

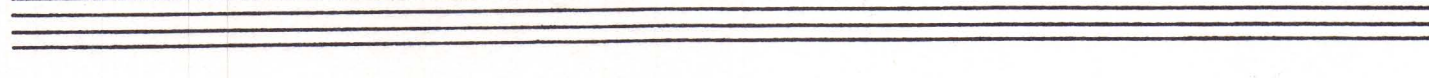
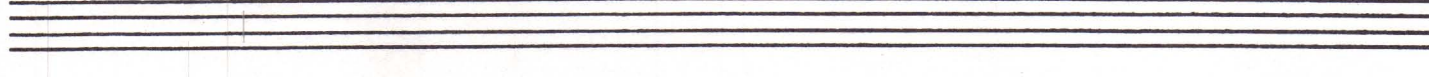
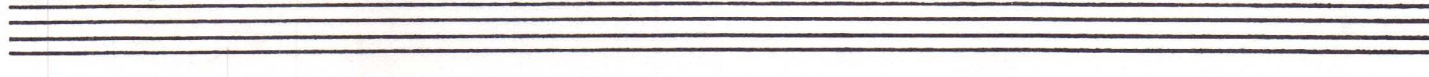
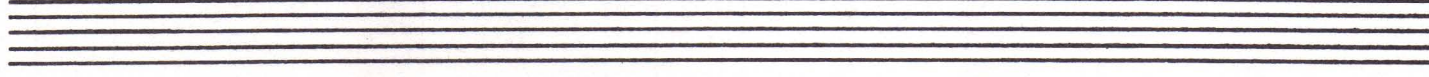
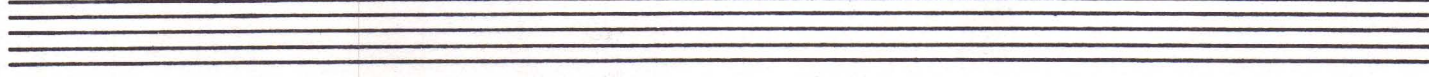
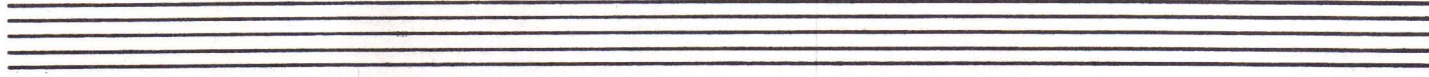
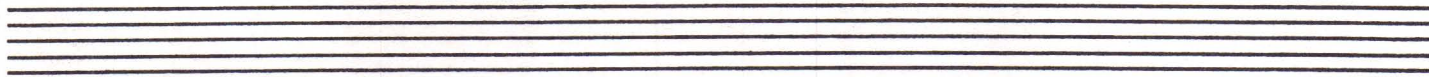
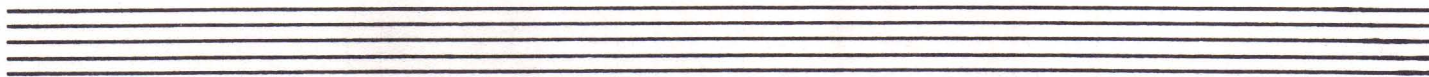
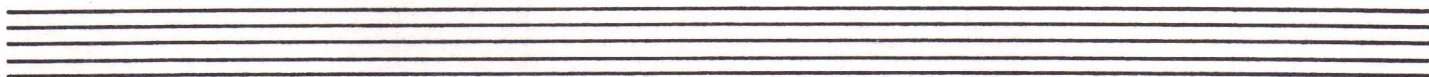
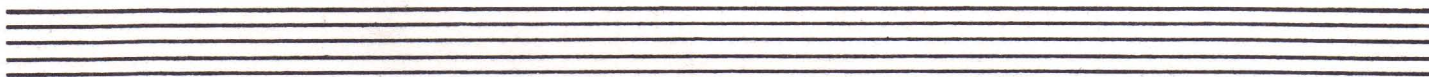
Our Father Part 29, 1975

Part 29, 1975

clearing up
f. l. o. y.

Our Father who art in Heaven, Hallowed be thy Name. Thy Kingdom come, Thy will be done on Earth as it is in Heaven. Give us this day our daily bread. And lead us not into temptation, but deliver us from evil. For thine is the Kingdom, the Power, and the Glory, forever. Amen.

M. J. 1900



Our Father

Feb 30, 1975

Flute Lesson 18

Handwritten musical score for a hymn, featuring vocal parts (Flute, Soprano, Cong., Tenor, Bass) and piano accompaniment. The lyrics are written below the vocal staves.

Lyrics:

our Father who art in Heaven
Hallowed be thy name
Thy kingdom come
Thy will be done
on earth as it is in Heaven
Give us this day our daily bread
And forgive us our trespasses
as we forgive those who
trespass against us
+ lead us not
into temptation
but deliver us from evil

Chord Progression (Piano):

A | B | E | A | E | A | E | A | D⁹/A | G⁶ | D⁹/A | A ||

duet
moderate

Handwritten musical score for a duet, featuring two staves with lyrics and musical notation. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C).

Staff 1 (Top):

- Lyrics: Bot de rivier is éron e-vii
- Chords: A, B7, E
- Notes: Quarter notes, half notes, and a whole note.

Staff 2 (Middle):

- Lyrics: Bot de rivier is éron e-vii
- Chords: A, B7, E
- Notes: Quarter notes, half notes, and a whole note.

Staff 3 (Bottom):

- Lyrics: Fa-ther who art in hea-ven
- Chords: A, E
- Notes: Quarter notes, half notes, and a whole note.

Staff 4 (Bottom):

- Lyrics: Fi-ous slower
- Chords: A, E
- Notes: Quarter notes, half notes, and a whole note.

Staff 5 (Bottom):

- Lyrics: Hal-o-el Be-ér name?
- Chords: D/A, G6, D/A
- Notes: Quarter notes, half notes, and a whole note.

Staff 6 (Bottom):

- Lyrics: ou
- Chords: A, E
- Notes: Quarter notes, half notes, and a whole note.

Our Father who art in Heaven hallowed be Thy name Thy kingdom come Thy will be done on earth as it is in Heaven. Give us this day our daily bread and forgive us our sins as we forgive those who sin against us. Our Father who art in Heaven hallowed be Thy name Thy kingdom come Thy will be done on earth as it is in Heaven. And lead us not into temptation but deliver us from evil. Our Father who art in Heaven hallowed be Thy name

Folk Mass

Our Father

Dec. 10, 1974

Moderate

6

Am G

G

C

am

C

Our

Fa - ther who art

in Hea - ven

Halle - lue Be - thy

na

me

Thy

King - dom

come

thy will

be done

on

Earth as it is

in Hea - ven

G U T D

OODMB

+ E g u o s i u s

twi g t w s a g u s

Dalapo

Lead us not

into

Temp - ta - tion

B D L U U F e + vii

o

F then are in

Hea - ven H

Be Thy name

Blessed with the spirit
this 10th day Dec. 1974

Intro: $\text{F}\sharp/\text{A}/\text{E}/\text{B}/$ Our Father

Oct 4 $\text{F}\sharp/\text{A}/\text{E}/\text{B}/$



$\text{F}\sharp/\text{A}/\text{E}/\text{B}/$ $\text{F}\sharp/\text{A}/\text{E}/\text{B}/$

Our Father

$\text{F}\sharp/\text{A}/\text{E}/\text{B}/$ $\text{F}\sharp/\text{A}/\text{E}/\text{B}/$ $\text{F}\sharp/\text{A}/\text{E}/\text{B}/$ $\text{F}\sharp/\text{A}/\text{E}/\text{B}/$

Kingdom come Thy

$\text{F}\sharp/\text{A}/\text{E}/\text{B}/$ $\text{F}\sharp/\text{A}/\text{E}/\text{B}/$ $\text{F}\sharp/\text{A}/\text{E}/\text{B}/$ $\text{F}\sharp/\text{A}/\text{E}/\text{B}/$

$\text{F}\sharp/\text{A}/\text{E}/\text{B}/$ $\text{F}\sharp/\text{A}/\text{E}/\text{B}/$ $\text{F}\sharp/\text{A}/\text{E}/\text{B}/$ $\text{F}\sharp/\text{A}/\text{E}/\text{B}/$

$\text{F}\sharp/\text{A}/\text{E}/\text{B}/$ $\text{F}\sharp/\text{A}/\text{E}/\text{B}/$

$\text{F}\sharp/\text{A}/\text{E}/\text{B}/$ $\text{F}\sharp/\text{A}/\text{E}/\text{B}/$ $\text{F}\sharp/\text{A}/\text{E}/\text{B}/$ $\text{F}\sharp/\text{A}/\text{E}/\text{B}/$

$\text{F}\sharp/\text{A}/\text{E}/\text{B}/$ $\text{F}\sharp/\text{A}/\text{E}/\text{B}/$ $\text{F}\sharp/\text{A}/\text{E}/\text{B}/$ $\text{F}\sharp/\text{A}/\text{E}/\text{B}/$

Oct 4 $\text{F}\sharp/\text{A}/\text{E}/\text{B}/$

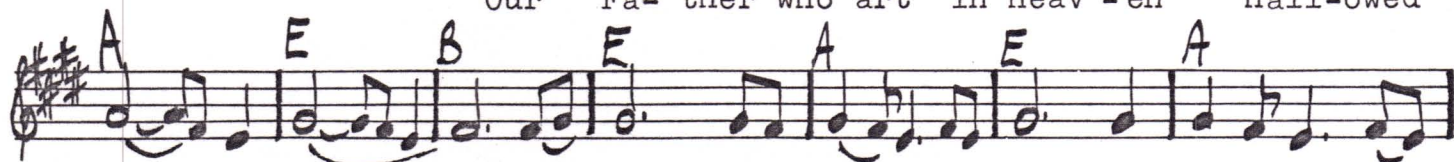
B

Our Father

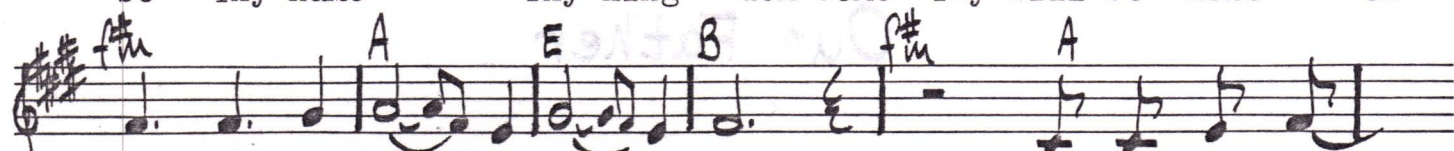
Dec. 1974



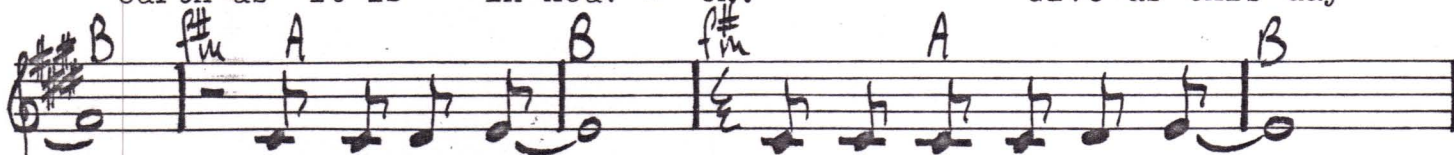
Our Fa-ther who art in heav-en hall-owed



be Thy name Thy king-dom come Thy will be done on



earth as it is in heav-en. Give us this day



our dail-y bread and for-give us our sins;



as we for-give those who sin a-gainst us.



Our Fa-ther who art in heav-en hall-owed be Thy



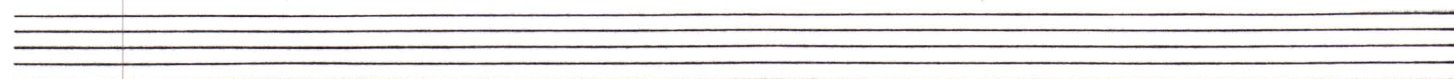
Our Fa-ther who art in heav-en hall-owed be Thy



name Thy king-dom come Thy will be done on



name Thy king-dom come Thy will be done on



earth as it is in heav - en: and lead us not
 earth as it is in heav - en: and lead us not

Handwritten notes: A, E, B, C#m

in-to temp-ta - tion but de-li-ver us from e - vil.
 in-to temp-ta - tion but de-li-ver us from e - vil.

Handwritten notes: A, F#m, B, G#, C#m

Our Fa - ther who art in heav - en:
 Our Fa - ther who art in heav - en:

Handwritten notes: B, E, A, E, A

Strom hall - owed be Thy name.
 hall - owed be Thy name.
 hall - owed be Thy name.

Handwritten notes: A, E

Change to F

Alle Lullu

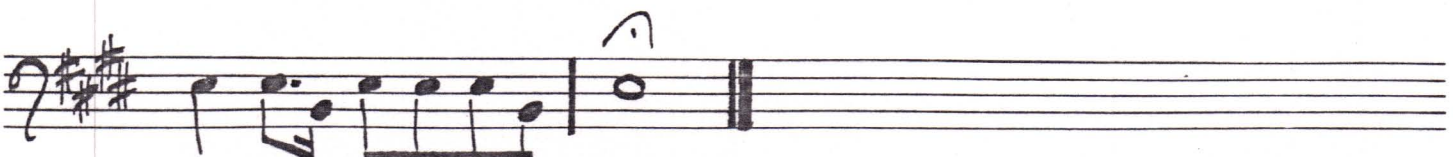
celt 1/2 14/16
(Heime solo)

This handwritten musical score is for a piece titled "Alle Lullu" in Celtic 1/2 14/16 time, with a key change to F major. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#), indicating the original key of G major. The first staff includes a "Change to F" instruction. The notation is characterized by frequent beamed eighth and sixteenth notes, often grouped in pairs or fours, and the use of slurs to indicate phrasing. The piece concludes with a double bar line on the final staff.

Bass

Our Father

8 no. 196



Our Father



Daniel Leo Simpson
Sierra Vista, AZ
Winter 1974

Briskly ♩ = 144

Lead Vocal

Harmony
1-2

French Horn

Rhythm

Bass

Drums

Copyright 1975 By Daniel Leo Simpson
scoreperfect@earthlink.net
cum sancto spiritu

Wednesday, April 21, 2004 - Our Father

4

L.V.  Our Fa - ther who

Har. 1-2 

Fr.Hn. 

Rhy. 

B. 

Dms. 

7

L.V.  art in Hea - ven hal - lowed

Har. 1-2 

Fr.Hn. 

Rhy. 

B. 

Dms. 

10

L.V. be Thy name Thy

Har. 1-2

Fr.Hn.

Rhy.

B.

Dms.

13

L.V. king - dom come Thy will be

Har. 1-2

Fr.Hn.

Rhy.

B.

Dms.

16

L.V. done on earth as it is in

Har. 1-2

Fr.Hn.

Rhy.

B.

Dms.

19

L.V. Hea - ven. Give us this day

Har. 1-2

Fr.Hn.

Rhy.

B.

Dms.

22

L.V.  our dai - ly bread

Har. 1-2 

Fr.Hn. 

Rhy. 

B. 

Dms. 

25

L.V.  and for -give us our sins as we for -give those who

Har. 1-2 

Fr.Hn. 

Rhy. 

B. 

Dms. 

28

L.V. sin a - gainstus. Our Fa - ther who

Har. 1-2 8 Our Fa - ther who

Fr.Hn.

Rhy.

B.

Dms.

31

L.V. art in Hea - ven hal - lowed

Har. 1-2 8 art in Hea - ven hal - lowed

Fr.Hn.

Rhy.

B.

Dms.

34

L.V. be Thy name Thy

Har. 1-2 be Thy name Thy

Fr.Hn.

Rhy.

B.

Dms.

37

L.V. king - dom come Thy will be

Har. 1-2 king - dom come Thy will be

Fr.Hn.

Rhy.

B.

Dms.

40

L.V. done on earth as it is in

Har. 1-2 done on earth as it is in

Fr.Hn.

Rhy.

B.

Dms.

43

L.V. Hea - ven. And lead us not

Har. 1-2 Hea - ven.

Fr.Hn.

Rhy.

B.

Dms.

46

L.V. in - to temp - ta - tion

Har. 1-2

Fr.Hn.

Rhy.

B.

Dms. let ring

49

L.V. but de - li - ver us from e - vil.

Har. 1-2 but de - li - ver us from e - vil.

Fr.Hn.

Rhy.

B.

Dms.

52

L.V. 

Har. 1-2  Our Fa - ther who

Fr.Hn. 

Rhy. 

B. 

Dms. 

55

L.V.  art in Hea - ven hal - lowed

Har. 1-2  art in Hea - ven hal - lowed

Fr.Hn. 

Rhy. 

B. 

Dms. 

58

L.V.

be Thy name

Har. 1-2

8 be Thy name

Fr.Hn.

Rhy.

B.

Dms.

This musical score is for the hymn 'Our Father'. It includes parts for a vocal soloist (L.V.), a harmonium (Har. 1-2), a French horn (Fr.Hn.), a rhythm section (Rhy.), a bass (B.), and a drum set (Dms.). The vocal parts have lyrics: 'be Thy name'. The instrumental parts provide accompaniment, with the harmonium and French horn playing melodic lines, the rhythm section providing a steady beat, and the bass and drums providing a solid foundation. The score is written in G major and 4/4 time.