

Bass

Missa Solemnis

in honorem

Sancti Michaelis Archangeli

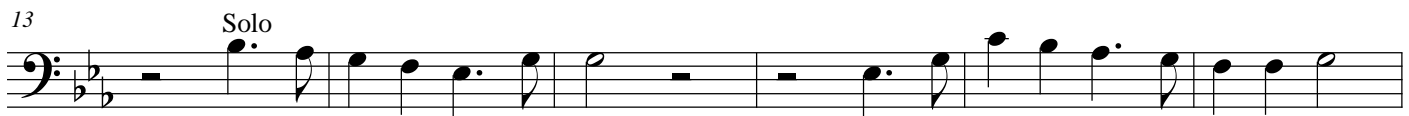
Jorge Braun (- 1957)

Moderato**Kyrie***p* Ky - ri - e e - le - i - son,Ky - ri - e e -
cresc.

6

le - i - son e - le *dim.* i - son *p* e - le - i - son.**Andantino**

13

*p* Chris - te e - le - i - son.*mf* Chris - te e - le - i - son

19

Chris - te Chris - te e - le - i - son.
*dim.**mf* Ky -

26

- ri - e e - le - i - son, — Ky - ri - e e - le - i - son, e - le - i - son —
f cresc.

32

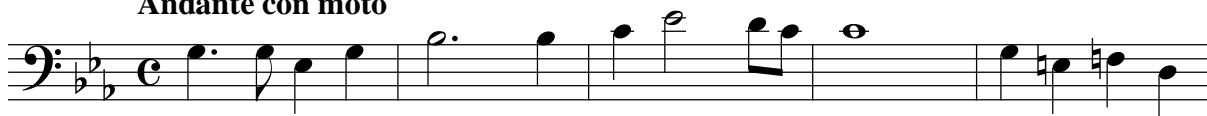
*mf* Ky - ri - e e - le *dim.* i - son, *p* e - le - i - son. *pp*

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Andante con moto

Gloria



f Et in ter - ra pax ho - mi - ni - bus ***p*** bo - næ vo - lun -



ta - tis. Lau - da - mus te, be - ne - di - ci - mus te, ***p*** a - do - ra - mus



te, glo - ri - fi - ca - - - mus te, glo - ri - fi - ca - mus te.

Con moto



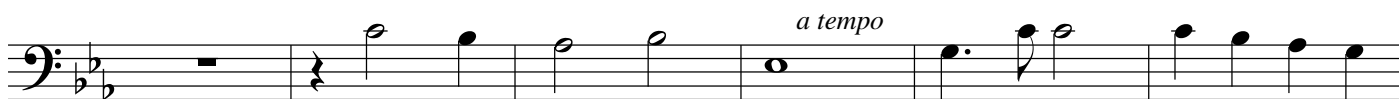
f Pro - pter ma - gnam glo - ri - am glo - ri - am tu - ***dim.***



am ***f*** Do - mi - ne De - us Rex cœ - les - tis De - us ***cresc.***



Pa - ter om - ni - tens, ***mf*** Do - mi - ne Fi - li u - ni - ge - ni - te ***dim.***



p Je - su Chris - te, ***mf*** Do - mi - ne De - us, A - gnus ***cresc.***

rit. **Moderato** **6** Solo

De - i, **p** Fi - li-us Pa - tris. **p** Mi - se -

Poco più mosso **3**

re - re, mi - se - re - re no - bis. **mf** su - sci-

pe de - pre - ca-ti-o - nem nos - tram qui se - des ad

Sostenuto

dex - te-ram Pa - tris, **p** mi - se - re - re, mi - se - re - re no -

rit. **Andante con moto**

- - bis. **pp** **mf** Quo - ni-am tu so - lus San - - - ctus, **f** tu so - lus

rit. **Andantino**

Do - mi-nus, Je - su **p** Je - su Chris - te.

mf Cum San-cto Spi - ri-tu in glo - ri-a De - i Pa - - tris. **f** *cresc.*

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mf Cum San-cto Spi - ri-tu in glo - ri-a De - i Pa - tris. A - men. A -
ff *cresc.* *f*

men. A - men. A - - - - men. A - - - - men. *rit.*

Moderato assai

Credo

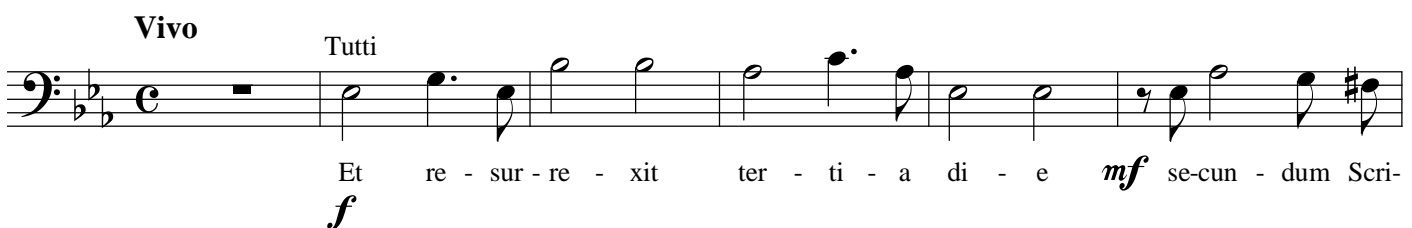
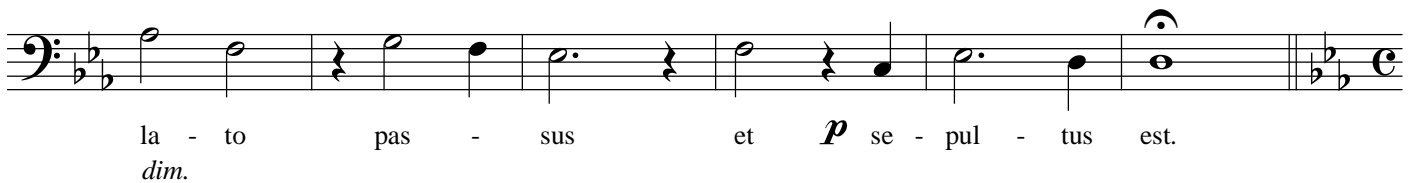
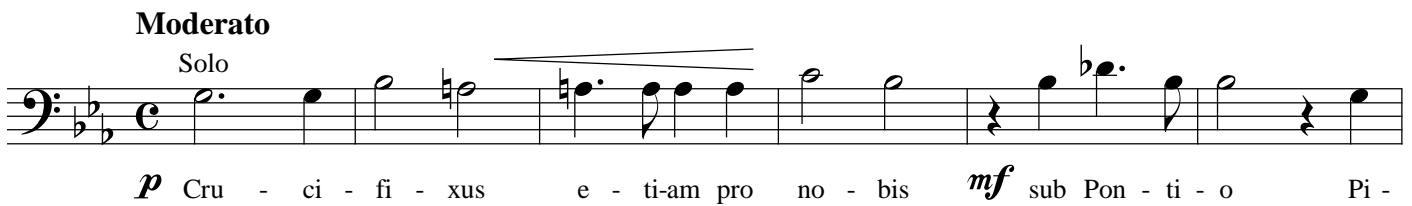
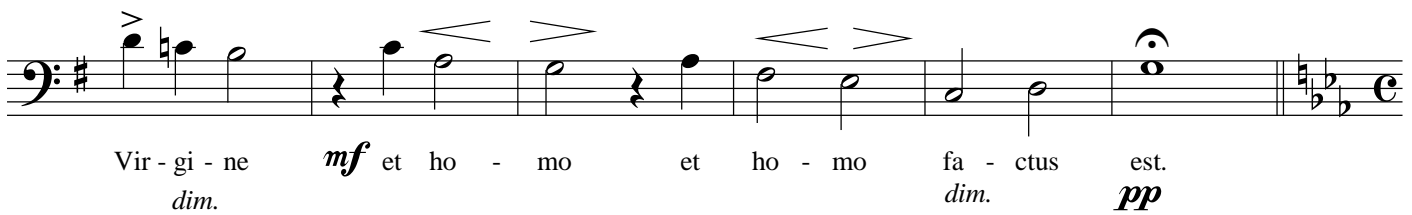
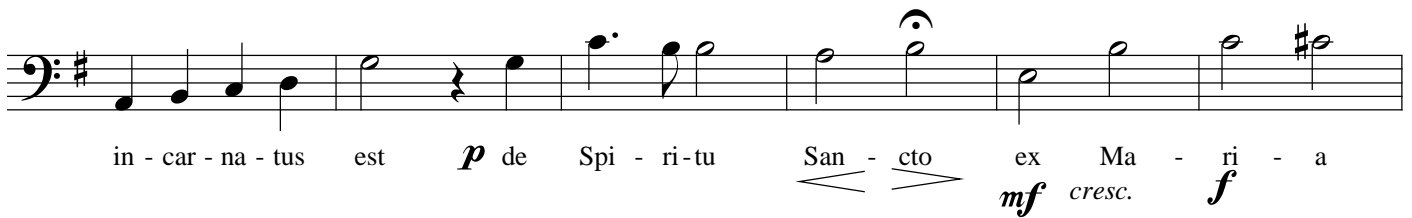
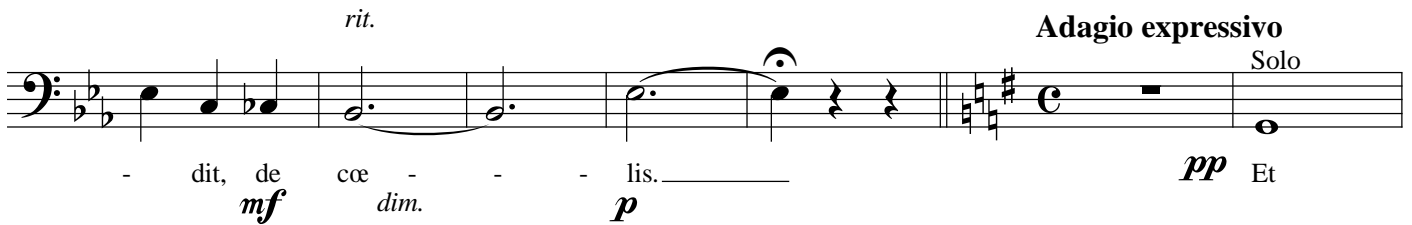
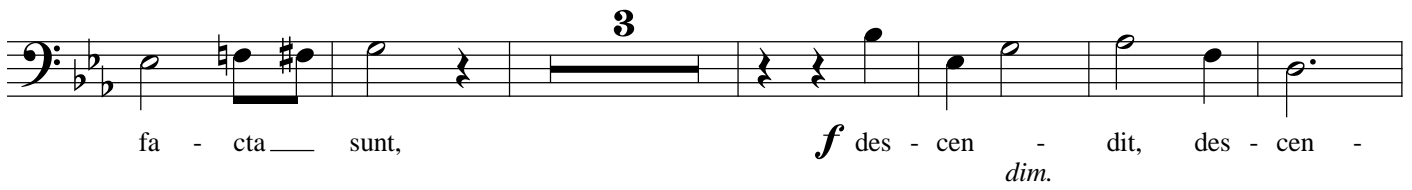
mf Pa - trem om-ni-po - ten-tem, fac - to - rem cœ - li et ter - ræ

et in - vi-si-bi - li - um *f* et in u - num Do-mi-num *mf* Je - sum

Chris - tum Fi - li-um De - i u - ni-ge - ni - tum. Et ex Pa - tre na-tum an-te *dim.* *mf* *cresc.*

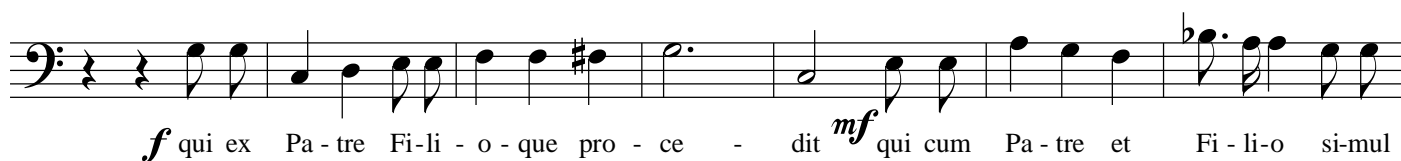
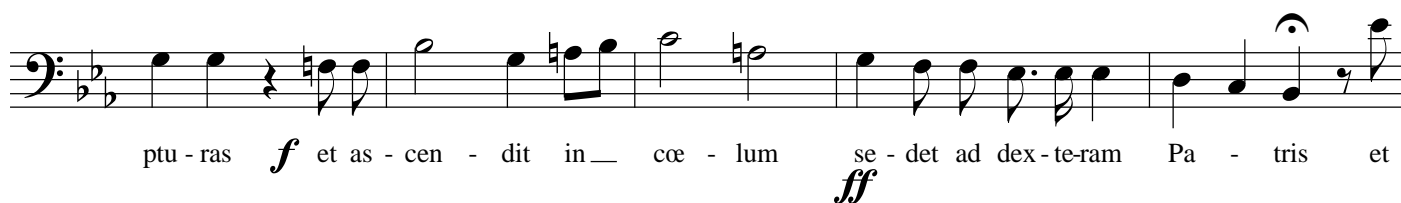
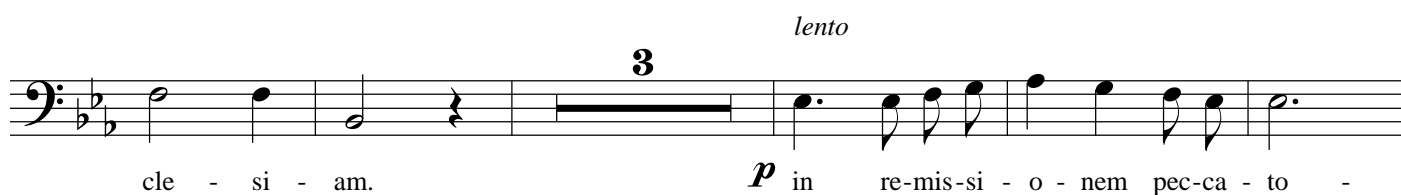
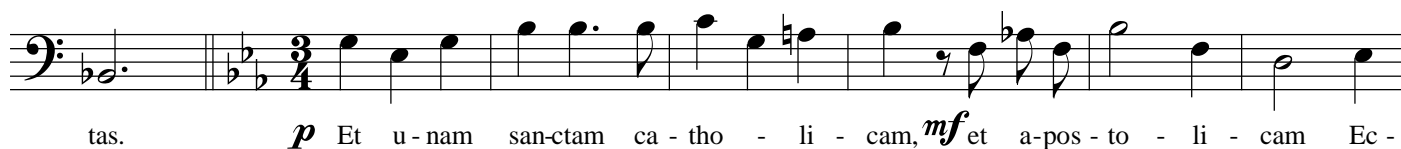
om - ni - a sæ-cu-la. *f* De-um ve-rum de De - o ve - *cresc.* *dim.*

ro. *mf* Ge - ni-tum non fa-ctum con-sub-stan-ti - a-lem Pa - tri per quem om - ni-a *cresc.* *dim.*



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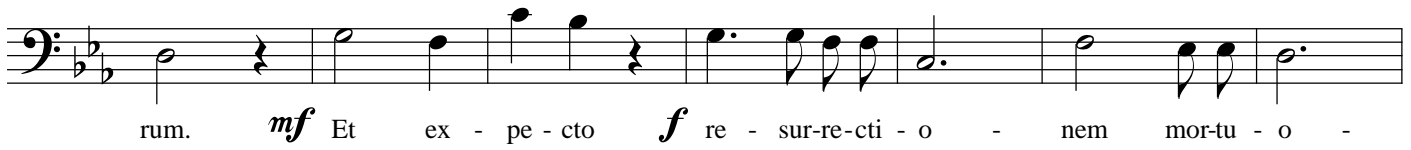
**Moderato assai**

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Bass

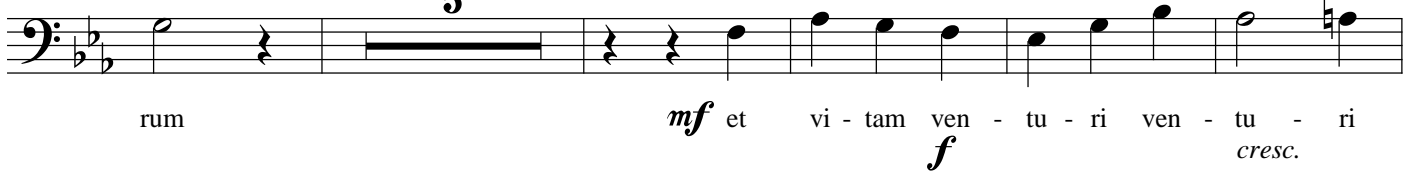
7

a tempo

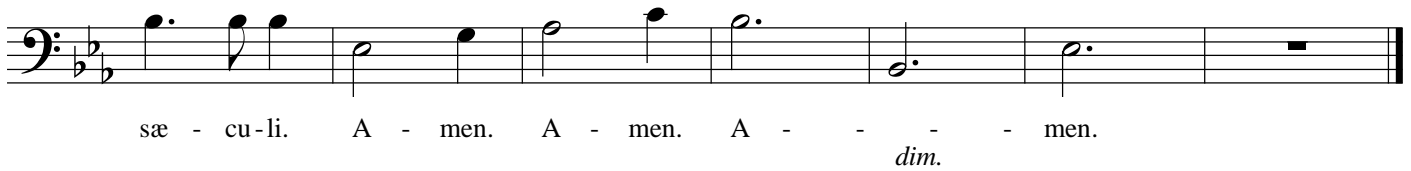


Con moto

5

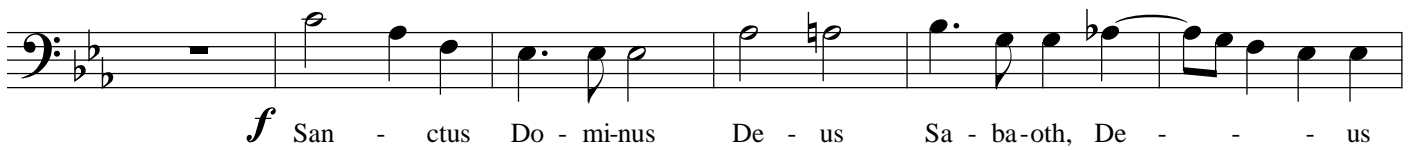
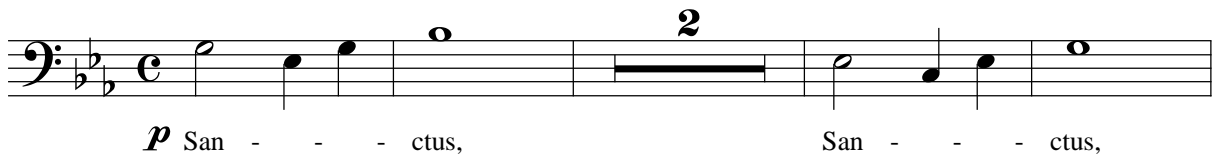


rit.

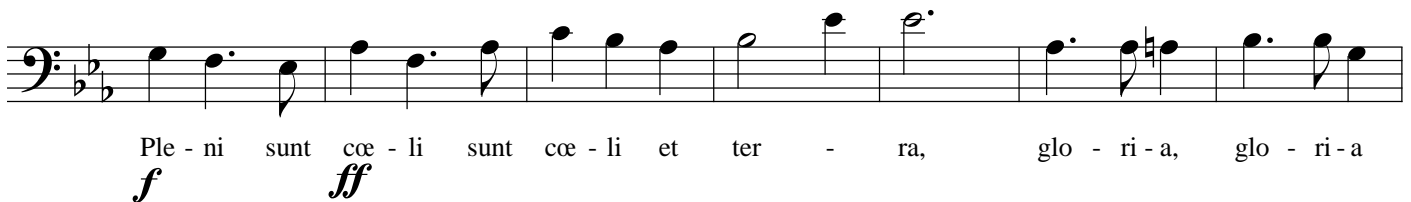
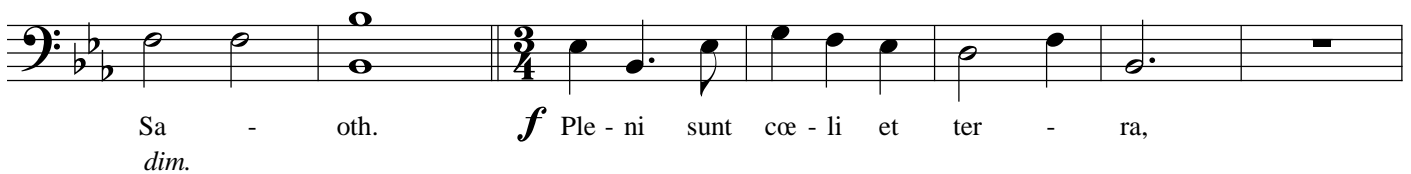


Maestoso

Sanctus

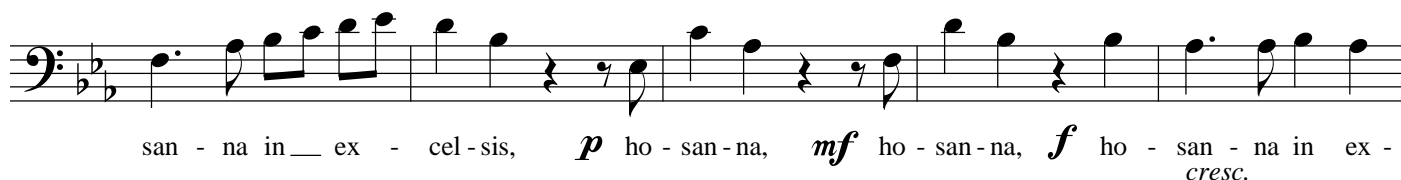
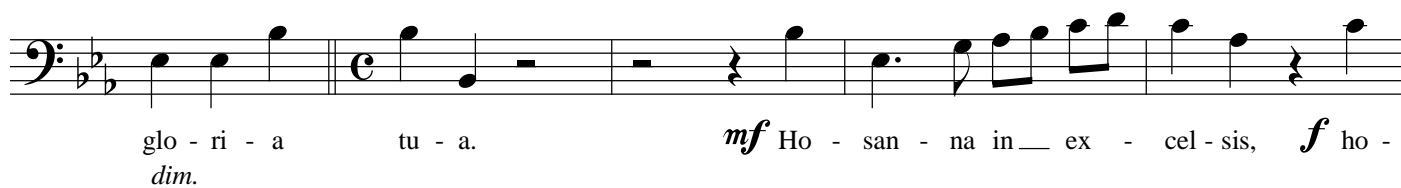
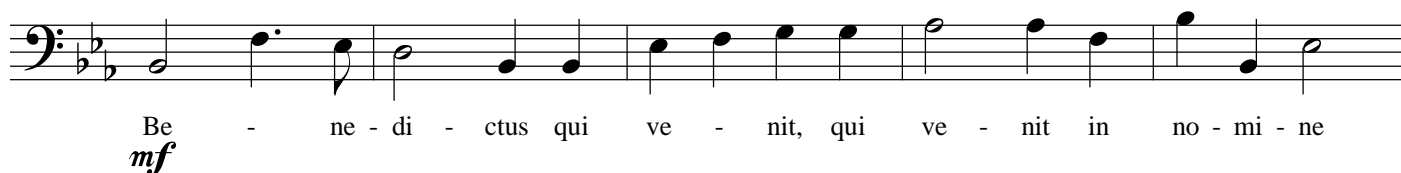
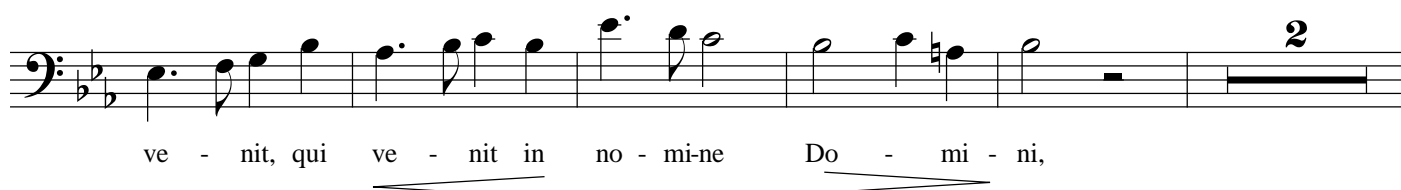
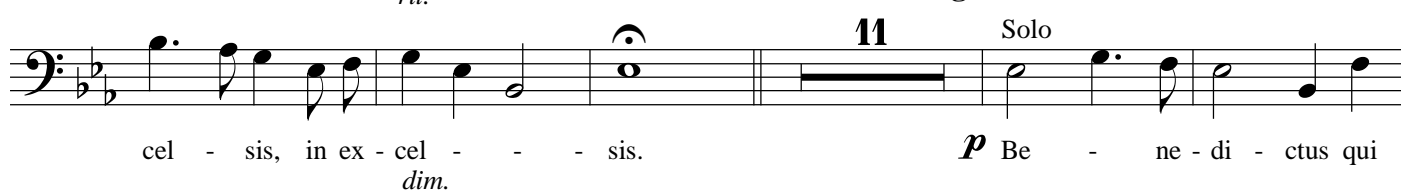
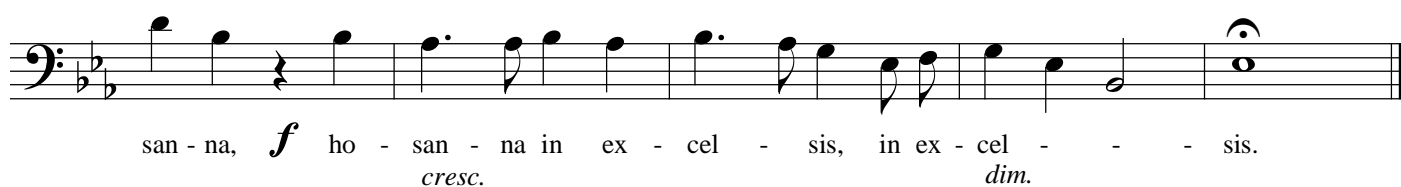


Con moto, marcato



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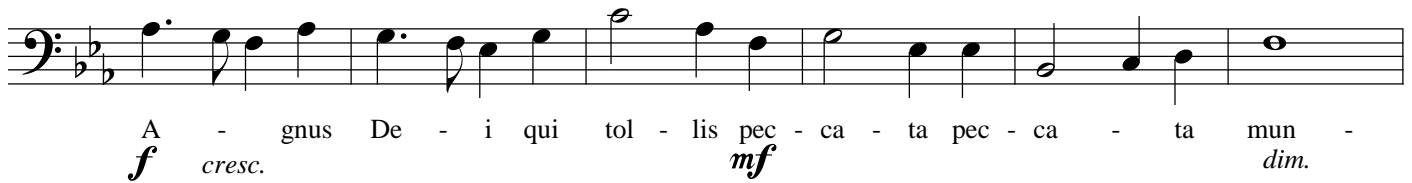
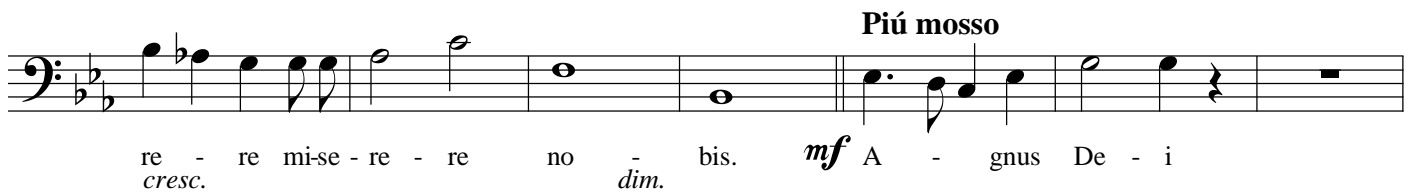
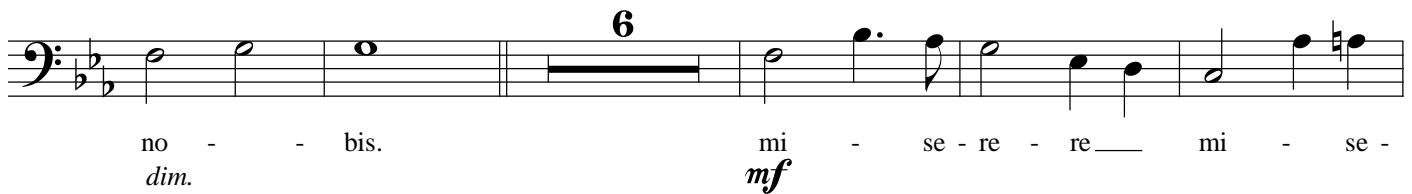
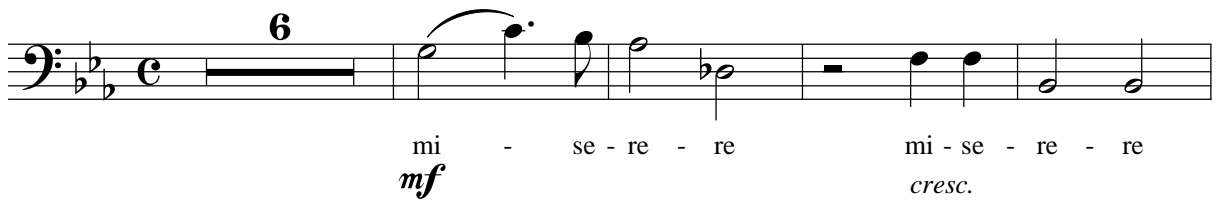
Bass

animato*rit.***Andante religioso***animato***Tutti***rit.*

Bass

Larghetto

Agnus Dei



Moderato

