

# Antonio ZEN

*3<sup>a</sup> SINFONIA*

*8<sup>a</sup> SINFONIA*

PER ORGANO O PIANOFORTE

# 3ª Sinfonia in Re

Adagio

*p*

Allegro

*p*

*ff*

*p*

*p*

*p*

40

*f*

45

51

56

62

67

*p*

74

80

85

91

97

103

108

115

122

128

136

142

148

155

161

168

175

*cresc*

181

*sempre*

*f*

188

194

*ff*

200

207

215

# 8ª Sinfonia in Re

Allegro *tr* ~~~~~

Introd<sup>ne</sup> *mf* *f*

5 *tr* ~~~~~ *mf* *Vivace* *p*

10

15

20



25

*ff*

30

35

40

45

*mf*

50

*pp*

55

60

65

*p*

69

74

*cresc.* - - - - *a* - - - - *poco* - - - - *a* -

78

- *poco* - - - -

82

*f* - - - - *ff*

87

91

96

101

*p*

This system contains measures 101 to 105. The treble clef staff features a melody with dotted rhythms and eighth-note patterns, often beamed together. The bass clef staff provides a harmonic accompaniment using dense, block-like chords. A piano (*p*) dynamic marking is present at the beginning of the system.

106

This system contains measures 106 to 110. The treble clef staff continues the melodic line with various rhythmic values, including eighth and sixteenth notes. The bass clef staff maintains the chordal accompaniment, with some measures showing more complex voicings.

111

This system contains measures 111 to 115. The treble clef staff shows a continuation of the melodic development. The bass clef staff's accompaniment remains consistent in style, supporting the upper voice.

116

This system contains measures 116 to 120. The treble clef staff introduces some rests in the melody, while the bass clef staff continues with its accompaniment.

121

This system contains measures 121 to 125. The treble clef staff features more active melodic movement. The bass clef staff's accompaniment is dense and rhythmic.

126

This system contains measures 126 to 130. The treble clef staff has a more active melody with some grace notes. The bass clef staff continues with its accompaniment.

131

This system contains measures 131 to 135. The treble clef staff shows a melodic line that concludes with a repeat sign. The bass clef staff continues with its accompaniment.

136

141

146

150

156

163

169

**Antonio Zen** est inconnu des dictionnaires biographiques italiens. Son patronyme est d'origine vénète, mais il n'a été édité qu'à Milan. A ce jour, on ne connaît de lui que des compositions pour orgue. Les catalogues de l'éditeur Martinenghi (Milan, seconde moitié du XIXe) proposent 11 *Sinfonie* (en un mouvement) et un recueil de six *Suonate* (en un mouvement) formant une messe sans les versets. Elles comprennent deux arrangements d'extraits d'opéras de Donizetti. Il a sûrement été actif dans la seconde moitié du XIXe, et probablement en Lombardie. Son style est conforme aux tendances lyriques et profanes déjà obsolètes, mais perpétuées par les auteurs édités chez Martinenghi.

*Antonio Zen is absent from Italian biographic dictionaries. His name comes from Venetia, but he got published only in Milan. Today his only known works are for organ. The catalog of the publisher Martinenghi (Milan, 2nd half of 19th) offers 11 Sinfonie (in one movement) and a volume of six suonate (one movement too) forming a Mass without verses. They include two arrangements of Donizetti's opera excerpts. He must have been active in second half of nineteenth century, probably in Lombardy. His style conforms to already obsolete lyric and profane trends surviving in organ pieces edited by this publisher.*

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