

Violin I

Casals Dreams about Birds

for string orchestra

Andante e maestoso ♩ = 84

Tamás Beischer-Matyó

The score is written for Violin I and consists of several systems of music. The first system (measures 1-7) is in 3/2 time and ends with a *pp* dynamic. The second system (measures 8-11) is in 4/4 time, marked *solo*, *mp*, and *rit.* with trills. The third system (measures 12-17) is in 4/4 time, marked *a tempo*, *p dolce*, and *pp*, featuring trills and a *poco rall.* section. The fourth system (measures 18-23) is in 3/4 time, marked *poco rall. Molto espressivo*, *f*, and *ff*, with trills and a *legato* section. The fifth system (measures 24-30) is in 4/4 time, marked *molto rall.*, *Adagio*, and *più rall.*, with a *pp* dynamic. The score includes various musical notations such as trills, slurs, and dynamic markings.

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37 rit. Cantabile ♩ = 69 rit. . . a tempo

pp *pp*

45 (8) rit. . . a tempo

pp *pp*

53 (8) rall. . . Adagio ♩ = 63 rit. . . Cantabile ♩ = 69

pp *mp espr.* *pp* *mp espr.*

60 rit. Molto espressivo ♩ = 108

pp *f* *pp* *f* *pp* *f* *pp* *f*

66 rall. . . Cantabile ♩ = 69 ten.

ff *ppp* *p espr.* *f* *ff* *ppp* *p espr.* *f*

73 *solo* *rit.* *Andante e maestoso* $\text{♩} = 84$

pp *mp* *pp*

79 *p* *cresc.*

84 *(cresc.)* *fff* *rall.*

89 *(rall.)* *al* $\text{♩} = 48$ *con sord.* *ppp* *pp*

95 *solo senza sord.* *ten. ten.* *p*

99 *(solo)* *tr* *ppp*