П. ЧАЙКОВСКИЙ

ПОЛНОЕ СОБРАНИЕ СОЧИНЕНИЙ

ОБЩАЯ РЕДАКЦИЯ
Б. В. АСАФЬЕВА

ТОМ
ДВАДЦАТЫЙ

Государственное
Музыкальное Издательство
Москва · Ленинград
1946

Третья сюита

соч. 55

1884

*

Состав оркестра

3 Flauti grandi (Fl.)
(III Flauto-piccolo)
2 Oboi (Ob.)
Corno inglese (C.i.)
2 Clarinetti A. (Cl.)
2 Fagotti (Fg.)

*

4 Corni F (Cr.)
2 Trombe F.D. (Trb.)
3 Tromboni (Trbn.)
Tuba (Tb.)

*

Timpani (Tp.)
Tamburo militare (Tro)
Tamburino (Tno)
Triangolo (Trg.)
Piatti (P.)
Gran cassa (G.c.)

*

Arpa (A.)

*

ARCHI
- Violini I, II (V.)
- Viole (Vle)
- Violoncelli (Vc.)
- Contrabassi (Cb.)

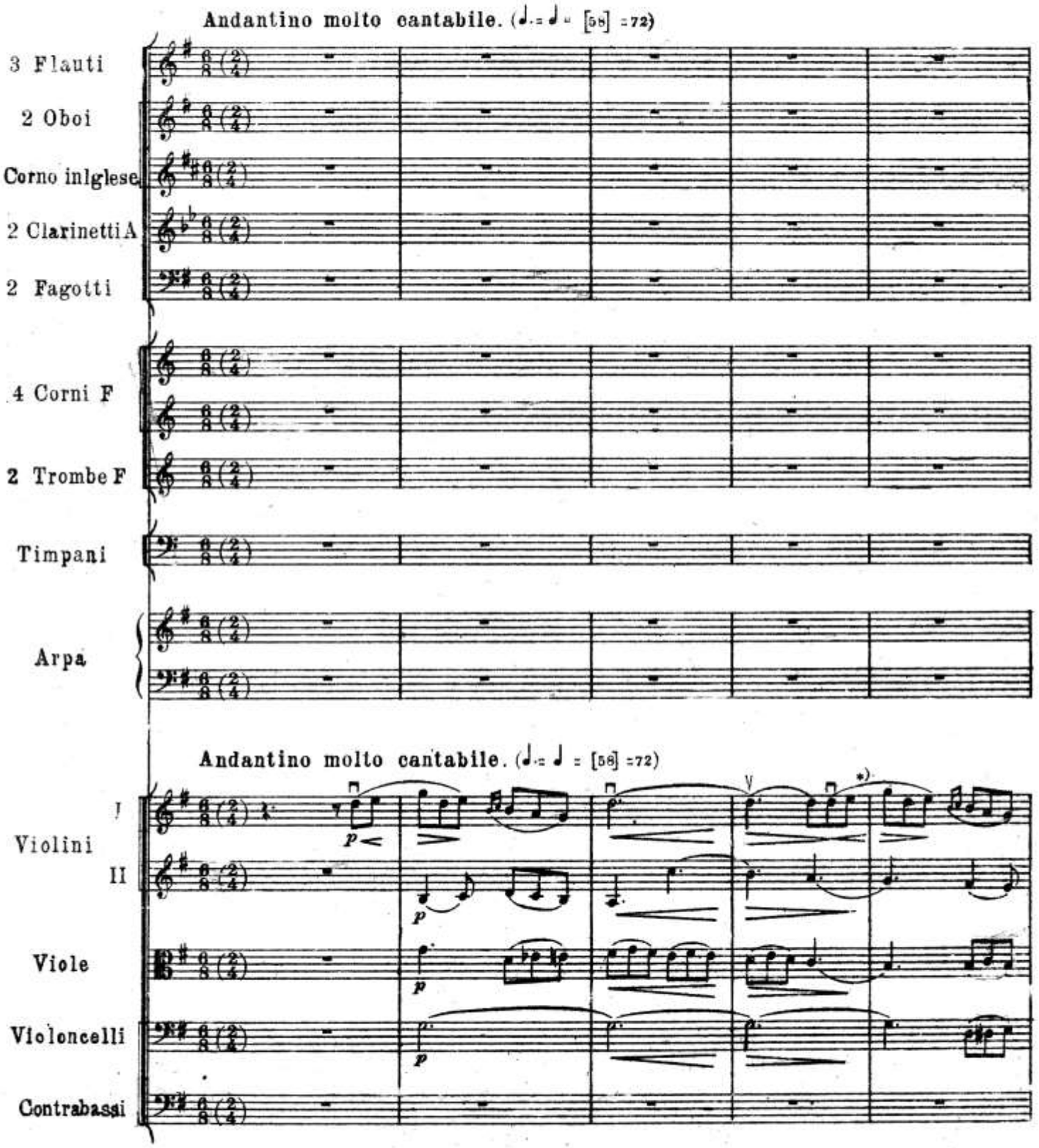
*

Максу Эрдмансдерферу

I

Elégie

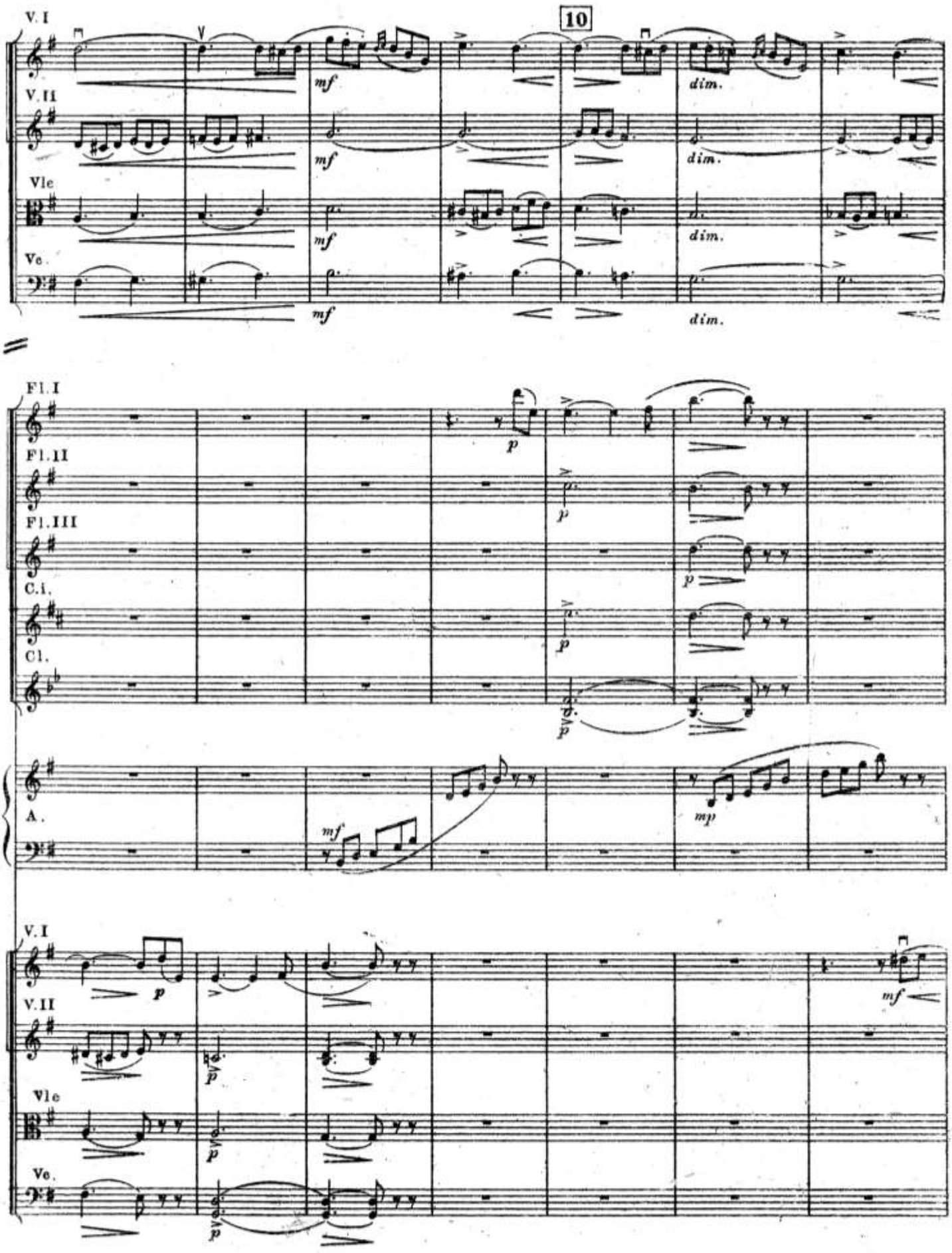
[Элегия]



ПРИМЕЧАНИЕ. Автор просит в точности сообразоваться с указаниями на метроном.

VIS. On est prié de se conformer exactement aux indications métronomiques.

[Это примечание Чайковского; см. общие примечания.] *) В автографе знаков: „⊓, V" нет.


10
V. I
V. II
Vle
Vc.
mf
dim.
Fl. I
Fl. II
Fl. III
C. i.
Cl.
p
A.
mp
V. I
V. II
Vle
Vc.
p
mf

A

40

Fl. I. II

Ob

C. i.

Cl.

Fg.

Cr. I. II

ARCHI

A

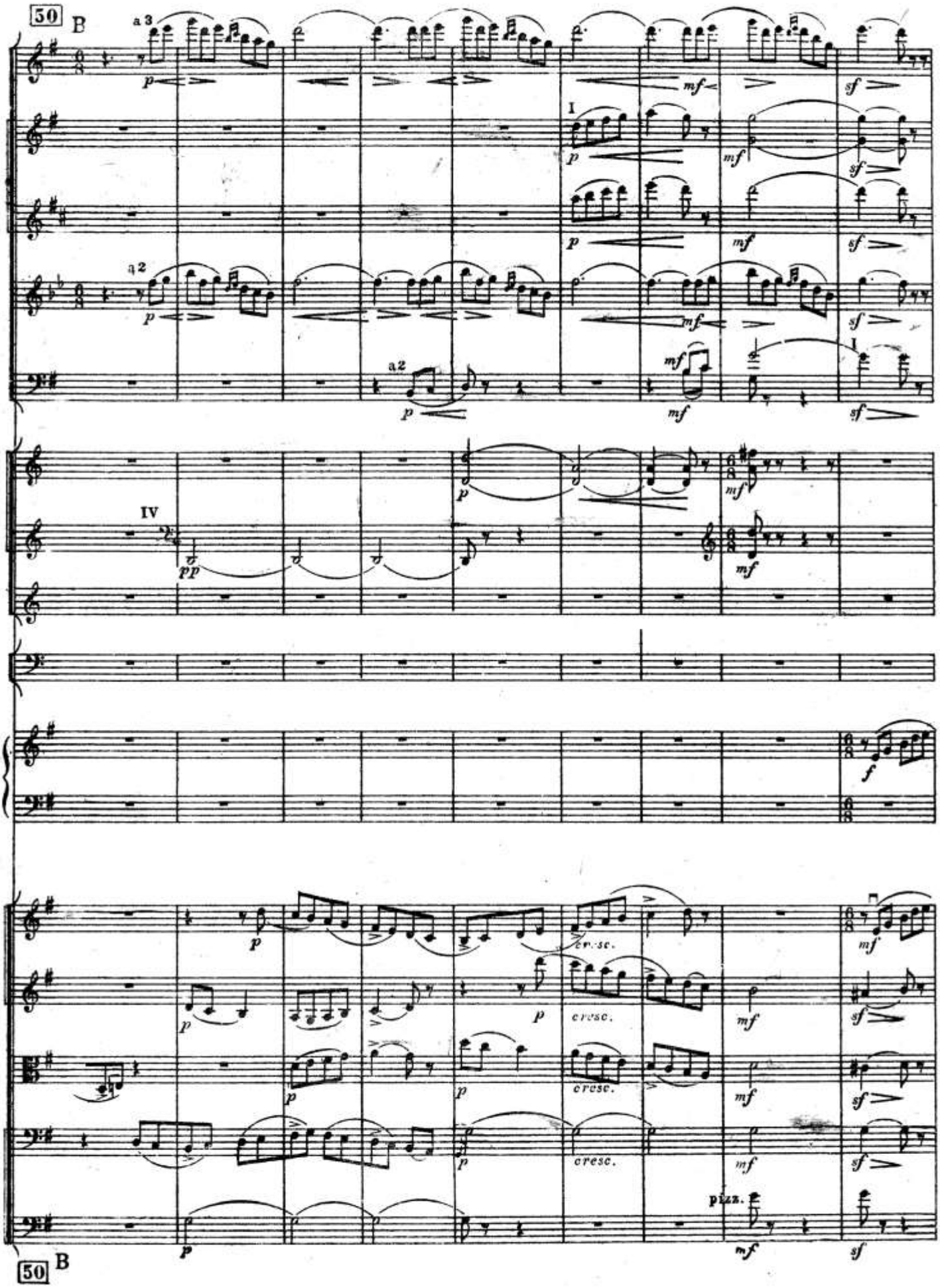
Cr. I. II

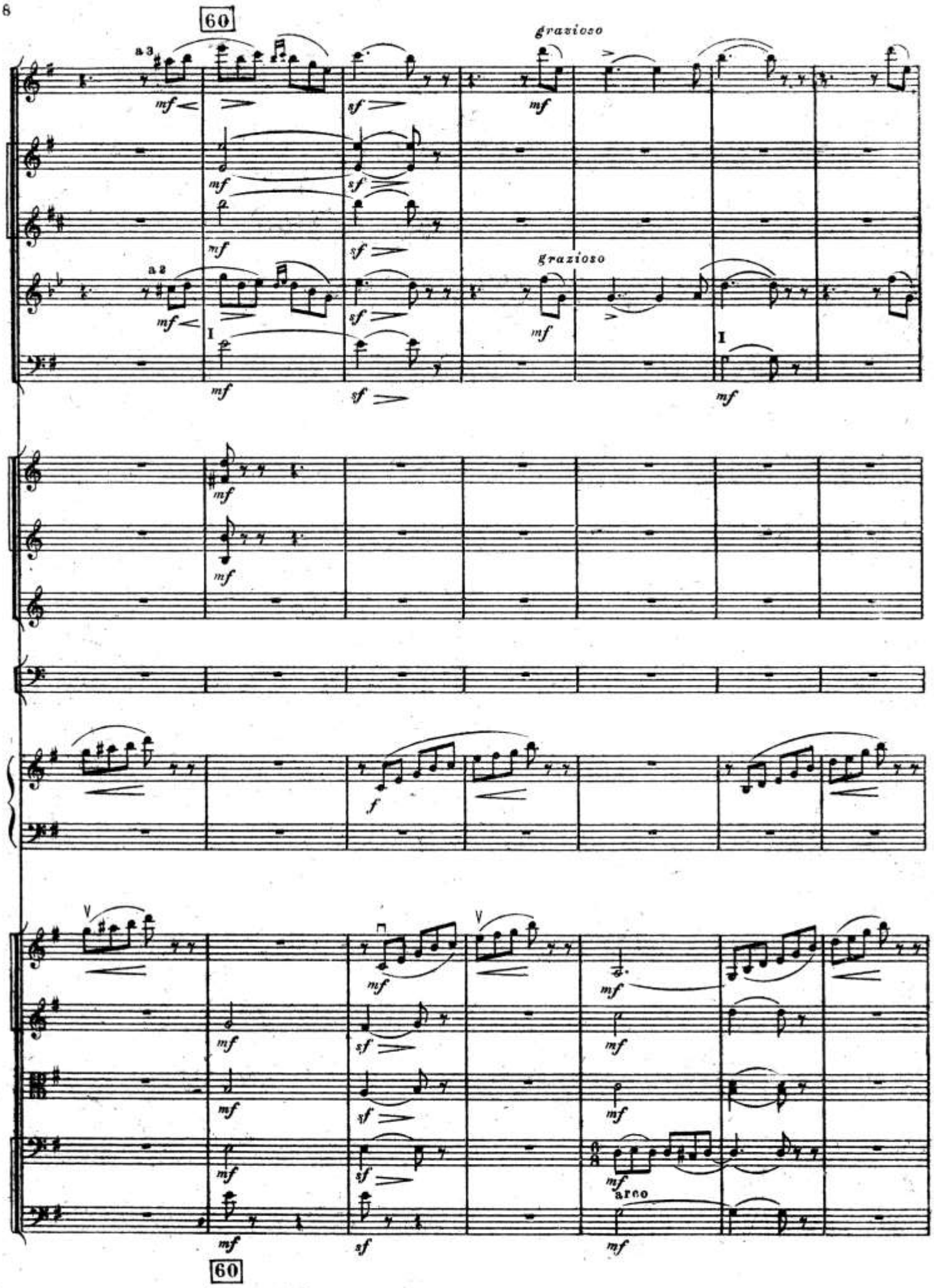
V. I

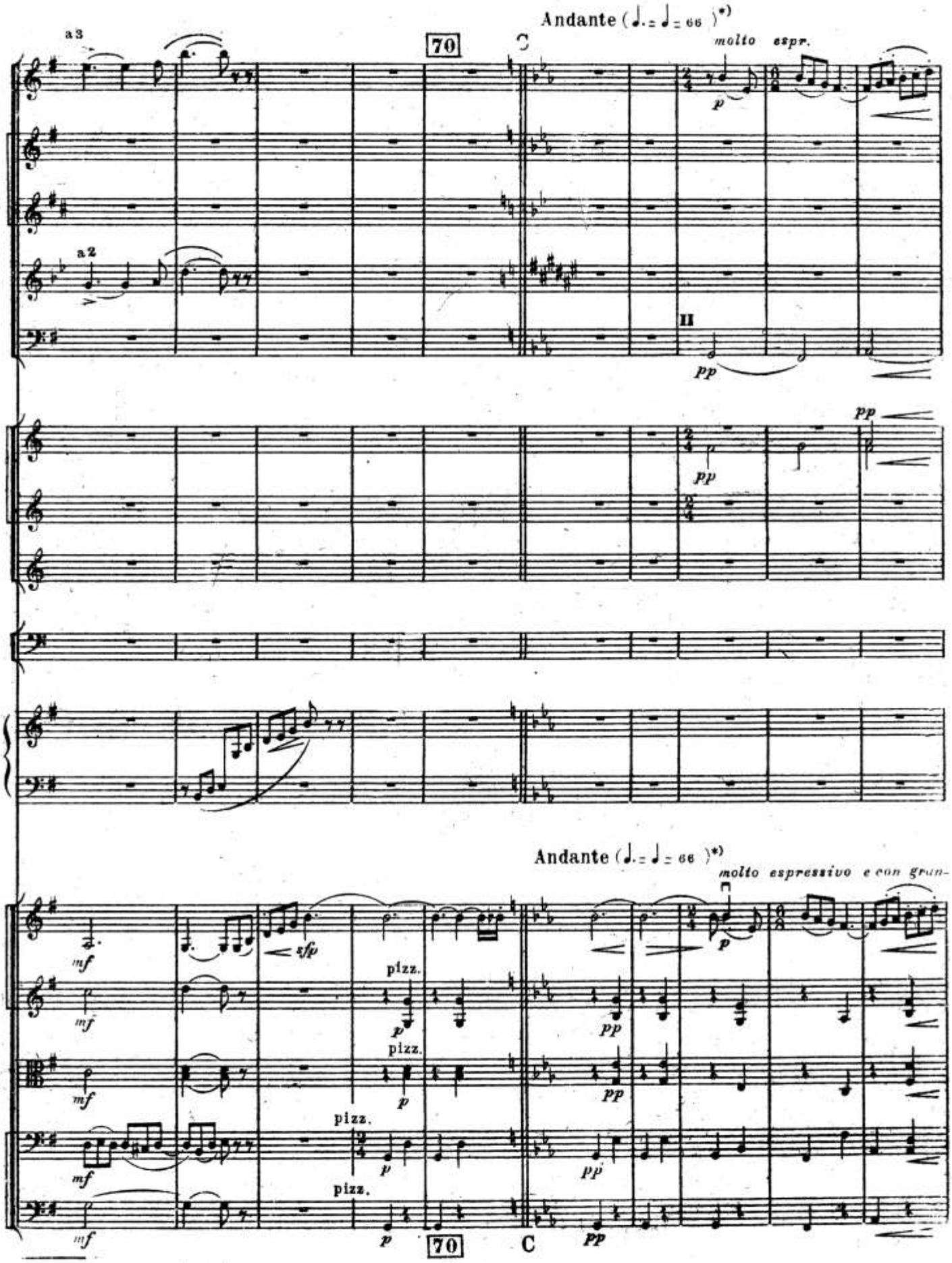
V. II

Vle

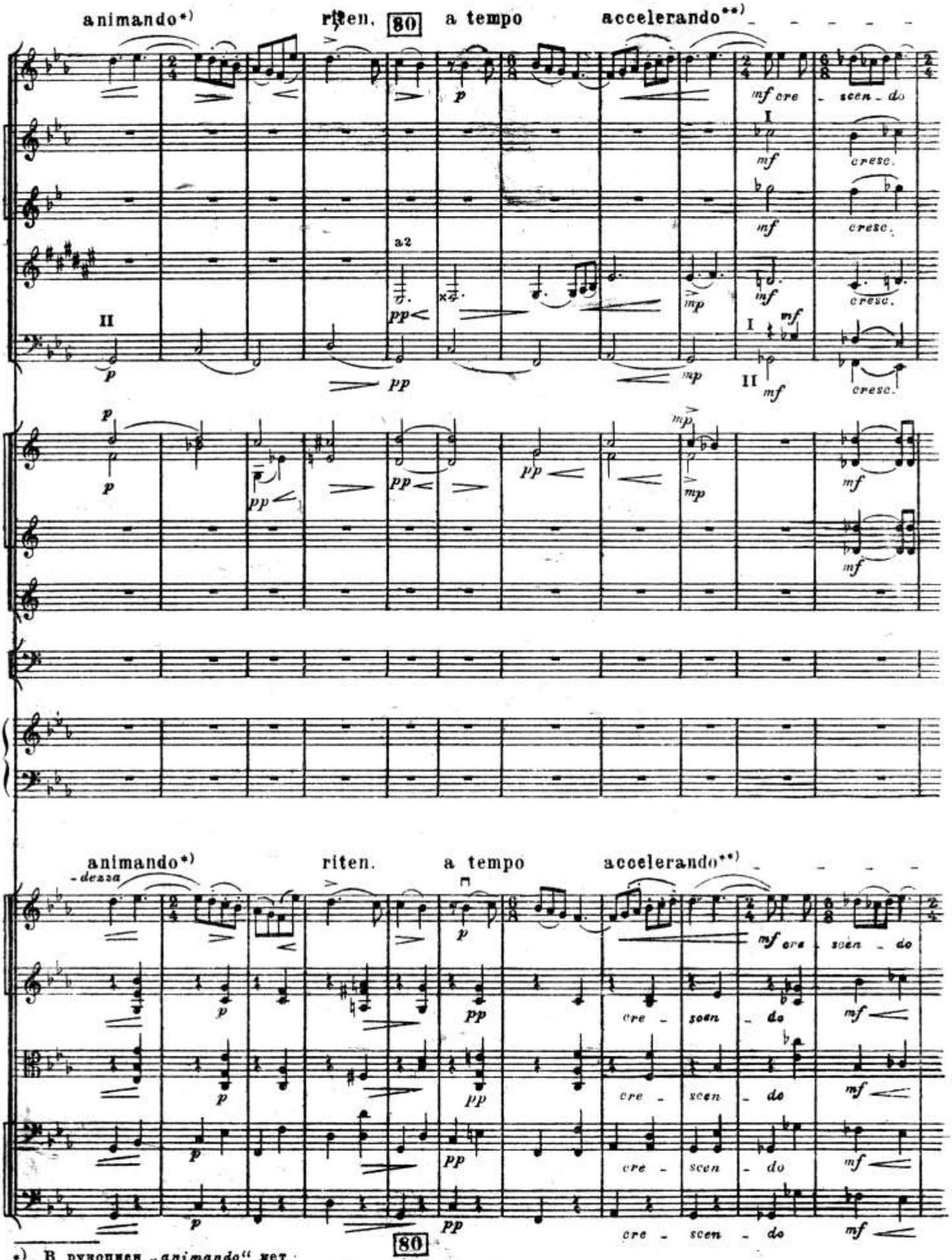
Vc.


50
B
a 3
p
mf
sf
I
a 2
IV
pp
f
cresc.
pizz.
50
B

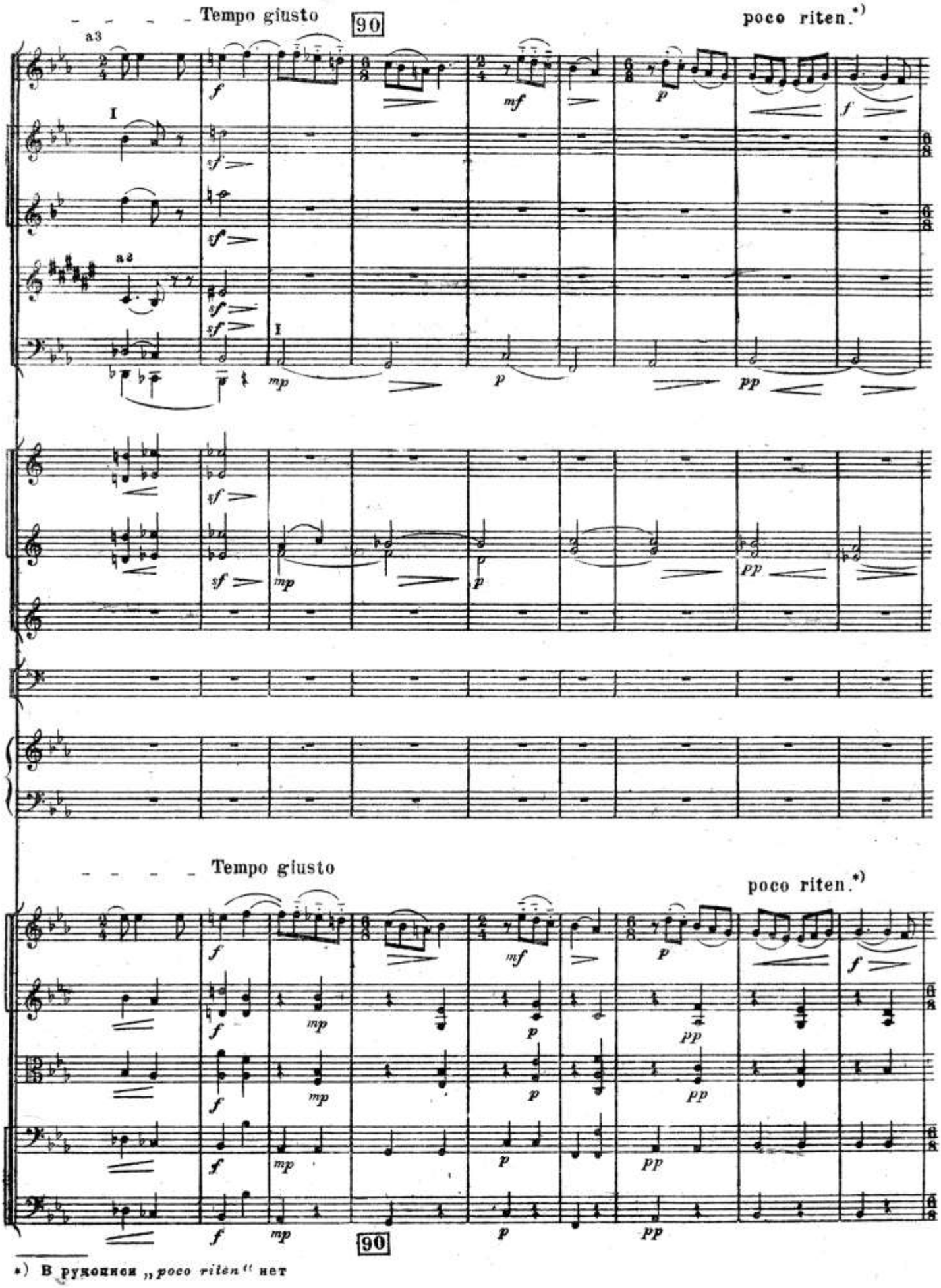

60
a 3
grazioso
a 2
grazioso
I
I
arco
60



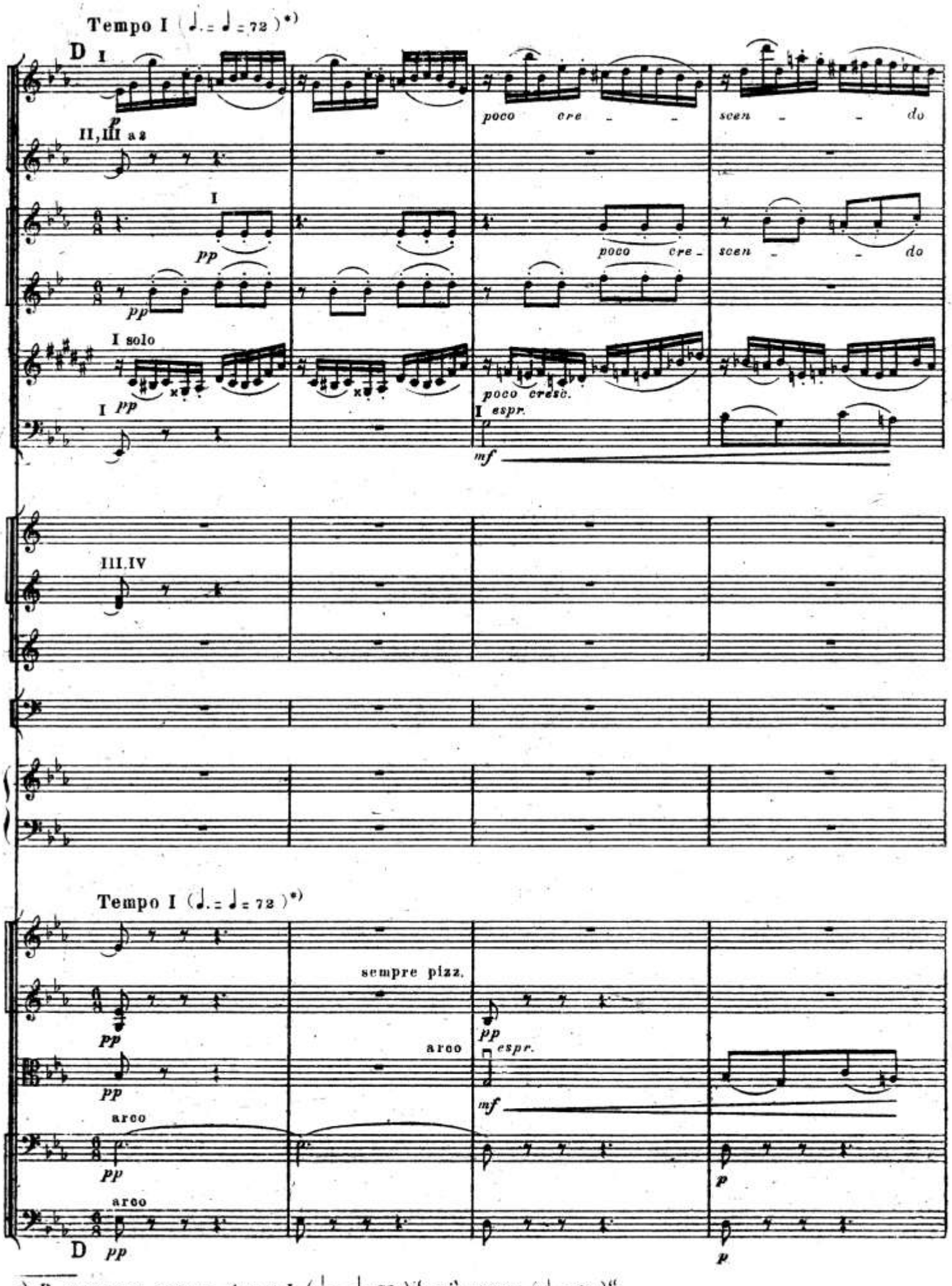
*) В рукописи „*andante*“ нет, а „*poco meno mosso*“ зачеркнуто



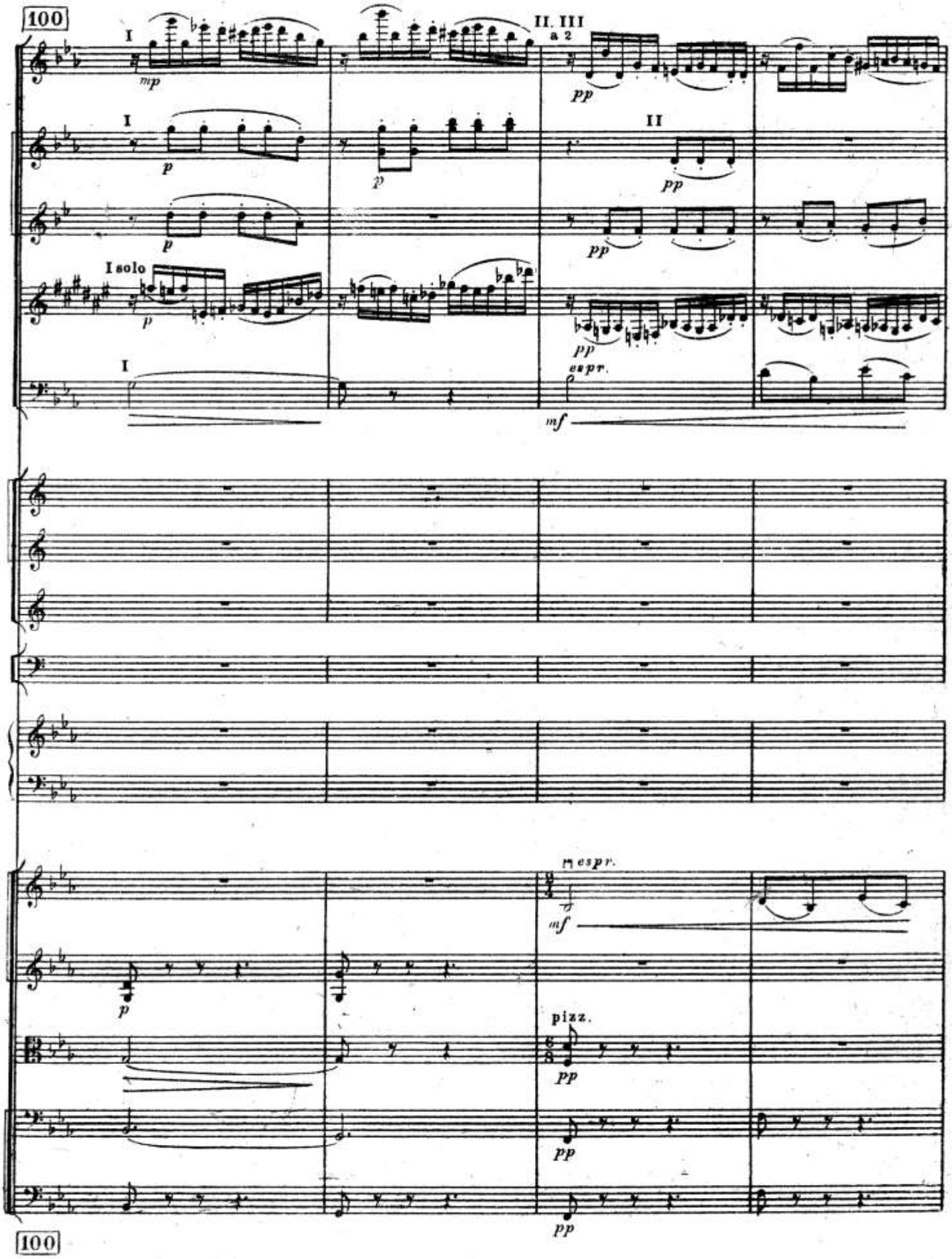
*) В рукописи „animando“ нет.
**) „ „ „accelerando“ стоит тактом позже

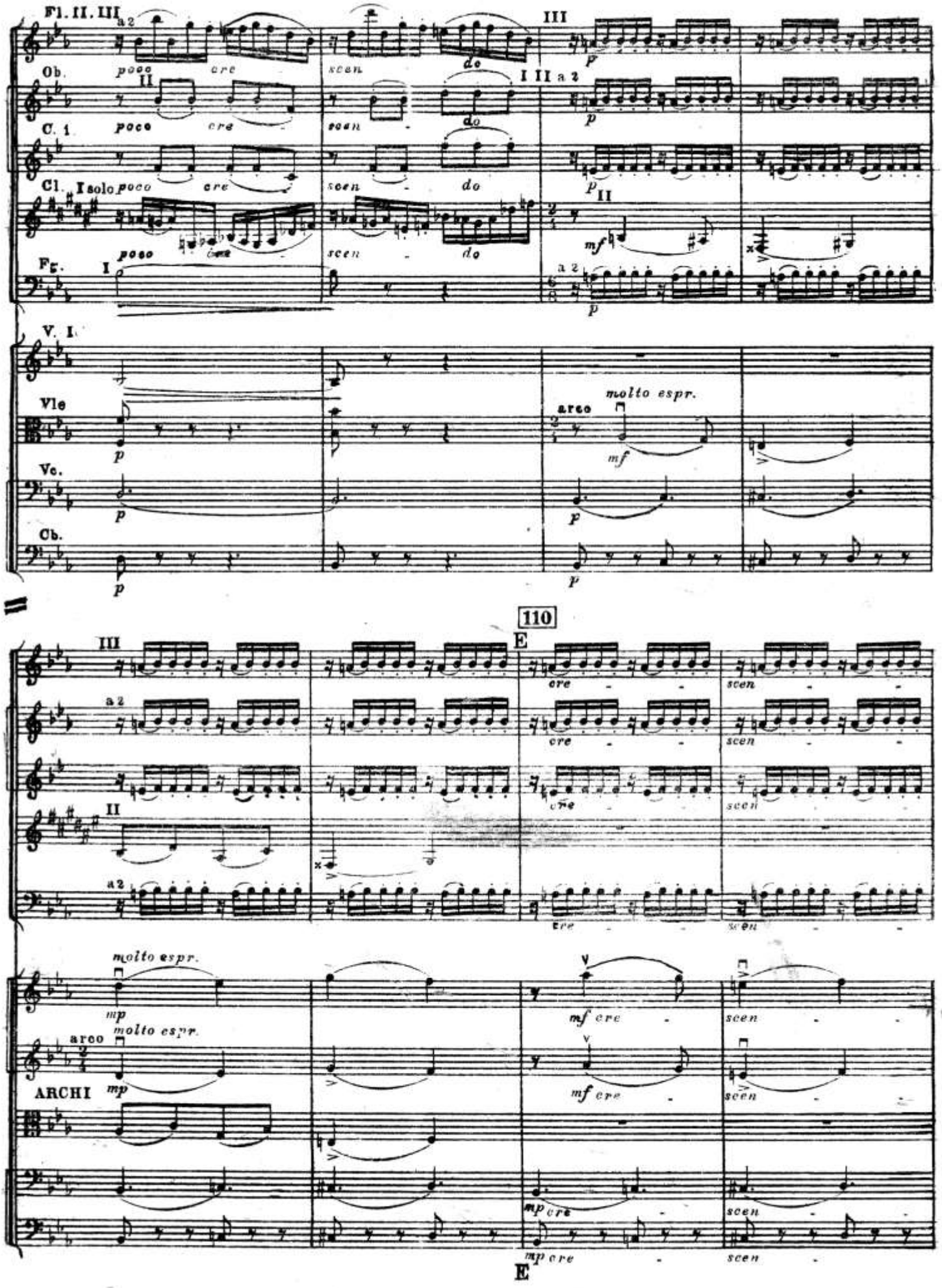


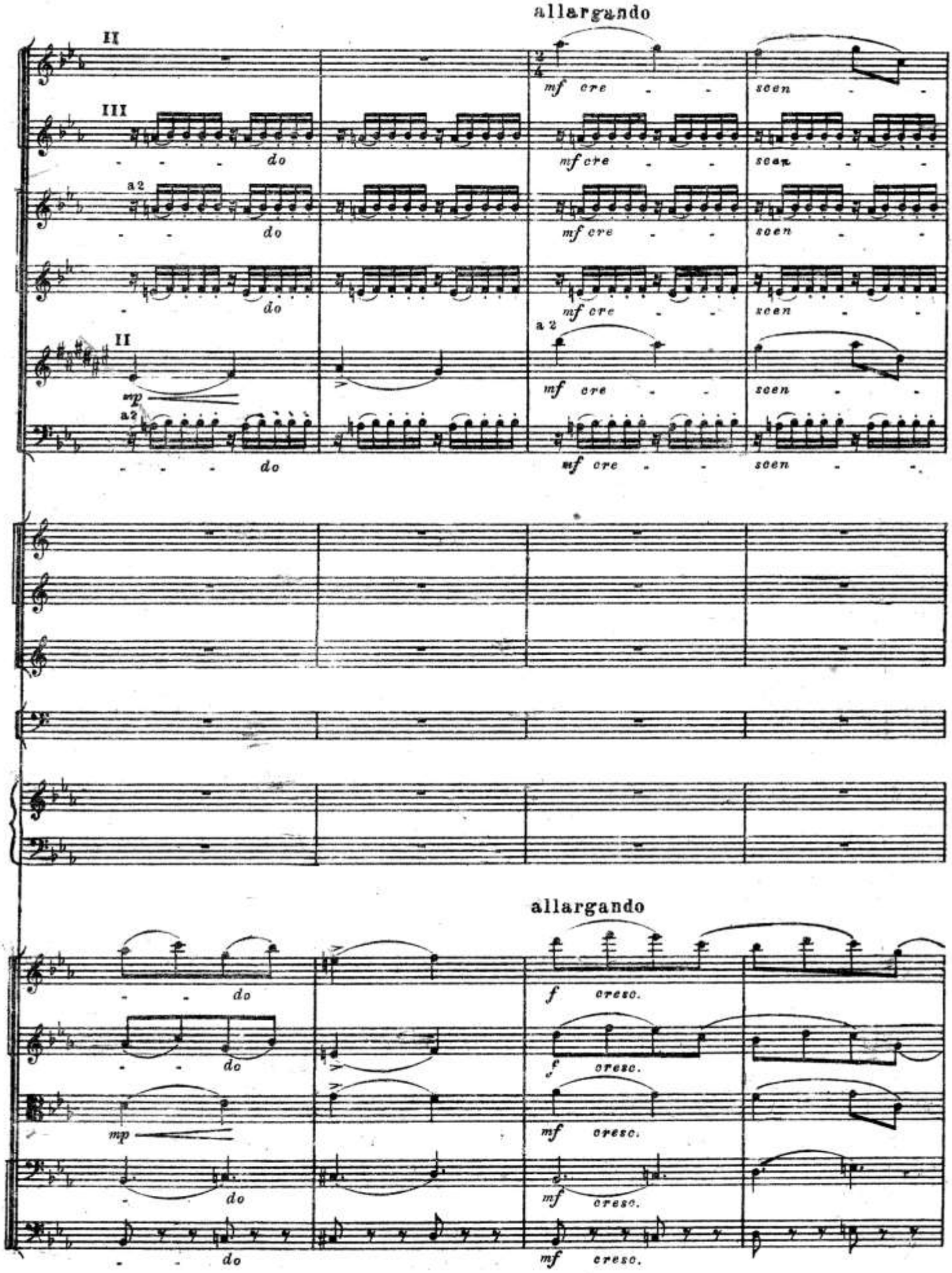
*) В рукописи „poco riten" нет

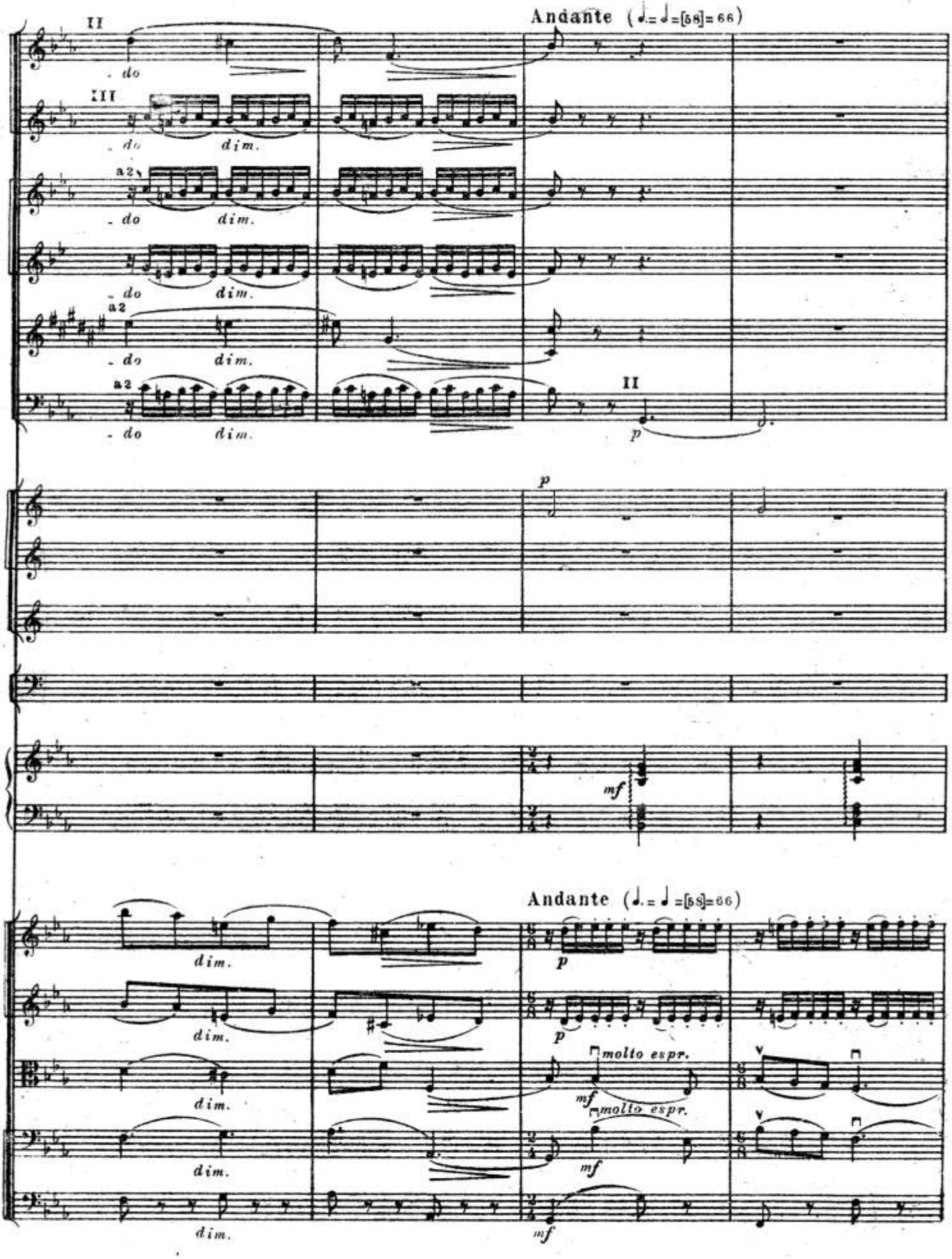


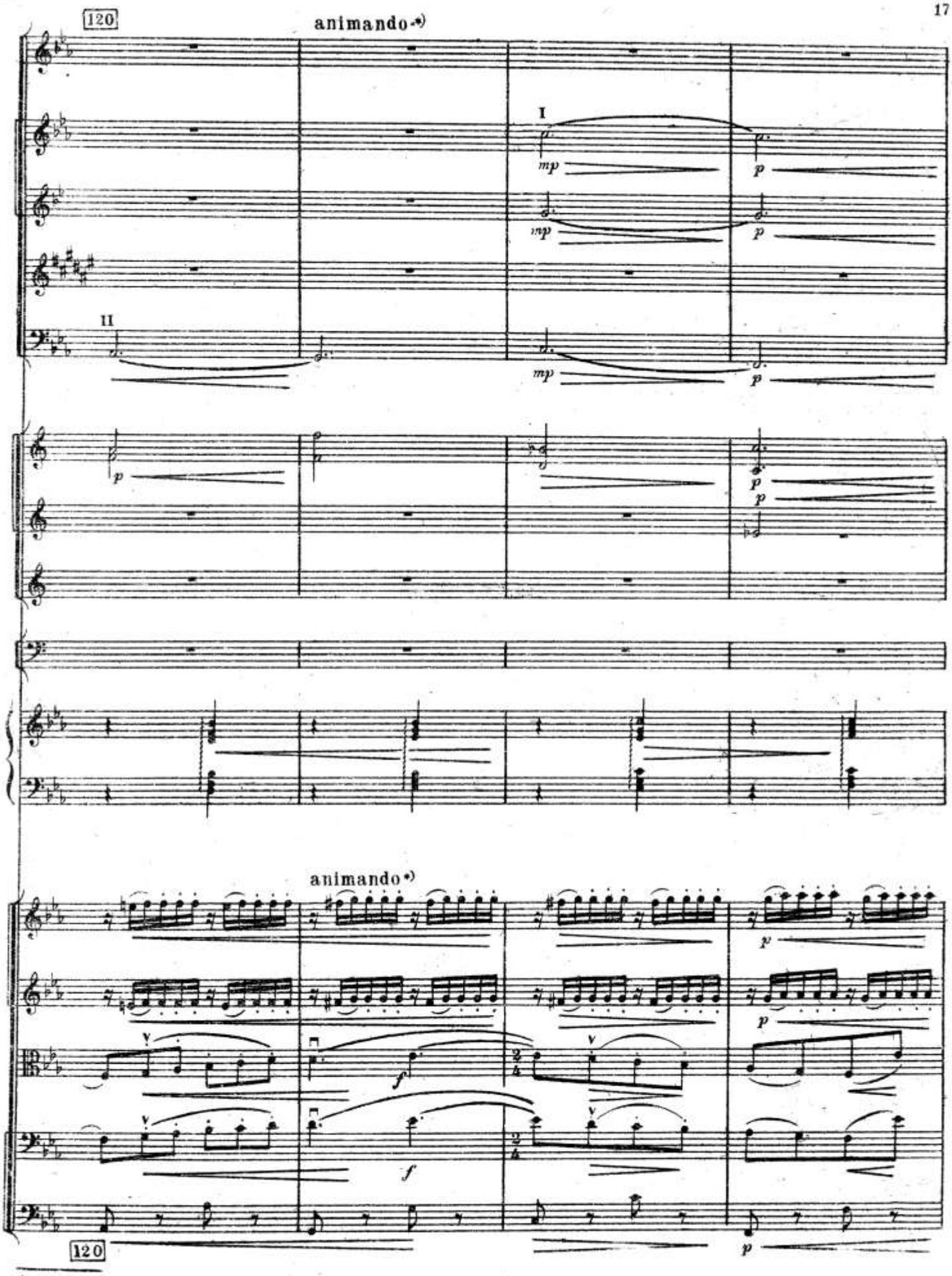
*) В рукописи вместо „*tempo I* (♩. = ♩ = 72)“ „*più mosso* (♩. = 69)“


100
I
mp
II. III
a 2
pp
I
p
II
pp
p
pp
I solo
p
pp
espr.
I
mf
espr.
mf
p
pizz.
pp
pp
pp
100

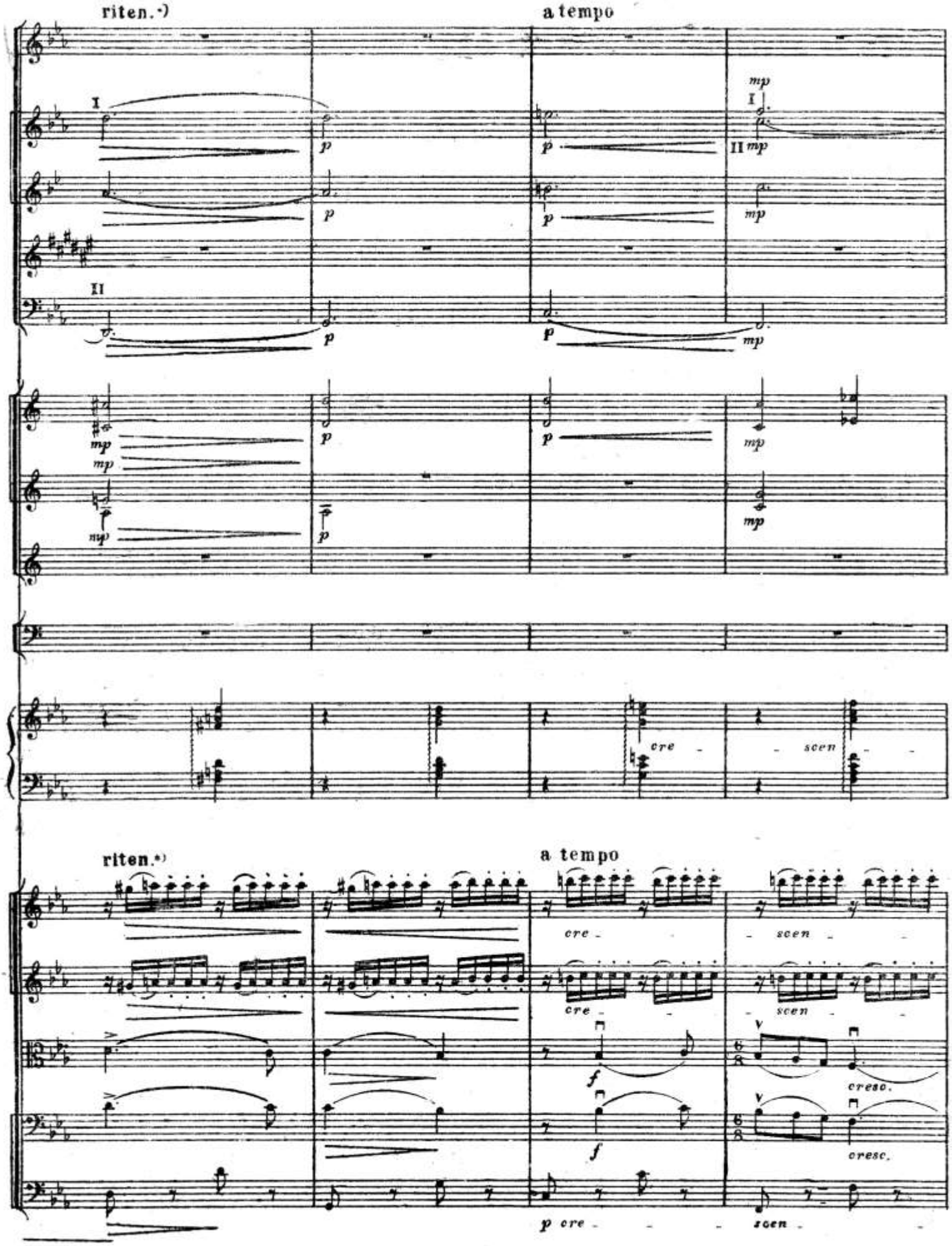

Fl. II. III
Ob.
C. 1
Cl.
Fg.
V. I.
Vle
Vc.
Cb.
ARCHI
poco cre
scen
do
molto espr.
arco
110
E


allargando
II
III
a 2
II
mp
mf cre - - scen - -
do
allargando
f cresc.
mf cresc.

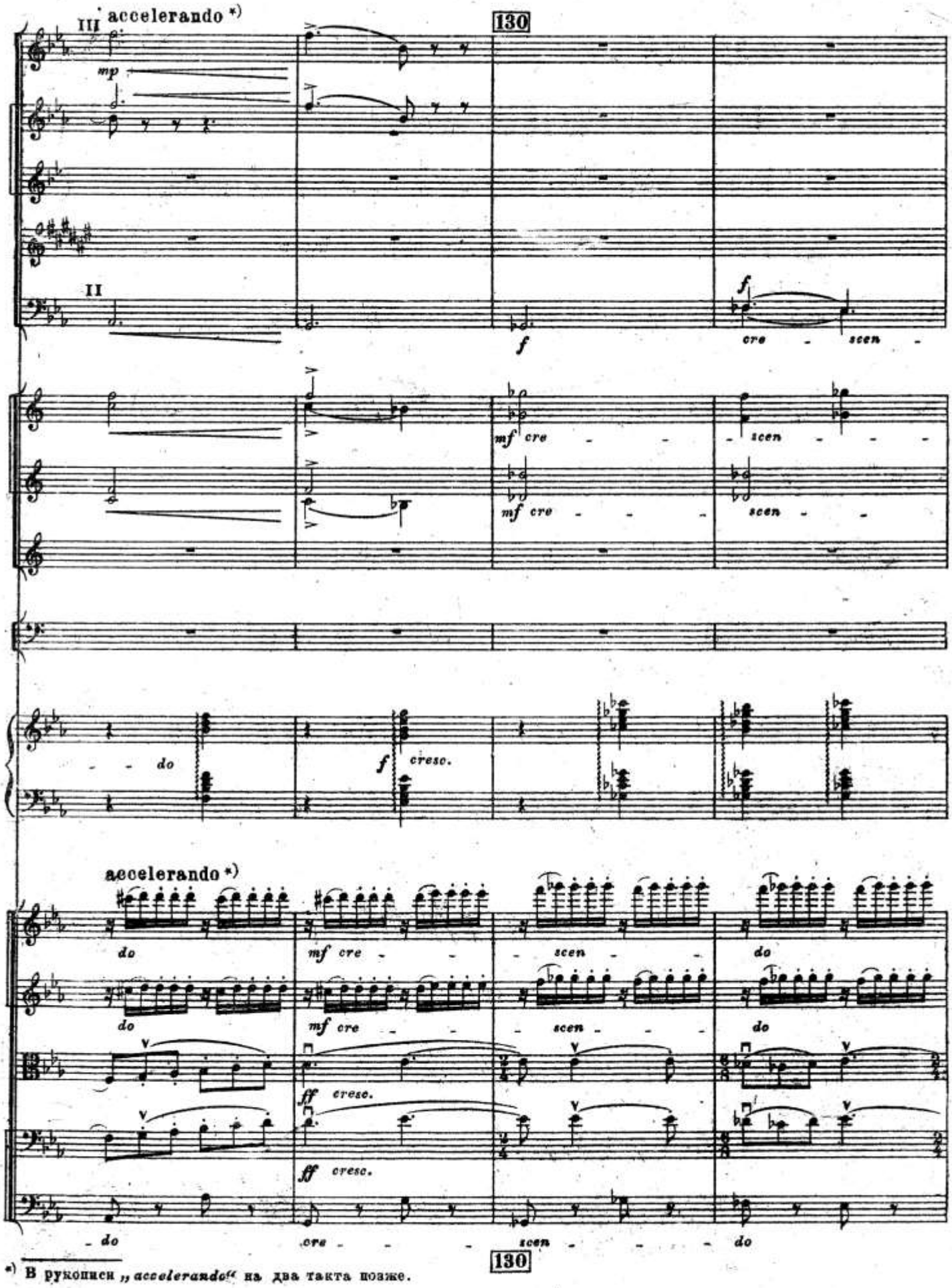

Andante (♩. = ♩ = [58] = 66)
II
III
a 2
do
dim.
p
mf
molto espr.
Andante (♩. = ♩ = [58] = 66)



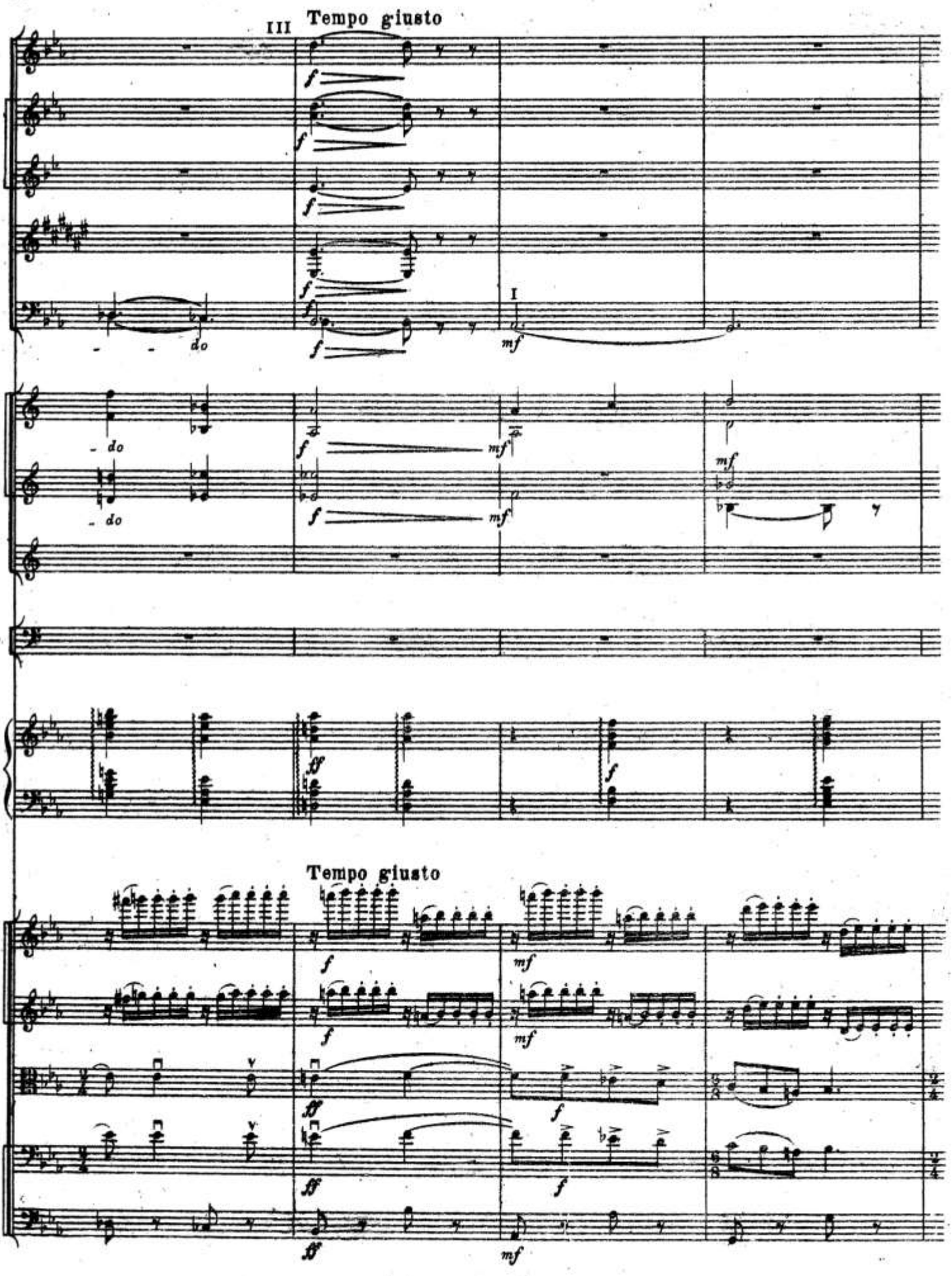
*) В рукописи „*animando*“ нет.

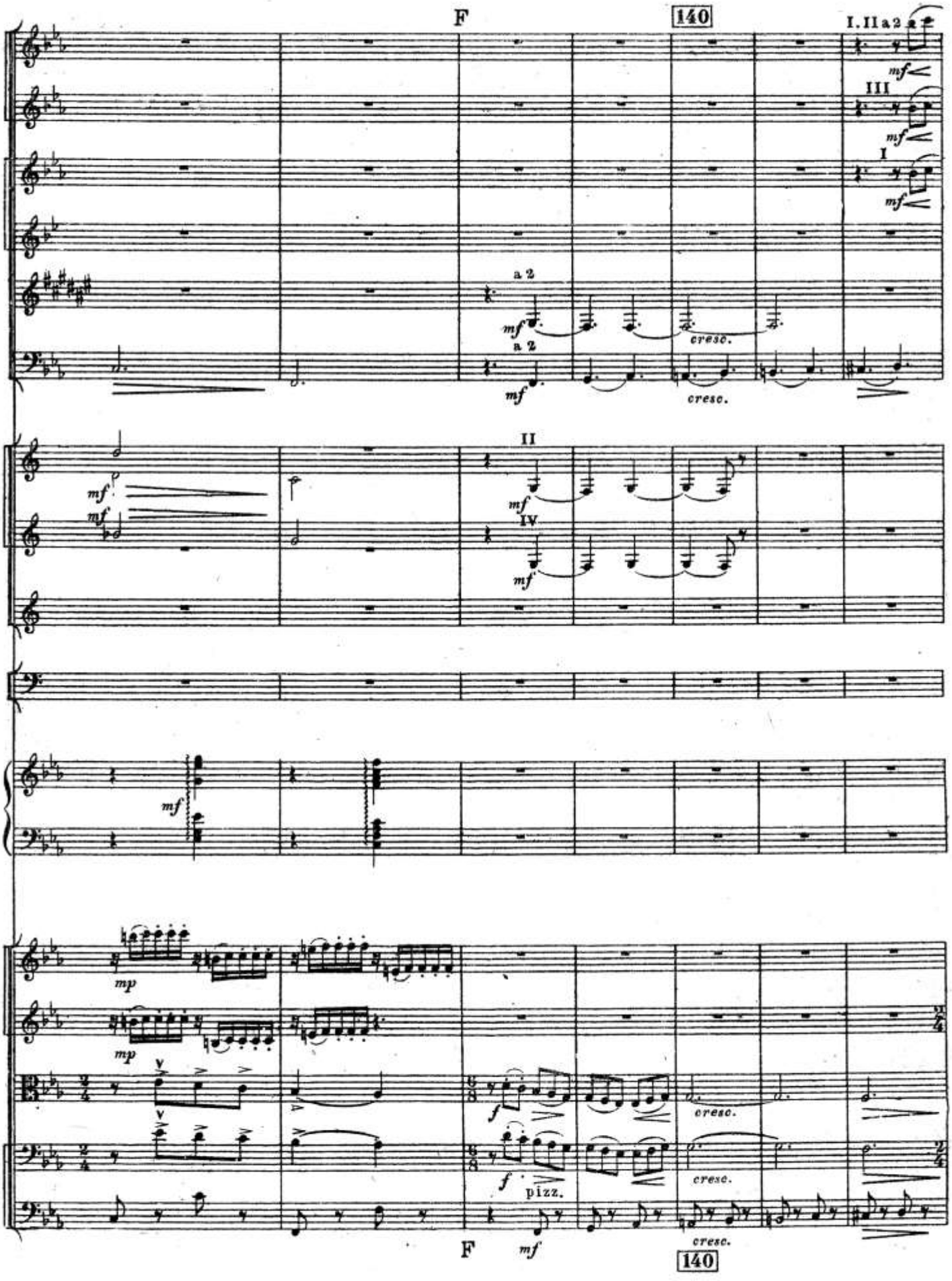


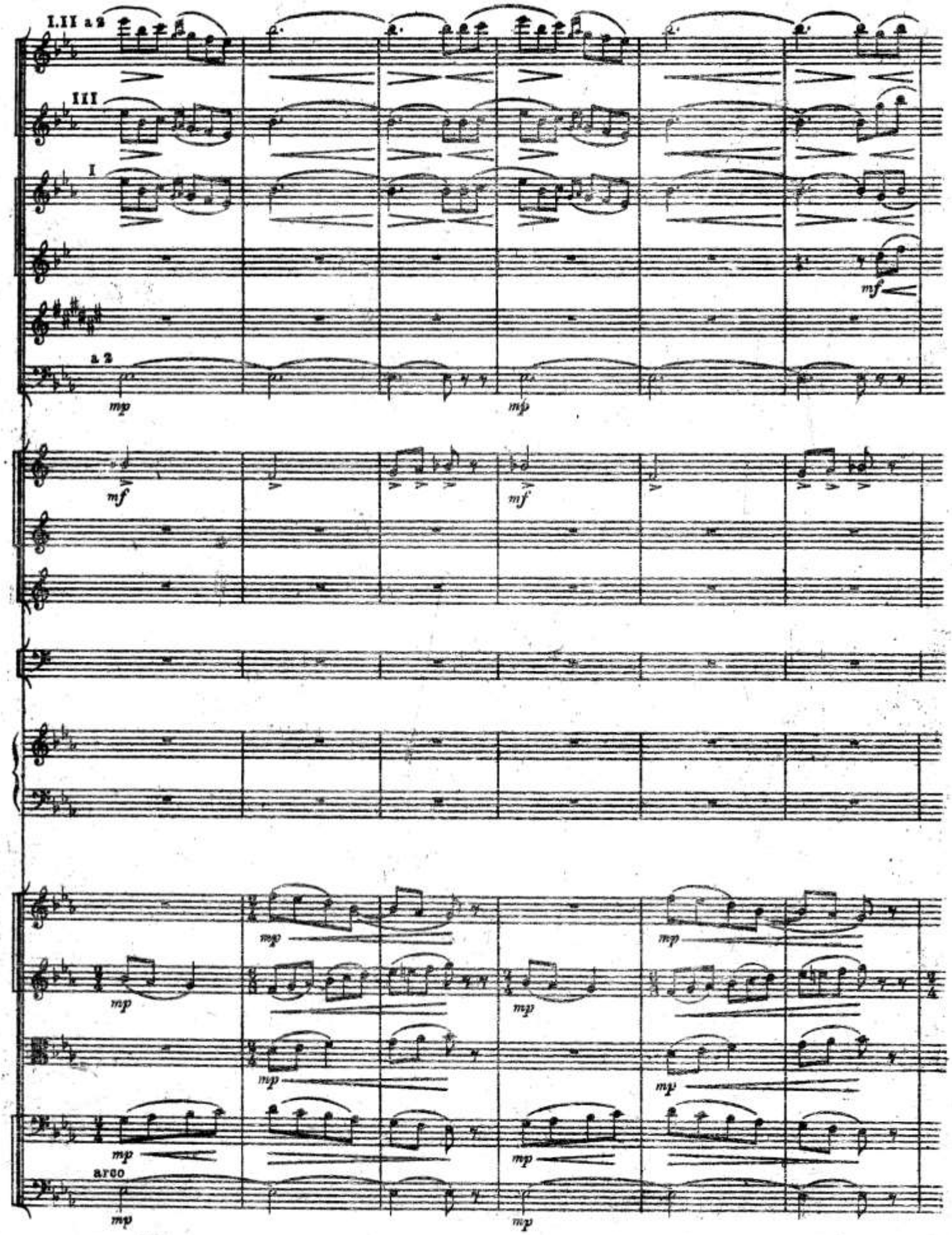
*) В рукописи „*riten.*“ и дальше „*a tempo*“ нет.

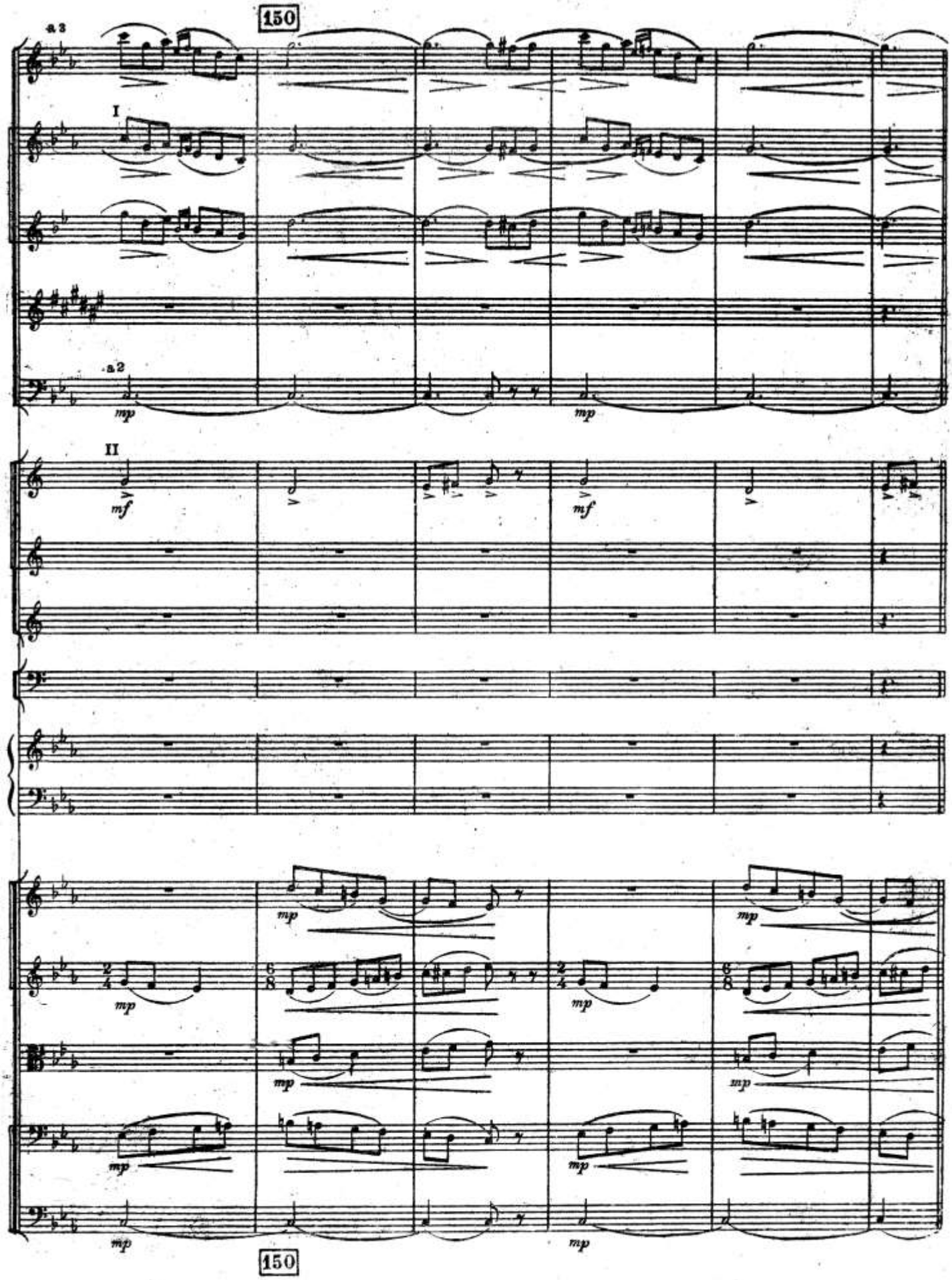


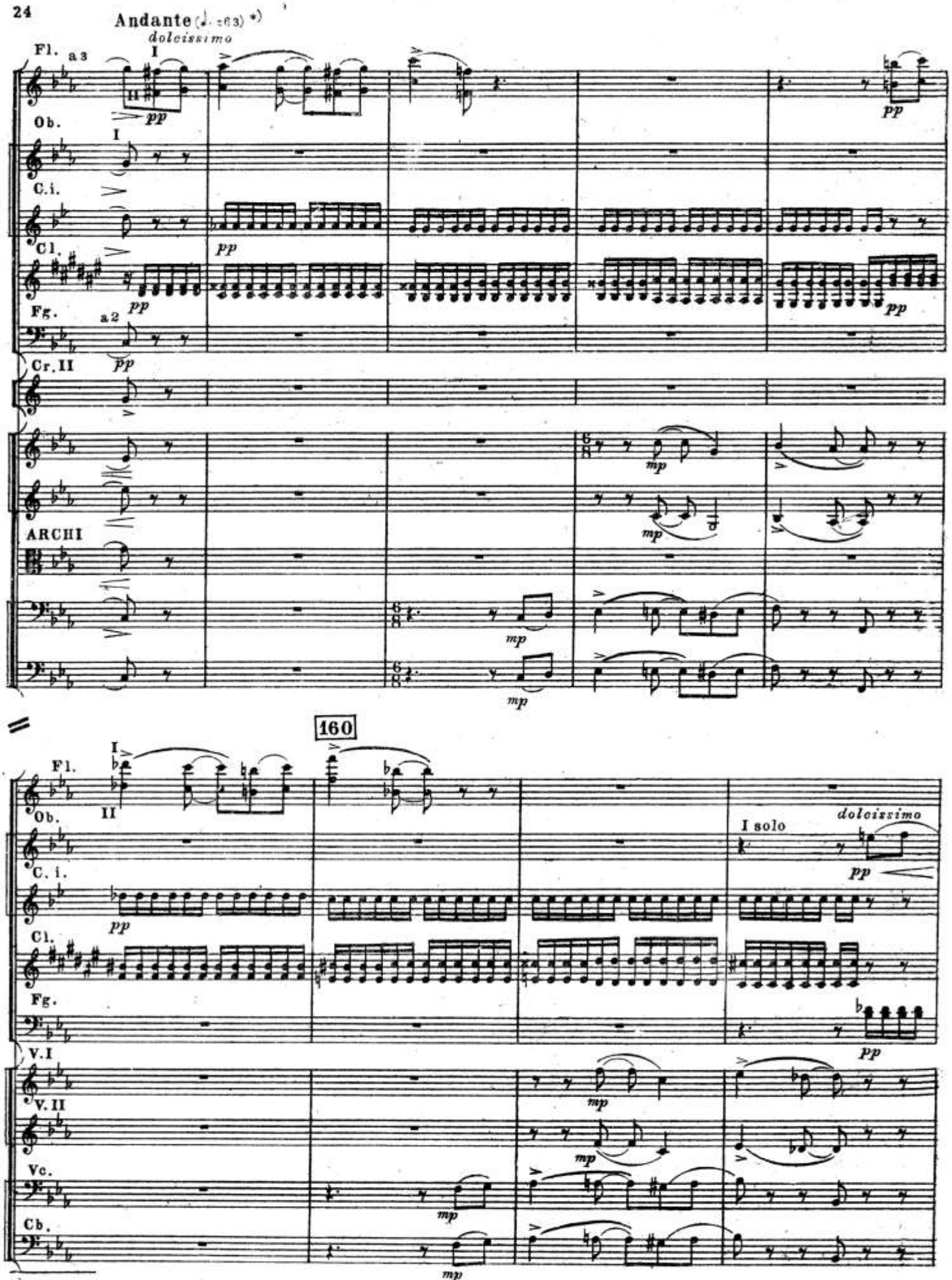
*) В рукописи „accelerando“ на два такта позже.


III
Tempo giusto
I
Tempo giusto

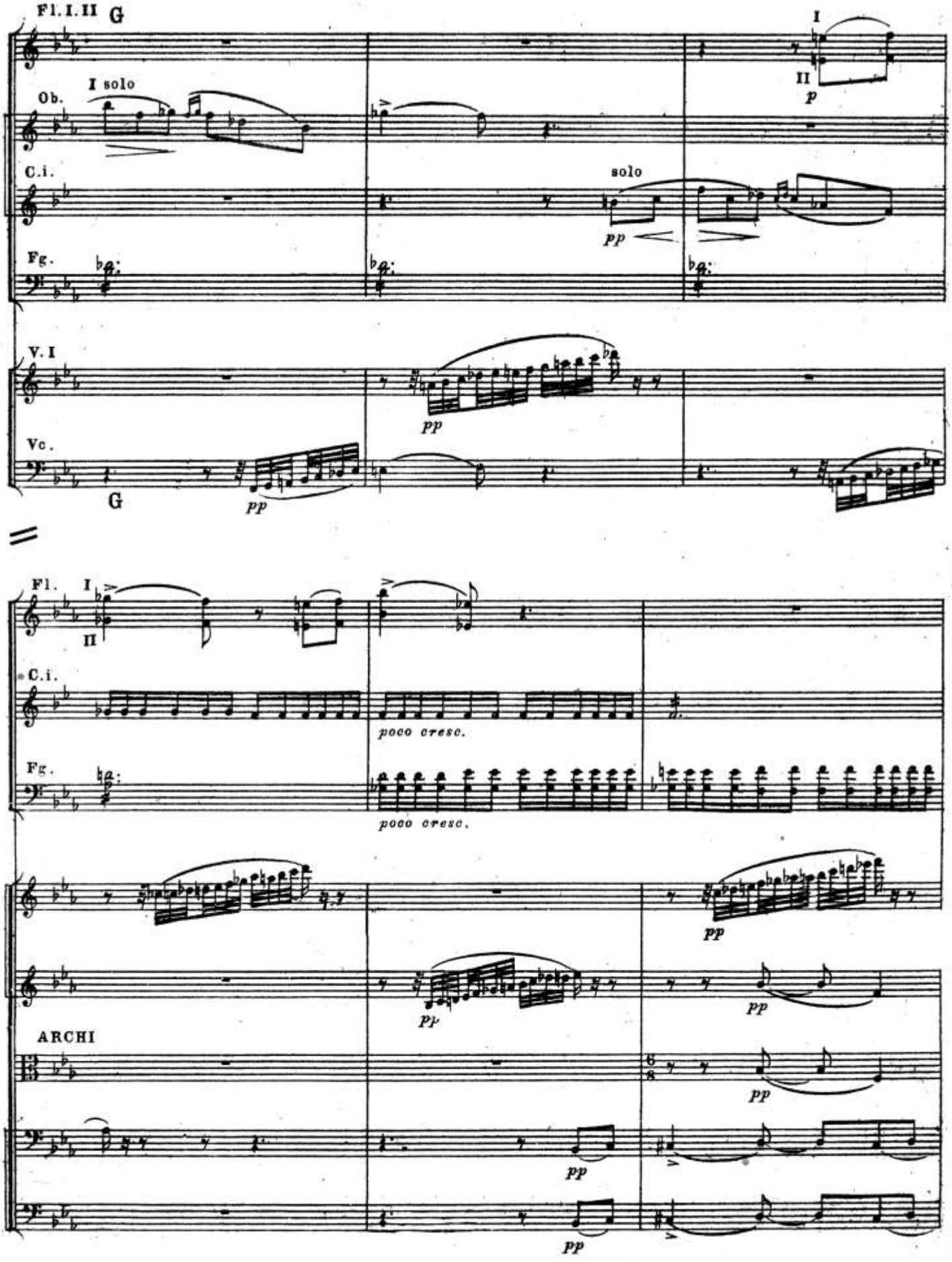

F
140
I. II a 2
mf
III
mf
I
mf
a 2
mf
cresc.
a 2
mf
cresc.
II
mf
IV
mf
mf
mf
mp
mp
f
cresc.
f
pizz.
cresc.
cresc.
F
mf
140

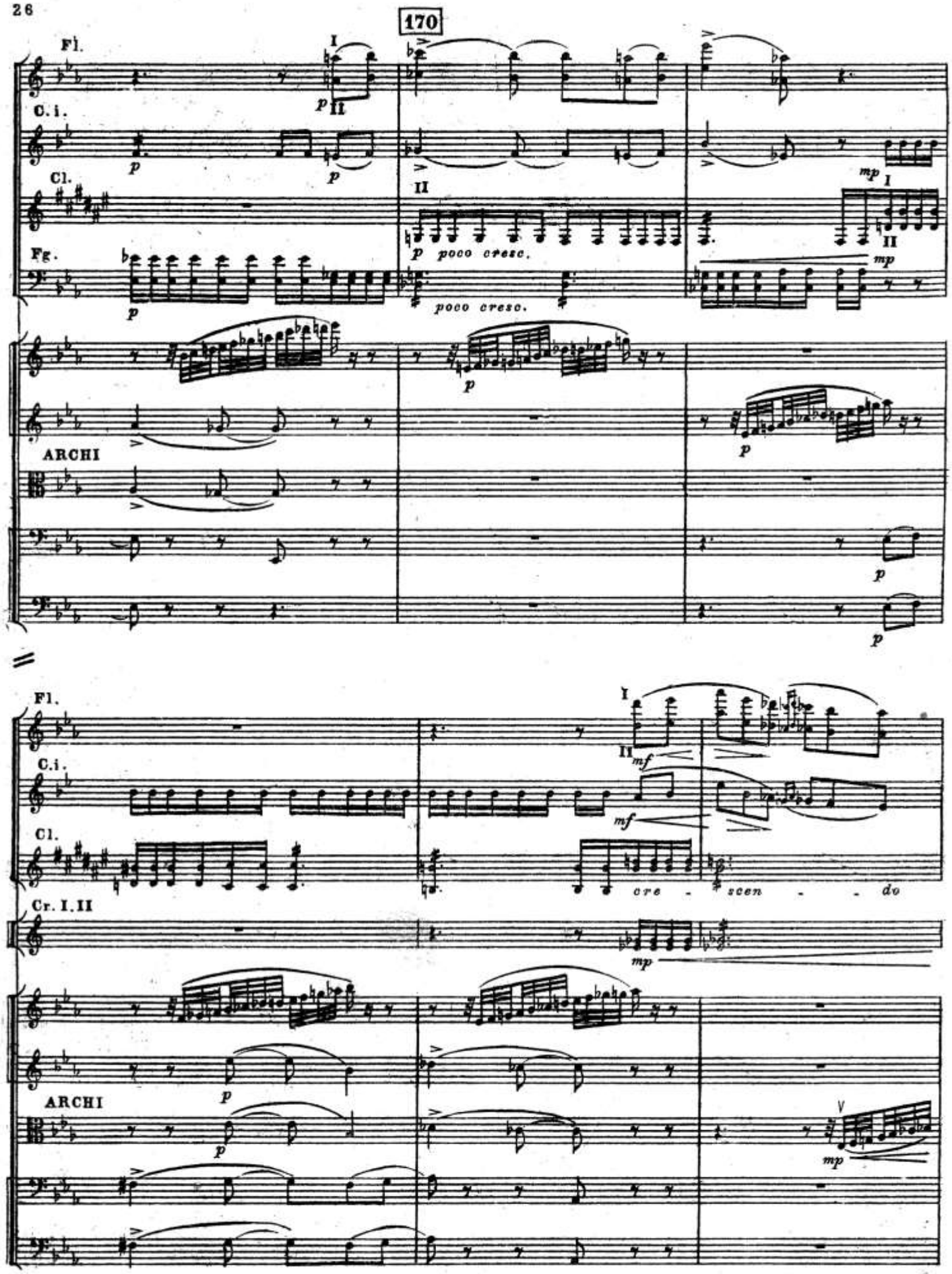

I.II a 2
III
I
a 2
mp
mf
arco

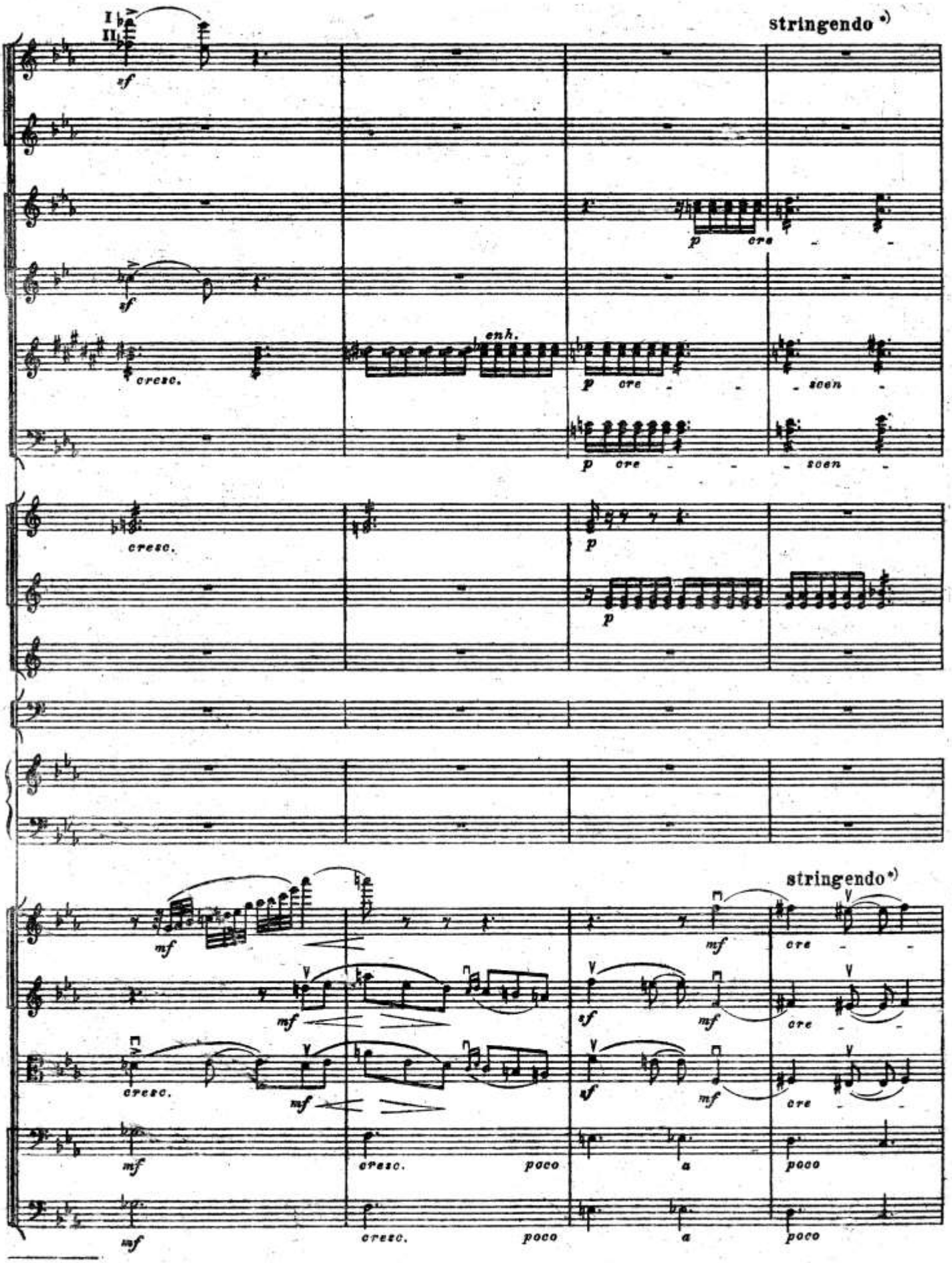

150
a 3
I
a 2
mp
II
mf
mf
mp
mp
mp
mp
mp
mp
mp
mp
mp
150



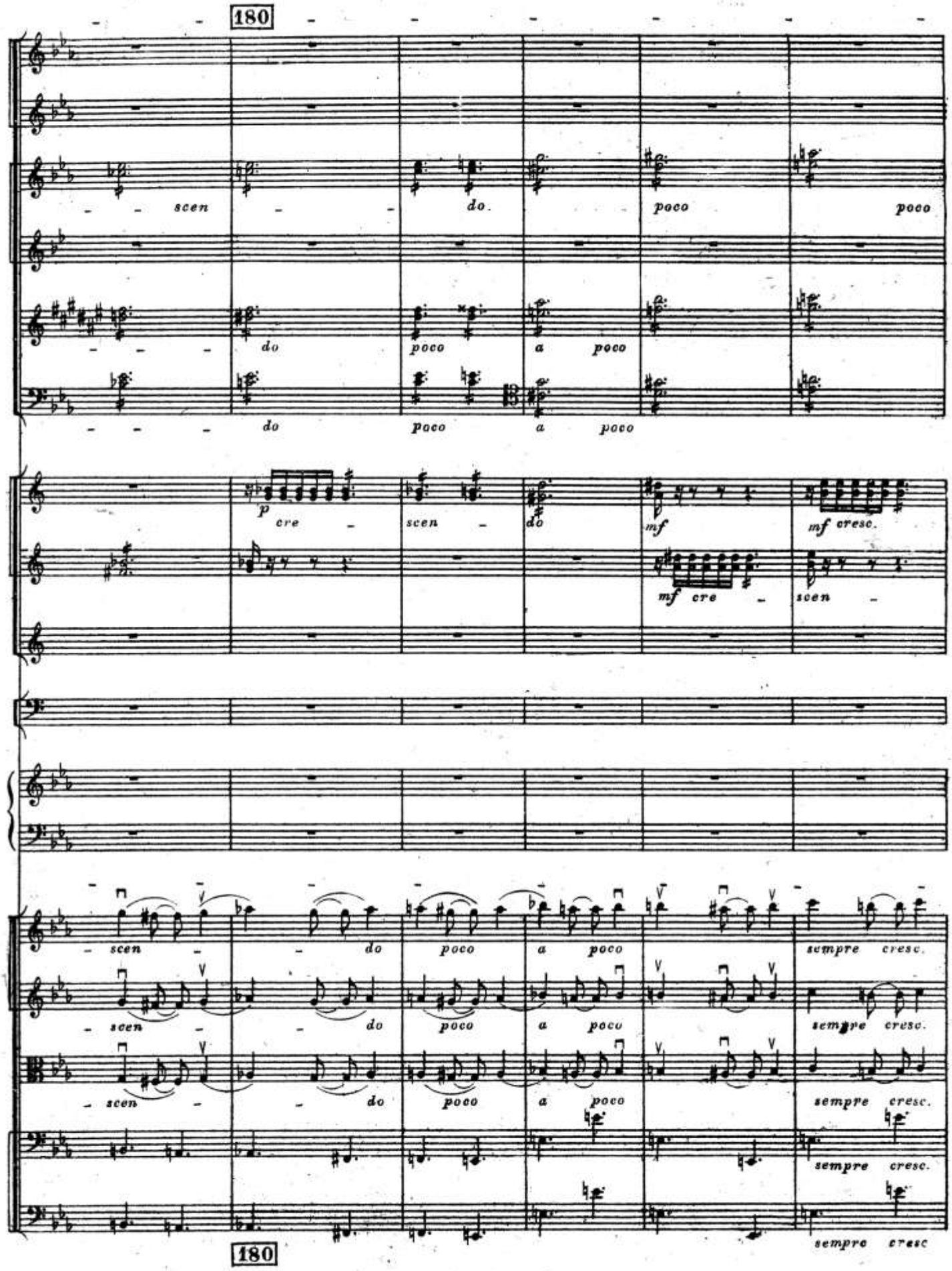
*) В рукописи „*poco più tranquillo*"

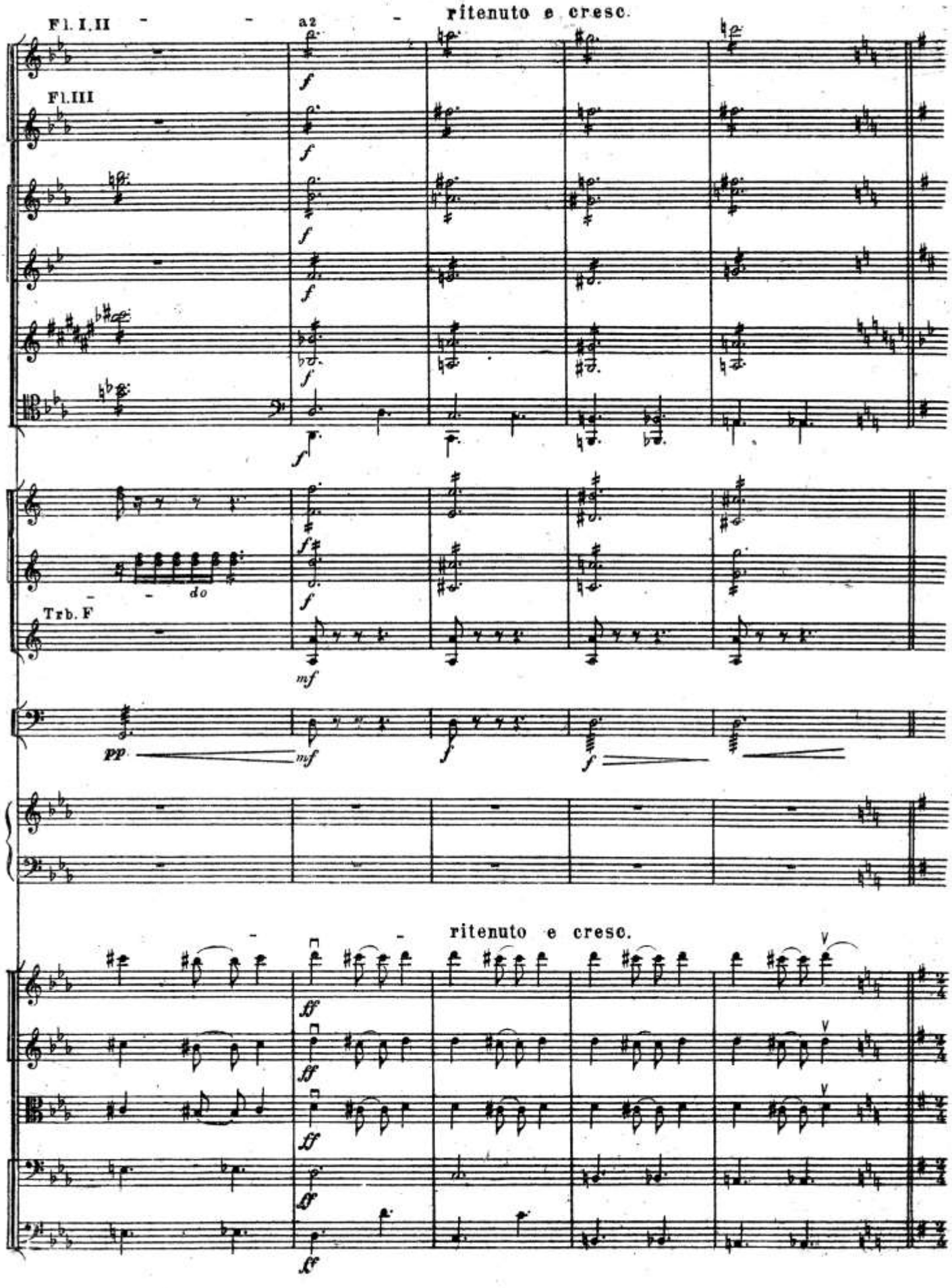

Fl. I. II
G
I solo
Ob.
C.i.
Fg.
V. I
Vc.
G
I
II
p
solo
pp
pp
pp
Fl.
I
II
C.i.
Fg.
poco cresc.
poco cresc.
pp
pp
pp
ARCHI
pp
pp
pp

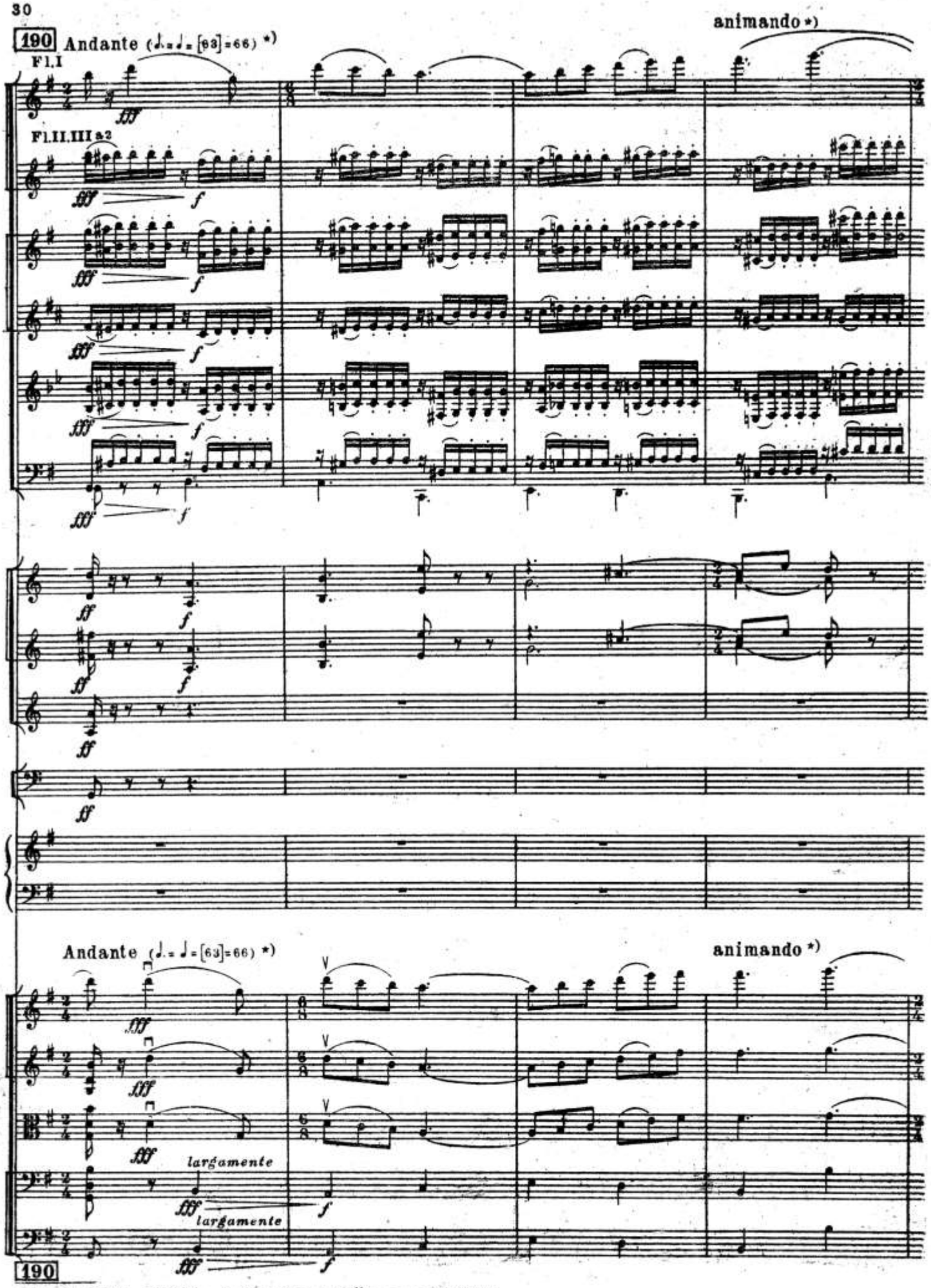

170
Fl.
C.i.
Cl.
Fg.
ARCHI
poco cresc.
cre - scen - do
Cr. I.II



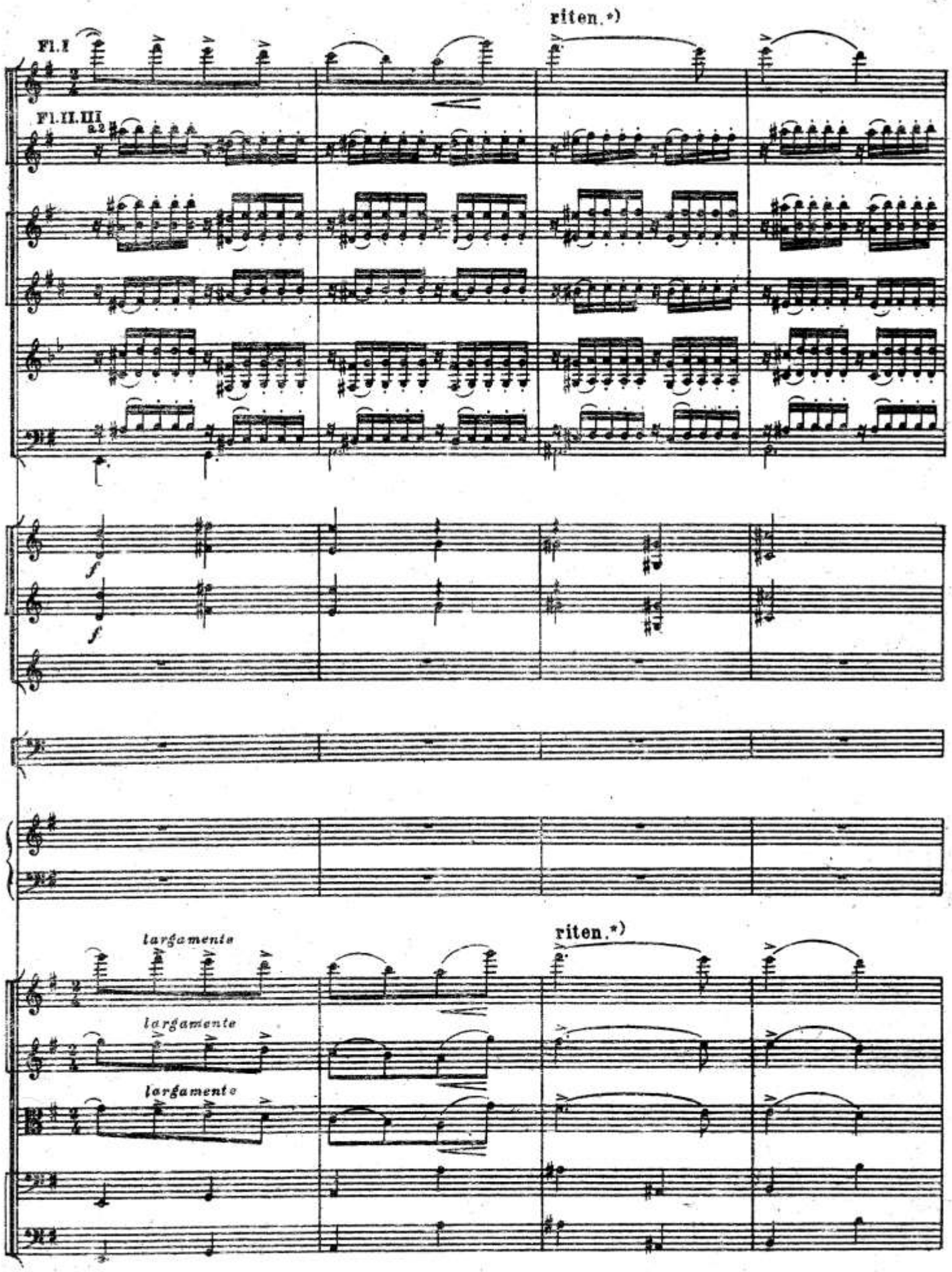
*) В рукописи „*stringendo*" на один такт раньше


180
scen
do.
poco
poco
do
poco
a
poco
do
poco
a
poco
p
cre
scen
do
mf
mf cresc.
mf cre
scen
scen
do
poco
a
poco
sempre cresc.
scen
do
poco
a
poco
sempre cresc.
scen
do
poco
a
poco
sempre cresc.
sempre cresc.
sempre cresc
180

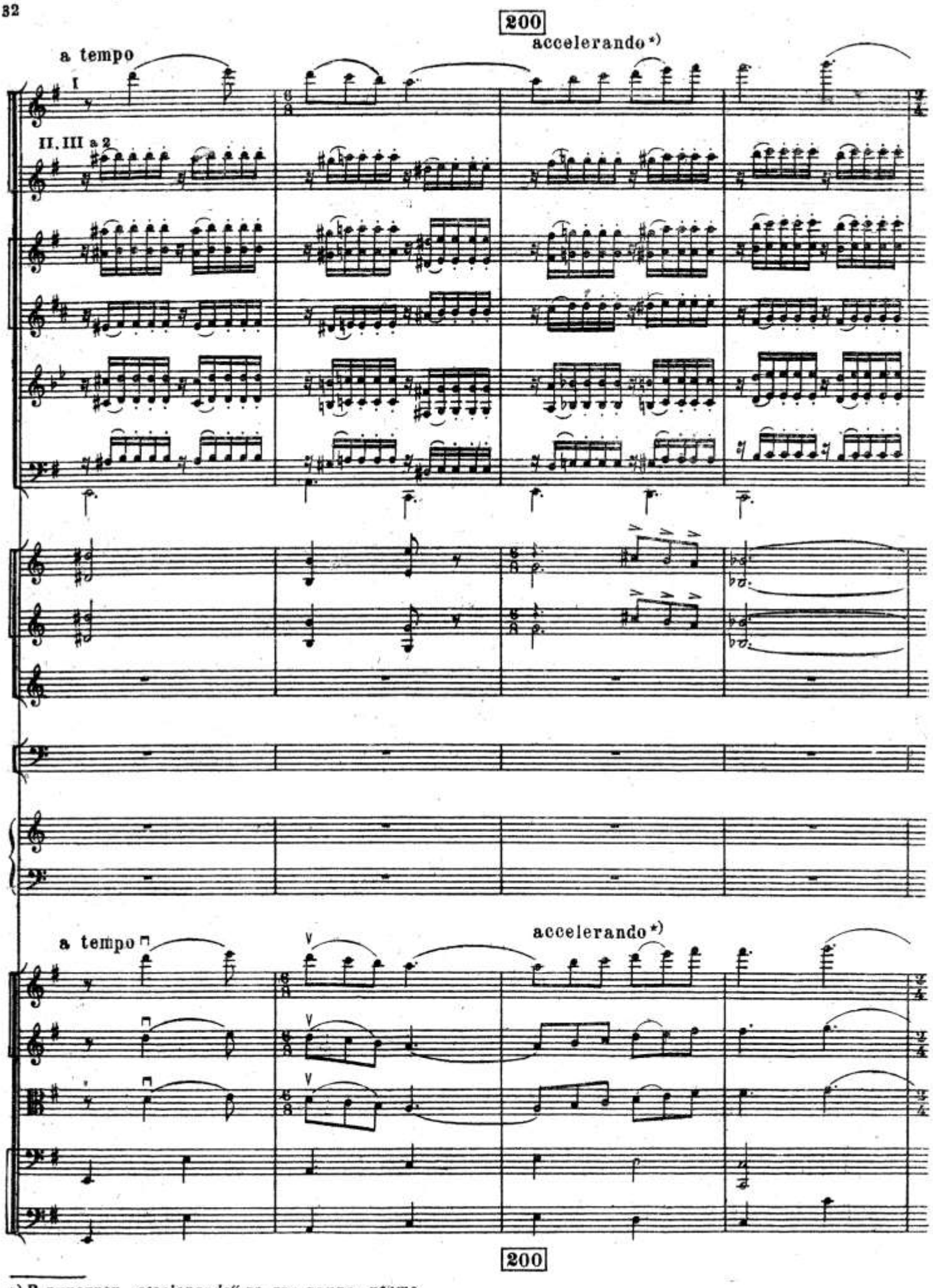

ritenuto e cresc.
Fl. I, II
a2
Fl. III
do
Trb. F
ritenuto e cresc.



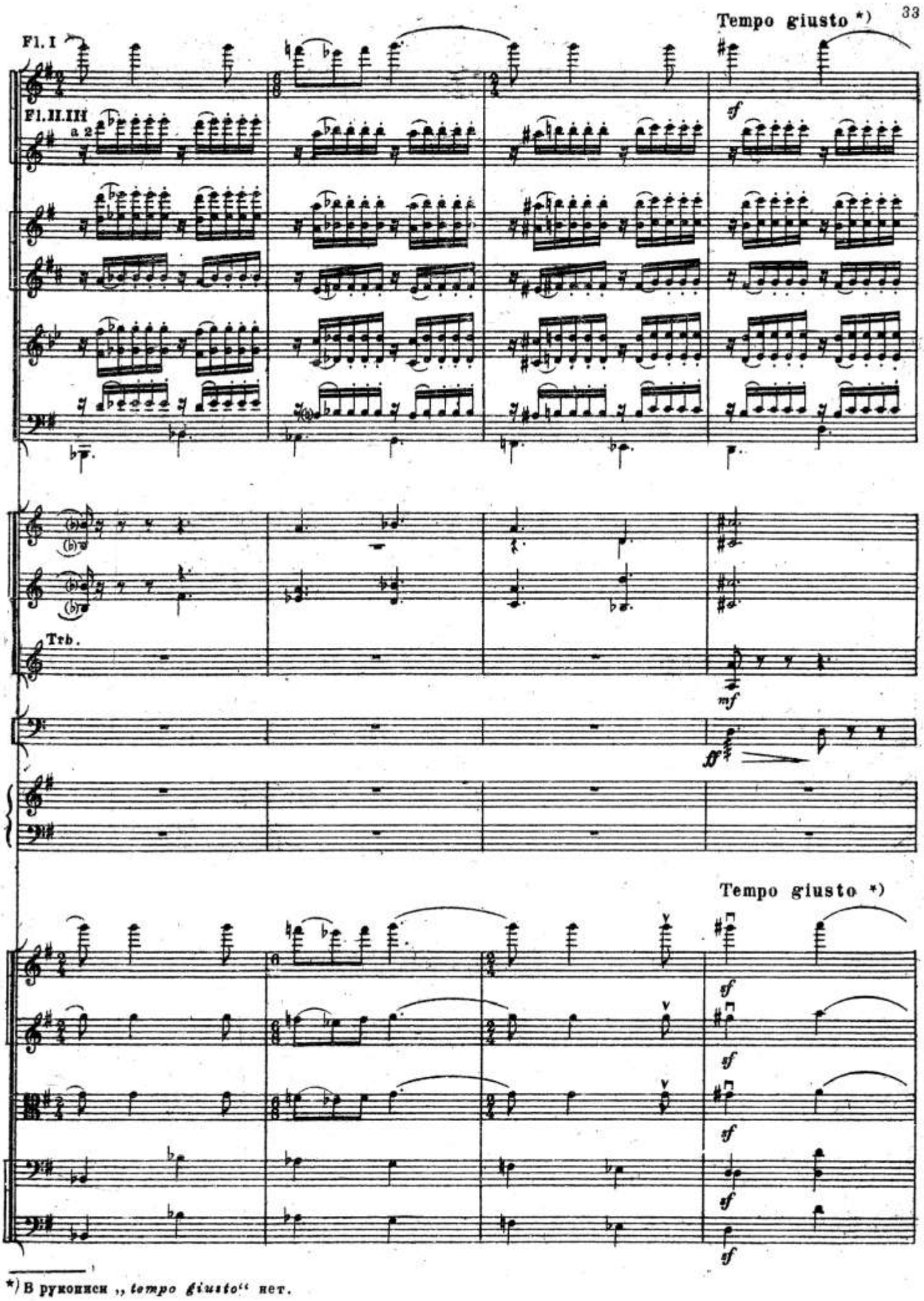
*) В рукописи вместо „Andante" „tempo I," а „animando" нет.



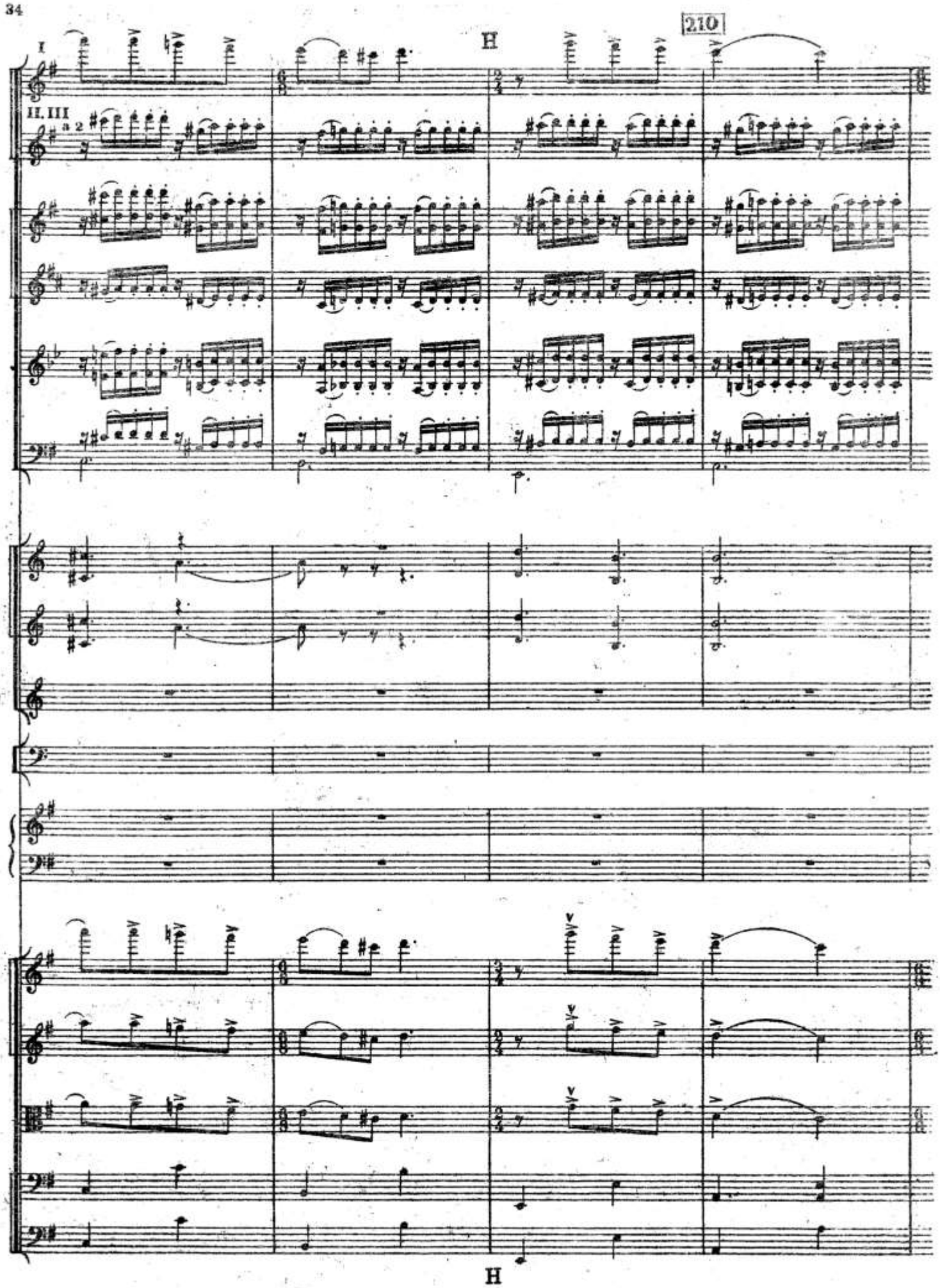
*) В рукописи „riten" и дальше „a tempo" нет.

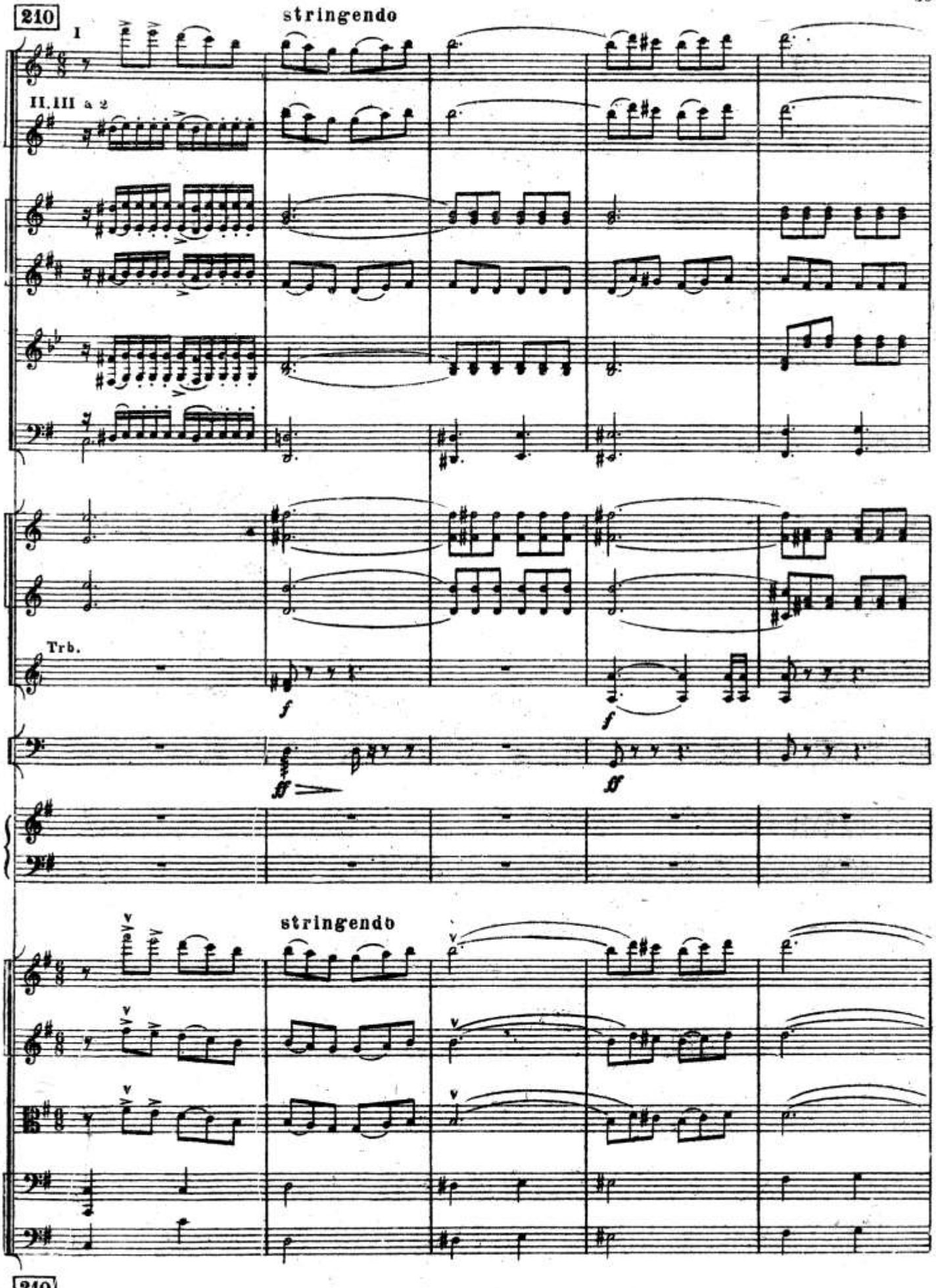


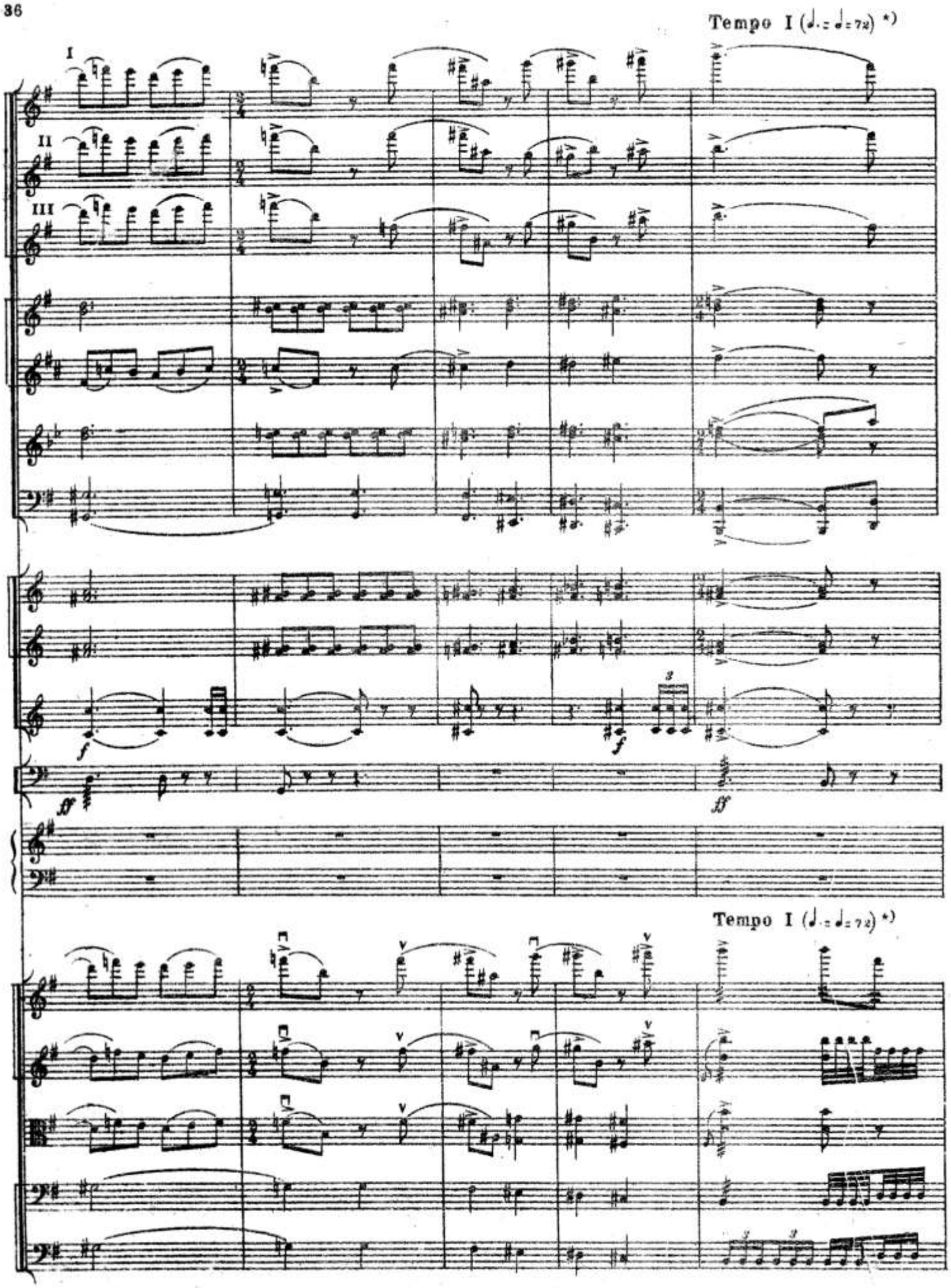
*) В рукописи „*accelerando*“ на два такта позже.



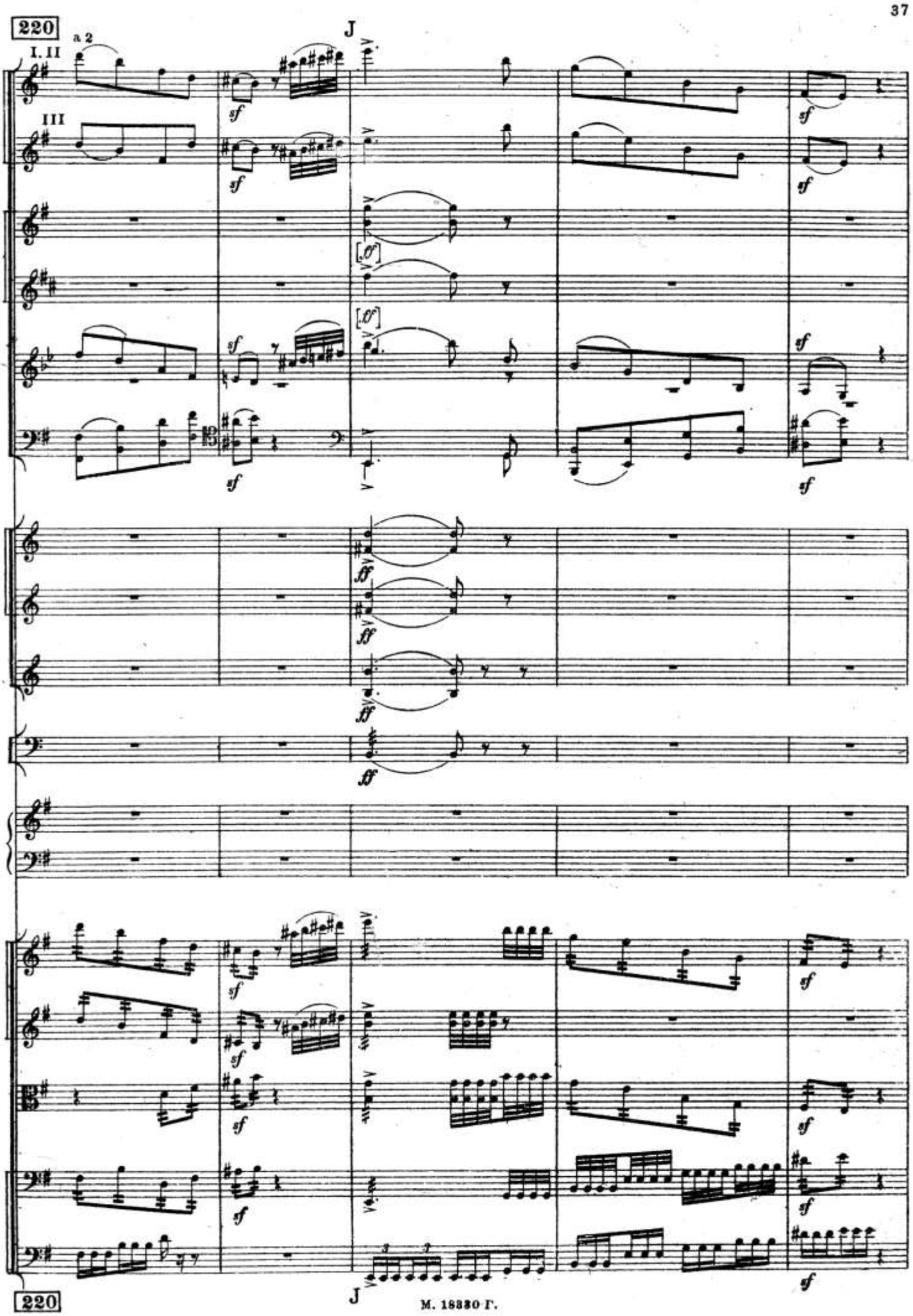
*) В рукописи „*tempo giusto*“ нет.

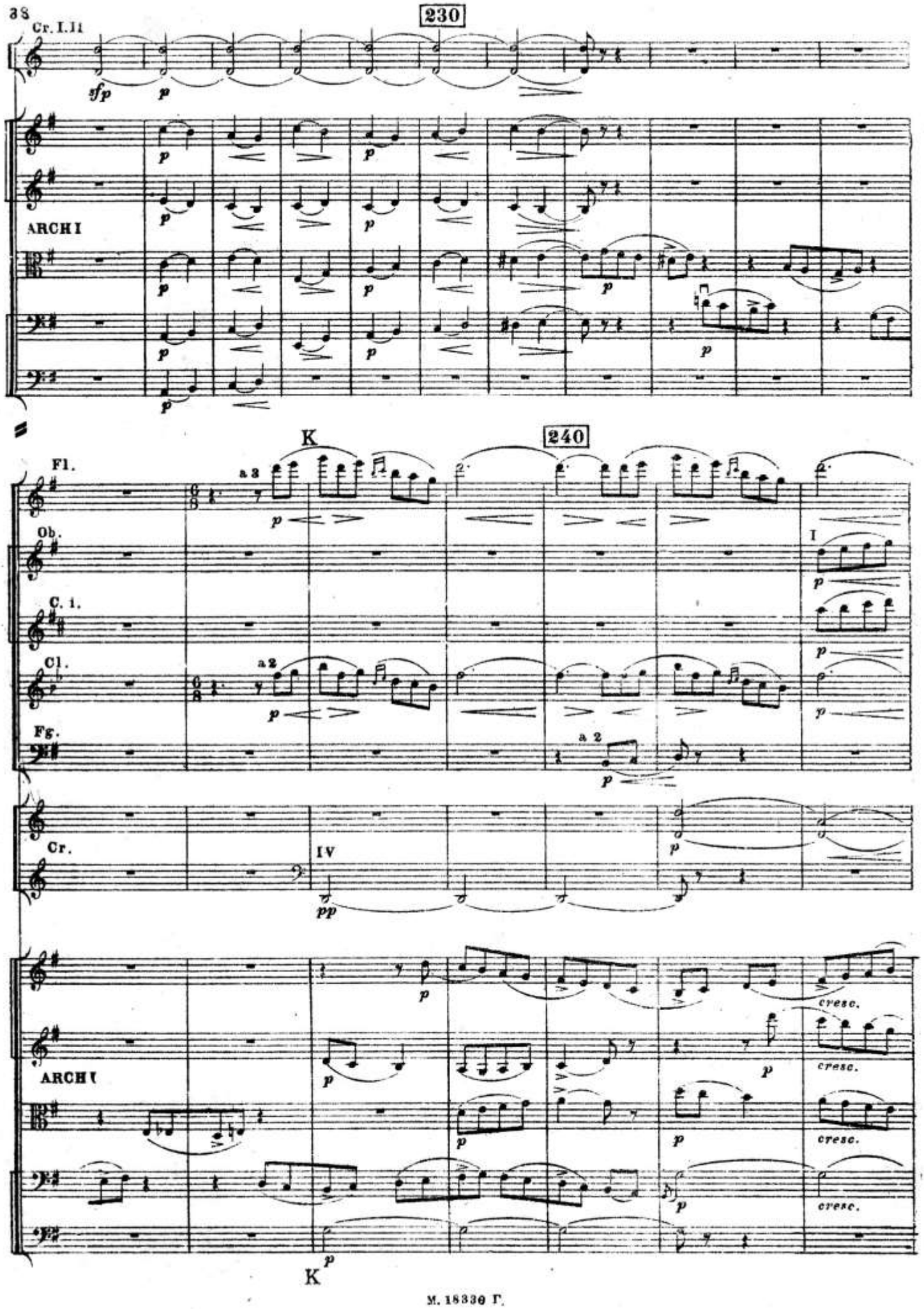

210
I
II. III
a 2

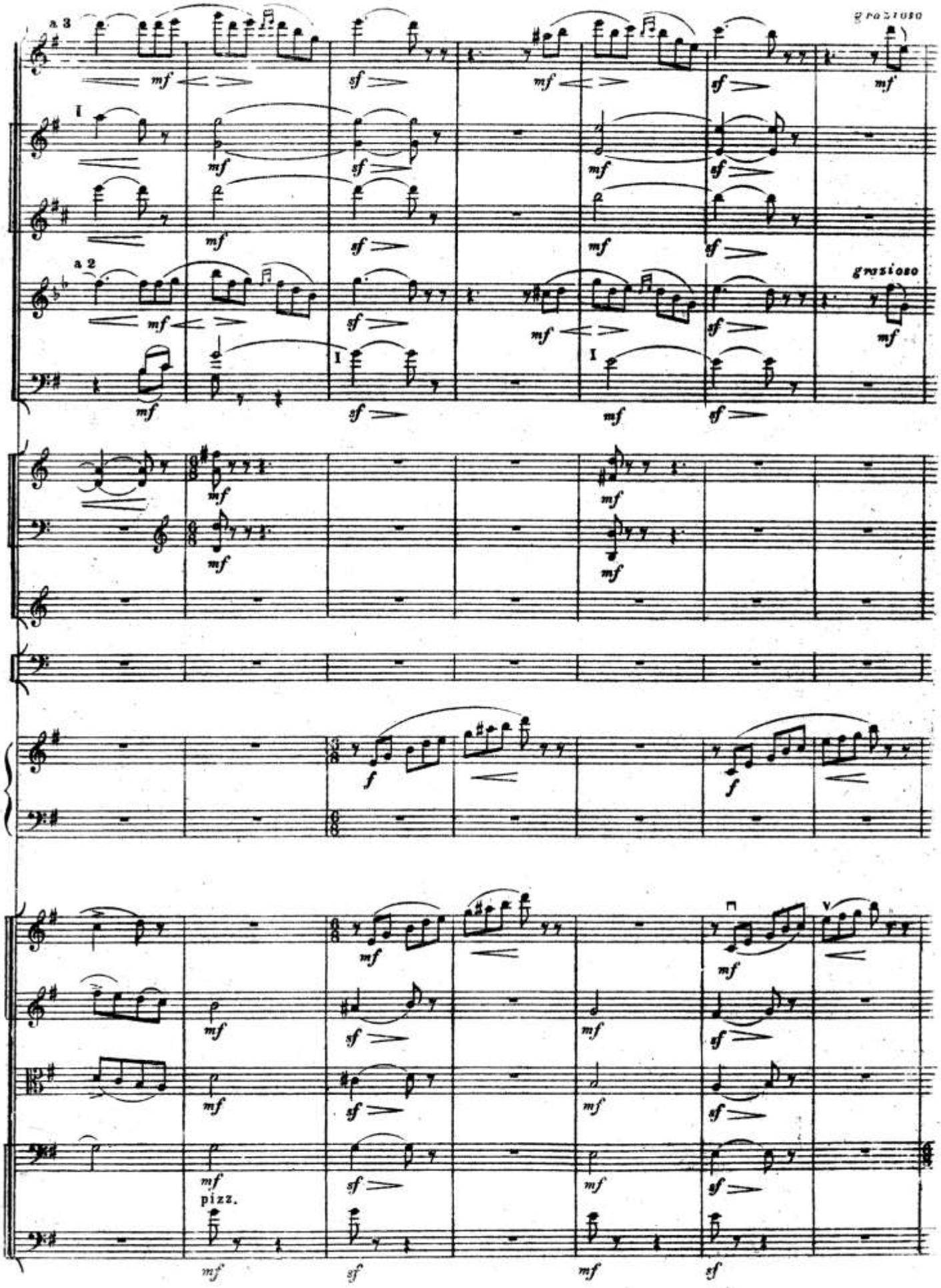

210
stringendo
I
II. III a 2
Trb.
f
ff
stringendo
210

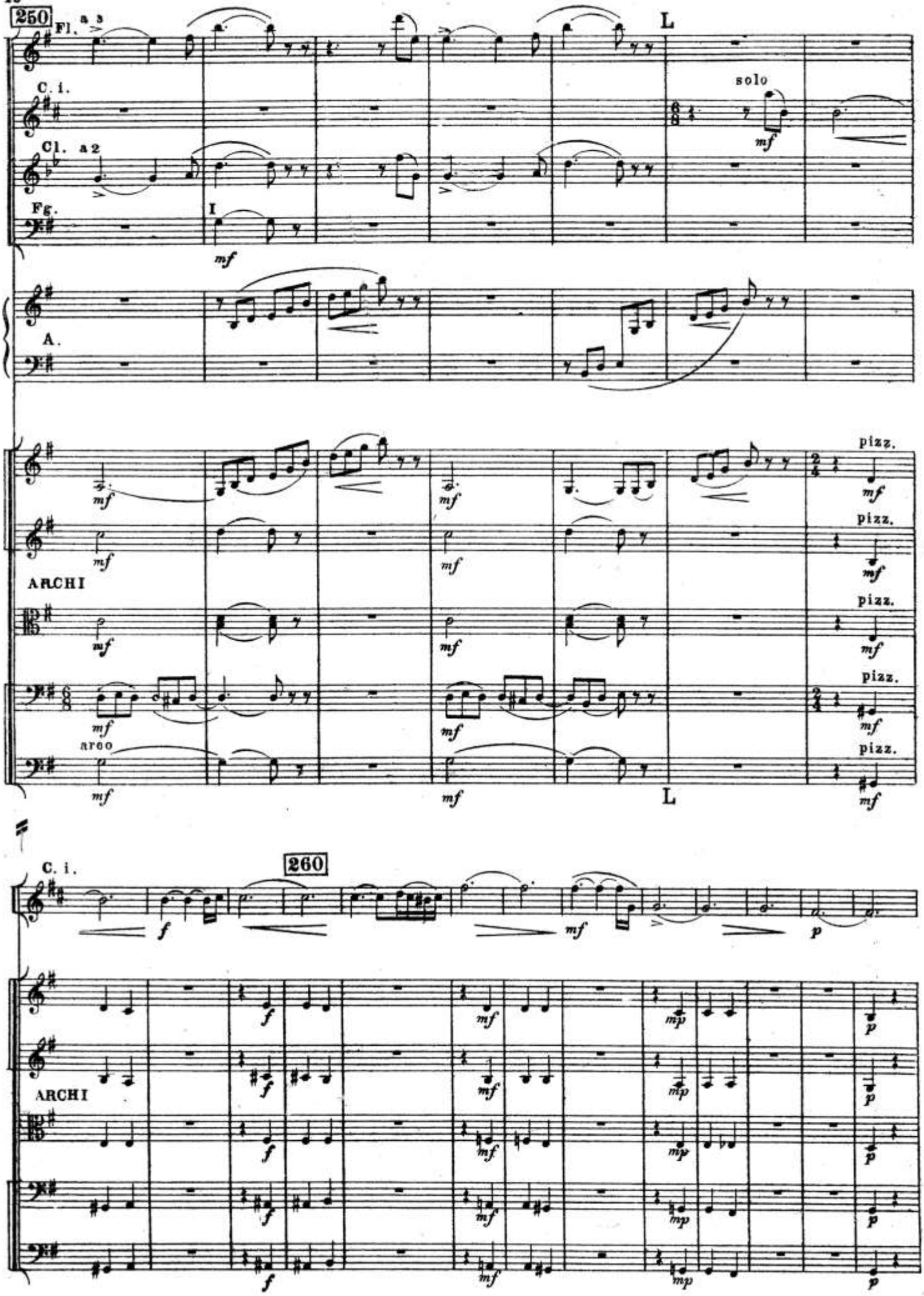


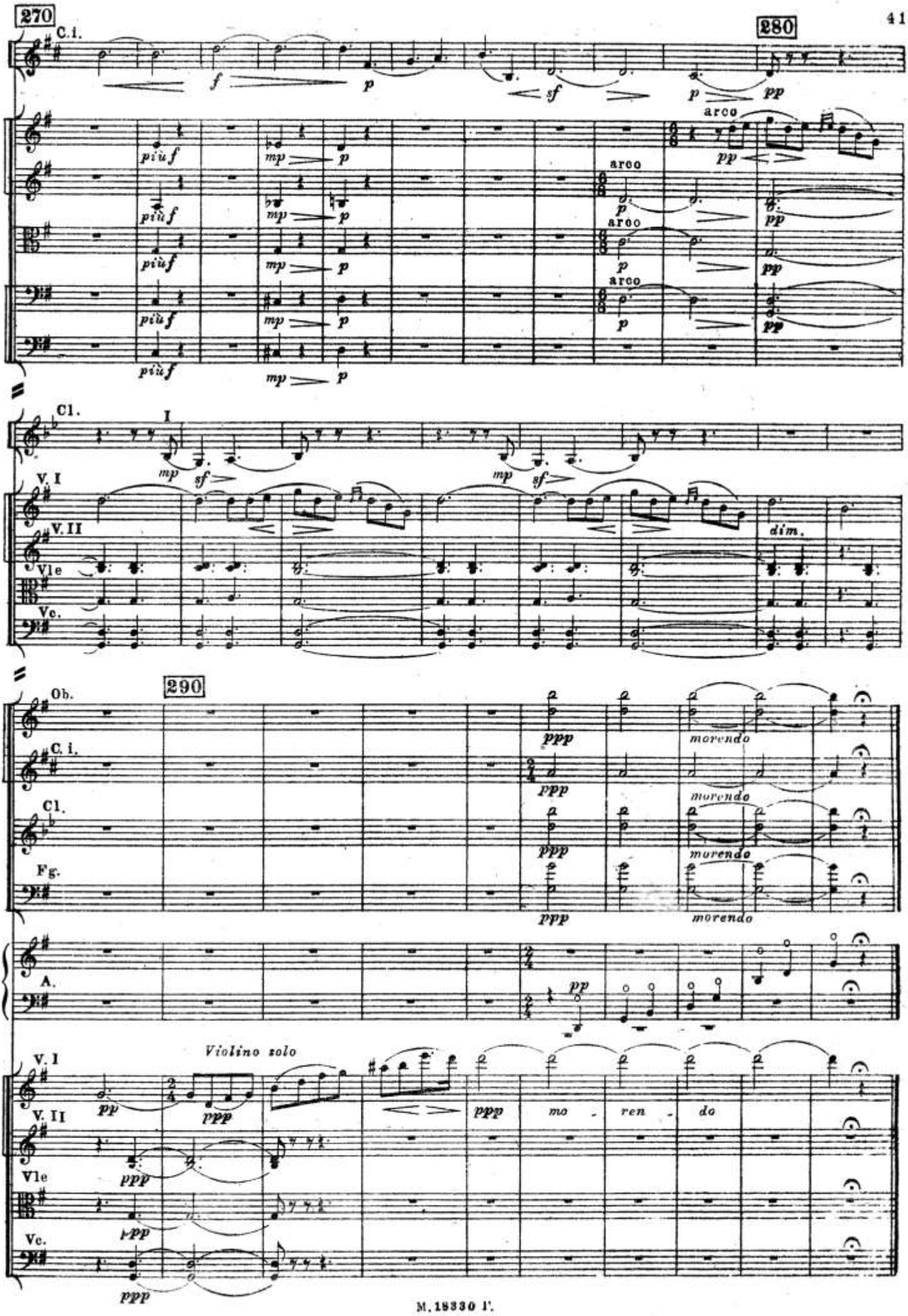
*) З рукописи указания метронома нет.


220
a 2
I. II
III
J
sf
[sf]
ff
220
J


230
Cr. I. II
sfp
p
ARCHI
K
240
Fl.
a 3
Ob.
C. i.
Cl.
a 2
Fg.
a 2
Cr.
IV
pp
I
ARCHI
cresc.
K


a 3
grazioso
a 2
grazioso
pizz.

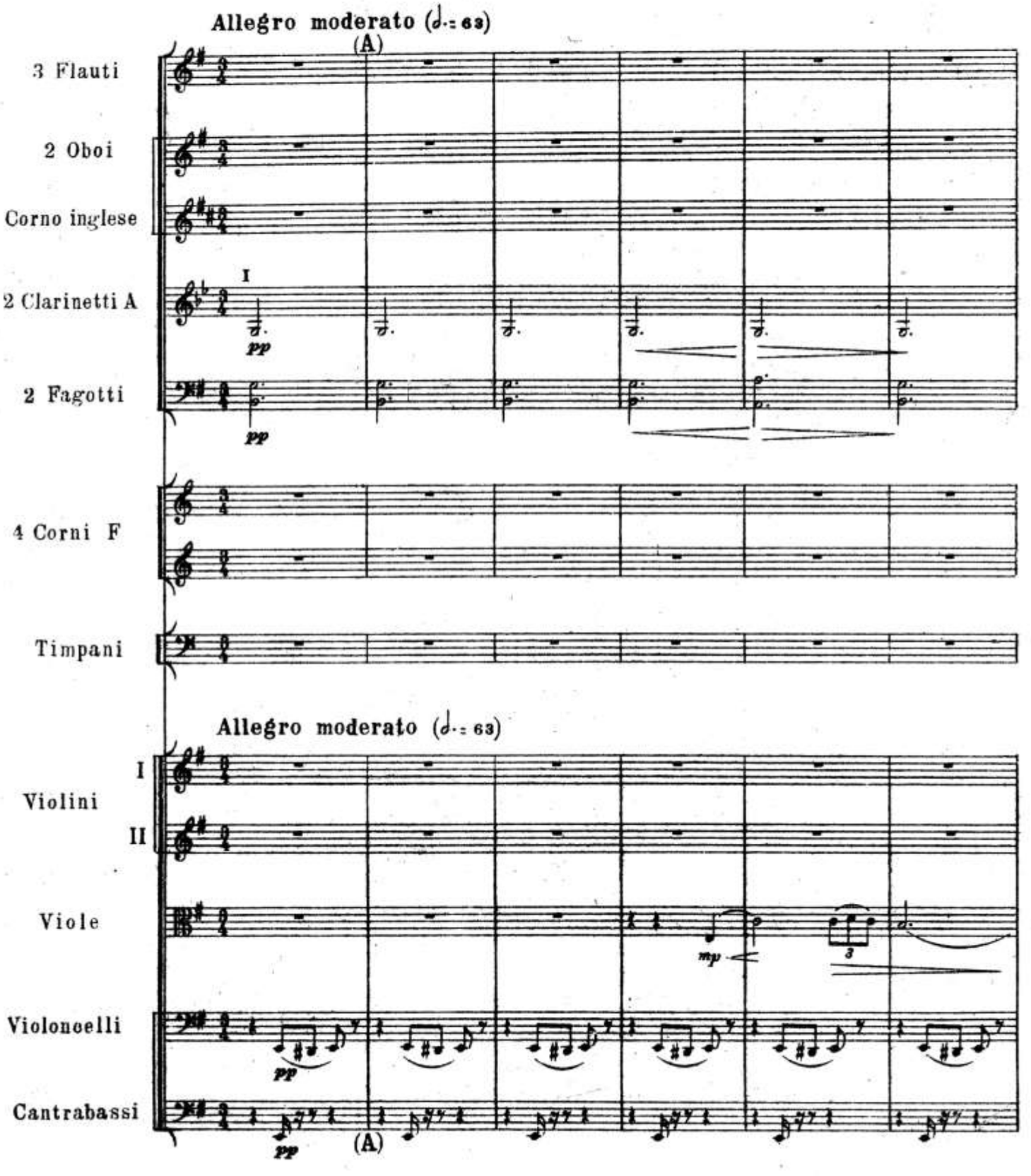

250
Fl. a 3
C. i.
Cl. a 2
Fg.
I
mf
L
solo
A.
ARCHI
arco
pizz.
260
f
p
mp


270
280
290
C. i.
Cl.
Fg.
Ob.
V. I
V. II
Vle
Vc.
A.
arco
dim.
morendo
Violino solo
mo - ren - do

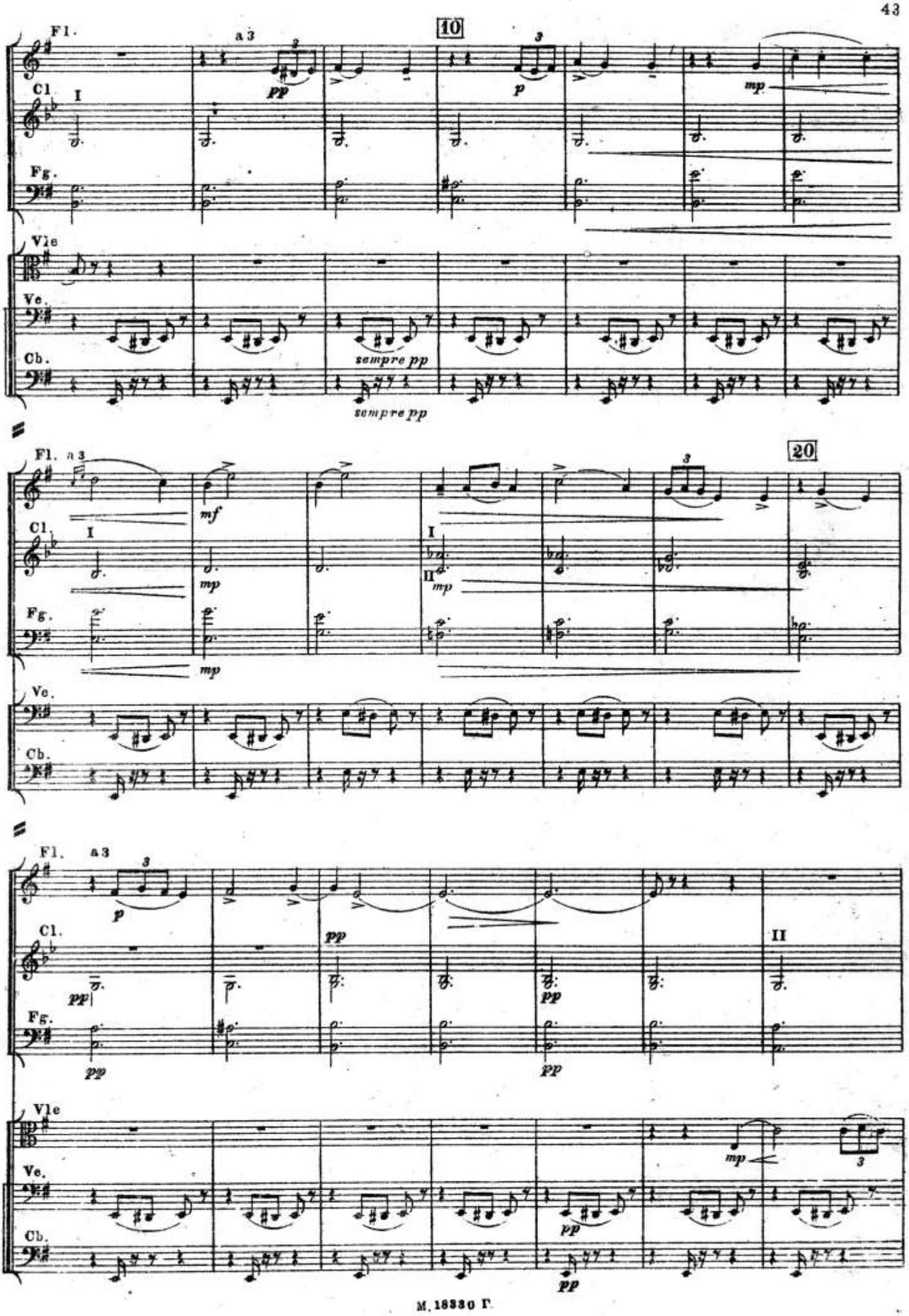
II

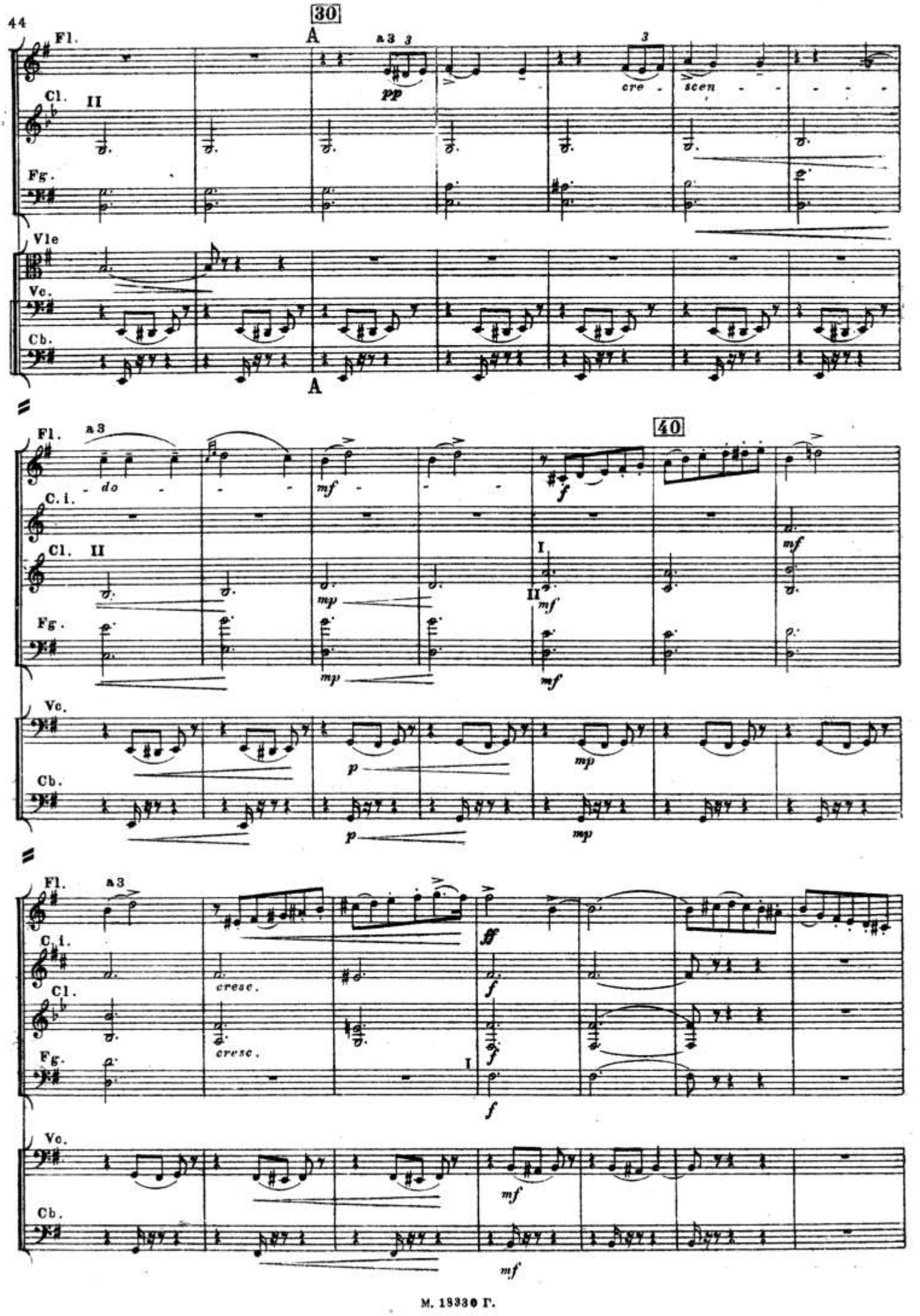
Valse mélancolique

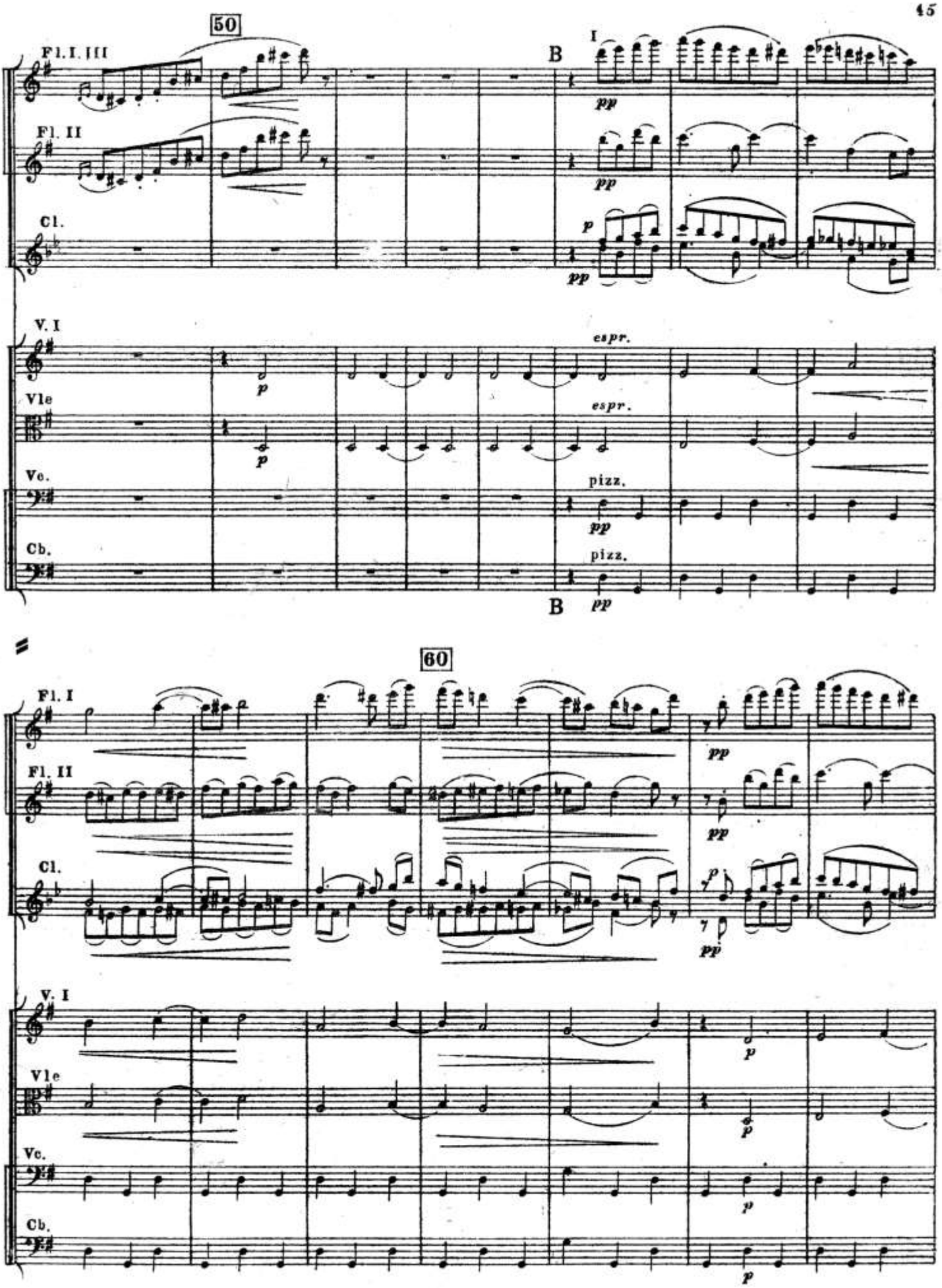
[Меланхолический вальс]

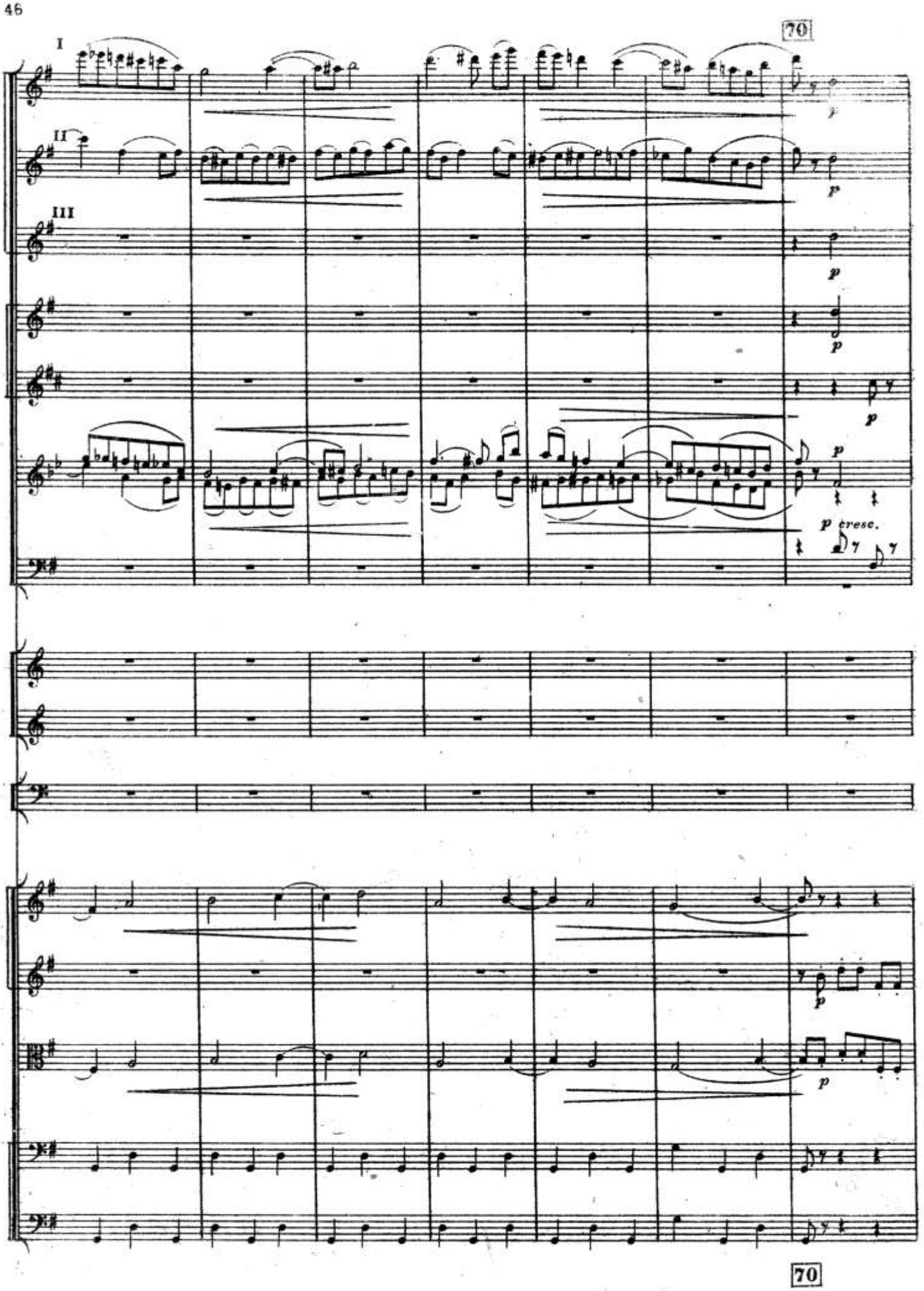


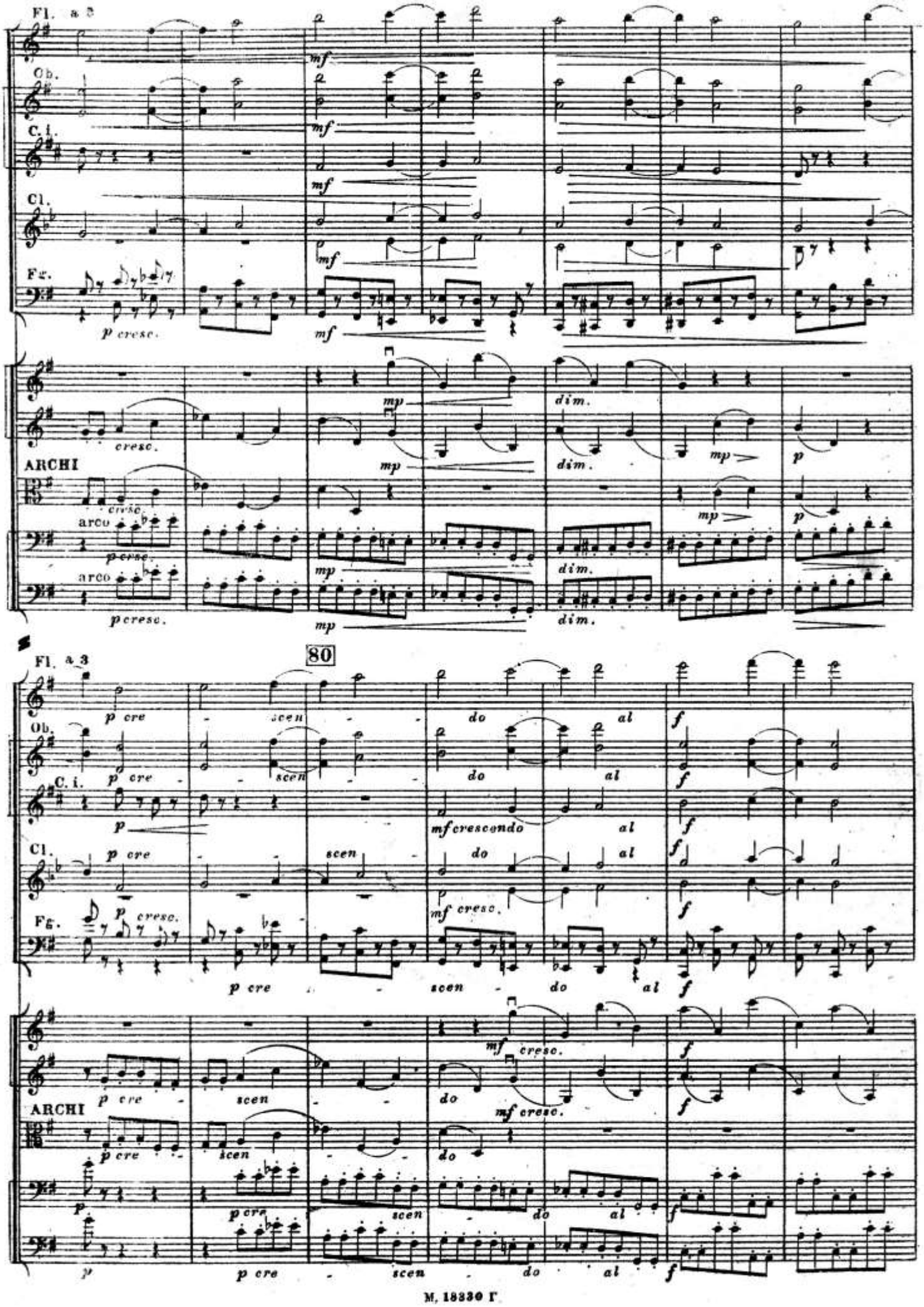
М. 18330 Г.

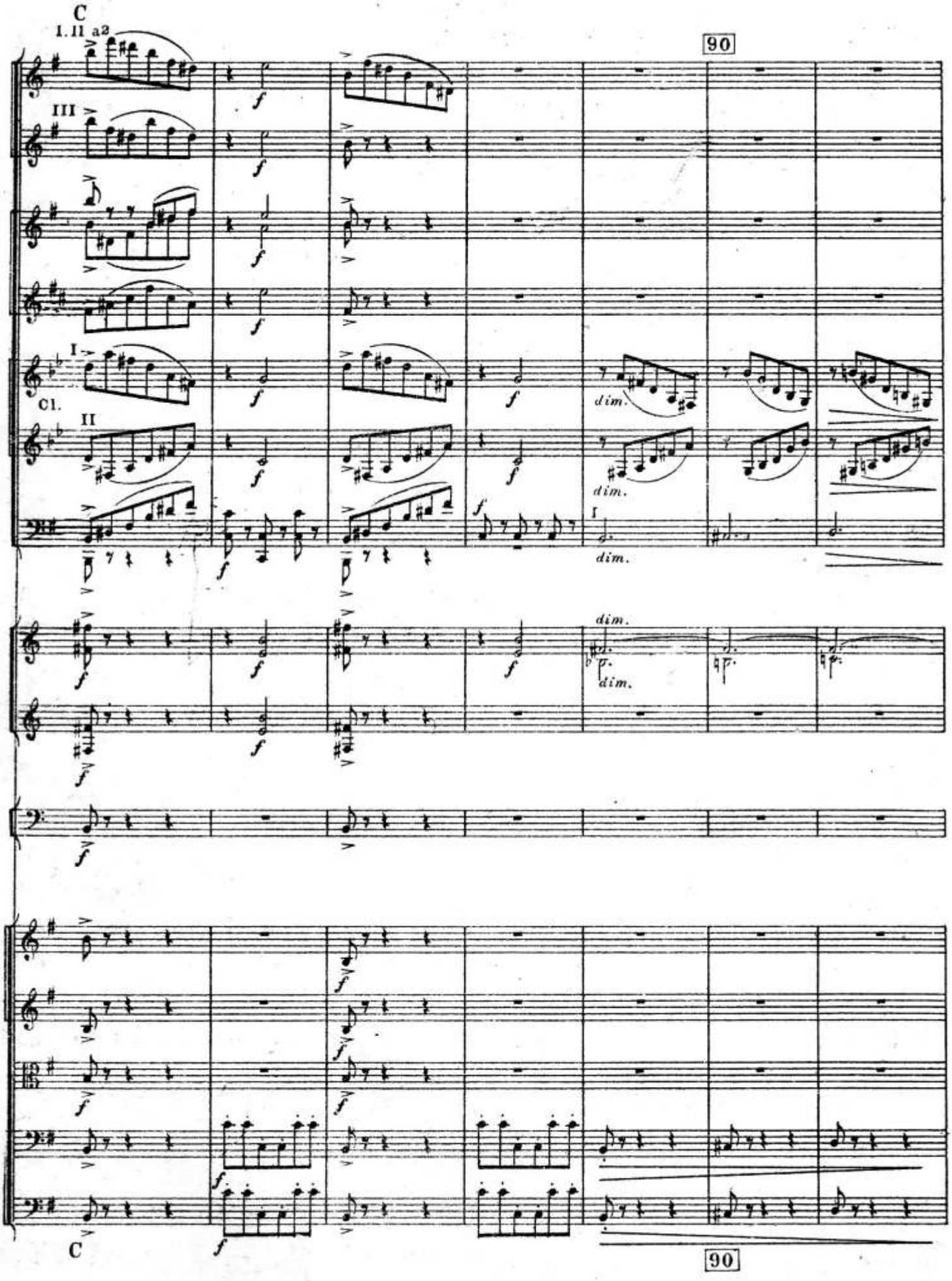

10
20
Fl.
a 3
Cl.
I
Fg.
Vle
Vc.
Cb.
pp
p
mp
sempre pp
mf
II
III

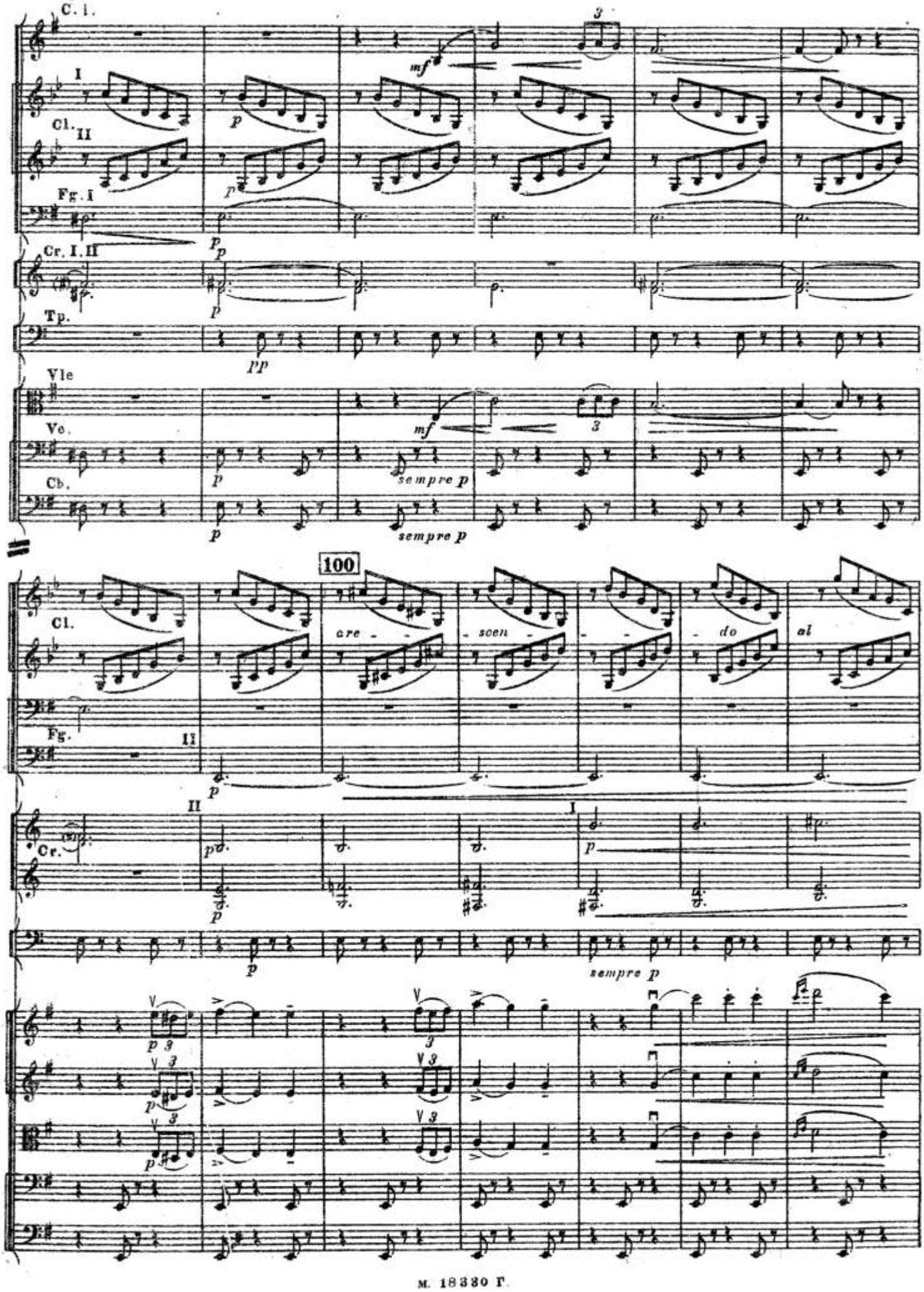

30
A
Fl.
a 3
pp
cre - scen
Cl.
II
Fg.
Vle
Vc.
Cb.
A
Fl.
a 3
do
mf
f
40
C. i.
Cl.
II
mp
I
II
mf
Fg.
mp
mf
Vc.
p
mp
Cb.
p
mp
Fl.
a 3
C. i.
cresc.
ff
f
Cl.
cresc.
f
Fg.
I
f
Vc.
mf
Cb.
mf

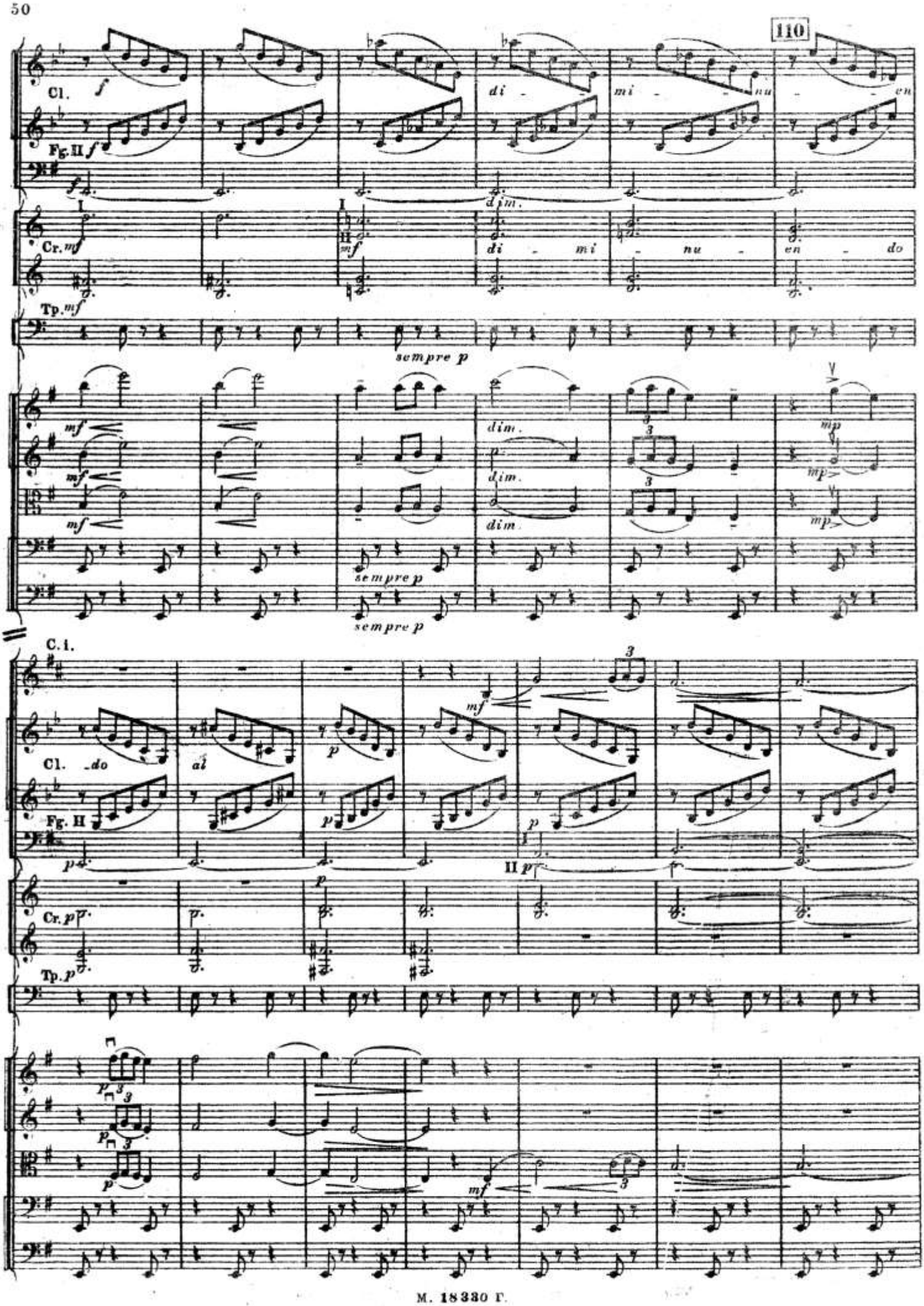

50
Fl. I. III
Fl. II
Cl.
V. I
Vle
Vc.
Cb.
B
I
pp
p
espr.
pizz.
60

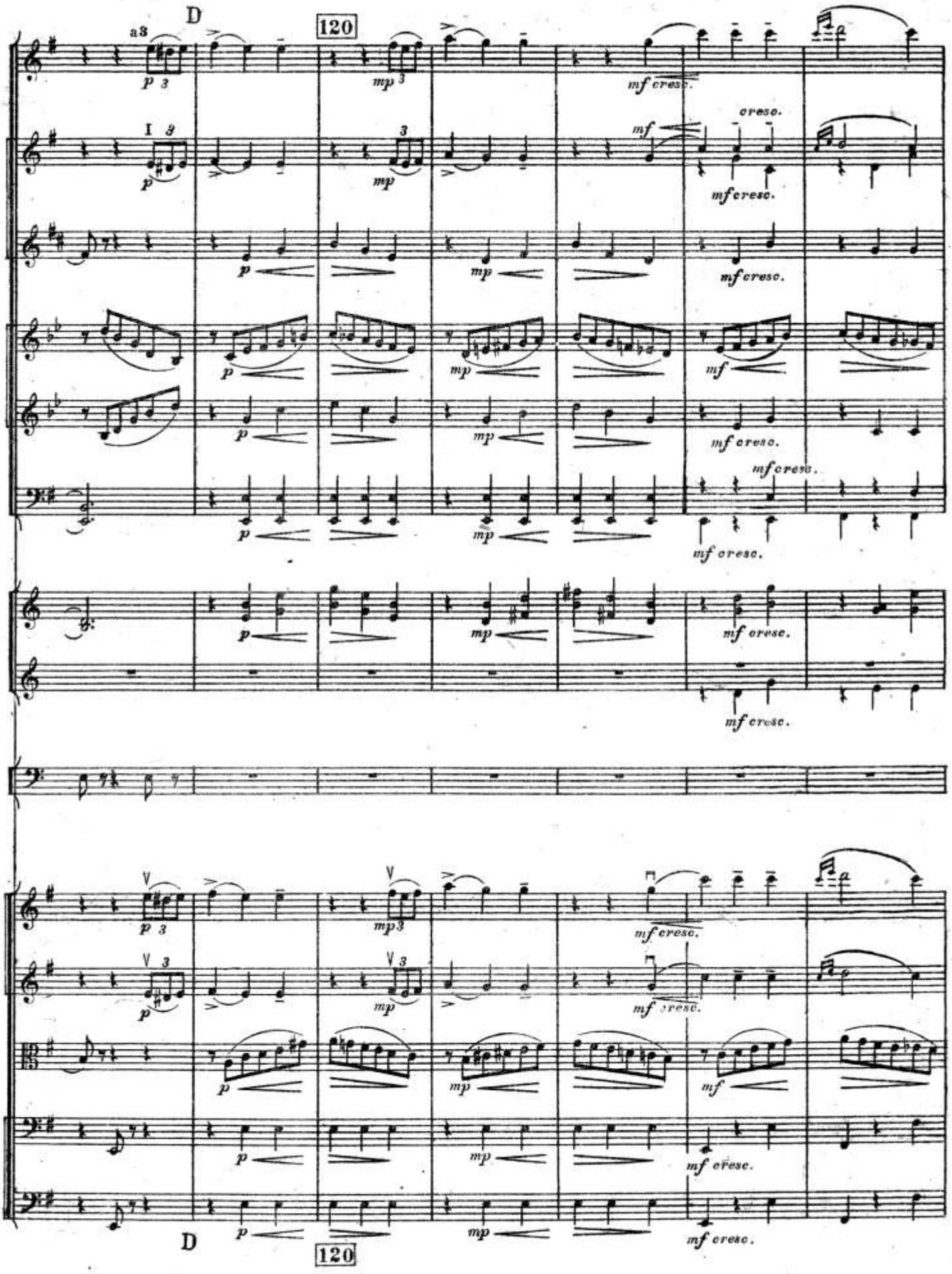

70
I
II
III
p
p
p
p
p
p cresc.
70

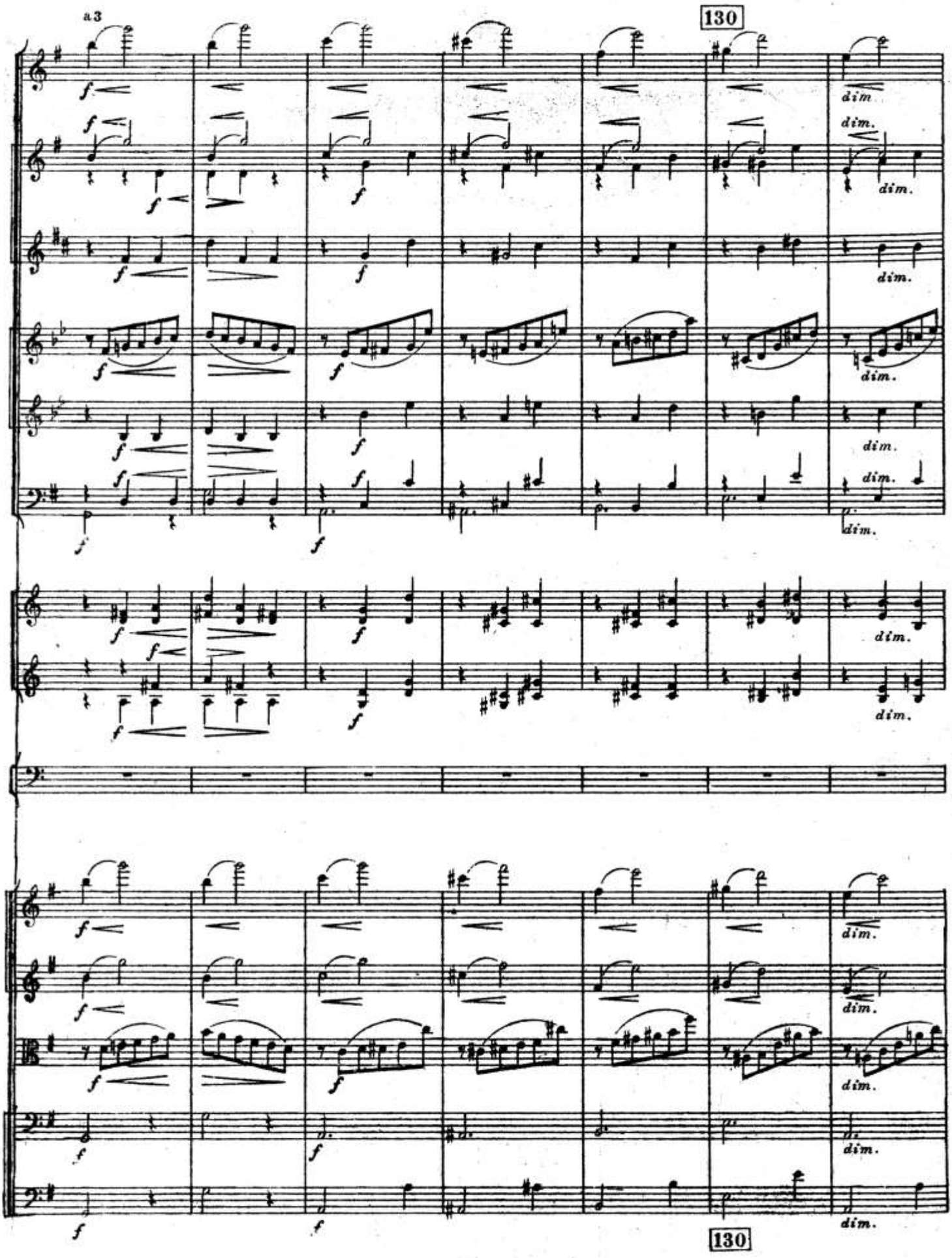

Fl. a 3
Ob.
C. i.
Cl.
Fg.
p cresc.
mf
cresc.
ARCHI
arco
mp
dim.
80
p cre
scen
do
al
f
mf crescendo
mf cresc.

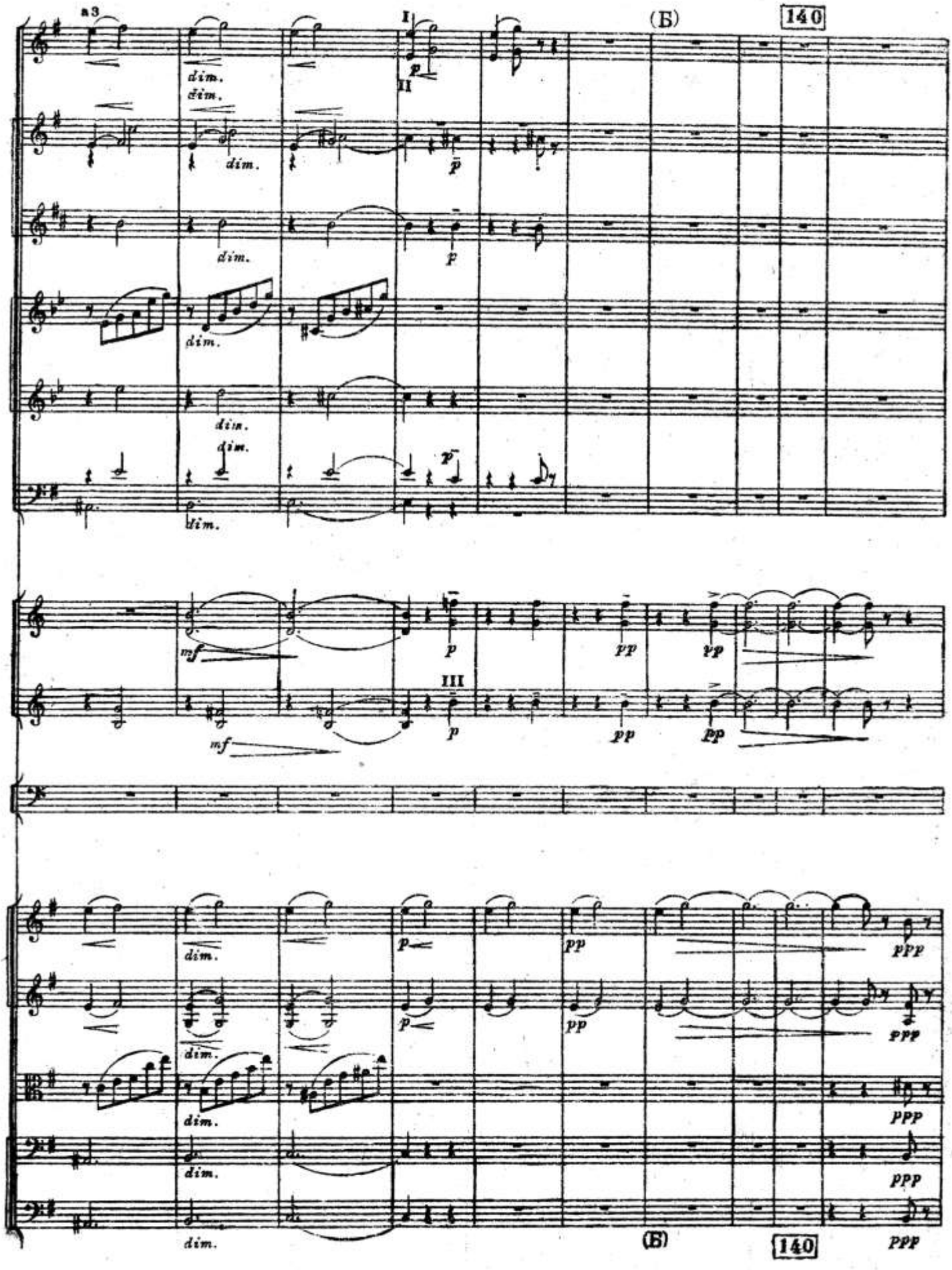

C
I. II a2
III
I
Cl.
II
90
dim.
dim.
dim.
dim.
C
90

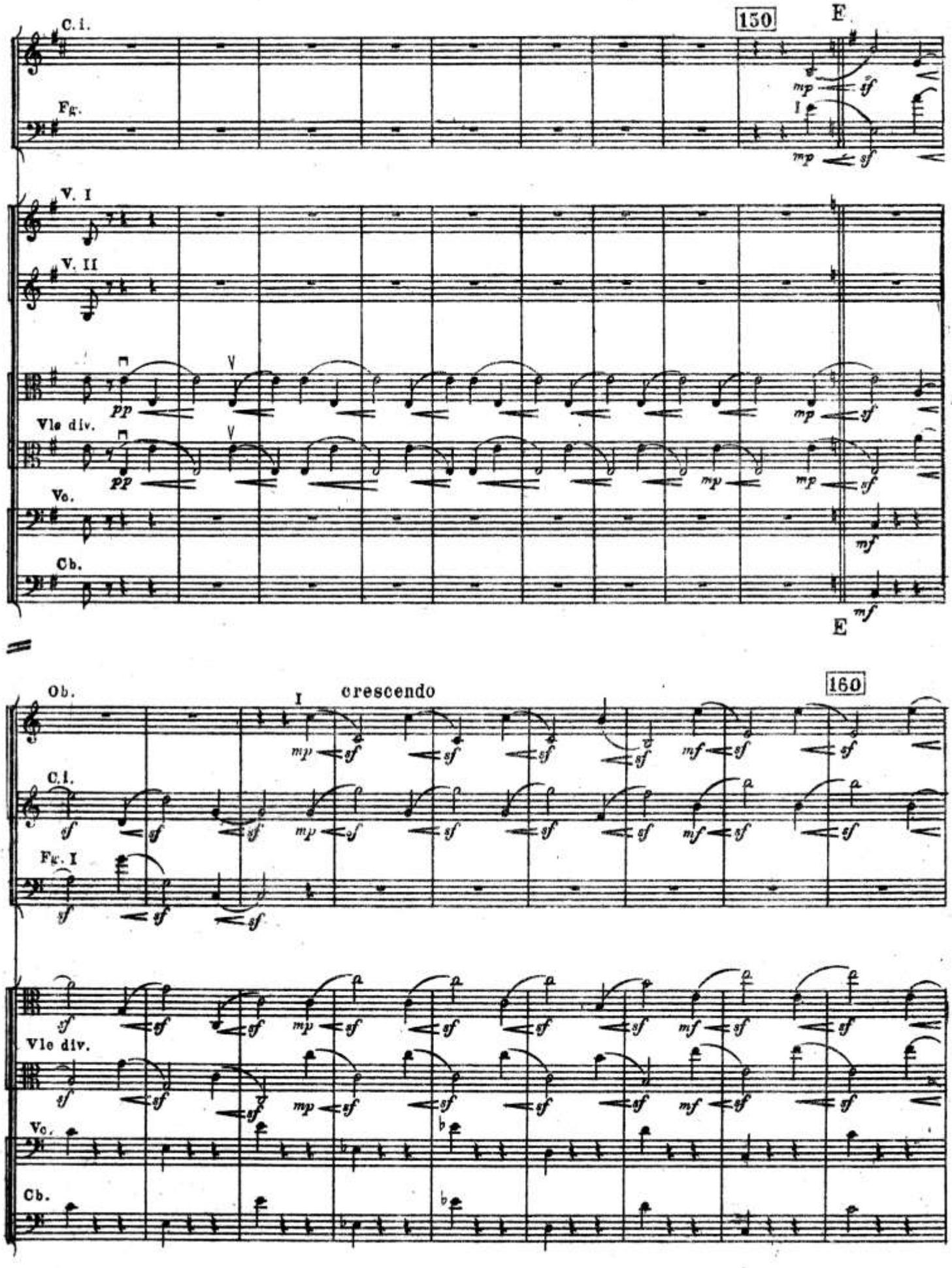

C. I.
Cl. I
Cl. II
Fg. I
Cr. I. II
Tp.
Vle
Vc.
Cb.
sempre p
100
Cl.
cre - scen - do al
Fg. II
Cr. II
I
sempre p

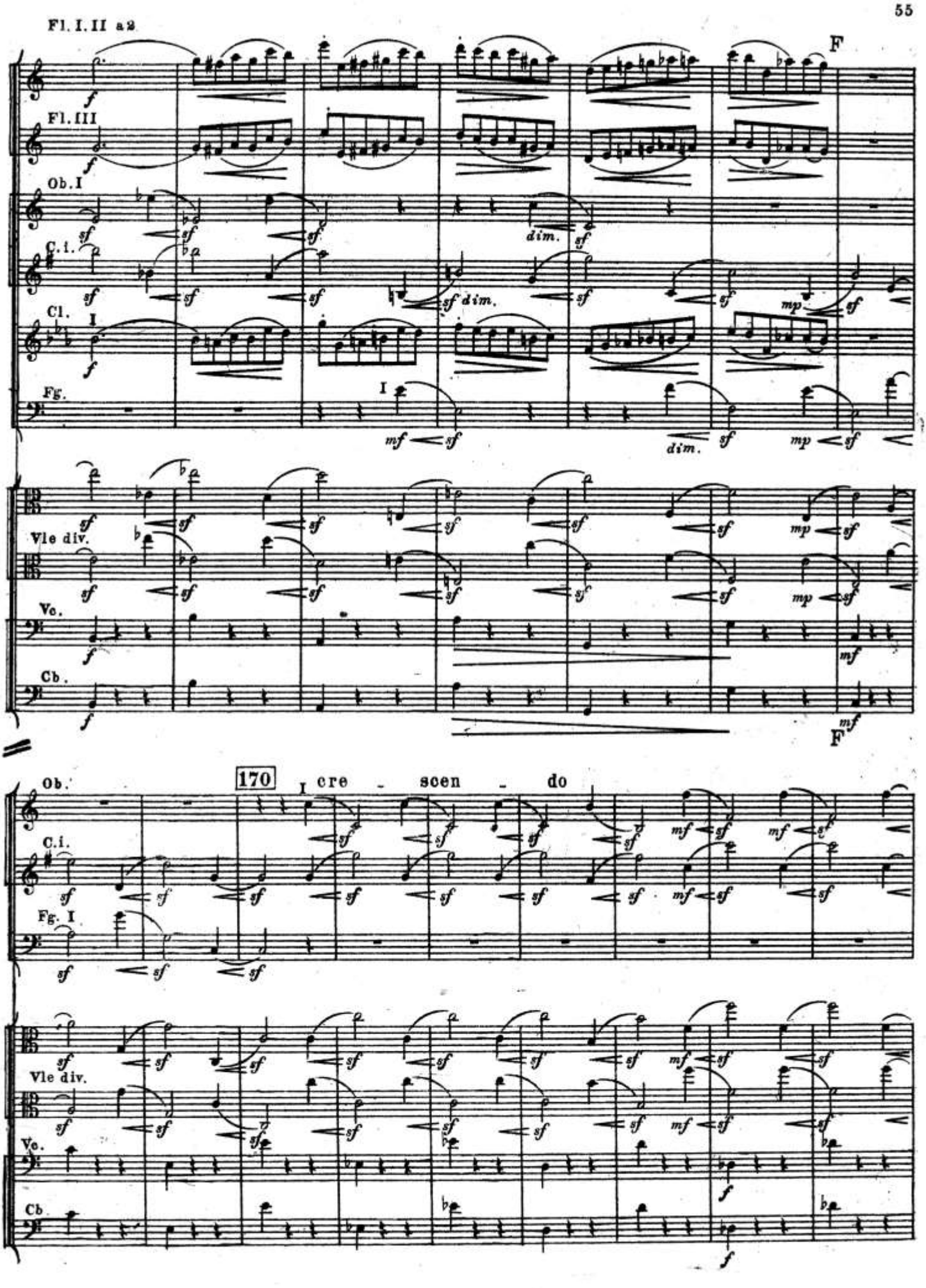

110
Cl.
Fg. II
Cr.
Tp.
di - mi - nu - en
di - mi - nu - en - do
dim.
sempre p
C. 1.
Cl. do al
Fg. II
Cr.
Tp.

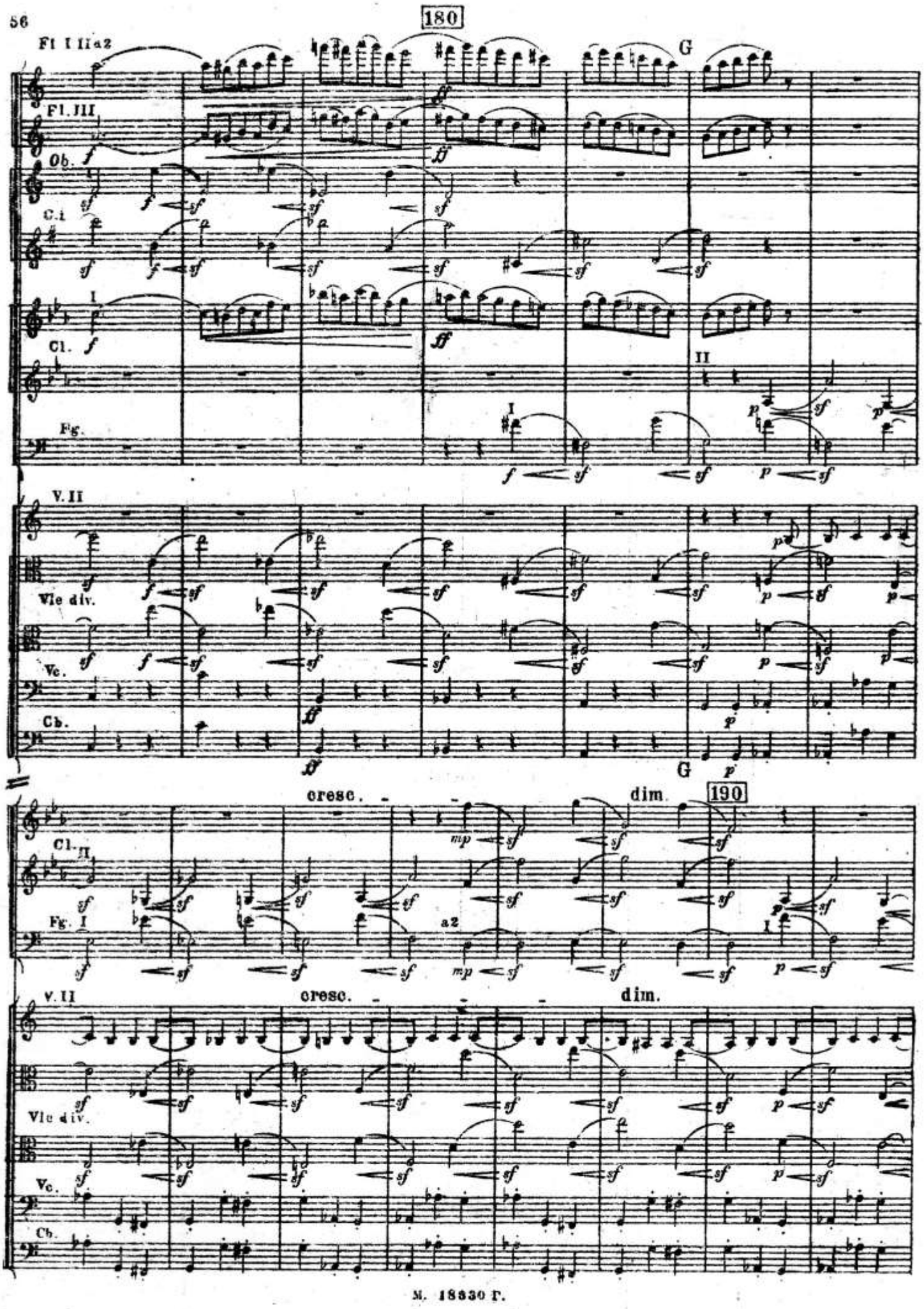

D
120
a3
I
V
cresc.
D
120

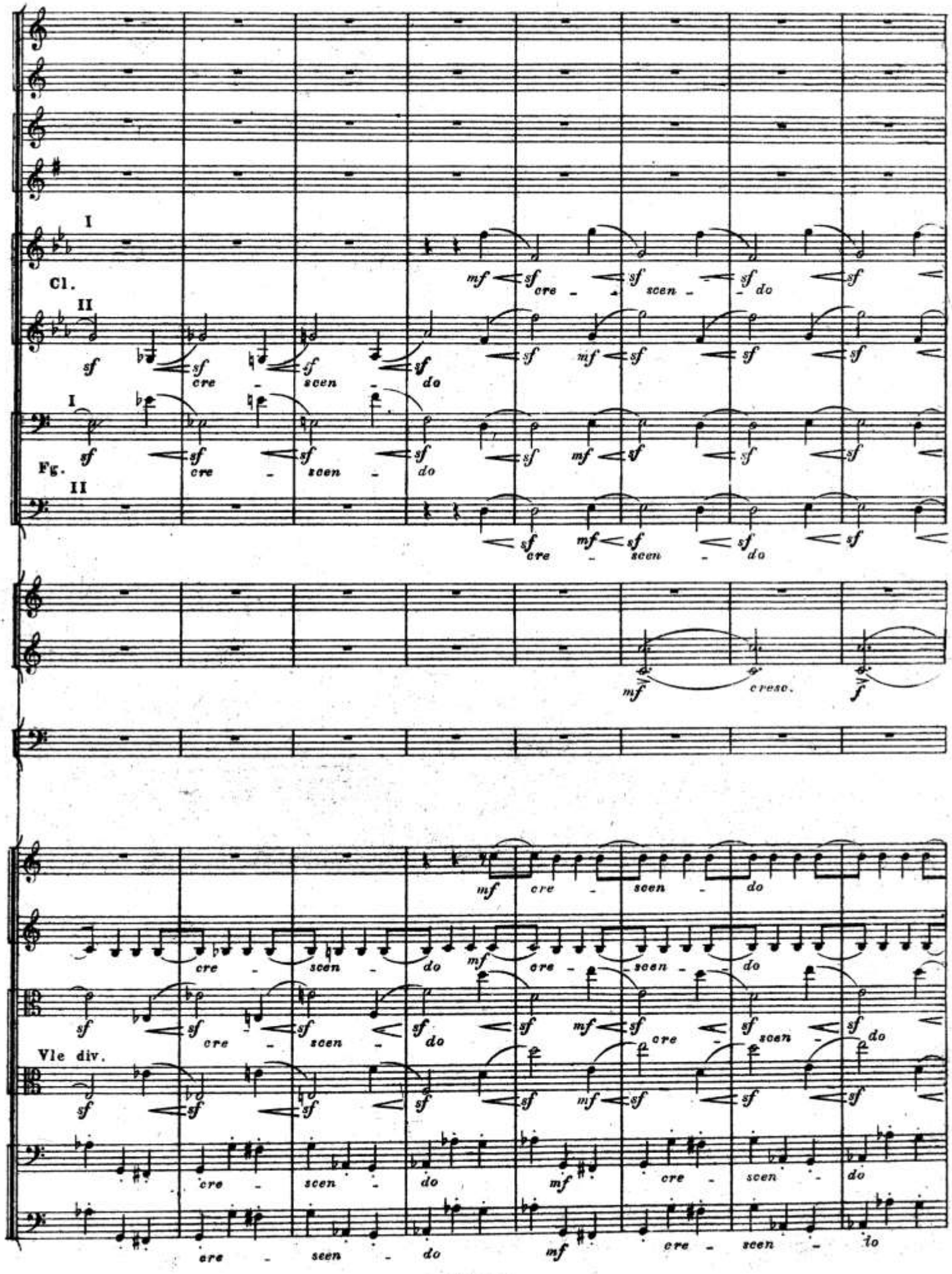

a3
130
dim.
130

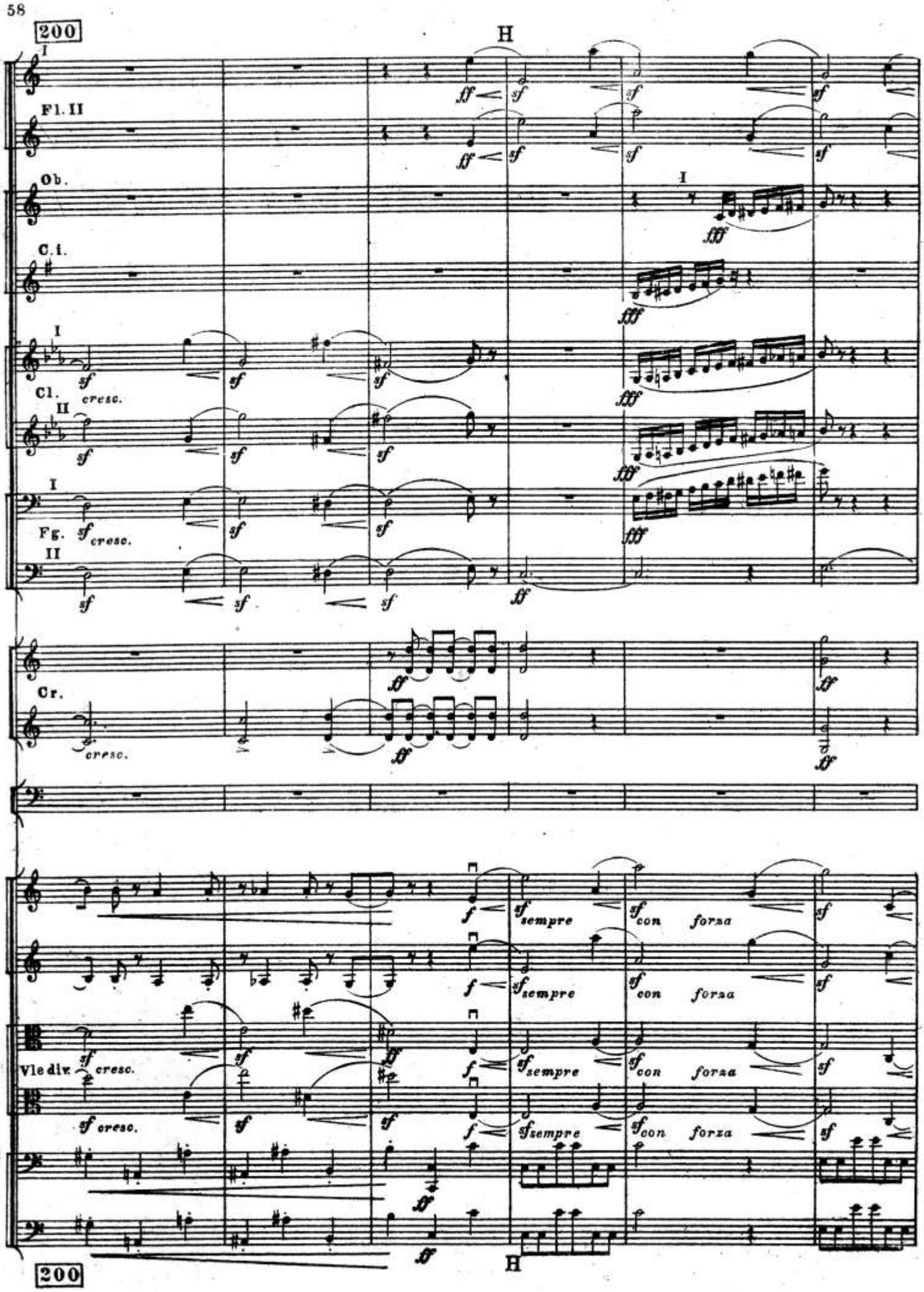

a3
I
II
III
(Б)
140
dim.
p
mf
pp
ppp

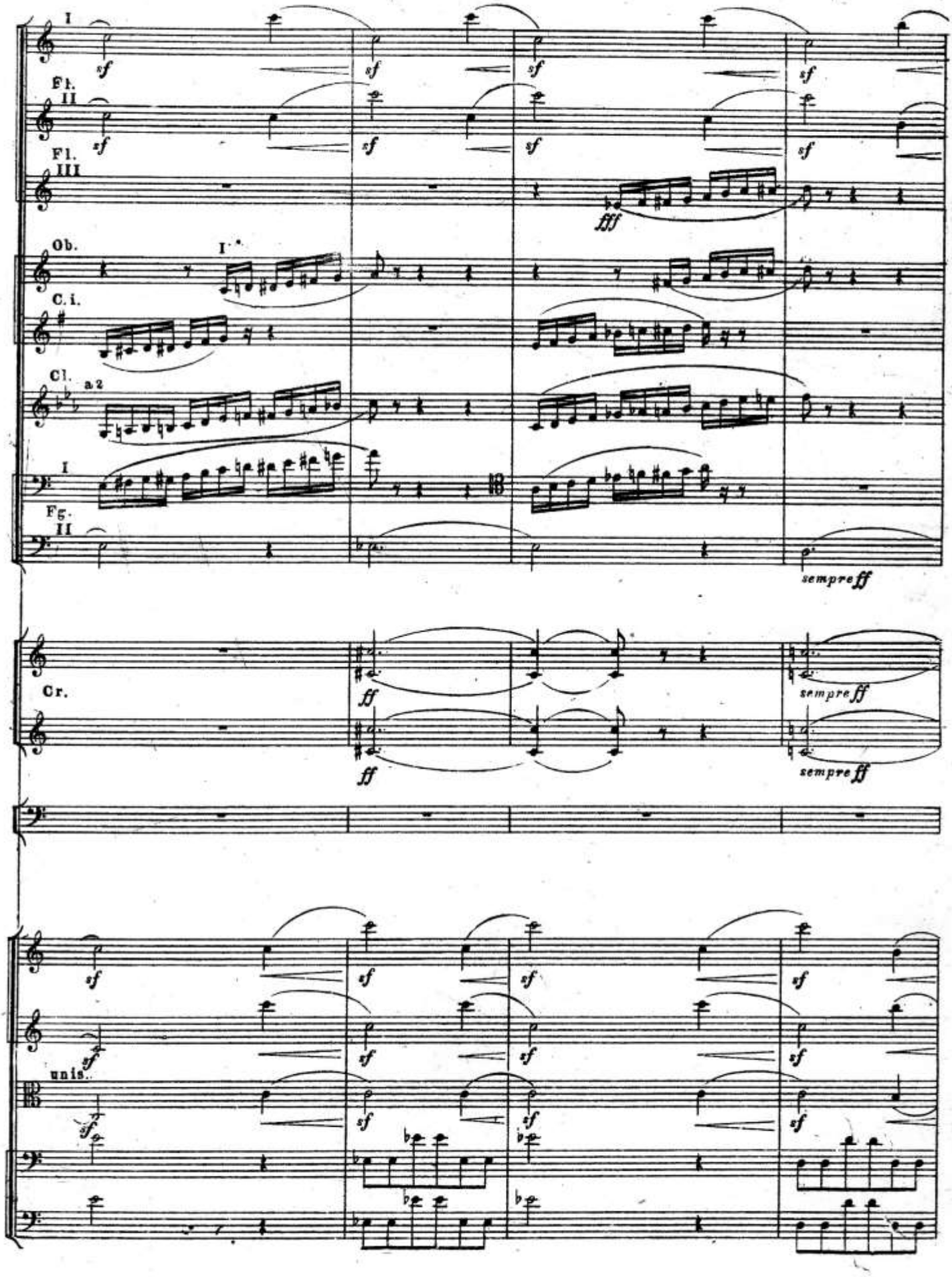

130
E
C. i.
Fg.
V. I
V. II
Vle div.
Vc.
Cb.
E
Ob.
I
crescendo
160
C. I.
Fg. I
Vle div.
Vc.
Cb.

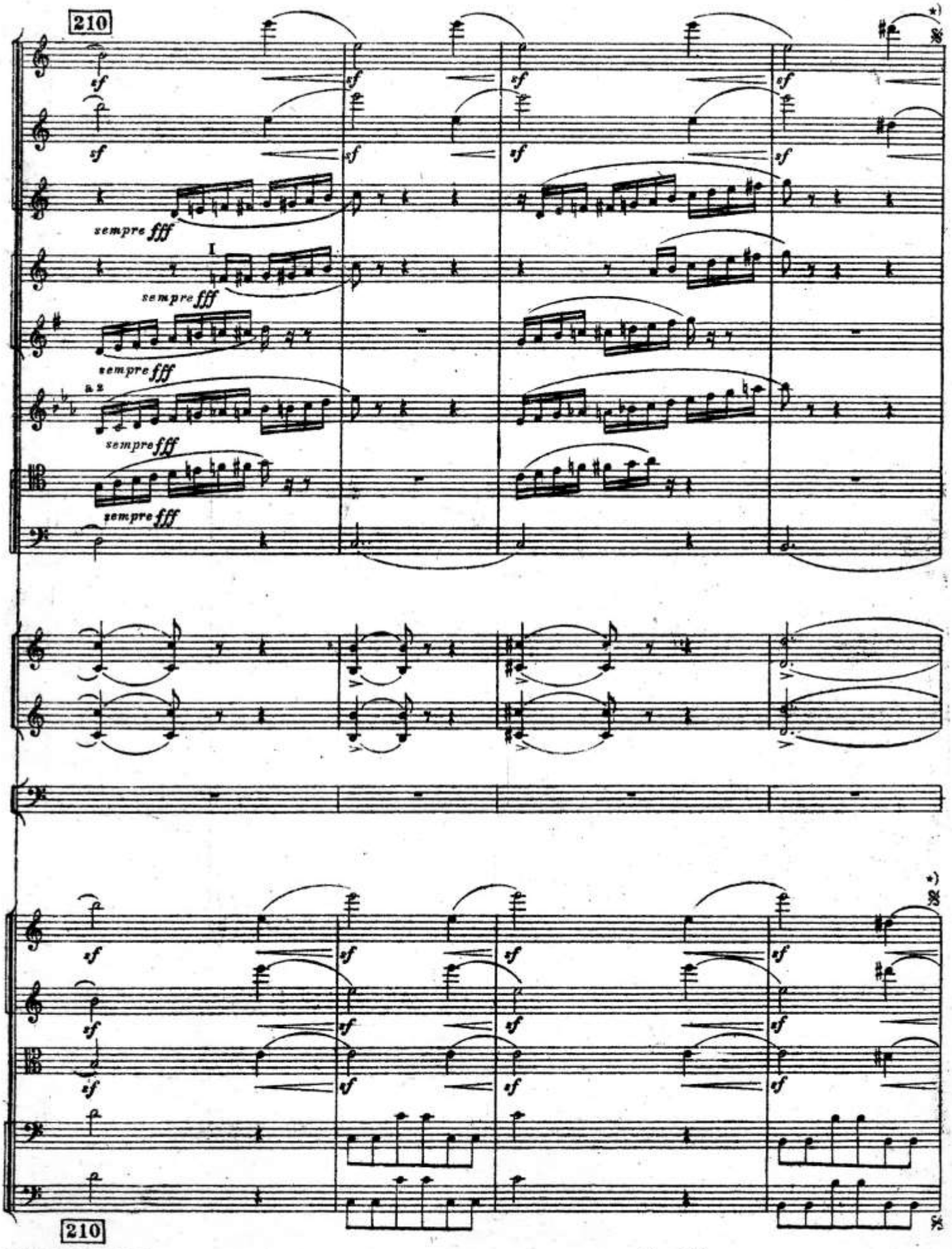

Fl. I. II a2
Fl. III
Ob. I
C. i.
Cl. I
Fg.
Vle div.
Vc.
Cb.
F
170
cre - scen - do
Ob.
C. i.
Fg. I
Vle div.
Vc.
Cb.


180
Fl. I IIa2
Fl. III
Ob.
C.i
I
Cl.
Fg.
G
II
V. II
Vle div.
Vc.
Cb.
cresc.
dim.
190
Cl. II
Fg. I
a2
mp

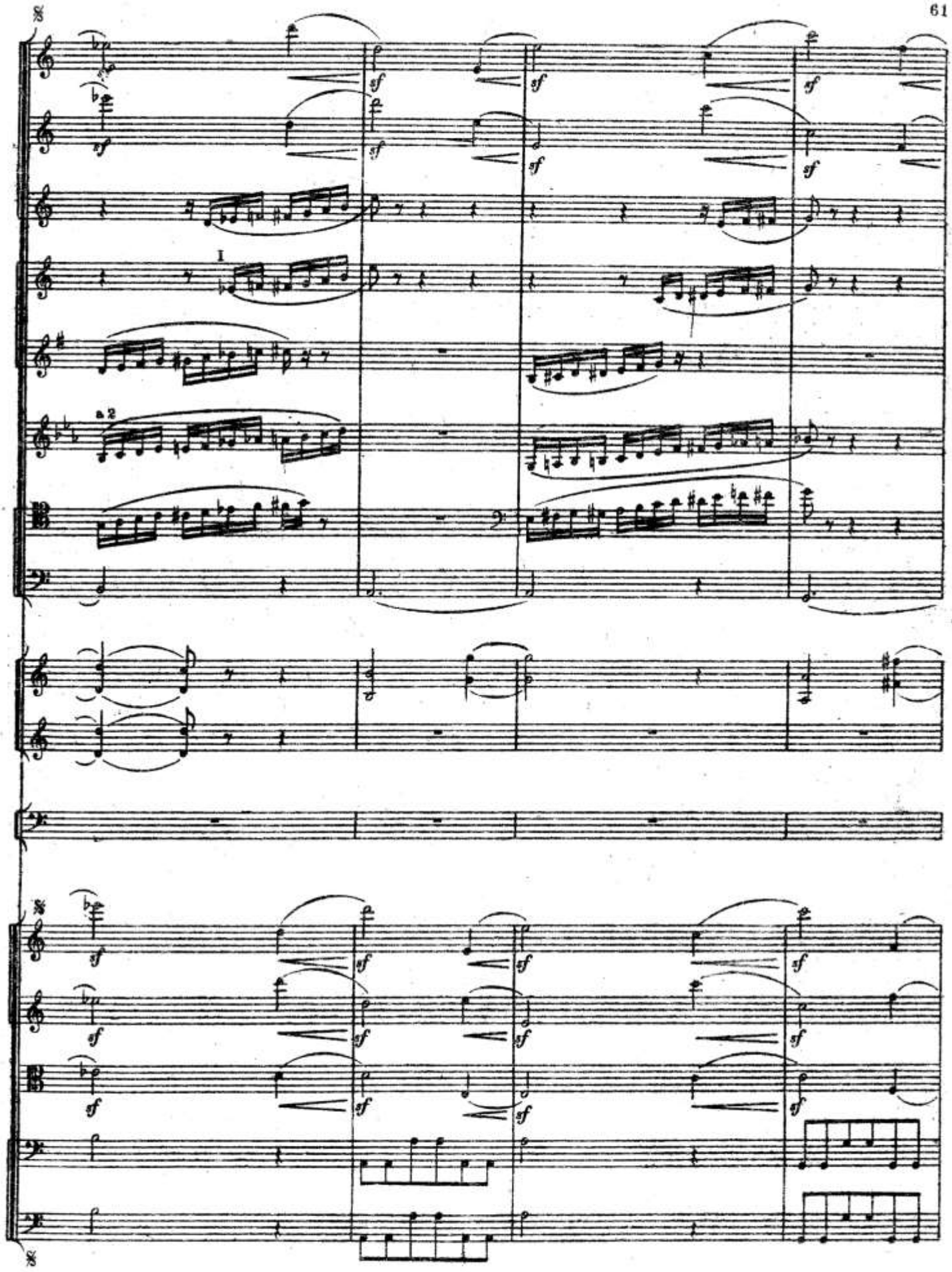

I
Cl.
II
I
Fg.
II
Vle div.
cre - scen - do
cresc.

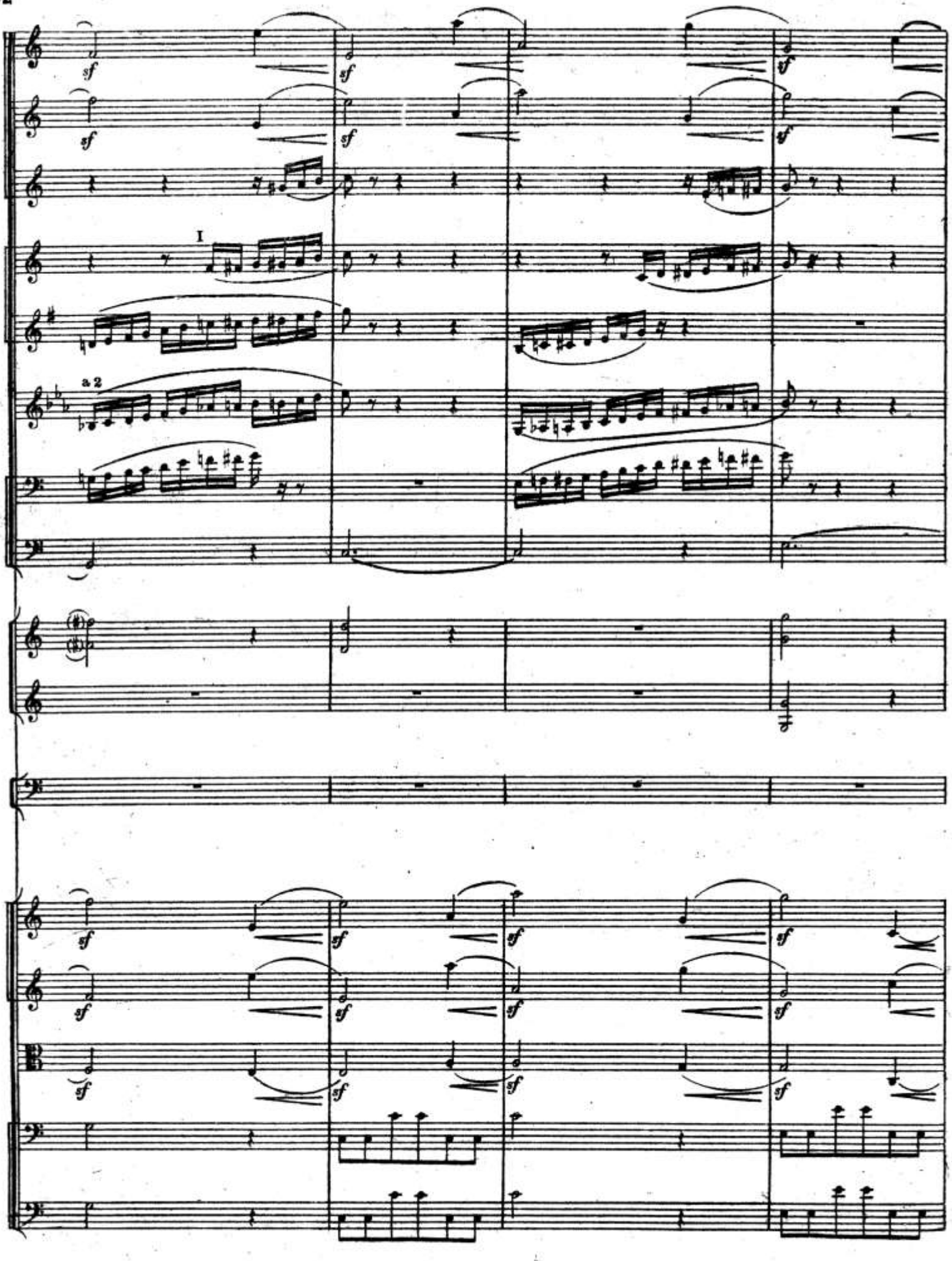

200
H
I
Fl. II
Ob.
C. i.
I
Cl.
II
I
Fg.
II
Cr.
Vle div.
cresc.
sempre
con forza
200
H

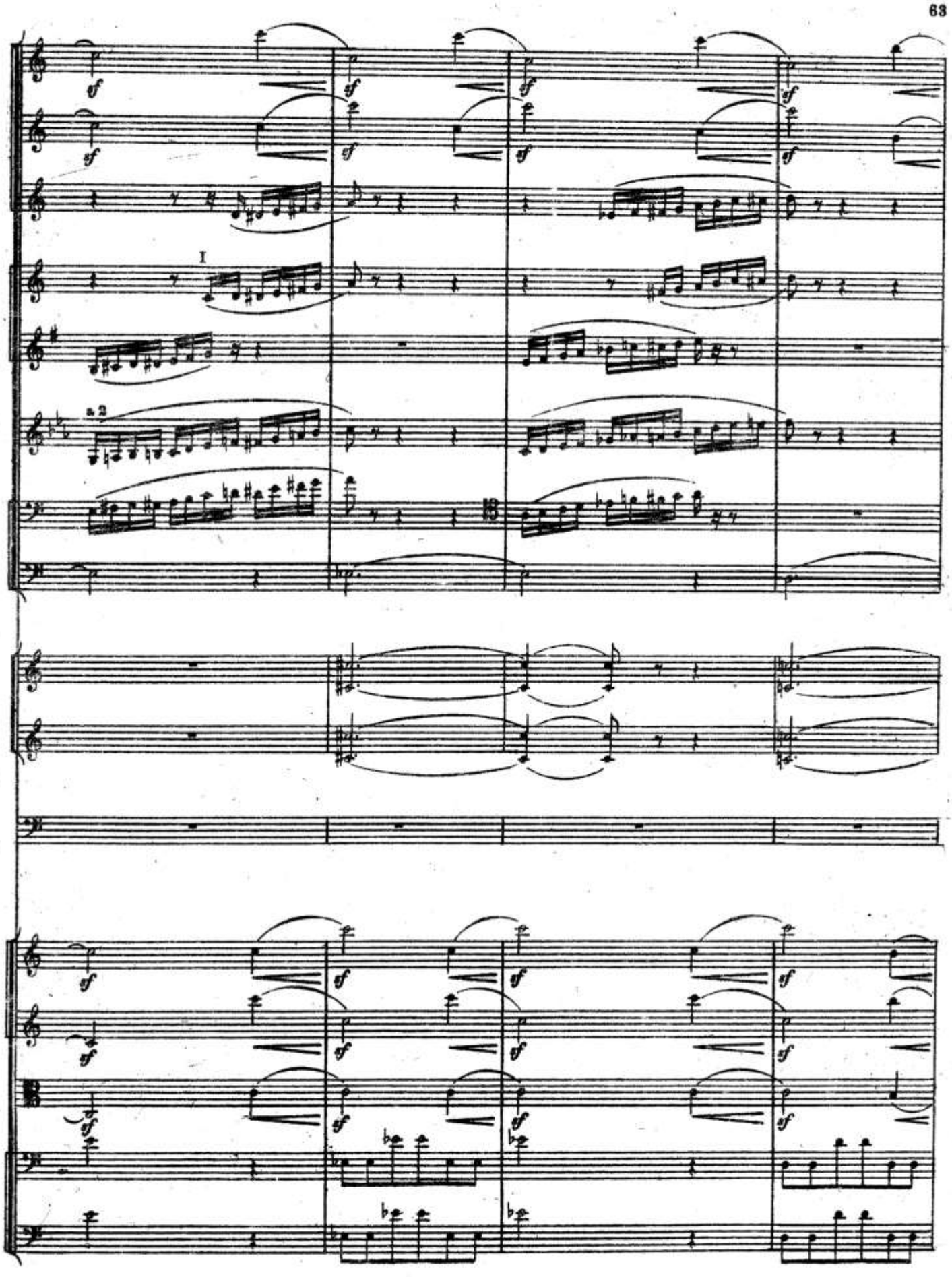

I
sf
Fl.
II
Fl.
III
fff
Ob.
I
C.i.
Cl.
a2
I
Fg.
II
sempre ff
Cr.
ff
sempre ff
unis.

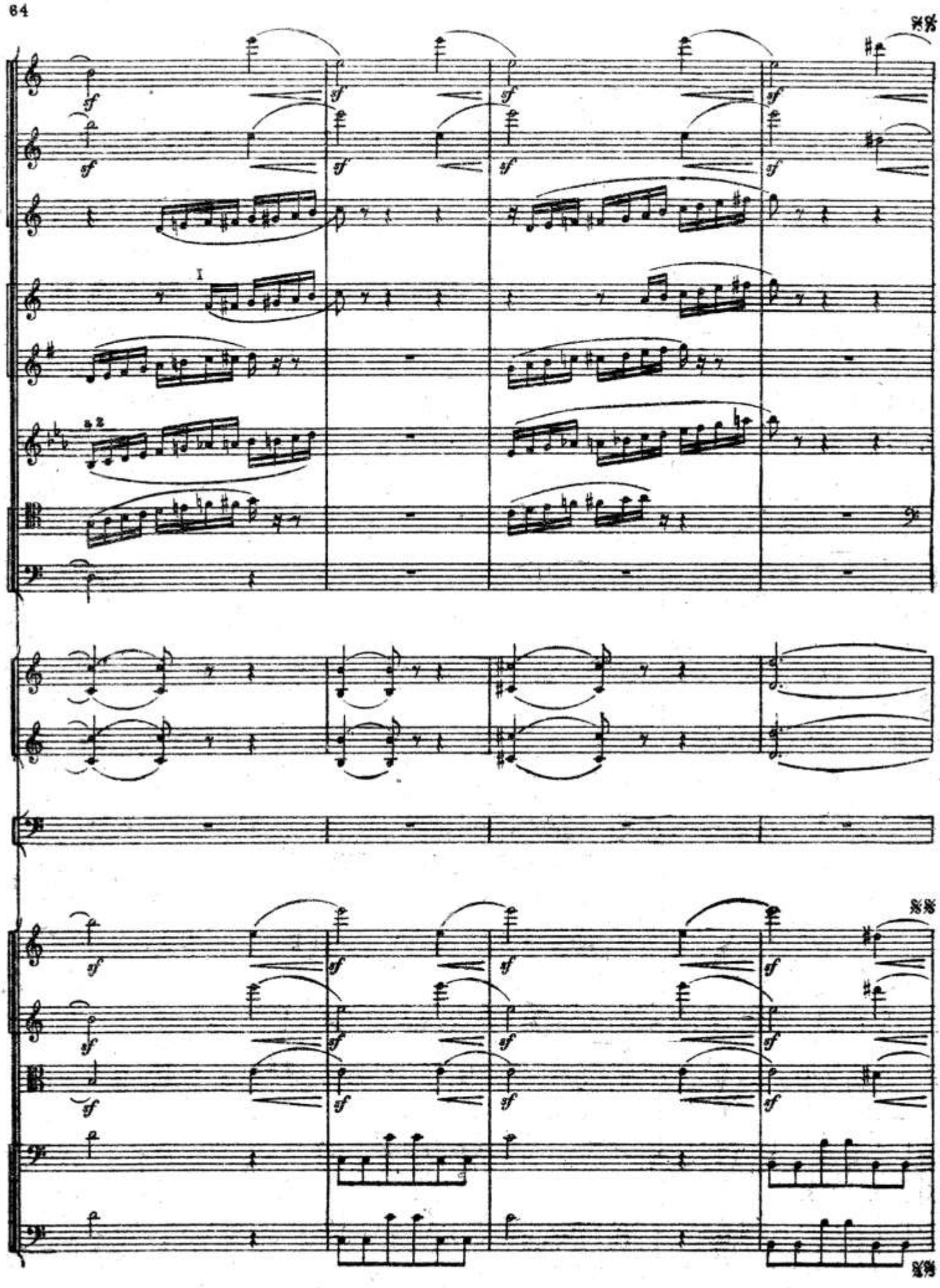


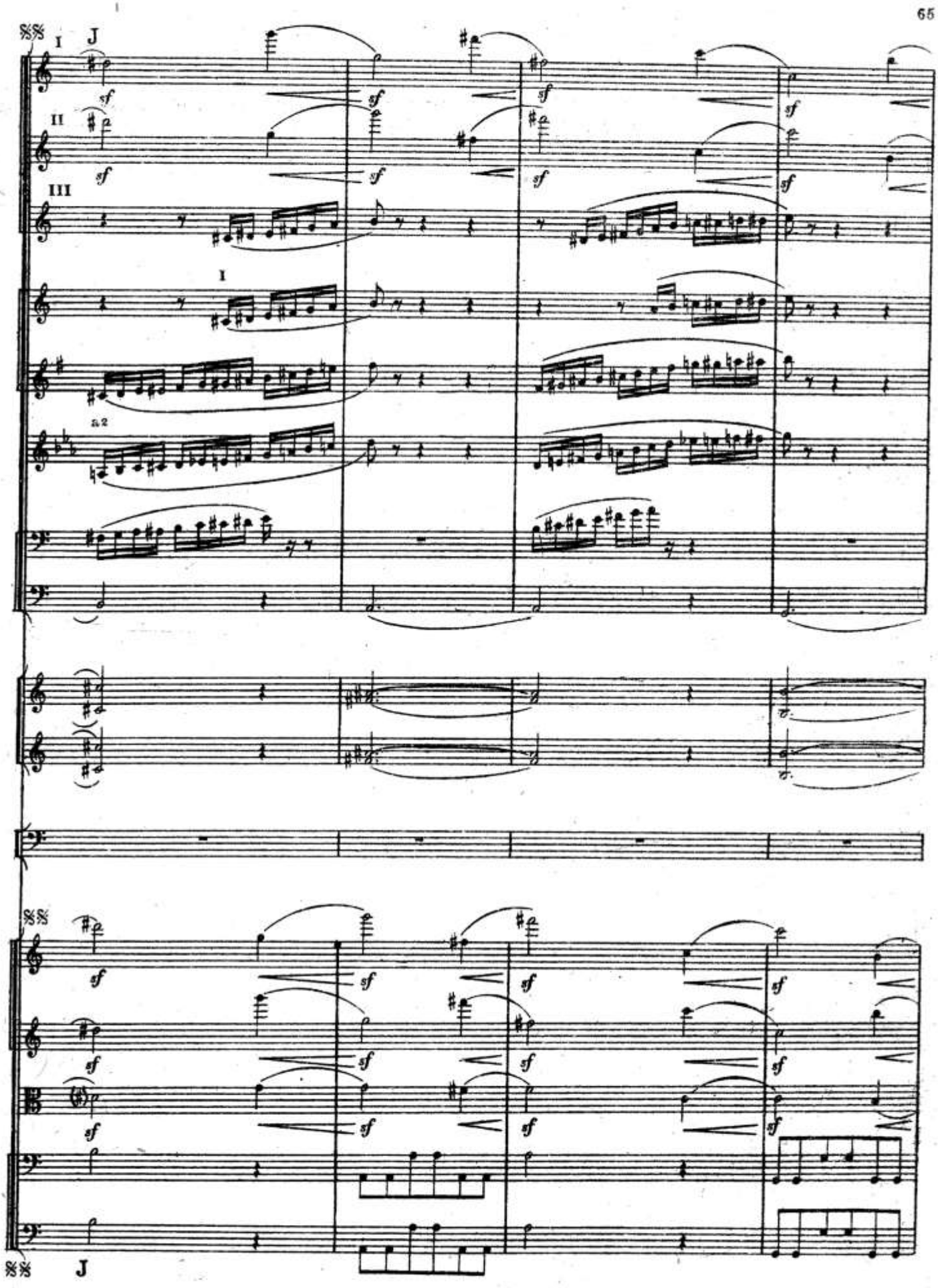
*) Имеющиеся в рукописи дальше 16 тактов в изданной партитуре от знака 𝄋 до 𝄋𝄋 отсутствуют, возможно сокращены автором в корректуре, причем последняя четверть у Fl. и V-ni I „mi ♭" изменена на „re ♯"

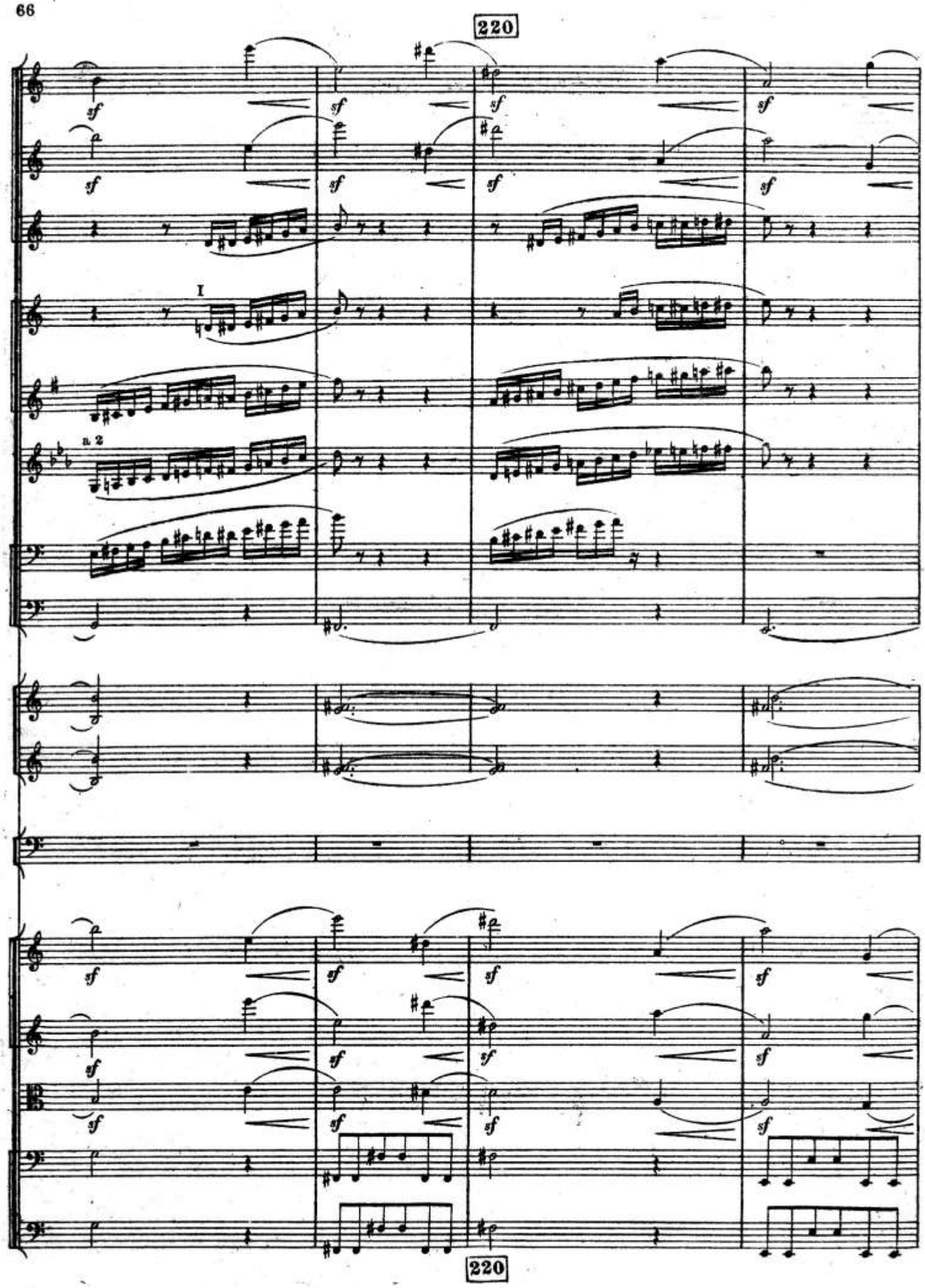

I
a 2

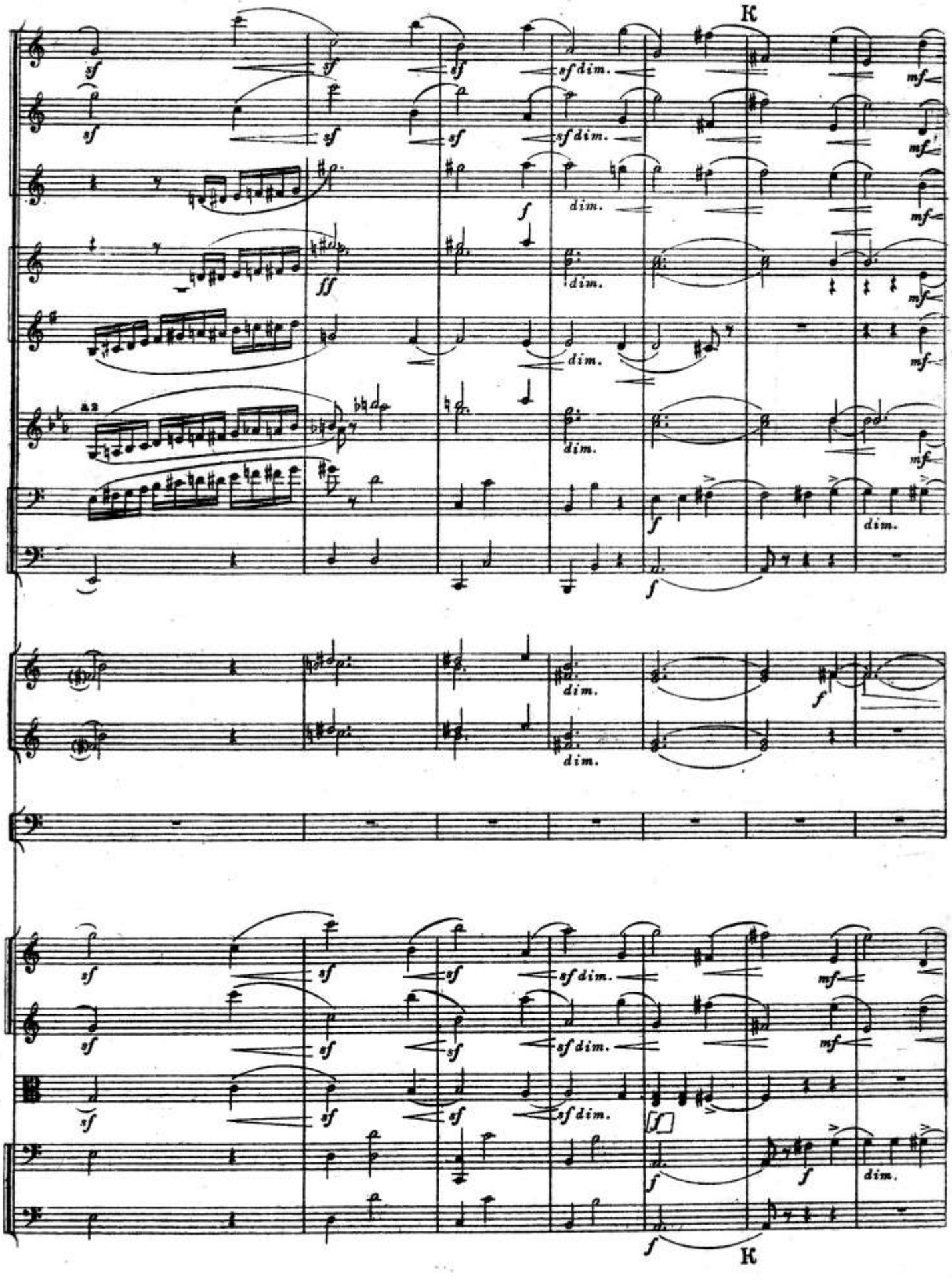

sf
I
a 2

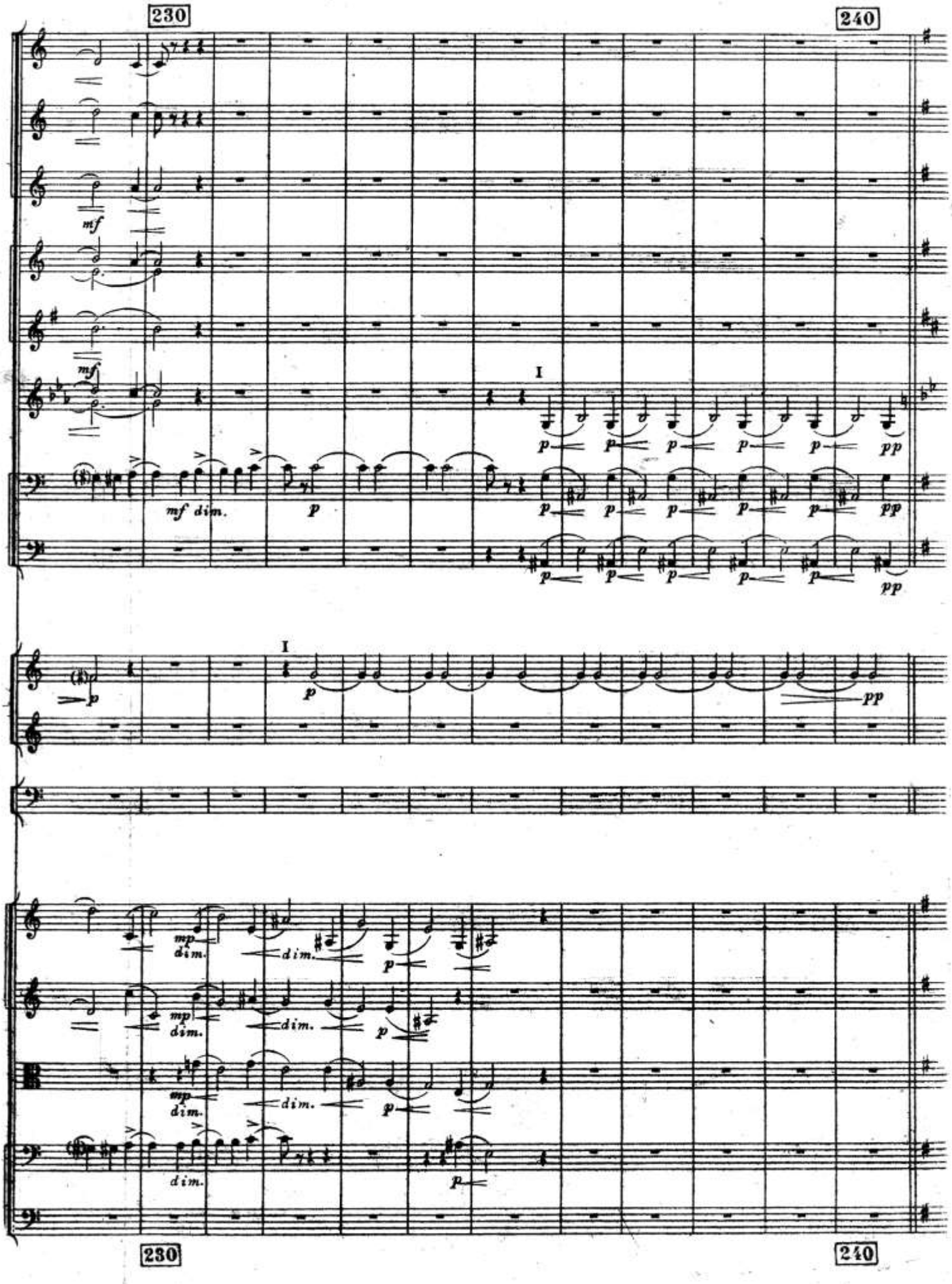

I
a 2

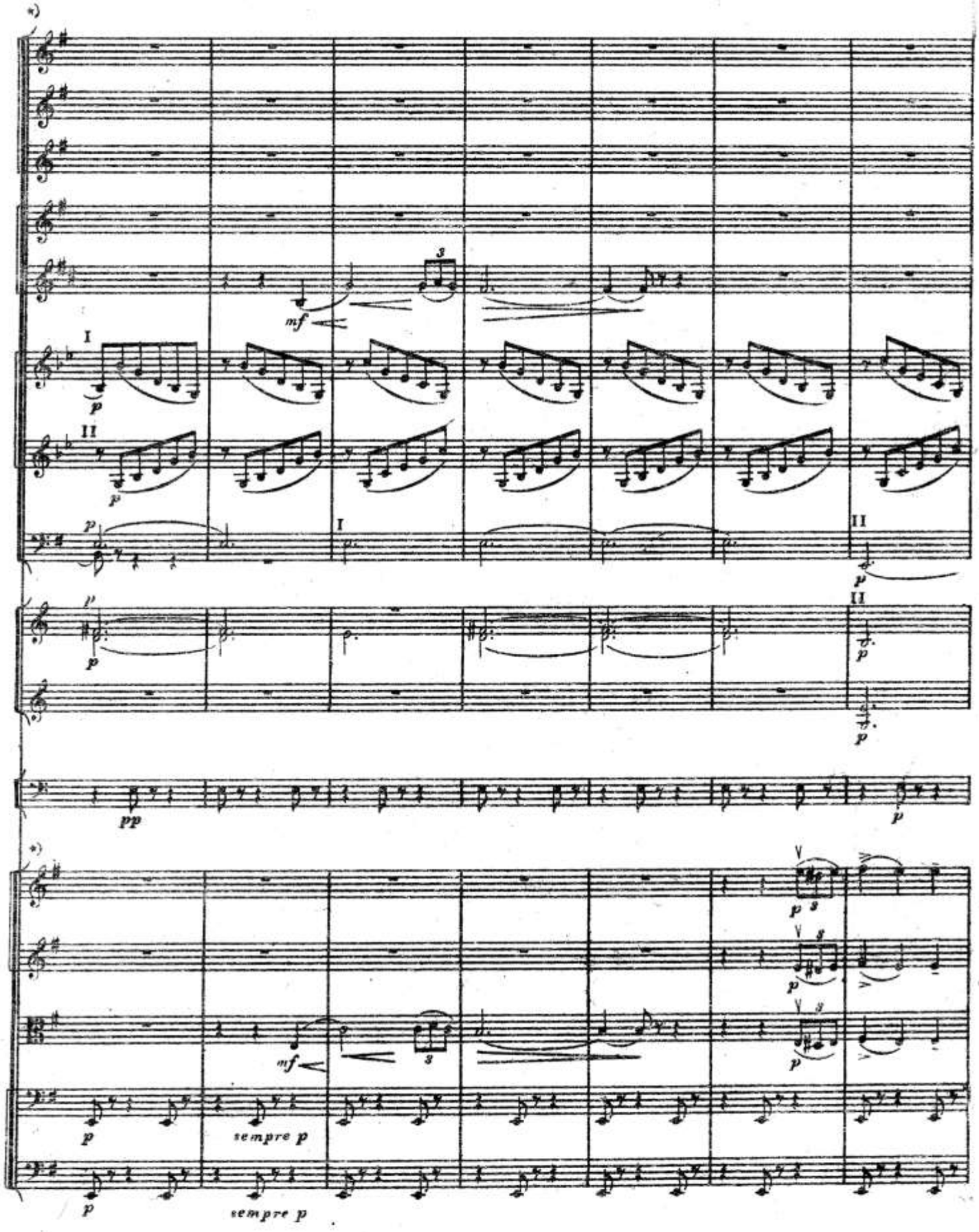

I
a 2


I
J
II
III
I
a2
sf

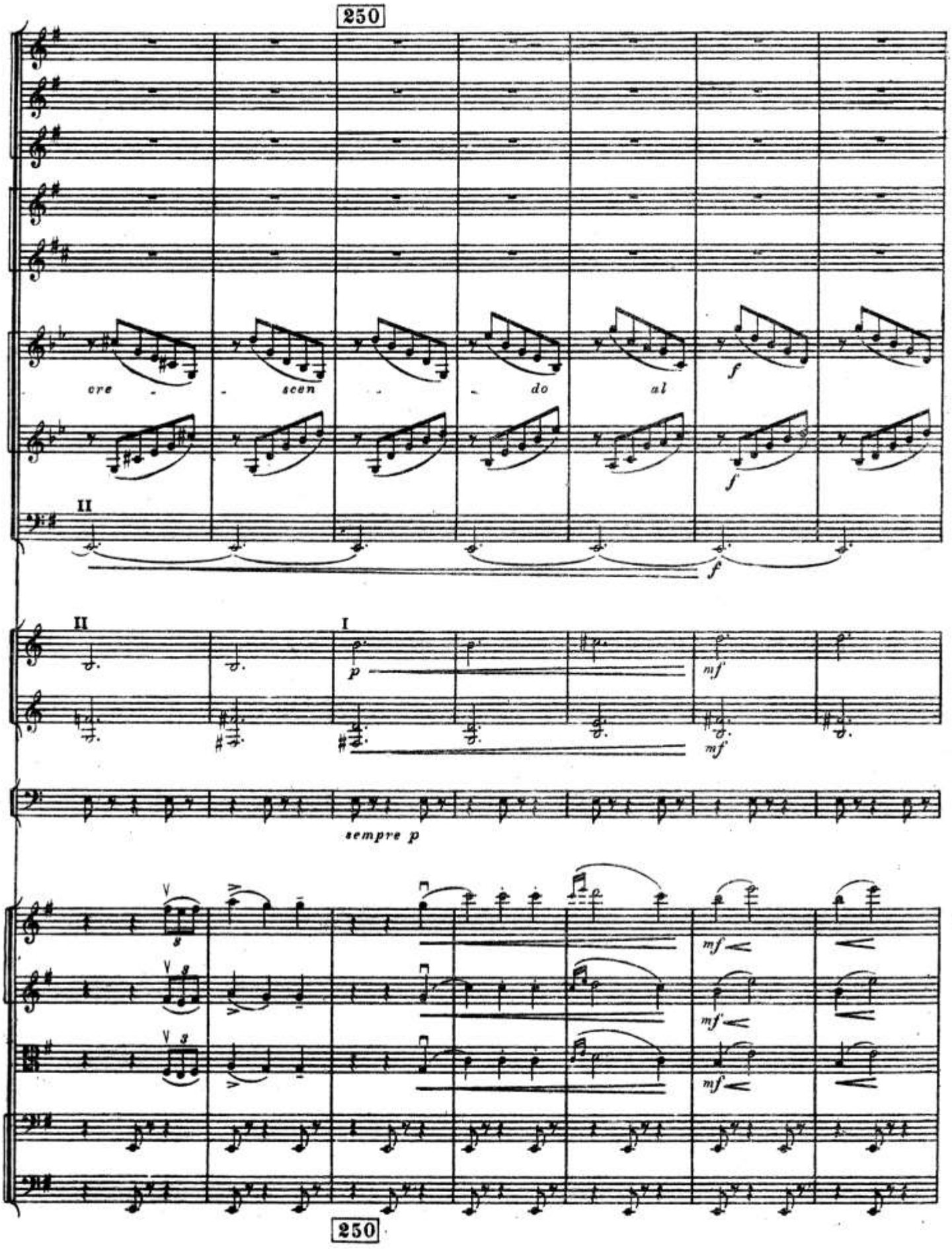

220
sf
I
a 2
220

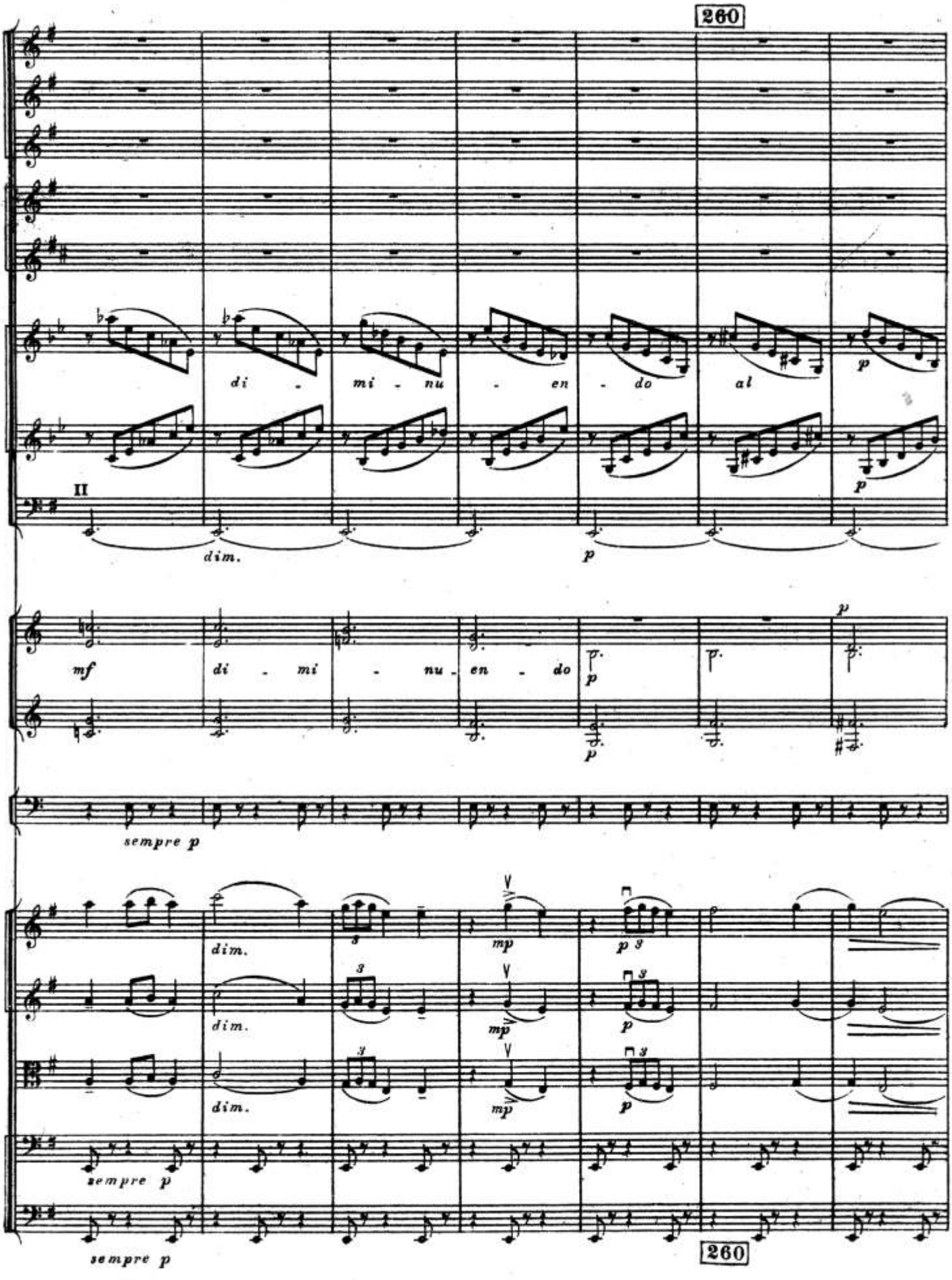

K
sf
sf dim.
dim.
mf
ff
f
a2
K

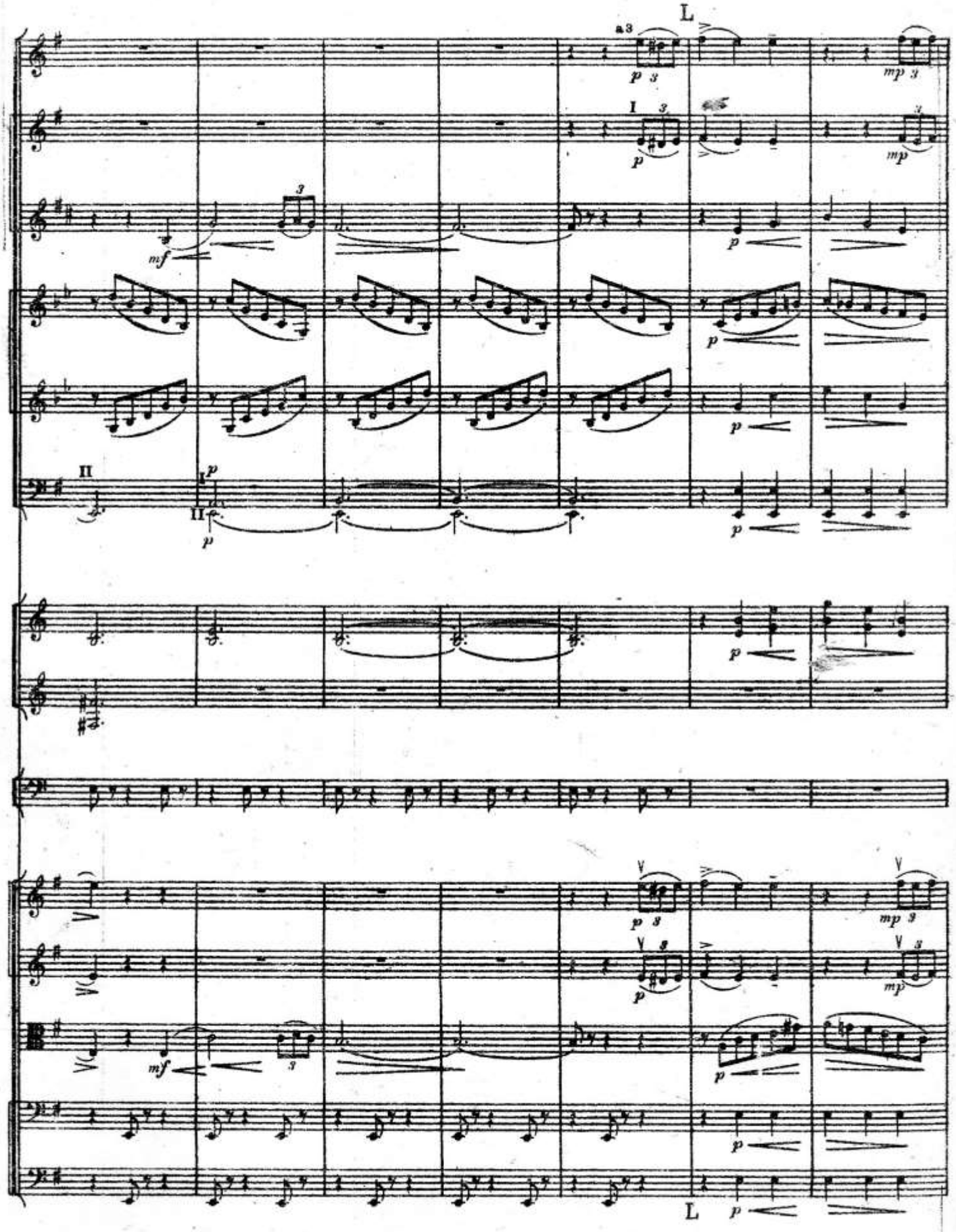

230
240
mf
mf
mf
I
p
pp
mf dim.
p
I
p
pp
mp
dim.
dim.
p
dim.
p
dim.
p
dim.
p
230
240

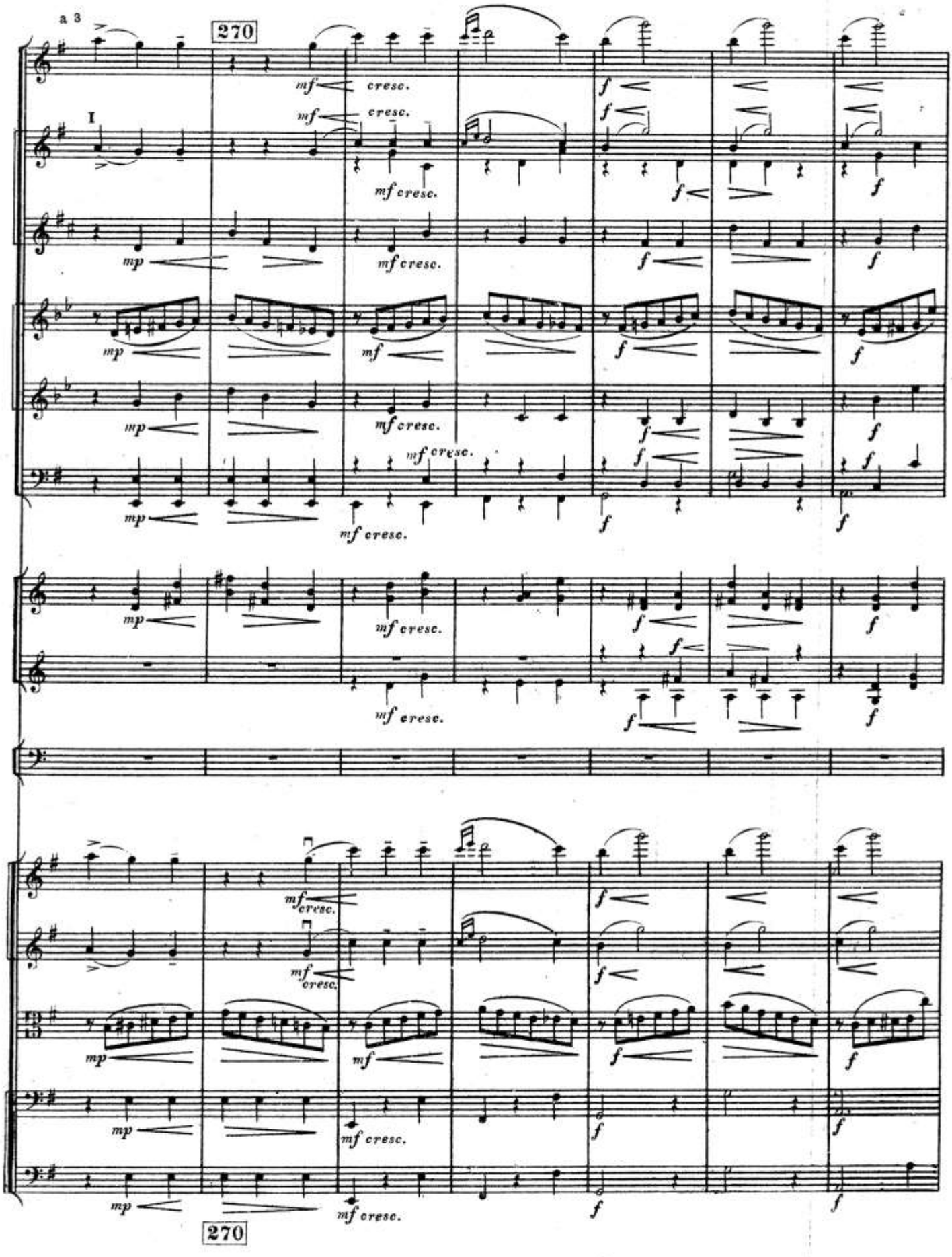


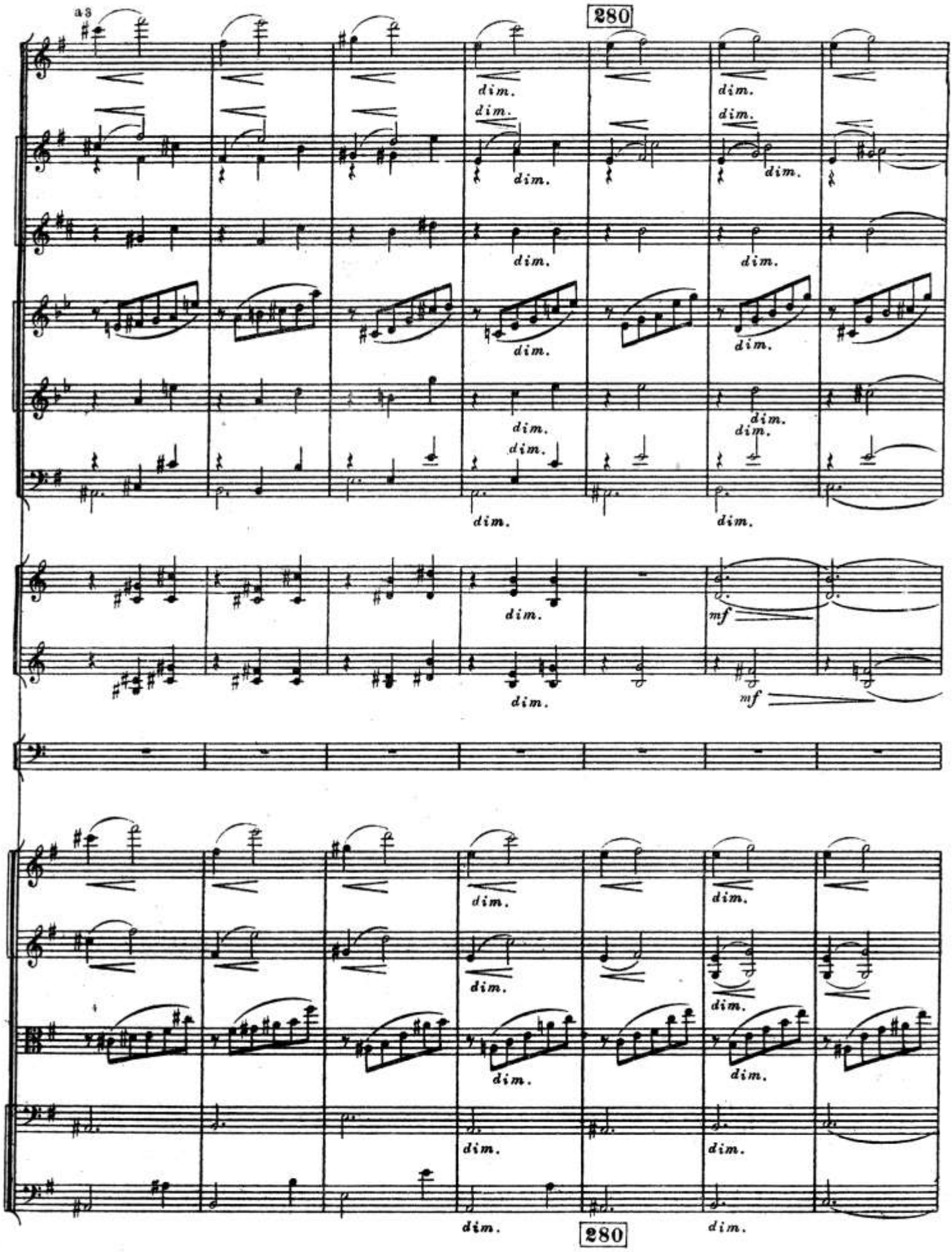
*) В рукописи рукою автора указано, что дальше повторить от (А) до (Б) 137 тактов т. е. со 2½ такта по 138⅝ такт включительно. В изданной же партитуре повторены только 46 тактов - с 93½ такта по 138⅝ такт; возможно, что это сокращение сделано автором в корректуре.

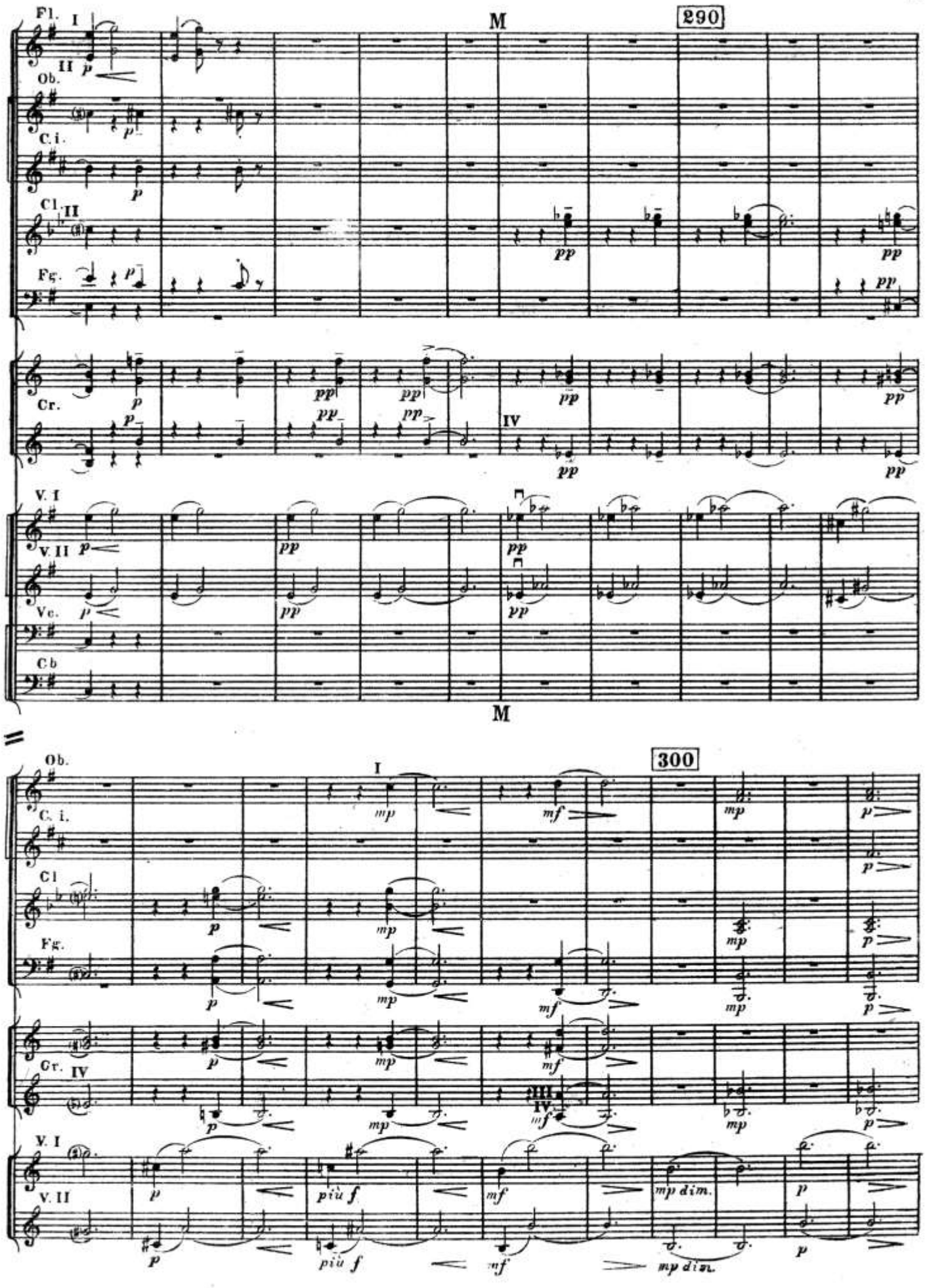

250
cre - scen - do al
f
II
f
II
I
p
mf
mf
sempre p
mf
mf
mf
250

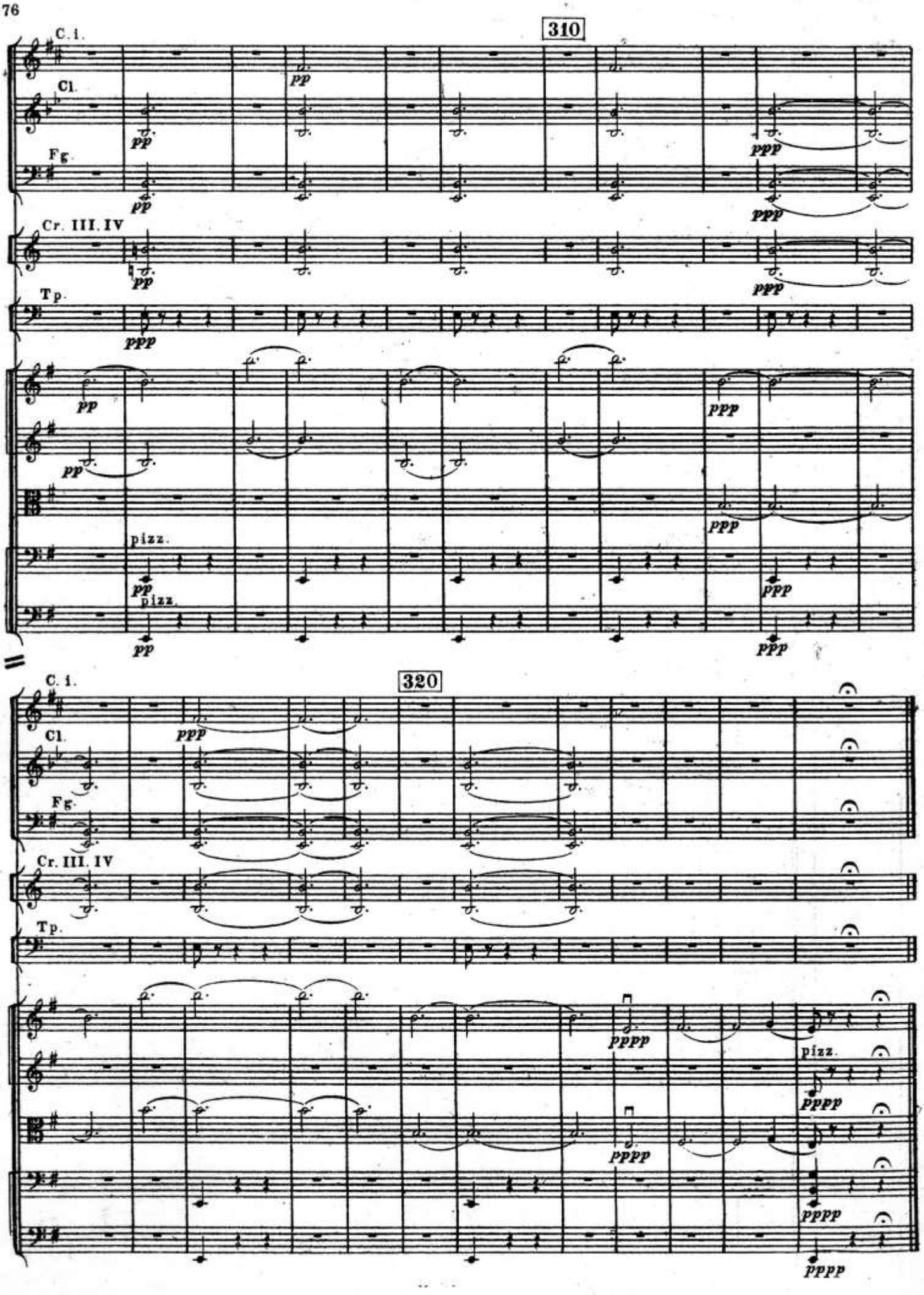

260
di - mi - nu - en - do al
II
dim.
mf
di - mi - nu - en - do
sempre p
dim.
mp
sempre p
260


L
a3
p
mp
I
mf
II
L

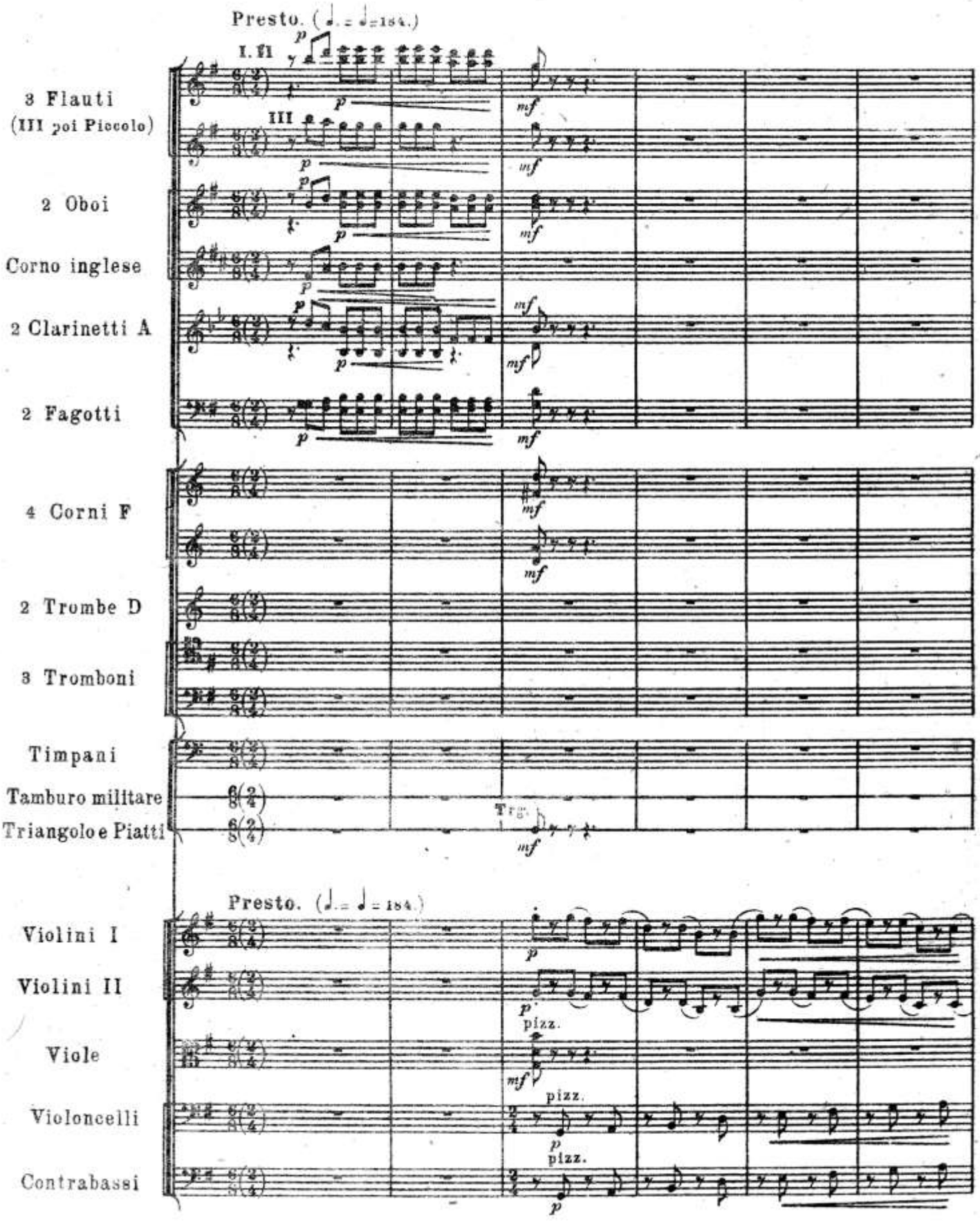

a 3
270
I
mf cresc.
mp
f
270

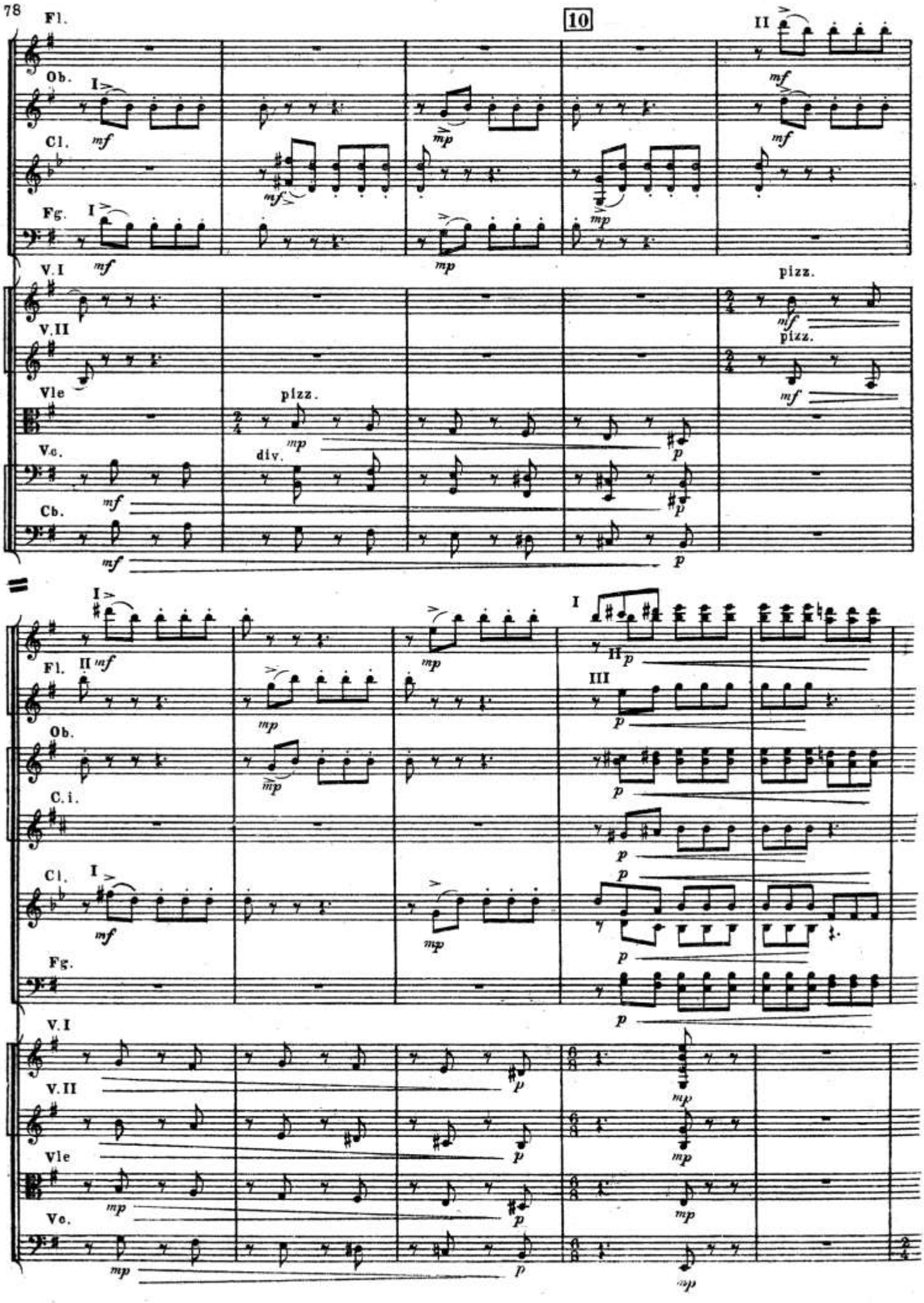

a3
280
dim.
mf
280

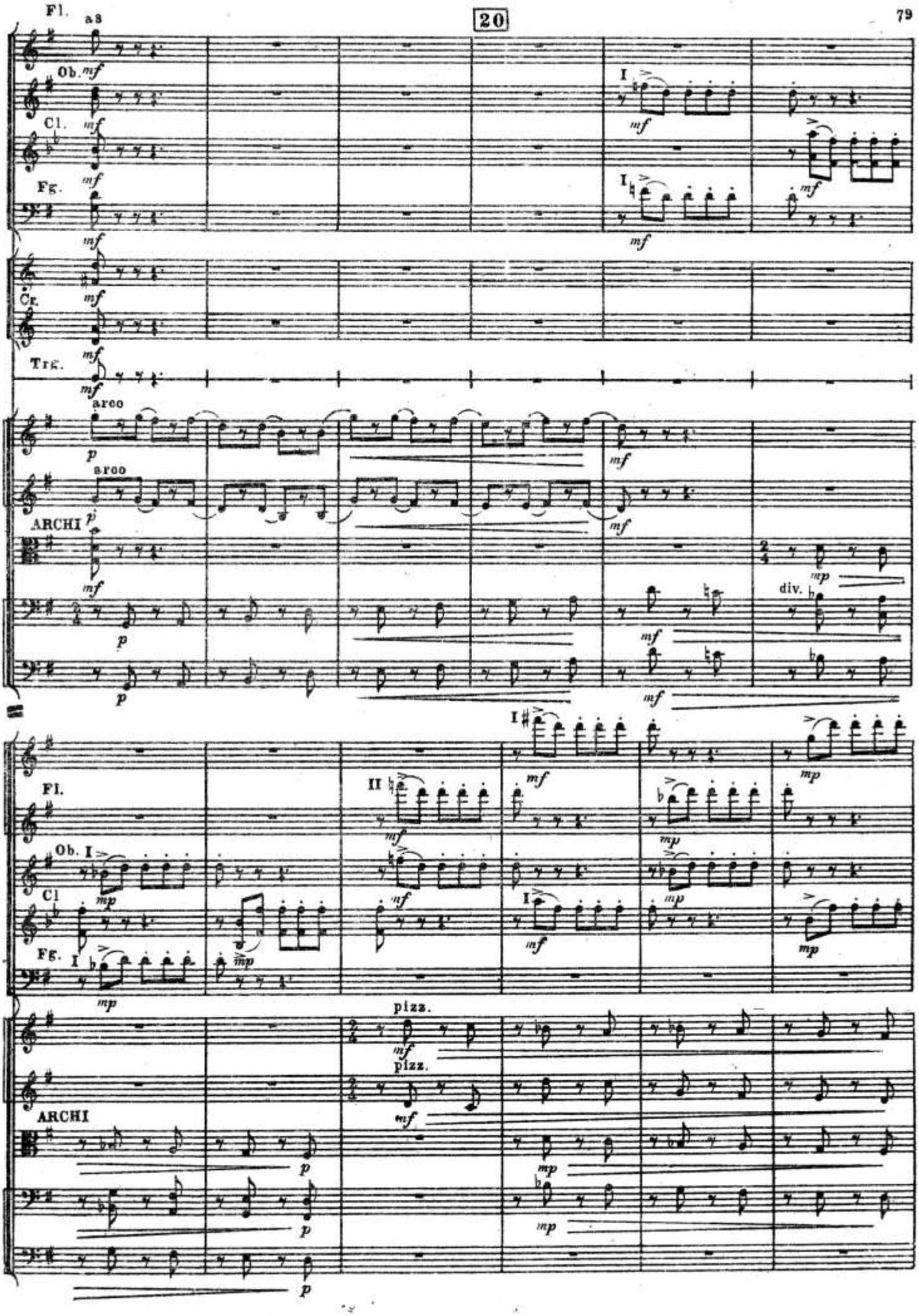

M
290
Fl. I
II
Ob.
C.i.
Cl. II
Fg.
Cr.
IV
V. I
V. II
Vc.
Cb
M
300
Ob.
I
C. i.
Cl
Fg.
Cr. IV
III
IV
V. I
V. II
mp dim.

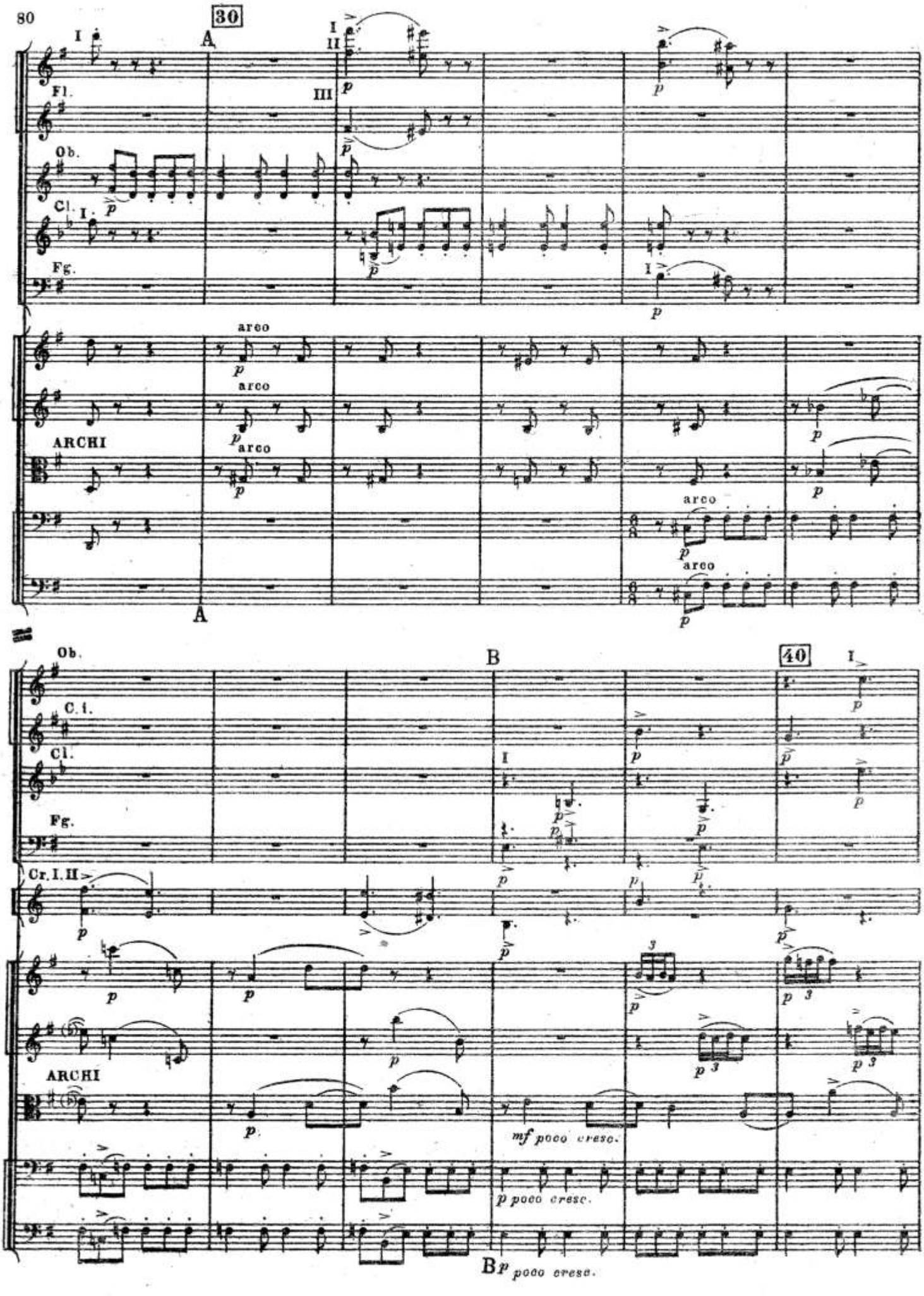

310
C. i.
Cl.
Fg.
Cr. III. IV
Tp.
pizz.
320
pppp

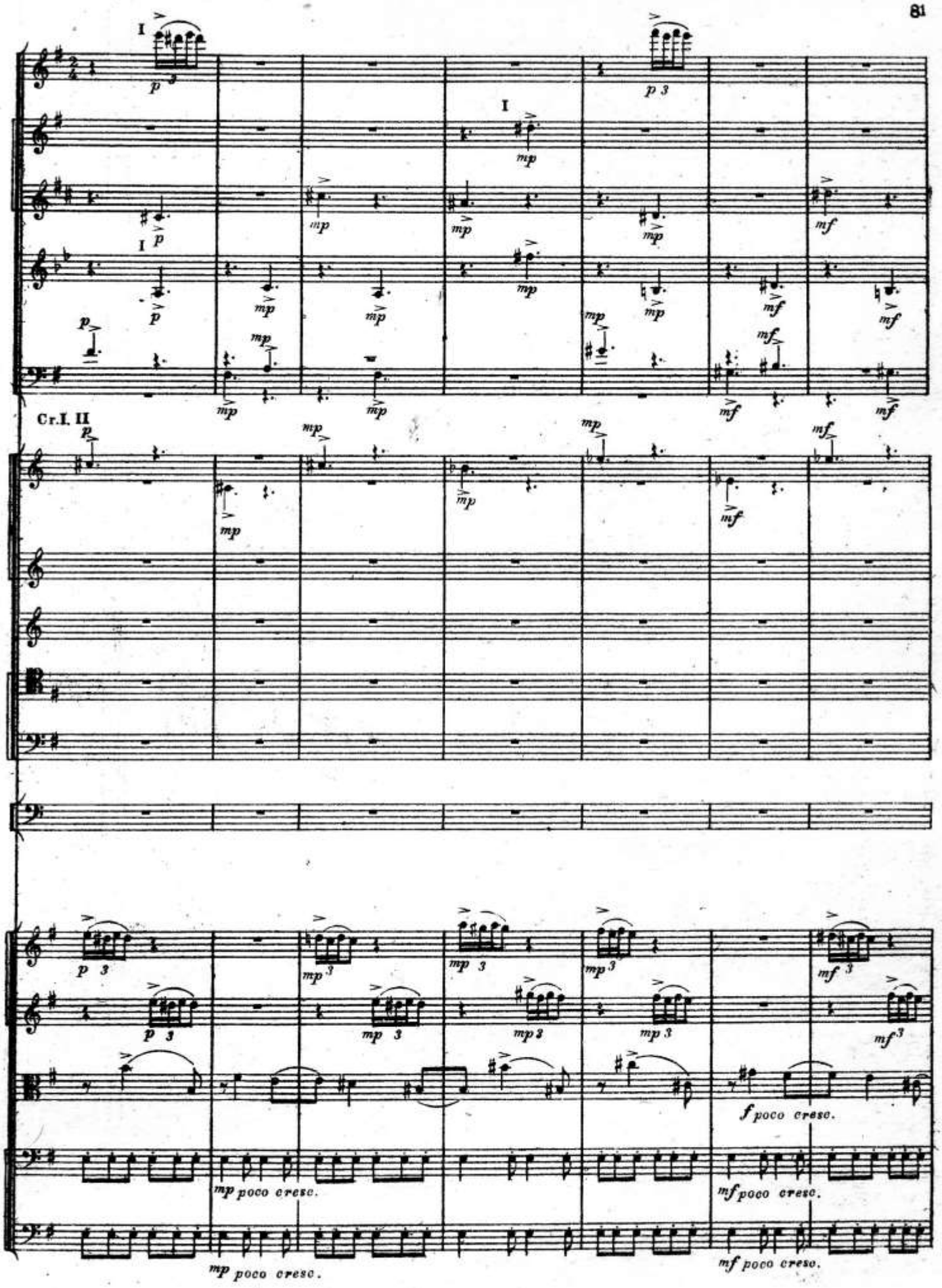
III
Scherzo
[Скерцо]

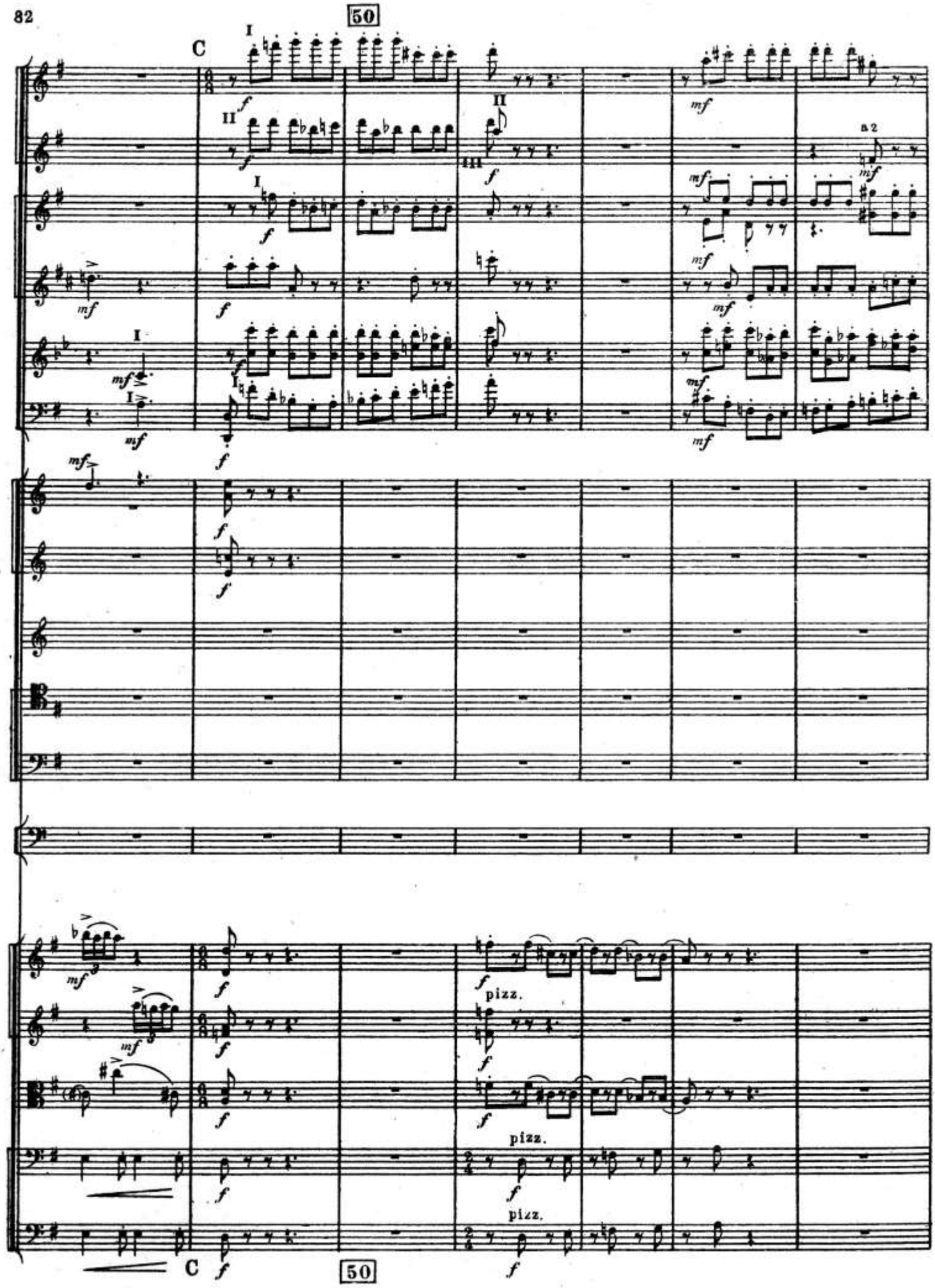


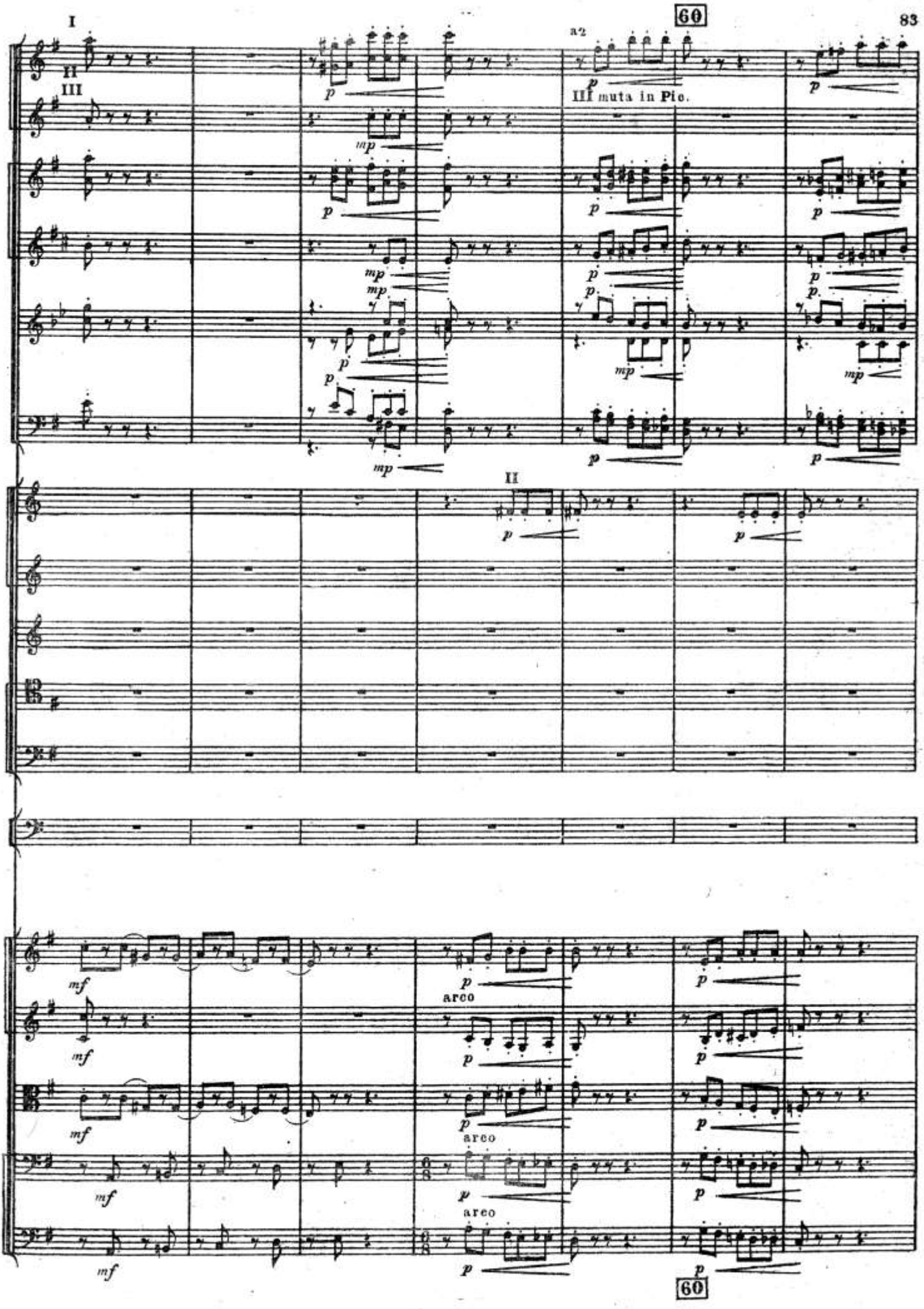

10
Fl.
Ob.
Cl.
Fg.
V.I
V.II
Vle
Vc.
Cb.
C.i.
I
II
III
mf
mp
p
pizz.
div.

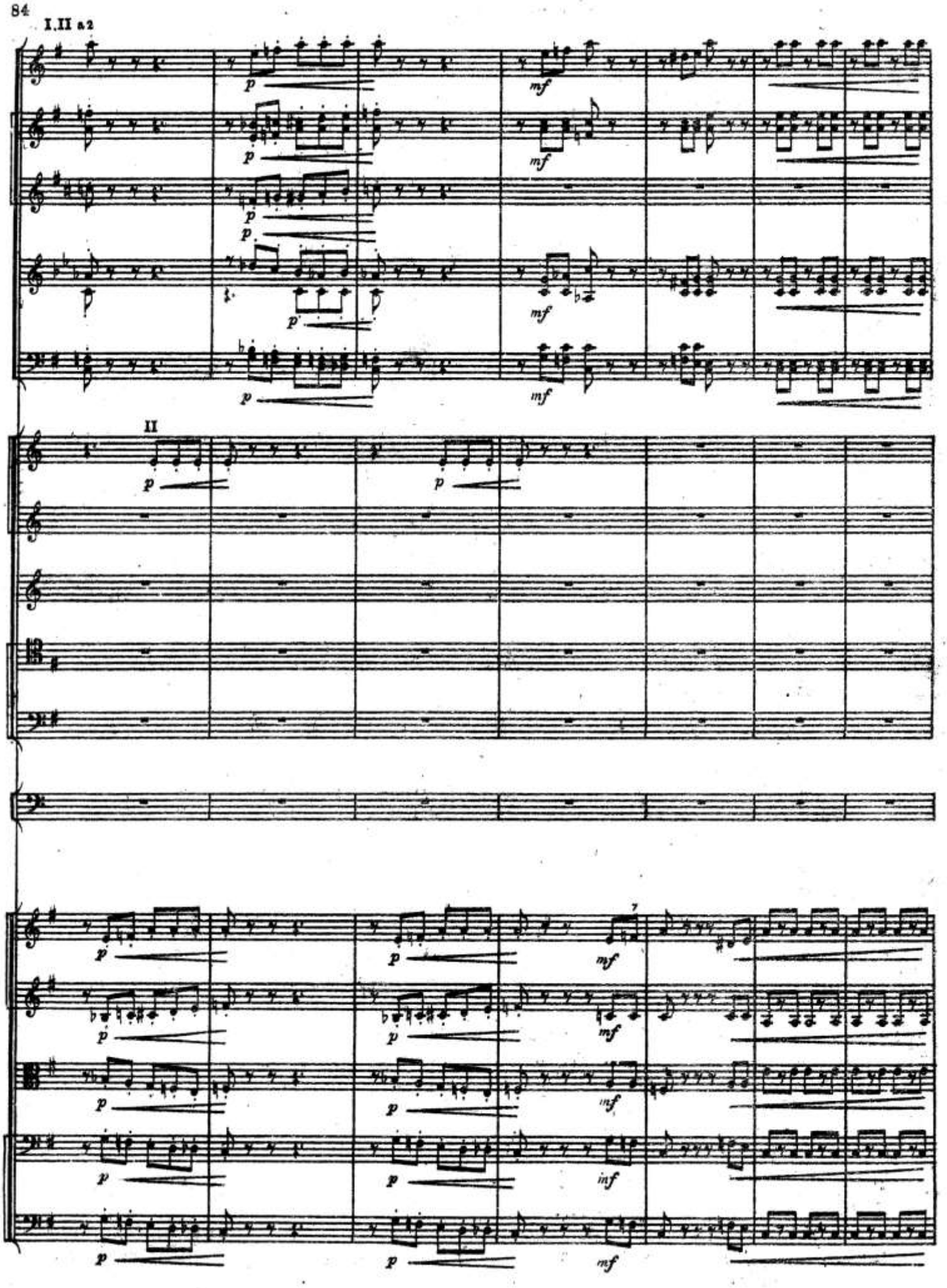

20
Fl.
a 3
Ob.
Cl.
Fg.
Cr.
Trg.
arco
ARCHI
div.
Fl.
Ob.
Cl
Fg.
pizz.
ARCHI

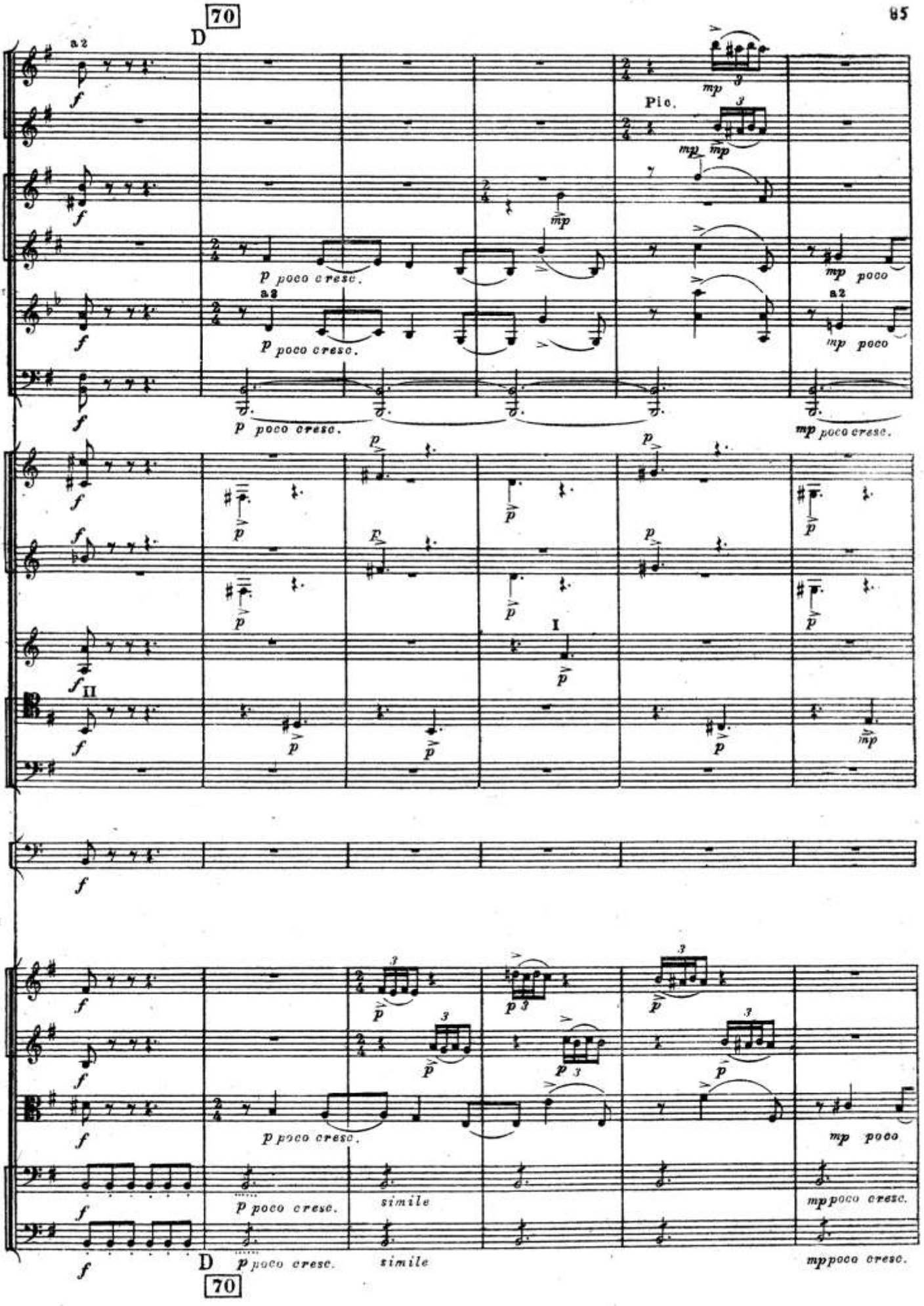

30
A
I
II
III
Fl.
Ob.
Cl. I.
Fg.
arco
ARCHI
A
B
40
C. I.
Cl.
Cr. I. II
mf poco cresc.
p poco cresc.
B p poco cresc.

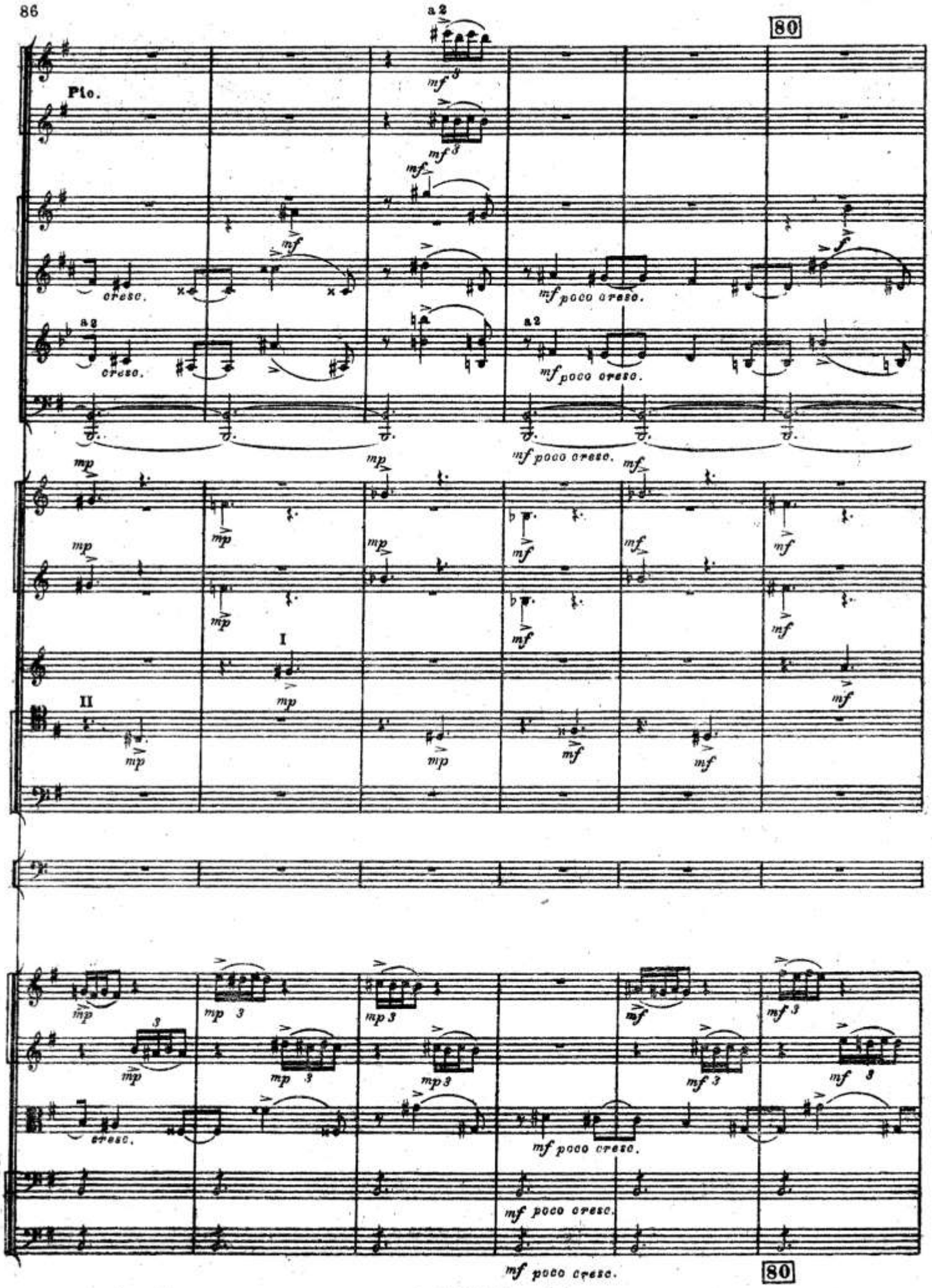

Cr. I. II
mp poco cresc.
mf poco cresc.
f poco cresc.

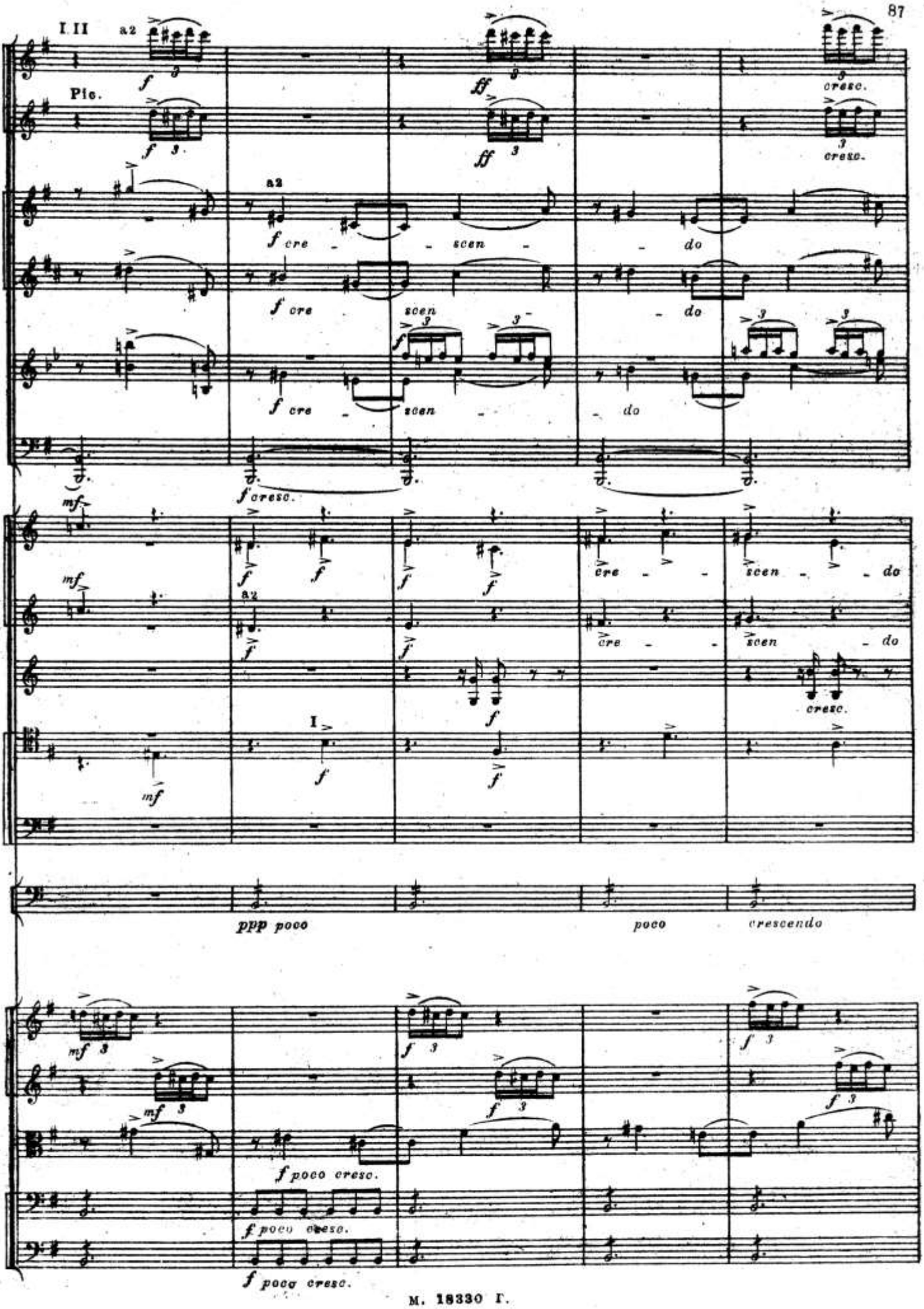

50
C
I
II
III
mf
f
a 2
pizz.
C
50

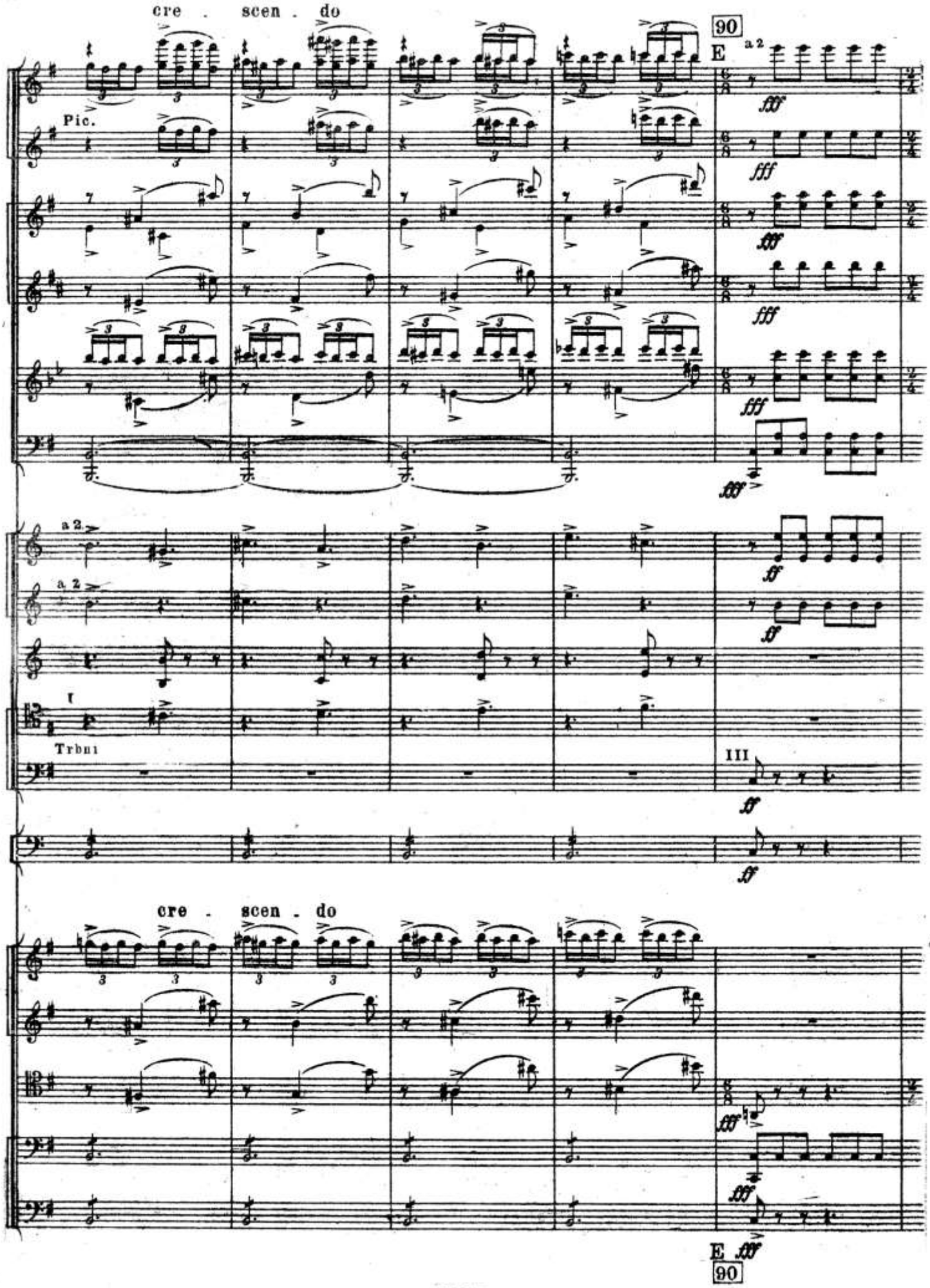

I
II
III
60
a2
III muta in Pic.
II
arco
arco
arco
60

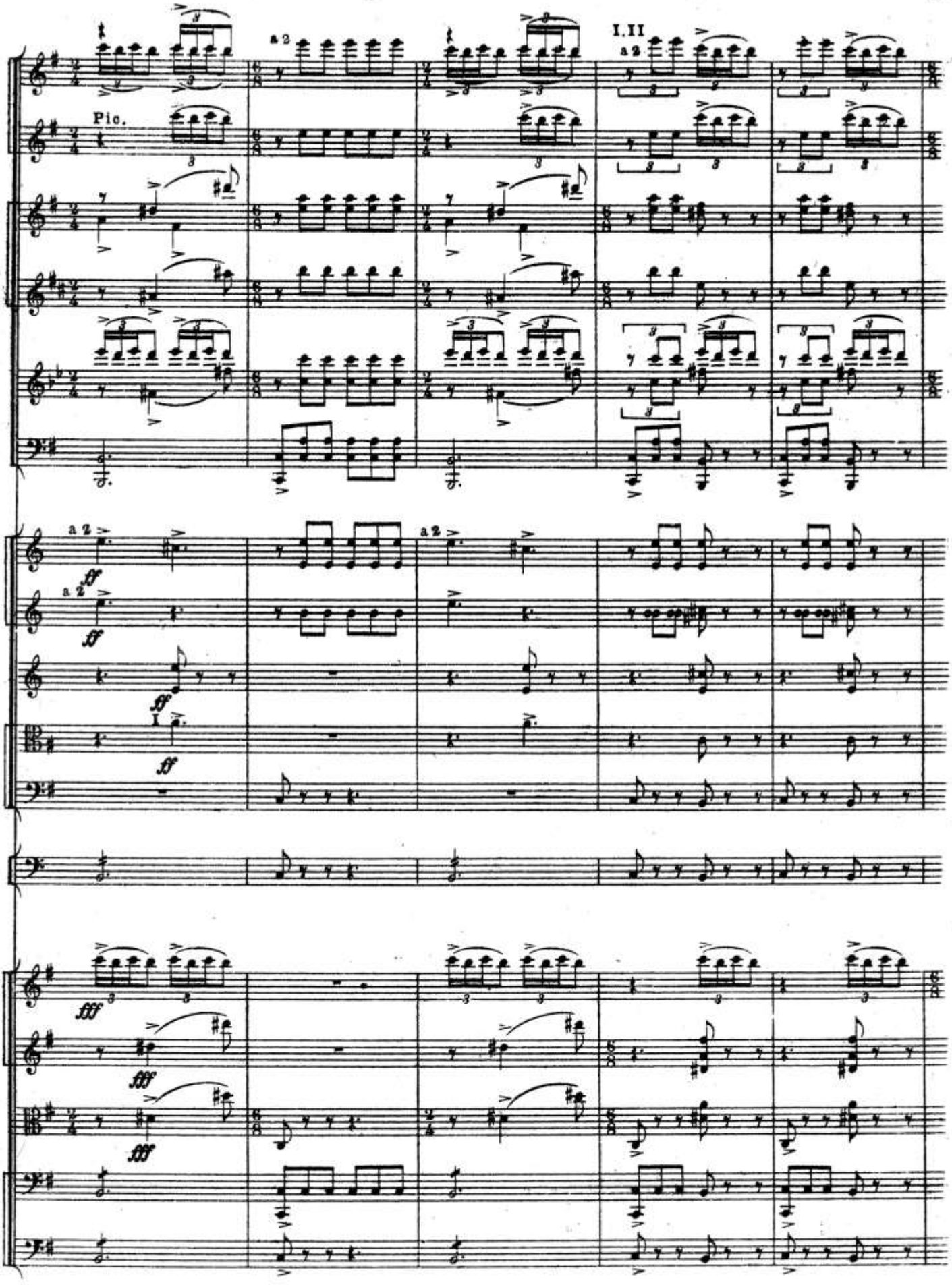

I,II a2
II
7

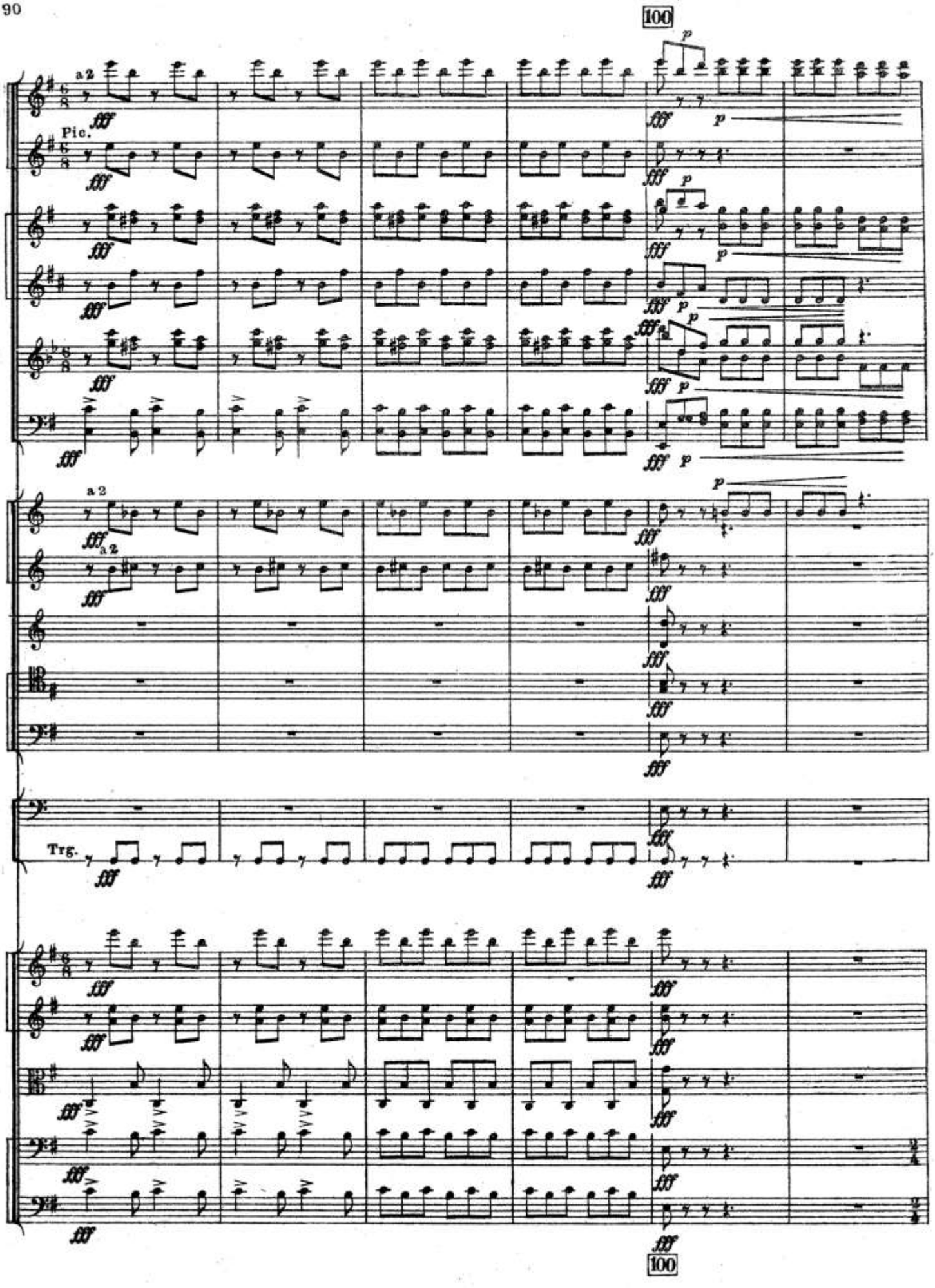

70
D
a 2
Pic.
p poco cresc.
mp poco
mp poco cresc.
simile
mp poco cresc.
D
70

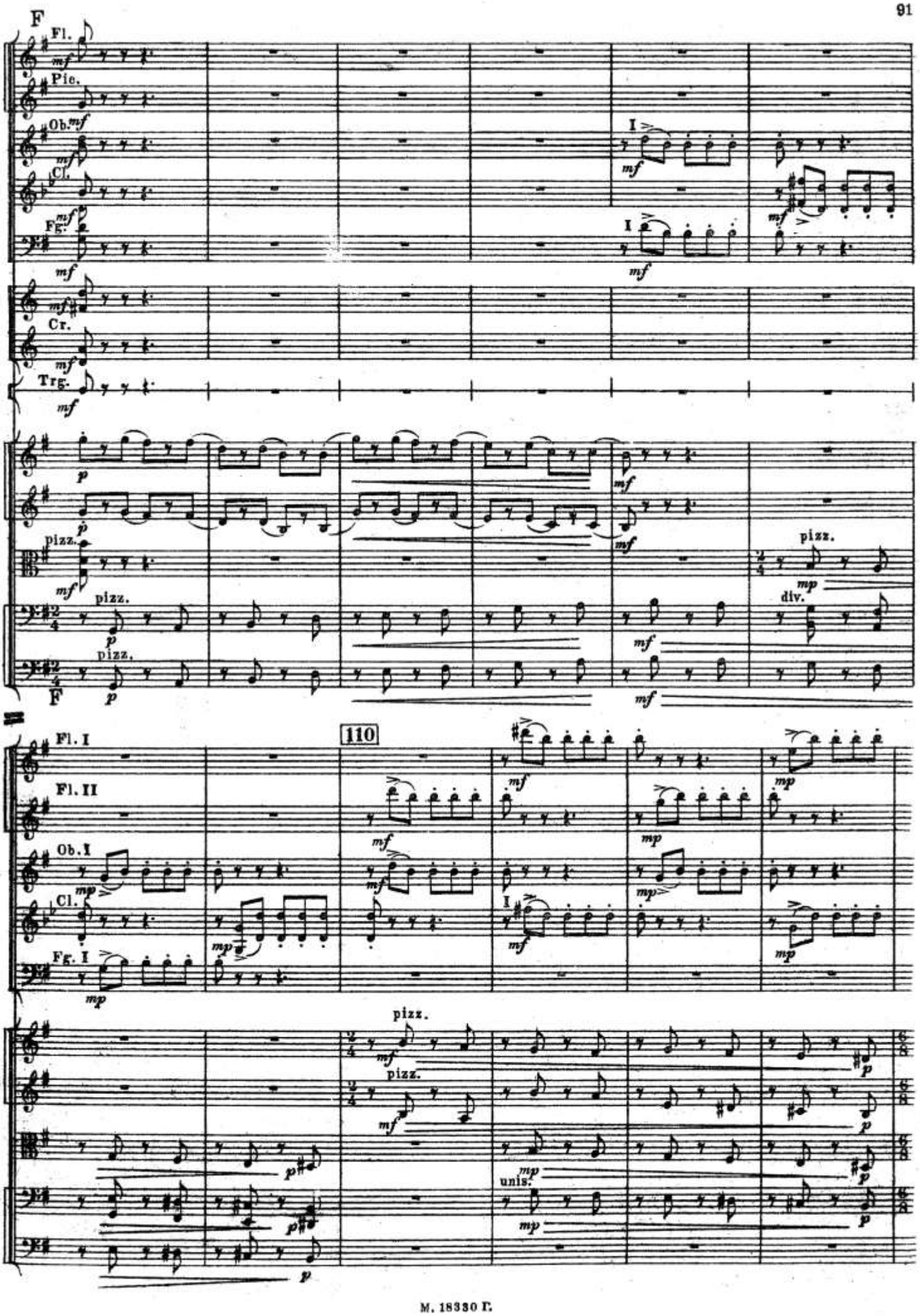

a 2
80
Pic.
mf
cresc.
a 2
mf poco cresc.
mp
mf
I
II
mf poco cresc.
80

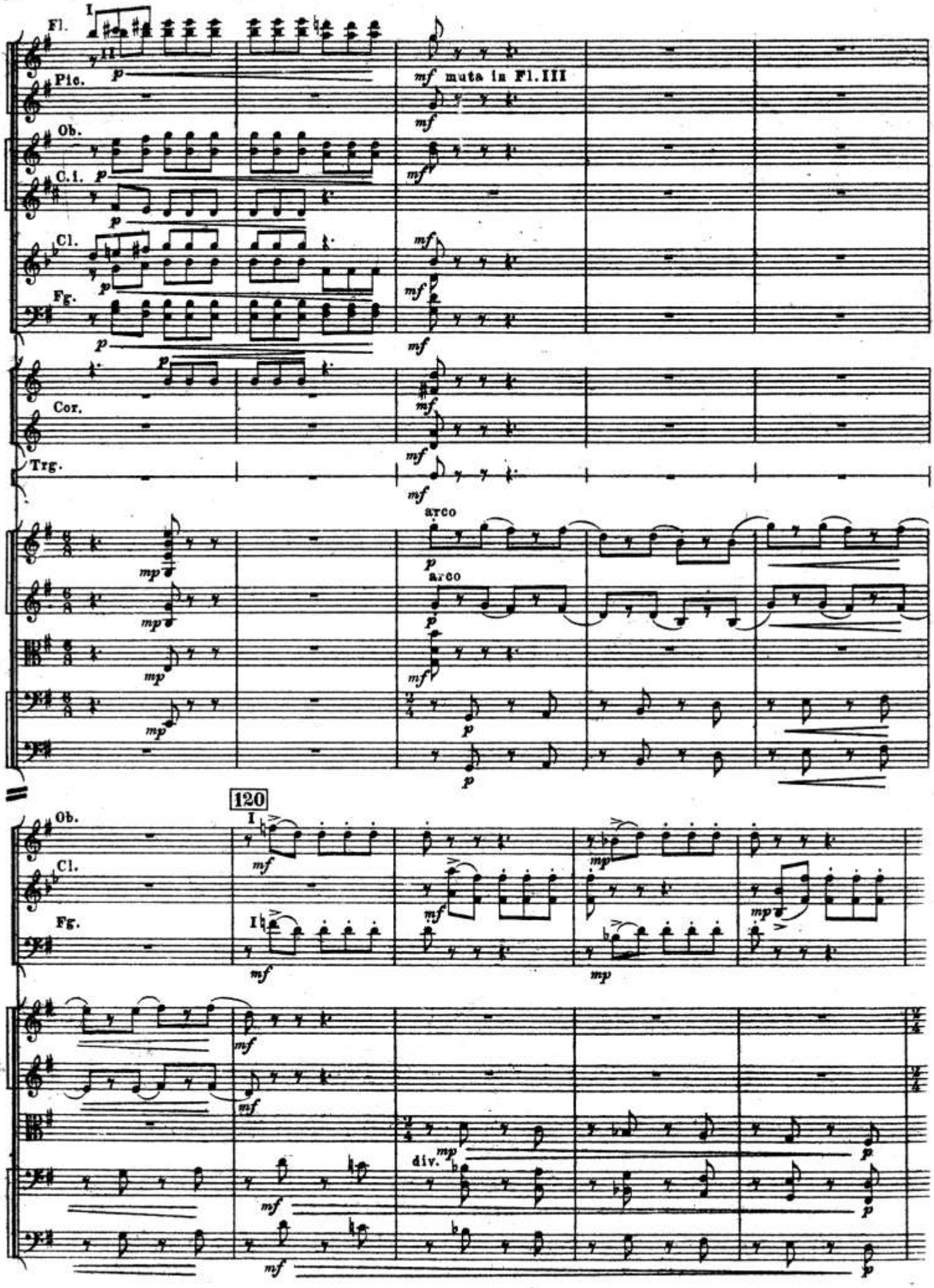

I. II
a2
Pic.
a2
f cre - scen - do
f cre scen - do
f cre - scen - do
f cresc.
mf
cre - scen - do
a2
cre - scen - do
cresc.
I
ppp poco
poco crescendo
f poco cresc.
f poco cresc.
f poco cresc.

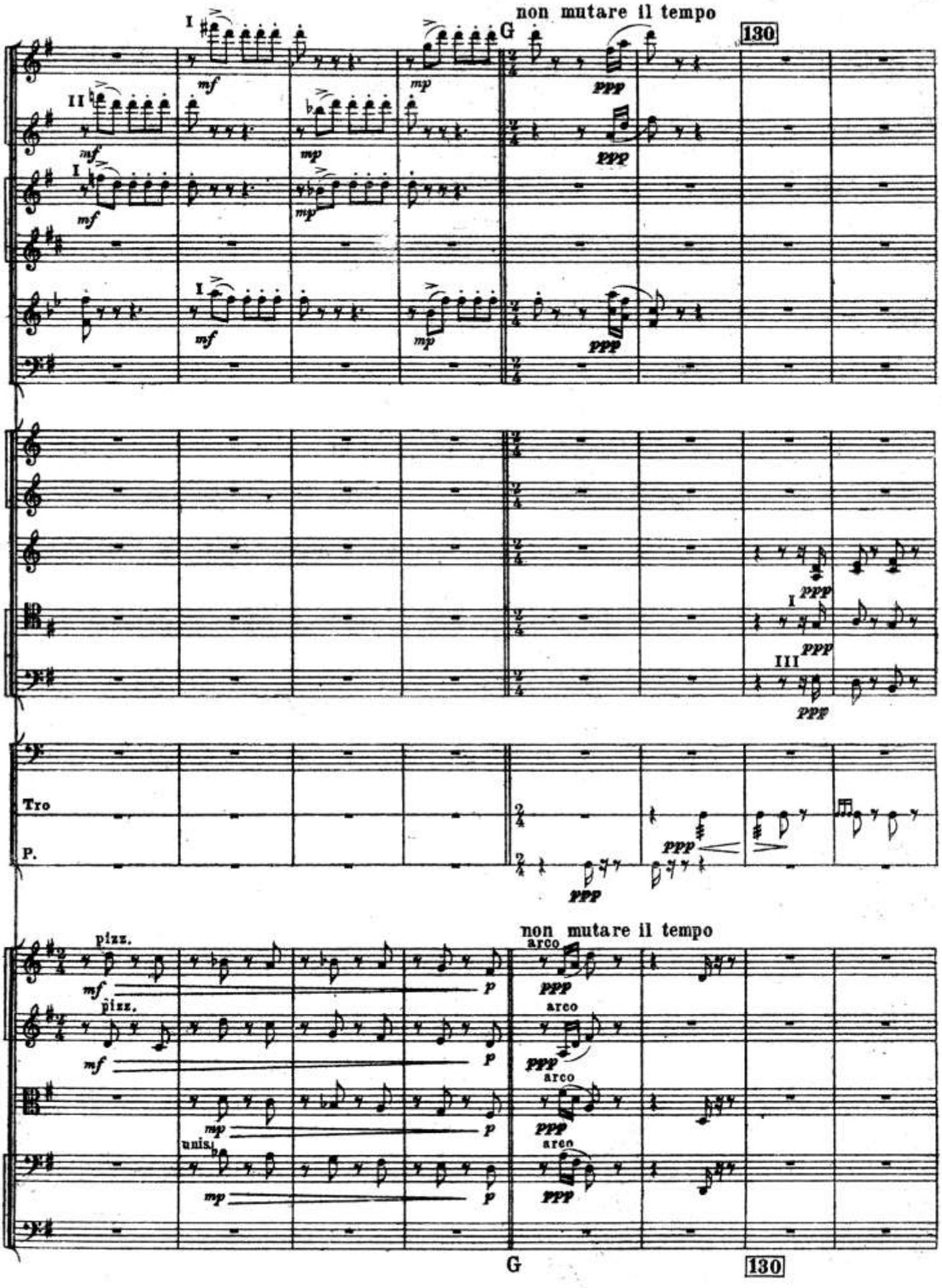

cre . scen . do
90
E
a 2
Pic.
fff
a 2
a 2
I
Trbni
III
ff
cre . scen . do
E
90

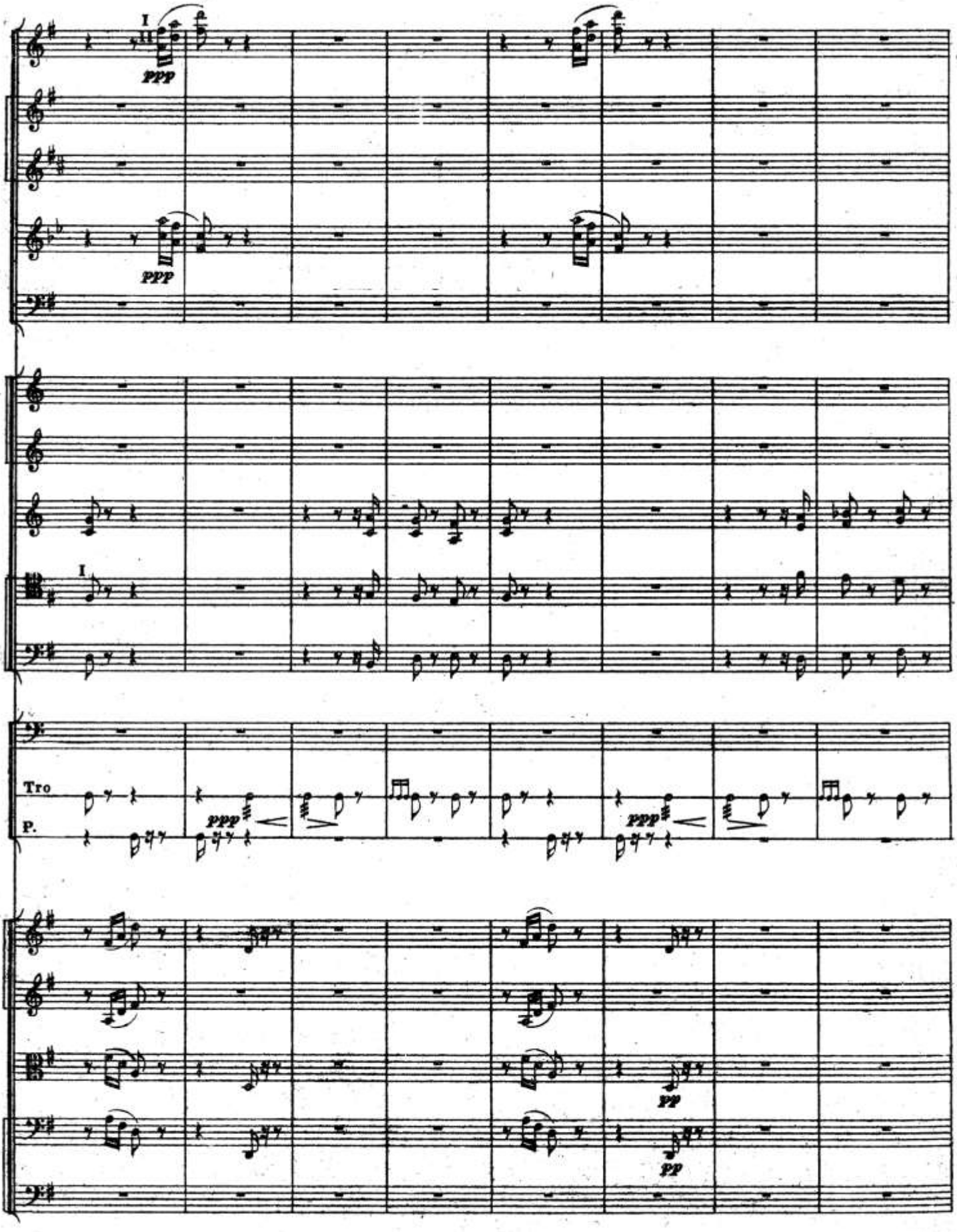

a 2
I.II
a 2
Pic.
a 2
ff
a 2
ff
ff
I
ff
fff
fff
fff

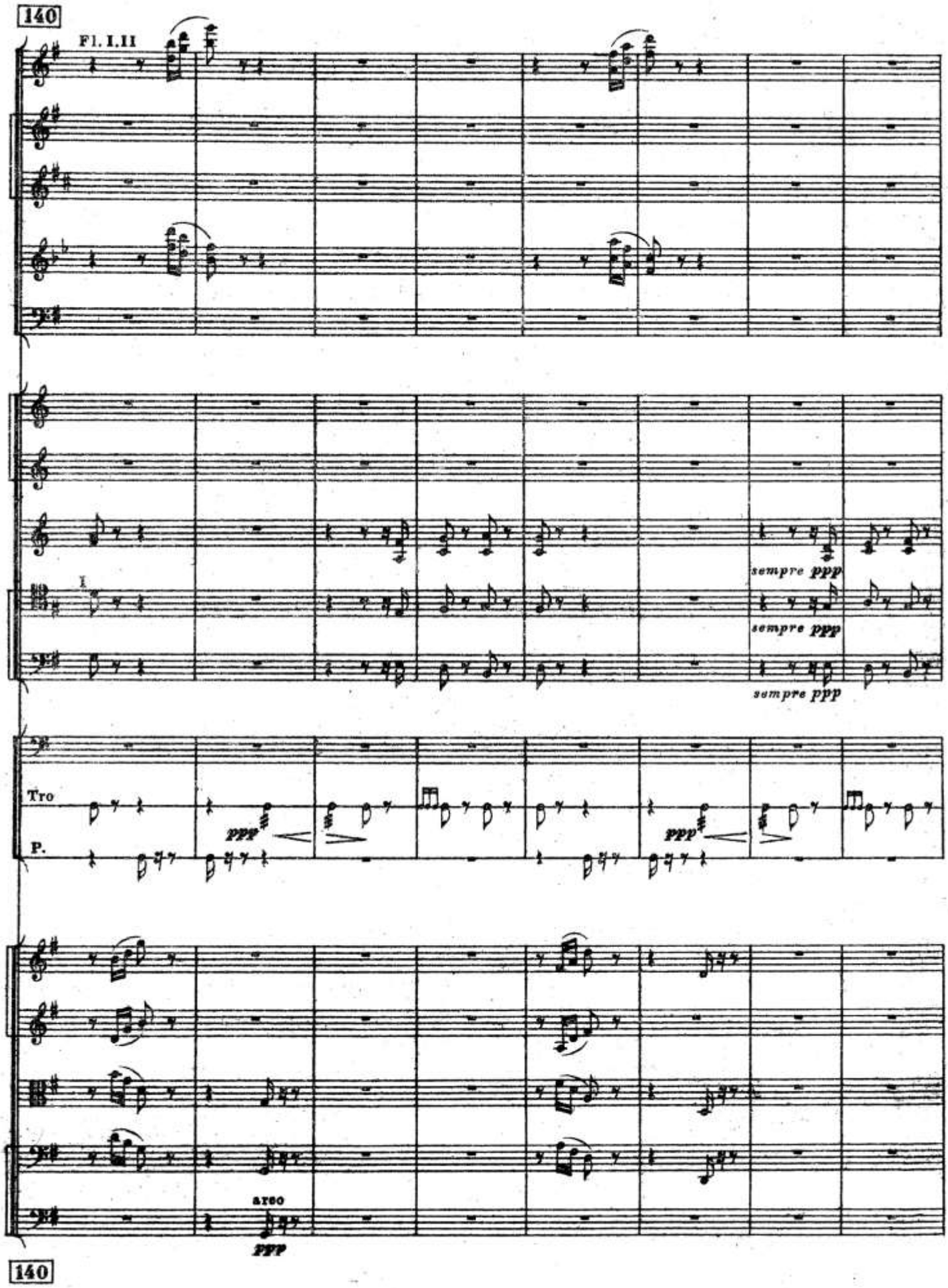

100
a 2
Pic.
Trg.
100

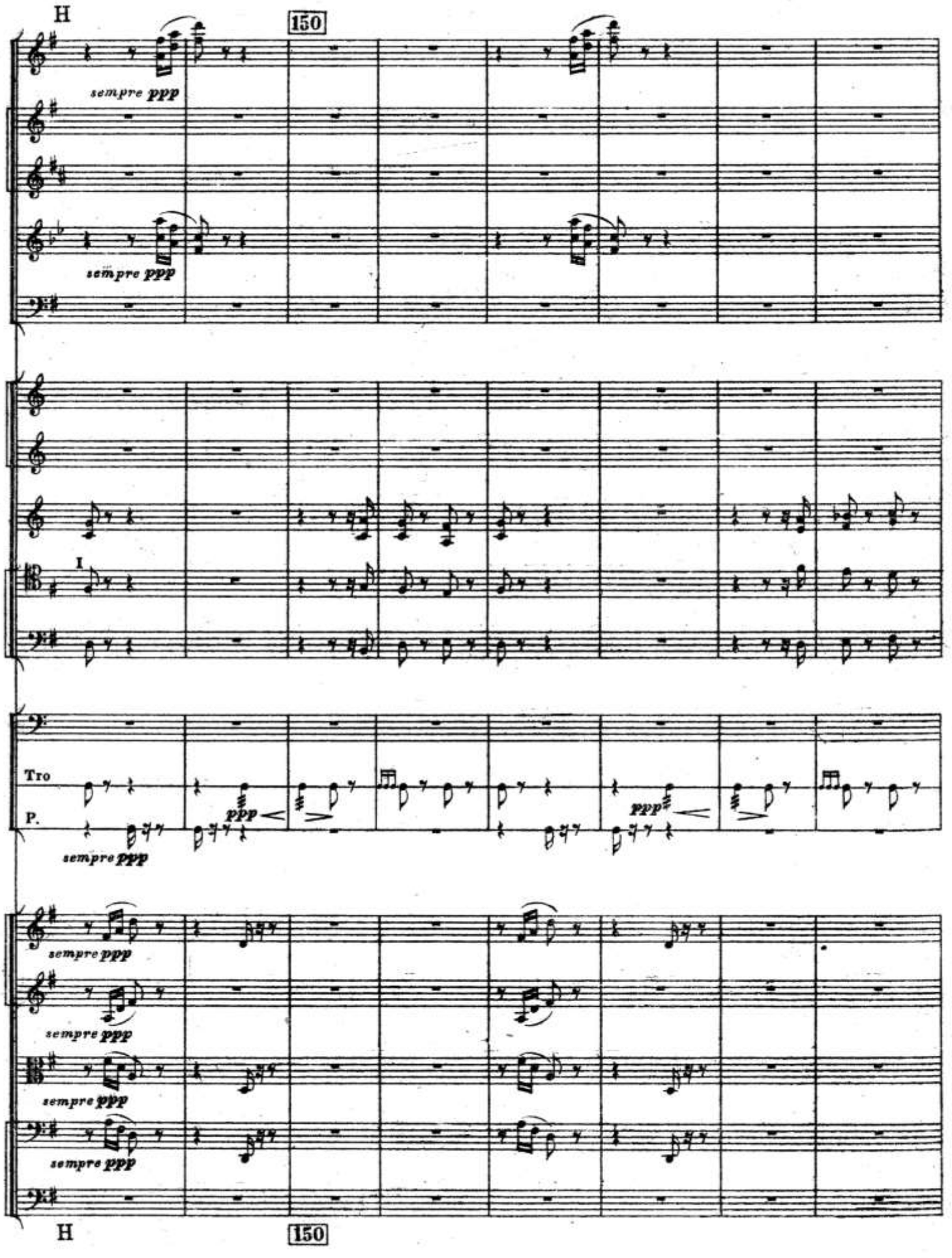

F
Fl.
Pic.
Ob.
Cl.
Fg.
Cr.
Trg.
pizz.
div.
110
Fl. I
Fl. II
Ob. I
Cl.
Fg. I
unis.

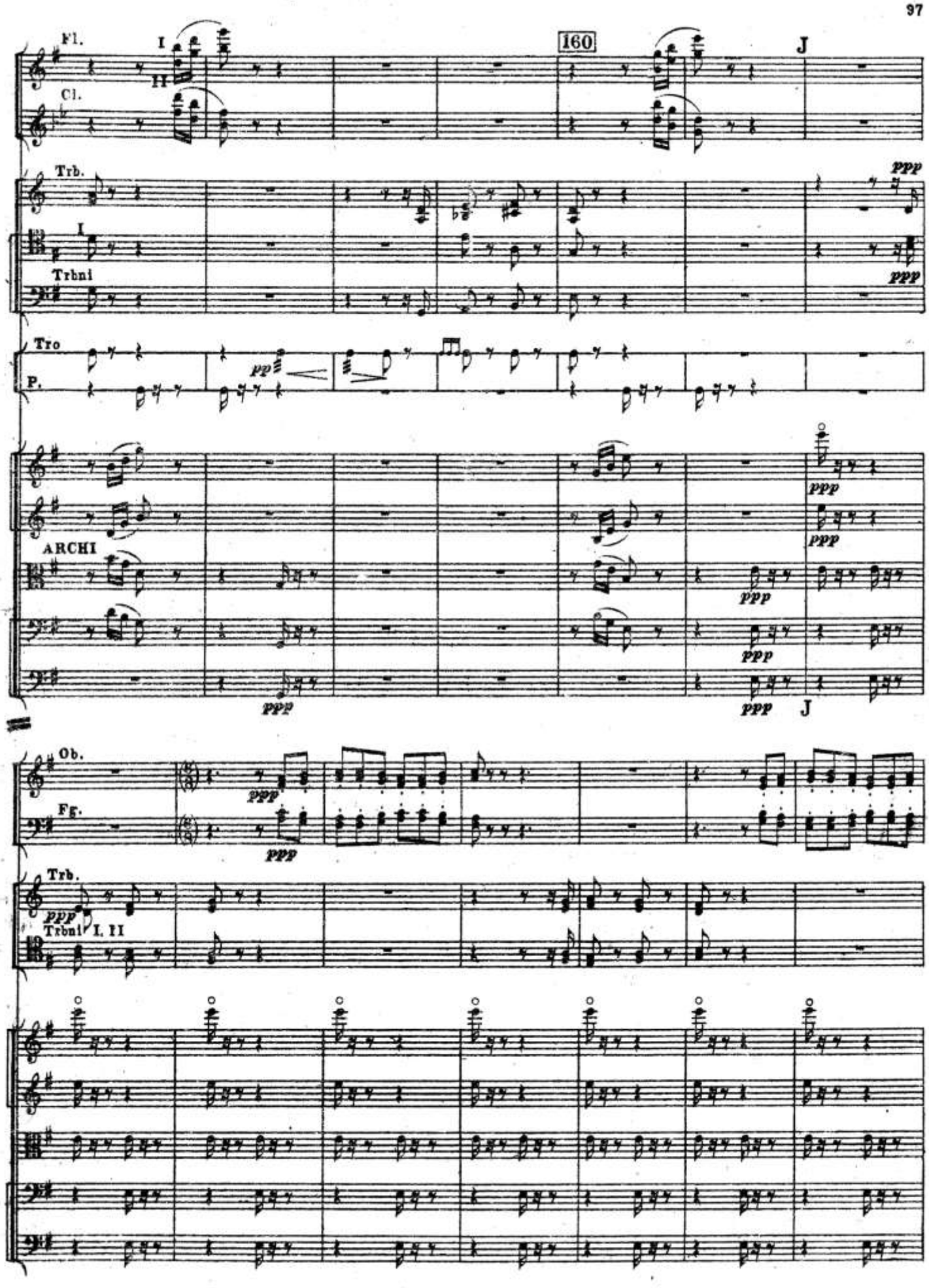

Fl.
Pic.
Ob.
C.i.
Cl.
Fg.
Cor.
Trg.
I
p
mf muta in Fl. III
arco
mp
120
div.

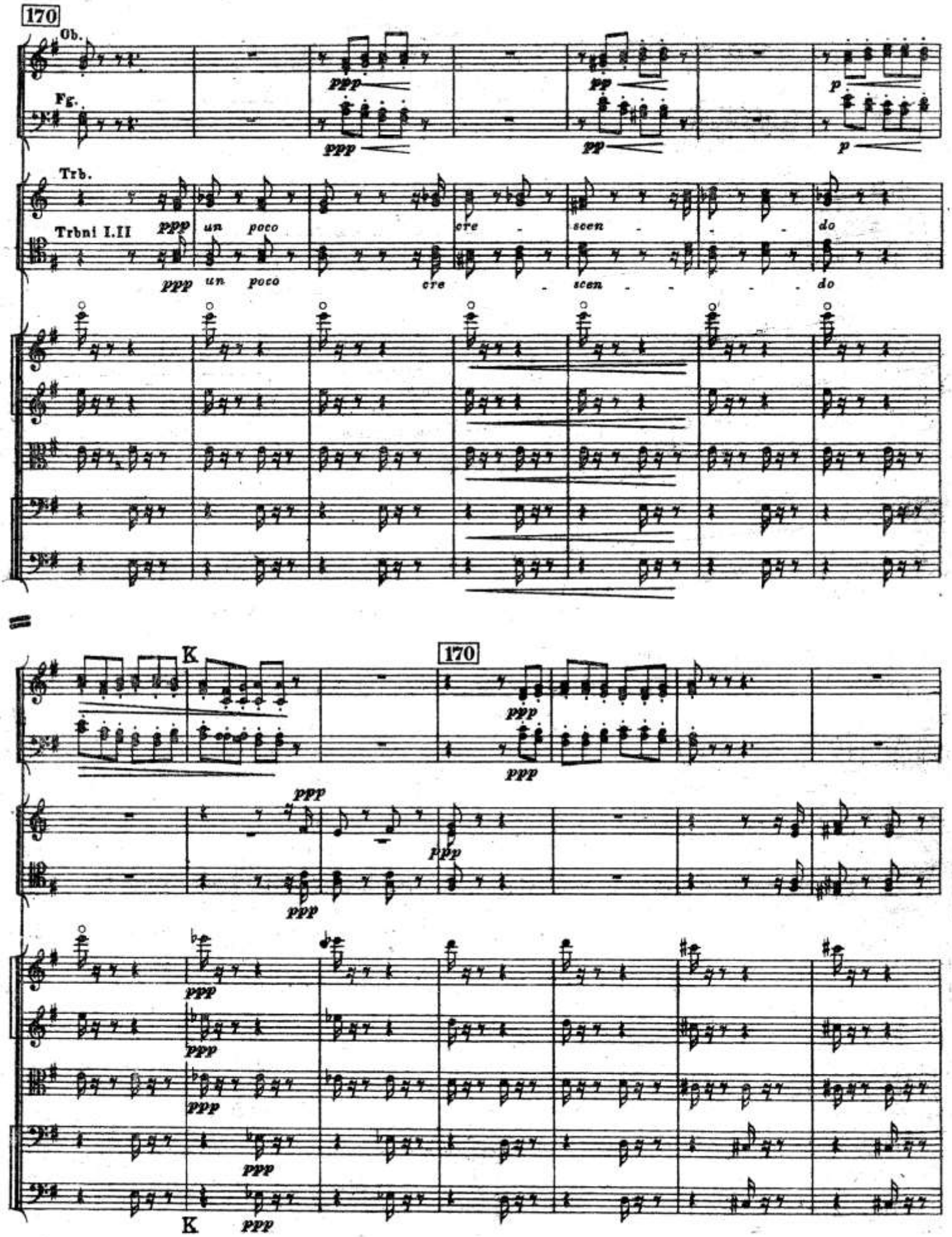

non mutare il tempo
G
130
Tro
P.
pizz.
arco
unis.
non mutare il tempo
G
130

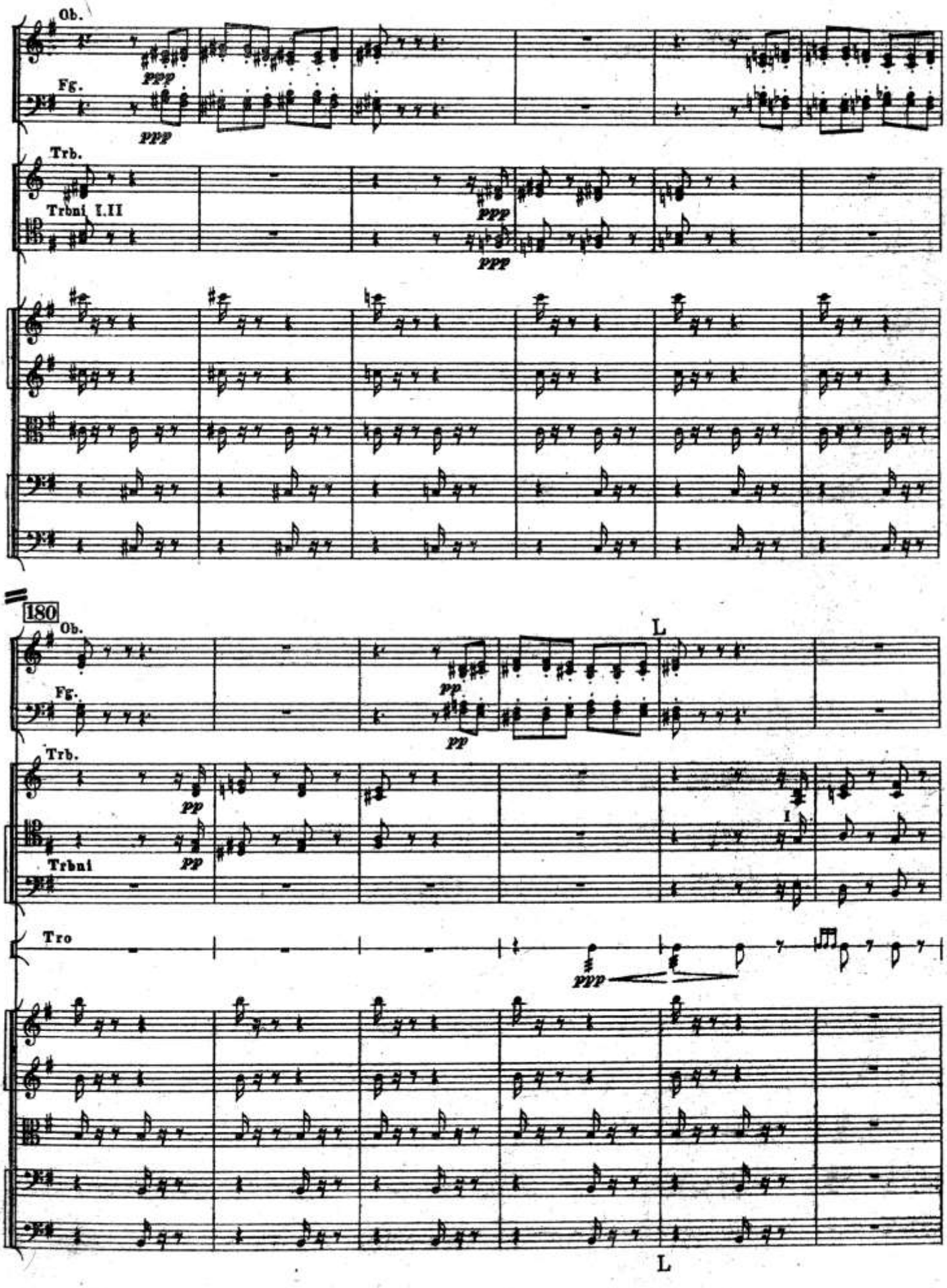

I
II
ppp
I
Tro
P.
ppp
ppp
pp
pp

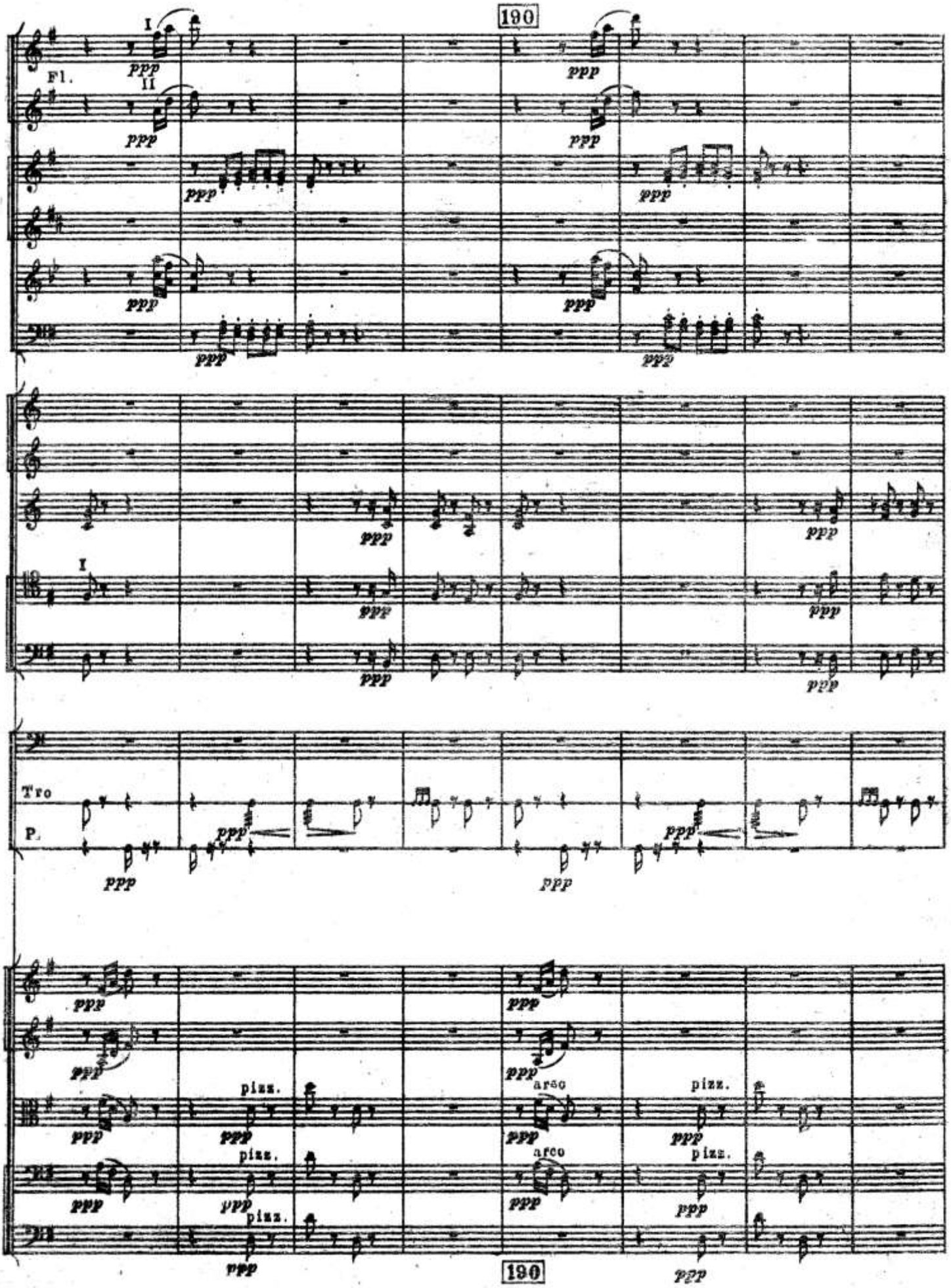

140
Fl. I.II
sempre ppp
sempre ppp
sempre ppp
Tro
P.
ppp
ppp
arco
ppp
140

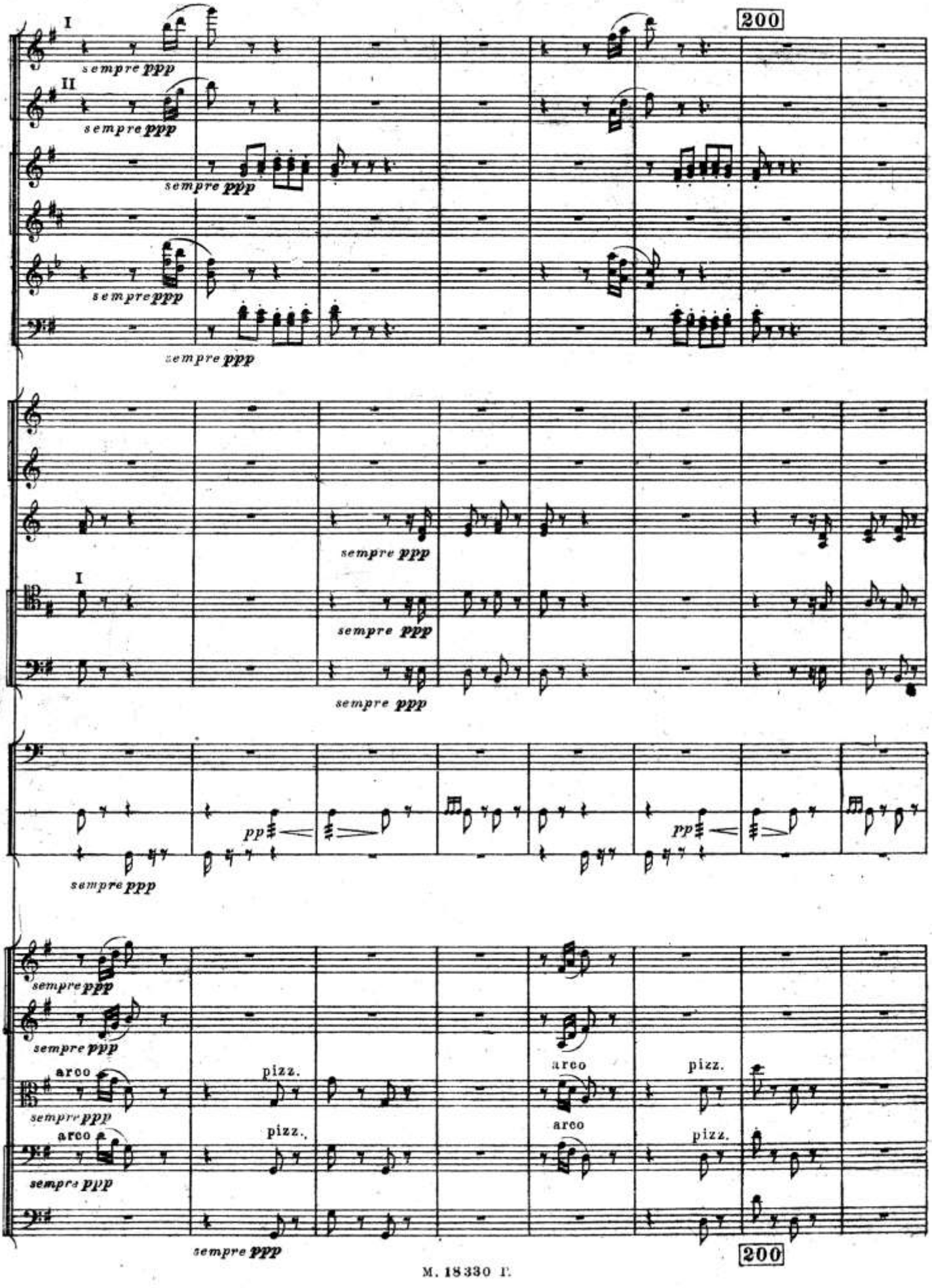

H
150
sempre ppp
sempre ppp
I
Tro
P.
ppp
ppp
sempre ppp
sempre ppp
sempre ppp
sempre ppp
sempre ppp
H
150

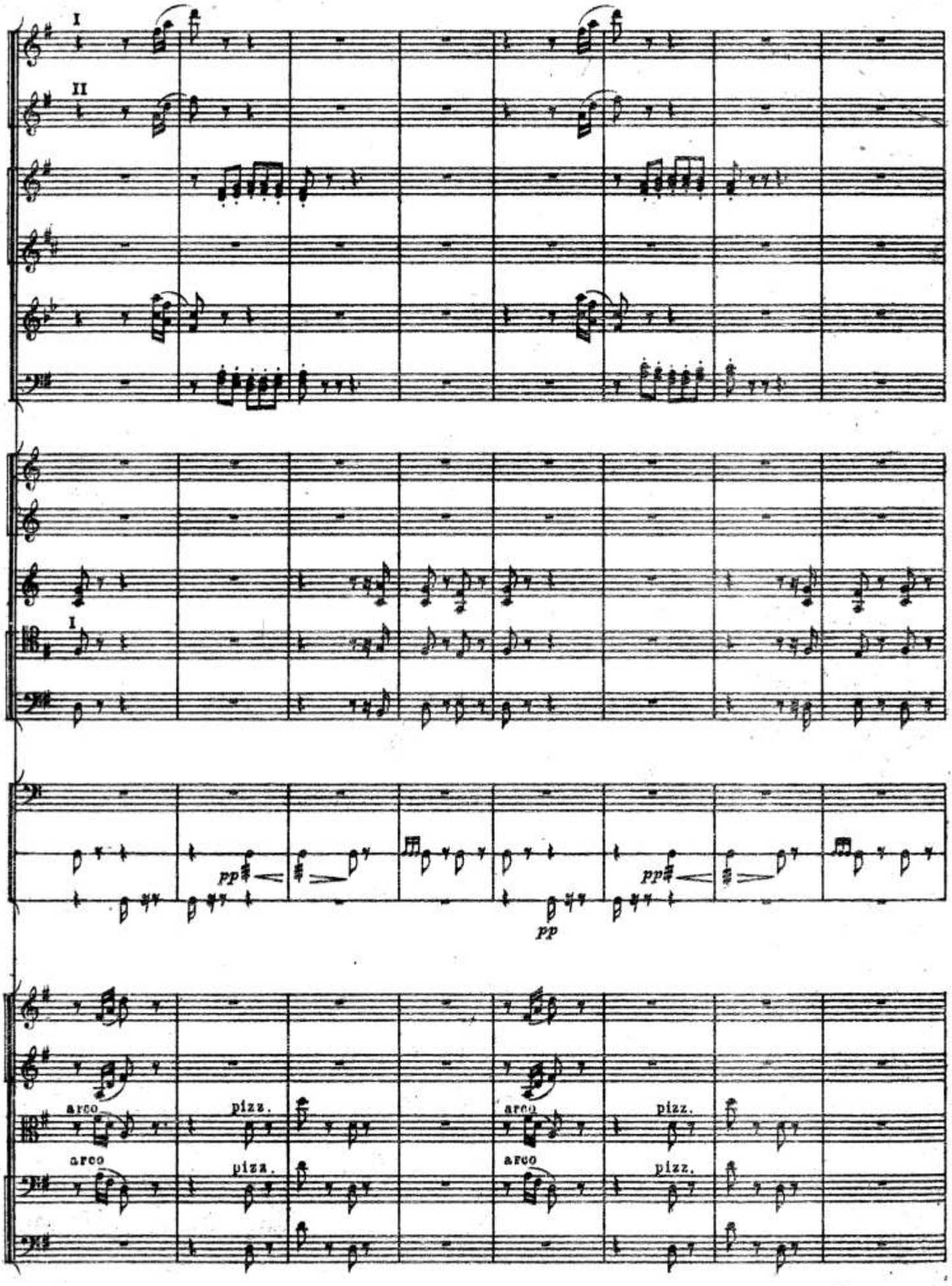

Fl.
I
II
Cl.
160
J
Trb.
ppp
I
Trbni
ppp
Tro
P.
pp
ppp
ARCHI
ppp
ppp
ppp
ppp
J
Ob.
Fg.
ppp
ppp
Trb.
ppp
Trbni I. II

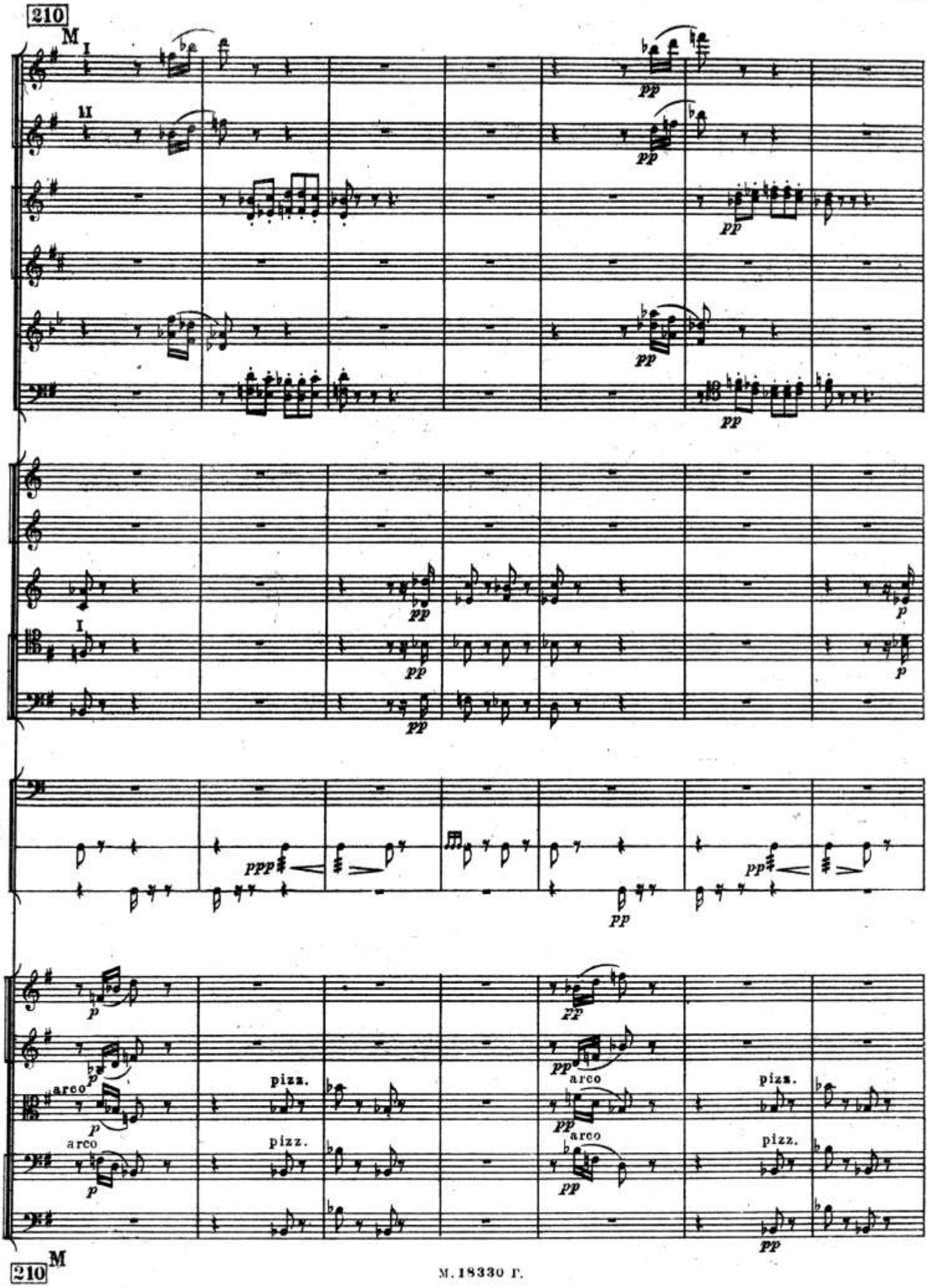

170
Ob.
Fg.
Trb.
Trbni I.II
ppp
un poco
cre - scen - do
pp
p
K
170
ppp

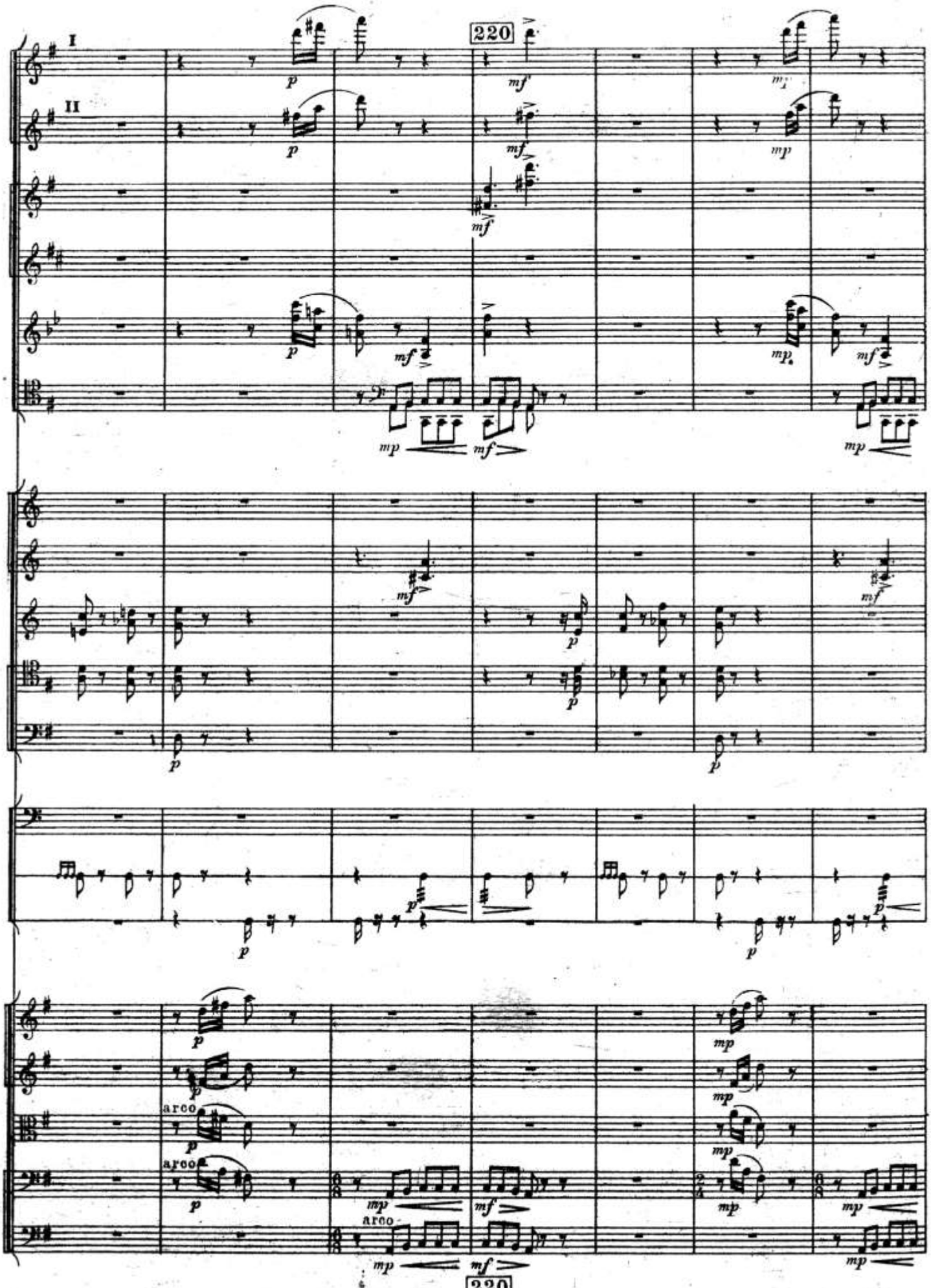

Ob.
Fg.
Trb.
Trbni I.II
180
Ob.
Fg.
Trb.
Trbni
Tro
L
L

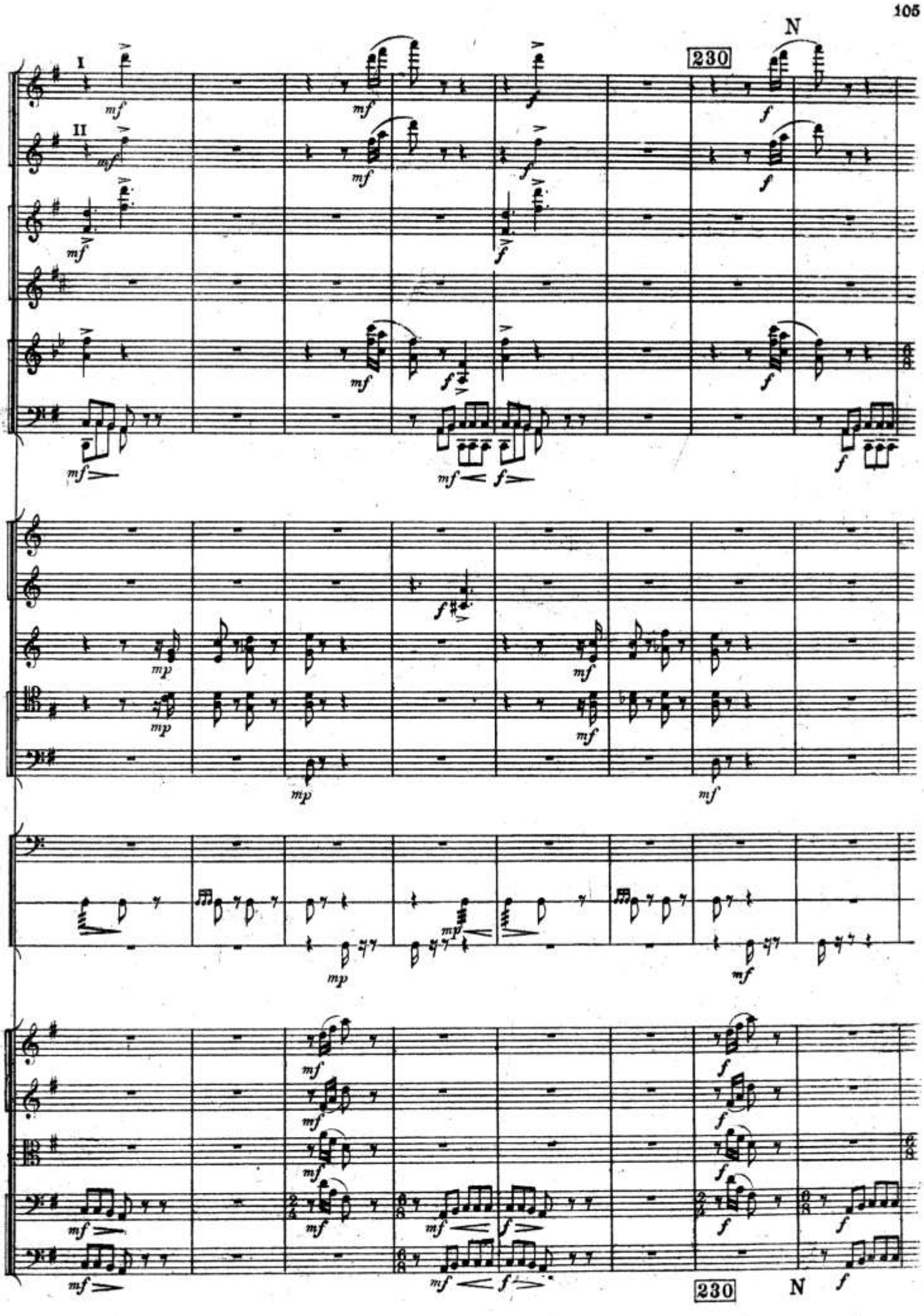

190
I
II
Fl.
I
Tro
P.
pizz.
arco
pizz.
arco
pizz.
pizz.
pizz.
190

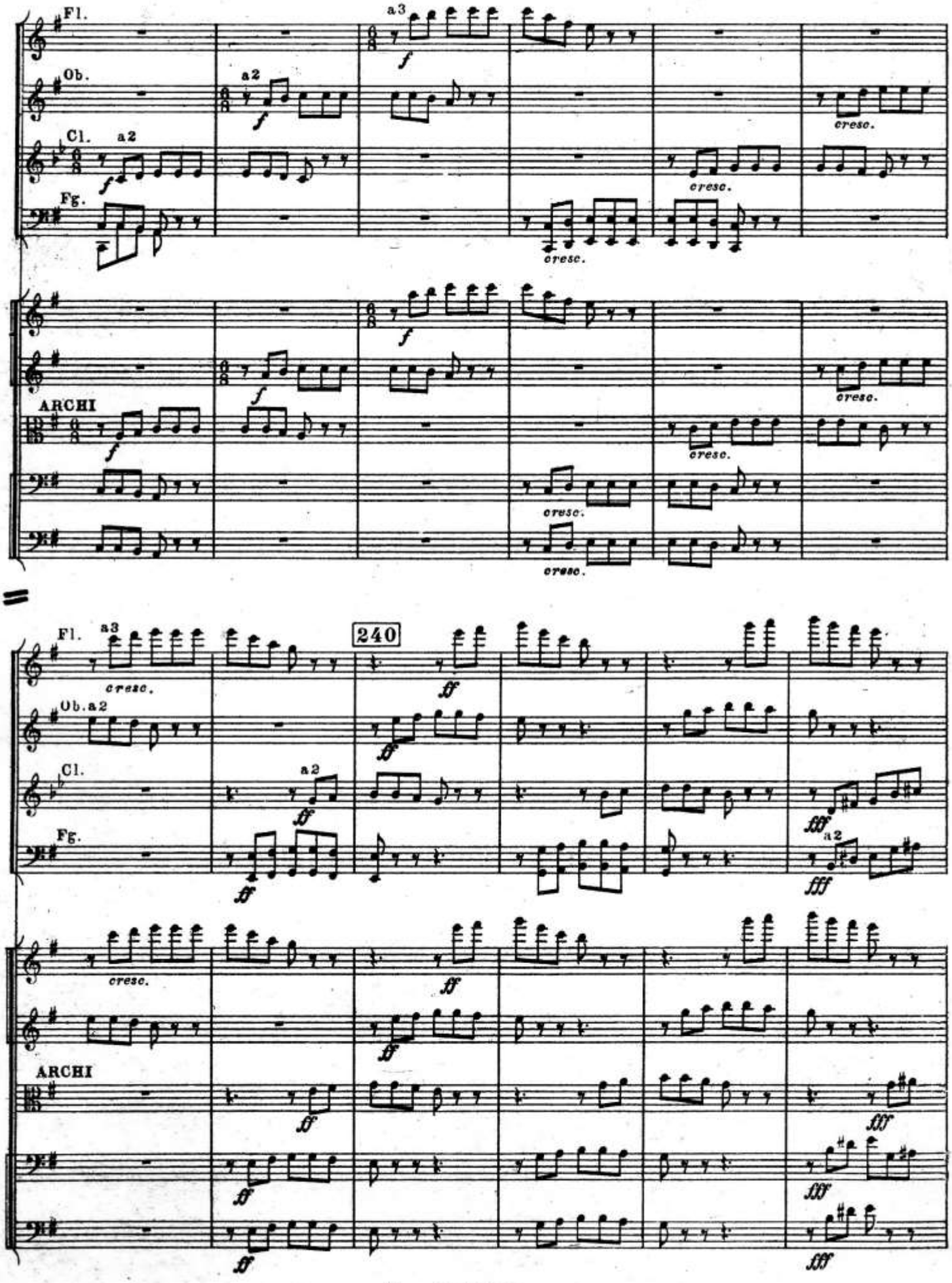

200
I
II
sempre ppp
pp
arco
pizz.
200

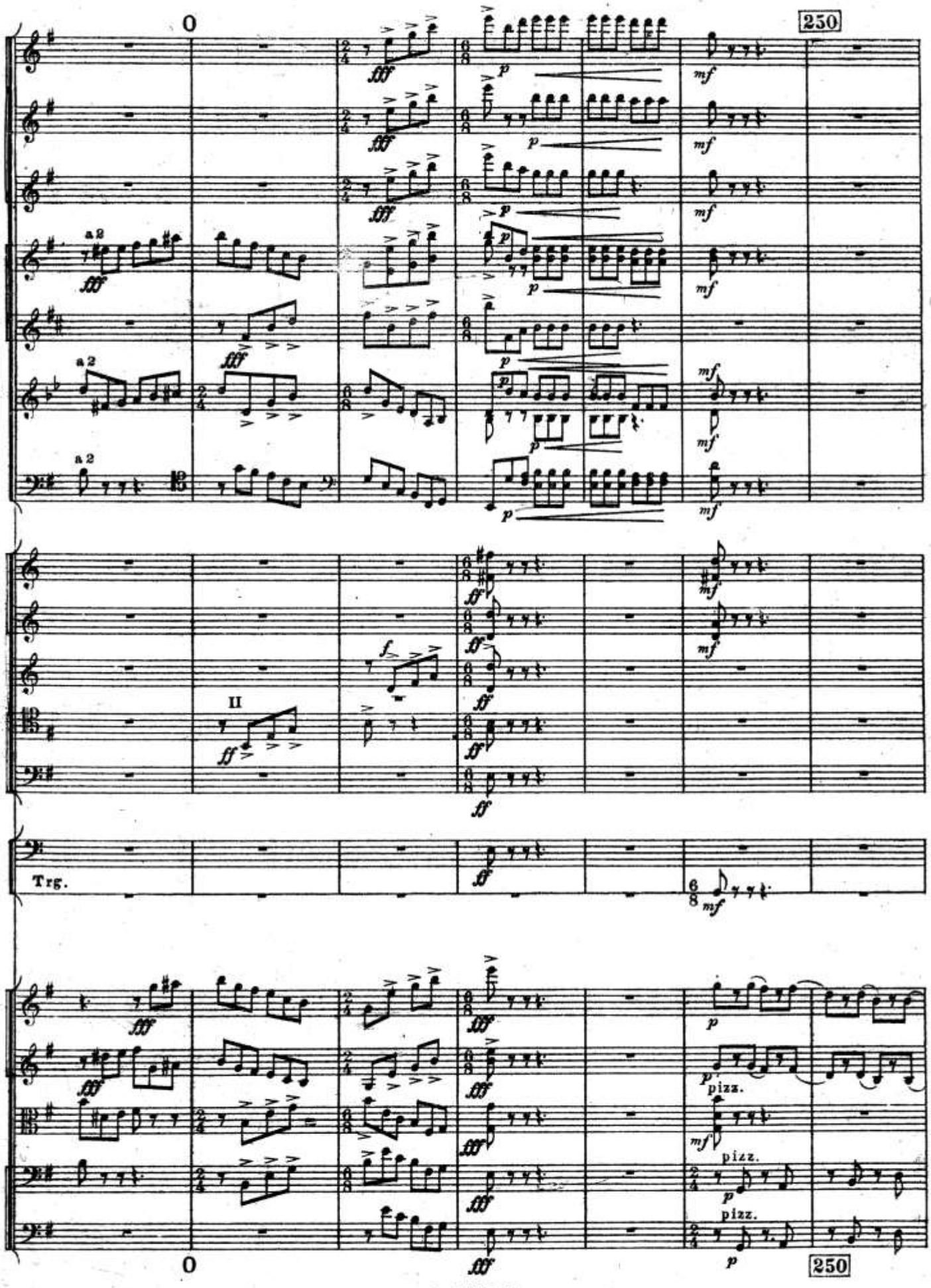

I
II
I
pp
pp
pp
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.

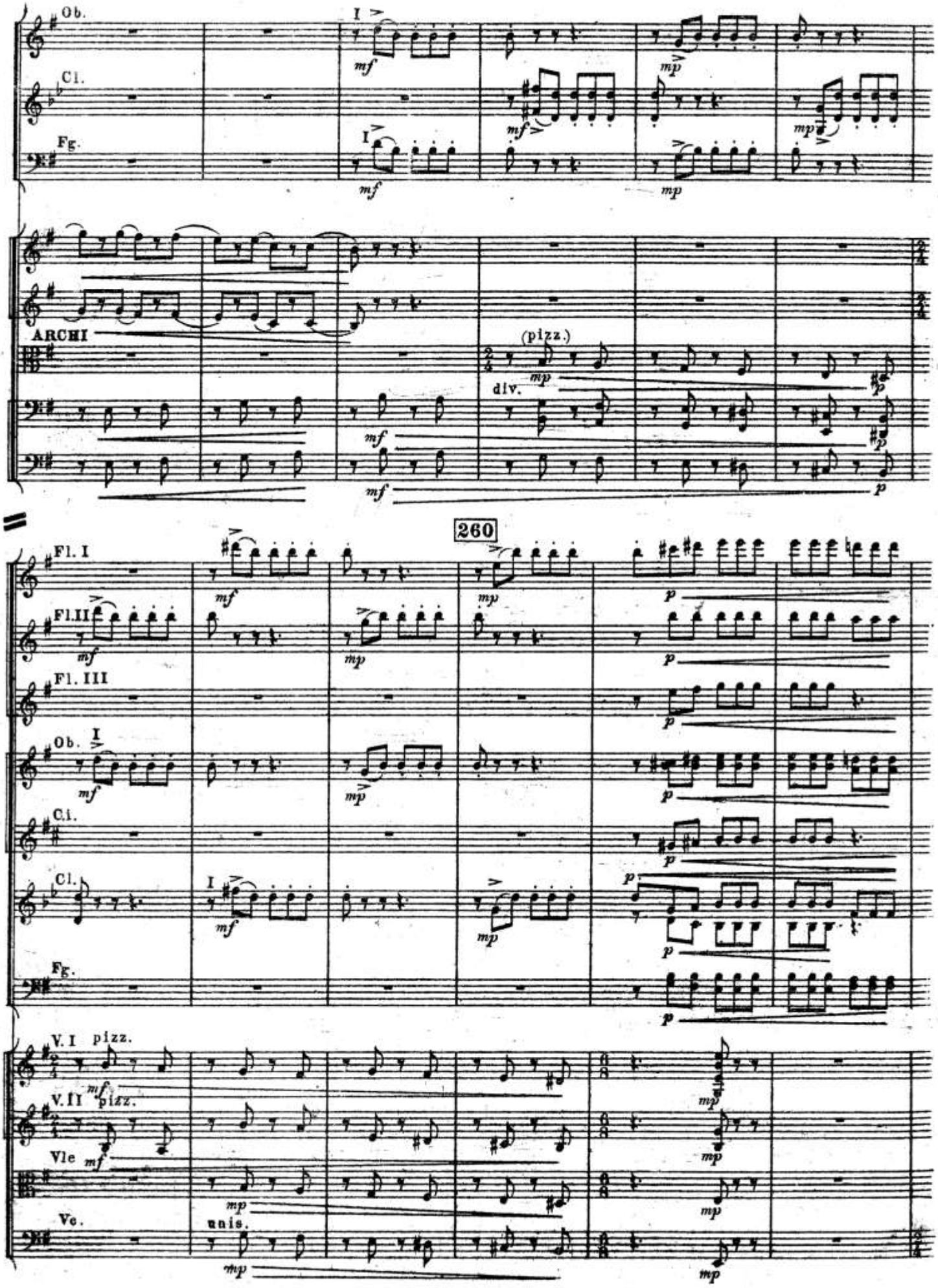

210
M
I
II
pp
p
ppp
arco
pizz.
210
M

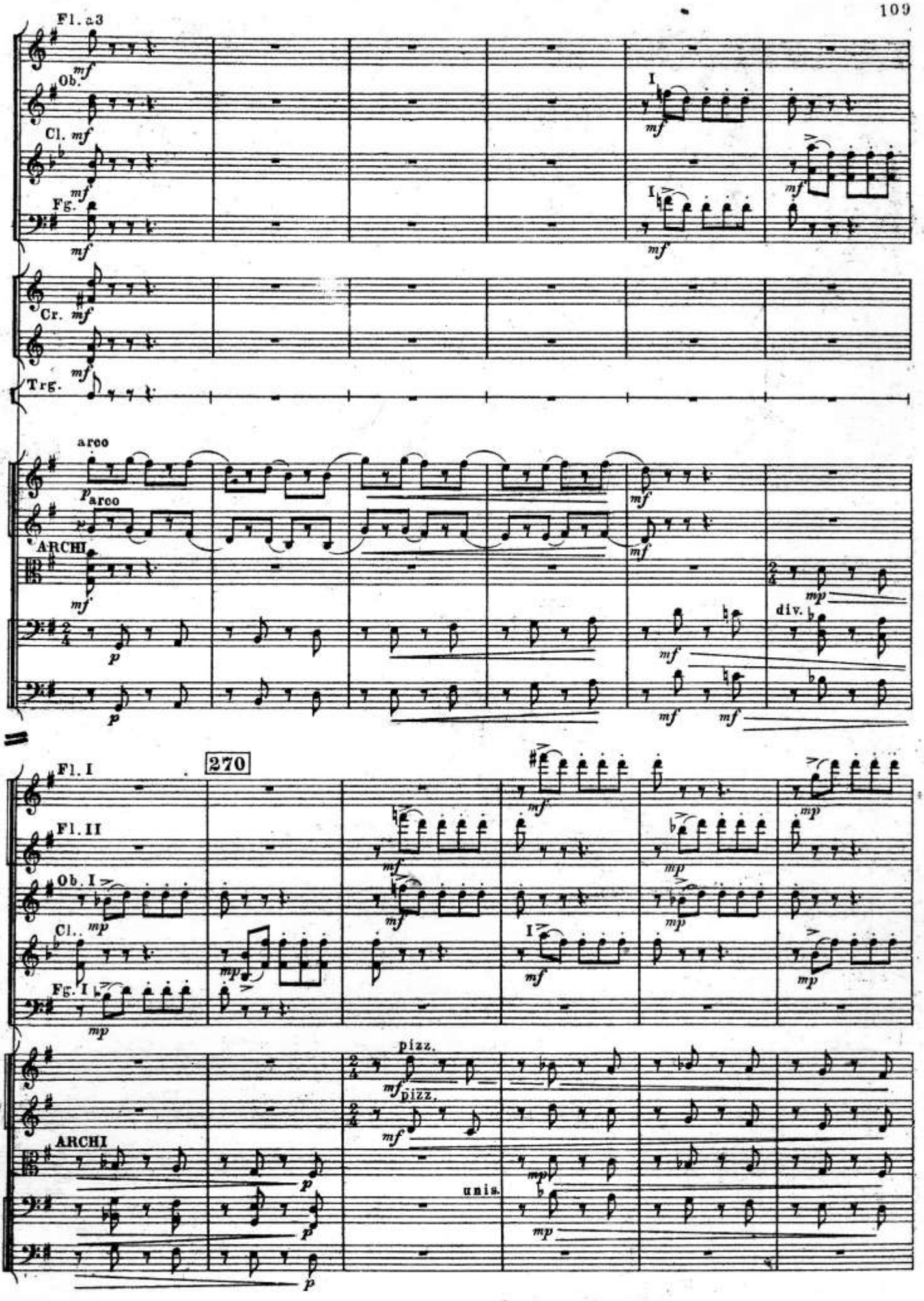

220
I
II
arco
arco
220

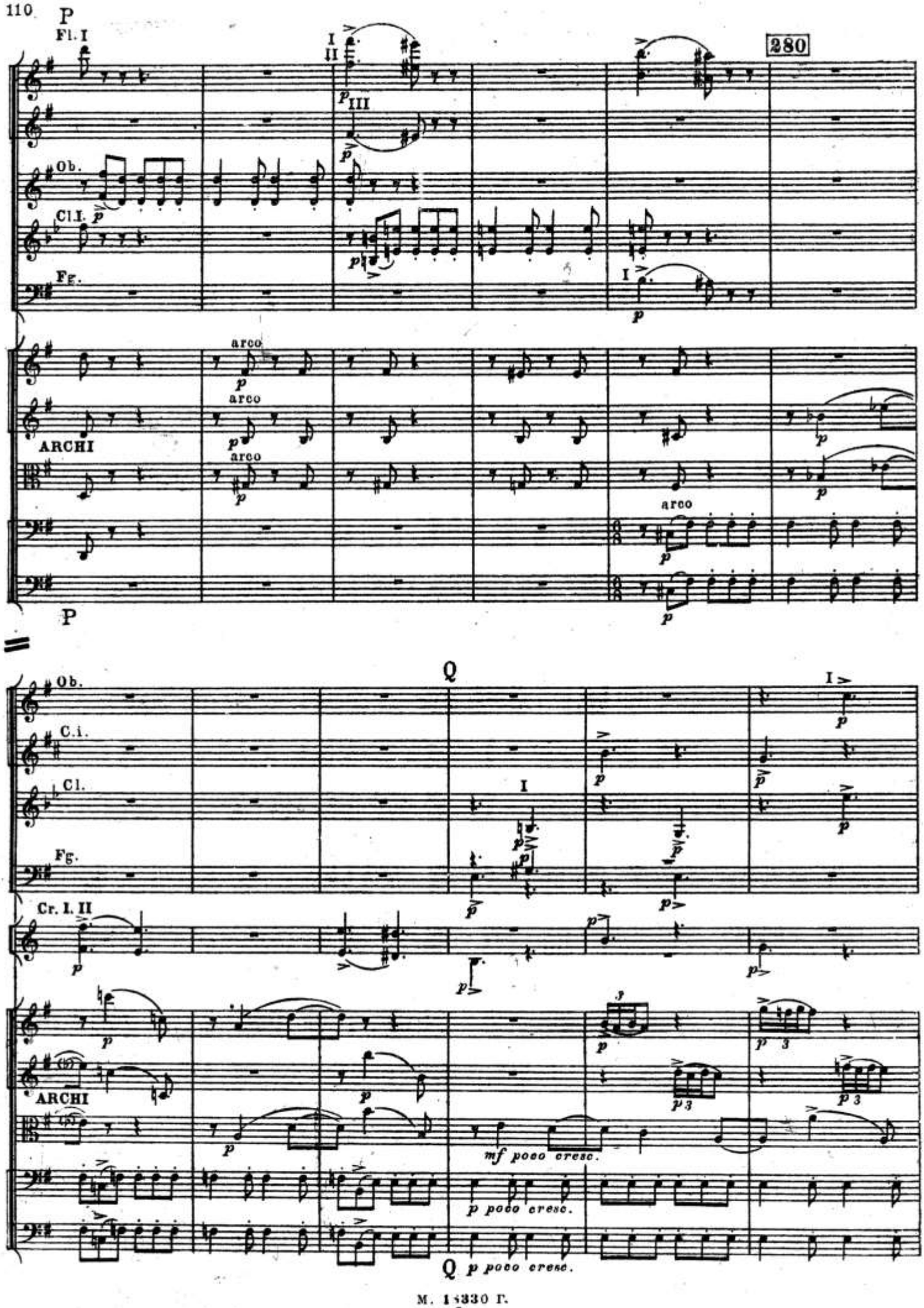

N
230
I
II
mf
f
mp
230
N

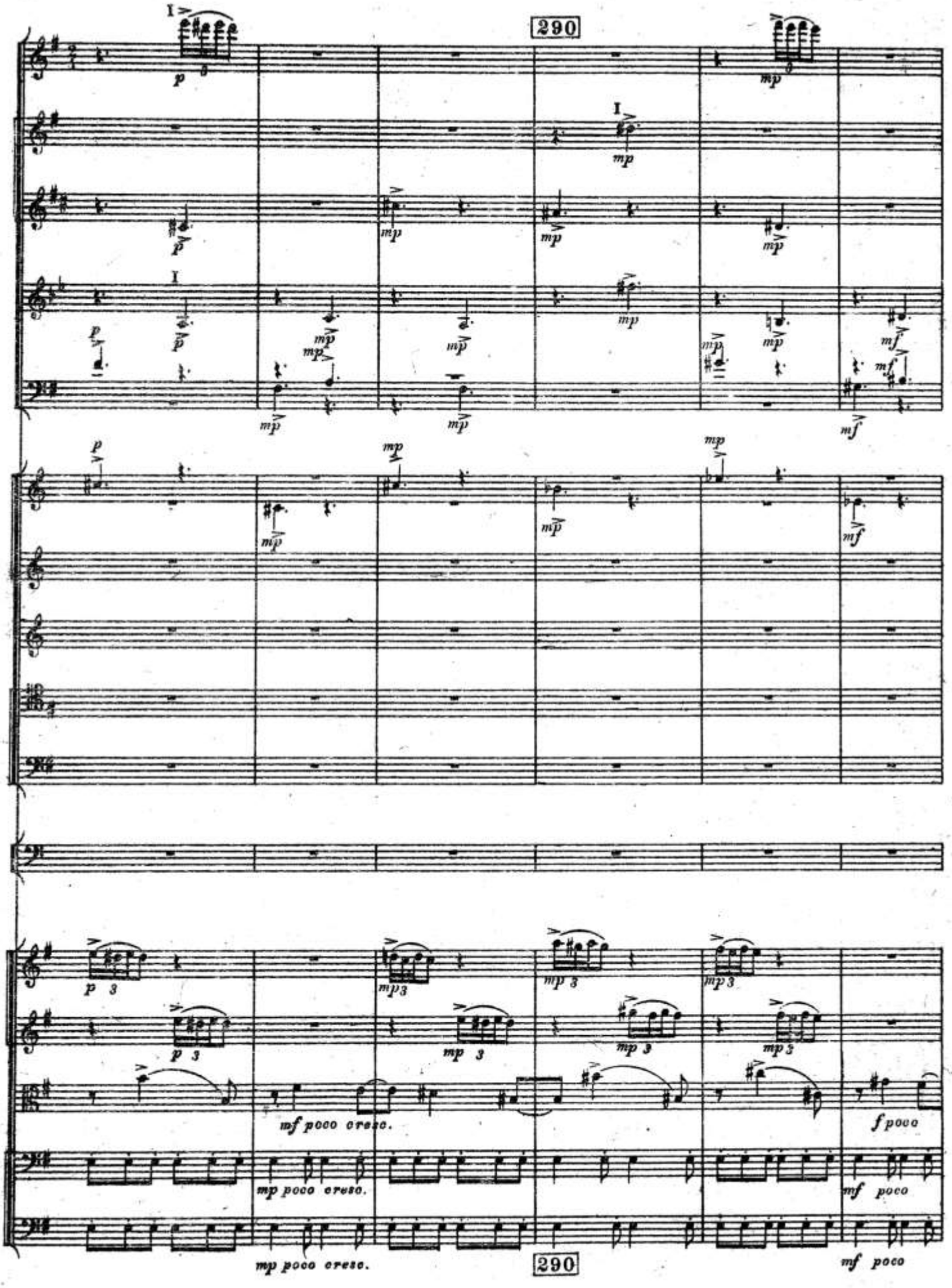

Fl.
Ob.
Cl.
Fg.
ARCHI
a3
a2
f
cresc.
240
ff
fff

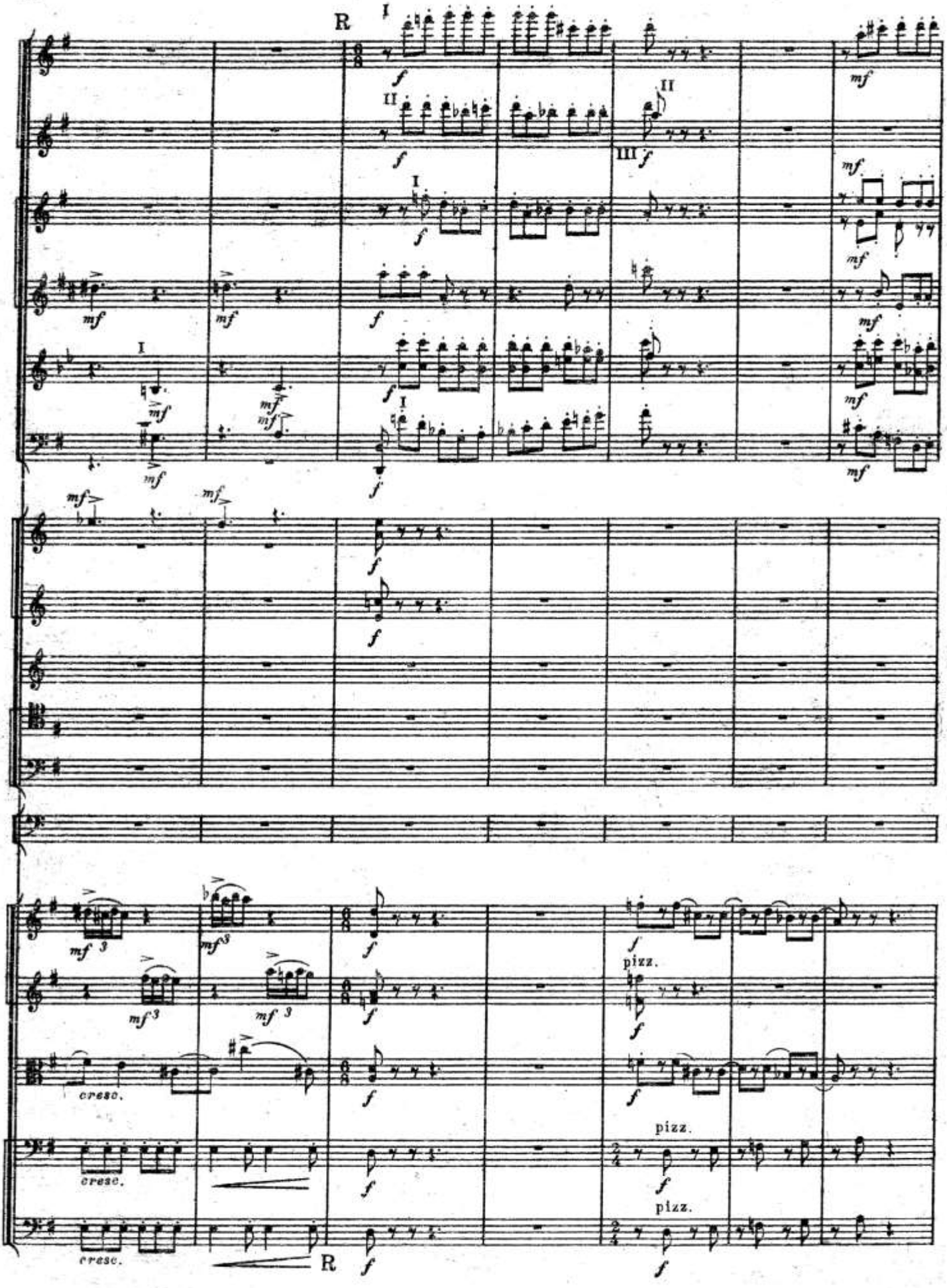

0
250
a 2
II
Trg.
pizz.
0
250

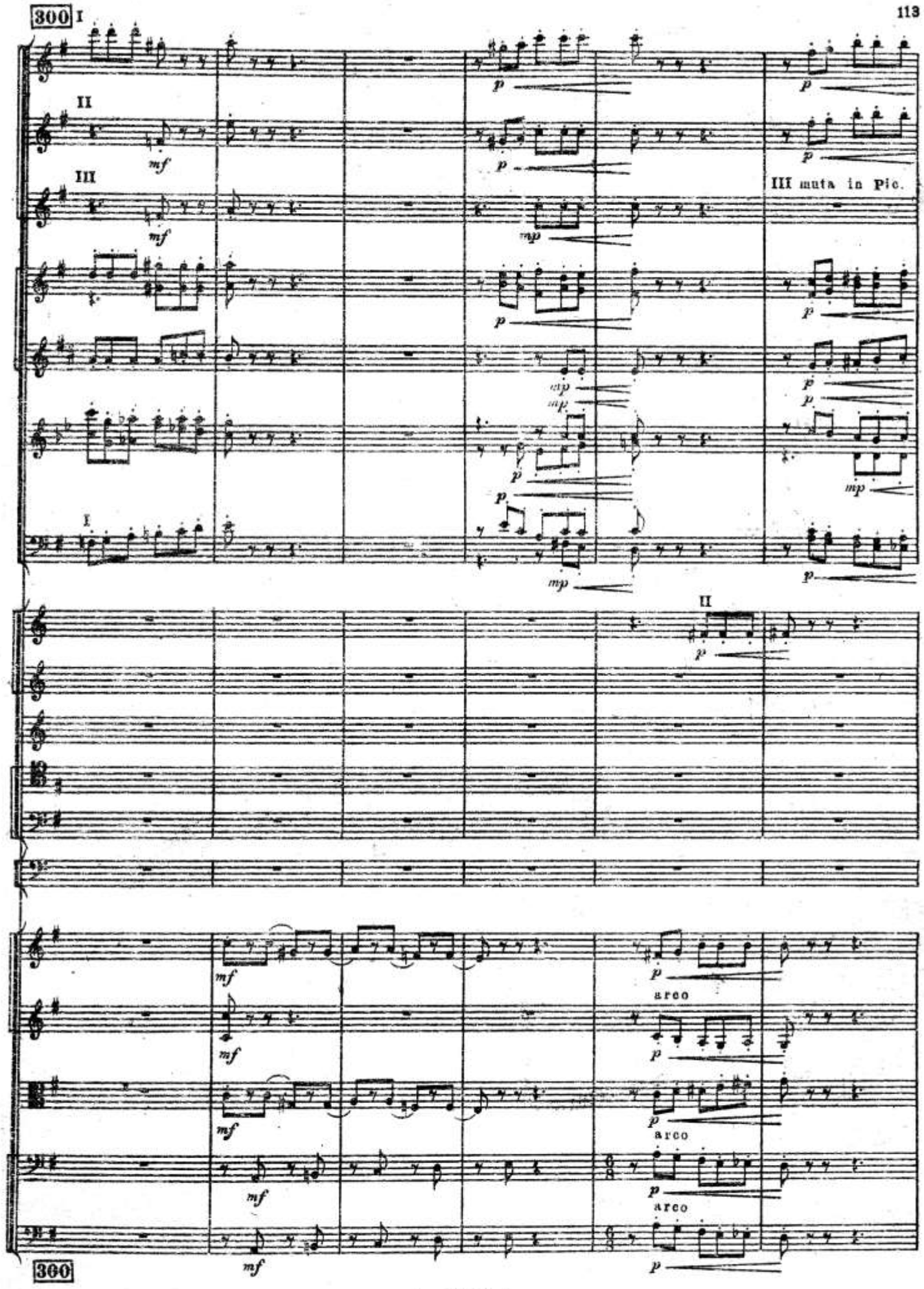

Ob.
Cl.
Fg.
I
mf
mp
ARCHI
(pizz.)
div.
260
Fl. I
Fl. II
Fl. III
Ob.
Cl.
Cl.
Fg.
V. I pizz.
V. II pizz.
Vle
Vc.
unis.

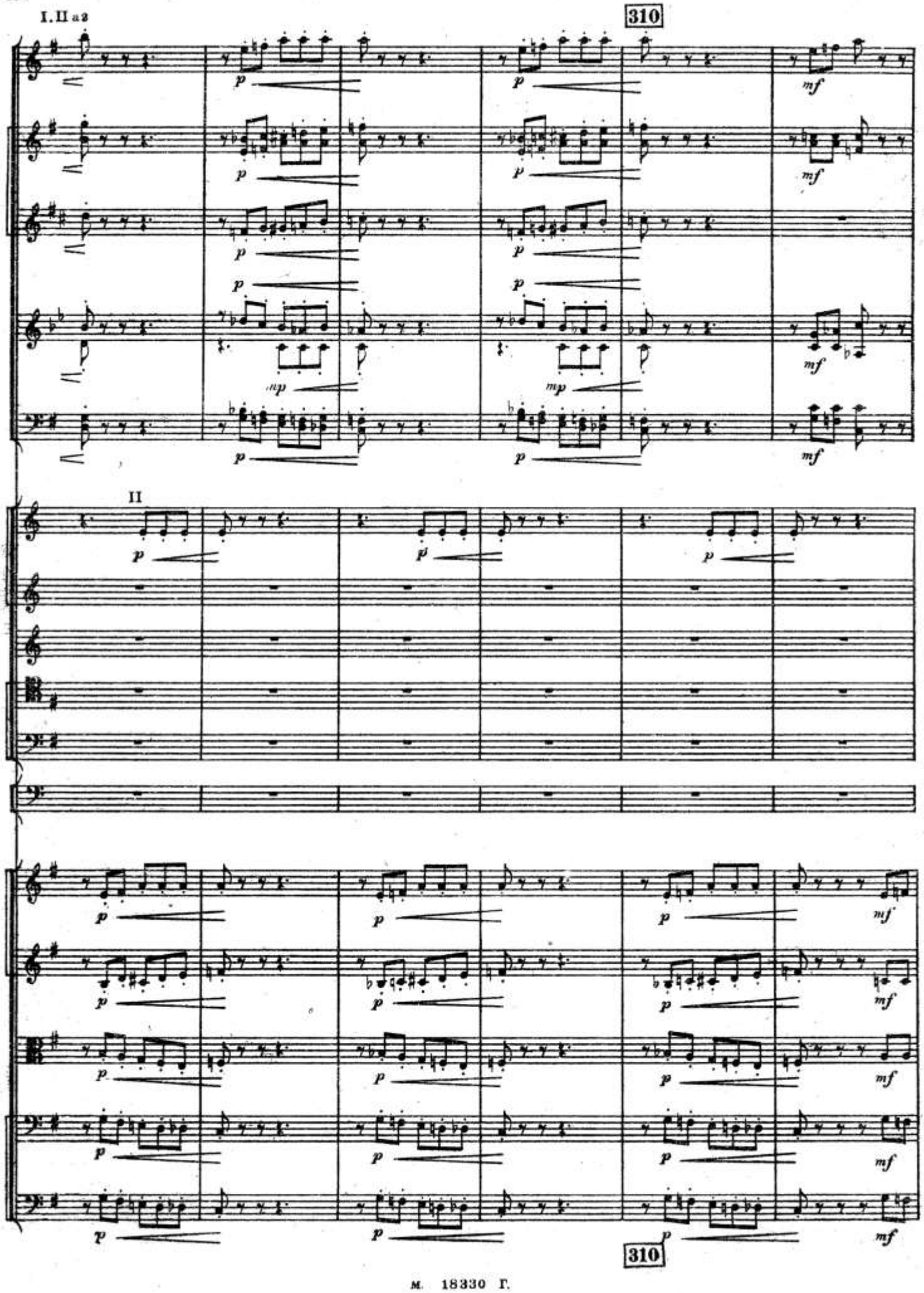

Fl. a3
Ob.
Cl.
Fg.
Cr.
Trg.
ARCHI
arco
div.
270
Fl. I
Fl. II
Ob. I
Cl.
Fg. I
pizz.
unis.

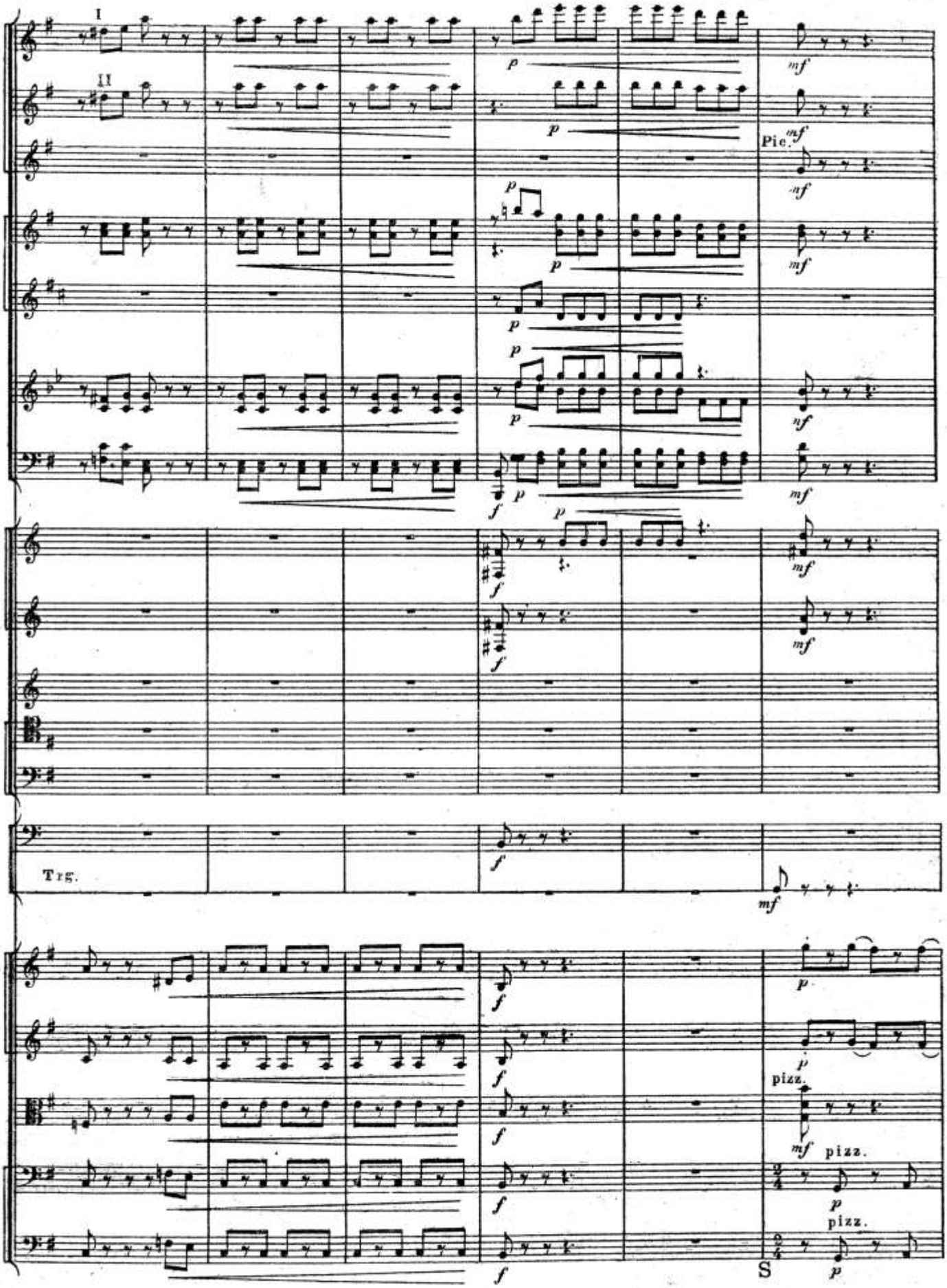

P
Fl. I
I
II
III
280
Ob.
Cl. I.
Fg.
arco
ARCHI
P
Q
Ob.
C. i.
Cl.
Fg.
Cr. I. II
ARCHI
mf poco cresc.
p poco cresc.
Q p poco cresc.


290
mf poco cresc.
mp poco cresc.
f poco
mf poco
290


R
I
II
III
mf
f
pizz.
cresc.
R


300
I
II
III
III muta in Pic.
II
arco
arco
arco
360


I. II a 2
310
II
310


I
II
Pic.
Trg.
pizz.
pizz.
pizz.
S

320

Ob

Cl.

Fg

I

mf

ARCHI

(pizz.)

mp

div.

Fl. I

Fl. II

Ob.

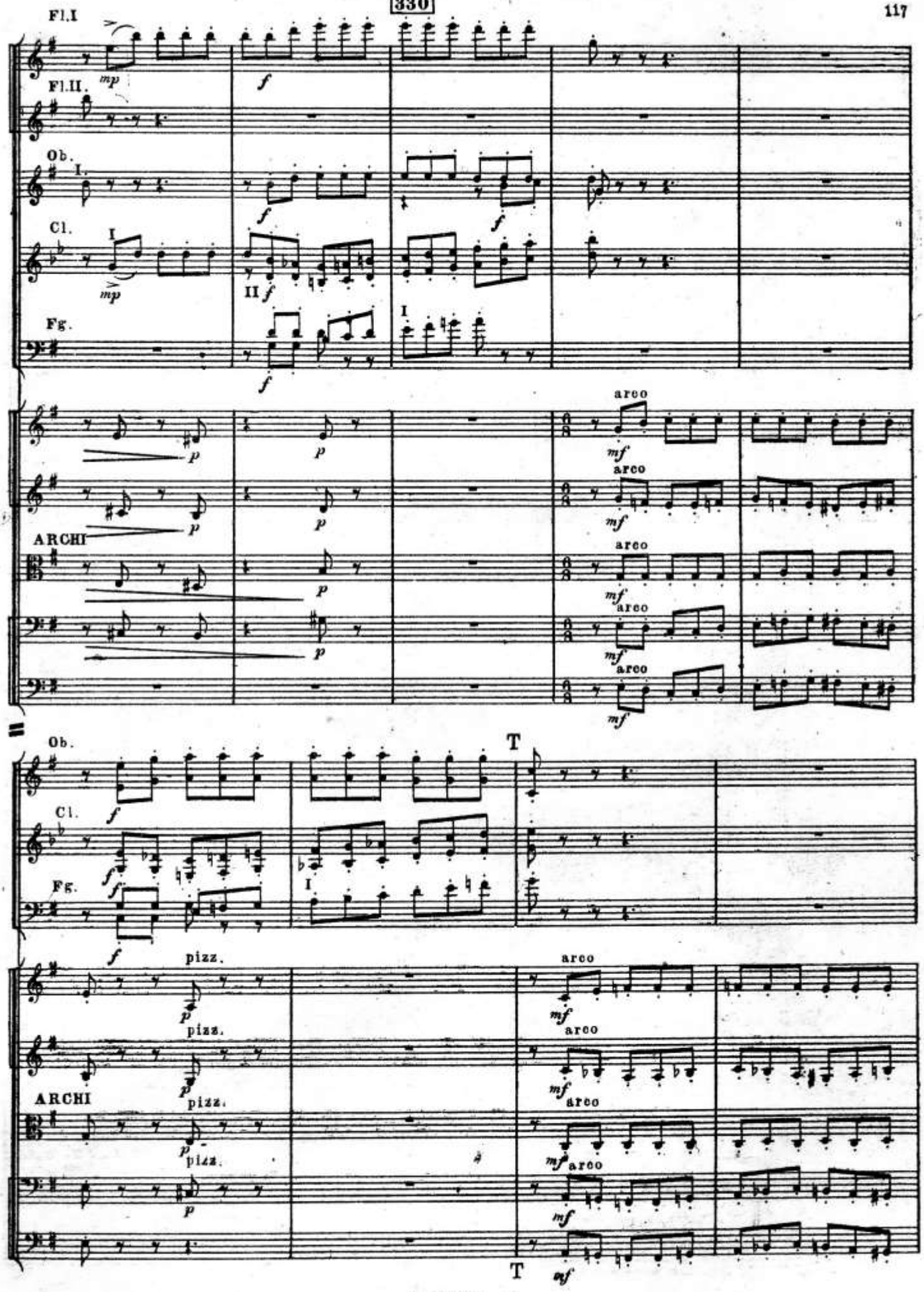
Cl.

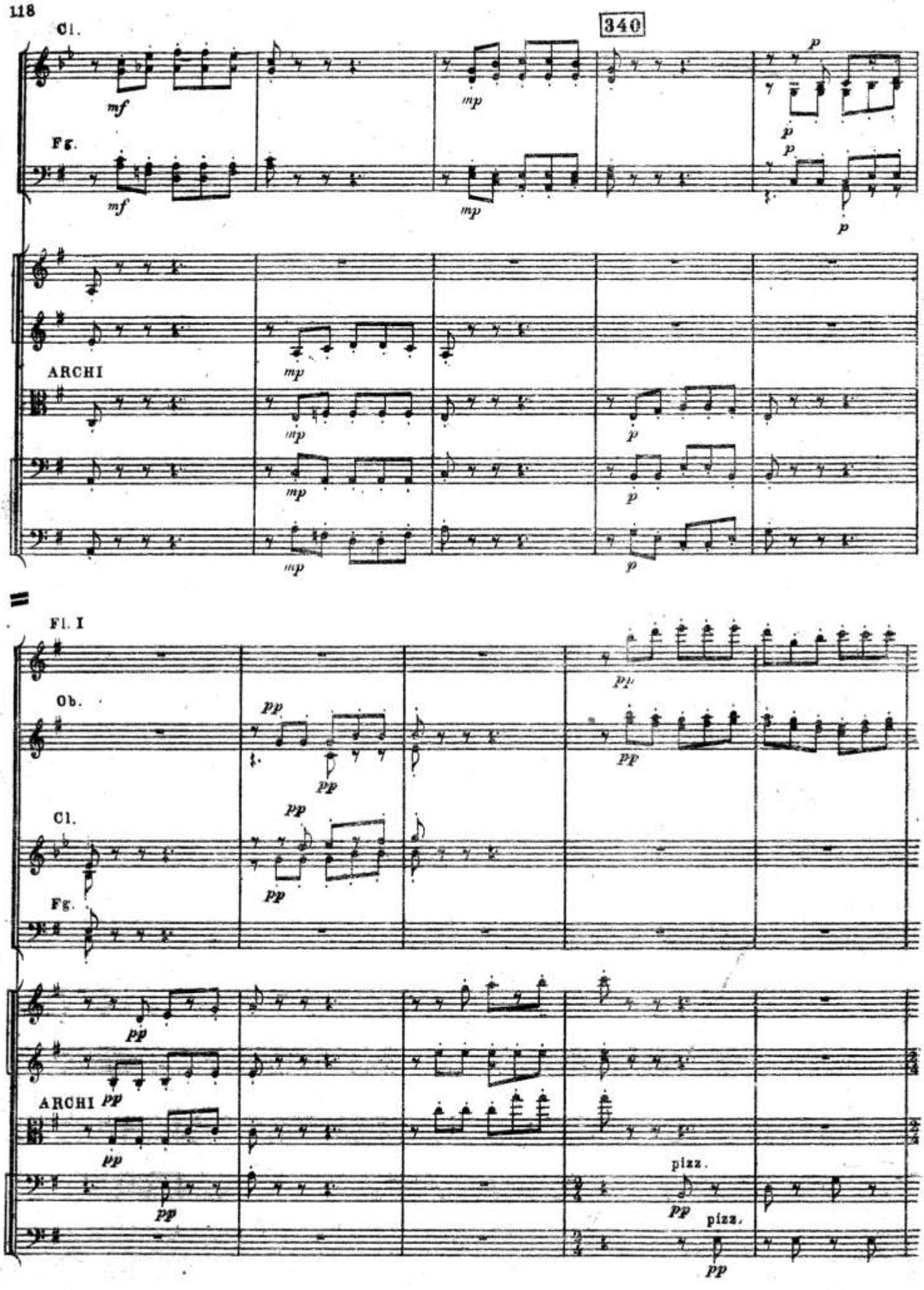
Fg.

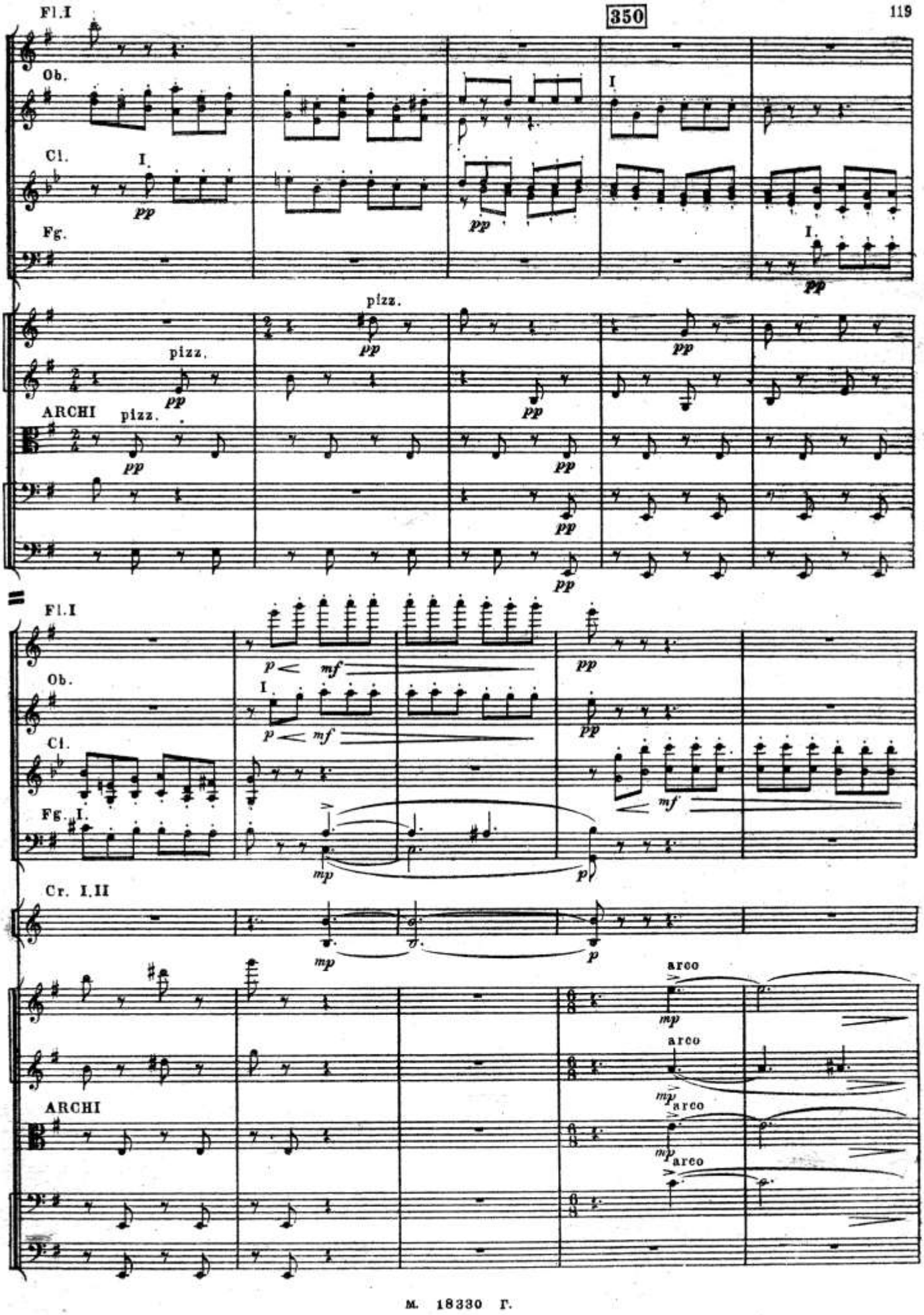
pizz.

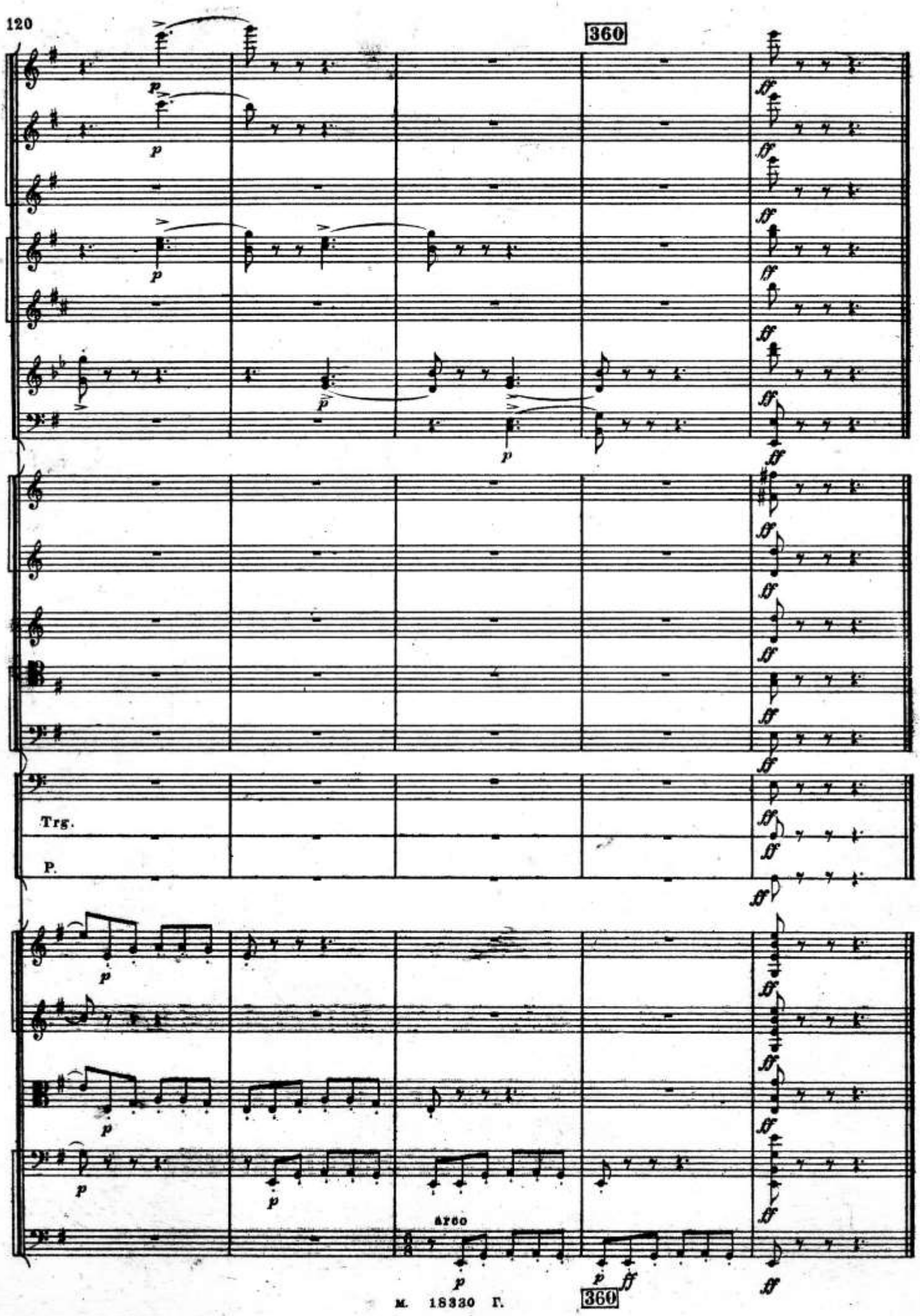
unis.

p

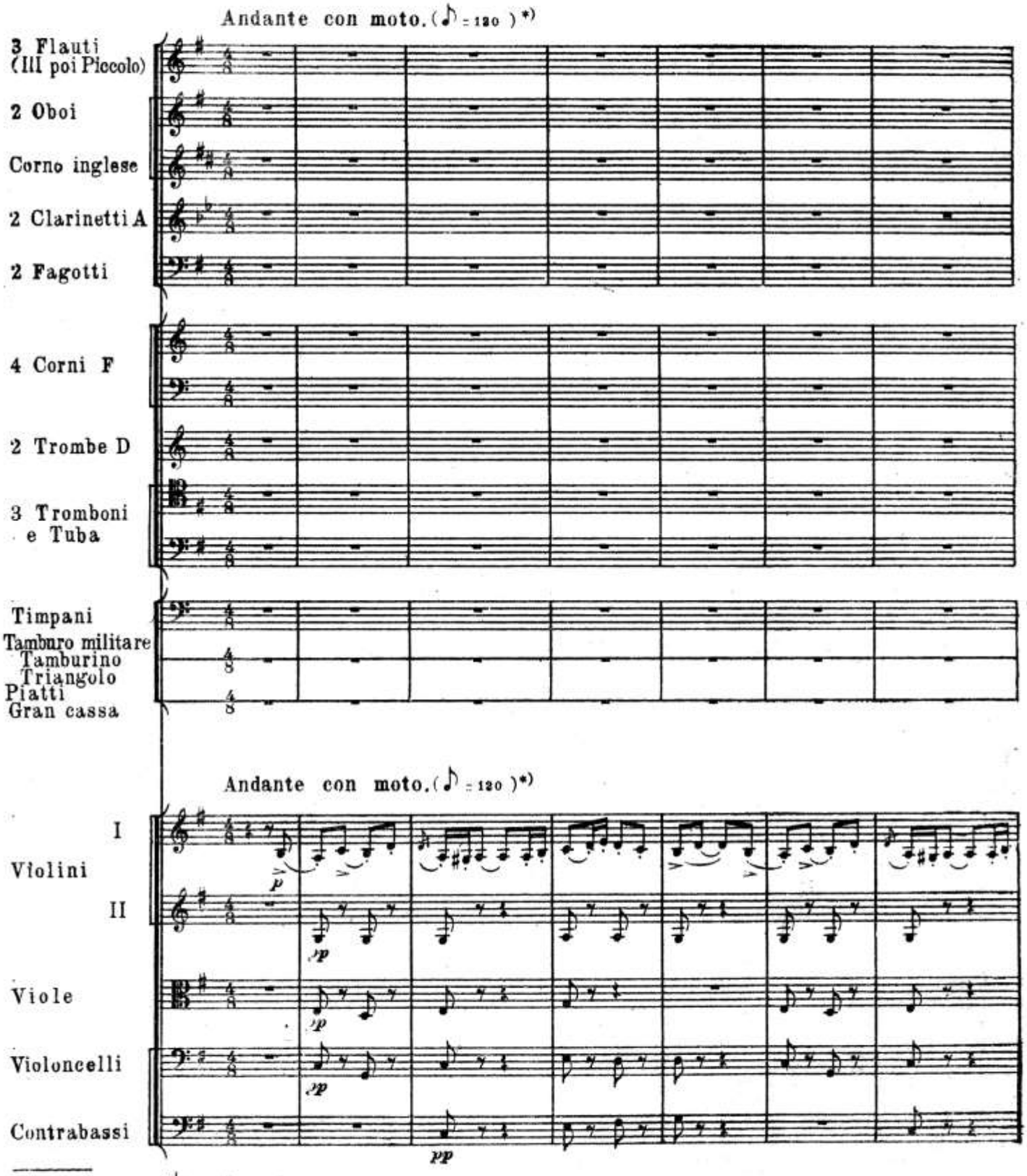

Fl.I
Fl.II.
Ob.
I.
Cl.
I
Fg.
ARCHI
arco
pizz.
T


340
Cl.
Fg.
ARCHI
Fl. I
Ob.
Cl.
Fg.
ARCHI
pizz.
pizz.

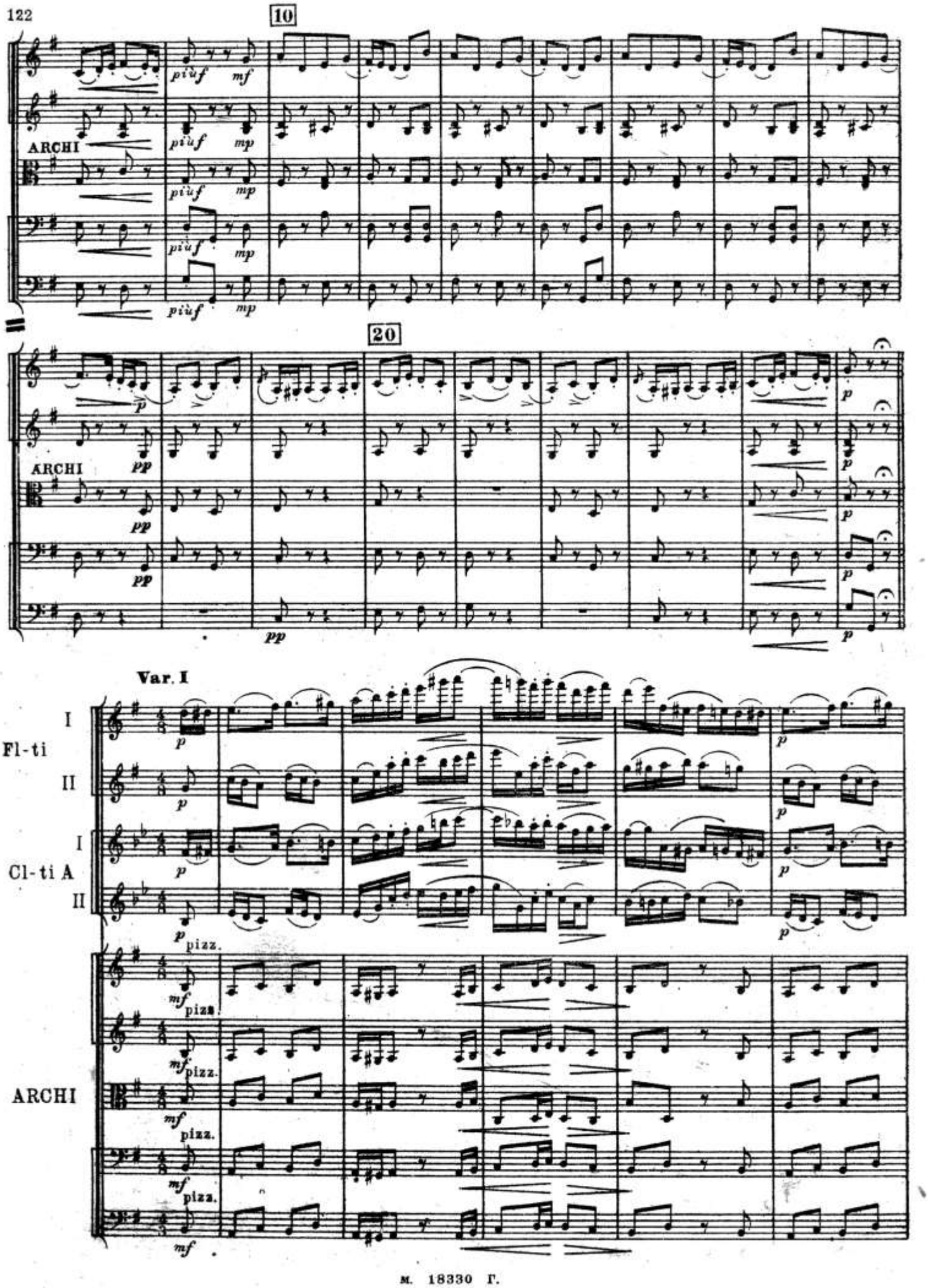

Fl.I
Ob.
Cl.
Fg.
ARCHI
pizz.
Cr. I.II
arco


360
Trg.
P.
Arco
360

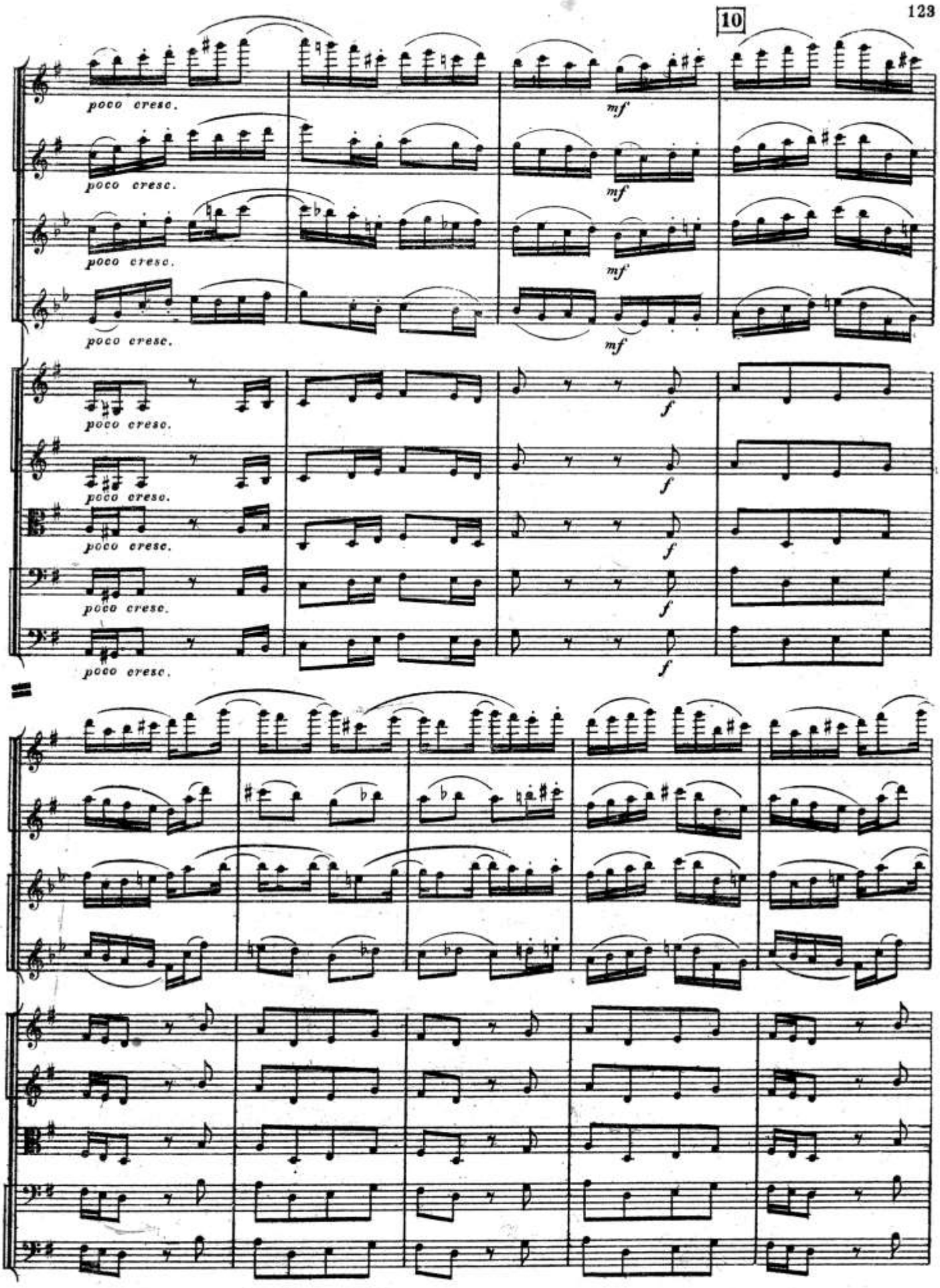
IV
Tema con variazioni
[Тема с вариациями]

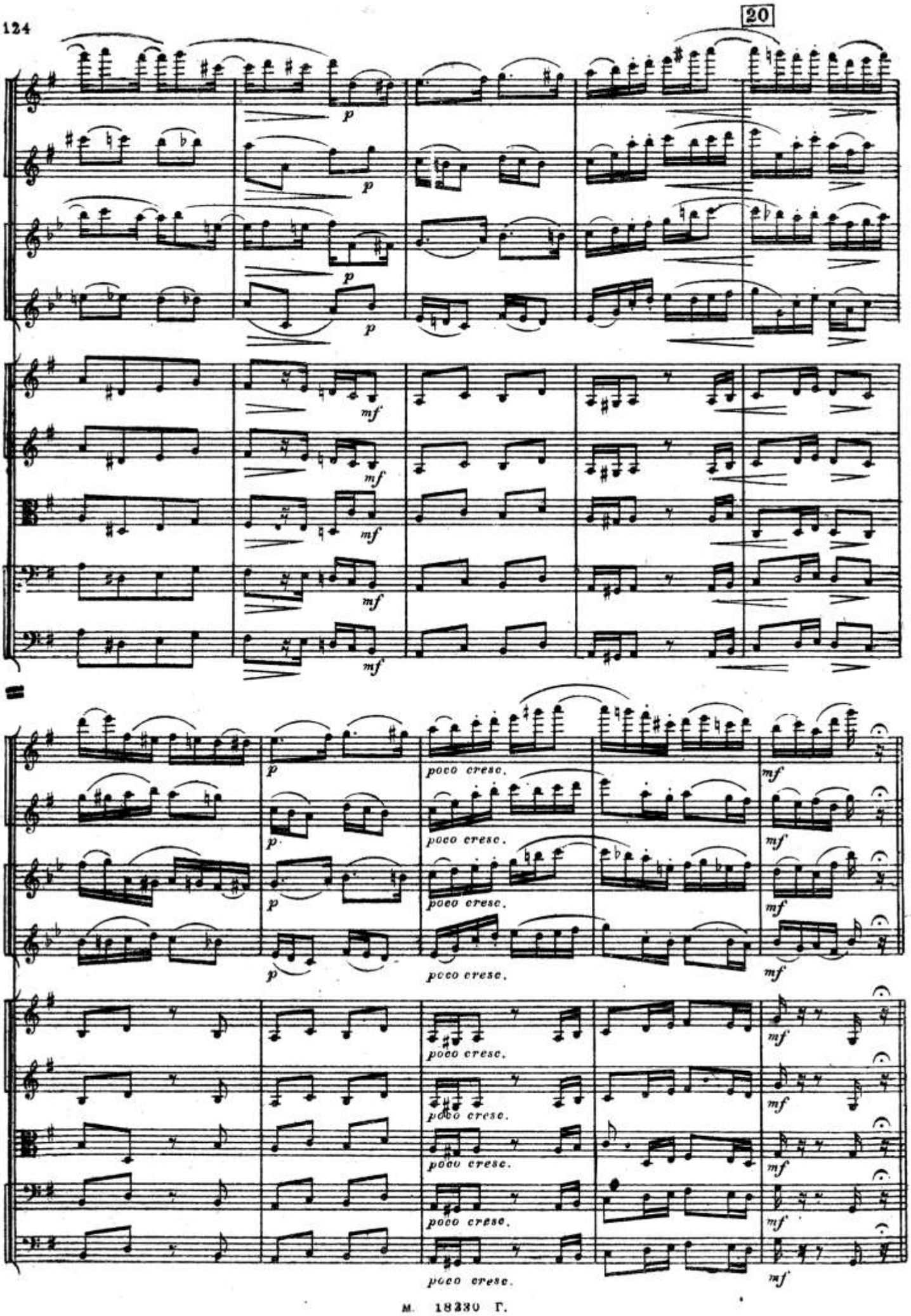


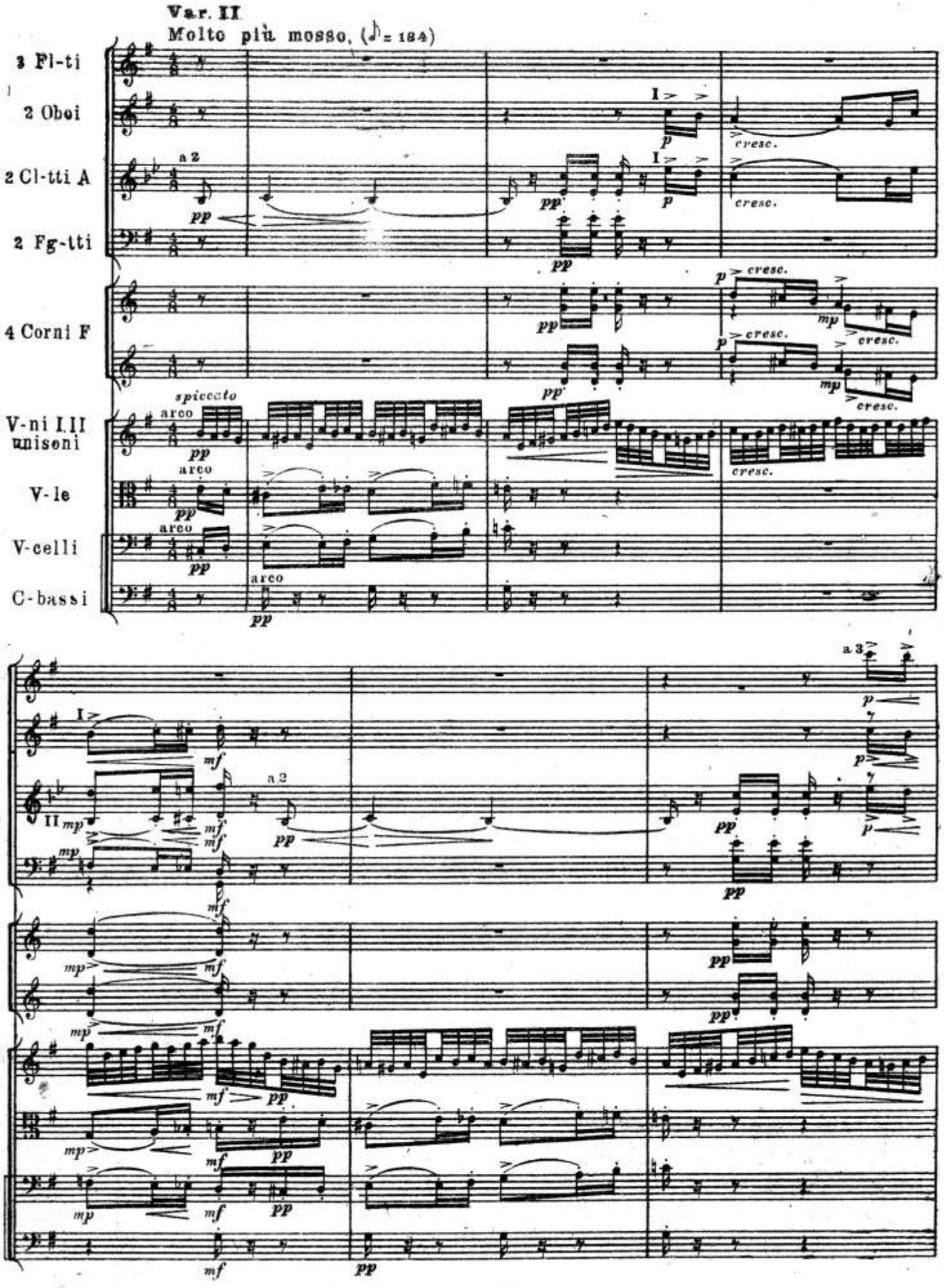
*) В рукописи: (♩ = 72.)

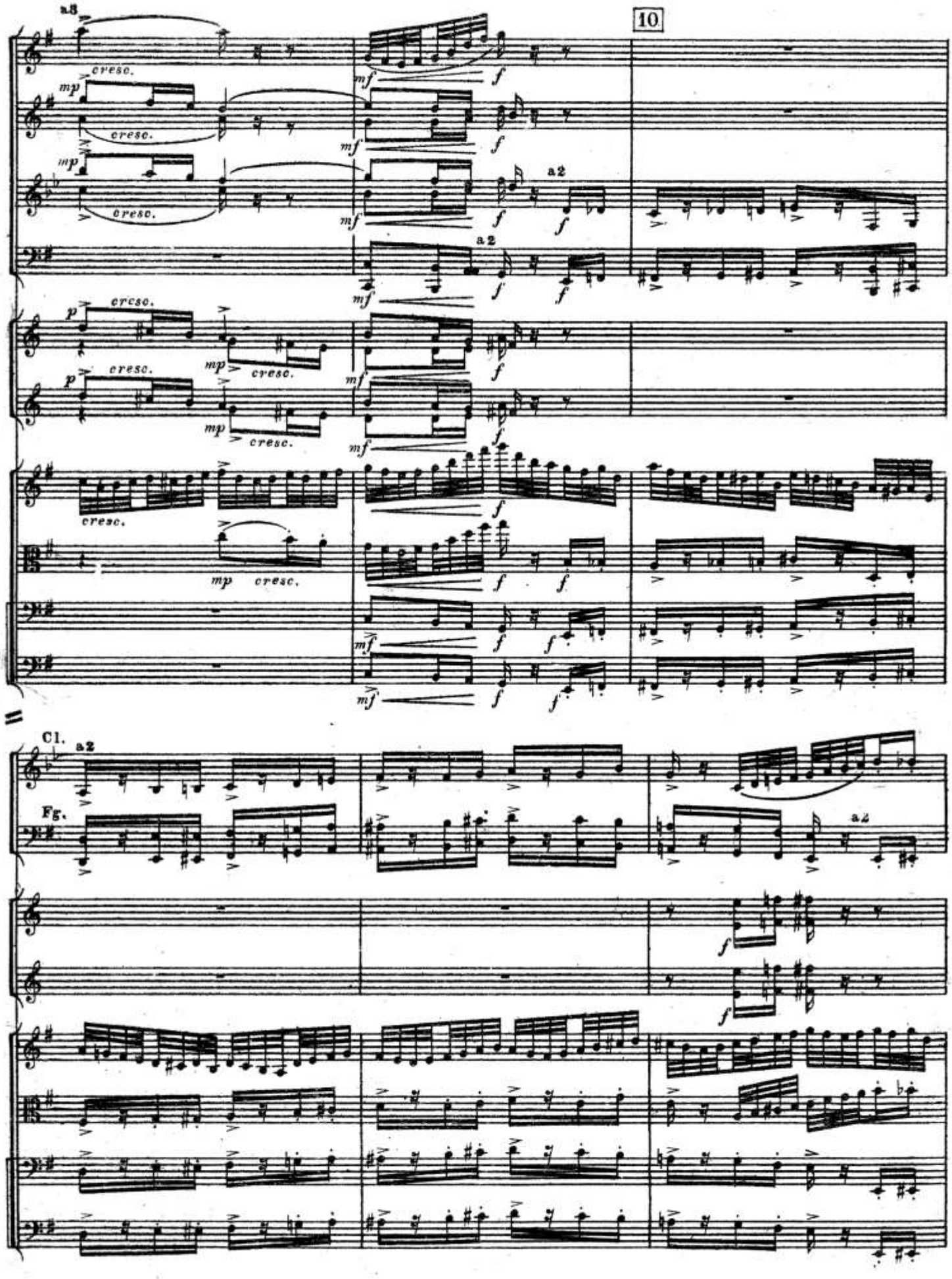

10
ARCHI
più f
mf
mp
20
ARCHI
pp
p
Var. I
I
Fl-ti
II
I
Cl-ti A
II
pizz.
ARCHI

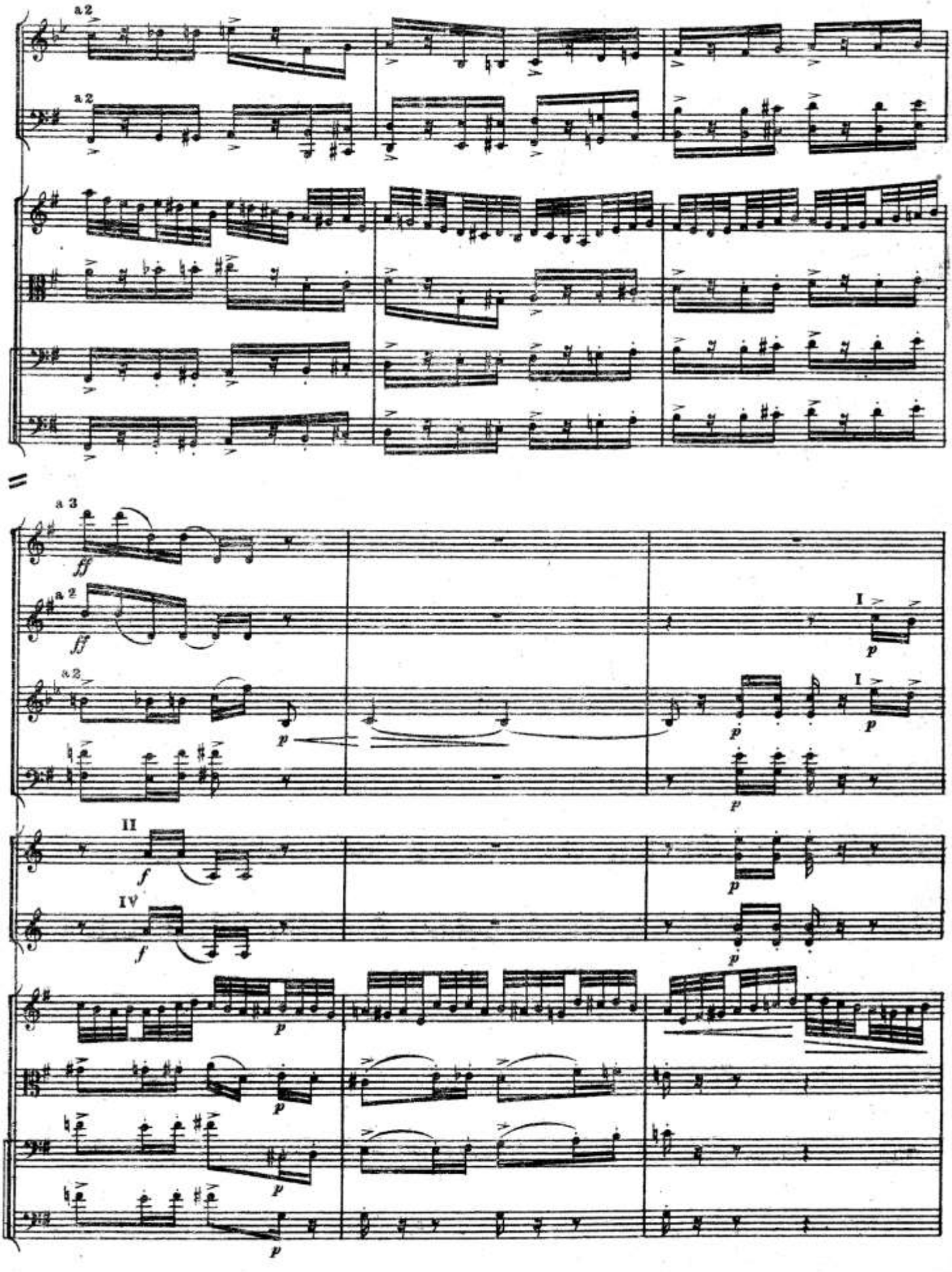
10

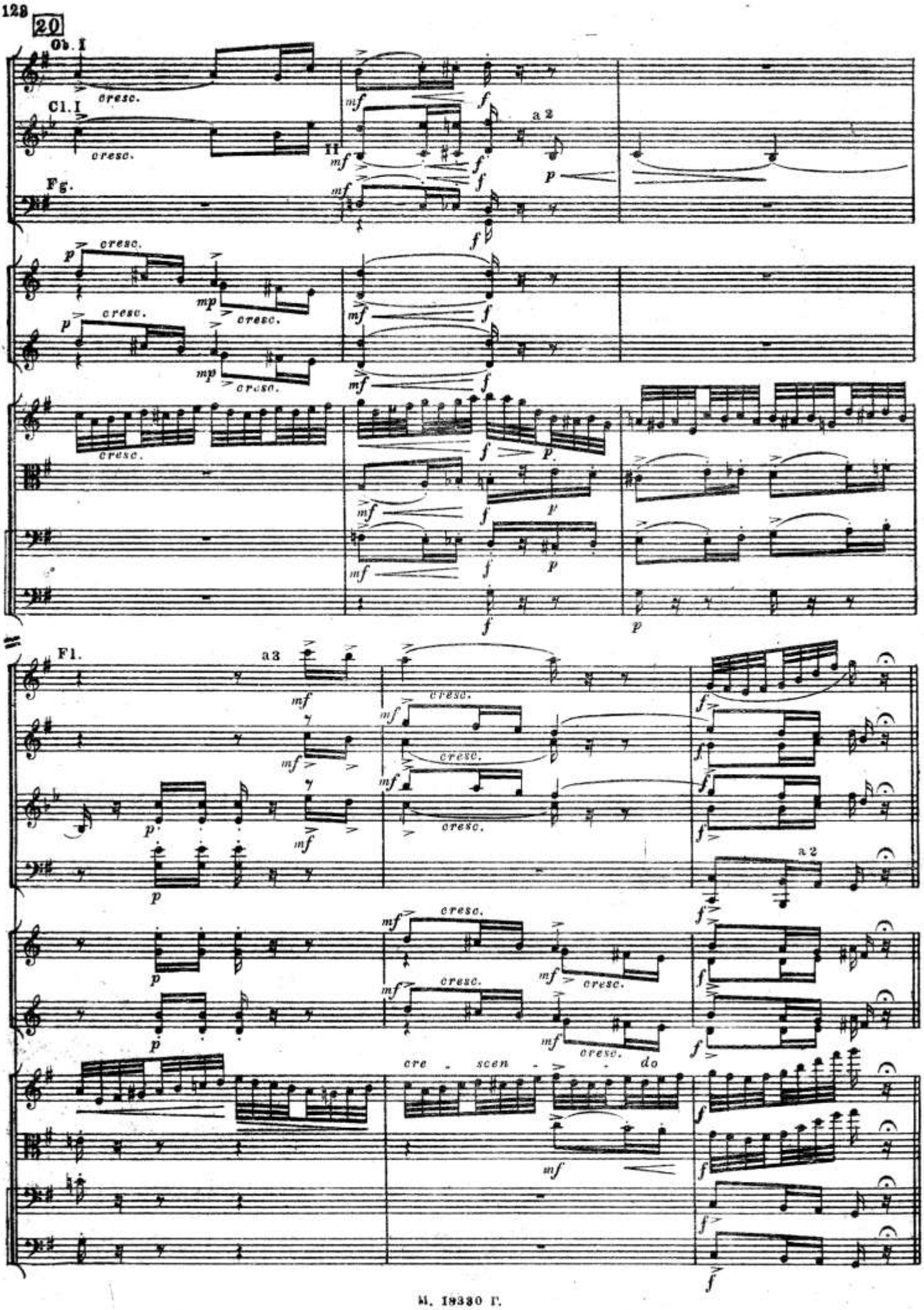



20
p
mf
poco cresc.


Var. II
Molto più mosso. (♪ = 184)
3 Fl-ti
2 Oboi
2 Cl-tti A
2 Fg-tti
4 Corni F
V-ni I.II unisoni
V-le
V-celli
C-bassi
a 2
a 3
spiccato
arco
cresc.

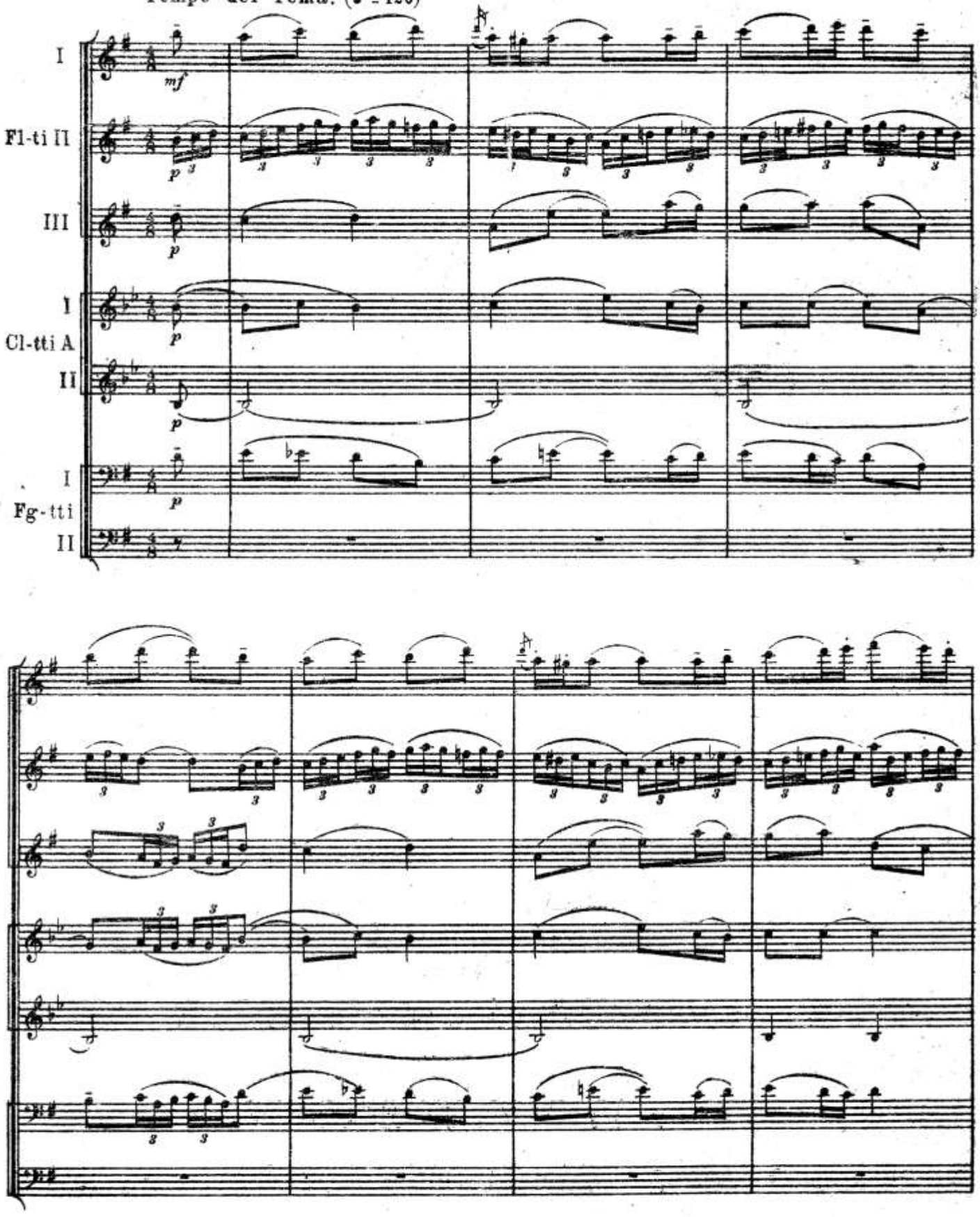

a3
10
cresc.
mp
mf
f
a2
p
Cl.
Fg.


a 2
a 2
a 3
ff
a 2
ff
a 2
p
I
p
I
p
p
II
f
IV
f
p
p
p
p
p

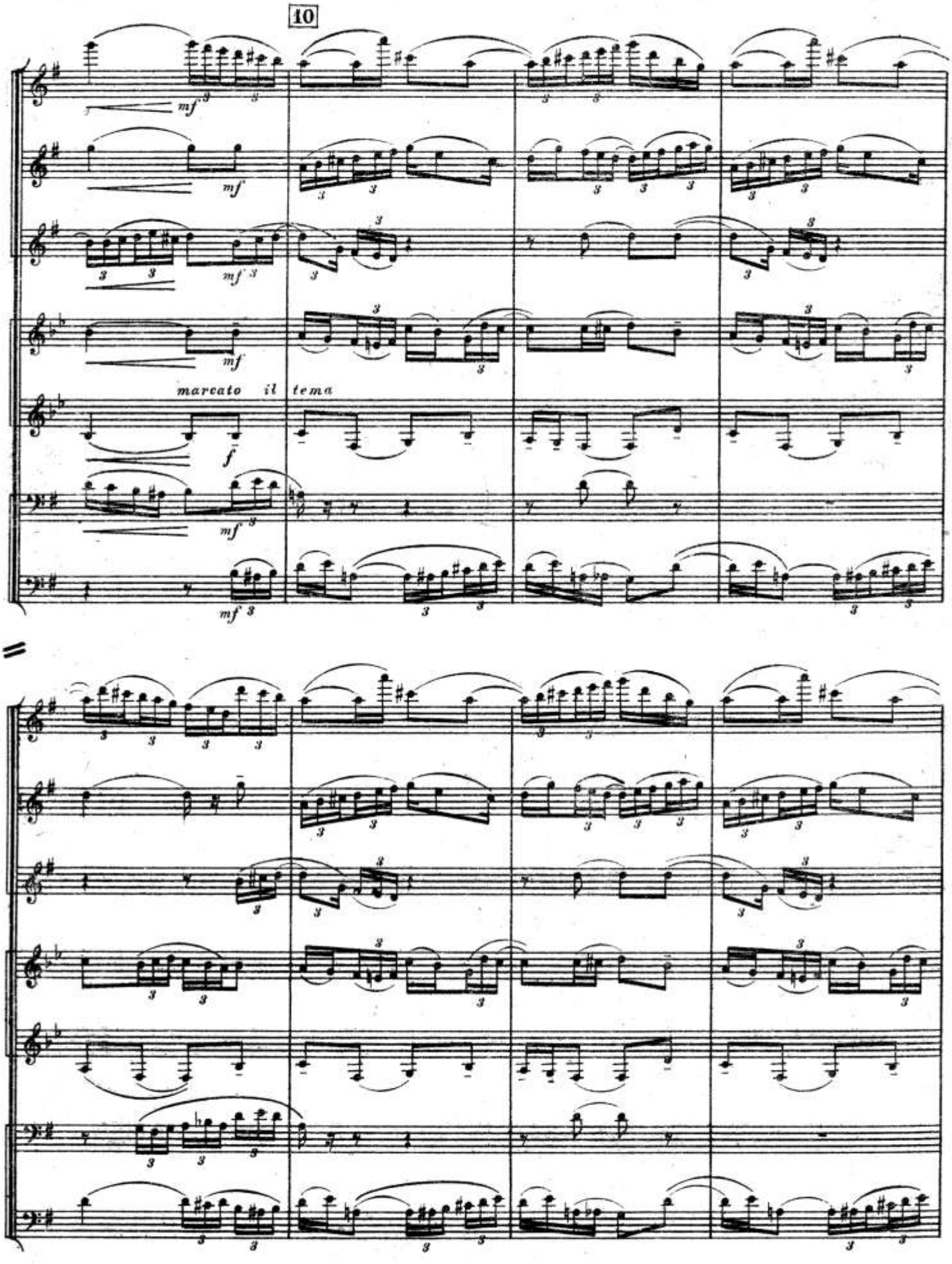

20
Ob. I
Cl. I
Fg.
cresc.
a 2
Fl.
a 3
cre - scen - do

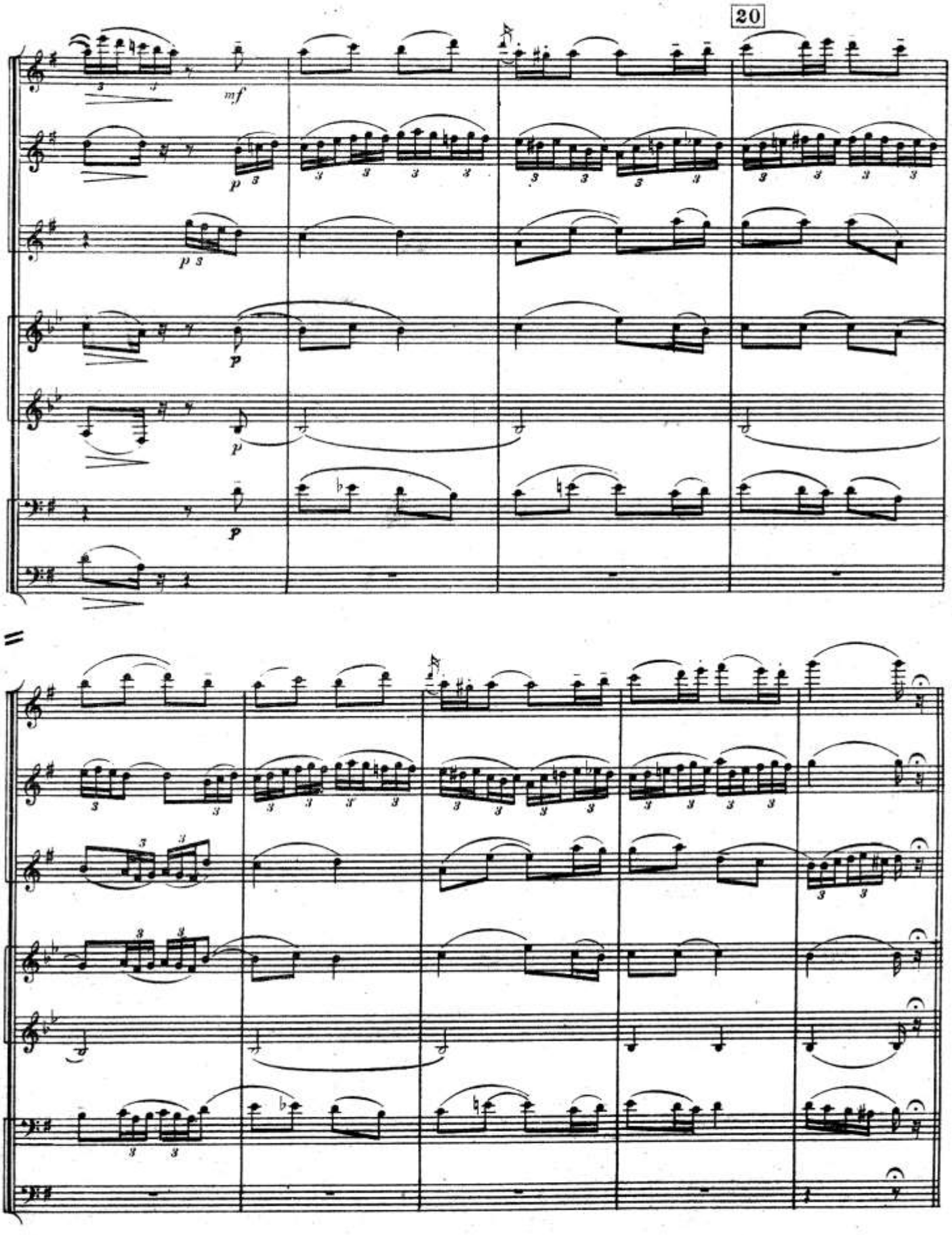
Var. III

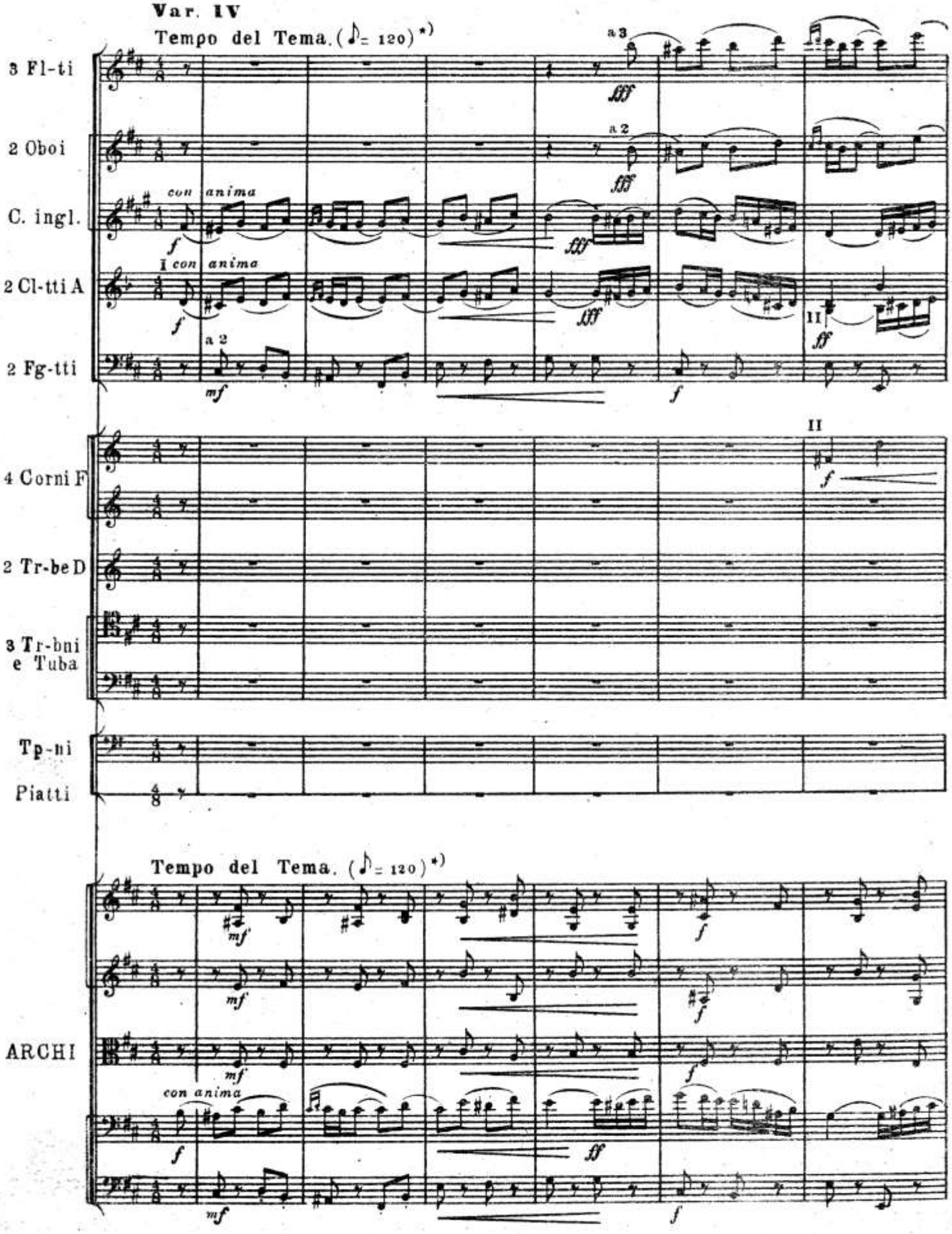
Tempo del Tema. (♪ = 120) *)



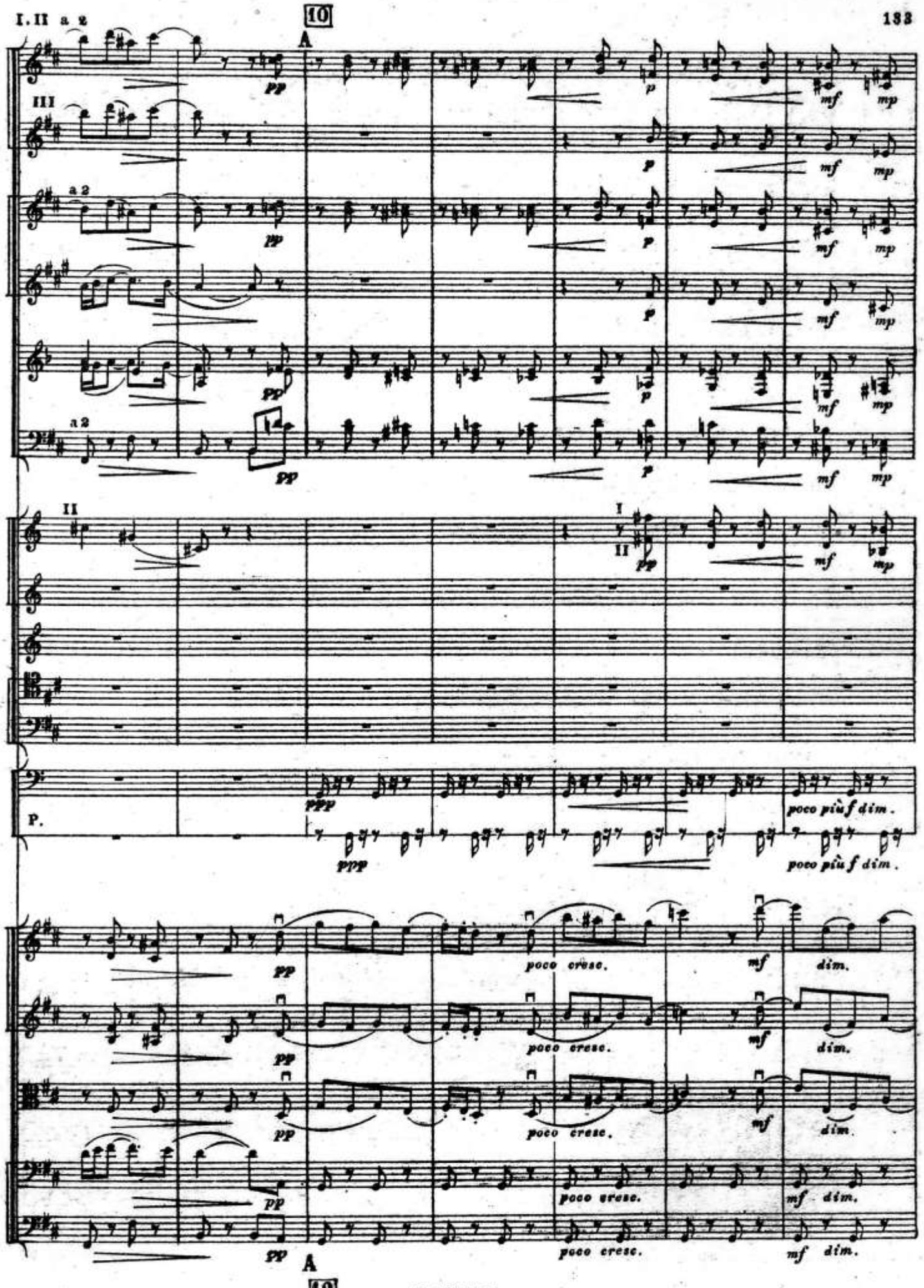
*) В рукописи „(♪ = 120)“ нет.

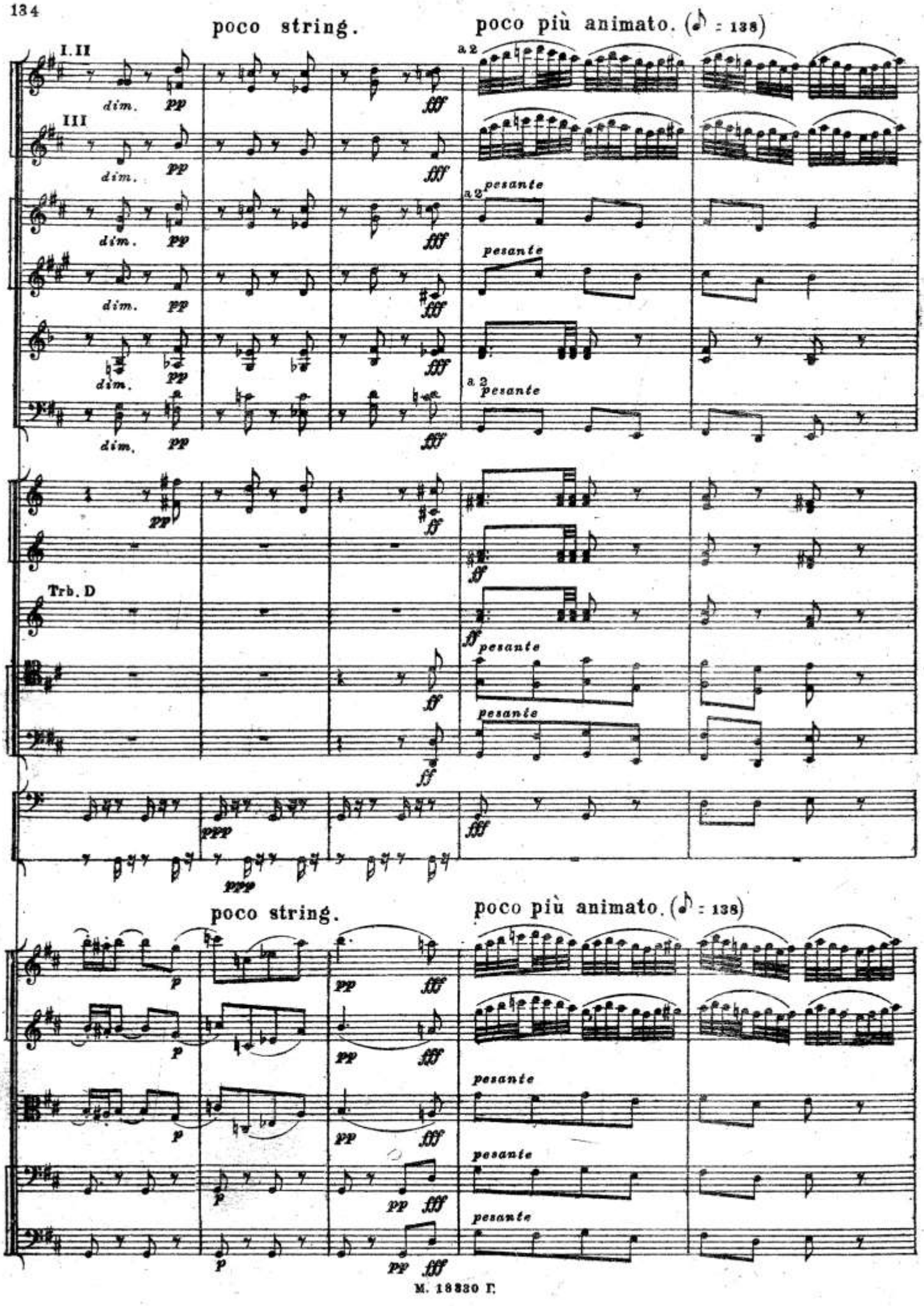

10
mf
mf
mf
mf
marcato il tema
f
mf
mf

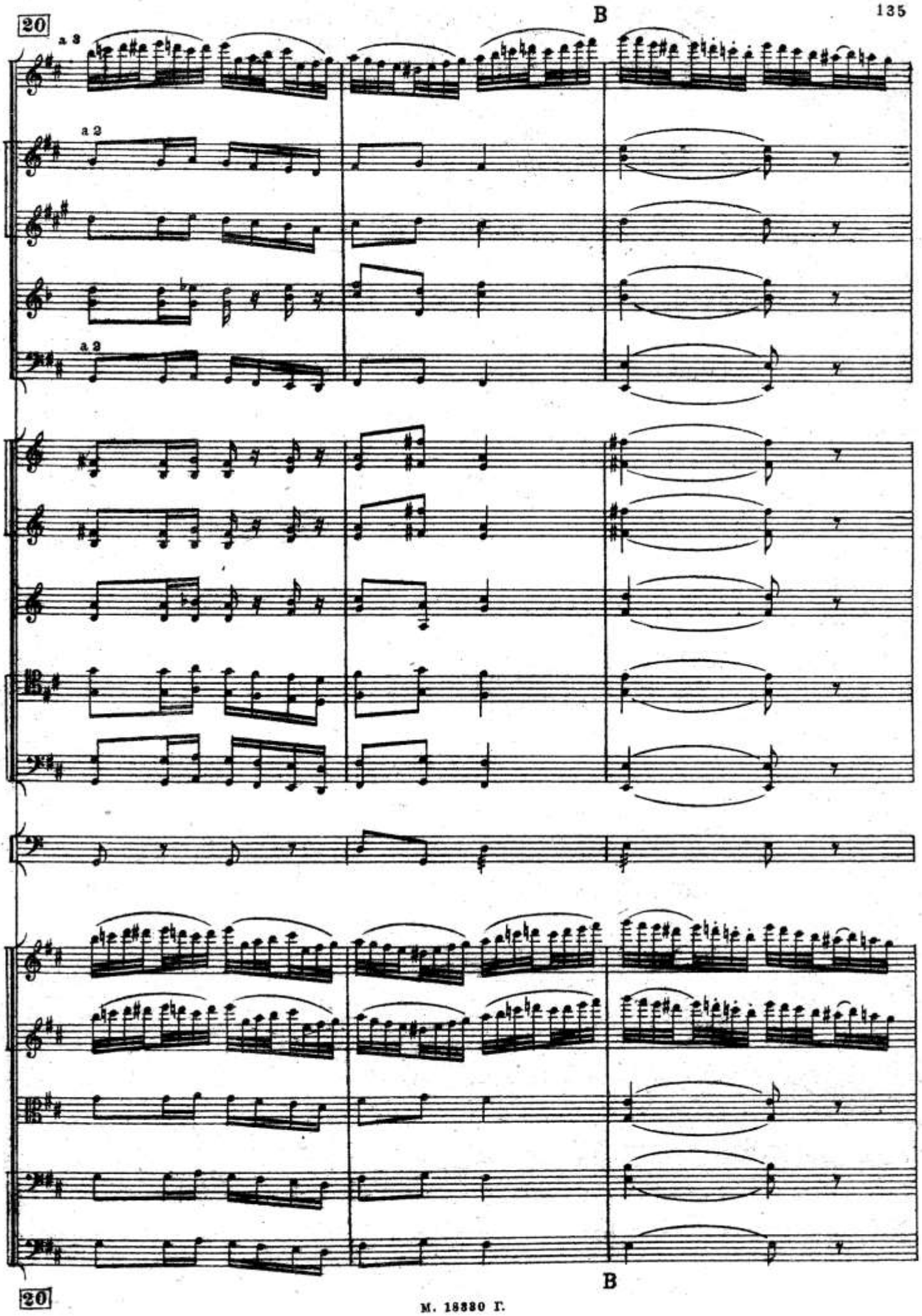

20
mf
p
p
p
p

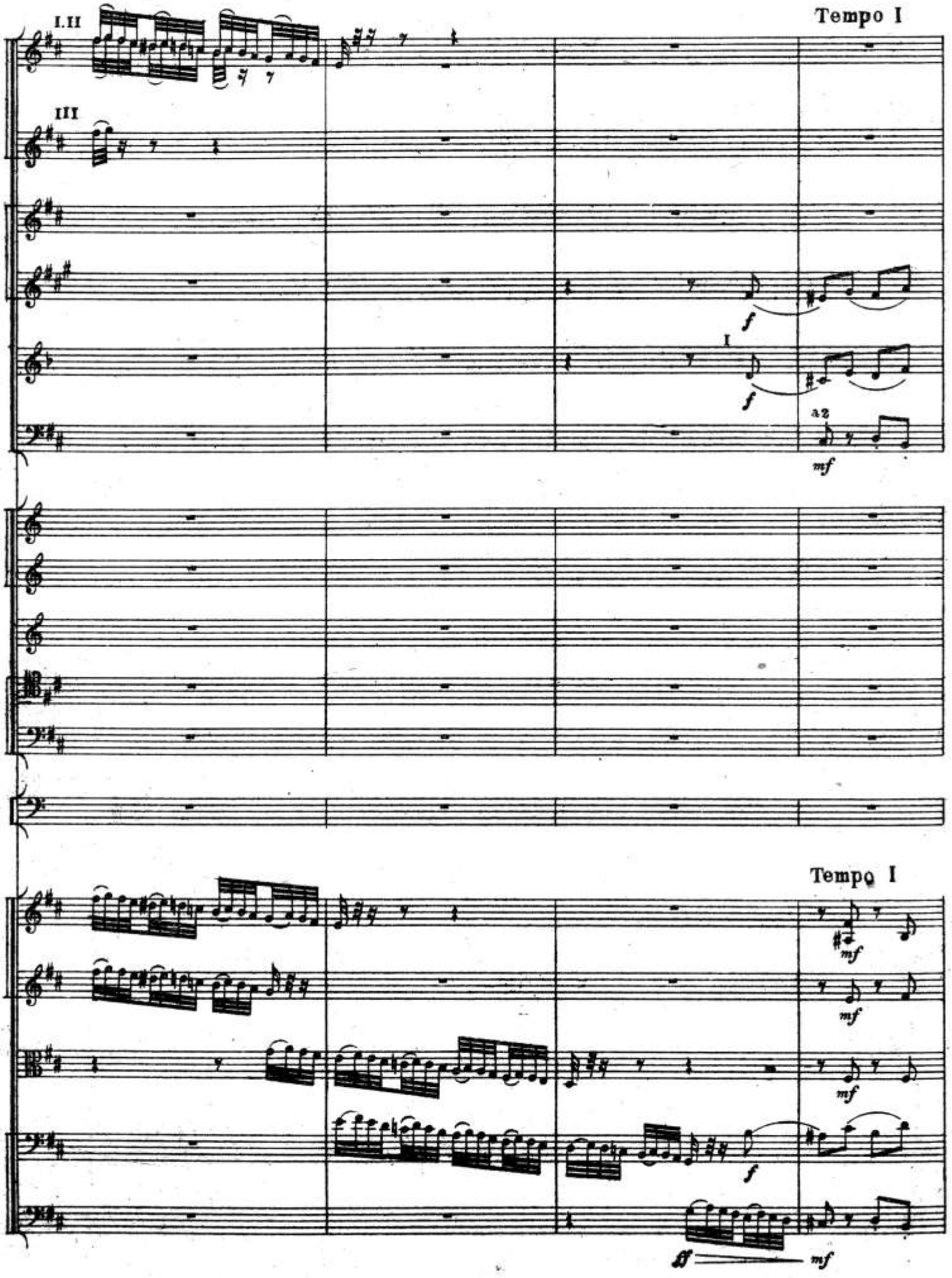


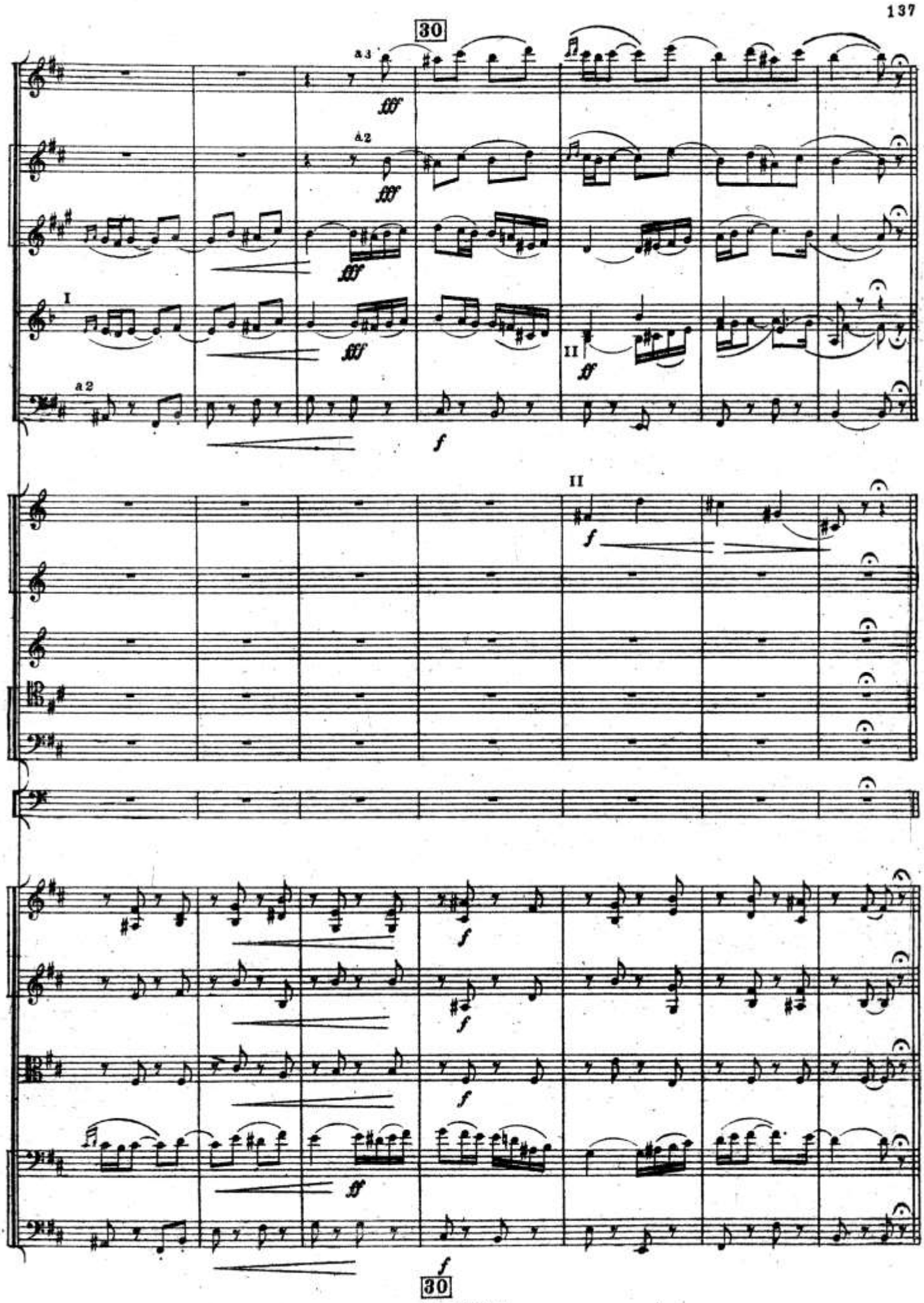
*) В рукописи - „Pochissimo meno animato (♩ = 69)"


I. II a 2
10
A
III
a 2
a 2
II
I
II
P.
poco più f dim.
poco più f dim.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
mf
dim.
mf dim.
A
10


poco string.
poco più animato. (♪ = 138)
I. II
III
dim.
pp
fff
a 2
pesante
Trb. D
ff
ppp
p

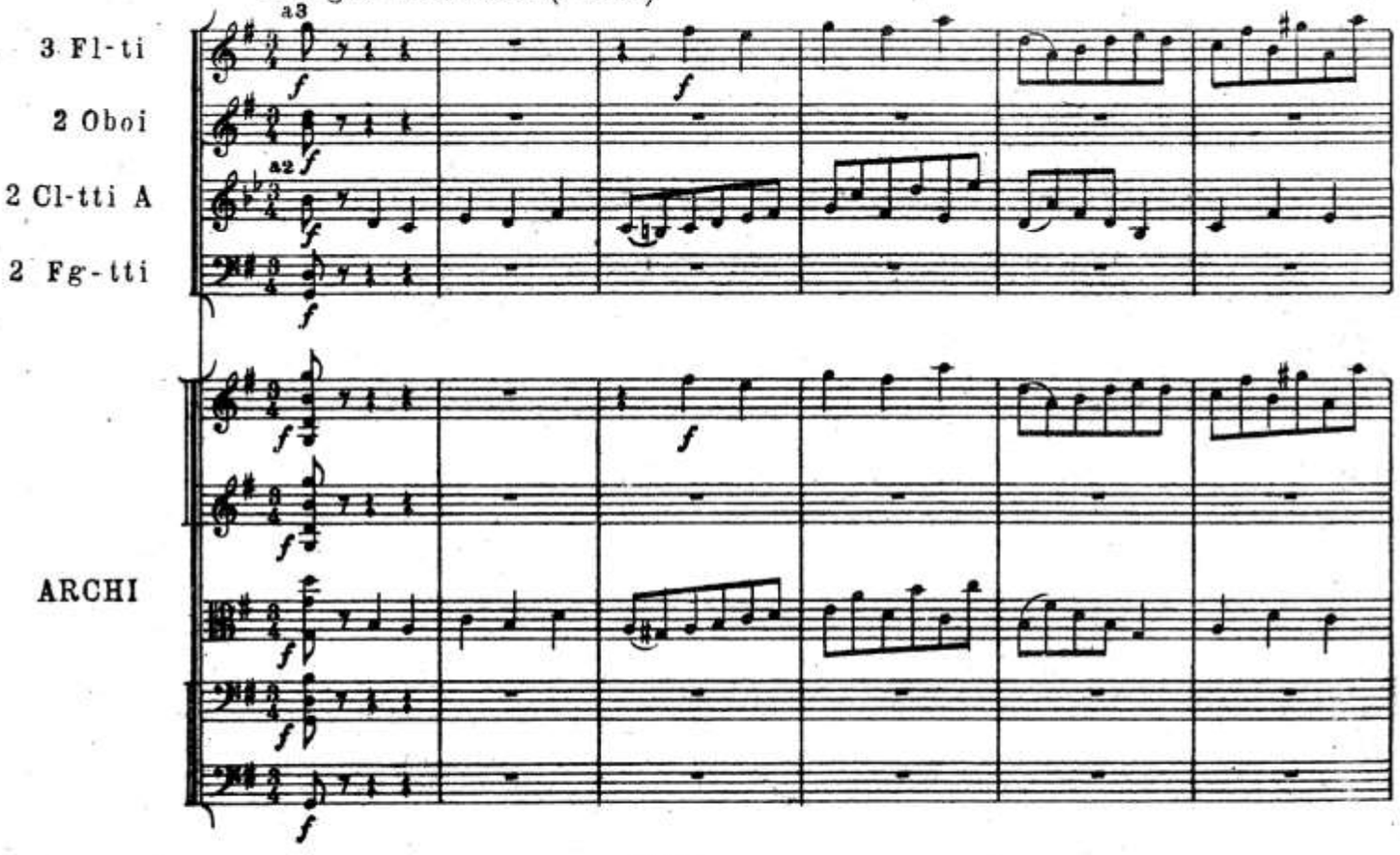

20
B
a 2
a 2
a 2
B
20

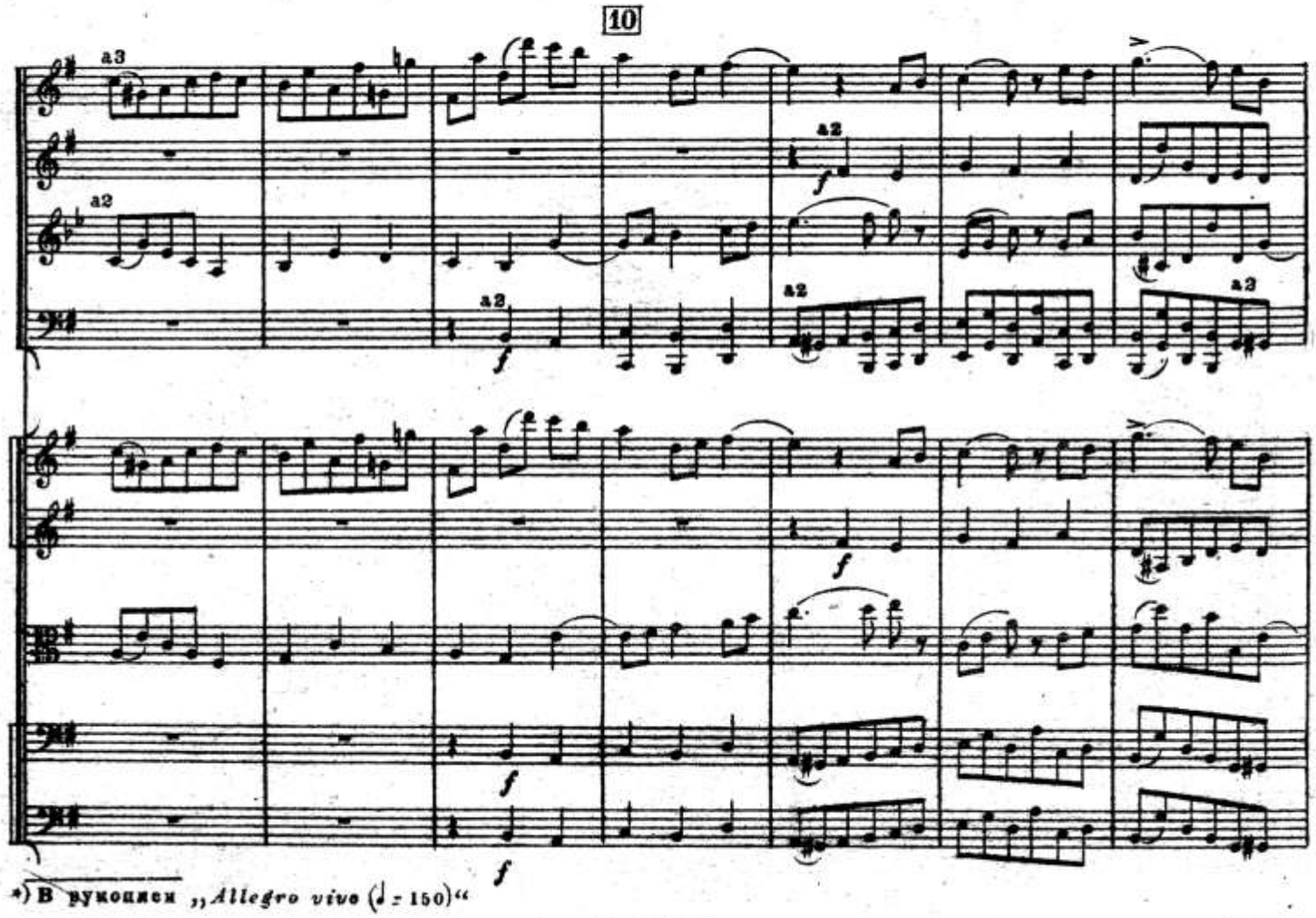

I.II
III
Tempo I
f
I
f
a2
mf
Tempo I
mf
mf
mf
f
ff
mf


30
a3
fff
a2
fff
fff
I
fff
II
ff
a2
f
II
f
f
f
f
ff
f
30

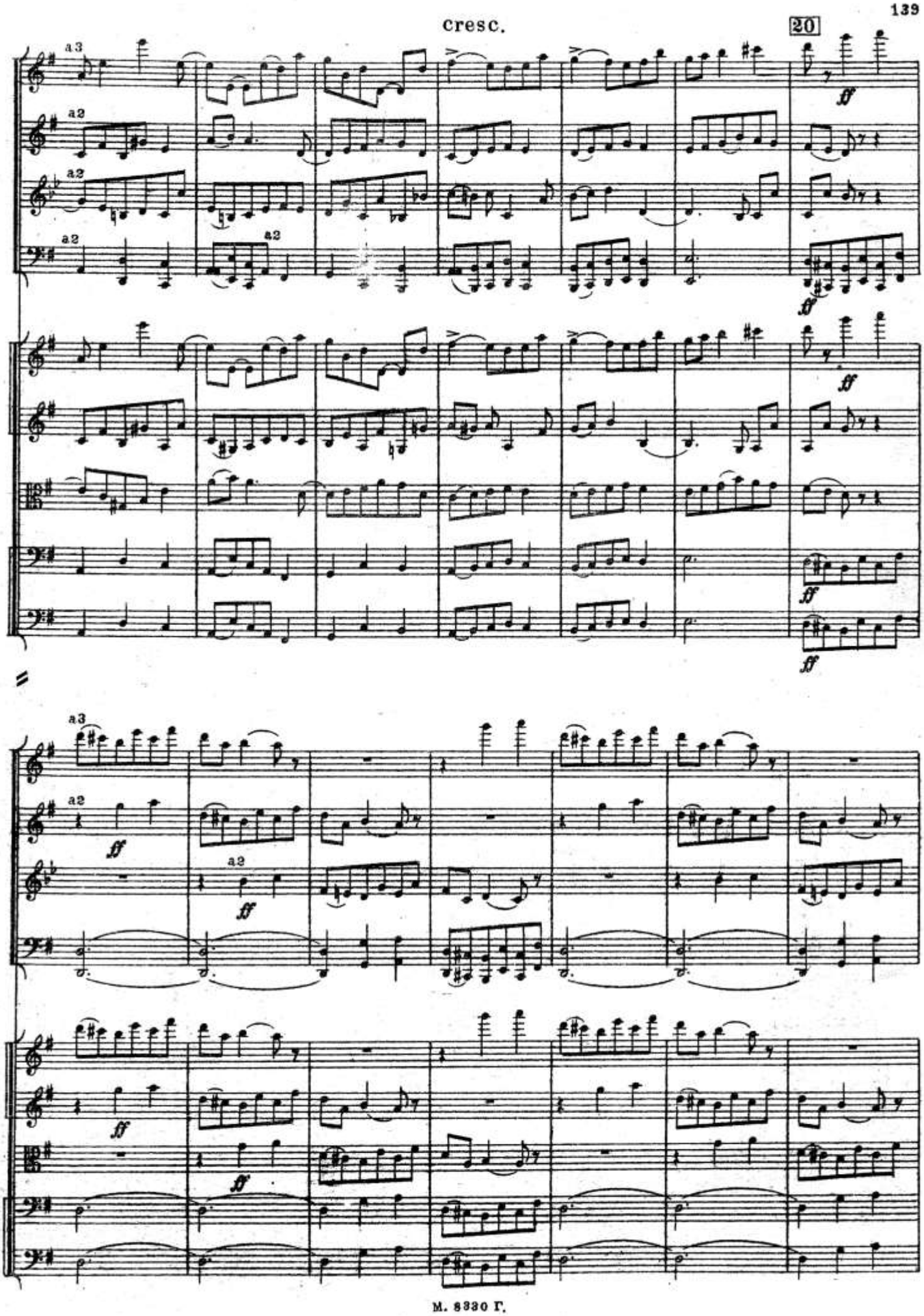
Var. V

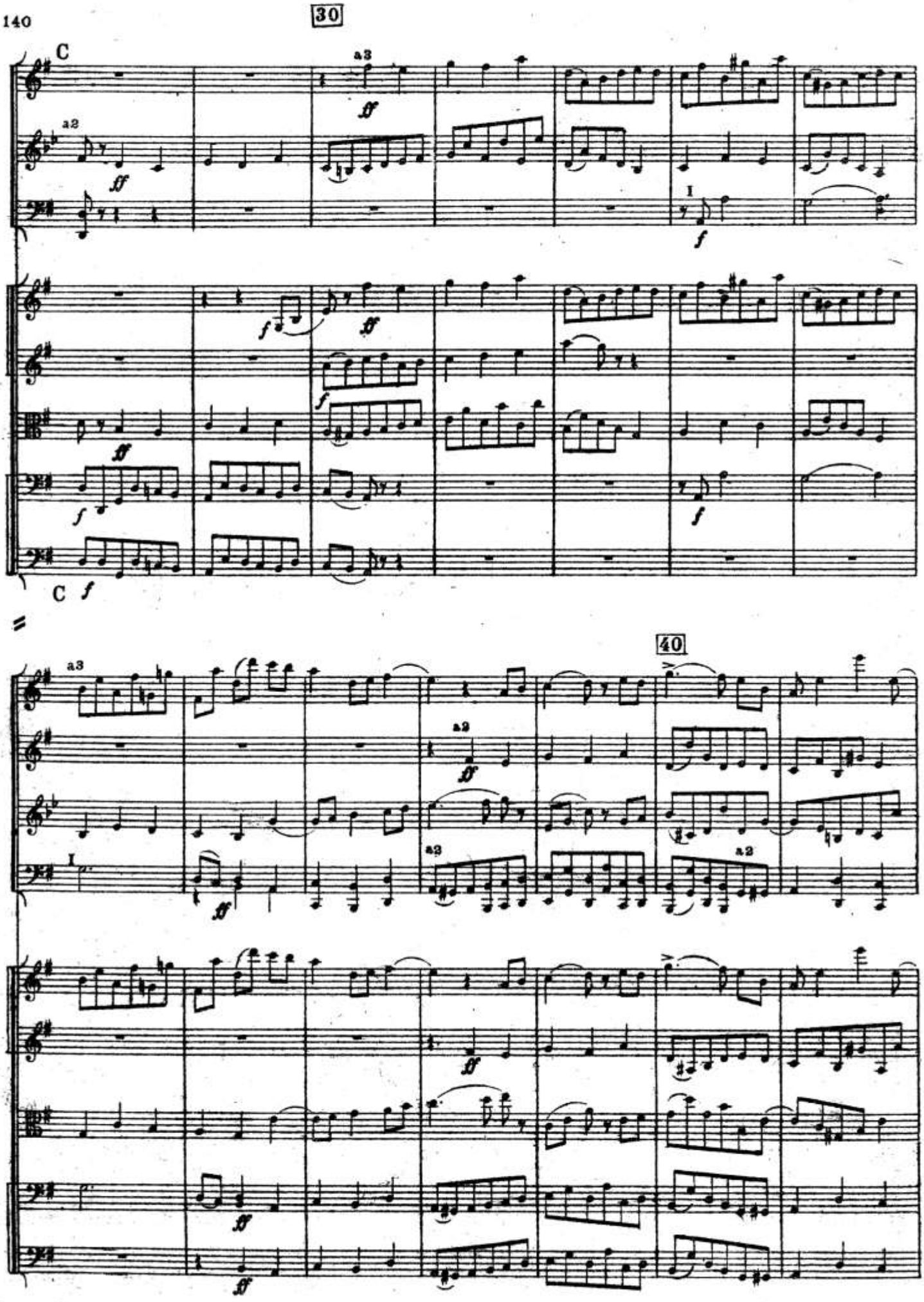
Allegro risoluto. (♩ = 144) *)

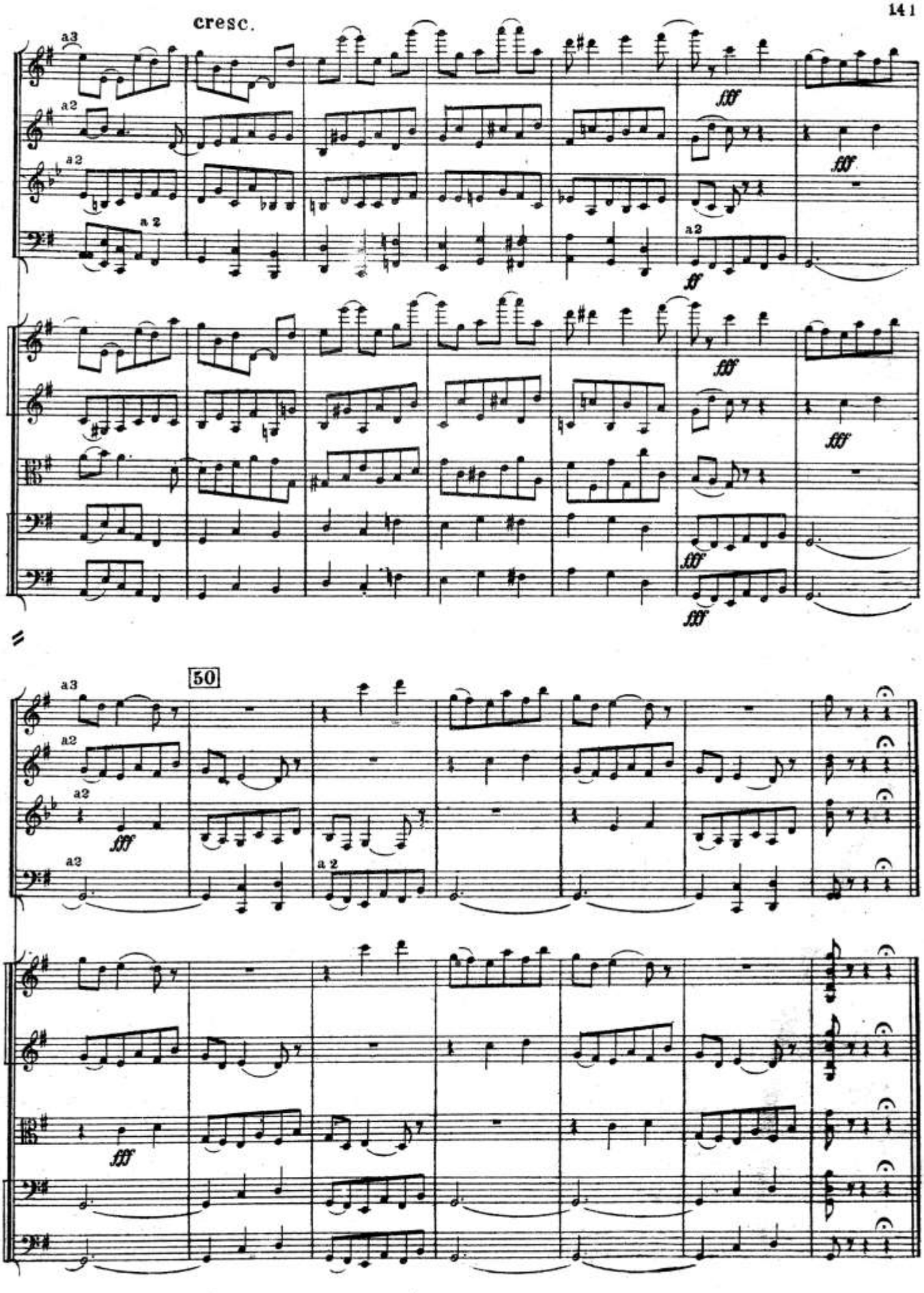




*) В рукописи „*Allegro vivo* (♩ = 150)“

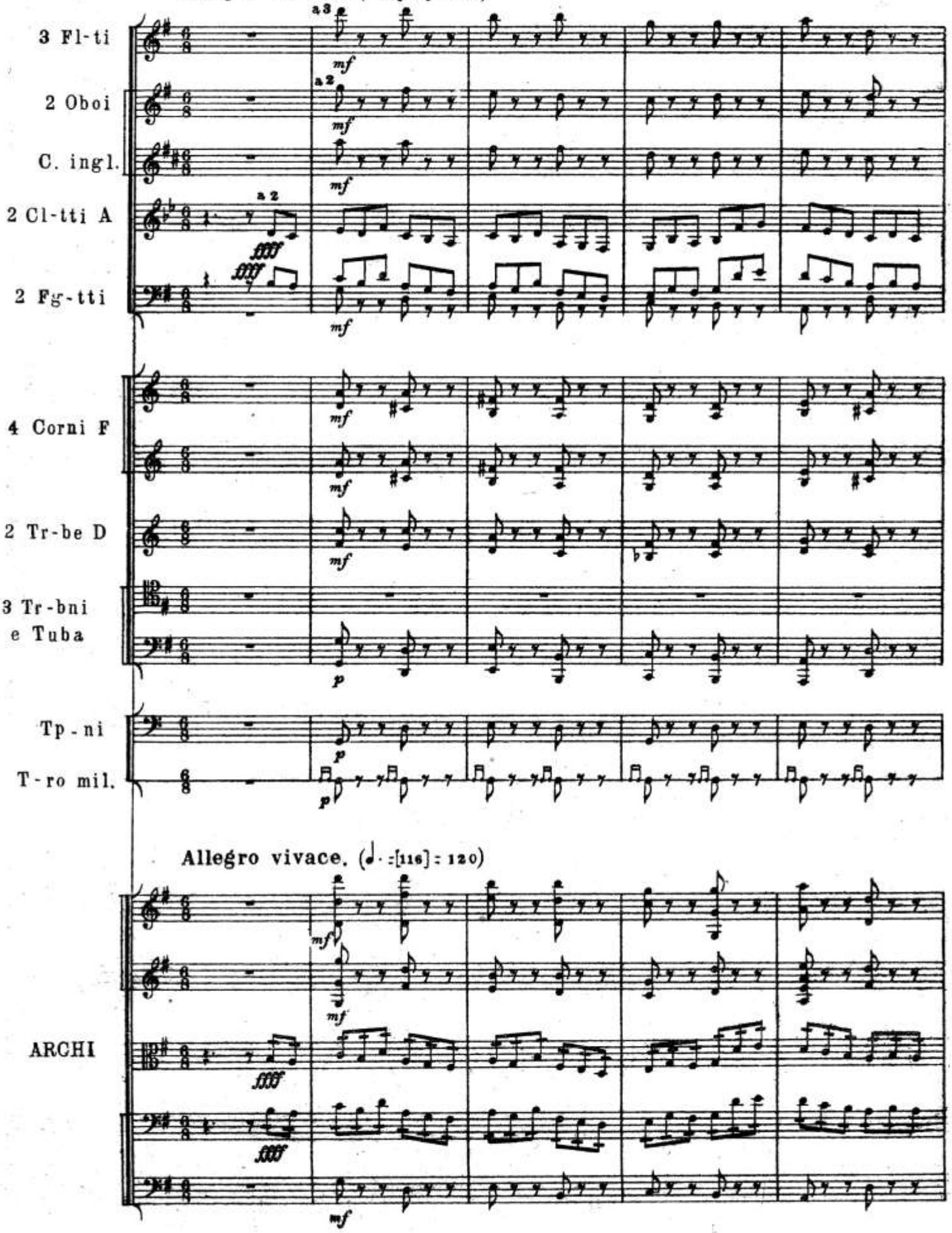

cresc.
20
a3
a2
a2
a2
a2
ff
ff
ff
ff
ff
a3
a2
a2
ff
ff
ff
ff

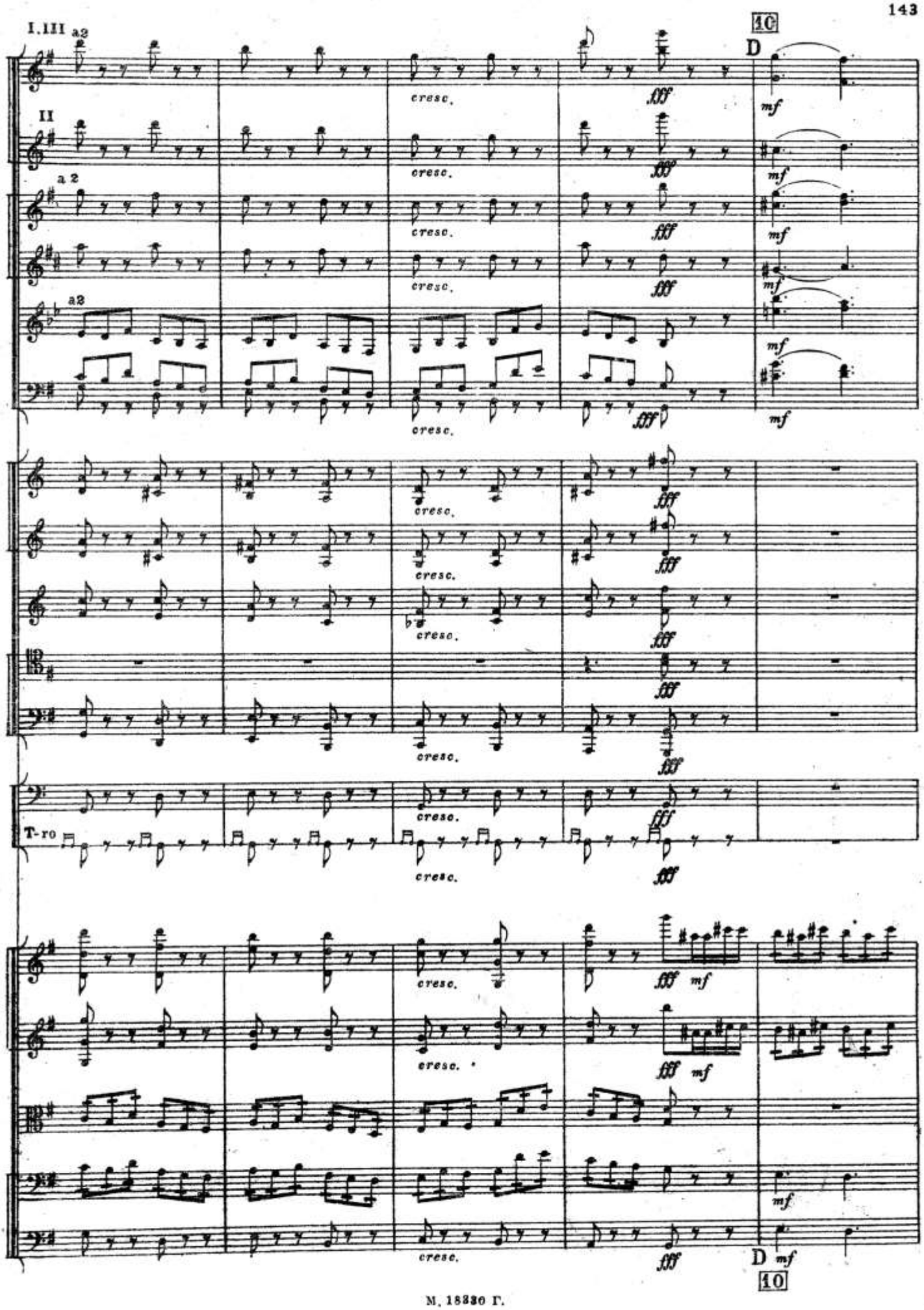

30
C
a3
a2
I
C
40
a3
a2
a2
a2
I

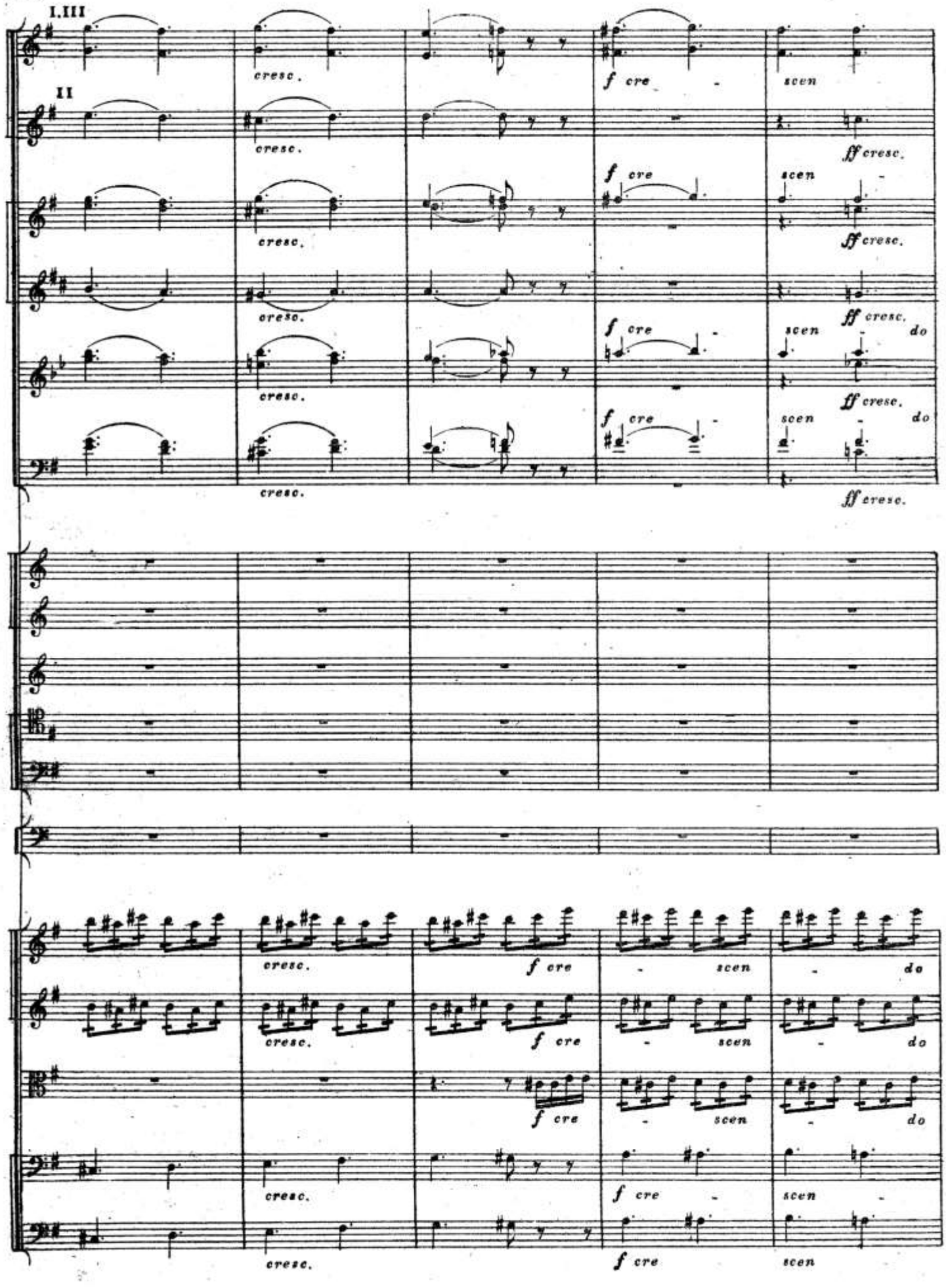

cresc.
a3
a2
a2
a 2
fff
50
a3
a2
a2
a2
a 2
fff

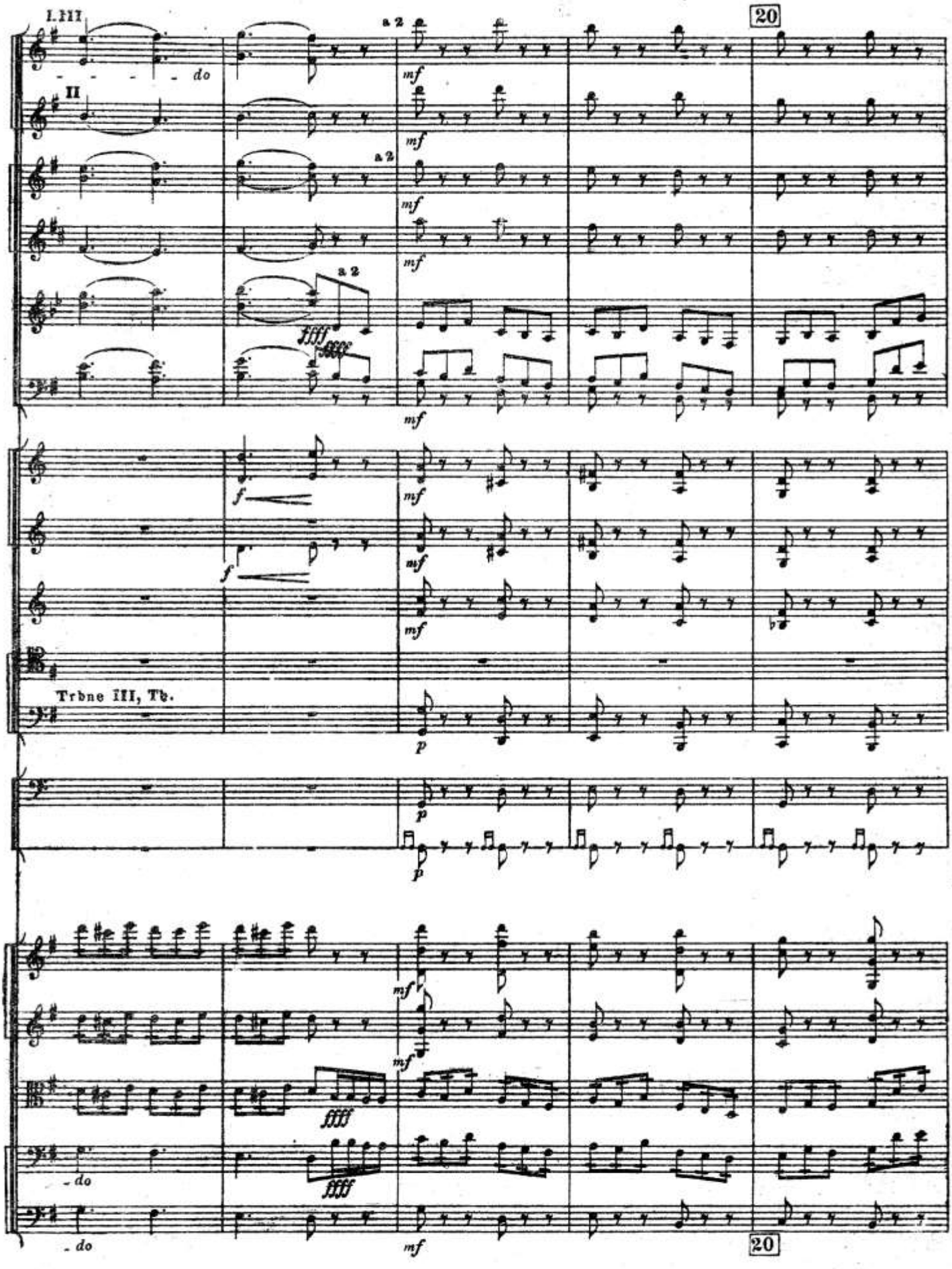
Var. VI

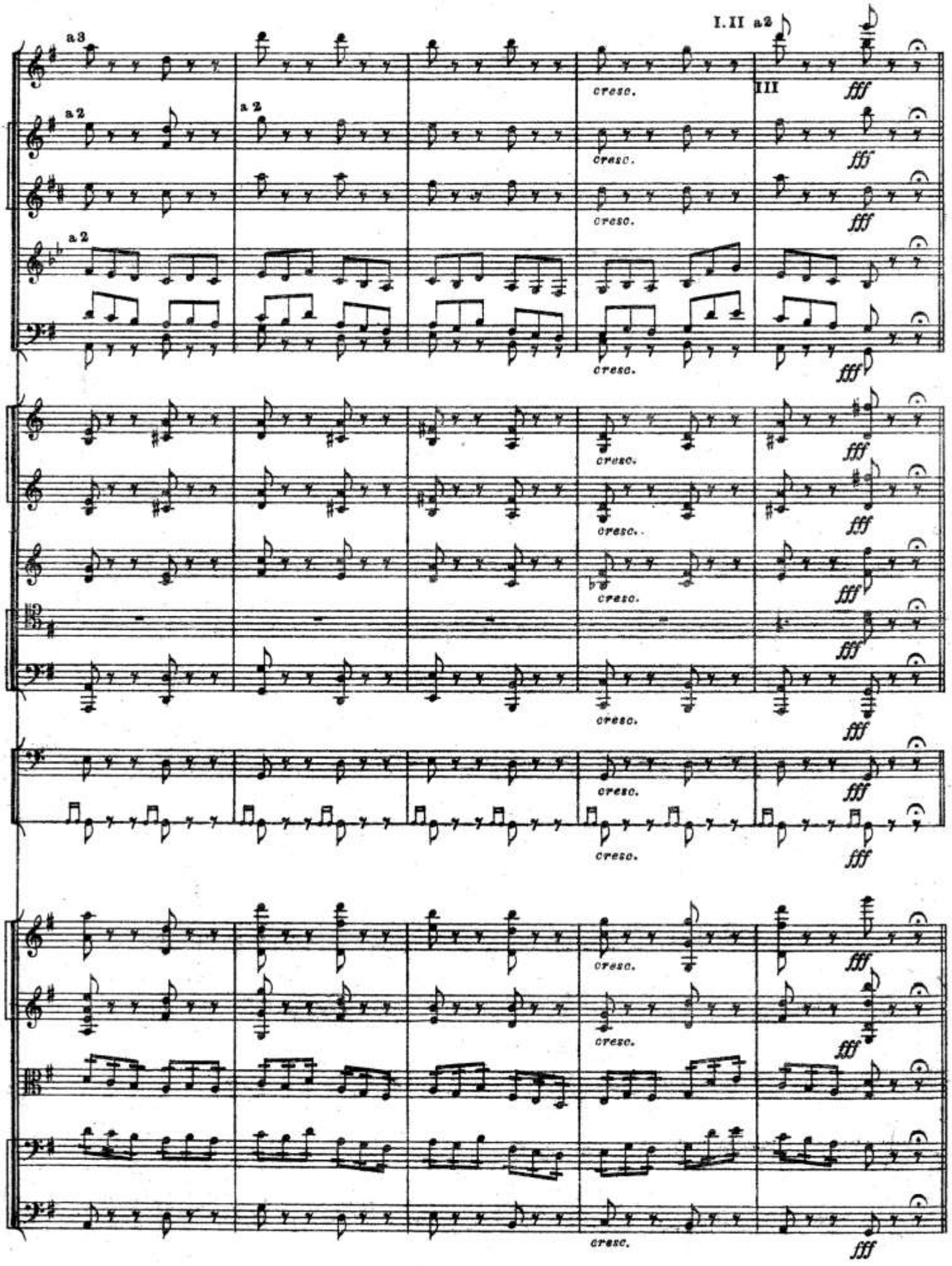
Allegro vivace. (♩. = [116] = 120)

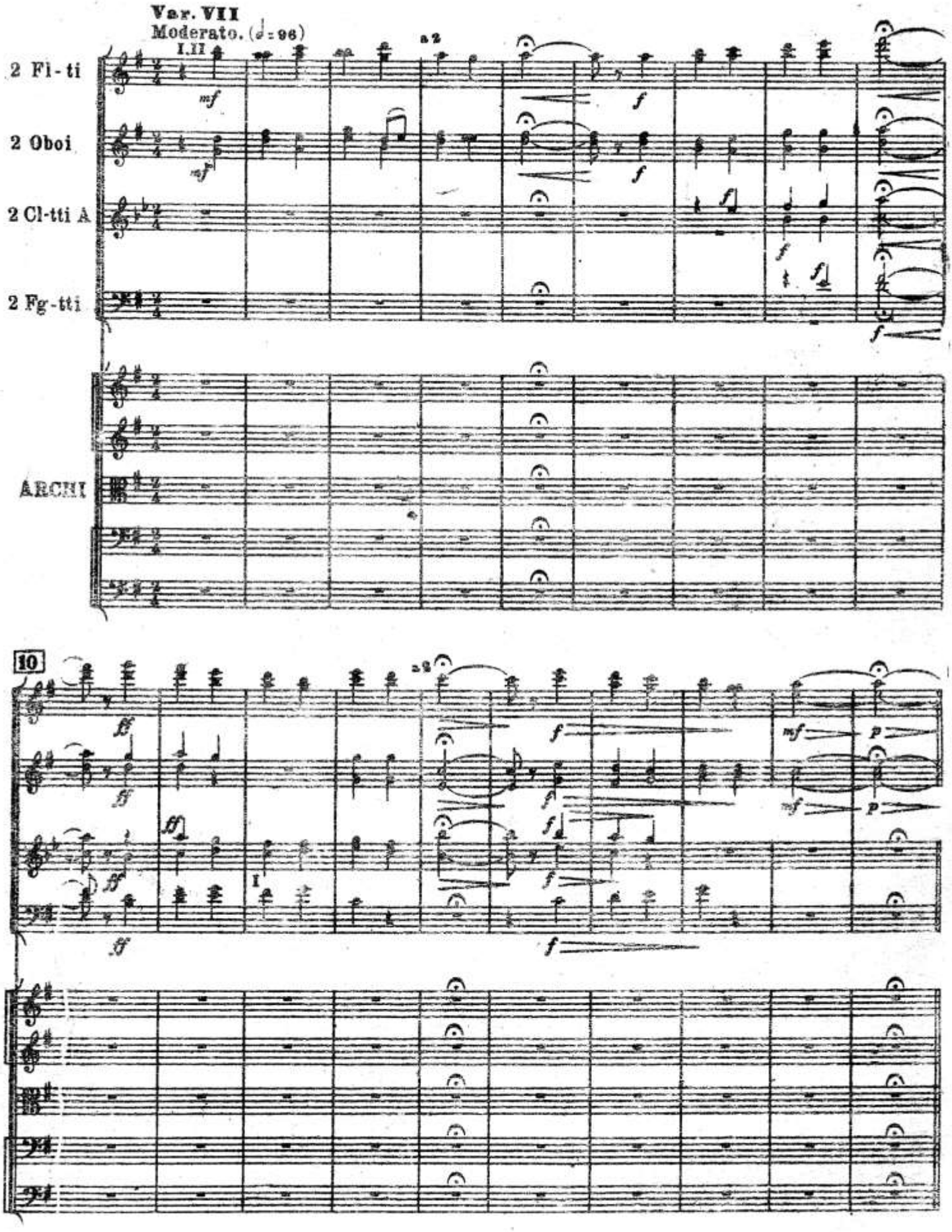


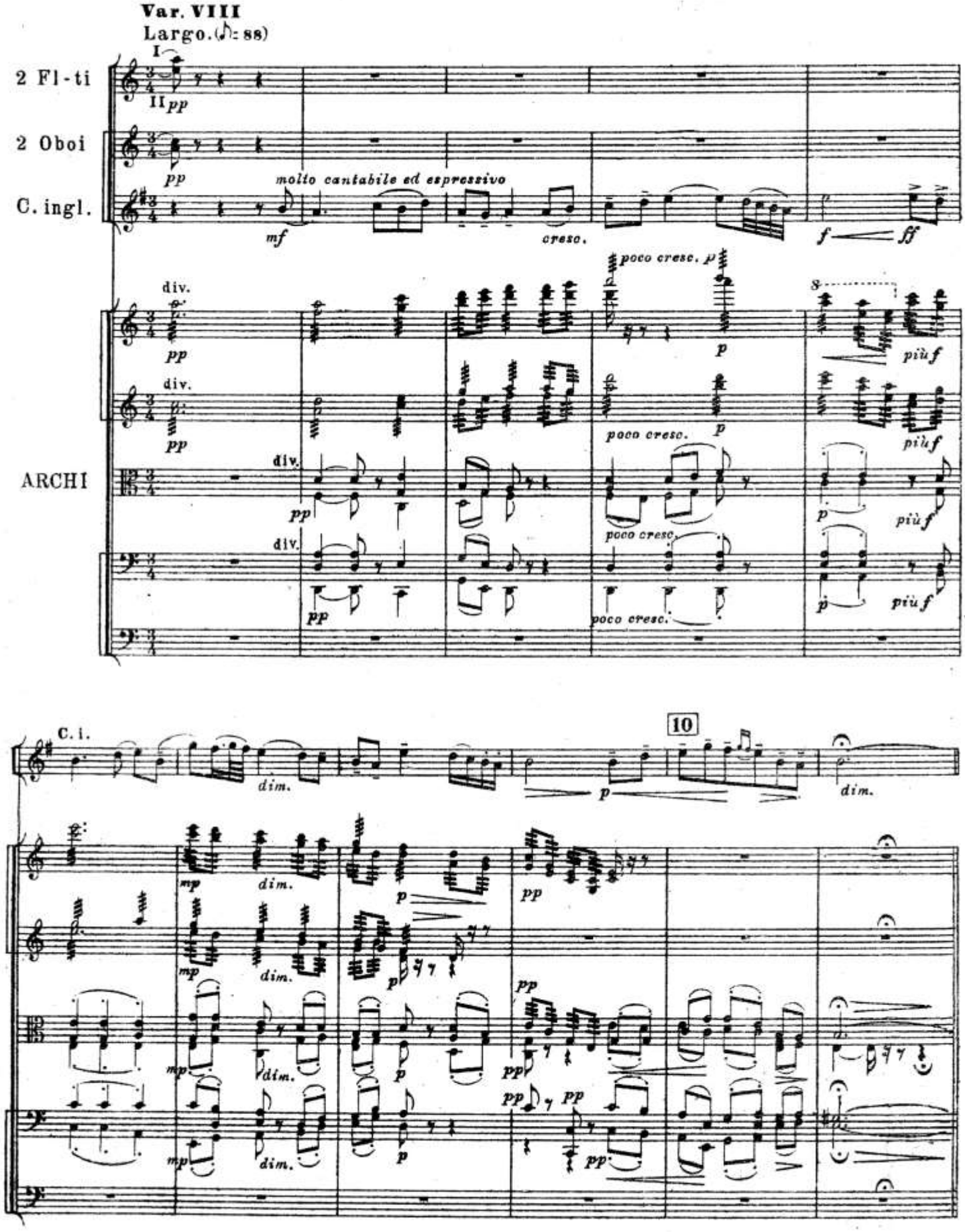

I.III a2
II
a 2
a2
T-ro
cresc.
fff
mf
D
10


I.III
II
cresc.
f cre
scen
ff cresc.
do


I. III
II
a 2
20
Trbne III, Tb.
do
mf
f
p
ffff

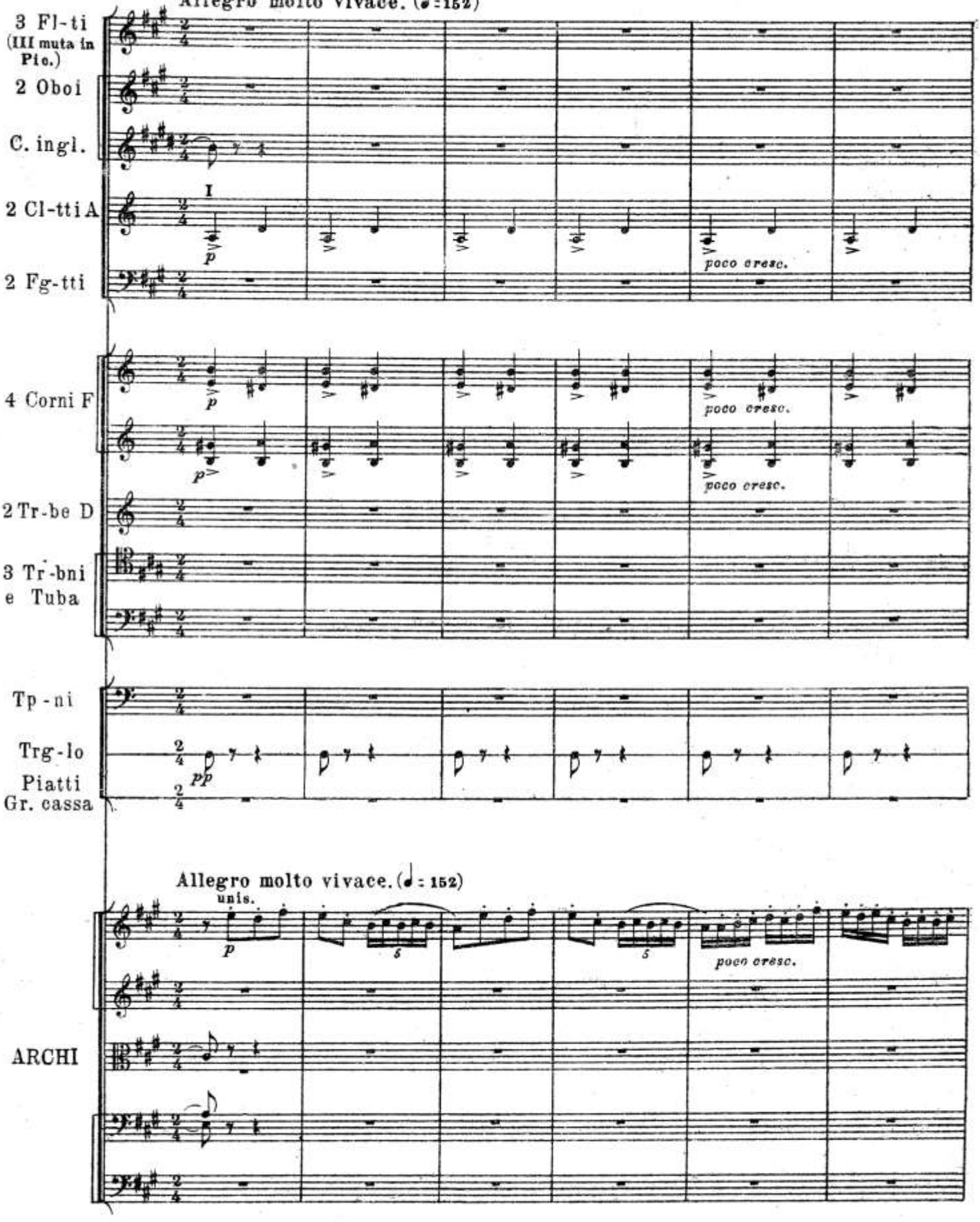

I. II a 2
III
a 3
a 2
a 2
a 2
cresc.
fff

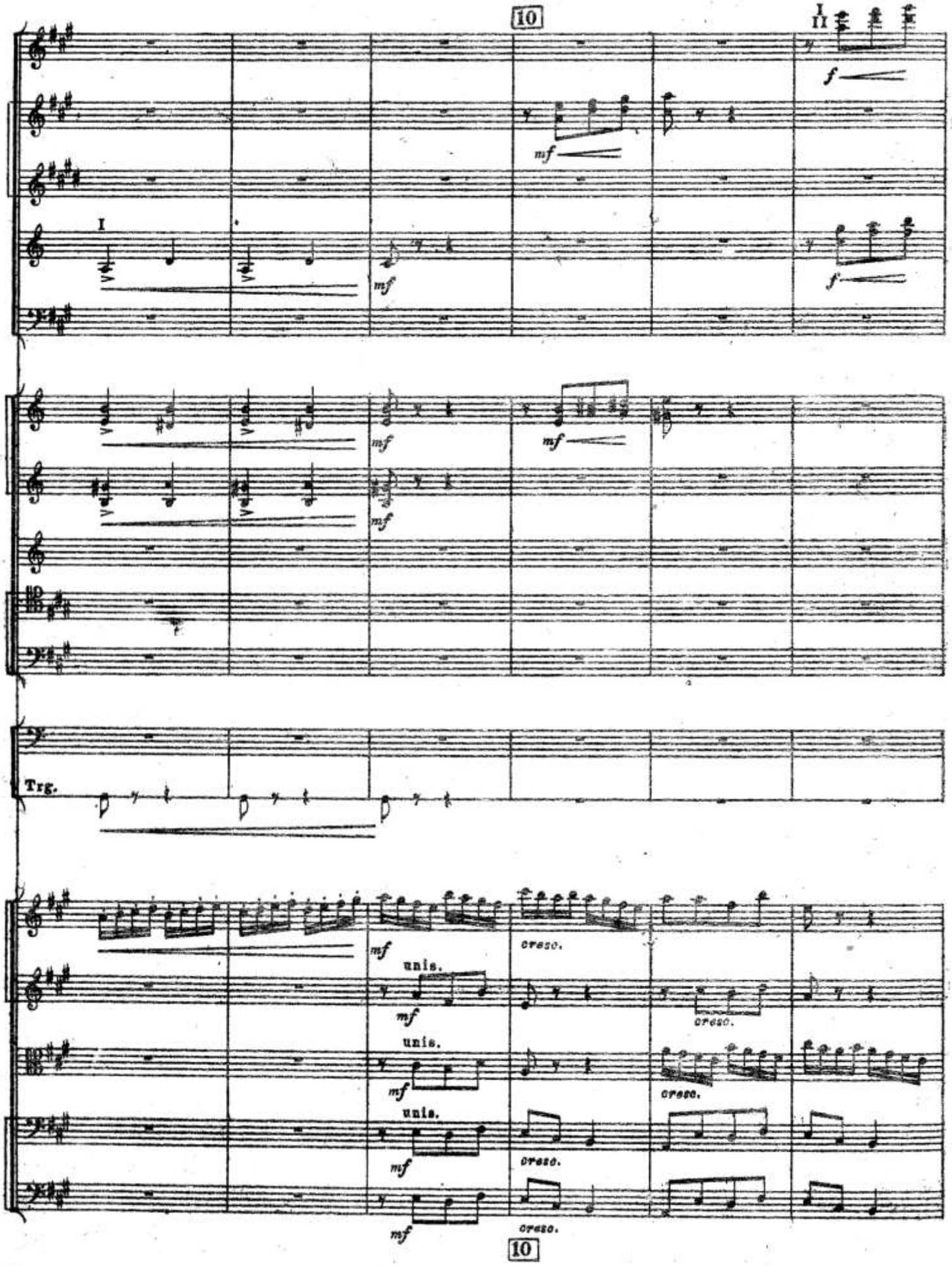

Var. VII
Moderato. (♩= 96)
I.II
a 2
2 Fl-ti
2 Oboi
2 Cl-tti A
2 Fg-tti
ARCHI
10
a 2
I

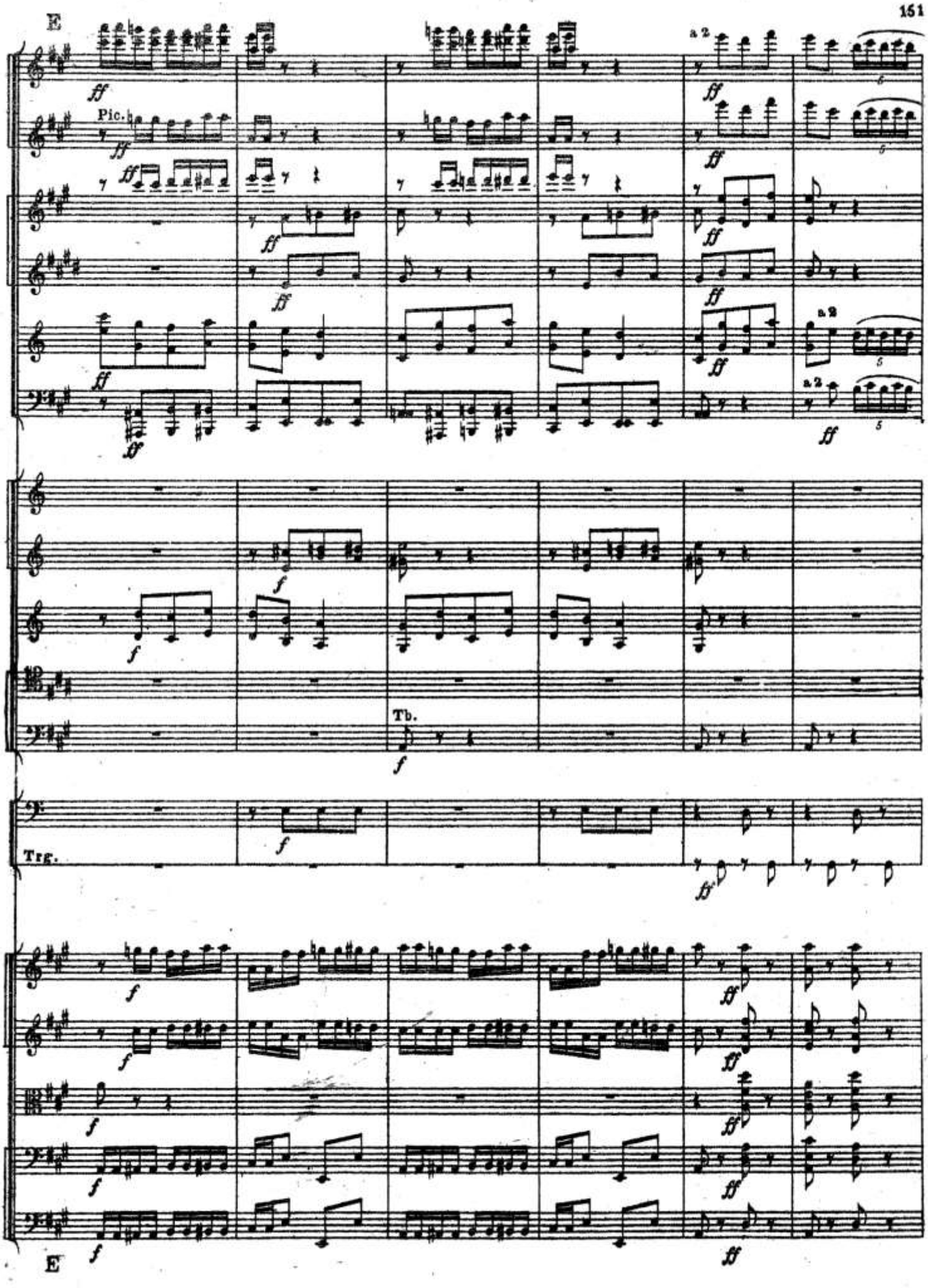

Var. VIII
Largo. (♪= 88)
I
II
2 Fl-ti
2 Oboi
C. ingl.
ARCHI
molto cantabile ed espressivo
cresc.
poco cresc.
div.
più f
C. i.
10
dim.

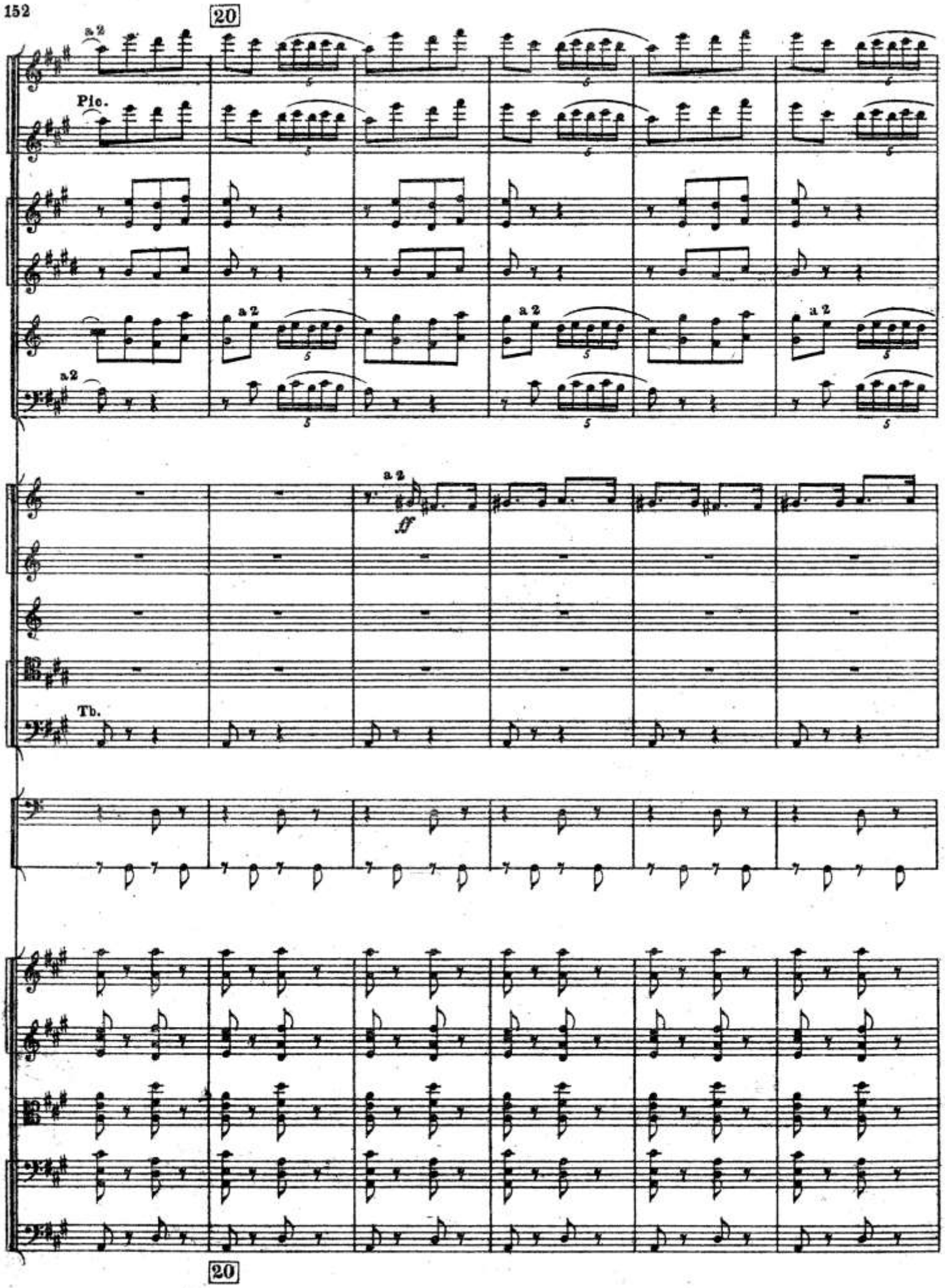
Var. IX

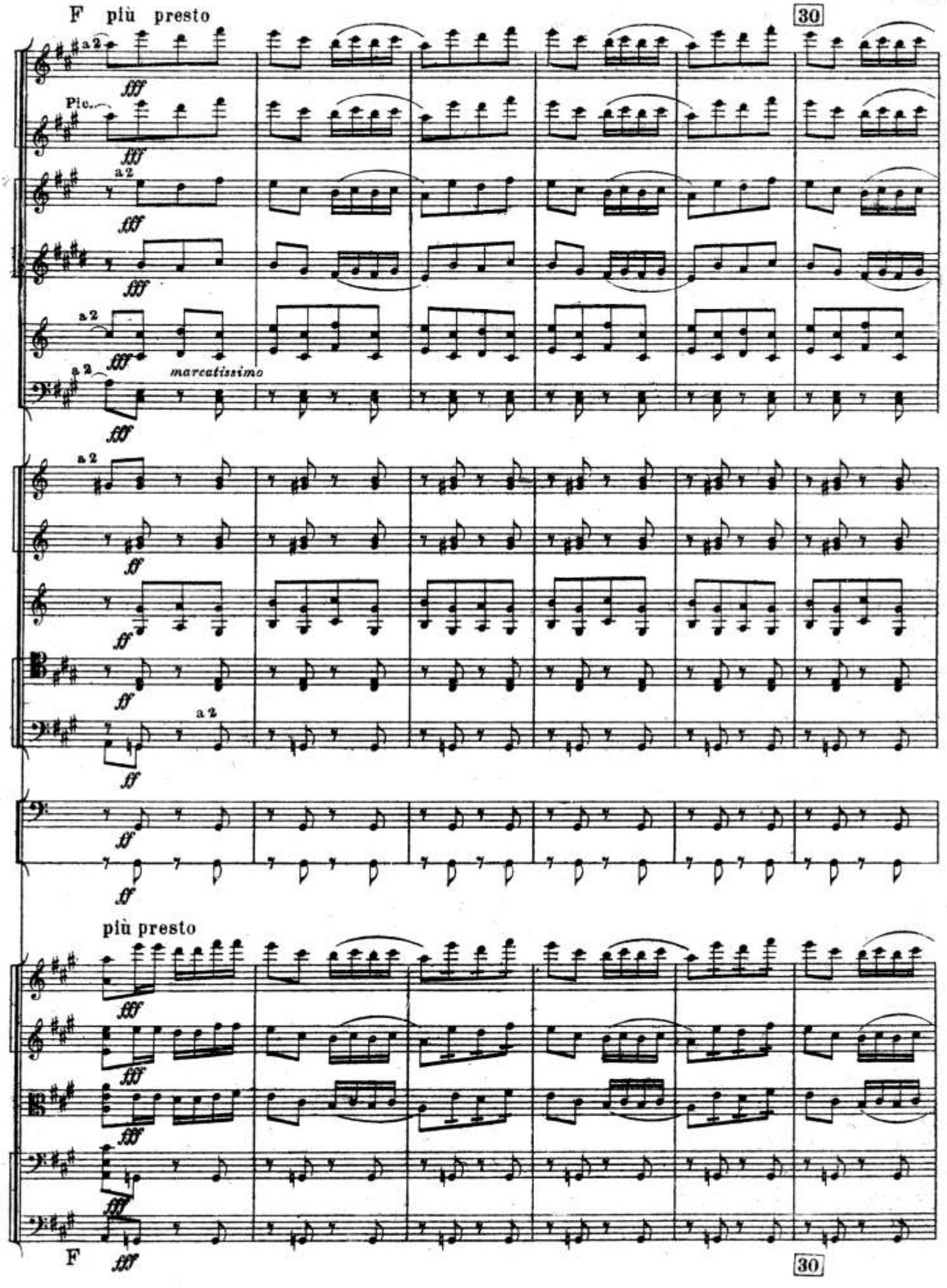
Allegro molto vivace. (♩=152)

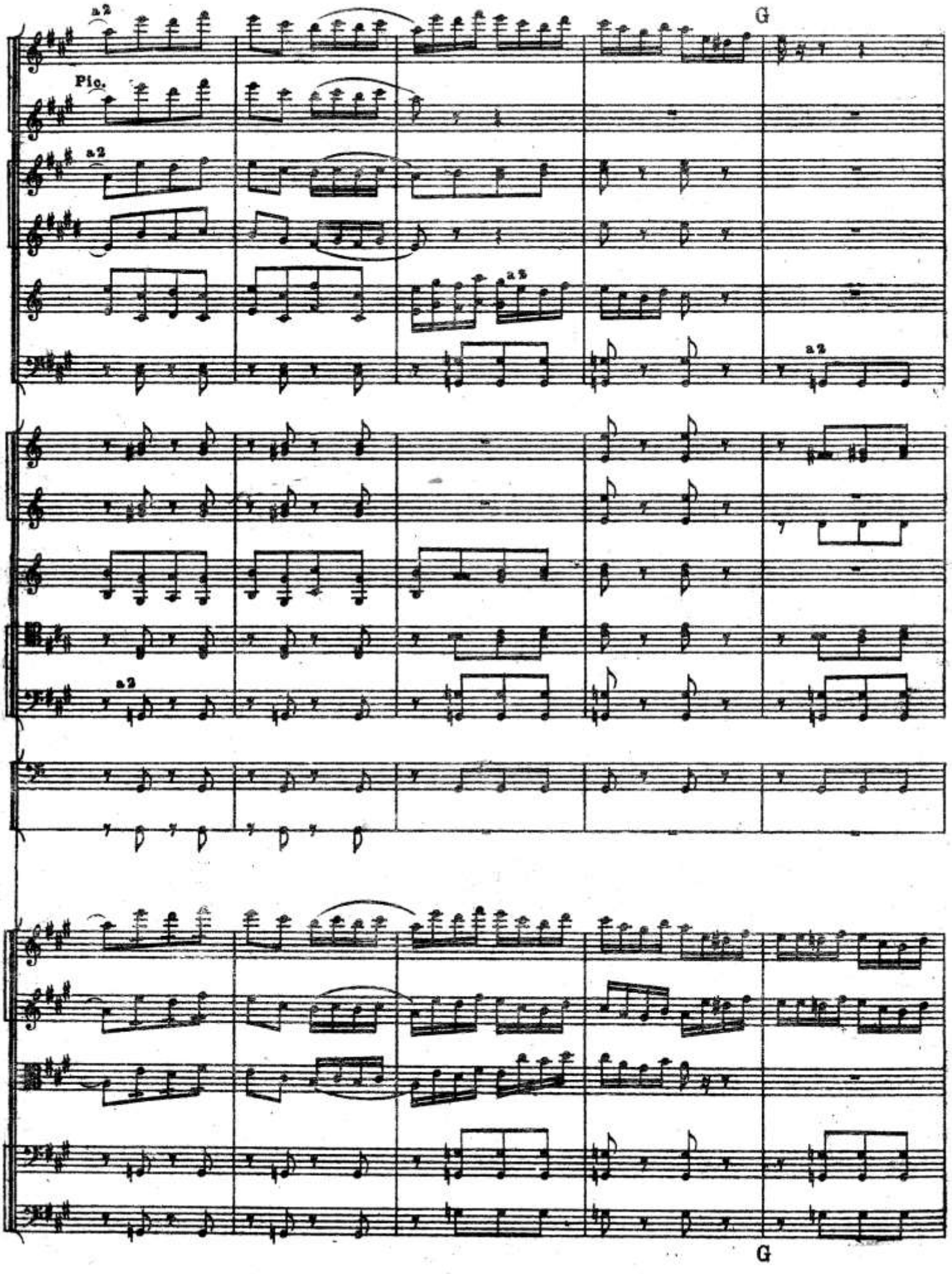


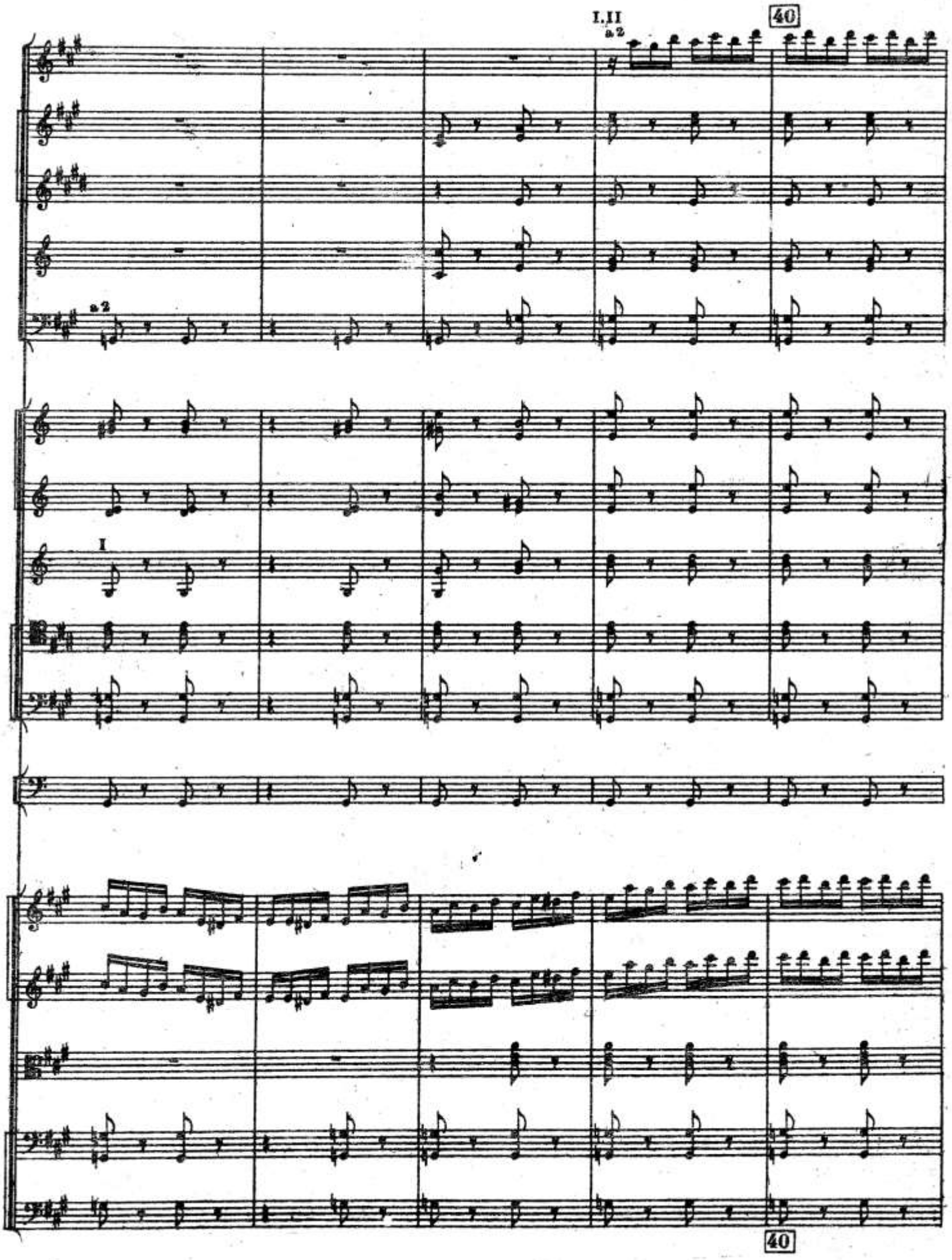

10
I
II
f
mf
I
mf
f
mf
mf
mf
Trg.
mf
unis.
mf
cresc.
unis.
mf
cresc.
unis.
mf
cresc.
mf
cresc.
10

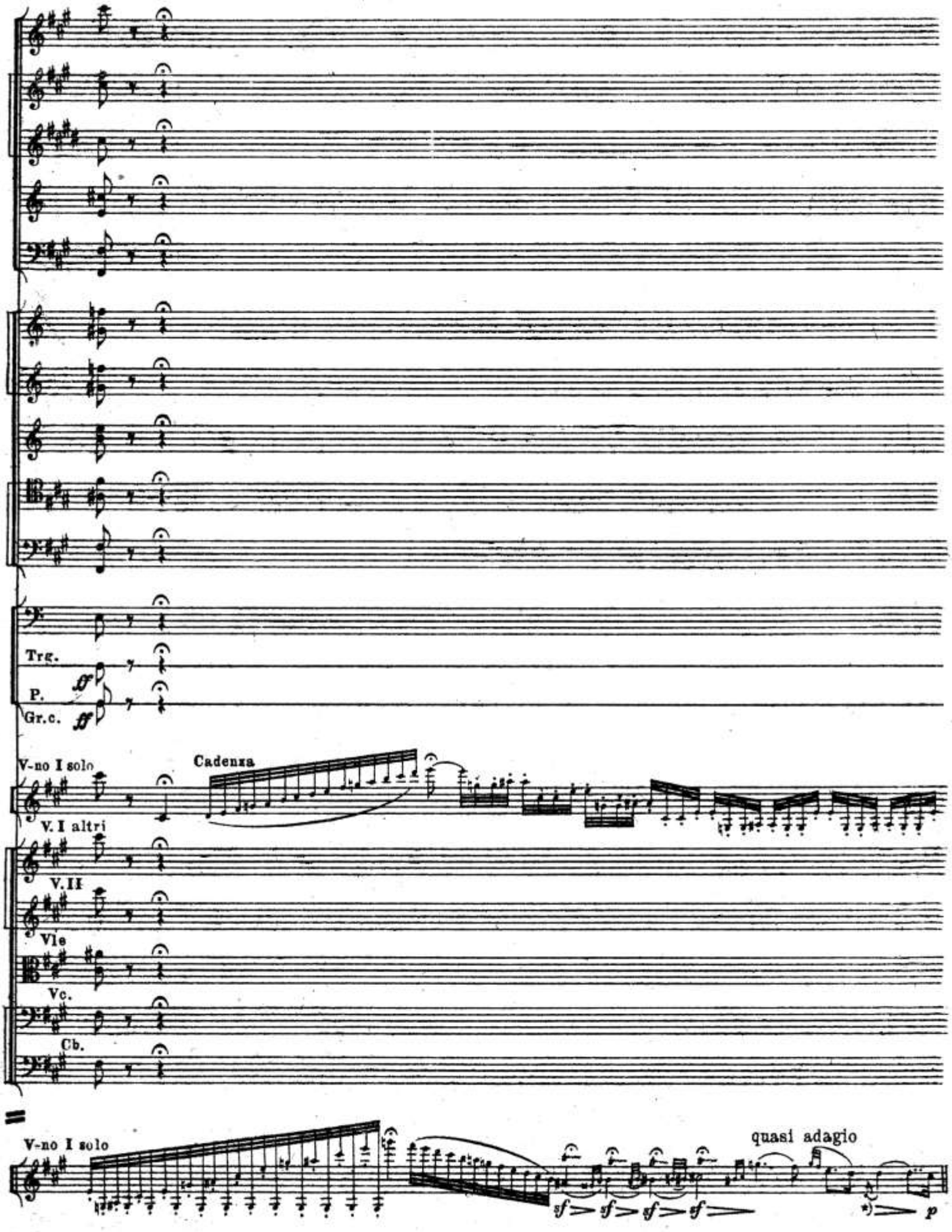

E
Pic.
a 2
Tb.
Trg.
E


20
a 2
Pic.
a 2
a 2
a 2
a 2
a 2
ff
Tb.
20


F più presto
30
Pic.
a 2
fff
marcatissimo
ff
più presto
F
30

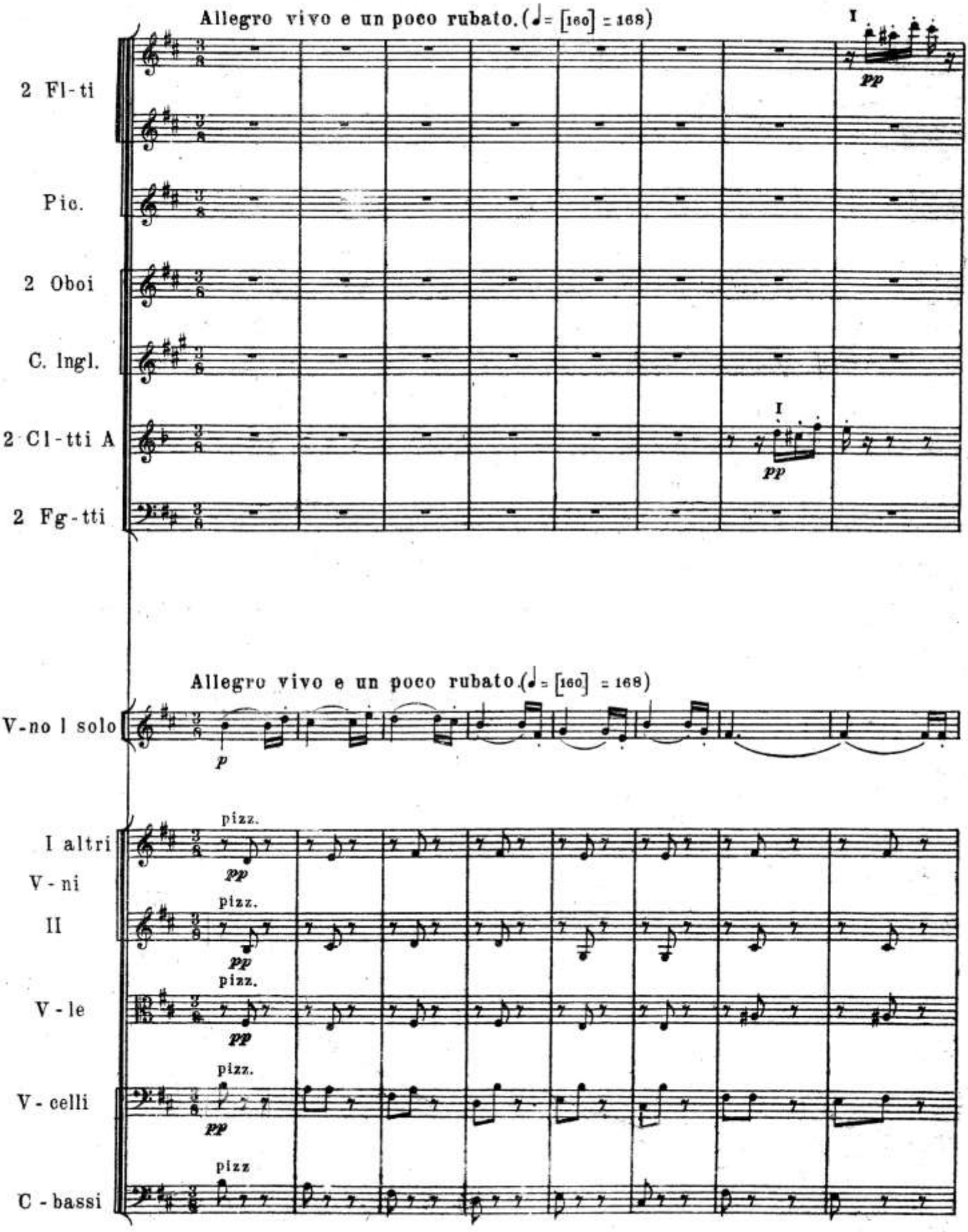

a2
G
Pic.
a2
a2
a2
a2
G

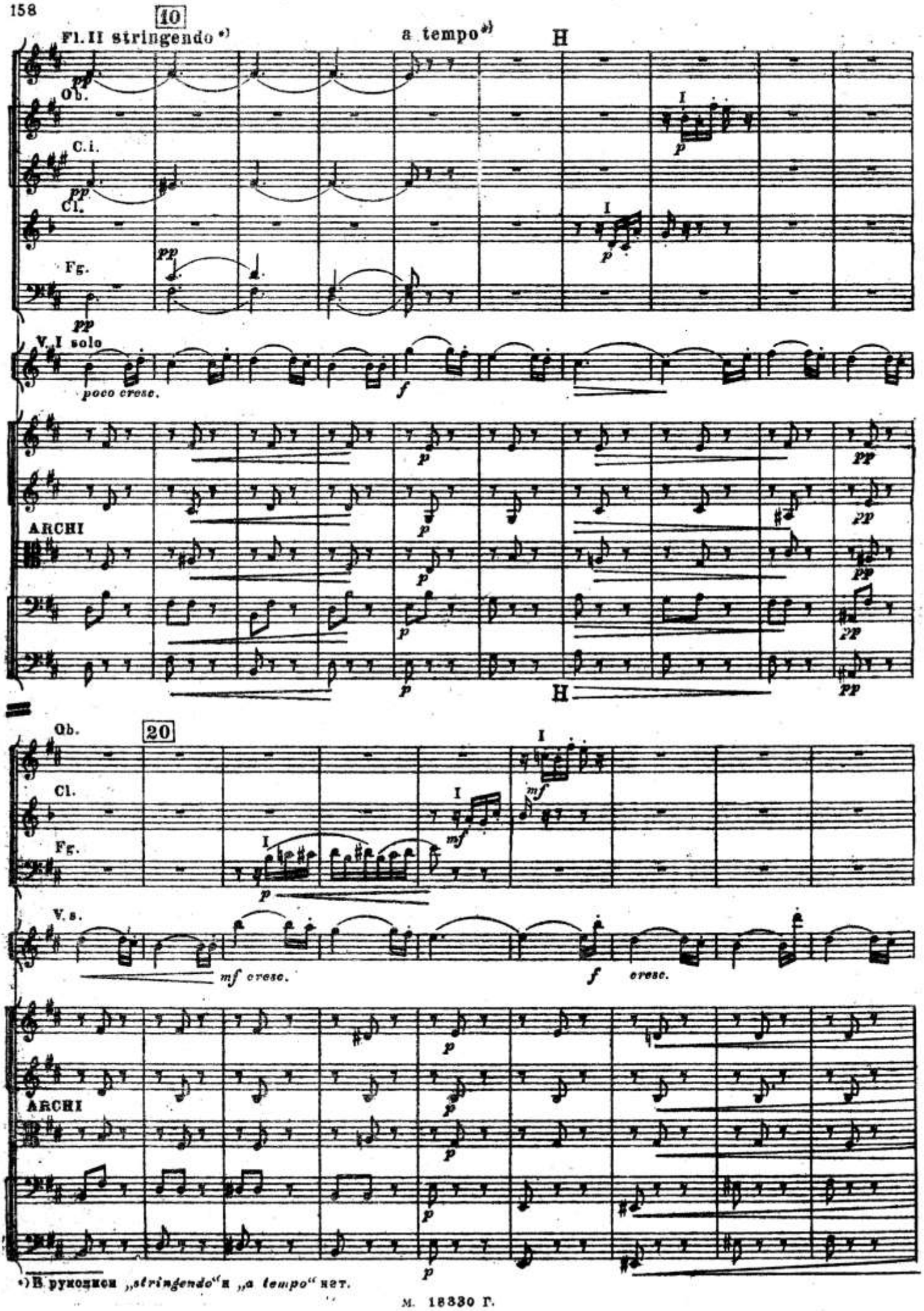

I.II
a 2
40
a 2
I
40



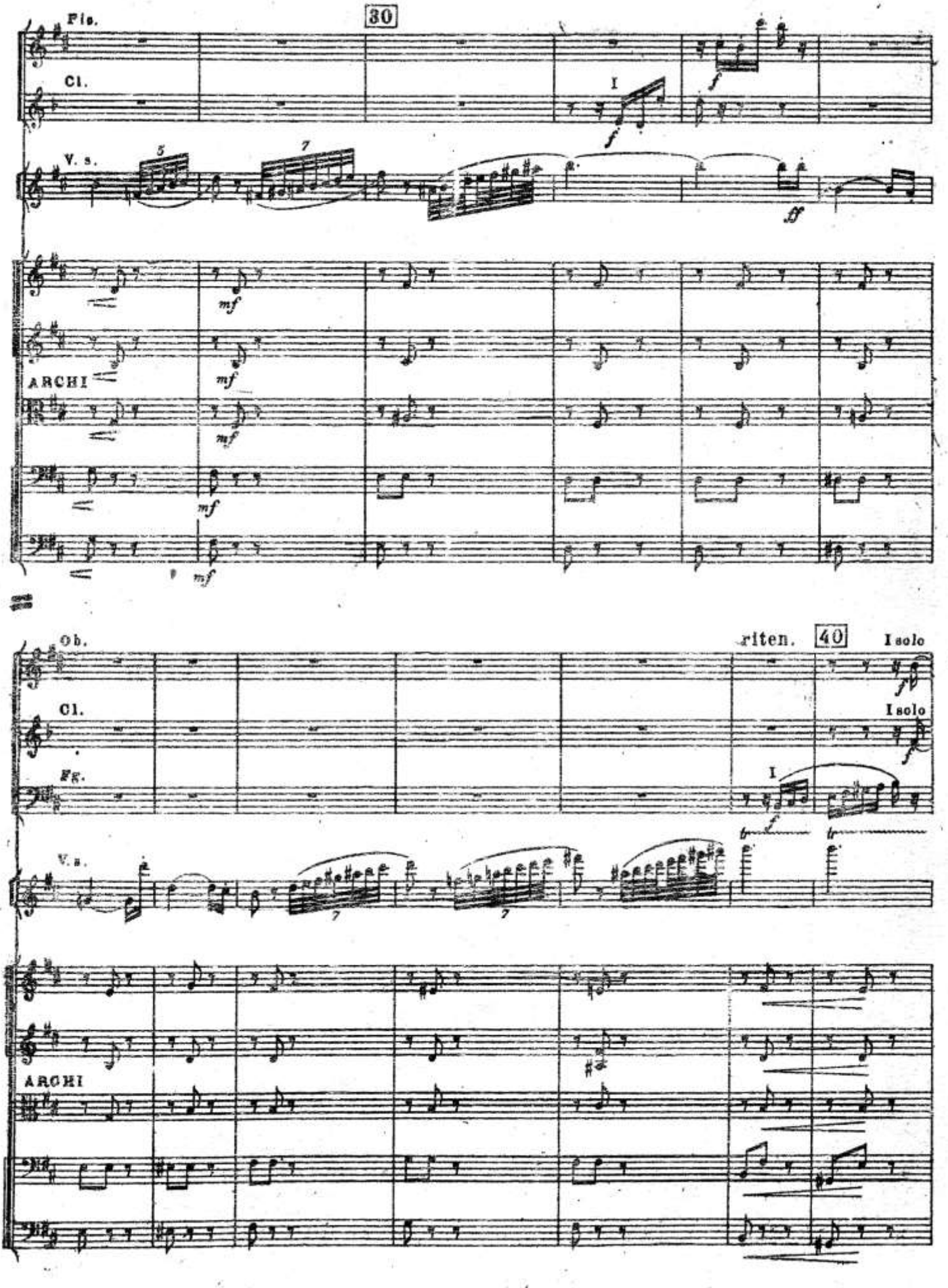
*) В рукописи „re", но в двухручном переложении так:

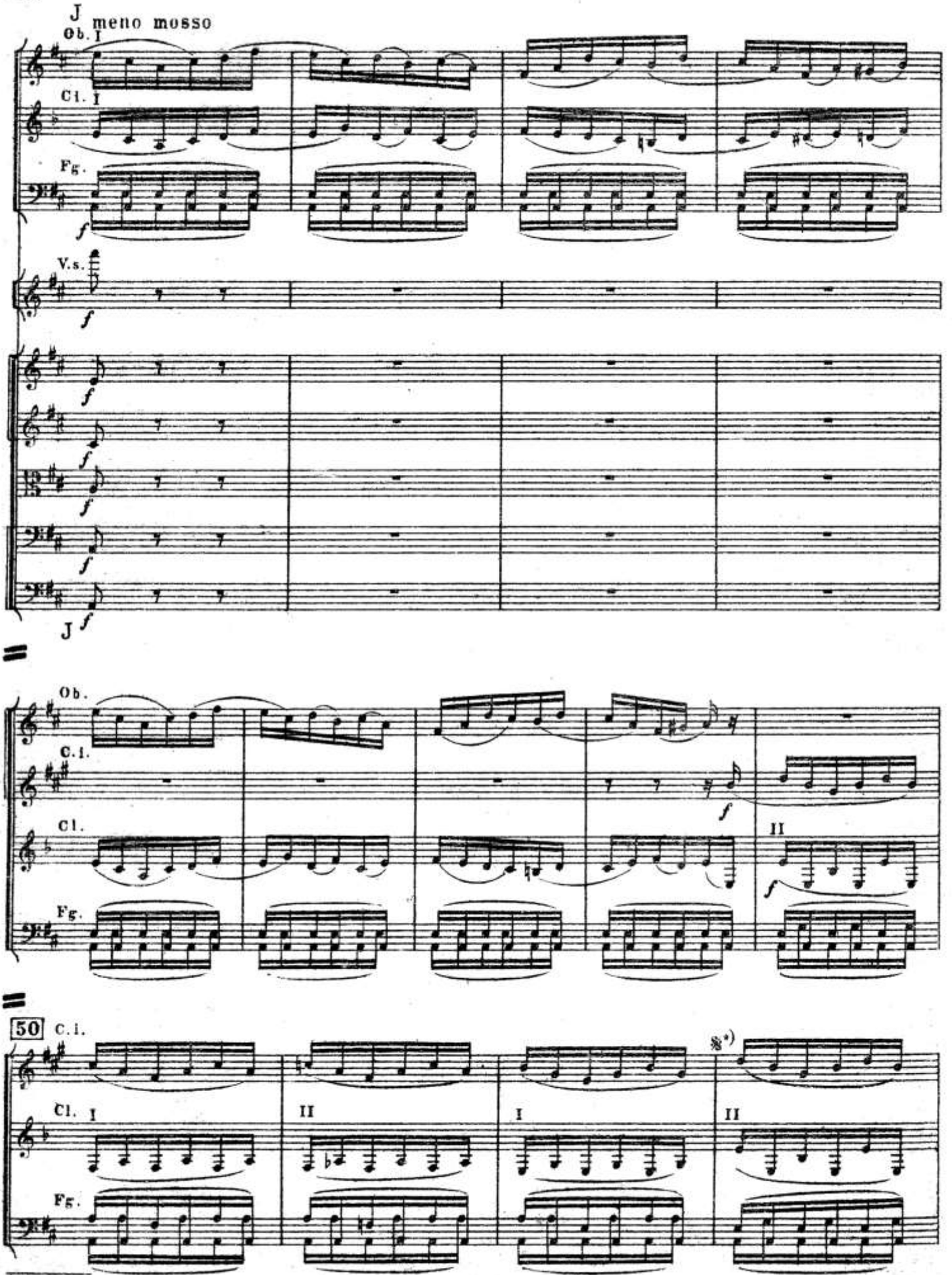
Var. X


Allegro vivo e un poco rubato. (♩= [160] = 168)
I
pp
2 Fl-ti
Pic.
2 Oboi
C. Ingl.
2 Cl-tti A
I
pp
2 Fg-tti
Allegro vivo e un poco rubato. (♩= [160] = 168)
V-no I solo
p
I altri
V-ni
II
pizz.
pp
V-le
V-celli
C-bassi
pizz

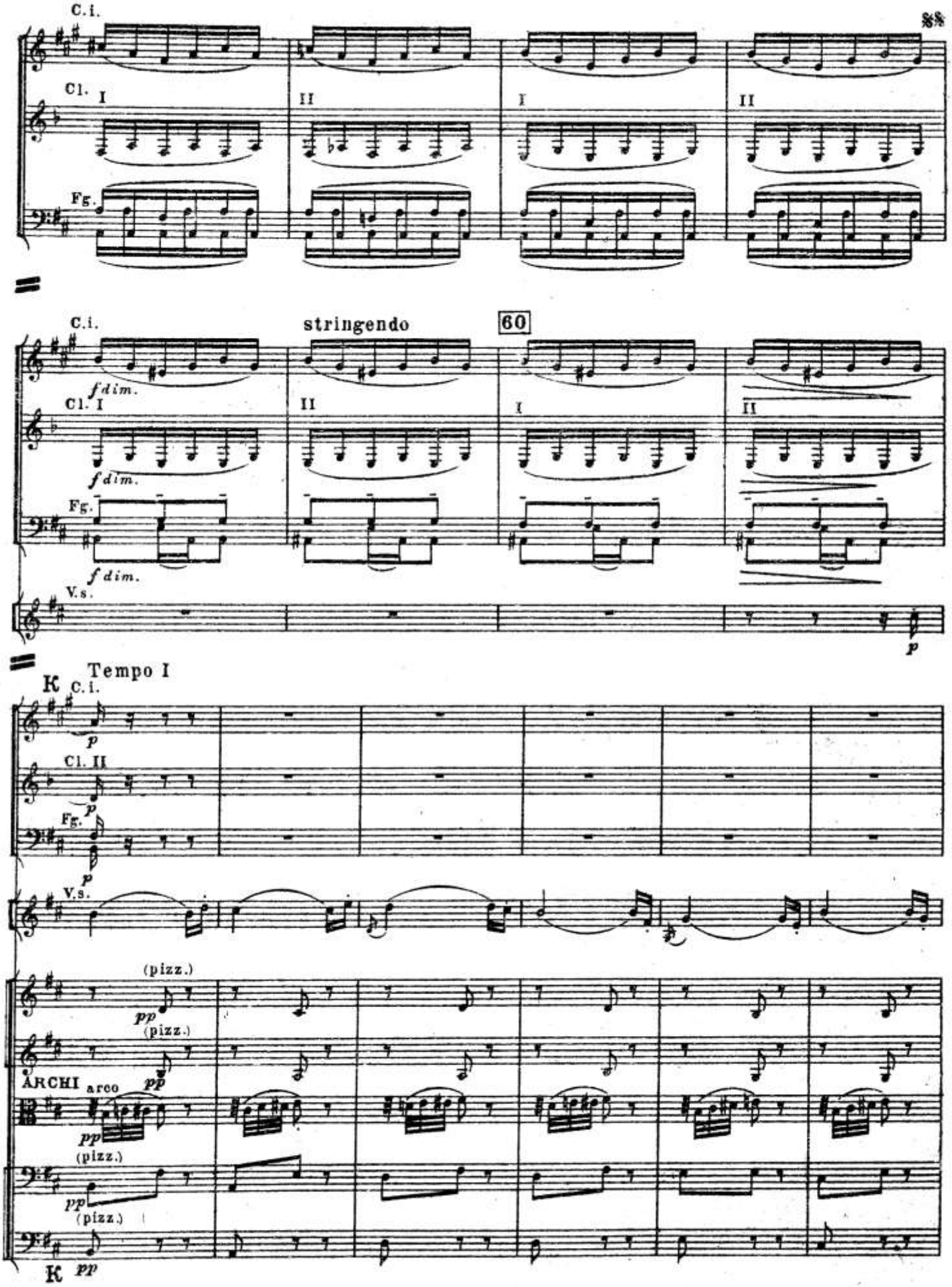


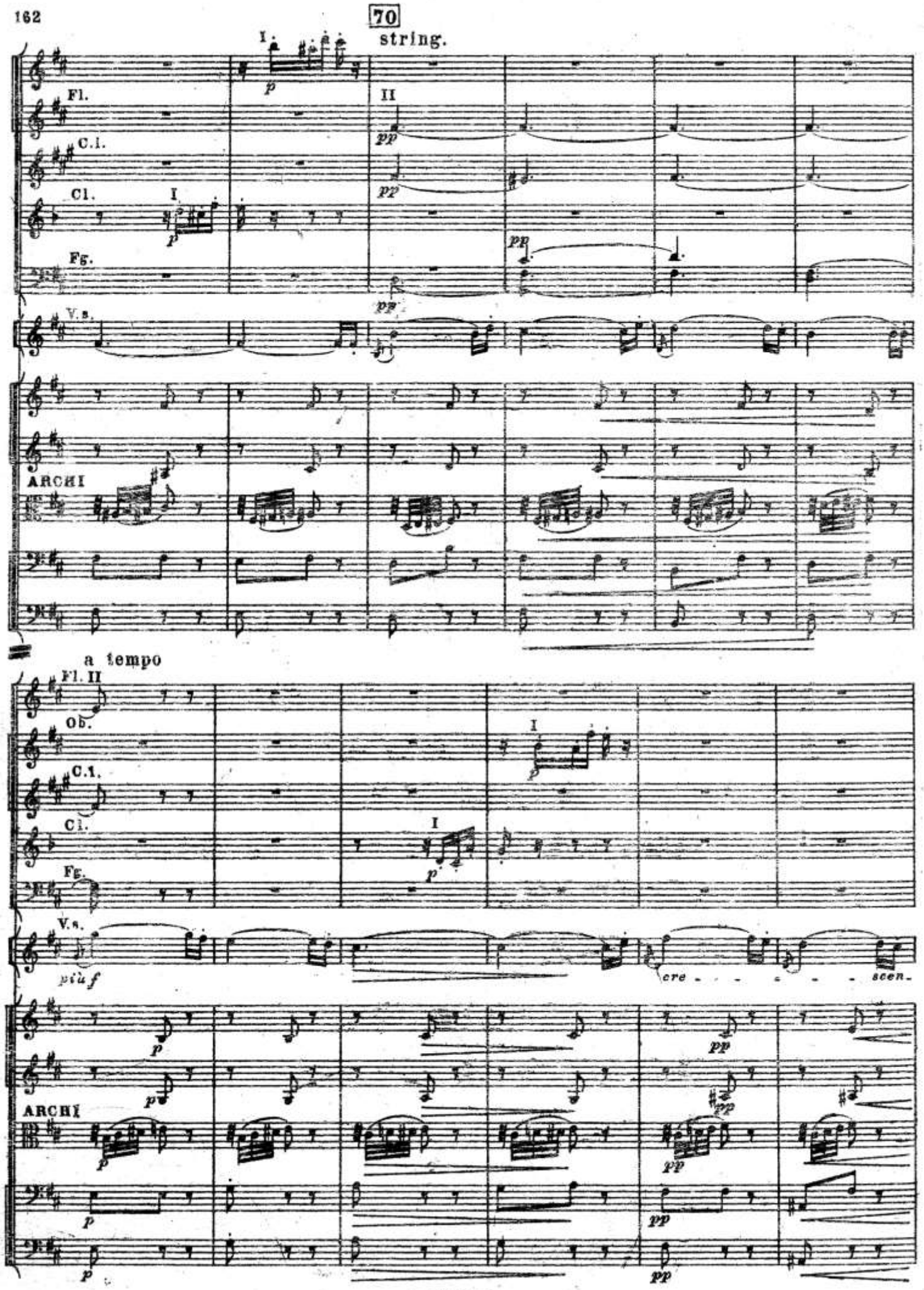
*) В рукописи „stringendo" и „a tempo" нет.

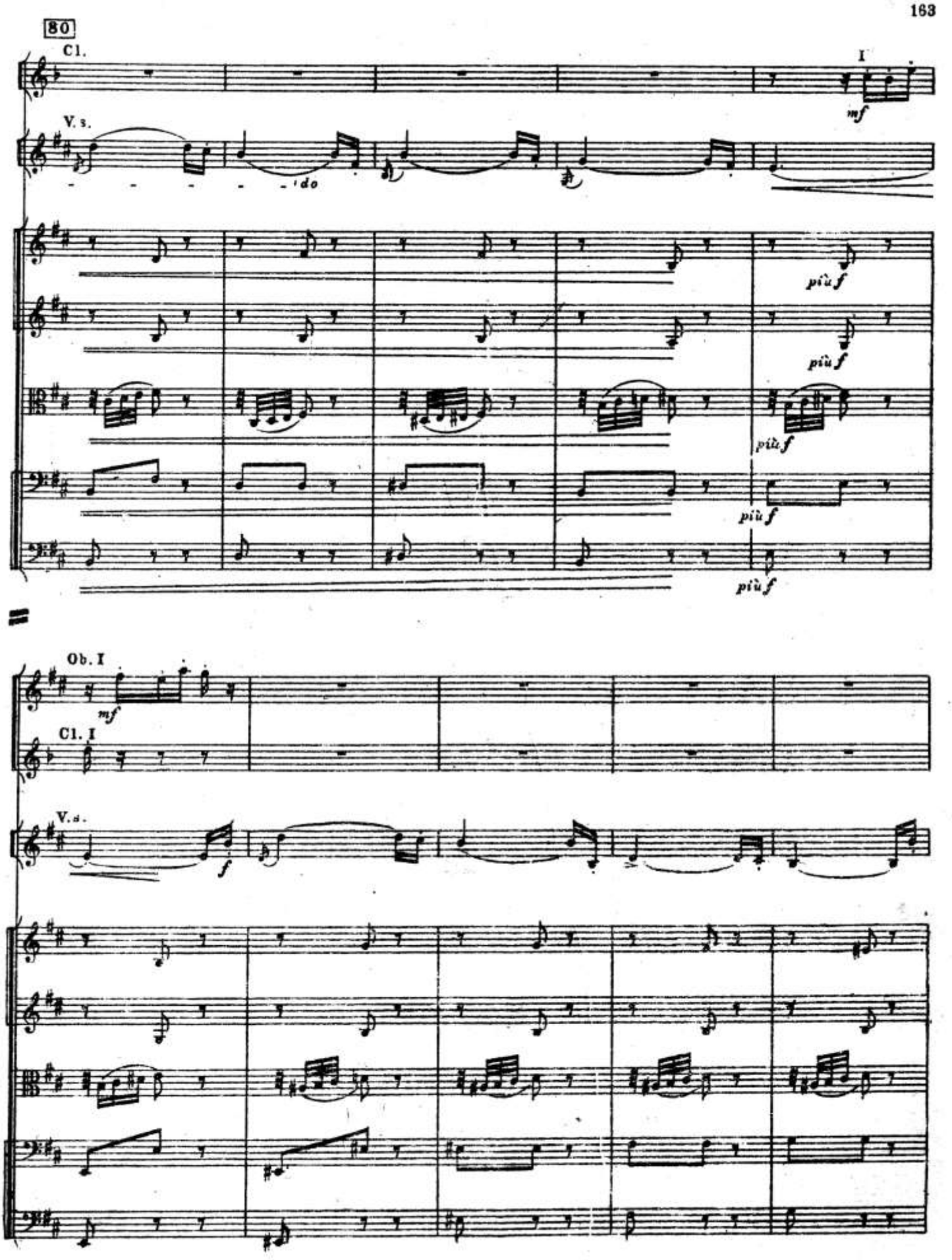

Fls.
30
Cl.
I
f
V. s.
5
7
ff
mf
ARCHI
Ob.
riten.
40
I solo
Cl.
I solo
Fg.
I
V. s.
ARCHI

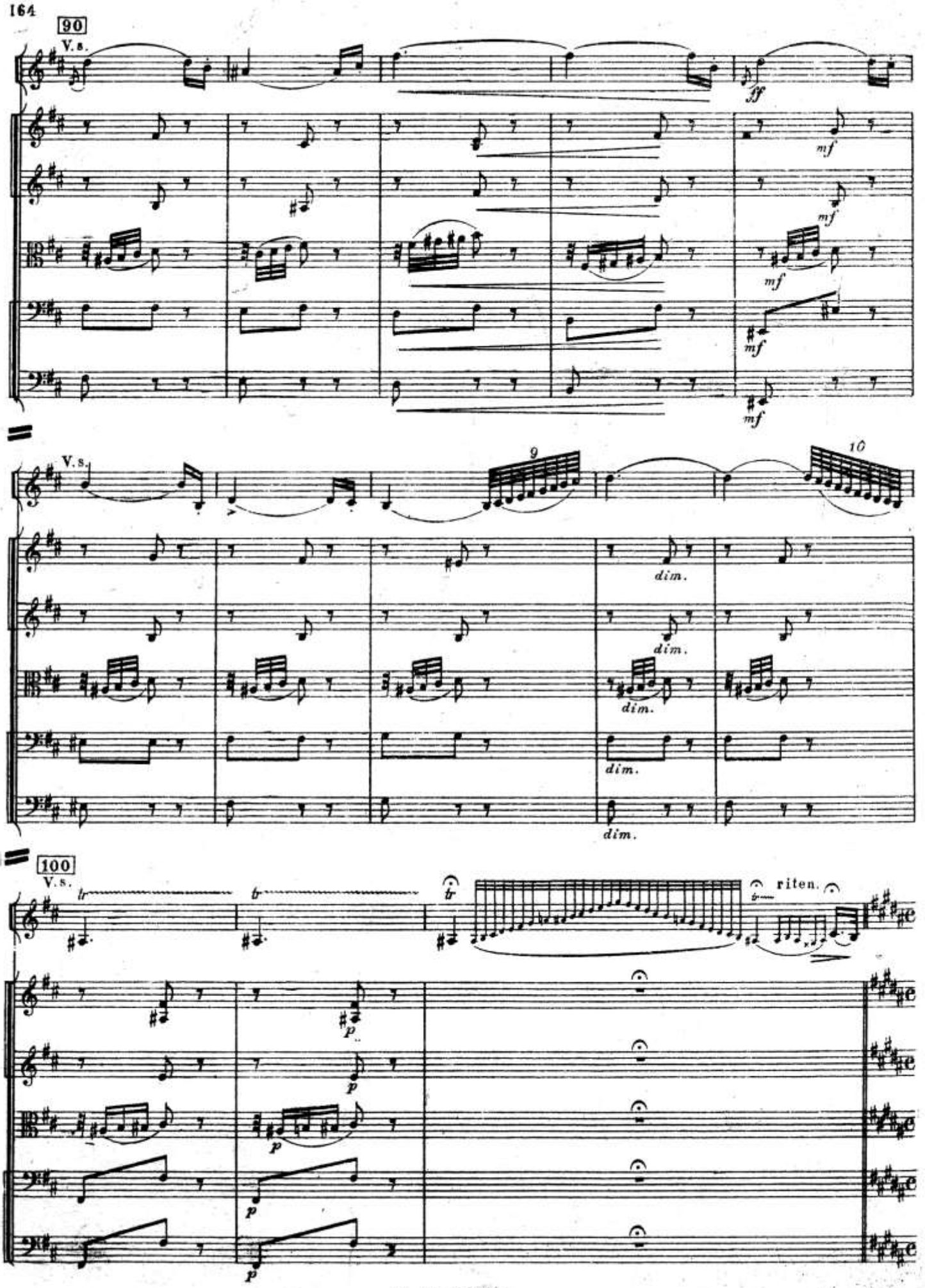


*) В рукописи имеются следующие пять тактов, которые в изданной партитуре отсутствуют, возможно сняты автором в корректуре.


C.i.
Cl. I
II
I
II
Fg.
C.i.
stringendo
60
f dim.
Cl. I
II
I
II
f dim.
Fg.
f dim.
V.s.
p
Tempo I
K
C.i.
p
Cl. II
p
Fg.
p
V.s.
(pizz.)
pp
(pizz.)
ARCHI
arco
pp
pp
(pizz.)
pp
(pizz.)
K
pp

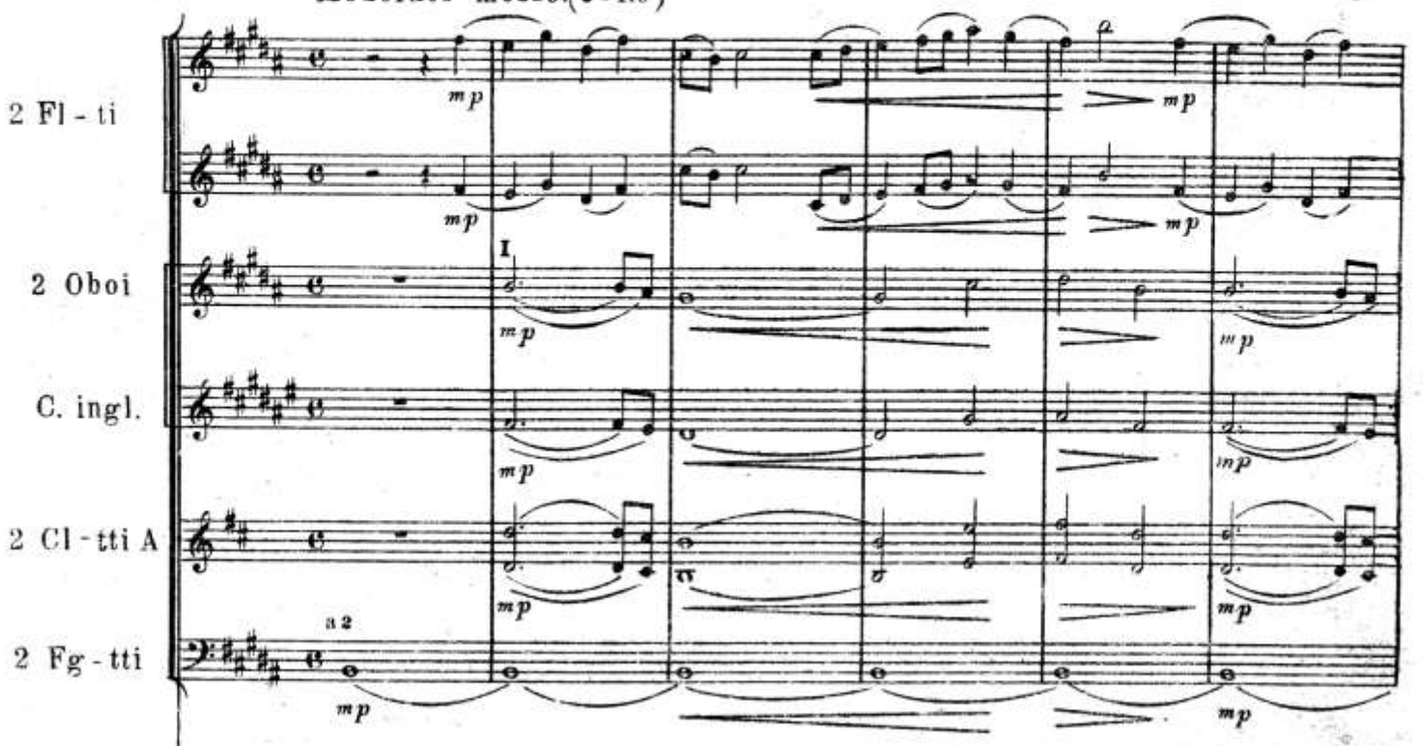

70
string.
Fl.
C.l.
Cl.
Fg.
V.s.
ARCHI
a tempo
Fl. II
Ob.
C.l.
Cl.
Fg.
V.s.
più f
cre - - - - - - scen-
ARCHI

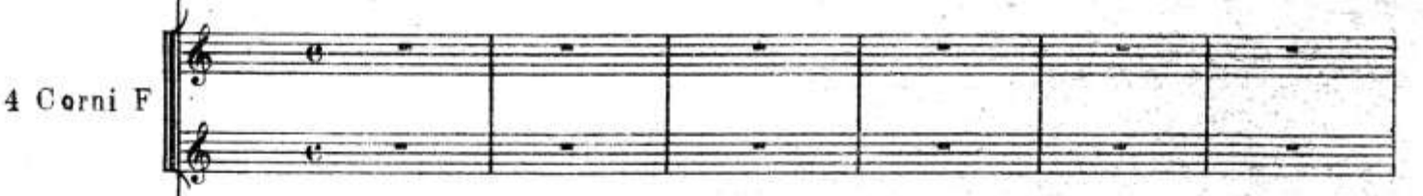

80
Cl.
I
mf
V. s.
- - - - - - 'do
più f
più f
più f
più f
più f
Ob. I
mf
Cl. I
V. s.
f


90
V.s.
ff
mf
mf
mf
mf
V.s.
9
10
dim.
dim.
dim.
dim.
dim.
100
V.s.
tr
tr
tr
riten.
p
p
p
p
p

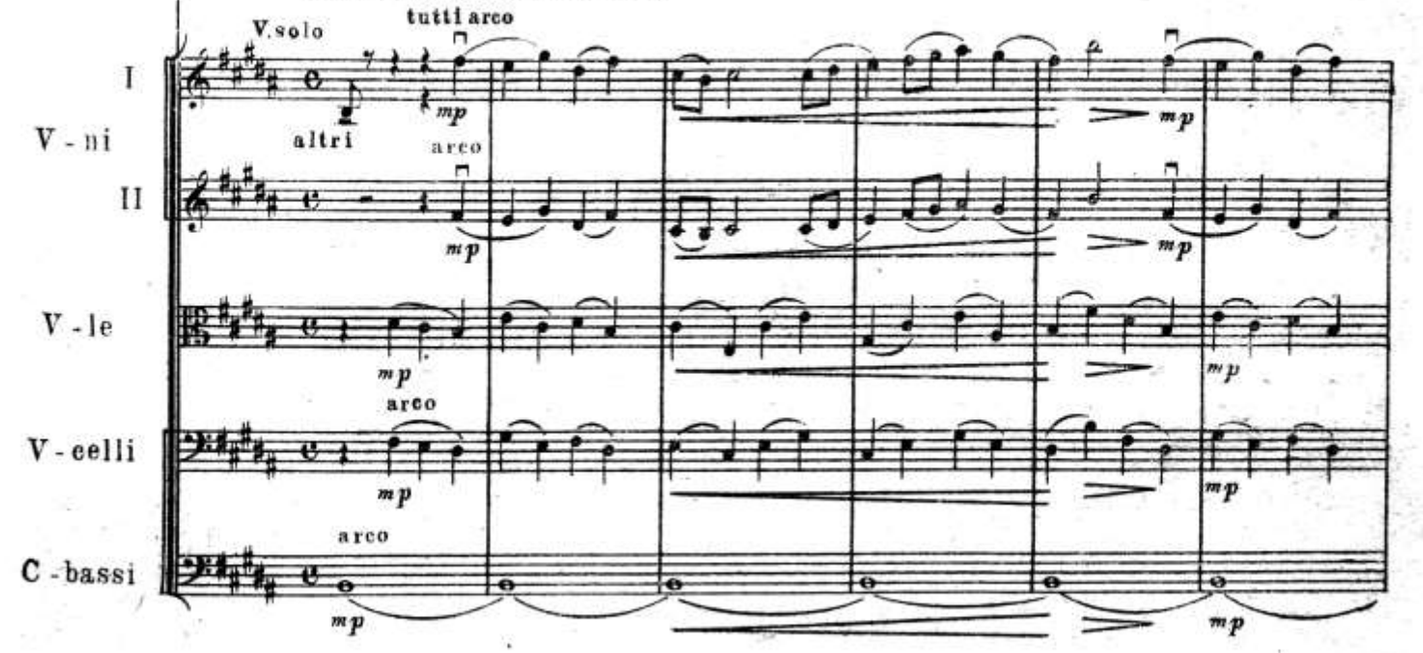
Var. XI

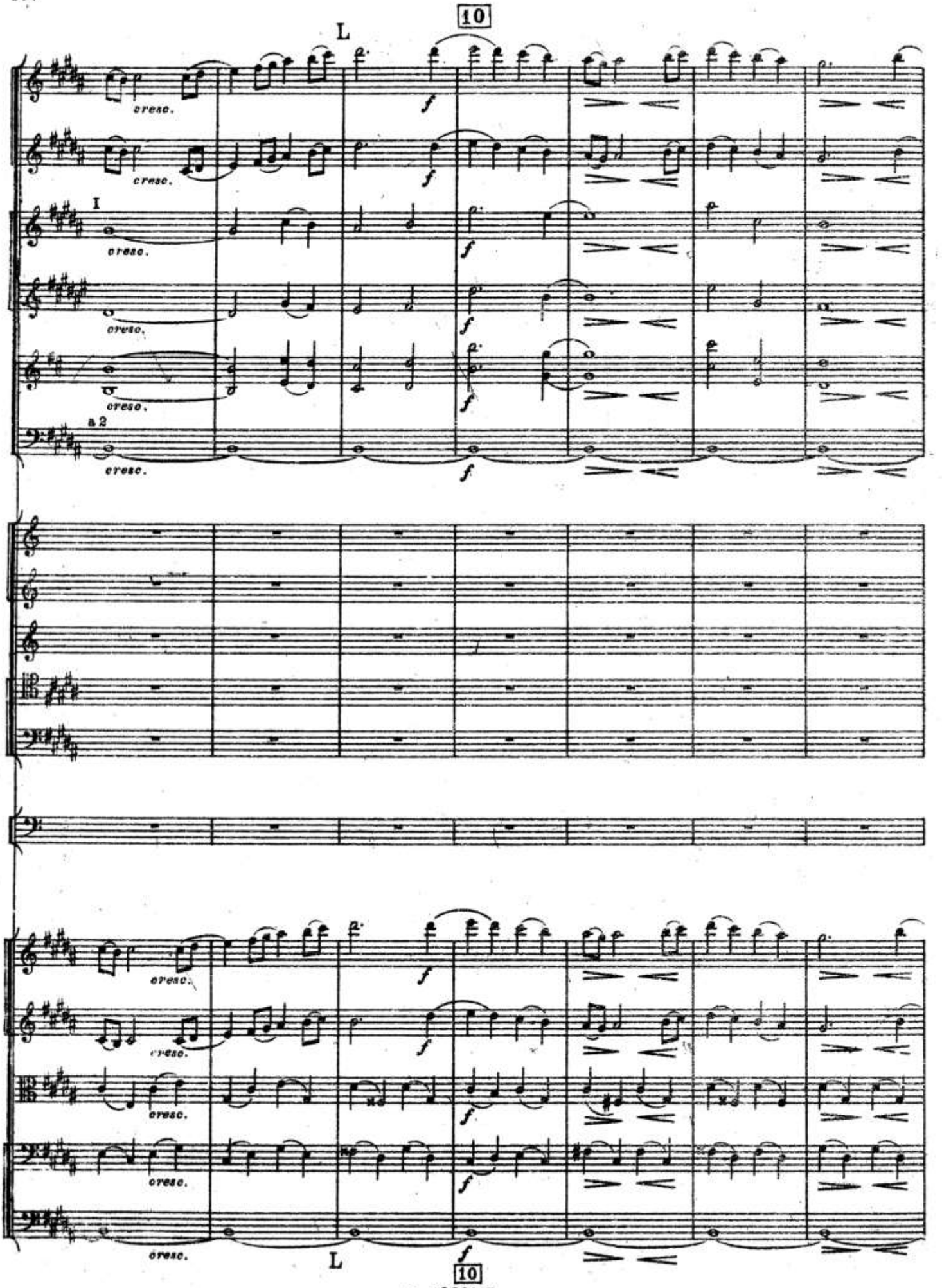
Moderato mosso. (♩ = 116)

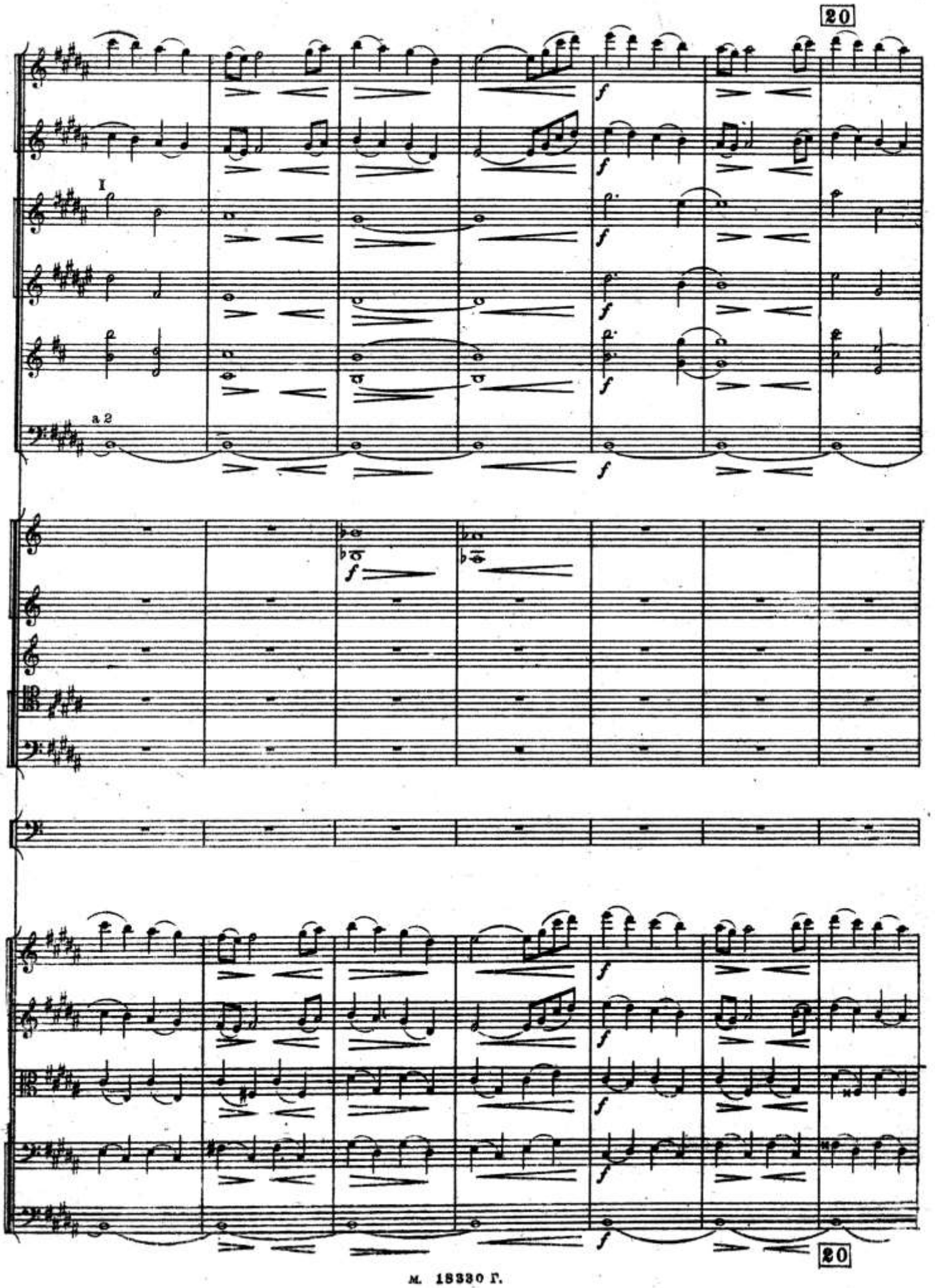


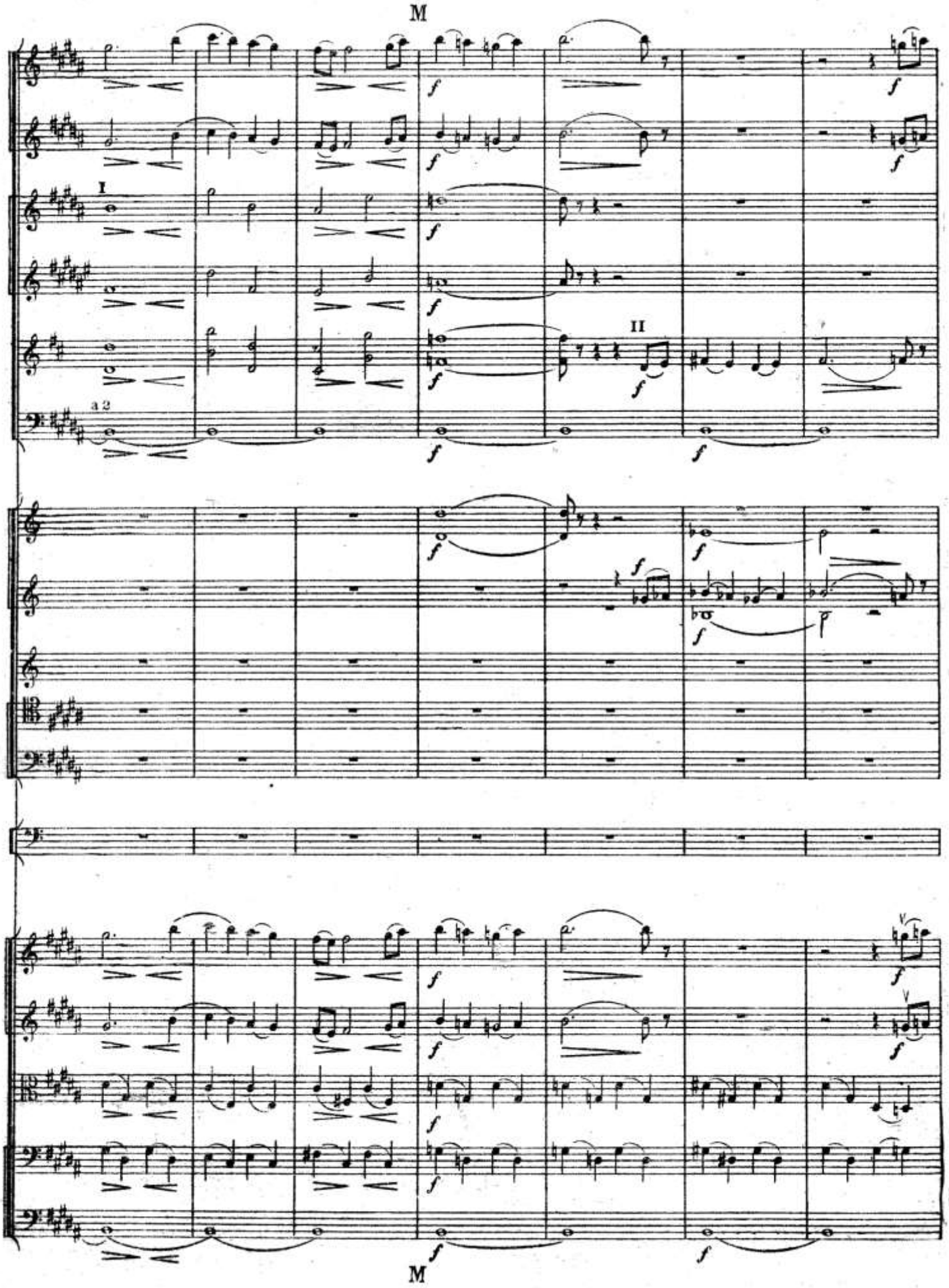


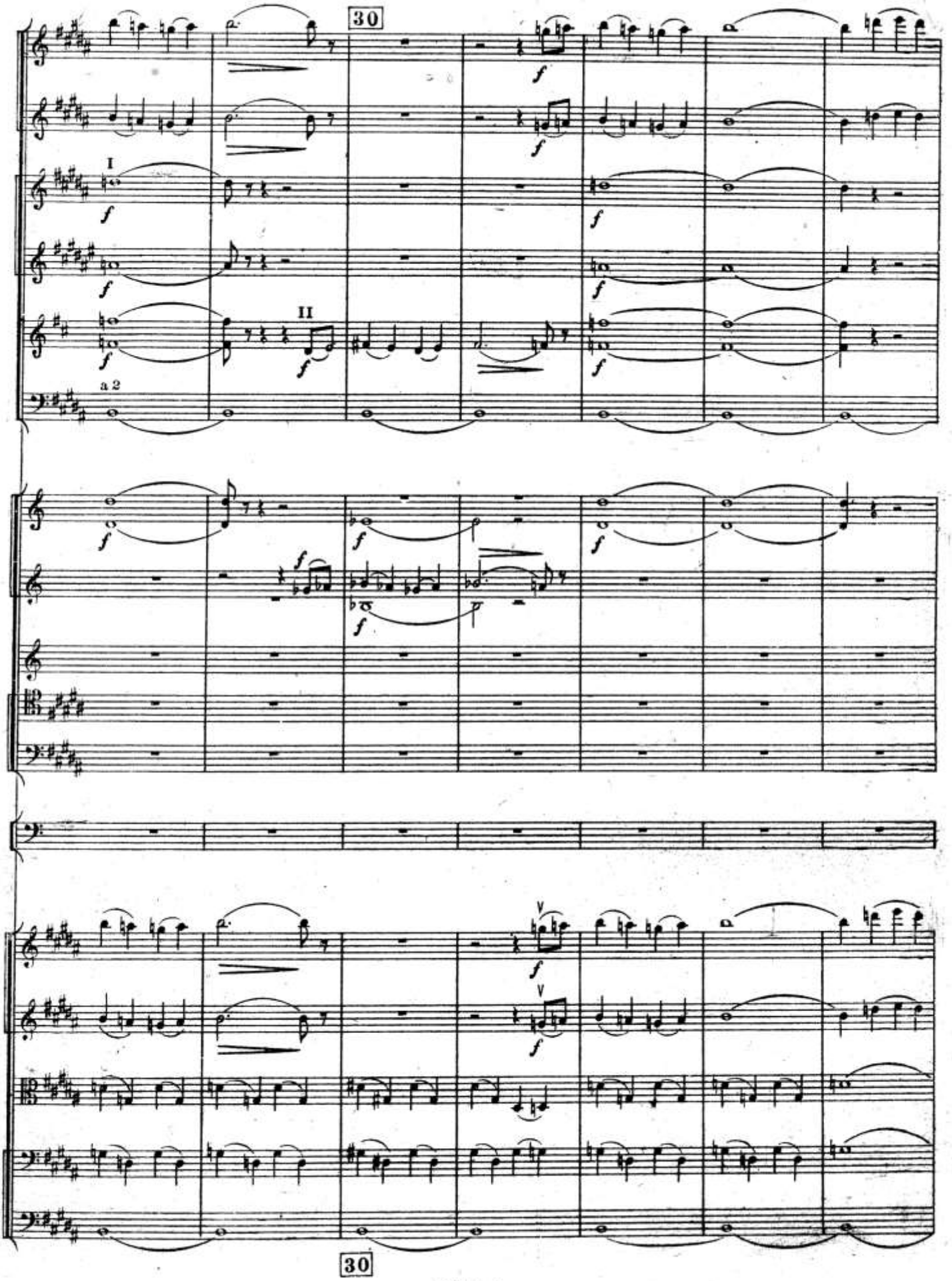
Moderato mosso. (♩ = 116)

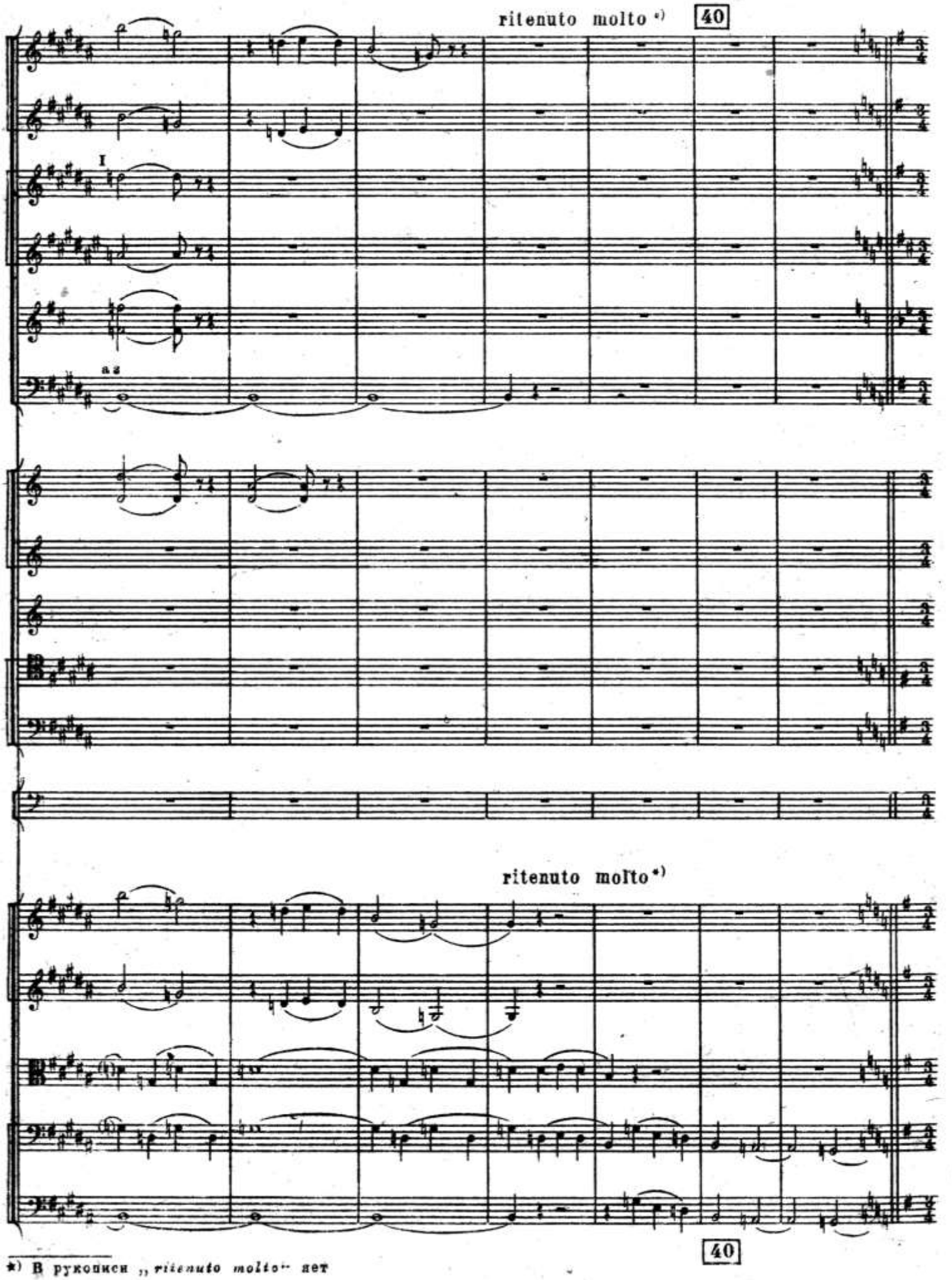



10
L
cresc.
I
a 2
f
L
10


20
I
a 2
f
20


M
I
II
M

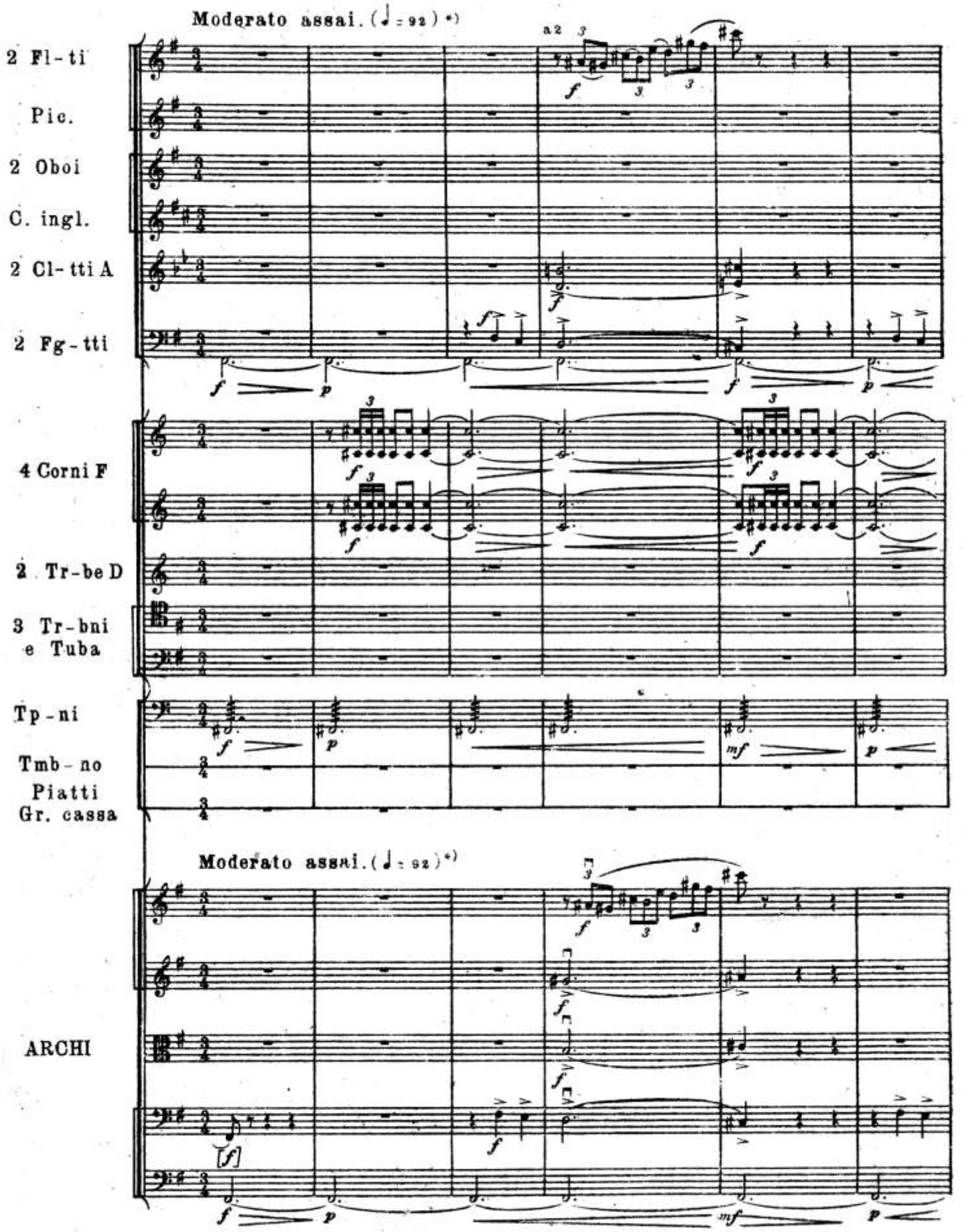

30
I
II
a 2
30



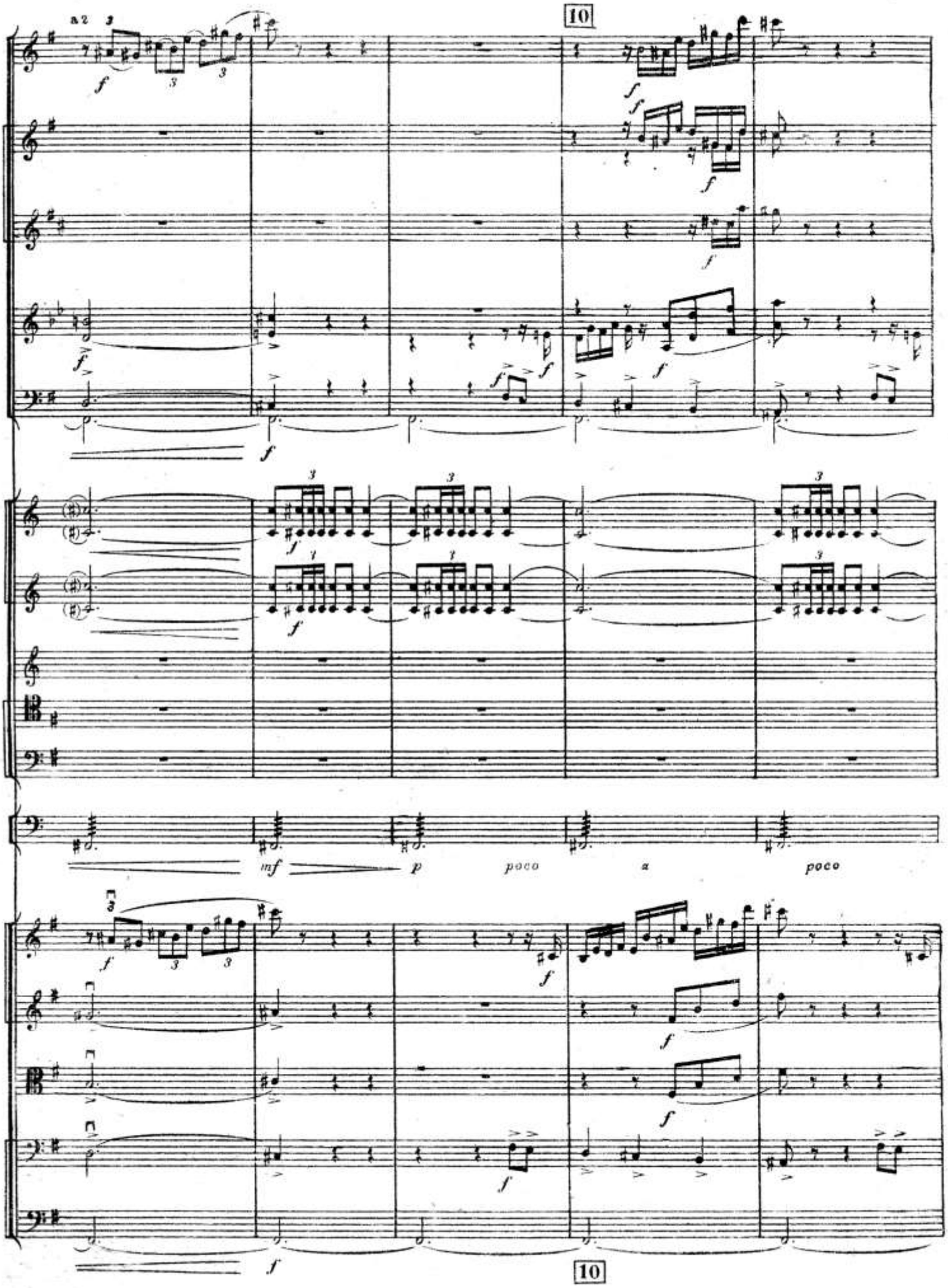
*) В рукописи „ritenuto molto" нет

Var. XII. Finale. Polacca

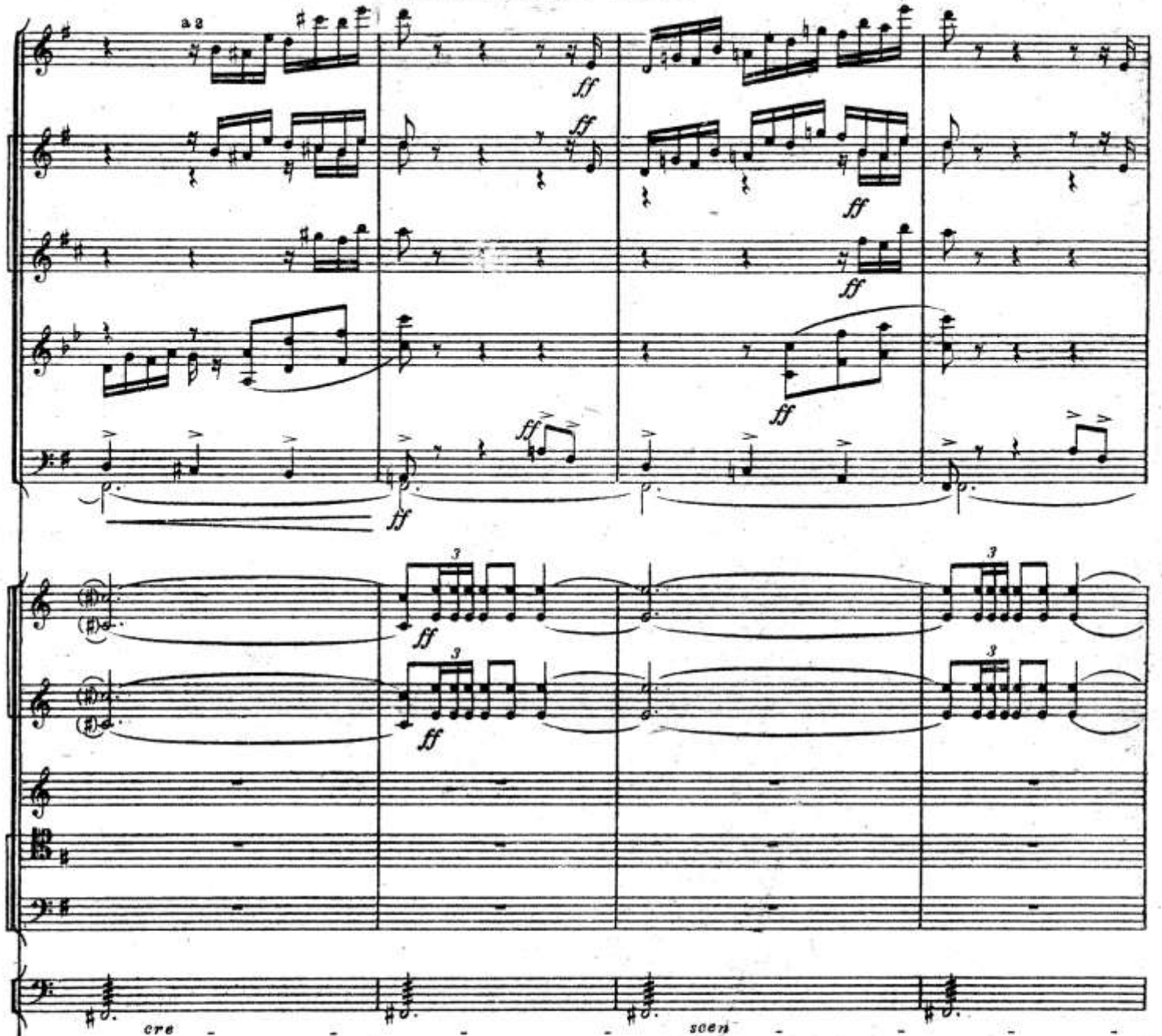
Moderato assai. (♩ = 92) *)



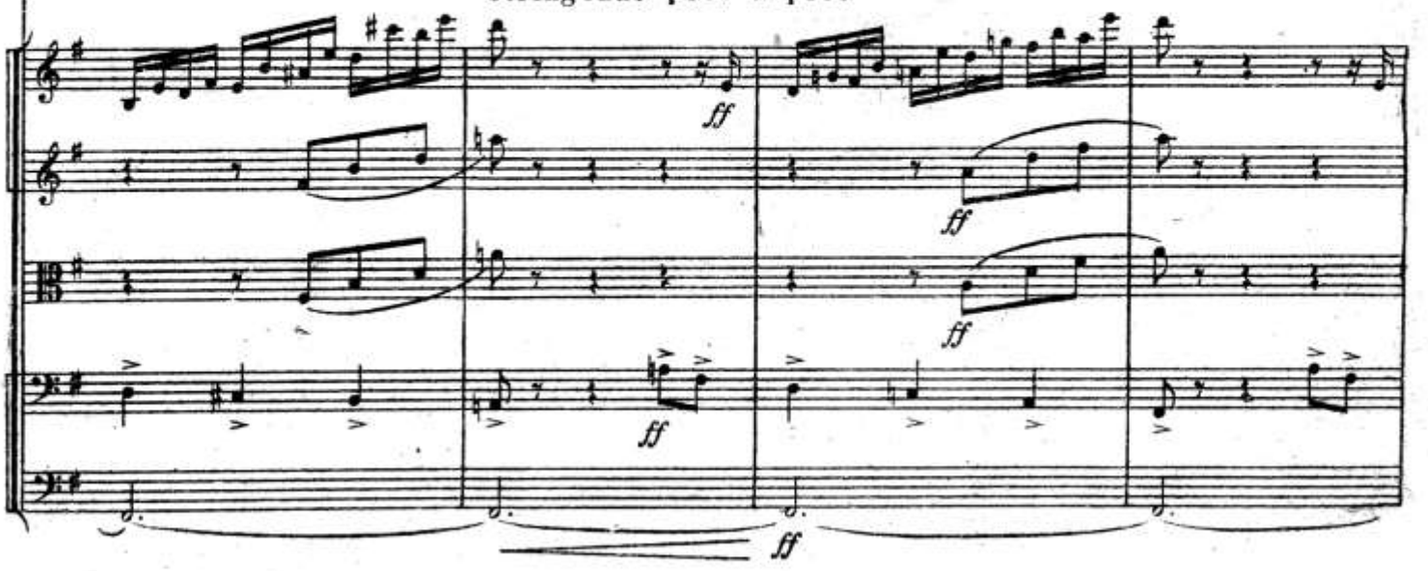
*) В рукописи „*Moderato maestoso e brillante* (♩ = 100)"

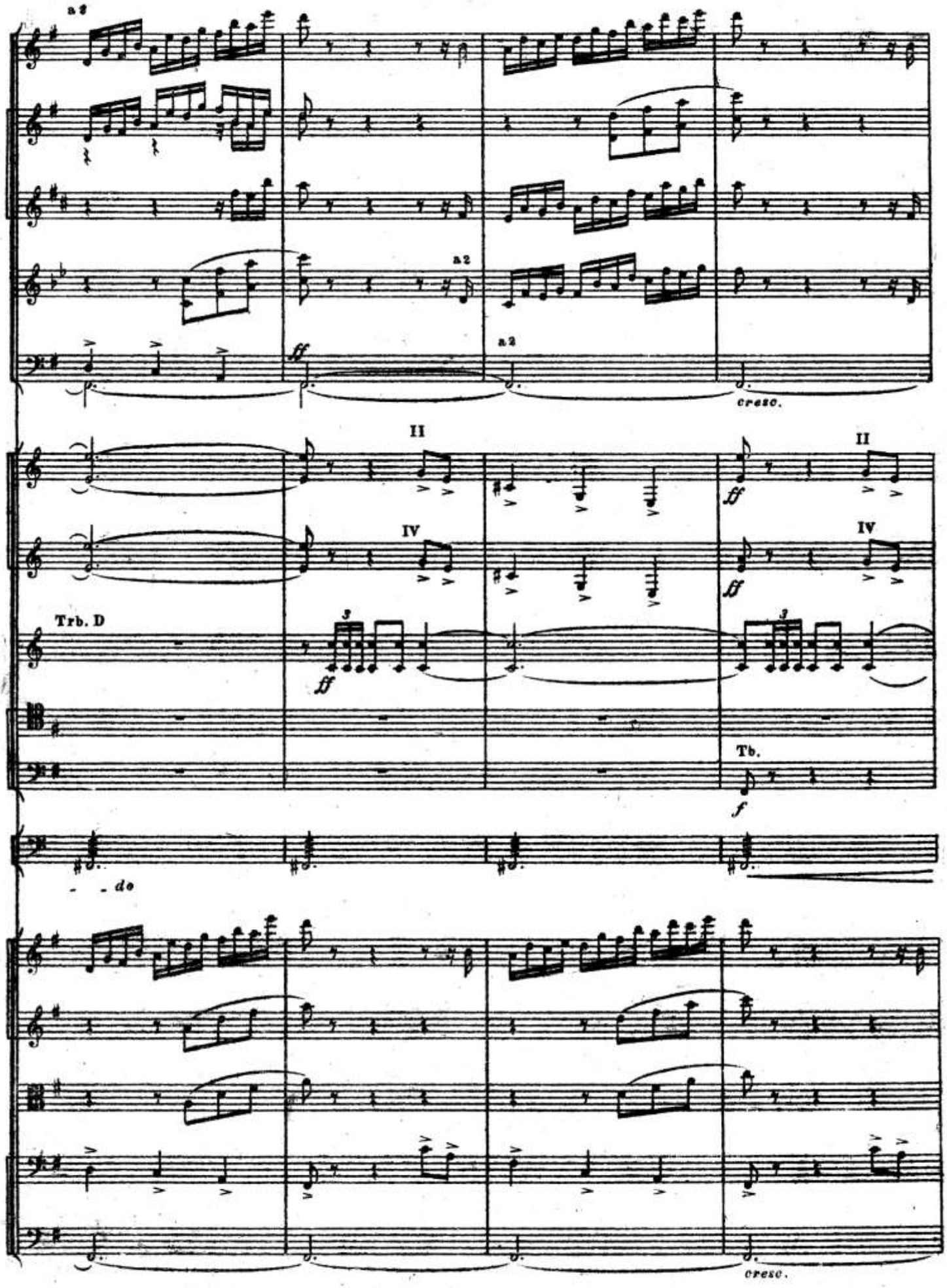

a 2
10
mf
p
poco
a
poco
10

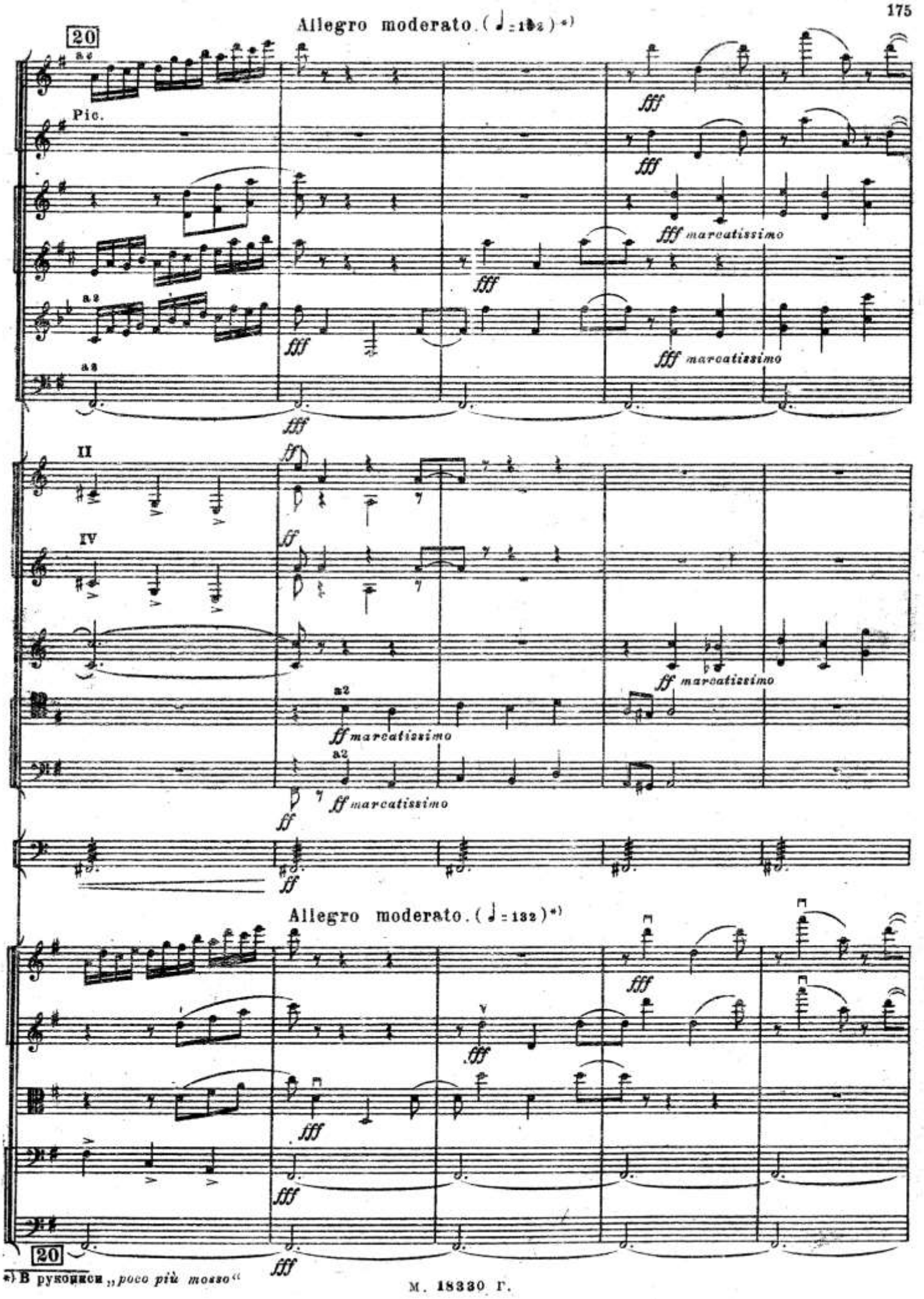
stringendo poco a poco



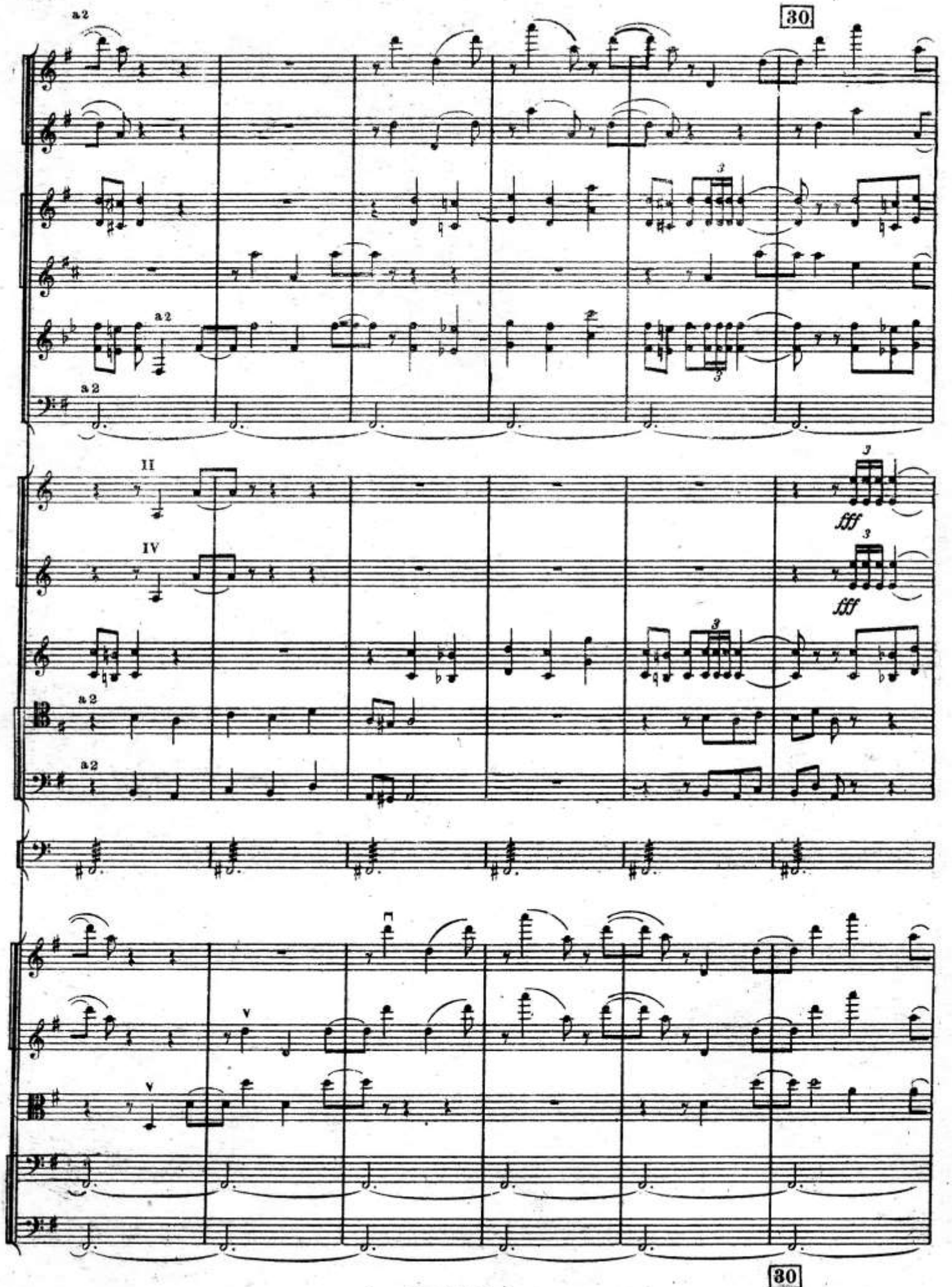
stringendo poco a poco

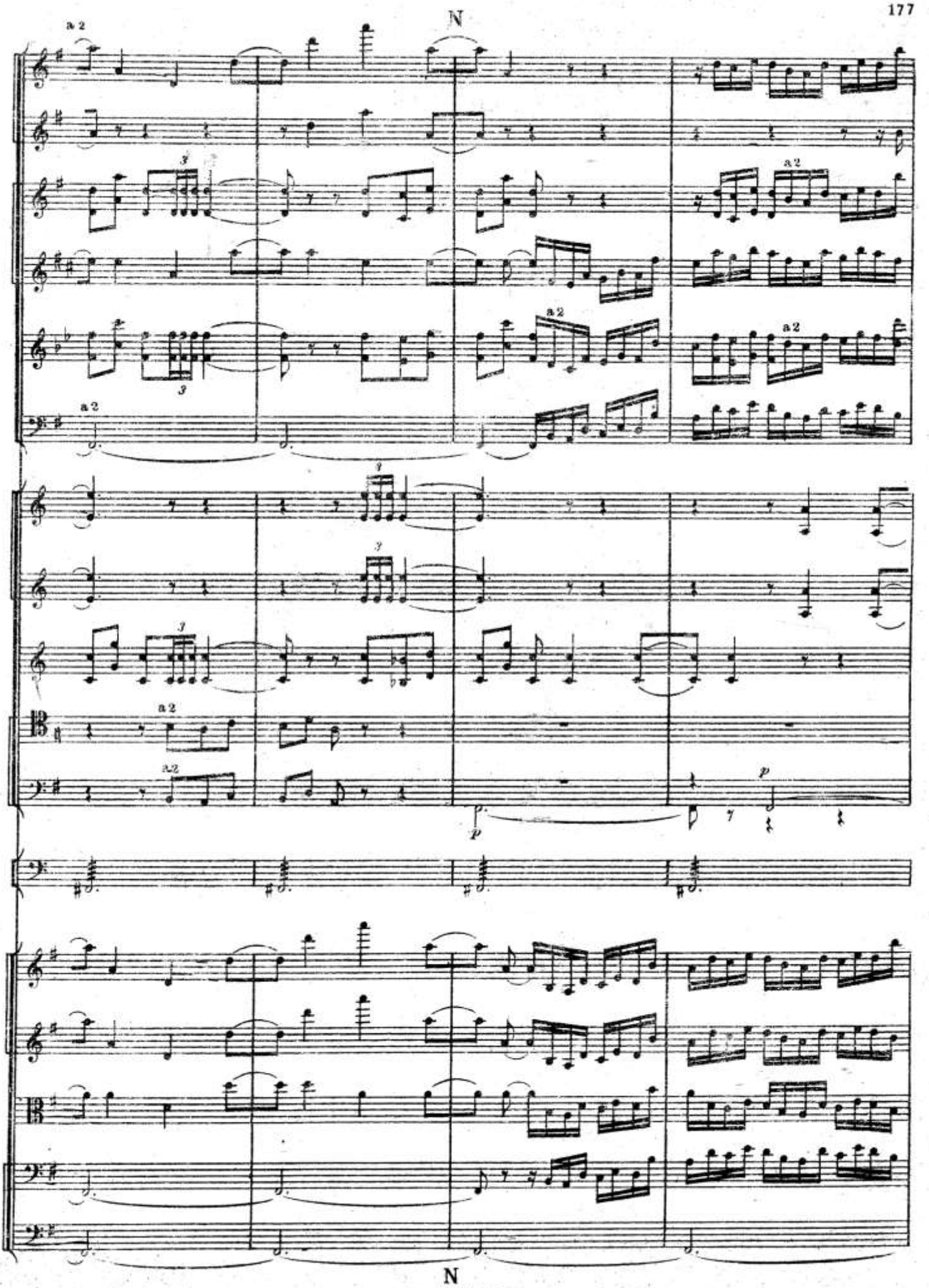


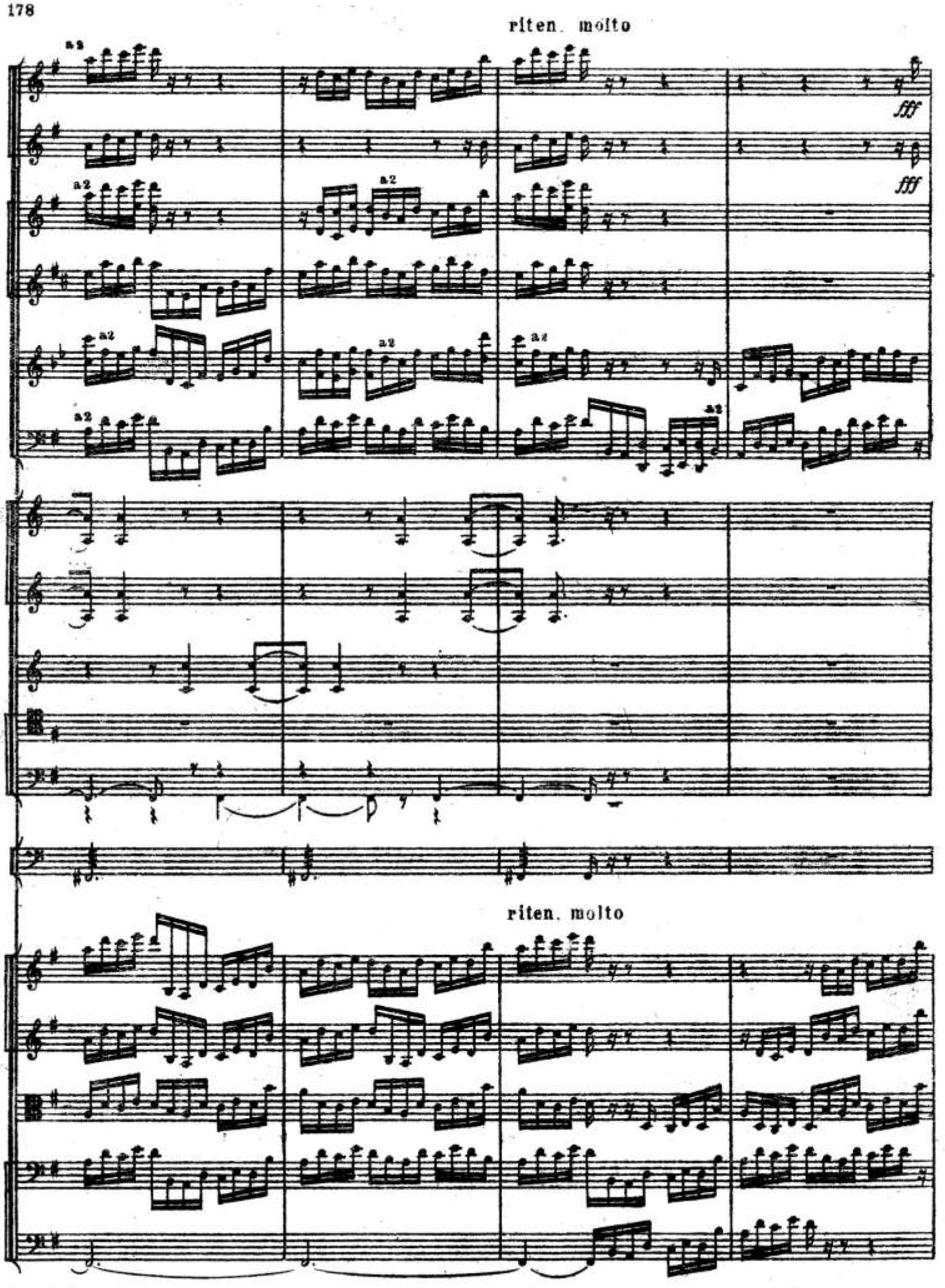

a 2
a 2
a 2
ff
cresc.
II
IV
II
IV
ff
ff
Trb. D
3
3
Tb.
f
- - do
cresc.



*) В рукописи „poco più mosso"

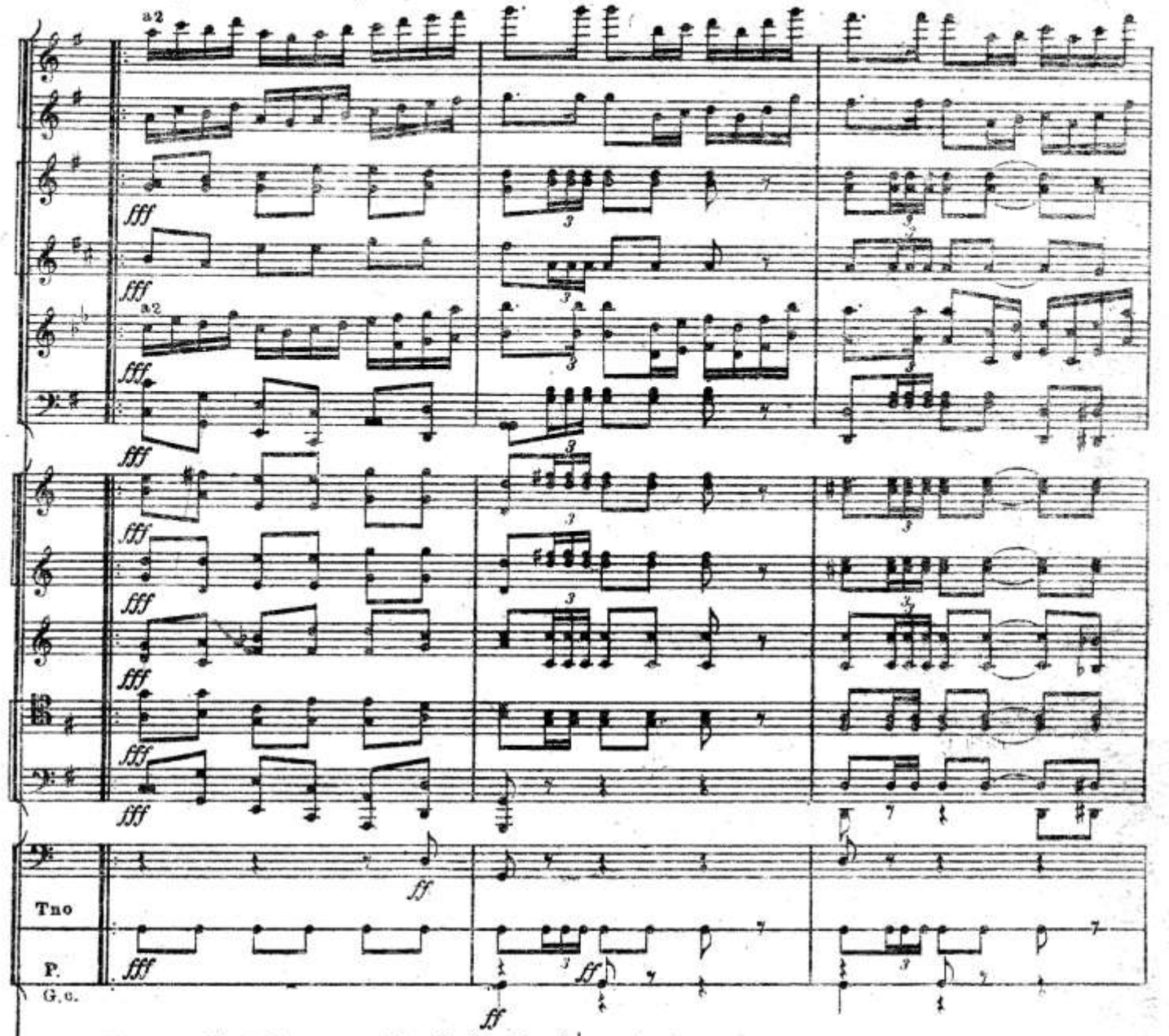

30
a2
a2
a2
II
IV
fff
fff
a2
a2
V
V
30


N
a 2
a 2
a 2
a 2
a 2
a 2
a 2
p
p
N

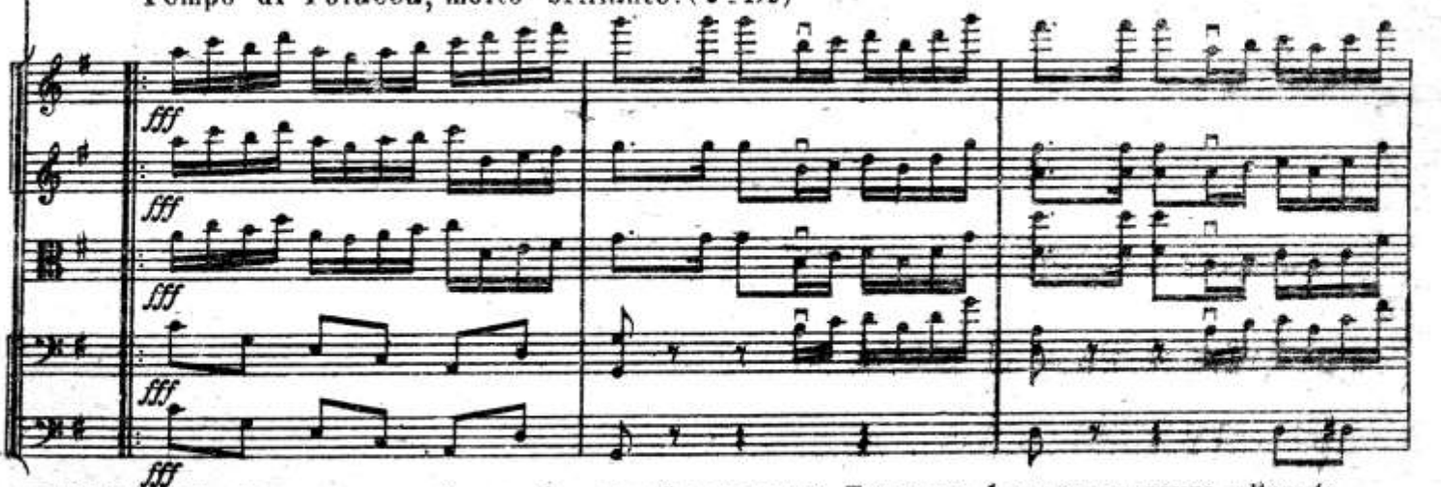

riten. molto
fff
fff
a2
riten. molto

40

Tempo di Polacca, molto brillante. (♩ = 112)



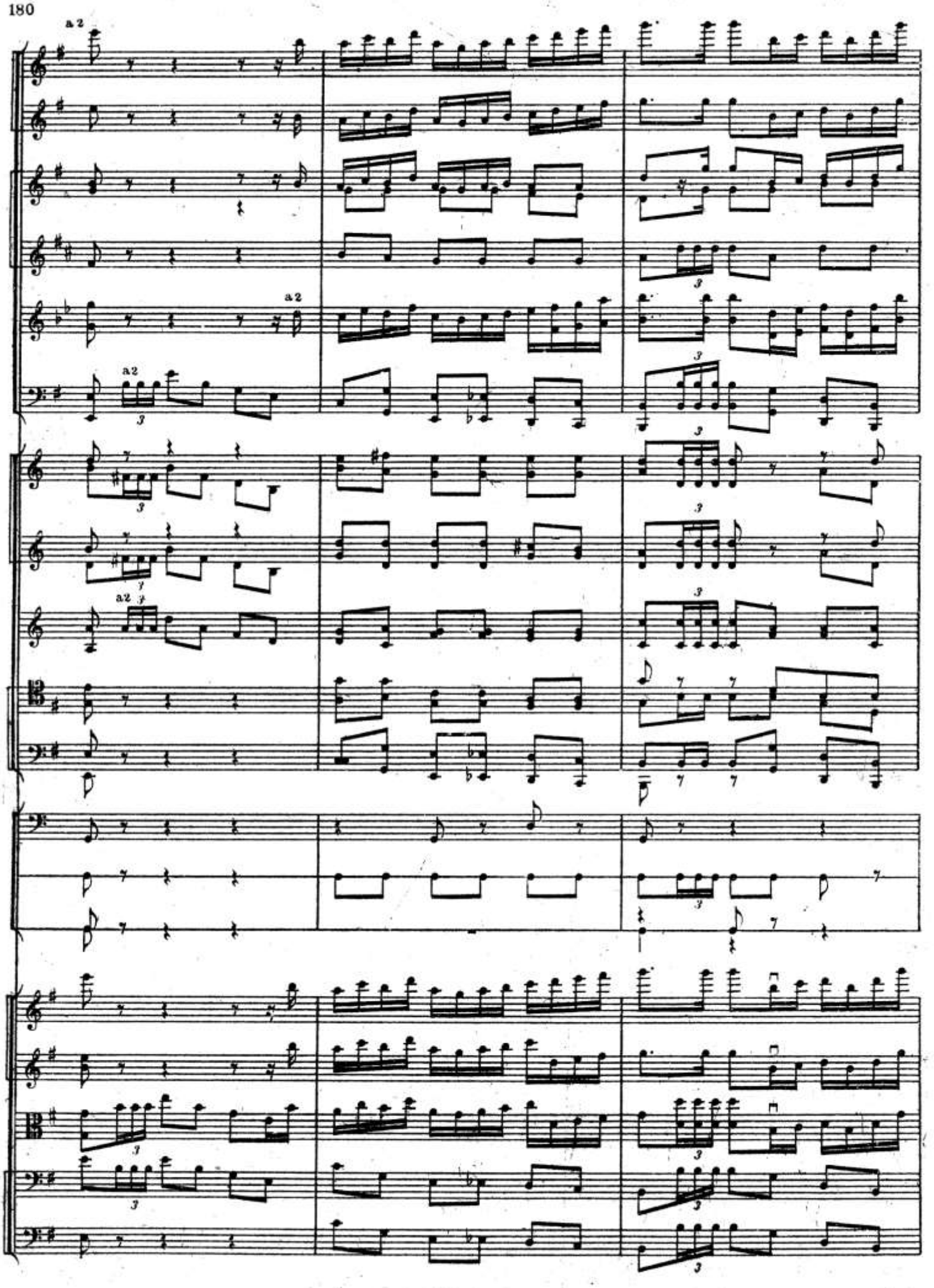
Tempo di Polacca, molto brillante. (♩ = 112)

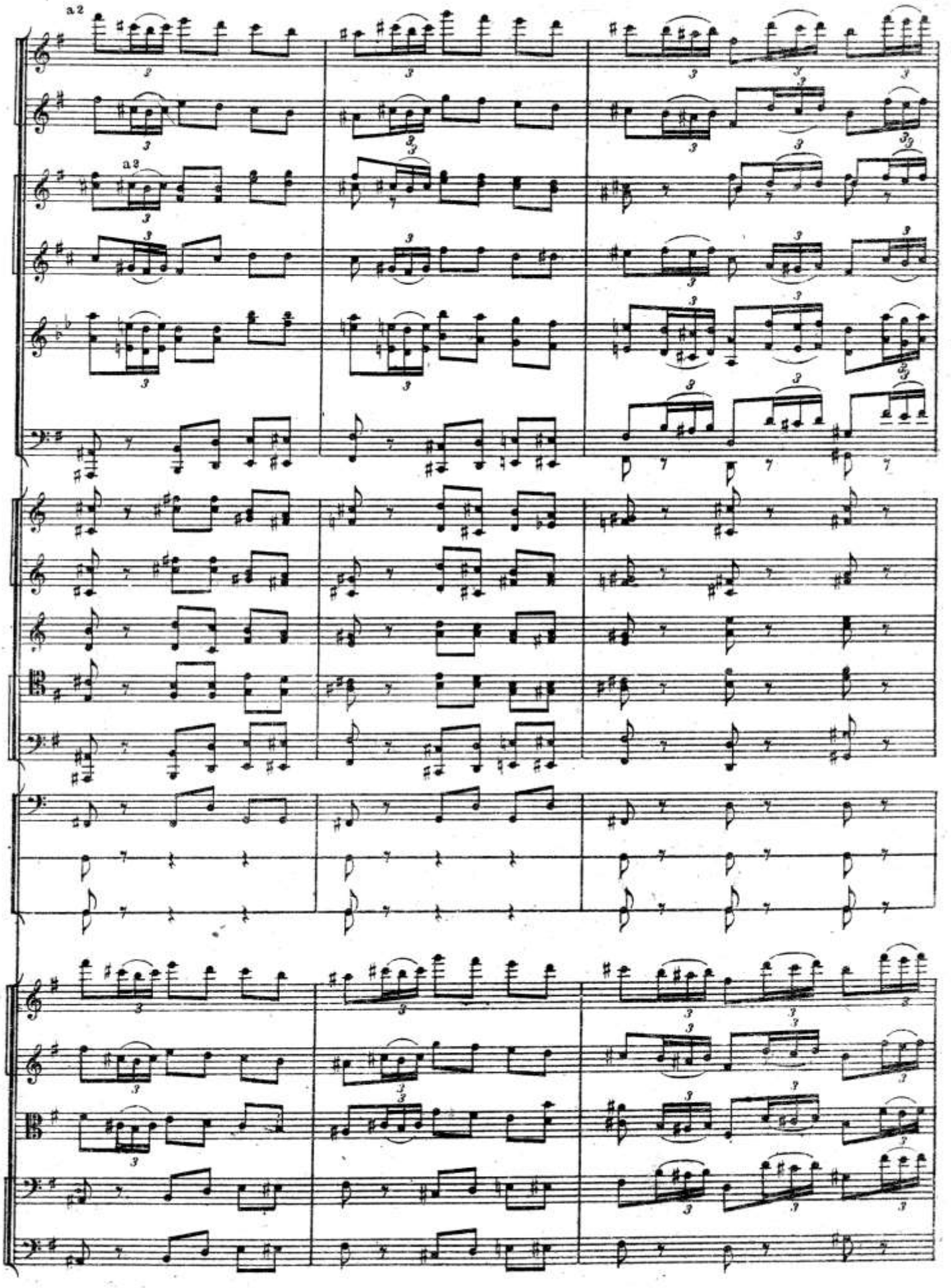


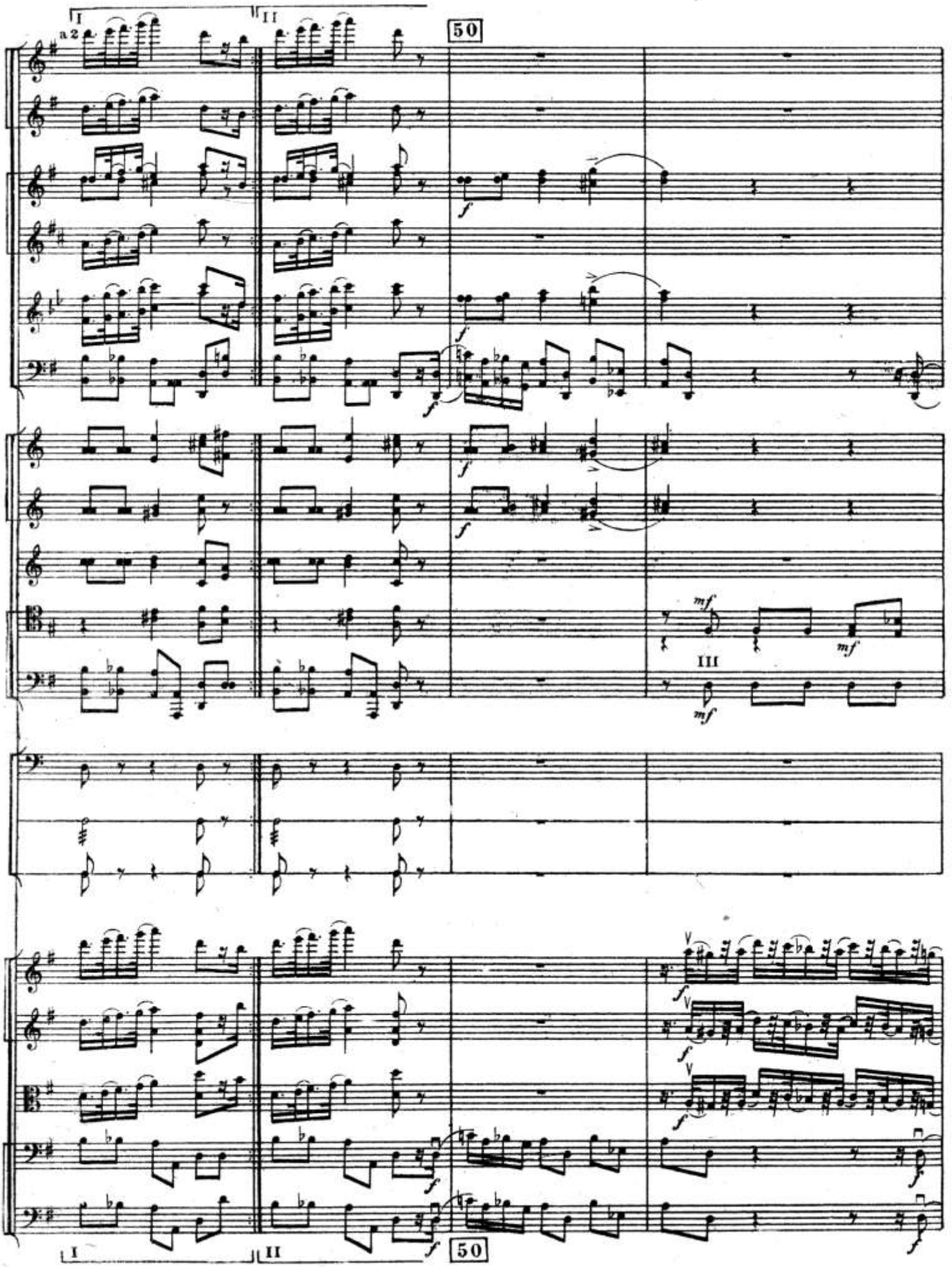
*) **ПРИМЕЧАНИЕ.** Автор желал-бы, чтобы первый такт этого Польского был взят в темпе *ritenuto*. Лишь со 2-го такта должен начаться темп Польского. Впрочем, при репризе этот первый такт должен быть взят в предыдущем темпо.

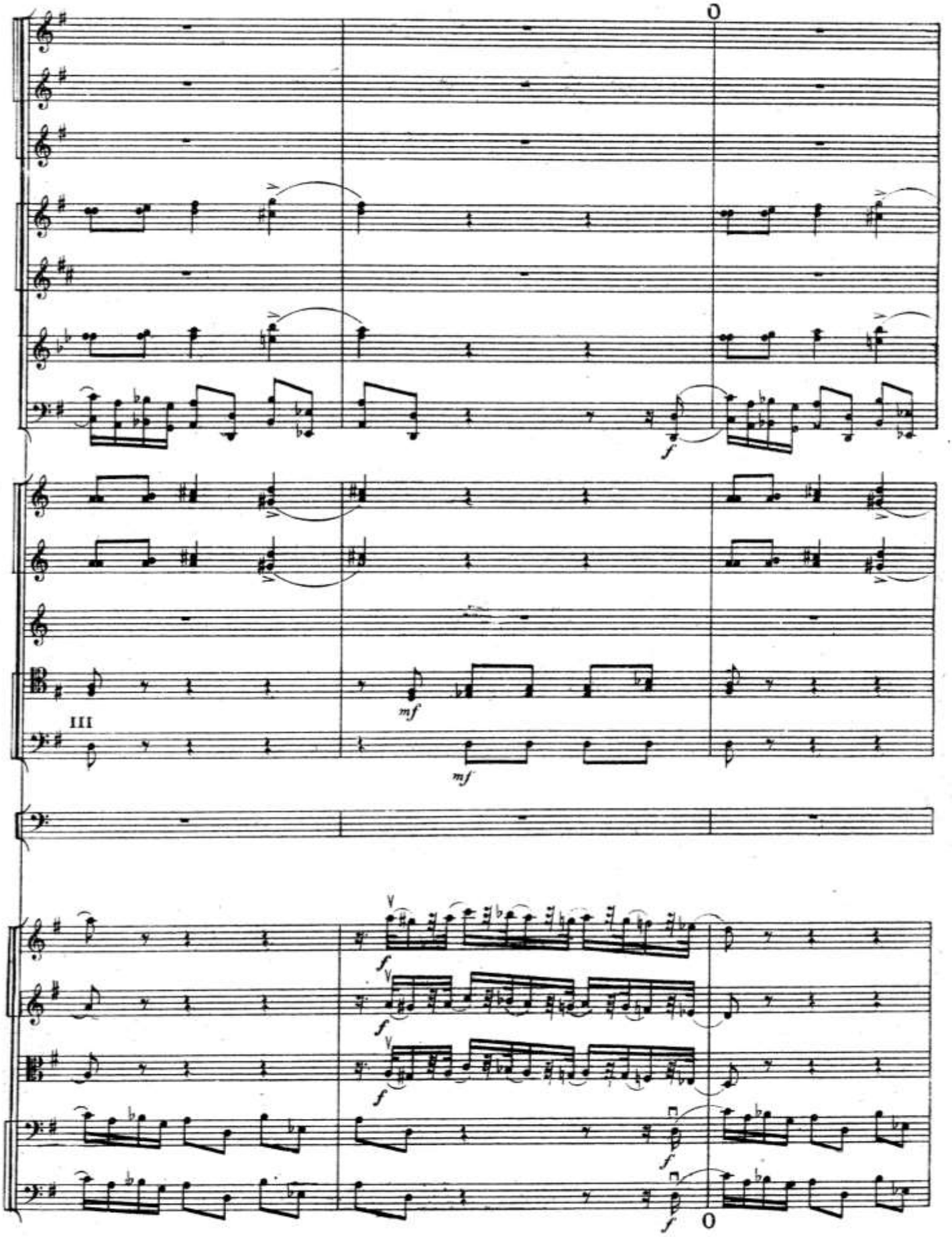
OBSERVATION. L'auteur désirerait que la première mésure de la Polacca fût prise dans un tempo très *ritenuto* et que la vraie Polacca ne commence que dès la 2-me mesure. Cependant, pour la reprise, cette mésure sera maintenue strictement dans le tempo de la Polacca.

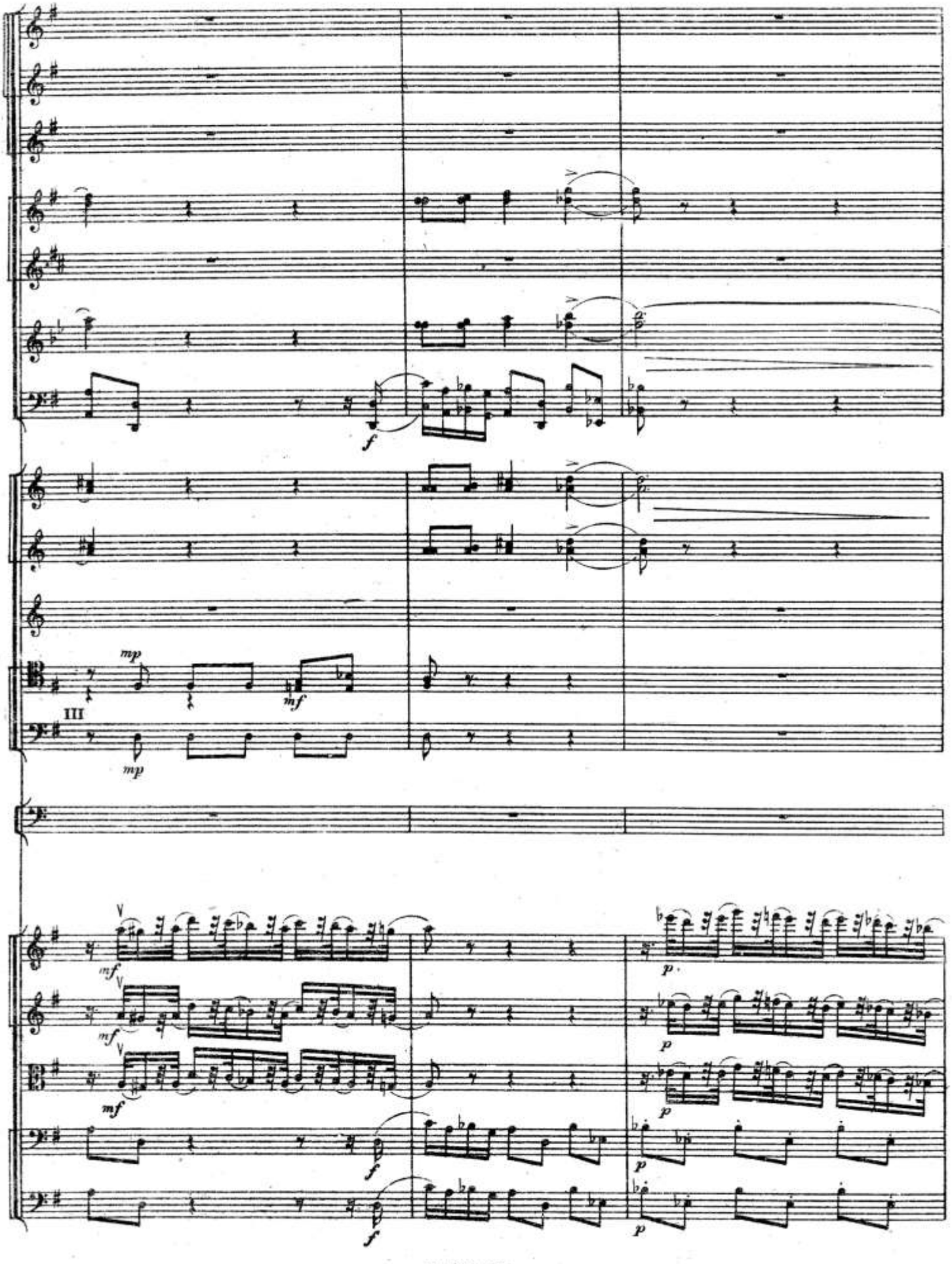
*) В рукописи этого примечания нет.

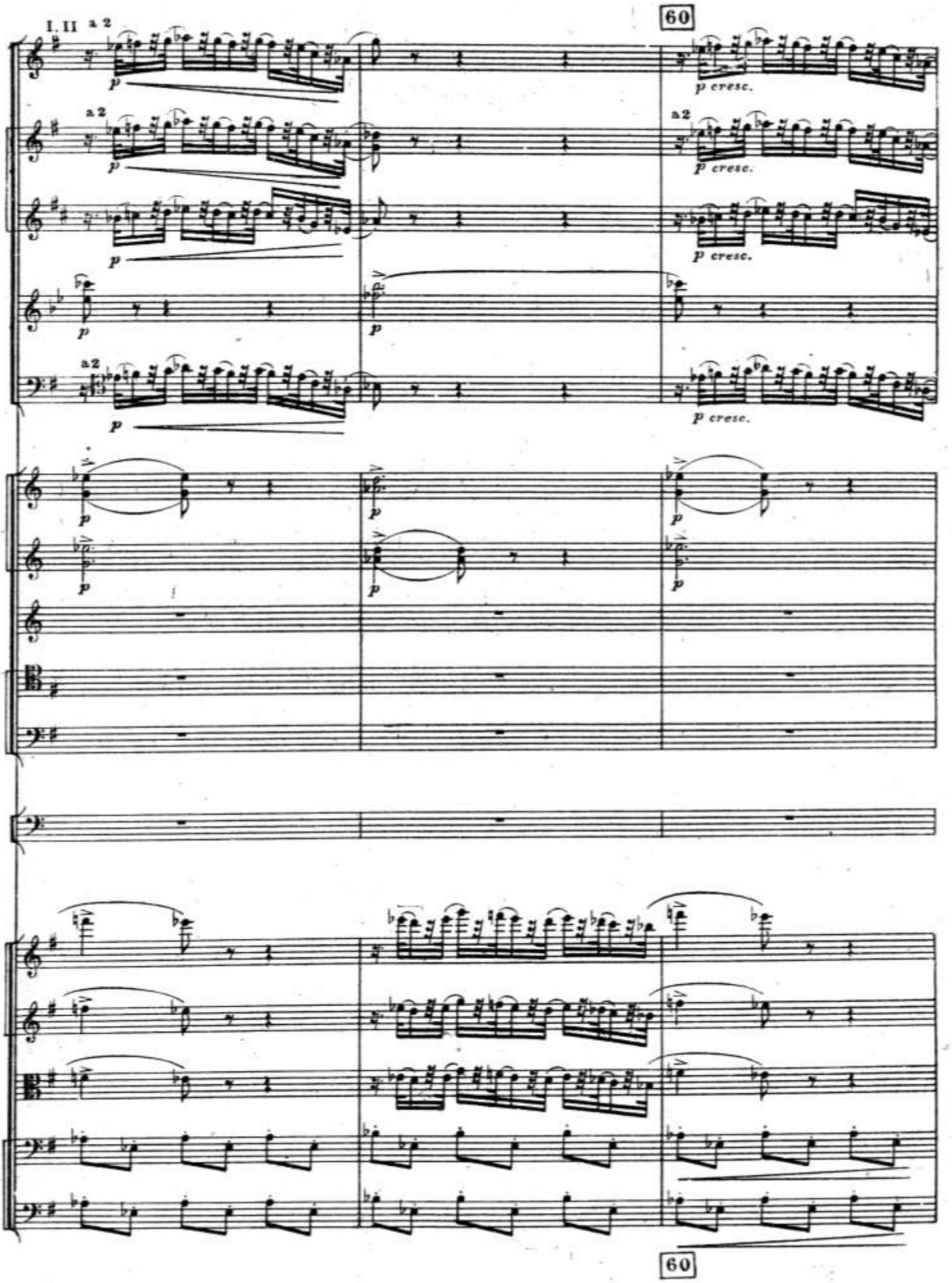

a 2
a 2
a 2
a 2
a 2

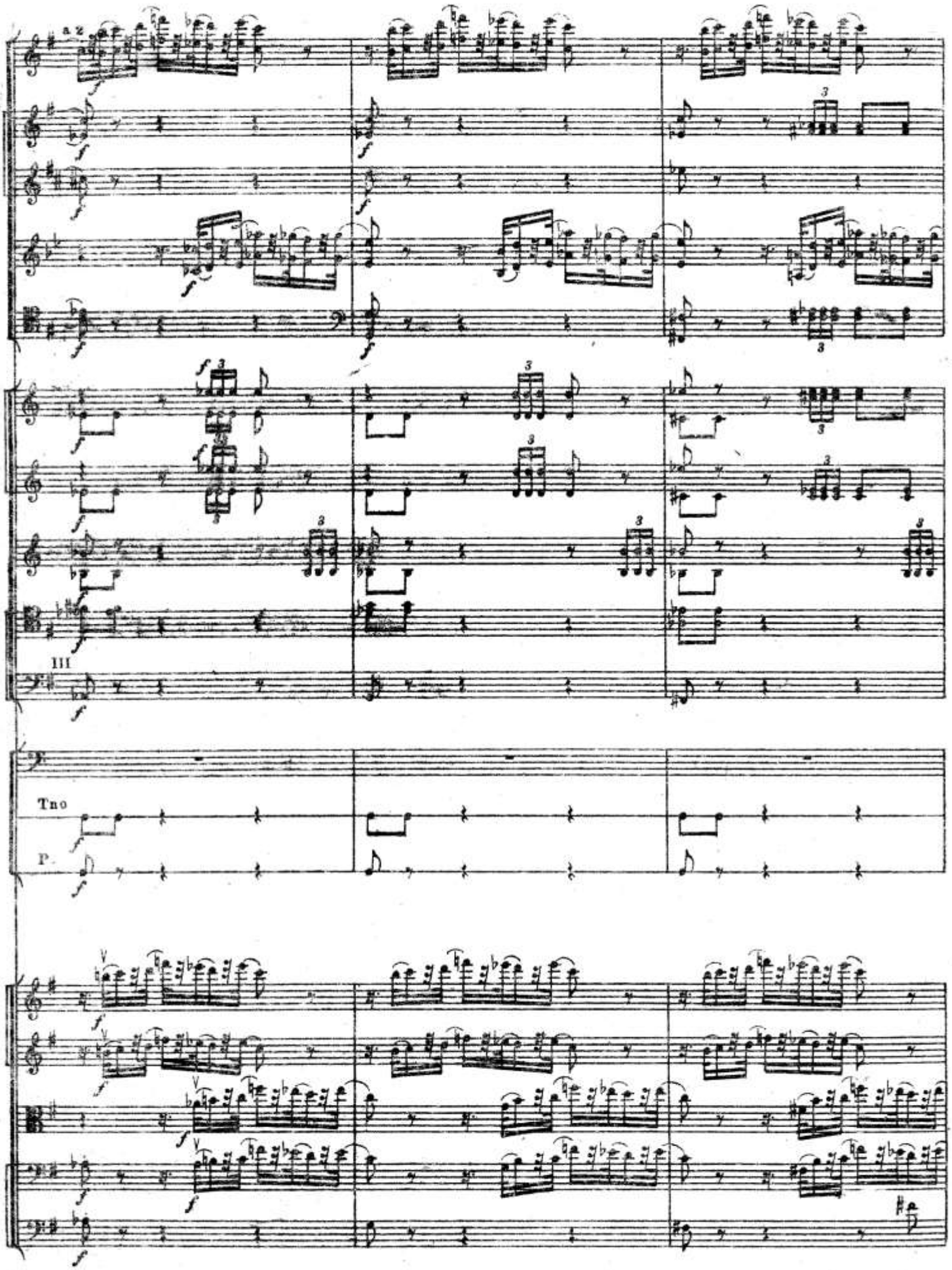

a 2
a 2

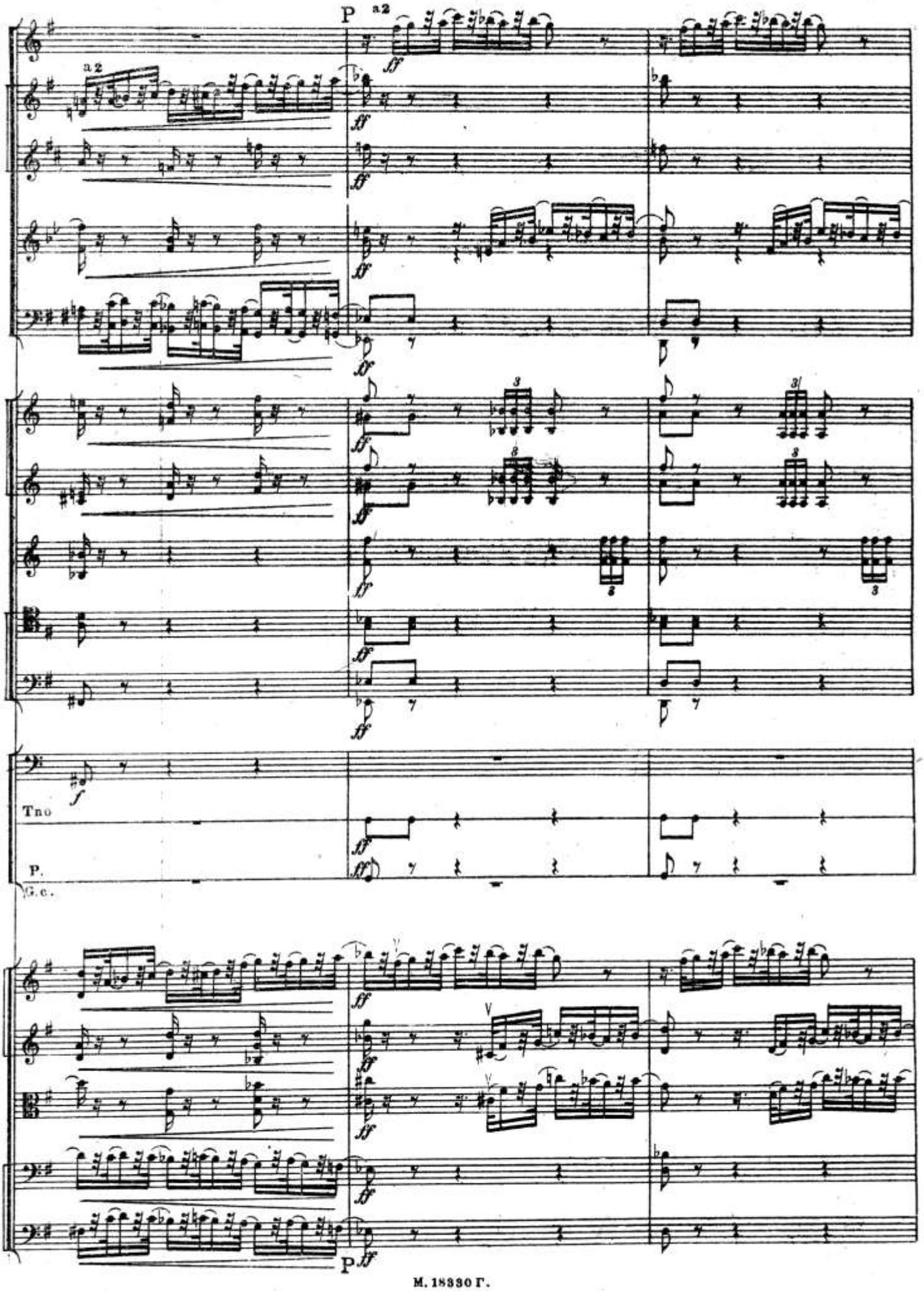

I
II
a 2
50
f
mf
III
V
I
II
50

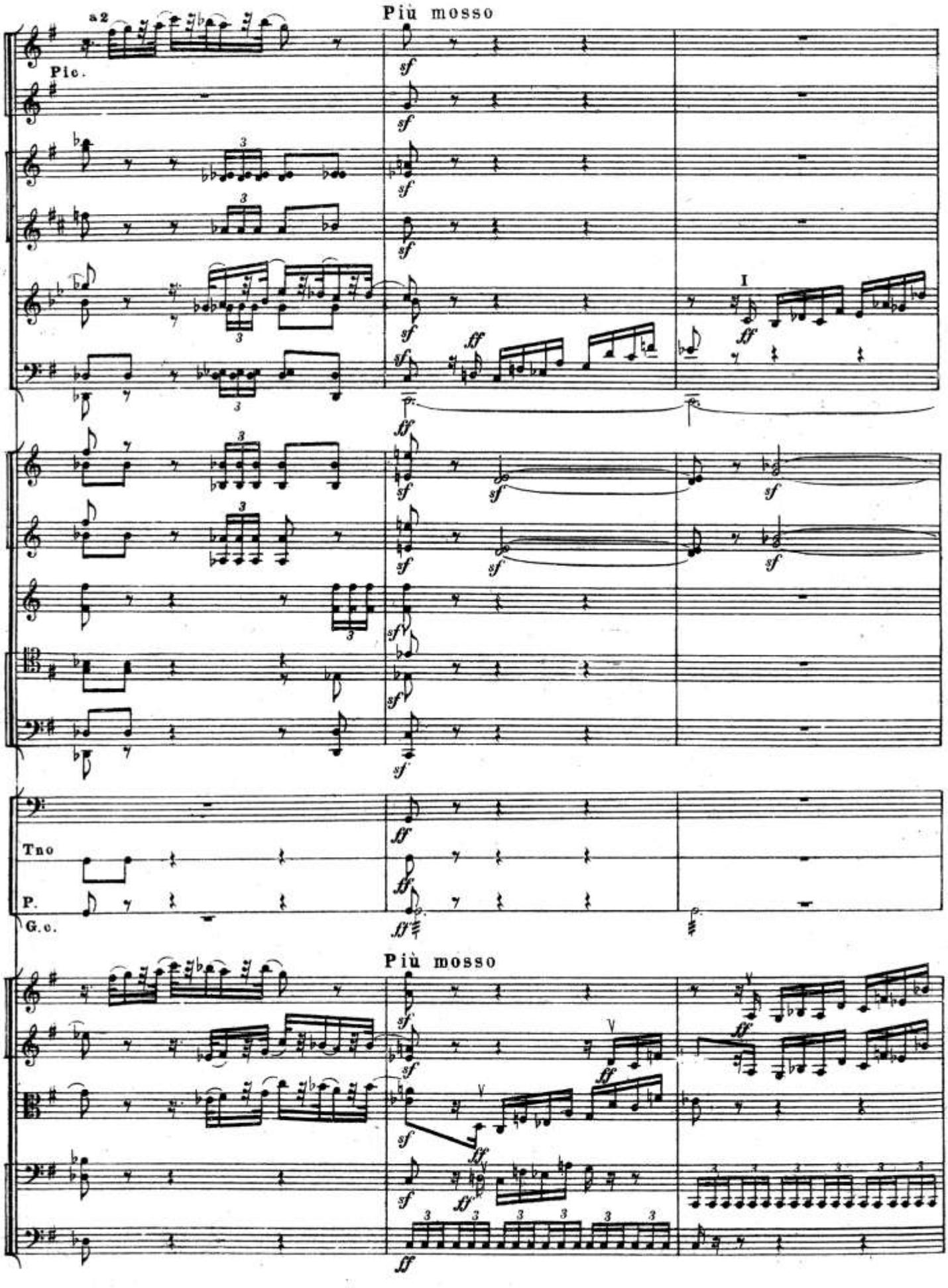

0
III
0

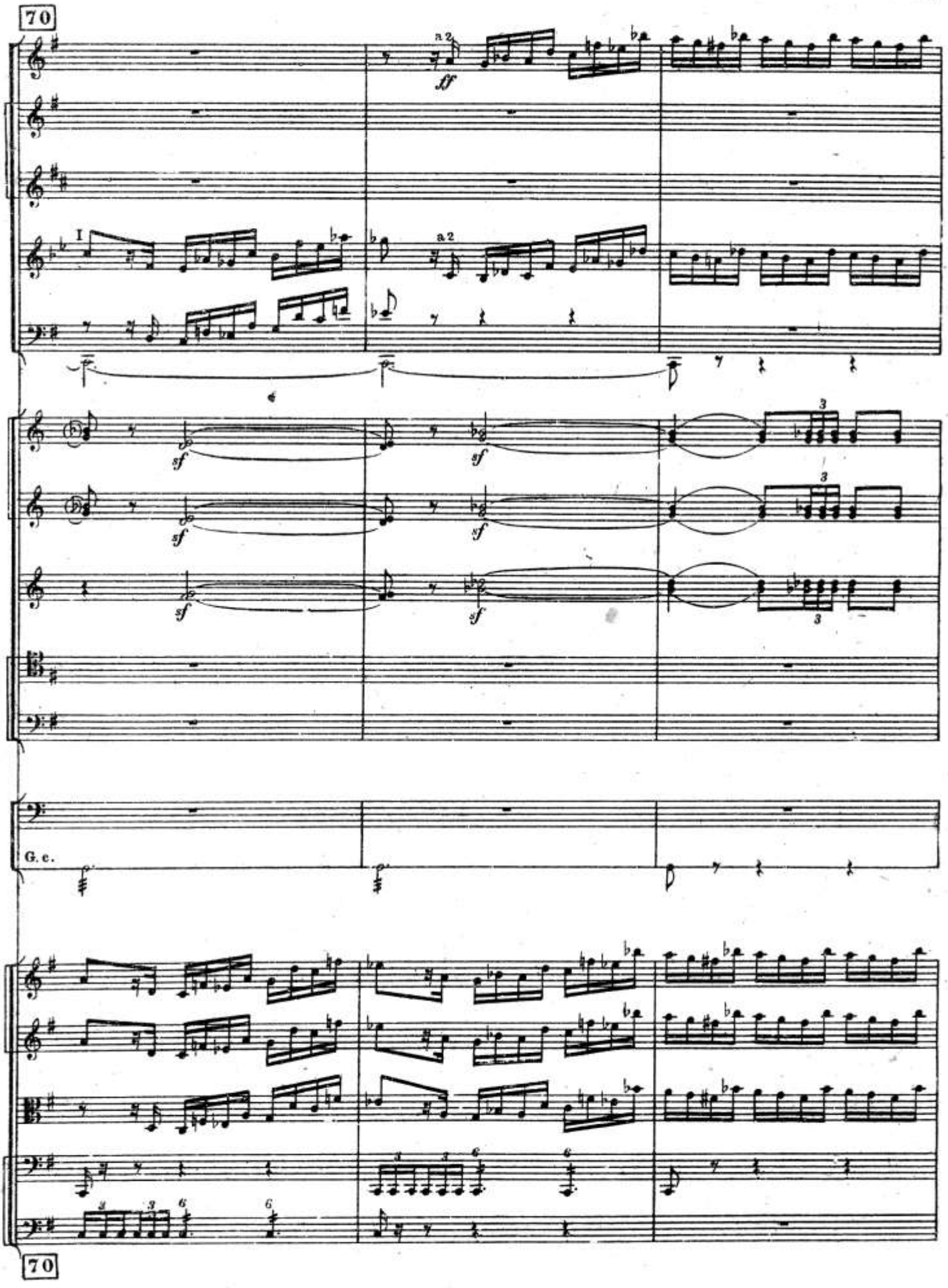

f
mp
mf
III
mp
V
mf
V
mf
V
mf
f
f
p
p
p
p

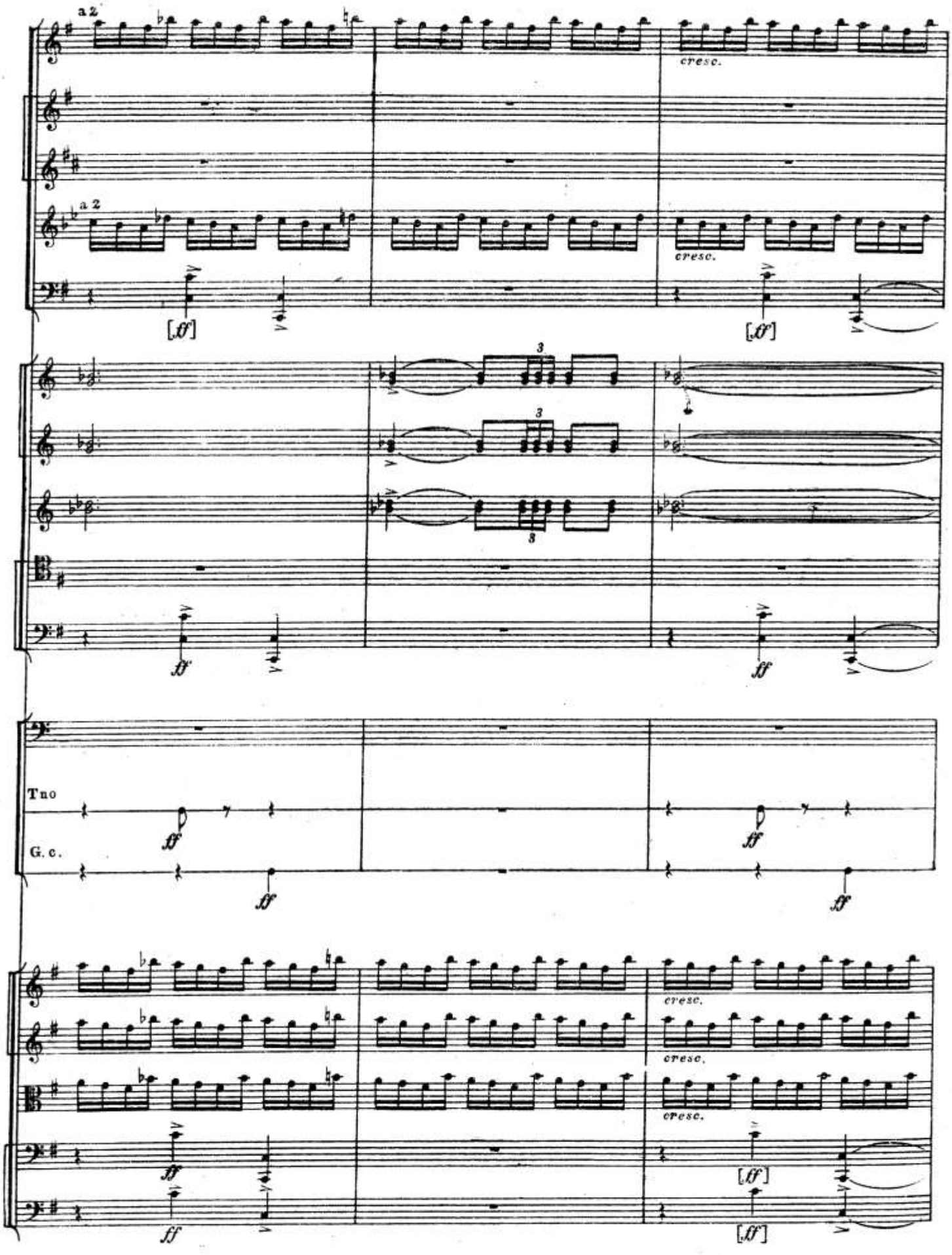

I. II a 2
60
p cresc.
a 2
60

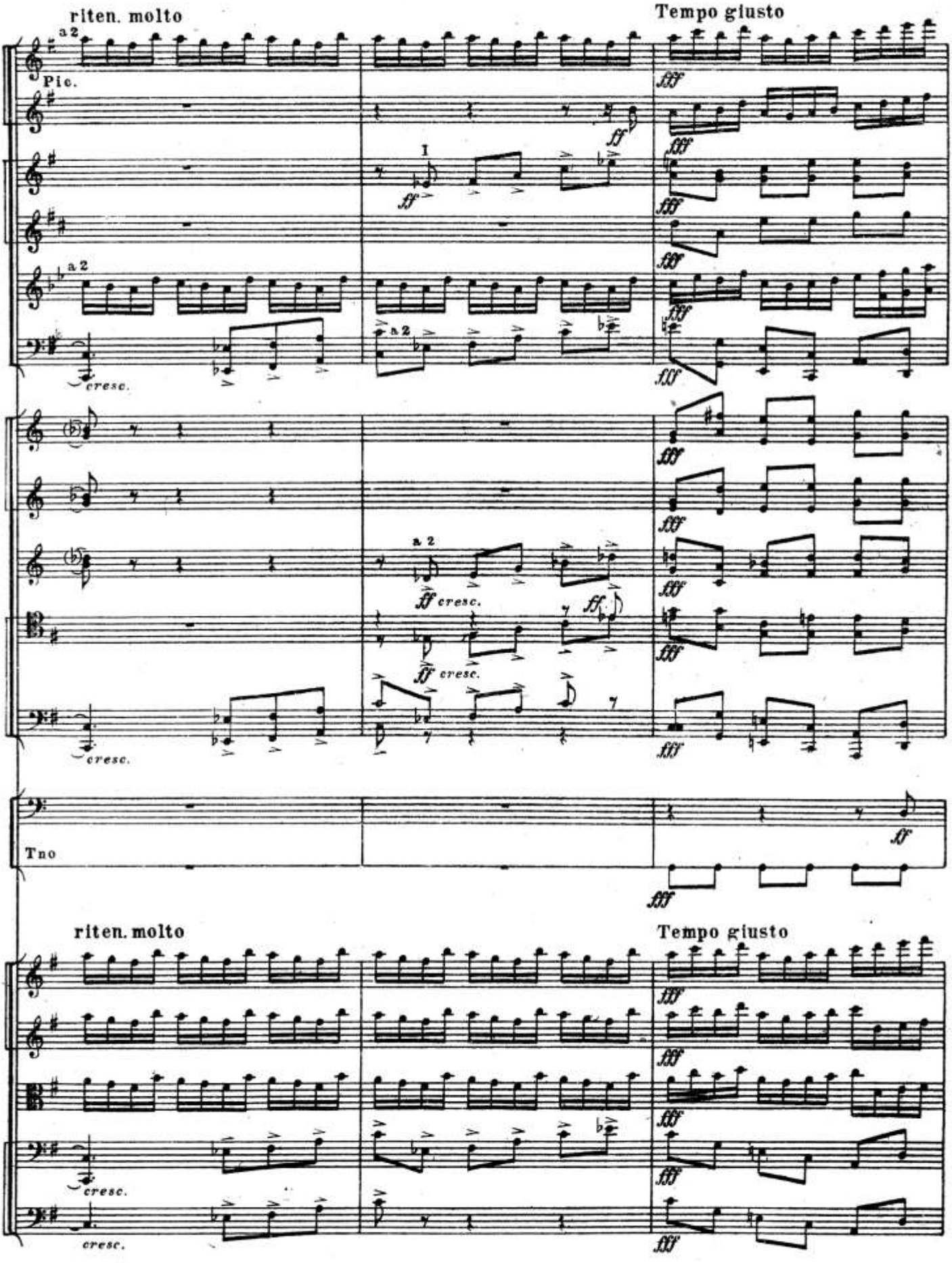

a 2
III
Tuo
P.

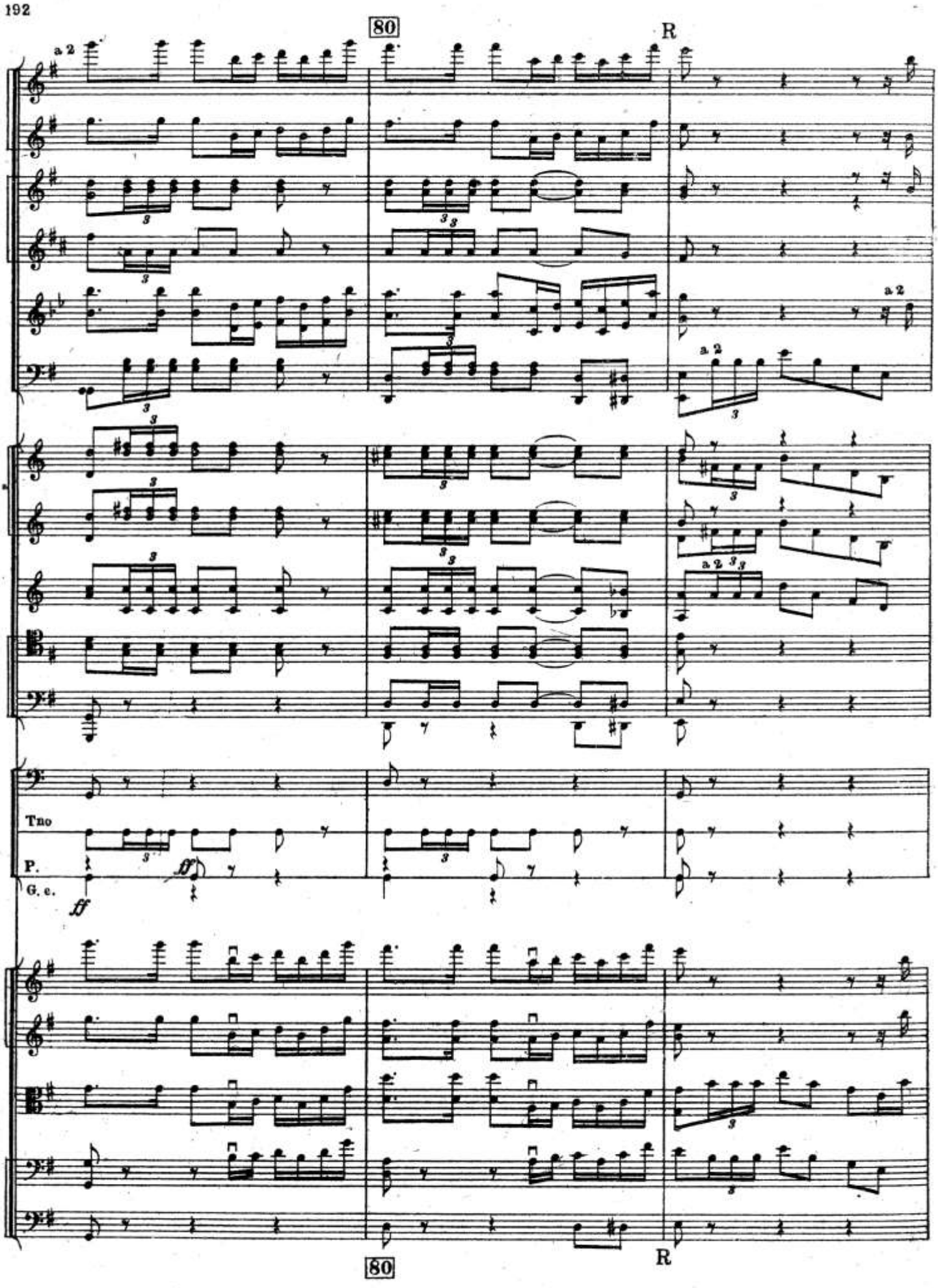

P
a2
a2
Tno
P.
G.c.
P

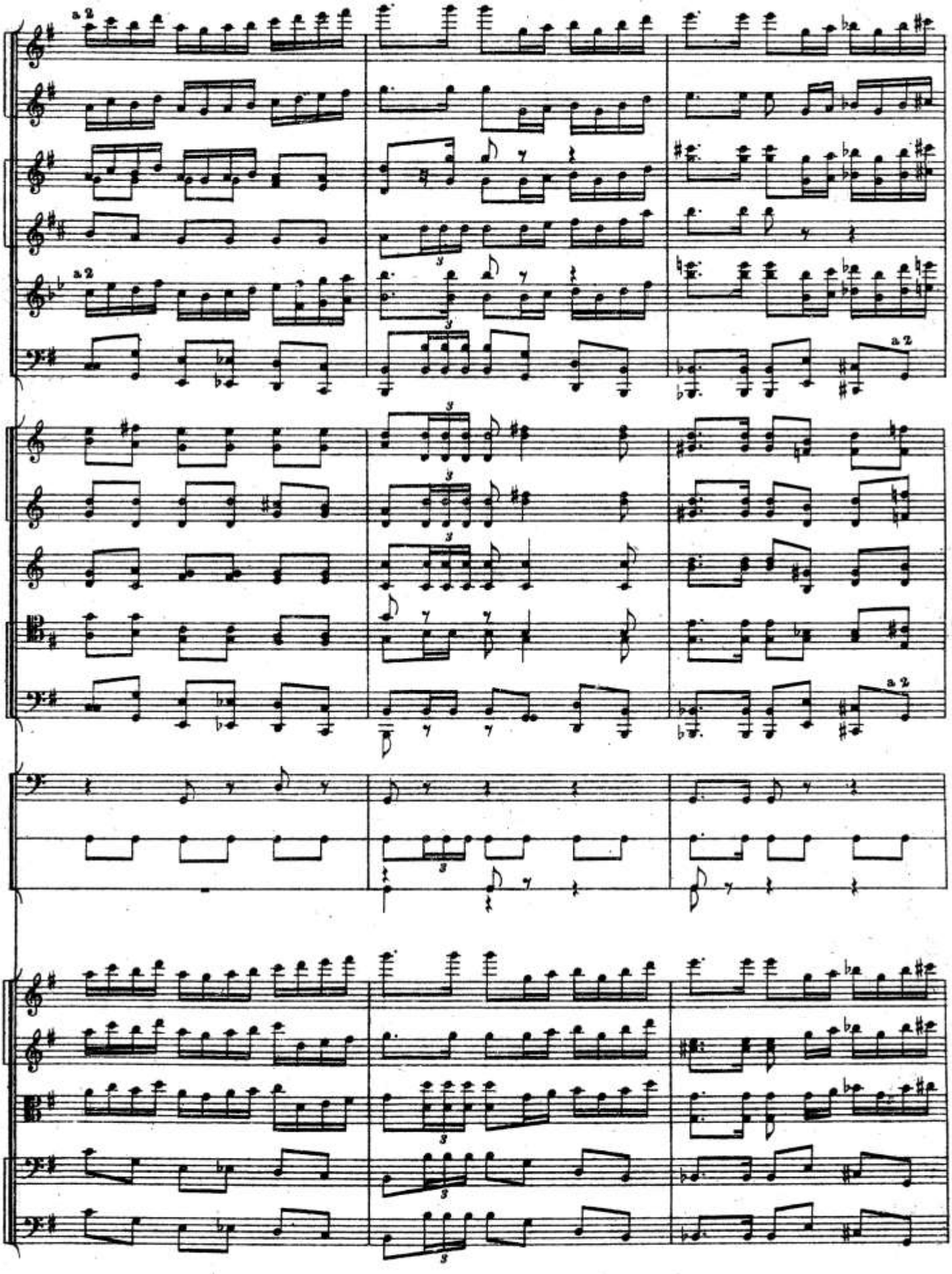

Più mosso
a2
Pic.
I
Più mosso

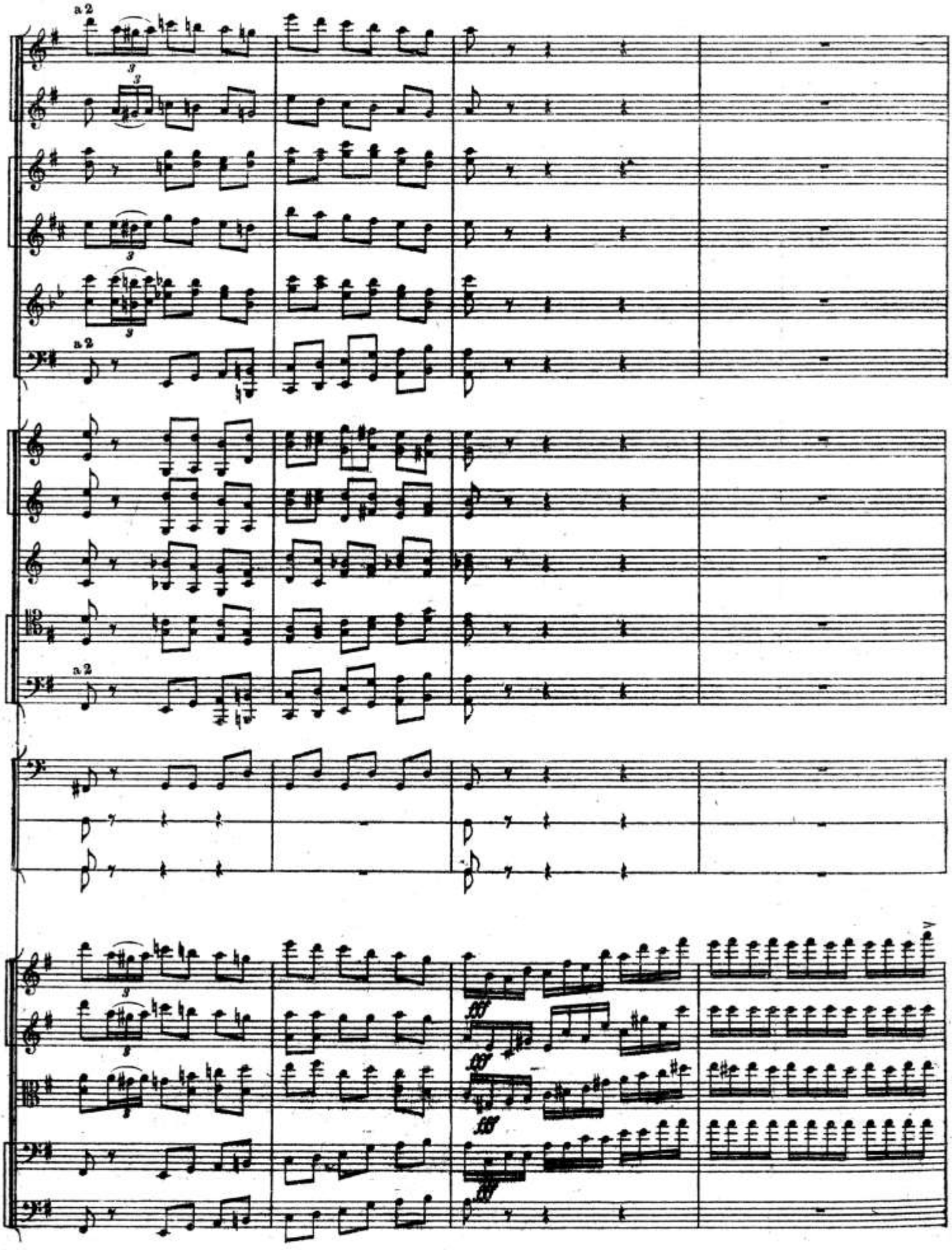

70
a 2
ff
I
a 2
sf
G. c.
70

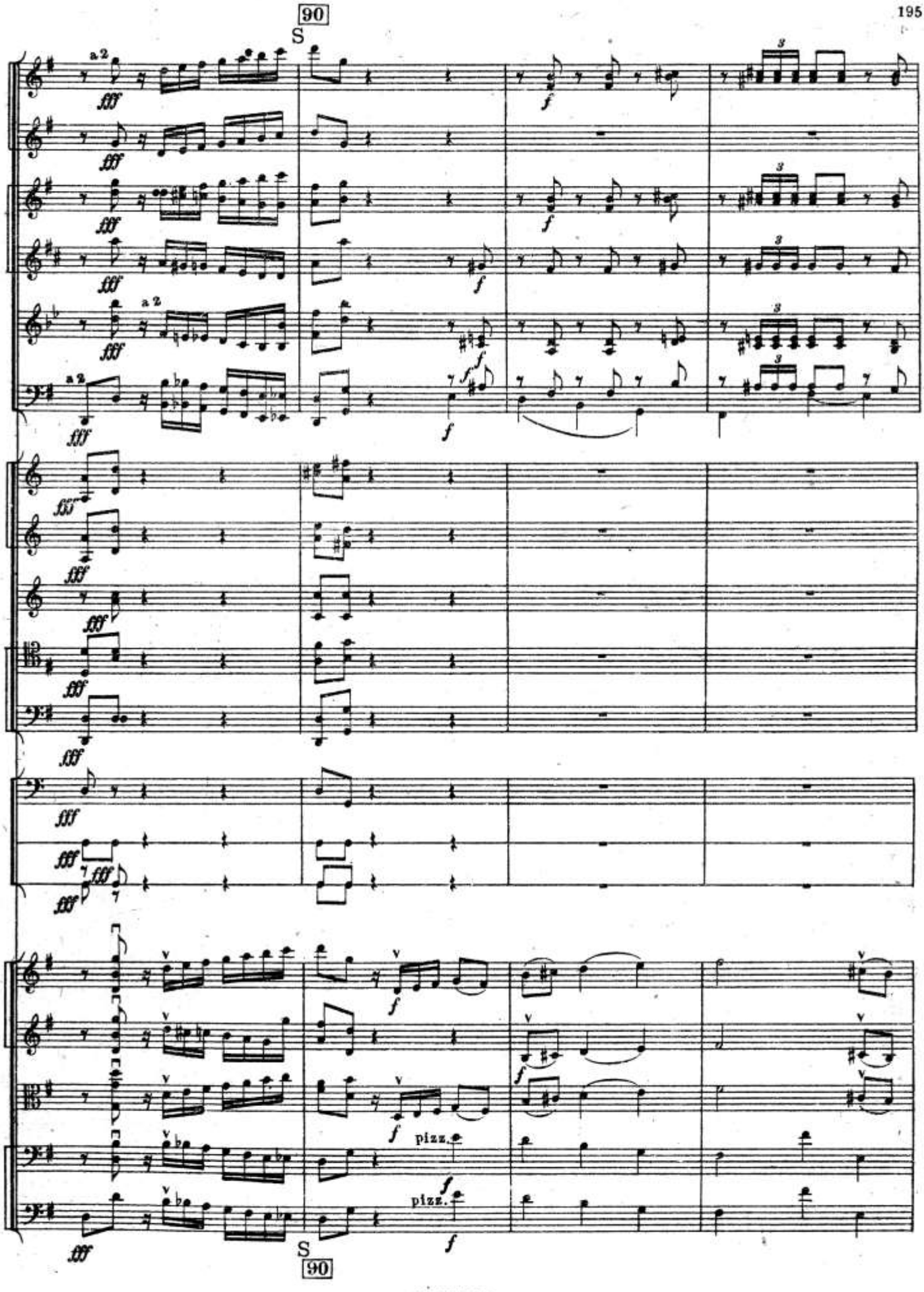

a 2
cresc.
a 2
cresc.
[ff]
[ff]
3
3
3
ff
ff
Tno
G. c.
ff
ff
ff
ff
cresc.
cresc.
cresc.
ff
ff
[ff]
[ff]

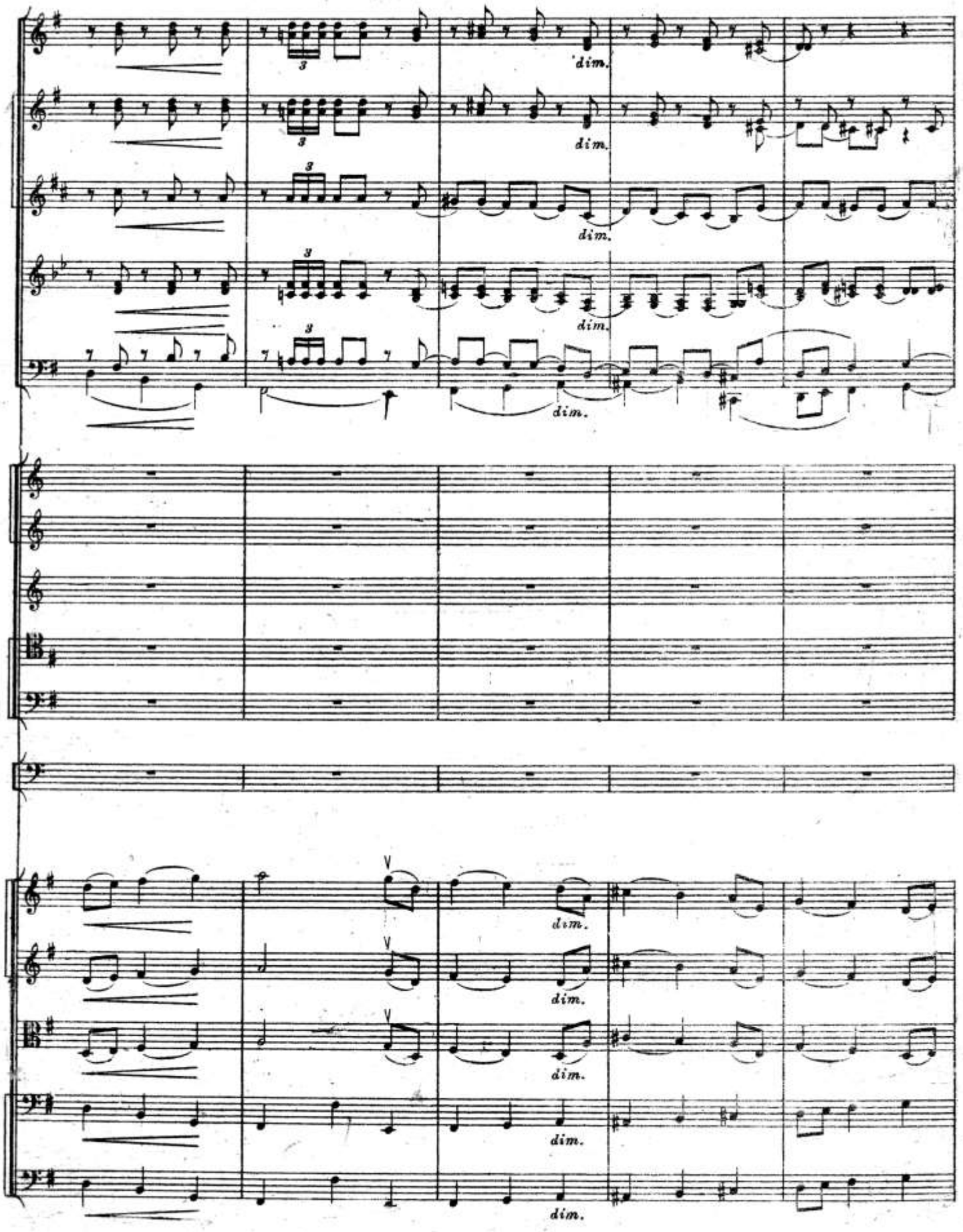

riten. molto
Tempo giusto
a 2
Pic.
I
cresc.
Tno
riten. molto
Tempo giusto

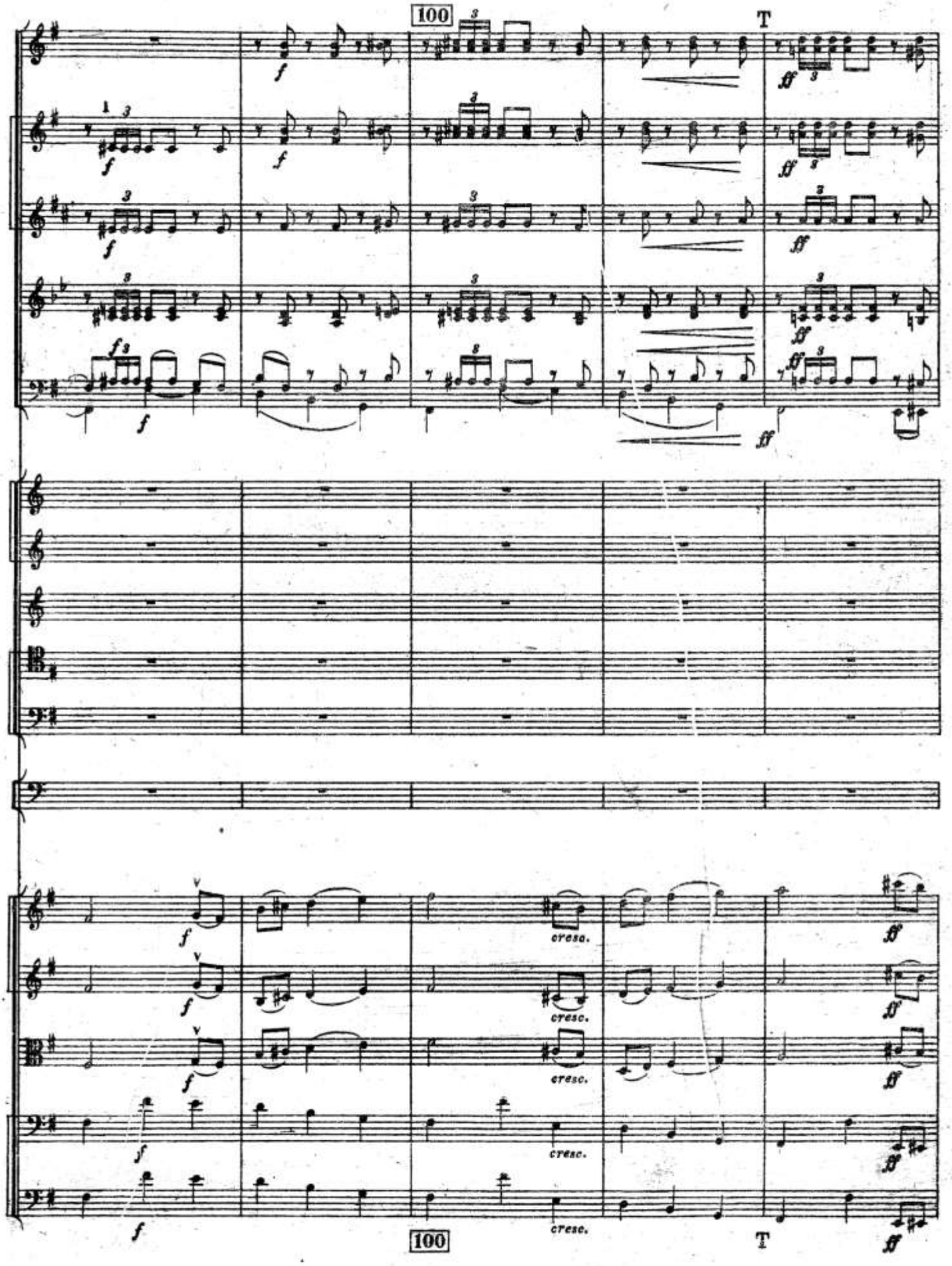

80
R
a 2
Тпо
P.
G. c.
ff
80
R

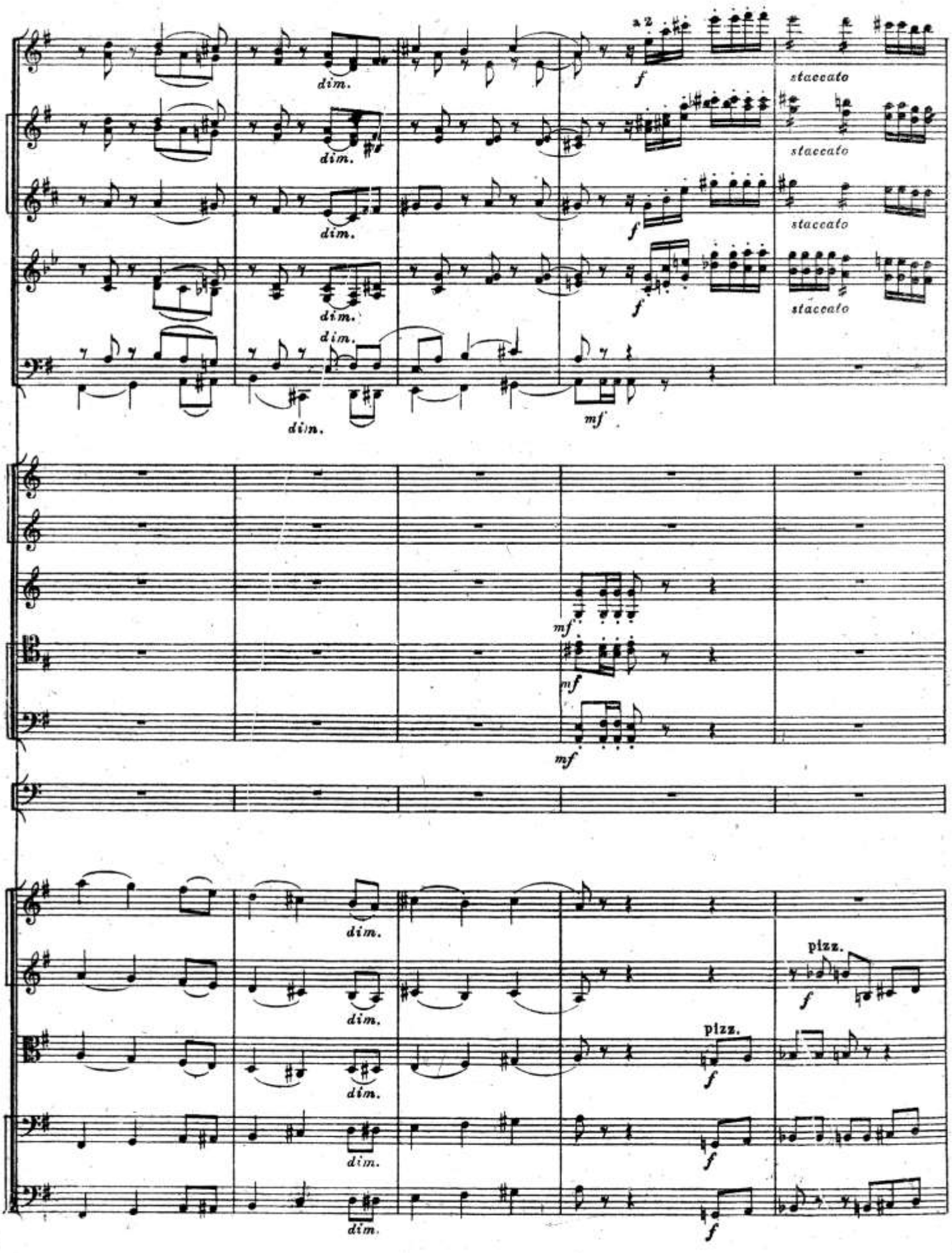

a 2
a 2
a 2
a 2
a 2
3

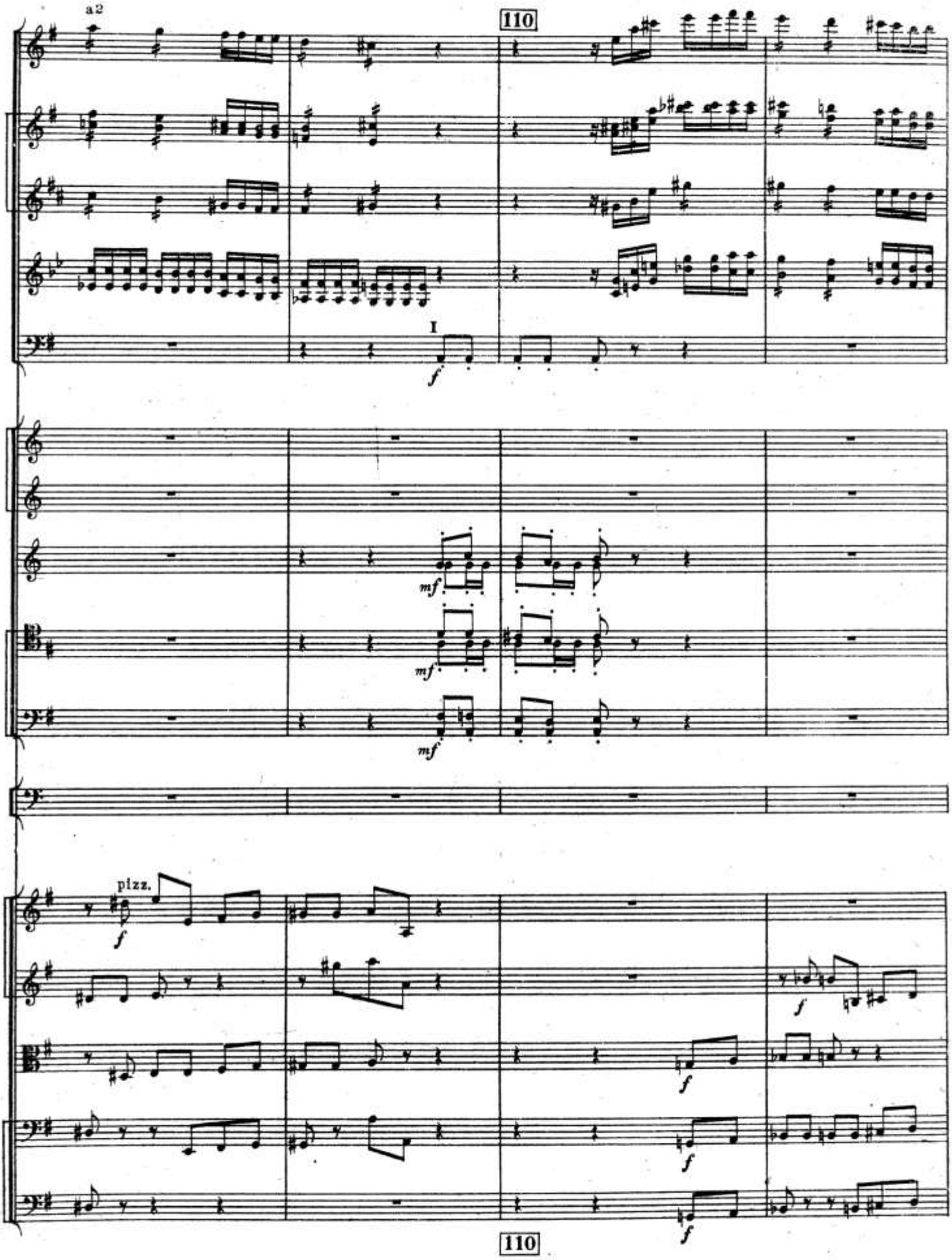

a 2
a 2
a 2
ff
ff
ff
ff

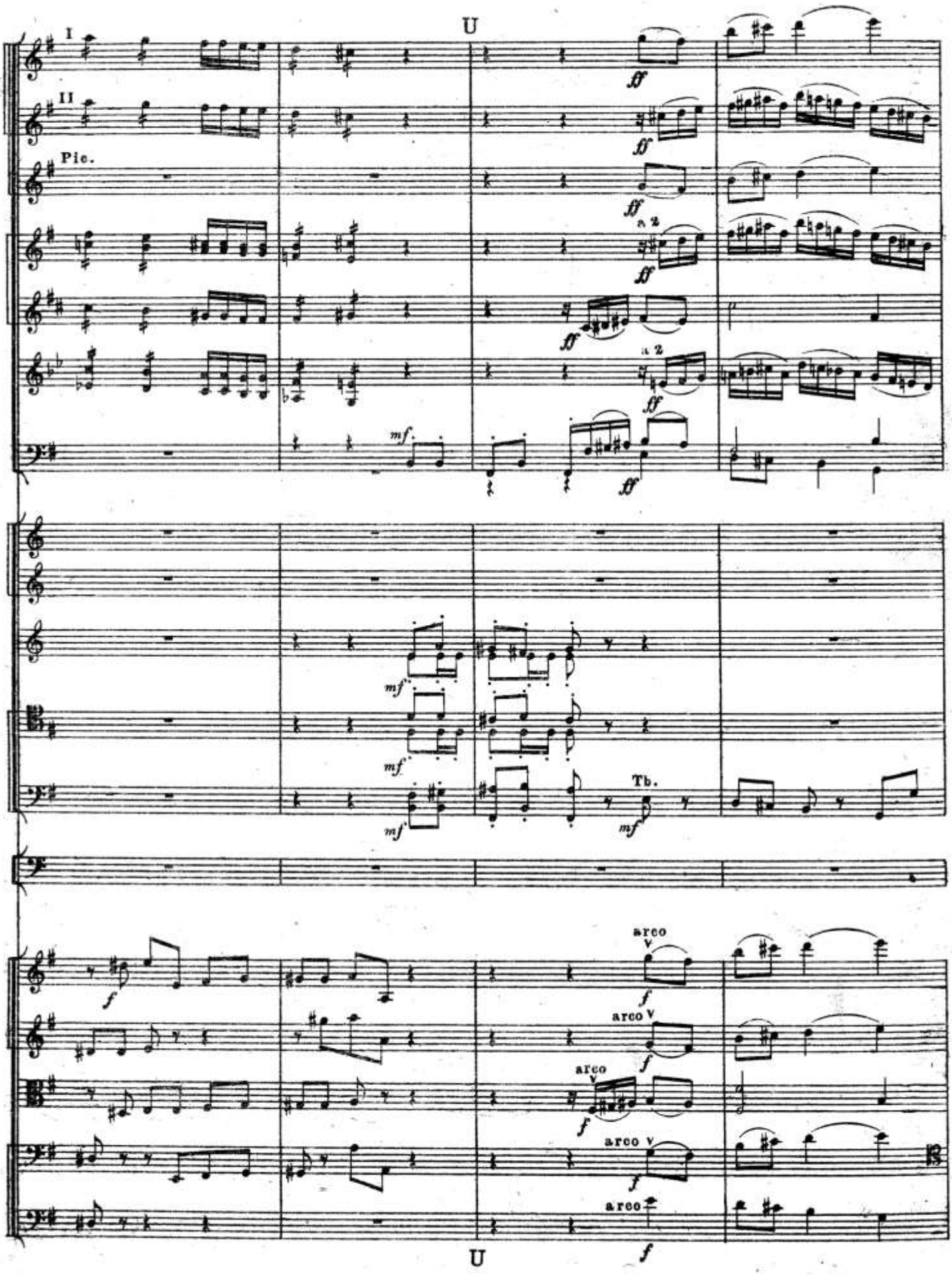

90
S
a 2
fff
f
pizz.
S
90

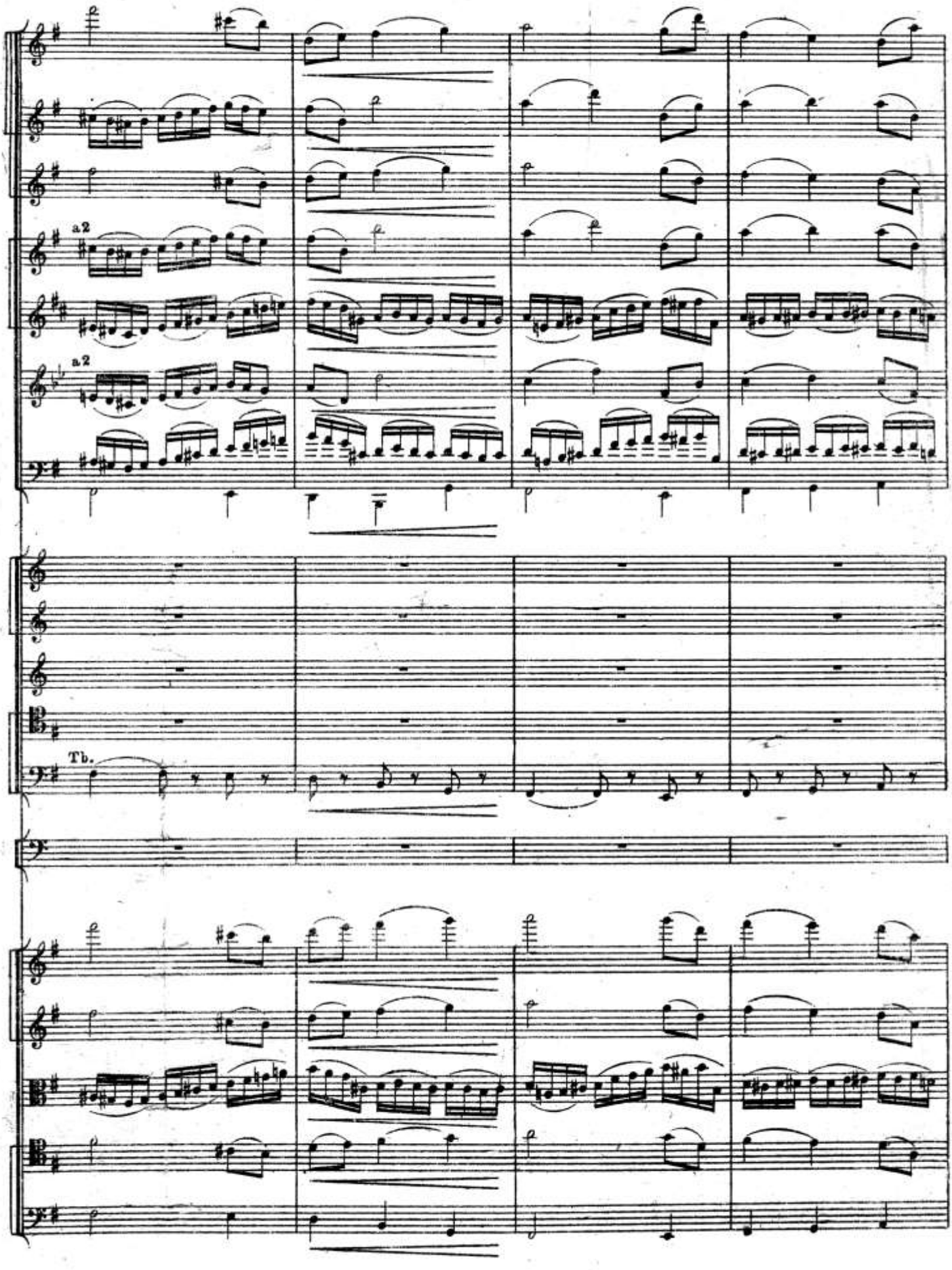

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

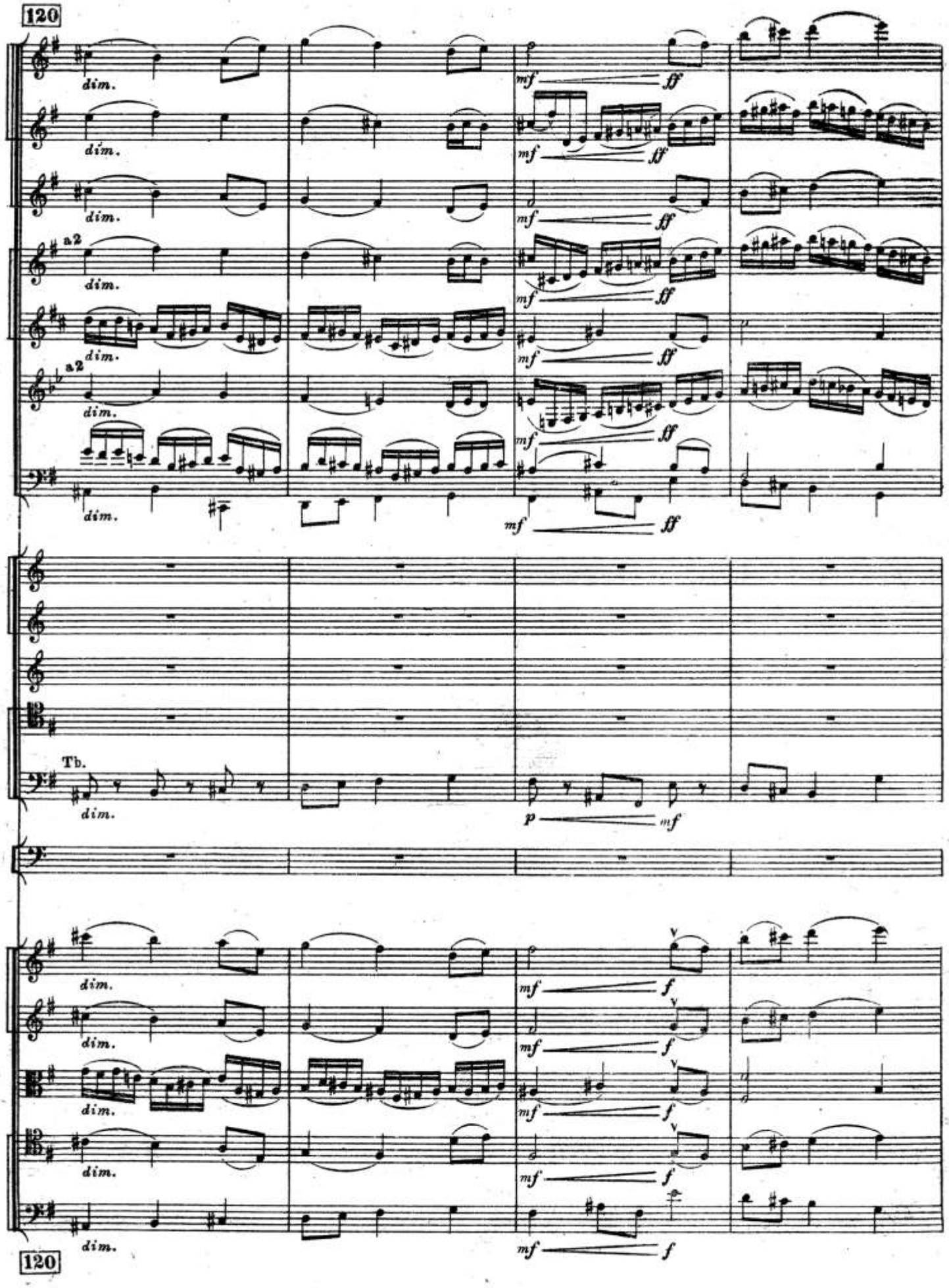

100
T
cresc.
100
T

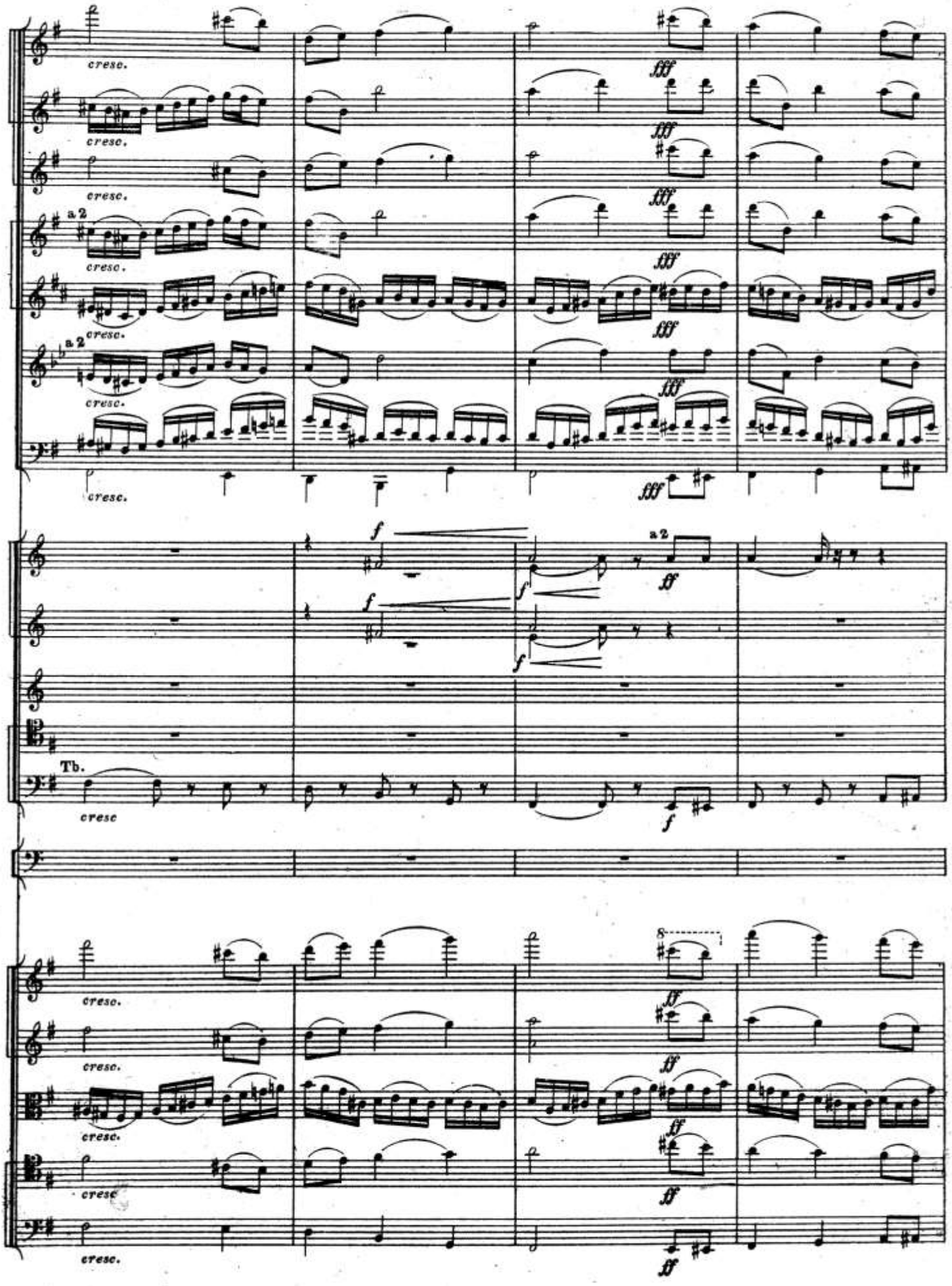

a 2
dim.
f
staccato
mf
pizz.

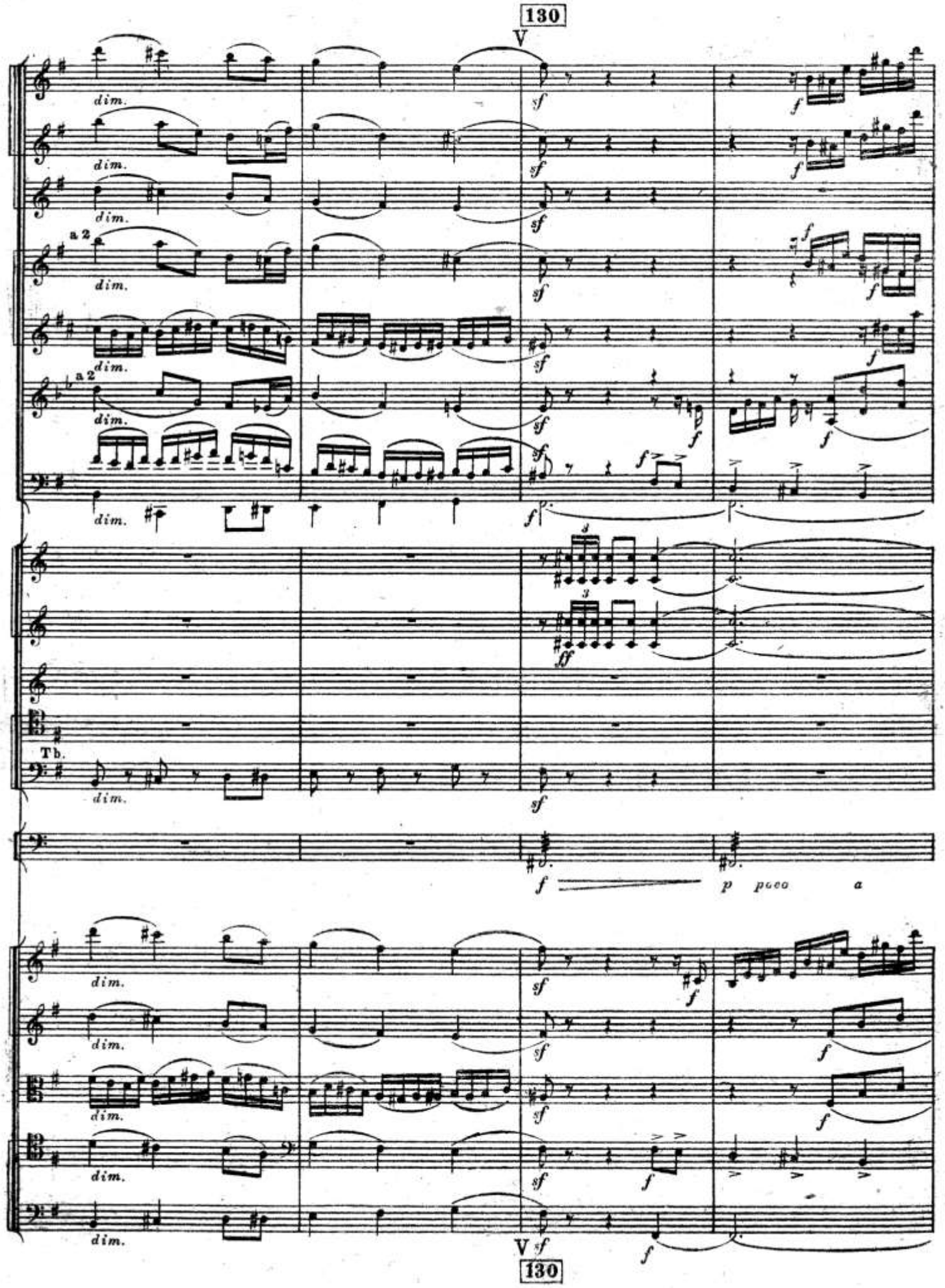

a2
110
I
f
mf
mf
mf
pizz.
f
f
f
f
f
110

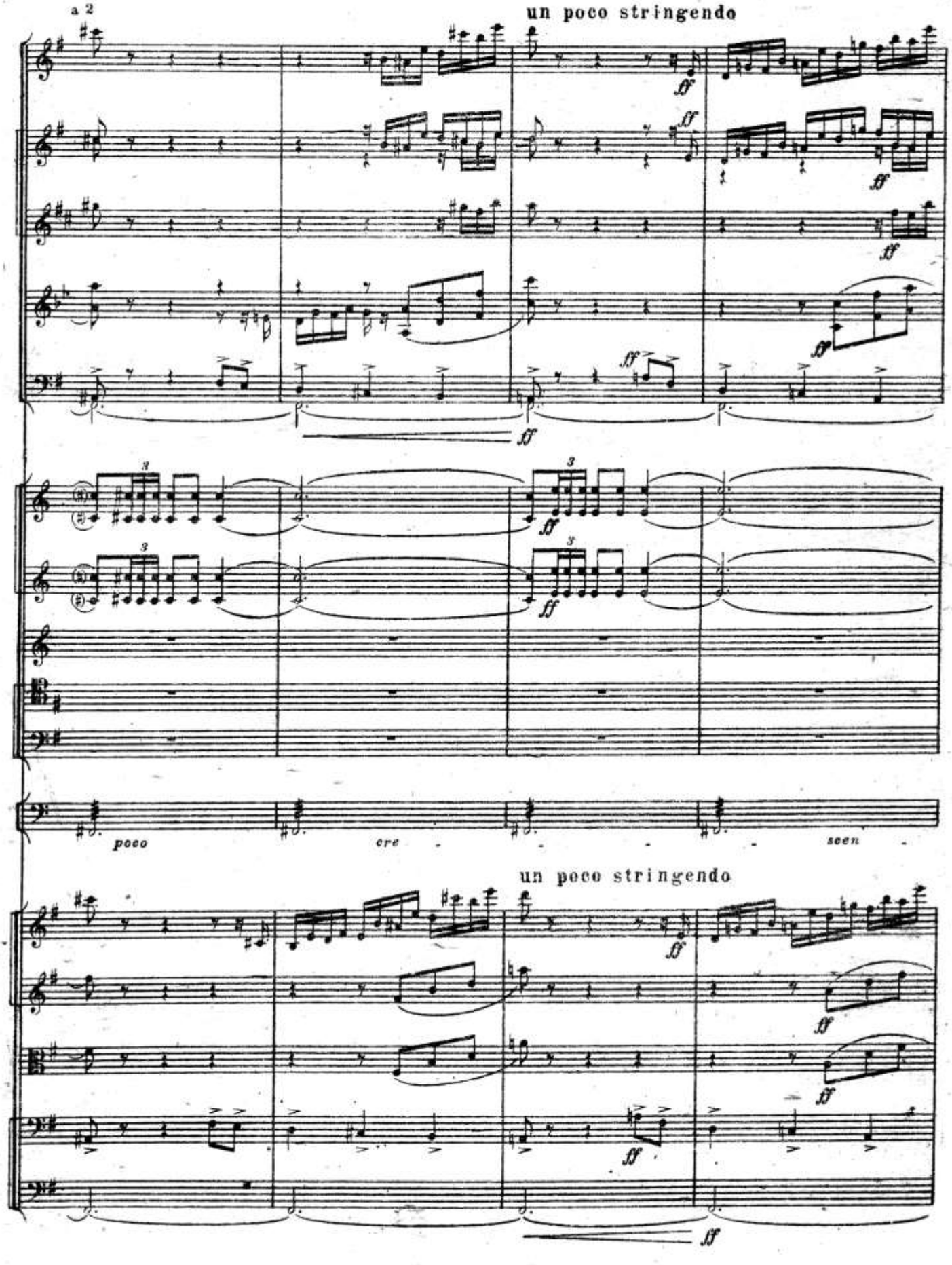

U
I
II
Pic.
a 2
a 2
Tb.
arco
arco
arco
arco
arco
U

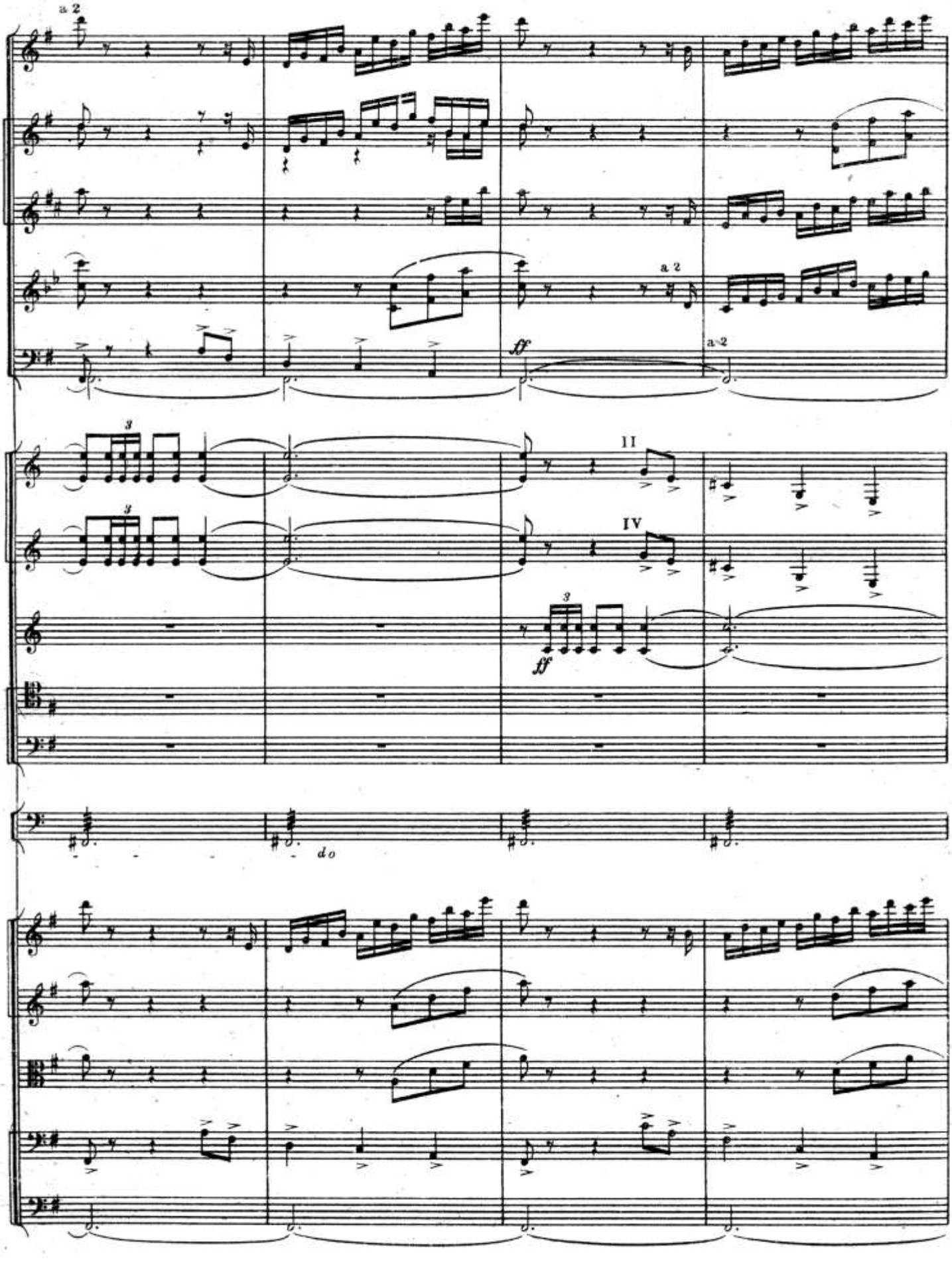

a2
a2
Tb.

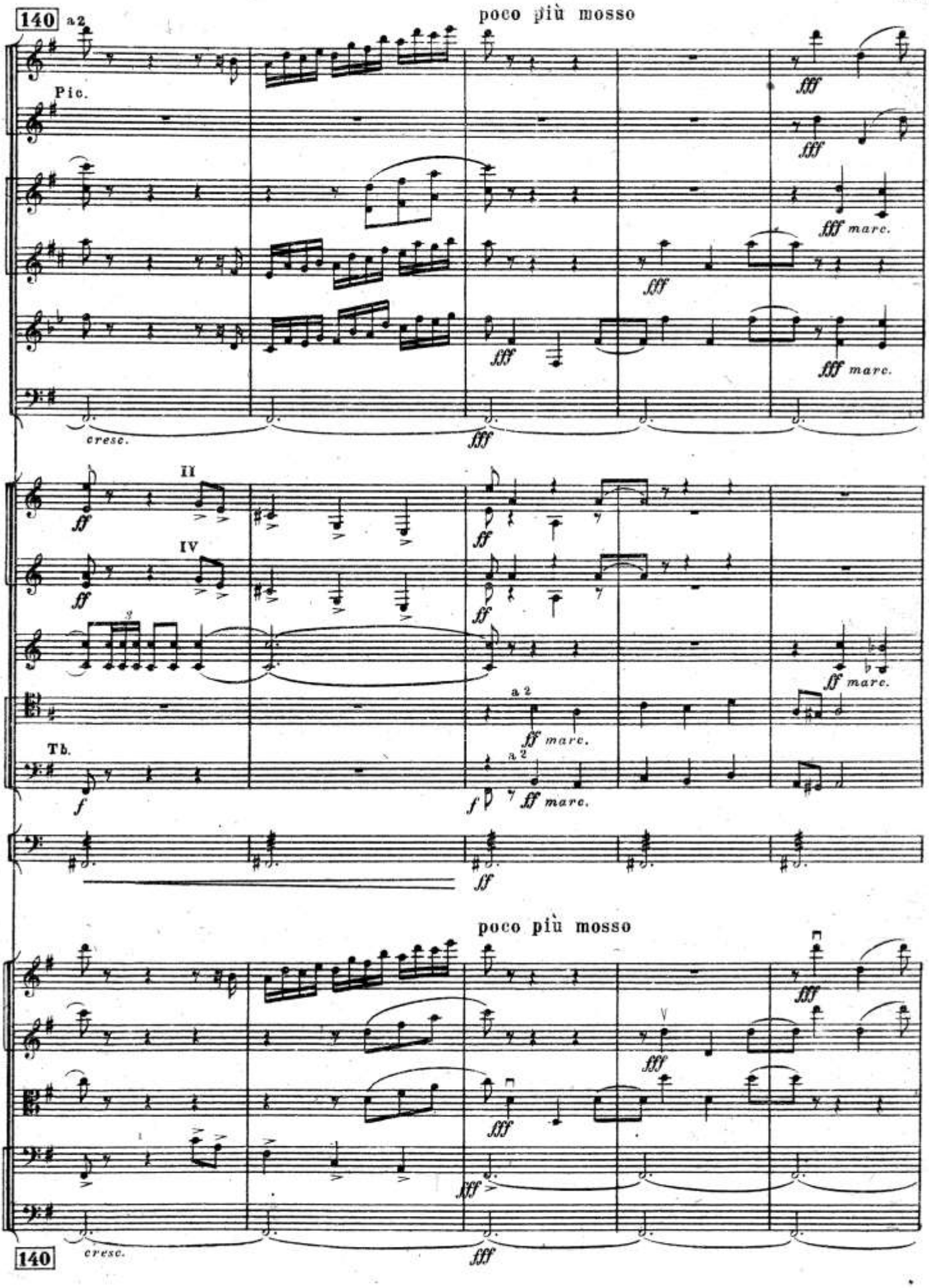

120
a2
a2
Tb.
dim.
mf
ff
p
f
120

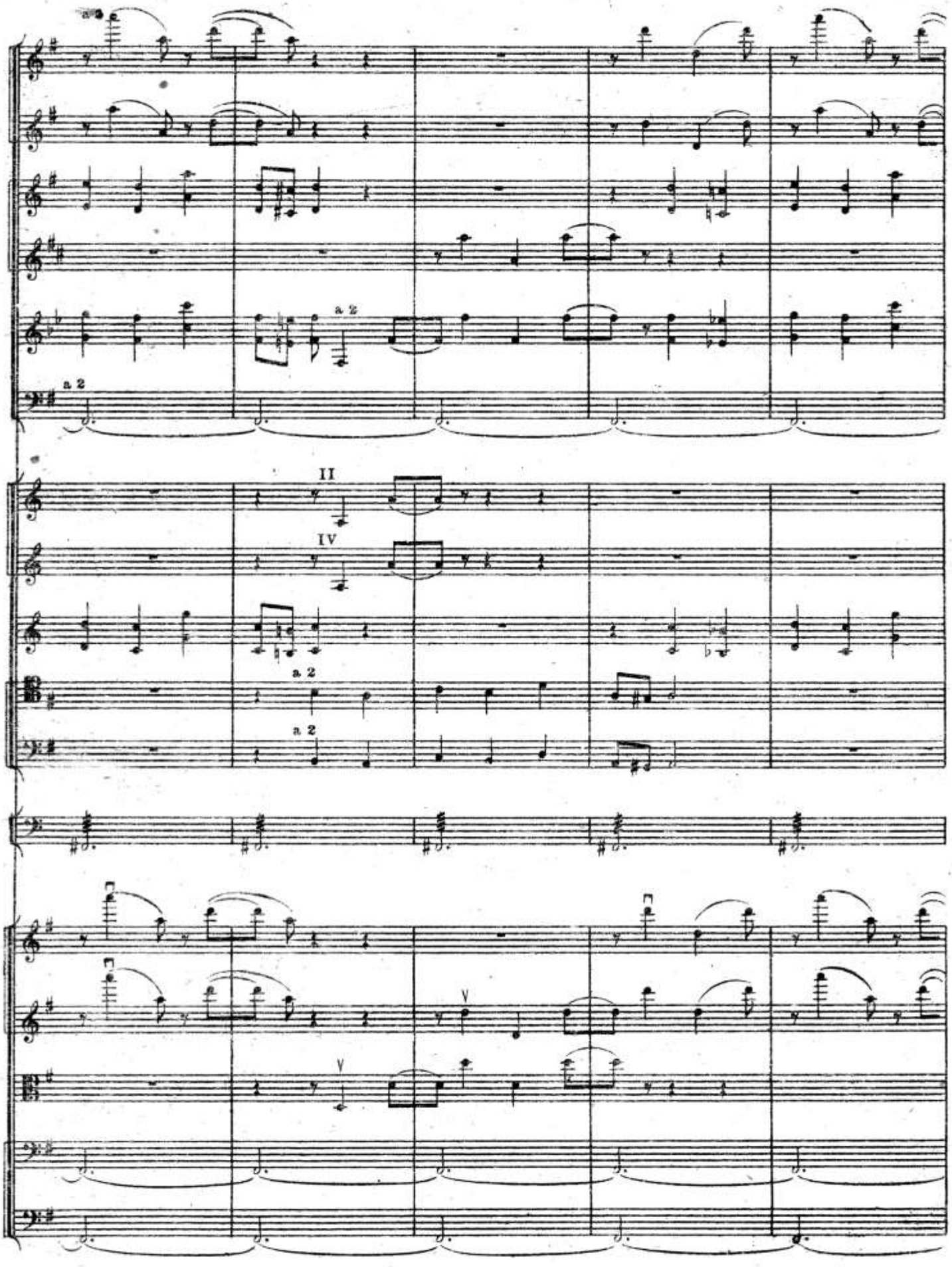

cresc.
fff
a 2
Tb.
f
ff

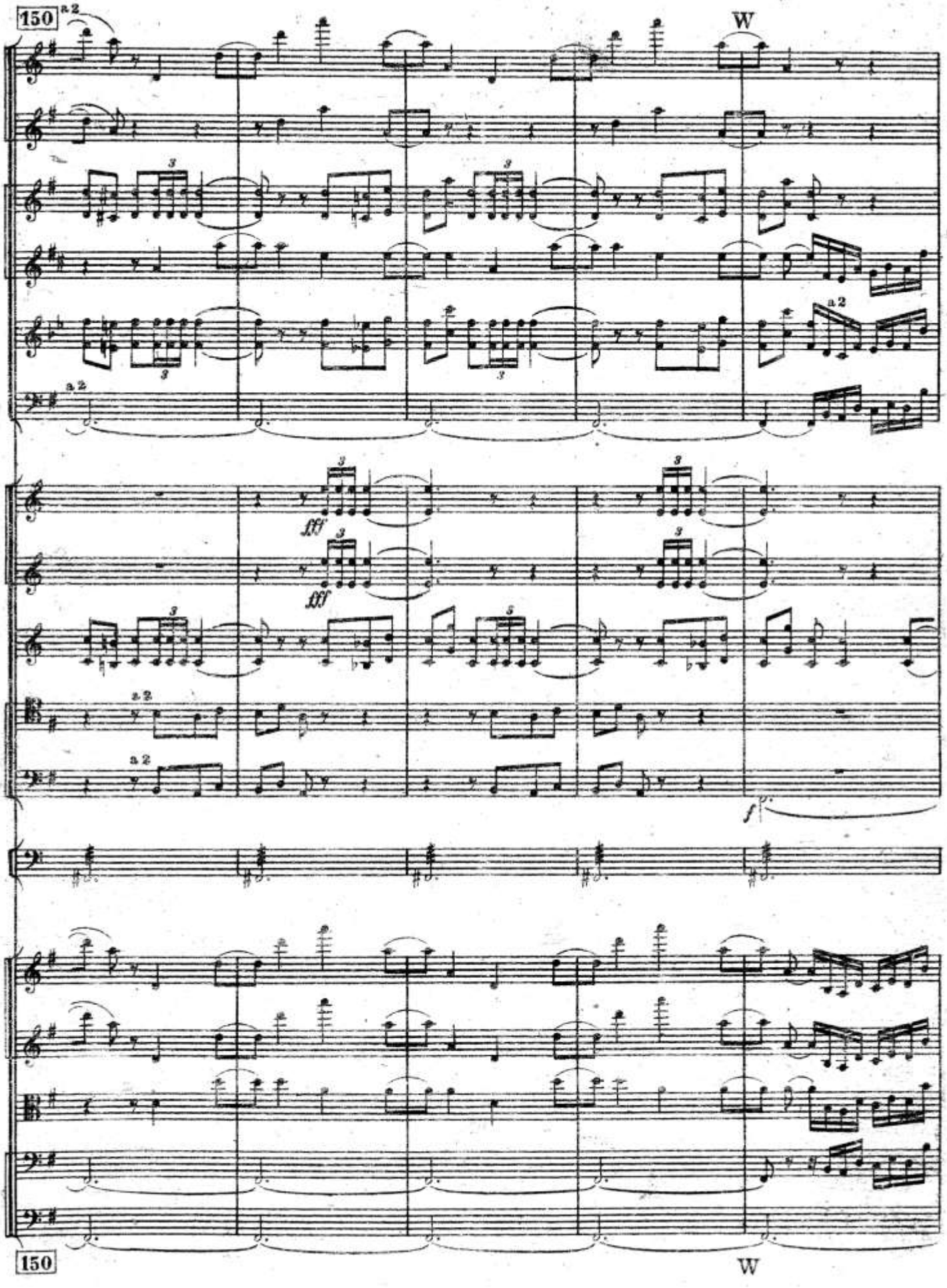

130
V
dim.
a 2
Tb.
p poco a
V
130

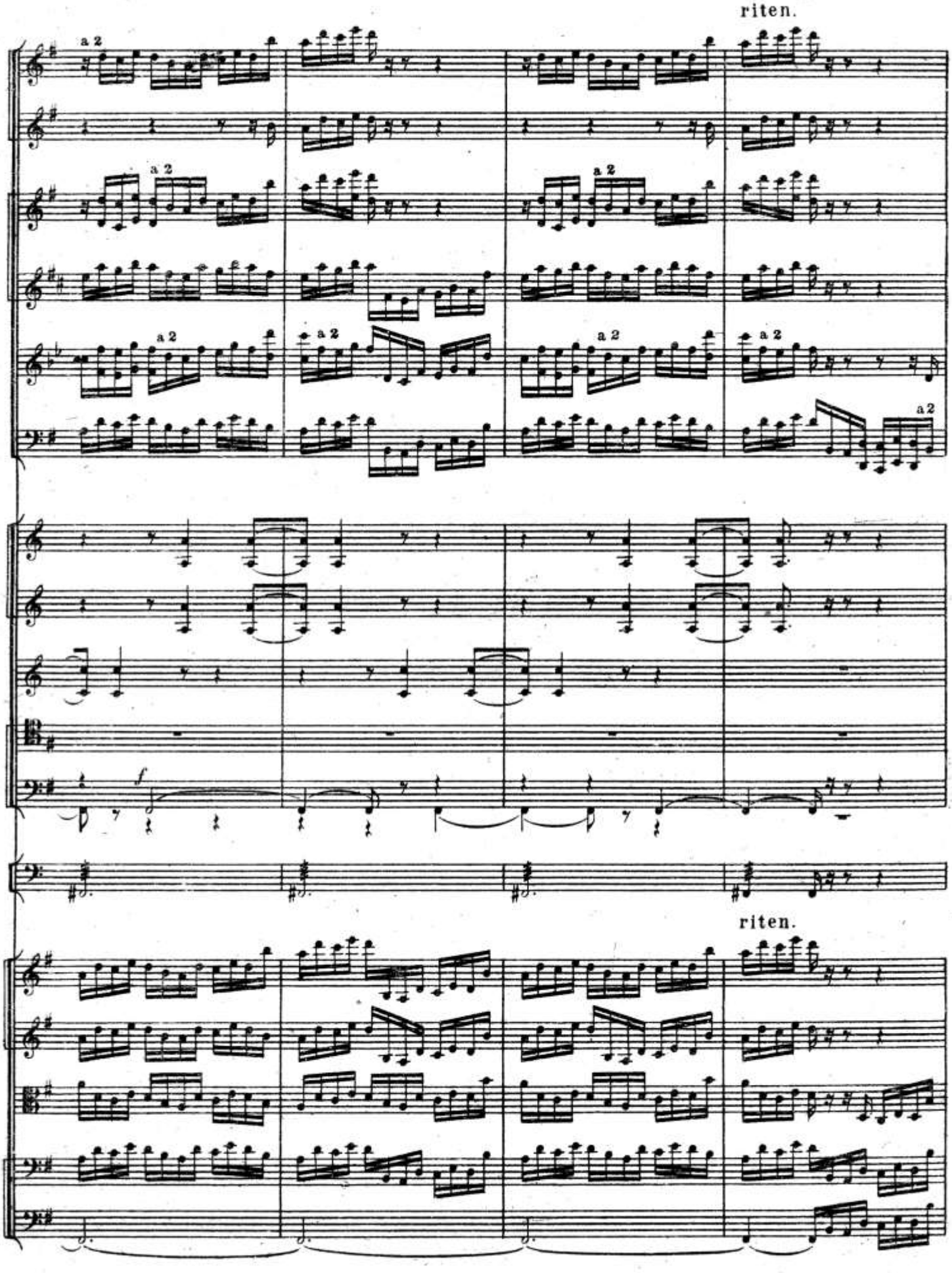

a 2
un poco stringendo
poco
cre
scen
un poco stringendo


a 2
a 2
a 2
ff
II
IV
3
ff
do


140
a2
poco più mosso
Pic.
fff
fff marc.
cresc.
II
IV
ff
Tb.
a 2
ff marc.
f
sf
poco più mosso
140

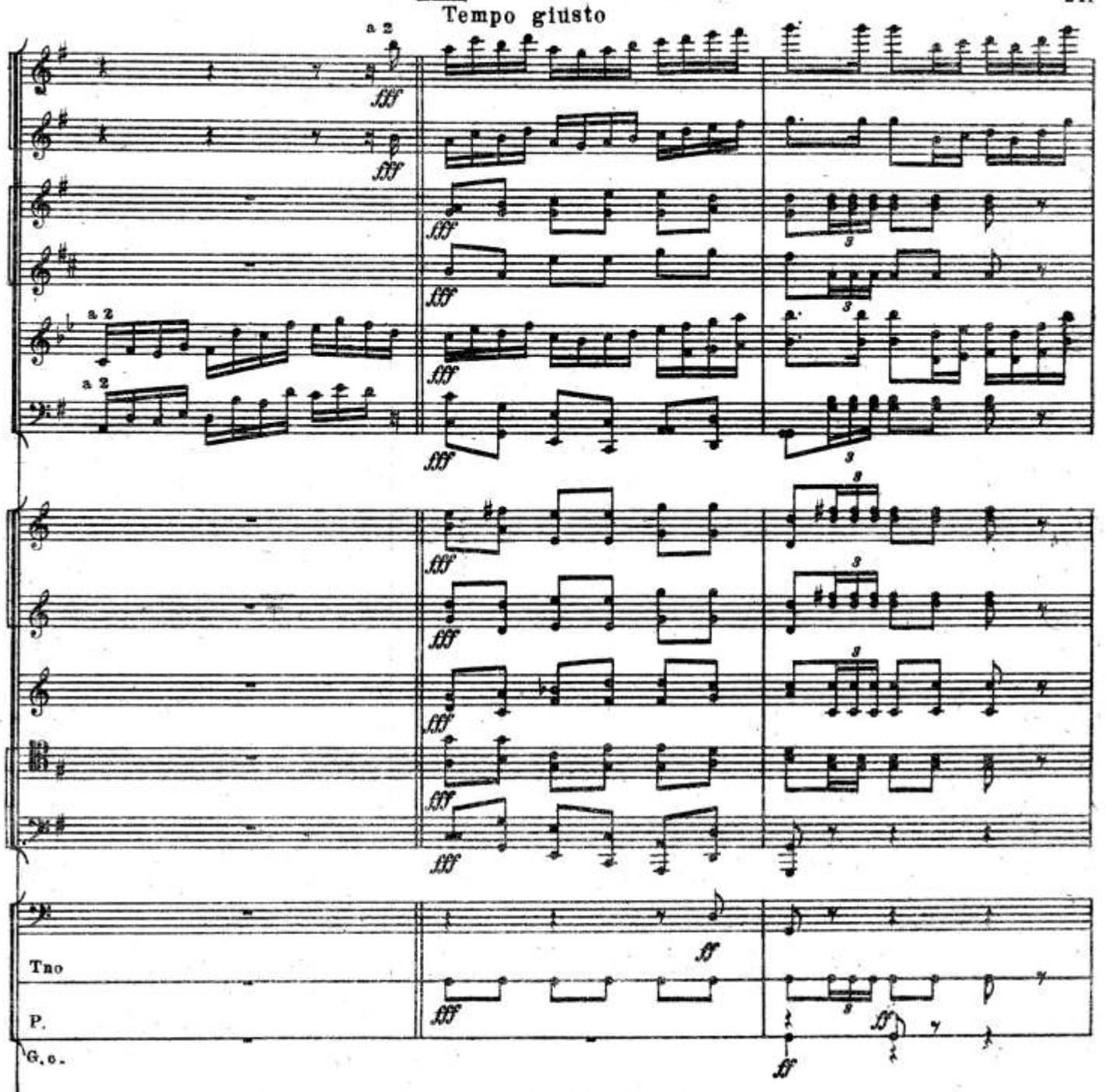

a 2
a 2
a 2
II
IV
a 2
a 2
V
V


150
a 2
W
a 2
a 2
fff
fff
a 2
a 2
f
150
W

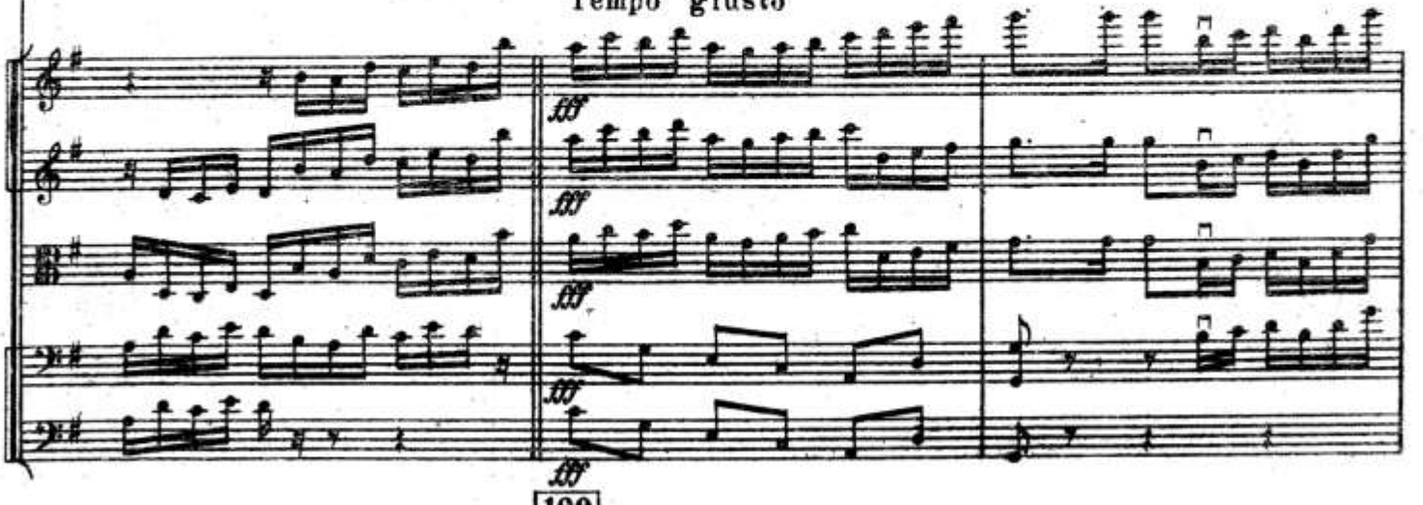

riten.
a 2
riten.

160

Tempo giusto



Tempo giusto



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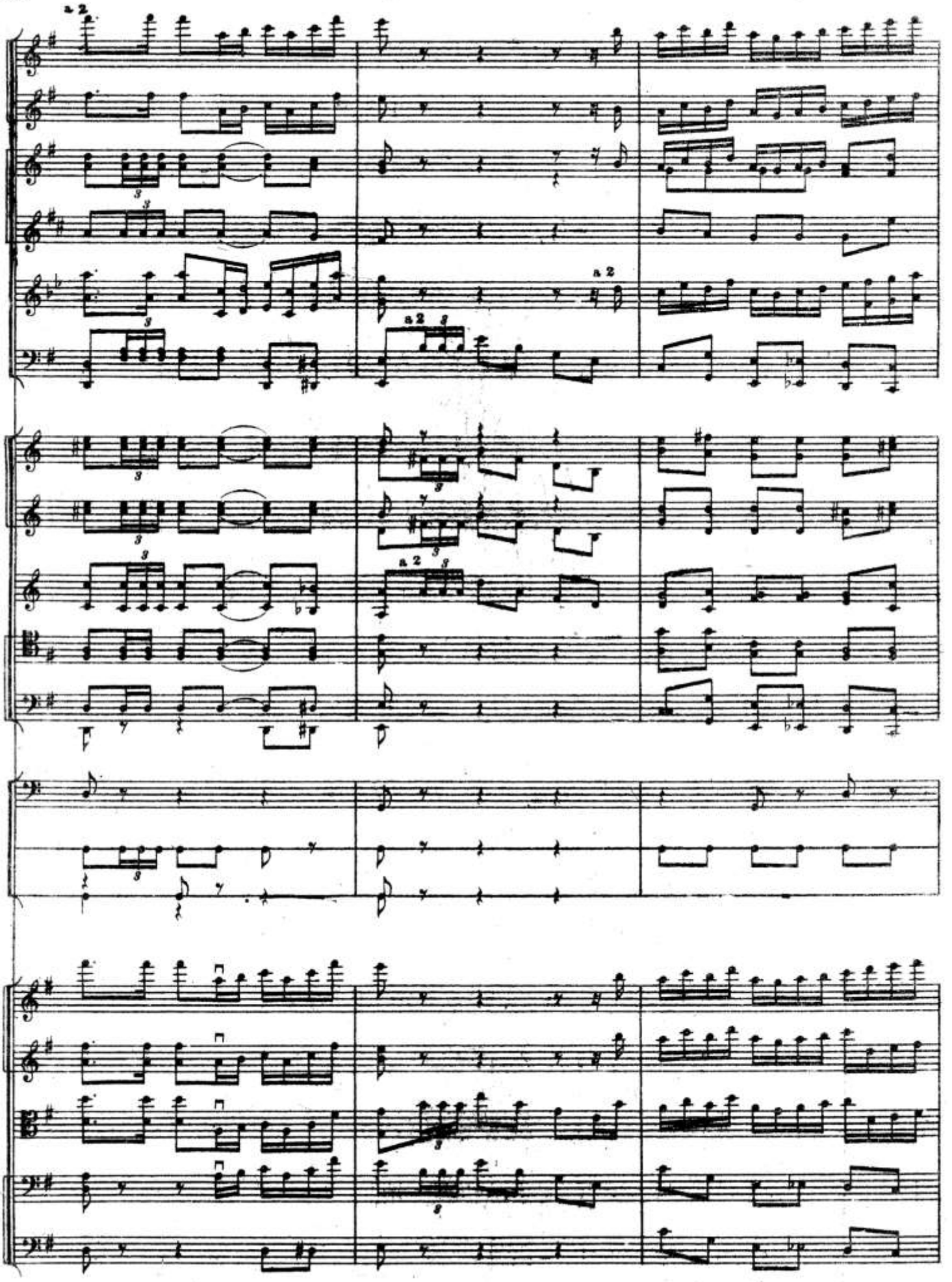
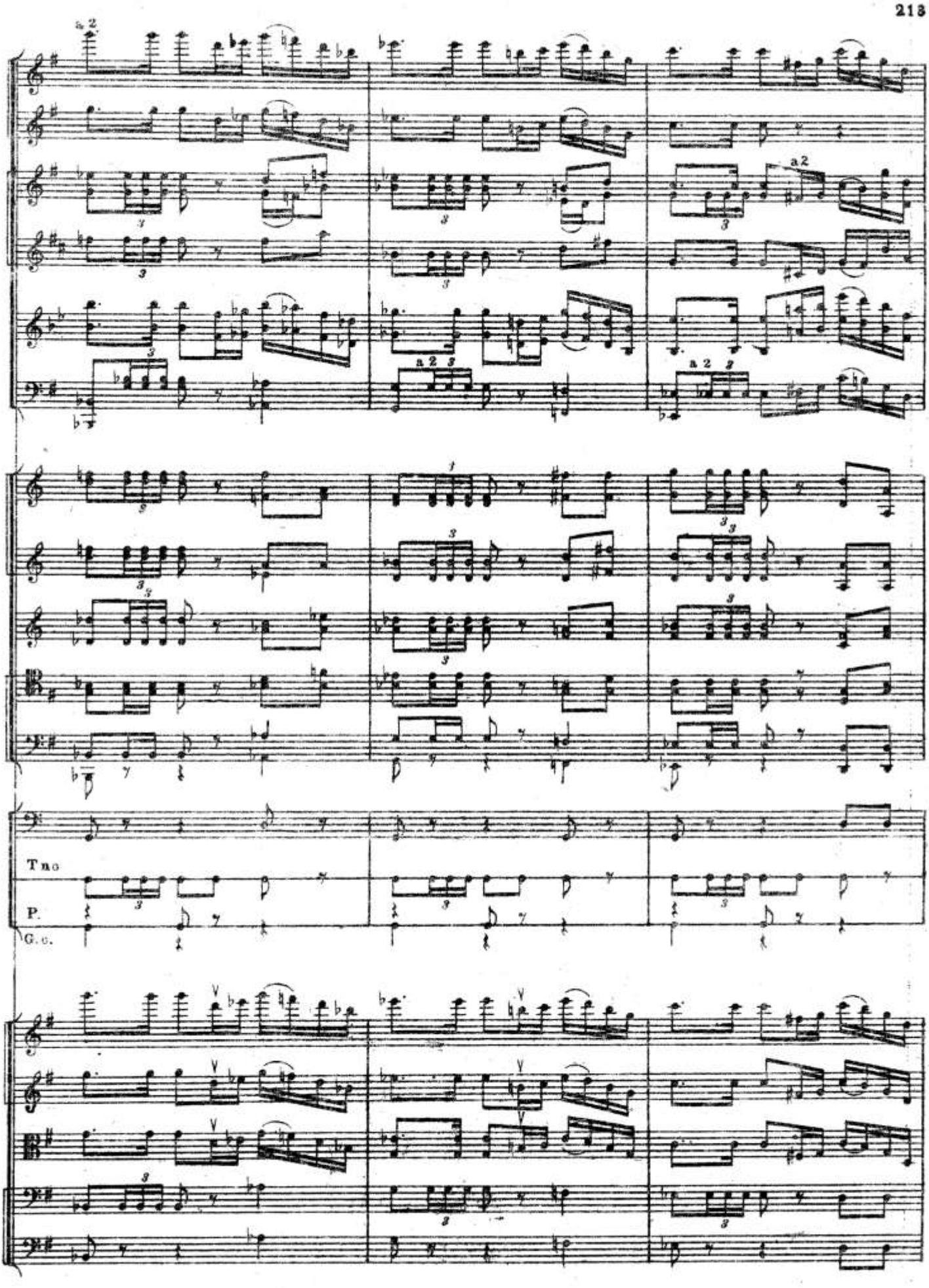



a 2
a 2
a 2 3
a 2 3
Tuo
P.
G. c.

poco più mosso

170

a2

a2

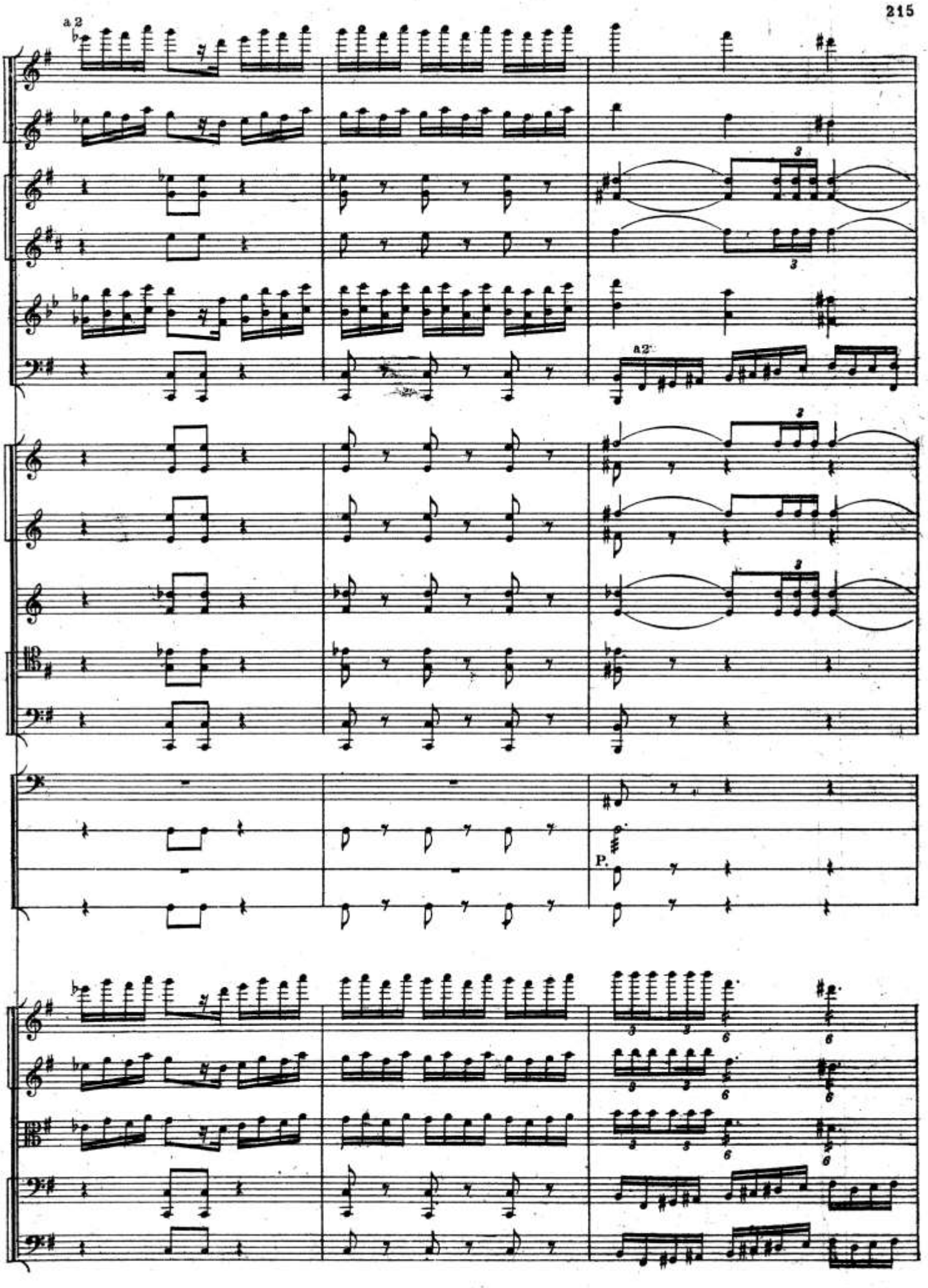
Tno

P.

G.c.

poco più mosso

170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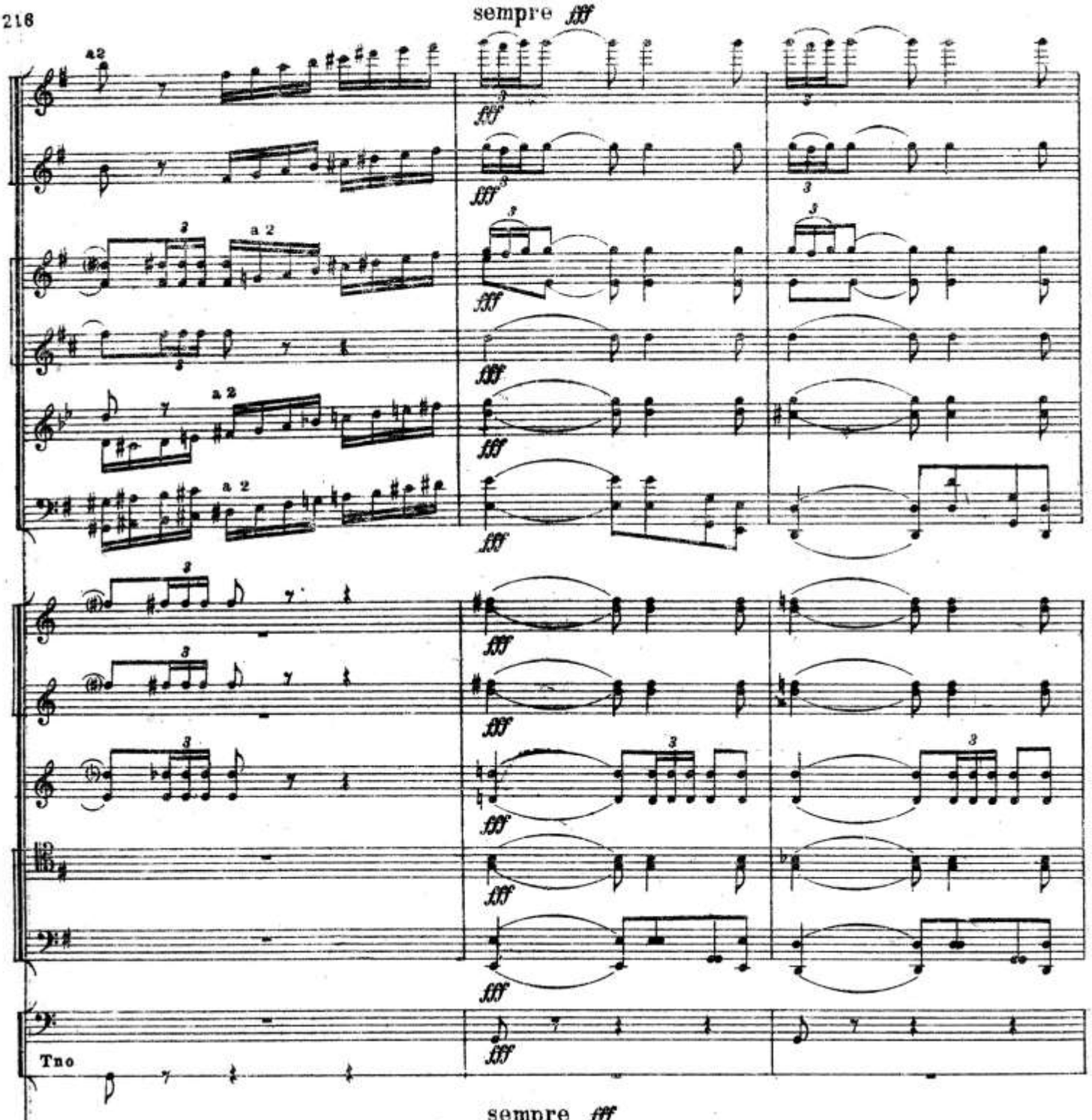
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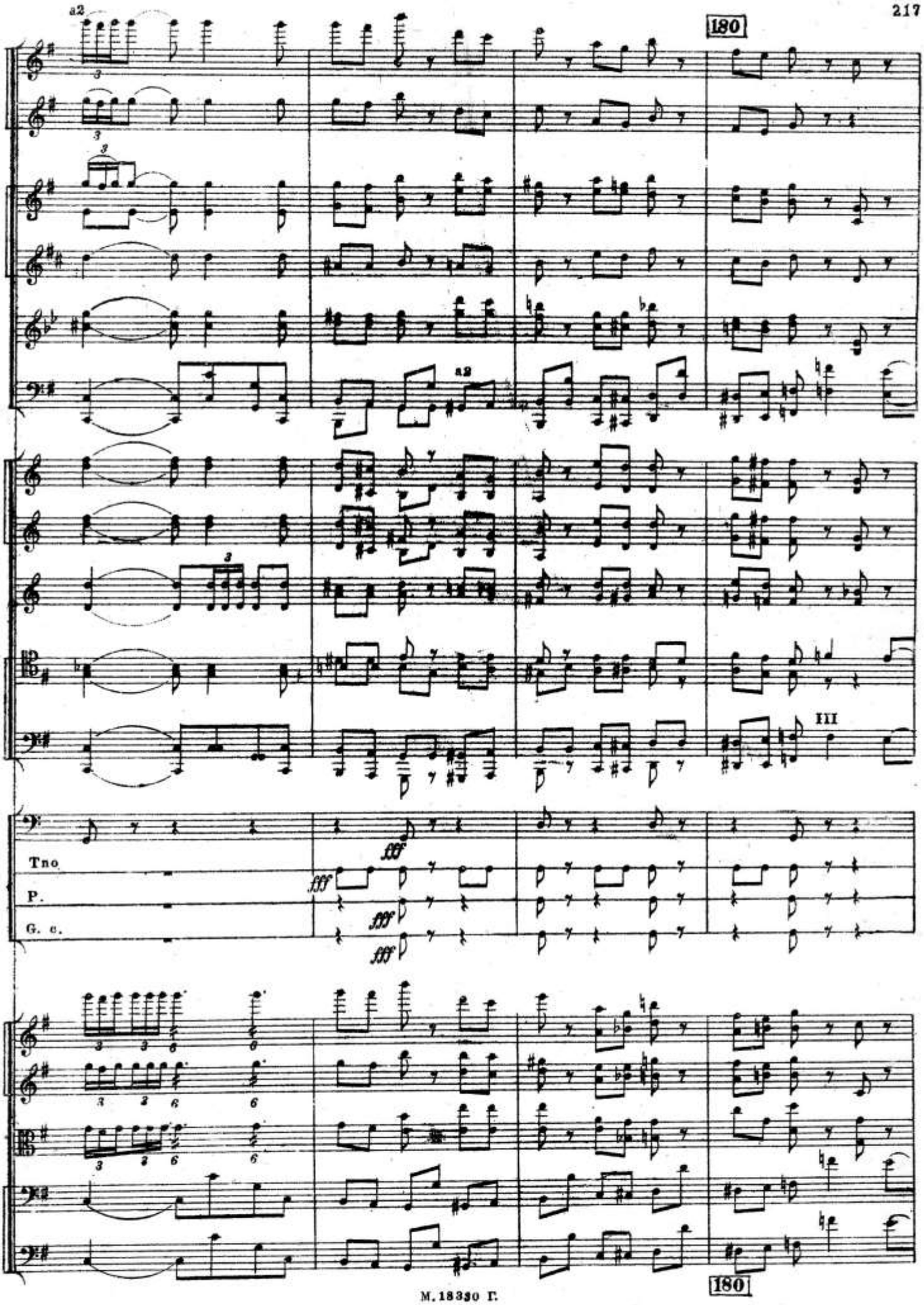
a2
a 2
Tno
sempre fff


a2
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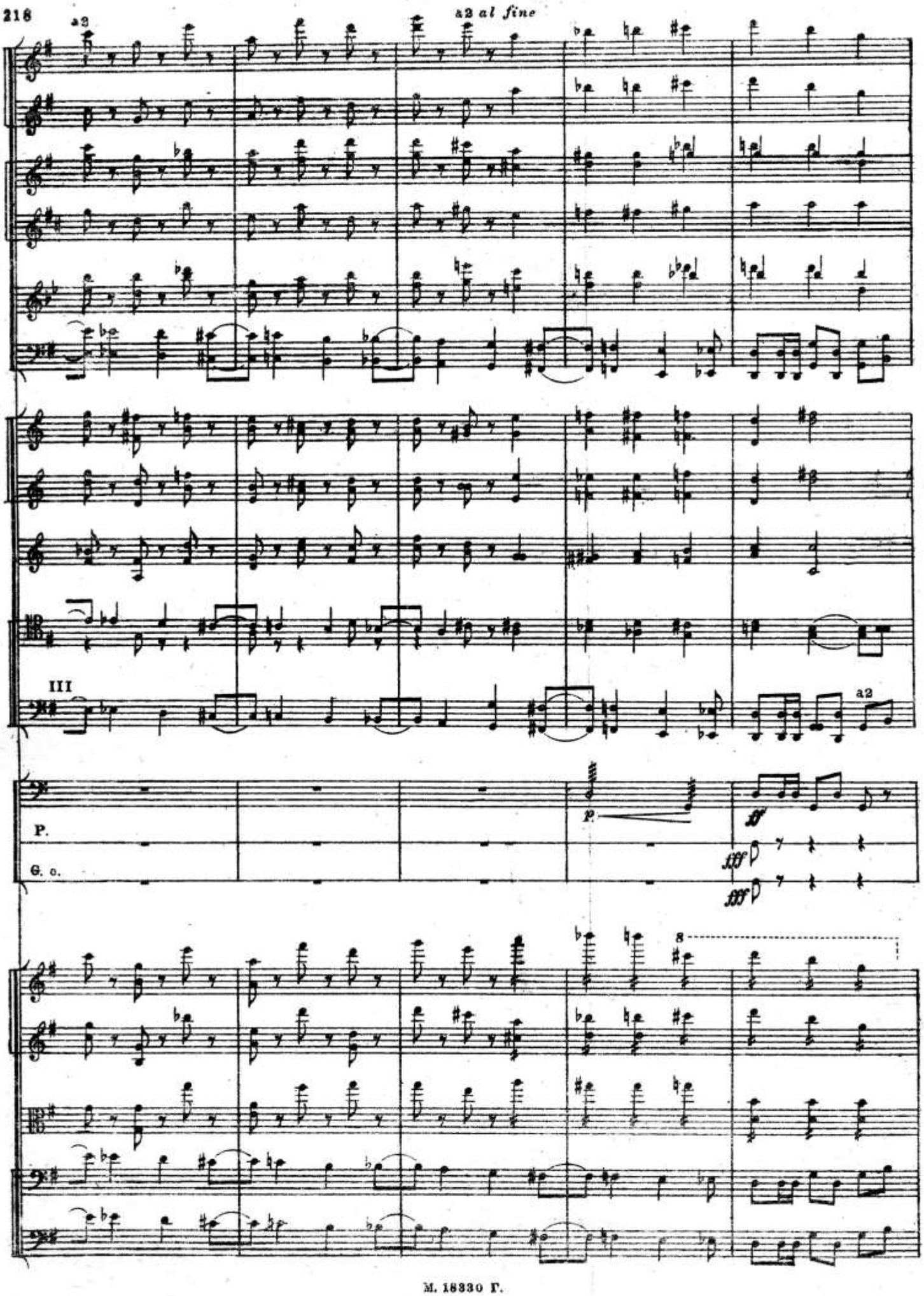
a2
III
Tno.
P.
G. c.
fff
180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a2 al fine
III
a2
P.
G. c.
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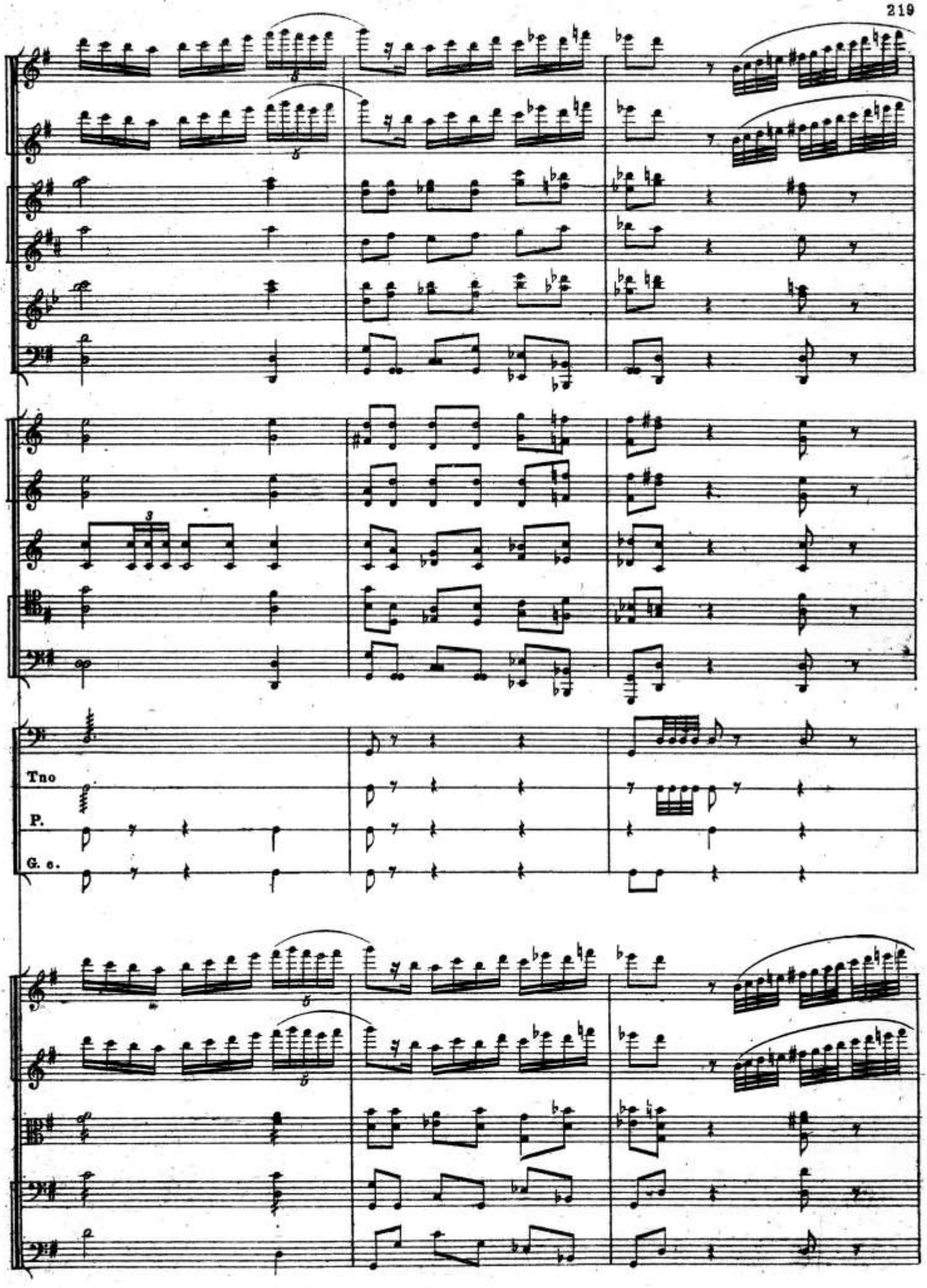
fff
8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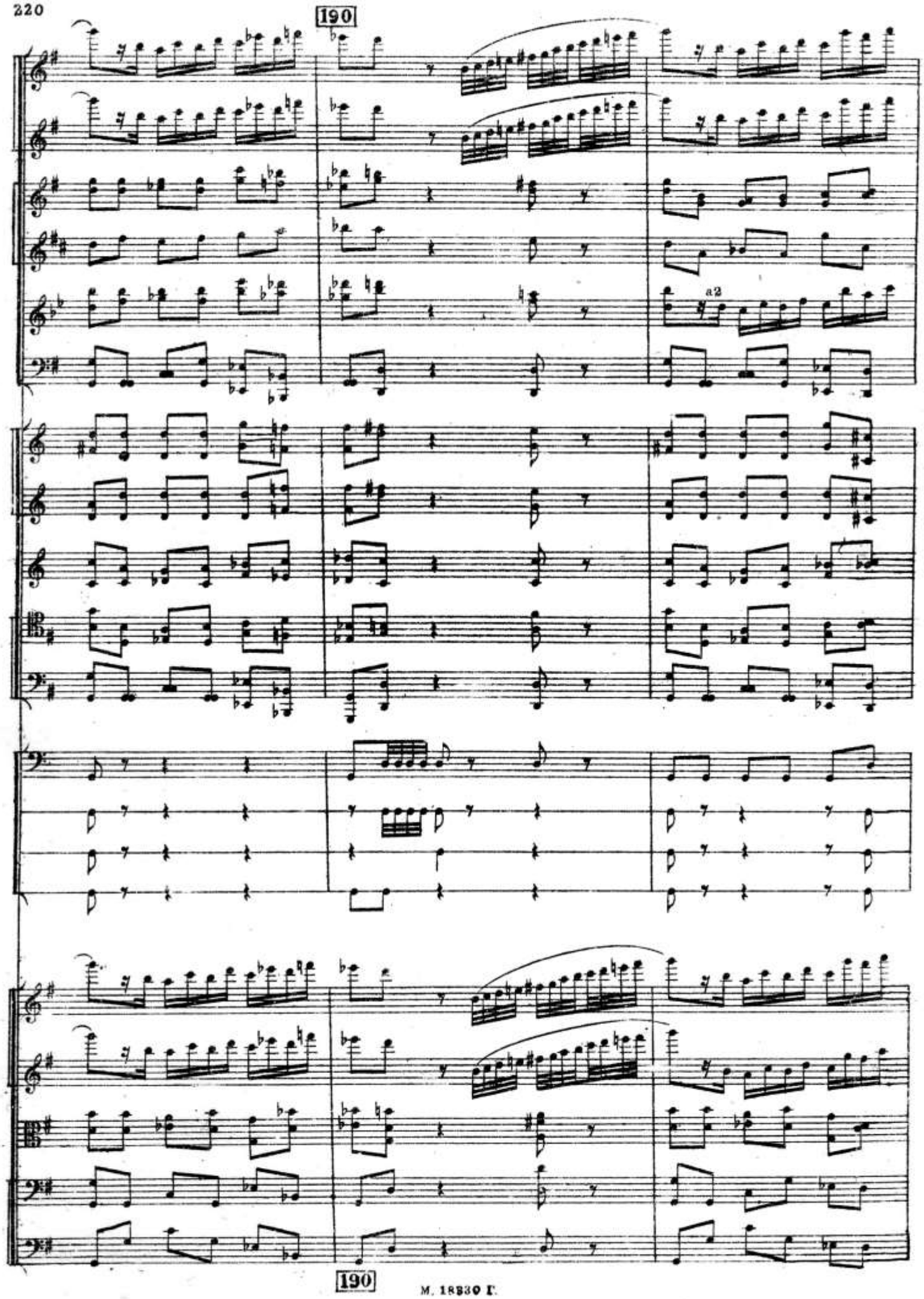
P.
G. c.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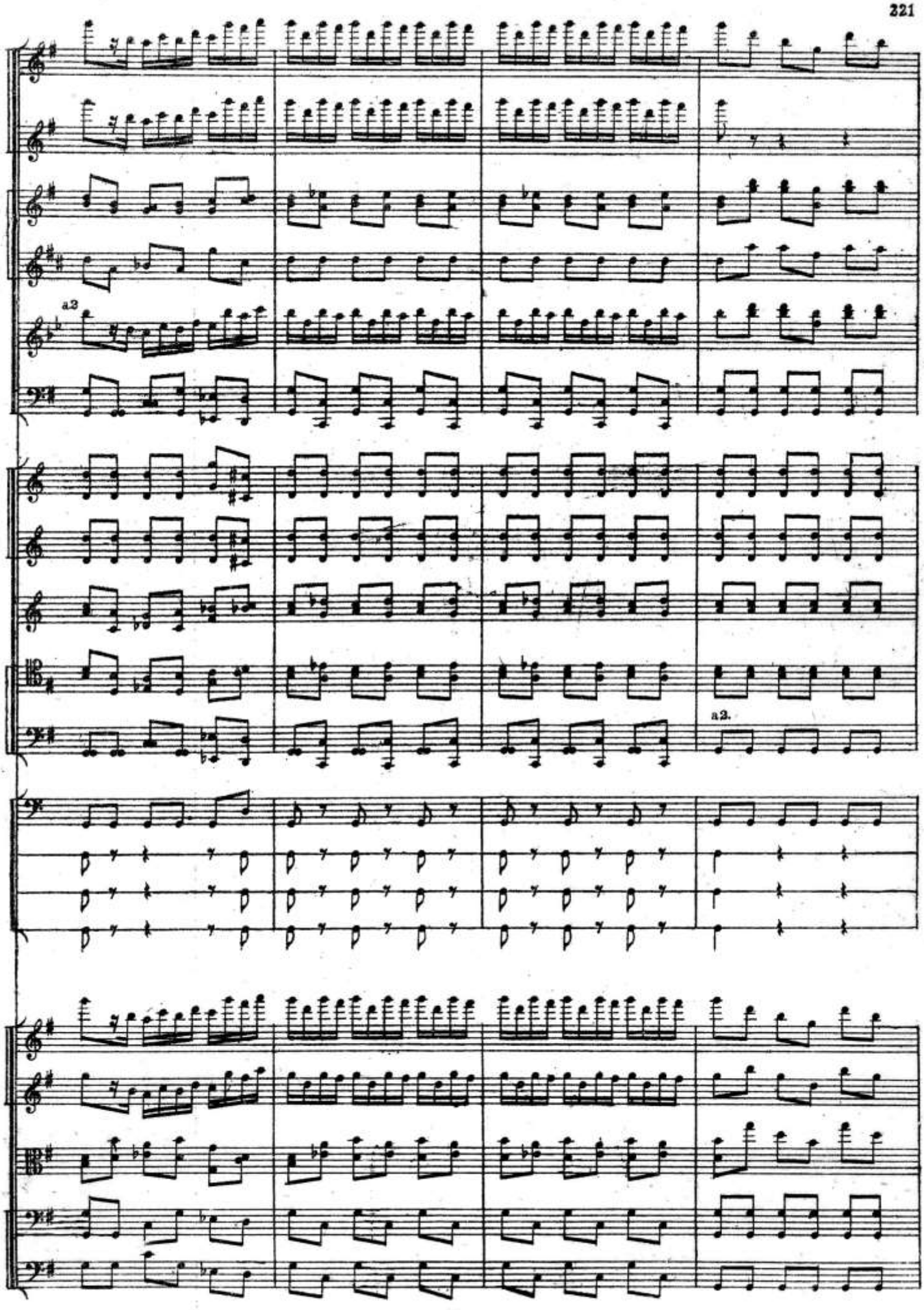
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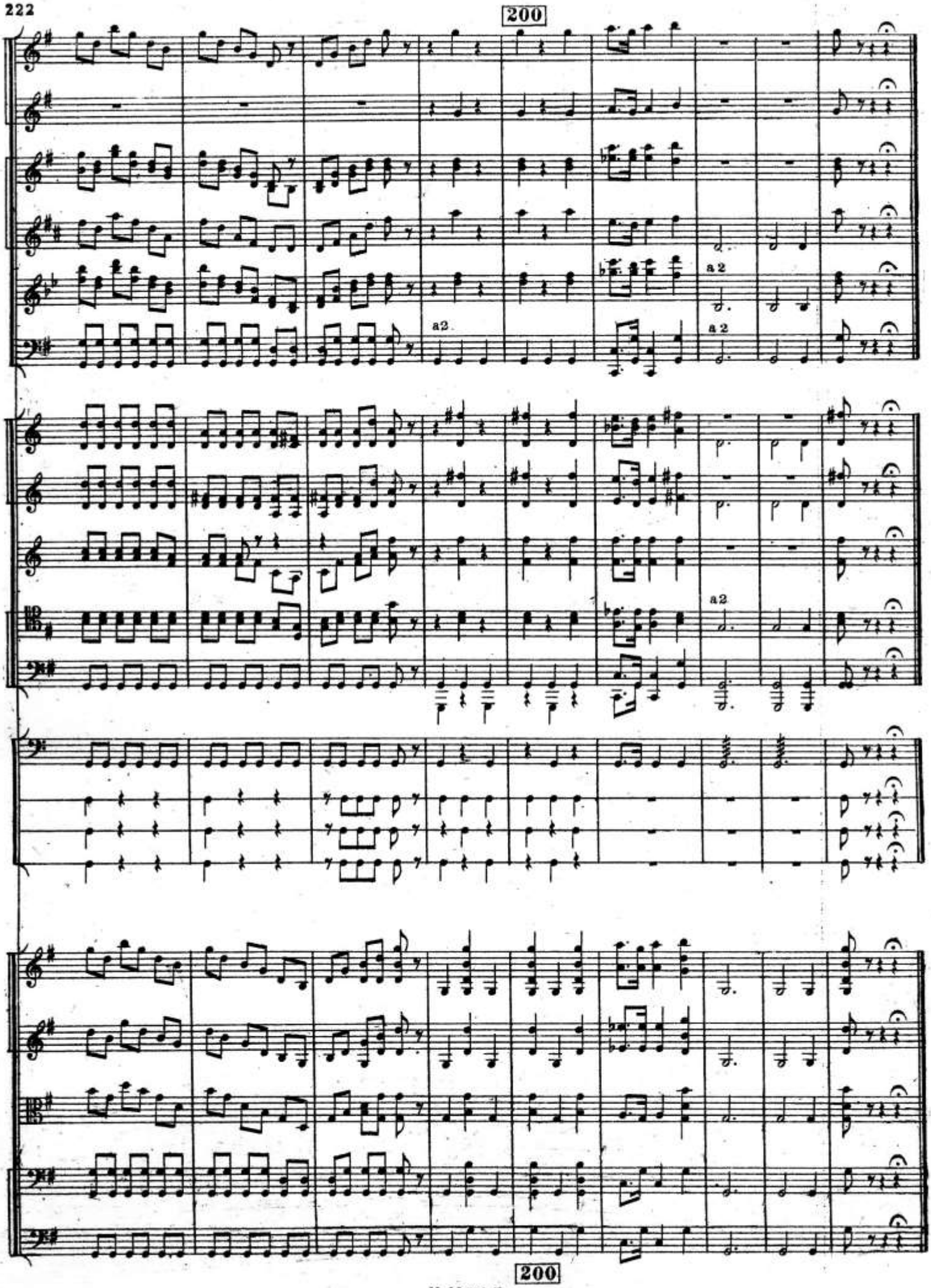
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a2
a2
a2
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