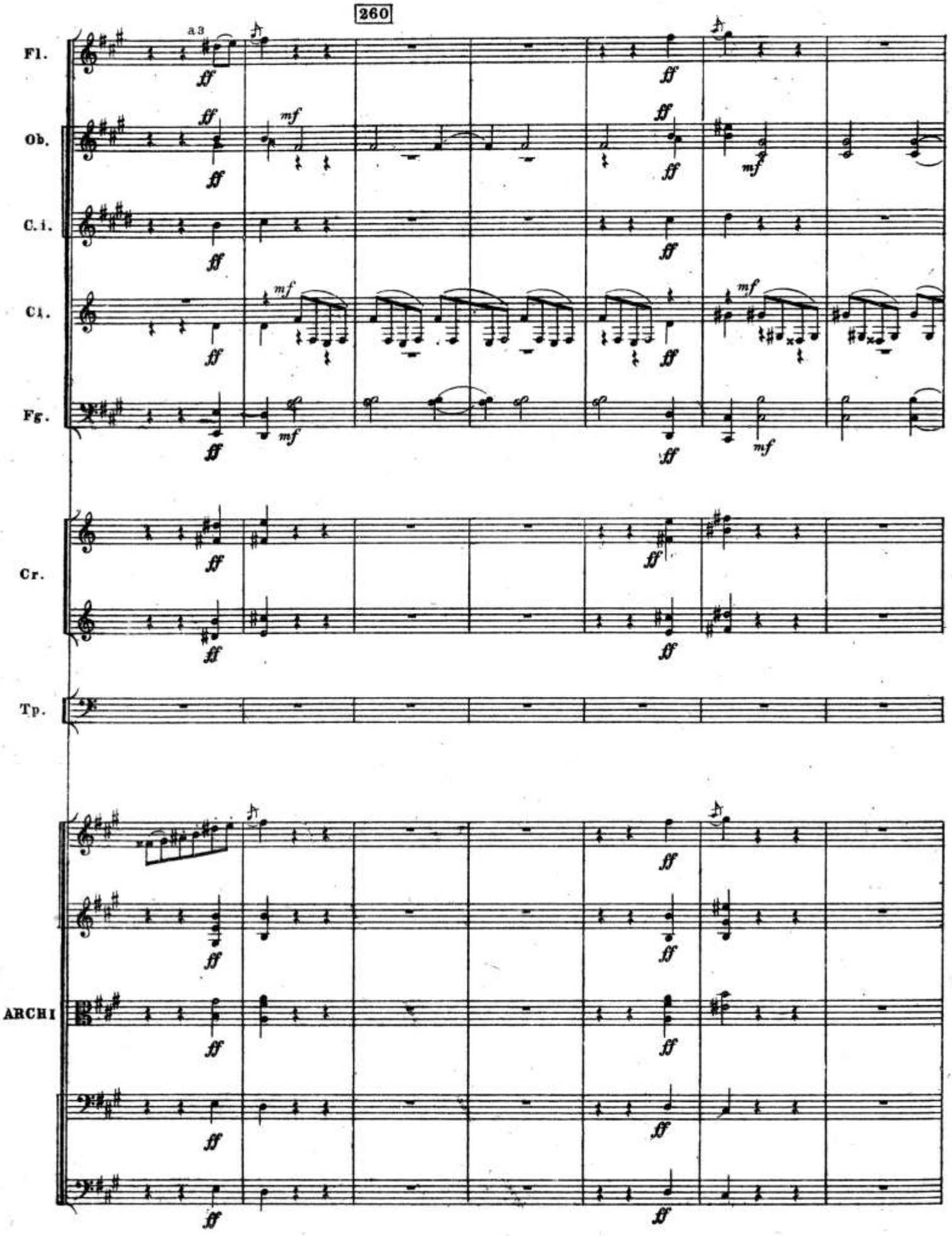

stringendo
220
ritard.
3 Fl.
a 3
Ob.
I
C. i.
Cl.
a 2
Fg.
a 2
Cr.
mp cresc.
f dim.
III
mp cresc.
f dim.
Tp.
stringendo
ritard.
cresc.
f dim.
ARCHI
mp cresc.
f di - mi -
mp cresc.
f di - mi

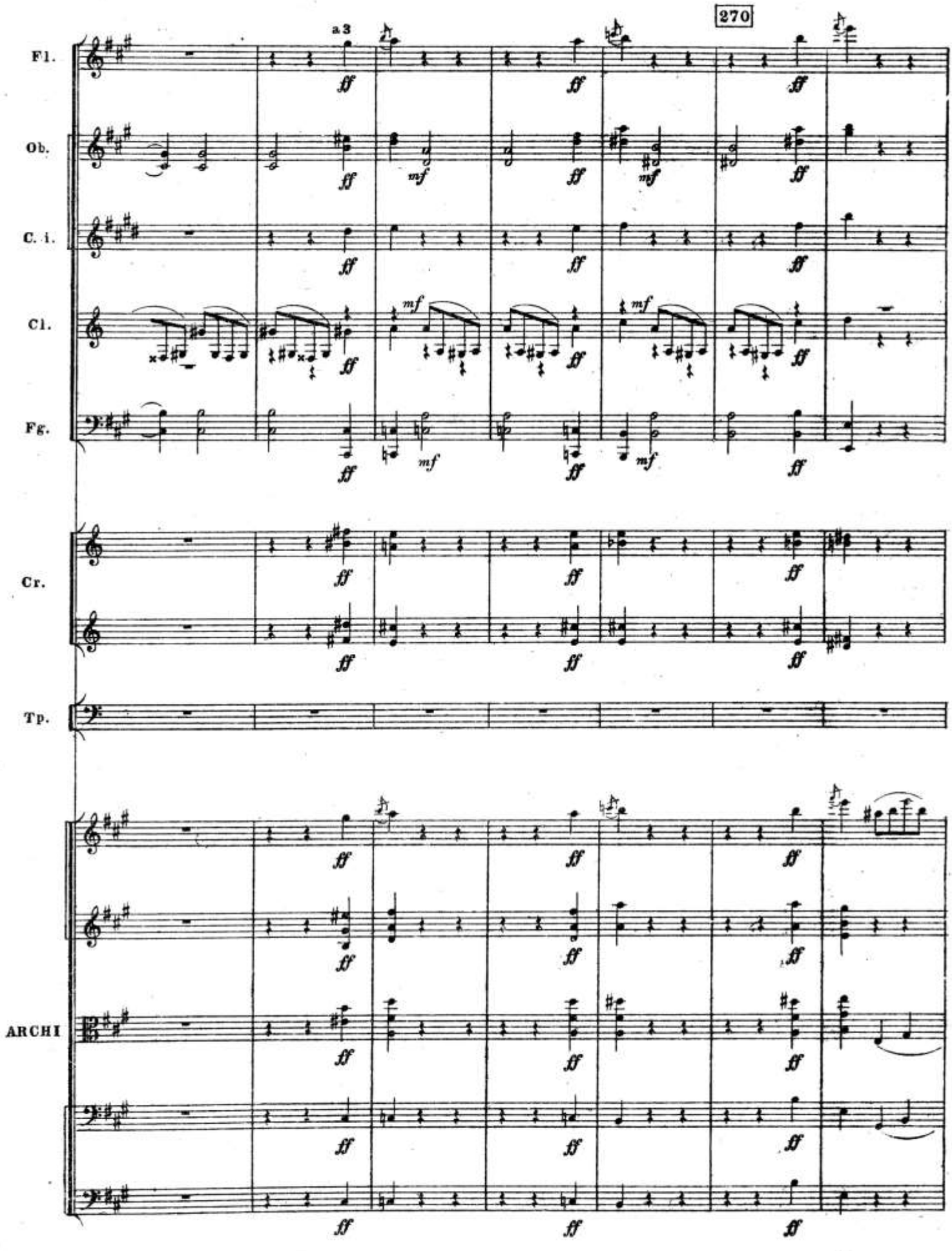

230
a tempo
I solo
I solo
Fl.
Cl.
Fg.
Cr.
ARCHI
Fl. I
Cl. I
Fg.
ARCHI
mp
p
più f
cre
arco
nu - en - do

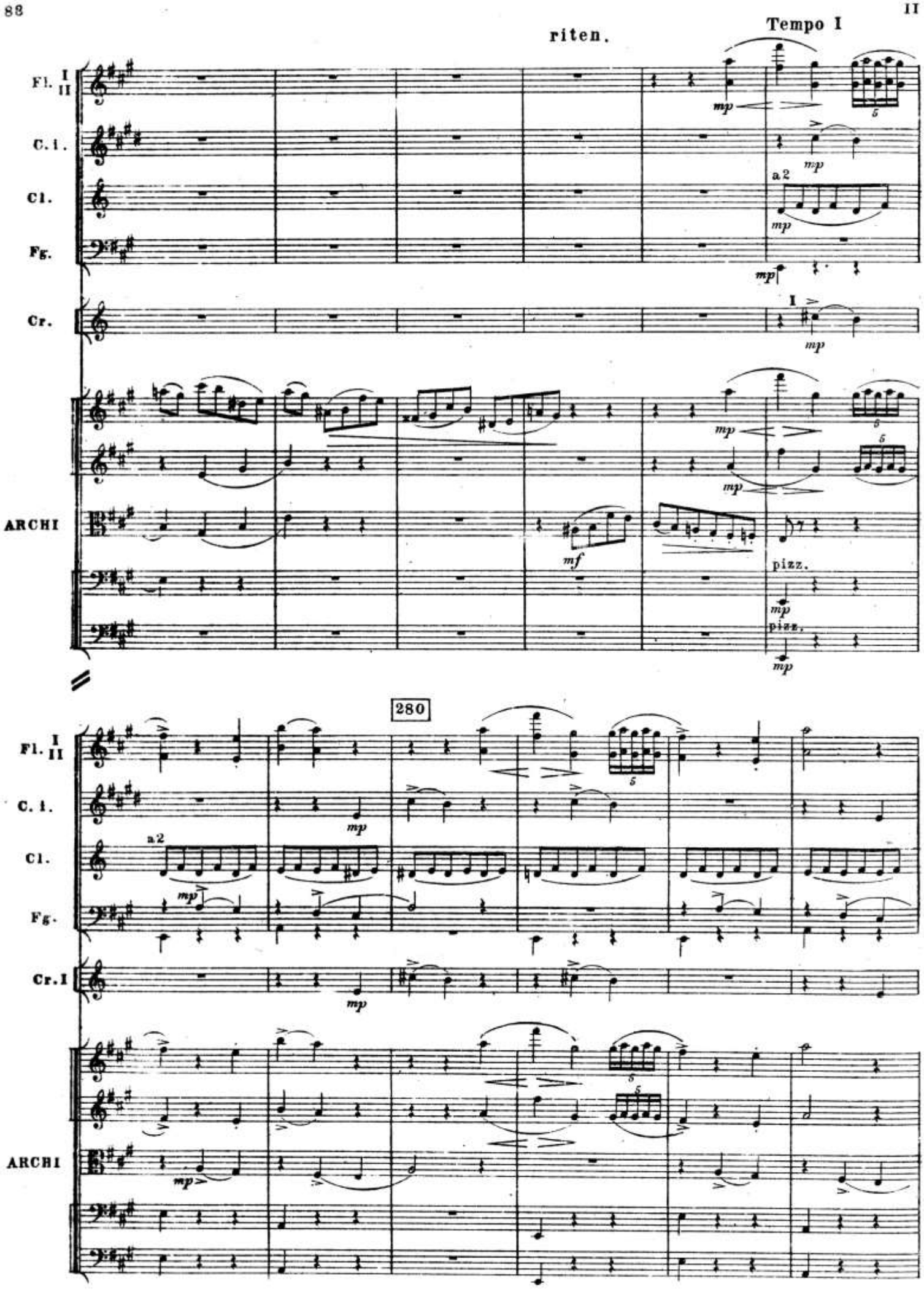

poco stringendo
240
poco più mosso
Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
Tp.
ARCHI
a 3
più f
f
ff
mf
scen
do al

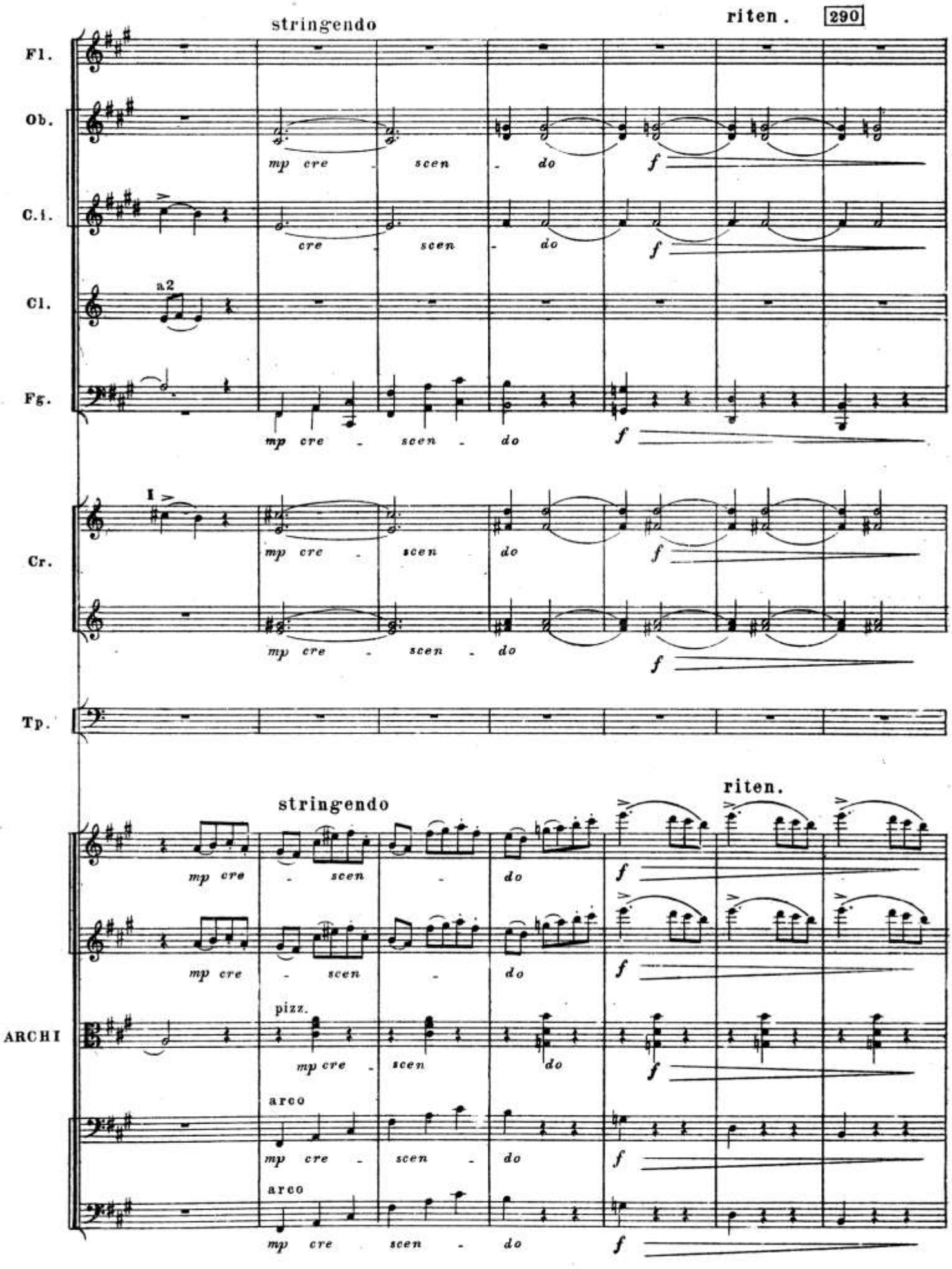

250
a 3
Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
Tp.
ARCHI
ff
mf

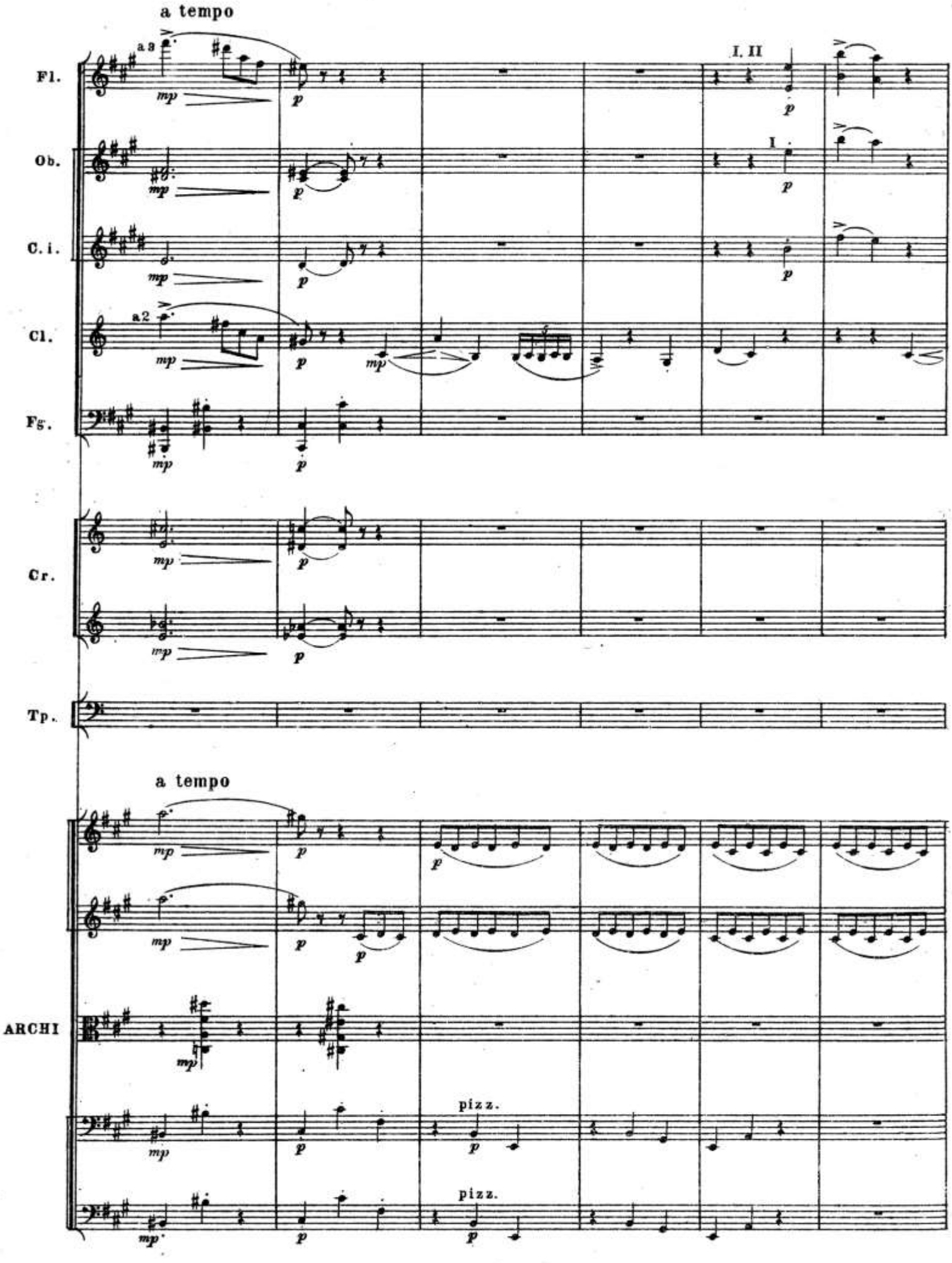

G
a 3
Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
Tp.
ARCHI
ff
mf
G

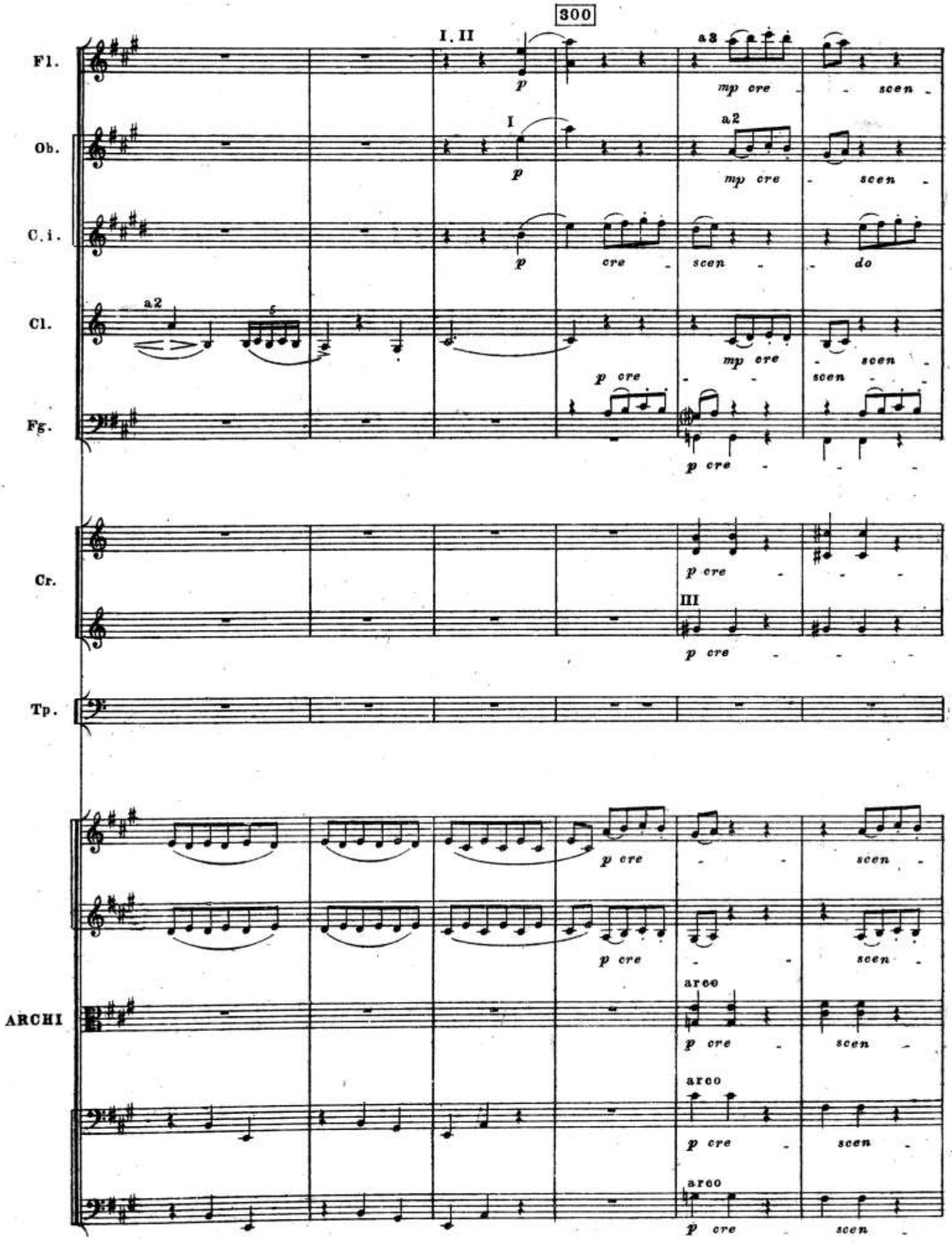

260
a 3
Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
Tp.
ARCHI
ff
mf

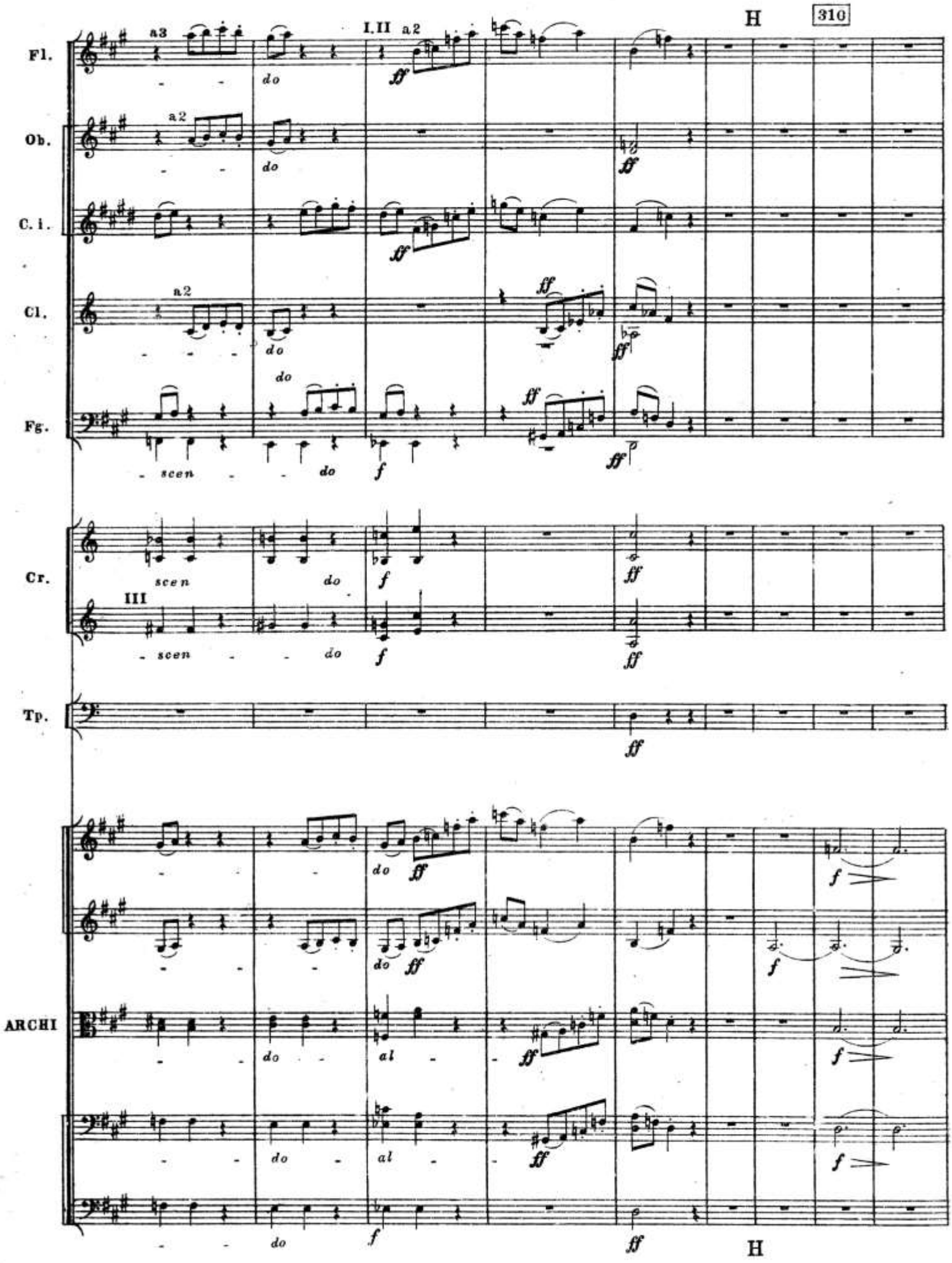

270
a 3
Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
Tp.
ARCHI
ff
mf

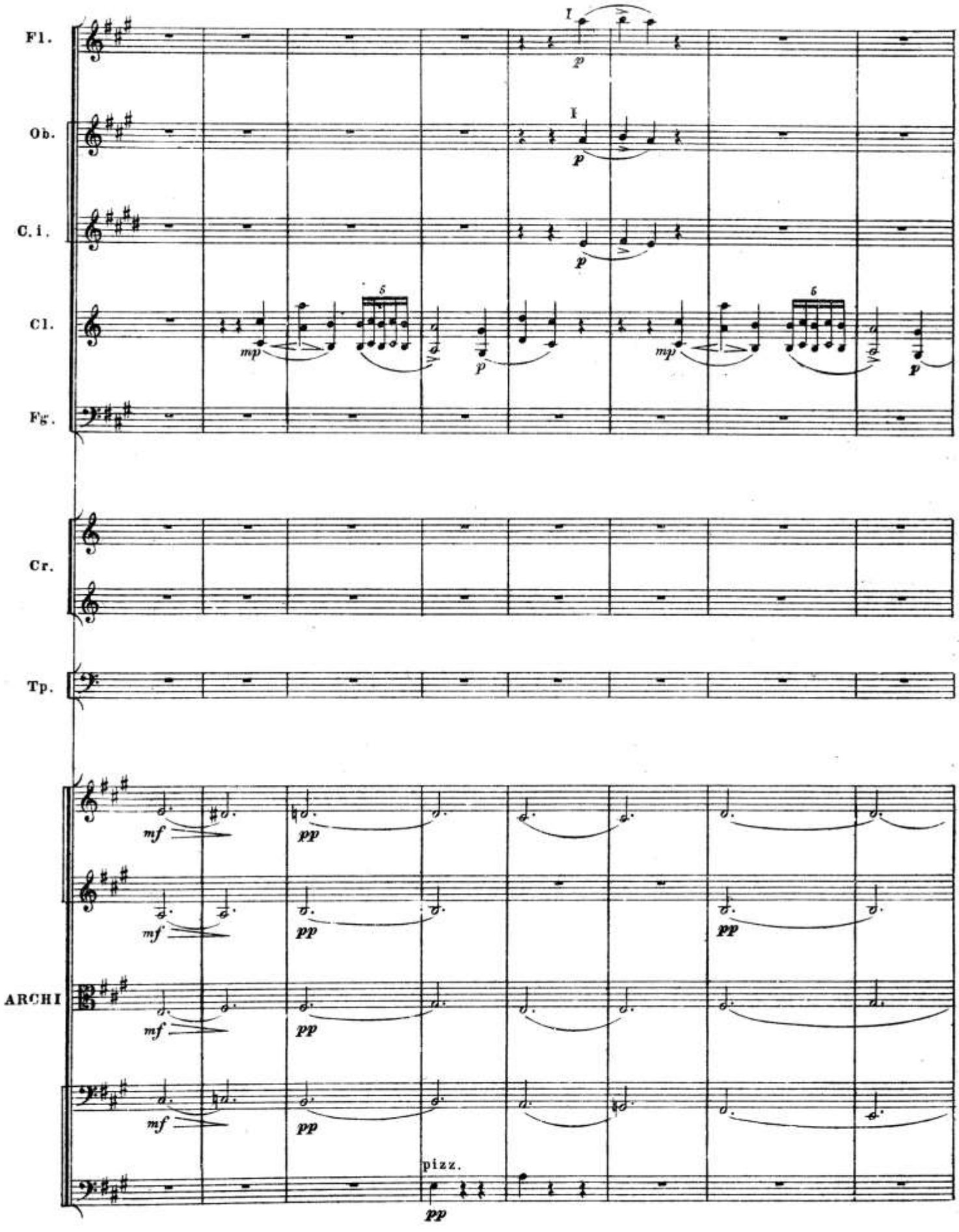

riten.
Tempo I
Fl. I II
C. i.
Cl.
Fg.
Cr.
ARCHI
a 2
pizz.
280
Fl. I II
C. i.
Cl.
Fg.
Cr. I
ARCHI
a2

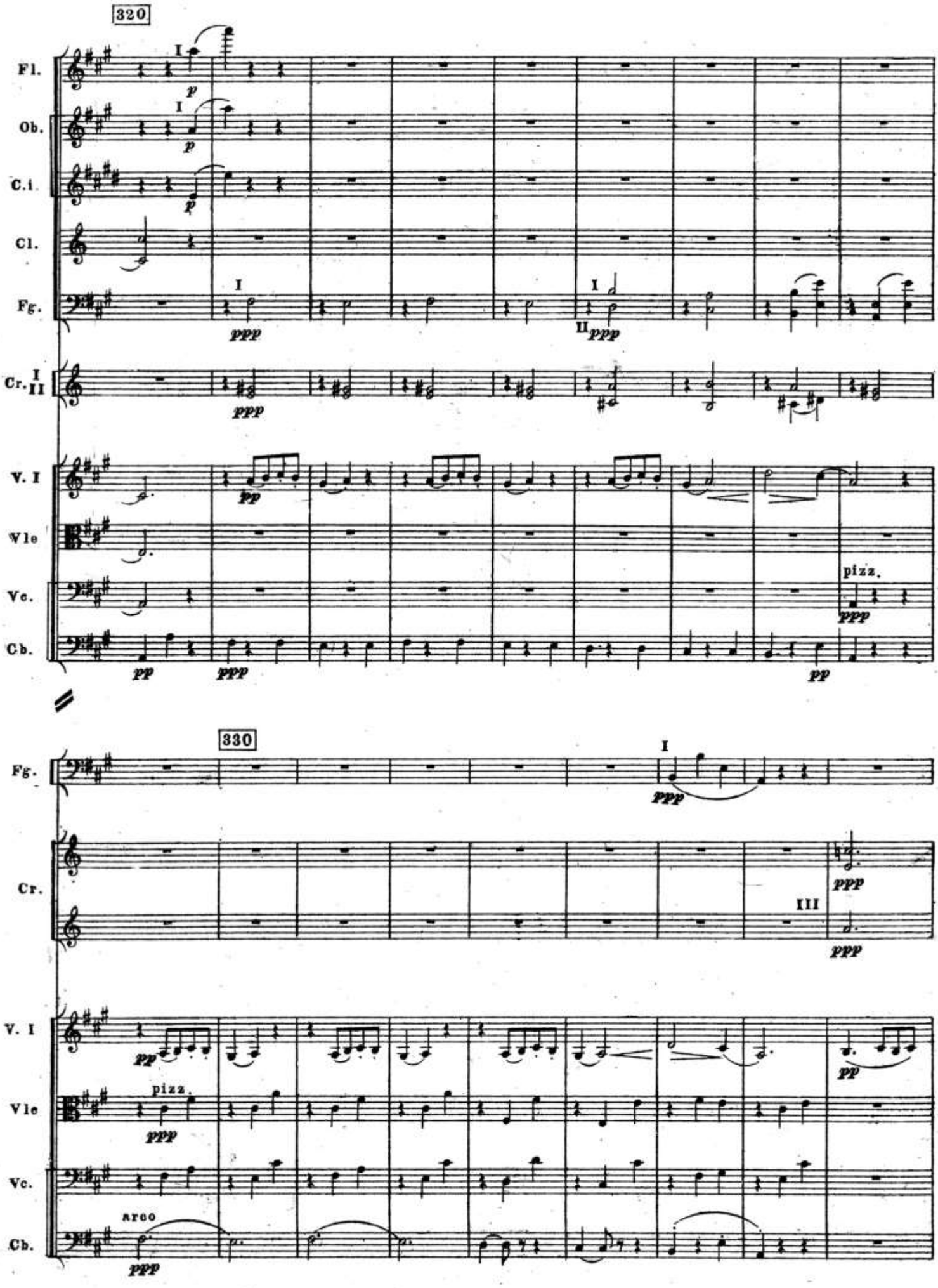

stringendo
riten.
290
Fl.
Ob.
C.i.
Cl.
a2
Fg.
Cr.
I
Tp.
stringendo
riten.
ARCHI
pizz.
arco
arco
mp cre - scen - do
f

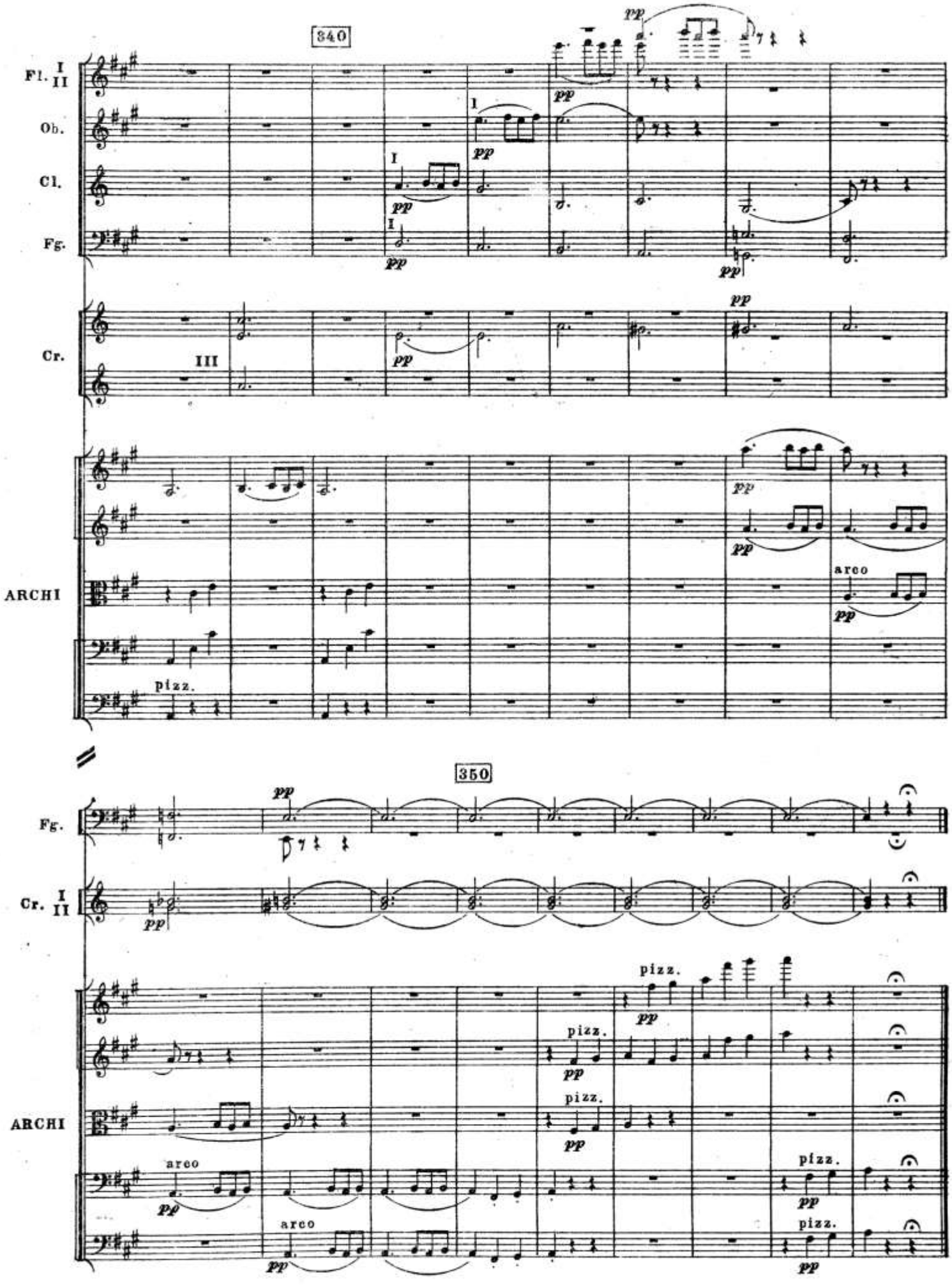

a tempo
Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
Tp.
a 3
a 2
I. II
I
mp
p
a tempo
ARCHI
pizz.
pizz.


300
Fl.
I. II
a3
p
mp cre - scen -
Ob.
I
a2
p
mp cre - scen -
C. i.
p
cre - scen - do
Cl.
a2
mp cre - scen -
p cre - scen -
Fg.
p cre
Cr.
p cre
III
p cre
Tp.
p cre - scen -
p cre - scen -
ARCHI
arco
p cre - scen -
arco
p cre - scen -
arco
p cre - scen -


H
310
Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
Tp.
ARCHI
a3
a2
I.II a2
III
do
scen
al
ff
f
H


Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
Tp.
ARCHI
I
p
mp
6
mf
pp
pizz.


320
Fl.
Ob.
C.i.
Cl.
Fg.
Cr. I II
V. I
Vle
Vc.
Cb.
p
ppp
pp
pizz.
330
III
arco

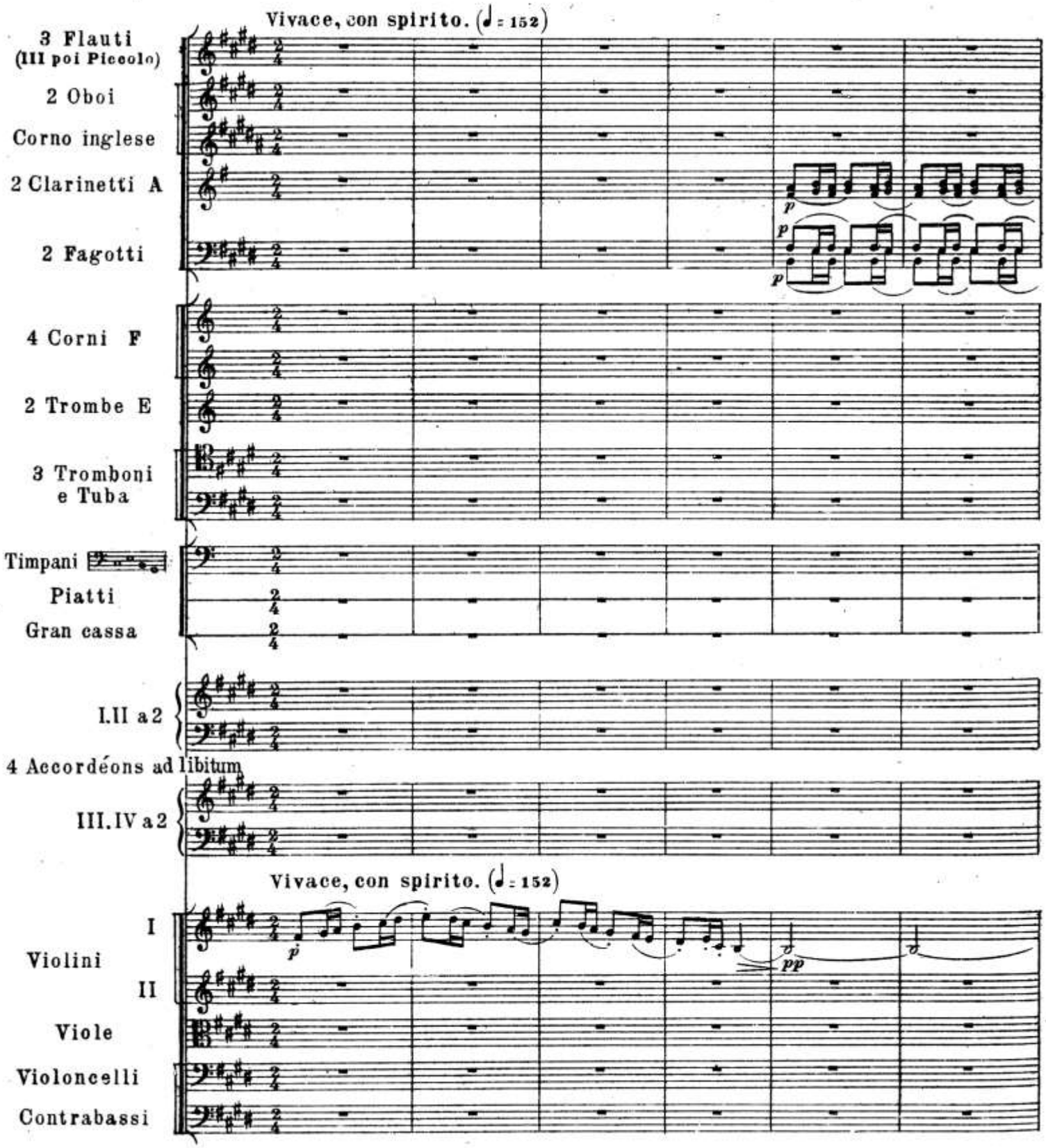

340
Fl. I II
Ob.
Cl.
Fg.
Cr.
III
ARCHI
pizz.
arco
350
Fg.
Cr. I II
ARCHI
pizz.
arco
pp

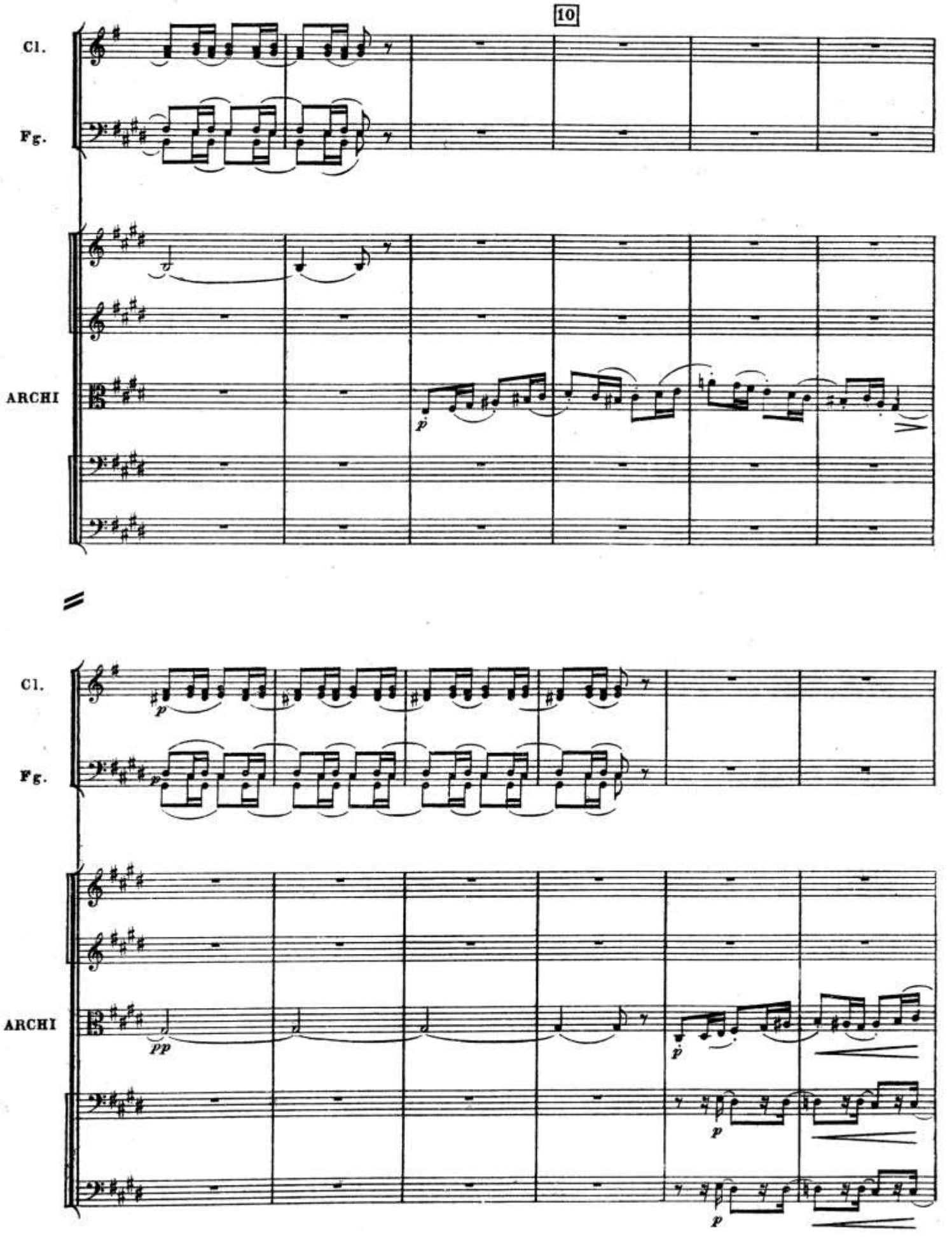
III

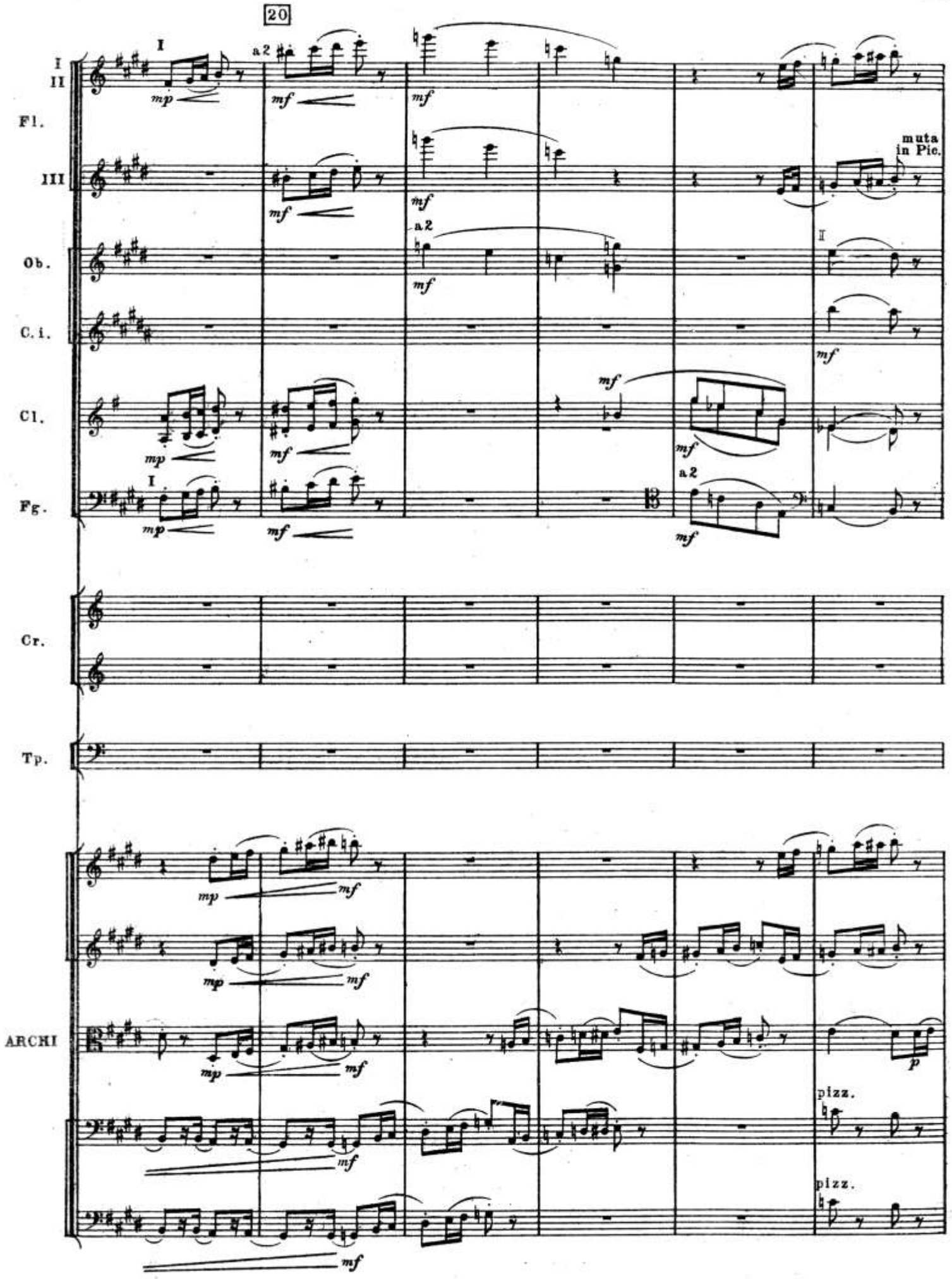
Scherzo burlesque

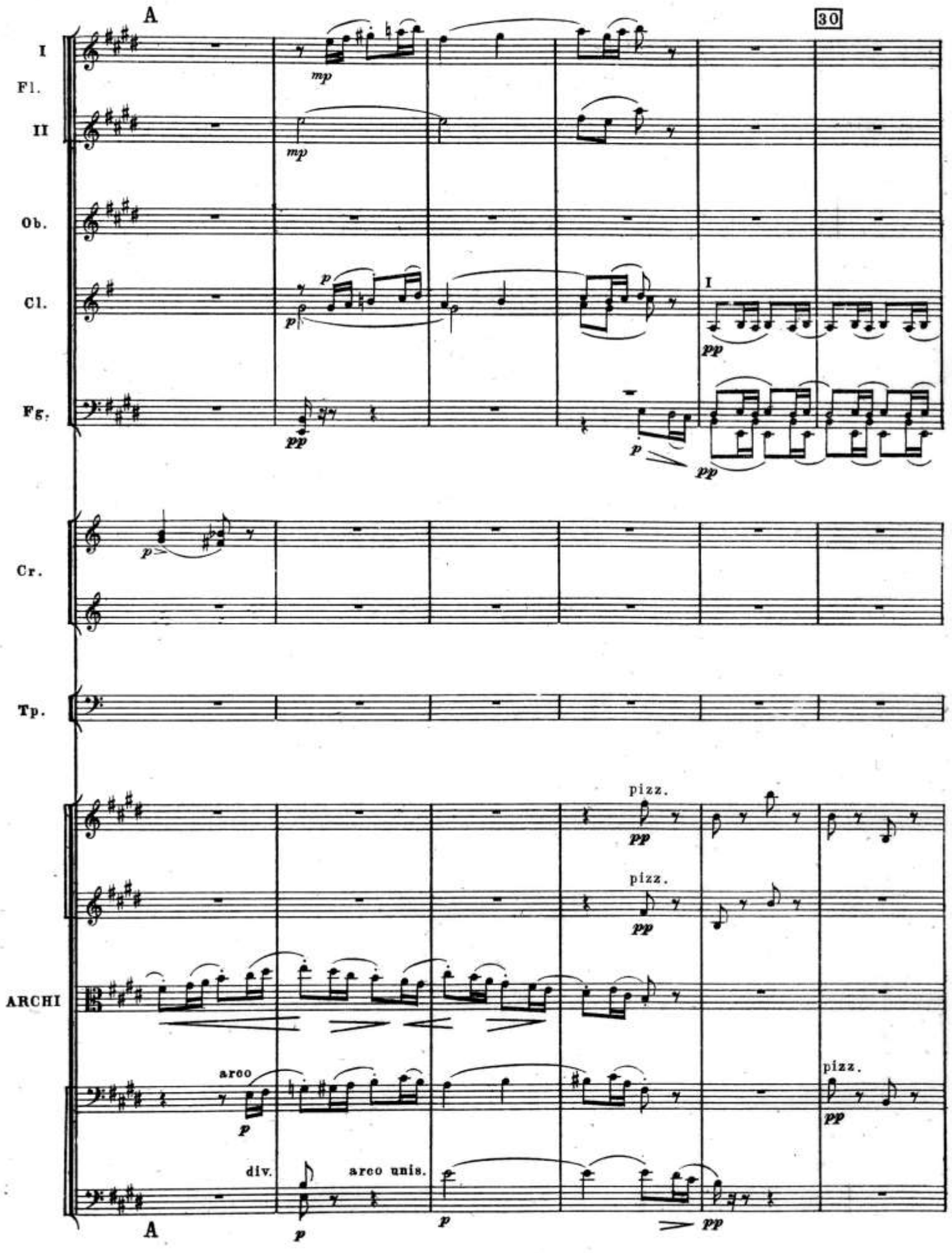
[Юмористическое скерцо]

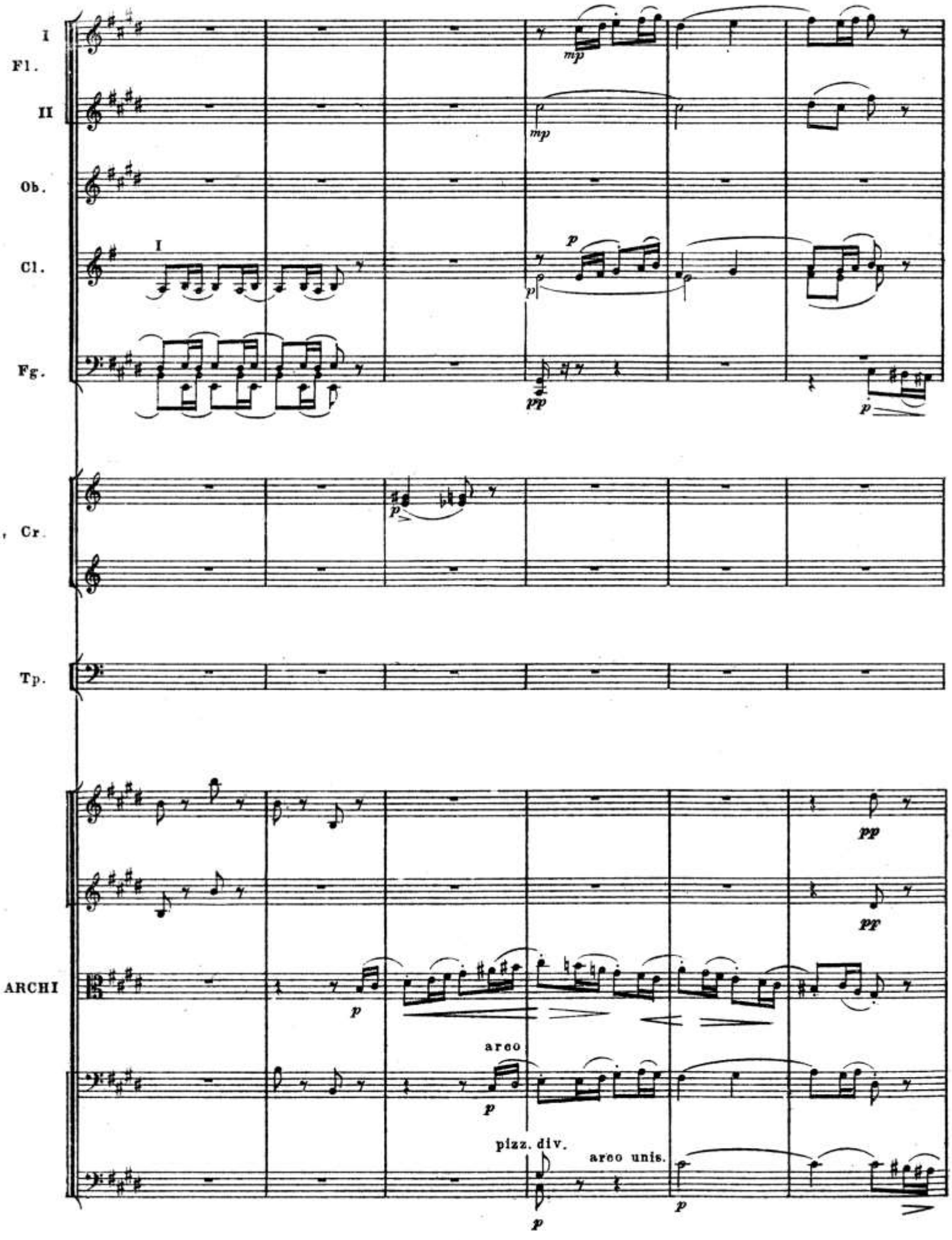
(Для надлежащего эффекта этой пиесы, аккордионы весьма желательны, но не необходимы. Они должны быть в строе E и в 10 клапанов. Исполнители партий первого и второго аккордиона прижимают правой рукой клапаны 6-ой и 7-ой, а исполнители третьей и четвертой партий клапаны 2-ой и 3-ий. Те и другие левой рукой должны нажимать оба большие клапана. Большими нотами обозначены в этих партиях звуки, получаемые от нажимания клапанов правой руки; малыми – аккорд и бас, получаемые от клапанов левой руки.)

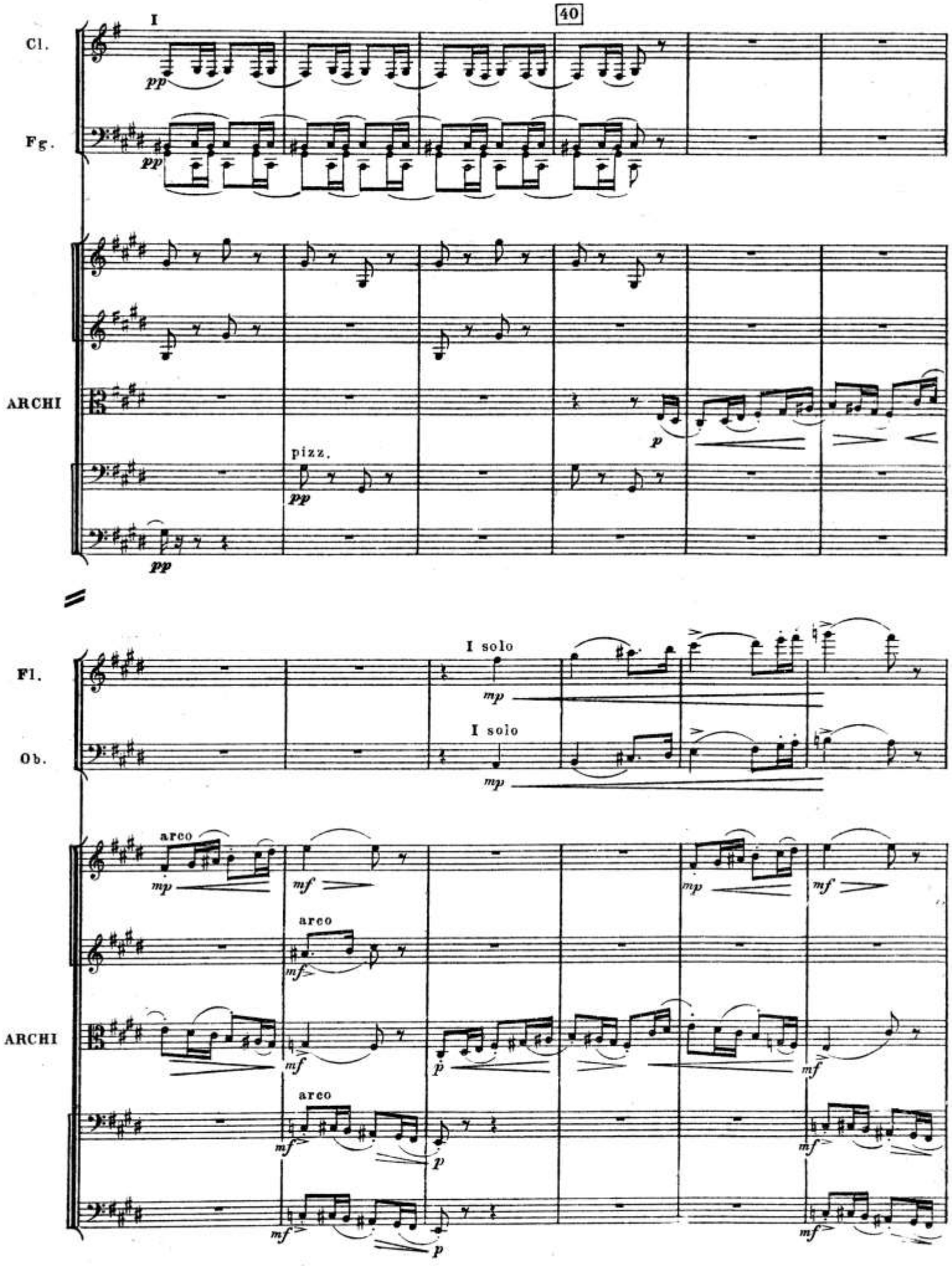


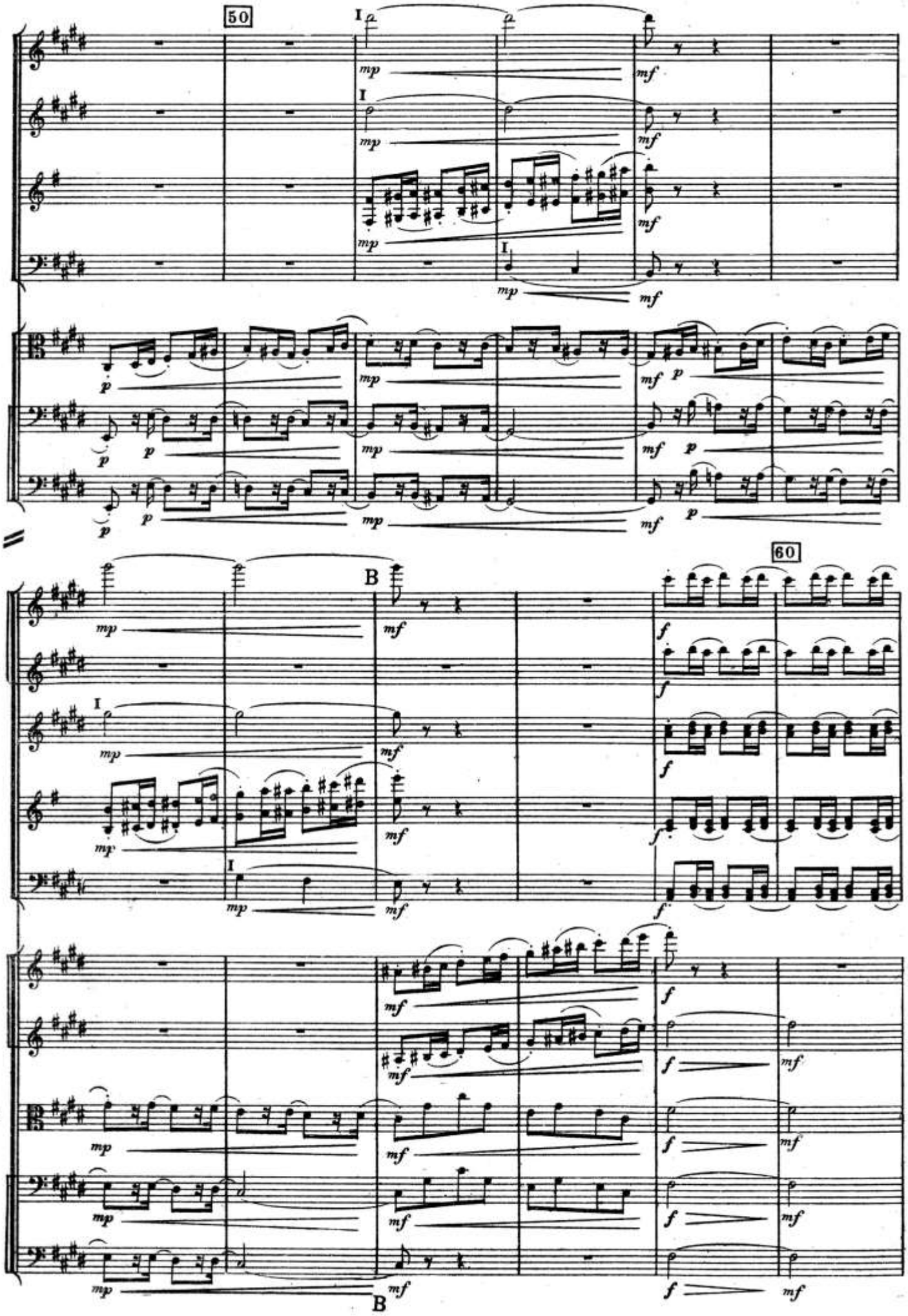

10
Cl.
Fg.
ARCHI
Cl.
Fg.
ARCHI

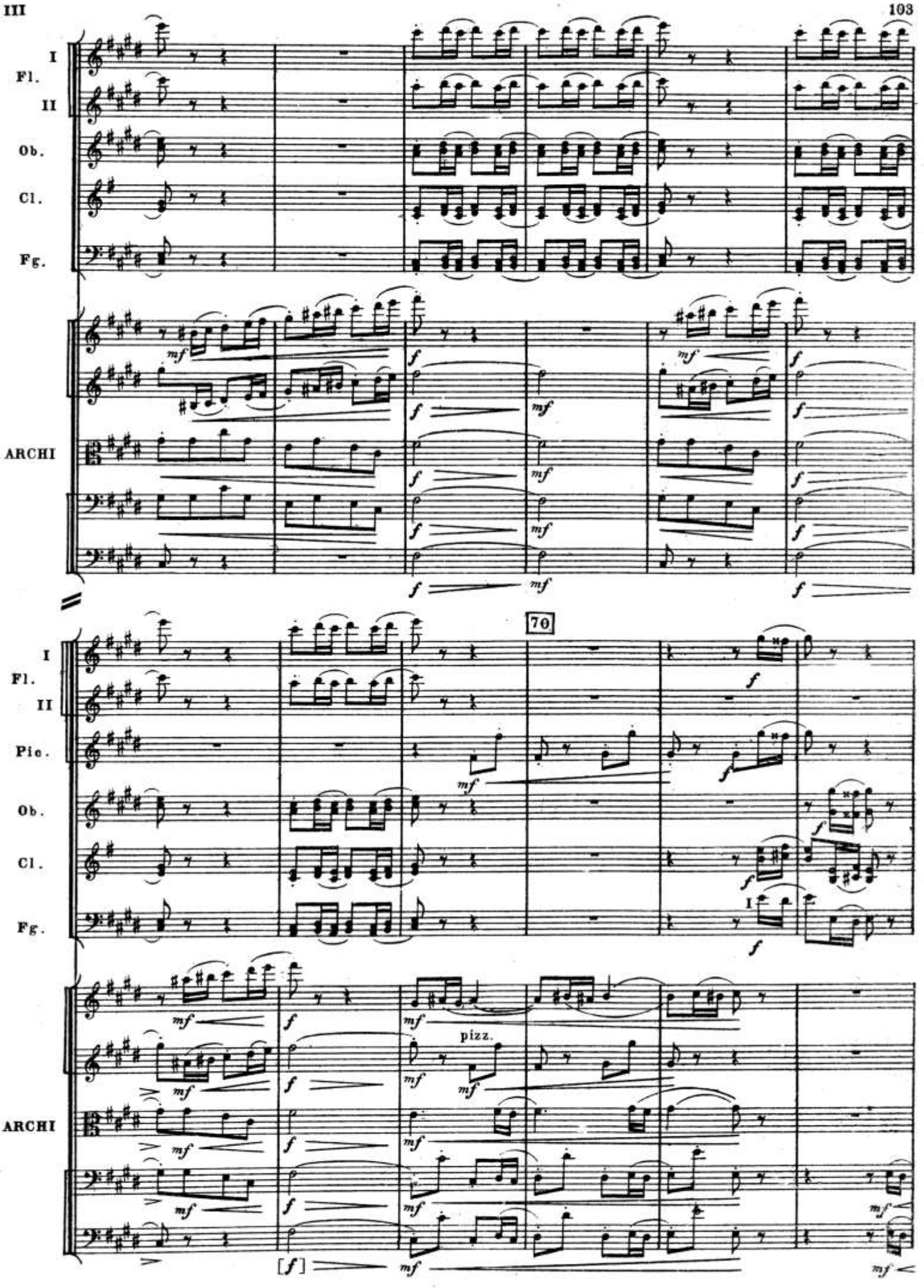

20
I
II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Tp.
ARCHI
a 2
mp
mf
muta in Pic.
pizz.
p

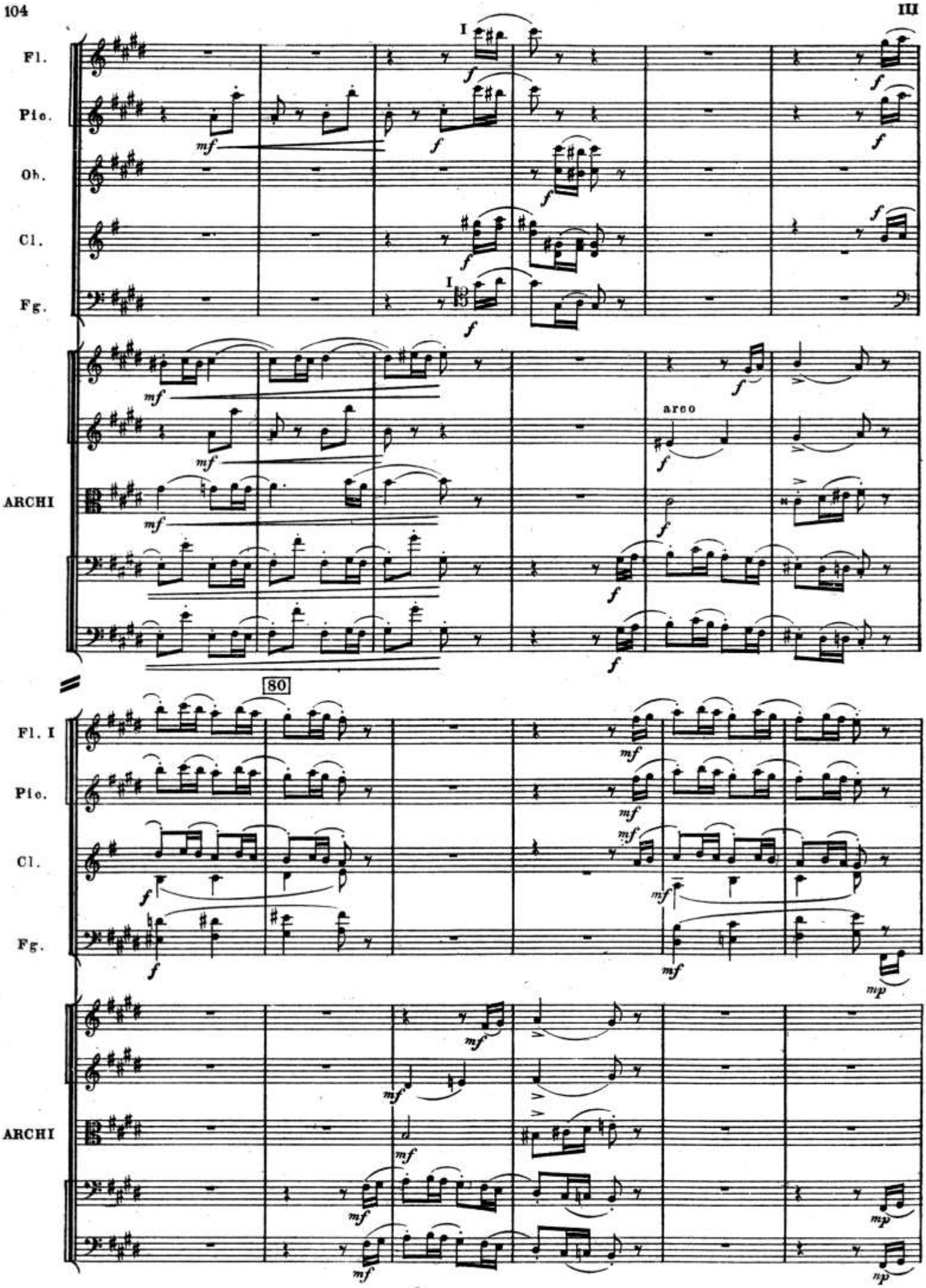

A
30
I
Fl.
II
Ob.
Cl.
Fg.
Cr.
Tp.
ARCHI
mp
mp
p
p
pp
I
pp
p
pp
p
pizz.
pp
pizz.
pp
arco
p
pizz.
pp
div.
arco unis.
A
p
p
pp

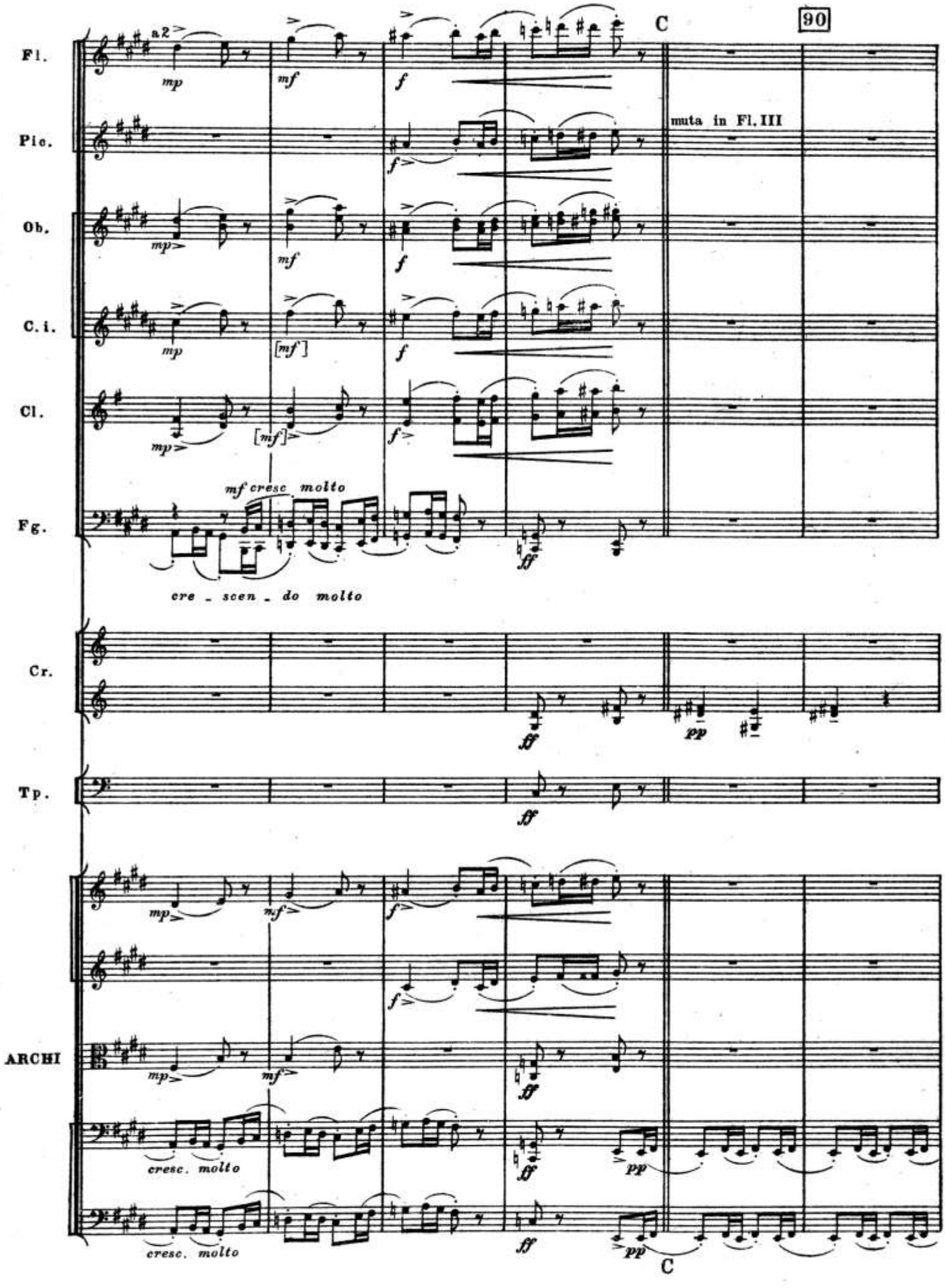

I
Fl.
II
Ob.
Cl.
Fg.
Cr.
Tp.
ARCHI
mp
mp
p
pp
p
pp
pf
p
arco
p
pizz. div.
arco unis.
p
p

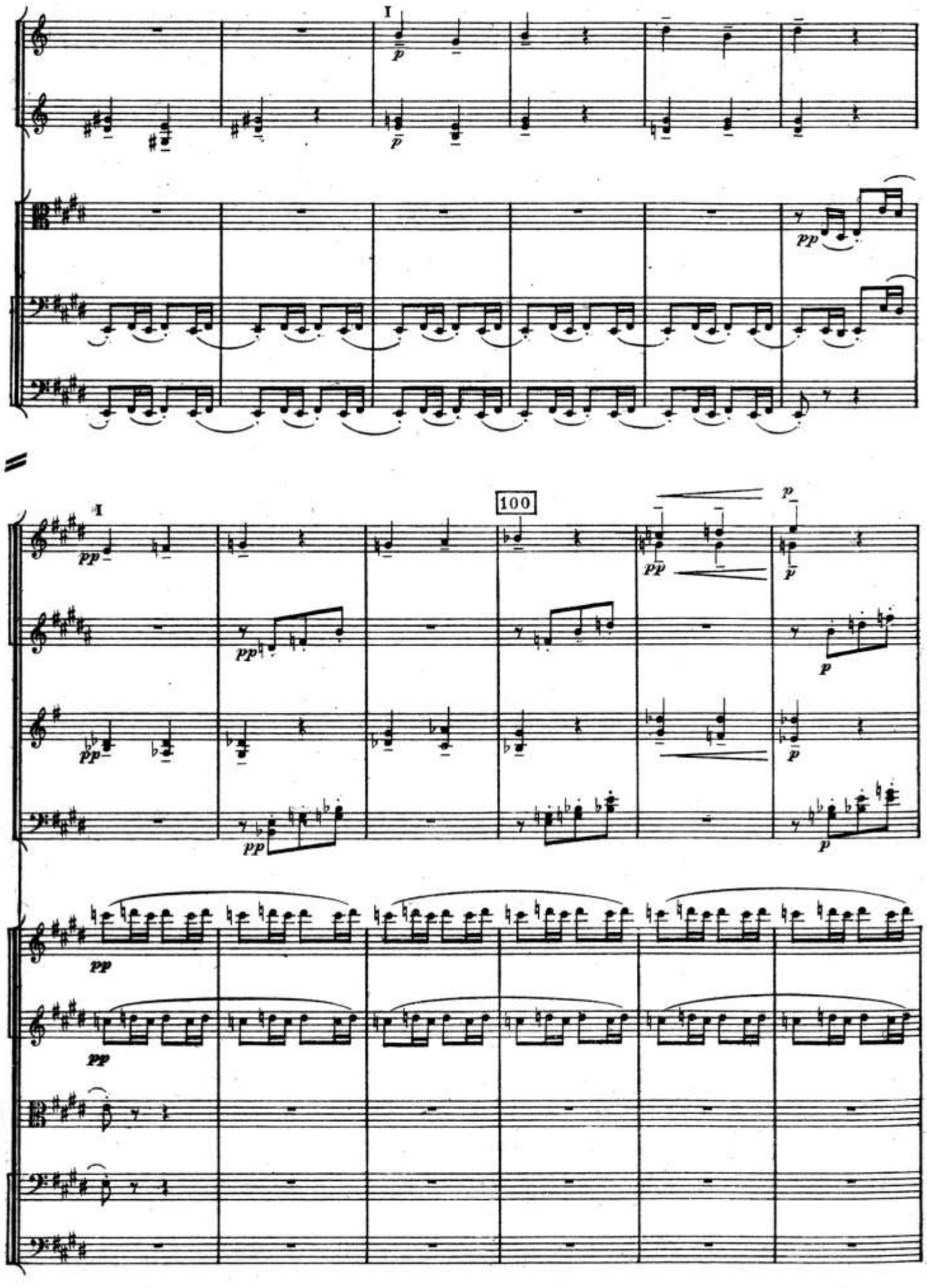

40
I
Cl.
pp
Fg.
pp
ARCHI
p
pizz.
pp
pp
Fl.
I solo
mp
Ob.
I solo
mp
arco
mp
mf
arco
mf
ARCHI
mf
p
arco
mf
p
mf
mf
p
mf
mf

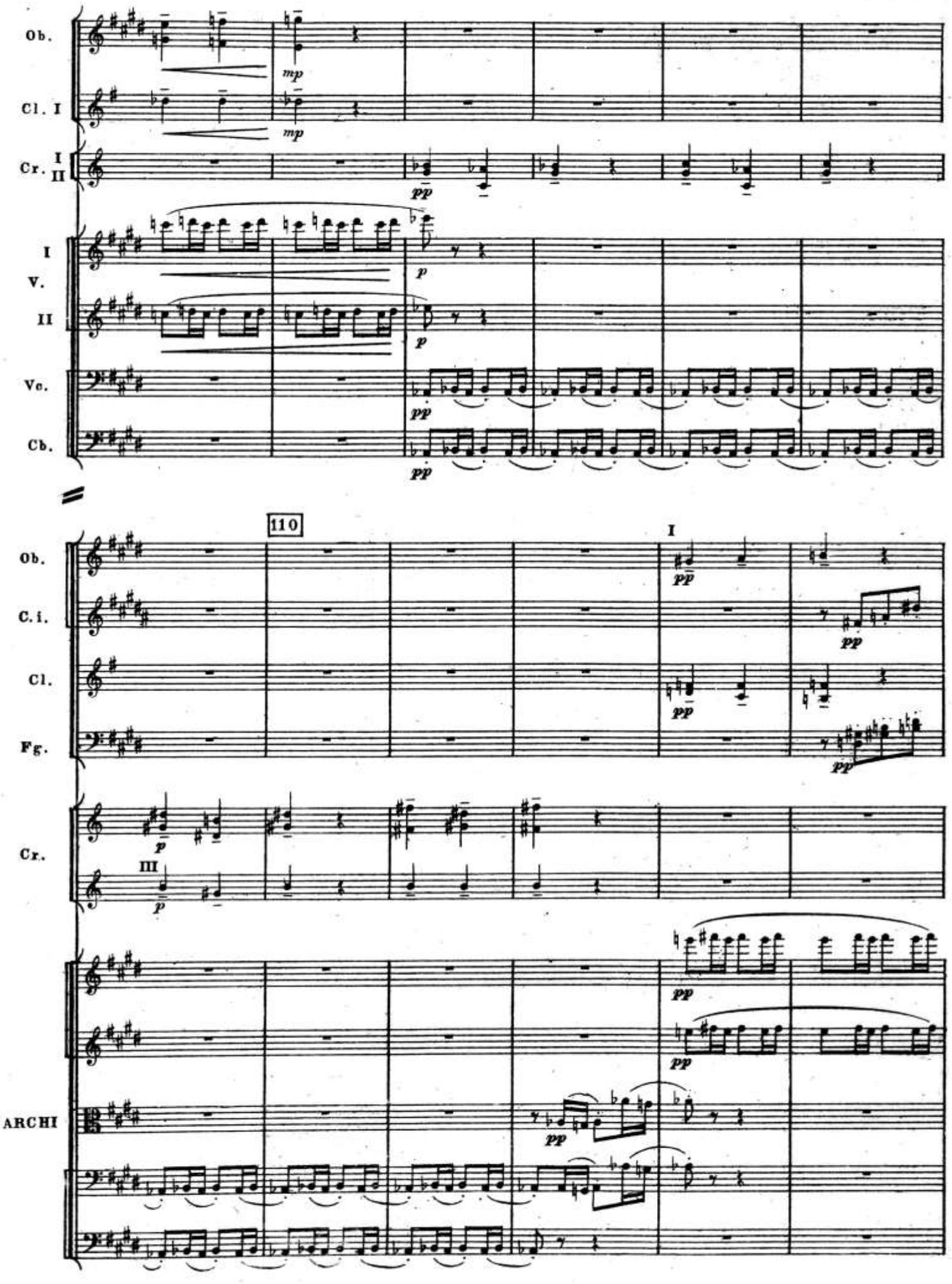

50
60
Fl.
Ob.
Cl.
Fg.
Vle
Vc.
Cb.
I
Fl.
II
Ob.
Cl.
Fg.
ARCHI
B
B

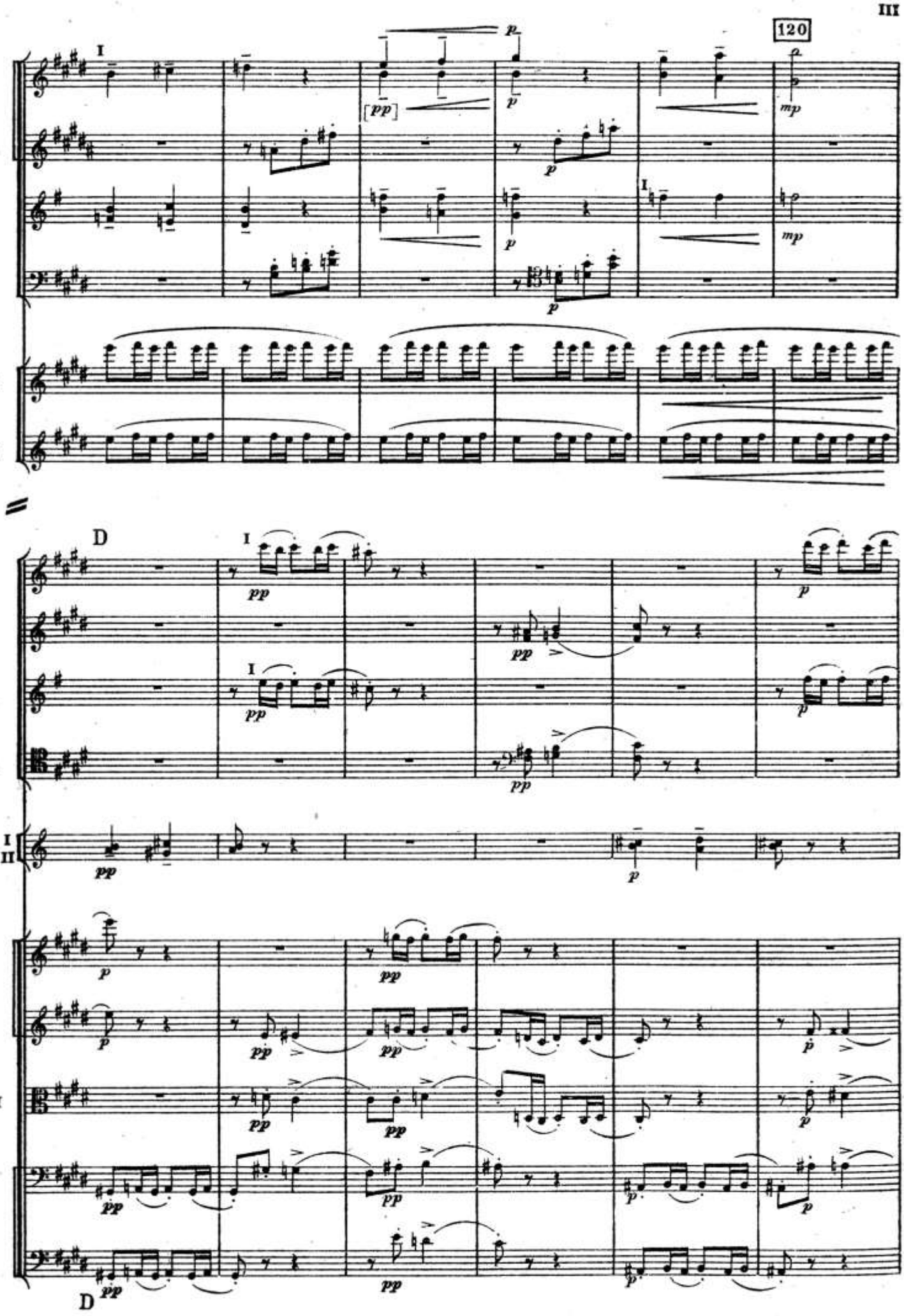

I
Fl.
II
Ob.
Cl.
Fg.
ARCHI
70
Pic.
pizz.

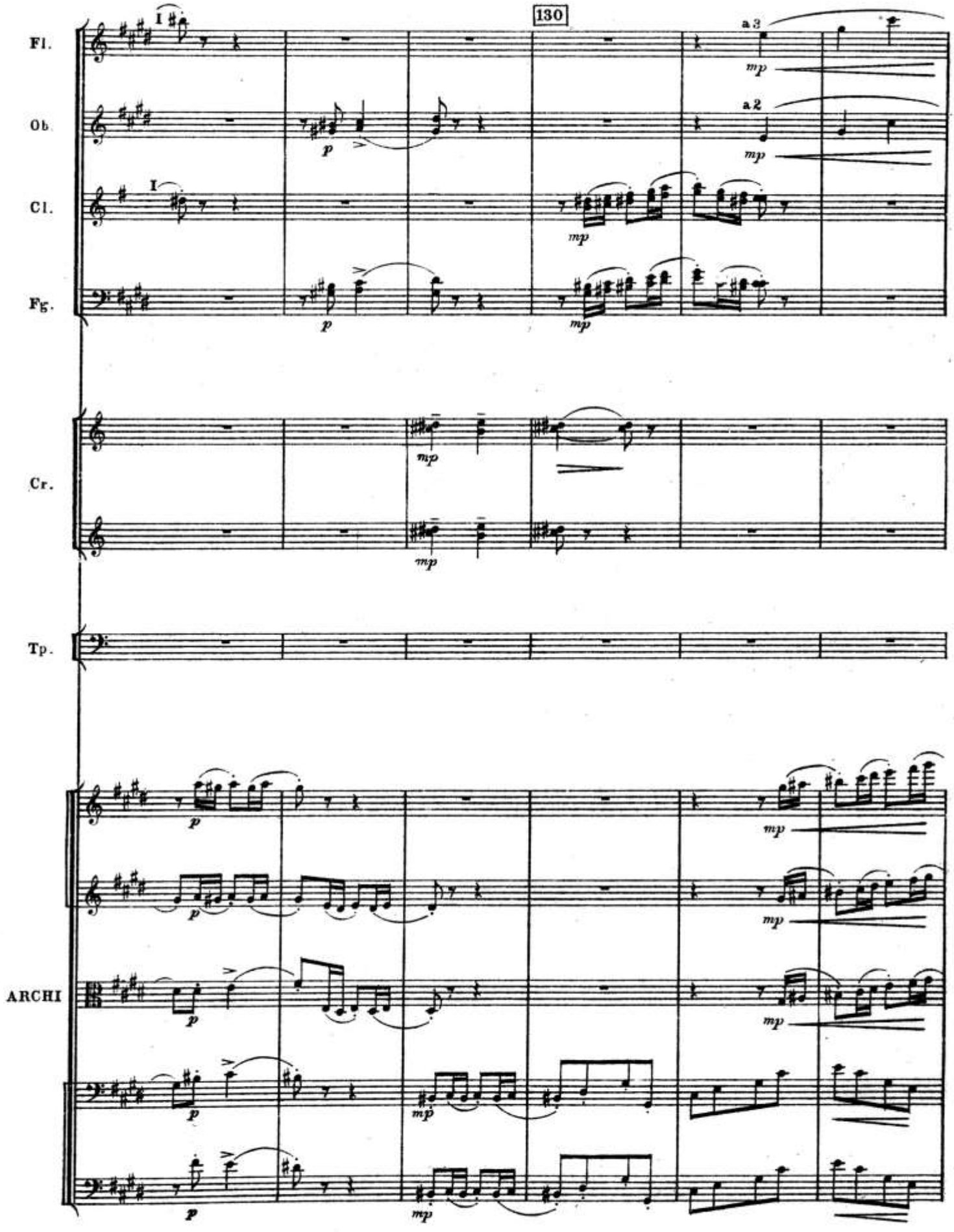

Fl.
Pic.
Ob.
Cl.
Fg.
I
ARCHI
arco
80
Fl. I
Pic.
Cl.
Fg.
ARCHI

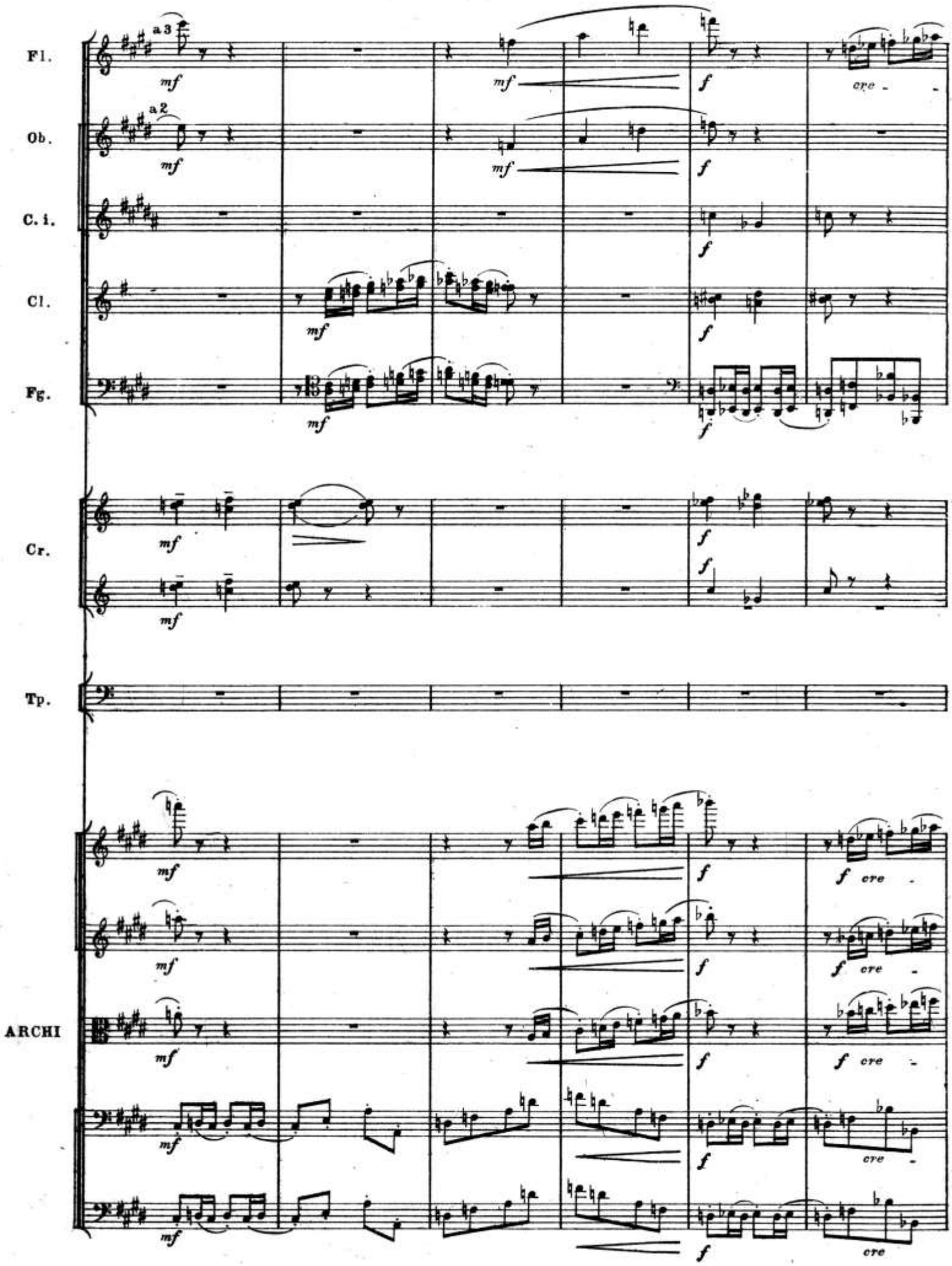

C
90
Fl.
a2
mp
mf
f
Pic.
muta in Fl. III
Ob.
C. i.
[mf]
Cl.
mf cresc molto
Fg.
cre - scen - do molto
Cr.
ff
pp
Tp.
ARCHI
cresc. molto
C

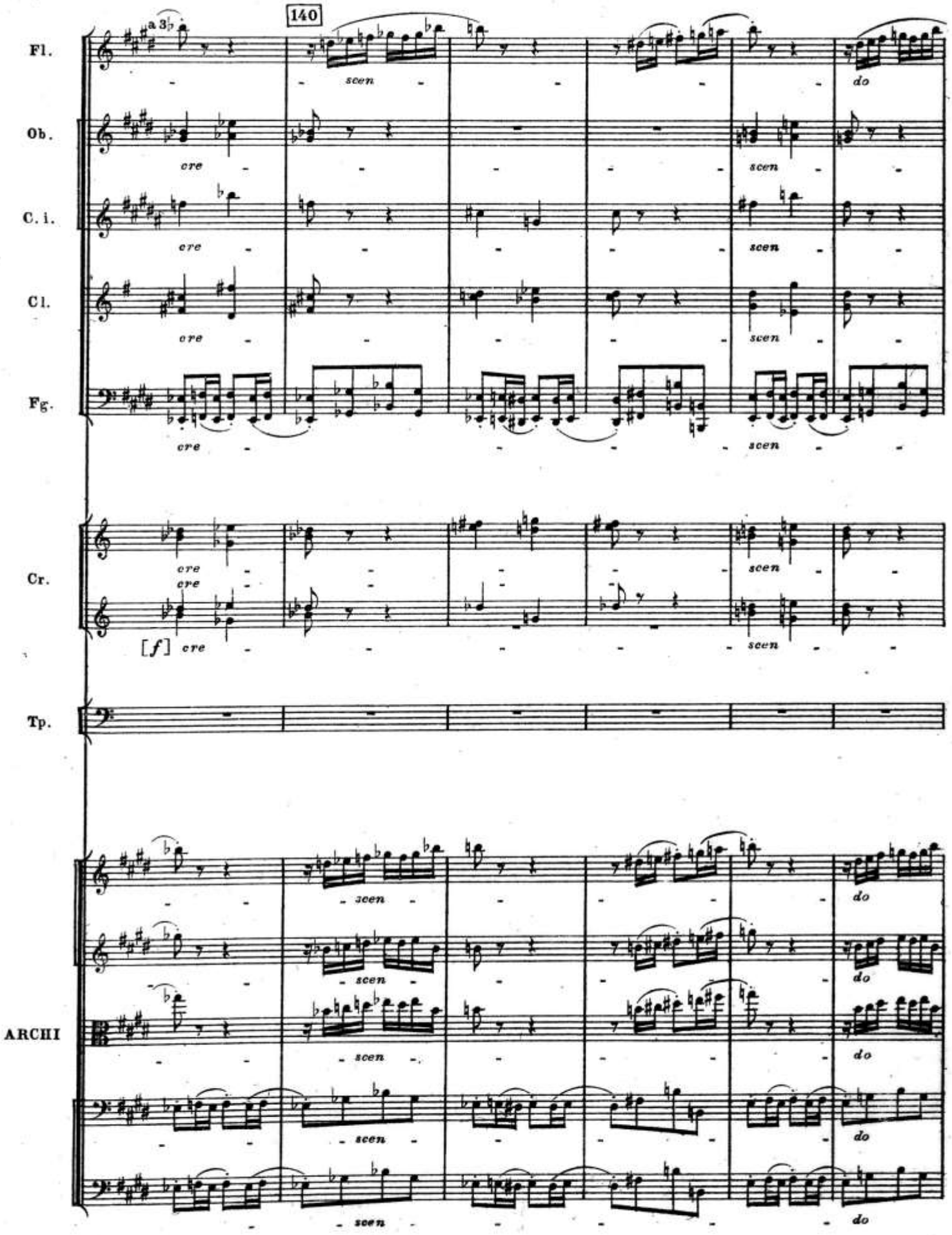

I
Cr.
Vle
Vc.
Cb.
I
100
Ob.
C. I.
Cl.
Fg.
ARCHI

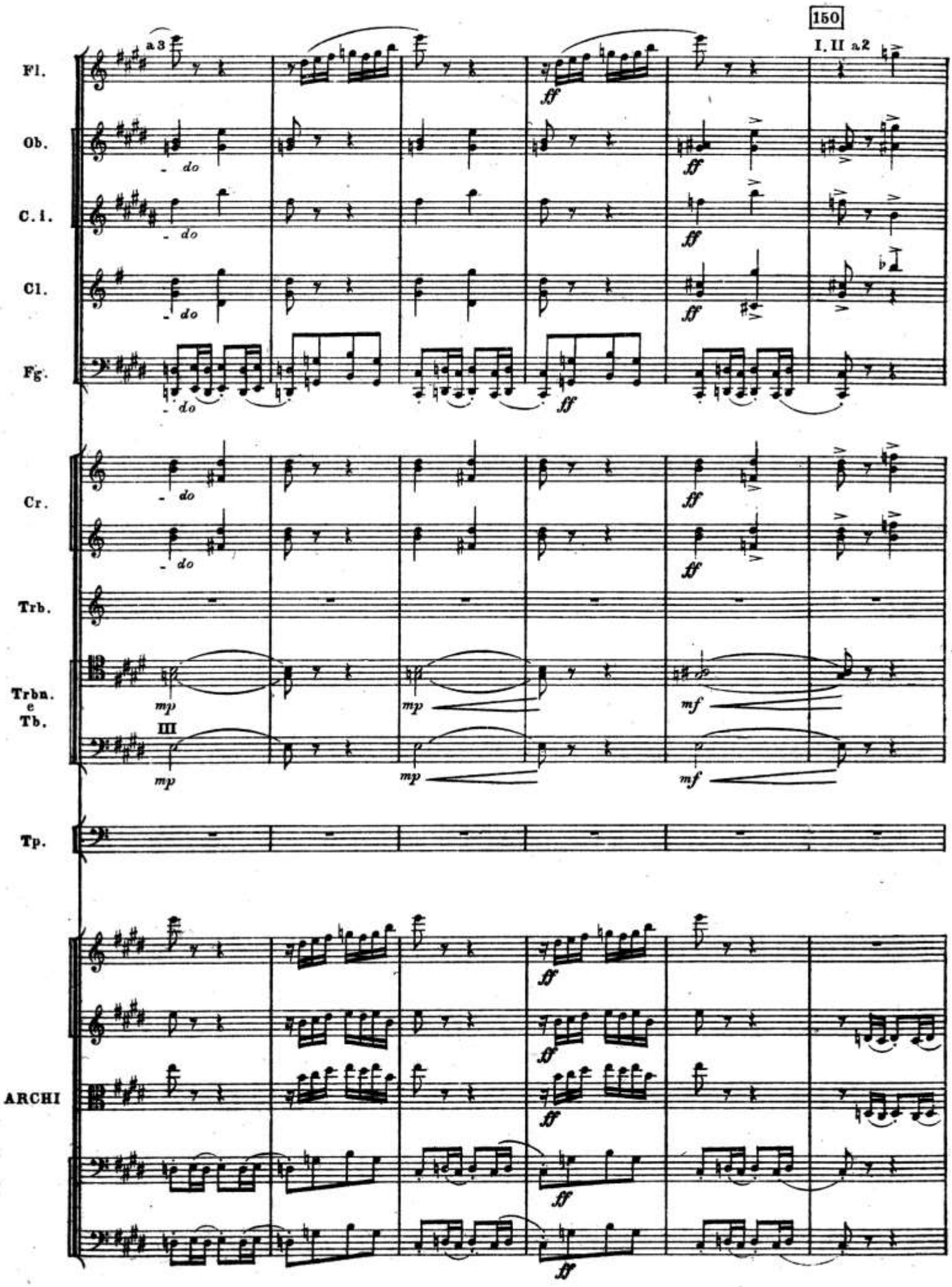

Ob.
Cl. I
Cr. I II
I V. II
Vc.
Cb.
mp
mp
pp
p
p
pp
pp
110
I
Ob.
C. i.
Cl.
Fg.
Cr.
III
p
p
pp
pp
pp
pp
pp
ARCHI

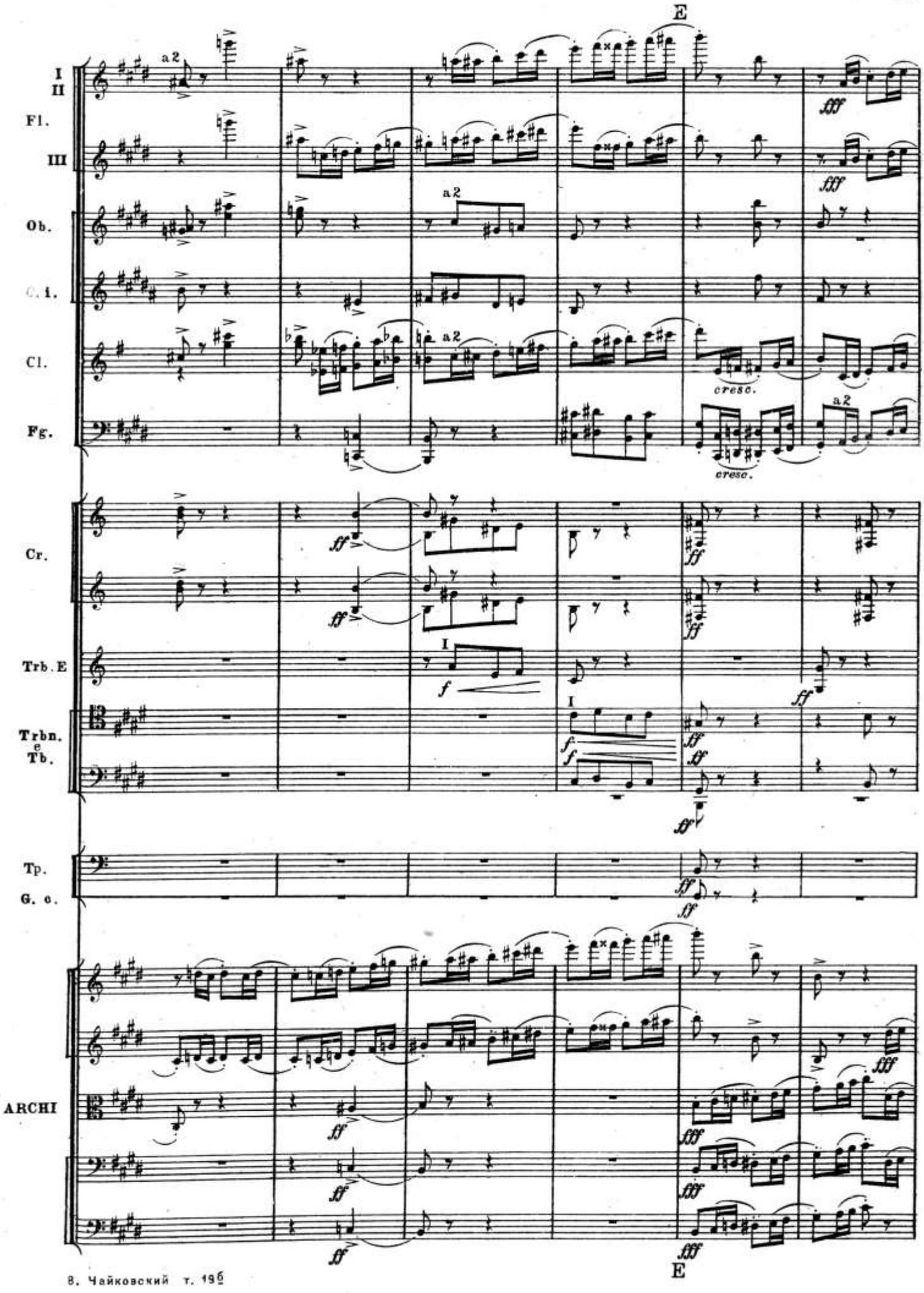

120
Ob.
C.i.
Cl.
Fg.
I
V.
II
D
Fl.
Ob.
Cl.
Fg.
Cr. I II
ARCHI
D

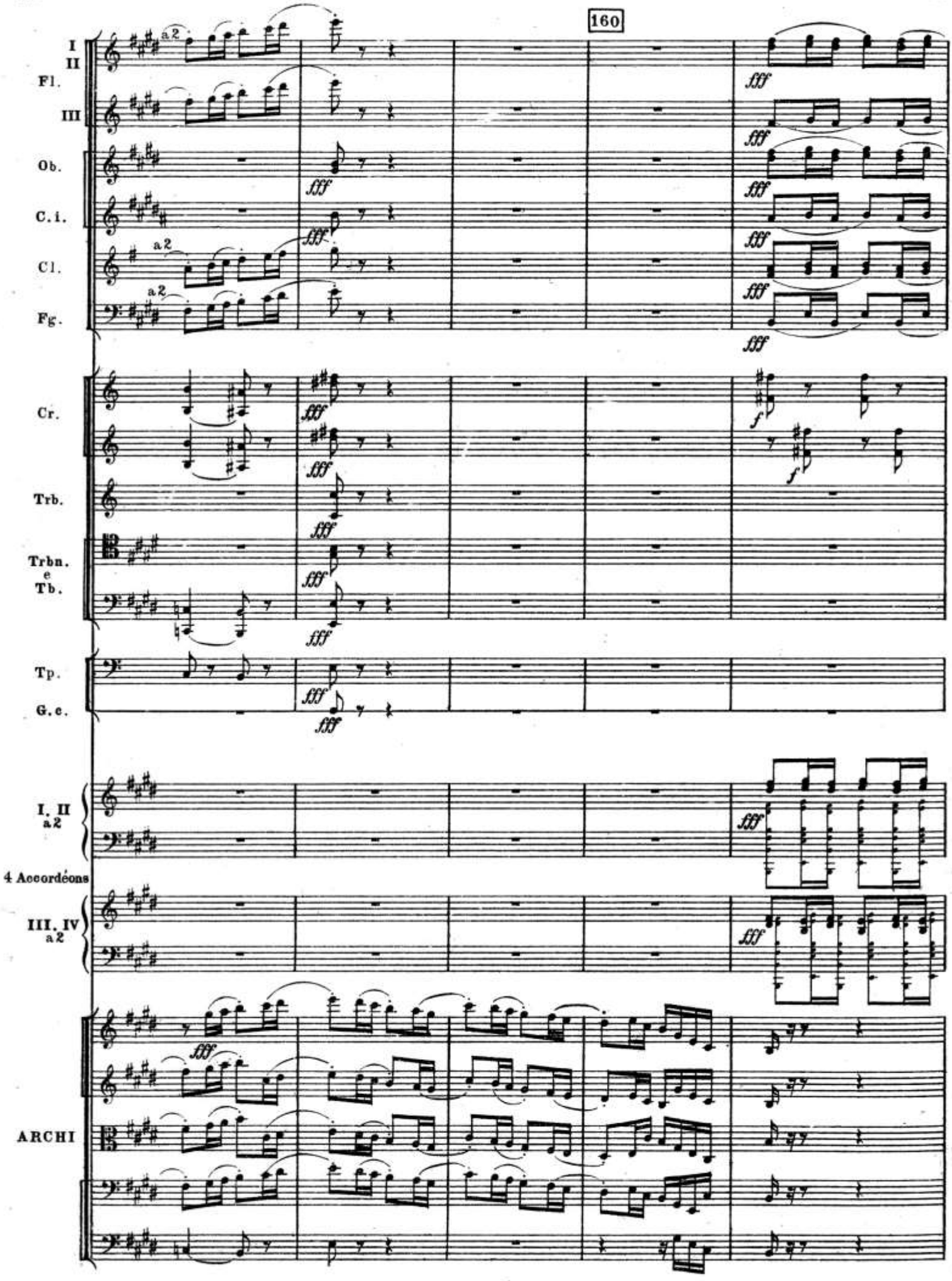

130
Fl.
Ob.
Cl.
Fg.
Cr.
Tp.
ARCHI
a 3
a 2
I
p
mp

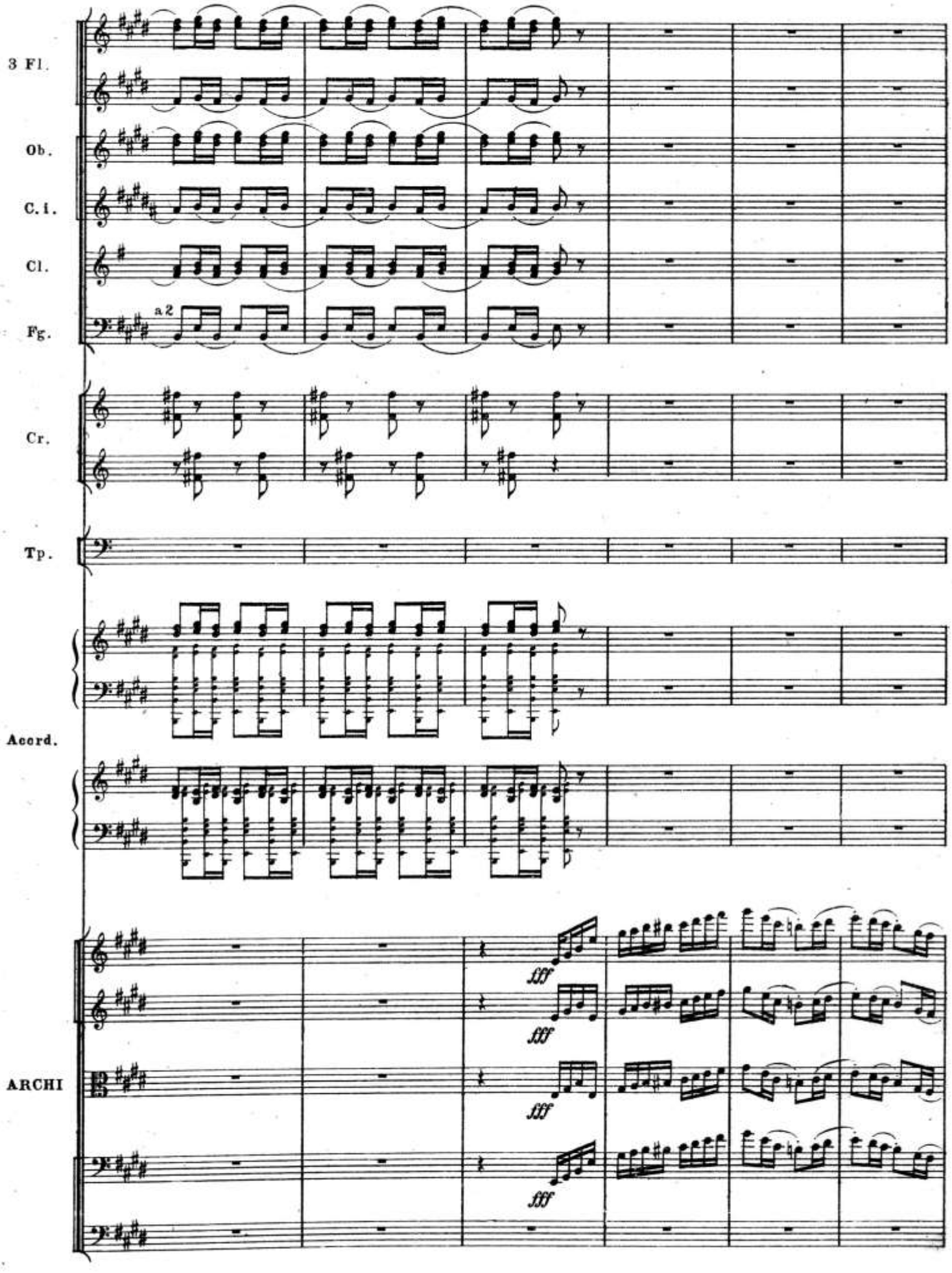

Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
Tp.
ARCHI
a 3
a 2
mf
f
cre

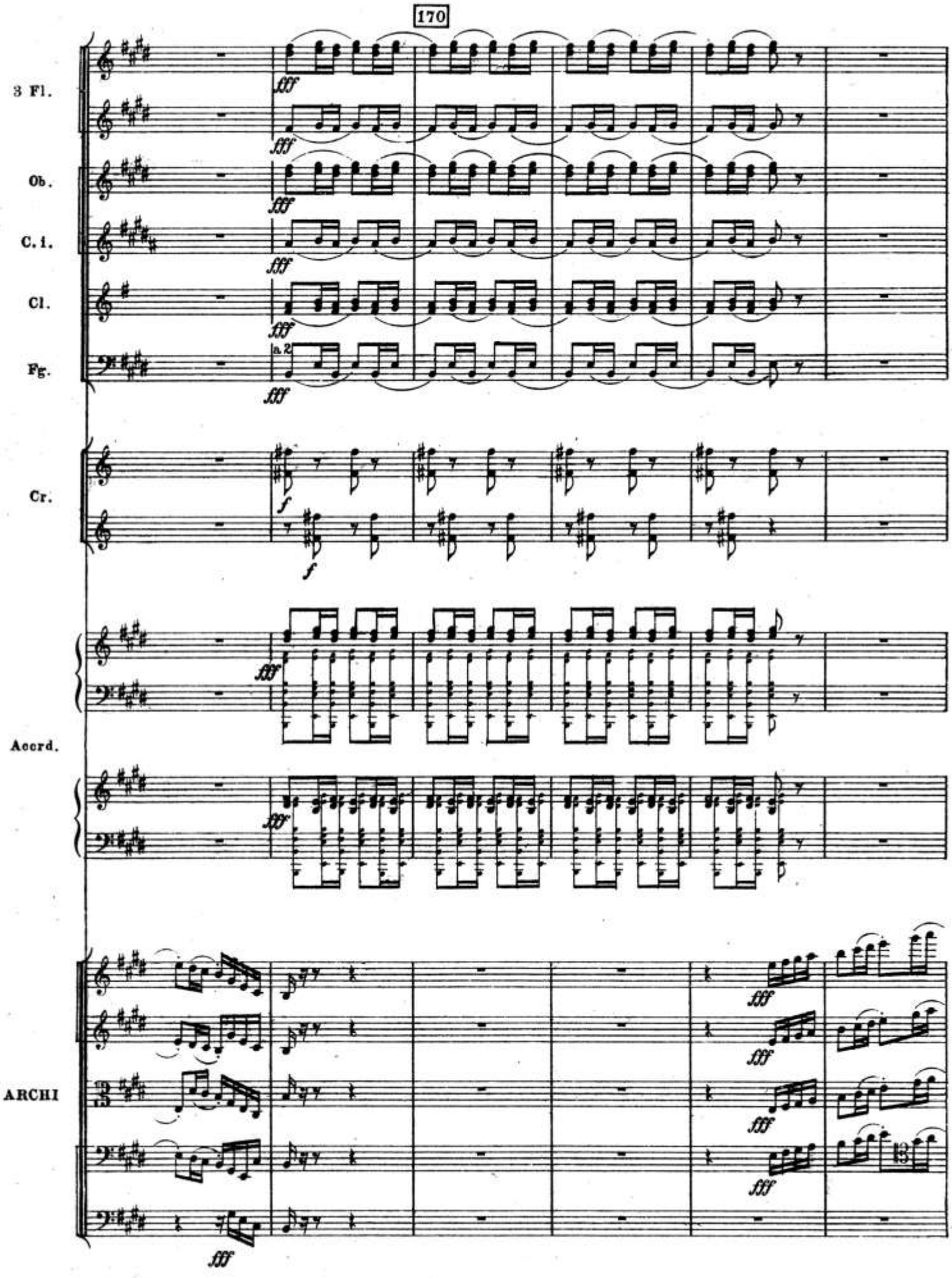

140
Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
Tp.
ARCHI
a 3
cre
scen
do
[f]

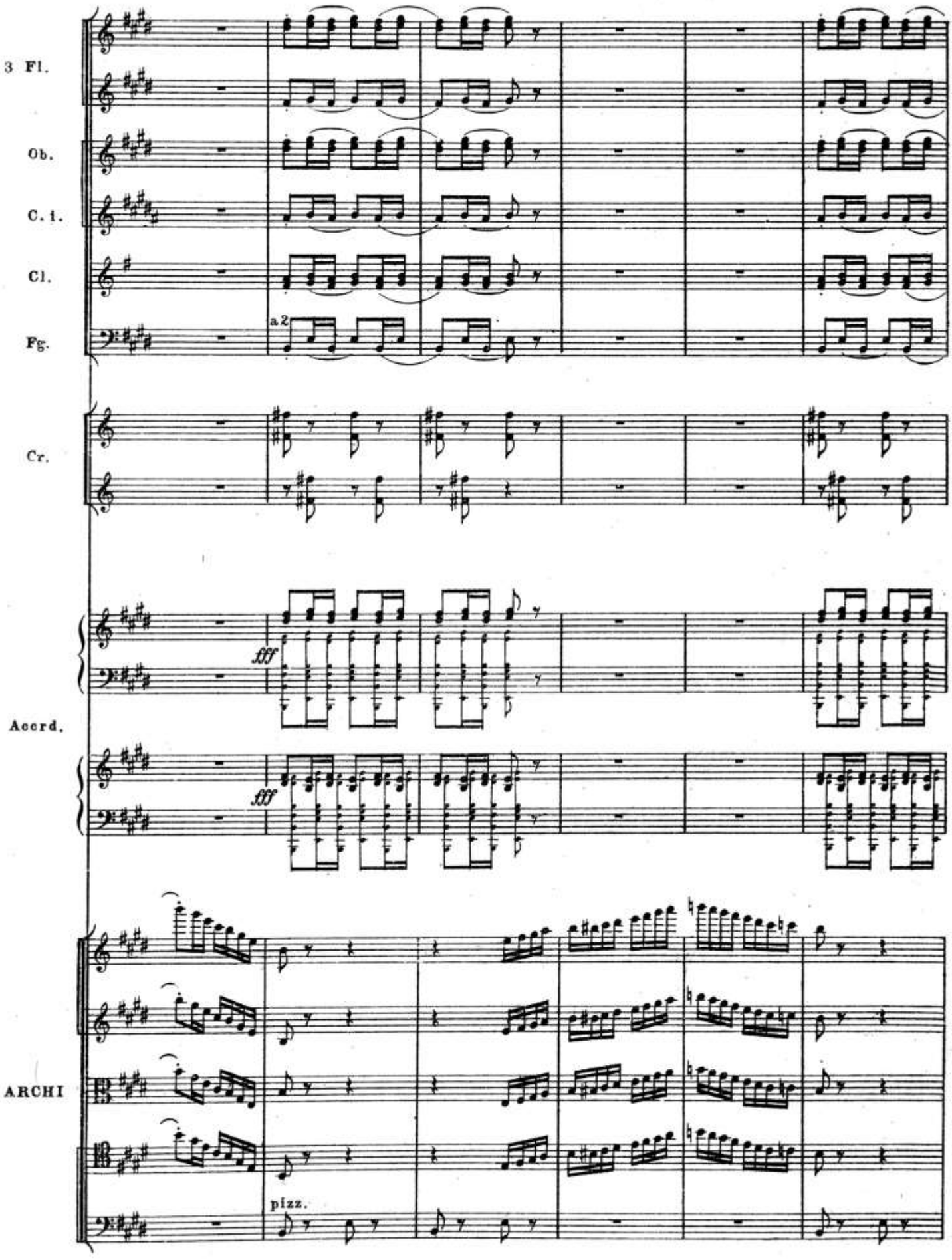

150
I. II a2
a 3
Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn. e Tb.
Tp.
ARCHI
do
ff
mp
mf
III

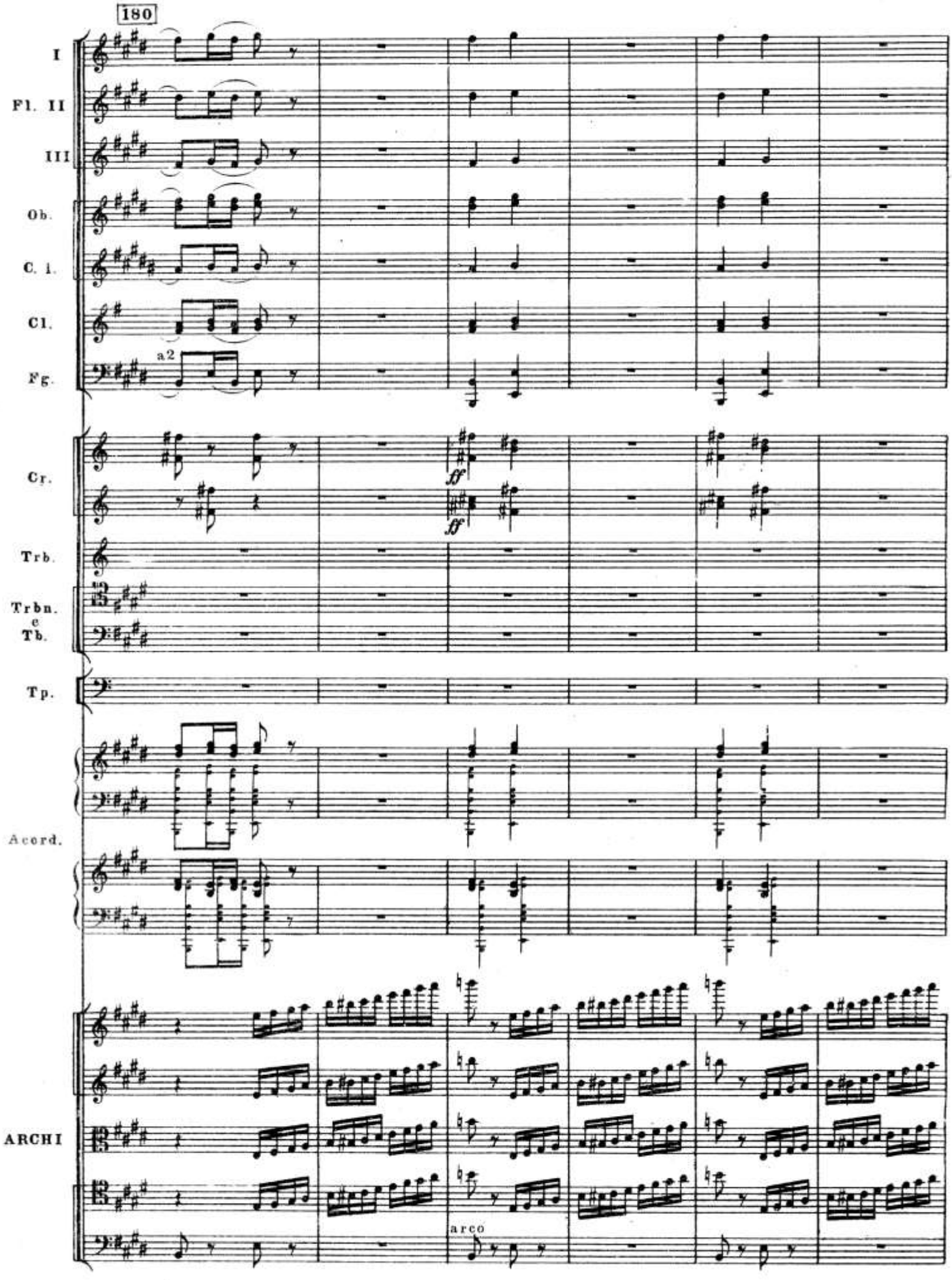

E
I
II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Trb. E
Trbn.
e
Tb.
Tp.
G. c.
ARCHI
a2
cresc.
E

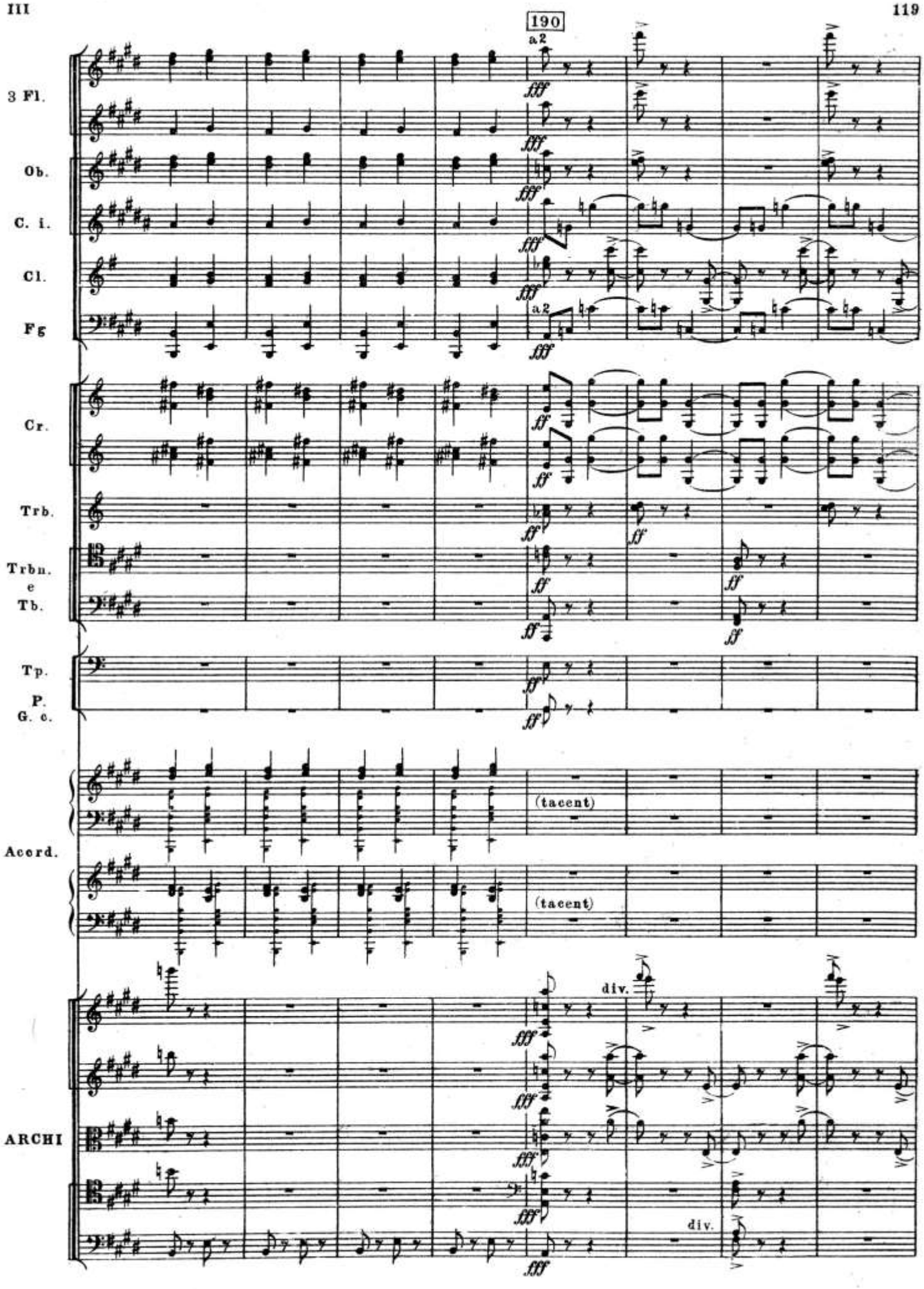

160
I
II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
G. c.
I. II
a 2
4 Accordéons
III. IV
a 2
ARCHI
a 2
fff
f

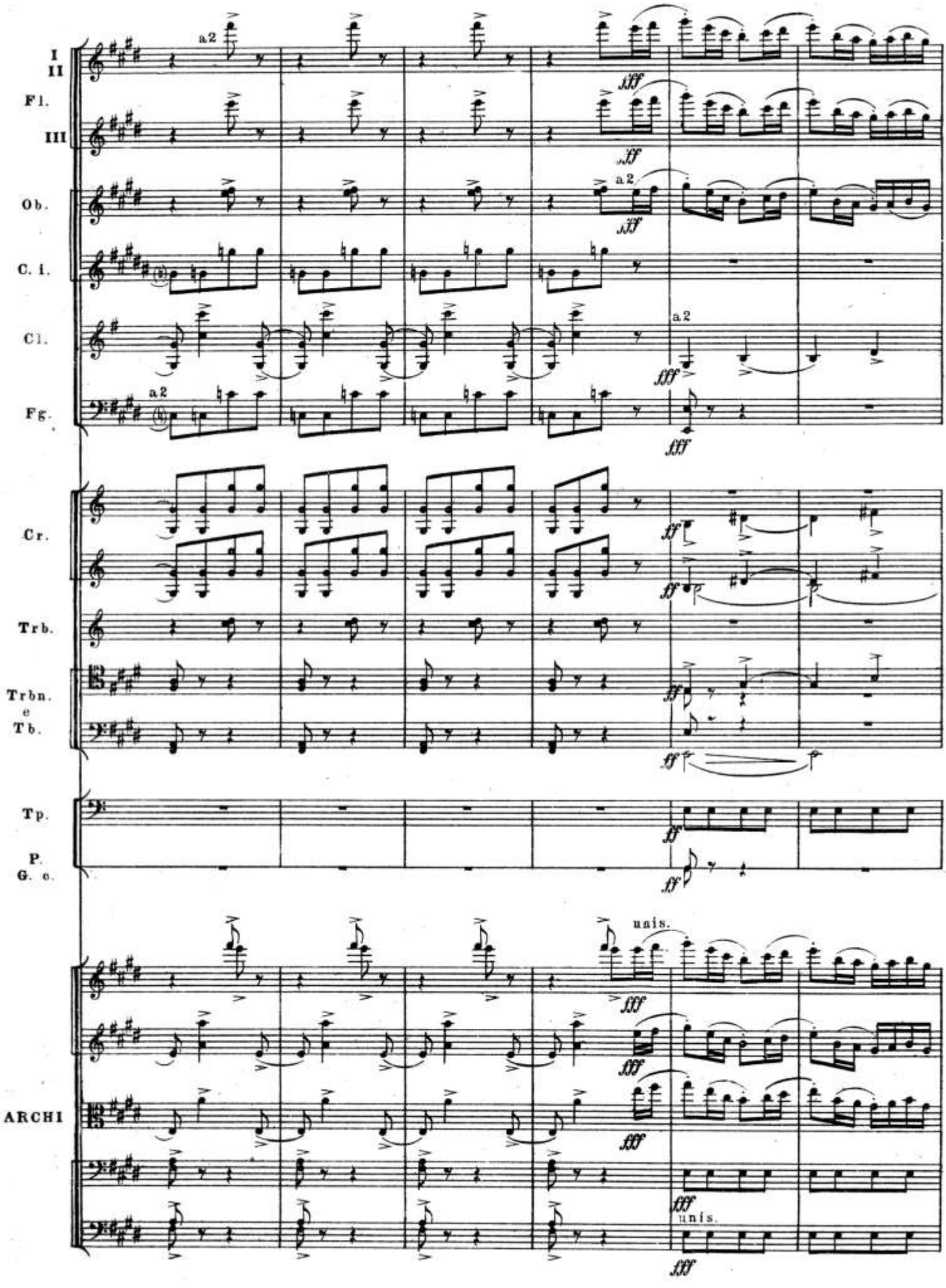

3 Fl.
Ob.
C. i.
Cl.
a 2
Fg.
Cr.
Tp.
Accord.
ARCHI
fff
fff
fff
fff

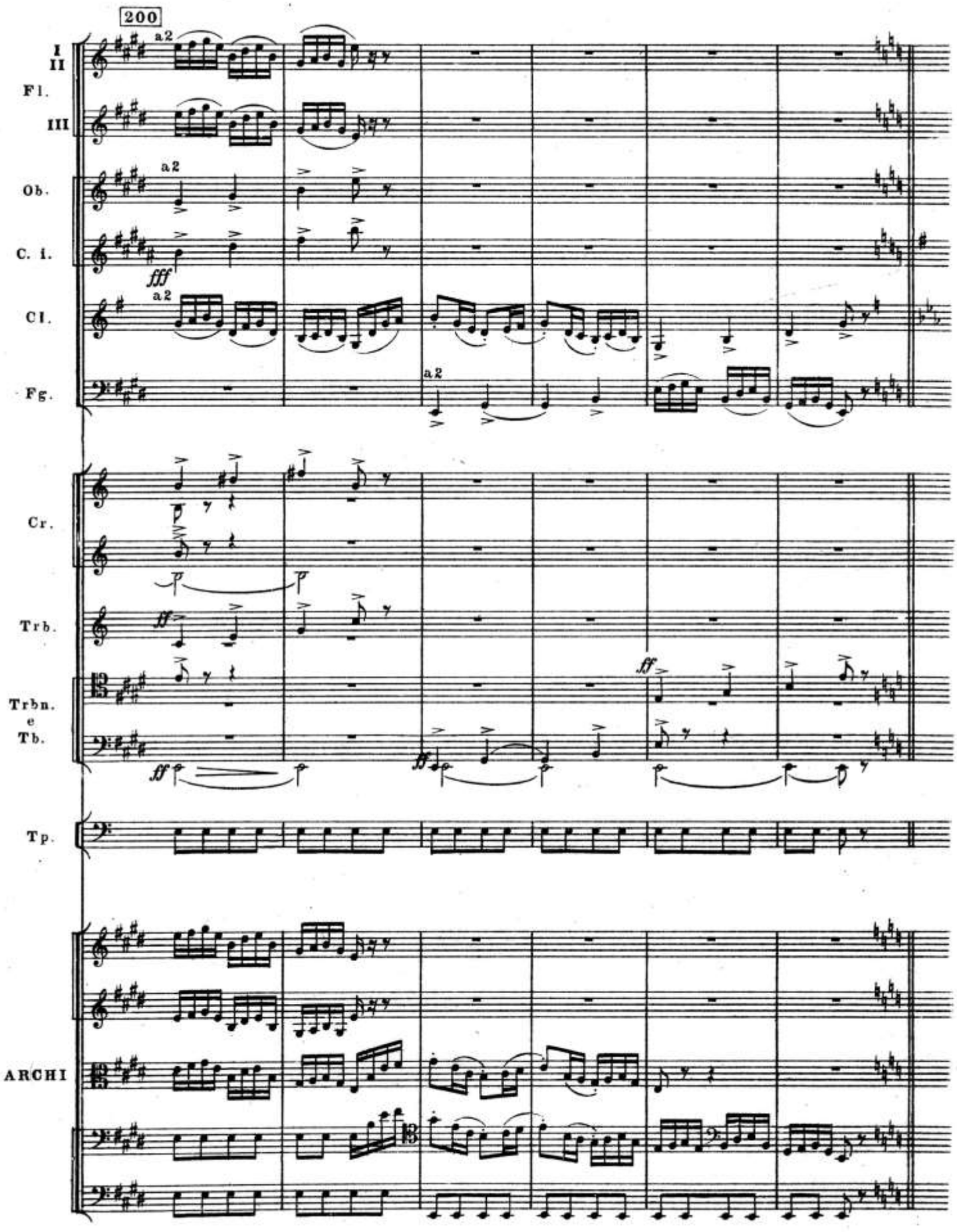

170
3 Fl.
Ob.
C. i.
Cl.
Fg.
a 2
Cr.
Accrd.
ARCHI
fff
f
13

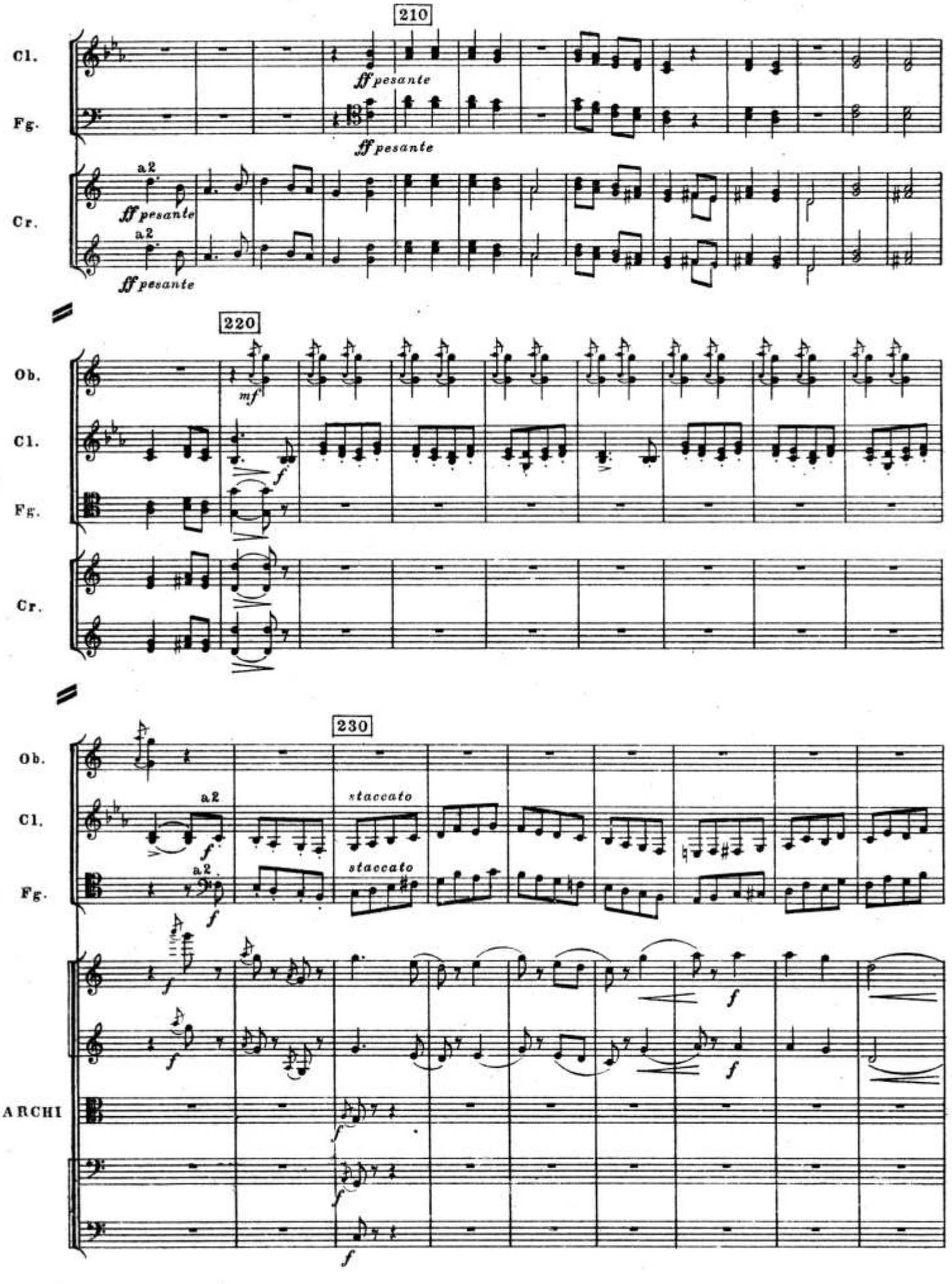

3 Fl.
Ob.
C. i.
Cl.
Fg.
a 2
Cr.
fff
Accrd.
fff
ARCHI
pizz.

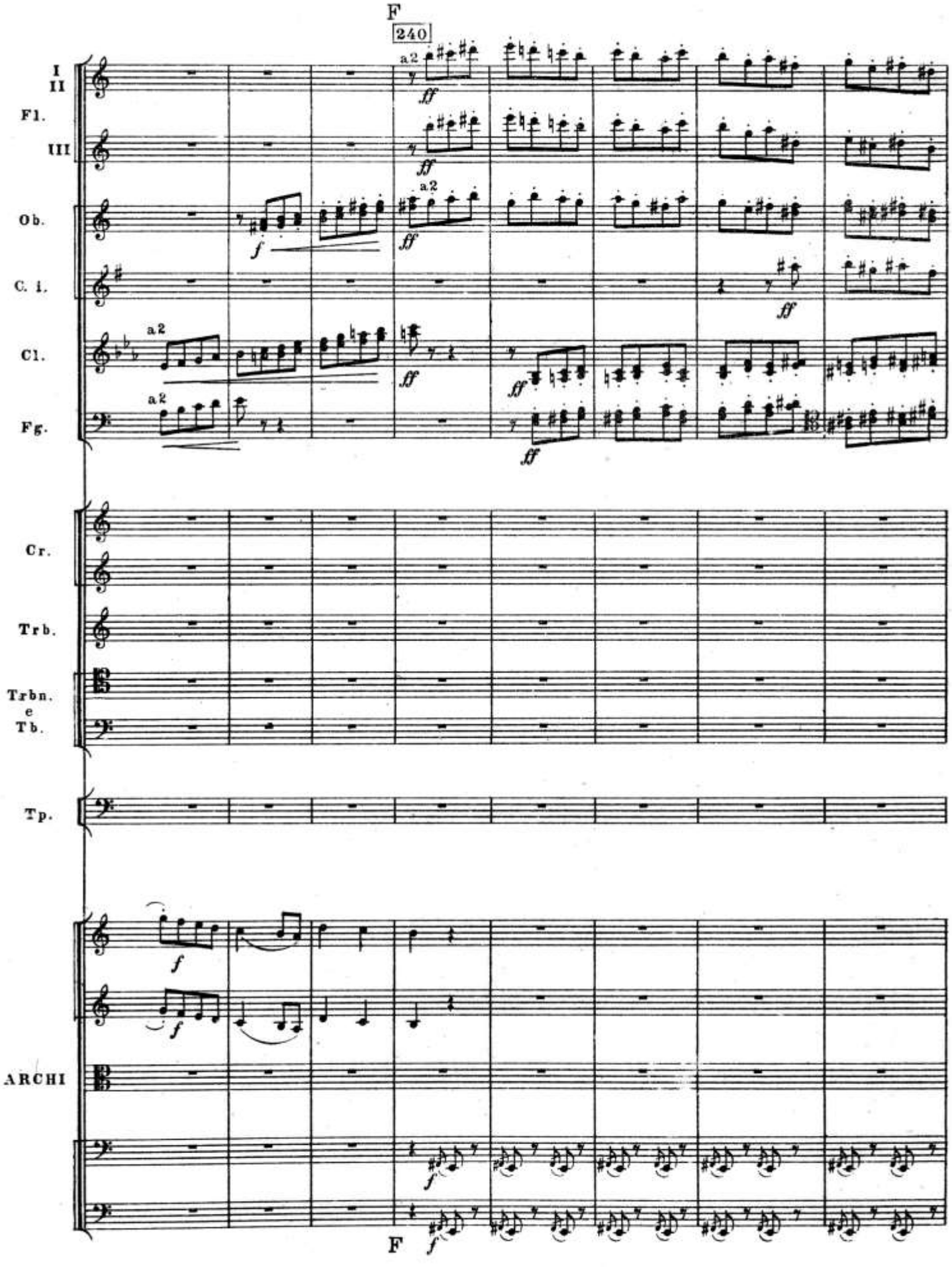

180
I
Fl. II
III
Ob.
C. i.
Cl.
a2
Fg.
Cr.
ff
ff
Trb.
Trbn.
e
Tb.
Tp.
Acord.
ARCHI
arco

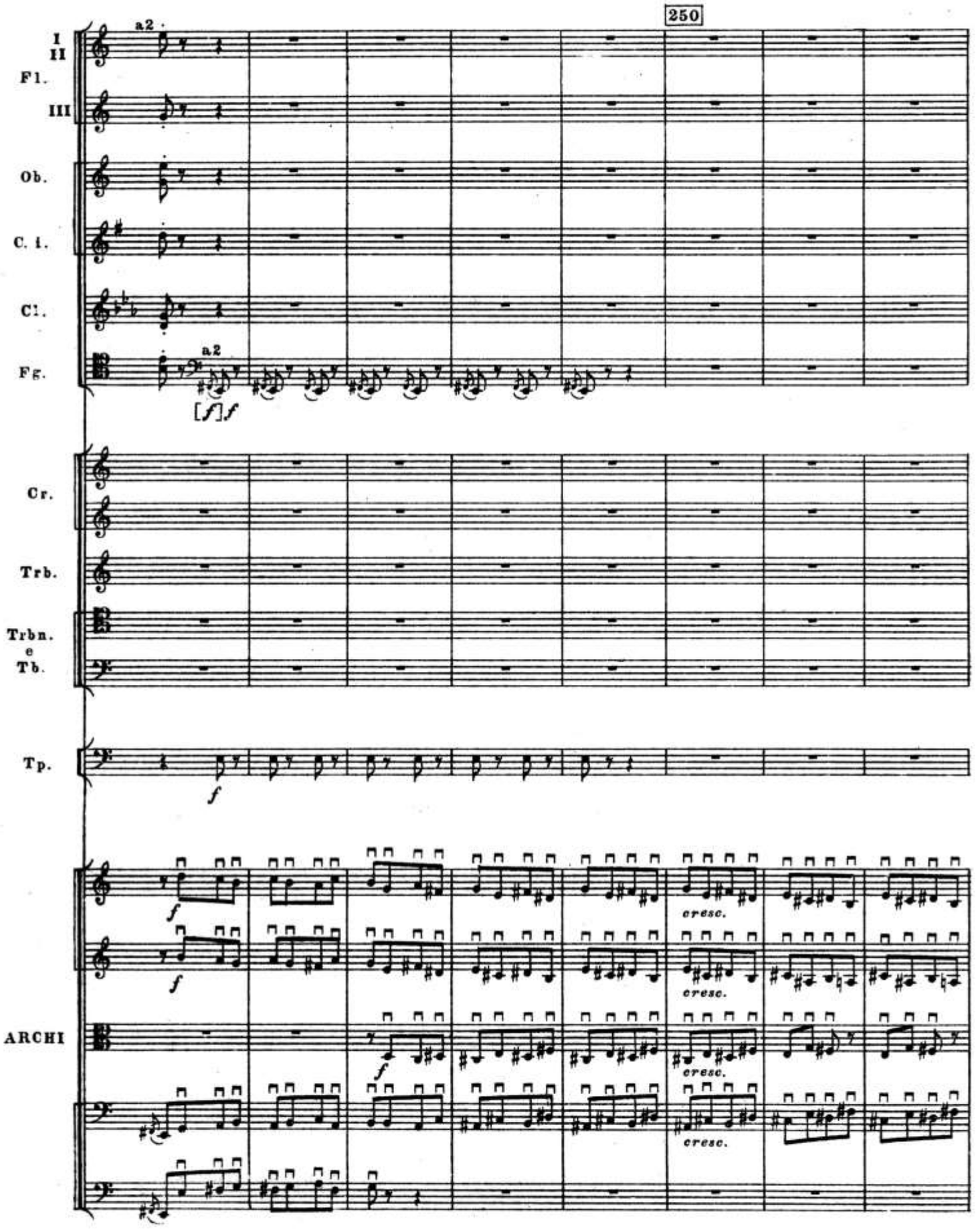

190
a2
3 Fl.
Ob.
C. i.
Cl.
Fg
a2
Cr.
Trb.
Trbn. e Tb.
Tp.
P. G. c.
(tacent)
Accord.
(tacent)
div.
ARCHI
div.

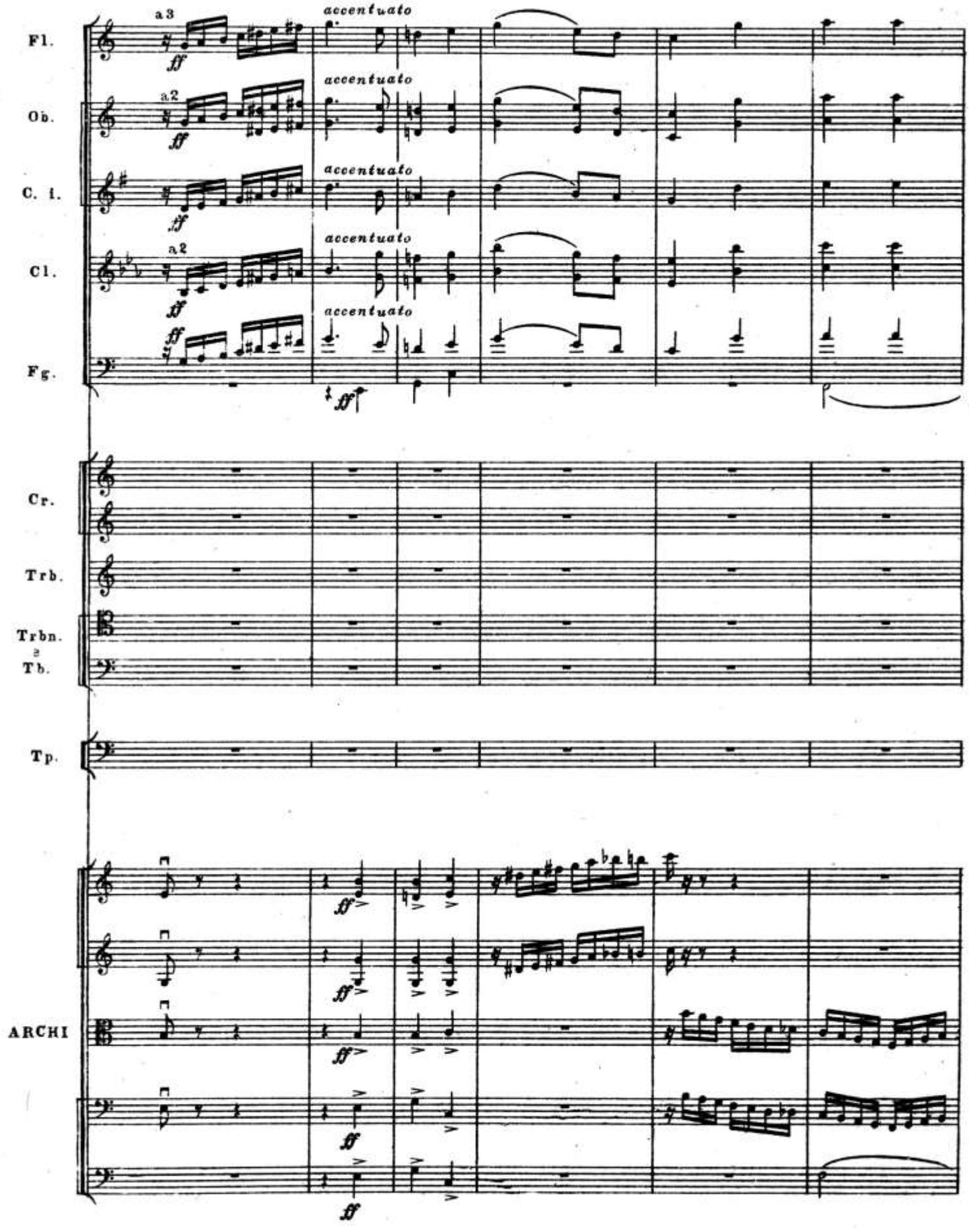

I
II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
P.
G. c.
ARCHI
a2
unis.

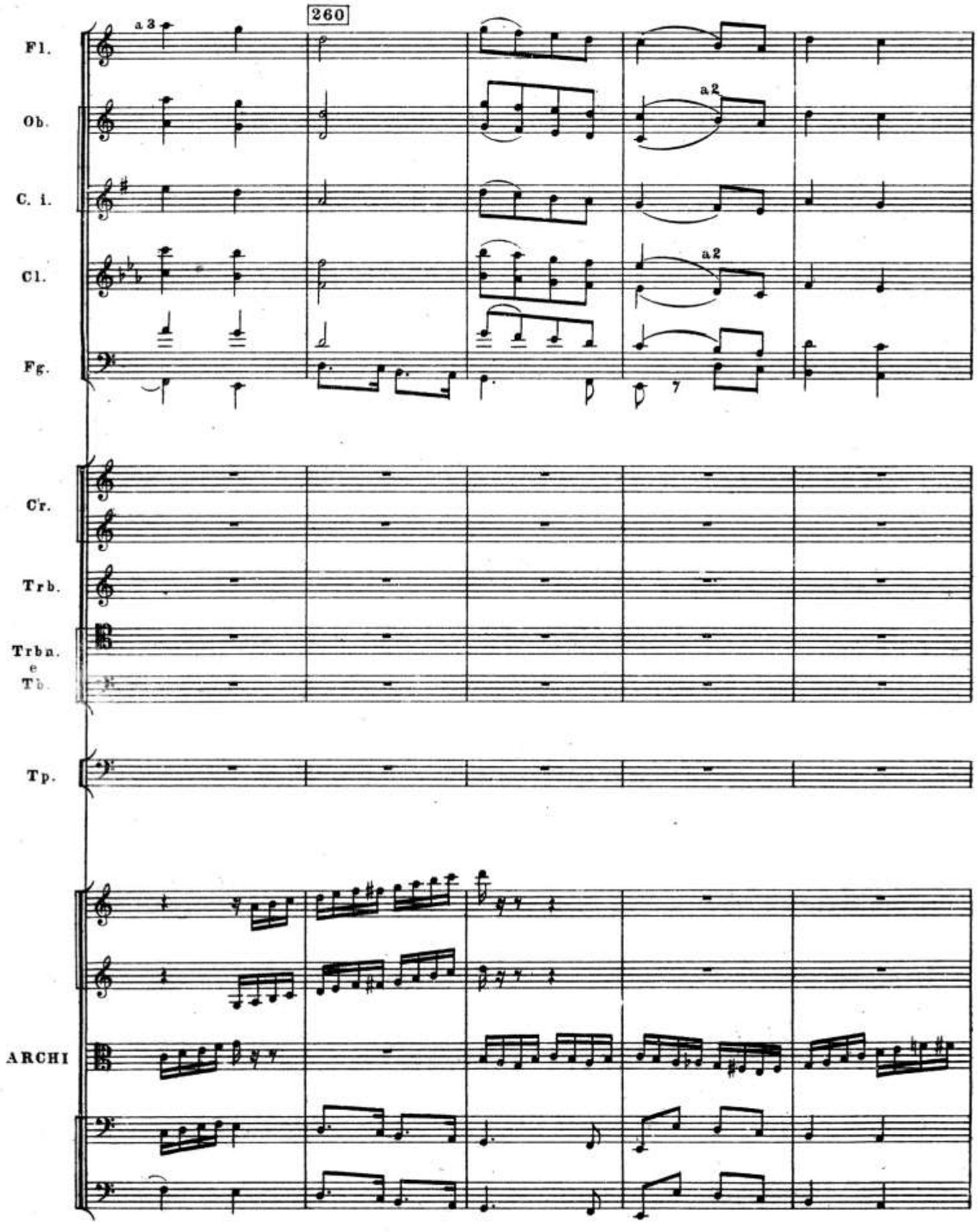

200
I
II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
ARCHI
a2
fff
ff

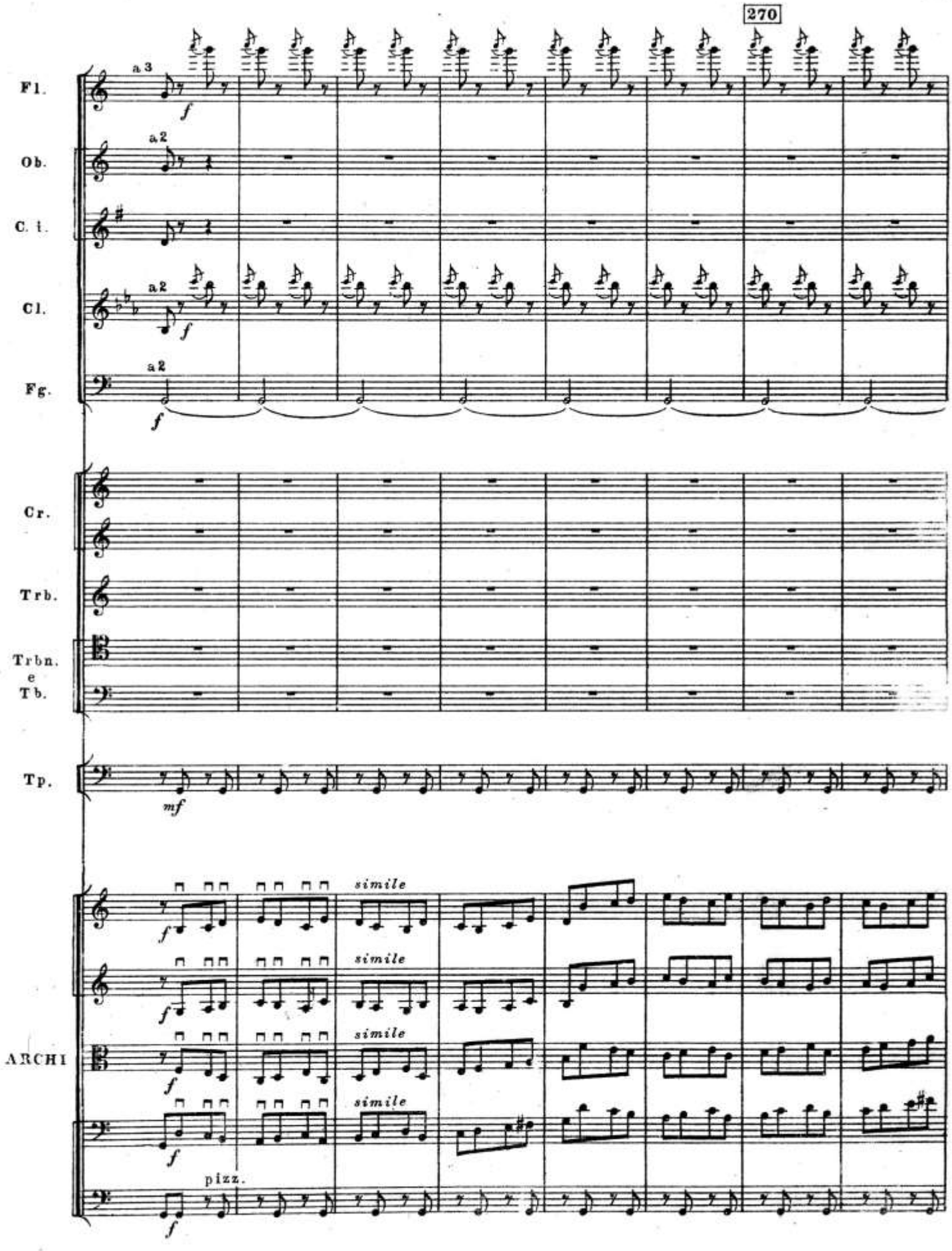

210
Cl.
Fg.
Cr.
a2
ff pesante
220
Ob.
mf
230
staccato
ARCHI

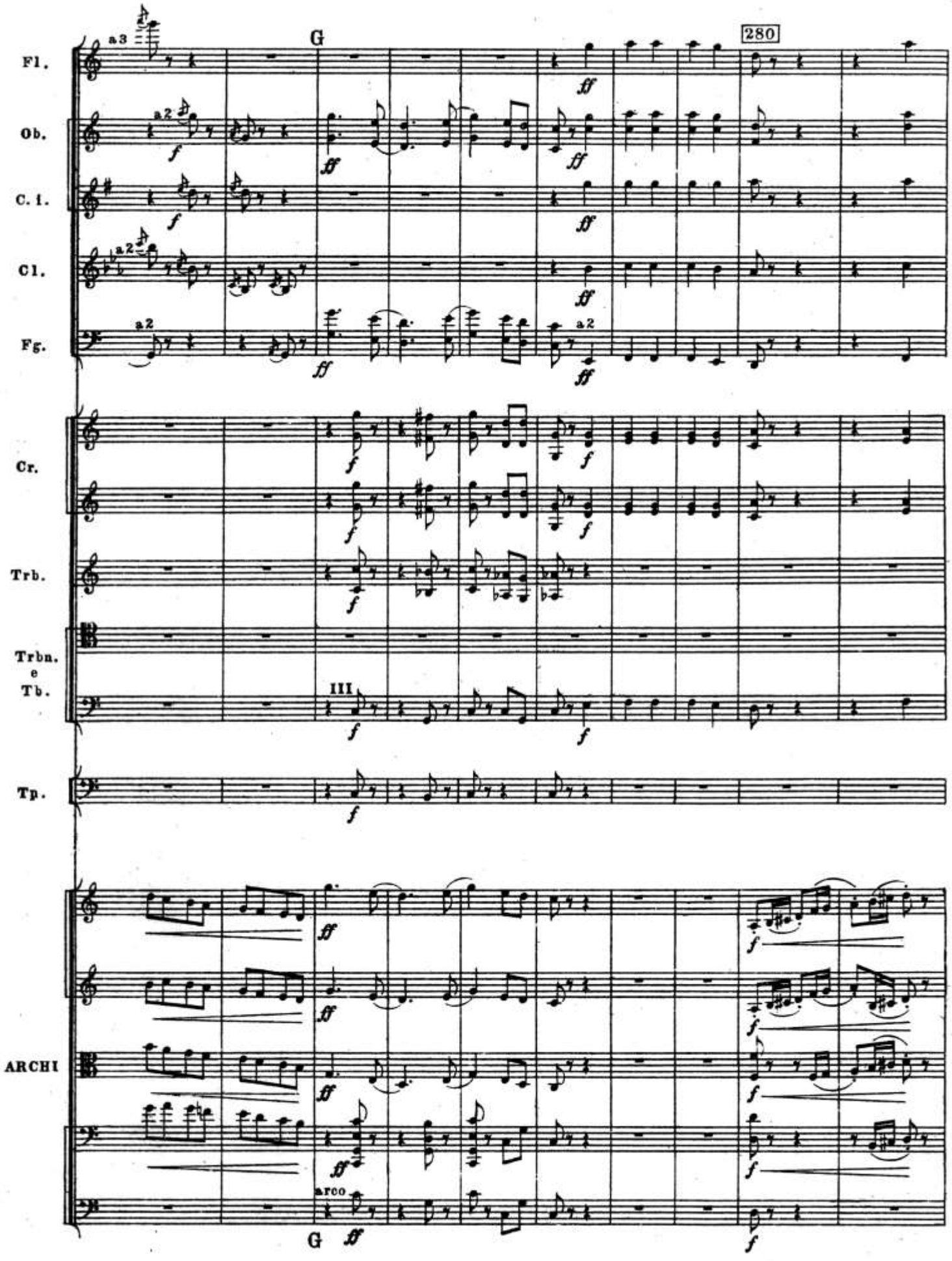

F
240
I
II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
ARCHI
a2
ff
f
F

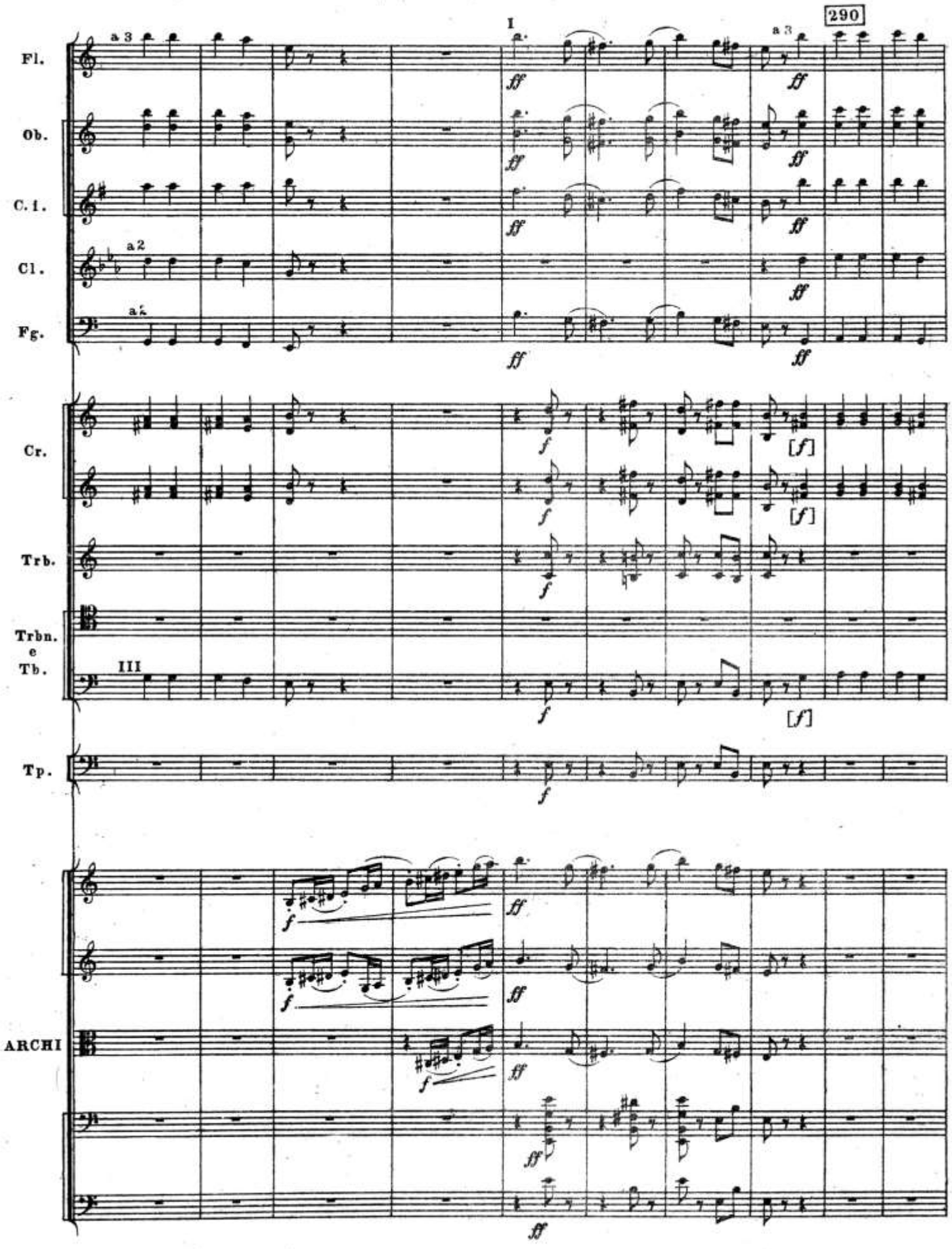

250
I
II
Fl.
III
Ob.
C. i.
Cl.
Fg.
a2
a2
[f] f
Cr.
Trb.
Trbn.
e
Tb.
Tp.
f
ARCHI
cresc.
cresc.
cresc.

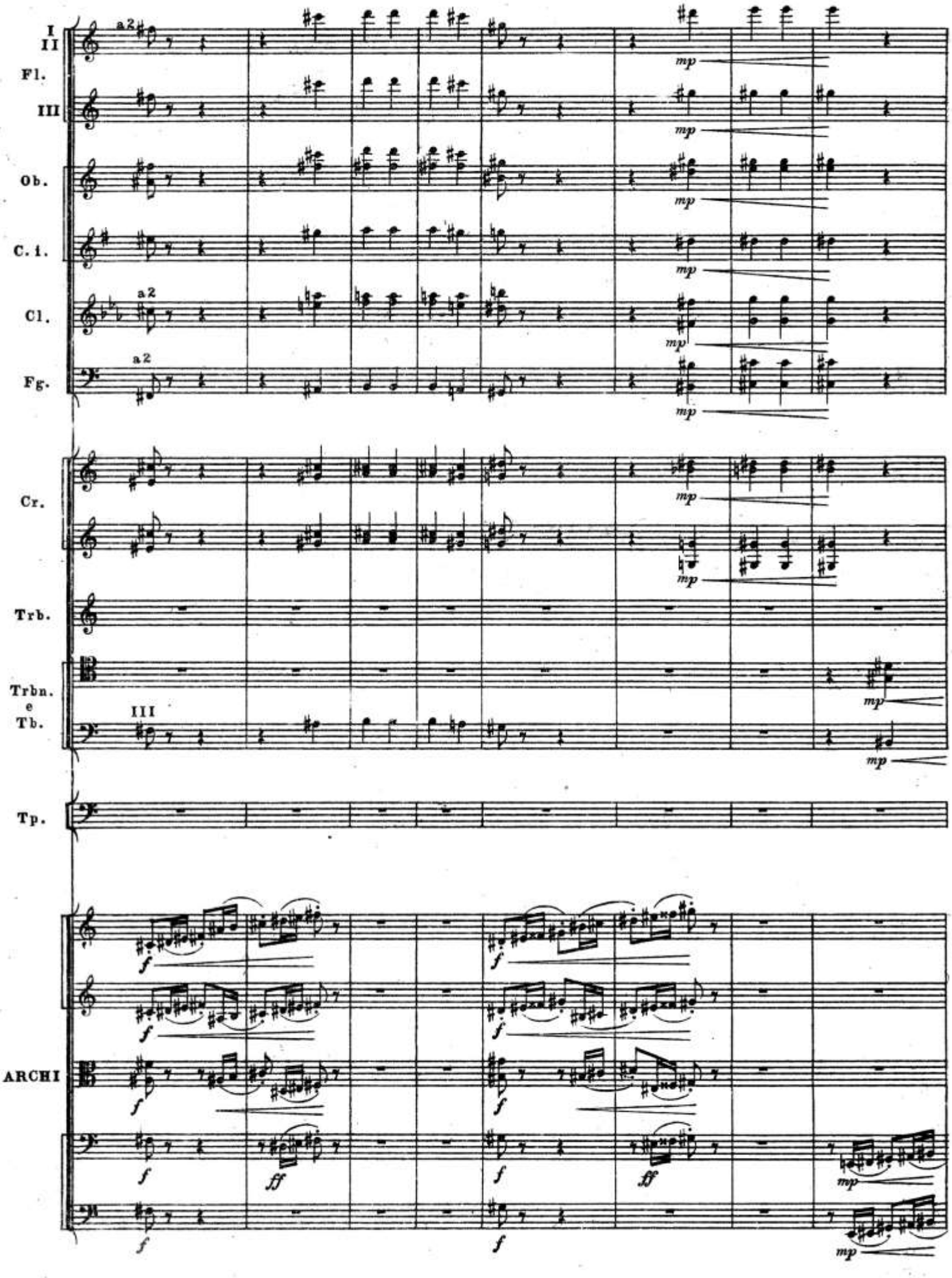

Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
ARCHI
a3
a2
a2
accentuato
accentuato
accentuato
accentuato
accentuato
ff

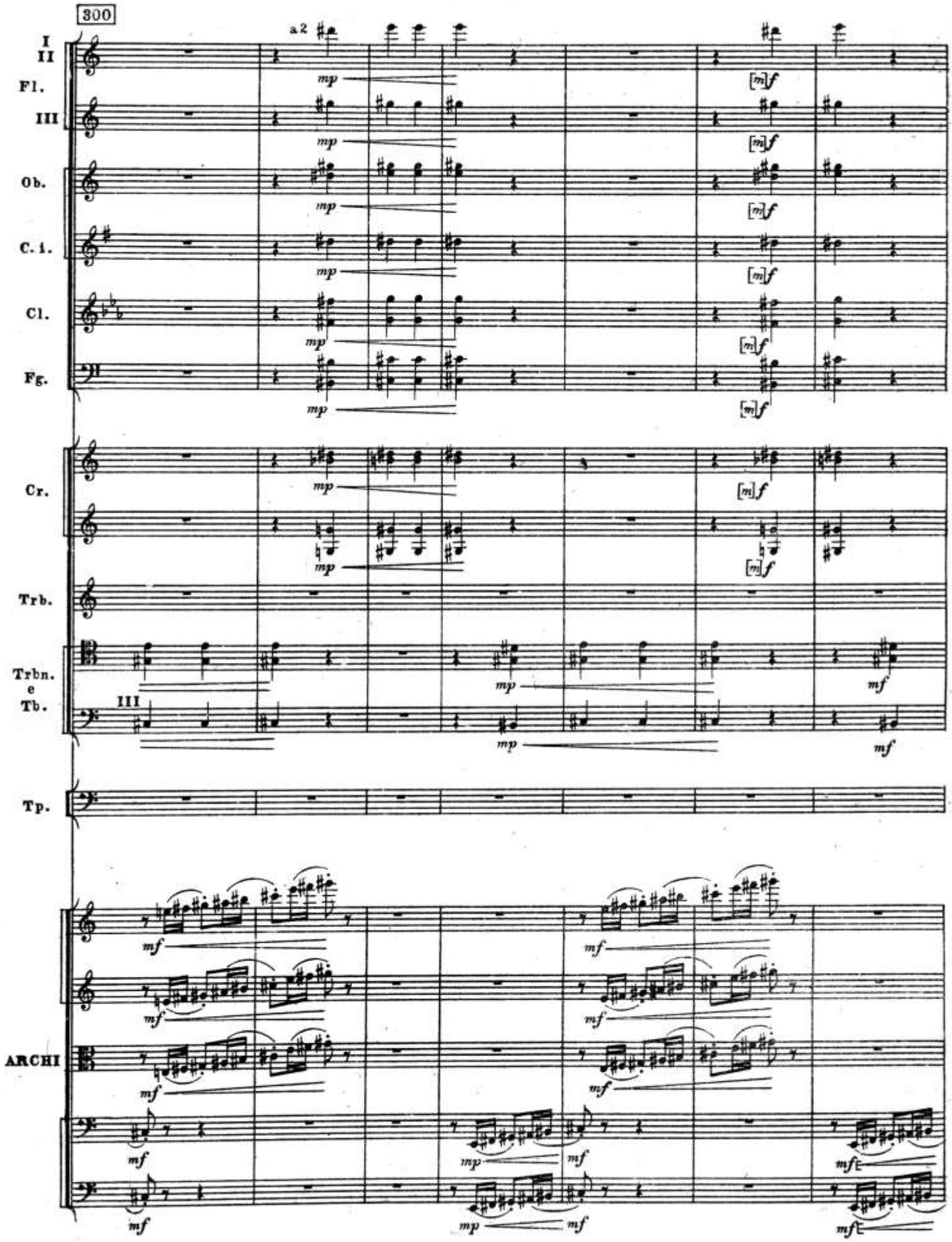

260
a 3
a 2
a 2
Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
ARCHI

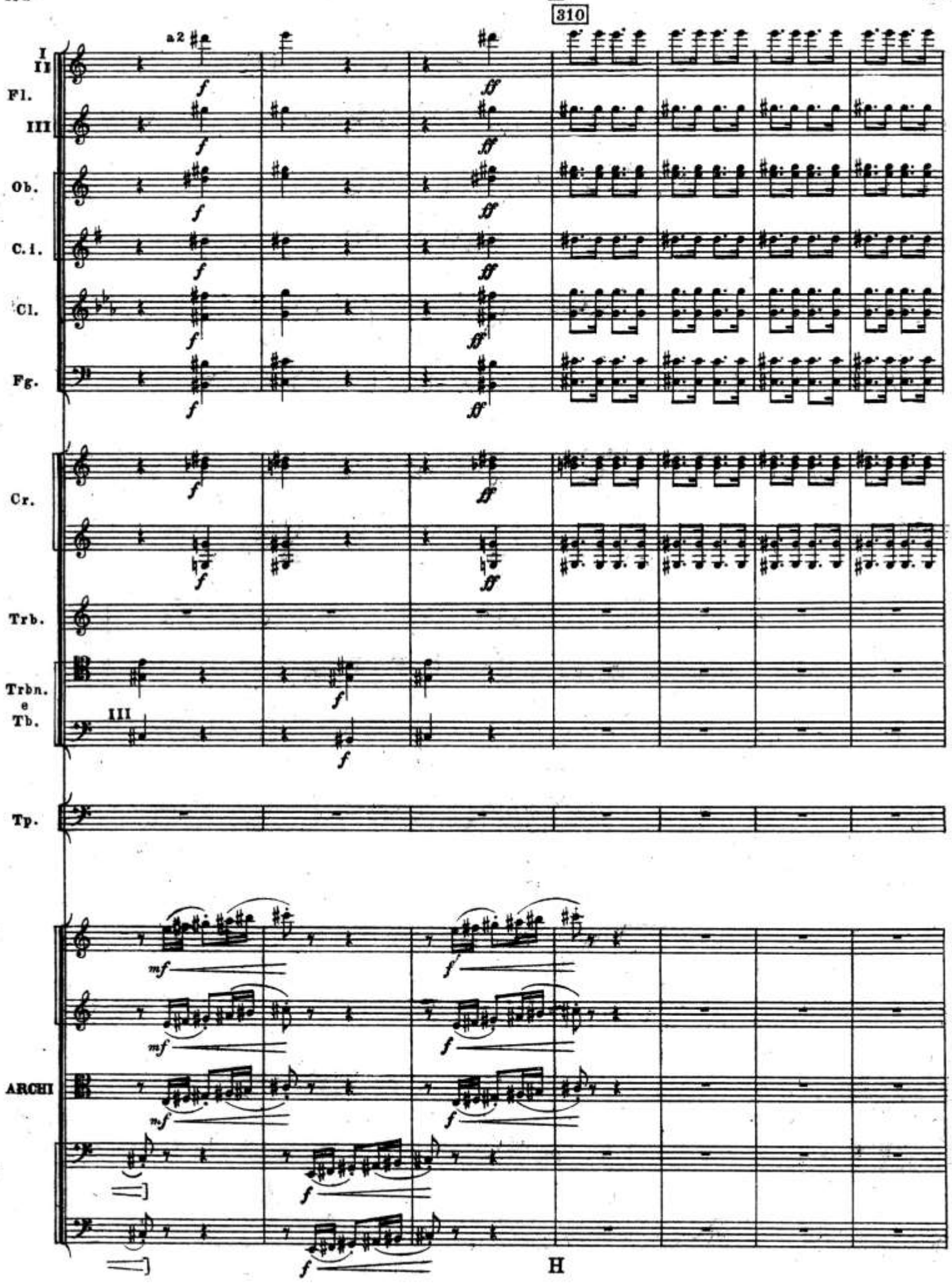

270
Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
ARCHI
a 3
a 2
f
mf
simile
pizz.

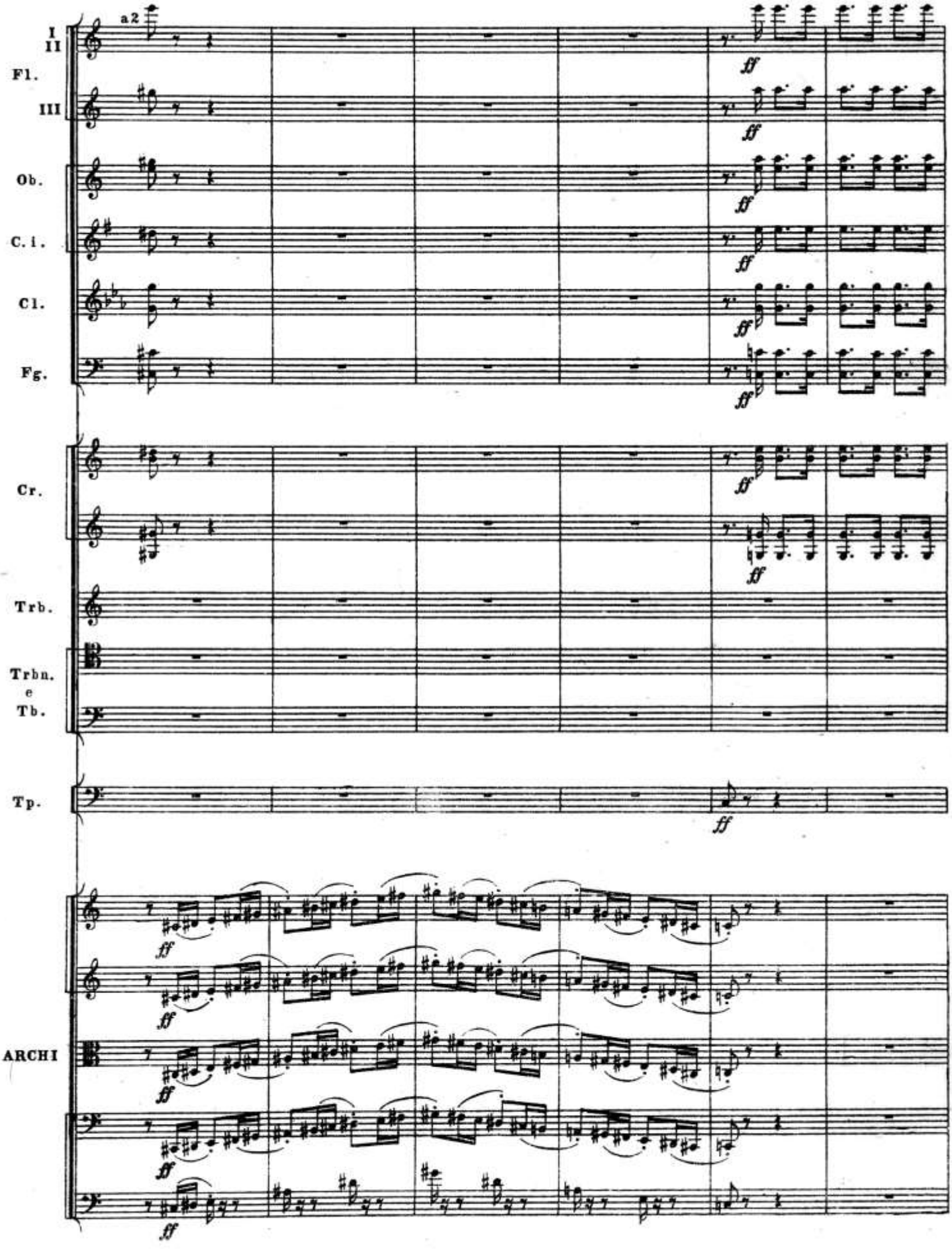

Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn. e Tb.
Tp.
ARCHI
G
280
III
arco
G

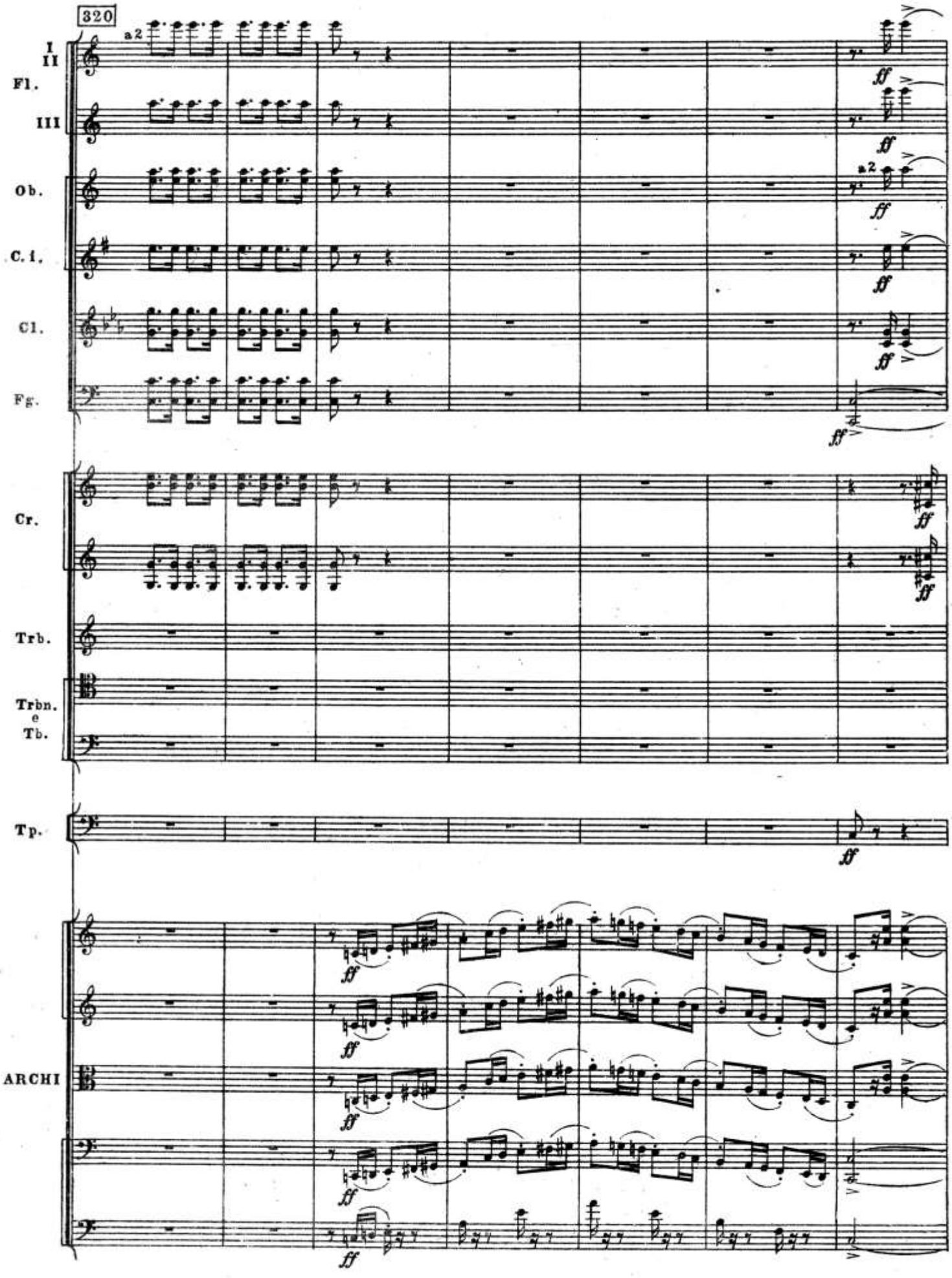

290
I
Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
ARCHI
a 3
a2
III
ff
f
[f]

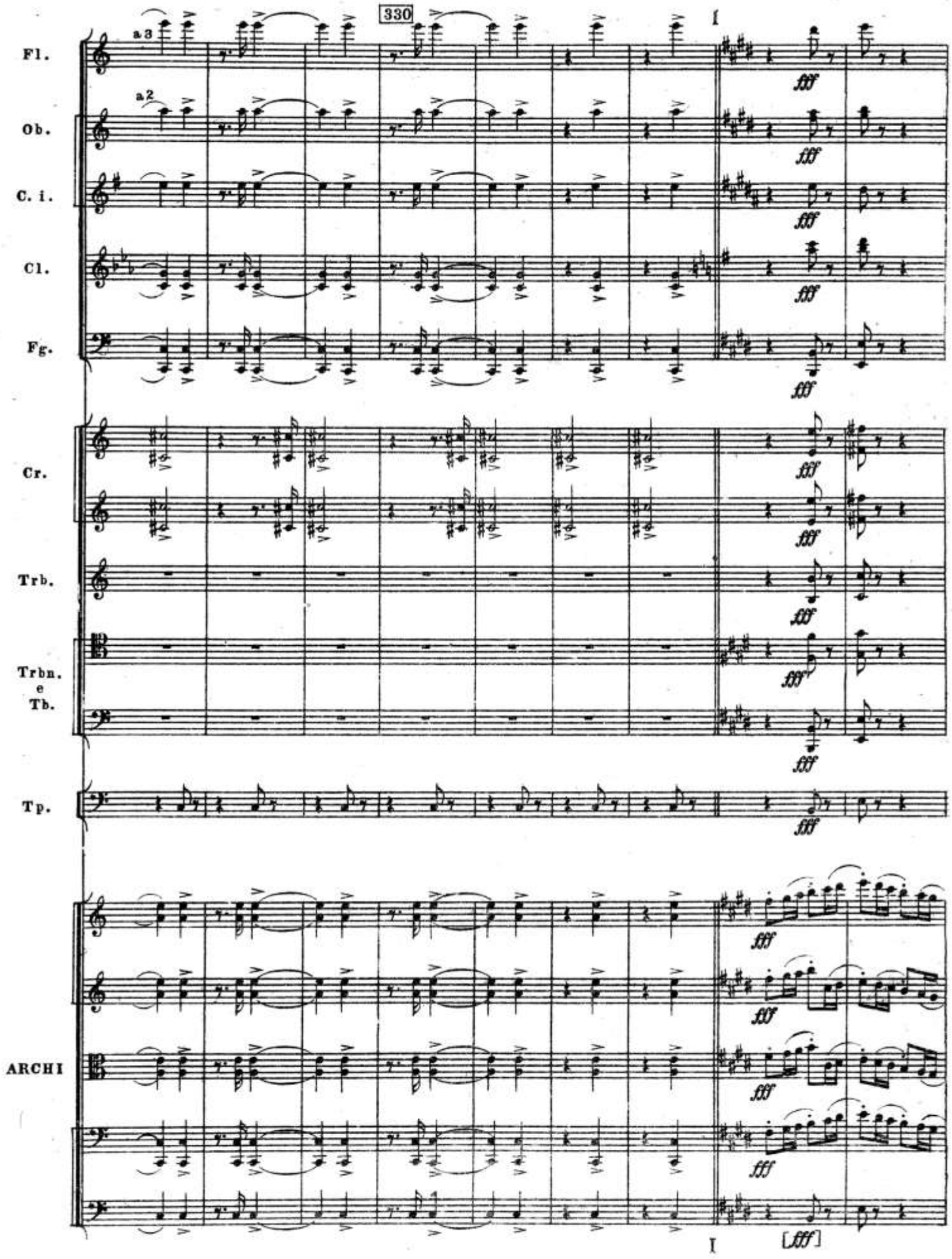

I
II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
ARCHI
a2
III
mp
f
ff

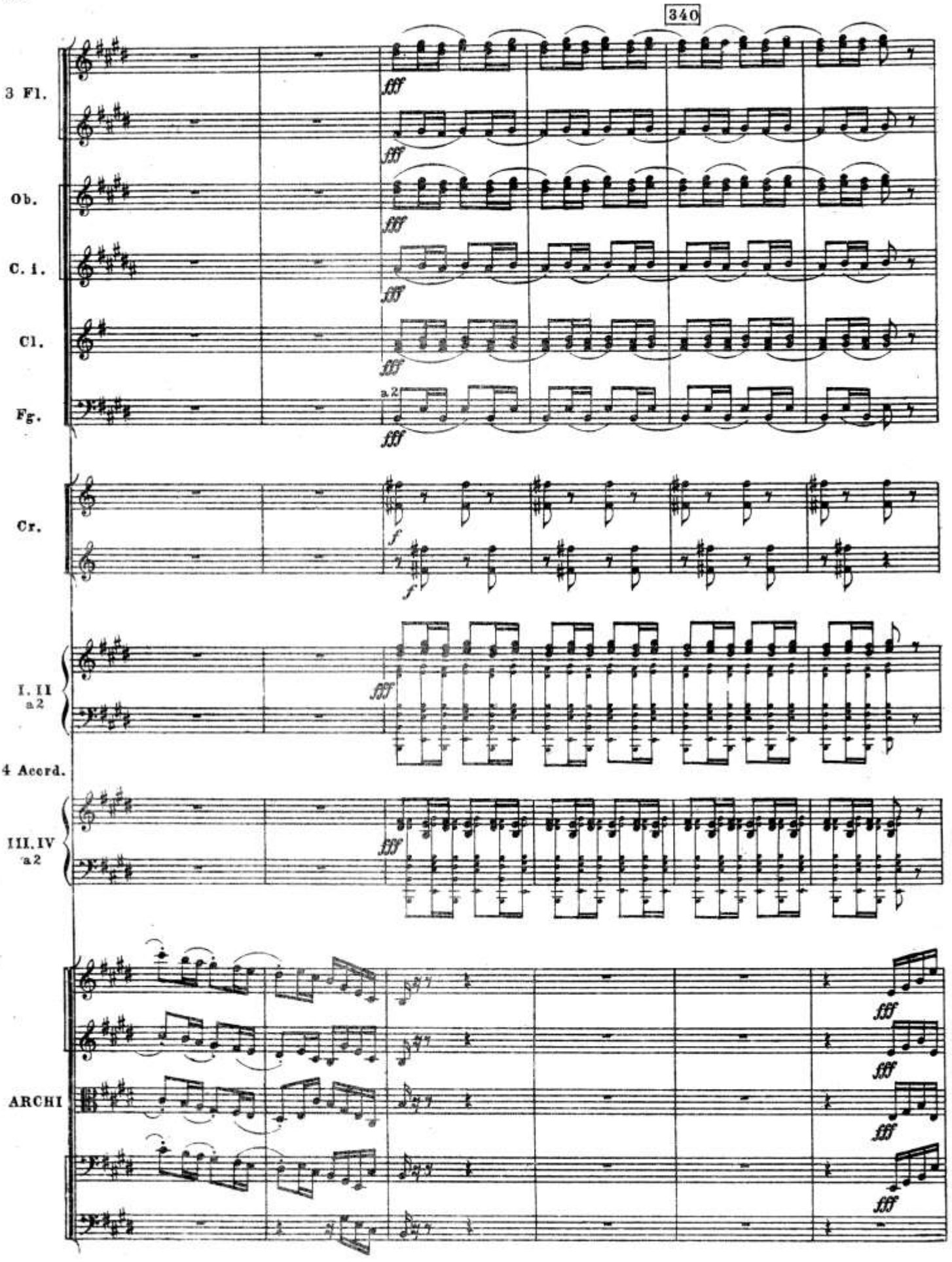

300
a 2
I
II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
III
Tp.
ARCHI
mp
[m]f
mf

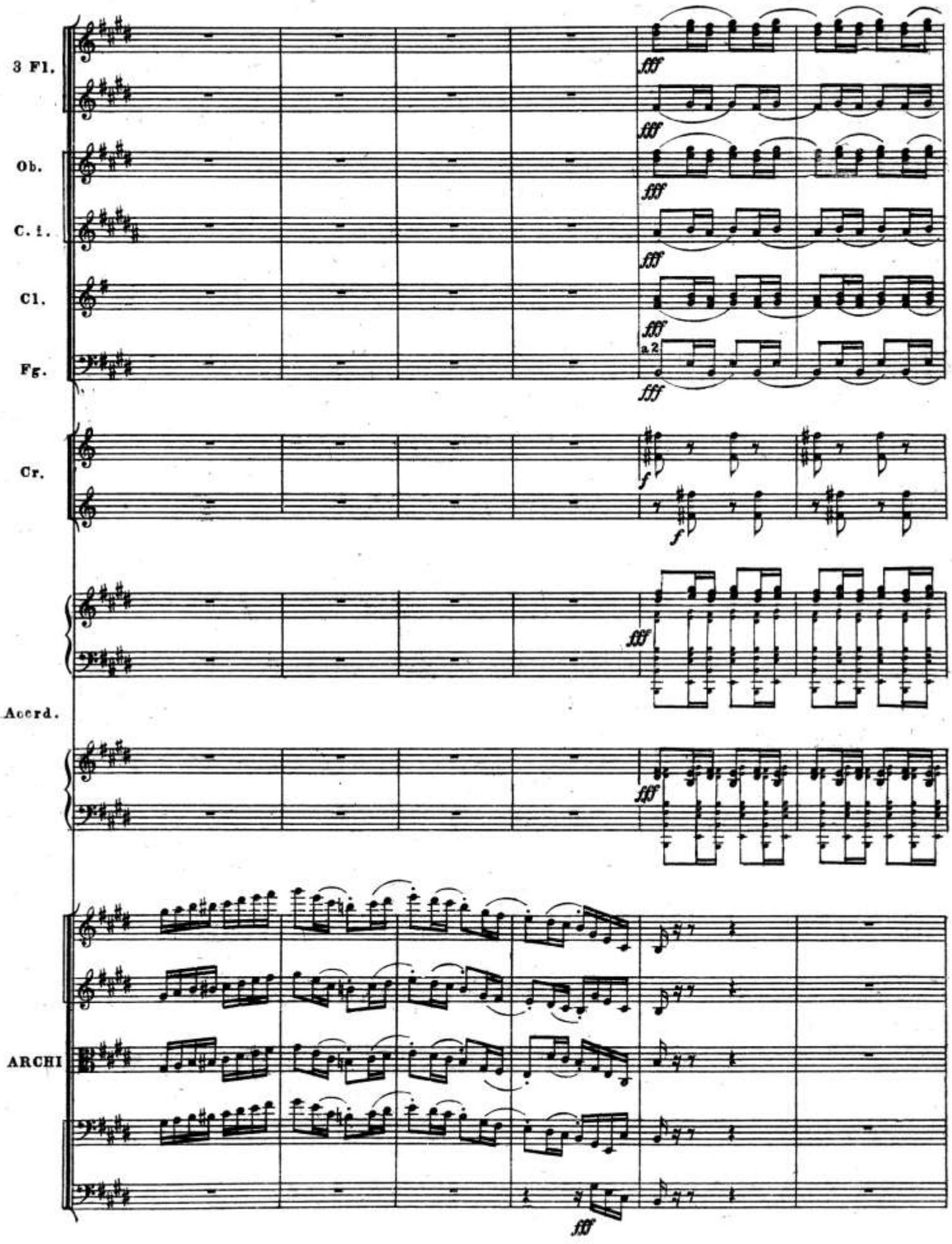

310
a2
I
II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
III
Tp.
ARCHI
H

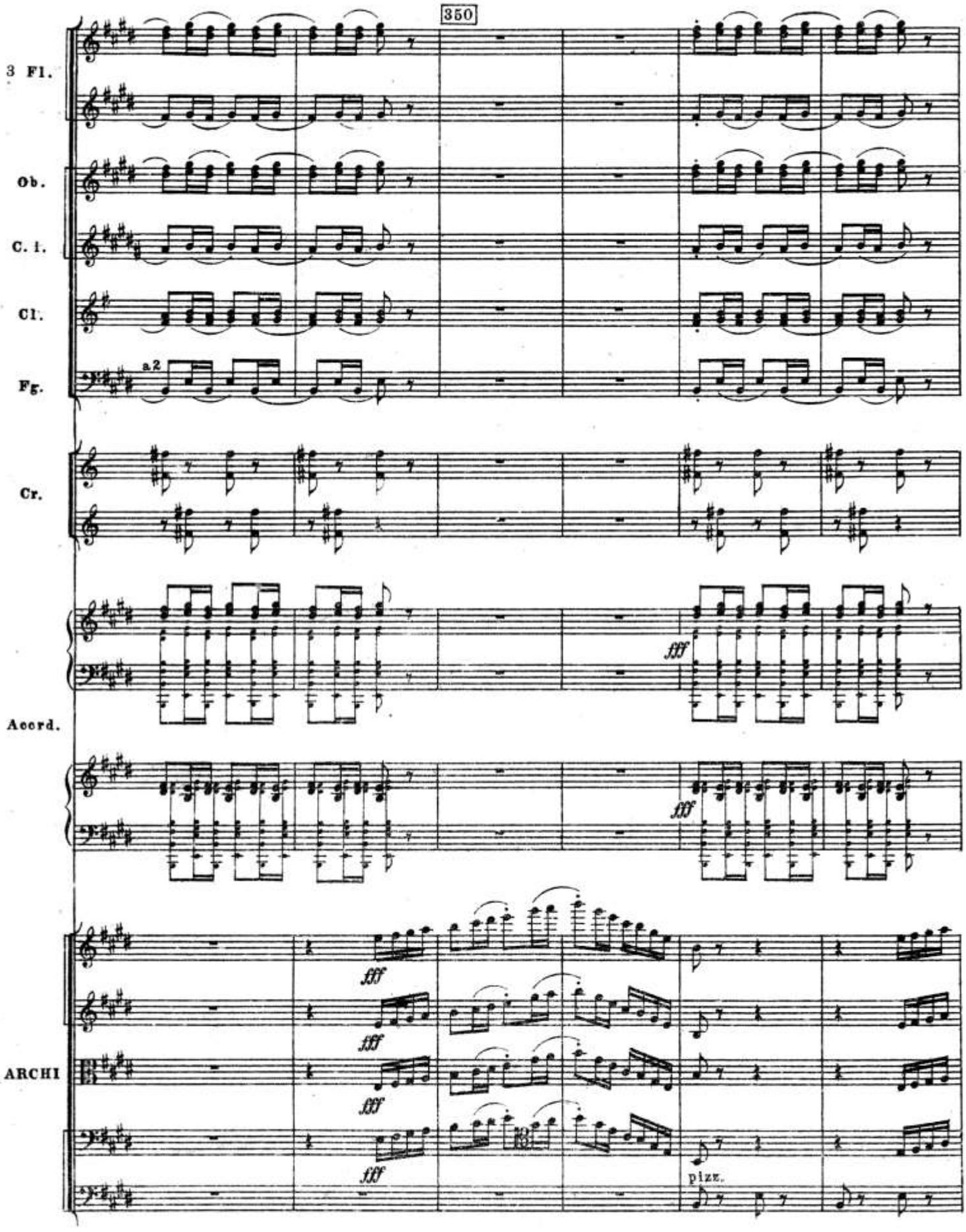

a2
I
II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
ARCHI
ff

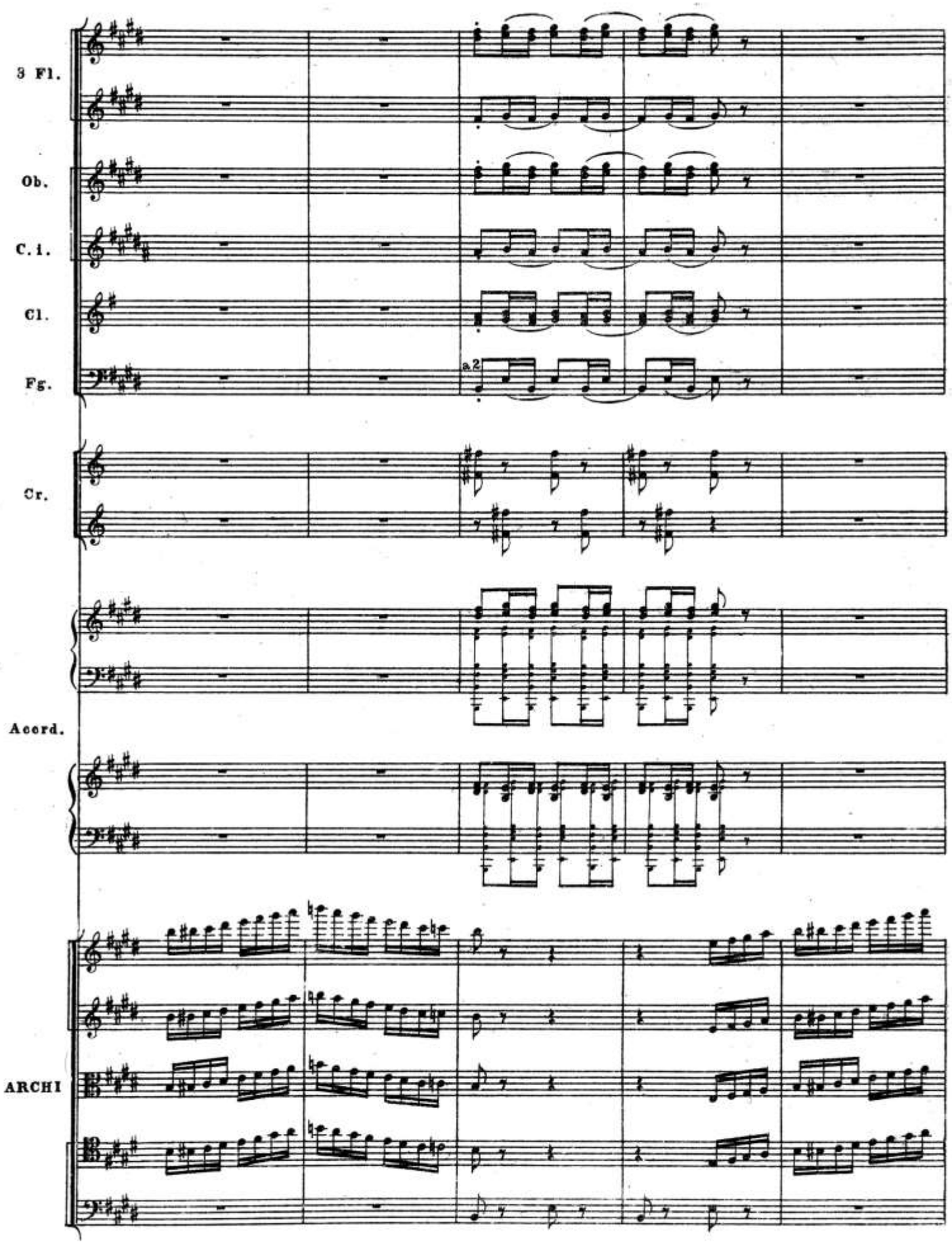

320
I
II
Fl.
III
Ob.
C. I.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
ARCHI
a2
ff

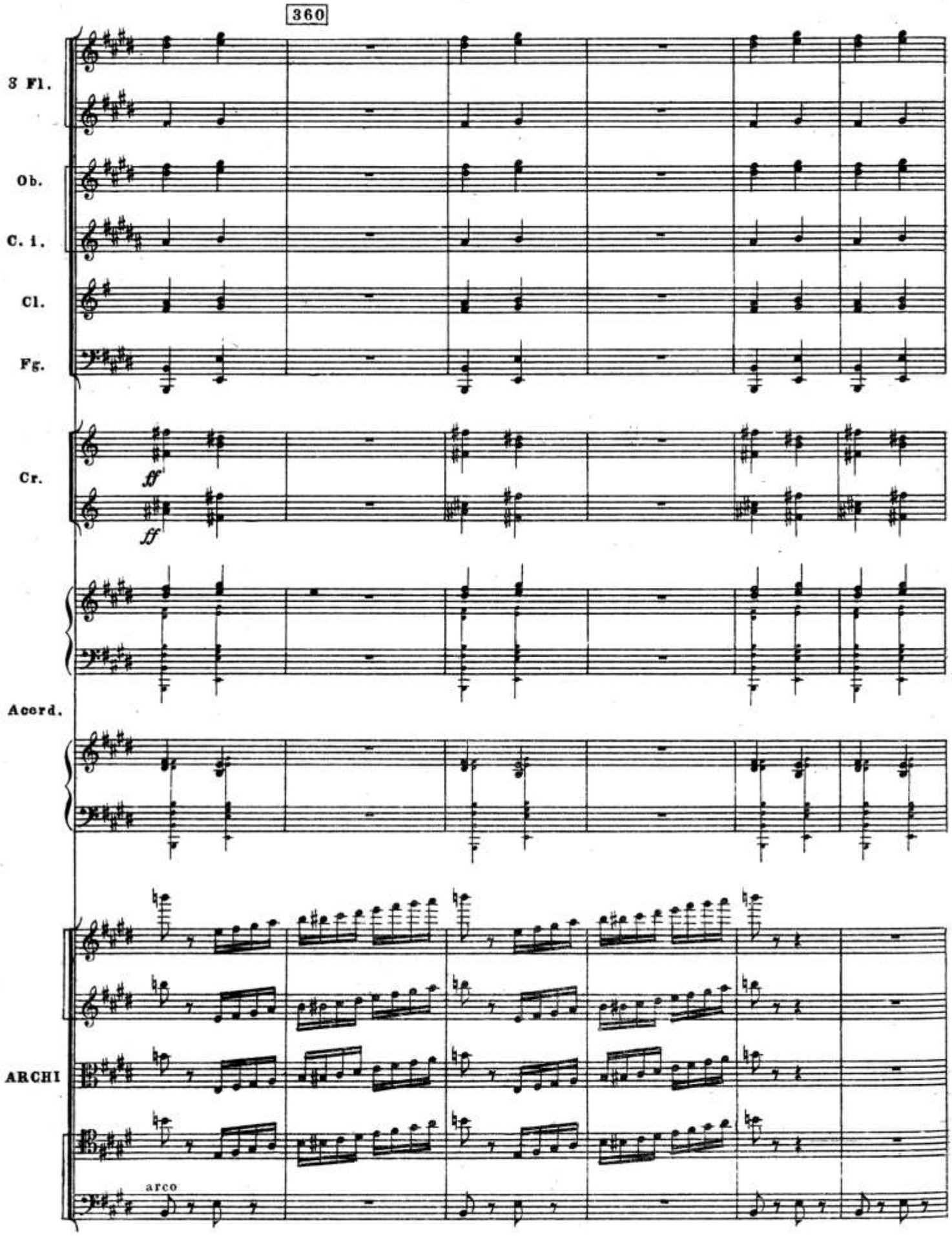

330
1
Fl.
a 3
Ob.
a 2
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
ARCHI
fff
I
[fff]

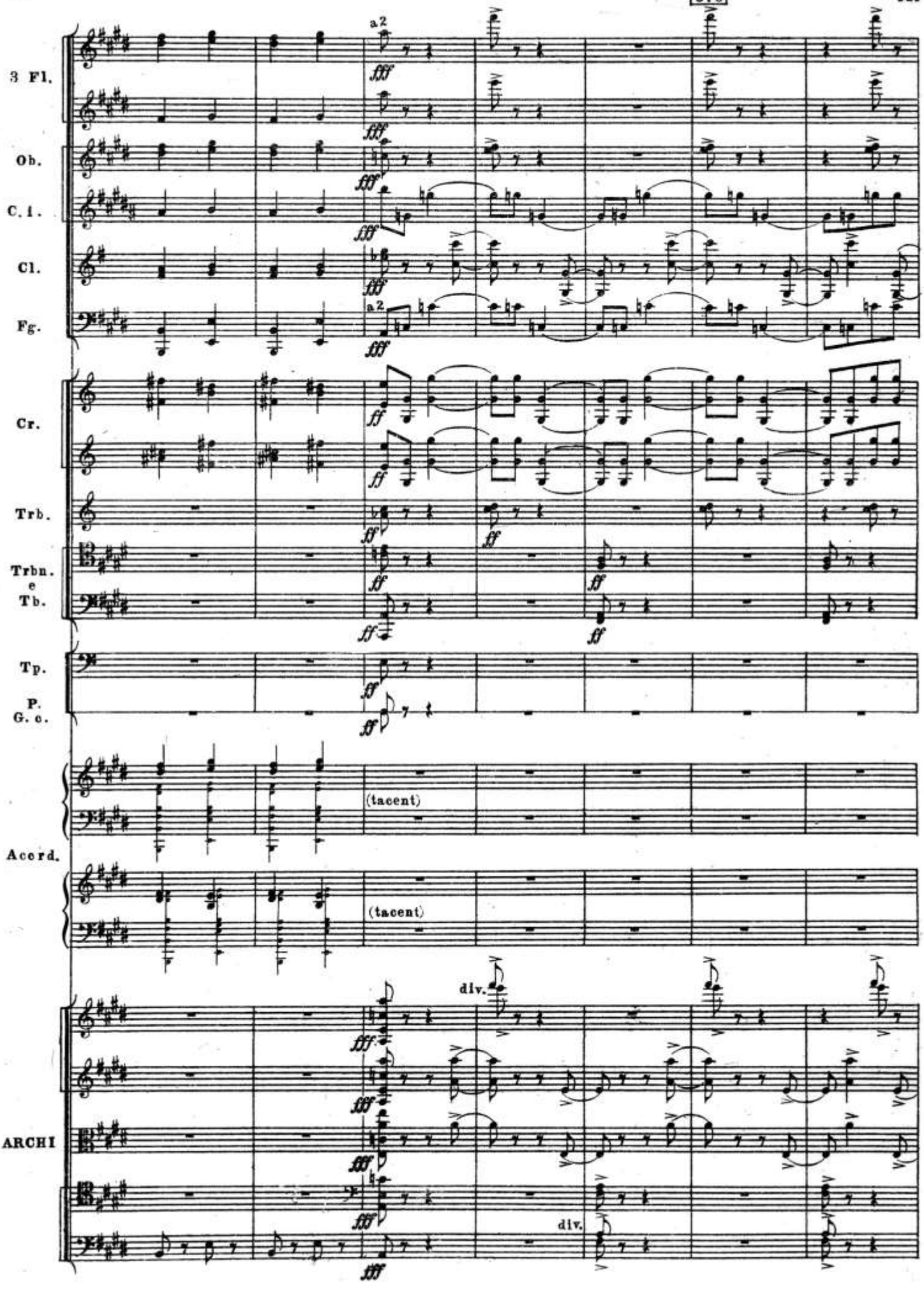

340
3 Fl.
Ob.
C. i.
Cl.
Fg.
a 2
Cr.
I. II
a 2
4 Accord.
III. IV
a 2
ARCHI
fff
f

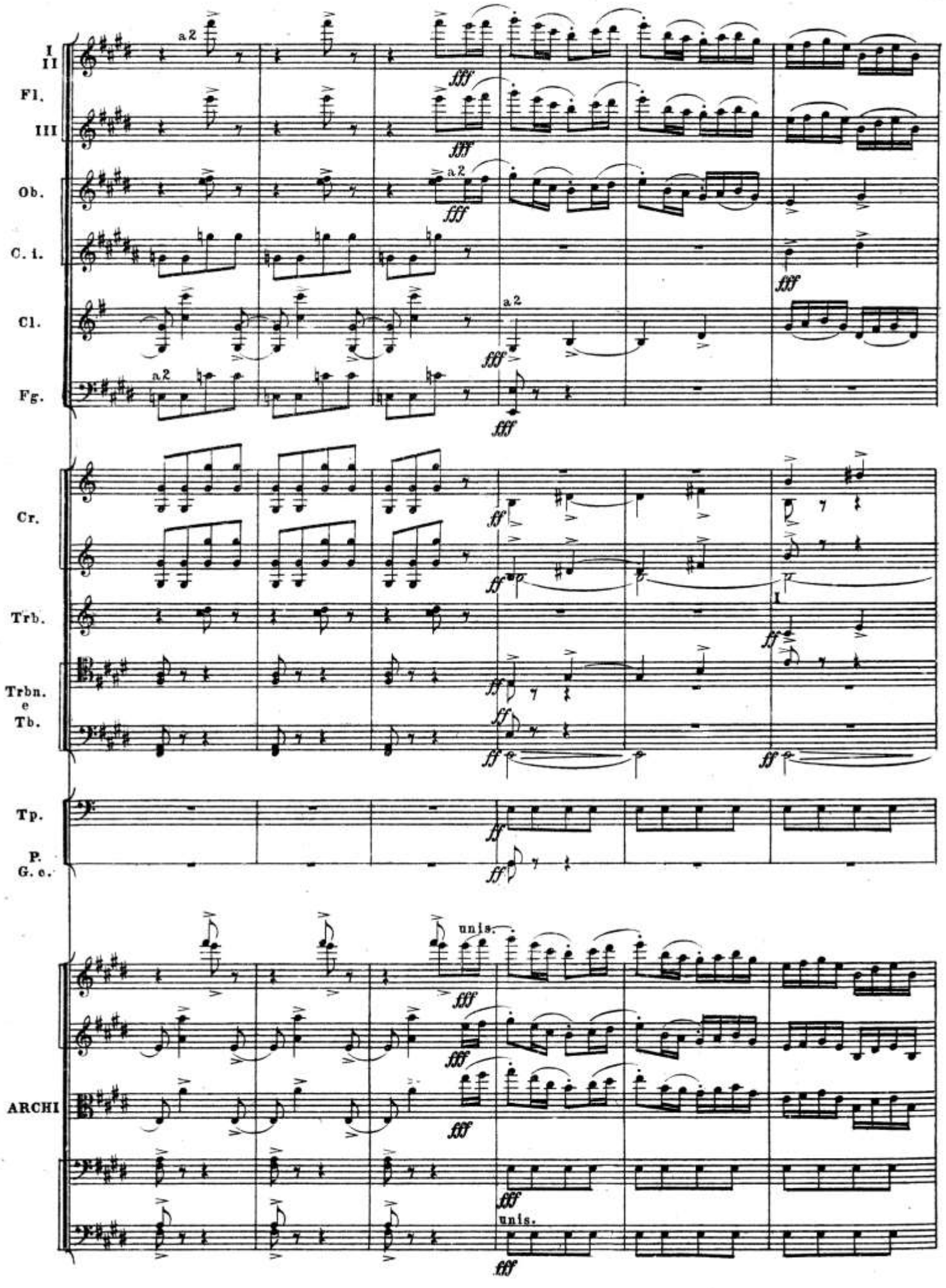

3 Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
Accord.
ARCHI
fff
a 2
f

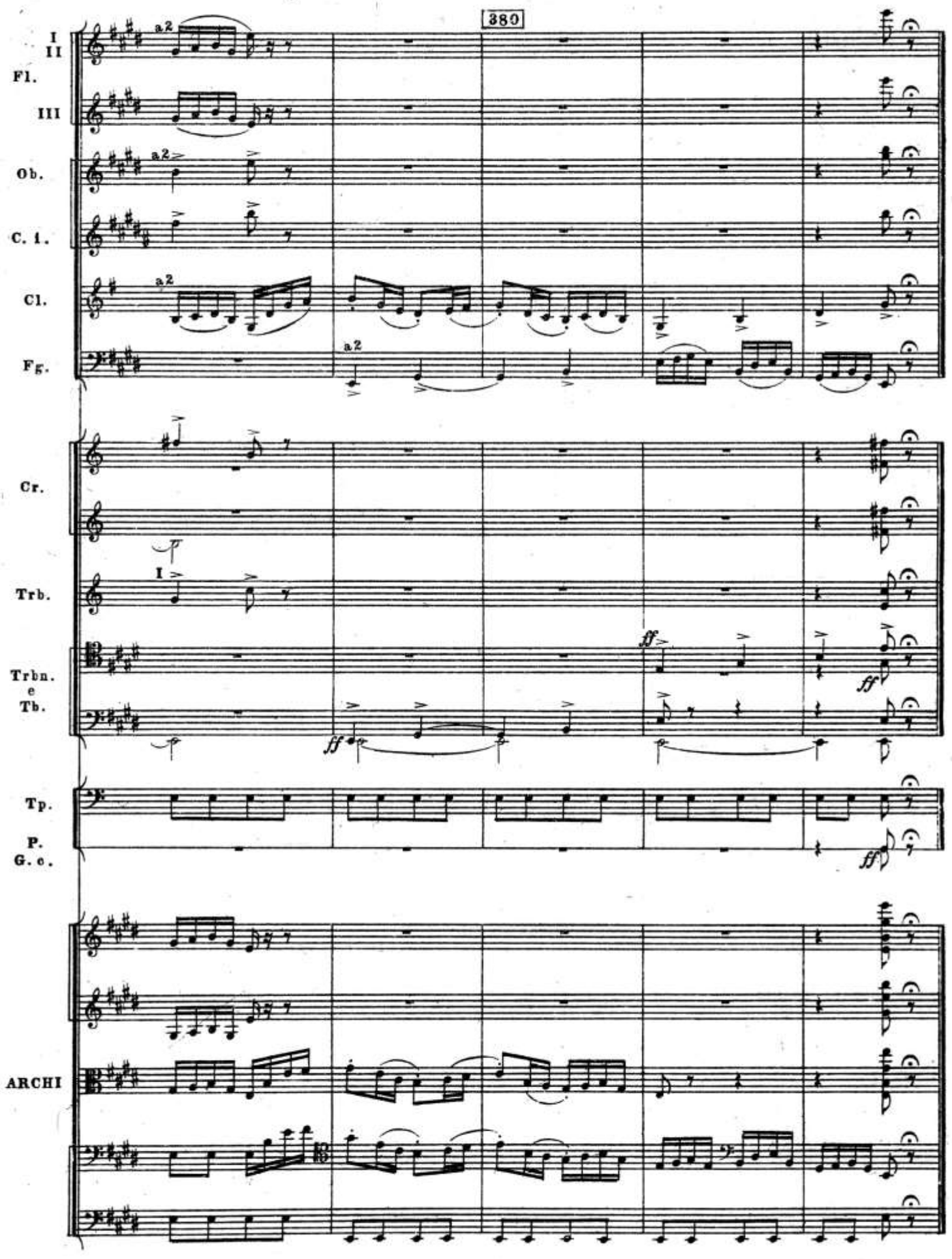

350
3 Fl.
Ob.
C. i.
Cl.
Fg.
a2
Cr.
Accord.
ARCHI
fff
pizz.


3 Fl.
Ob.
C. i.
Cl.
Fg.
a 2
Cr.
Accord.
ARCHI


360
3 Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
ff
ff
Accord.
ARCHI
arco


3 Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn. e Tb.
Tp.
P. G. c.
Accord.
ARCHI
a2
(tacent)
div.

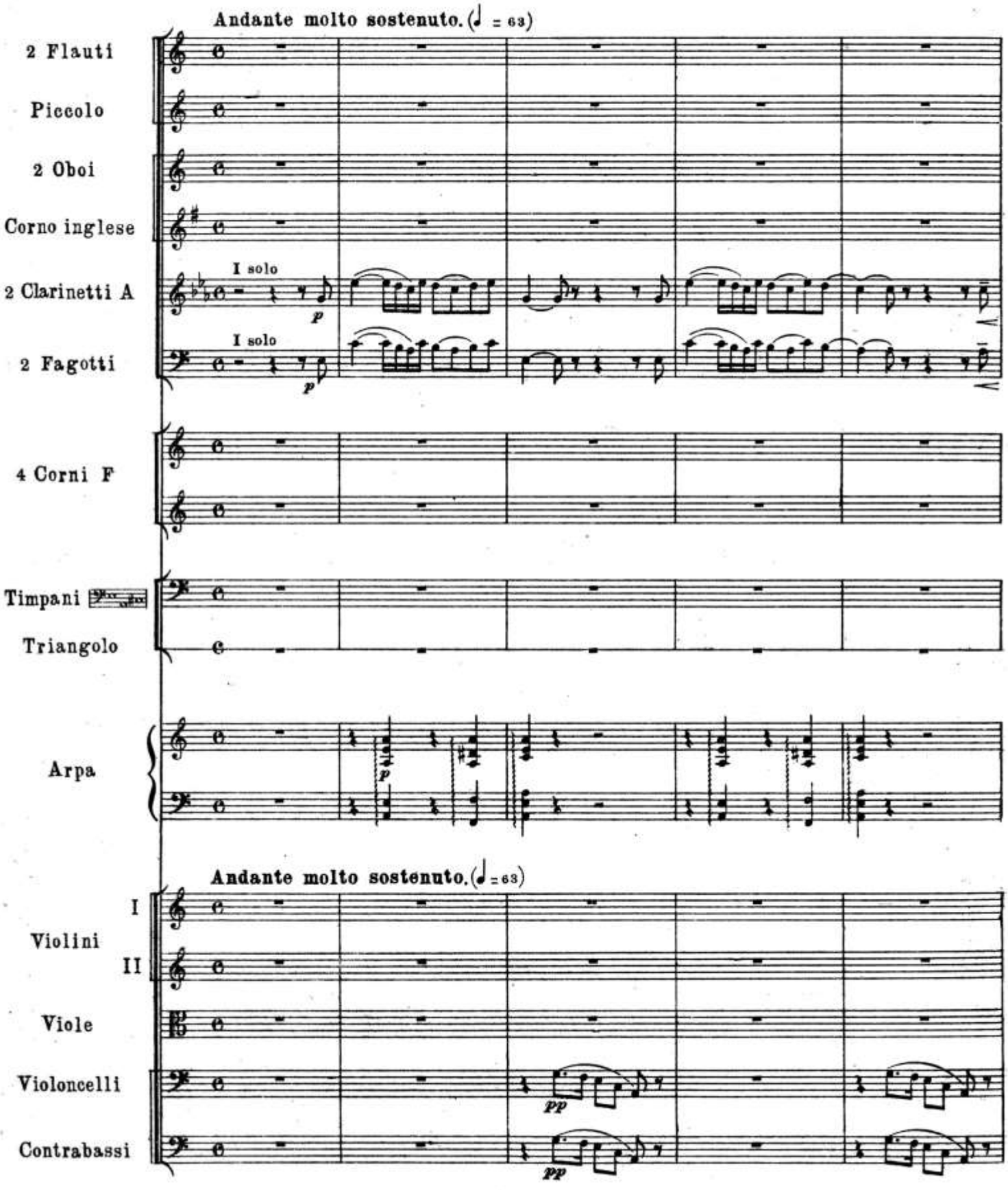

I
II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
P.
G. c.
ARCHI
a 2
unis.
fff
ff


380
I
II
Fl.
III
Ob.
C. I.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
P.
G. c.
ARCHI
a2
I
ff

IV

Rêves d'enfant

[Сны ребёнка]



10

Cl. I

Fg. I

A.

Vle

Cb.

Cl. I

Fg. I

Cr.

A.

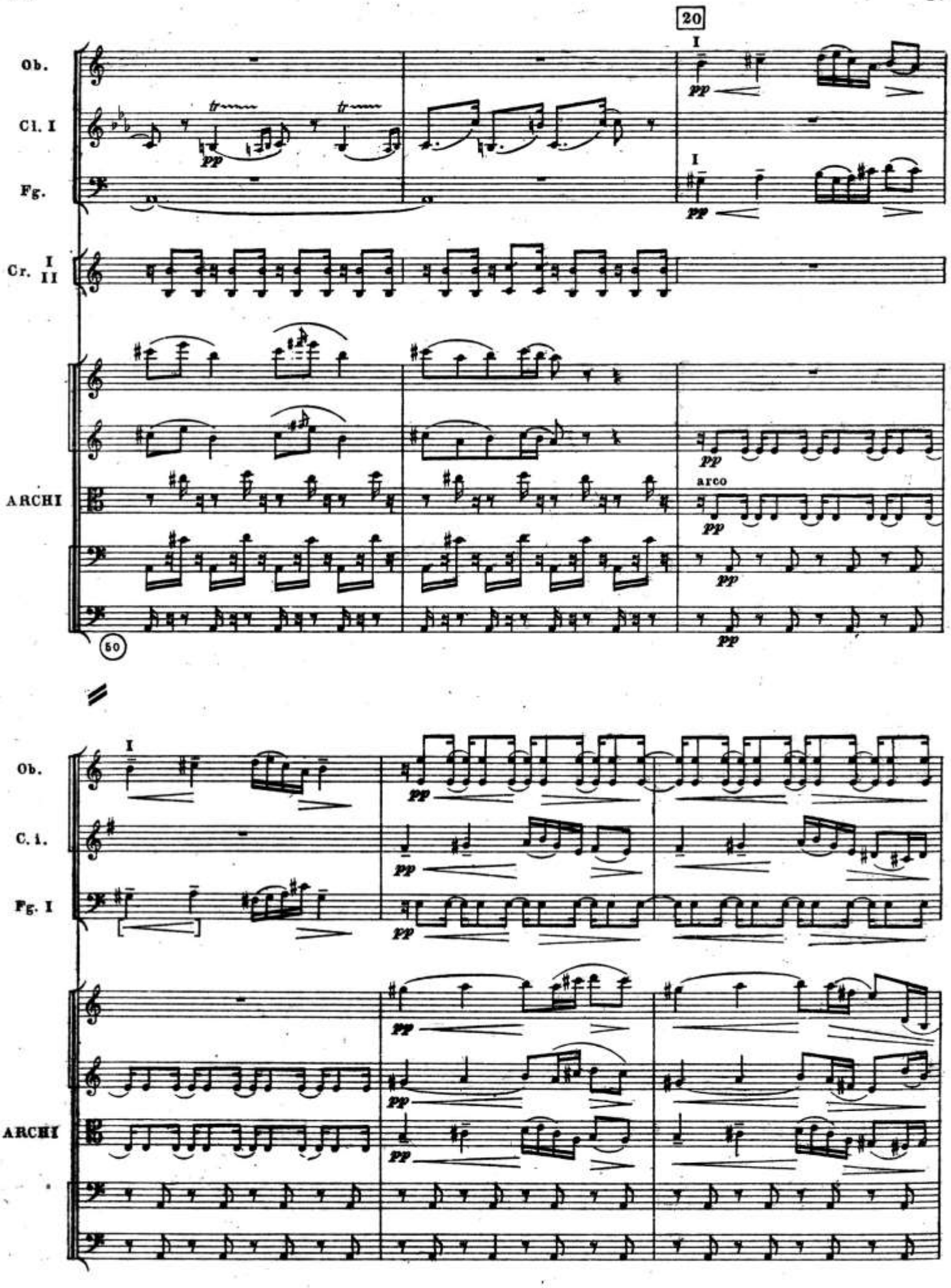
A

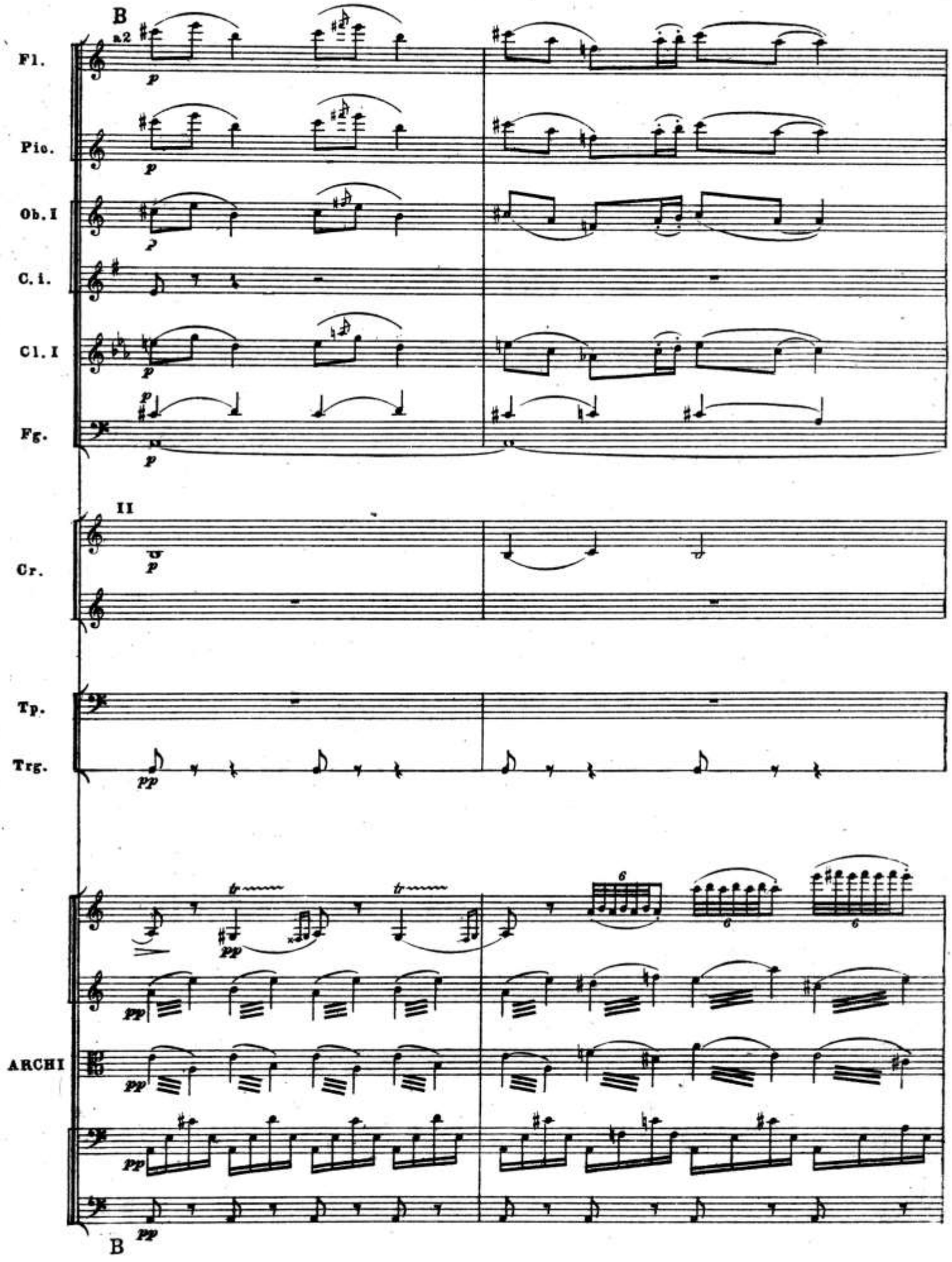
Cl. I

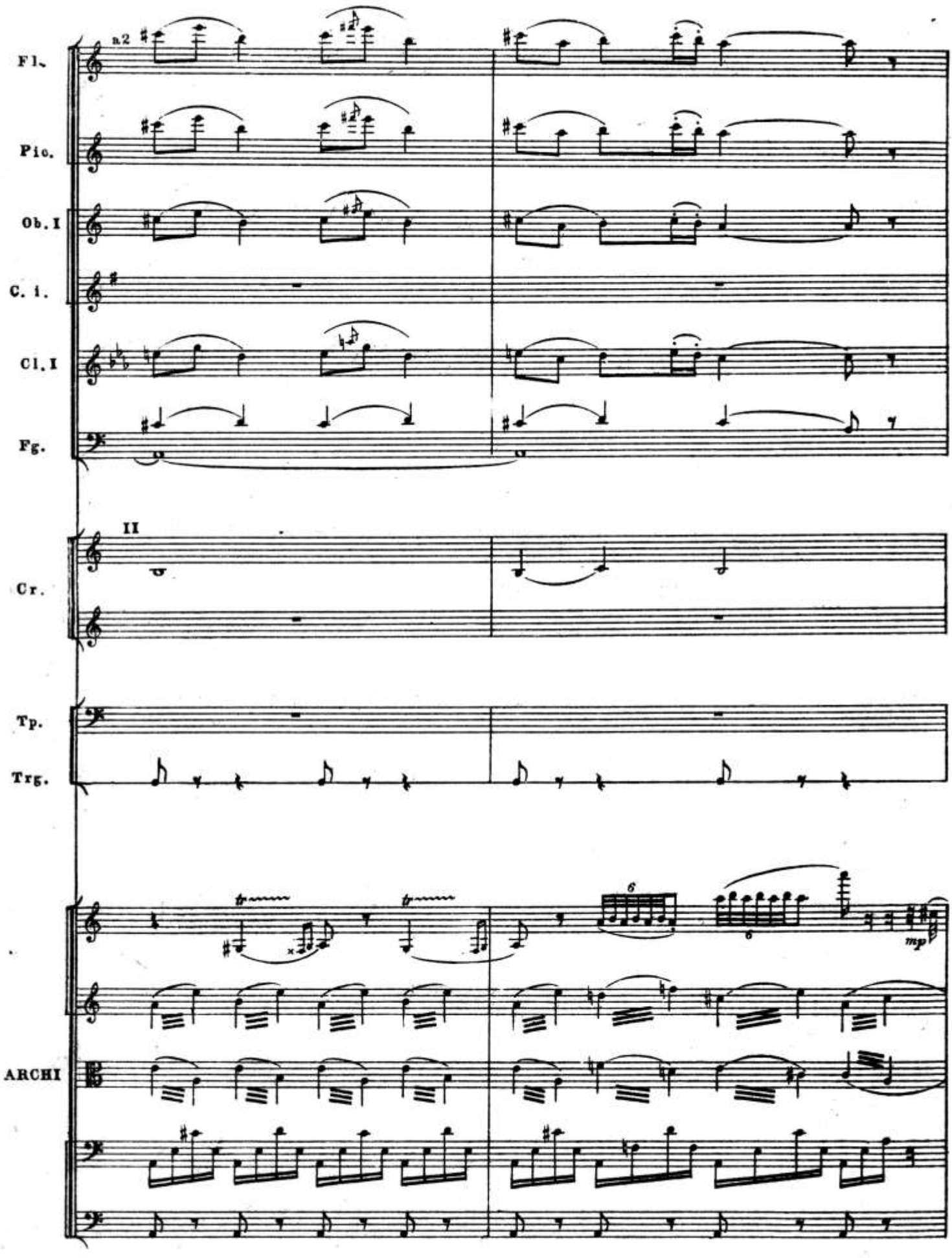
Fg.

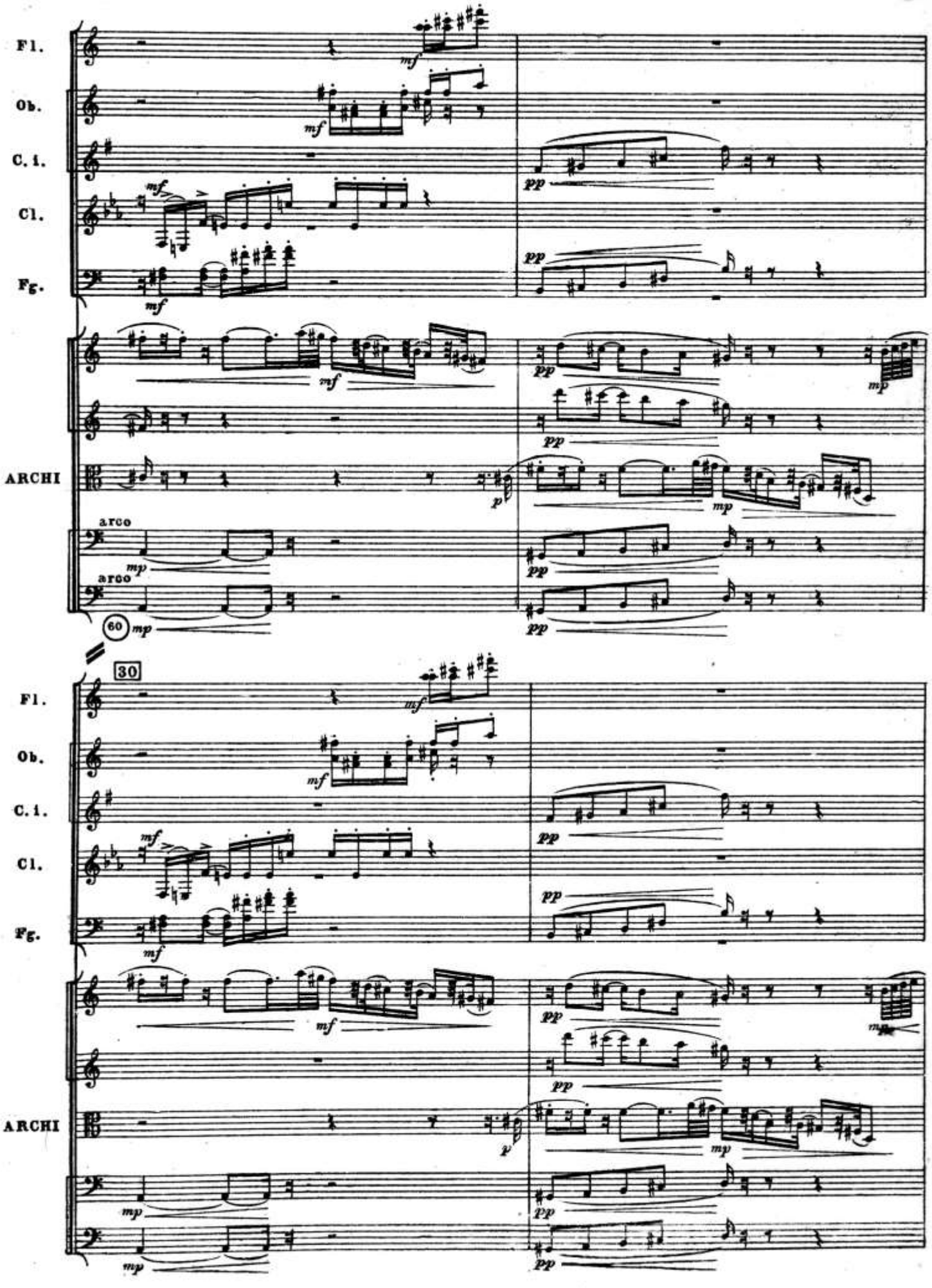
Cr. I II

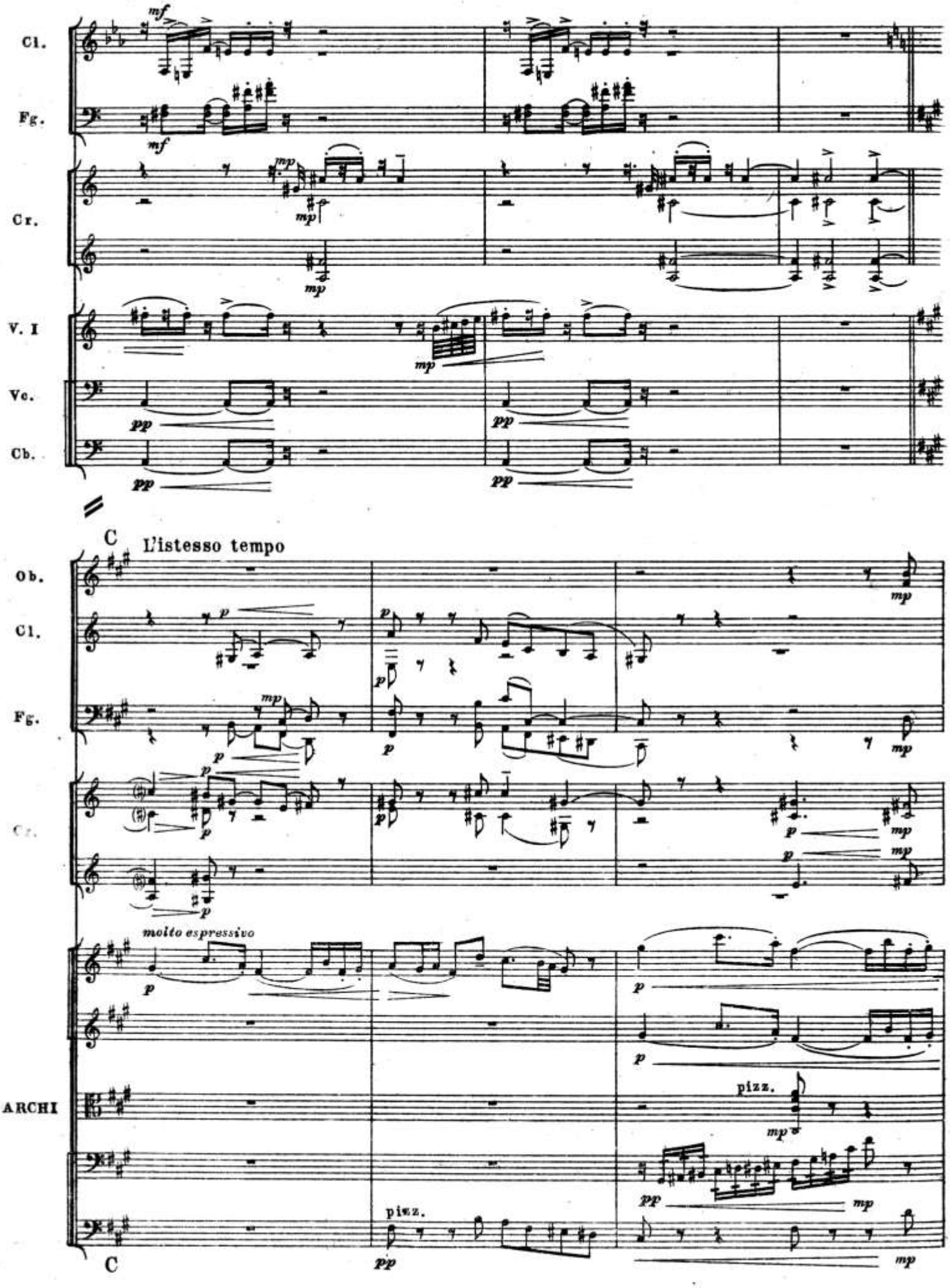
ARCHI

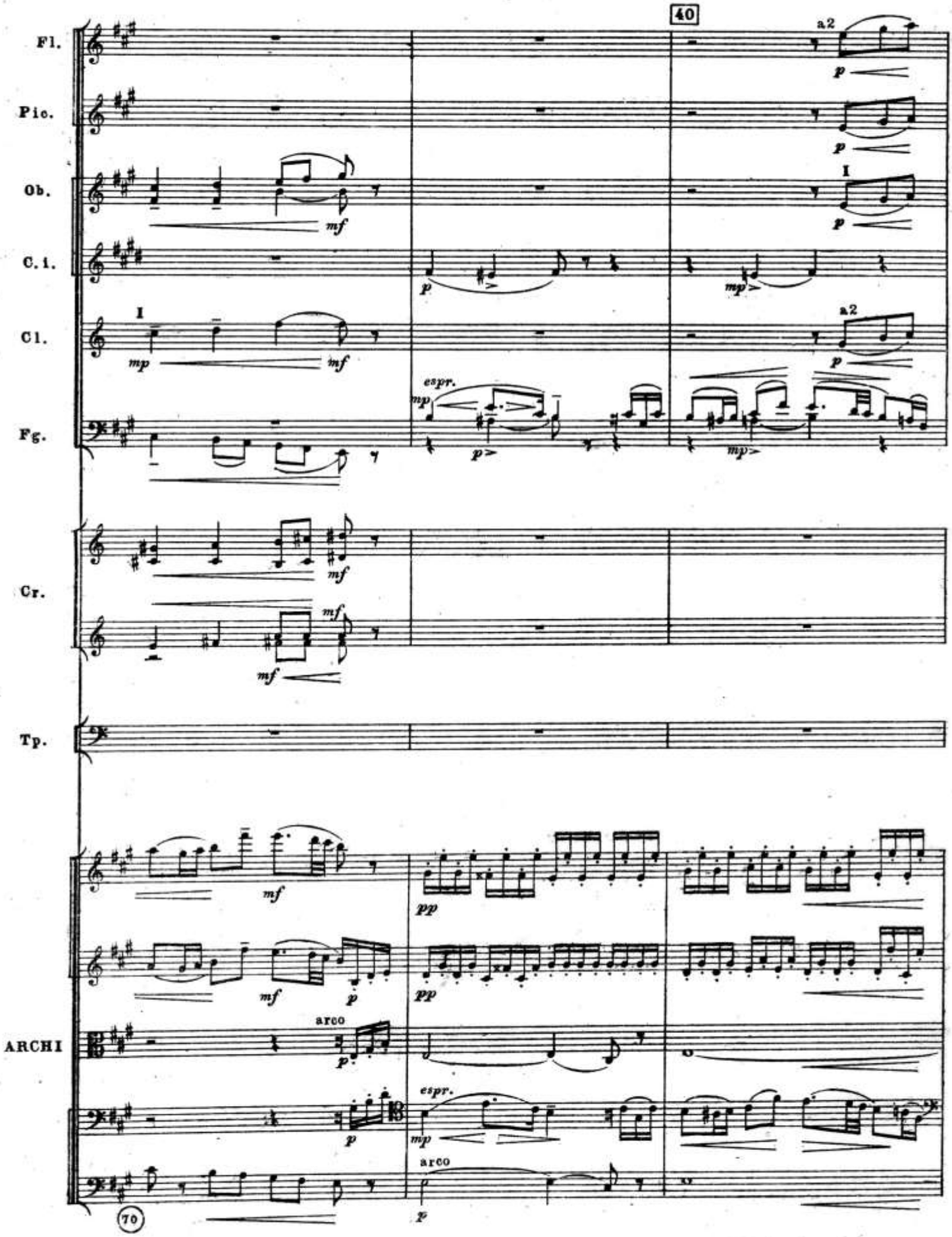

20
Ob.
Cl. I
Fg.
Cr. I II
ARCHI
arco
50
Ob.
C. i.
Fg. I
ARCHI

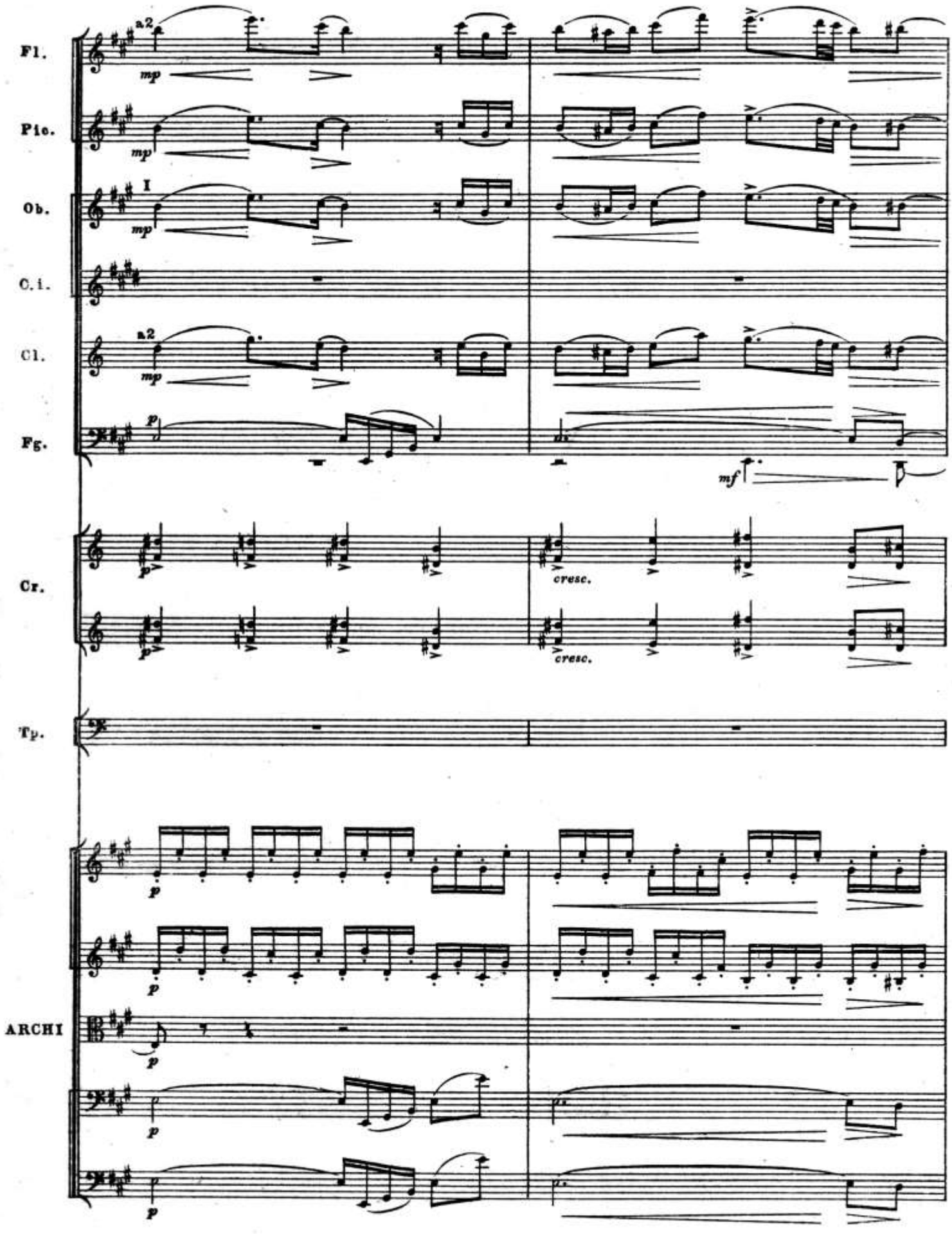

B
a2
Fl.
Pic.
Ob. I
C. i.
Cl. I
Fg.
II
Cr.
Tp.
Trg.
ARCHI
B

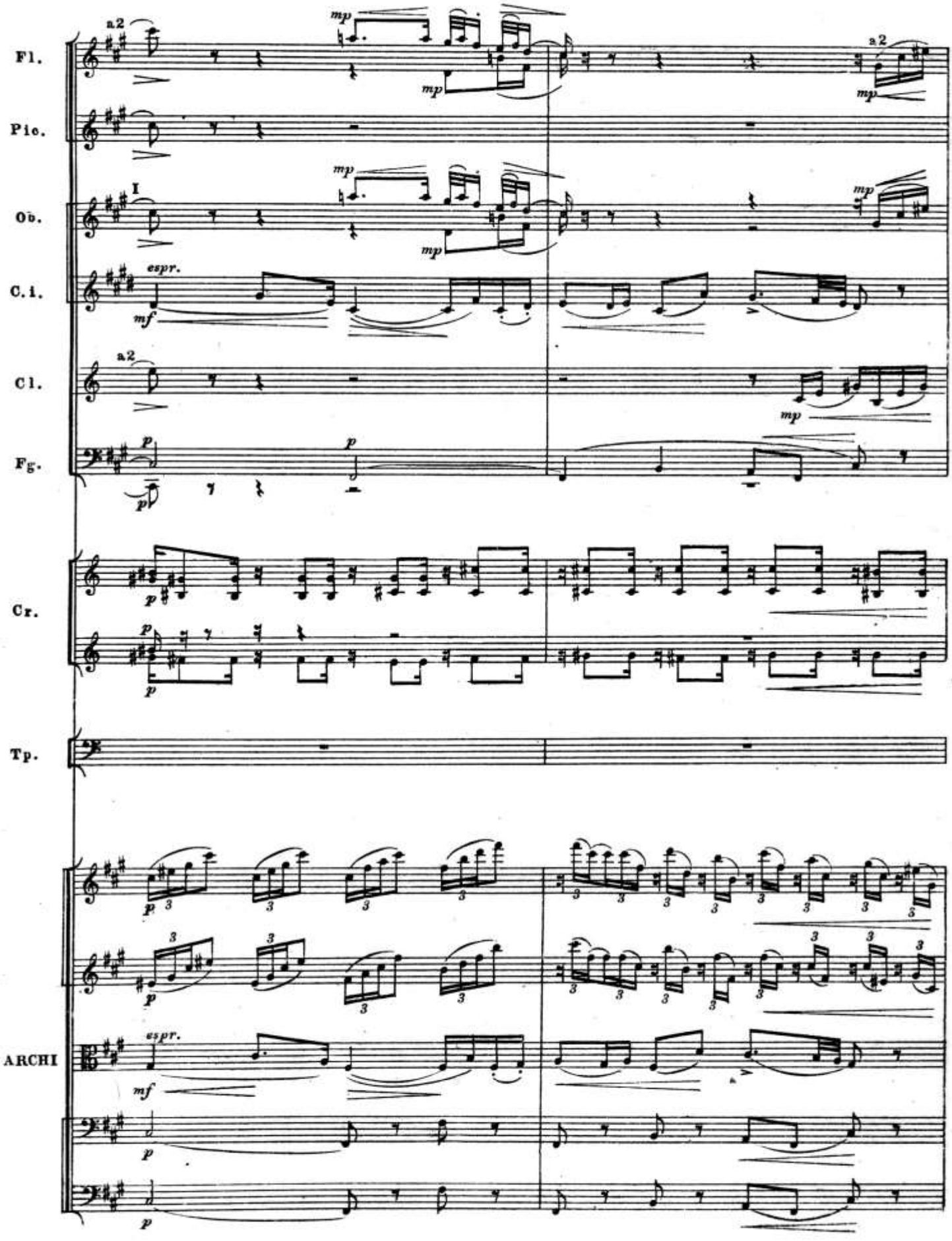

Fl.
a2
Pic.
Ob. I
C. i.
Cl. I
Fg.
II
Cr.
Tp.
Trg.
6
6
mp
ARCHI

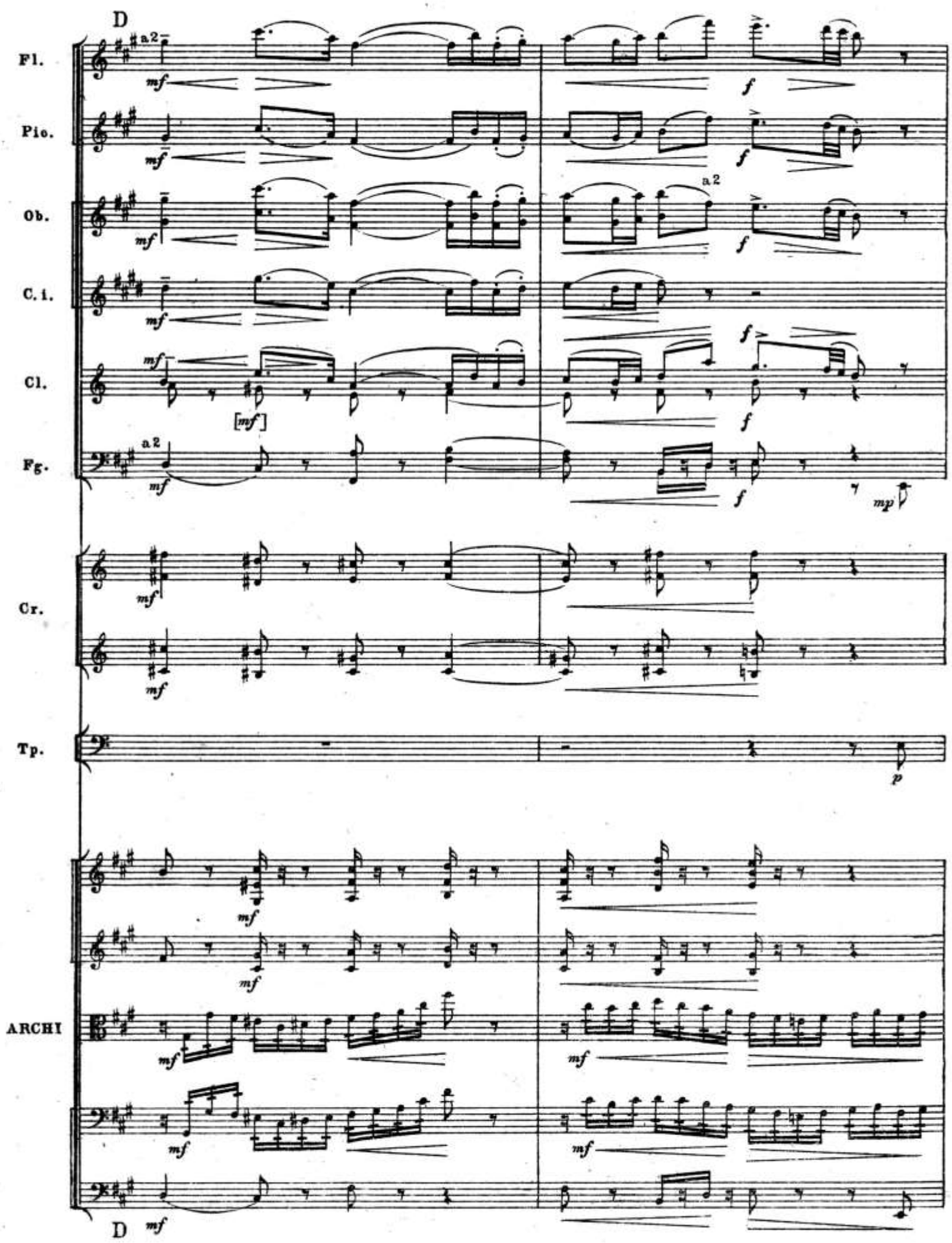

Fl.
Ob.
C. i.
Cl.
Fg.
ARCHI
arco
arco
60
30

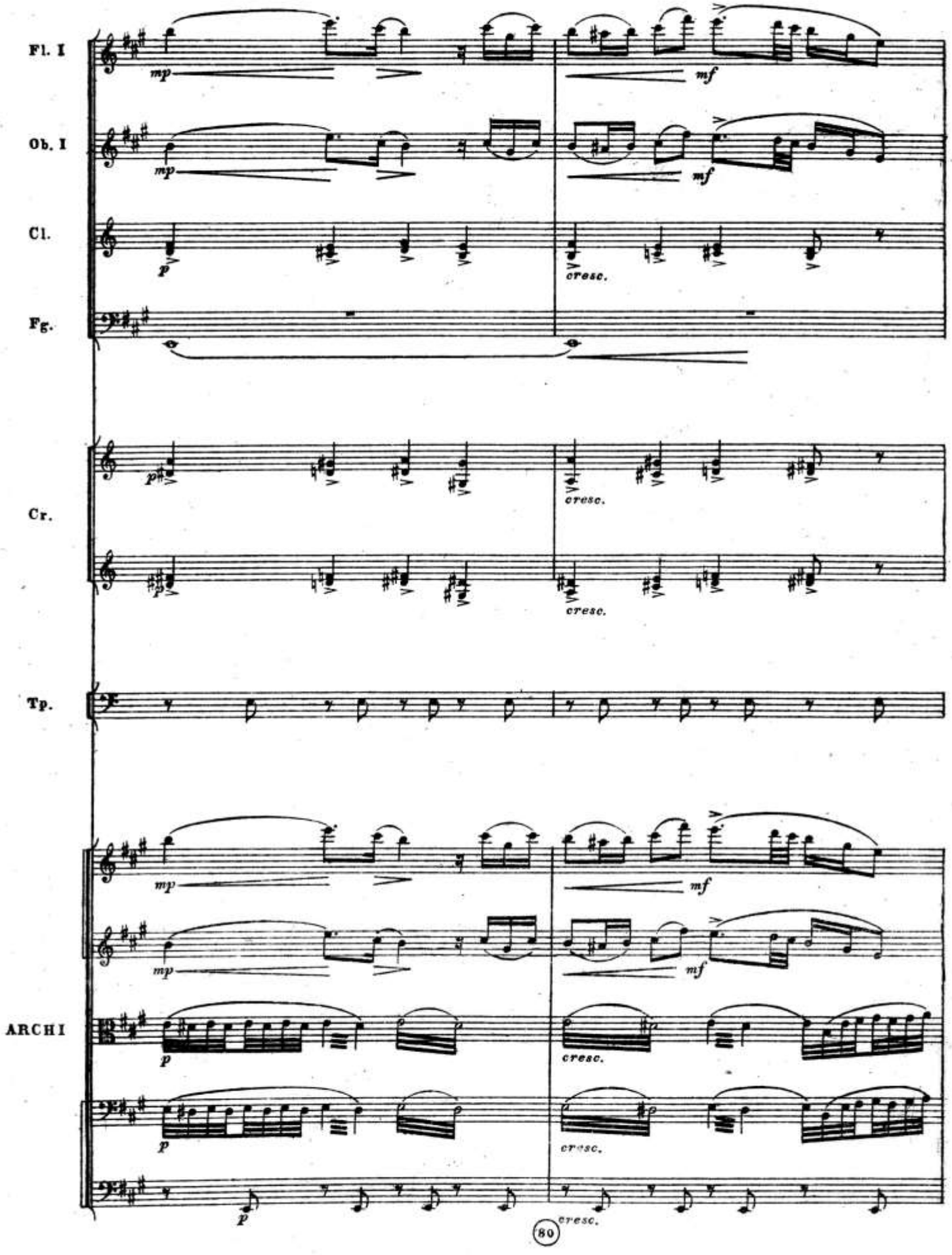

Cl.
Fg.
Cr.
V. I
Vc.
Cb.
C
L'istesso tempo
Ob.
Cl.
Fg.
Cr.
molto espressivo
ARCHI
pizz.
pizz.
C

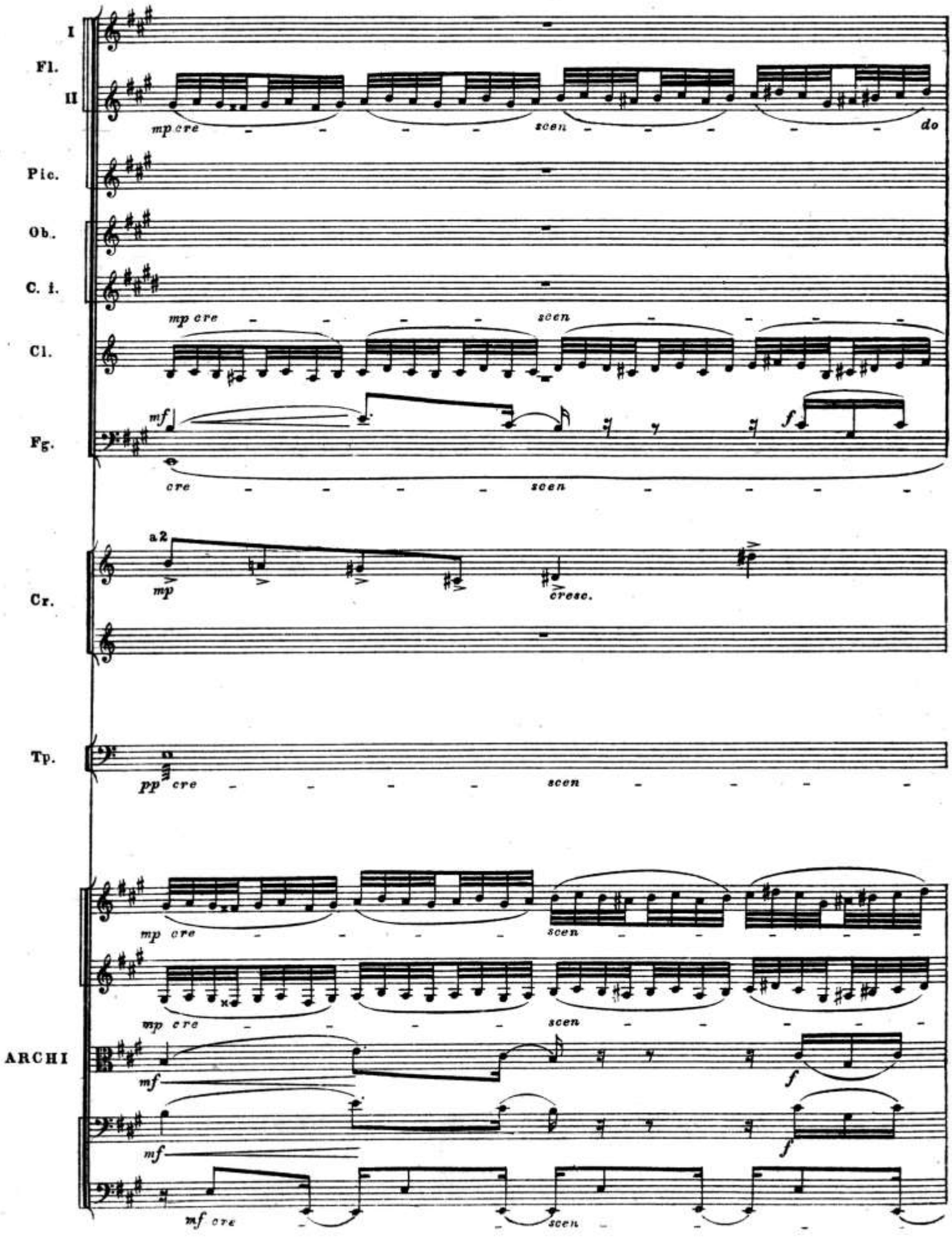

40
Fl.
Pic.
Ob.
C. i.
Cl.
Fg.
Cr.
Tp.
ARCHI
a2
I
espr.
arco
70

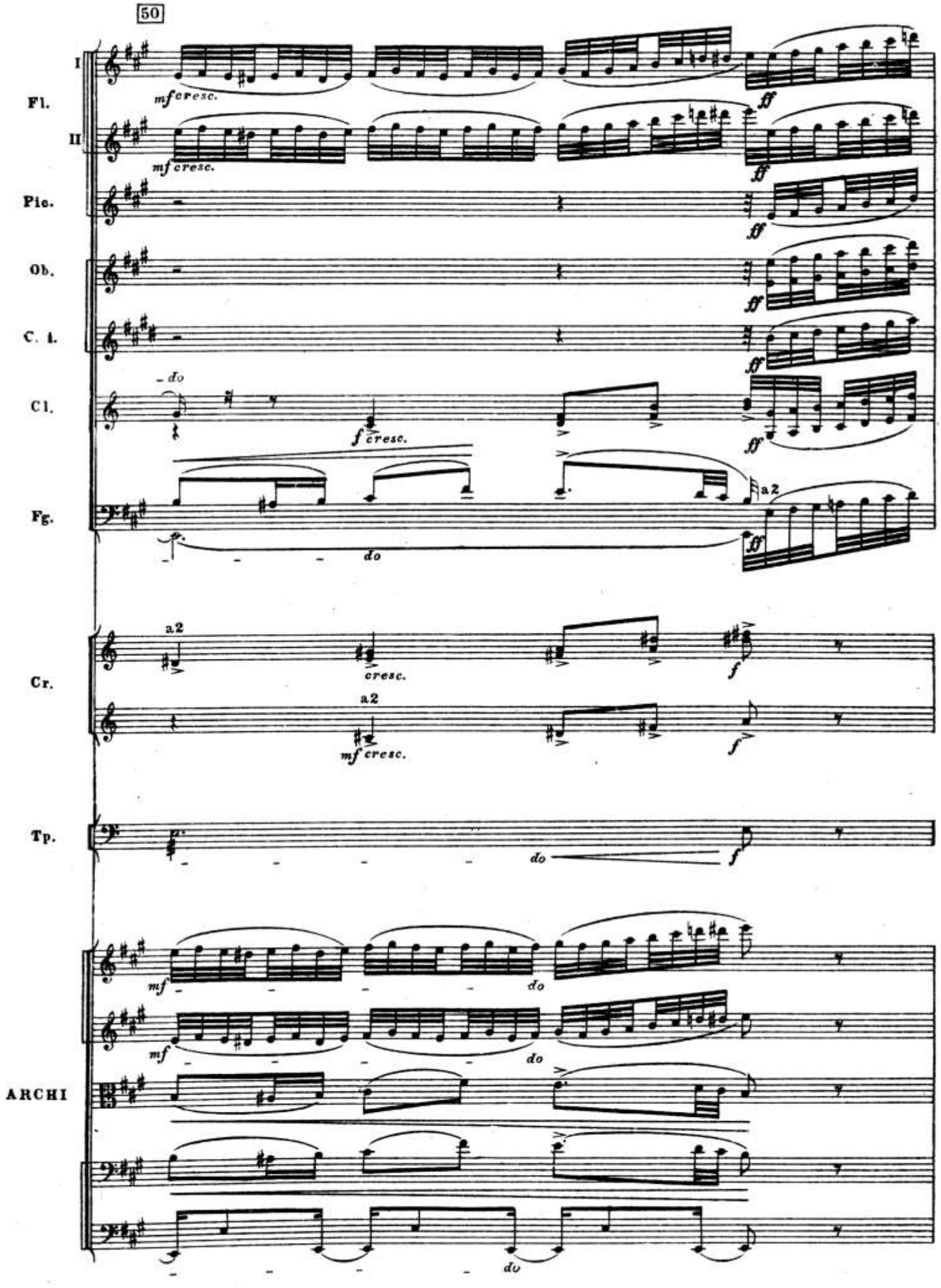

Fl.
Pic.
Ob.
C. i.
Cl.
Fg.
Cr.
Tp.
ARCHI
a2
I
mp
p
mf
cresc.

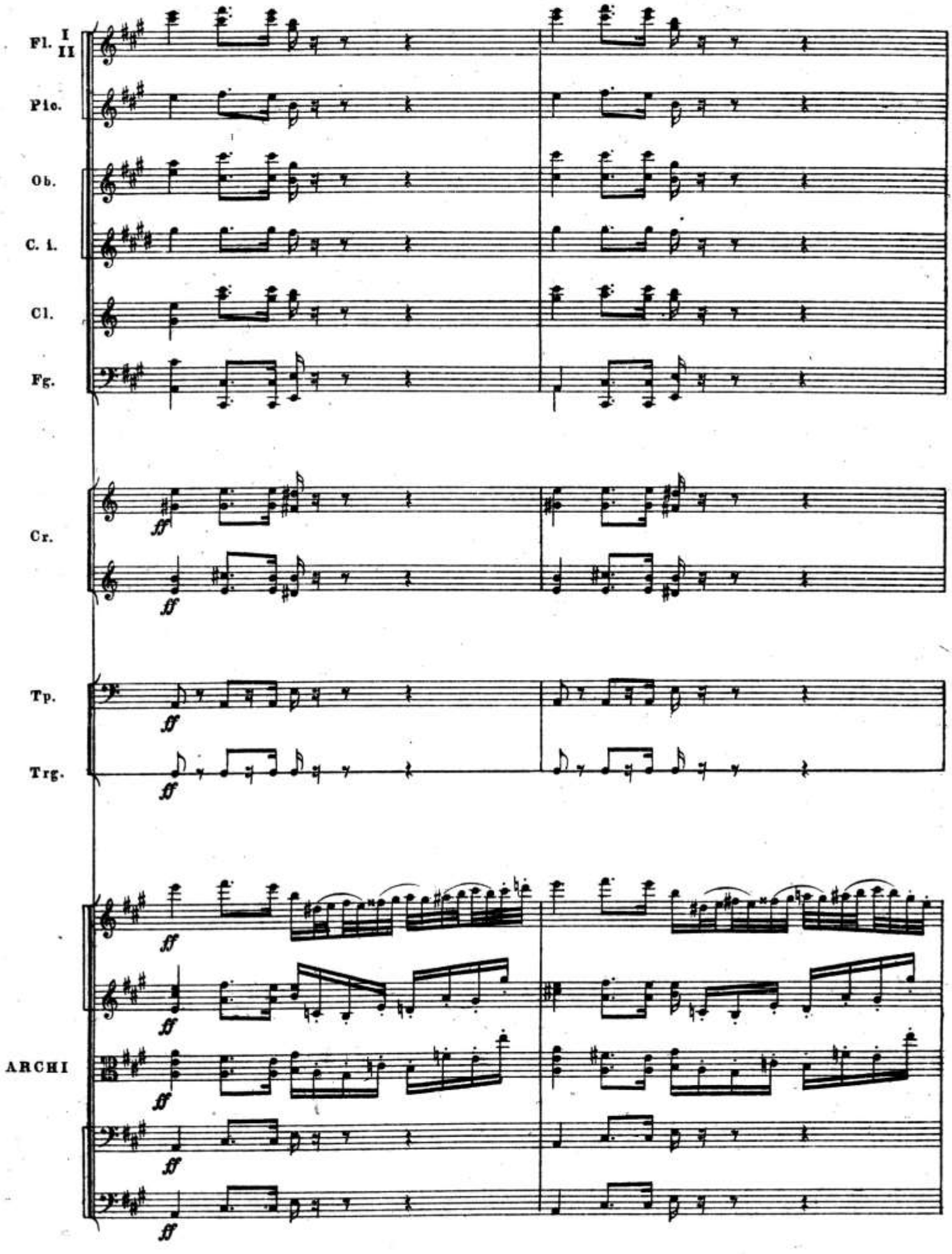

Fl.
Pic.
Ob.
C. i.
Cl.
Fg.
Cr.
Tp.
ARCHI
a2
I
espr.
mp
mf
p

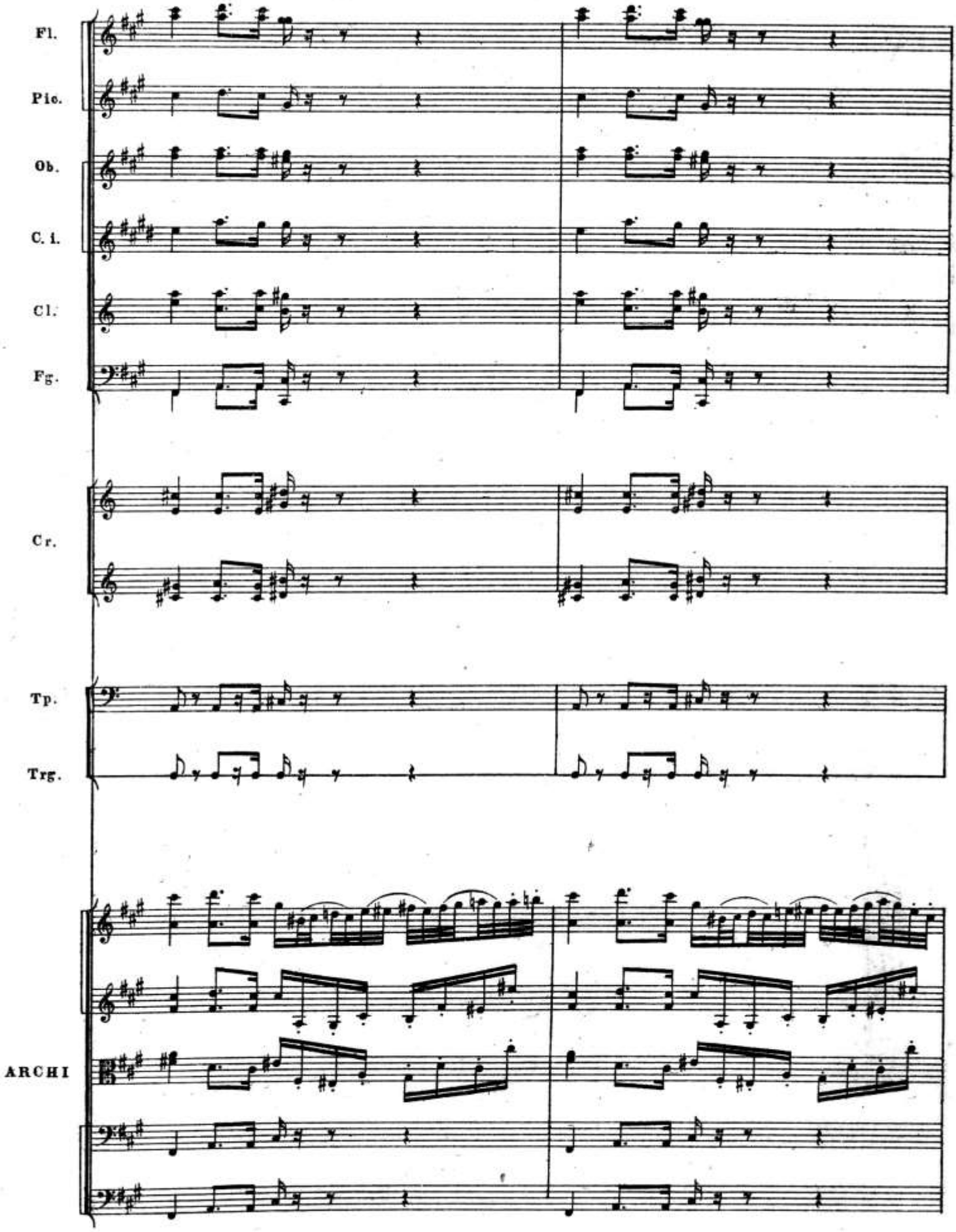

D
Fl.
Pic.
Ob.
C. i.
Cl.
Fg.
Cr.
Tp.
ARCHI
a 2
mf
f
mp
p
[mf]
D

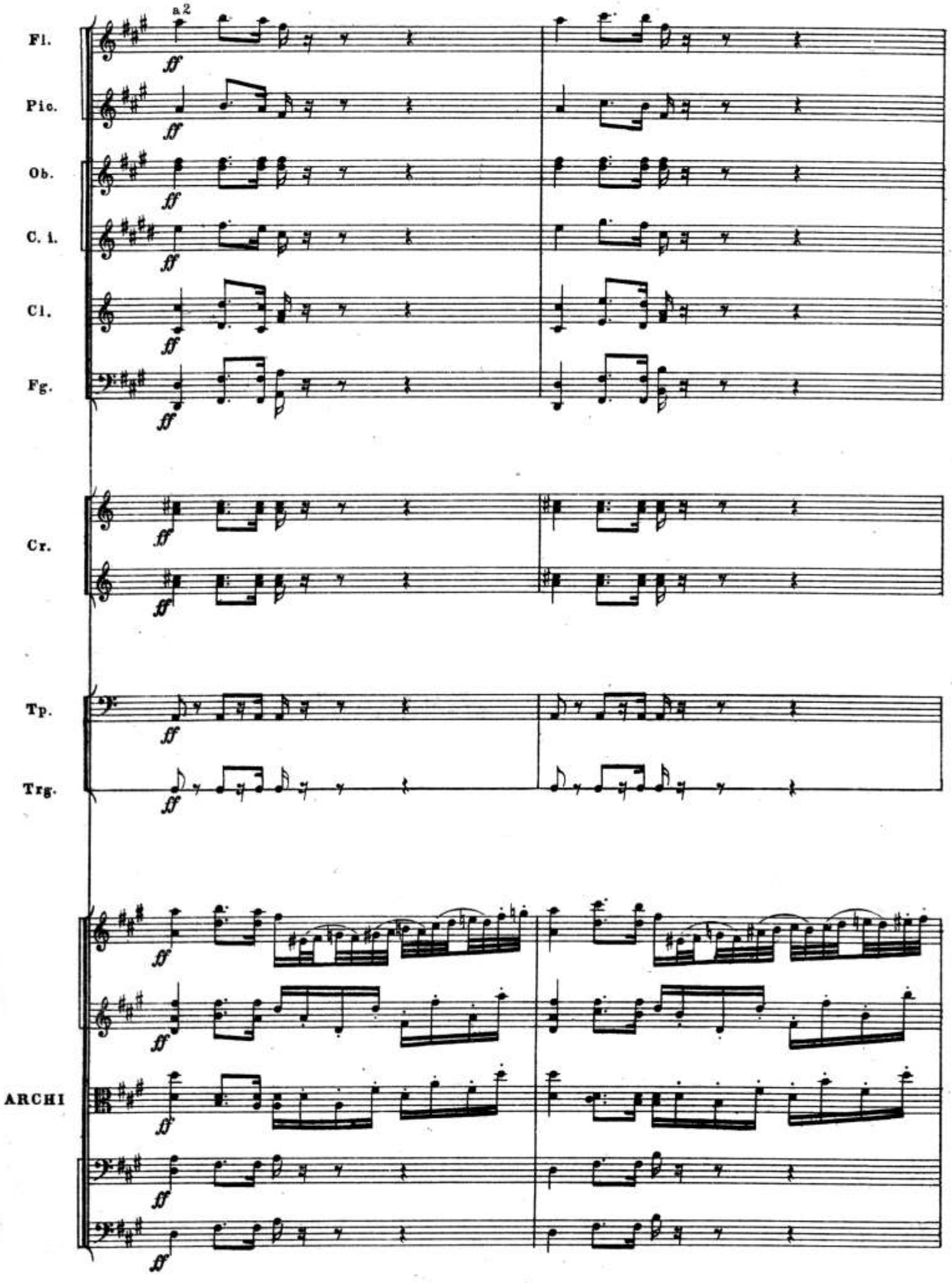

Fl. I
Ob. I
Cl.
Fg.
Cr.
Tp.
ARCHI
mp
mf
p
cresc.
80

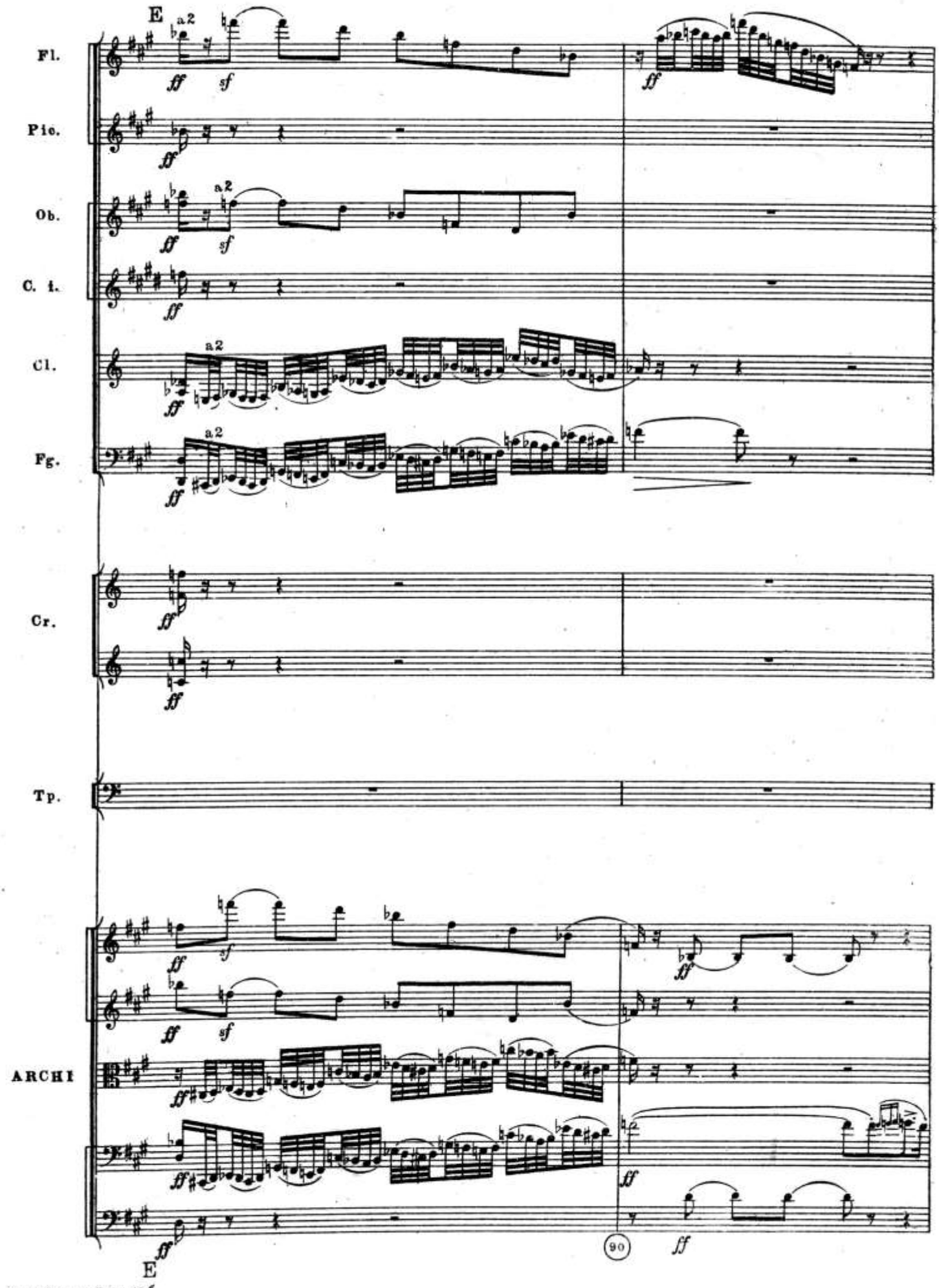

I
Fl.
II
mp cre
scen
do
Pic.
Ob.
C. i.
mp cre
scen
Cl.
mf
f
Fg.
cre
scen
a 2
mp
cresc.
Cr.
Tp.
pp cre
scen
mp cre
scen
mp cre
scen
ARCHI
mf
f
mf
f
mf cre
scen

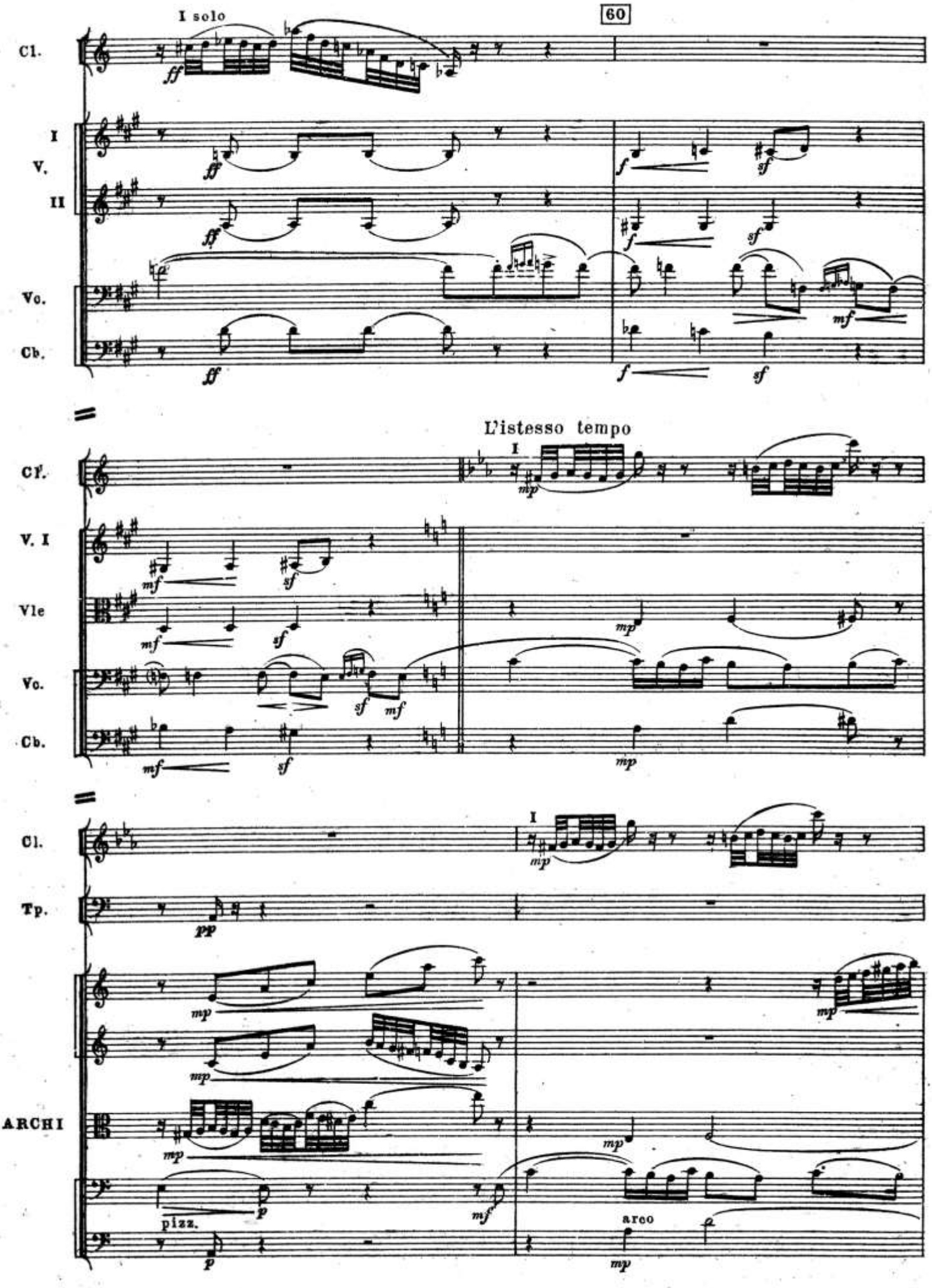

50
I
Fl.
II
mf cresc.
ff
Pic.
Ob.
C. i.
Cl.
do
f cresc.
Fg.
a2
Cr.
Tp.
ARCHI
mf
f

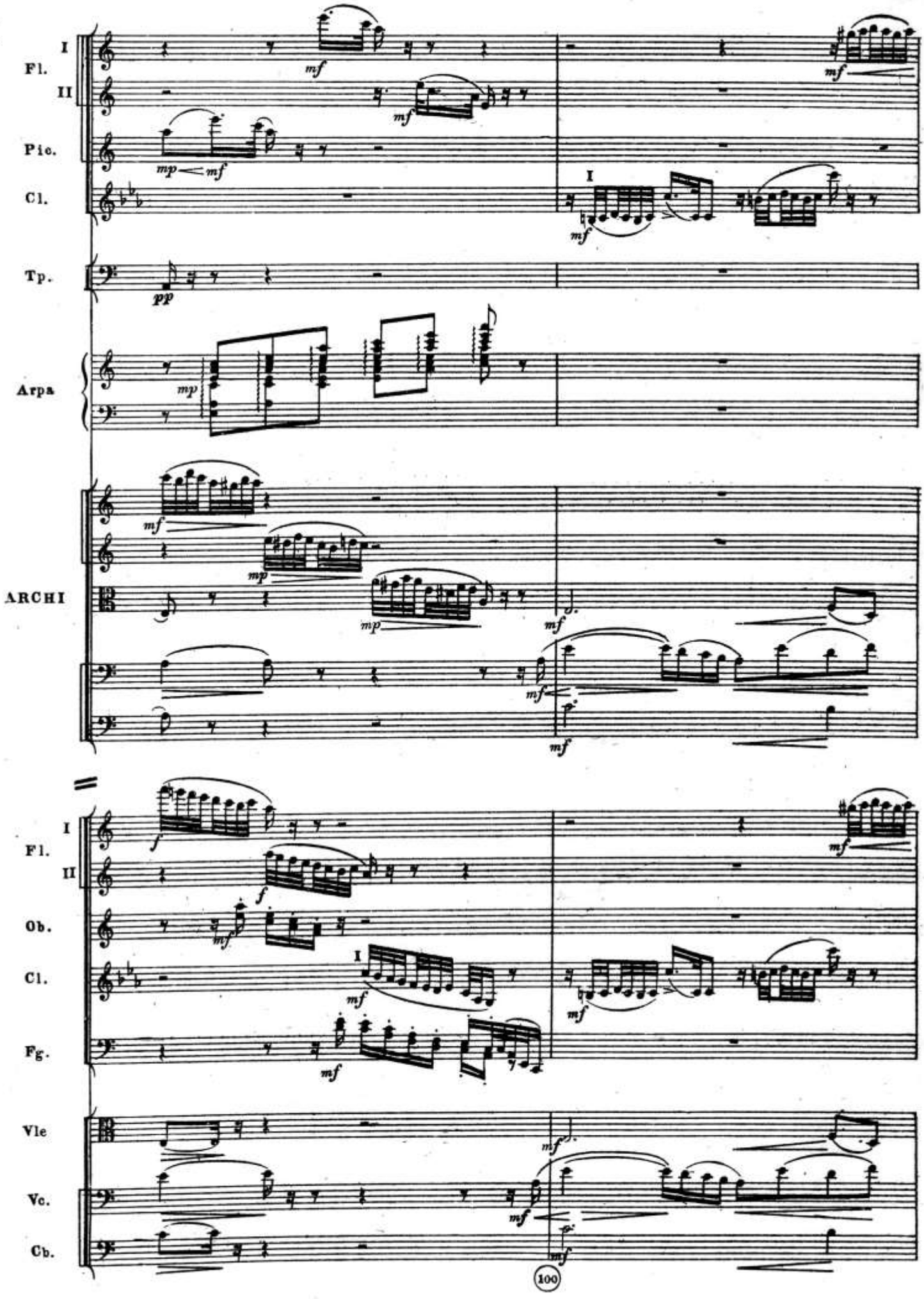

Fl. I
II
Pic.
Ob.
C. i.
Cl.
Fg.
Cr.
Tp.
Trg.
ARCHI
ff

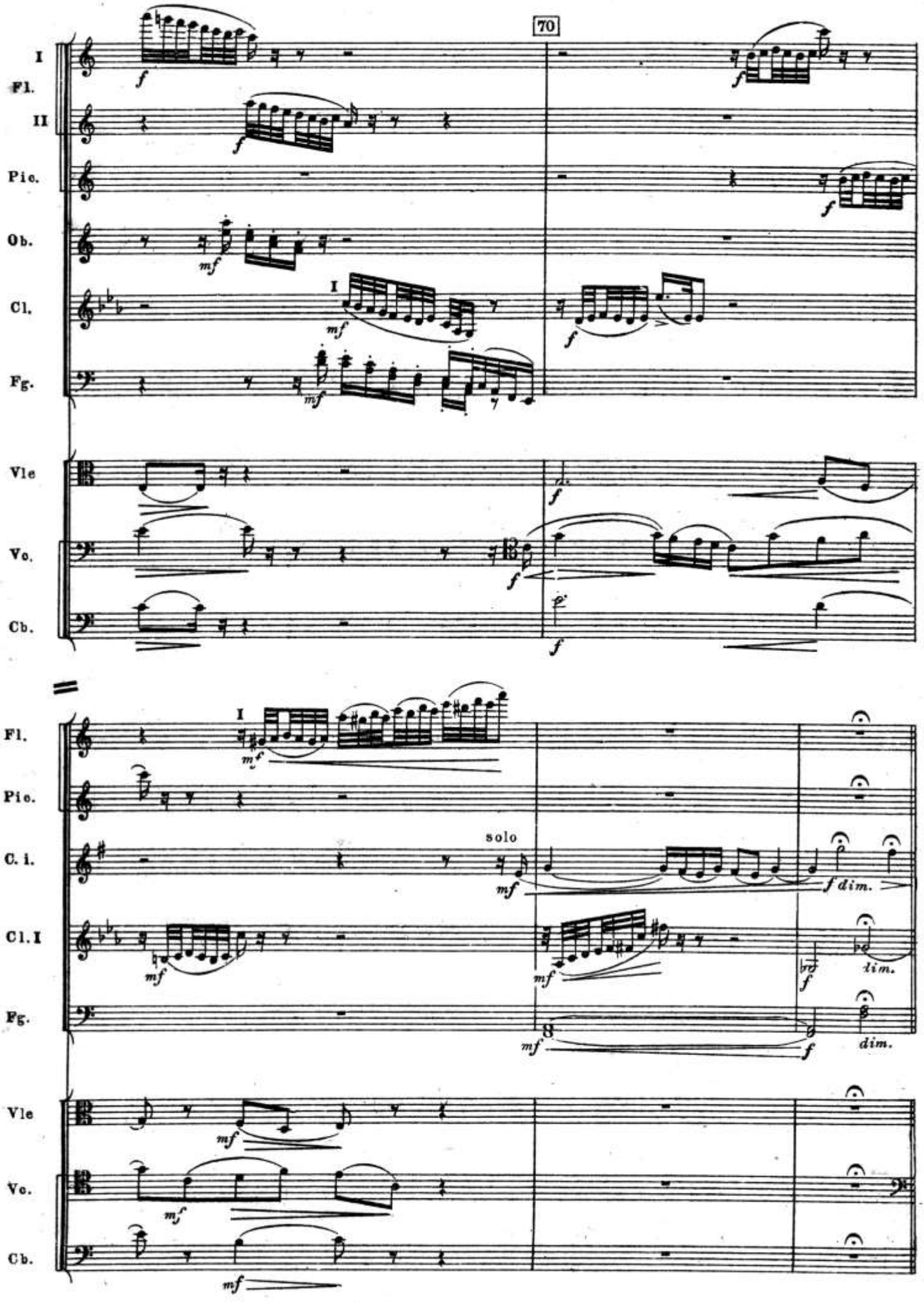

Fl.
Pic.
Ob.
C. i.
Cl.
Fg.
Cr.
Tp.
Trg.
ARCHI


a 2
Fl.
Pic.
Ob.
C. i.
Cl.
Fg.
Cr.
Tp.
Trg.
ARCHI
ff

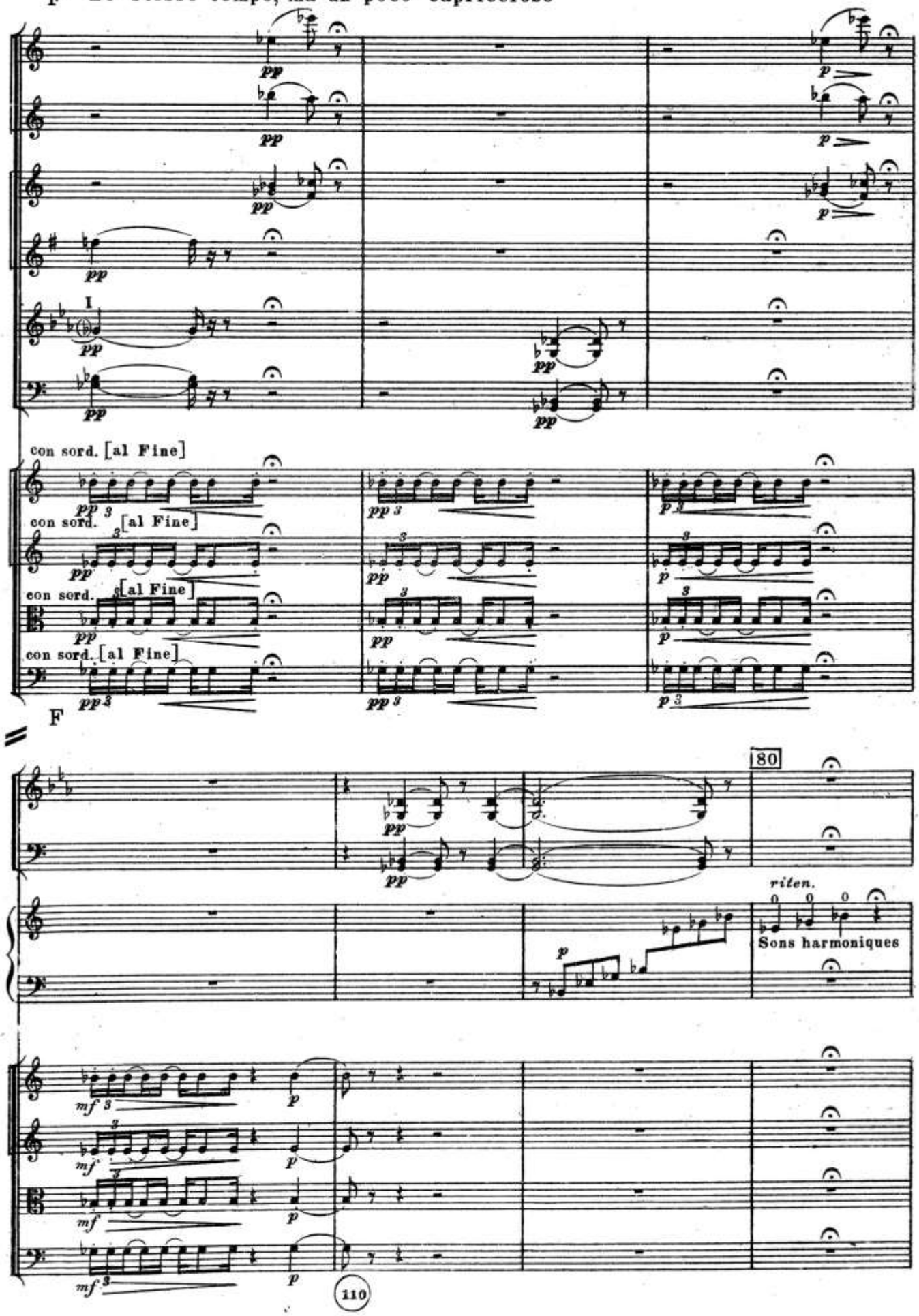

E
a2
Fl.
Pic.
Ob.
C. i.
Cl.
Fg.
Cr.
Tp.
ARCHI
90
E

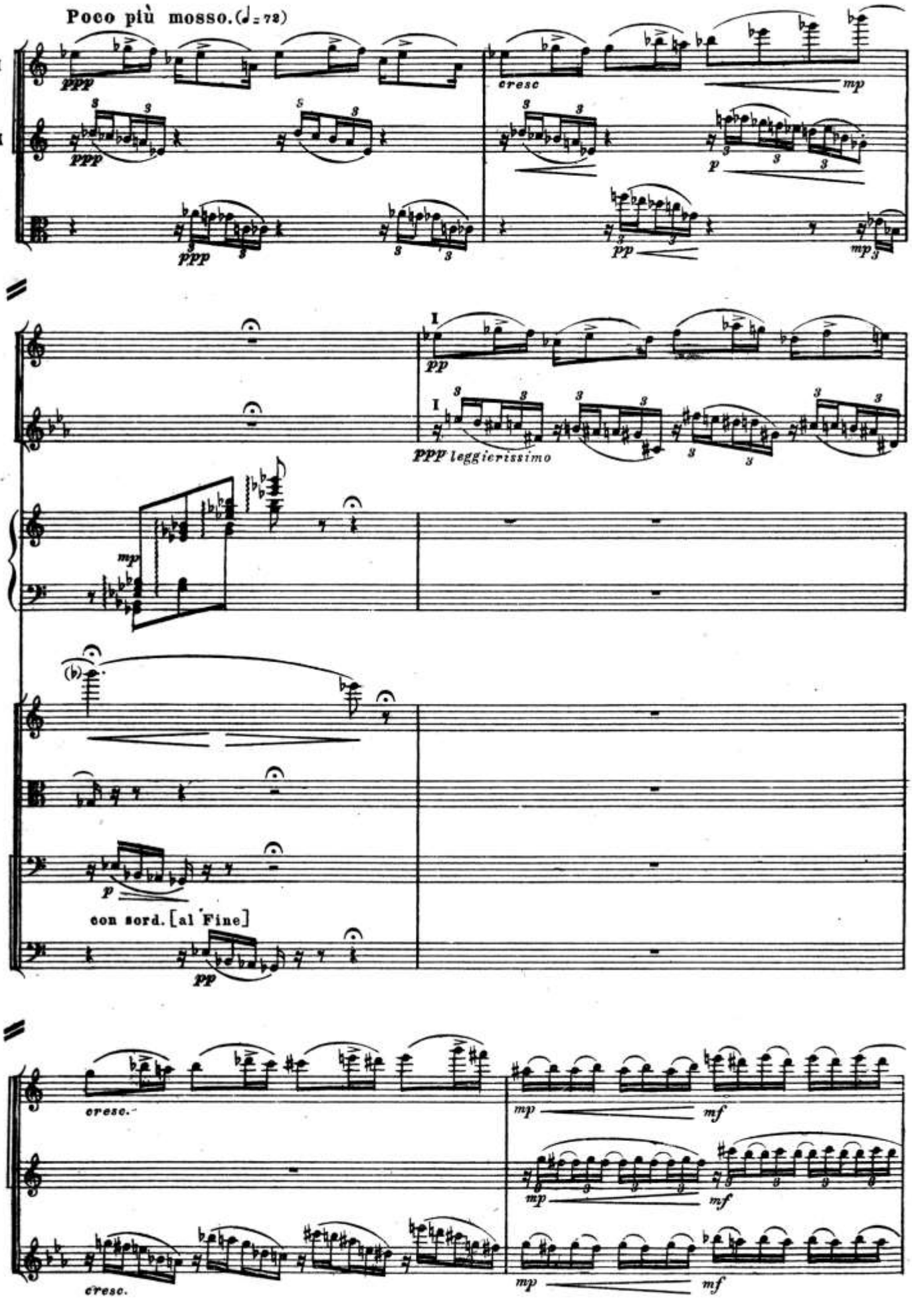

I solo
60
Cl.
I
V.
II
Vc.
Cb.
L'istesso tempo
Cl.
V. I
Vle
Vc.
Cb.
Cl.
Tp.
ARCHI
pizz.
arco

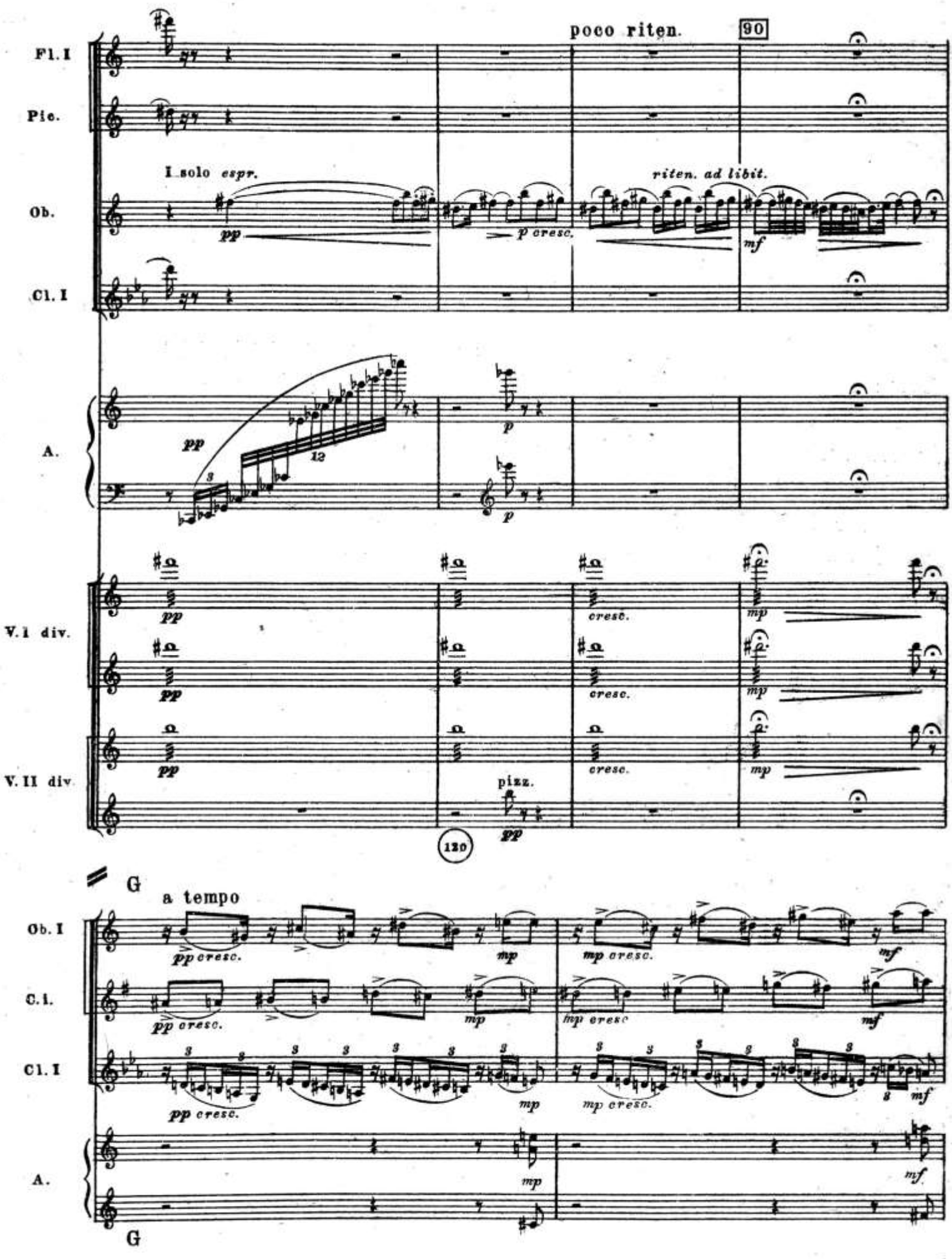

I
Fl.
II
Pic.
Cl.
Tp.
Arpa
ARCHI
I
Fl.
II
Ob.
Cl.
Fg.
Vle
Vc.
Cb.
100

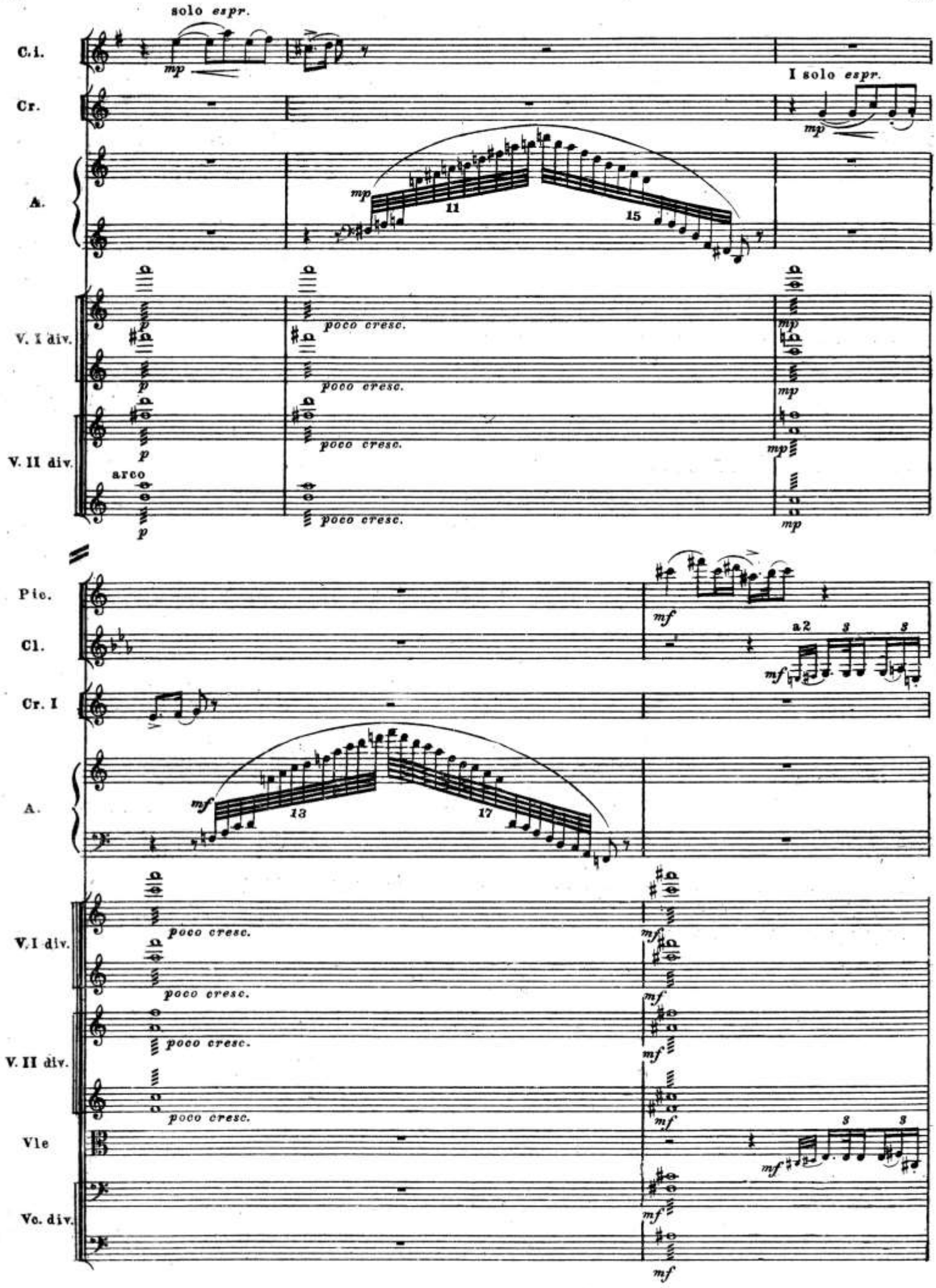

70
I
Fl.
II
Pic.
Ob.
Cl.
Fg.
Vle
Vc.
Cb.
Fl.
Pic.
C. i.
Cl. I
Fg.
Vle
Vc.
Cb.
solo
f dim.
dim.

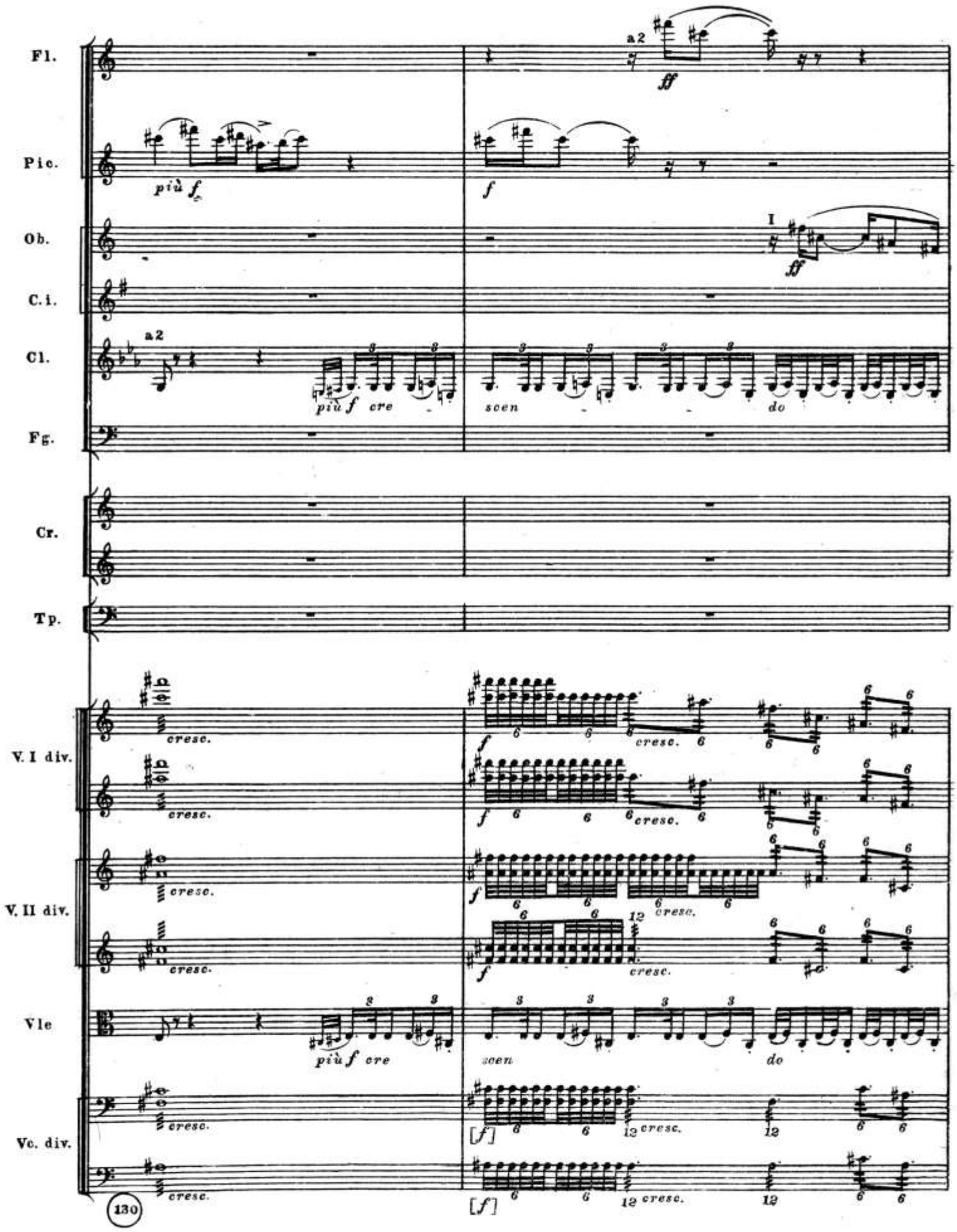
F Lo stesso tempo, ma un poco capriccioso

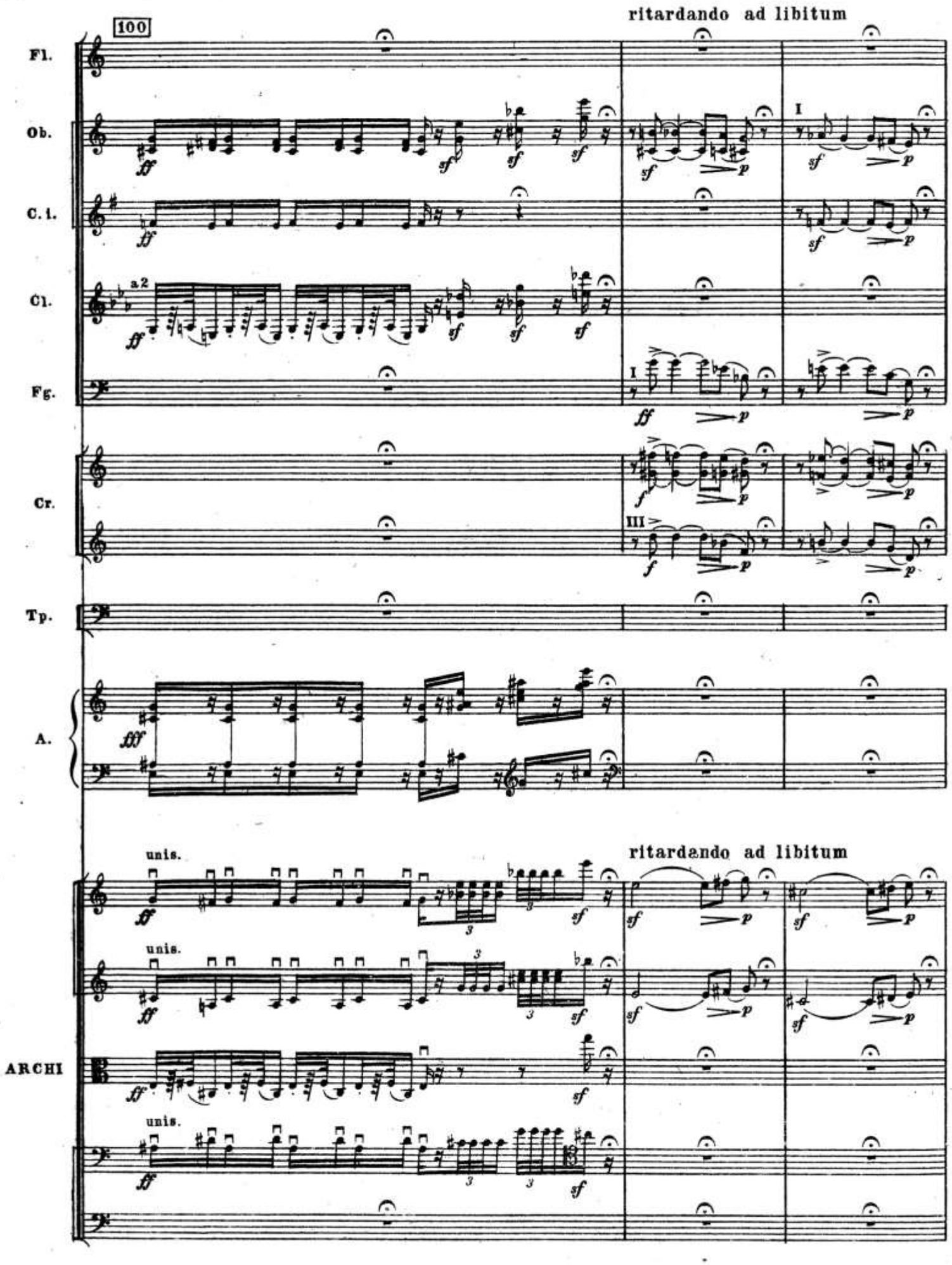


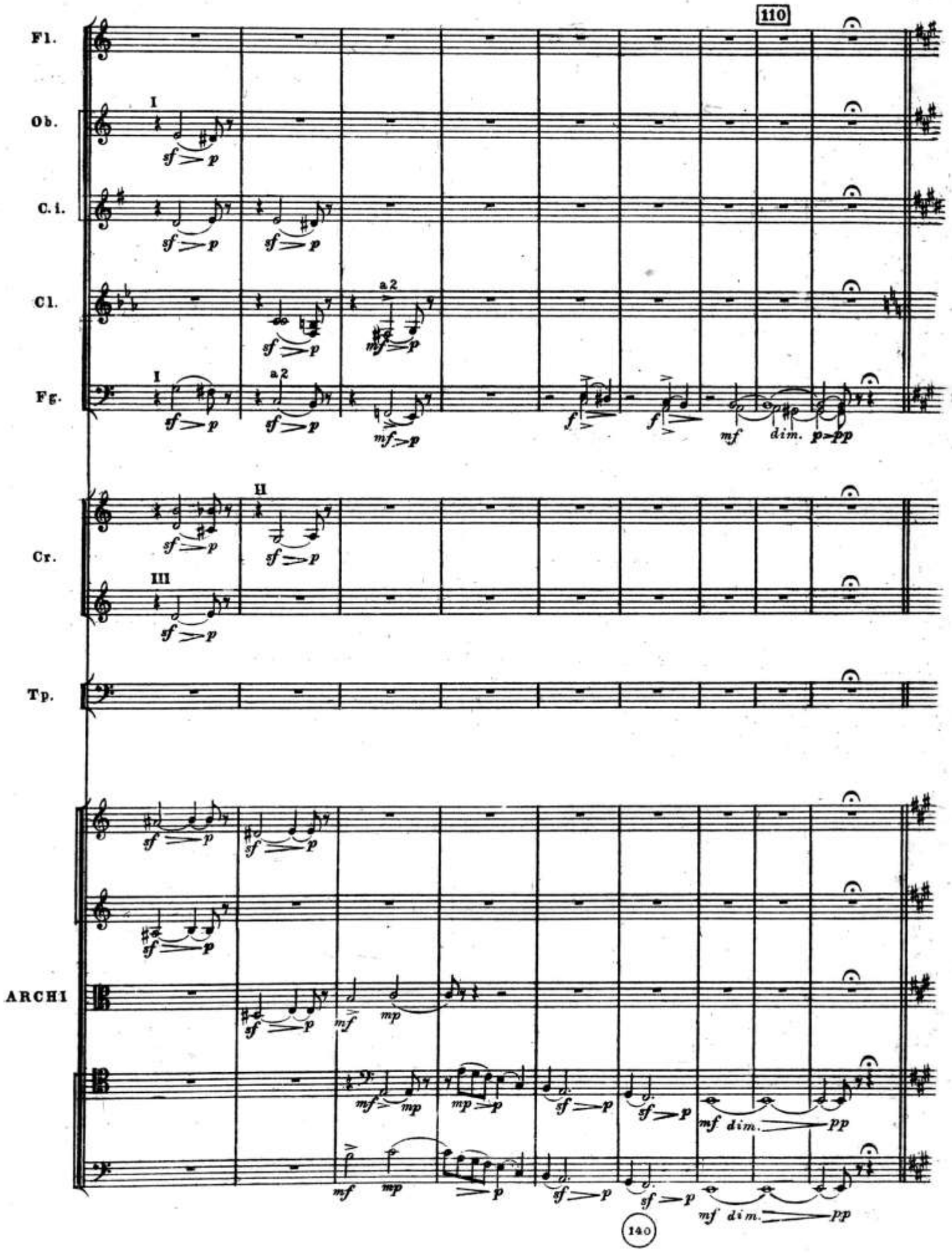

Poco più mosso. (♩ = 72)
I
V.
II
Vle
ppp
cresc
mp
p
pp
Fl.
Cl.
ppp leggierissimo
A.
V. I
Vle
Vc.
con sord. [al Fine]
Cb.
Fl. I
Pic.
Cl. I
cresc.
mf

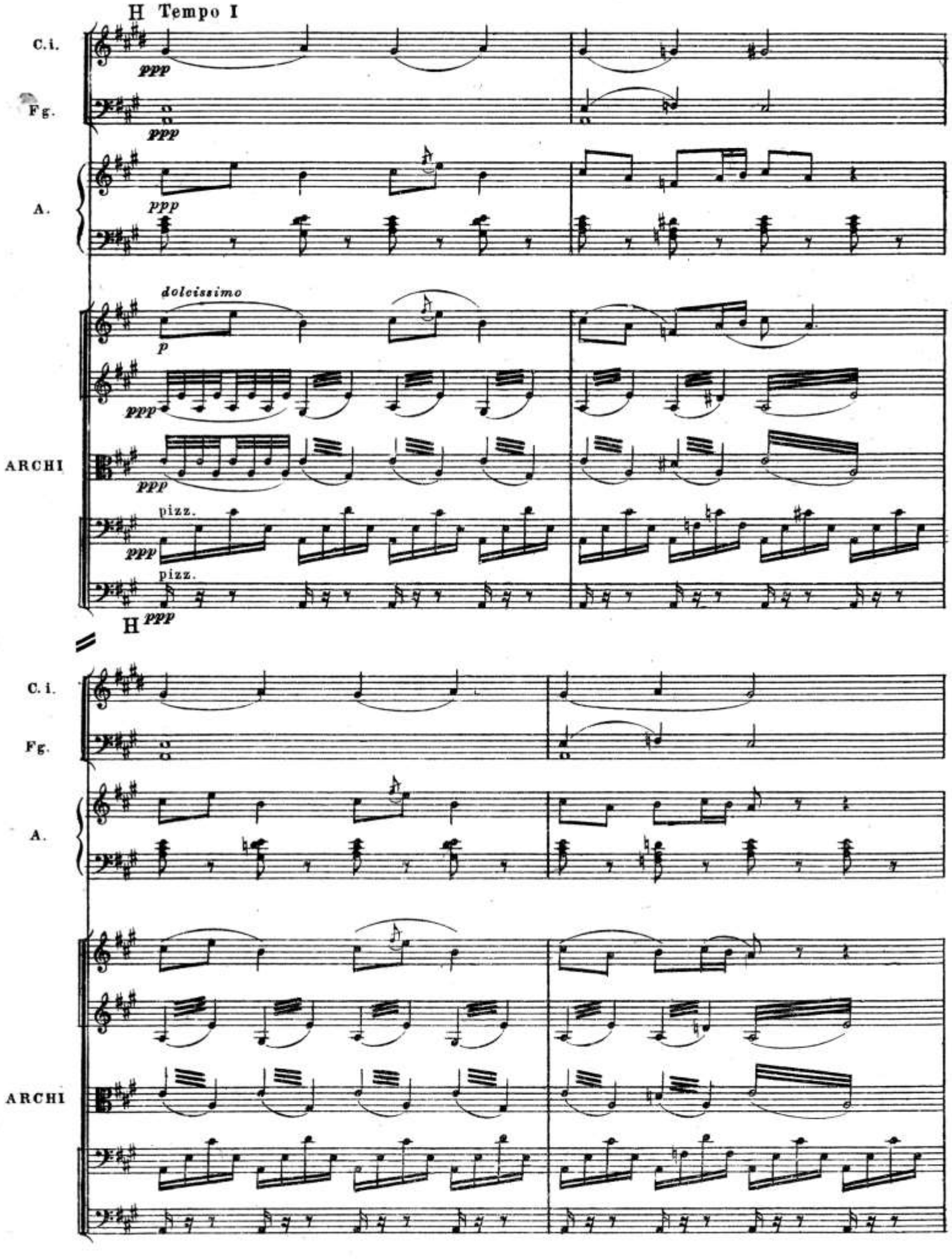

poco riten.
90
Fl. I
Pic.
I solo espr.
riten. ad libit.
Ob.
pp
p cresc.
mf
Cl. I
A.
pp
12
p
V. I div.
cresc.
mp
V. II div.
pizz.
120
G
a tempo
Ob. I
C. I.
Cl. I
A.
mp cresc.
mf
G

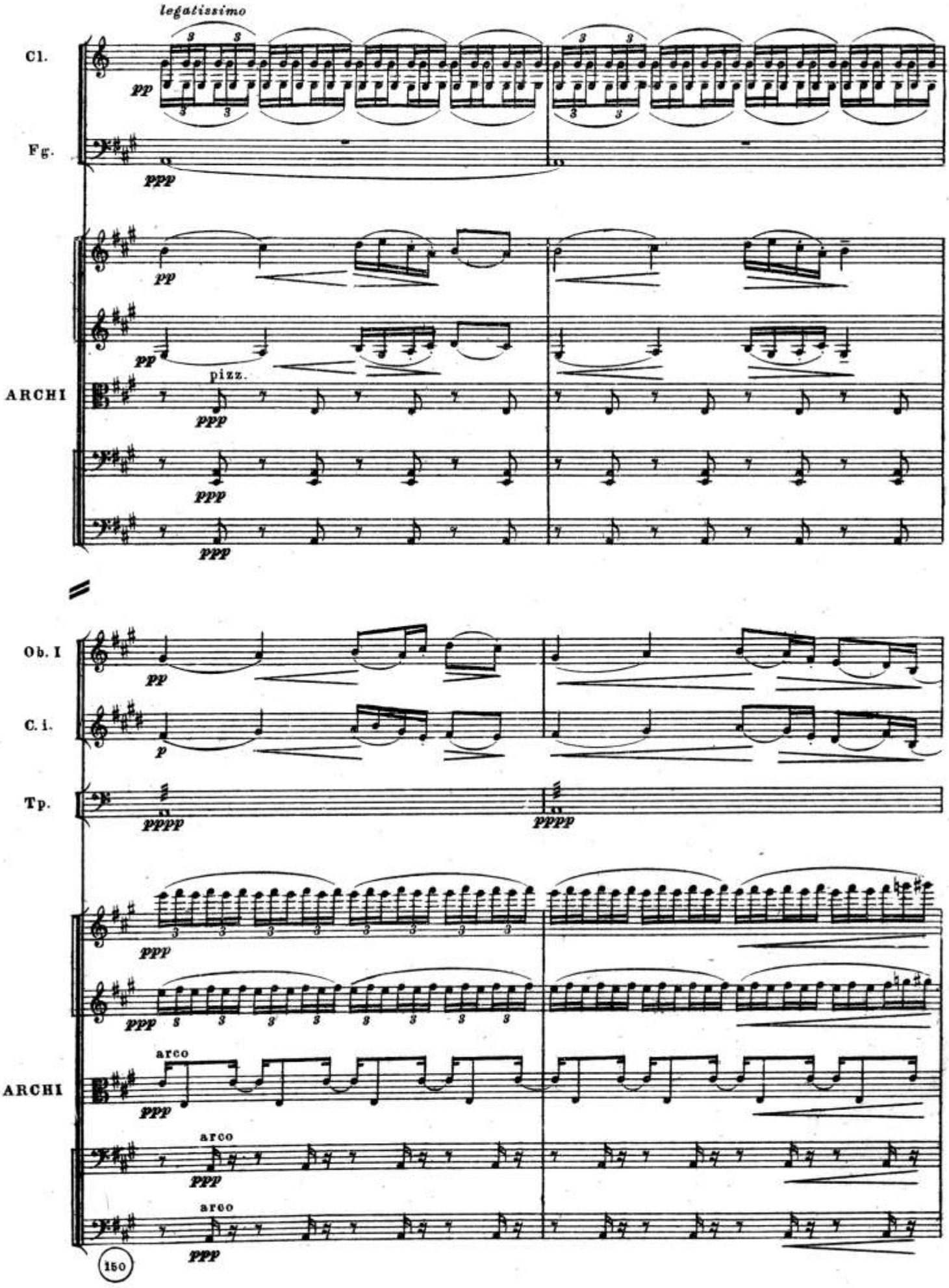

solo espr.
C.i.
mp
Cr.
I solo espr.
mp
A.
mp
11
15
V. I div.
V. II div.
arco
p
poco cresc.
mp
Pic.
Cl.
Cr. I
A.
mf
a2
13
17
V. I div.
V. II div.
Vle
Vc. div.

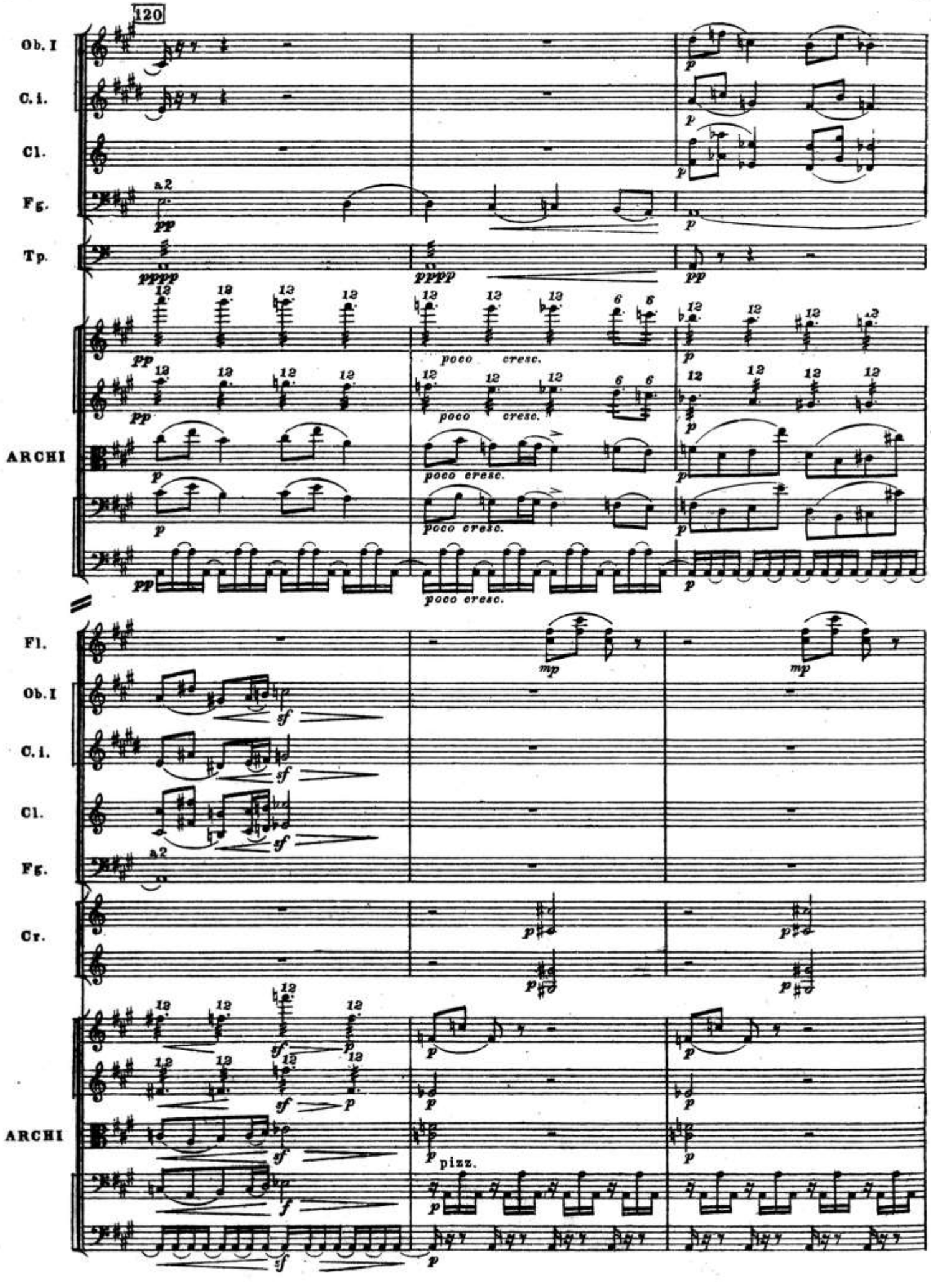

Fl.
Pic.
Ob.
C.i.
Cl.
Fg.
Cr.
Tp.
V. I div.
V. II div.
Vle
Vc. div.
a2
ff
più f
cre
scen
do
I
cresc.
130

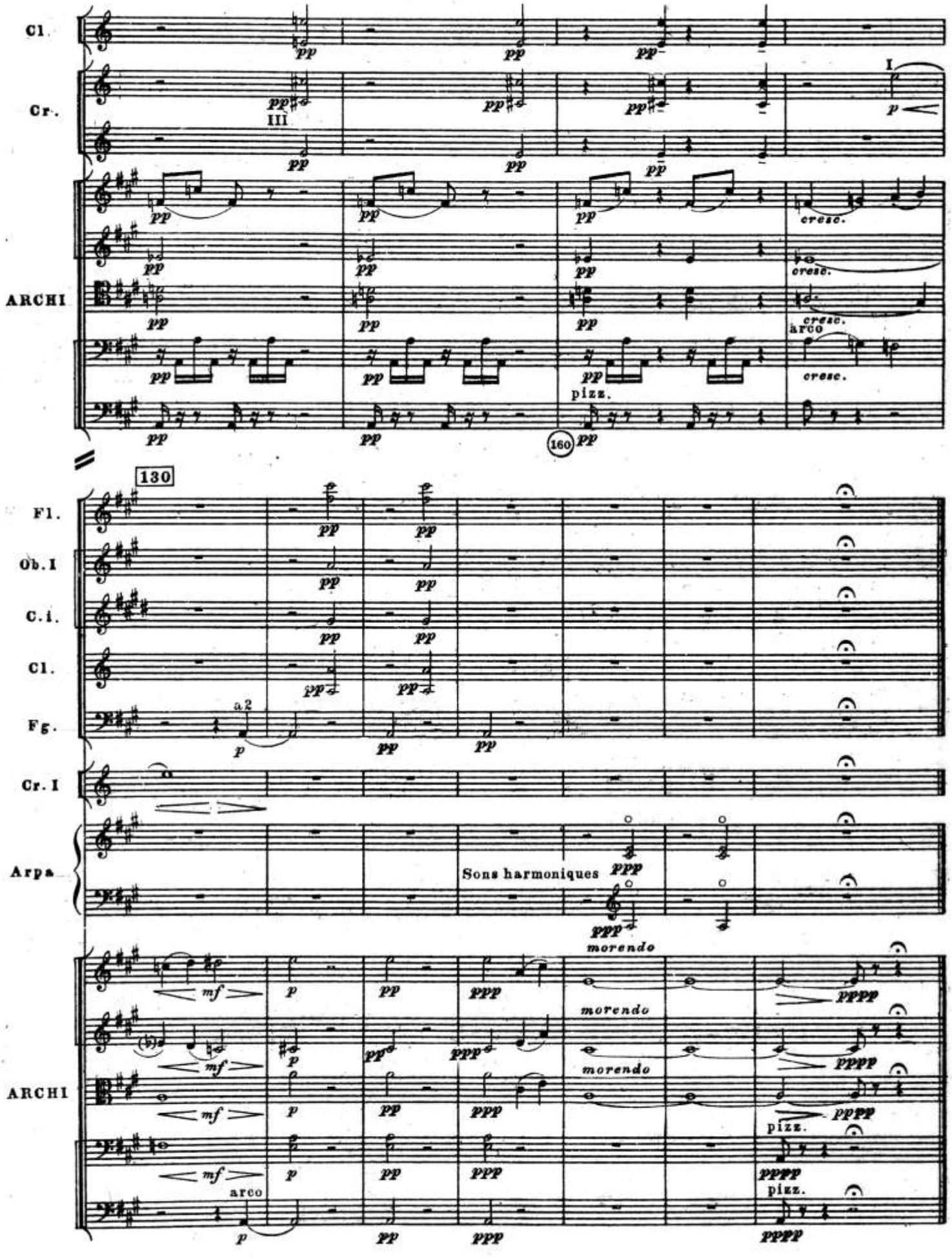

100
ritardando ad libitum
Fl.
Ob.
C. i.
Cl.
a2
Fg.
Cr.
Tp.
A.
unis.
ritardando ad libitum
ARCHI
unis.
unis.


110
Fl.
Ob.
I
C. i.
Cl.
a 2
Fg.
I
a 2
Cr.
II
III
Tp.
ARCHI
dim.
140


H Tempo I
C.i.
Fg.
A.
ARCHI
ppp
dolcissimo
p
pizz.
H


legatissimo
Cl.
pp
Fg.
ppp
pp
pp
pizz.
ARCHI
ppp
ppp
ppp
Ob. I
pp
C. i.
p
Tp.
pppp
pppp
ppp
ppp
arco
ARCHI
ppp
arco
ppp
arco
ppp
150


120
Ob. I
C. i.
Cl.
Fg.
a2
Tp.
ARCHI
poco cresc.
Fl.
Cr.
pizz.

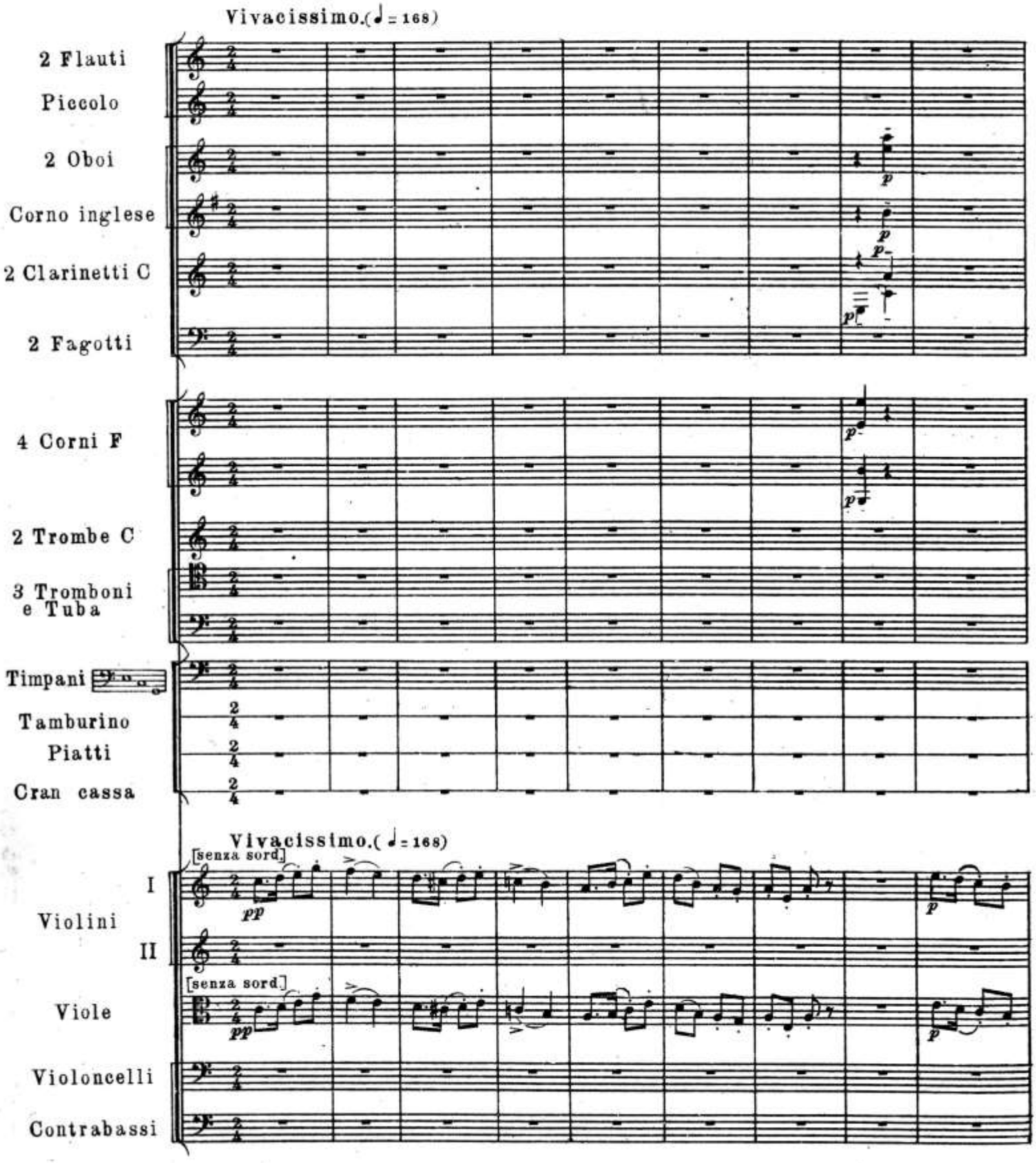

Cl.
Cr.
III
I
ARCHI
cresc.
arco
pizz.
160
130
Fl.
Ob.I
C.i.
Cl.
Fg.
a 2
Cr.I
Arpa
Sons harmoniques
morendo
ARCHI
arco
pizz.

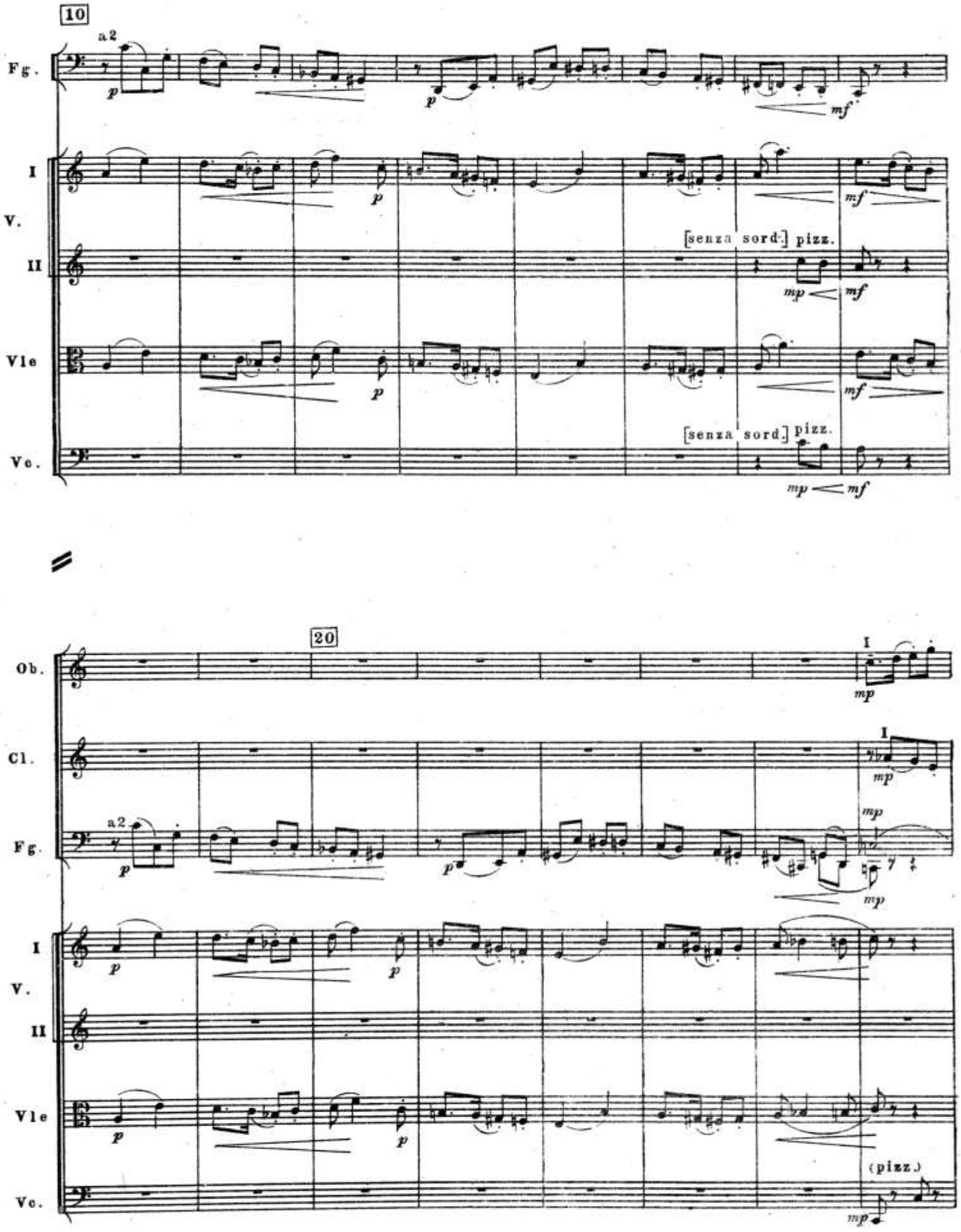
V

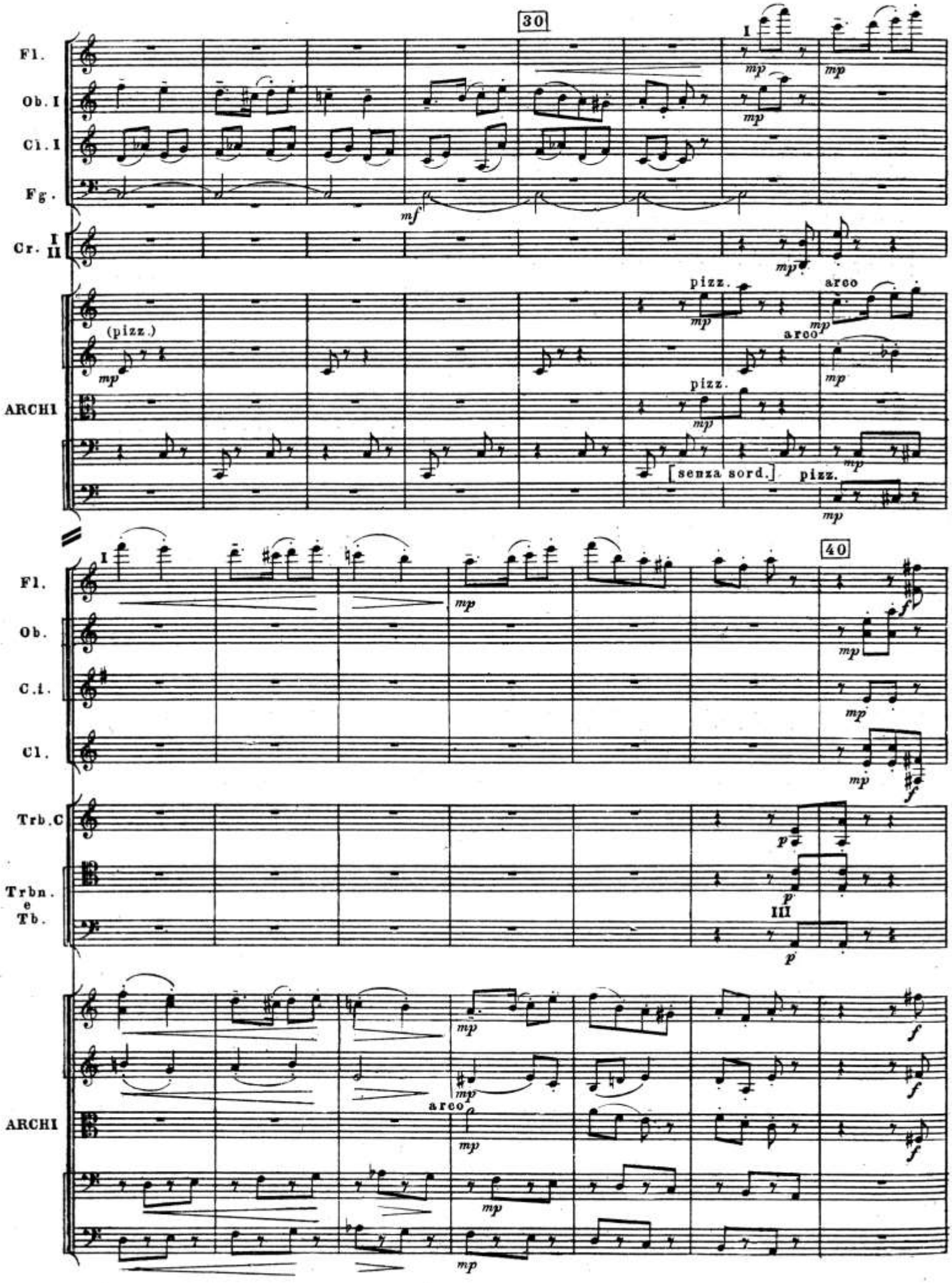
Danse baroque

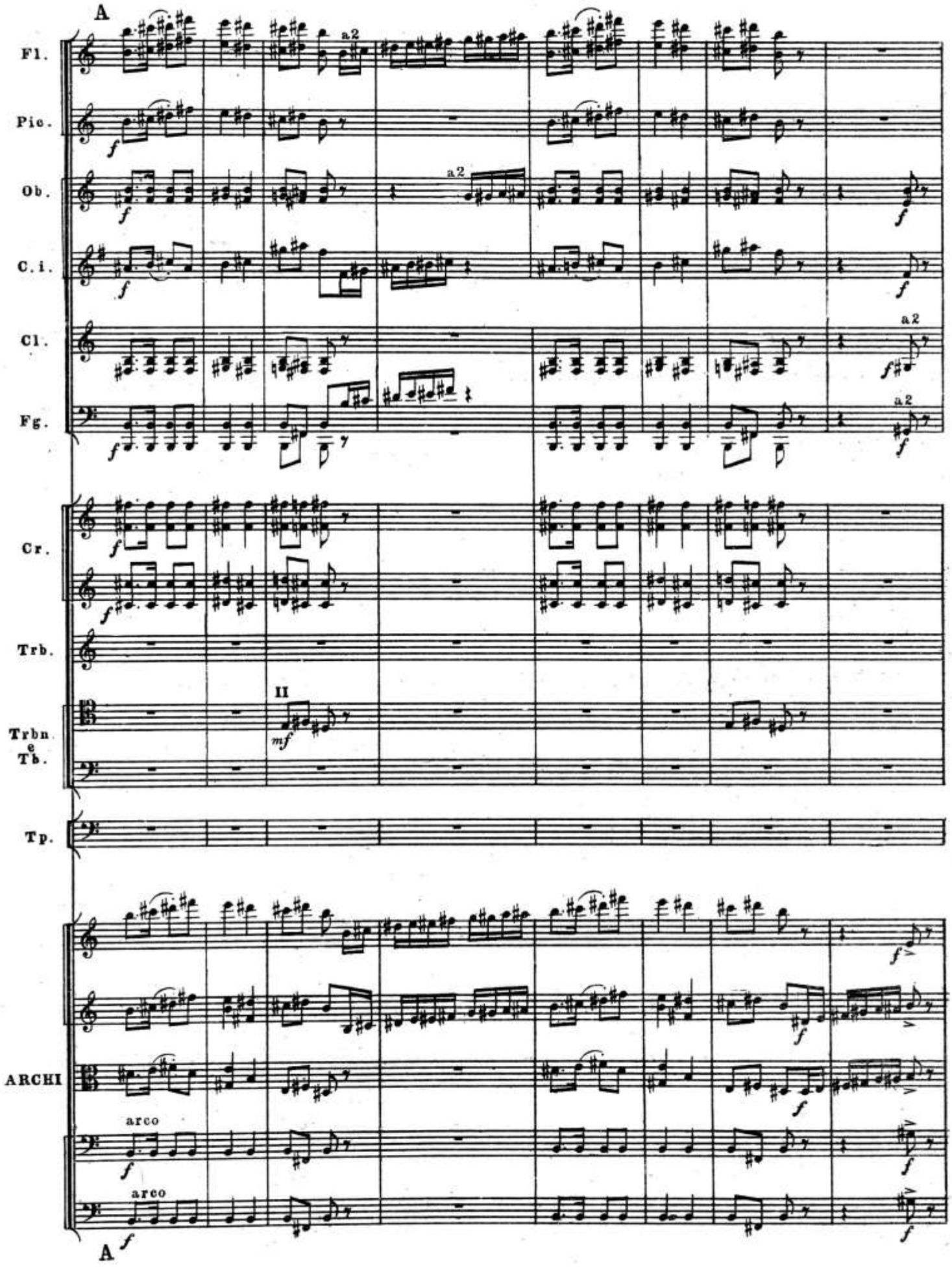
[Дикая пляска]

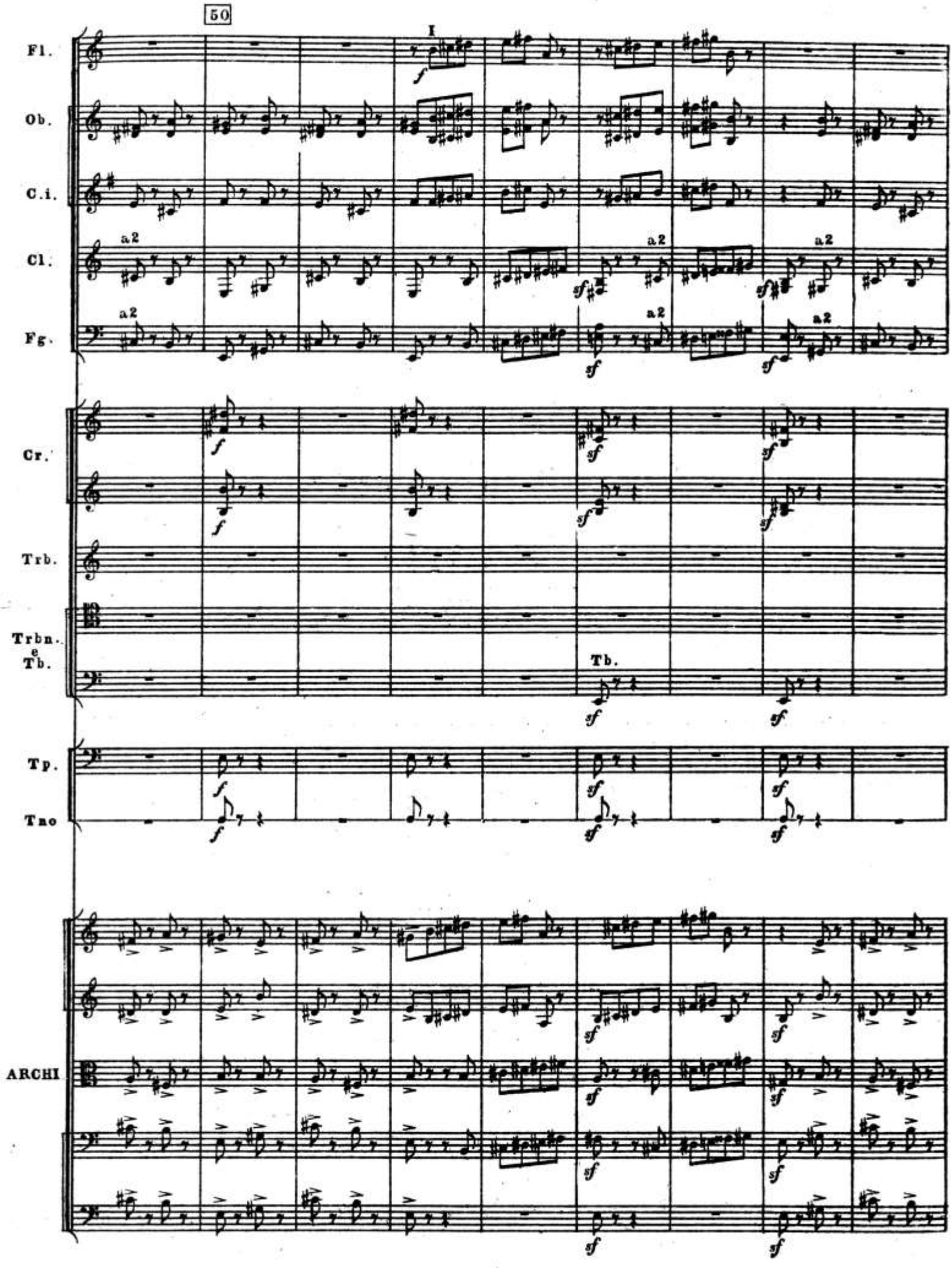
(Style Dargomïsky) (Подражание Даргомыжскому)

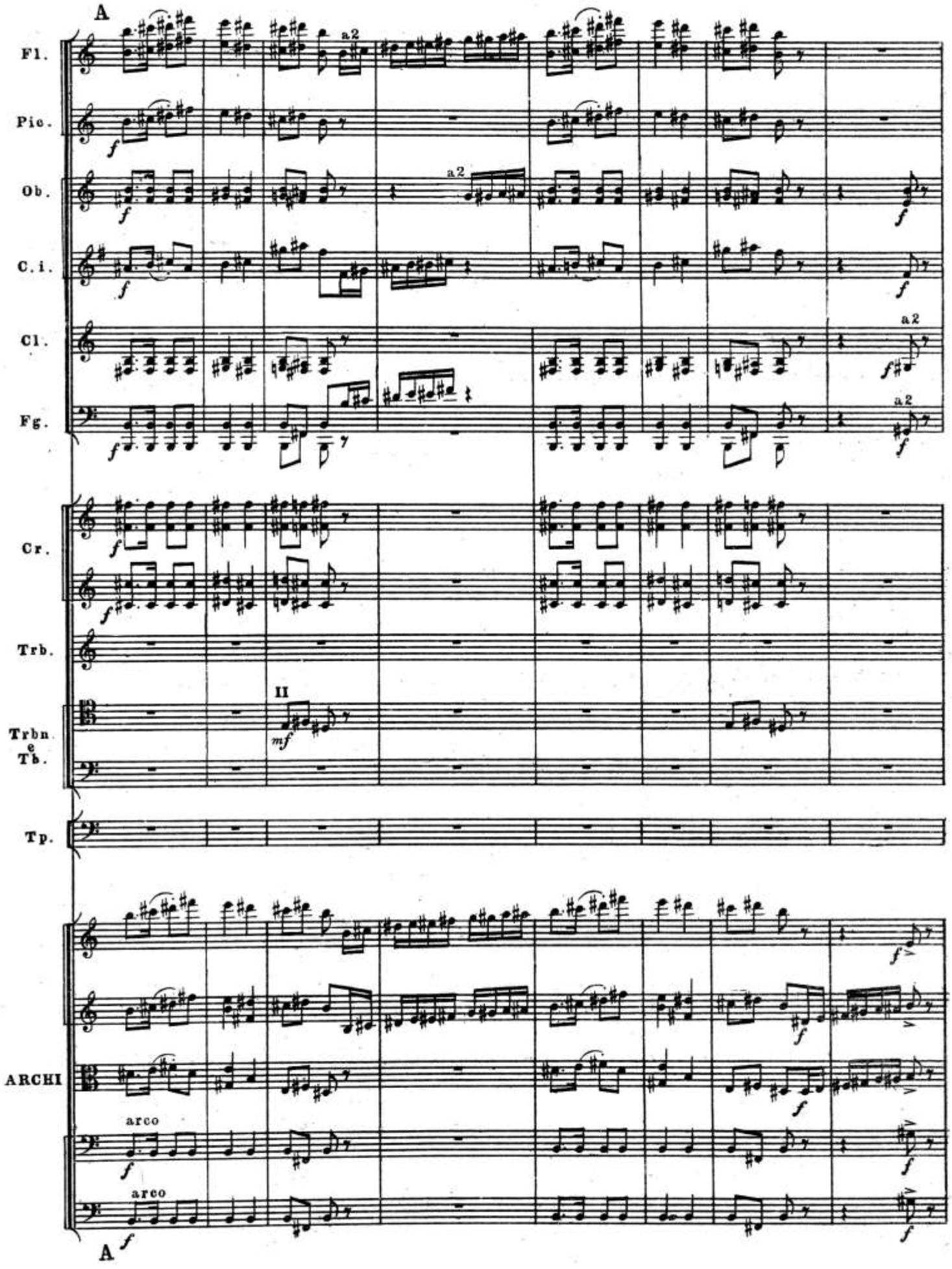


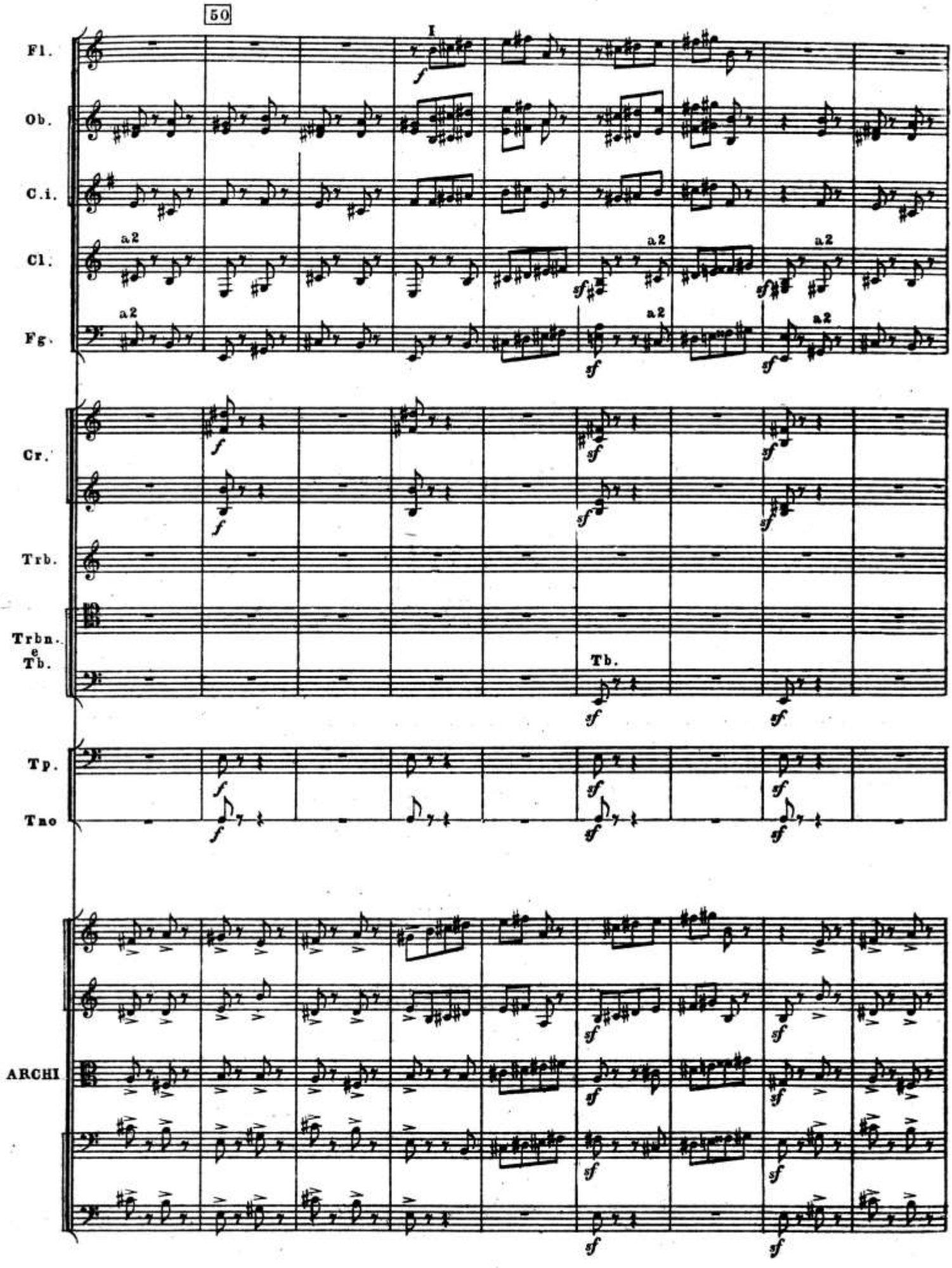

10
a2
Fg.
p
p
mf
I
V.
II
p
mf
[senza sord.] pizz.
mp
mf
Vle
p
mf
[senza sord.] pizz.
Vc.
mp
mf
20
Ob.
I
mp
Cl.
I
mp
Fg.
a2
p
p
mp
mp
I
V.
II
p
p
Vle
p
p
(pizz.)
Vc.
mp

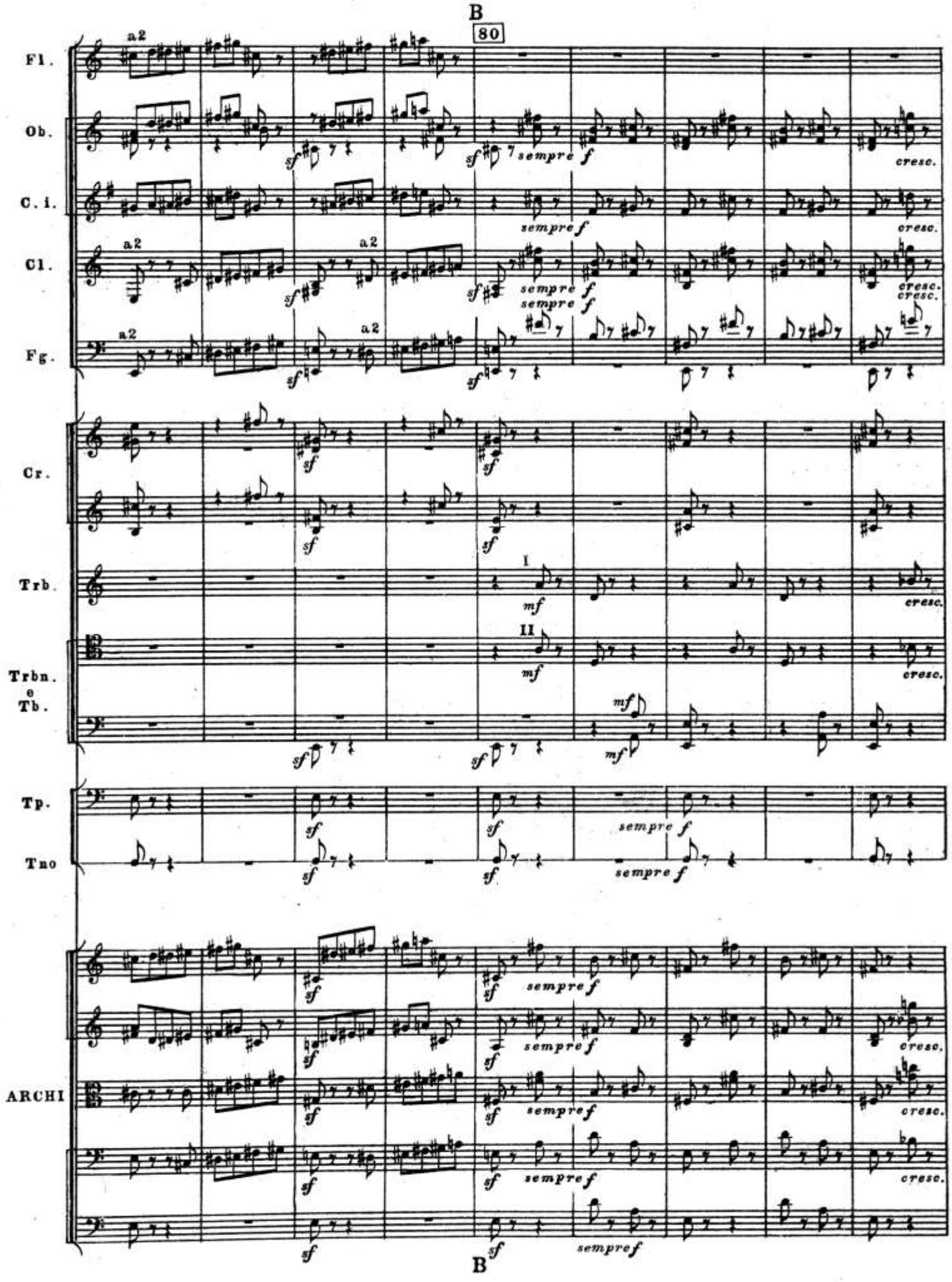

30
Fl.
Ob. I
Cl. I
Fg.
Cr. I II
ARCHI
(pizz.)
pizz.
arco
pizz.
arco
pizz.
[senza sord.]
pizz.
40
Fl.
Ob.
C.i.
Cl.
Trb.C
Trbn. e Tb.
III
ARCHI
arco

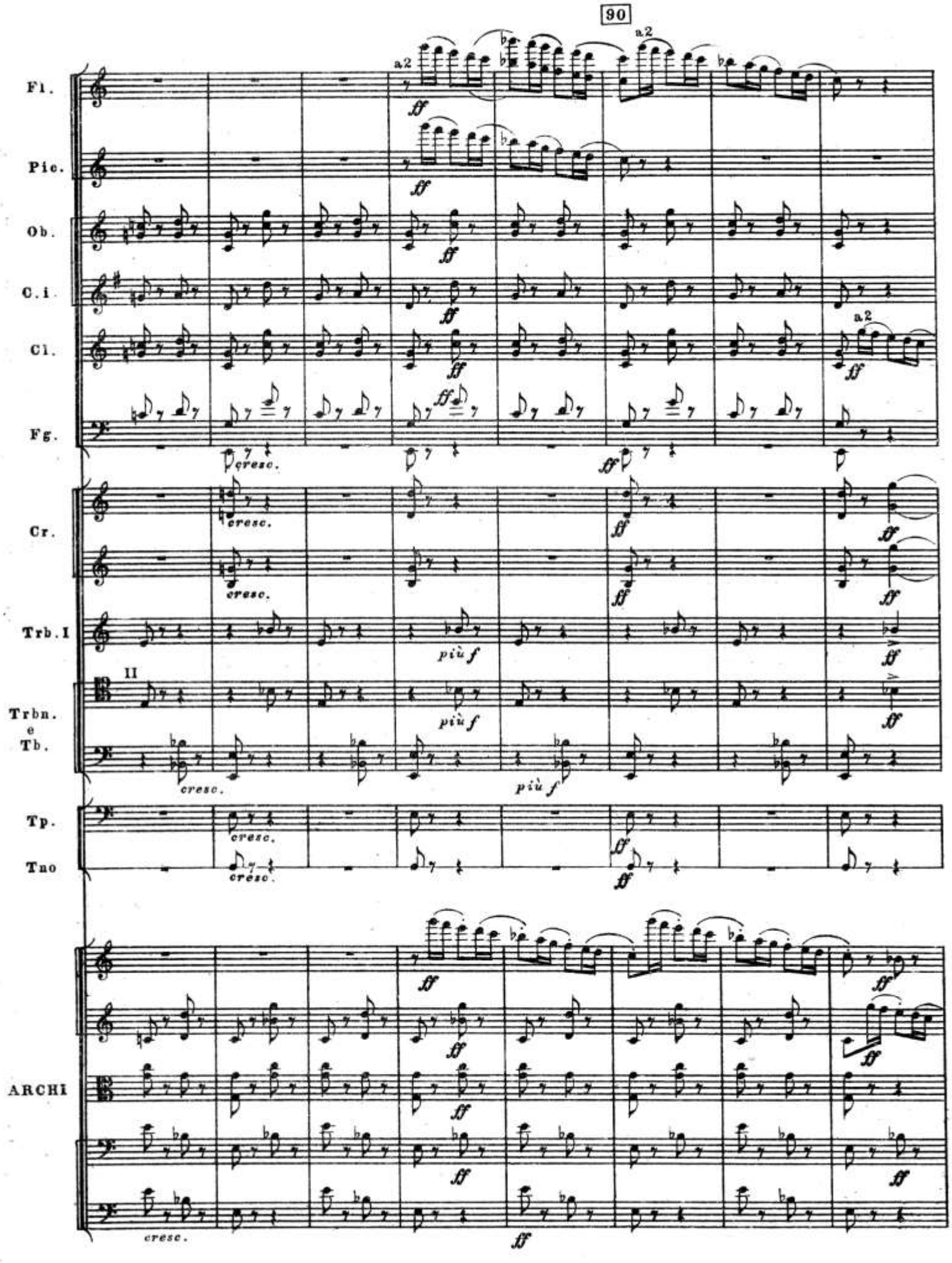

A
Fl.
Pic.
Ob.
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn. e Tb.
Tp.
ARCHI
a2
II
mf
arco
f
A

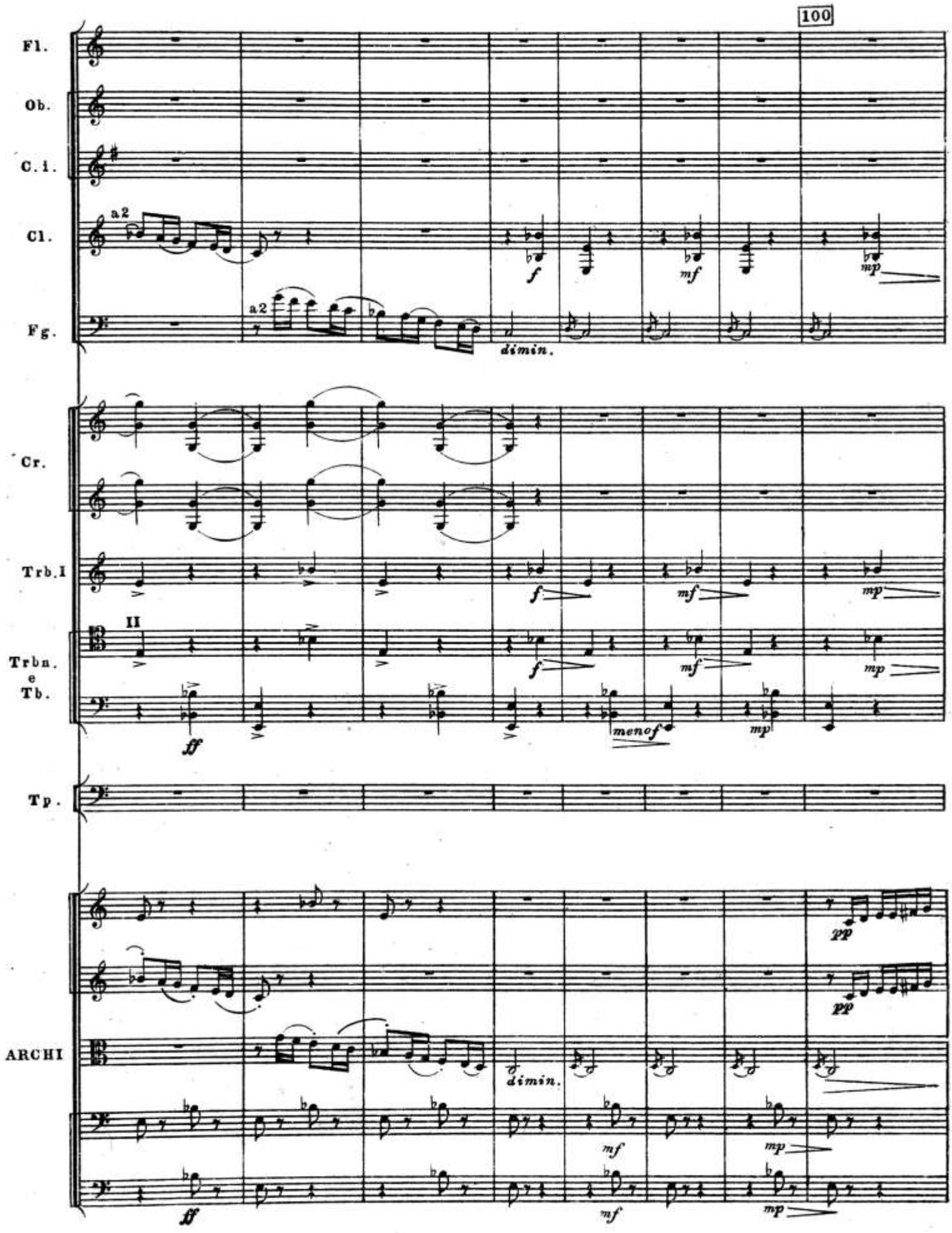

50
I
Fl.
Ob.
C.i.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Tmo
ARCHI
a2
Tb.

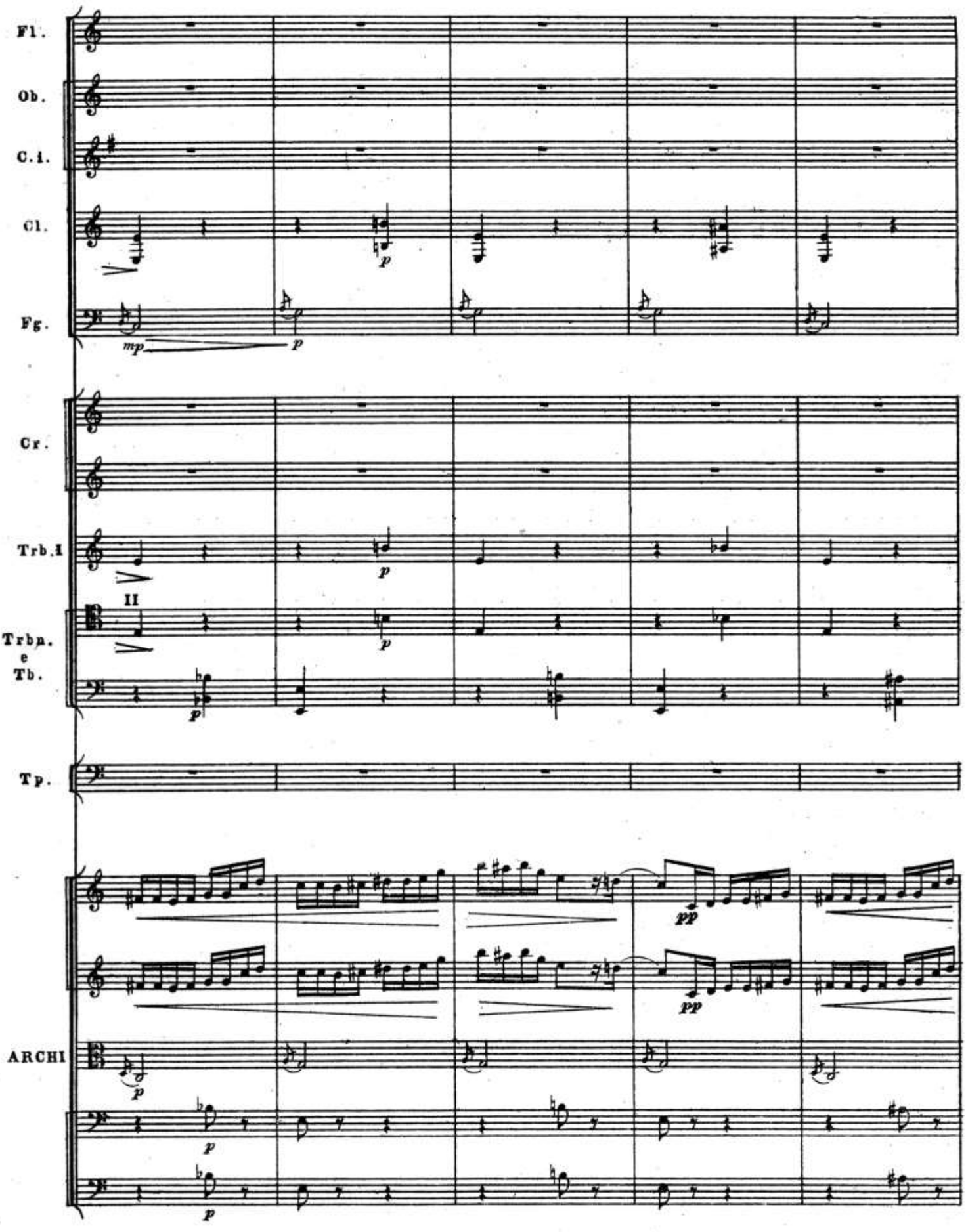

A
Fl.
Pic.
Ob.
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn. e Tb.
Tp.
ARCHI
a2
II
mf
arco
f
A

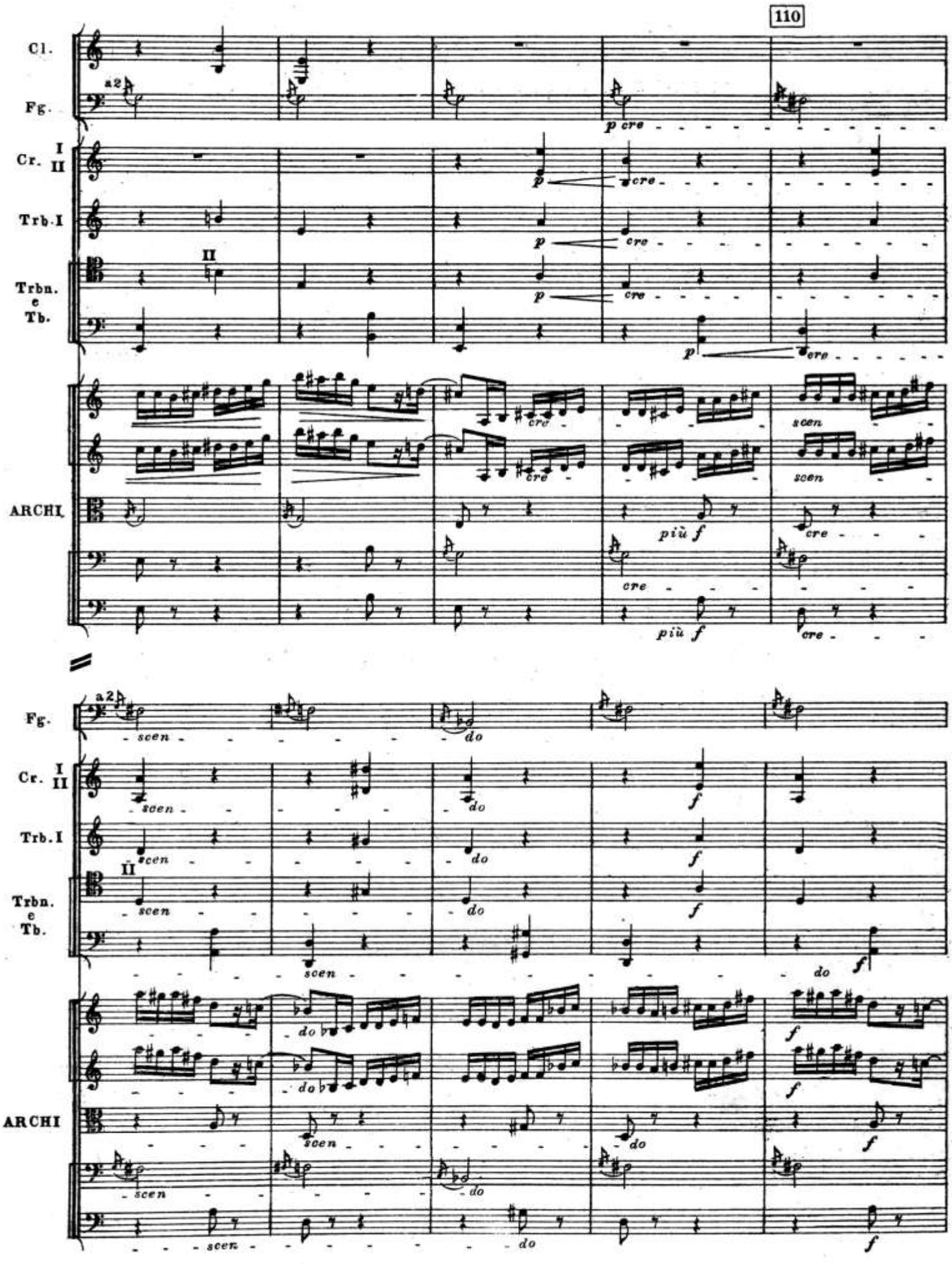

50
I
Fl.
Ob.
C.i.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Tmo
ARCHI
a2
Tb.

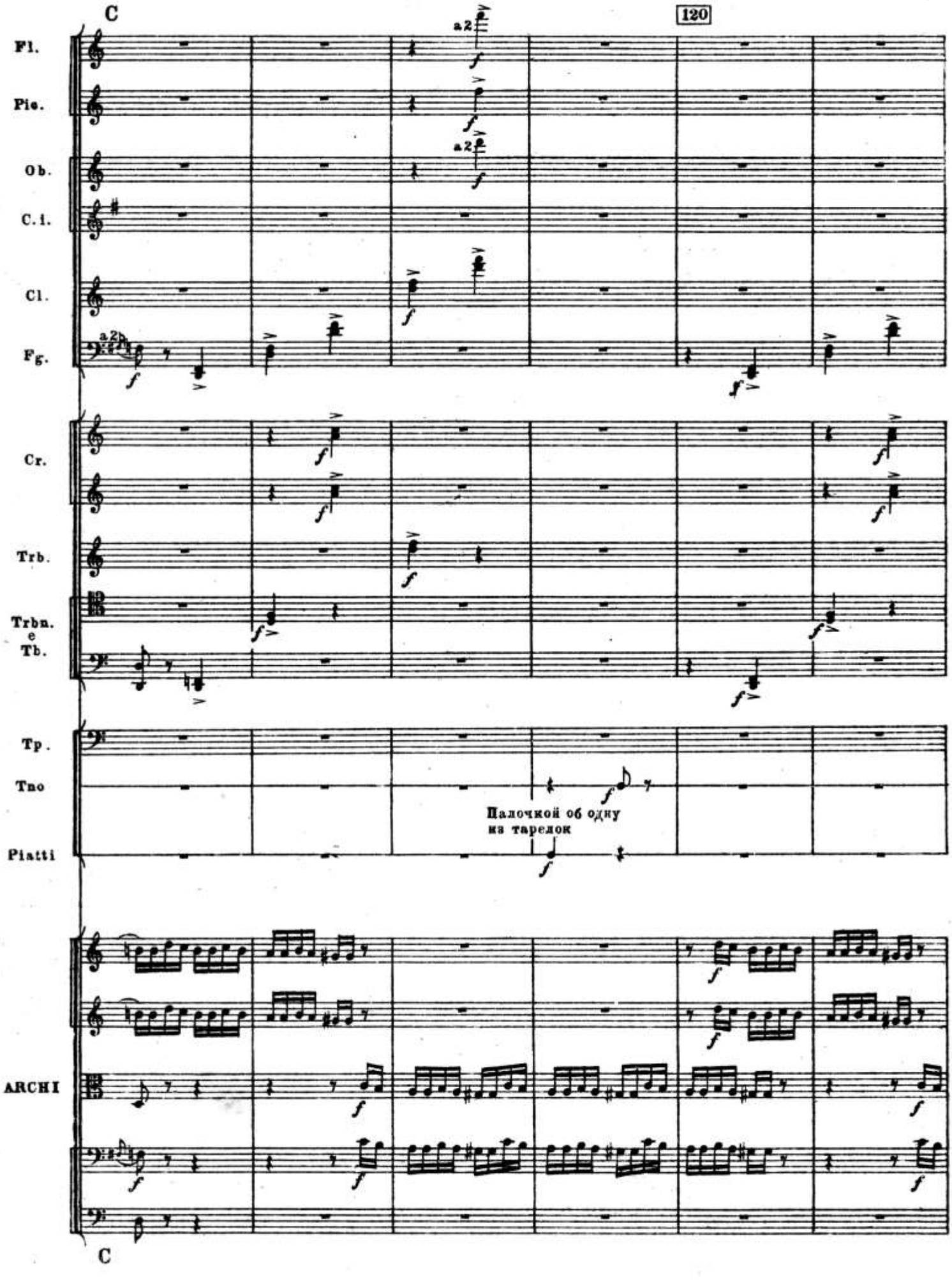

B
80
Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
Tno
ARCHI
a2
sempre f
cresc.
I
II
mf
sf
B

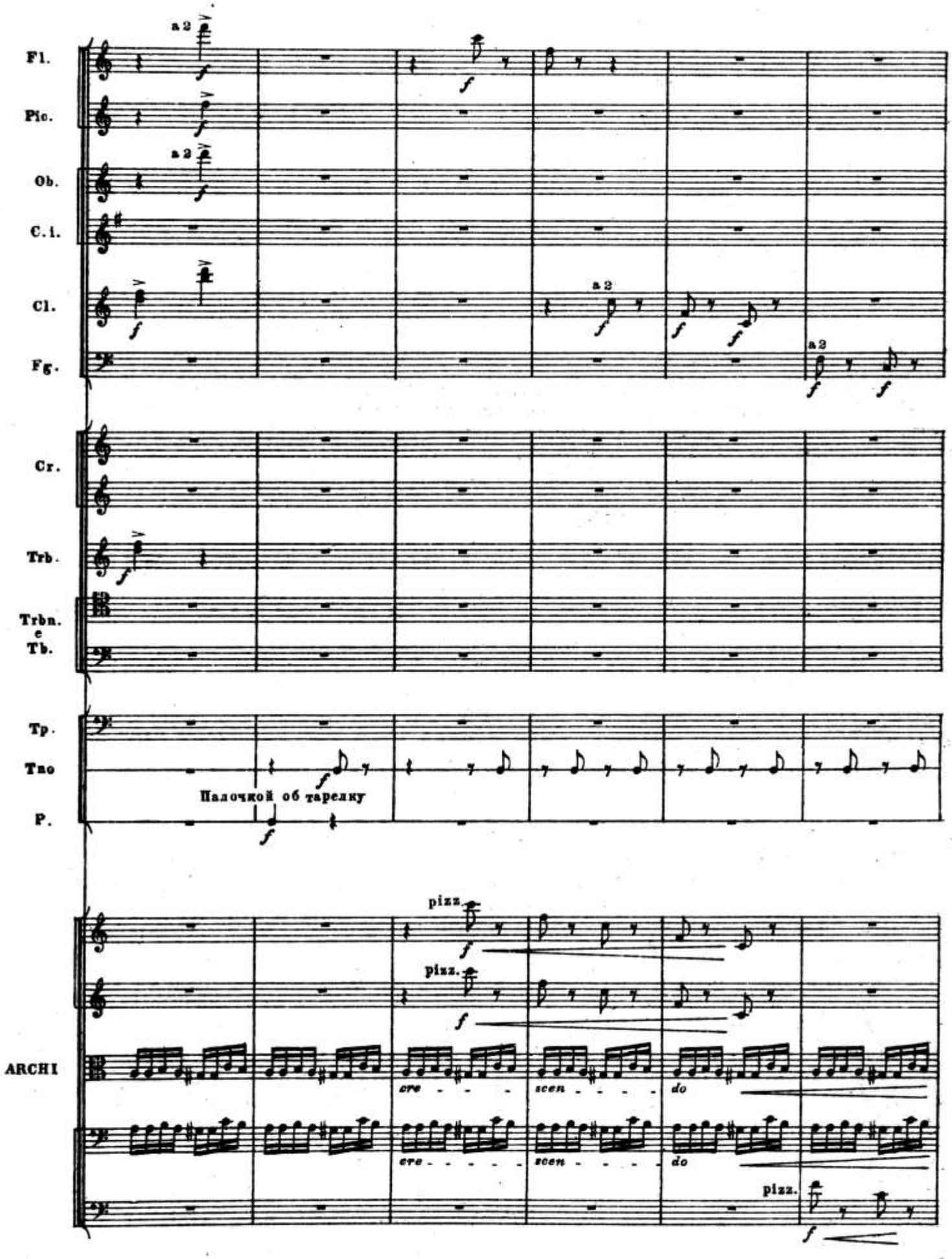

90
Fl.
Pic.
Ob.
C.i.
Cl.
Fg.
Cr.
Trb.I
Trbn.
e
Tb.
Tp.
Tno
ARCHI
a2
cresc.
più f

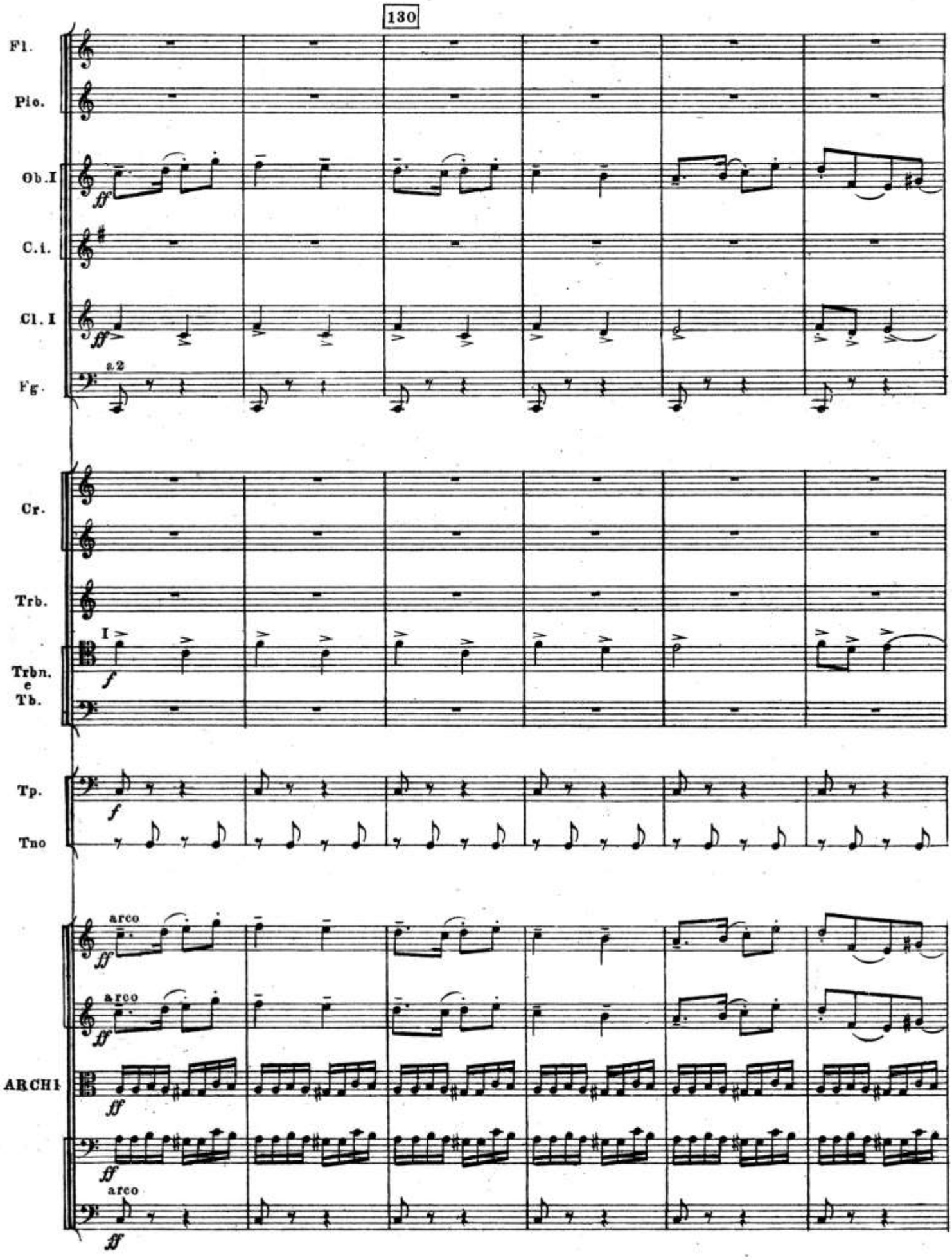

100
Fl.
Ob.
C. i.
Cl.
a2
Fg.
a2
dimin.
Cr.
Trb. I
II
Trbn. e Tb.
Tp.
ARCHI
dimin.

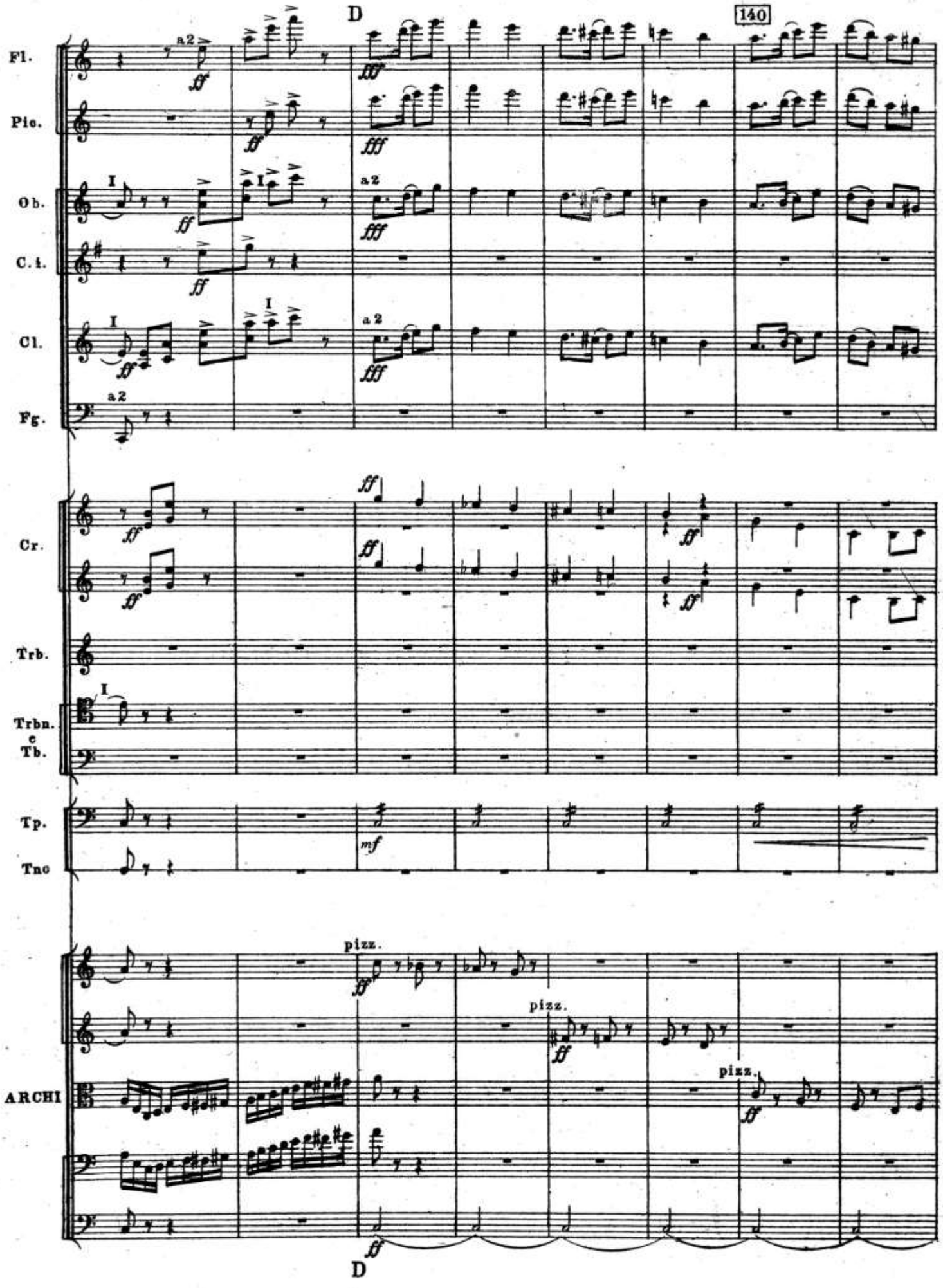

Fl.
Ob.
C.i.
Cl.
Fg.
mp
p
Cr.
Trb.I
II
Trbn.
e
Tb.
Tp.
pp
ARCHI

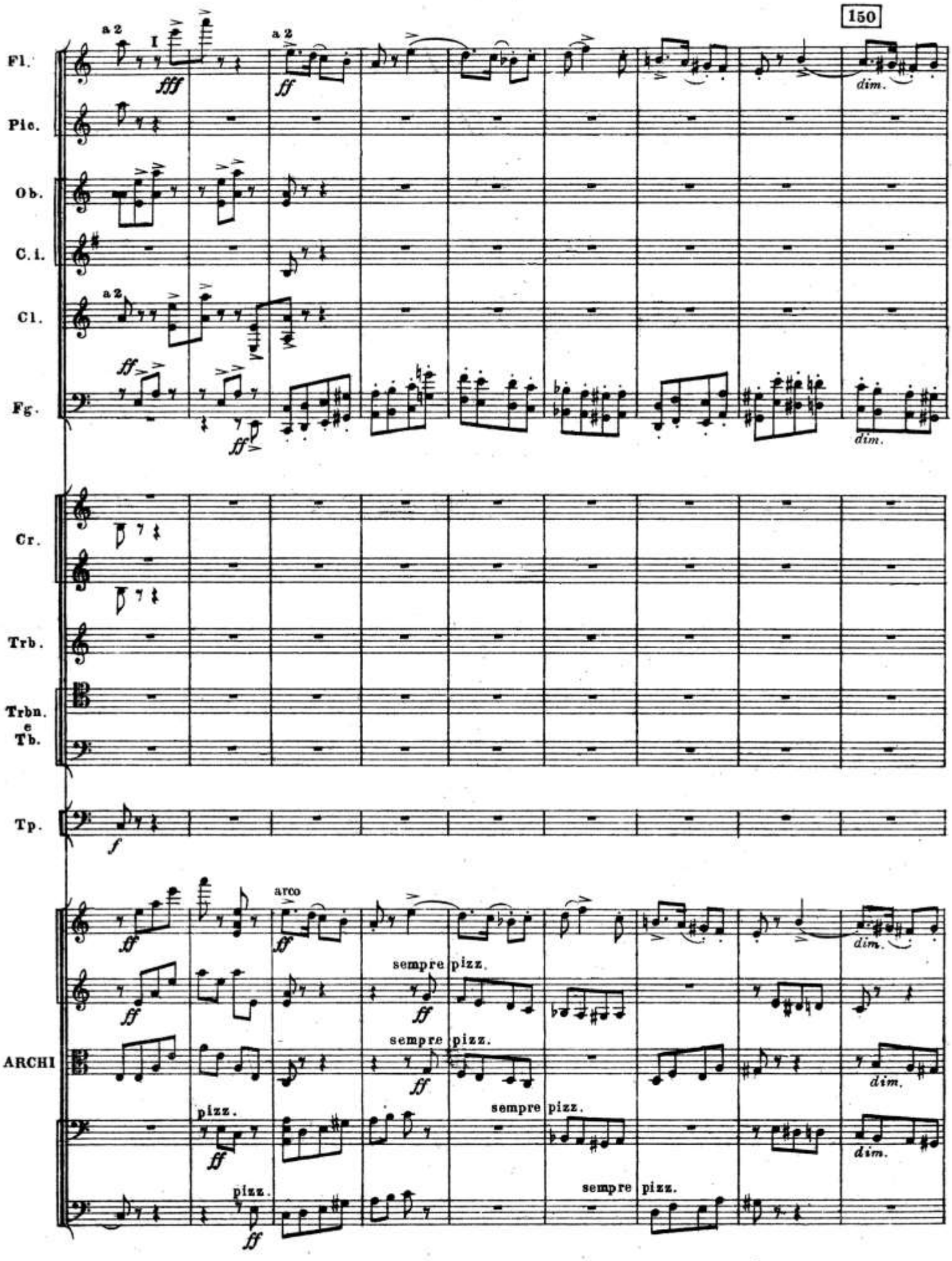

110
Cl.
Fg.
a2
p cre
Cr. I II
Trb. I
Trbn. e Tb.
II
ARCHI
cre
scen
più f
scen
do
f

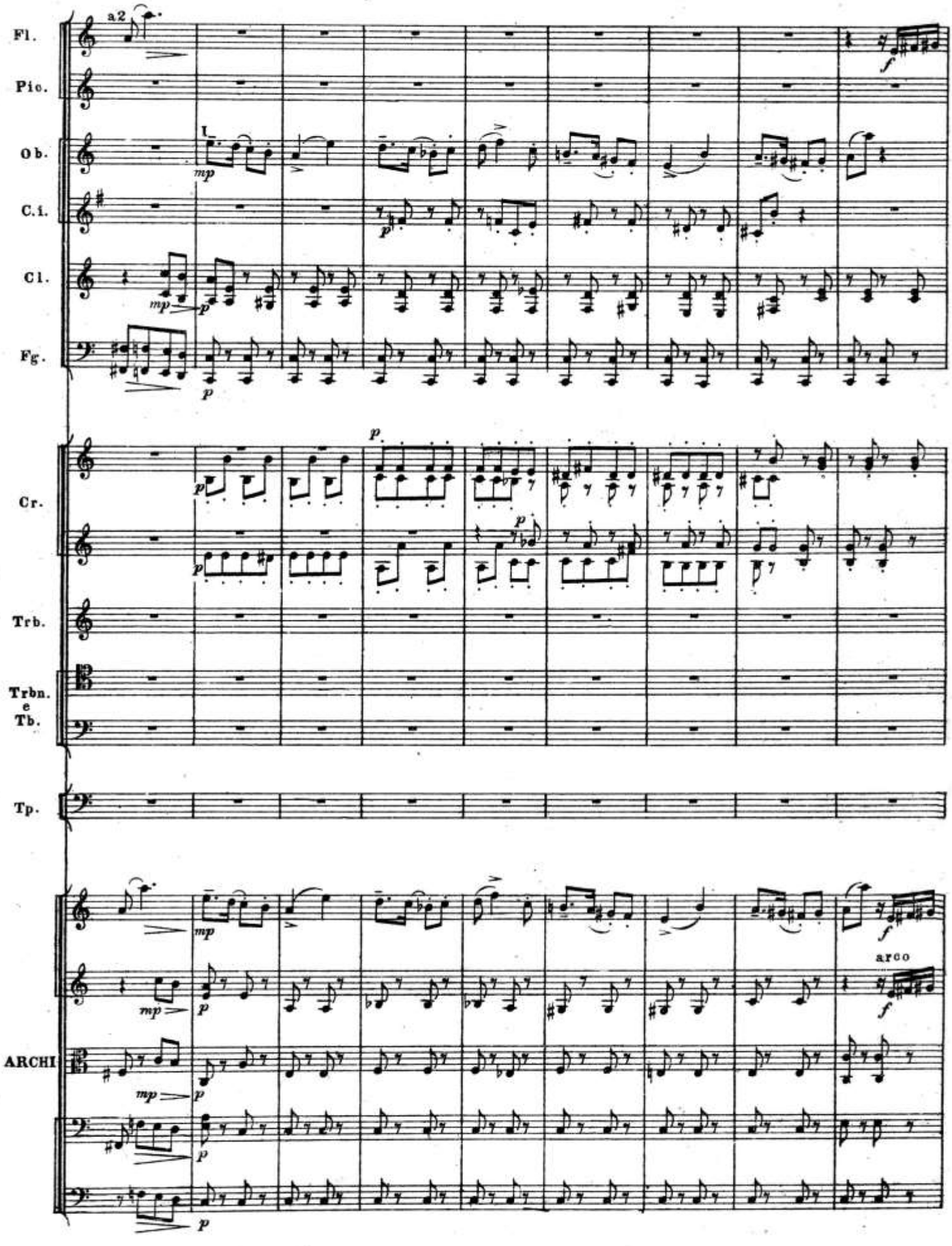

C
120
Fl.
Pic.
Ob.
C. i.
Cl.
Fg.
a2
Cr.
Trb.
Trbn.
e
Tb.
Tp.
Tno
Piatti
Палочкой об одну
из тарелок
ARCHI
C

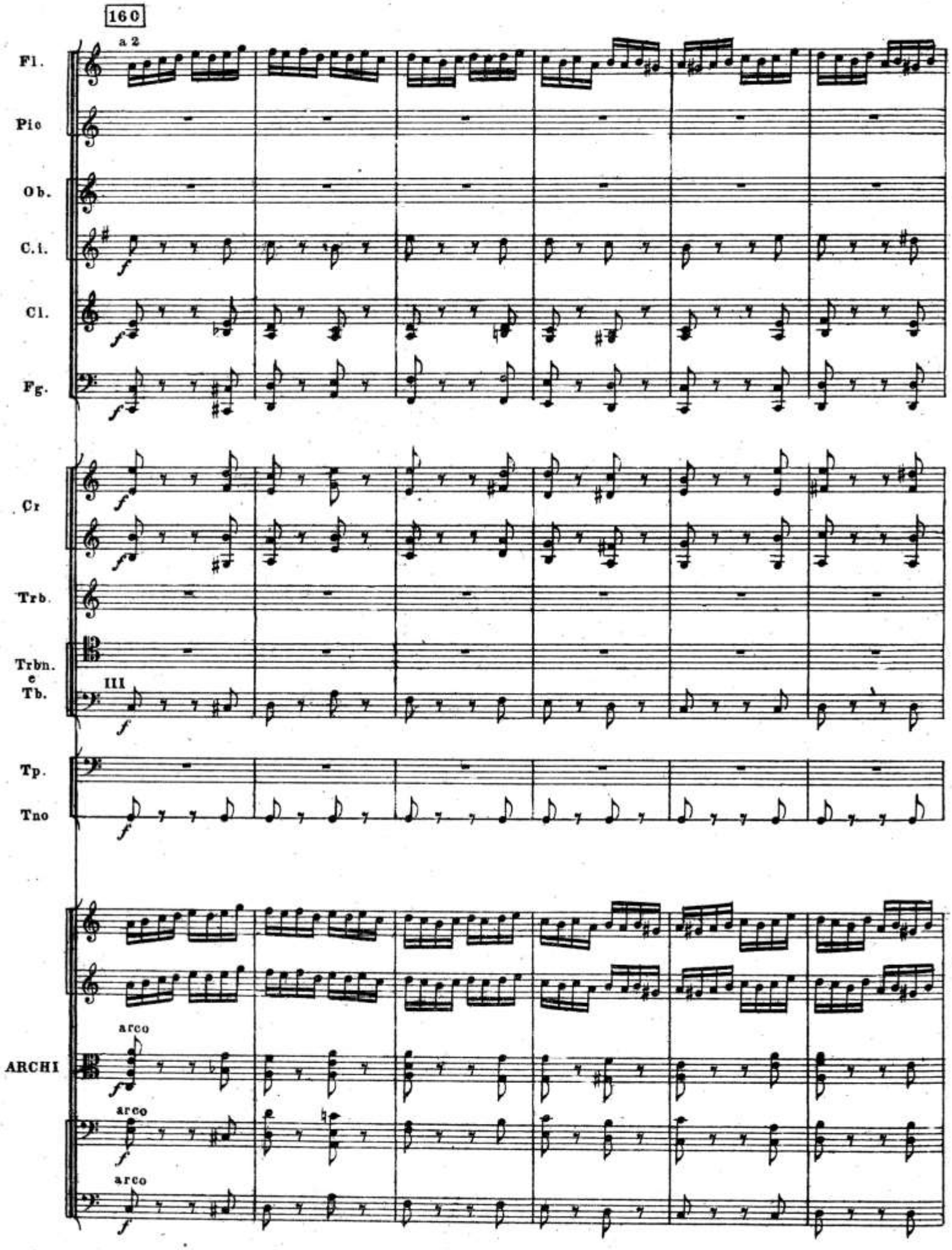

Fl.
Pic.
Ob.
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn. e Tb.
Tp.
Tmo
P.
ARCHI
a 2
Палочкой об тарелку
pizz.
cre - - - -
scen - - - -
do


130
Fl.
Pic.
Ob.I
C.i.
Cl. I
s.2
Fg.
Cr.
Trb.
I
Trbn.
e
Tb.
Tp.
Tno
arco
arco
ARCHI
arco

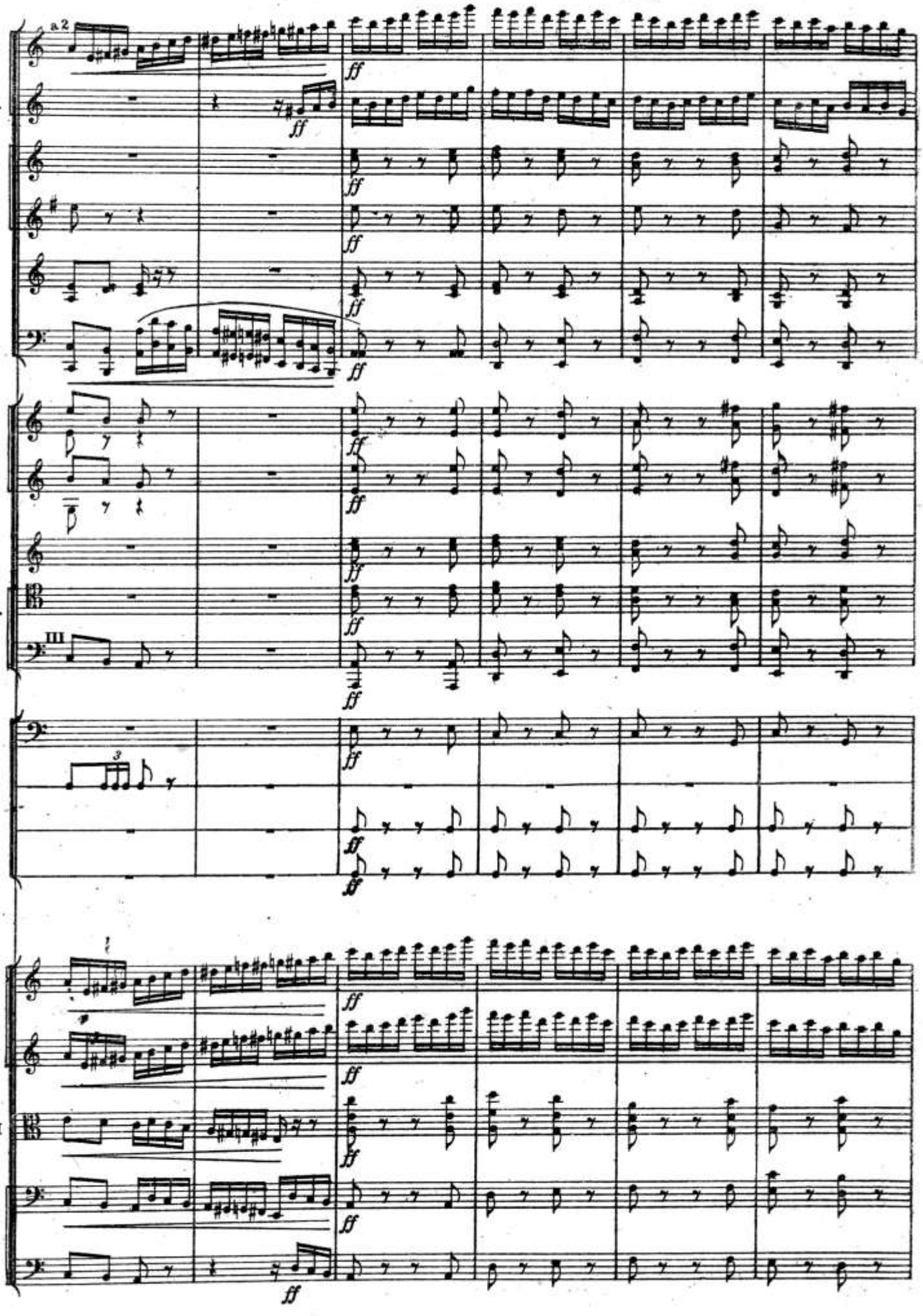

D
140
Fl.
Pic.
Ob.
C.i.
Cl.
Fg.
Cr.
Trb.
Trbn.
c
Tb.
Tp.
Tnc
ARCHI
pizz.
pizz.
pizz.
D

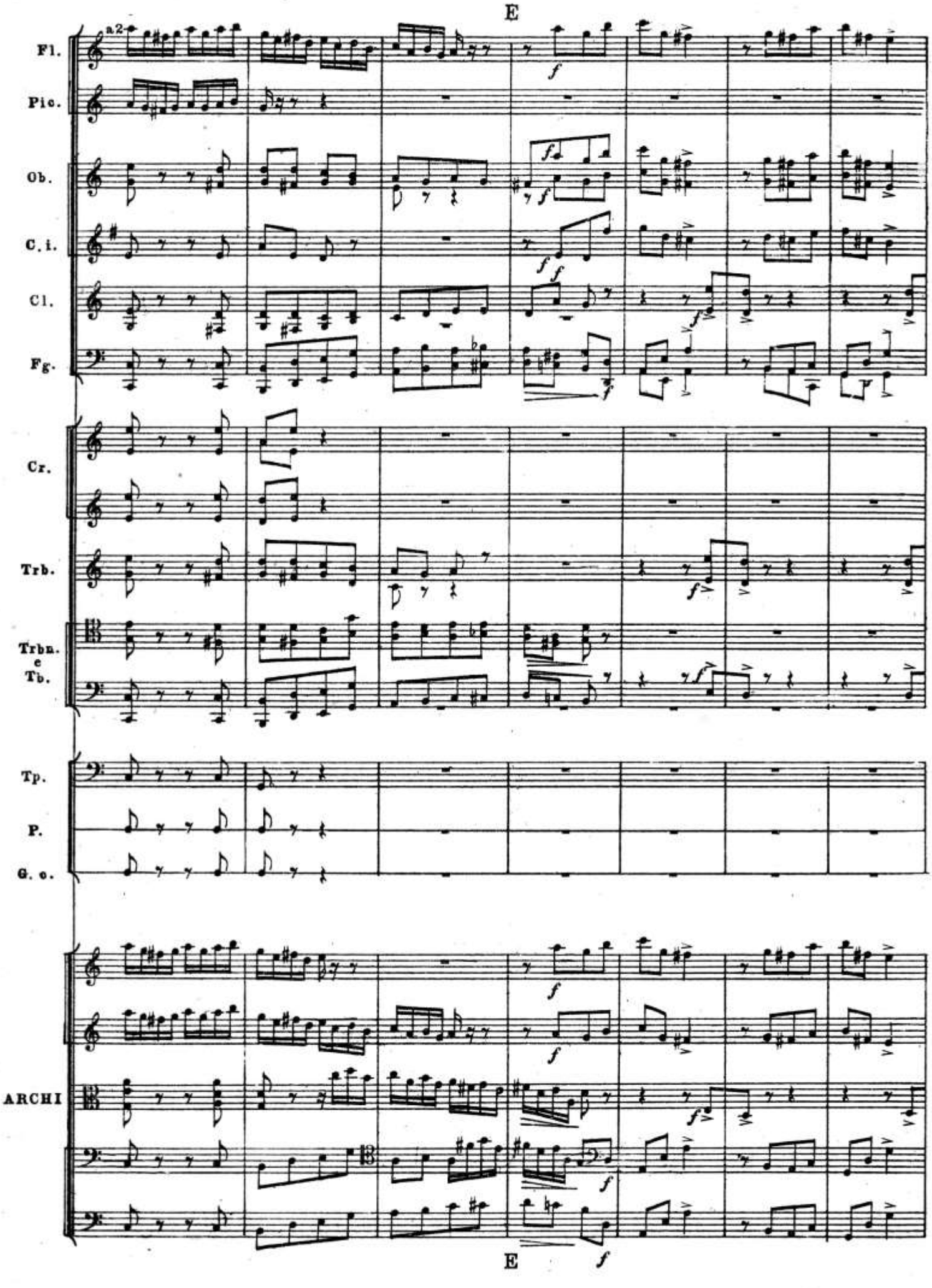

150
Fl.
Pic.
Ob.
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn. e Tb.
Tp.
ARCHI
a 2
I
fff
ff
dim.
arco
sempre pizz.
pizz.

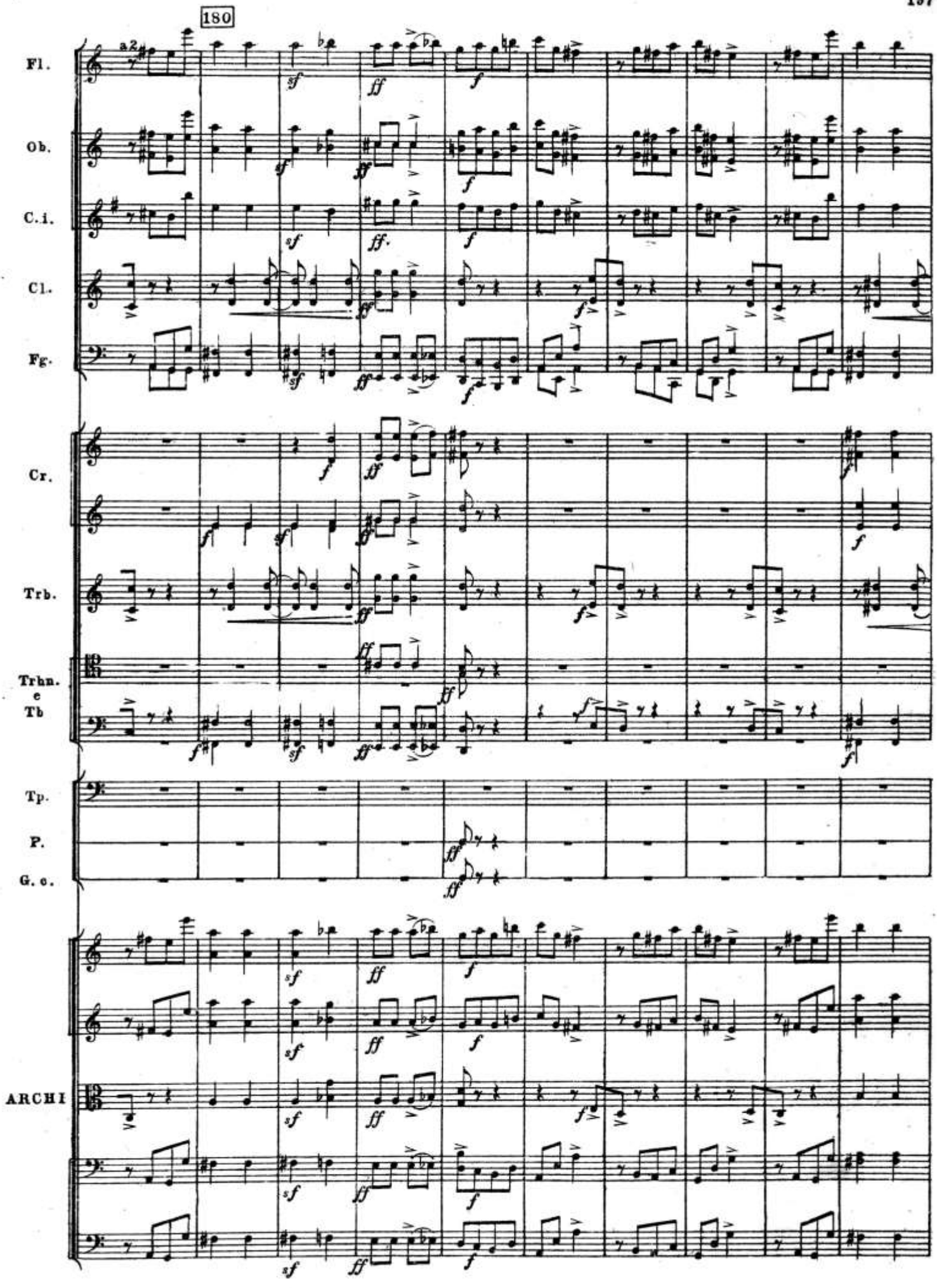

Fl.
Pic.
Ob.
C.i.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
ARCHI
a2
arco

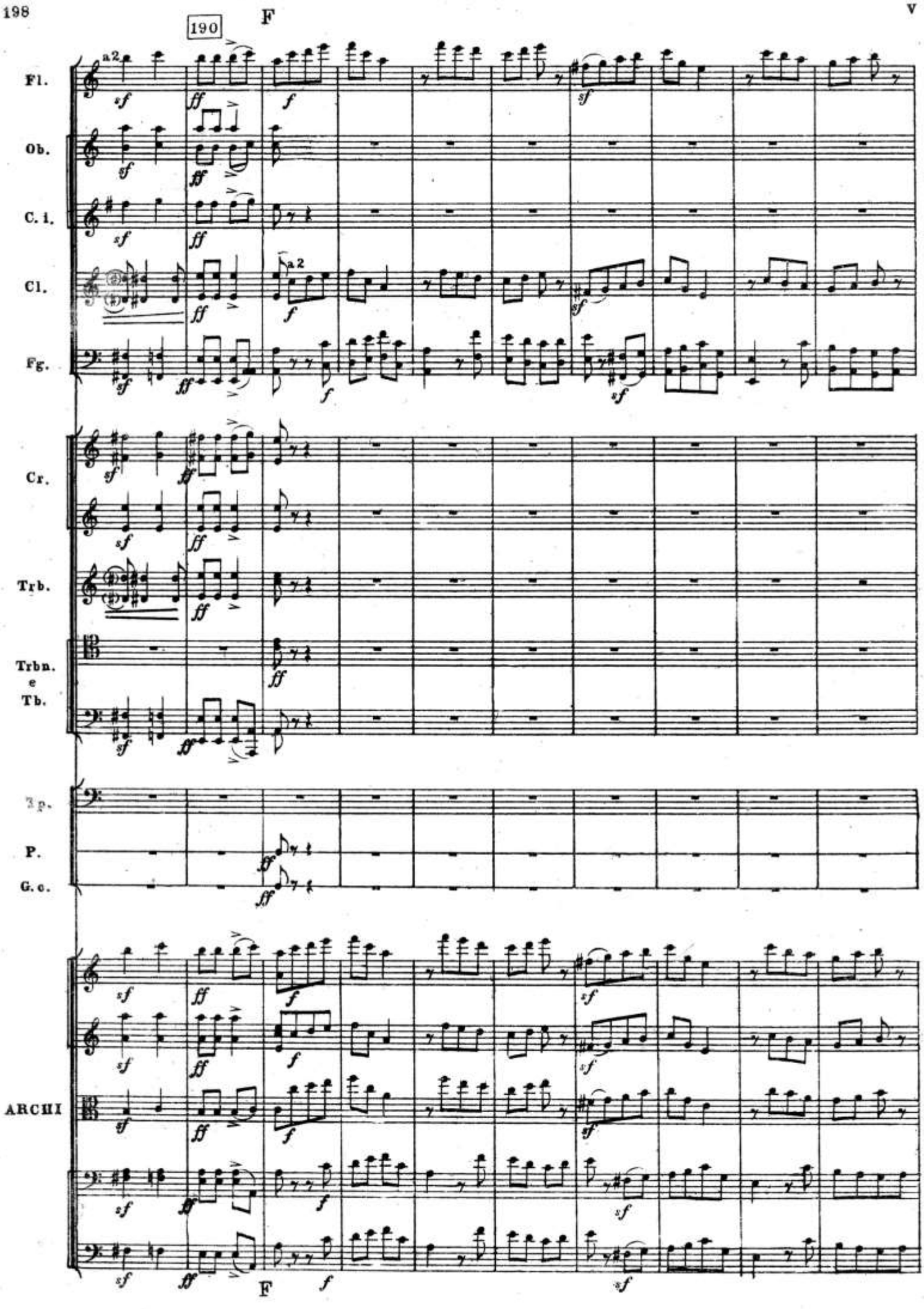

160
a 2
Fl.
Pic
Ob.
C.i.
Cl.
Fg.
Cr
Trb.
Trbn.
e
Tb.
III
Tp.
Tno
ARCHI
arco
arco
arco

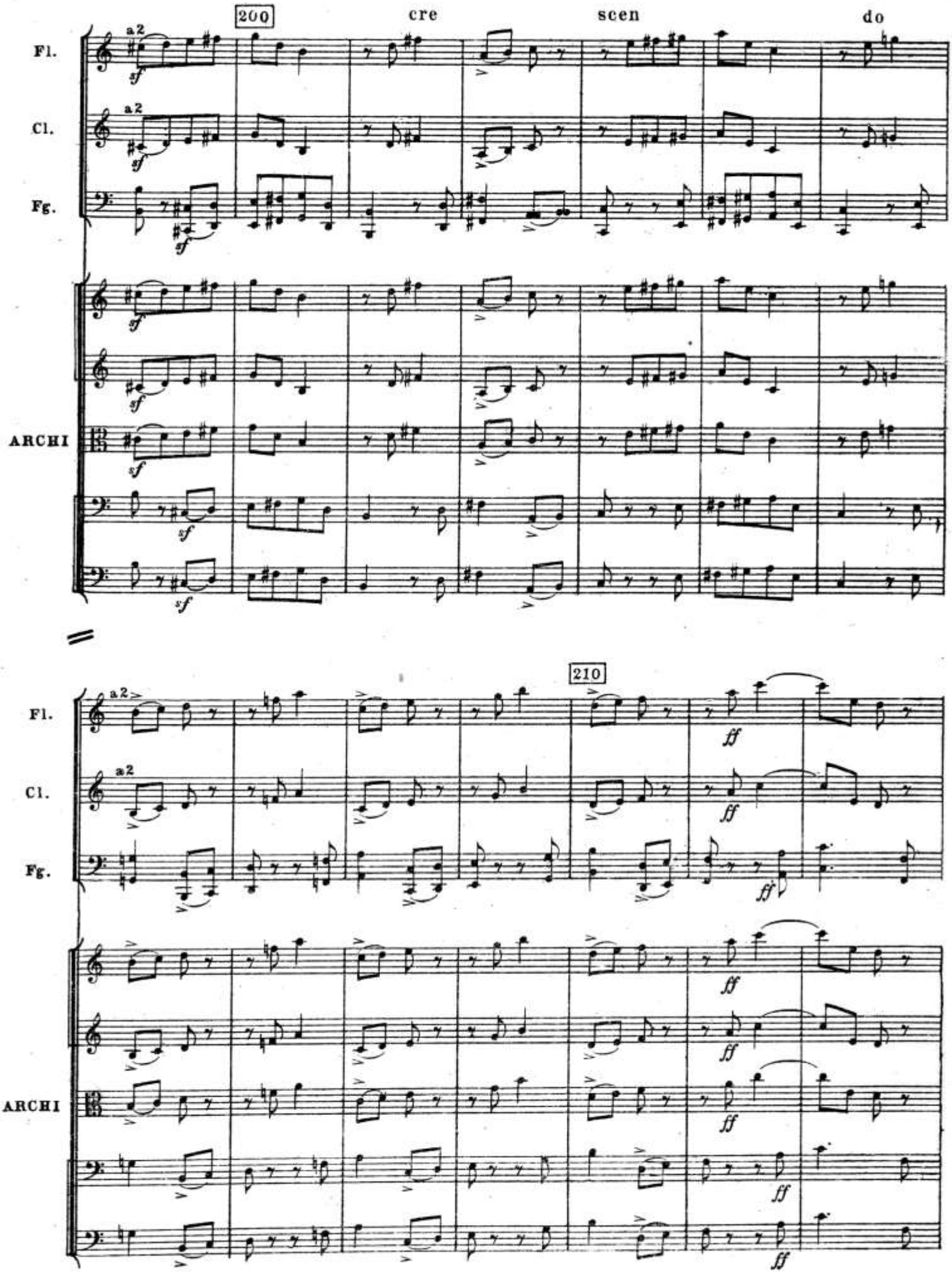
170



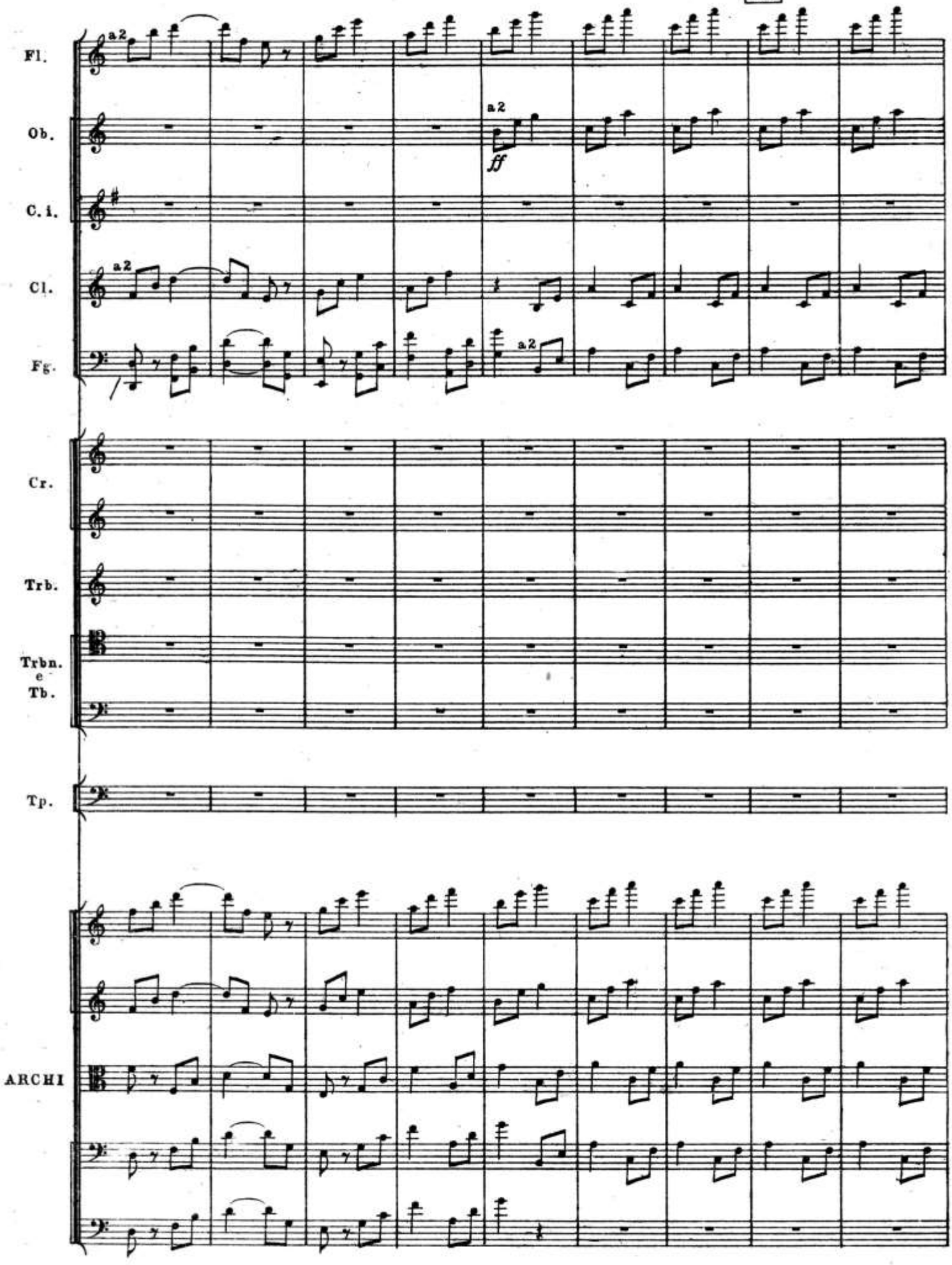

E
a2
Fl.
Pic.
Ob.
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
P.
G. c.
ARCHI
E

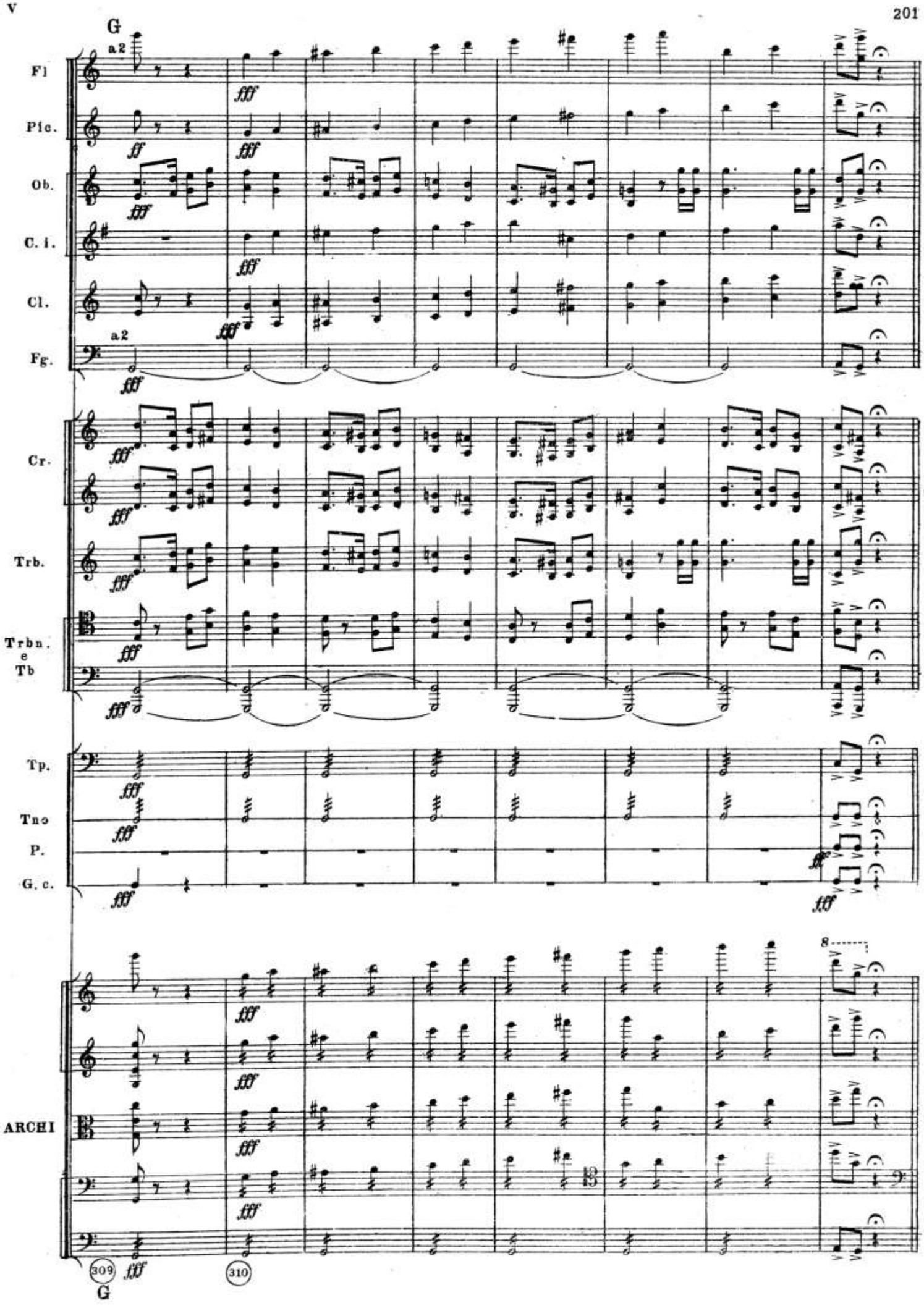

180
Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb
Tp.
P.
G. c.
ARCHI

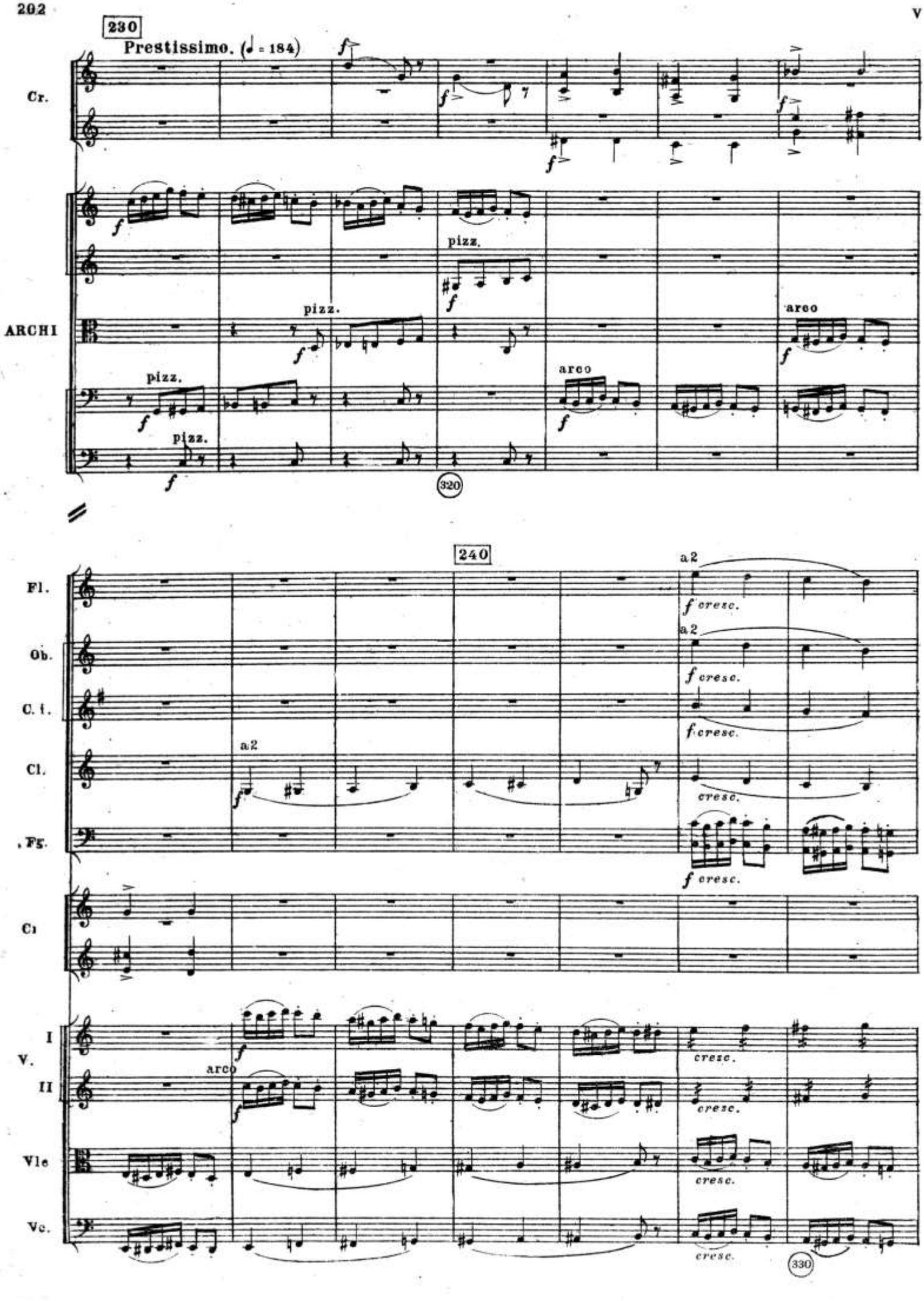

190
F
Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
P.
G. c.
ARCHI
a2
F

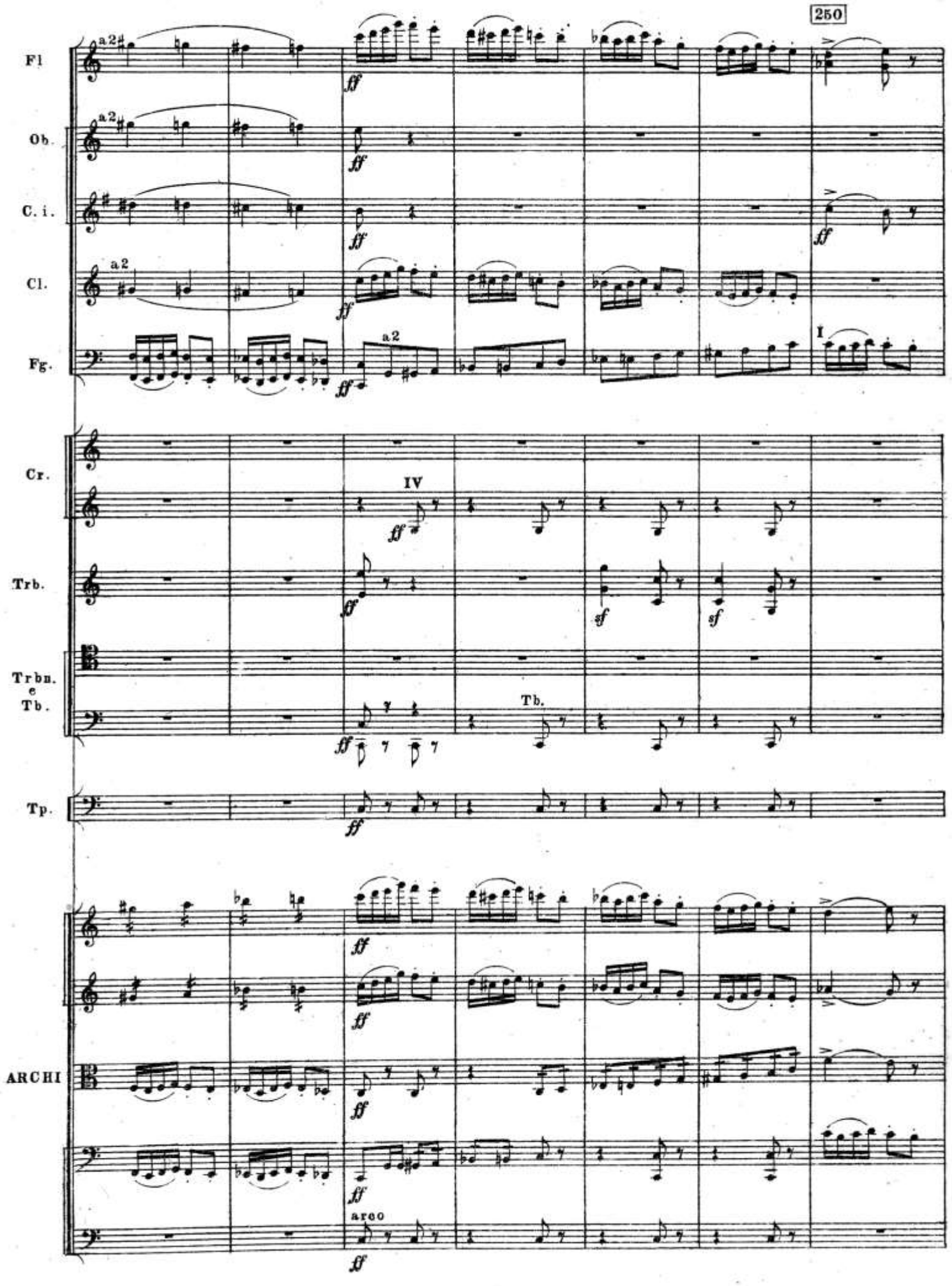

200
cre
scen
do
Fl.
Cl.
Fg.
a2
sf
ARCHI
210
ff

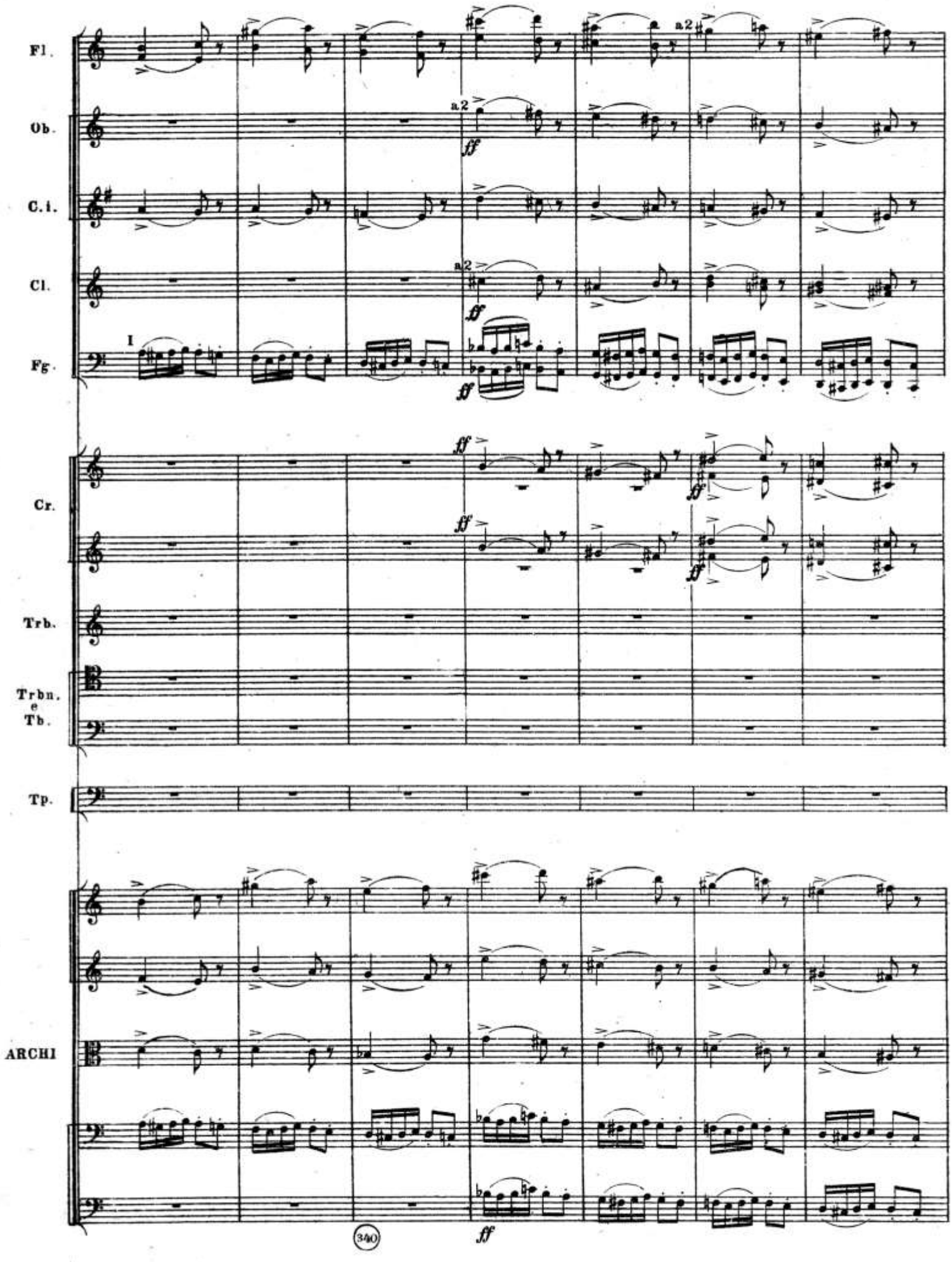
220

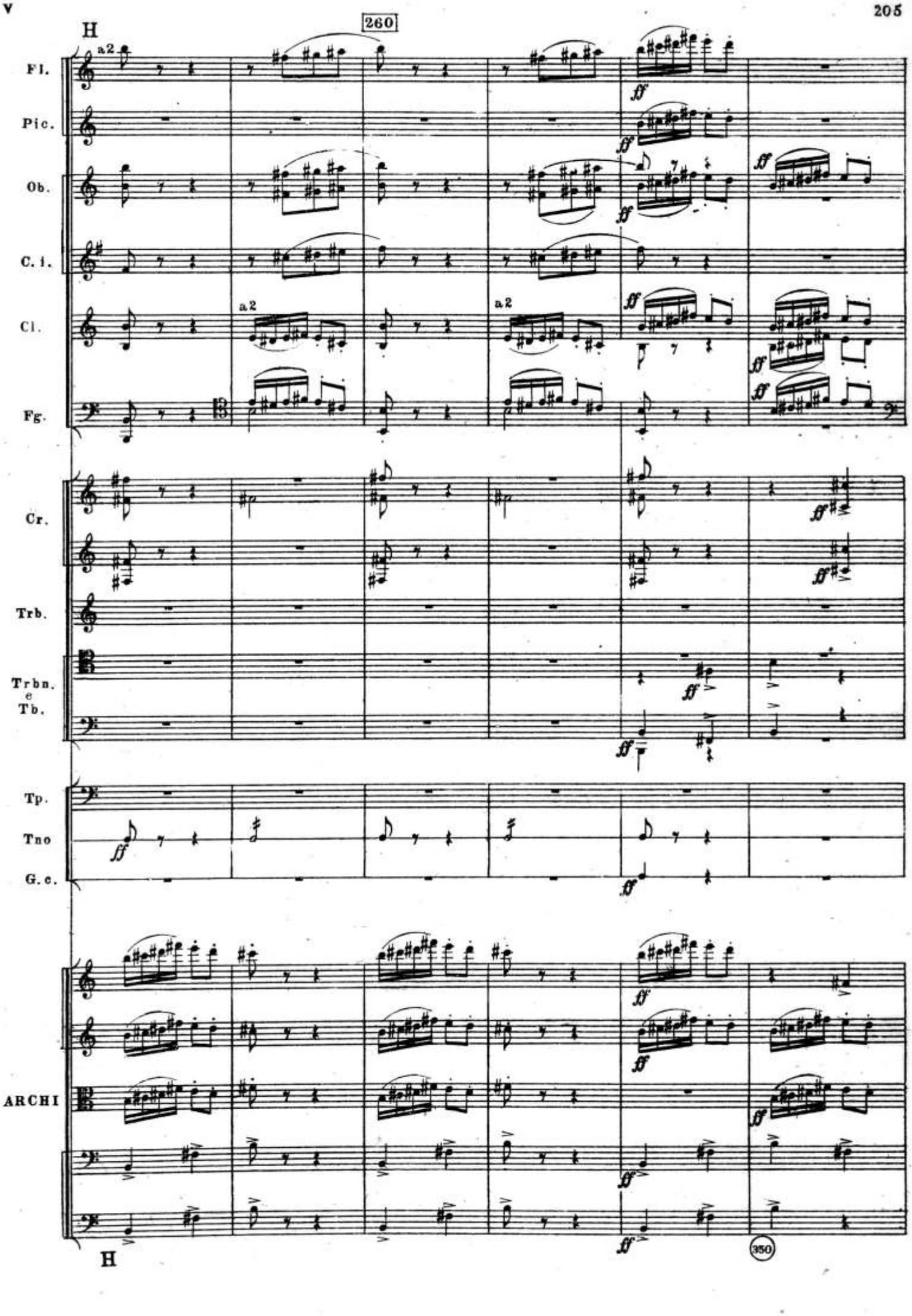


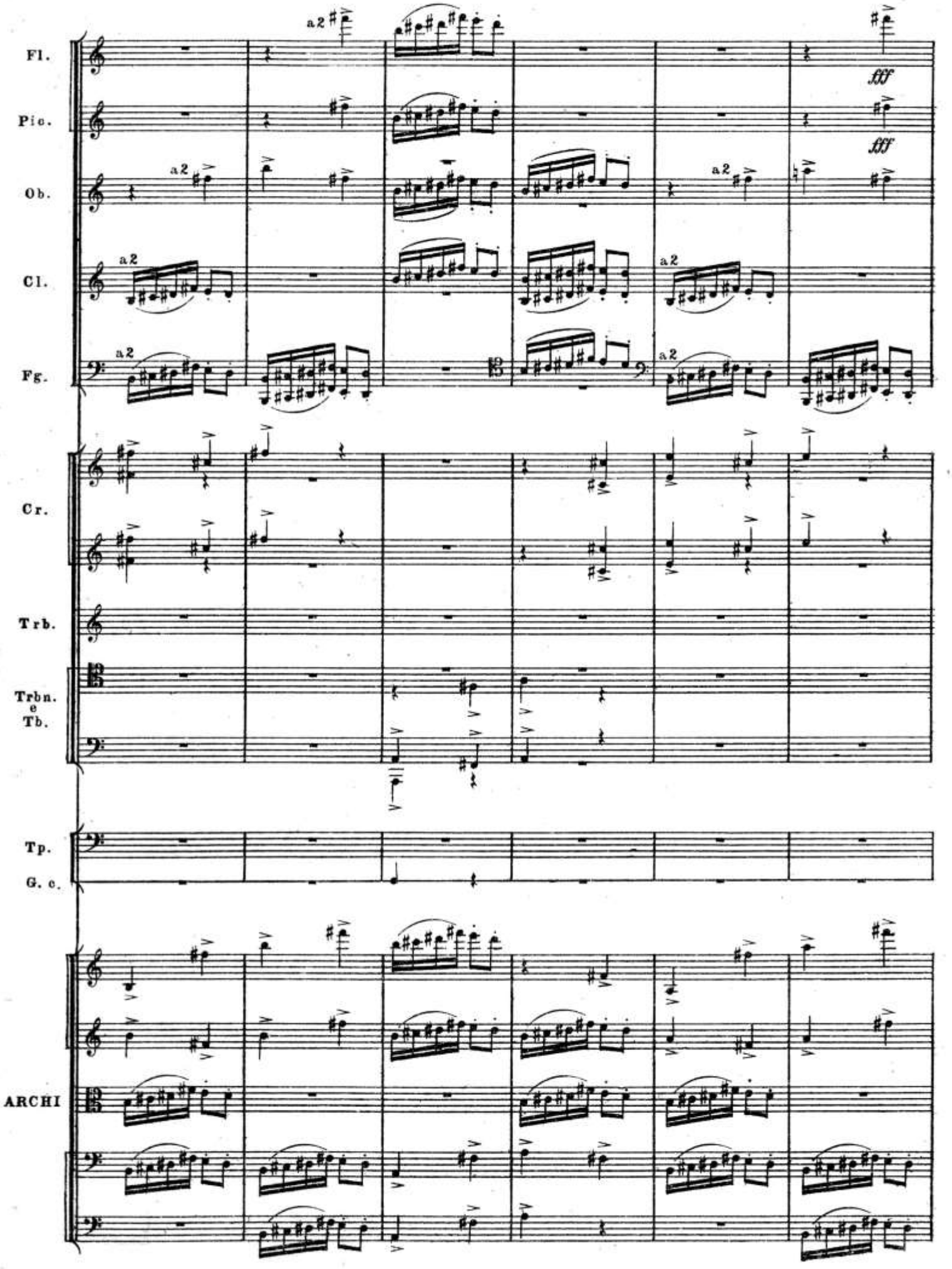

G
a2
Fl
Pic.
Ob.
C. i.
Cl.
a2
Fg.
Cr.
Trb.
Trbn.
e
Tb
Tp.
Tno
P.
G. c.
ARCHI
8
309
310
G

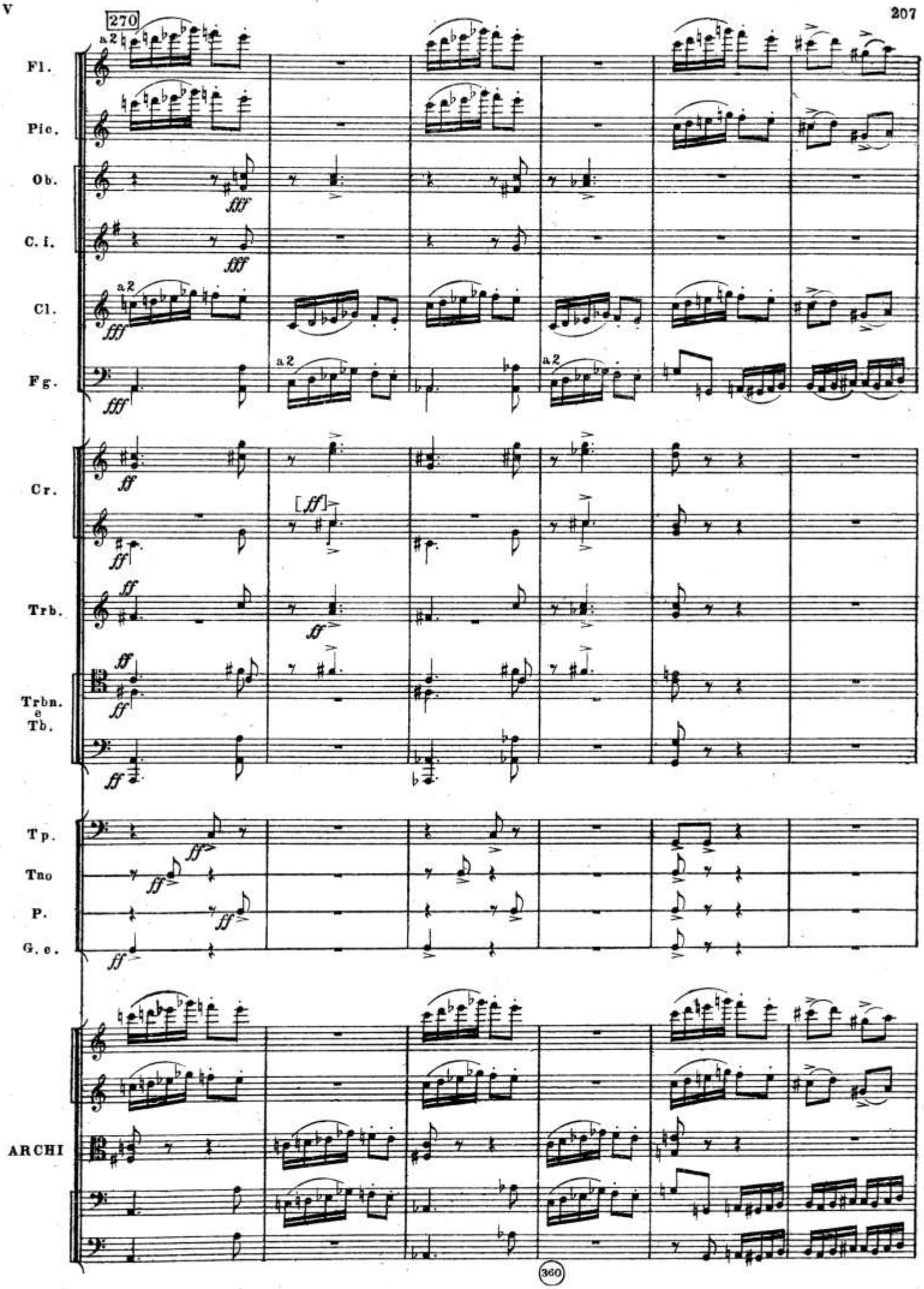

230
Prestissimo. (♩ = 184)
Cr.
ARCHI
pizz.
arco
320
240
Fl.
Ob.
C. i.
Cl.
Fg.
Cb
a2
cresc.
I
V.
II
Vle
Vc.
330

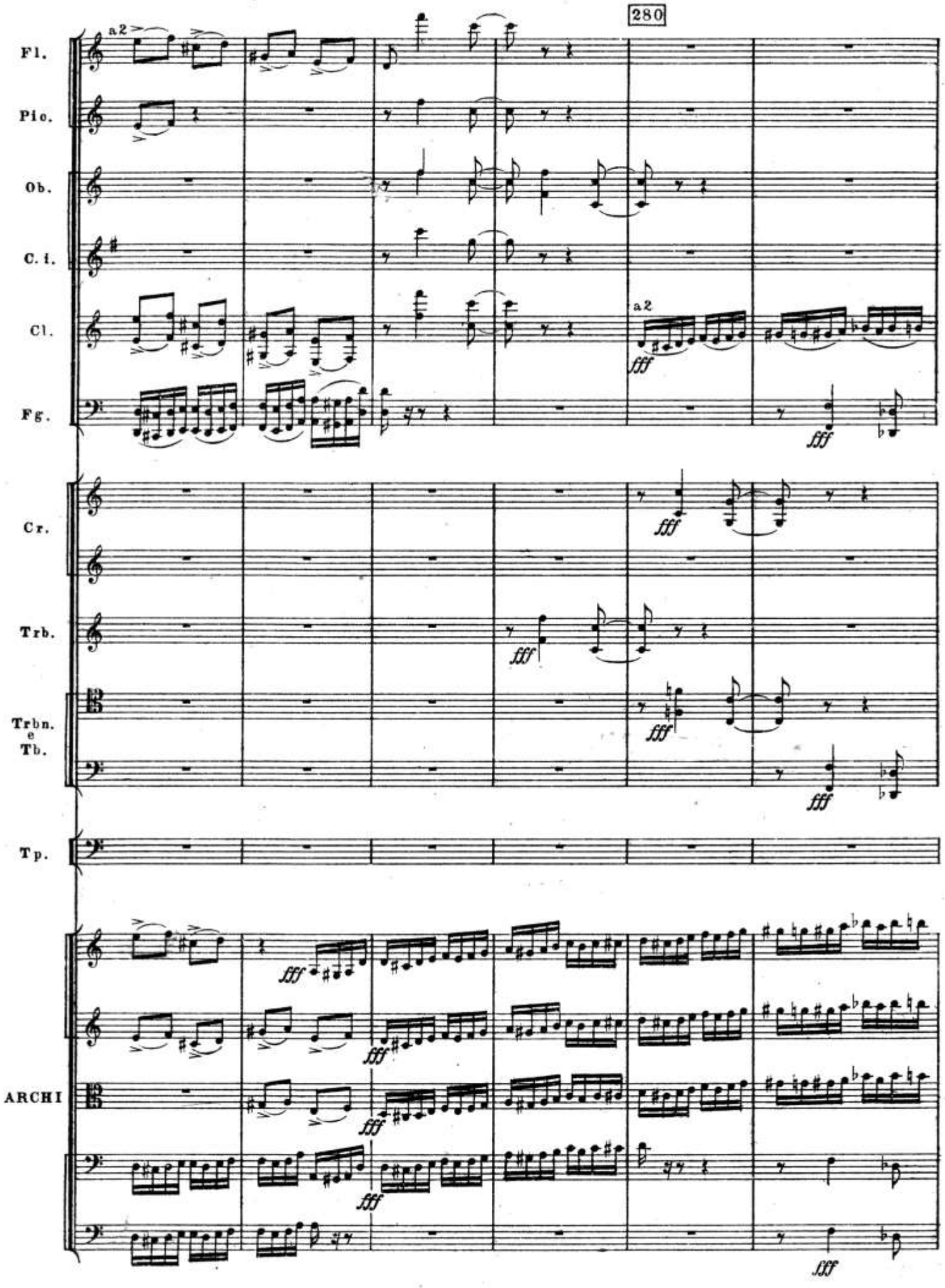

250
Fl
Ob.
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn. e Tb.
Tp.
ARCHI
a2
IV
I
Tb.
arco
ff
sf

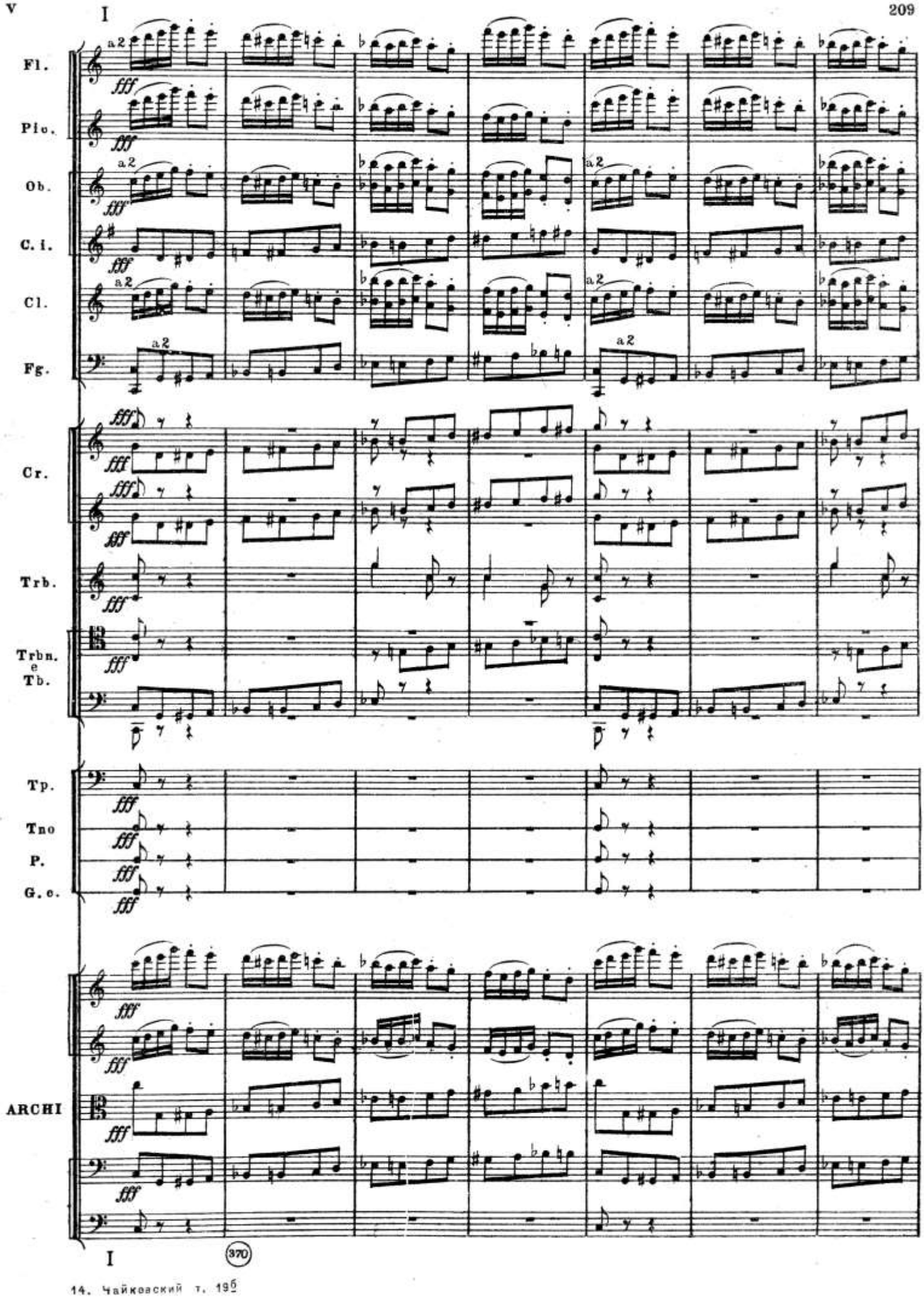

Fl.
Ob.
C.i.
Cl.
Fg.
Cr.
Trb.
Trbn. e Tb.
Tp.
ARCHI
a2
ff
I
340


H
260
Fl.
a2
Pic.
Ob.
C. i.
Cl.
a2
a2
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
Tno
G. c.
ARCHI
H
350

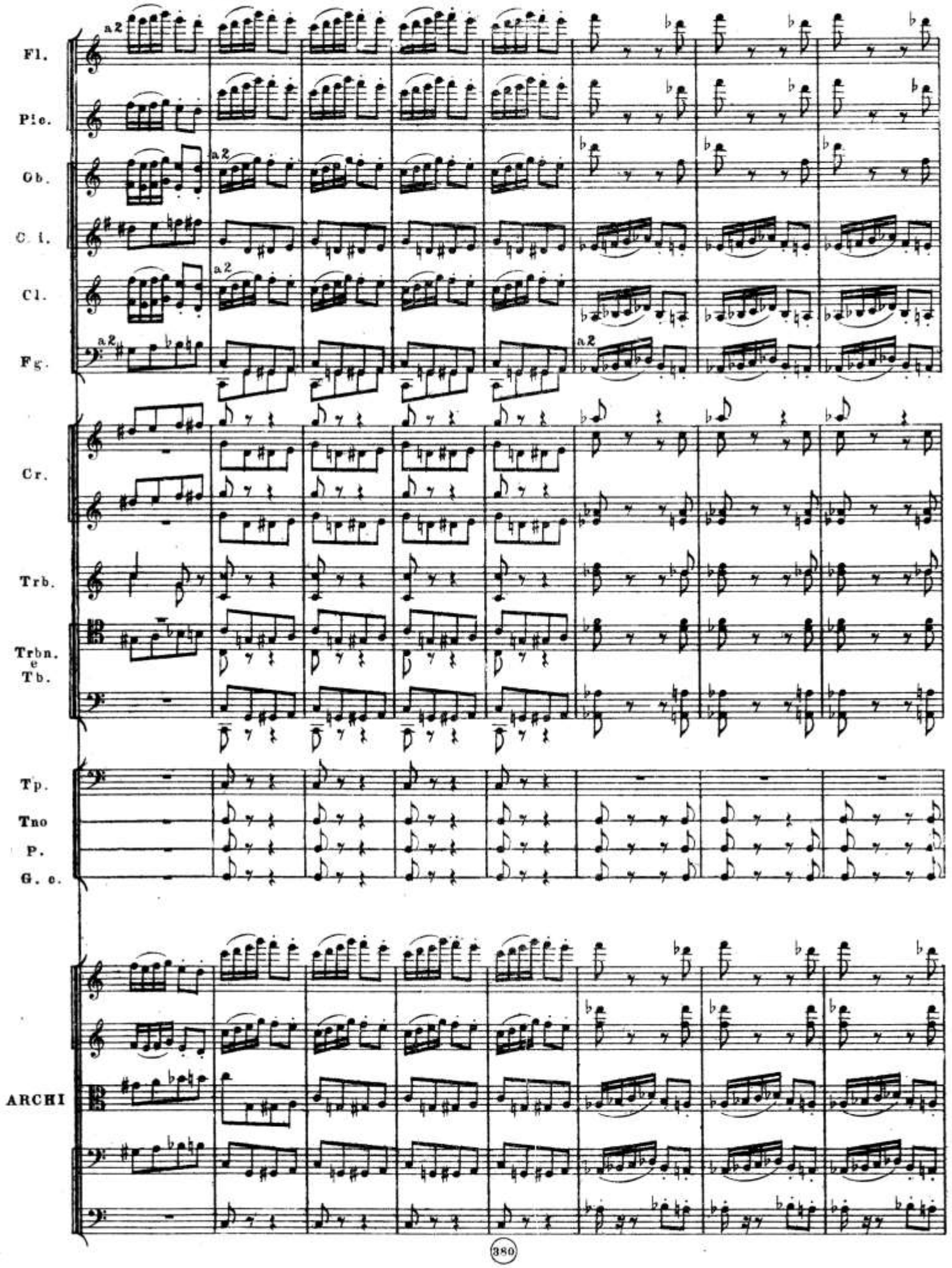

Fl.
Pic.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn. e Tb.
Tp.
G. c.
ARCHI
a2
fff


270
Fl.
Pic.
Ob.
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn. e Tb.
Tp.
Tno
P.
G. c.
ARCHI
a 2
fff
ff
[ff]


280
Fl.
Pic.
Ob.
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn. e Tb.
Tp.
ARCHI
a2
fff

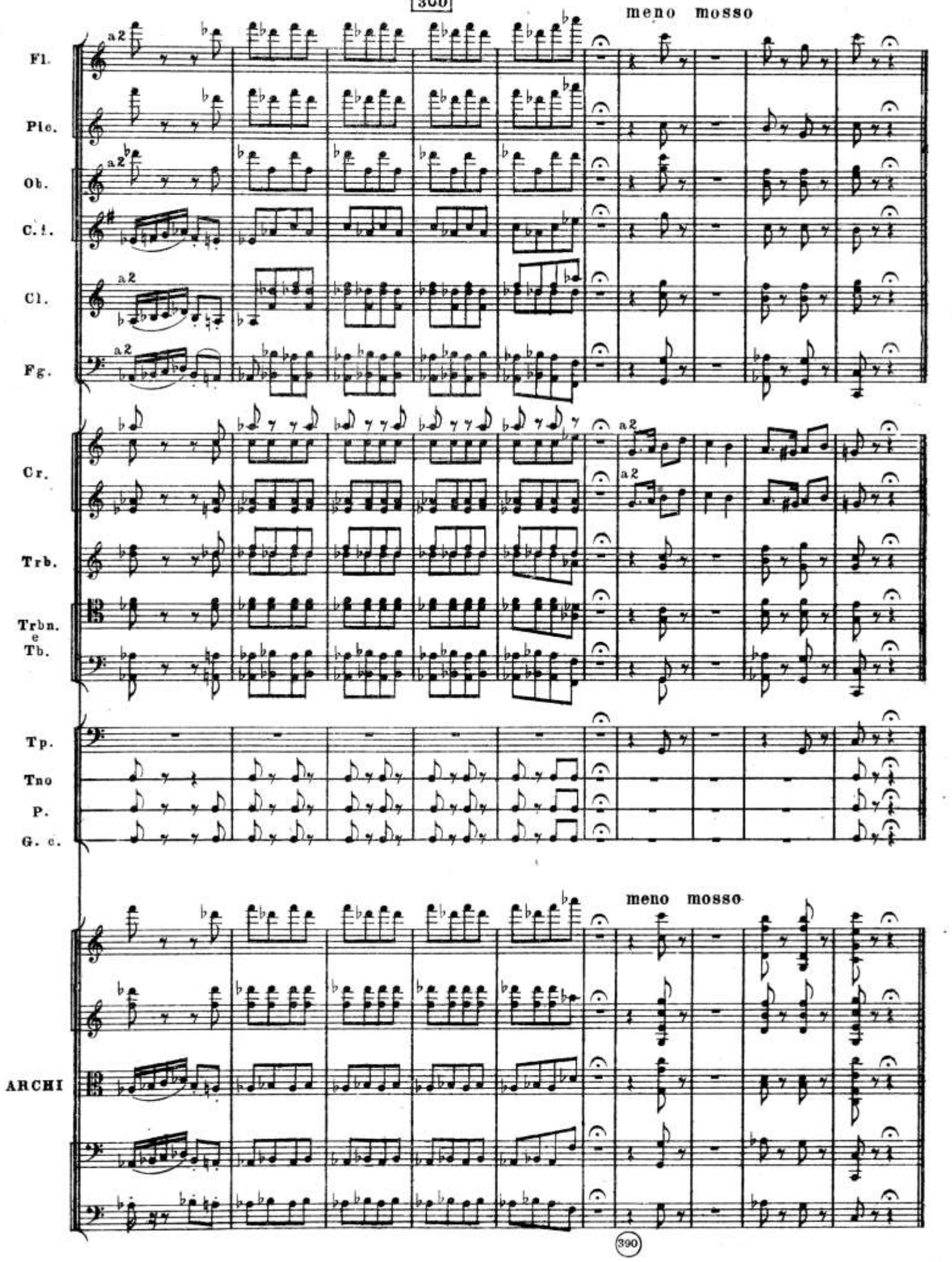

I
209
Fl.
Pic.
Ob.
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn. e Tb.
Tp.
Tno
P.
G. c.
ARCHI
a2
fff
I
370

290



300

meno mosso



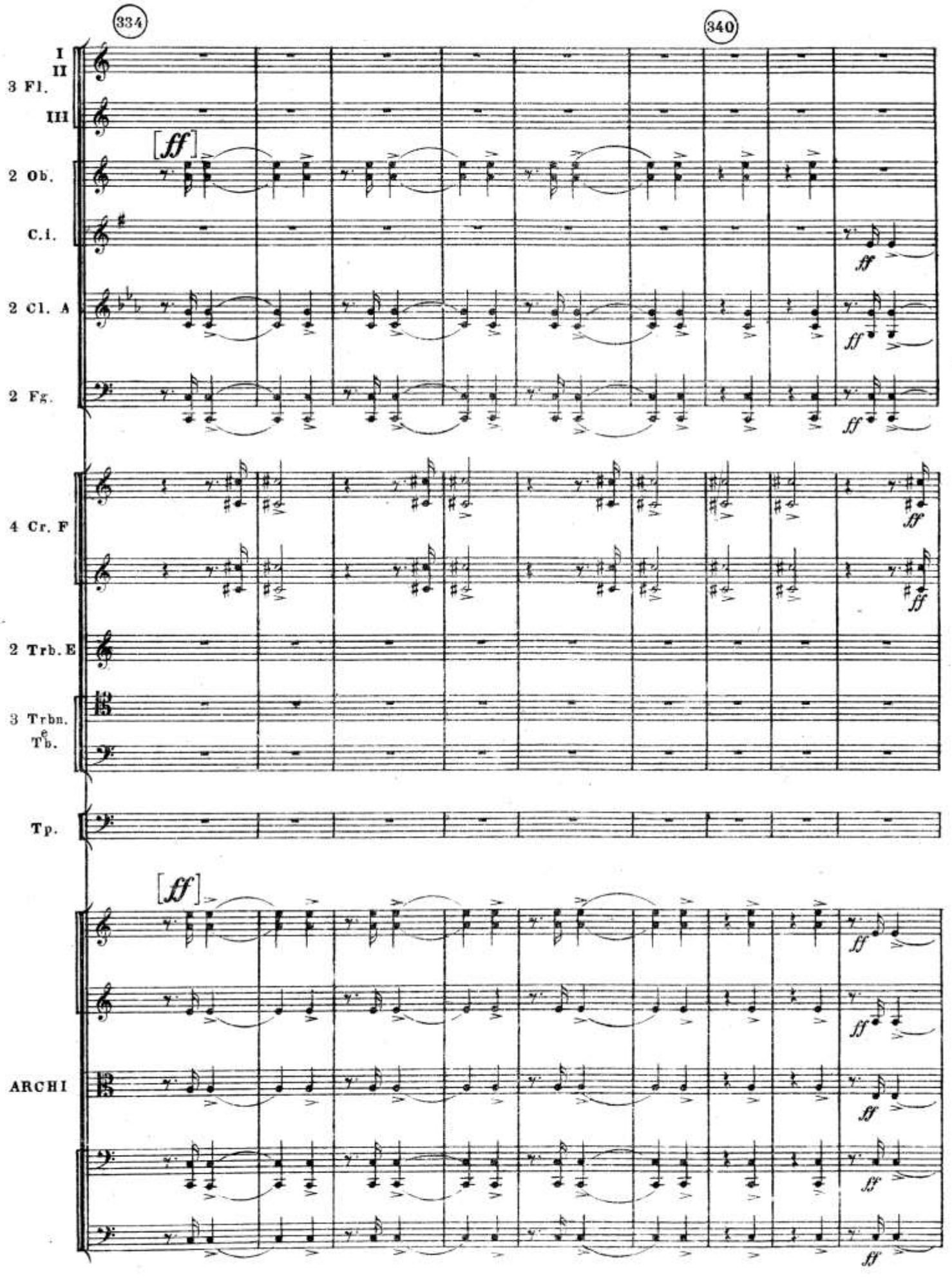
390

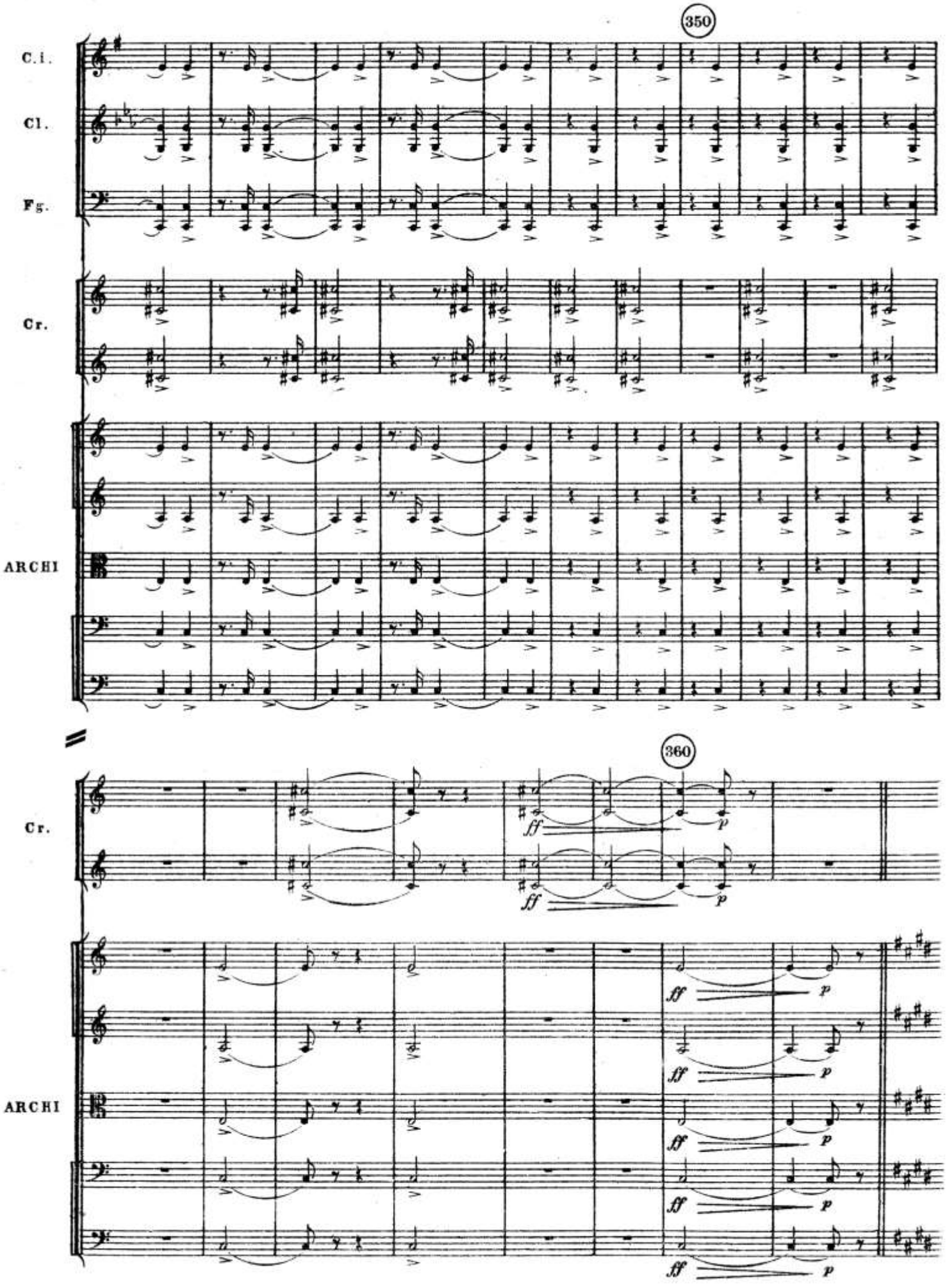
«Дополнительный» музыкальный текст

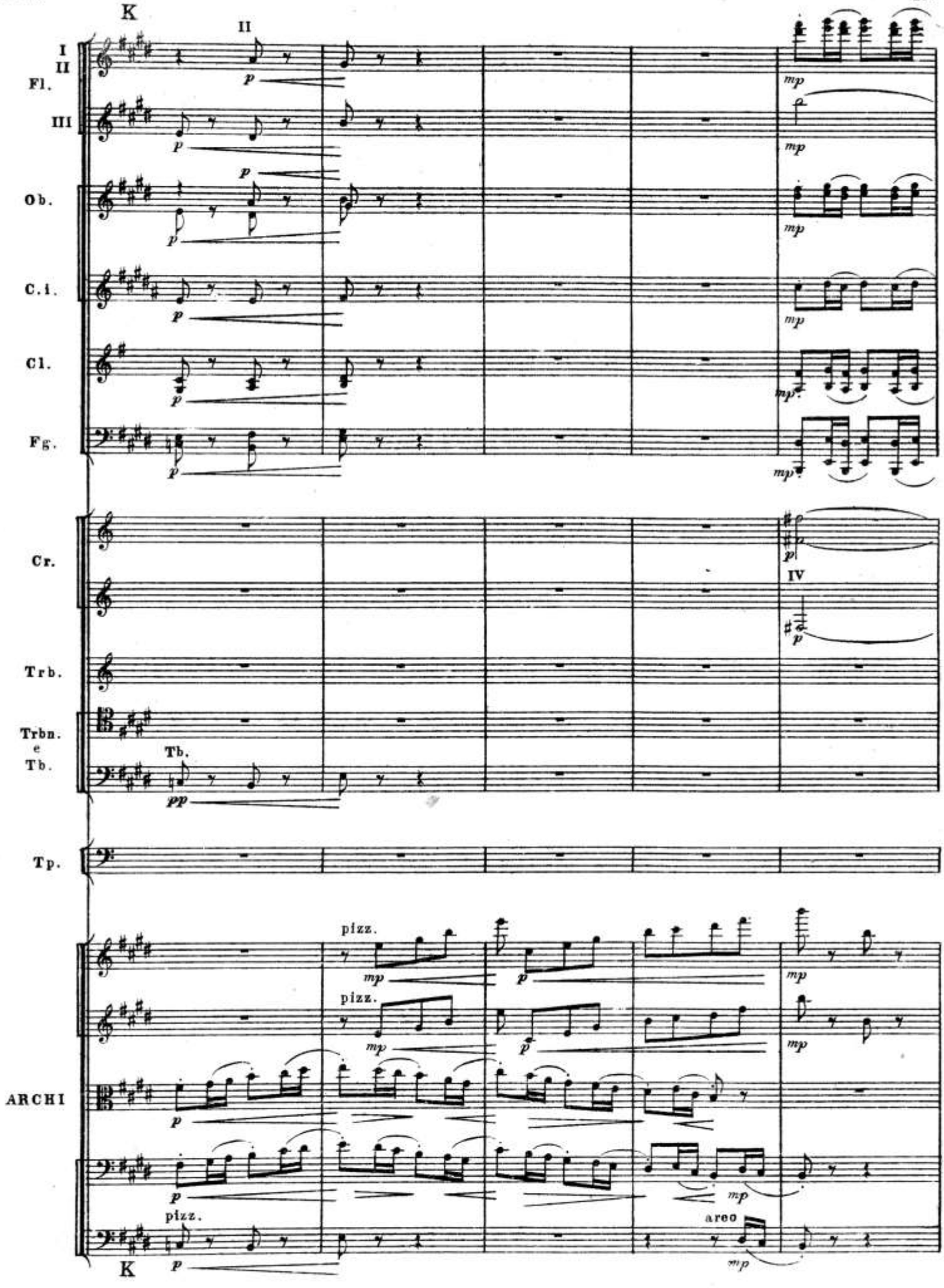
*

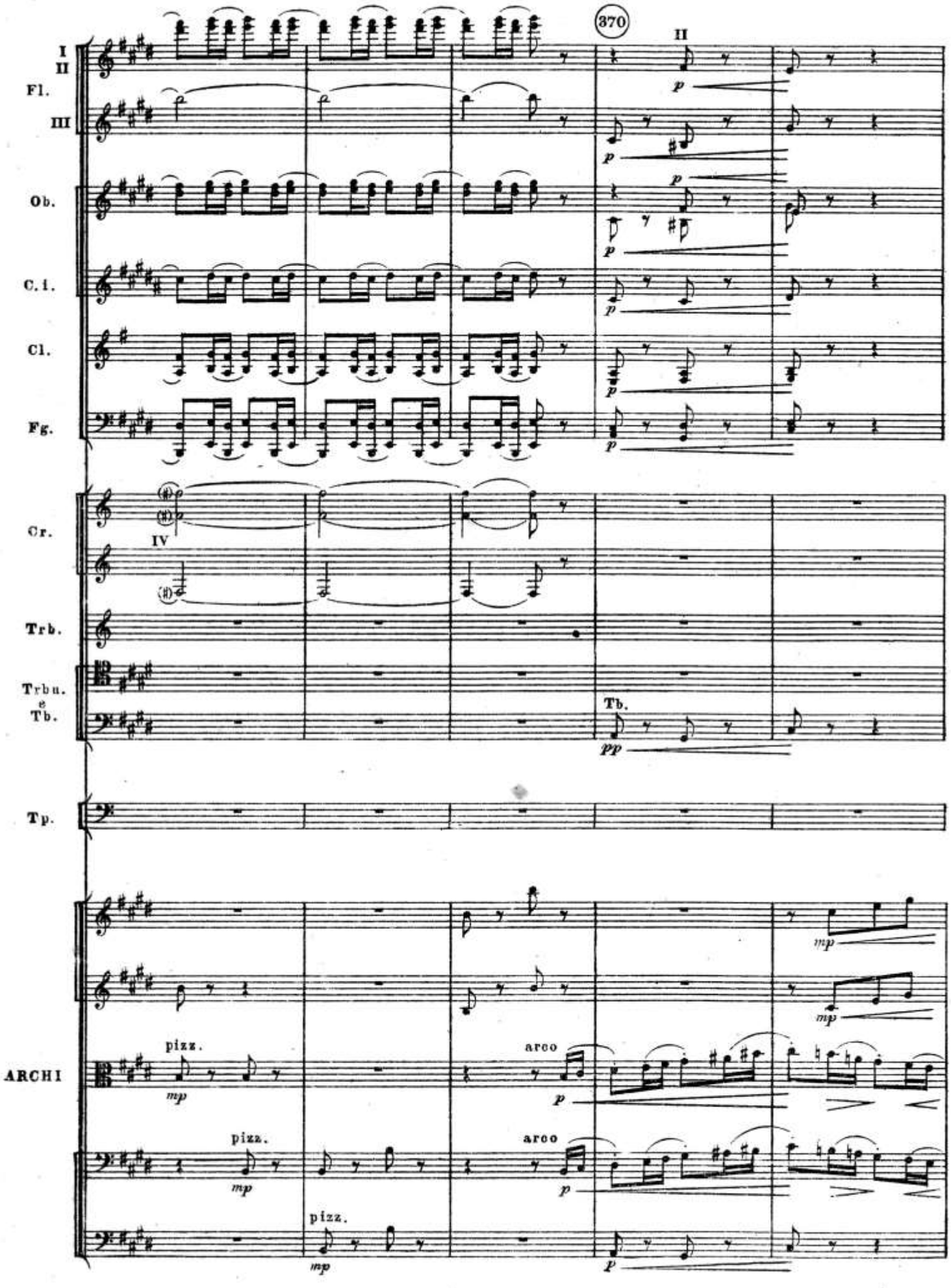
ОТРЫВКИ АВТОГРАФА, ЧАСТИЧНО СОКРАЩЁННЫЕ ИЛИ ИЗМЕНЁННЫЕ АВТОРОМ В ПЕЧАТНОМ ИЗДАНИИ:

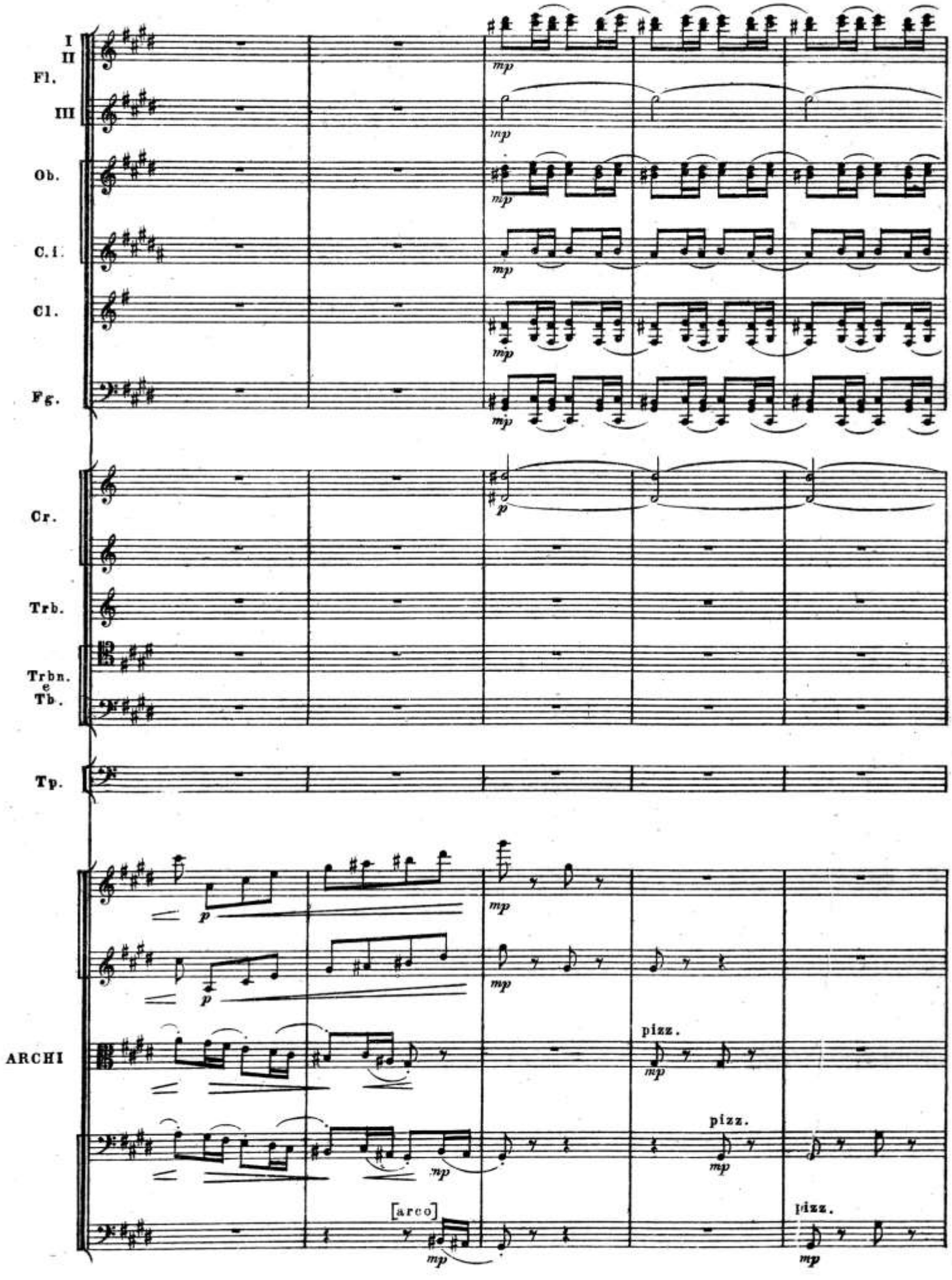
из	№ III –	257	тактов	автографа
,,	№ IV –	37	- ,, -	- ,, -
,,	№ V –	90	,,	,,

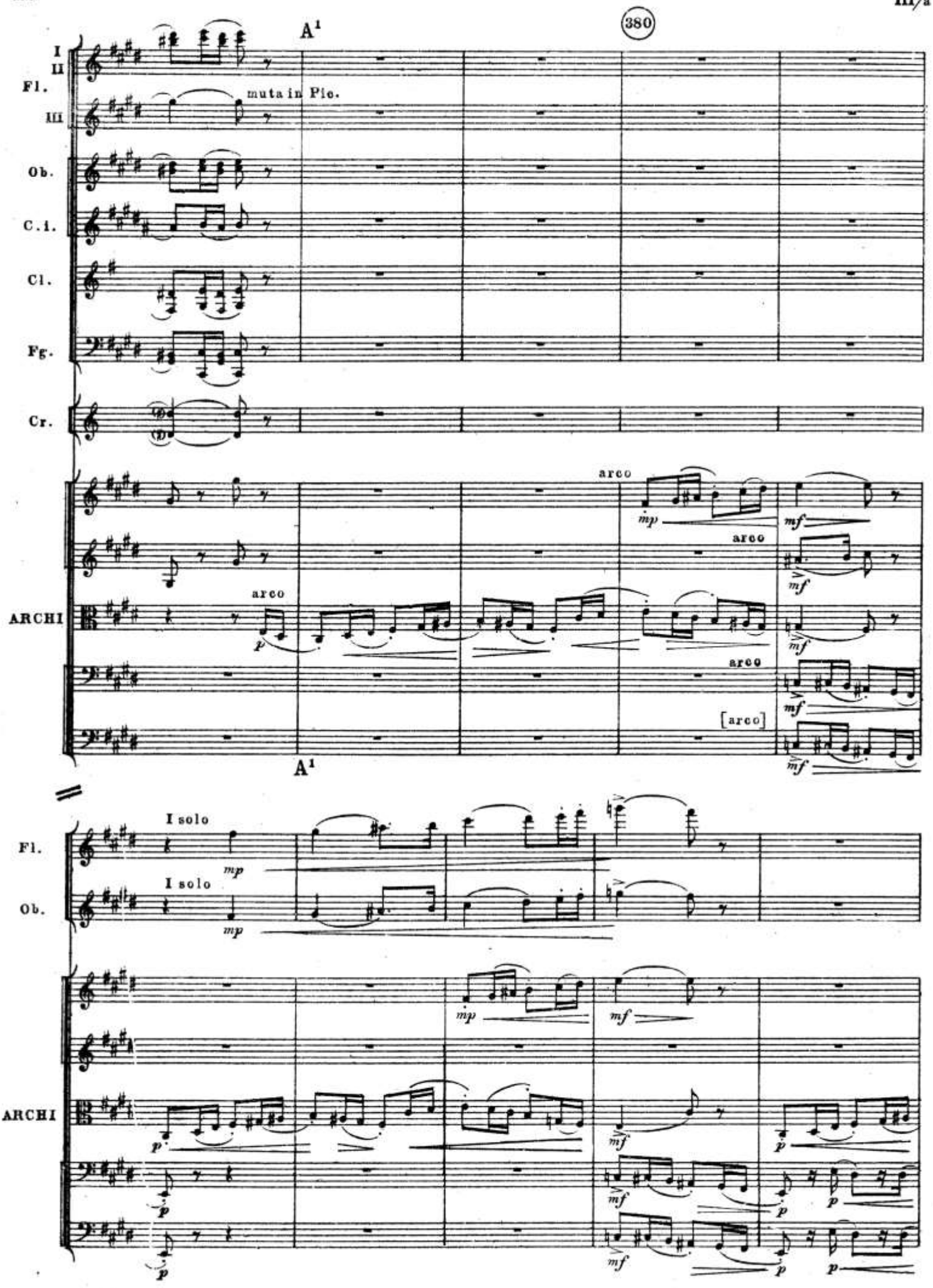

334
340
I
II
3 Fl.
III
[ff]
2 Ob.
C.I.
2 Cl. A
2 Fg.
4 Cr. F
2 Trb. E
3 Trbn.
Tb.
Tp.
[ff]
ARCHI
ff

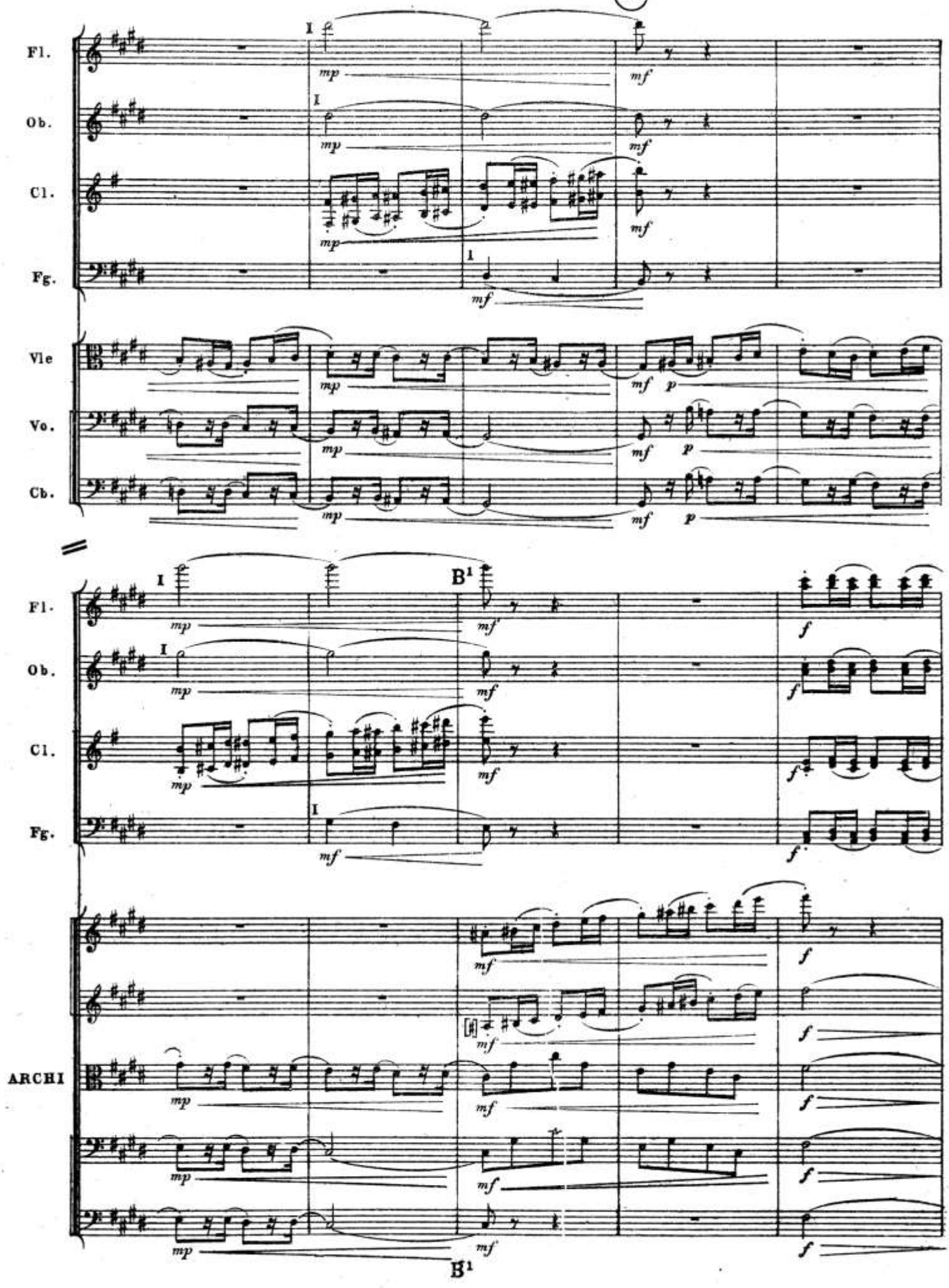

350
C.i.
Cl.
Fg.
Cr.
ARCHI
360
Cr.
ARCHI
ff
p

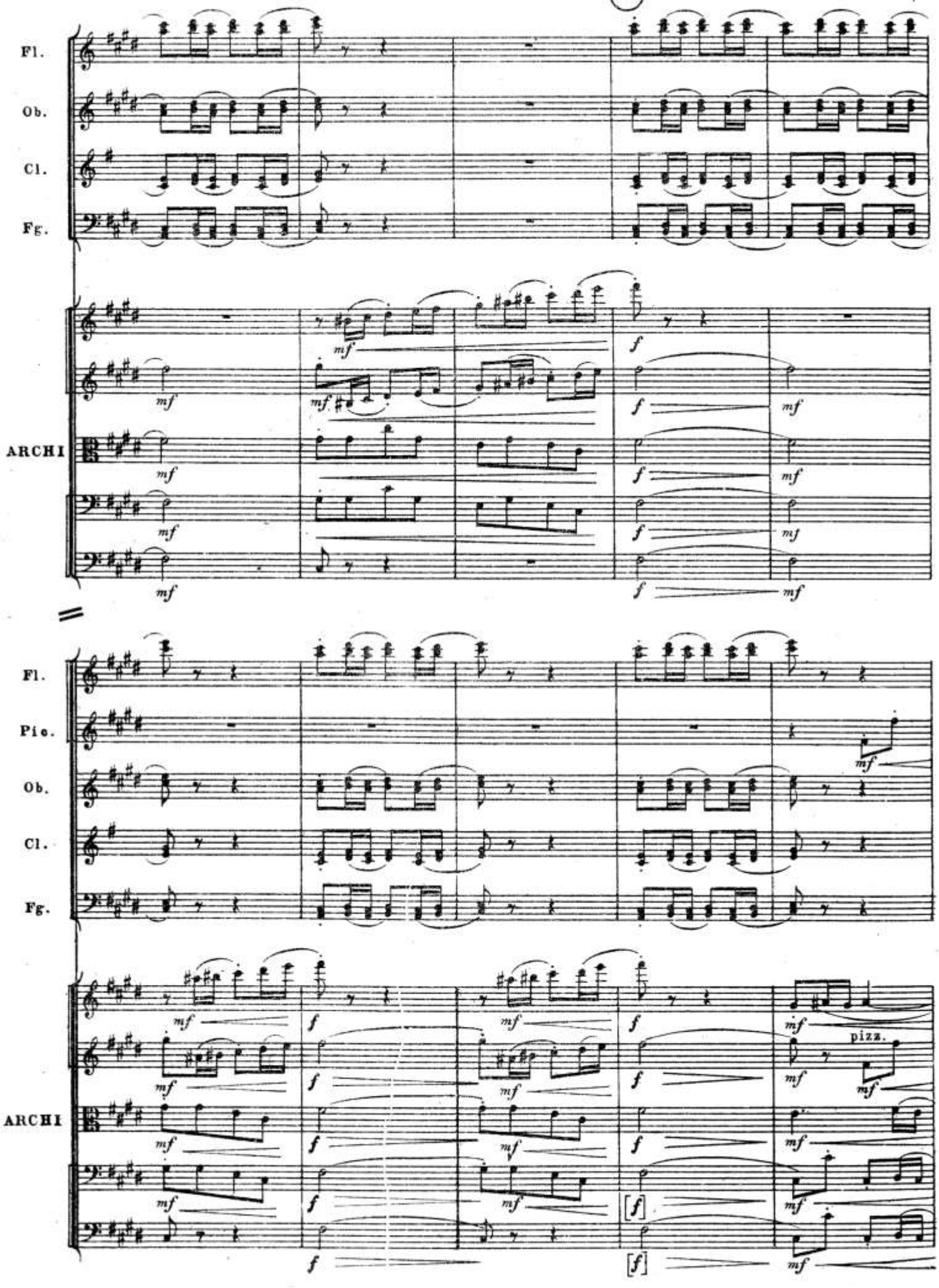

K
II
I
II
Fl.
III
Ob.
C.i.
Cl.
Fg.
Cr.
IV
Trb.
Trbn.
e
Tb.
Tb.
Tp.
pizz.
ARCHI
areo
K

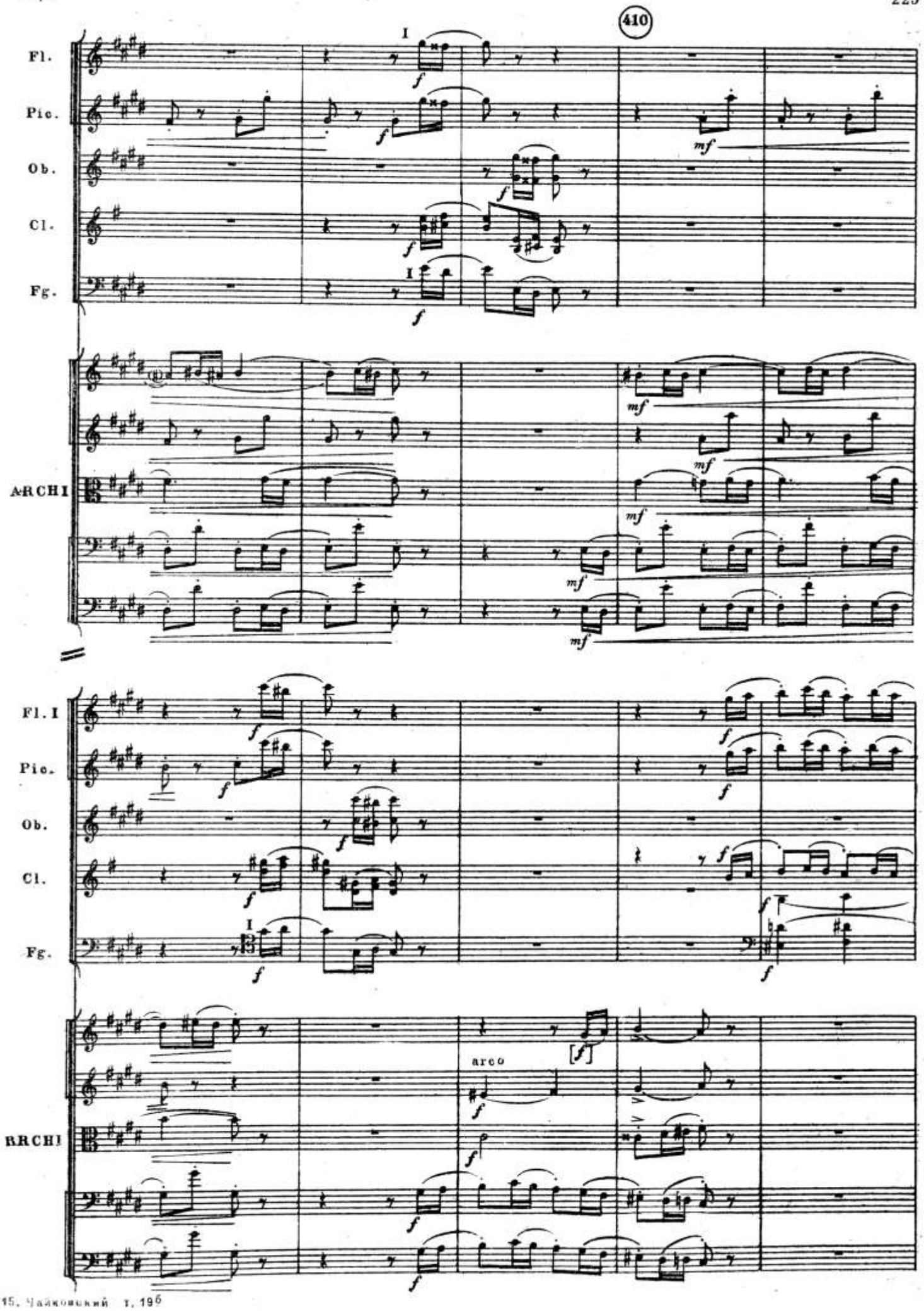

370
I
II
Fl.
III
II
p
Ob.
C. i.
Cl.
Fg.
Cr.
IV
Trb.
Trbu.
e
Tb.
Tb.
pp
Tp.
ARCHI
pizz.
mp
arco
p
mf

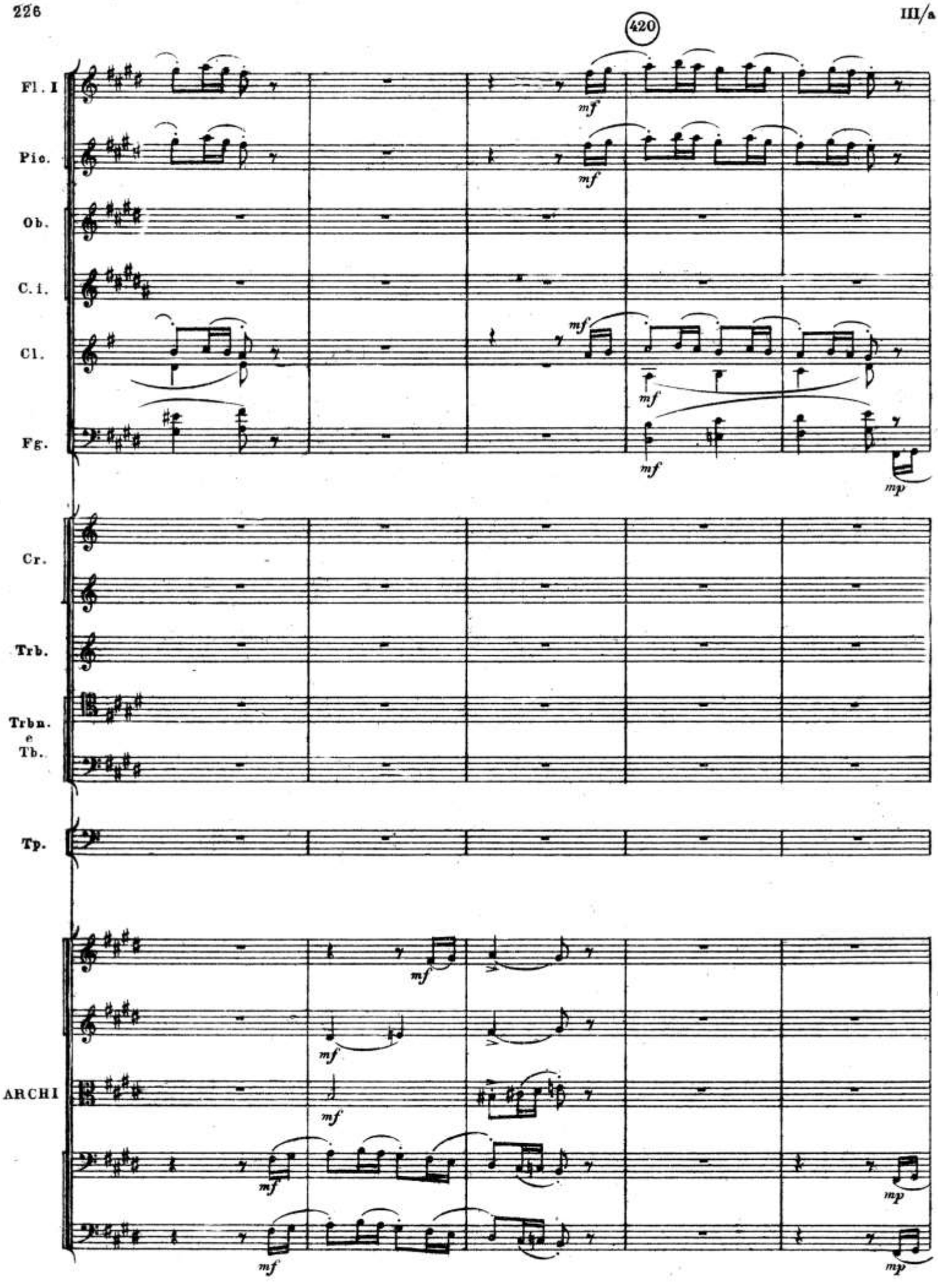

I
II
Fl.
III
Ob.
C.i.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
ARCHI
mp
p
pizz.
[arco]

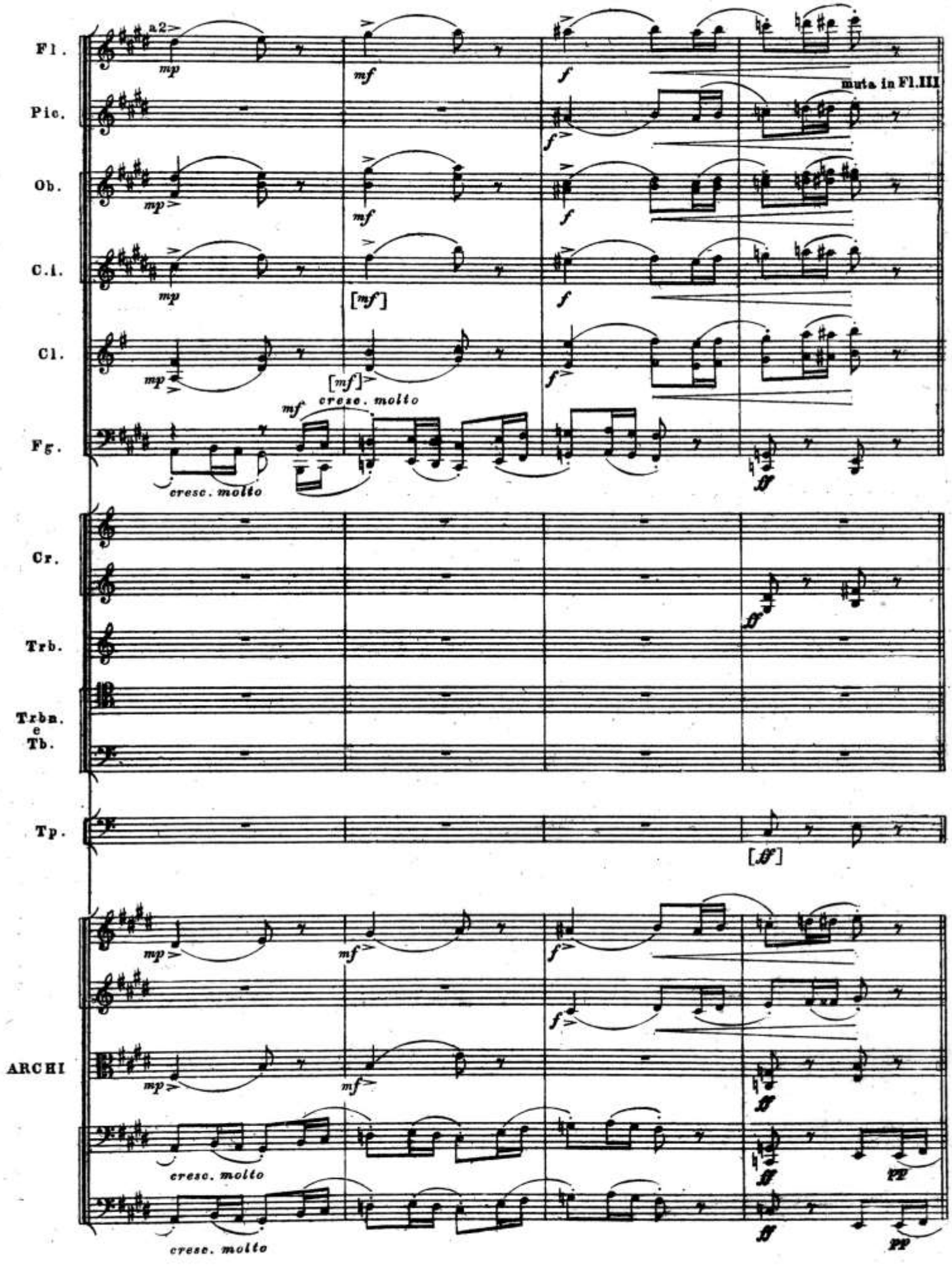

A1
380
I
II
Fl.
muta in Pic.
III
Ob.
C.i.
Cl.
Fg.
Cr.
arco
mp
mf
arco
mf
ARCHI
arco
p
arco
mf
[arco]
mf
A1
I solo
Fl.
mp
I solo
Ob.
mp
mp
mf
ARCHI
p
mf
p
p
mf
p
p
mf
p
p

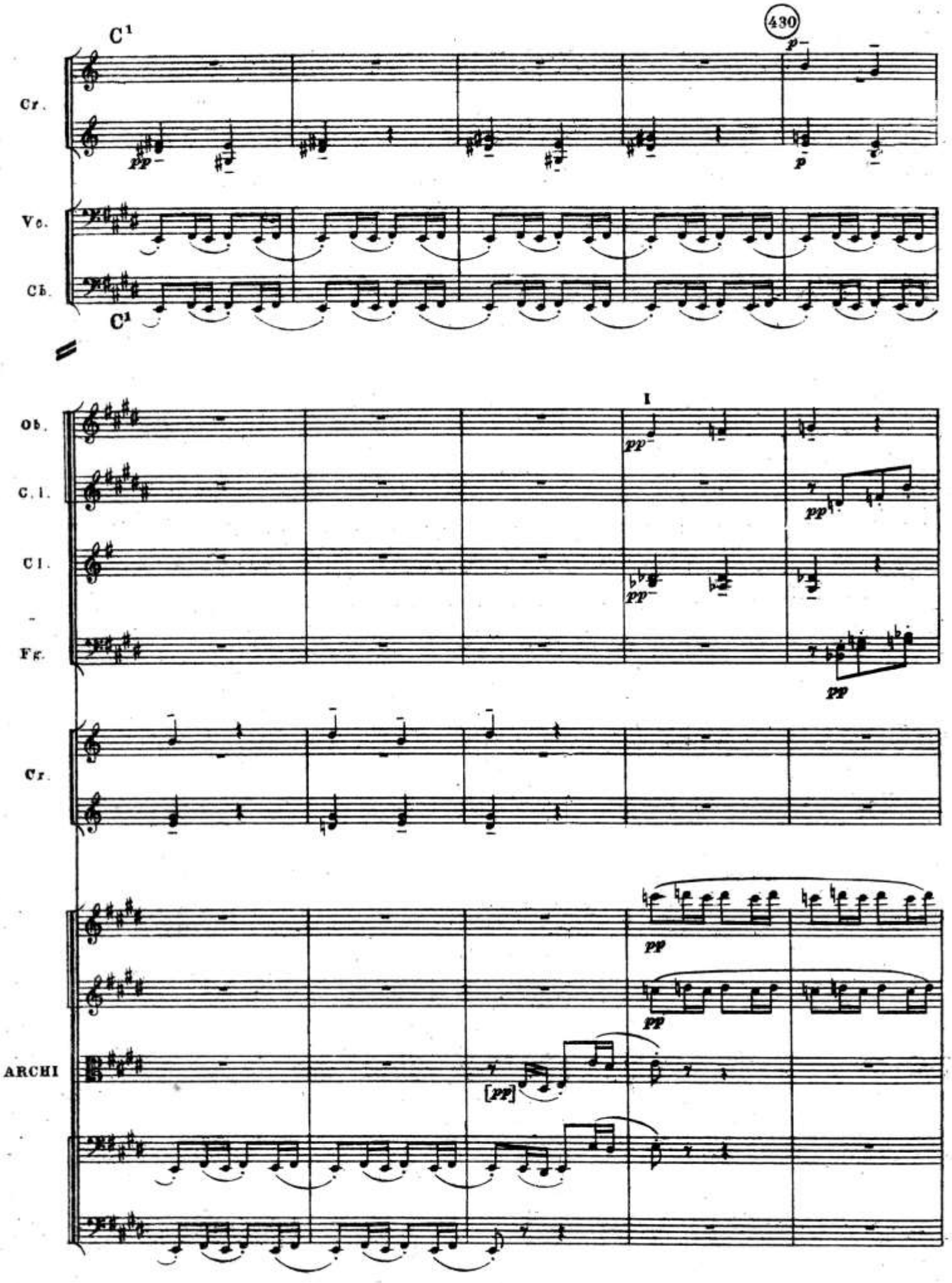

Fl.
Ob.
Cl.
Fg.
Vle
Vo.
Cb.
I
mp
mf
p
B¹
f
ARCHI

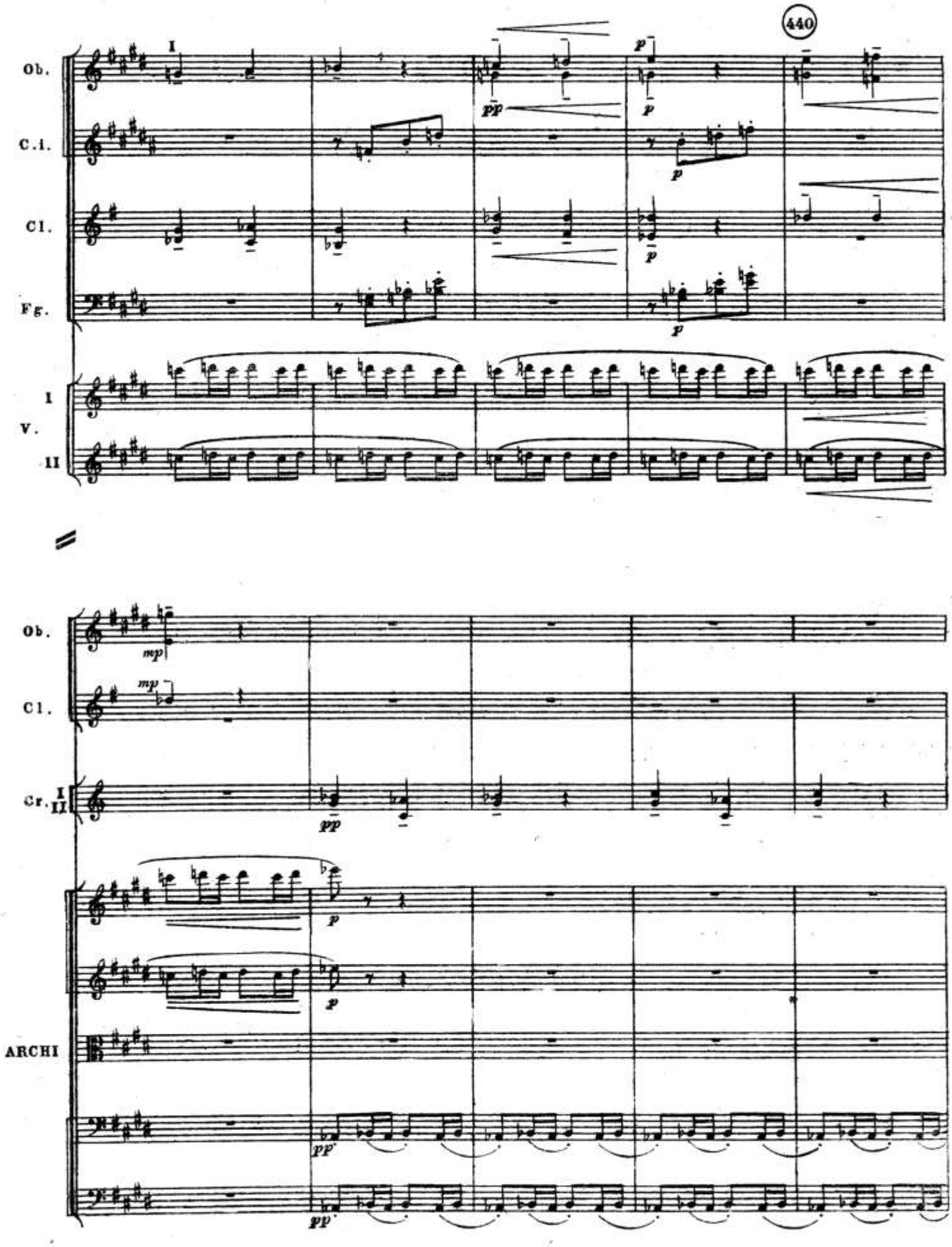

Fl.
Ob.
Cl.
Fg.
ARCHI
Fl.
Pic.
Ob.
Cl.
Fg.
ARCHI
pizz.

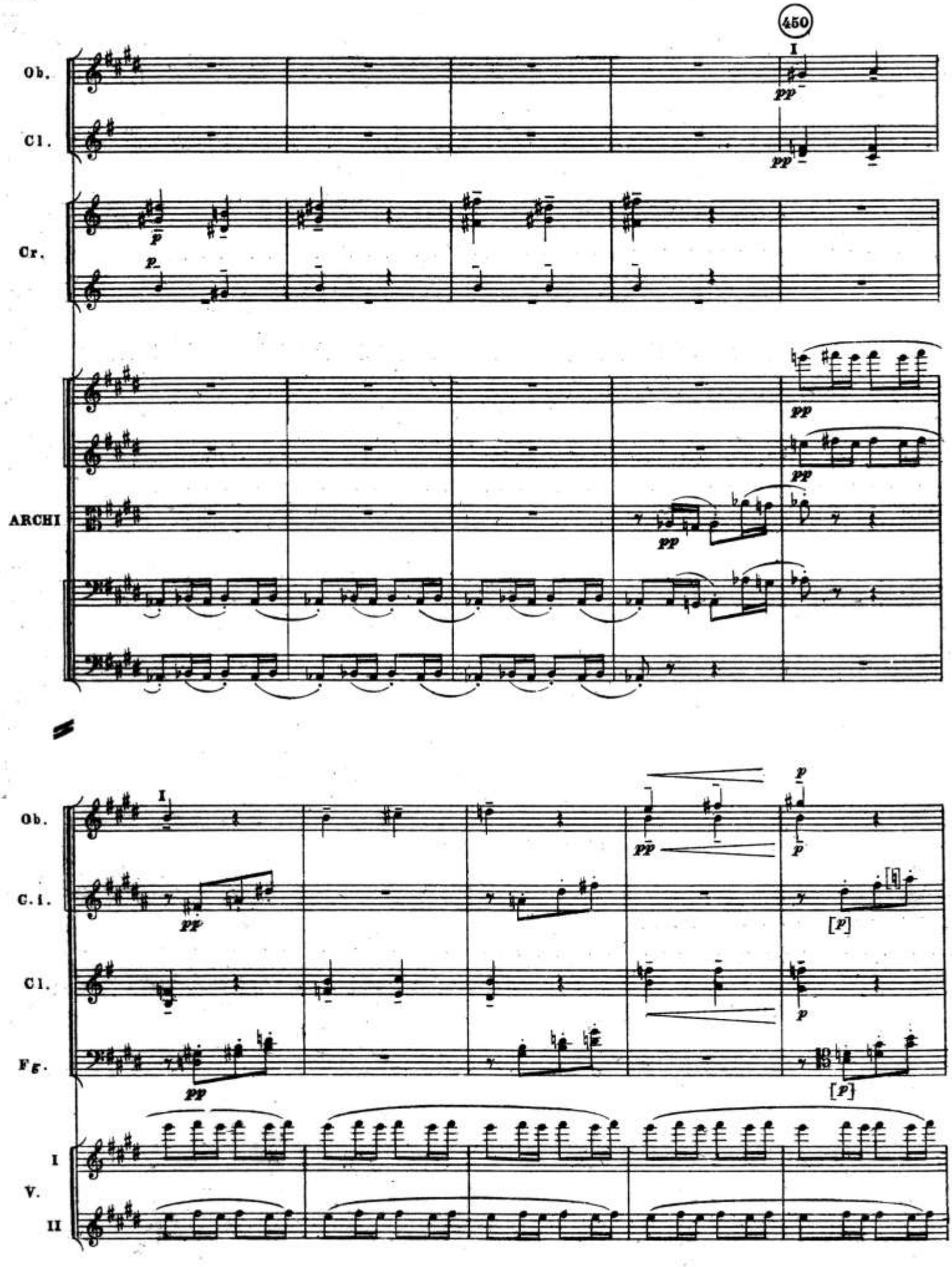

410
Fl.
Pic.
Ob.
Cl.
Fg.
ARCHI
Fl. I
Pic.
Ob.
Cl.
Fg.
arco
RRCHI

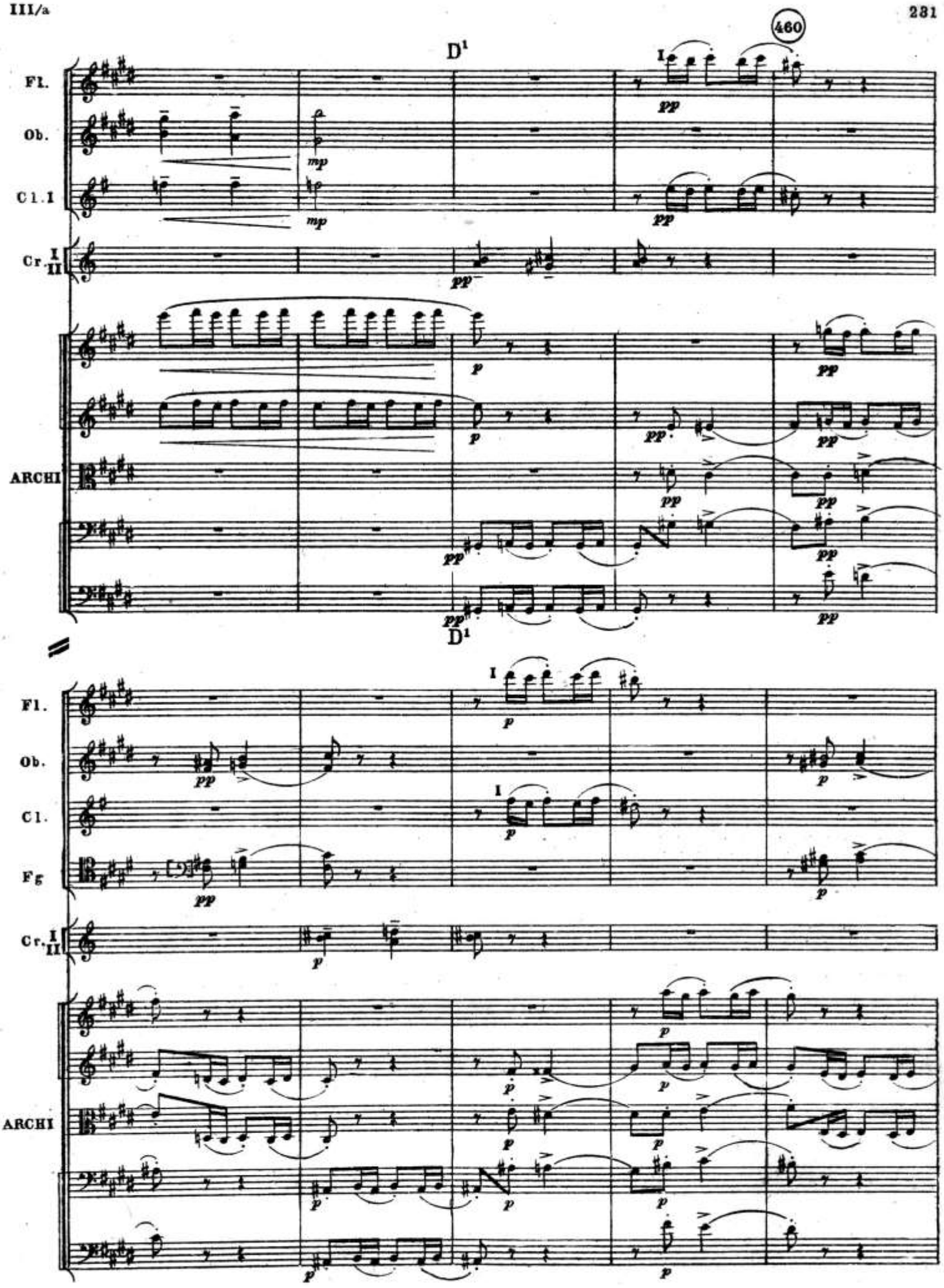

420
Fl. I
Pic.
Ob.
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn. e Tb.
Tp.
ARCHI
mf
mp

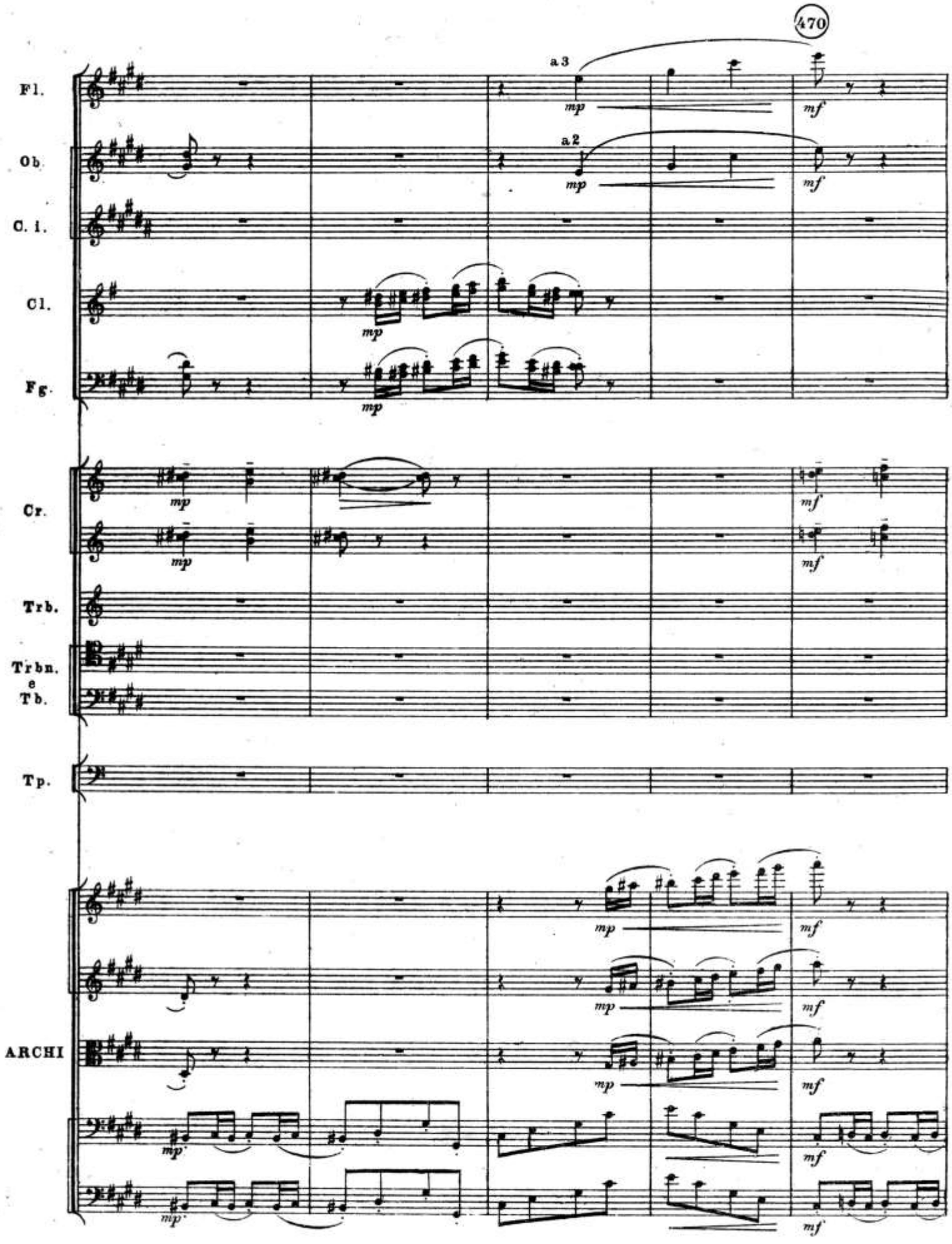

Fl.
a2
Pic.
muta in Fl.III
Ob.
C.i.
Cl.
Fg.
cresc. molto
Cr.
Trb.
Trbn. e Tb.
Tp.
ARCHI
cresc. molto
cresc. molto

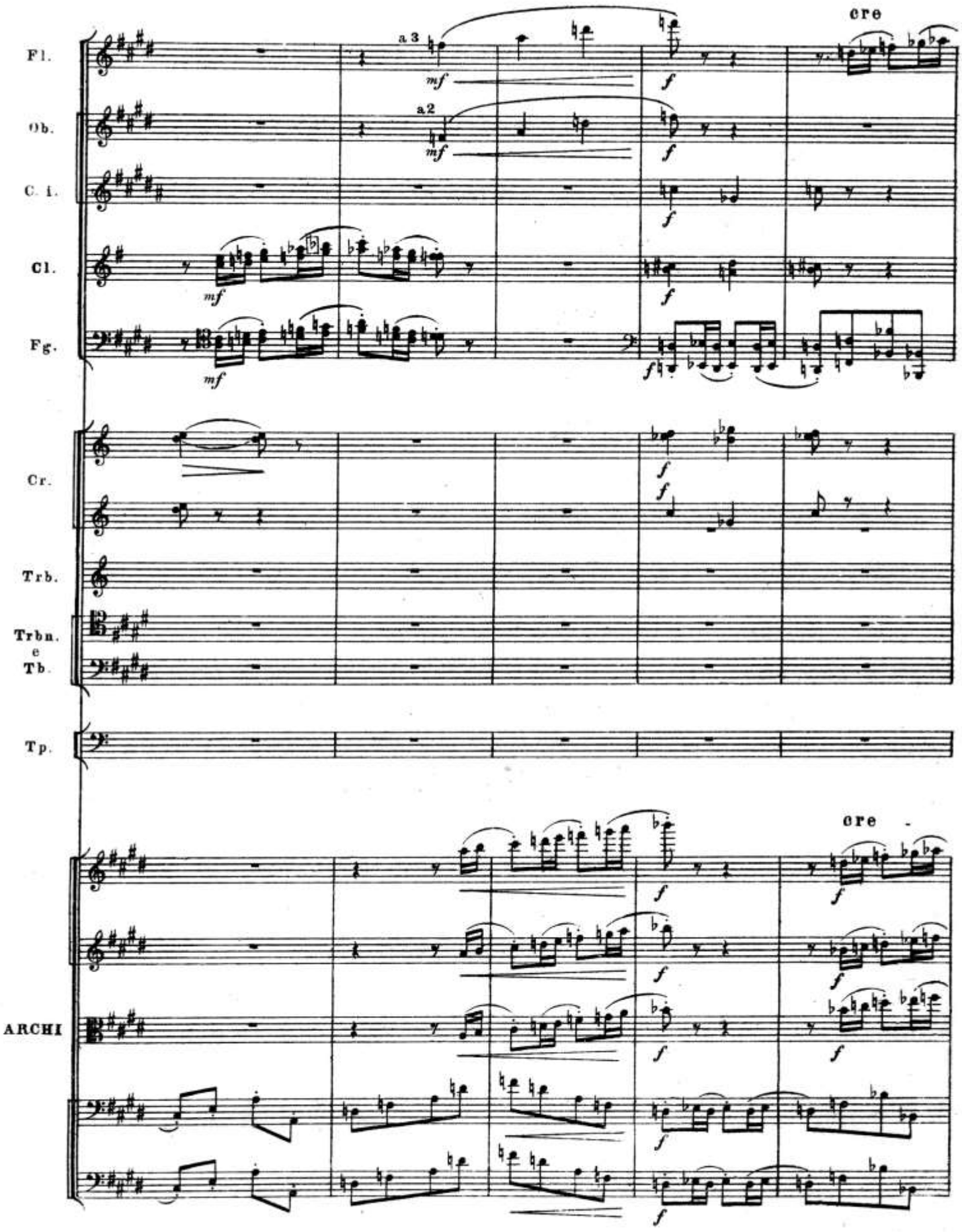

C¹
430
Cr.
Vc.
Cb.
C¹
I
Ob.
C. I.
Cl.
Fg.
Cr.
ARCHI

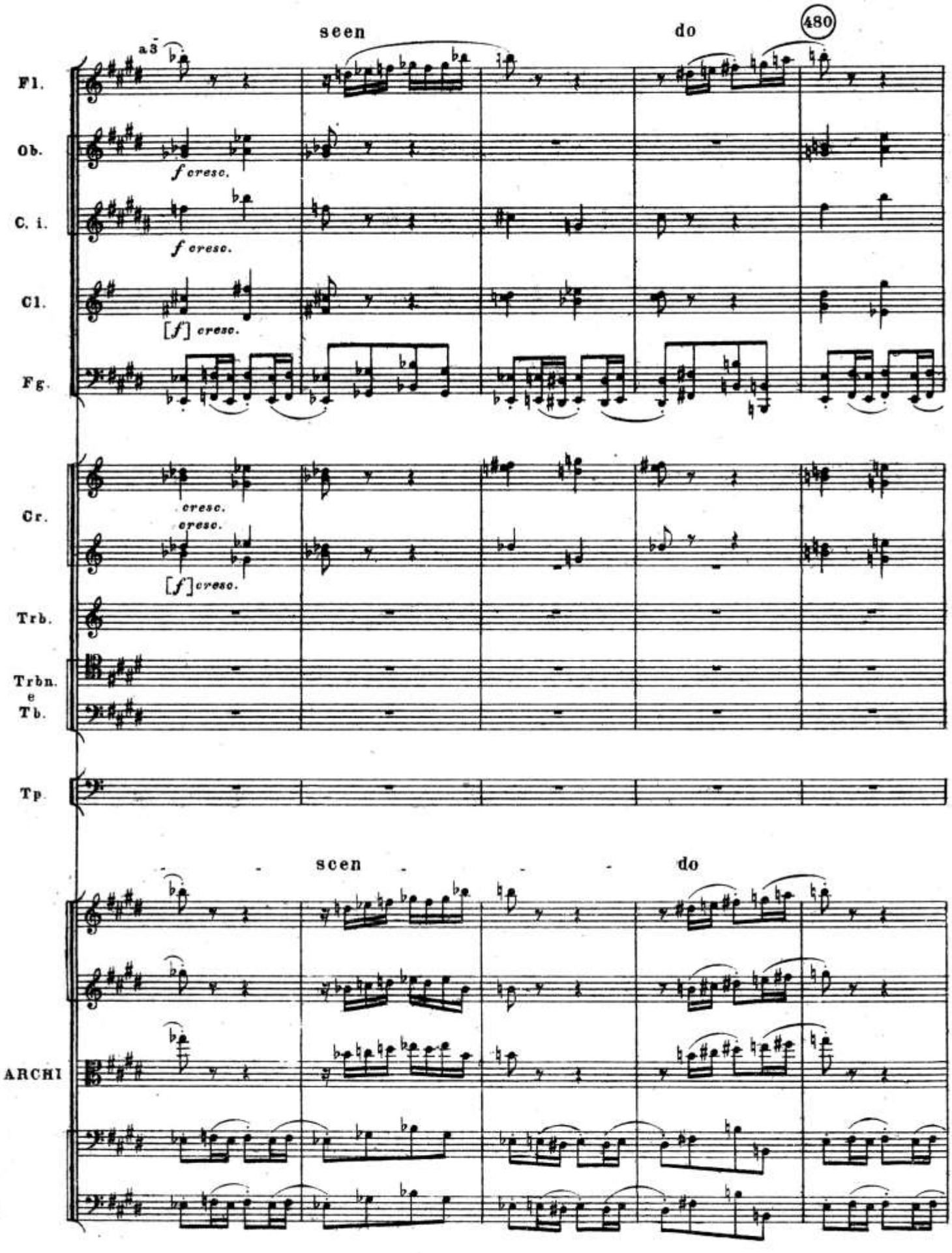

440
Ob.
C.i.
Cl.
Fg.
V.
I
II
Cr.
ARCHI

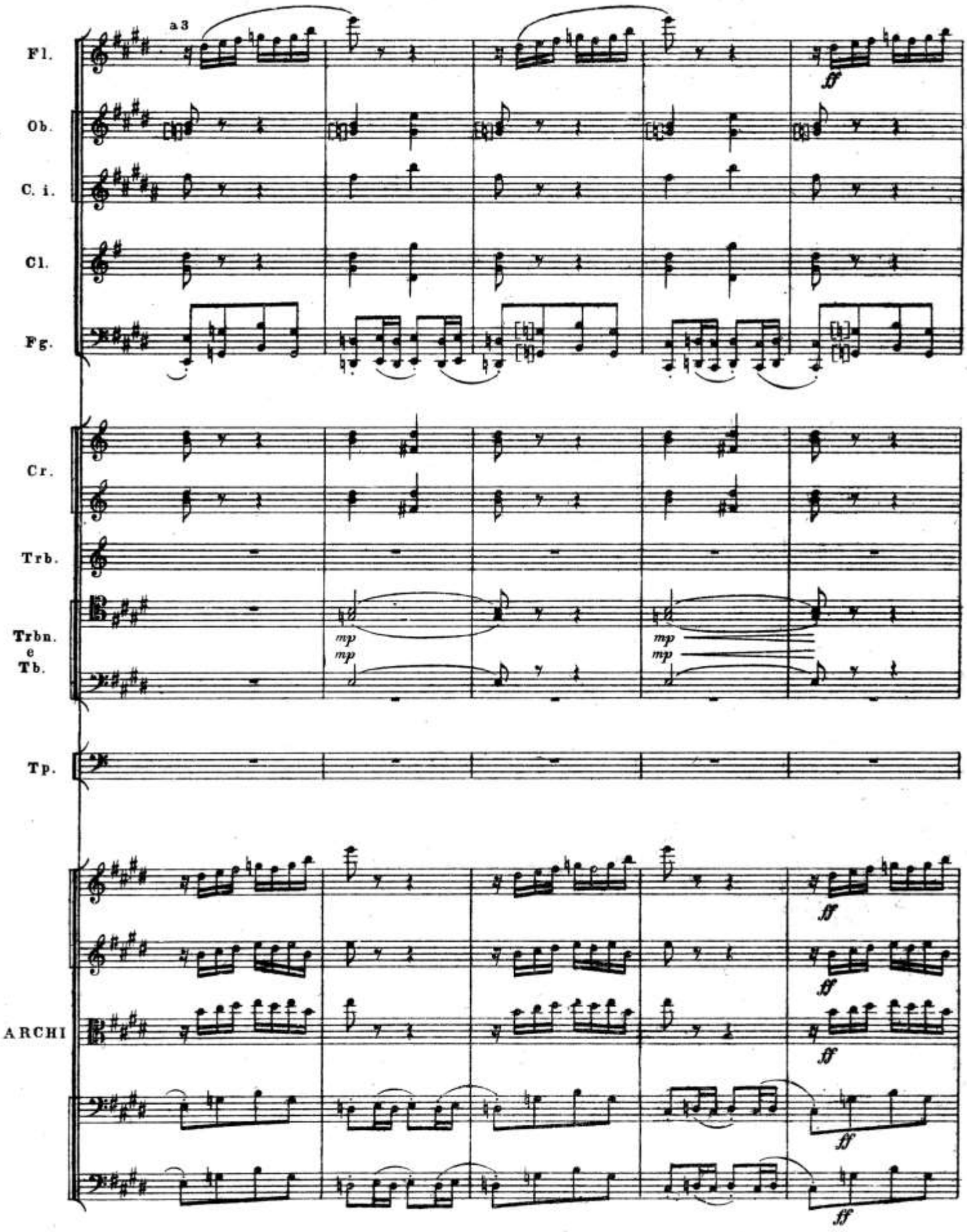

450
I
Ob.
Cl.
Cr.
ARCHI
pp
p
Ob.
C.i.
Cl.
Fg.
[p]
I
V.
II

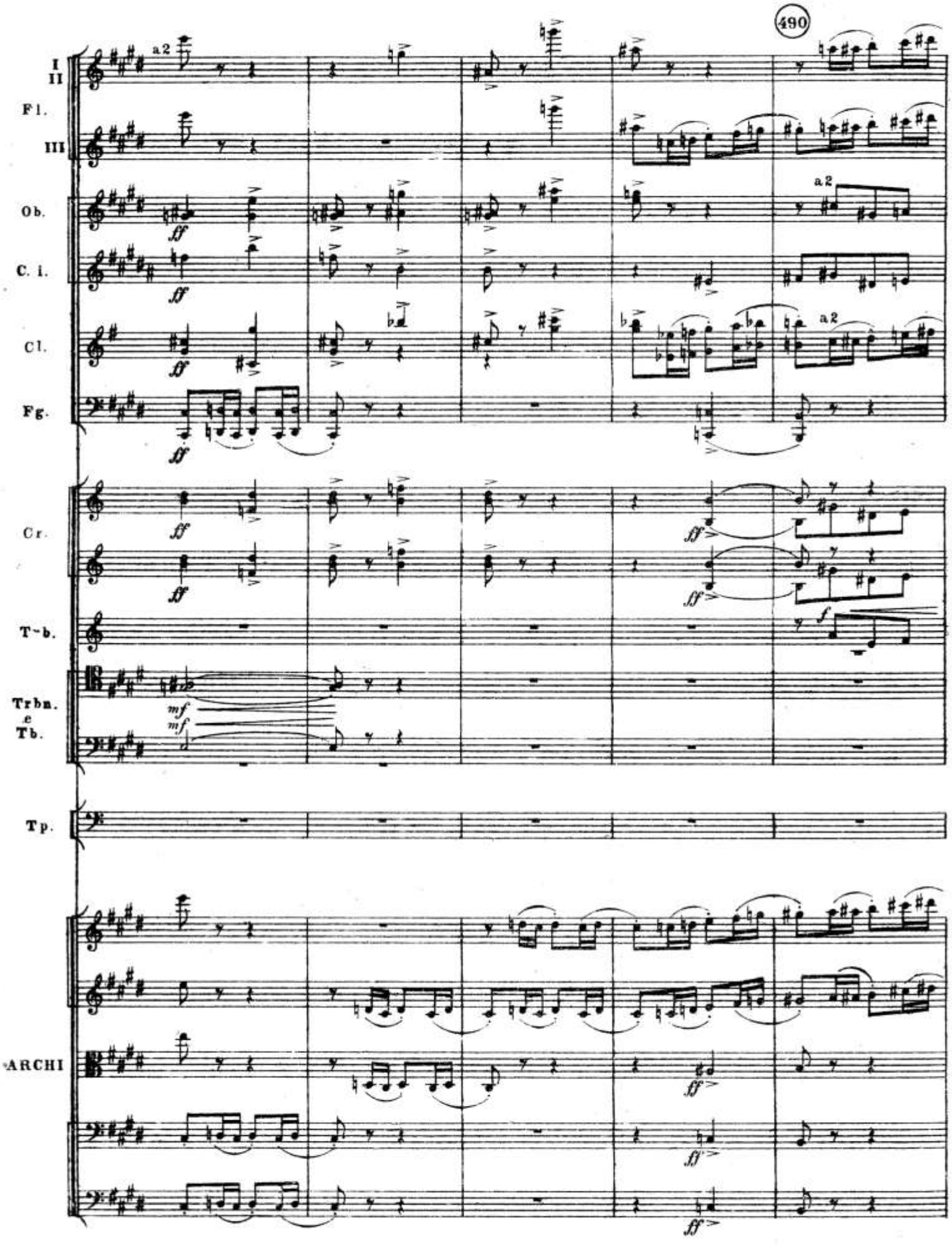

460
D¹
Fl.
Ob.
Cl.1
Cr. I II
ARCHI
D¹
Fl.
Ob.
Cl.
Fg
Cr. I II
ARCHI

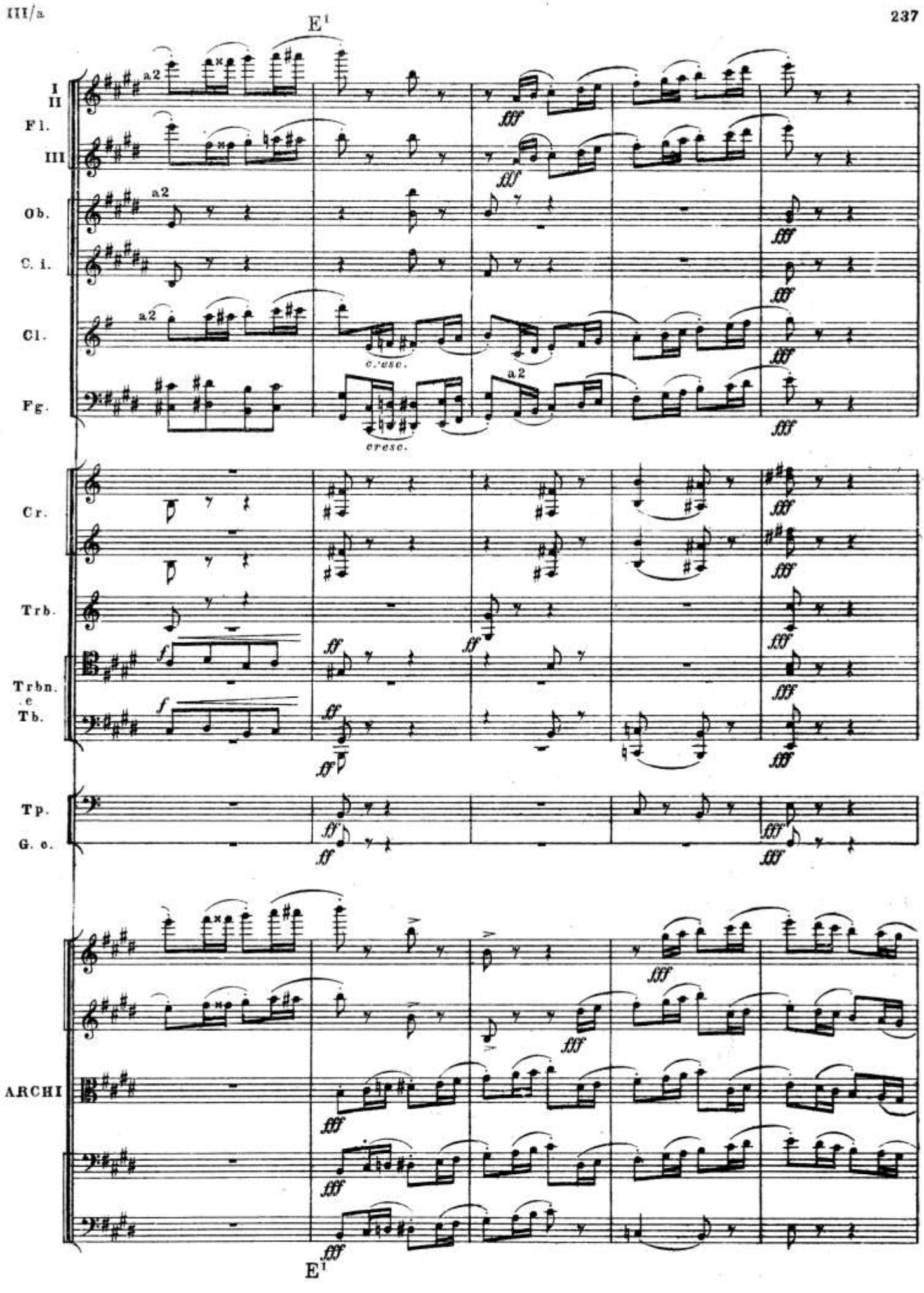

470
Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
ARCHI
a 3
a 2
mp
mf

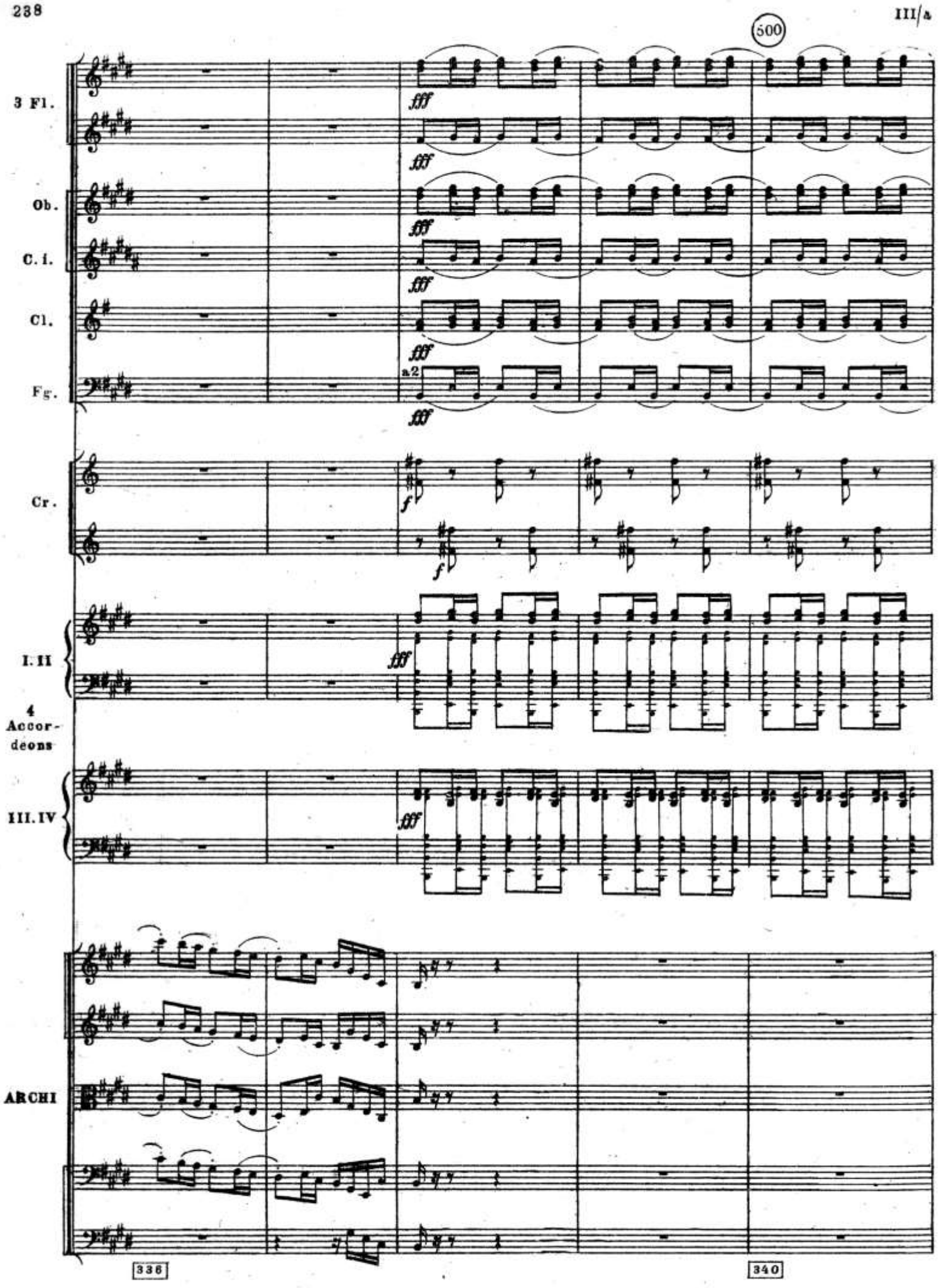

cre
Fl.
a 3
mf
f
Ob.
a2
mf
f
C. i.
f
Cl.
mf
f
Fg.
mf
f
Cr.
f
f
Trb.
Trbn.
e
Tb.
Tp.
cre
ARCHI
f
f
f
f
f

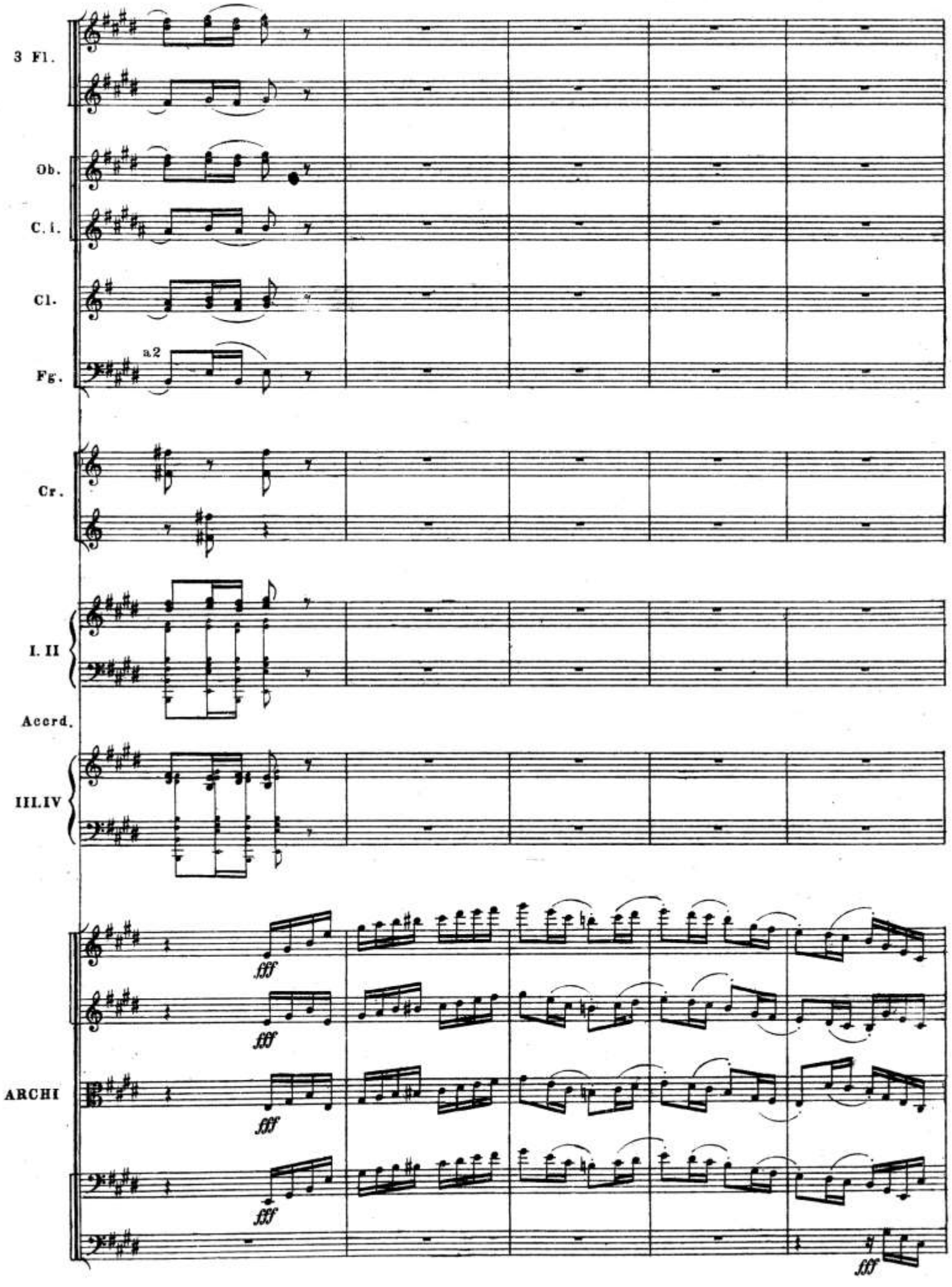

480
seen
do
a 3
Fl.
Ob.
f cresc.
C. i.
f cresc.
Cl.
[f] cresc.
Fg.
Cr.
cresc.
cresc.
[f] cresc.
Trb.
Trbn. e Tb.
Tp.
seen
do
ARCHI

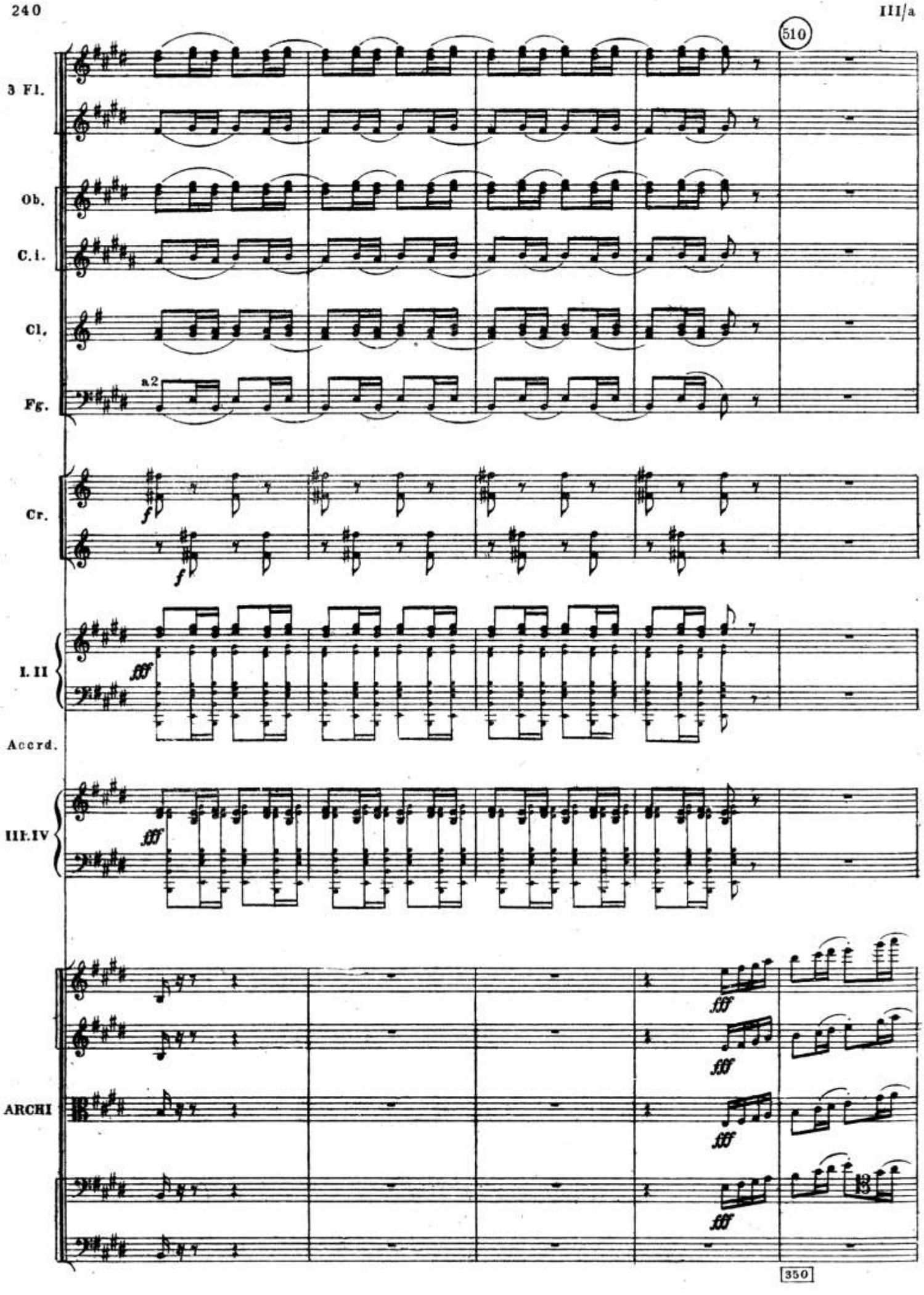

a 3
Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn. e Tb.
mp
mp
mp
mp
Tp.
ARCHI
ff
ff
ff
ff
ff

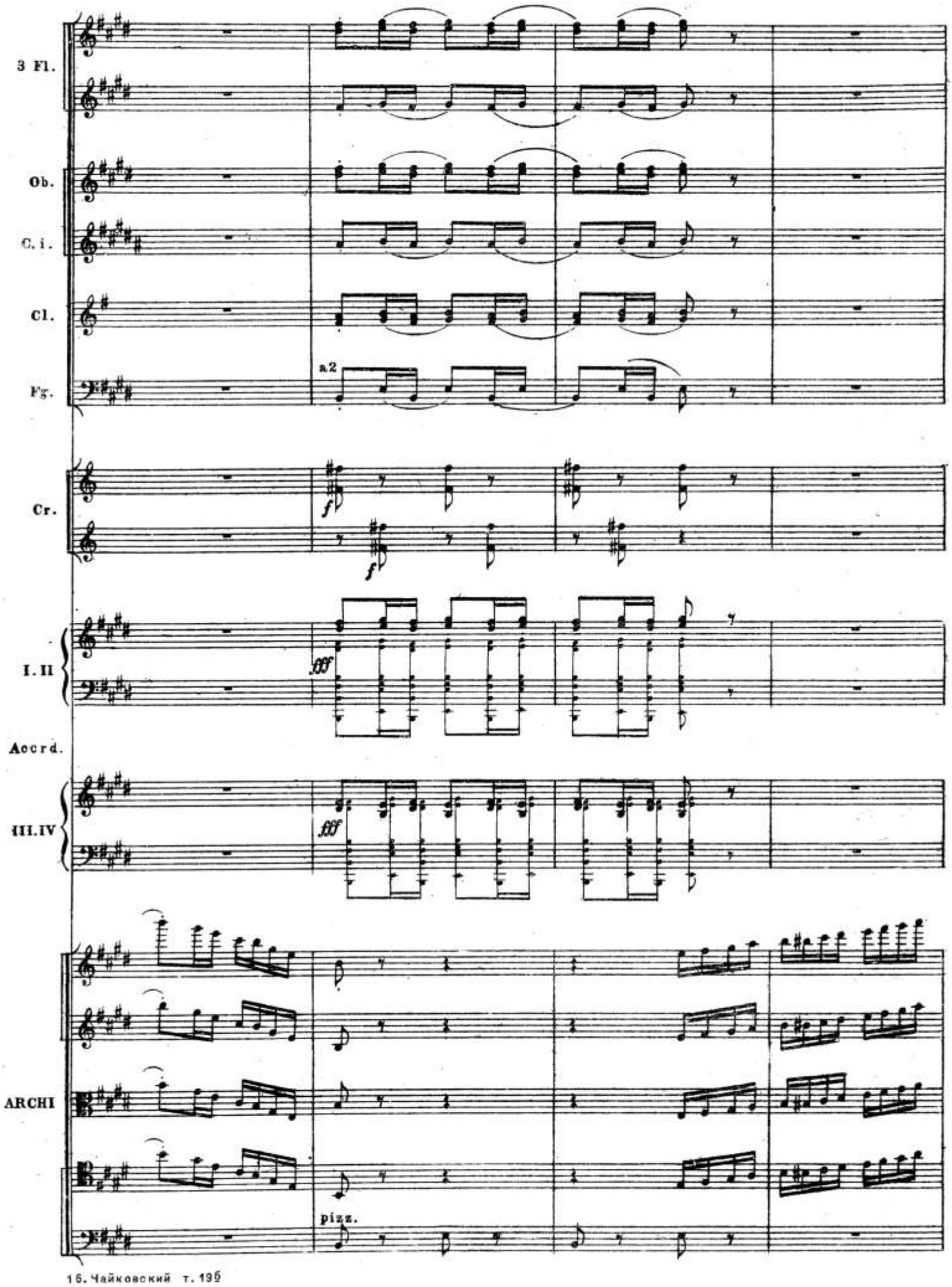

490
I
II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
T-b.
Trbn.
e
Tb.
Tp.
ARCHI
a2
ff
mf
f

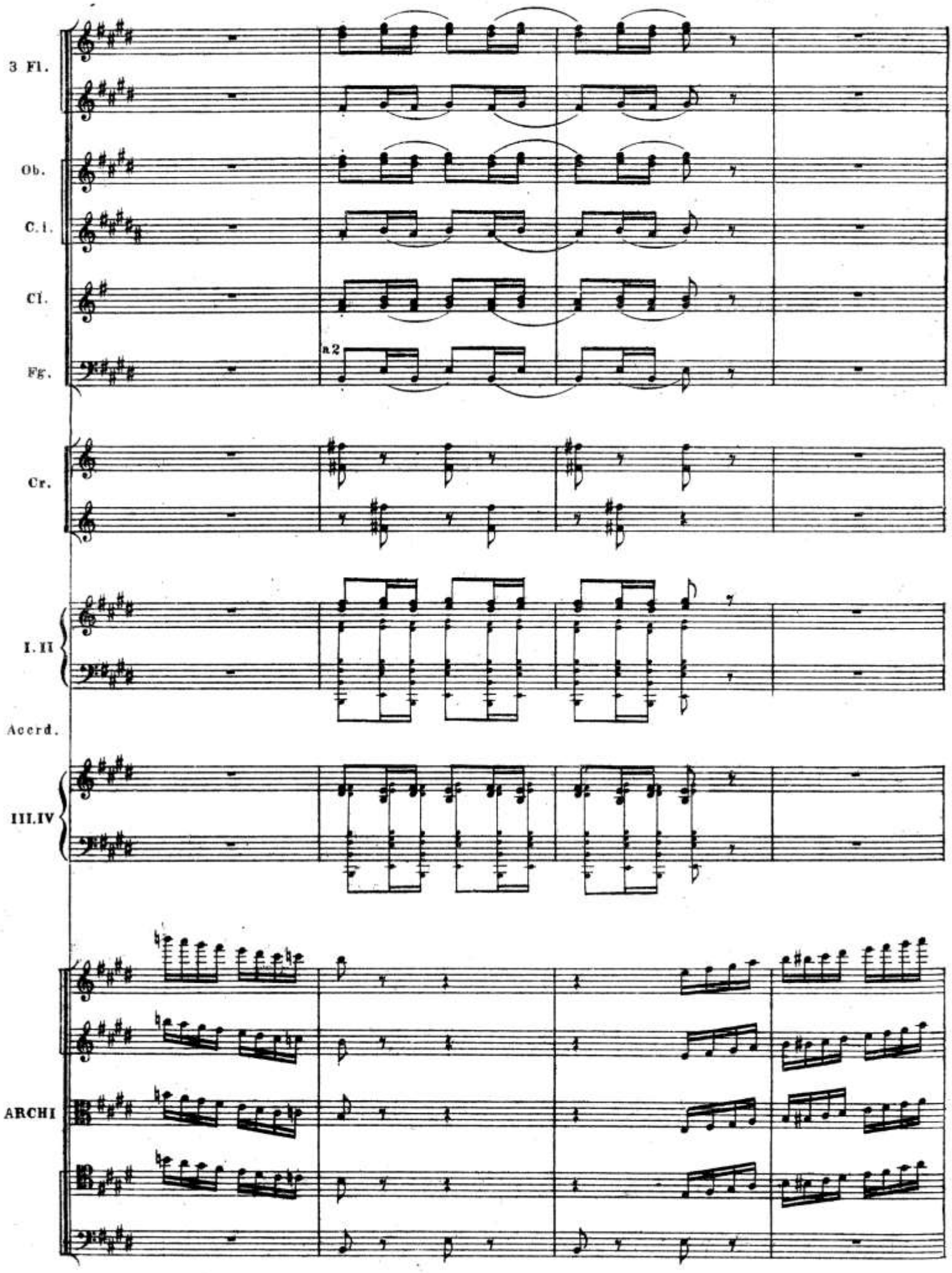

E¹
I
II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
G. c.
ARCHI
a2
fff
ff
f
c.'ese.
cresc.
E¹

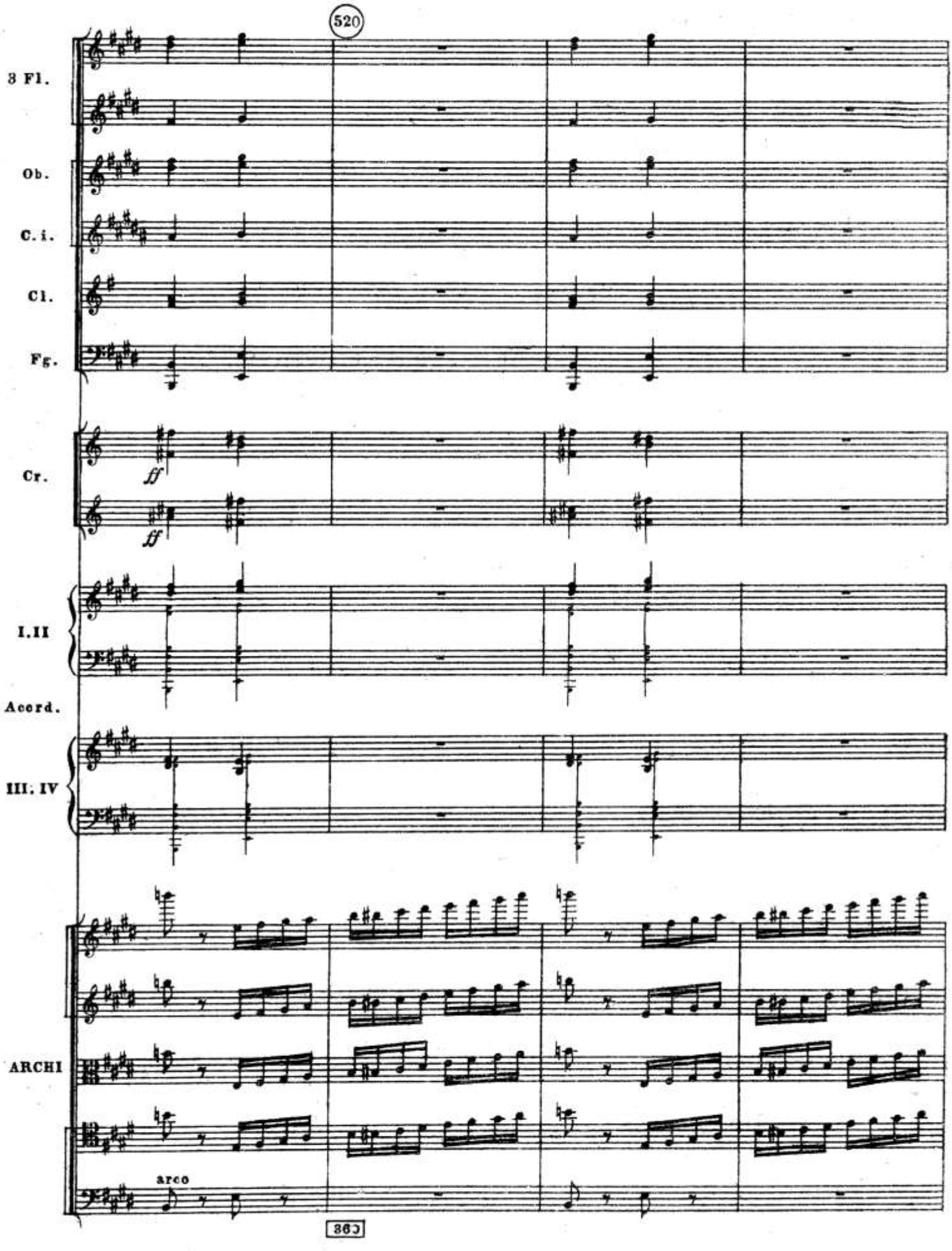

500
3 Fl.
Ob.
C. i.
Cl.
Fg.
a2
Cr.
I. II
4 Accordeons
III. IV
ARCHI
fff
f
336
340

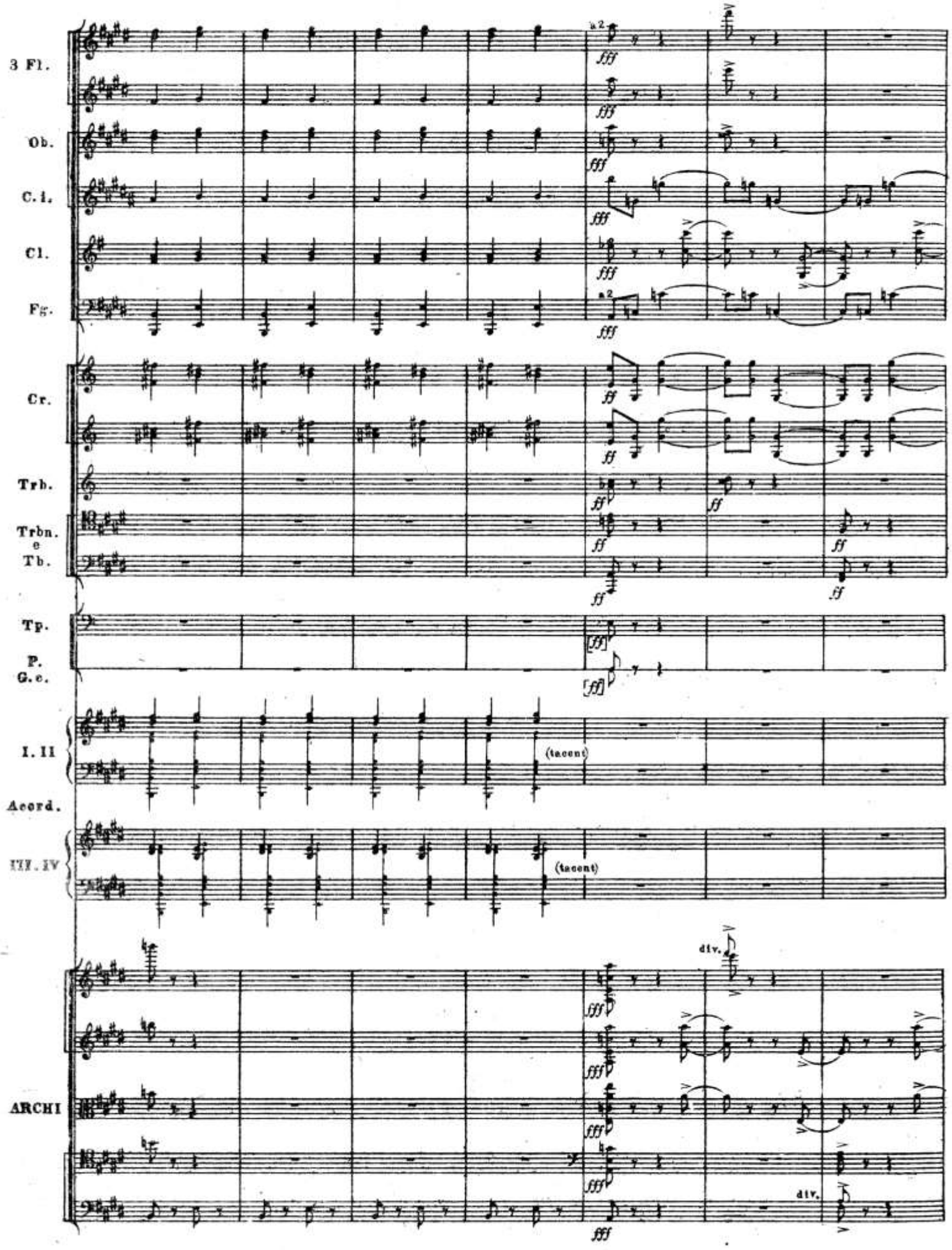

3 Fl.
Ob.
C. i.
Cl.
a2
Fg.
Cr.
I. II
Accrd.
III. IV
ARCHI
fff

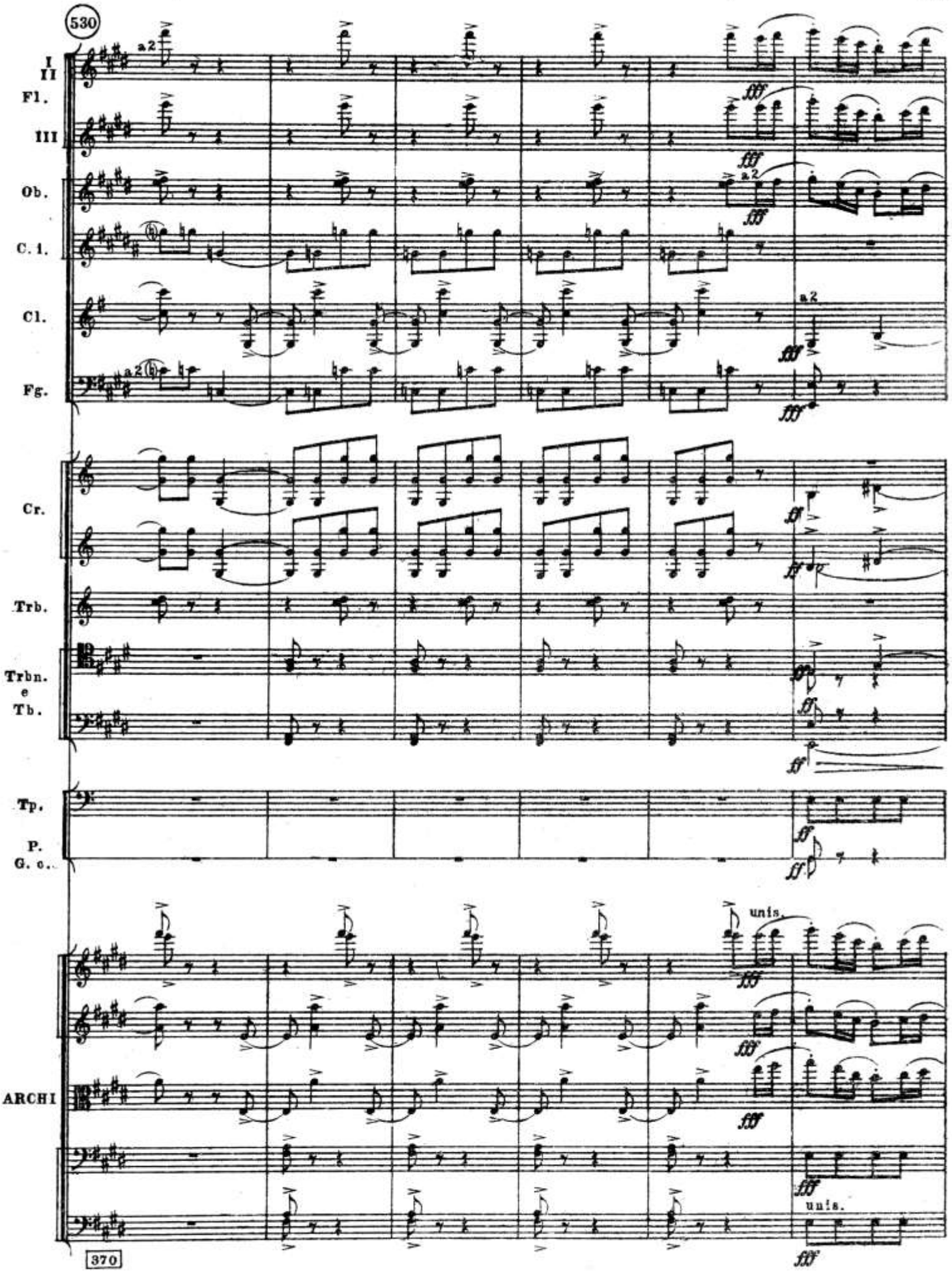

510
3 Fl.
Ob.
C.i.
Cl.
Fg.
a2
Cr.
I. II
Accrd.
III. IV
ARCHI
350

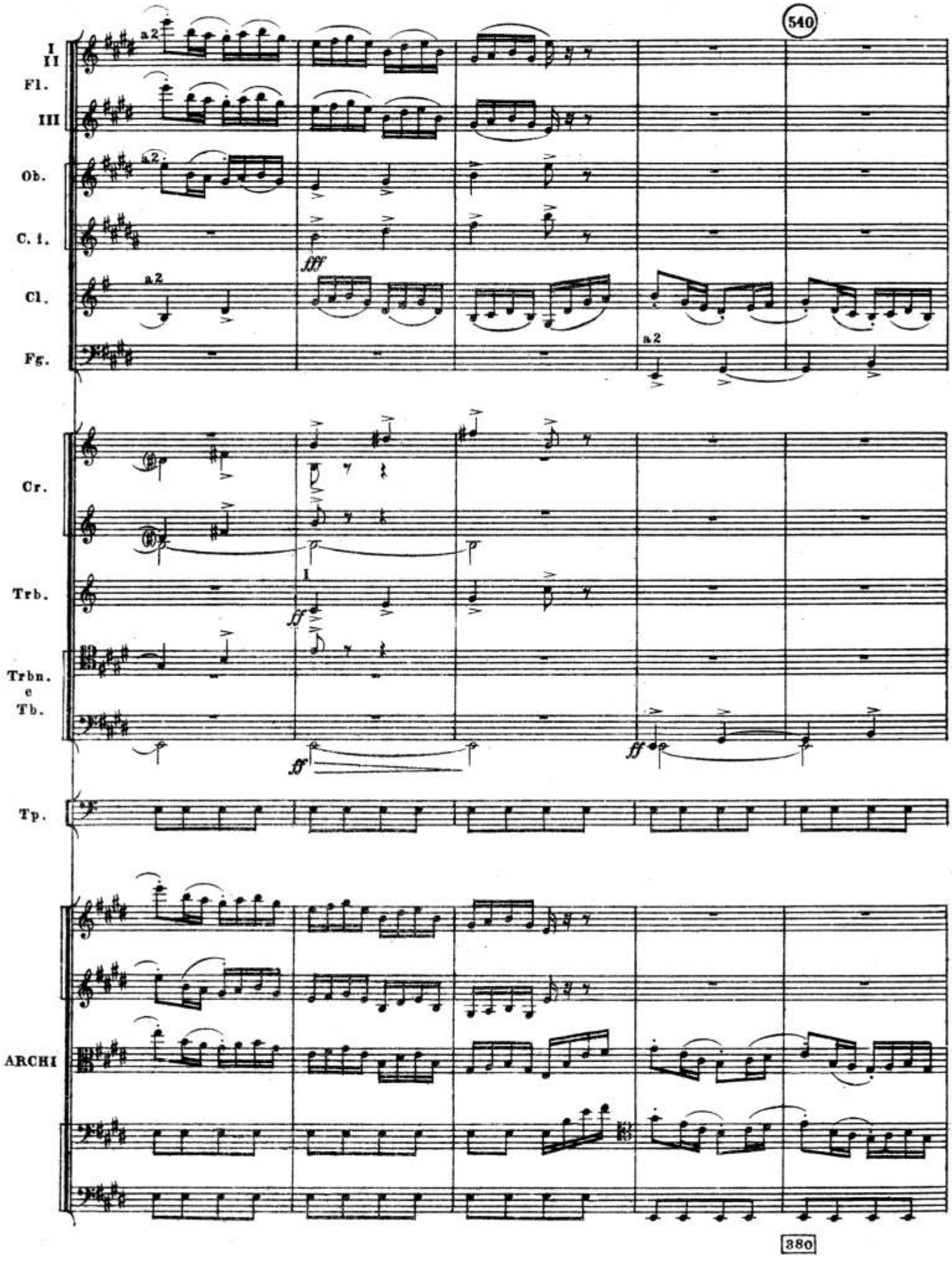

3 Fl.
Ob.
C. i.
Cl.
Fg.
a2
Cr.
f
f
I. II
fff
Accrd.
III. IV
fff
ARCHI
pizz.

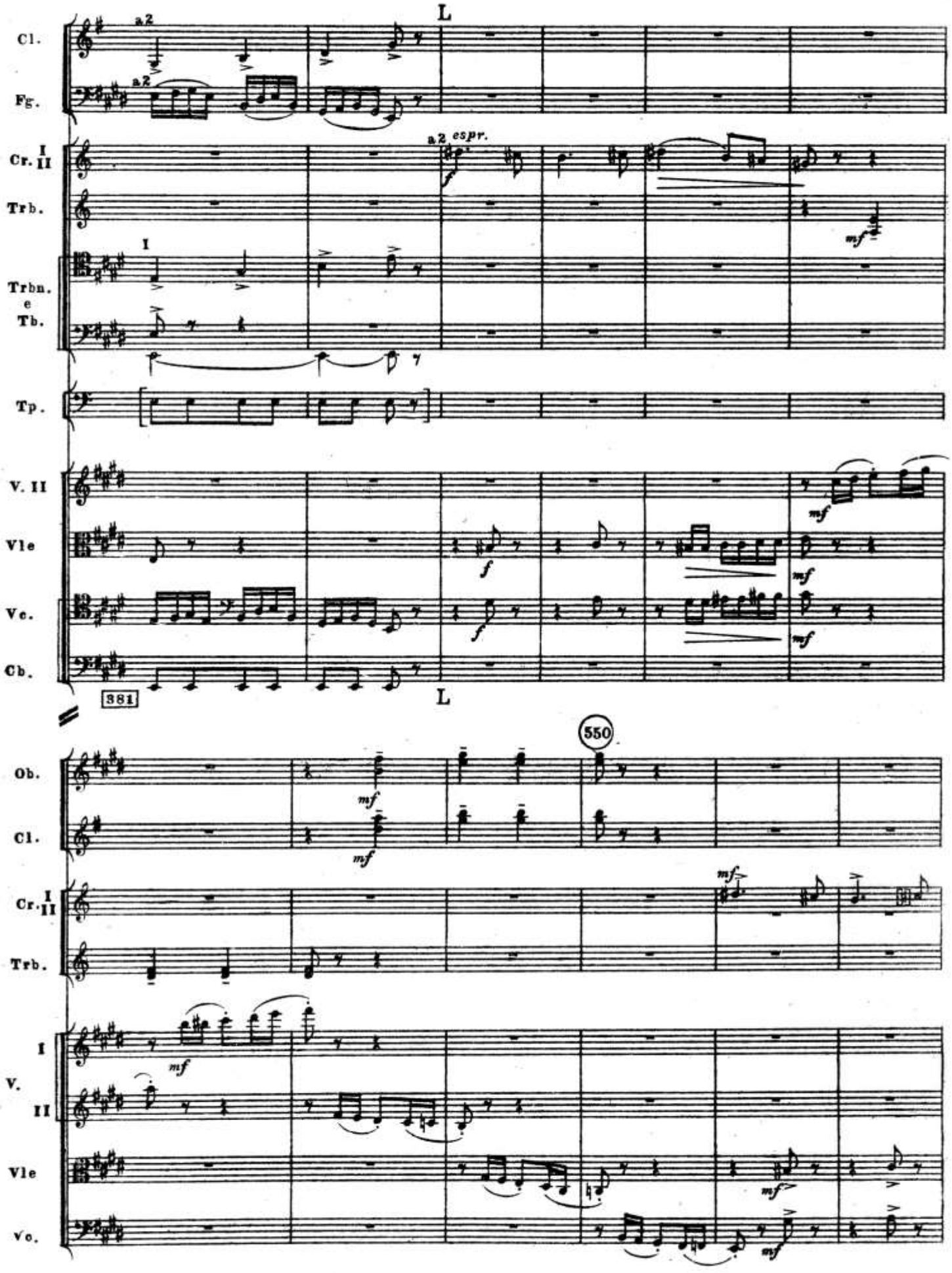

3 Fl.
Ob.
C. i.
Cl.
Fg.
a 2
Cr.
I. II
Accrd.
III. IV
ARCHI

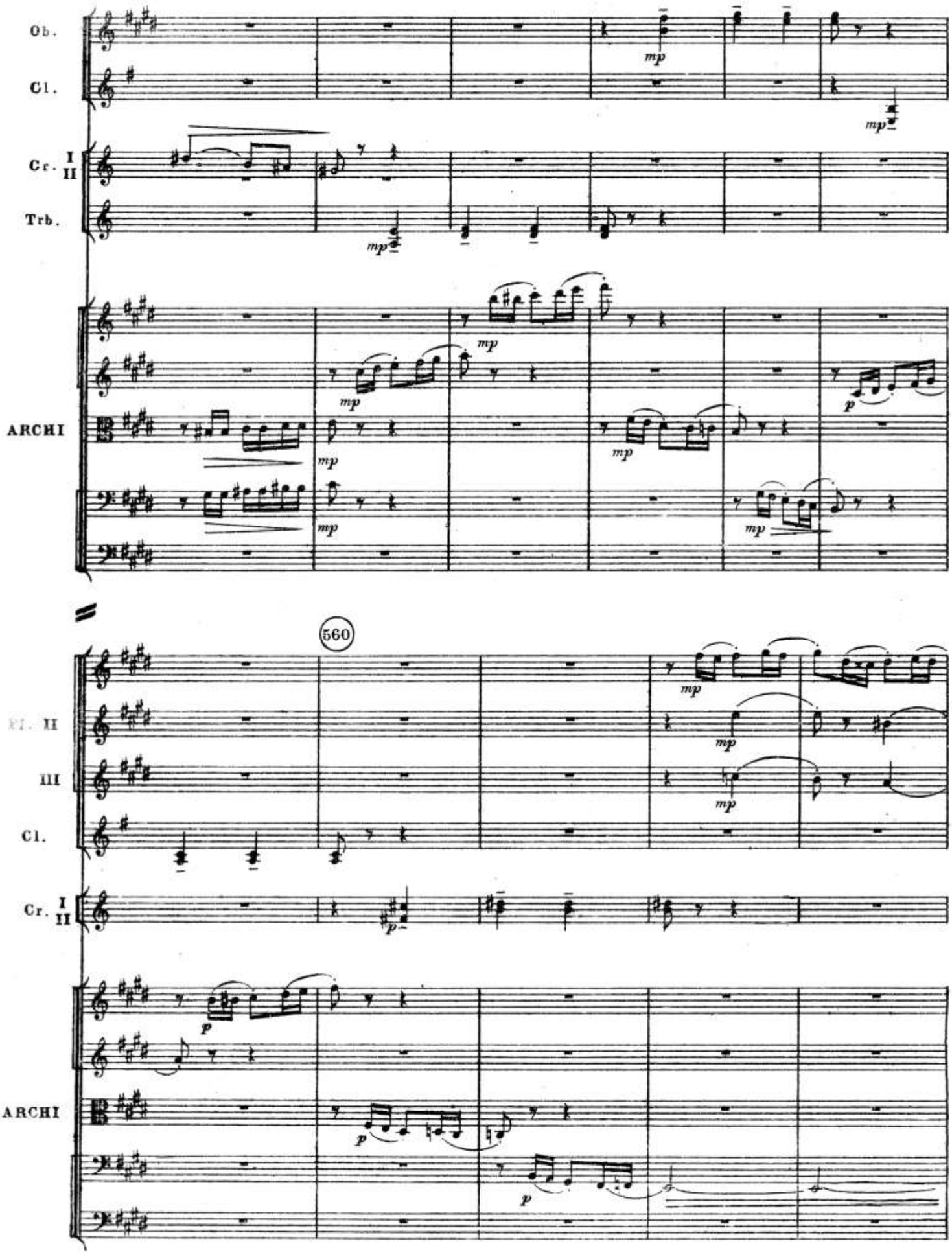

520
3 Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
ff
ff
I. II
Accord.
III. IV
ARCHI
arco
365

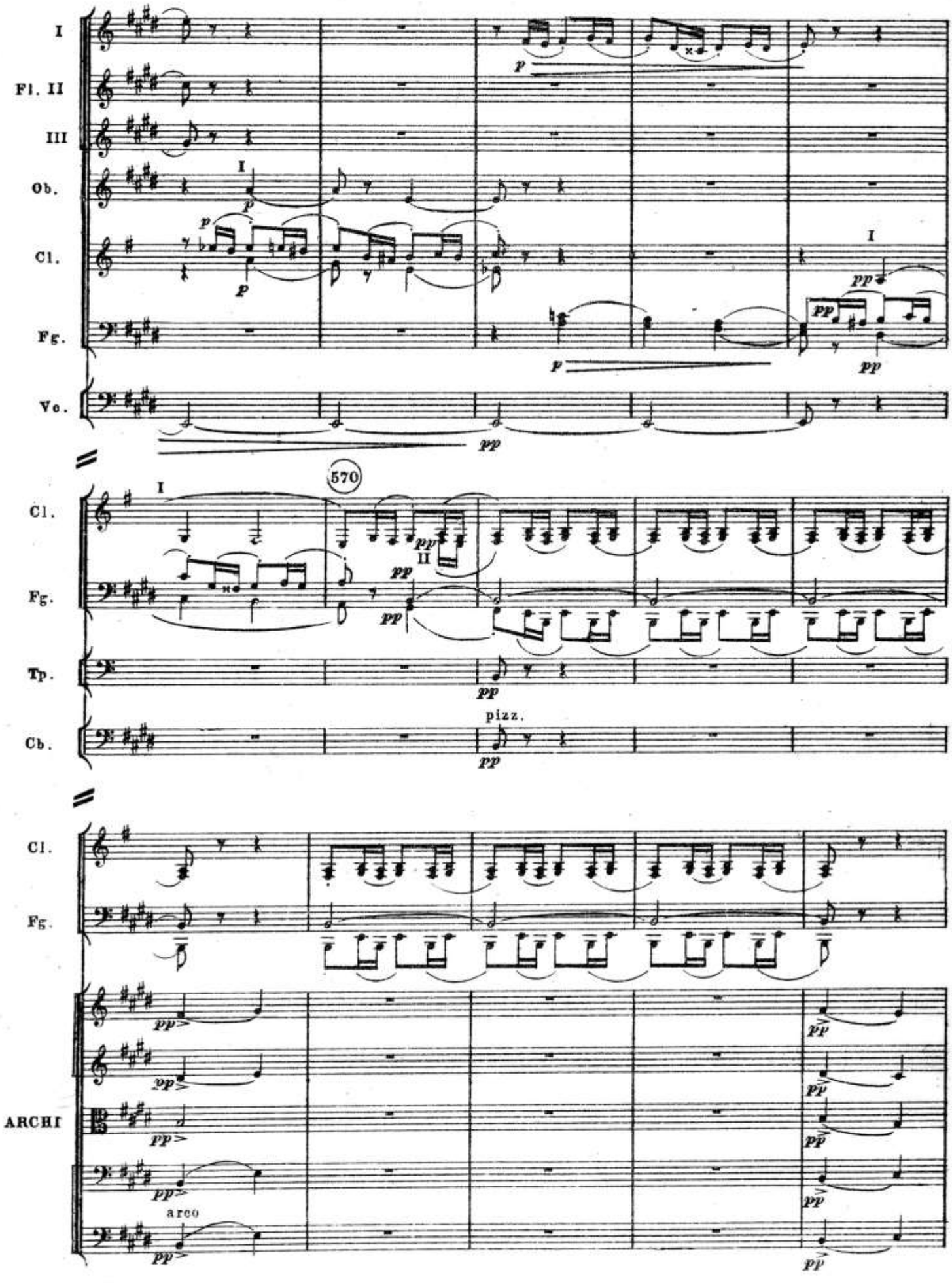

3 Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn. e Tb.
Tp.
P. G. c.
I. II
Accord.
III. IV
ARCHI
a 2
fff
ff
[ff]
(tacent)
div.

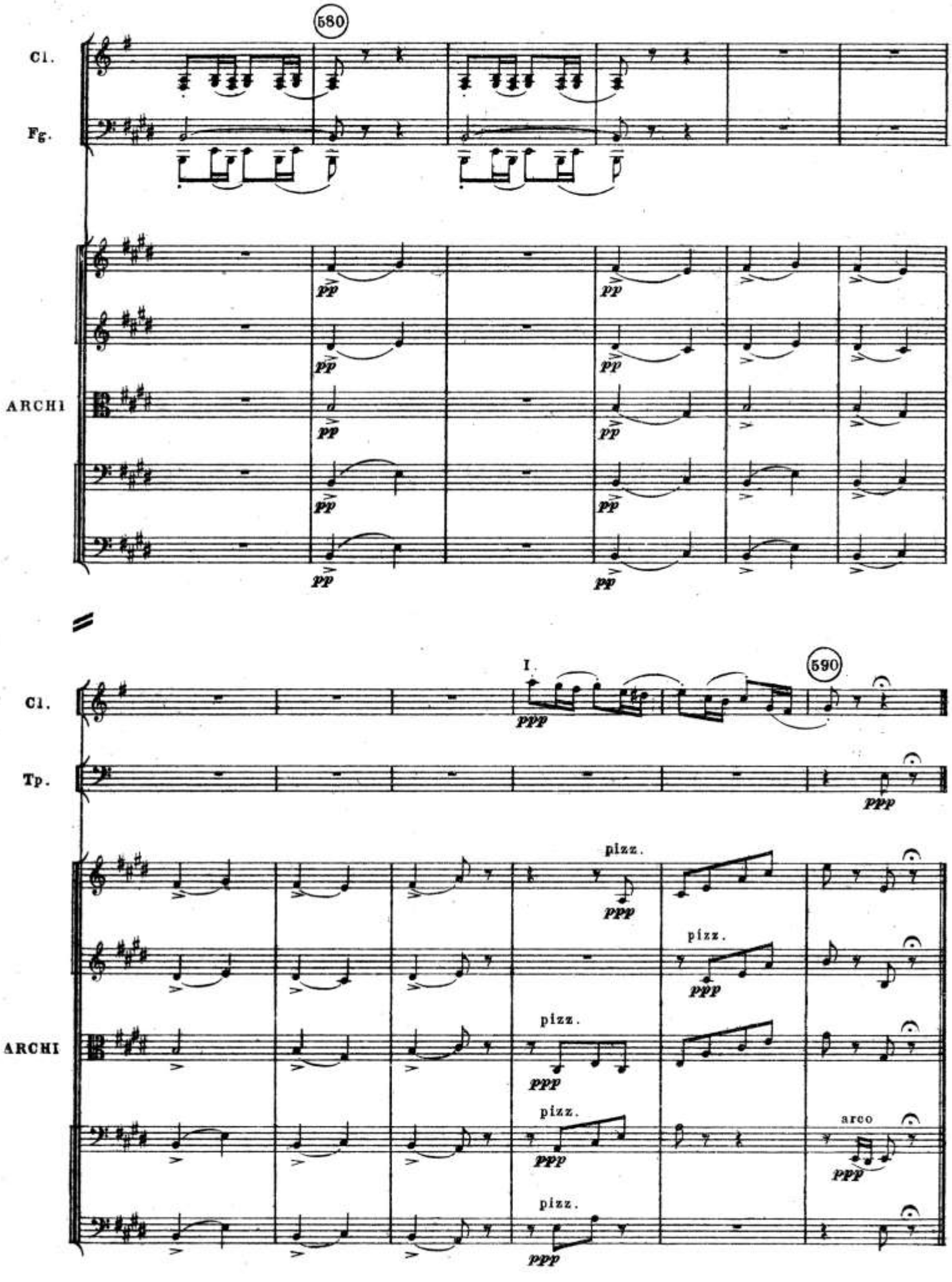

530
I
II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
P.
G. c.
ARCHI
a2
fff
ff
unis.
370


540
I
II
Fl.
III
Ob.
C. i.
Cl.
Fg.
a2
fff
Cr.
Trb.
I
ff
Trbn.
e
Tb.
Tp.
ARCHI
380


L
Cl.
Fg.
a2
Cr. I II
Trb.
Trbn. e Tb.
I
Tp.
V. II
Vle
Vc.
Cb.
a2 espr.
mf
f
381
L
550
Ob.
Cl.
Cr. I II
Trb.
I
V. II
Vle
Vc.


Ob.
Cl.
Cr. I II
Trb.
ARCHI
560
Fl. II
III
Cl.
Cr. I II
ARCHI


I
Fl. II
III
Ob.
Cl.
Fg.
Vc.
570
Tp.
Cb.
pizz.
ARCHI
arco


580
Cl.
Fg.
ARCHI
pp
I.
ppp
590
Cl.
Tp.
ARCHI
pizz.
arco

№ IV/a. Rêves d'enfant

Ниже даны сокращённые в юргенсоновском издании 32 такта автографа между его ⑫ и ㊸ включительно, с добавлением пяти тт. а-фа между ㊹ и ㊽, хотя и соответствующих по музыке тт. с [12] по [16] юрг. издания, но иначе инструментованных.

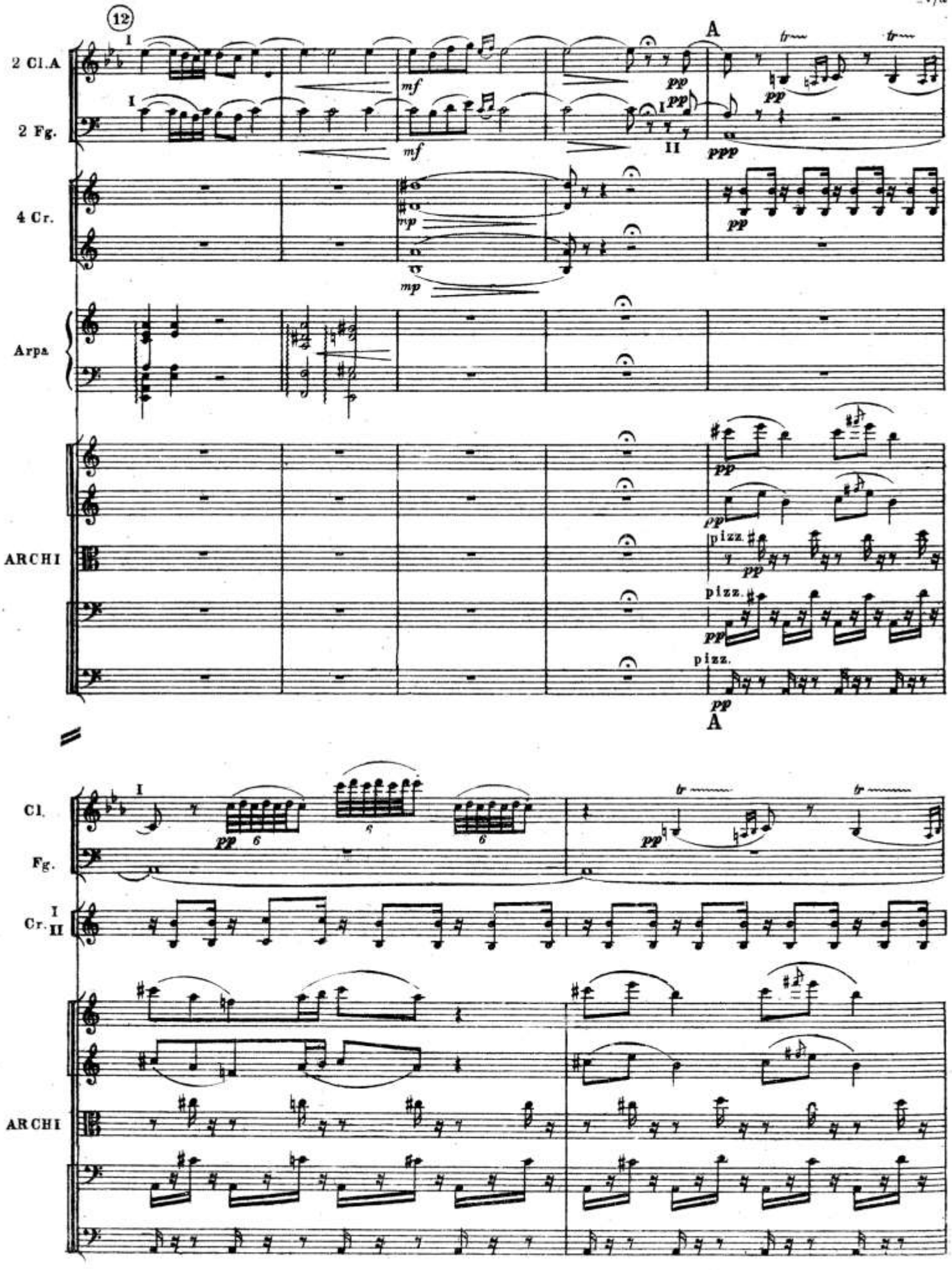
Всего в № IV: в его автографе 168 тт., в юрг. издании 136.

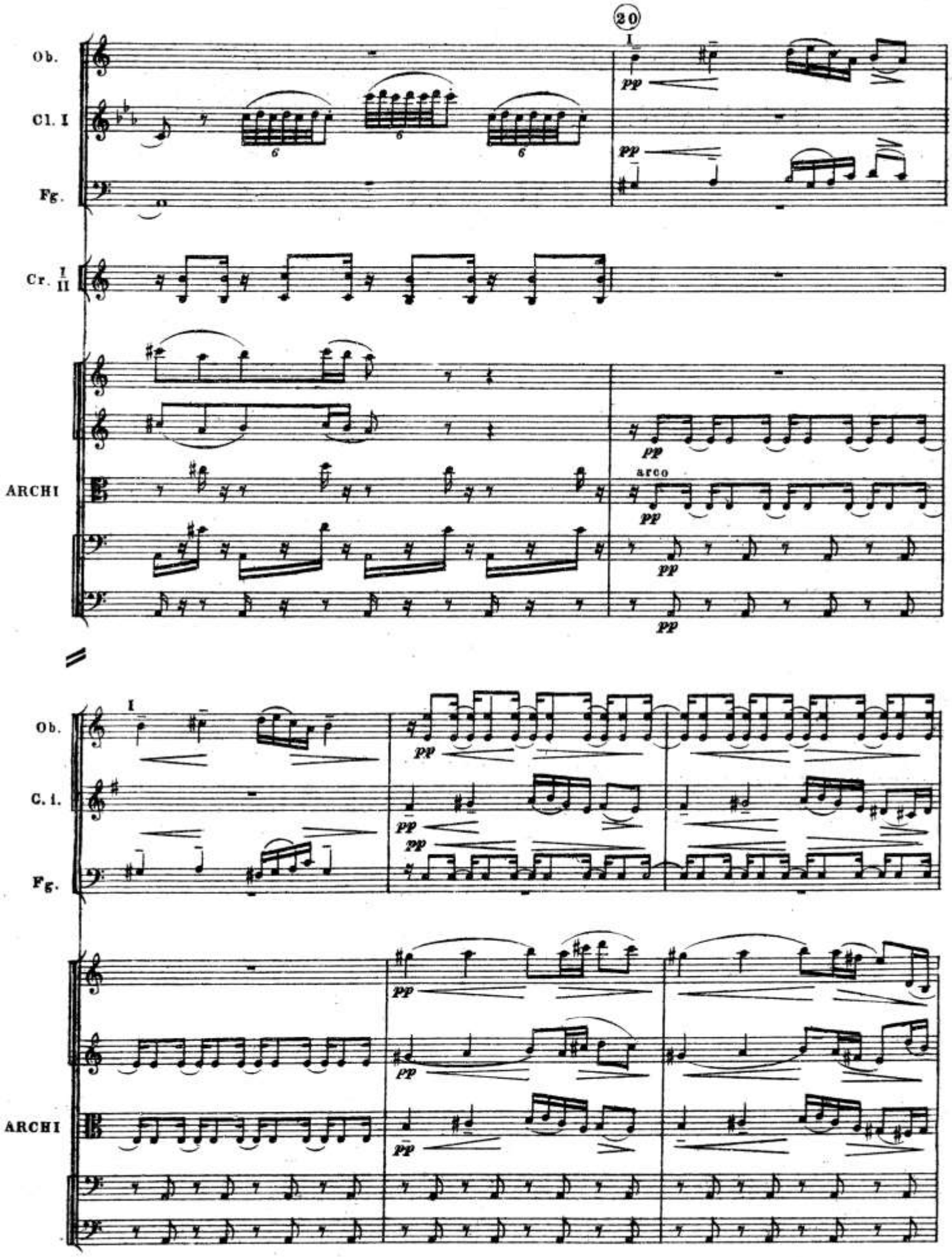
См. сноску к „основному“ тексту: IV [12]

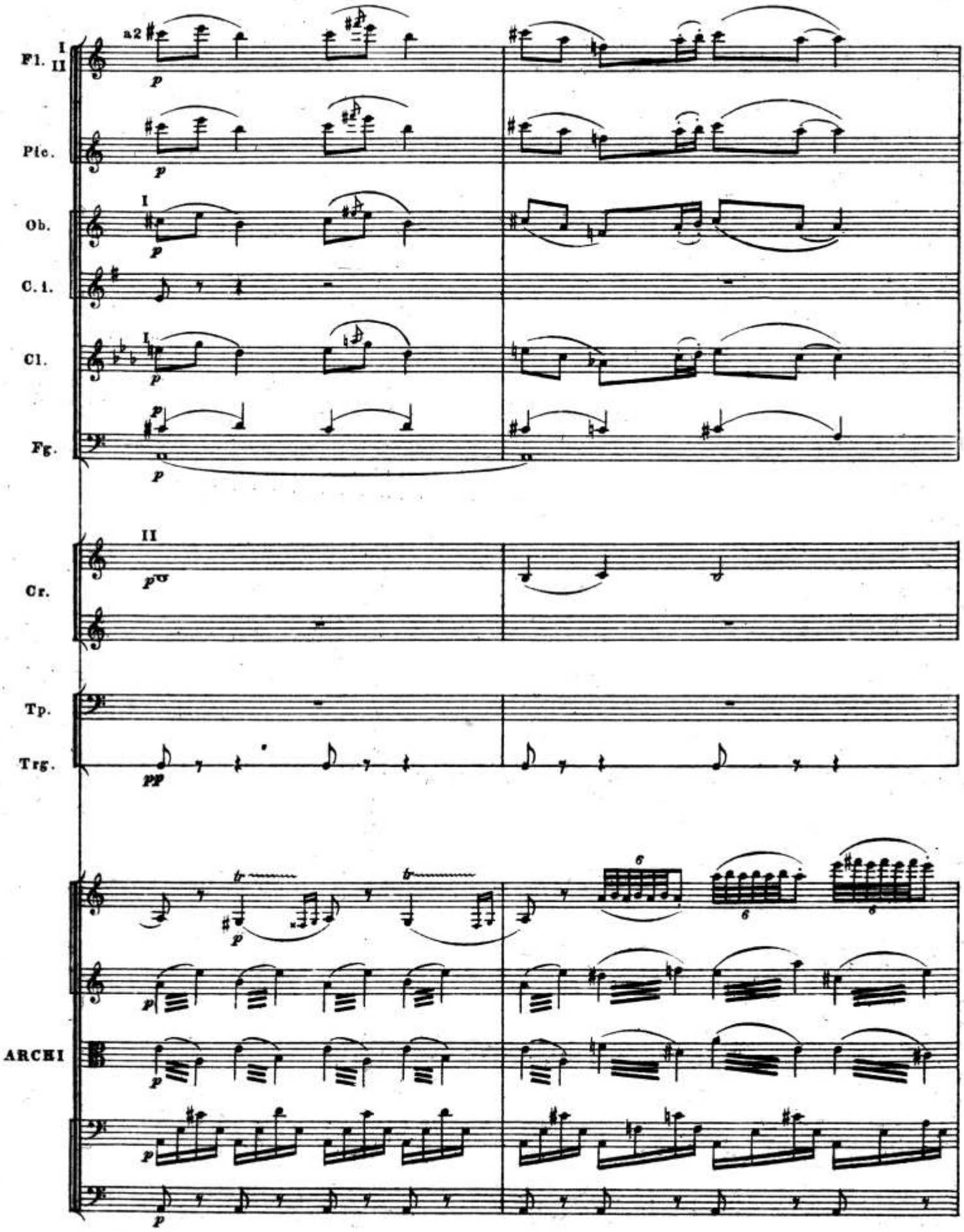
СХЕМА СООТНОШЕНИЯ „ПОДСЧЁТ-ТАКТОВ“ В № IV

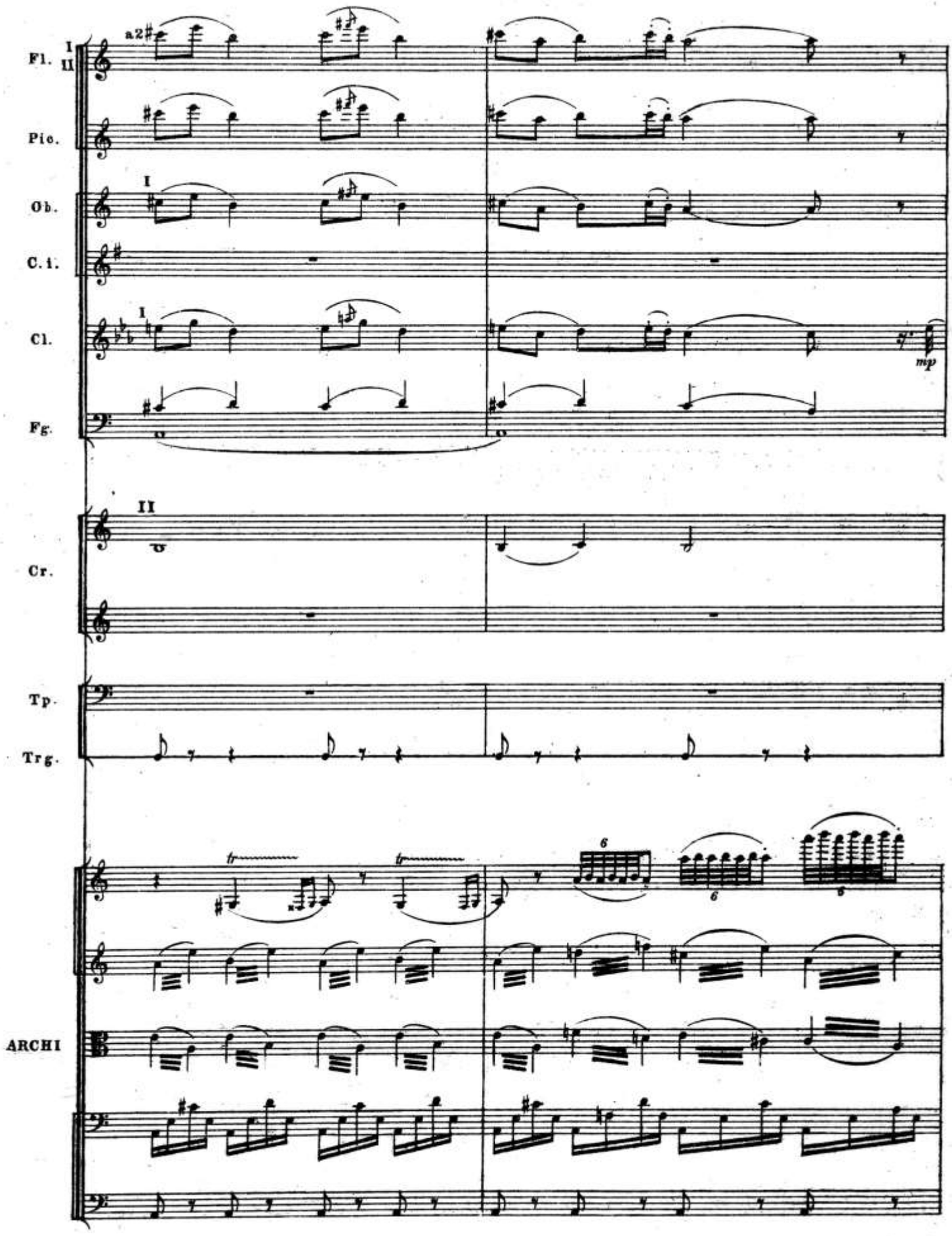
„Подсчёт-тт.“	Части номера			Встречаются в тексте академ. издания
	общая	расходящаяся	общая	
1/. а-фа		12-44-48,		„дополнительном“
2/. общие для а-фа и изд.	1-11		$\frac{49}{17}-\frac{168}{136}$	„основном“
3/. издания		12-16,		„основном“

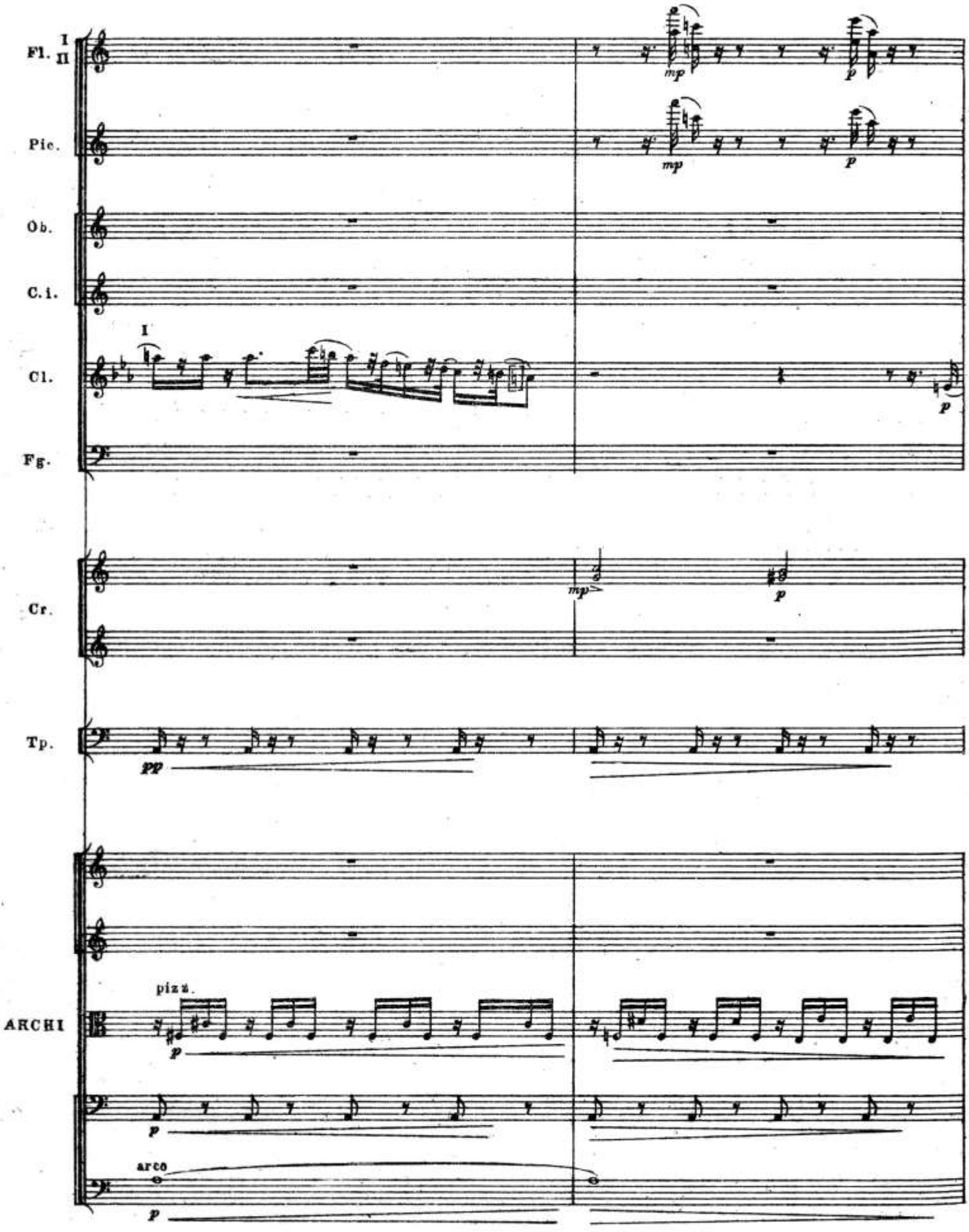
О „подсчёт-тт.“ второй графы см. соответствующее указание схемы заголовочного примечания к № III/a.

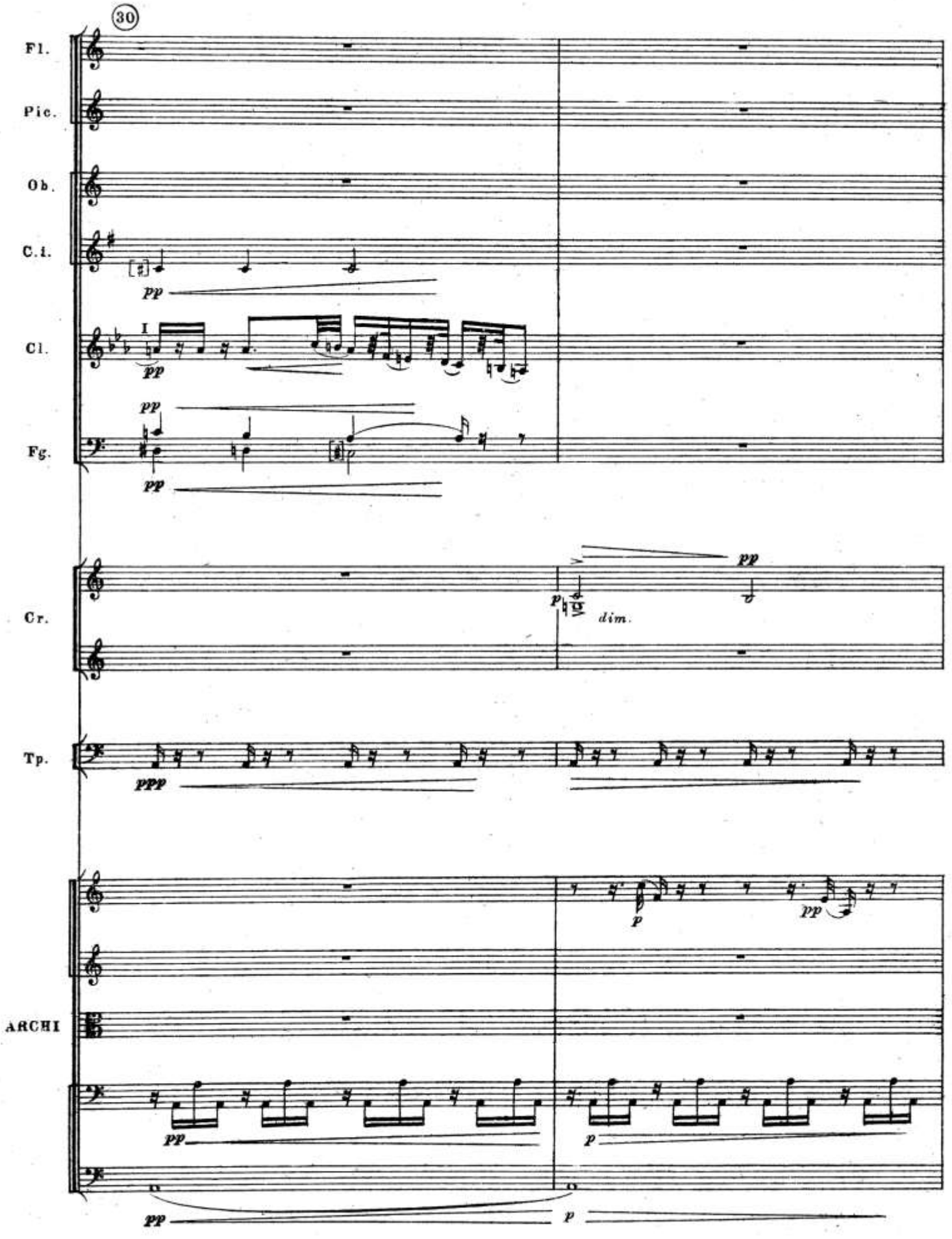

12
2 Cl.A
2 Fg.
4 Cr.
Arpa
ARCHI
A
pizz.
Cl.
Fg.
Cr. I II
ARCHI

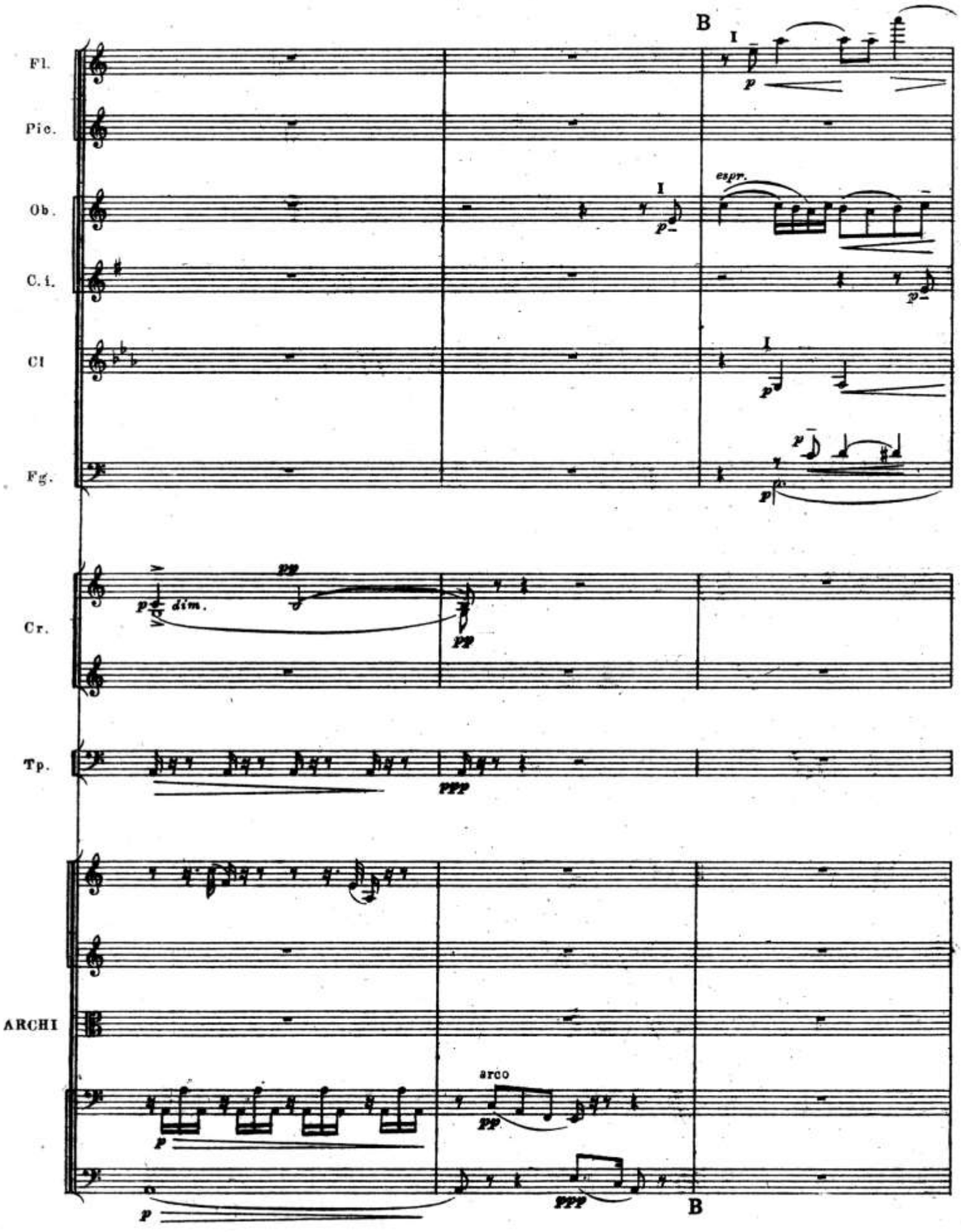

20
I
Ob.
Cl. I
Fg.
Cr. I II
ARCHI
pp
arco
I
Ob.
C. I.
Fg.
ARCHI
pp

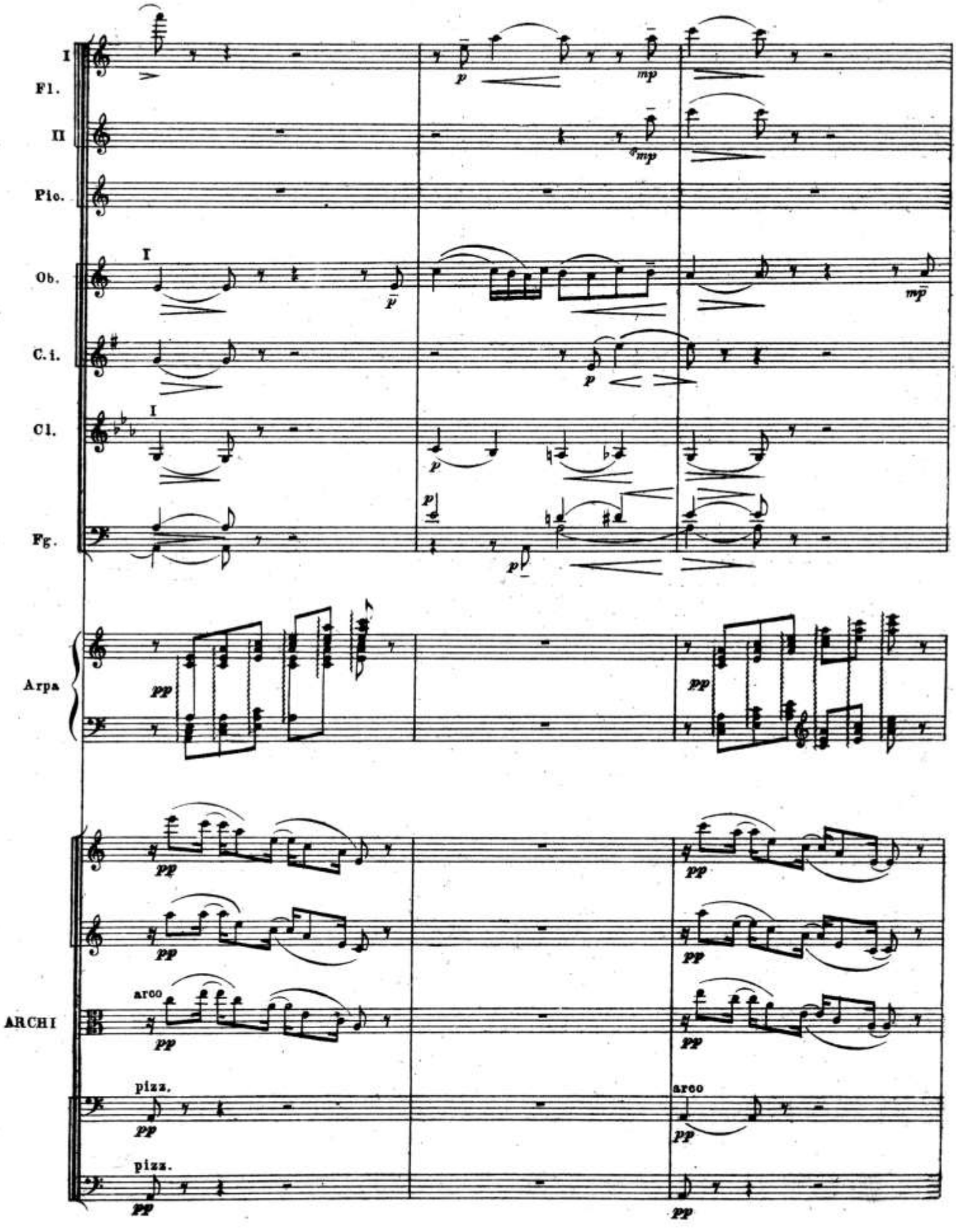

Fl. I II
a2
Pic.
Ob.
I
C. i.
Cl.
I
Fg.
Cr.
II
Tp.
Trg.
ARCHI
p
pp
tr
6

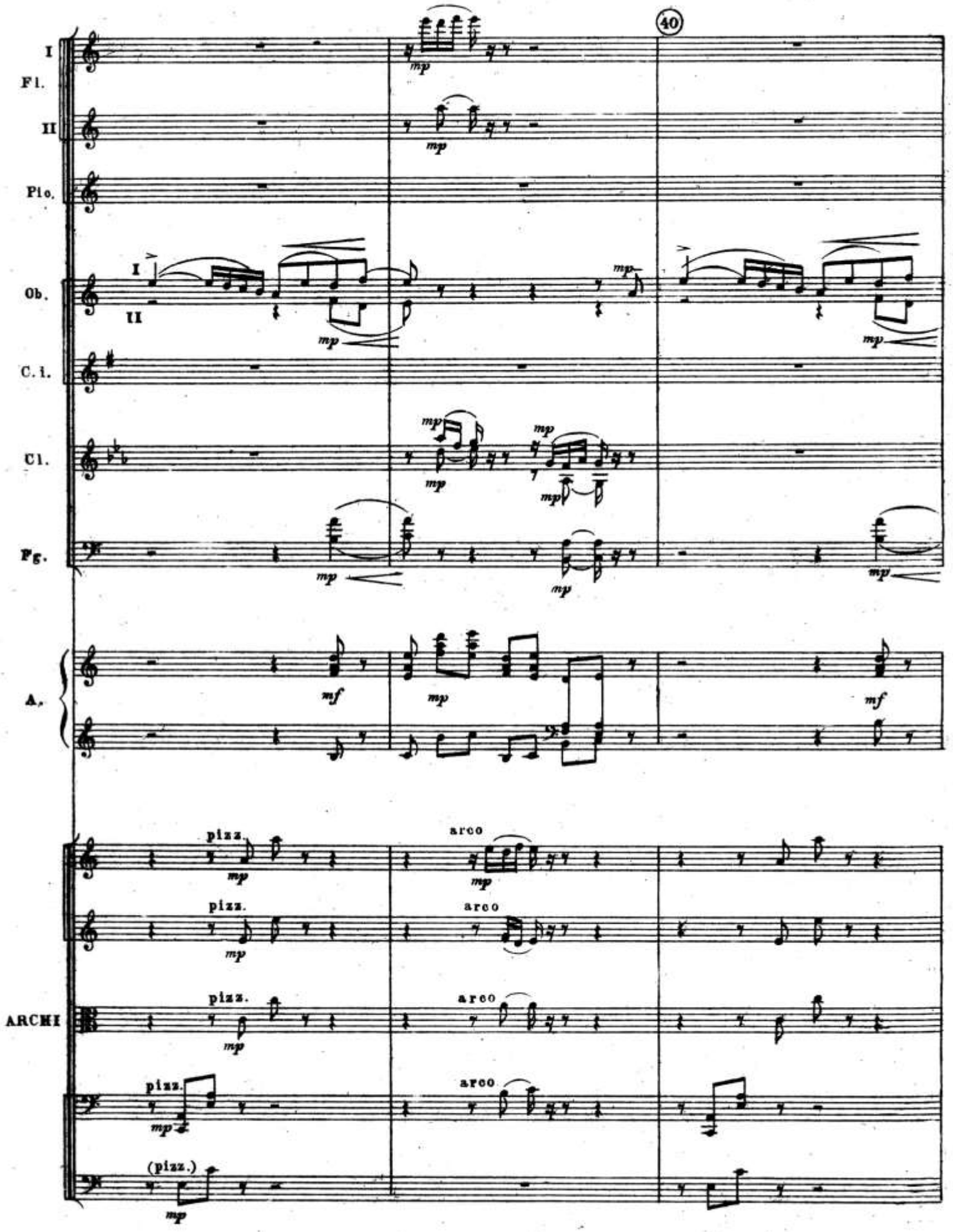

Fl. I II
Pic.
Ob.
C. i.
Cl.
Fg.
Cr.
Tp.
Trg.
ARCHI
a2
mp

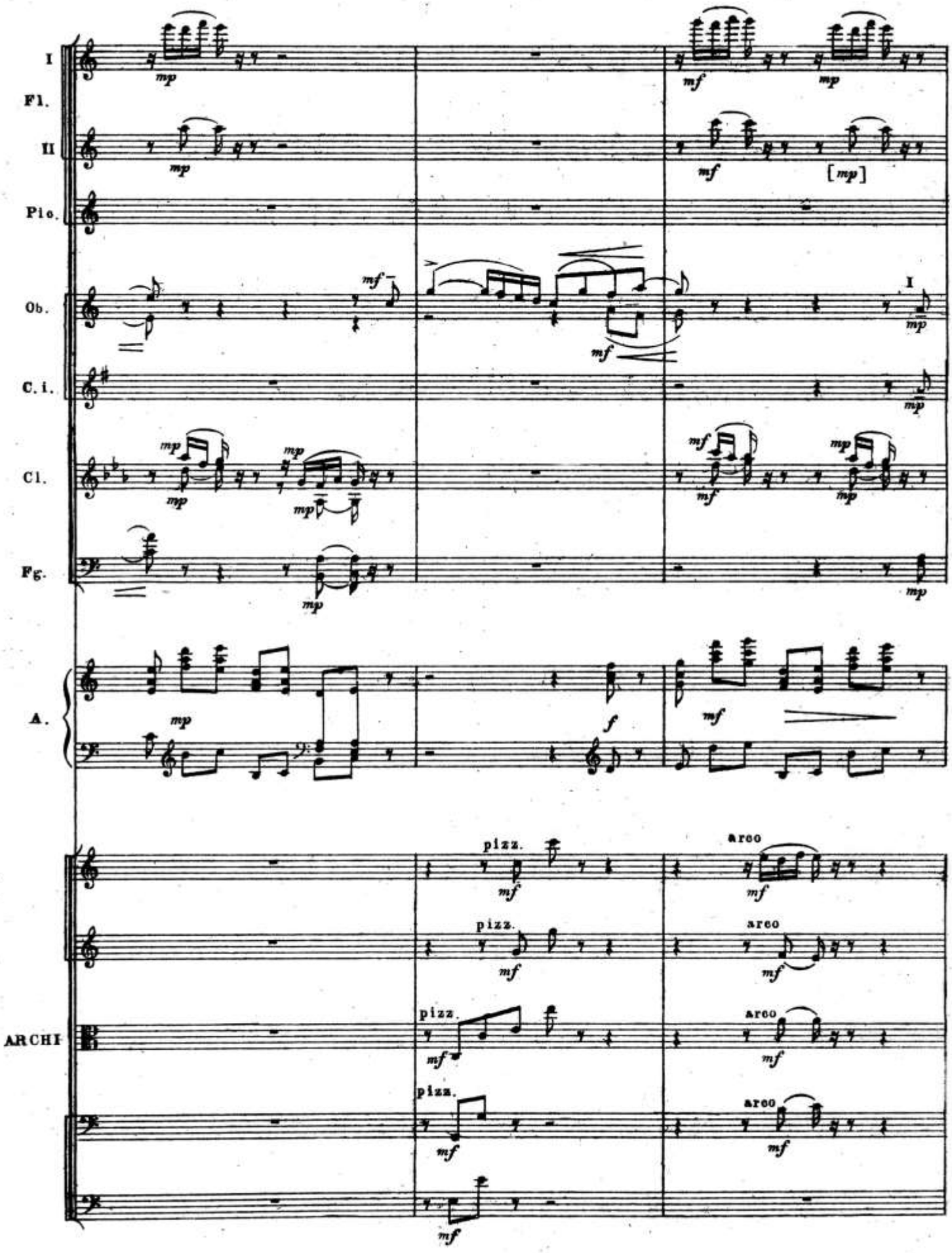

Fl. I II
Pic.
Ob.
C.i.
Cl.
I
Fg.
Cr.
Tp.
ARCHI
pizz.
arco

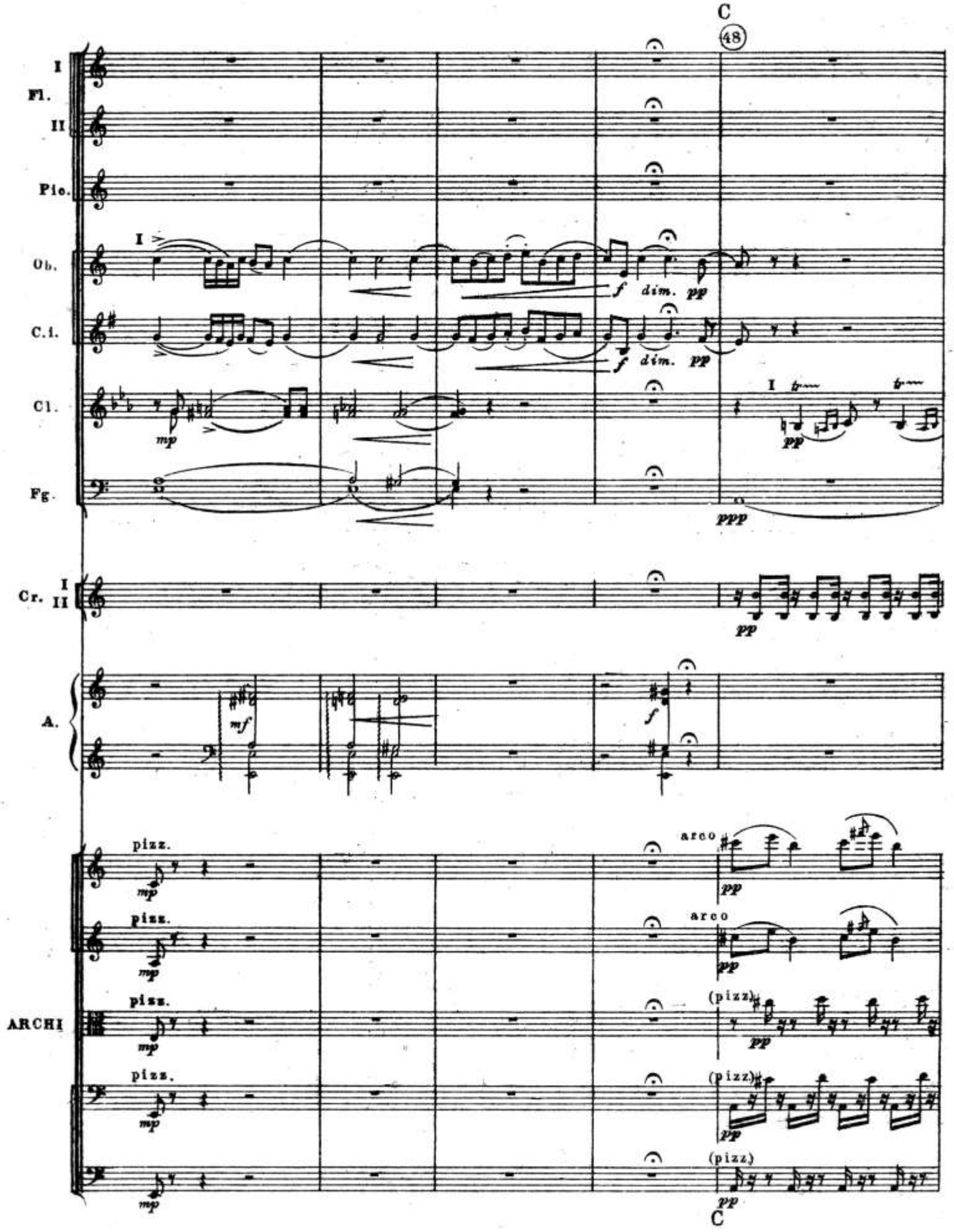

30
Fl.
Pic.
Ob.
C.i.
pp
Cl.
I
pp
pp
Fg.
pp
pp
Cr.
p
dim.
pp
Tp.
ppp
ARCHI
p
pp
pp
p
pp
p


B
Fl.
Pic.
Ob.
espr.
C.i.
Cl
Fg.
Cr.
dim.
Tp.
ARCHI
arco
B


I
Fl.
II
Pic.
Ob.
C.i.
Cl.
Fg.
Arpa
ARCHI
arco
pizz.
pizz.
arco


40
I
Fl.
II
Pic.
Ob.
C. i.
Cl.
Fg.
A.
ARCHI
pizz.
arco
(pizz.)
mp
mf


I
Fl.
II
Pic.
Ob.
C. i.
Cl.
Fg.
A.
ARCHI
pizz.
arco
I


C
48
I
Fl.
II
Pic.
I
Ob.
f dim. pp
C.i.
f dim. pp
Cl.
mp
I
pp
Fg.
ppp
Cr. I II
pp
A.
mf
f
pizz.
mp
arco
pp
pizz.
mp
arco
pp
ARCHI
pizz.
mp
(pizz)
pp
pizz.
mp
(pizz)
pp
mp
(pizz)
pp
C

№ V/a. Dans baroque

Первая половина общей для автографа и юргенсоновского издания части этого номера кончается тактом [218] включительно, а вторая половина возобновляется в а-фе с т. (309), которому соответствует т. [222] юрг. издания. Дальше до конца номера (последний такт а-фа: (393), соответствующий последнему т-ту юрг. изд.: [306]) всё совпадает.

Ниже даны отсутствующие в юрг. издании 90 тт. а-фа между его (219) и (308) включительно. Среди этих 90 тт. - 43 тт. а-фа от его (236) до (278) вкл. являются „2-м повтором". „1-й повтор" находится в 1-й половине общей части номера от его [41] до [83] тт. Т. обр. в расходящейся с юрг. изданием части а-фа только 47 тт. (90-43) отсутствуют в материале общей части номера.

В юрг. издании только 3 тт. от [219] до [221] отсутствуют в материале а-фа, да и то условно, т. к. они являются троекратным повторением т-та [218] очевидно введённым для связи 2-х общих половин номера.

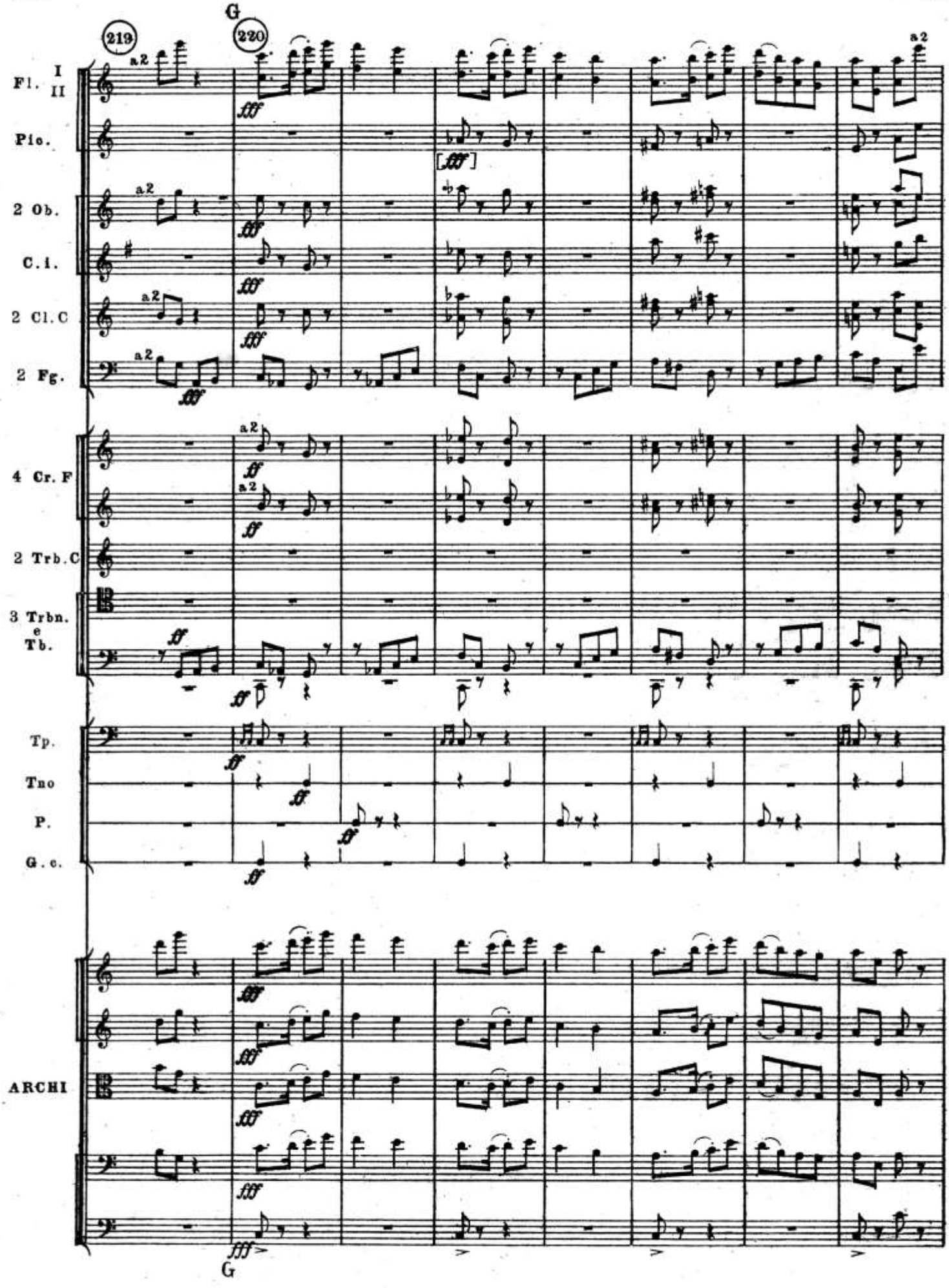
Этот номер в юрг. издании короче а-фа на 87 тт. (393 - 306).

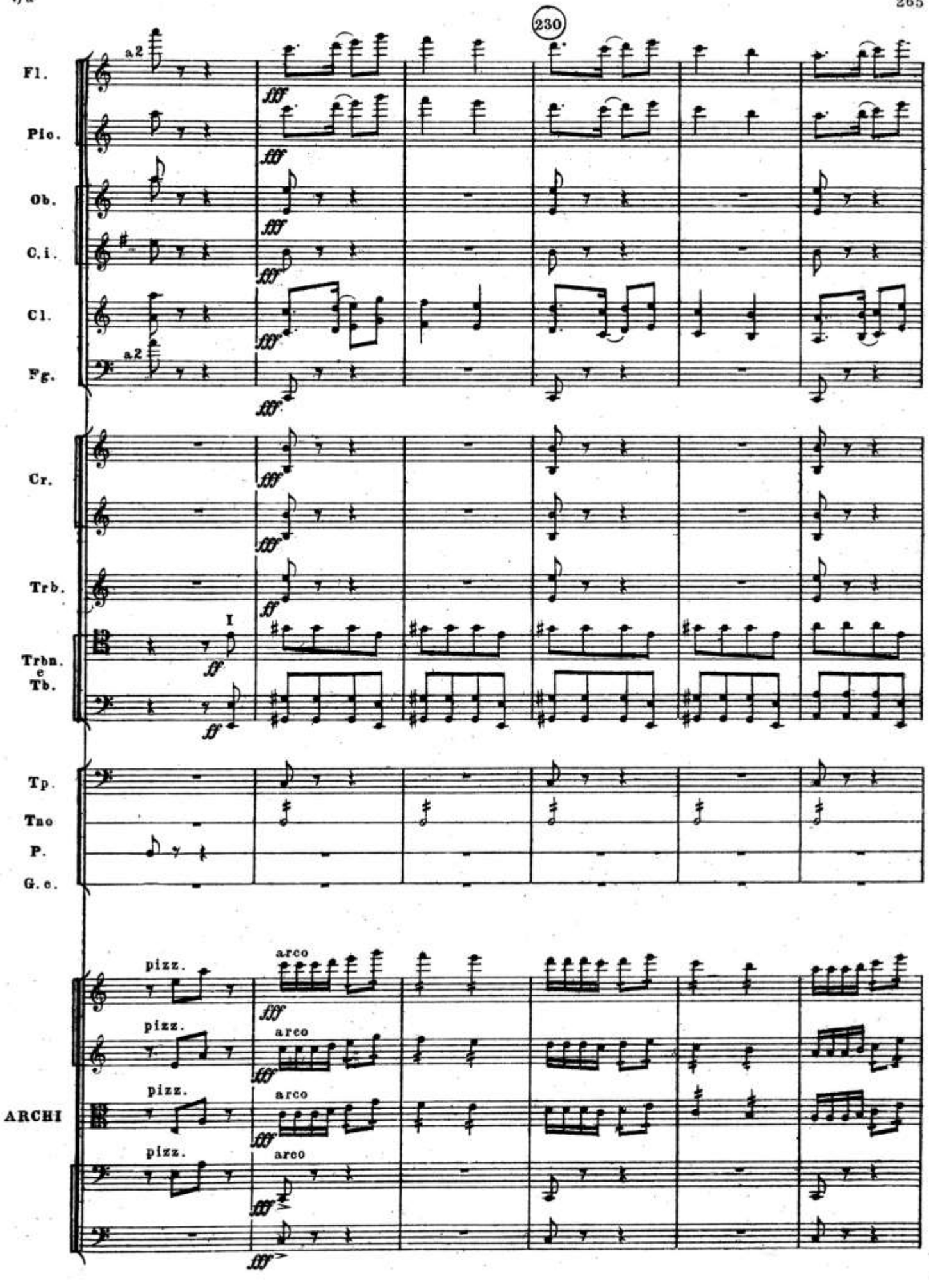
См сноску: к „основному" тексту: V [41-83] и к „дополнительному" -: V/a (236-278)

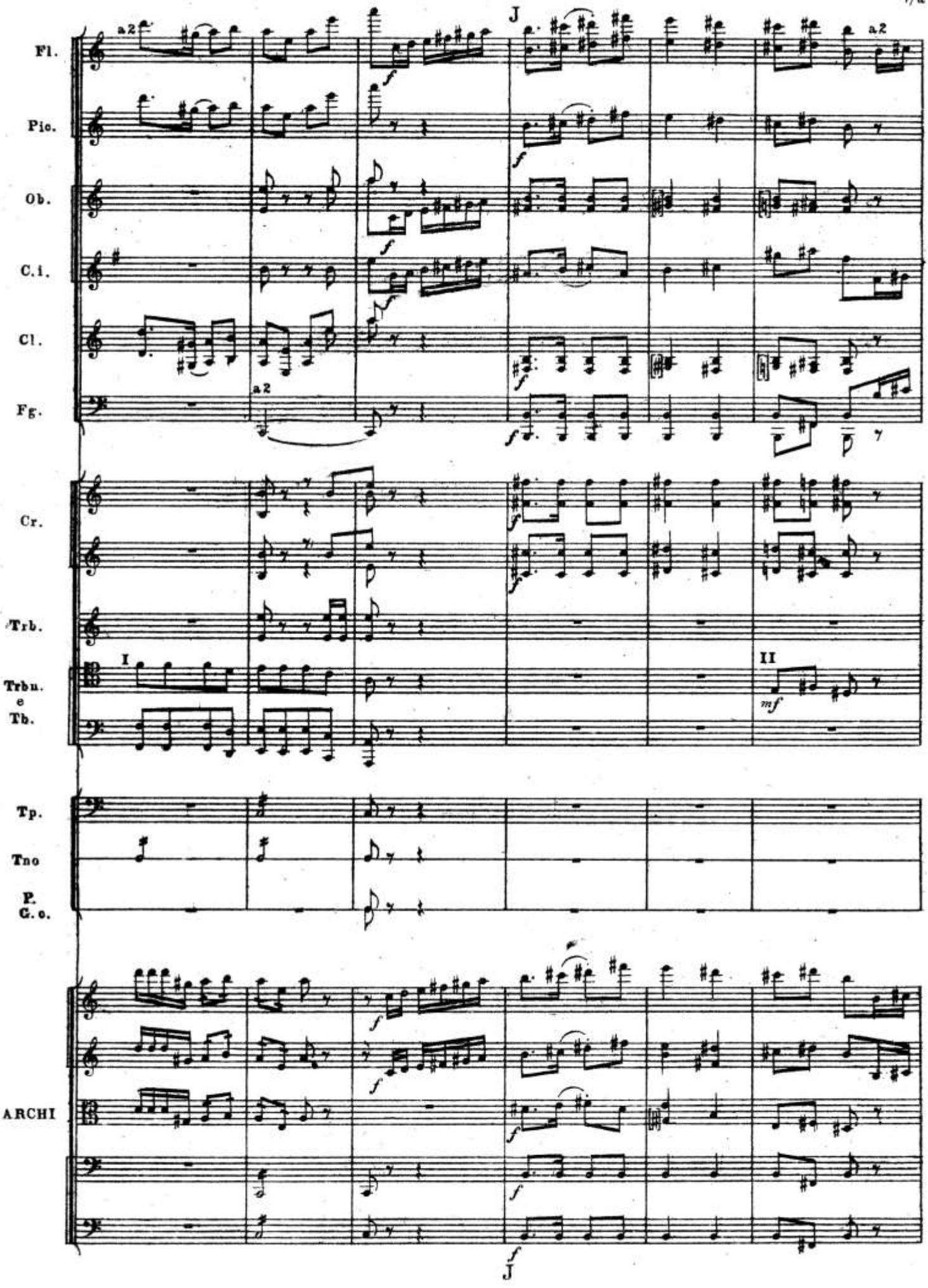
СХЕМА СООТНОШЕНИЯ „ПОДСЧЁТ ТАКТОВ" в № V

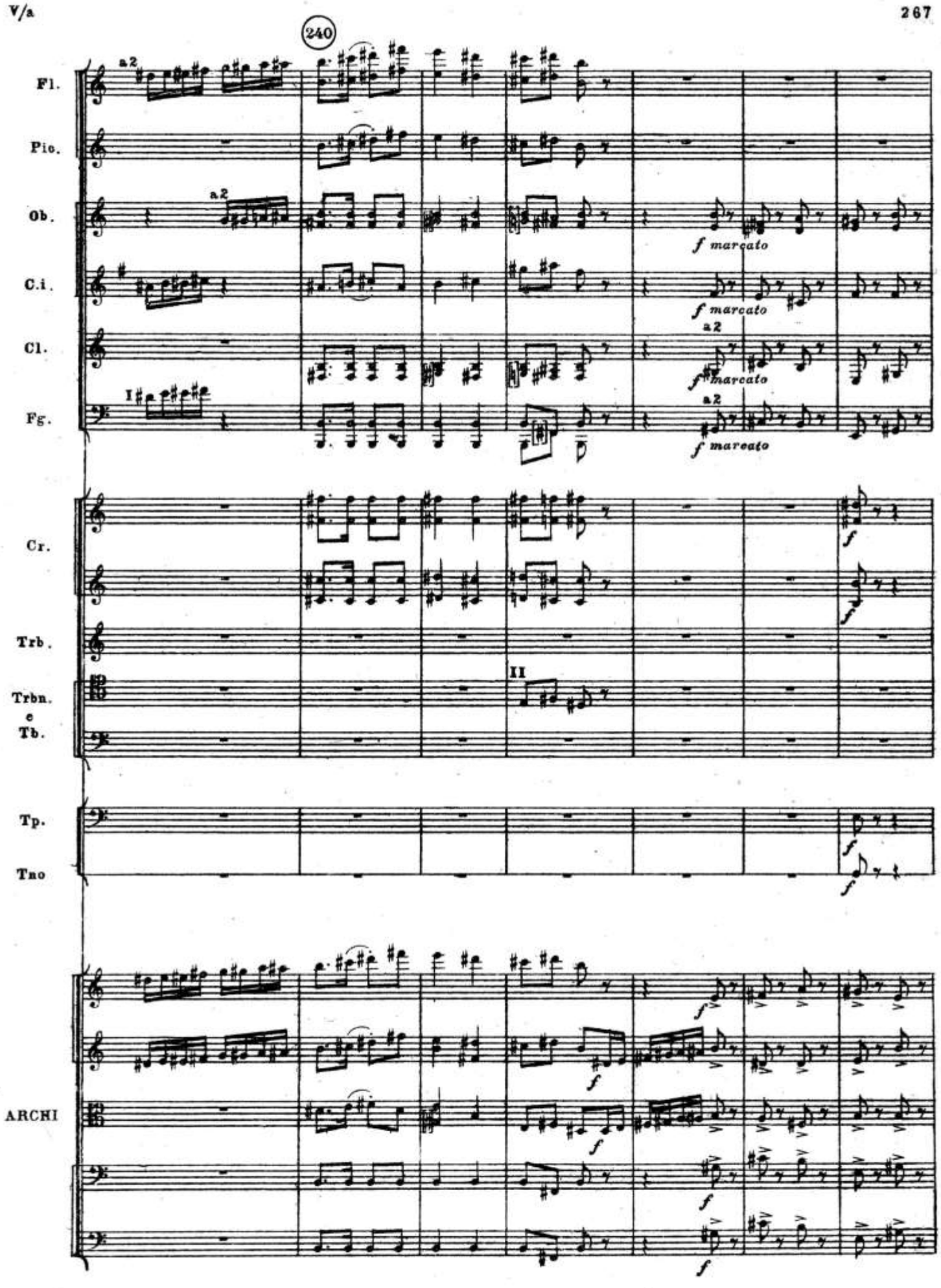
„Подсчёт - тт."	Части номера: общая	расходящаяся	общая	Встречаются в тексте академ. издания.
1/. а - фа		┌43 тт.┐ 219-236-278-308,		„дополнительном"
2/. общие для а-фа и изд.	┌43тт.┐ 1-41-83-218,		309/222 – 393/306	„основном"
3/. издания		219 - 221,		„основном"

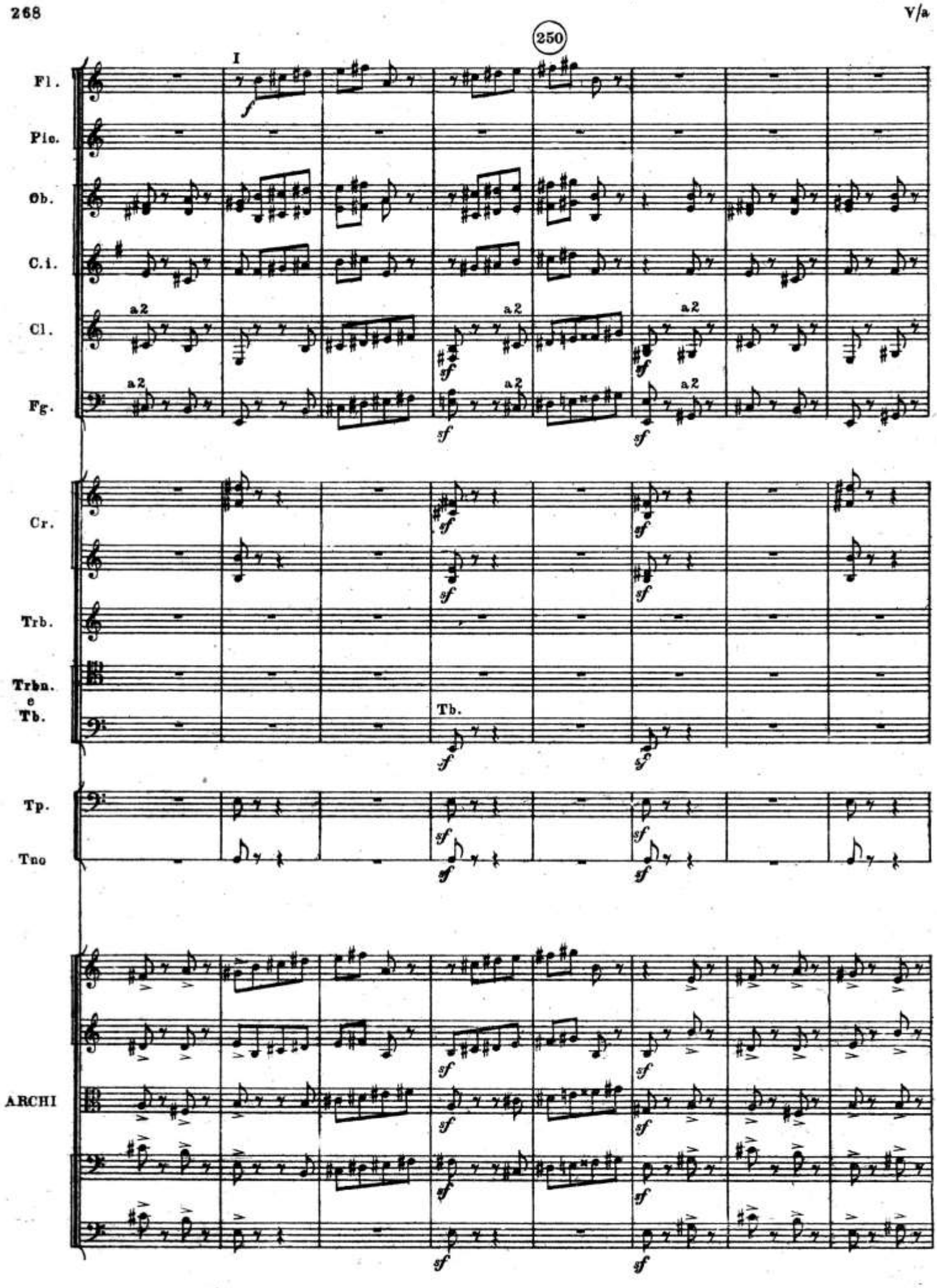
О „подсчёт - тт." второй графы и „точных повторах" см. соответствующие указания схемы заголовочного примечания к № III/a.

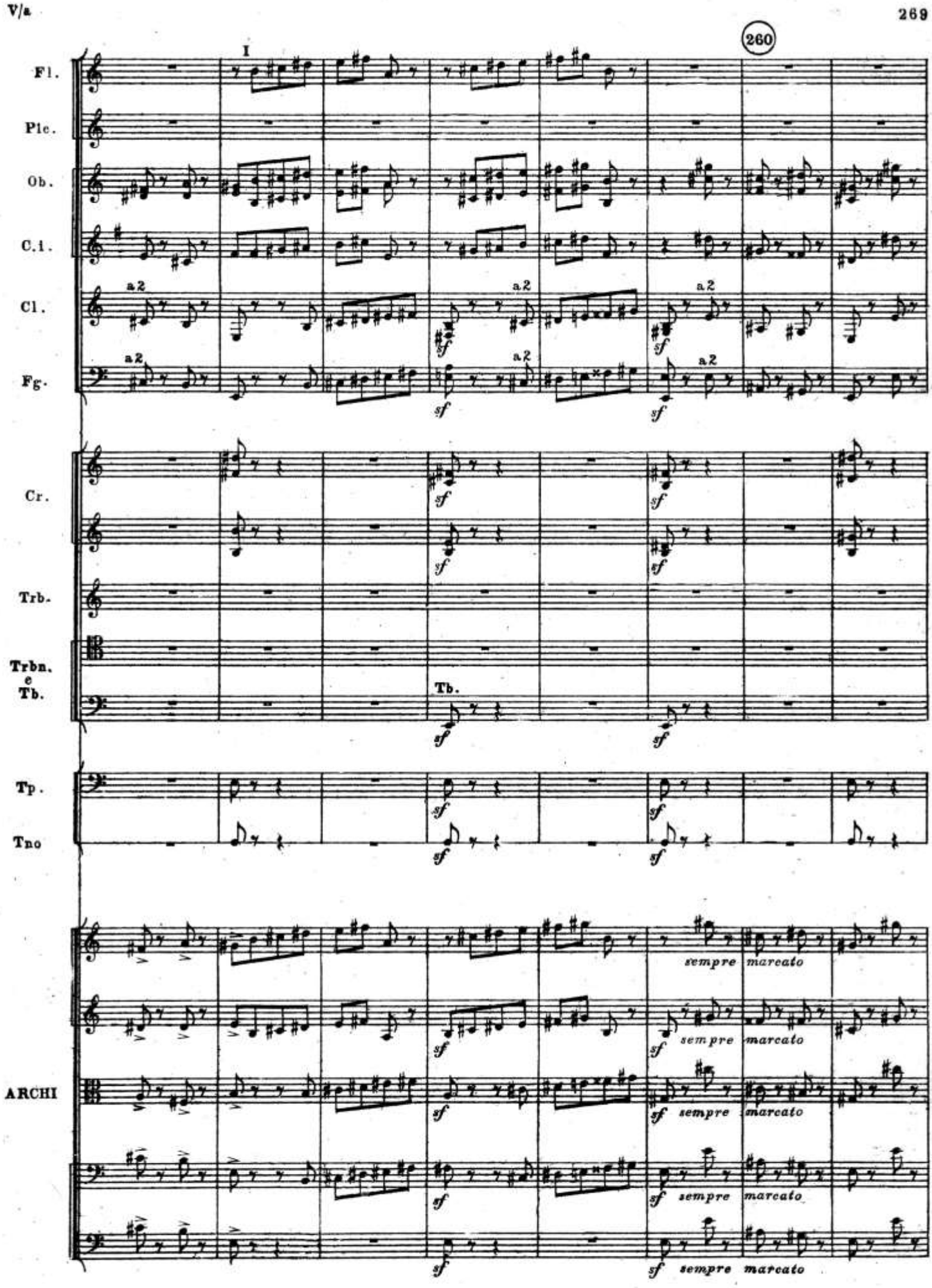

219
220
G
Fl. I II
Pic.
2 Ob.
C.i.
2 Cl.C
2 Fg.
4 Cr. F
2 Trb.C
3 Trbn. e Tb.
Tp.
Tno
P.
G.c.
ARCHI
a2
fff
[fff]
ff
G

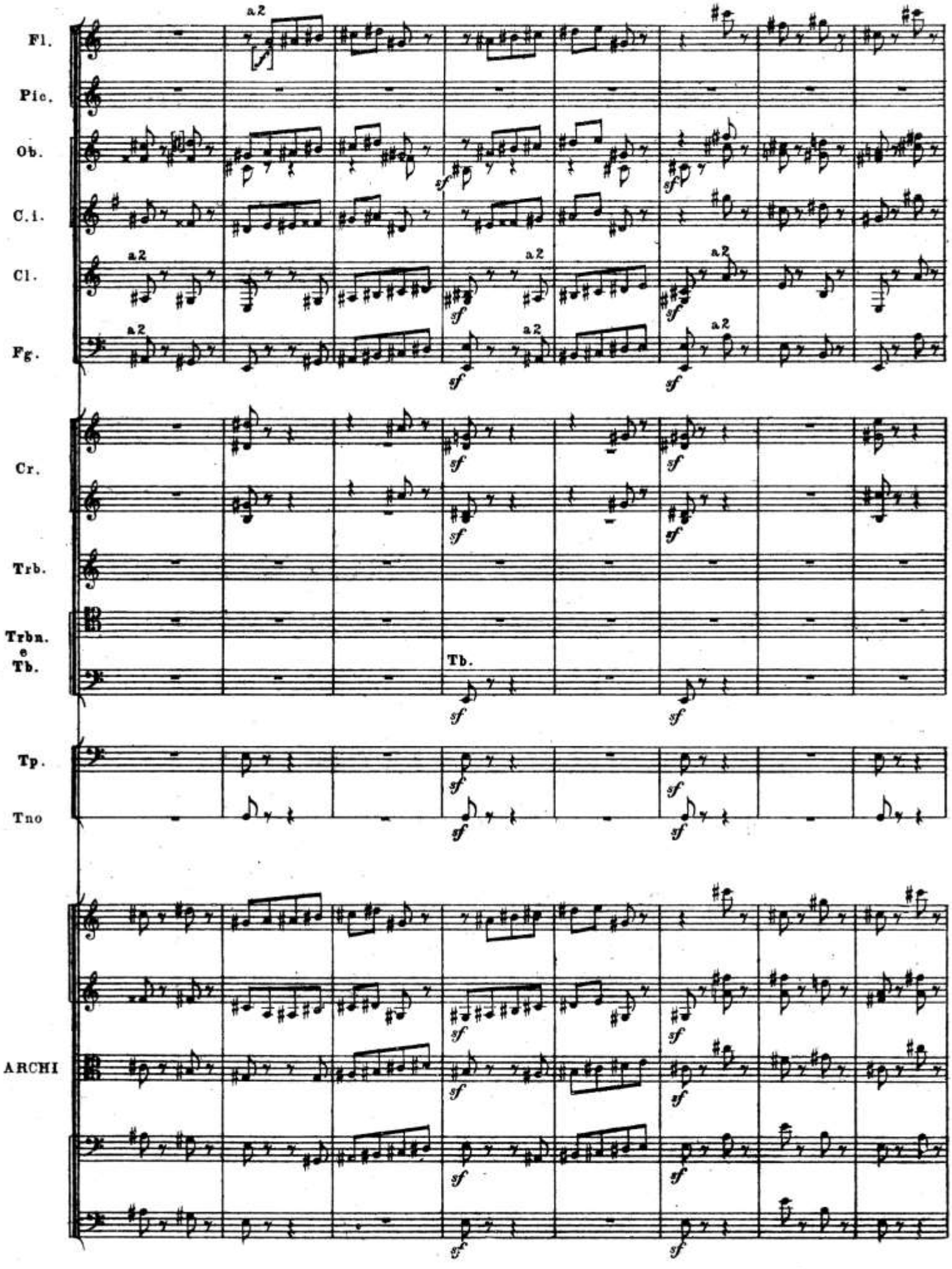

230
Fl.
Pic.
Ob.
C.i.
Cl.
Fg.
a2
Cr.
Trb.
Trbn.
e
Tb.
I
Tp.
Tno
P.
G.c.
ARCHI
pizz.
arco
fff
ff

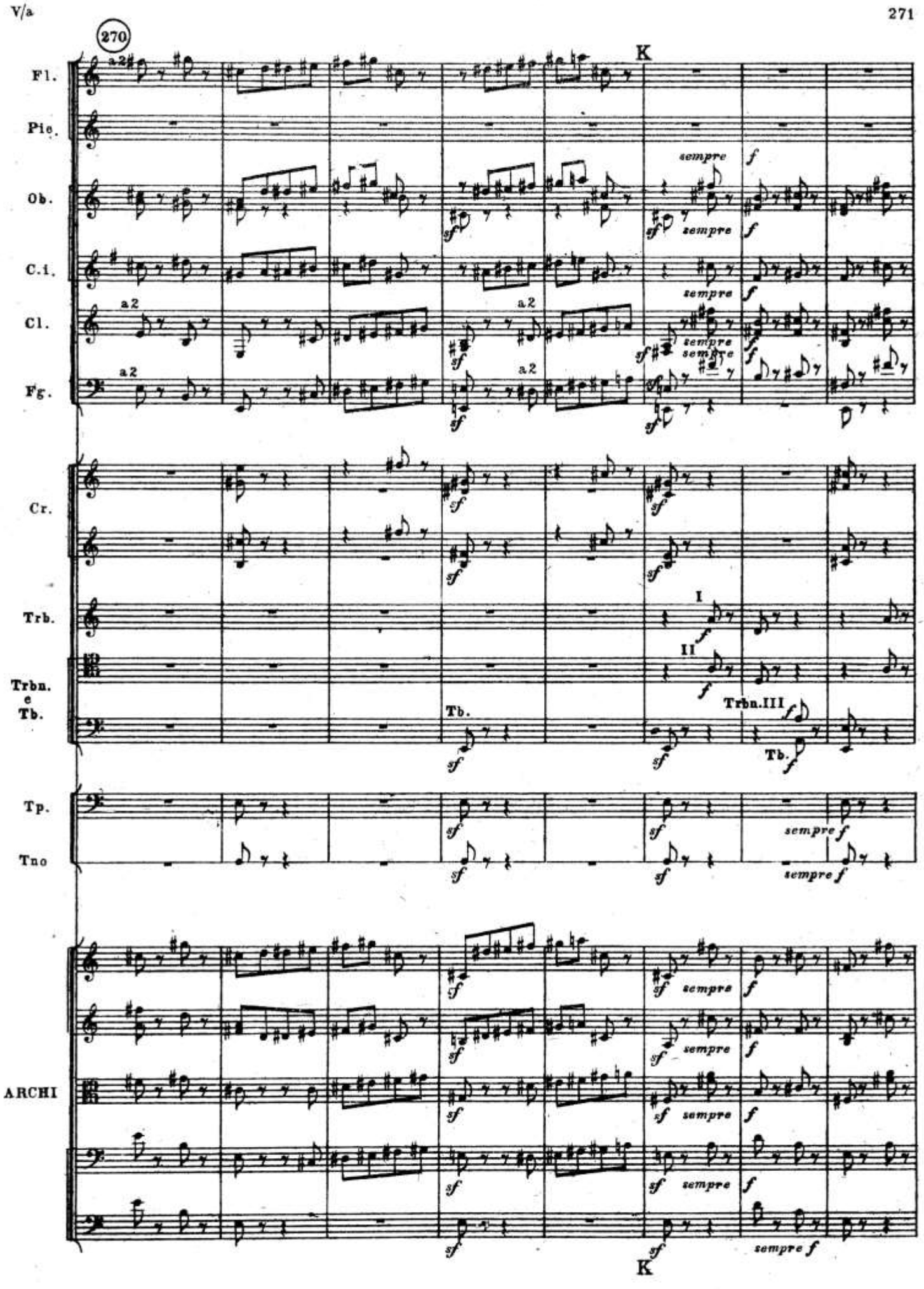

Fl.
Pic.
Ob.
C.i.
Cl.
Fg.
Cr.
Trb.
Trbu.
e
Tb.
Tp.
Tno
P.
G.c.
ARCHI
a2
J
I
II
mf

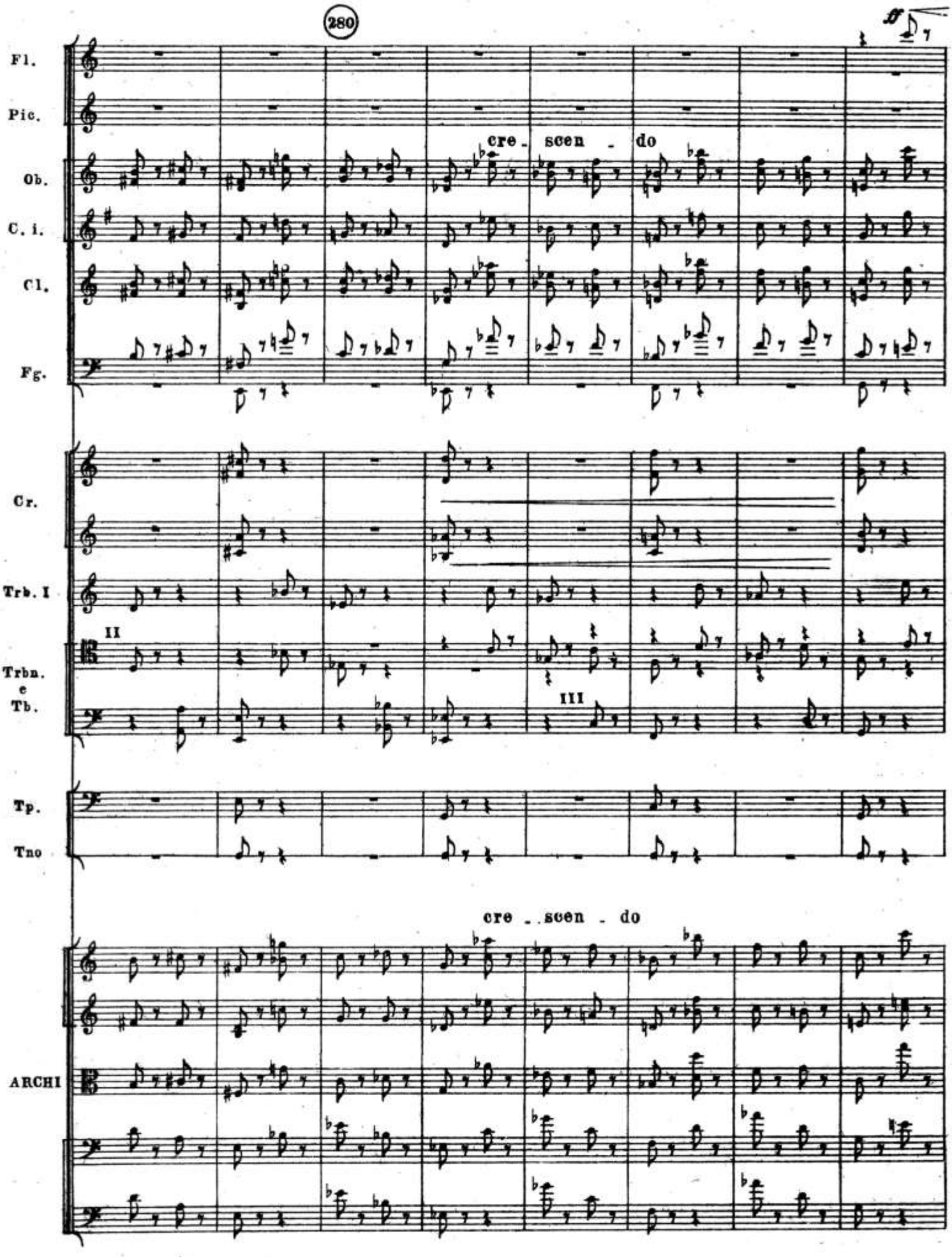

240
Fl.
Pic.
Ob.
C.i.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
Tno
ARCHI
a2
I
II
f marcato
f

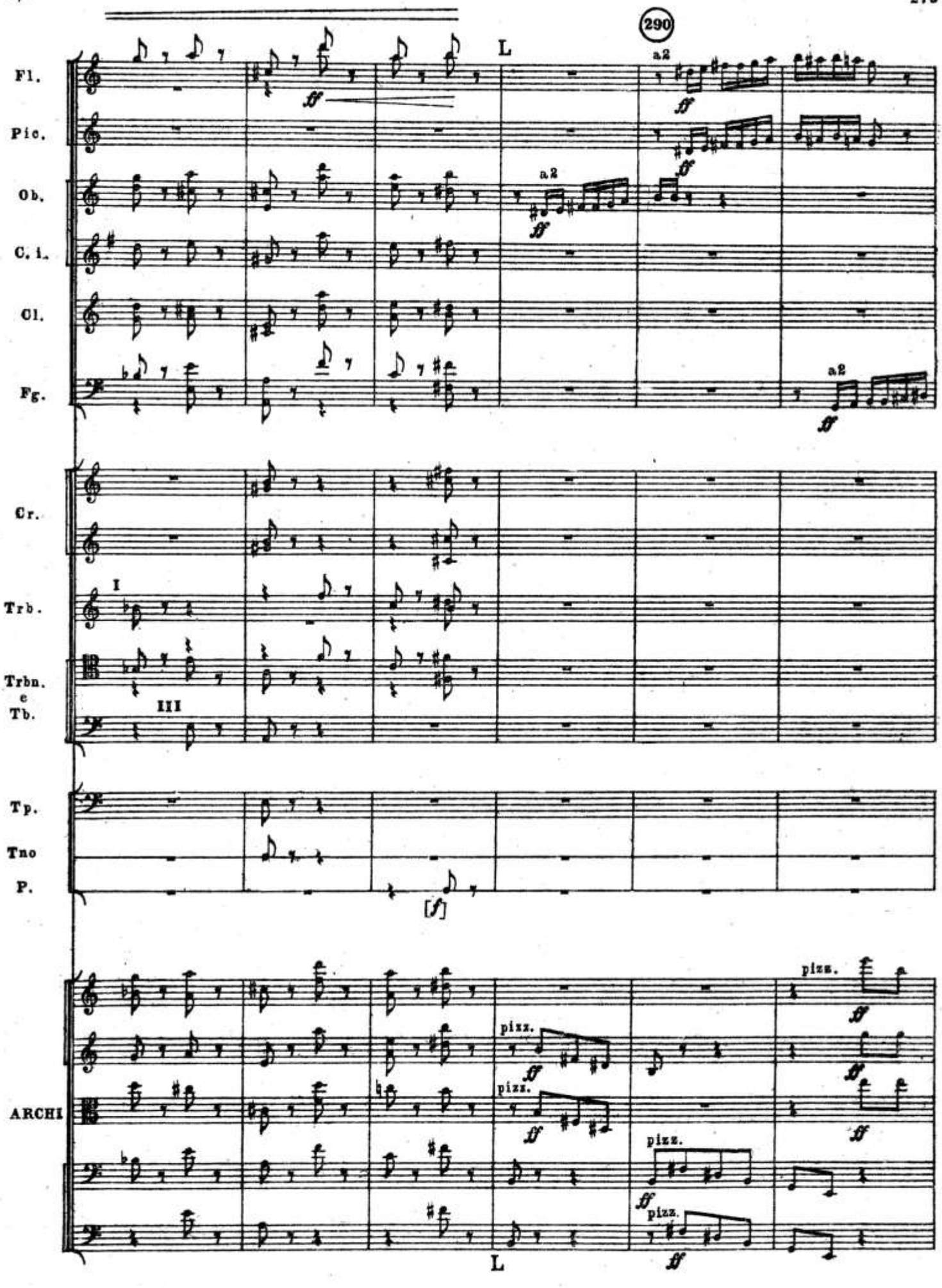

250
I
Fl.
Pic.
Ob.
C.i.
Cl.
a2
Fg.
a2
Cr.
Trb.
Trbn.
e
Tb.
Tb.
Tp.
Tno
ARCHI
sf

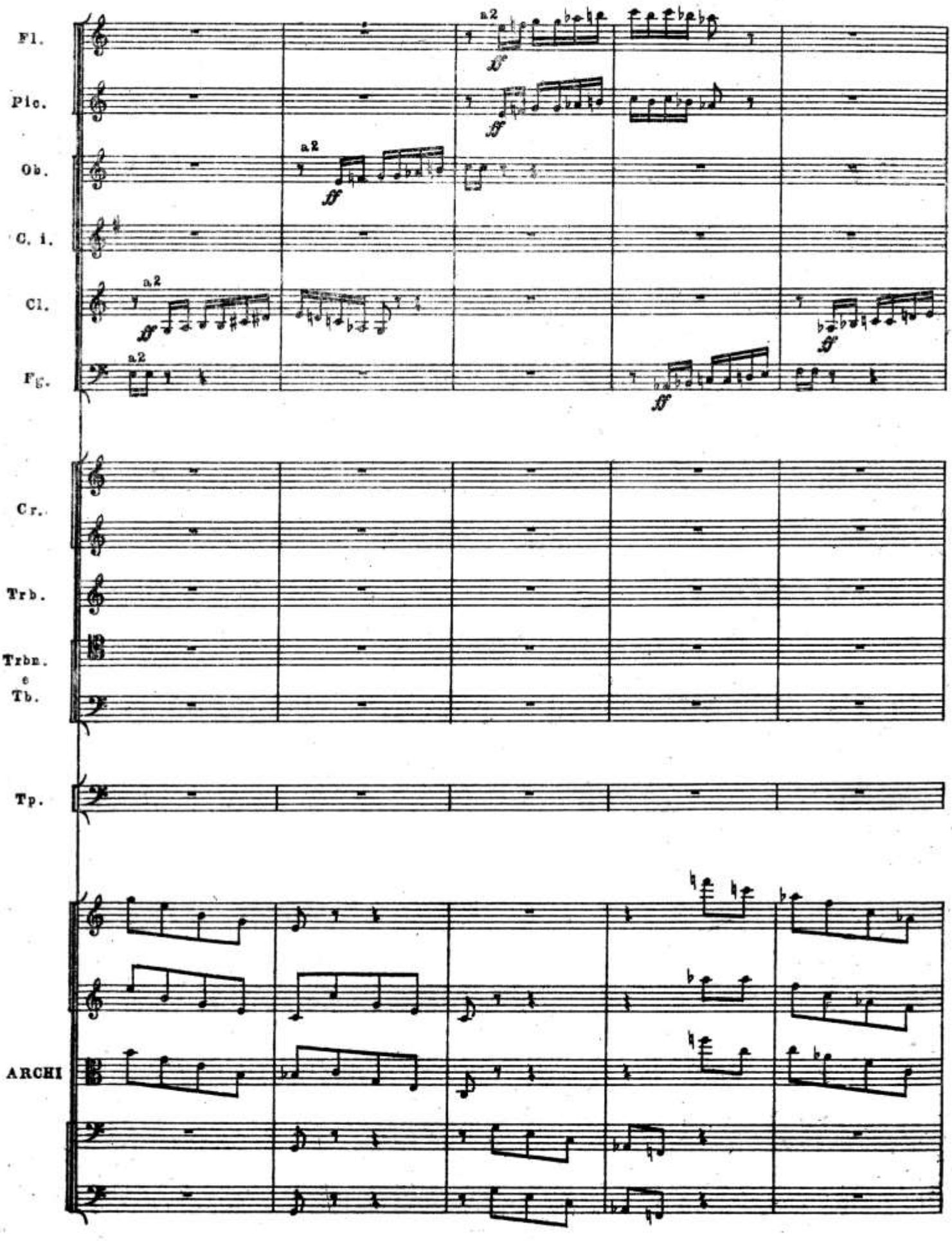

260
I
Fl.
Pic.
Ob.
C.i.
Cl.
a2
Fg.
a2
Cr.
Trb.
Trbn.
e
Tb.
Tb.
Tp.
Tno
ARCHI
sempre marcato
sempre marcato
sempre marcato
sempre marcato
sempre marcato

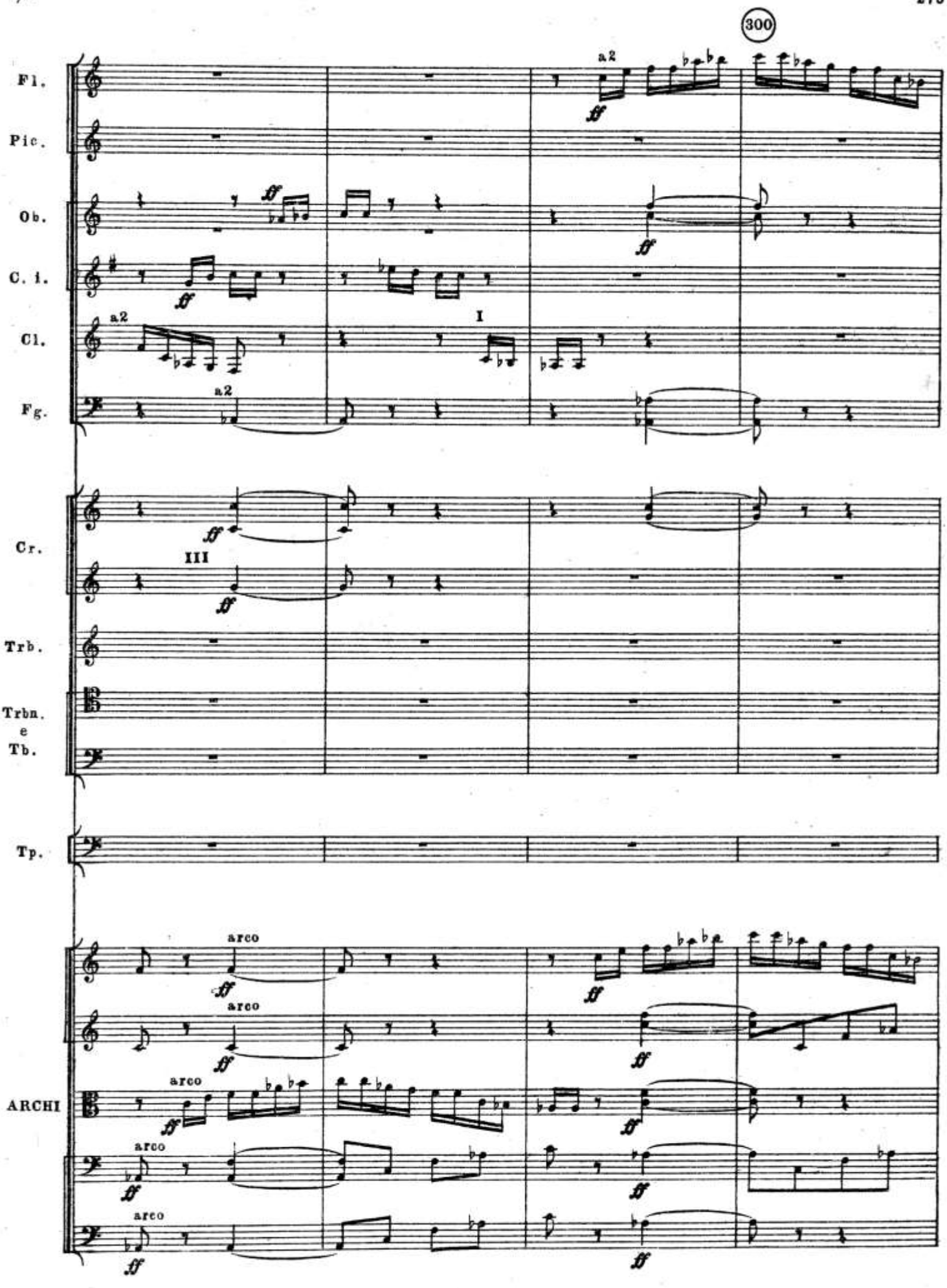

Fl.
Pic.
Ob.
C.i.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
Tno
ARCHI
a2
sf
Tb.

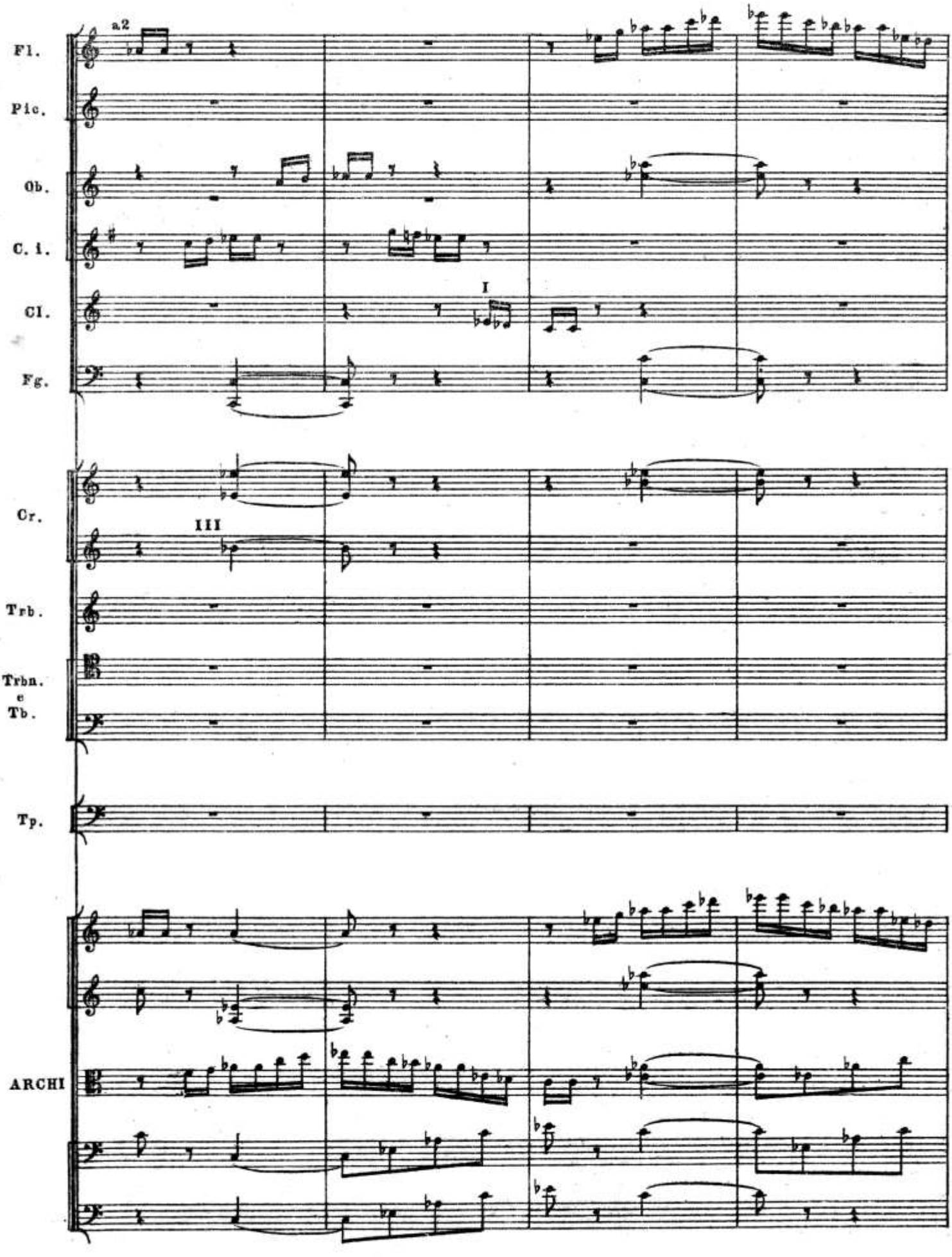

270
K
Fl.
Pic.
Ob.
C.i.
Cl.
Fg.
a2
sempre
f
sf
Cr.
Trb.
I
II
Trbn.
e
Tb.
Tb.
Trbn.III
Tp.
Tno
ARCHI

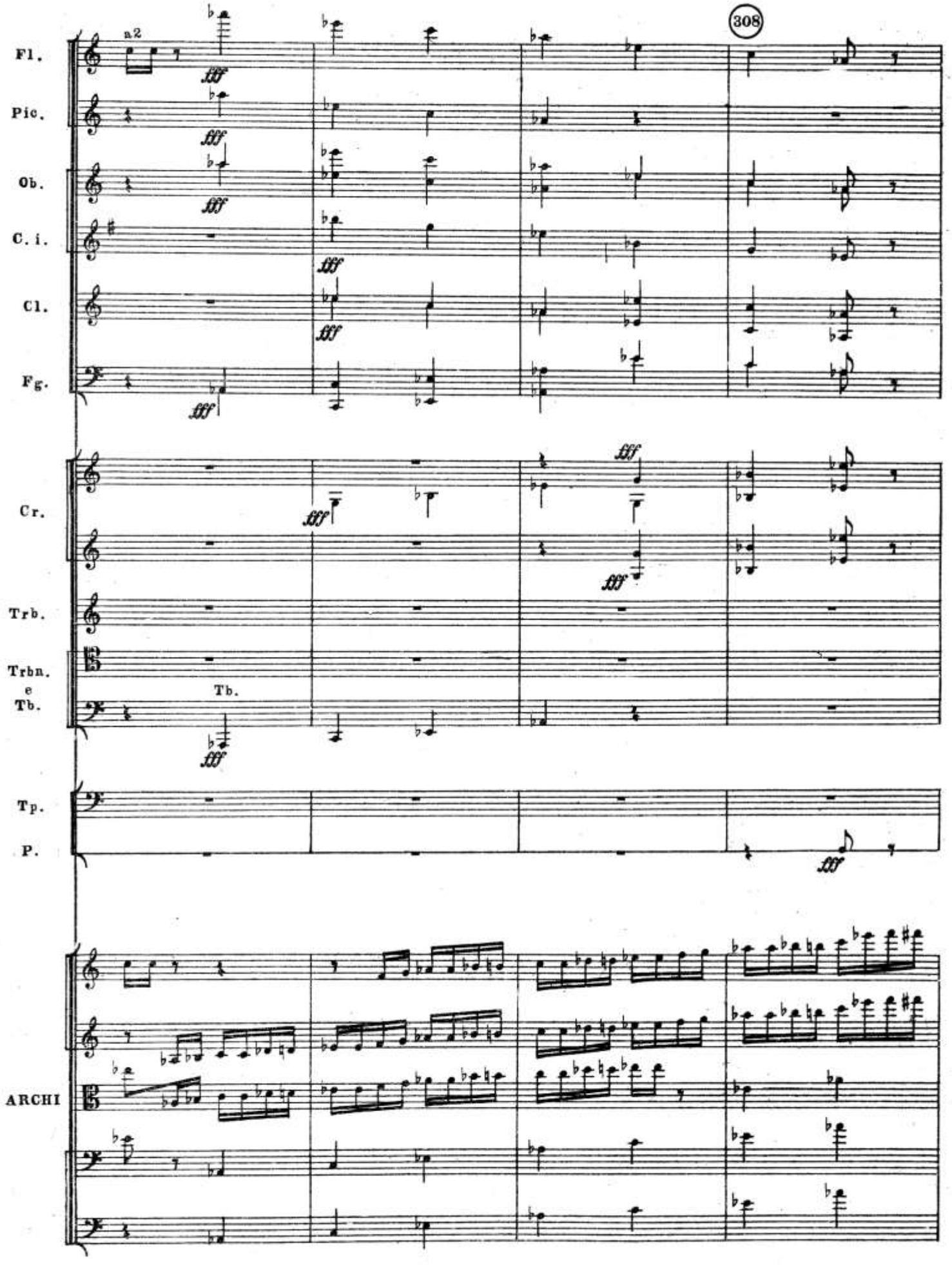

280
Fl.
Pic.
cre - scen - do
Ob.
C. i.
Cl.
Fg.
Cr.
Trb. I
II
Trbn. e Tb.
III
Tp.
Tno
cre - scen - do
ARCHI


290
L
Fl.
Pic.
Ob.
C. i.
Cl.
Fg.
a2
Cr.
Trb.
I
Trbn.
e
Tb.
III
Tp.
Tno
P.
[f]
ARCHI
pizz.
L


Fl.
Pic.
Ob.
C. i.
Cl.
Fg.
a2
ff
Cr.
Trb.
Trbn.
e
Tb.
Tp.
ARCHI


300
Fl.
Pic.
Ob.
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn. e Tb.
Tp.
ARCHI
a2
I
III
arco


a2
Fl.
Pic.
Ob.
C. i.
I
Cl.
Fg.
Cr.
III
Trb.
Trbn.
e
Tb.
Tp.
ARCHI


308
Fl.
a2
Pic.
Ob.
C. i.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tb.
Tp.
P.
ARCHI