

Clarinet in Bb

Quintet for Piano and Winds

in Eb Major

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June 23, 2014

2021年1月1日

San Carlos, California

Largo ♩=40

7 *poco rit.*

13

17

22 *rit. . a tempo*

25

28 *Allegretto ♩=112*

36

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cum sancto spiritu

40

mf *mf* *cresc.* *f*

45 *poco rit. a tempo*

mp *mf* *mp*

51

poco cresc. *mf* *f* *f* *mf*

56

f

61

f *p*

68

mp

74 *poco rit.*

p

79 *a tempo* ♩=112

mf *mf*

84

cresc. *f* *mf* *cresc.*

87

f *dim.* *mp* **4**

95

mf **3** *f* *dim.* *mp* *poco rit.. a tempo*

100

p *p* *mp*

107

mf **3** *f* *mf* *cresc.* *f*

111

dim. *mp* *cresc.*

116

mf *mp* *sf* *sf* *mp*

122

1. *poco rit.* **2.** *mp* **3**

130 *mp* 3 2 *mp*

137 *f* *p* *mp* 3 3

142 *f* *tr* *tr* *tr*

146 *mp* *tr* *tr* *tr*

152 *mf* *tr* 3 3

158 *mp* *tr* 2

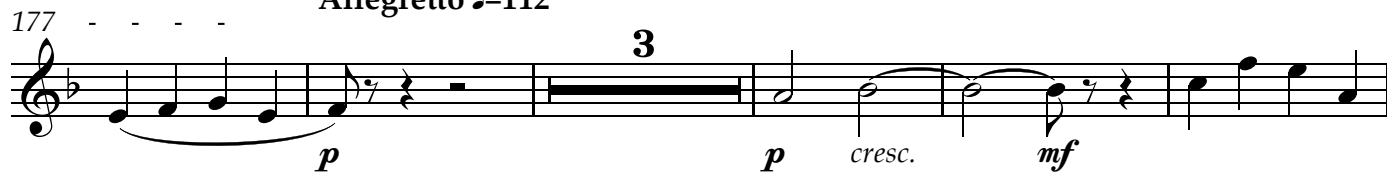
165 *mp* *mf* *mp* 3 3 3 3 3 3

171 *mp* *cresc.* *poco rit.* *f* 3

Detailed description: This musical score is for a Clarinet in Bb, spanning measures 130 to 171. The key signature has one flat (Bb). The score is written on a single staff. Measure 130 starts with a mezzo-piano (*mp*) dynamic, featuring a triplet of eighth notes and a half note. Measure 137 includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a mezzo-piano (*mp*) dynamic, with triplets and a crescendo hairpin. Measure 142 has a forte (*f*) dynamic and trills (*tr*). Measure 146 features trills (*tr*) and a mezzo-piano (*mp*) dynamic. Measure 152 includes a mezzo-forte (*mf*) dynamic and trills (*tr*). Measure 158 has a mezzo-piano (*mp*) dynamic and trills (*tr*). Measure 165 contains mezzo-piano (*mp*), mezzo-forte (*mf*), and mezzo-piano (*mp*) dynamics, with triplets and a crescendo hairpin. Measure 171 starts with mezzo-piano (*mp*), includes a crescendo (*cresc.*), a decrescendo (*poco rit.*), and a forte (*f*) dynamic, with triplets.

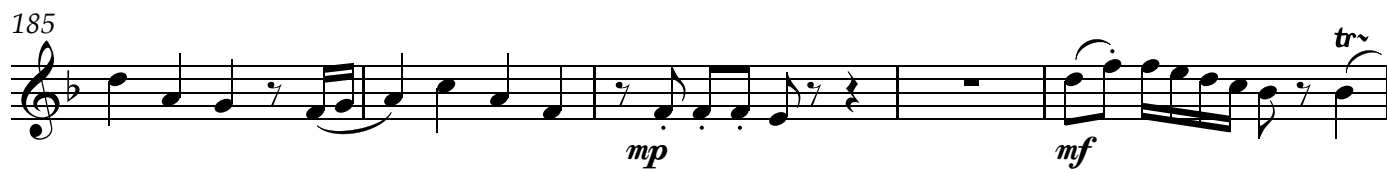
Allegretto ♩=112

177 - - - -



p *p* *cresc.* *mf*

185



mp *mf* *tr~*

190



mf *cresc.* *f* *mp*

196



mf *mp* *poco cresc.*

201



mf *cresc.* *f* *mf*

206



f *mf* *f*

