

Violin II

En la huerta nace la rosa

tango íntimo

para voz alta y cuarteto de cuerda

poesía de Gil Vicente

Tiempo de Tango ♩ = 60

Tamás Beischer-Matyó

The musical score for Violin II is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Tiempo de Tango' with a quarter note equal to 60 beats per minute. The score consists of seven staves of music, each starting with a measure number. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with various articulations. The third staff features a half note followed by a series of eighth notes. The fourth staff includes a half note, a quarter note, and a half note. The fifth staff starts with a half note, followed by a quarter note and a half note. The sixth staff begins with a half note, followed by a quarter note and a half note. The seventh staff starts with a half note, followed by a quarter note and a half note. The score includes various dynamic markings such as *p dolce*, *pp*, *mf*, *ppp*, *f*, and *mp*. There are also articulations like *pizz.* and *arco*. The score is written in a standard musical notation with a treble clef and a key signature of two flats.

7

13

20

27

34

41

p dolce

pp

mf

pp

mp

pizz.

arco

ppp

f

pp

mf

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Official page: [http://beischermatyo.hu/en la huerta nace la rosa](http://beischermatyo.hu/en_la_huerta_nace_la_rosa)

2008/2015 by Tamás Beischer-Matyó

Violin II

2

48 *pp* *mf* *pp* *mp* pizz.

55 arco *ppp* *f* *pp*

62

69 *f* *pp* *mf* *pp*

76 pizz. *mp* arco *ppp* *f*

83 *pp*

90 *mf* *pp*

97 *mf* *pp* pizz. *mp*

103 arco *pp* *mf* *pp* pizz. *mp*

110 arco *ppp* *f*