

Violin I

Casals Dreams about Birds

for string orchestra

Andante e maestoso ♩ = 84

Tamás Beischer-Matyó

The score is written for Violin I and consists of several systems of music. The first system (measures 1-7) is in 3/2 time and ends with a *pp* dynamic. The second system (measures 8-11) is in 4/4 time, marked 'solo', and includes trills (*tr*) and a *rit.* marking. The third system (measures 12-17) is in 4/4 time, marked 'a tempo' and 'p dolce', with a *pp* dynamic. The fourth system (measures 18-23) is in 3/4 time, marked 'poco rall. Molto espressivo' and 'f'. The fifth system (measures 24-30) is in 4/4 time, marked 'legato' and 'ff', with a '(unis.)' marking. The sixth system (measures 31-36) is in 4/4 time, marked 'molto rall.' and 'Adagio' (♩ = 63), and ends with a *pp* dynamic. The final system (measures 37-42) is in 4/4 time, marked 'più rall.' (♩ = 48).

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37 rit. Cantabile ♩ = 69 rit. - - a tempo

pp *pp*

45 (8) rit. - - a tempo

53 (8) rall. - - Adagio ♩ = 63 rit. - - Cantabile ♩ = 69

pp *mp espr.*

60 rit. Molto espressivo ♩ = 108

pp *f* *pp* *f*

66 rall. - - Cantabile ♩ = 69 ten.

ff *ppp* *p espr.* *f*

73 *solo* *rit.* *Andante e maestoso* $\text{♩} = 84$

pp *mp* *pp*

79 *p* *cresc.*

84 *(cresc.)* *fff* *rall.*

89 *(rall.)* *al* $\text{♩} = 48$ *con sord.* *ppp* *pp*

95 *solo senza sord.* *ten. ten.* *p*

99 *(solo)* *tr* *ppp*