

**GUGLIELMO TELL**  
**M.<sup>o</sup> ROSSINI.**

PP

1

This musical score consists of nine staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by bar lines and includes several key markings and tempo changes.

Key markings and tempo changes include:

- 1** (first ending)
- sinorz.** (sforzando)
- F** (forte)
- 28** (measure number)
- AND.<sup>te</sup>** (Andante)
- PIZ.** (pizzicato)
- P** (piano)
- 1** (first ending)
- 1** (first ending)
- 1** (first ending)
- 1** (first ending)
- 1** (first ending)
- 2** (second ending)
- H** (half note)
- ALL.<sup>o</sup> VIVACE.** (Allegro Vivace)
- 16** (measure number)

ARCO

**p** **ff** **p** **ff** **ff** **fp** **pp** **ff** **p** **ff**

1

This musical score consists of eight staves of music. The first staff begins with a melodic line, followed by a trill marked with a '7' and a slur, and then a series of chords. The second staff continues with a similar melodic and harmonic texture. The third staff features a trill and a series of chords, ending with a 'P' marking. The fourth staff is marked with 'N' and 'PP' and contains a series of chords. The fifth staff continues with a series of chords. The sixth staff features a series of chords. The seventh staff continues with a series of chords. The eighth staff is marked with 'FF' and contains a series of chords. The score is written in a style typical of 19th-century piano music, with a focus on melodic and harmonic development.

*tutta forza*

**M**

**N**

**PP**

**P**

**FF**

4

4



0

FF

F

P

PP

PP

F

F

1

5

The image shows a page of musical notation, likely a score for a piano or similar instrument. It consists of nine staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked with '0' and 'FF'. The second staff has 'F' below it. The third staff has 'P' and 'PP' below it. The fourth staff has 'PP' below it. The fifth staff has 'F' below it. The sixth staff has 'F' below it. The seventh staff has '1' below it. The eighth staff has '5' below it. The ninth staff has '1' below it. The notation is in a single system, with staves connected by a brace on the left.

*Q stringendo*

The musical score consists of eight staves. The first staff begins with a 'Q' time signature and the instruction 'stringendo'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The staves are arranged in a single system, with some staves containing multiple measures of music. The notation is complex, with many notes and rests, suggesting a dense and technically demanding piece. The final staff ends with a 'R' (ritardando) marking and a '1' indicating a first ending or repeat.

The image displays a musical score for the song "The Rose Tree." The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegretto." The first staff contains the melody, starting with a forte dynamic (ff) and a second ending marked with a "2". The second staff is a piano accompaniment consisting of a continuous eighth-note pattern. The third staff continues the piano accompaniment with a similar eighth-note pattern. The fourth staff continues the piano accompaniment with a similar eighth-note pattern. The fifth staff continues the piano accompaniment with a similar eighth-note pattern. The score concludes with a double bar line.

# Violino I.

## INTRODUZIONE ATTO PRIMO

GUGLIELMO TELL.  
DEL M<sup>o</sup> ROSSINI.

### N<sup>o</sup> 1.

AND<sup>te</sup> GRAZIOSO.

8

*dolce.*

*p* *p* *ff* *ff*

*2* *1* *PIZ.*

*4* *PIZ.* *2*

*ff* *ARCO.*

*p*  
*dolce.*  
*PIZ.*  
*f* *f* *ARCO.* *molto cresc.*  
*ff* *pp*  
*f* *f* *pp*  
 ③  
 ④  
 ⑤ 21 ⑥ 5  
*ANDANTE.*

d'un grato di

*Sotto voce.*

*PIZ.*

*ALL' VIVACE.*

*ANDANTE.*

40

1

This page contains eight staves of musical notation. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. Measure numbers 12 and 13 are circled above the staves.

Staff 1: *f* > *p*

Staff 2: *f*

Staff 3: *p* (12)

Staff 4: *f* > *p*

Staff 5: *f* *p*

Staff 6: *f* > *p*

Staff 7: *f* > *p*

Staff 8: (13)

This page of musical notation consists of ten staves. The notation is written in a single system, with measures grouped by bar lines. The first staff begins with a measure containing two 'x' marks and a '7' mark, followed by a series of notes. A dynamic marking 'f' is placed below the first measure. The second staff continues the notation, with a '7' mark and a 'p' dynamic marking. The third staff features a circled measure number '14' and a 'p' dynamic marking. The fourth staff contains a series of notes with slurs. The fifth staff continues the notation with slurs and ties. The sixth staff includes a '7' mark and a 'p' dynamic marking. The seventh staff begins with a circled measure number '15' and a 'p' dynamic marking. The eighth staff continues the notation with slurs and ties. The ninth staff includes a '7' mark and a 'p' dynamic marking. The tenth staff concludes the notation with a '7' mark and a 'p' dynamic marking. The page number '42' is located at the bottom left.



del - la - - vir - tu. degl' an - - ni il pri - -

- vi - - le - - (16) gio 5 3

1 2 3 4 5 6 2

2 6 (17) MAESTOSO. in -

- torno ergete il canto s'innalzi il canto si si esultate si cele -

brato le pure gioje d'imene e a - mor PIZ.

ff a tempo. ff Rec.<sup>vo</sup> a tempo. ff

ff a tempo. ff Rec.<sup>vo</sup>

(18) ARCO.

f

PIZ.

(19)

ARCO.

PIZ.

ARCO.

pizz.

ARCO.

(20) 6

ALL.<sup>o</sup> CON BRIO.

(21)

(22) 1

A handwritten musical score consisting of eight staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a dynamic marking *p*. The second staff has dynamic markings *f* and *ff*. The fifth staff is marked with a circled number 23. The eighth staff is marked with a circled number 24 and a large number 1 at the end. The notation is dense and appears to be a complex piece of music, possibly for a solo instrument or a small ensemble.

*p* *Cres.*

*f*

25

*PIÙ MOSSO.* 26

27

*f* *ff*

46 *ff* *fp* *fp* *fp* *fp* *fp*

1

This page of musical notation consists of eight staves. The first staff begins with a treble clef and a key signature of one flat. It contains several measures of music with eighth and sixteenth notes, some beamed together. A dynamic marking 'f' appears in the fourth measure. The second staff starts with a circled number '28' and continues with similar notation, including beamed notes and rests. The third staff continues the melodic line. The fourth staff features a key signature change to two flats. The fifth staff contains more complex notation with beamed notes and rests. The sixth staff includes a dynamic marking 'ff'. The seventh staff shows a series of beamed notes and rests. The eighth staff concludes the page with a final measure containing a half note and a fermata. The page is numbered '17' at the bottom right.

# Violino I°

## DUETTO

## GUGLIELMO TELL. DEL M° ROSSINI.

N° 2.

RECITATIVO

(29) Contro l'ardor del giorno il solingo mio tetto v'offre sicuro ed ospital ri -  
-cetto ivi nel sen di pace vissero gli avi miei ivi io fuggo i po-tenti e a sguardi di lor a -  
-scondo che padre es - sendo io sono felice al mondo egli è padre e fa-lice udisti o figlio  
mio questo è il maggior dei beni e vorrai sempre della mia lunga età schernire i  
voti? la festa dei pa - stori con un triplice nodo con sacra in questo giorno di contento i giuri dell'Imen  
*SOTTO VOCE.*  
ma il tuo nol sento (30) **ALLEGRO**  
1 2 3 4 5 6 7  
il mio giuro egli

disse il mio giuro oh no giammai

perchè a me stesso celar non posso in qual fatale og - getto son rapiti i miei

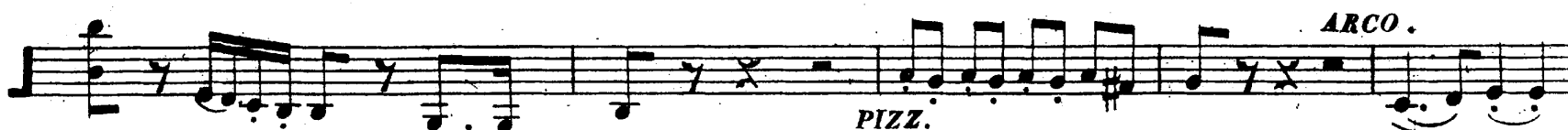
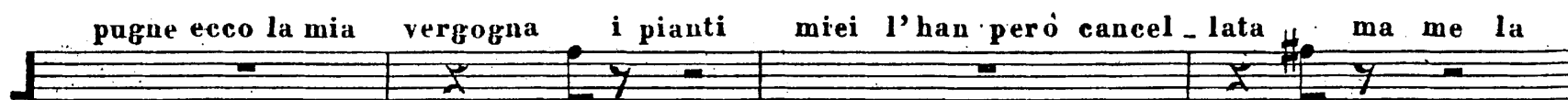
sensi oh tu la di cui fronte al serto a - spira o mia Matilde io

t'amo t'adoro e l'onor mio per te il do - ver la patria il padre obbligo

contro la micidial va - langa io fui di scudo a giorni tuoi figlia di regi io ti salvai da

morte, te che al trono de - stina em - pia mia sorte Ebbro di vana

speme il cor che per te langue prodigò il suo sangue aver comun con essi la gloria delle





Musical score for a string quartet, measures 34-41. The score is written on seven staves. The first staff has a melodic line with a slur and a fermata. The second staff has a pizzicato (*PIZ.*) section followed by an arco (*ARCO.*) section starting at measure 36. The third staff has lyrics "il tutto all'a - mista il" and is marked *SOTTO VOCE.* The fourth staff has lyrics "tutto all' amista'" and features first endings marked with "1". The fifth staff continues the melodic line with first endings marked with "1" and a measure number "37" in a circle. The sixth and seventh staves continue the melodic and harmonic development.

38

*Pizz.*



39



*ARCO.*

*pp*

40



*f*

*PIZZ.*

*ARCO.*

*f*

*f*

*ff*

*f*

*ff*

*ARCO*

*PIZZ.*

*viene andiam*

*Sotto voce.*

41

42

1

1

1

ff

PIZ.

43

44

45

ARCO.

3

contratempo fa - tal Melch - thal Melch - thal 15

*f* *ff* *ff*

46 6 8

47 ALLEGRO.

*p*

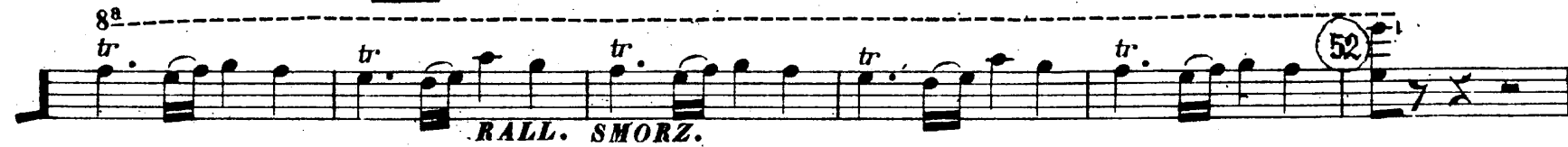
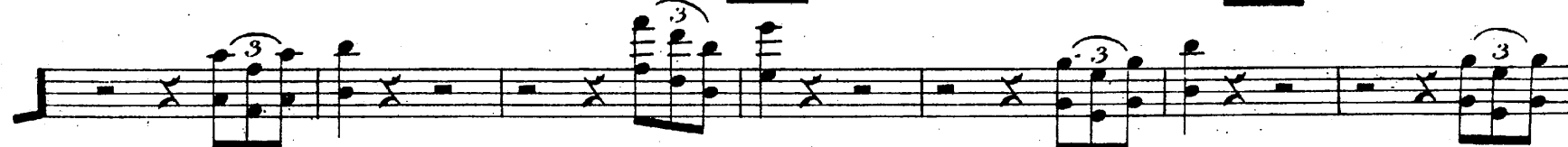
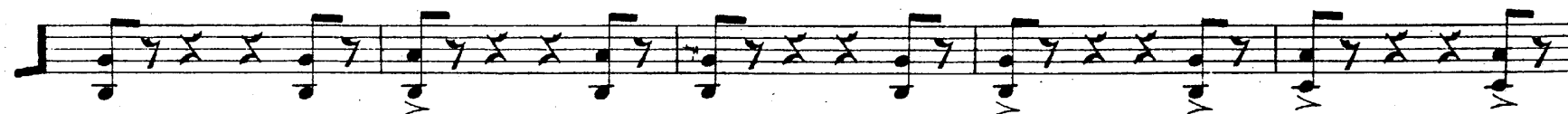
CRES.... A... POCO

... A... POCO.

*f* *f* *f*

TUTTA FORZA.

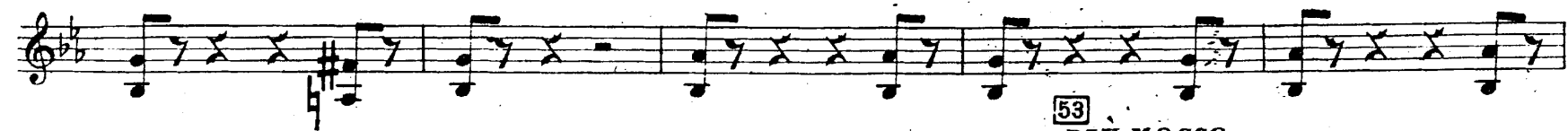
*f* *f*



52

1<sup>o</sup> TEMPO.

PIZ.

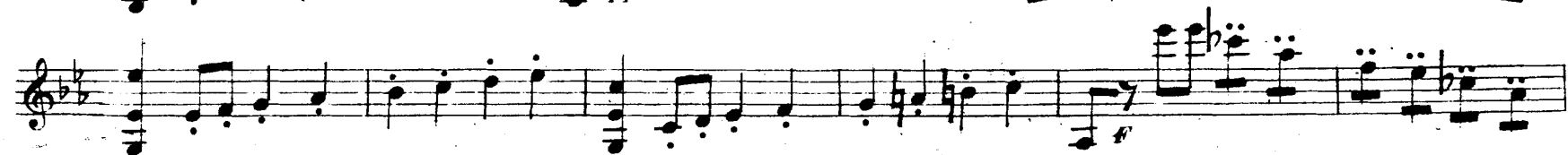


53

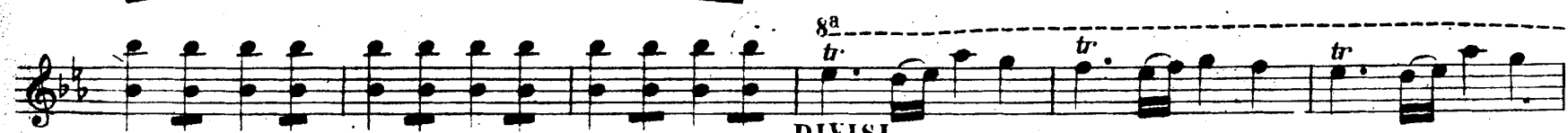
PIÙ MOSSO.



ARCO.



54



8<sup>a</sup>

tr.

tr.

tr.

8<sup>a</sup>

tr.

Tutta Forza.

DIVISI.



# Violino I<sup>o</sup>

## MARCIA REC<sup>o</sup> ED INVOCAZIONE

GUGLIELMO TELL  
DEL M<sup>o</sup> ROSSINI.

3

ALLEGRO

55 16 56 10

57

58

58 bis  
REC<sup>o</sup>

il sol che intorno splende  
sembra arre

The musical score is written for Violino I in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ALLEGRO'. The score consists of nine staves of music. The first staff contains measures 55, 56, and 57, with measure numbers 16 and 10 written above the staff. The second staff contains measure 58. The third staff contains measure 58 bis, which is a repeat of measure 58. The fourth staff contains measure 59. The fifth staff contains measure 60. The sixth staff contains measure 61. The seventh staff contains measure 62. The eighth staff contains measure 63. The ninth staff contains measure 64, which is the end of the piece. The score is marked with various dynamics, including 'f' (forte) and 'ff' (fortissimo). The piece concludes with a repeat sign and the text 'il sol che intorno splende sembra arre'.



*MOD.<sup>o</sup>*

starsi a mezzo del suo corso per avvi - var così leggiadra festa

venerabil Melch - thal voi saggio in fra i pastor voi benedite ai loro costi ar -

*LARGO.* 59 **1**

*pp* *MODERATO*

-dori

60 oh smania allorchè il

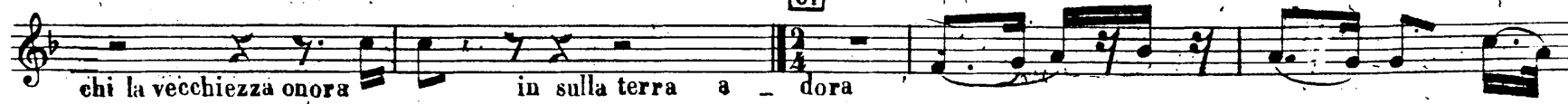
*REC.<sup>o</sup>*

cielo la vostra fede accoglie benedir vi degg' io si

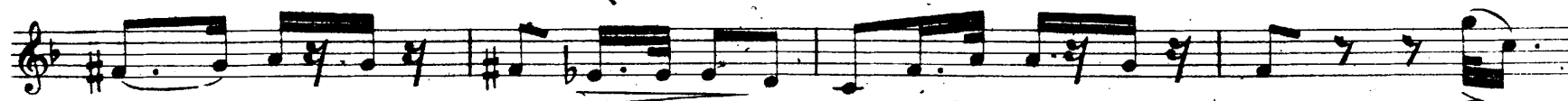
*pp*

61

*SOTTO VOCE.*



62



# Violino I<sup>o</sup>

REC<sup>o</sup> E CORO D'IMENE

GUGLIELMO TELL

M<sup>o</sup> ROSSINI.

4

REC<sup>o</sup> [63] Dalle antiche vir - tudi l'esempio rinno - vate *SOTTO VOCE.*

[64] *ALL.<sup>o</sup>*

22

[65] Gessler proscribe i voti udite

l'empio udite ei grida che non abbiam più patria che per sempre la fonte e disec -

- cata del sangue de' ga - gliardi e pur troppo noi siam vili e codardi un

popol senza forza non produce più eroi e ai figli non ser -

- bate le catene che voi pur trascinate donne dal talamo scac -

- ciate i vostri sposi ai tiranni non mancano schiavi 66 quai t'agitan tra -

- sporti perchè liberà - mente sien pa - lesi il di sor - gea lo spero

ma più Arnoldo non vedo ei ne lascia ei mi fugge pur cela in -

- darno il turbamento suo volo ad interro - garlo tu ravnivi i

gipochi m'agghiacci di spa - vento e mi parli di festa ceta il fragor ai  
rei della tempesta può soffocarla della gioja il canto fia che  
l'odano i crudi quando le prische avrem nostre vir - tudi

[67] ALLEGRETTO.

pp 3 3 3 3 3 3 CRES.  
ff ff 3

This musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Measure 68 is marked with a box containing the number 68 and a piano (p) dynamic marking. The music features a complex, flowing melody with many beamed eighth and sixteenth notes, often grouped in pairs. The second staff continues this melodic line. The third staff introduces a new melodic line, also with beamed notes, and includes a forte (ff) dynamic marking. The fourth staff contains a first ending bracket labeled '1' and ends with a piano (p) dynamic marking and measure 69, which is also boxed. The fifth staff continues the melodic development. The sixth staff features a forte (ff) dynamic marking. The seventh staff continues the melodic line. The eighth staff contains a second ending bracket labeled '2' and concludes the passage. The overall texture is dense and rhythmic, typical of a virtuosic piano piece.

70

71

72

ff

ff

This musical score is for guitar, spanning measures 73 to 75. It is written on eight staves. Measure 73 begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p* (piano). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Measure 74 features a key signature change to two sharps (F# and C#) and includes fingering numbers 1 and 2. Measure 75 also features the two-sharp key signature and includes fingering numbers 1 and 7. The score is characterized by complex rhythmic patterns and frequent use of slurs and ties.



This page of musical notation consists of nine staves of music, all in G major (one sharp). The notation is as follows:

- Staff 1:** Treble clef, G major. Features a continuous eighth-note triplet pattern across the staff.
- Staff 2:** Treble clef, G major. Continues the eighth-note triplet pattern.
- Staff 3:** Treble clef, G major. Continues the eighth-note triplet pattern.
- Staff 4:** Treble clef, G major. Measure 76 is marked with a box. The pattern continues.
- Staff 5:** Treble clef, G major. The pattern continues.
- Staff 6:** Treble clef, G major. The pattern continues.
- Staff 7:** Treble clef, G major. The pattern continues.
- Staff 8:** Treble clef, G major. Measure 77 is marked with a box. The pattern continues.
- Staff 9:** Treble clef, G major. The pattern continues.

Dynamic markings include *pp* (pianissimo) on the fifth staff and *ff* (fortissimo) on the seventh staff. The page is numbered 37 at the bottom right.

# N° 5. Violino 1°

PASSO A SEI

GUGLIELMO TELL

M.<sup>o</sup> ROSSINI.

ALLEGRETTO

78

FF

FF

F

PP

79

tr

F

P

80

A musical score consisting of six staves. The first four staves are in treble clef and contain a series of chords, mostly triads, with some accidentals (sharps and naturals). The fifth staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a measure with a circled '84' above it. The sixth staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a measure with a circled '84' above it. The key signature is one flat (B-flat).

An empty musical staff with a single treble clef and a key signature of one flat (B-flat).

82

83

*divisi con 8<sup>a</sup>*

1 2 3 4 5 6

*divisi con 8<sup>a</sup>*

84

85

1

pp

1

86

*Cres. a poco*

ff

87

2

2

3

pp

1

Detailed description: This is a musical score for a piano piece, spanning measures 86 to 90. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The piece begins in measure 86 with a piano (pp) dynamic. It features a series of eighth-note and sixteenth-note patterns, often grouped in threes. Measure 87 includes a crescendo marking 'Cres. a poco' and a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3). The piece concludes in measure 90 with a piano (pp) dynamic and a final measure rest.

This musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a triplet of eighth notes and various other notes. The second staff is marked with a box containing the number 88 and the instruction *cres. a poco*. It features a series of eighth notes. The third staff continues the eighth-note pattern and includes a measure with a fermata and a measure with a double bar line. The fourth staff is marked with *FF* and contains a measure with a fermata and a measure with a double bar line. The fifth staff is marked with a box containing the number 89 and contains a series of eighth notes. The sixth staff continues the eighth-note pattern and includes a measure with a fermata and a measure with a double bar line. The seventh staff continues the eighth-note pattern and includes a measure with a fermata and a measure with a double bar line. The eighth staff contains a series of eighth notes and ends with a double bar line.

# Violino I<sup>o</sup>

CORO E DANZA

GUGLIELMO TELL  
DEL M<sup>o</sup> ROSSINI.

N<sup>o</sup> 6.

ALLEGRO

90

*ff*

90

*ff*

*ff*

*ff*

91

*f*

92

*f*

*ff*

Musical score for "The Merry Widow" by Franz Lehár, measures 93-100. The score is in 3/4 time, key of B-flat major, and features a piano accompaniment with various dynamics and articulations.

The score consists of eight staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The first measure contains a whole rest, followed by a half note B-flat and a quarter note G. The second measure contains a half note F and a quarter note E. The third measure contains a half note D and a quarter note C. The fourth measure contains a half note B and a quarter note A. The fifth measure contains a half note G and a quarter note F. The sixth measure contains a half note E and a quarter note D. The seventh measure contains a half note C and a quarter note B. The eighth measure contains a half note B and a quarter note A. The ninth measure contains a half note G and a quarter note F. The tenth measure contains a half note E and a quarter note D. The eleventh measure contains a half note C and a quarter note B. The twelfth measure contains a half note B and a quarter note A. The thirteenth measure contains a half note G and a quarter note F. The fourteenth measure contains a half note E and a quarter note D. The fifteenth measure contains a half note C and a quarter note B. The sixteenth measure contains a half note B and a quarter note A. The seventeenth measure contains a half note G and a quarter note F. The eighteenth measure contains a half note E and a quarter note D. The nineteenth measure contains a half note C and a quarter note B. The twentieth measure contains a half note B and a quarter note A. The twenty-first measure contains a half note G and a quarter note F. The twenty-second measure contains a half note E and a quarter note D. The twenty-third measure contains a half note C and a quarter note B. The twenty-fourth measure contains a half note B and a quarter note A. The twenty-fifth measure contains a half note G and a quarter note F. The twenty-sixth measure contains a half note E and a quarter note D. The twenty-seventh measure contains a half note C and a quarter note B. The twenty-eighth measure contains a half note B and a quarter note A. The twenty-ninth measure contains a half note G and a quarter note F. The thirtieth measure contains a half note E and a quarter note D. The thirty-first measure contains a half note C and a quarter note B. The thirty-second measure contains a half note B and a quarter note A. The thirty-third measure contains a half note G and a quarter note F. The thirty-fourth measure contains a half note E and a quarter note D. The thirty-fifth measure contains a half note C and a quarter note B. The thirty-sixth measure contains a half note B and a quarter note A. The thirty-seventh measure contains a half note G and a quarter note F. The thirty-eighth measure contains a half note E and a quarter note D. The thirty-ninth measure contains a half note C and a quarter note B. The fortieth measure contains a half note B and a quarter note A. The forty-first measure contains a half note G and a quarter note F. The forty-second measure contains a half note E and a quarter note D. The forty-third measure contains a half note C and a quarter note B. The forty-fourth measure contains a half note B and a quarter note A. The forty-fifth measure contains a half note G and a quarter note F. The forty-sixth measure contains a half note E and a quarter note D. The forty-seventh measure contains a half note C and a quarter note B. The forty-eighth measure contains a half note B and a quarter note A. The forty-ninth measure contains a half note G and a quarter note F. The fiftieth measure contains a half note E and a quarter note D. The fifty-first measure contains a half note C and a quarter note B. The fifty-second measure contains a half note B and a quarter note A. The fifty-third measure contains a half note G and a quarter note F. The fifty-fourth measure contains a half note E and a quarter note D. The fifty-fifth measure contains a half note C and a quarter note B. The fifty-sixth measure contains a half note B and a quarter note A. The fifty-seventh measure contains a half note G and a quarter note F. The fifty-eighth measure contains a half note E and a quarter note D. The fifty-ninth measure contains a half note C and a quarter note B. The sixtieth measure contains a half note B and a quarter note A. The sixty-first measure contains a half note G and a quarter note F. The sixty-second measure contains a half note E and a quarter note D. The sixty-third measure contains a half note C and a quarter note B. The sixty-fourth measure contains a half note B and a quarter note A. The sixty-fifth measure contains a half note G and a quarter note F. The sixty-sixth measure contains a half note E and a quarter note D. The sixty-seventh measure contains a half note C and a quarter note B. The sixty-eighth measure contains a half note B and a quarter note A. The sixty-ninth measure contains a half note G and a quarter note F. The seventieth measure contains a half note E and a quarter note D. The seventy-first measure contains a half note C and a quarter note B. The seventy-second measure contains a half note B and a quarter note A. The seventy-third measure contains a half note G and a quarter note F. The seventy-fourth measure contains a half note E and a quarter note D. The seventy-fifth measure contains a half note C and a quarter note B. The seventy-sixth measure contains a half note B and a quarter note A. The seventy-seventh measure contains a half note G and a quarter note F. The seventy-eighth measure contains a half note E and a quarter note D. The seventy-ninth measure contains a half note C and a quarter note B. The eightieth measure contains a half note B and a quarter note A. The eighty-first measure contains a half note G and a quarter note F. The eighty-second measure contains a half note E and a quarter note D. The eighty-third measure contains a half note C and a quarter note B. The eighty-fourth measure contains a half note B and a quarter note A. The eighty-fifth measure contains a half note G and a quarter note F. The eighty-sixth measure contains a half note E and a quarter note D. The eighty-seventh measure contains a half note C and a quarter note B. The eighty-eighth measure contains a half note B and a quarter note A. The eighty-ninth measure contains a half note G and a quarter note F. The ninetieth measure contains a half note E and a quarter note D. The ninety-first measure contains a half note C and a quarter note B. The ninety-second measure contains a half note B and a quarter note A. The ninety-third measure contains a half note G and a quarter note F. The ninety-fourth measure contains a half note E and a quarter note D. The ninety-fifth measure contains a half note C and a quarter note B. The ninety-sixth measure contains a half note B and a quarter note A. The ninety-seventh measure contains a half note G and a quarter note F. The ninety-eighth measure contains a half note E and a quarter note D. The ninety-ninth measure contains a half note C and a quarter note B. The hundredth measure contains a half note B and a quarter note A.



94 *pp*

*pp*

*mf*

95

*F* *FF* *FF*

*FF* 4 2 3 4 5 6

*FF* 3

96 2

FF F

97 F F

98 F F

The musical score consists of seven staves of music. The first staff begins with a measure number '96' in a box and a tempo or fingering marking '2'. It contains a series of eighth and sixteenth notes, with dynamic markings 'FF' and 'F'. The second staff contains measure number '97' and dynamic markings 'F' and 'F'. The third staff continues the melodic line. The fourth staff features a series of beamed sixteenth notes. The fifth staff contains measure number '98' and dynamic markings 'F' and 'F'. The sixth and seventh staves continue the piece with various note values and rests. The notation is written in a standard musical style with a treble clef.

This page of musical notation consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a forte (*F*) dynamic marking. The second staff includes a repeat sign with first and second endings, labeled 99 and 100 respectively. The third and fourth staves feature dense, rapid sixteenth-note passages. The fifth staff has a forte (*FF*) dynamic marking and a melodic line. The sixth staff includes a first ending marked 101 and a forte (*FF*) dynamic marking. The seventh staff continues the melodic line with a forte (*FF*) dynamic marking. The eighth staff features a melodic line with a forte (*FF*) dynamic marking. The ninth and tenth staves continue the melodic line with a forte (*FF*) dynamic marking.

# Violino I<sup>o</sup>

REC<sup>o</sup> E FINALE I<sup>o</sup>

GUGLIELMO TELL  
DEL M<sup>o</sup> ROSSINI.

7

**ALLEGRO** 102 **1** Ecco là tre -

*ff* *REC<sup>o</sup>*

- mante e reggendosi ap - pena madre un pastor s'inoltra egli è il bravo Leutoldo qual fran-

- gente lo guida **1** sal - vate mi 103 che temi il loro

*A TEMPO.* *f*

sdegno Leutoldo parla chi ti mi - naccia quell'empio che giammai perdona il più cru-

- dele di tutti il più fu - nesto deh mi sal - vate o tra voi spento io resto che festi

il mio dovere sola di mia fa - miglia mi lasciò il cielo un'adorata figlia un

vil ministro del governa - tore rapirla osava al mio paterno amore Edwige io sono il

*f* *f* *p* ....

padre difender io la seppi quest'arma mia quest'arma mia l'oppresso ah lo vedete

voi suo sangue (104) oh ciel chi lo so - stiene tutto pè giorni suoi temer conviene

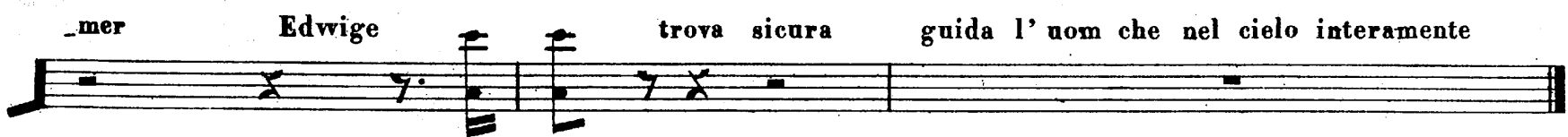
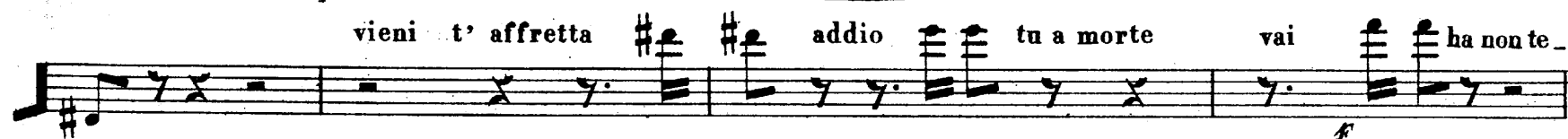
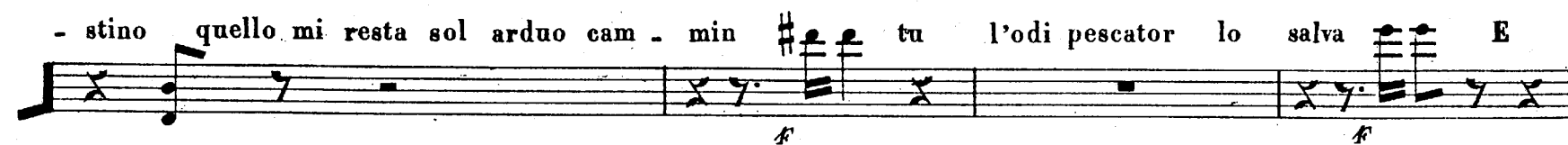
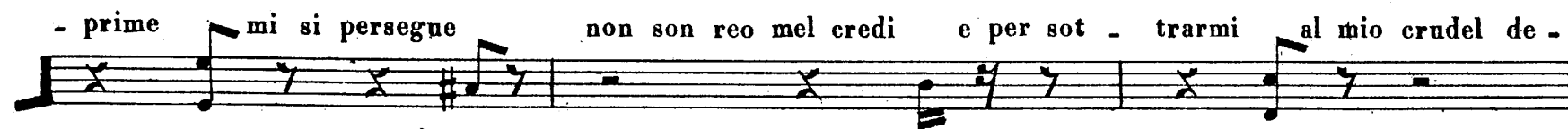
sopra l'op - posta sponda un certo asil m'avrei deh mi vi guida il tor - rente e la rocca

vietano avvicinar ove tu brami e affrontarli o misero è darsi a certa morte oh

quanto ingiusto sei meco all' ultim' ora non oda i tuoi ri - morsi il 'somo

nume Egli spa - ri nè a rinvenirlo io giunsi a Len - toldo scia -

- gura gran Di - o io sento minacciare e dolersi oh mio Guglielmo crudo destin m'op-



*ALL? CON SPIRITO.*

1

CRES.

108

109

1

1

1

This musical score consists of seven staves. The first staff contains measures 110 and 111, marked with a circled '110'. It features triplets of eighth notes, with the first and third measures of the triplet marked with a '2' and the second measure marked with a '3'. The second staff continues the triplet pattern, with a 'CRES.' (crescendo) marking. The third staff shows a continuation of the triplet pattern. The fourth staff is marked with a circled '111' and a double bar line. The fifth staff continues the triplet pattern. The sixth staff is marked with a circled '112' and a double bar line. The seventh staff continues the triplet pattern, with a '1' marking. The score includes various musical notations such as eighth notes, triplets, and dynamic markings.



This musical score is for guitar, spanning measures 113 and 114. It consists of eight staves of music. The notation includes various guitar-specific symbols such as natural harmonics (indicated by 'n' and a dot), trills (marked with 'tr'), and dynamic markings like *p* (piano) and *ff* (fortissimo). Measure 113 is marked with a circled '113' at the beginning of the fourth staff. Measure 114 is marked with a circled '114' at the beginning of the sixth staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The key signature has one sharp (F#), and the time signature is 7/8.

e tosto a me sve - late      chi l'assassino ha  
 salvo      ch'il trasse in sicur - tà      orsù obbe dite  
 o chi tace ca <sup>116</sup> ANDANTINO.      drà      che sento ohi -  
 - mè      ohimè che sento

ff . tr PIZZ.

117

118

f

ff >

ciò ch'ei



122 2

123 2

SULLA 4ª CORDA 123 7

124 CRES.

RINF.

125

126

Musical score for guitar, measures 126-129. The score is written on seven staves. Measure 126 is marked with a circled number 126. Measure 127 is marked with a circled number 127 and a circled number 10. Measure 128 is marked with a circled number 128. Measure 129 is marked with a circled number 129. The score includes various musical notations such as notes, rests, and fingerings. The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *f* and *ff*. The instruction *SULLA 4ª CORDA.* is written above measure 129.

Musical score for a piano piece, measures 129-132. The score consists of eight staves. Measures 129-130 feature a melody with triplets and a "CRES." marking. Measure 131 has a "RINF." marking and a dense chordal texture. Measure 132 continues the melody with triplets. The bottom two staves include "8a" markings and dashed lines.

The musical score consists of seven staves. The first staff contains a series of chords, mostly triads and dyads, with some accidentals. The second and third staves feature a continuous eighth-note pattern, with the third staff having a dashed line above it labeled "8<sup>a</sup>". The fourth staff continues the eighth-note pattern, also with a dashed line and "8<sup>a</sup>". The fifth staff shows a change in the pattern, with a circled measure number "133" and the word "loco" above it. Below the fifth staff, the tempo marking "PIÙ MOSSO." is written. The sixth and seventh staves continue the musical development with various note values and slurs.



This musical score consists of eight staves. The first staff begins with measure 134, marked with a circled number. It contains four measures of music, each starting with a half note followed by a quarter note, with the first note of each measure marked 'ff'. The second staff continues the melody with eighth and sixteenth notes, also marked 'ff'. The third staff features a series of chords, mostly triads, marked 'ff'. The fourth staff continues with eighth and sixteenth notes. The fifth staff begins with measure 135, marked with a circled number, and contains two measures of music, each starting with a half note followed by a quarter note, with the first note of each measure marked 'ff'. The sixth staff continues the melody with eighth and sixteenth notes, also marked 'ff'. The seventh staff continues with eighth and sixteenth notes. The eighth staff concludes the piece with a series of chords, each marked with an 'X' and a quarter note, ending with a double bar line.

# Violino I<sup>o</sup>

## INTROD.<sup>ne</sup> E CORO ATTO II<sup>o</sup>

GUGLIELMO TELL  
DEL M<sup>o</sup> ROSSINI

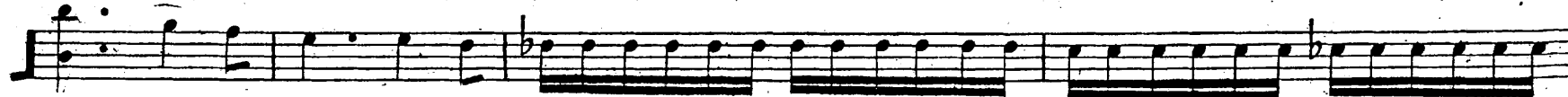
N<sup>o</sup> 8.

ALL<sup>o</sup>.VIVACE

The musical score for Violino I, No. 8, is written in 6/8 time and B-flat major. It begins with a first measure rest marked with a '1' above it. The tempo is marked 'ALL<sup>o</sup>.VIVACE'. The score includes several dynamic markings: 'ff' (fortissimo) appears in measures 2, 4, 10, 12, 18, and 20. The notation features a variety of note values, including eighth and sixteenth notes, as well as rests. Slurs are used to group notes across measures, and there are several trills marked with a 'tr' symbol. The score is divided into eight staves, with the final staff ending with a double bar line and a key signature change to one flat.

②

DIVISI con8<sup>a</sup>



Musical score for a piece, likely a piano or organ. The score consists of eight staves. The first six staves contain complex melodic and harmonic passages with various ornaments and slurs. The seventh staff includes the lyrics "qual suon u - diam" and a tempo change to "1º TEMPO". The eighth staff continues the melodic line. The score is marked with various dynamics like "ff" and includes measure numbers 20, 36, 45, 7, 8, 10, and 11.

# Violino I.º

## RECITATIVO ED ARIA

### GUGLIELMO TELL. DEL M.º ROSSINI.

N.º 9.

ALL.º MOSSO.

(12) 2  
*pp* 3 3 3 3  
 2 1  
 3 3 3 3  
*f*  
 (13)  
*f* *pp* 3 3  
 2 2 (14)  
*pp* 3  
 s'allontanano al -  
 - fine io sperai rive - derlo e il cor non m' ha ingannata 2

ei mi se -

*ff* - gua, lontano esser non puote (15) 2

io tremo ohi - me se qui venisse mai 1

onde l'arcano sen - timento estremo di cui nutro l'ardor, ch'amo fors' anco?

1 Arnoldo Ar - noldo ah sei pur tu ch'io

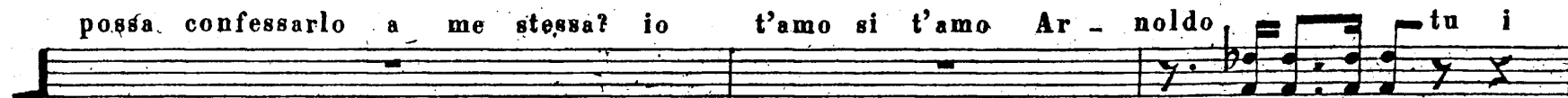
bramo, semplice abitator di questi campi di questi monti caro orgoglio e speme sei tu sol che affa -

- scini il mio pensiero che il mio timor cagioni (16)

oh almen ch'io

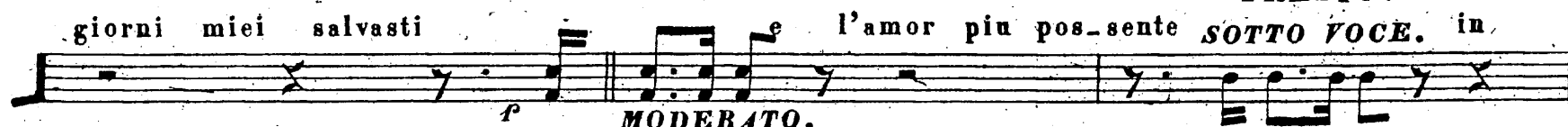
*ff*

possa confessarlo a me stessa? io t'amo si t'amo Ar - noldo tu i



***f* PRESTO.**

giorni miei salvasti e l'amor piu pos-sente ***SOTTO VOCE.*** in

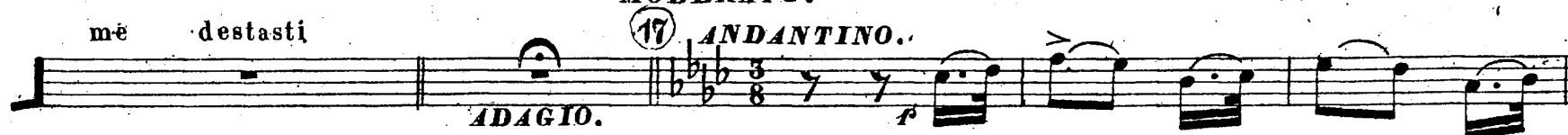


me destasti

**MODERATO.**

**17 ANDANTINO.**

**ADAGIO.**



This musical score consists of eight staves. The first three staves feature a rhythmic pattern of eighth-note triplets and eighth notes, with fingerings indicated by the number '1'. The fourth staff contains a sequence of eighth-note triplets, with a circled '20' marking a specific measure. The fifth staff includes dynamic markings: *f*, *pp*, *pp*, and *ff*. The sixth staff begins with a *pp* marking and a crescendo hairpin. The seventh staff includes the vocal line with lyrics 'esso' and 'sol' above it, and 'COL CANTO.' below it, along with a *f* dynamic marking. The eighth staff continues the piano accompaniment. The score is written in a single system.



# Violino I°

SCENA E DUETTO

GUGLIELMO TELL.  
DEL M° ROSSINI.

N° 10.

ALL° VIVACE.

(21)

2

se il mio giunger t'ol -

- traggia me'l perdona Matilde i passi miei in - cauto sino a

te spinger esai a mutua colpa è facile il per - dono Ar - noldo io t'atten -

- dea questi soavi accenti ah! ben lo veggo, ha la pietà ispirati Deh com -

- piangi il mio stato a - mandoti io t'offendo ah! il mio destino e or -

(23) **MODERATO.** *f* -ribile *pp* ed è men tristo **ALL.<sup>o</sup> MOD.<sup>to</sup>** uopo è pe -  
 -rò che in così dolce e barbaro momento *f* e fors'anco l'estremo l'alma  
 figlia dei re a co - noscermi apprenda *f* io con  
 nobil orgoglio ardisco **MODERATO.** (24) dirlo il ciel per te dato m'avea la  
 vita d'un fatal pregiu - dizio *pp* lo scoglio misu - rai col suo po -  
 ter esso fra noi s'innalza *f* rispettarlo saprò da te lon - tano comandami o Ma -  
 tilde di fuggir dagl'occhi tuoi che abbandoni la patria e il padre mio  
 morte' trovar sopra straniera terra sceglier per tomba  
 inospital foresta parla dehl parla pronunzia un solo ac - cento: arresta

25 AGITATO.

Musical score for measures 25 and 26, marked AGITATO. The score is written on ten staves. Measure 25 begins with a common time signature (C) and a half note. The melody is characterized by rapid sixteenth-note runs and eighth-note patterns. Measure 26 is marked with a circled '26' and features a series of sixteenth-note runs, with some notes marked with accents (f) and others with slurs. The tempo is indicated by the word 'AGITATO'.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score consists of 29 measures, with measure numbers 27, 28, and 29 indicated in circles. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several dynamic markings: *f* (forte) at measures 27, 28, and 29; *pp* (pianissimo) at measures 28 and 29. The score ends with a double bar line.

**ALLEGRO.**

tutto il cielo dette in do - no

**COL CANTO.**

**SOTTO VOCE.**

1

73

32

ANDANTE.



33



34



35



(36) 2 ARCO.  
C ALLEGRO. *pp*

(37)

*f* *f* *f* *f* *f* *f*

VUOTA. (38) *fp* *fp* *f*

Musical score for piano, measures 37-44. The score is written on eight staves. The first staff begins with a forte (*ff*) dynamic. The second staff contains measure 39, marked with a circled 39. The third staff continues the melodic line. The fourth staff features a forte (*f*) dynamic. The fifth staff shows a melodic phrase with slurs. The sixth staff begins with a forte (*f*) dynamic. The seventh staff contains measure 40, marked with a circled 40, and features a piano (*p*) dynamic. The eighth staff concludes the passage with a forte (*f*) dynamic and the instruction *VUOTA*.



44

ff

ff

p

ff

p

PIÙ MOSSO

42

This musical score consists of eight staves. The first five staves are for the right hand, and the last three are for the left hand. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'PIÙ MOSSO'. Measure 42 begins with a forte (f) dynamic. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. In measure 43, the right hand continues with similar chords, and the left hand has a brief rest followed by a return to the bass line. The piece concludes with a final chord in the left hand.

43

# Violino I<sup>o</sup>

## REC<sup>VO</sup> E TERZETTO

## GUGLIELMO TELL DEL M<sup>o</sup>ROSSINI

N<sup>o</sup> 11.

REC<sup>VO</sup>  

alcun vien se - pariamci potrò vederti an - cora al nuovo giorno oh

gioja quando sorga l'au - rora nell'antico tempietto al co - spetto di Dio da te riceverò l' ultimo ad -

- dio - oh suprema bon - tà forza e lasciarti (45) ciel Guglielmo Gual -

- tiero Dio parti ah parti

1 1

CRES.

1 solo noneri in questo loco ebben un collo - quio ben grato a -

-sturbar giunsi eppure io non vi chiedo a che mirate e forse più che a cia - scuna te mestie - ri u -  
 - dirlo no ad Ar - noldo che importa s'egli abban - dona i suoi s'egli in segreto a - spira a servir chi ci opprime e donde il  
 sai dal fuggir di Ma - tilde e dal tuo stato e tu mi vegli io <sup>(47)</sup> stesso in questo cor slanciasti fin da -  
 jeri il sospetto ma se amassi gran Dio ma se amato io fossi i suppositi sarian veri e il mio amore empio sa -  
 -ria Matilde ell'è nostra nemica ha nelle vene un'abborito sangue e vil - mente egli cadea pie - di  
 suoi ma di qual dritto il cieco furor vostro, un solo accento e ti sarà pa - lese sai tu Arnolfo che sia l'amor di  
<sup>(48)</sup> patria voi parla - te di patria? ah non ve n'ha per noi io lascio queste rive abi -  
 -tate dall'odio dalla di - scordia dal timor, fan - tasmi di servitudi orrende in arene men -

triste l'onor m'at\_tende

(49)

ALL.<sup>o</sup> MAESTOSO *ff*

l'El-vezia

*p* *f*

(50)

*ff* *p*

*f*

vi - ta pel tradi - tor

(51)

*ff* *pp* *tr*

*tr*

82

52

53

oh Dio

82

1

1 ei stesso ei

stesso fu sve - nato ei stesso cadde spento per man dell'oppres - sor chesento!

ohime! ohime! io spiro

il padre SMORZ. *p*

55 AND<sup>no</sup>

56 2 ah padre 2

PIZ. PIZ. VIVACE ARCO

ARCO

mi male - diva

PIZ.

ARCO

58

ALL<sup>o</sup>. VIVACE

vi-di il de - litto tu il



vidi spi - rar

59

RALL<sup>o</sup>

e vendicar po - trai la patria il geni - tor e che tar - diam

REC<sup>o</sup>  
60 la notte a

VUOTA

voti nostri amica già di stende su noi un' ombra protettrice e tu ve - drai tra poco qui av - volti nel mistero qui giunger

cauti i generosi a - mici che udrano i pian - ti tuoi e il vomere e la falce cangiati in brandi ed

61

ALL<sup>o</sup>

aste tentar con mi - glior sor - te o libertade o morte o libertade o morte

5

2 2

62

3 3 3 3

ff SMORZ. *f*

MENO

di - - - ca che del mar - tirio il serto è da - - - to a coro - nar tan - - - tavir -

PIZ.

3

63

-tù che del mar - tirio il serto e da - - - to a coro - nar a coro - nar tan - ta vir -

3

-tù  
arco

ff 3

64

5

2 2

(65)

di - - - - ca che

SMORZ. *p* 3 3 3 3 *pp* 3

MENO  
del mar - - tirio il serto è da - - - to a co - ro - nar tan - - ta vir - tù

PIZ.

che del mar - tirio il serto è da - - - to a co - ro - nar a co - ro - nar tanta vir -

(66 bis)  
-tu arco

67 *ff*

CRES. *ff*

The musical score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a circled '66 bis' and the instruction '-tu arco'. It contains a triplet of eighth notes. The second measure is marked with a circled '67' and the dynamic 'ff'. The score continues with various rhythmic patterns, including triplets and sixteenth notes. The fifth staff is marked with 'CRES.' and the sixth staff with 'ff'. The piece ends with a double bar line.

# N° 12. Violino 1°

## FINALE SECONDO

GUGLIELMO TELL  
M° ROSSINI.

*MODERATO.* (68) 6 *con-*

fuso da quel bosco sembrami udir fra - gor ascolti am ascolti am

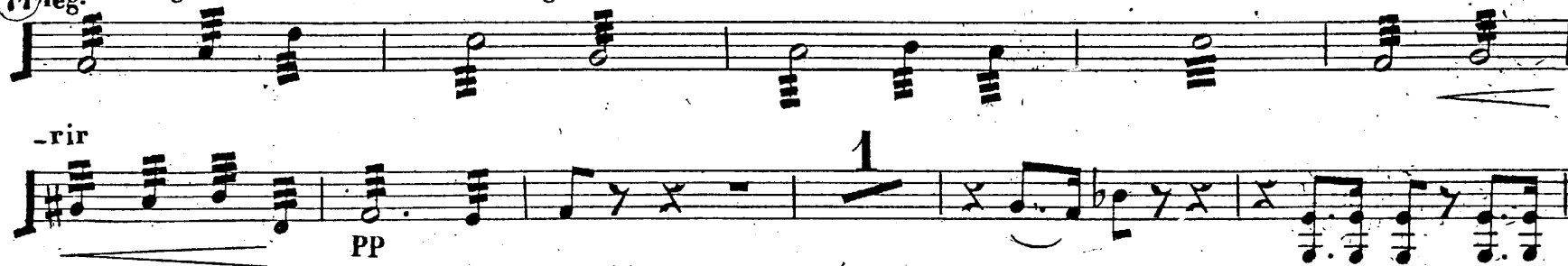
di numerosi passi risuona la fo - resta piu' lo strepito s'ap - pressa

chi s'avvanza a - mici della patria a - mici della

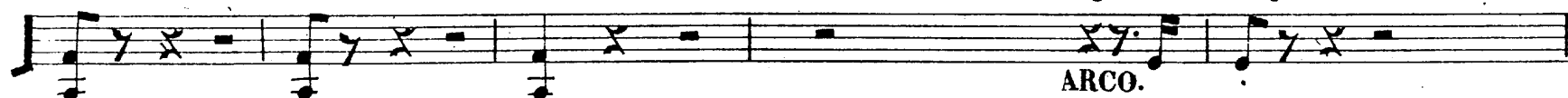
*Moderato.* patria oh ventu - ra oh vendetta o - nor o - nor al cor del forte

*Mod<sup>to</sup>* (70) 2 4 2 3 1

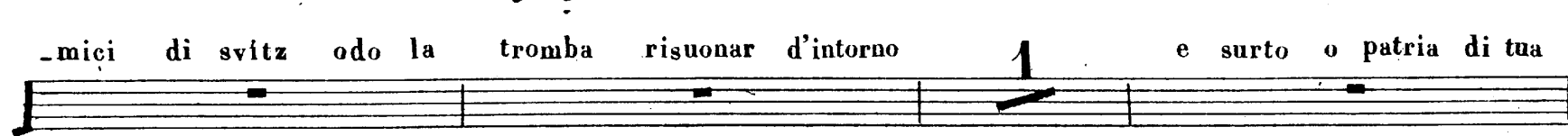
(71) *leg.* e ogni cor con ar - dor e ogni cor con ar - dor brama vincere o mo - rir brama vincere o mo -



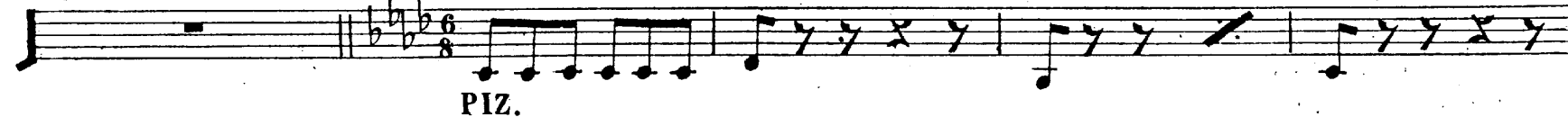
o d'unter - valden voi generosi figli questo nobile ar -



-dor non ne sor - prende imitarlo sa - premo degli a -



gloria il giorno (75) *ANDANTINO.*



ARCO

74

75

PIZ.

76

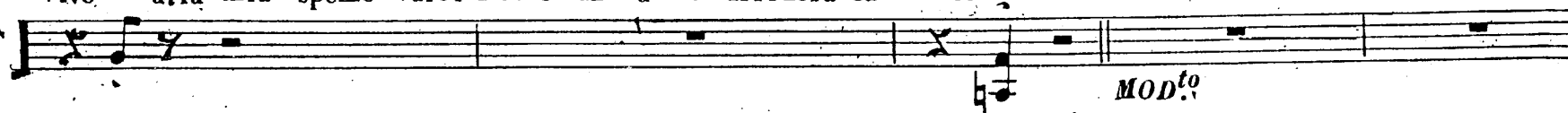
ARCO

77

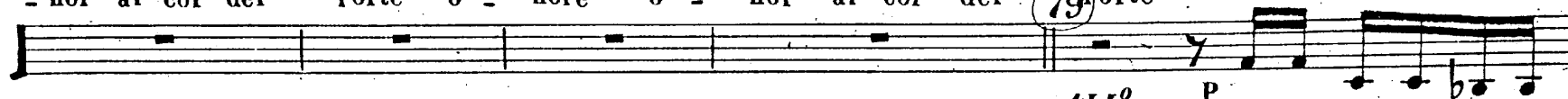
pp

78 e scusabil la tema in chi fra ceppi

vive alla mia speme v'affi - date amica ne arriderà la sorte o - nor al cor del forte

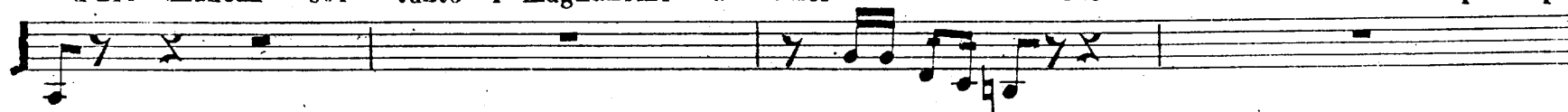


- nor al cor del forte o - nore o - nor al cor del forte

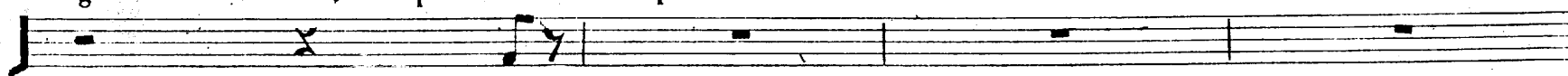


MOD<sup>to</sup> P

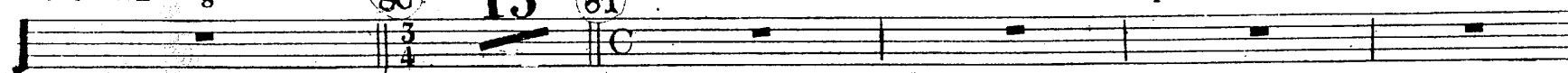
d'uri mancan sol tanto i magnanimi a - mici onde le tracce nasconder de lor passie per



meglio celar la nostra impresa s'apron co' remi loro sul mobile ele - mento il sol sentiero



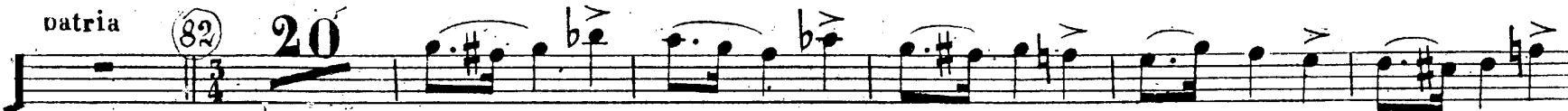
che non inganna mai (80) 13 (81) chi vien a - mici della patria a - mici della



patria

(82)

20



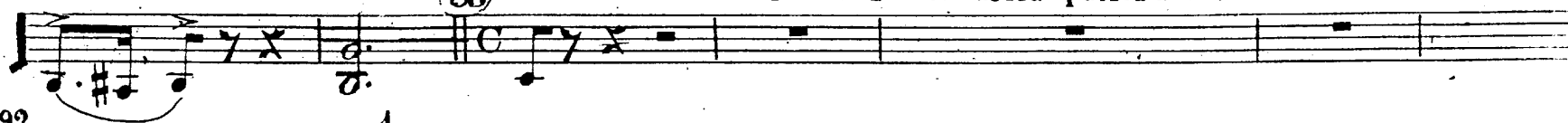
MOD<sup>to</sup>

PP



(83)

o - nor o - nor della patria ai difen - sor





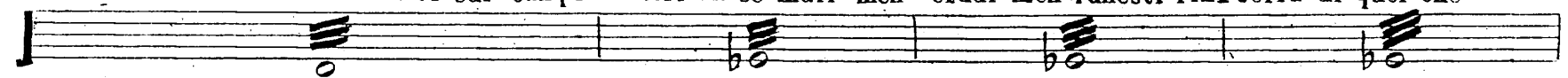
84  
ALL.<sup>o</sup> VIVACE.

PIZ.

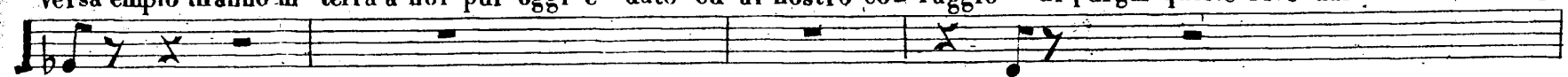
Musical score for measures 84-89. The score is written on eight staves. Measure 84 is marked with a common time signature 'C' and the instruction 'PIZ.'. Measures 85 and 86 are marked with circled numbers. Measures 87 and 88 are marked with circled numbers. Measures 89 and 90 are marked with a circled number. The notation includes various musical symbols such as notes, rests, and accidentals.



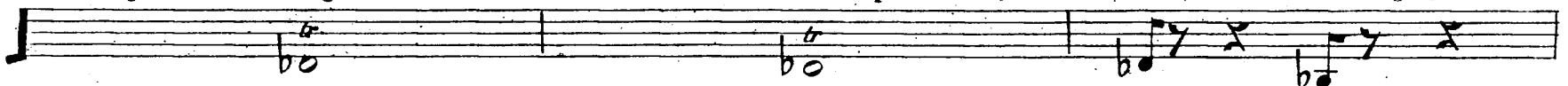
la va-langa che volge dalla cima dei



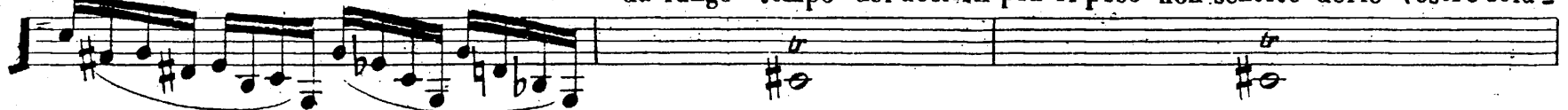
monti e morte suol lasciar sui campi nostri in-sè mali men crudi men funesti rin-serra di quei che



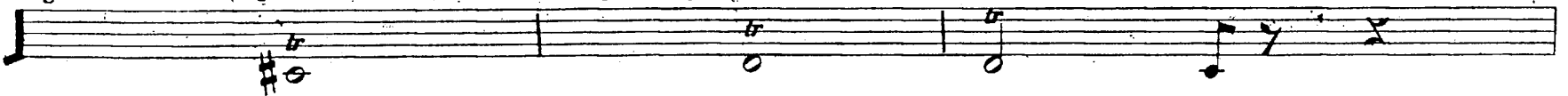
-nato o dov'è l'antica au-



-dacia per mill'anni gl'indomiti avi nostri a difender fur presti i dritti loro e in noi fia che l'estingua ardor co-

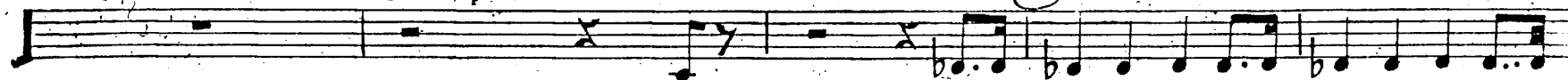


-tanto da lungo tempo usi a soffrir più il peso non sentite delle vostre scia-

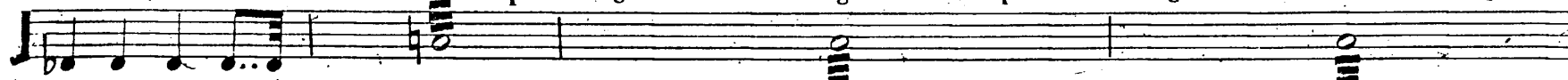


-gure almen pensate alle vostre fa - miglie i padri vostri e le mogli e le figlie più asil non

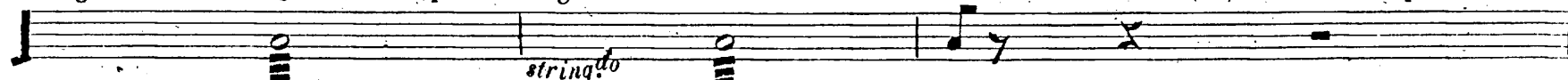
han nel vostro tetto più ospitale tra noi non v'ha ricetto (91)



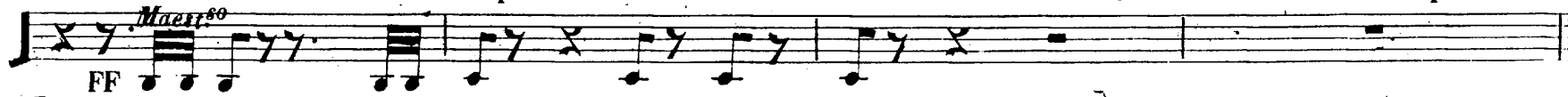
e cinti da pe - rigli vediamo i genitor le spose i figli e cinti da pe -



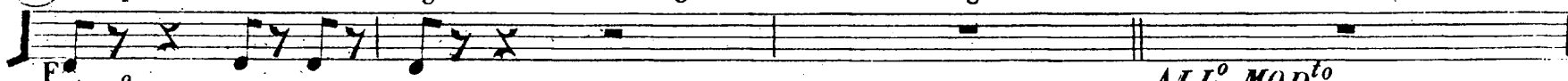
-rigli vediamo i genitor le spose i figli che far dobbiamo a noi lo svela la morte vendicar del padre



mio meleh tal quall' era il suo de - litto delitto l'amor della sua patria



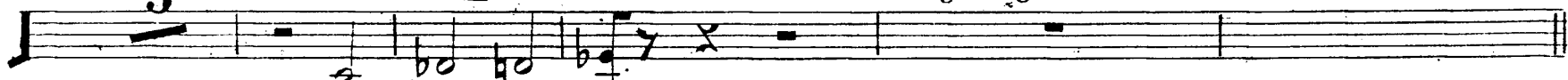
(92) l'empio di mor - te e degno mostriamci degni al - fine del sangue onde sor - tiamo nell'ombra e nel si -



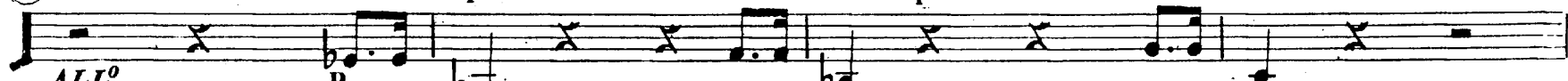
ALL. MOD.<sup>to</sup>

lenzio 3

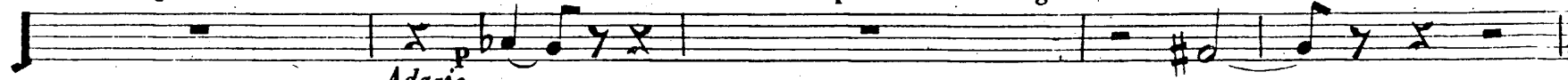
domani fia che sorga il giorno di ven - detta ne reggerete



(93) voi? non lo temer si presti a vincer si tutti pronti a morir si tutti ebban ser -



-bate vigore ed ardi - mento sia fermo il patto e saldo il gin - ramento



This image shows a page of a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo/mood is marked 'ALL. MAEST.'.

The score consists of 12 staves of music, numbered 94 through 97. Measure 94 begins with a first ending bracket. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and slurs. The dynamics range from 'F' (forte) to 'PP' (pianissimo) and 'FF' (fortissimo). The score ends with a double bar line and a repeat sign in measure 97.

sottovoce.

gia sorge il di segnal per noi dall'arme di vit - toria qual grido corri -

spondere vi deve all' armi all' armi all' ar-

98

All.

1

97

*Fine dell'atto II*

# Violino I<sup>o</sup>

ATTO TERZO SCENA ED ARIA.

GUGLIELMO TELL.  
DEL M<sup>o</sup> ROSSINI.

N<sup>o</sup> 13.

*SOTTO VOCE.*

ALLEGRO.

5

5

5

5

①

*f*

*ff*

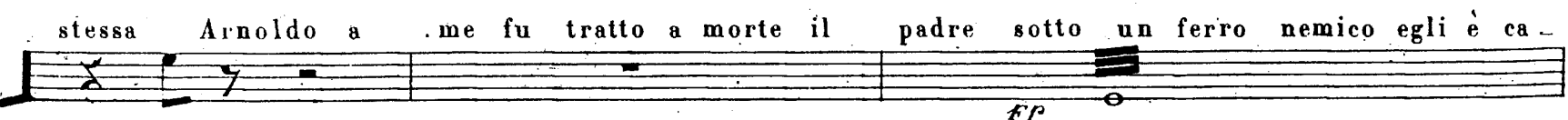
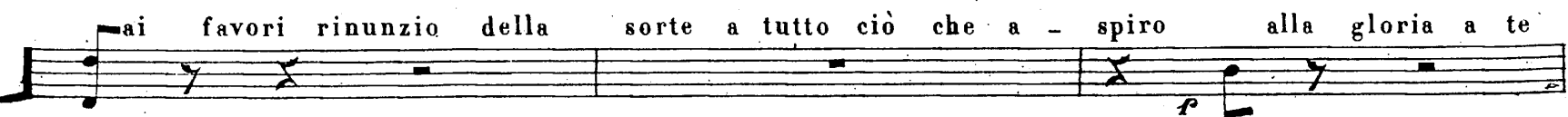
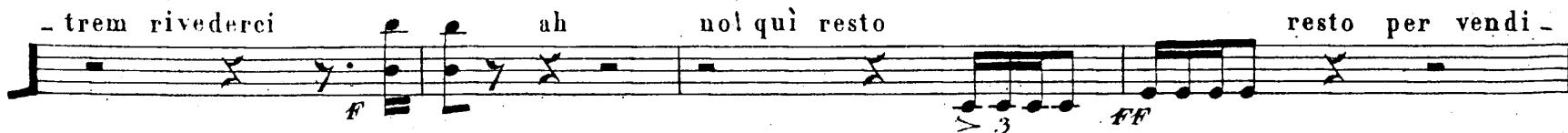
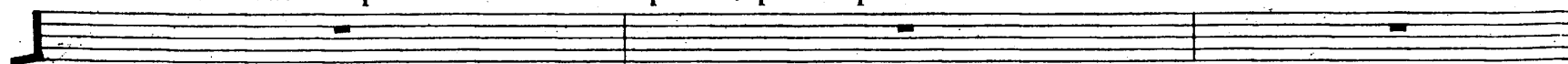
②

*p*

*p*

Arnoldo e d'onde

nasce la tua disperazione? è questo, parla questo il tenero ad - dio che m'attendea?



400

1

9



Musical notation on seven staves. The first five staves feature a melodic line with various ornaments, slurs, and ties. The sixth staff begins a new section marked with a circled '8' and a key signature change to one flat. The seventh staff continues the new section with a '7' marking at the end. The page number '404' is in the bottom right.

9

10

del mio liberator

COL CANTO.

MODERATO.

402

1

11 46 12 44

13

*I<sup>o</sup> TEMPO.*

*CRES.*

Musical score for measures 13-14. The first staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a series of eighth and sixteenth notes. The second staff is in bass clef and contains a series of eighth and sixteenth notes. The third staff is in treble clef and contains a series of eighth and sixteenth notes, with some notes marked with 'x' and a fermata. The lyrics "io fug-gir" and "io fuggir" are written above the notes. Dynamic markings include *RINF.* (Ritornello), *FF* (Fortissimo), and *FF* (Fortissimo).

14

*MODERATO.*

*ARCO.*

Musical score for measures 15-16. The first staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a series of eighth and sixteenth notes. The second staff is in bass clef and contains a series of eighth and sixteenth notes. The third staff is in treble clef and contains a series of eighth and sixteenth notes, with some notes marked with 'x' and a fermata. The lyrics "io fug-gir" and "io fuggir" are written above the notes. Dynamic markings include *PIZ.* (Pizzicato) and *FF* (Fortissimo).

15

*MOSSO.*

Musical score for measures 17-18. The first staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a series of eighth and sixteenth notes. The second staff is in bass clef and contains a series of eighth and sixteenth notes. The third staff is in treble clef and contains a series of eighth and sixteenth notes, with some notes marked with 'x' and a fermata. The lyrics "io fug-gir" and "io fuggir" are written above the notes. Dynamic markings include *FF* (Fortissimo) and *FF* (Fortissimo).

16

Musical score for measures 19-20. The first staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a series of eighth and sixteenth notes. The second staff is in bass clef and contains a series of eighth and sixteenth notes. The third staff is in treble clef and contains a series of eighth and sixteenth notes, with some notes marked with 'x' and a fermata. The lyrics "io fug-gir" and "io fuggir" are written above the notes. Dynamic markings include *FF* (Fortissimo) and *FF* (Fortissimo).

17 MODERATO.





3

*p*

*ff*

27

*ff*

*p*

28

*ff*

7



35 *ff*

36 *ff* 3 4

37 *pizz.* 1

38 *arco.* *ff* 3

39 3



*DOLCE.*

This musical score consists of eight staves of music. The first staff begins with the tempo marking *DOLCE.* and contains measures 38 and 39. The second staff contains measures 40 and 41. The third staff contains measure 40, marked with *ff*. The fourth staff contains measures 41 and 42, marked with *f*. The fifth staff contains measure 41, marked with *ff*. The sixth staff contains measure 42, marked with *f*. The seventh staff contains measures 42 and 43, marked with *ff*. The eighth staff contains measures 42 and 43, marked with *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs. The key signature changes from one sharp (F#) to one flat (Bb) between measures 41 and 42.

ff

43

p

44

ff

*SOTTO VOCE.*

# Violino I<sup>o</sup>

GUGLIELMO TELL  
DEL M.<sup>o</sup> ROSSINI.

REC.<sup>o</sup> E PASSO A TRE.

15

**ALL.<sup>o</sup> MAES.<sup>o</sup>** 45

*ff* *tr* *ff* *tr*

Che l'impero Ger -  
- mano della vostra obbe - dienza oggi riceva il sacro pegno  
da un secolo ei si degna accor - dare *tr* un'appoggio col suo po - ter alla fralezza  
vostra della vittoria i nostri dritti allor assicu - rati dagli avi vostri fur rispet -  
- tati coi vostri canti e giuochi di questo di l'or -  
- goglio la memoria s' e - salti udiste? il voglio *tr*

**ALLEGRETTO.** 46

*ff* *ff* *ff* *ff*

pp

tr

47

48

tr

3

3

3

3

tr

ff

tr

3

3

3

3

7

pp

49

2

*ff* *p* *ff*

50 51 52 53

*ALLEGretto* *ALL? VIVACE.*

*p* *f* *ff*

54

55

56 *MAESTOSO.*

114 / 1

This musical score consists of seven staves of music. The first staff begins with measure 55, marked with a box containing the number 55. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music includes dynamic markings of *ff* (fortissimo) and *p* (piano). The second staff continues the melodic line. The third staff shows a continuation of the piece. The fourth staff begins measure 56, marked with a box containing the number 56 and the tempo instruction *MAESTOSO.* This staff introduces triplet markings (indicated by a '3' in a circle) and a *ff* dynamic. The fifth staff continues with triplet markings. The sixth staff features a series of triplet markings. The seventh staff concludes the section with a final triplet marking and a 7/8 time signature.

Handwritten number 2 above the first staff.

pp

ff

pp

57

58

23

59 PIZZ.

ALLEG<sup>ro</sup>

60 *ARCO.*

*ff* *pp* *ff* *ff* *ff*

61

62

*ff* *ff*

This musical score is for a string instrument, likely a violin or viola, in the key of D major (indicated by two sharps). It consists of eight staves of music. The first staff begins with measure 60, marked 'ARCO.' and 'ff'. It features a series of chords and a descending eighth-note scale. The second staff starts with measure 61, marked 'ff', and contains a complex melodic line with many slurs and accents. The third staff continues this melodic line. The fourth staff also continues the melodic line. The fifth staff contains measure 62, marked 'ff', and shows a continuation of the melodic development. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff concludes the passage with a final chord and a fermata, marked 'ff'.



63

64

This musical score consists of seven staves of music in G major (one sharp). Measures 63 and 64 are marked with box numbers. Measures 63-64 are in 7/8 time. Measures 63-64 feature a complex rhythmic pattern with many eighth and sixteenth notes, some beamed together. Measures 65-68 are marked with 'x' and contain fewer notes, suggesting a change in the musical texture or a specific performance instruction. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'f'.

65

*ff*

*DIM.*

1

66

67

*p* *f* *f* *p*

This musical score page contains eight staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, and dynamic markings. Measures 68 and 69 are specifically numbered in boxes. The piece concludes with a double bar line at the end of the eighth staff.

Measure 68: *ff*

Measure 69: *ff*

Measure 70: *ff*

Measure 71: *ff*

Measure 72: *ff*

Measure 73: *ff*

Measure 74: *ff*

Measure 75: *ff*

# N.º 16. Violino I.º

PASSO DI SOLDATI

GUGLIELMO TELL  
M.º ROSSINI.

ALLEGRO  
BRILLANTE.

70 3 p

71 ff

72

73 3 5

pp

ff

74

75

76

77

4

76 4 *pp*

77 1

78 7 *ALL. VIVACE.*

79 *FF* *F*

80 4

Detailed description: This is a musical score for a piano piece, spanning measures 76 to 80. The music is written in treble clef with a key signature of one sharp (F#). Measure 76 begins with a 4-measure rest, followed by a half note G#4 and a quarter note A#4. Measure 77 contains a half note G#4, a quarter note A#4, and a quarter note B5. Measure 78 starts with a 7-measure rest, followed by a half note G#4 and a quarter note A#4. Measure 79 features a half note G#4, a quarter note A#4, and a quarter note B5. Measure 80 begins with a 4-measure rest, followed by a half note G#4 and a quarter note A#4. The score includes dynamic markings: *pp* (pianissimo) at the start of measure 76, *FF* (fortissimo) at the start of measure 79, and *F* (forte) at the start of measure 80. The tempo marking *ALL. VIVACE.* is placed below measure 78. The page number 1 is located at the bottom center.

This musical score consists of seven staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure 81 is marked with a box containing the number 81. Measure 82 is marked with a box containing the number 82. The score includes dynamic markings such as **FF** (fortissimo), **FF sotto**, **voce.**, **F** (forte), **P** (piano), and **FF** (fortissimo). The music is written in a single system, with the staves connected by a brace on the left.

Staff 1: **FF** **FF**

Staff 2: **FF** **FF sotto**

Staff 3: **voce.** [81]

Staff 4: [82]

Staff 5: **F** **P** **FF** **P** **FF**

Staff 6: **P** **FF** **P** **F** **P** **F**

83

84

85

FF

FF

F

F

2



86

FF

87

FF

88

This musical score consists of three systems of two staves each, in treble clef with a key signature of one sharp (F#). The first system (measures 86-87) begins with a forte (FF) dynamic. The second system (measures 87-88) also features a forte (FF) dynamic. The third system (measures 88-89) continues the melodic and harmonic development. The notation includes various rhythmic values, accidentals, and phrasing slurs.

89

1

# Violino I<sup>o</sup>

GUGLIELMO TELL.  
DEL M<sup>o</sup> ROSSINI.

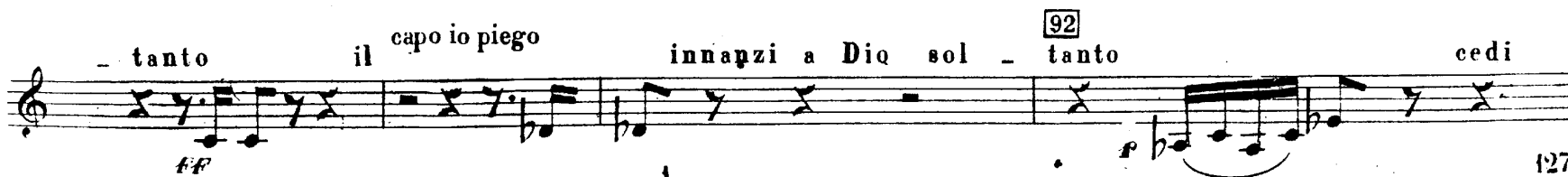
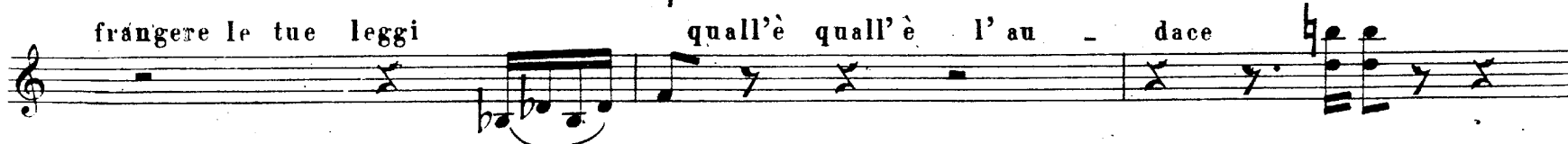
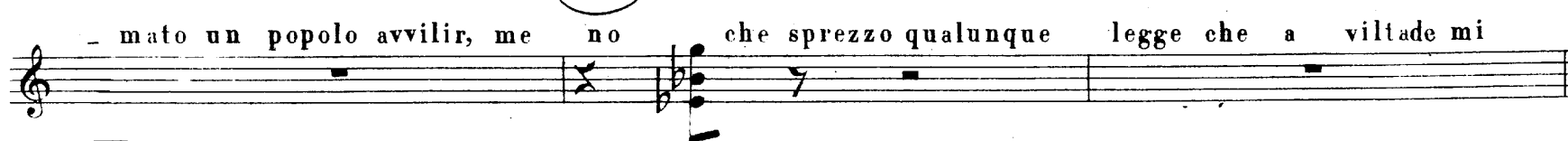
## RECITATIVO E QUARTETTO

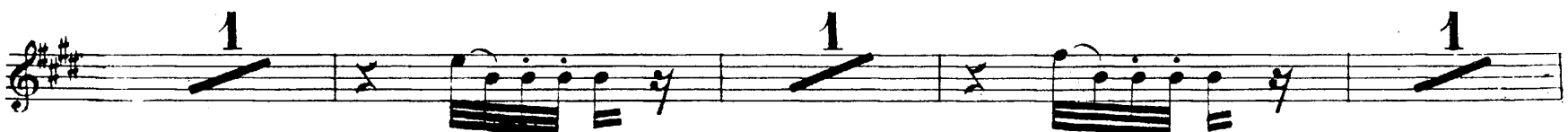
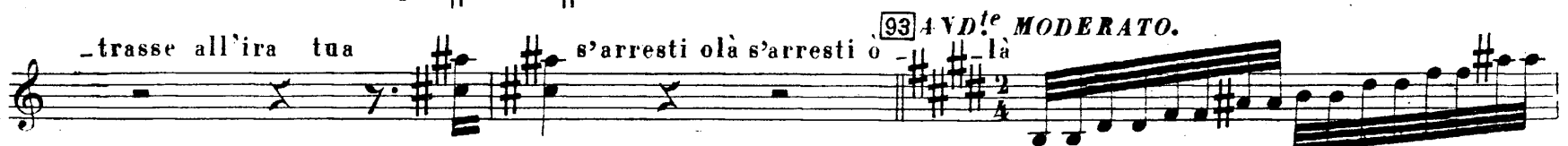
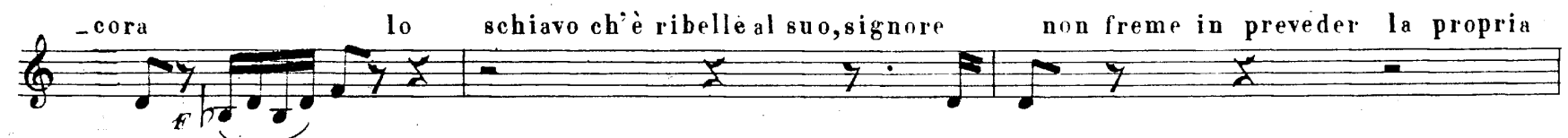
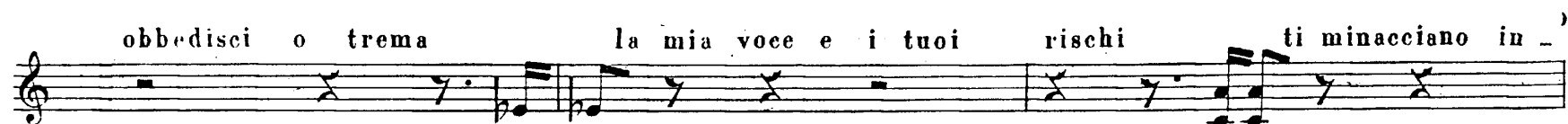
N<sup>o</sup> 17.

ALLEGRO.

90

1





1 **94** pietade *ff*

*ff* *ff*

**95** *PIZ.* *ARCO.*

*f* *ff* *PIZ.*

*ARCO.* **96** 3 2 *ff* *f-p*

**97** 1 1

1 *CRES.*

**98** 1 *f-f*

ff

3

3

3

3

1

1

1

99

PIZ.

ARCO.

PIZ.

ff

100

ARCO.

f

f

PIZ.

101

ARCO.

STRING. UN-POCO.

ff

3

3

3

1

N.<sup>o</sup> 18. Violino I.<sup>o</sup>

*RECIT.<sup>vo</sup>* **102** Corri alla Madre e fa che tosto incenda in sull' estrema cima de' nostri  
 P  
 monti la fiamma che segnale ai tre cantoni sia di batta- glia  
 ALL.<sup>o</sup>  
 la loro tenerezza la mia vendetta in fiamma  
 FF  
 a me rispondi e questo il figlio tuo il solo ebbene sal- varlo vuoi salvarlo qual  
 FF  
 è il suo fallo mai l'esserti figlio il tuo parlar il tuo ardir l'incau- to orgoglio tuo me sol io sol toffe-  
 FF  
 si me solo punir dei del suo per- dono or tu l'arbitro **103** sei **1** PIZ.  
 F  
 ALL.<sup>o</sup>  
**1** ARCO.  
**1** VUOTA  
 FF  
 siccome abile arcie- ro ti tiene ognun de' tuoi sul capo di tuo

figlio pongasi questo pomo e tu col dardo involarglielo dei sotto al mio

sguardo che chiedi mai lo <sup>ALL<sup>o</sup></sup> 104 voglio quale orribile de-

-creto sul figlio mio mi perdo e tu crudei puoi coman - darlo ah mai troppo

FF

grande è il delitto obbedisci ma tu figli non hai v'e un Dio Ges - ler obbedisci

pp

egli m'ascolta assai di - cesti cedi al - fin non pos - so pera il suo

F

figlio terribil legge Gesler di me trion - fi una viltà m'in -

ALL<sup>o</sup>

-pone la vita di mio figlio Gessler innanzi a te mi

FF PP MAES.<sup>so</sup>

I.<sup>o</sup> TEMPO.  
405 presto

FF PP

132 1



1

1 nuo <sup>106</sup> tator la tema il

vince lo abbatte un detto oh questo avvili\_mento e giusto

e mi punisci a dritto ah <sup>3</sup> **FF** padre pensa alla tua des\_

\_trezza temo il troppo amor mio dammi la man dammi la man posala sul mio

**ARCO** **PIZ.**

cor <sup>107</sup> **FF** di tema no batte d'amore <sup>MOD.<sup>to</sup></sup> **PIZ.** ti benedico

figlio mio piangendo e il prisco ardir sul petto tuo riprendo la

**ARCO.**

calma del tuo cor ritorna in me il vi\_ gore affetti miei tacete

a me l'armi porge <sup>ALL.<sup>o</sup></sup> <sup>108</sup> **FF** io son Guglielmo

4

**Tell**

**FF** s'annodi il figlio suo annodarmi che in-

giuria ah no che almeno libero io mora espongo senza tremare il capo al colpo or

**FF** -rendo e senza impalli dir fermo l'attendo

**FF** 1 **109** **FF** coraggio padre

mio alla sua voce dalla man mi cadon quest'armi abbominate e le luci ho di pianto ottenebrate

**FF** **ALL.** **FF**

(110) *ANDANTE.*

3 PIZ.

(111)

(112) ARCO.

PIZ.

PIZ

1

113 *ALL.* 2 ARCO.

FF

114 ei mi salvò la vita un padre potea mai spegnere il figlio 1

F

io più non reggo io mi sostengo ap - pena sei tu mio caro figlio

io soccombo alla gioja

FF

115 ei fugge all'ira mia che vedo

FF

oh cielo il sol mio ben sal - vai quel dardo a

FF

che per te s'egli era e - sfinto trema io tremar

gia di catene av **116** vinto

*ALL.<sup>o</sup> DECISO.* *FF* *ALL.<sup>o</sup>* *FF*

**117**

**118** *FF* *FF*

in nome, del sovrano **FF**  
 in nome del sovrano  
 suo figlio a me sia dato suo figlio a me sia dato  
**FF**  
**FF** 4ª corda  
**FF**  
 120  
**FF**  
 pie  
**FF** **FF** 1

121

FF

122

mormoran

123

sul lago la bu - fera deh

FF

pensa - van ti - mor chi mai chi mai di - spera dell' abile rema -

FF

- tor chi mai chi mai dis - pera dell' abil re - ma - tor

FF

FF

or ve - drete come ciascun fo pago io l'abbandono ai rettili la  
 lor vorace fame gli schiudera l'a vello **FF**  
 oh ciel **1** *sotto voce.*



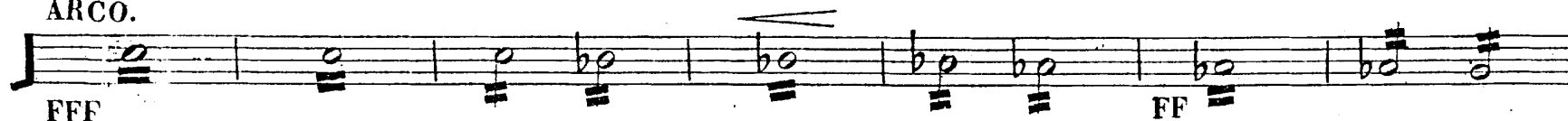
ARCO.

Musical score for ARCO. section, measures 126-134. The score is written on ten staves. Measures 126 and 127 are marked with circled numbers. Measures 128 and 129 are also marked with circled numbers. The notation includes various musical symbols such as notes, rests, and dynamic markings (F, P, cres.).

Measures 126 and 127 are marked with circled numbers. Measures 128 and 129 are also marked with circled numbers. The notation includes various musical symbols such as notes, rests, and dynamic markings (F, P, cres.).

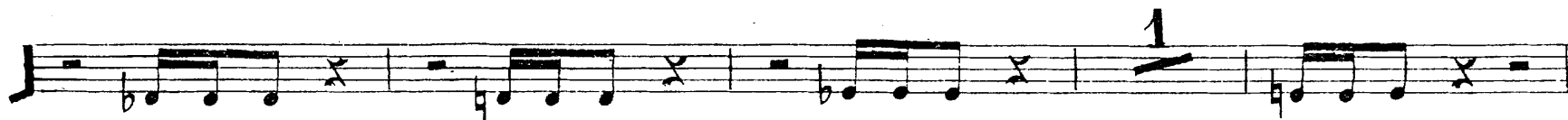
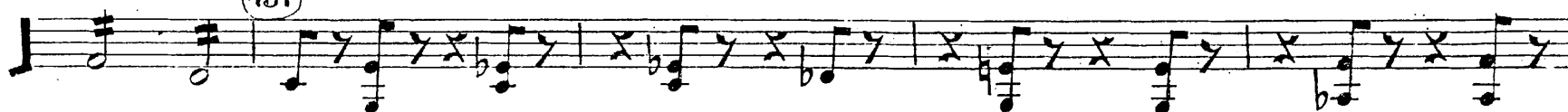
130

ARCO.



131

PIZ.



**ALL°VIVACE**

132

Ana - . tema a Ges - ler



FF

133 FF

134

135

136 1ª VOLTA

137

138

FF

N<sup>o</sup> 19 VIOLINO 1.<sup>mo</sup>

REC.<sup>vo</sup> E ARIA.

GUGLIELMO TELL.

*MAESTOSO.* *Sotto voce.*

*ALL.<sup>o</sup> VIVACE.*

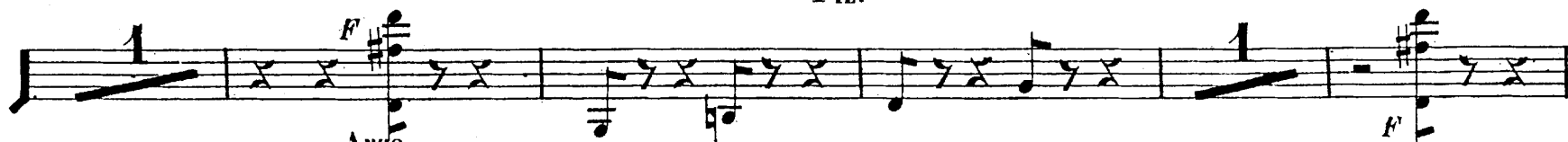
1

2

*ff*



Pizz.

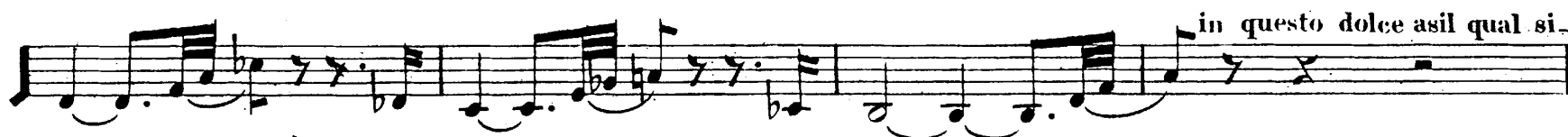
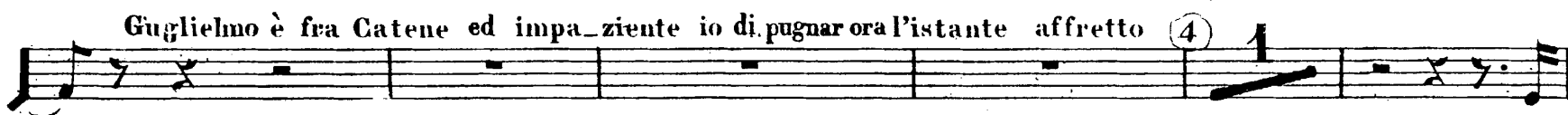


Arco.

Pizz.



Pizz.





\_tal co \_ si invano il padre 8

di mi 9 fu Che caro un di che caro un

di che caro un di mi fũ oh muto

fa \_ tal oggi fatal fatal co \_ si

10 vendetta vendetta oh mia speranza dall' arme io sentoi

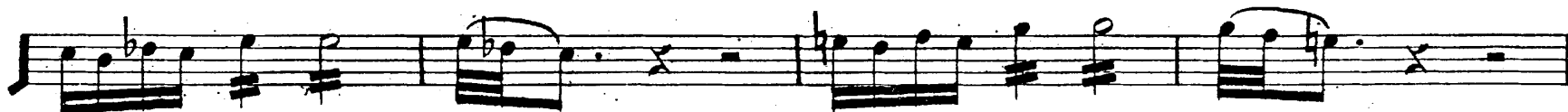
**ALLEGRO.**

voti vendetta vendet \_ ta son' essi i miei fidi chi mai gli guida a



11  
me.

This musical score consists of eight staves of music. The first four staves (measures 11-14) feature a continuous sixteenth-note arpeggiated pattern, with dynamic markings of *f* and *fp*. The fifth staff (measure 12) includes a circled measure number '12' and a '2' indicating a second ending. The final three staves (measures 13-149) show a more complex texture with various note values, rests, and dynamic markings including *f* and *fp*.

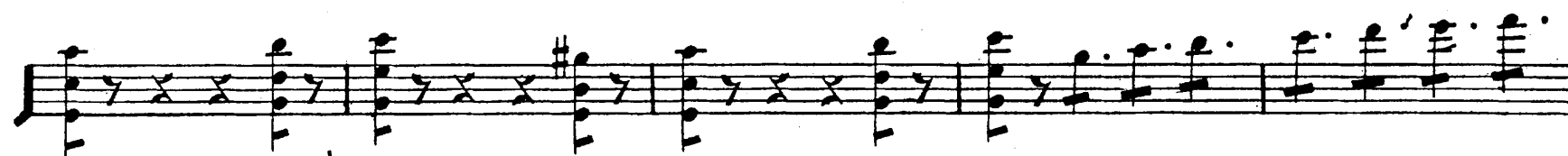


[illegible]

Musical score for "The Rose Tree" in G major, 3/4 time. The score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score is divided into measures by bar lines. The first measure is marked with a circled "18". The second measure is marked with a circled "19". The third measure is marked with a circled "20". The score includes various musical notations such as eighth notes, quarter notes, and rests. The piece concludes with a final cadence marked "Ah".



UN POCO PIÙ MOSSO.



A handwritten musical score consisting of seven staves. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation. The first six staves contain various notes, rests, and articulation marks. The second staff includes a circled number '25' and a dynamic marking 'f' below it. The sixth staff ends with a double bar line. The seventh staff is empty.

# Violino I<sup>o</sup>

GUGLIELMO TELL.

RECITATIVO E TERZETTO

DEL M<sup>o</sup> ROSSINI.

N<sup>o</sup> 20.

ALL<sup>o</sup> VIVACE.

26

ff

pp

27

resta omai

f

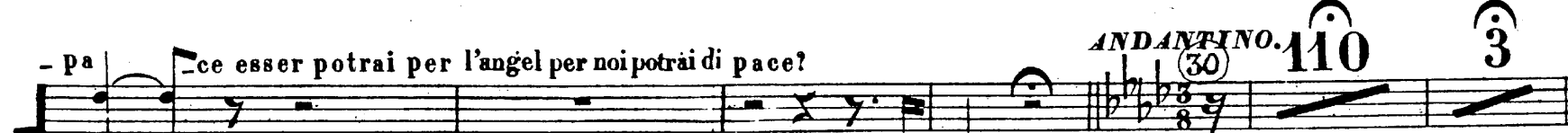
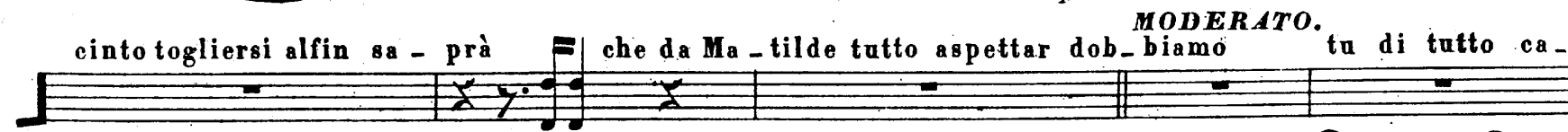
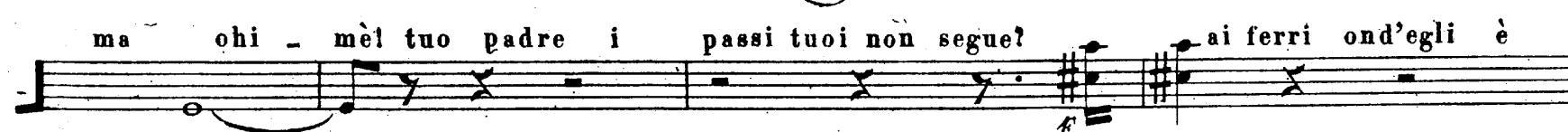
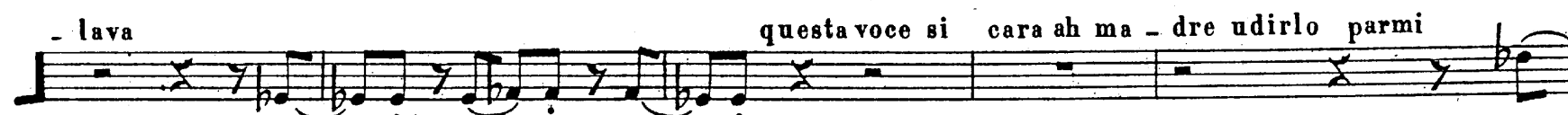
f

f

28

io la bramo ah si la voglio egli tri -

ff





# Violino I<sup>o</sup>

## FINALE 4<sup>o</sup>

GUGLIELMO TELL  
DEL M<sup>o</sup> ROSSINI.

21

REC.<sup>o</sup> **(36)** E per par - tire i nostri mali estremi su queste rive dimorar ti

piace tu l'orna - mento e lo splendor del soglio *ff* esser l'o - staggio di Guglielmo io

voglio e qui la mia pre - senza del suo tornar ri - sponde del suo tor - nar e *ff*

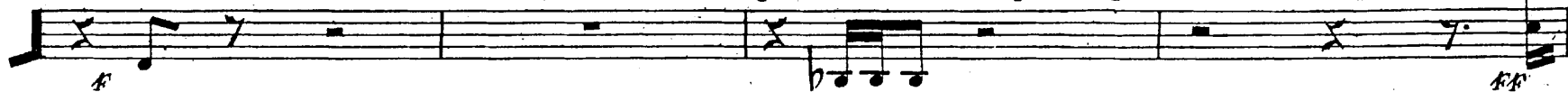
vana non sarà questa speme d'Alt - dorf - a che tolto non vien da

noi ei non è più co - là del lago è tratto pel lago **(37) 4** *ALL.<sup>o</sup>* *f*

l'ura - gano già si scatena ovunque è morte pel mio

sposo **4** **(38)** oh qual pen - sier corretto sia questo error fa - *ff*

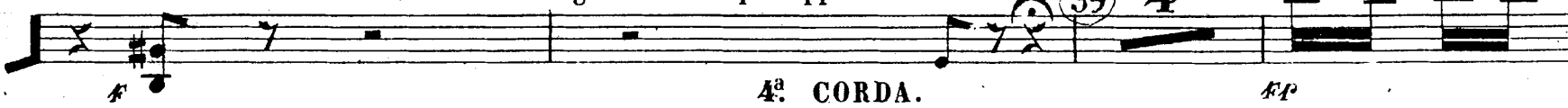
tale e di salvezza al - fin splenda il se - gnale che sperio figlio tu salvar mio padre



tutto un popol si scuota al sorger di que' fuochi e in ogni riva in cui Gessler di -



- scenda che a vendetta ve - gliamo ovunque apprenda



4<sup>a</sup> CORDA.

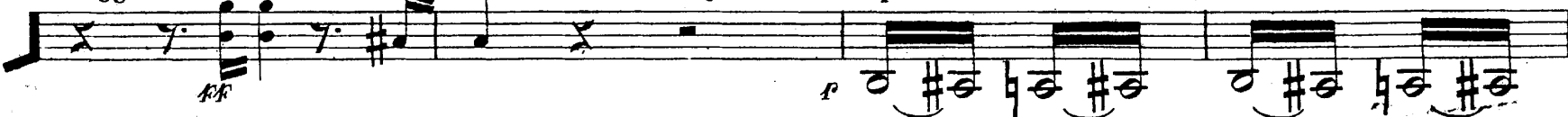
qual mai fragor io sento

sovra l'ali del vento morte pas -



seggia

ah il mio Guglielmo è spento



SMORZ.

40 5 3

ANDANTE.

1 PIZZ. 1

1 1

41 1 1

42 1 DOLCE.

PIZZ. 1

ARCO. 43 1

This musical score is for guitar, spanning measures 40 to 43. It is written for a single melodic line on a six-string guitar. The key signature is one sharp (F#), and the time signature is 3/4. Measure 40 begins with a circled measure number '40' and a fingering '5' above the first note. The tempo marking 'ANDANTE.' is placed below the staff. The first measure of the system contains a whole note chord, followed by a measure with a whole note chord and a '7x' marking. Measure 41 starts with a circled measure number '41' and a fingering '1' above the first note. It contains a whole note chord, followed by a measure with a whole note chord and a '7x' marking. Measure 42 begins with a circled measure number '42' and a fingering '1' above the first note. It contains a whole note chord, followed by a measure with a whole note chord and a '7x' marking. Measure 43 starts with a circled measure number '43' and a fingering '1' above the first note. It contains a whole note chord, followed by a measure with a whole note chord and a '7x' marking. The score includes various musical notations such as whole notes, chords, and slurs. Performance instructions include 'ANDANTE.', 'PIZZ.' (pizzicato), 'DOLCE.' (dolce), and 'ARCO.' (arco). Fingering numbers (1, 3, 5) are placed above specific notes. Measure numbers (40, 41, 42, 43) are circled at the beginning of their respective measures. The '7x' markings appear to be shorthand for specific guitar techniques, possibly natural harmonics or specific fretting patterns.

PIZZ.

ARCO.

2

2

man - car

44

io lo vidi io lo vidi ALL?

b

dalla tempesta è spinto Gu\_glielmo a queste rive

cessar d'esser cat.

- tive le mani sue mentre il na - viglio ei regge

se Guglielmo pur

giunger della procella in on - ta ad afferrar la spiaggia della comun salvezza io vi ri -

④5 spondo a lui tutti corriam a lui corriam 4

ALL? *f* ALL? *CRES.* *RINF.* ④6 *ff* ④7 1

This page of musical notation consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth and sixteenth notes, with a measure rest indicated by 'X'. The second staff is marked with a circled '48' and contains a series of chords and single notes, with a measure rest. The third staff continues the sequence with chords and single notes, including a triplet of eighth notes. The fourth staff features a series of eighth notes, with a measure rest and a triplet of eighth notes. The fifth staff is marked with a circled '49' and contains a series of eighth notes, with a measure rest. The sixth staff continues the sequence with eighth notes and a triplet of eighth notes. The seventh staff contains a series of eighth notes and a measure rest. The eighth staff continues the sequence with eighth notes and a triplet of eighth notes. The ninth staff contains a series of eighth notes and a measure rest. The tenth staff concludes the page with a series of eighth notes and a measure rest.

1 (50) 2

ff ff

1 1

51 io ti rivedo oh

padre oh i - stante di dolcezza!

quale splendor vegg' io l'a -

- sil del padre mio onde donar l'allarme io stesso in - cesi e a sal -

- var l'armi tue soltanto in - tesi Gessler tu puoi ve - nire

52

ALL.<sup>o</sup> VIVACE.

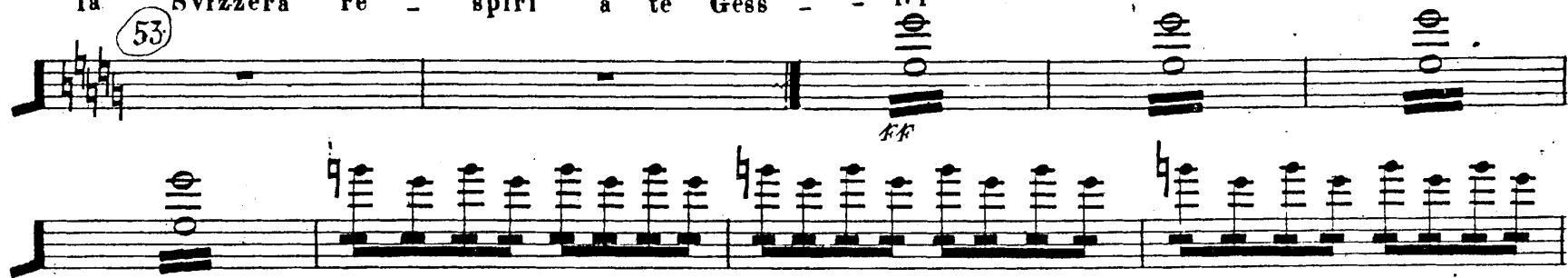
The musical score consists of eight staves. The first two staves are vocal lines with lyrics. The remaining six staves are for piano accompaniment. The tempo is marked 'ALL.<sup>o</sup> VIVACE.' and the key signature has one flat (B-flat). The piano part features several triplet markings (indicated by a '3' below the notes) and dynamic markings including 'ff' (fortissimo) and 'pp' (pianissimo). The score ends with a double bar line.



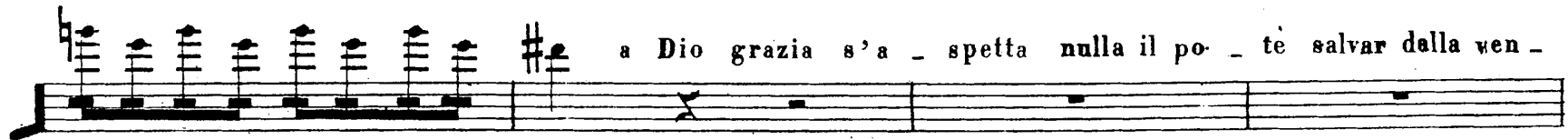
ALL.<sup>o</sup> VIVACE.

la Svizzera re - spiri a te Gess - - ler

(53)



a Dio grazia s'a - spetta nulla il po - tè salvar dalla ven -



- detta nè il potere ne le dovi - zie i supplizi ne il fu

ALL.<sup>o</sup> VIVACE  
for

(54)



(55) a que' segnali a - miei cessiamo di te - mer sangue chiede onde renderli e -



- stinti e il sangue vuoi dell' oppressor che vedo salvo Gu -

- glielmo oh sorte al superbo si

voli e vuoi ch'egli soccomba nel lago puoi cer - car la di lui tomba

(56) *p* *tr.* *CRES.*

*tr.* *ff* *CRES.*

non salda sia l' impresa finchè d' Altdorf le detestate

mura da fondamenti suoi non sian di strutte son quelle

(57) *ff*

mura in servitù ridutte (58) **ff**

se spento il padre mio dal vil non era la gioja egli ve-

-dria d' Elvezia in (59) tera (60) (61) 8 16 **ALL.<sup>o</sup> MAESTOSO.**

**CRES.**

**ff**

**ff**

**ff**

*Fine dell'opera*