

# CONCERTO.

CORNI in FA

MAURICE RAVEL

## I

**Allegramente** 1 Clar. Fl.

15 *mf*

**CORNI** *mf* *cresc.* 2 *f*

3 *f* 2

## Corni

4 **Meno vivo** 5 6 *Ott..* *W.* *Clar.* *Tromba*

8 11 *mf*

**CORNI** *Sord.* *mf*

7 8 *Piano*

6 *p* 9

9 **CORNI** *senza Sord.* *p* 1

10 **Tempo 1°** 11

1 *mf* *f* 8 7

*Piano* 12 **CORNI** *mf*

13

4 1 *f* 5

This system contains measures 13 and 14. Measure 13 has a dynamic of *f* and a fermata. Measure 14 has a dynamic of *f* and a fermata.

14

Piano

*f* 6

This system contains measures 15 and 16. Measure 15 has a dynamic of *f* and a fermata. Measure 16 has a dynamic of *f* and a fermata.

15 CORNI

9 4

This system contains measures 17 and 18. Measure 17 has a dynamic of *f* and a fermata. Measure 18 has a dynamic of *f* and a fermata.

Piano

CORNI *p*

This system contains measures 19 and 20. Measure 19 has a dynamic of *f* and a fermata. Measure 20 has a dynamic of *f* and a fermata.

17 Piano

*ff*

This system contains measures 21 and 22. Measure 21 has a dynamic of *f* and a fermata. Measure 22 has a dynamic of *f* and a fermata.

8

This system contains measures 23 and 24. Measure 23 has a dynamic of *f* and a fermata. Measure 24 has a dynamic of *f* and a fermata.

## Corni

**18** CORNI

*f*

**19** *p*

**20** *Meno vivo* **21** **22** *Andante*

**23** *Arpa* *p* **24** *Tempo 1°*

**25** *Andante - a piacere* *Solo* *p espressivo*

CORNI

26 27

14 3

Piano Accel.

CORNI 28 29 Tempo 1° Piano

1 1 5

CORNI 30

pp 3 2 mf 5

31 32

p 4 1

33 Piano

4 3 ff

**34**  
CORNI

*f*

**35**  
*mf*

**36**  
*ff*

*ff*

## II

**1**  
Adagio assai

**2**  
Piano

*p*

**3**

**4**  
*pp*

CORNI

*pp*

5

4 3 *mf* *cresc.*

6 7 8 Corno Ing.

*> mf >* 10 7 *f*

9 CORNI

*p* *pp*

10

5

III

Presto

1

*ff* 12 8

2 Olla.

Trombone

CORNI

*p* *mf* 1

ff Viol. 1

8 *p stacc.*

CORNI *f*

5 6 Piano 8

0 2

8 CORNI *p* *f*

7 2 *mf* 1

8 *f* 2 *f*



# Corn

9

9

mf

f

10

Piano

f

Piano

11

CORNI

mf

2 3 4 5 6 7 8 9

12

f

2 3 4 5 6 7 8

13

Piano

f

Piano

CORNI

1

14

Fag.

f

Fag.

## Corni

15 Arpa, Viole

Solo

*mf*

1 4 *mf*

CORNI

*mf*

1

16 17

*mf*

5 3

18 Ottavino, Arpa

16<sup>2</sup>

*mf*

4

16<sup>3</sup> 19 CORNI

*mf*

20

# Corn

11

Viol. pizz. arco CORNI

11

21

*f*

2 3 4 5 6 7 8

22

9

23

Trombone

CORNI

24

10

*mf*

*p*

*piu mosso*

25

26

Ott.

Viol.

7

4

*p*

CORNI

*ff*