

Violoncello

Louis Spohr

Symphony No.1, Op. 20

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Louis Spohr
(1784-1859)

I.

Adagio

Measures 1-16 of the Adagio section. The music is in C minor, 4/4 time. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The tempo is marked Adagio. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-16: *f*, *p*, *f*, *pp*, *cresc. f*, *fp fp fp fp f p*

Allegro

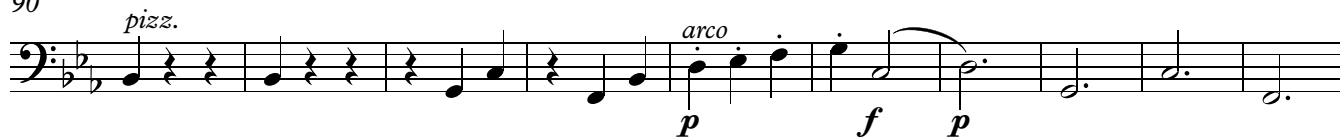
Measures 17-72 of the Allegro section. The music is in C minor, 3/4 time. It begins with a piano (*pp*) dynamic, followed by a forte (*f*) dynamic. The tempo is marked Allegro. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 17-72: *pp*, *f*, *sfz p*, *f*, *fp fp*, *p*, *fp fp pp*, *f pp*

80

C

90



100

D

109



115



122

E

131

F

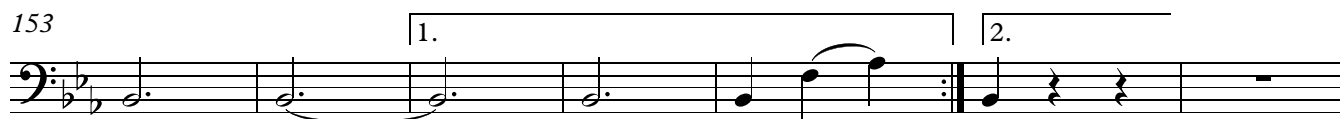
138



145

G

153



Violoncello

4

160



167



175



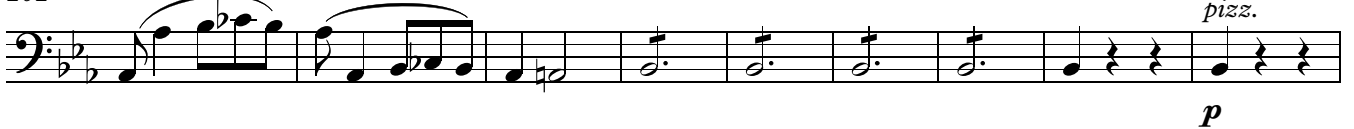
186



194



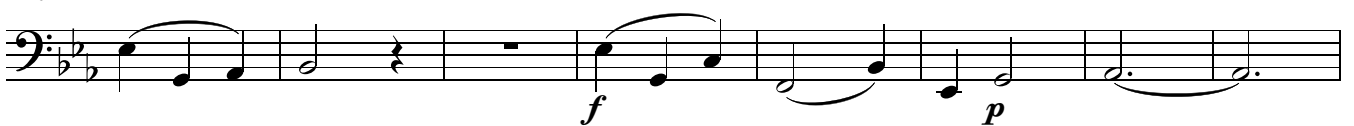
202



211



220



228



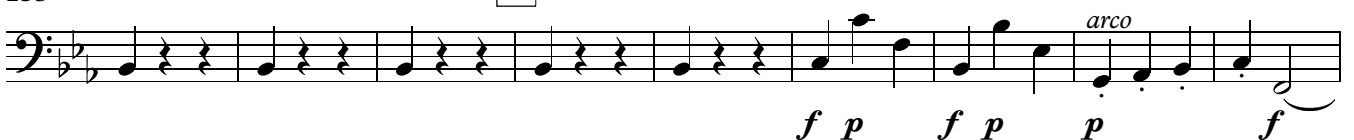
236



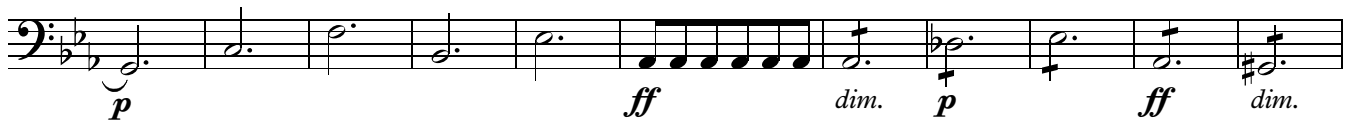
244



253



262

O

273



280



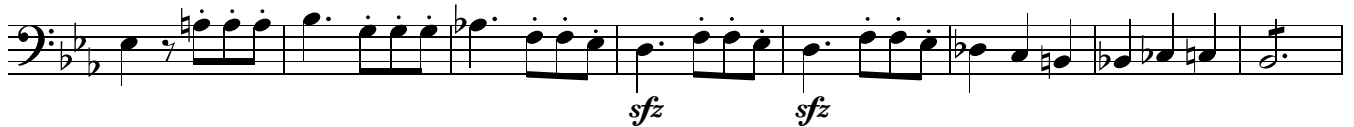
288

P

297

Q

304



312

R

320



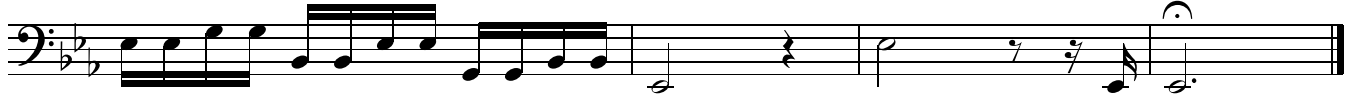
326

S

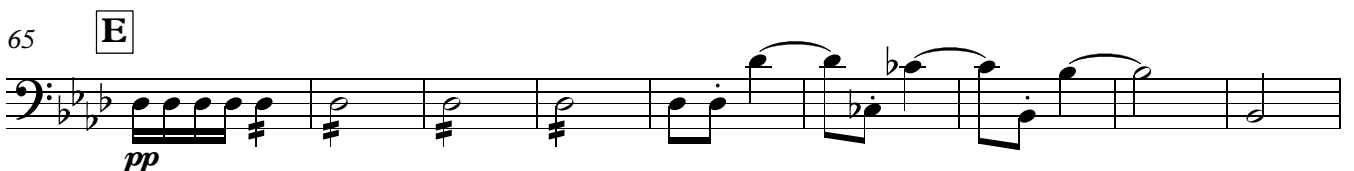
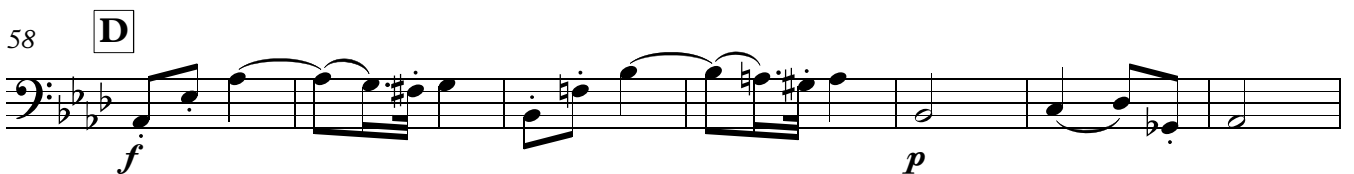
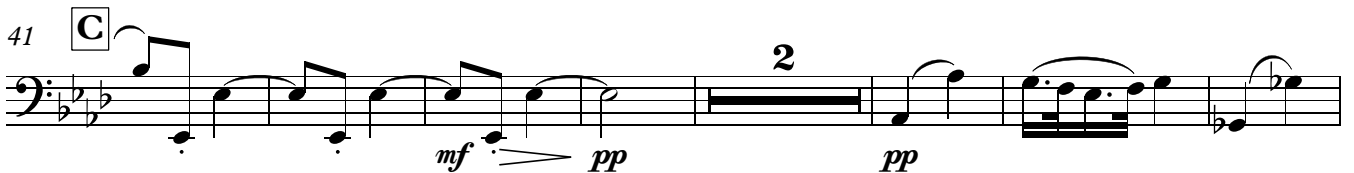
333



335



II.

Larghetto con moto*sopra una corda*

74 **F**

f *p* *pizz.*

84 *arco* *cresc.* *sfz*

92 **G** *sopra una corda* *p con espressione* *sfz p*

H

100 *pp*

105 *sfz p* *sfz p* *sfz p*

112 **I**

pp *morendo*

Scherzo. Allegro

[illegible][illegible]

17

Musical notation for measure 17, bass clef, B-flat major. The measure contains a sequence of eighth and quarter notes with slurs, followed by a half note, and then a series of quarter notes with rests. A forte (*f*) dynamic marking is present.

32

cresc. *f* *fp*

3

pp

[illegible]

p

[illegible]

67 C

arco
ff *p*

76 *pizz.*
f *p*

84 *sfz* *p* *arco* *pp* 5

95 D
f *p*

103 5
f *f*

115 E
p

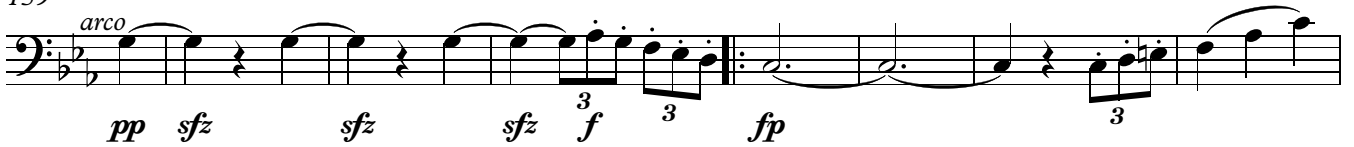
124 3
f *sfp*

133 *pp*

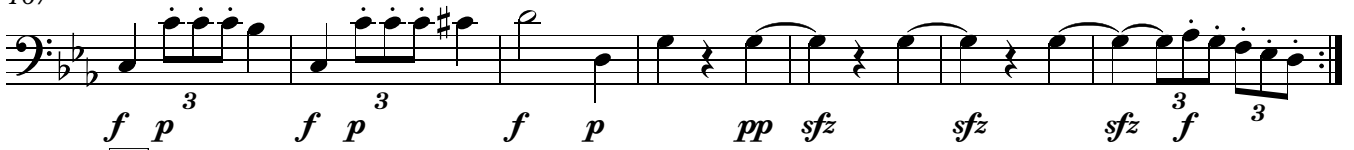
140 F
f p f p f p f p f

149 *pizz.*
p

154

159 **Trio**

167



174

G

182



190



198

H

205



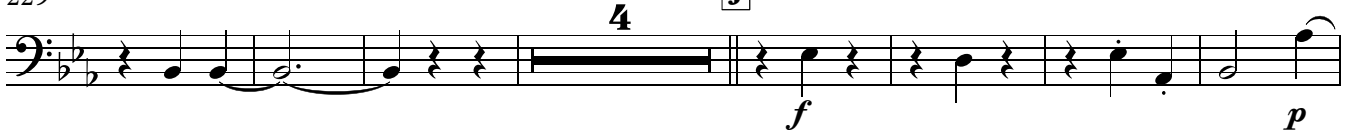
212



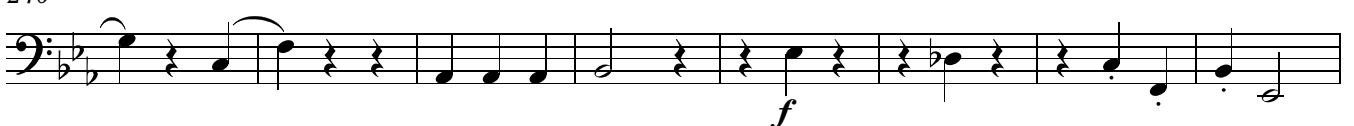
220

I

229

J

240



248 **3**



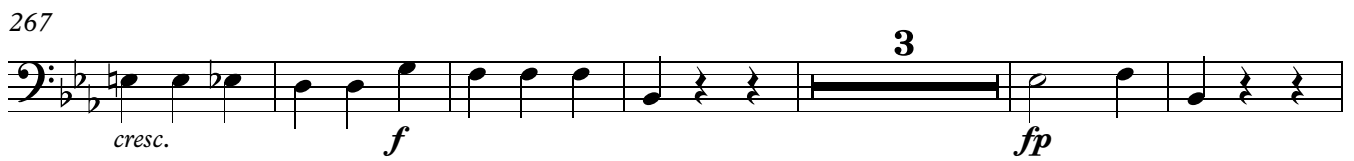
pp *f*

258 **K**



p

267 **3**



cresc. *f* *fp*

276



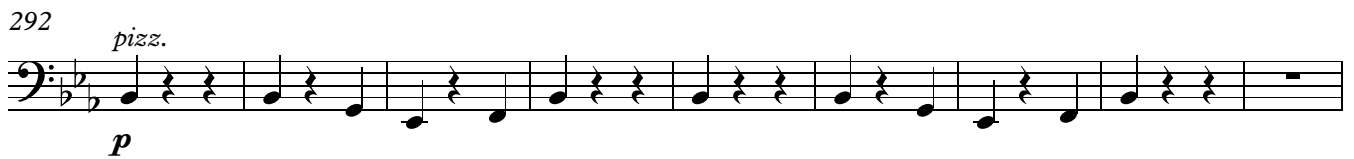
pp

283 **L**



f p f p f p f p f

292 *pizz.*



p

301 **M**



arco *ff* *p*

309 *pizz.*



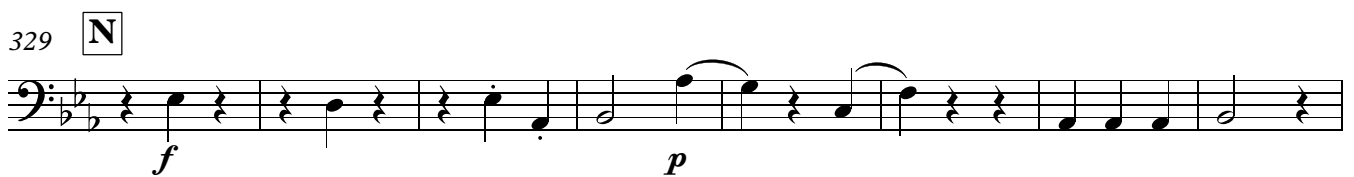
f

317 **5**



p *sfz* *p* *pp*

329 **N**



f *p*

337 **5**



f

Violoncello

12

346

O



355



366



374

P



383

pizz.

388



IV.

Finale. Allegretto

1

p *sfz*

6

11

17 **A**

mf

22

p

29 **B**

cresc. *3*

35

f *3* *3* *p*

41 **C**

f *3* *3* *3*

47

53 **D**

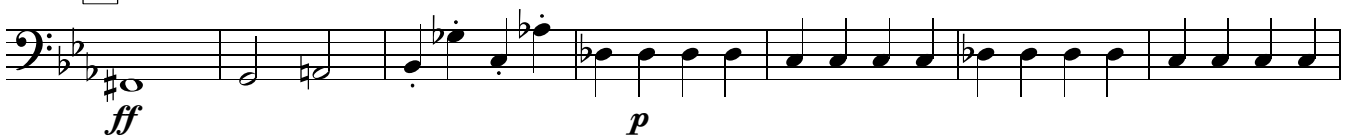
p

61

cresc.

67 **E**

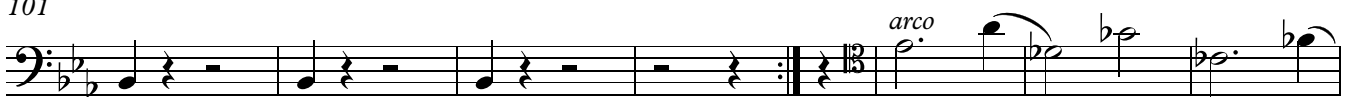
73

81 **F**

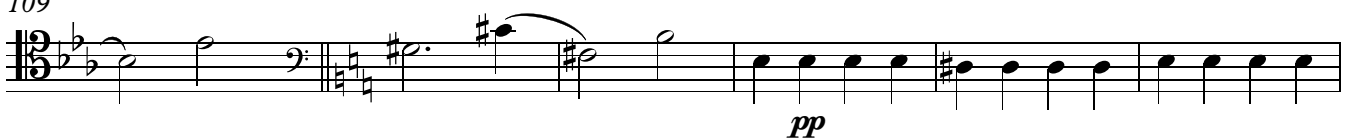
88

94 **G**

101



109



115

H

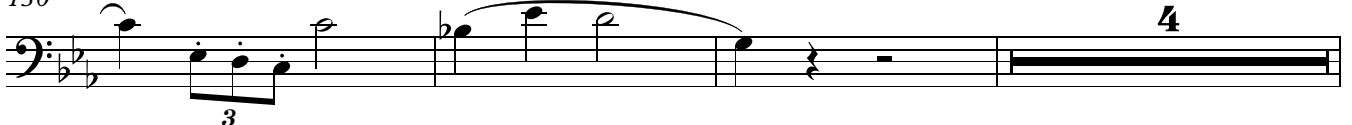
121



126

I

130



Violoncello

16

137

f

[illegible][illegible]

151

f *p*

156

f p ff

162 **L**

pp *pizz.*

170

arco

177

M

pizz.

arco

[illegible]

189

Musical notation for measure 189. The staff is in bass clef with two flats (B-flat and E-flat). The melody consists of quarter notes G2, F2, E2, D2, C2, B1, A1, G1, followed by a half note F#1. There are rests throughout the measure.

[illegible]

200 O

sfz p f 3

206

3 3 3 3 tr

212

f p f p ff

218 P

p

226

pizz. arco cresc.

233 Q

f 3

239

3 p pp

247 R

ff p

254

f 3

260 S

p cresc.

267

f ff