

Beischer-Matyó Tamás

A madár és a leány

kantáta *Pilinszky János* verses meséjére

full score

Instrumentation

2 flutes [Fl.] ; 2nd doubling piccolo [Picc.]
2 oboes [Ob.] ; 2nd doubling cor anglais [C. a.]
2 clarinets in B \flat [Cl.] ; 2nd doubling bass clarinet in B \flat [B. cl.]
2 bassoons [Bsn.] ; 2nd doubling double bassoon [D. bsn.]

4 horns in F [Hn.]

soprano solo [S. s.]
alto solo [A. s.]

female choir [Ch.]

10 violins [Vln.]
6 violas [Vla.]
6 cellos [Vc.]
4 double basses [D. b.]

Duration: 18'20"

A madár és a leány

kantáta *Pilinszky János* verses meséjére

Molto calmo, adagio ♩ = 66-72

Beischer-Matyó Tamás

Hn. 1-4

ff *p* *ff* *p* *ff* *p*

Molto calmo, adagio ♩ = 66-72

Vln. 1, 2, 5, 7, 9

ppp

Vln. 3, 4, 6, 8, 10

ppp

Vla. 1-2, 3-4, 5-6

ppp

Vc. 1-2, 3-4, 5-6

ppp

D. b. 1-4

ppp

Hn. 1-4

ppp

A. s.

mf poco parlando

Jár - ta - tok már a vi - lág part - ján? _____ Mi-ként a ten-ger-nek van _ part-ja,

Vln. 1, 2, 5, 7, 9

Vln. 3, 4, 6, 8, 10

Vla. 1-2, 3-4, 5-6

Vc. 1-2, 3-4, 5-6

D. b. 1-4

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A. s. úgy van a vi-lág - nak ha - - tá - ra: ten-ger ég - bolt zú - dul a part - - - ra.

Vln. 1, 2, 5 7, 9

Vla. 1-2 3-4 5-6

Vc. 1-2 3-4 5-6

D. b. 1-4

A. s. In-nét in-dul-nak a sze-lek, in-nét a ke-lő reg - ge-lek, és i-de tér meg éj - sza-ká - ra

Vln. 1, 2, 5 7, 9

Vla. 1-2 3-4 5-6

Vc. 1-2 3-4 5-6

D. b. 1-4

Hn. 1 a4 6 6

ff *p* *ff*

A. s. a fűz - fa ár - nya, nyír - fa ár - - - nya.

Vln. 1, 2, 5 7, 9

Vla. 1-2 3-4 5-6

Vc. 1-2 3-4 5-6

D. b. 1-4

5

20

Fl. 1

Cl.

B. cl.

Hn. 1-4

A. s.

O-lyan az ég itt, mint a ten - - - ger. Hol tiszt - ta kék és moz - du-lat - lan, mint

Vln. 1, 2, 5, 7, 9

Vla. 1-2, 3-4, 5-6

Vc. 1-2, 3-4, 5-6

D. b. 1-4

p *flessibile*

ppp

flessibile p

25

Fl. 1

Ob.

C. a.

Cl.

B. cl.

A. s.

ór - i - ás ke-rek tű-kör-ben fény-lik ben-ne a ko-ra haj - nal; hol meg

Vln. 1, 2, 5, 7, 9

Vla. 1-2, 3-4, 5-6

Vc. 1-2, 3-4, 5-6

D. b. 1-4

a2 2. *mf*

f

f

f

Fl. 1, 2 ^{a2} *f*

Ob.

C. a.

Cl.

B. cl. *f*

Bsn. 1

2

Hn. 1, 3

A. s.

sze-lek - től vi - ha - ros, vil - lám - ló fel - - - hők - - - kel ha - bos ha - rag - - - - ja a

Vln. 1, 2, 5, 7, 9

3, 4, 6, 8, 10

Vla. 1-2, 3-4, 5-6

Vc. 1-2, 3-4, 5-6

D. b. 1-4

Fl. 1 ^{a2} 30

Ob.

C. a.

Cl.

B. cl.

Bsn. 1 *f*

2 *f*

Hn. 1, 3 ^{a2} ⁶ *f* *pp* *f* *pp*

A. s. *ff*

föl-dek-re á - - - - rad, por - ba dönt-ve a föl - - - - di tá - - - jat. _

Vln. 1, 2, 5 7, 9

3, 4, 6 8, 10

Vla. 1-2 3-4 5-6

Vc. 1-2 3-4 5-6

D. b. 1-4

Fl. 1, 2 *ff* a2 35 3

Ob. *ff* 3

C. a. *ff* 3

Cl. *ff* 3

B. cl. *ff*

Bsn. 1, 2 *ff* a2

Hn. 1, 3 2, 4 a2 6 *ff*

Vln. 1-10 *ff* unis. 3

Vla. 1-6 *ff* unis. 3

Vc. 1-6 *ff* unis.

D. b. 1-4 *ff*

Detailed description: This page of a musical score covers measures 34 and 35. The woodwind section (Flute 1 & 2, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon 1 & 2) and strings (Violins 1-10, Violas 1-6, Cellos 1-6, Double Basses 1-4) are playing a rhythmic pattern of eighth notes in measure 34, marked *ff* (fortissimo). In measure 35, the woodwinds and strings continue this pattern, while the Horns (Horn 1 & 3, Horn 2 & 4) enter with a new melodic line, also marked *ff*. The score includes various musical notations such as dynamics, articulation marks, and performance instructions like 'unis.' (unison).

Fl. 1, 2

Ob.

C. a.

Cl.

B. cl.

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Vln. 1-10

Vla. 1-6

Vc. 1-6

D. b. 1-4

40

Fl. 1, 2 *pp*

Ob.

C. a.

Cl. *pp*

B. cl. *pp*

Bsn. 1, 2 *pp*

Hn. 1, 3 *pp* 3. 1. *pp*

2, 4 *pp* 2.

A. s. *espressivo* 3 3

Élt itt va-la-ha egy le-ány, _____ el - ha - gyat - va a vi-lág part - - - ján; — a-kár a

Vln. 1-10 *p*

Vla. 1-6 *p*

Vc. 1-6 *p*

D. b. 1-4 *p*

45

Fl. 1, 2

Ob.

C. a.

Cl.

B. cl.

Bsn. 1, 2

Hn. 1

Hn. 4

A. s.

Vln. 1-10

Vla. 1-6

Vc. 1-6

D. b. 1-4

ke-lő nap, oly ár - - - va, a-kár a hu-nyó nap,____ oly hal - vány.____ Vi-lág ha-tá - rán egy - ma-

Fl. 1, 2 ^{a2} 50

Ob. *p*

C. a.

Cl. *p*

B. cl.

Bsn. 1, 2 ^{2.}

Hn. 2, 3, 4

A. s.

- ga élt itt egy le - ány va-la - ha, — szo-mo-rú, szép és ha - la - vány — ma-gá-nyos

Vln. 1-10 ^{div. 1-5 6-10} ^{unis.} ^{div. 1-5 6-10}

Vla. 1-6 ^{div. 1-3 4-6} ^{unis.} ^{div. 1-3 4-6}

Vc. 1-6 ^{div. 1-3 4-6} ^{unis.} ^{div. 1-3 4-6}

D. b. 1-4

Fl. 1, 2 *a2* *mf* *tr* *a2* *f* *3*

Ob. *f*

C. a. *f*

Cl. *f*

B. cl. *f*

Bsn. 1, 2 *f*

Hn. 1, 2 *f* *2.*

3, 4 *f*

A. s. csil - lag, egy le - ány.

Vln. 1-5 *unis.* *div. 1-5 6-10*

6-10

Vla. 1-3 *unis.* *div. 1-3 4-6*

4-6

Vc. 1-3 *unis.* *div. 1-3 4-6*

4-6

D. b. 1-4



Fl. 1, 2 *a2* **55** *3*

B. cl. *mf*

Bsn. 1 *mf* *3*

A. s. *f* *molto cantabile* Ma-ga volt, hogy a nap fel-fény - - lett, és éj - sza-ka, hogy szállt a hold,

Vla. 1-6 *pizz.* *3* *mp*

Fl. 1, 2 ^{a2} ³ ³ ⁶⁰ ³

Ob.

C. a. ^{mf} ³ ³ ³

Cl.

B. cl.

Bsn. 1, 2 ^{1.} ³ ^{a2} ³ ^{2. mf}

Hn. 1 ^p

Hn. 2 ^p

Hn. 3 ^p

A. s. szo-bács - ká - já - ban e-gye-dül, _____ ál - - - má - ban is csak ma-ga volt.

Vln. 1-10

Vla. 1-6 ³ ³ ^{mf}

Vc. 1-6 ^{pizz.} ³ ^{mp} ^{mf} ^f

D. b. 1-4 ³ ^{mf} ^f

Fl. 1, 2 *a2* *f* *tr*

Ob.

C. a. *tr* *f*

Cl. *f* *tr*

B. cl. *f*

Bsn. 1, 2 *tr* *f*

Hn. 1 *ffz*

Hn. 2 *ffz*

Hn. 3 *ffz*

A. s. *3* Hi - deg____ e - ső - ben át a ré-ten ár - - - ván fu-tott, ár - - - ván a

Vln. 1-5 6-10 *div. 1-5 6-10* *fpp*

Vla. 1-6 *arco* *fpp*

Vc. 1-6 *arco* *f* *3*

D. b. 1-4 *3*

16

65

Fl. 1, 2

Ob.

C. a.

Cl.

B. cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

A. s.

Vln. 1-10

Vla. 1-6

Vc. 1-6

D. b. 1-4

szél - ben, s mert nem volt sen - ki é - - - - lő tár-sa, ö-rö-kös csönd volt

The musical score is for measures 64, 65, and 66. Measure 64 begins with a key signature change to two flats (B-flat major/D minor). The woodwinds (Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play a complex rhythmic pattern with many triplets. The vocal part (A. s.) enters in measure 64 with the lyrics 'szél - ben, s mert nem volt sen - ki é - - - - lő'. In measure 65, the vocal part continues with 'tár-sa, ö-rö-kös csönd volt'. The score includes various musical notations such as slurs, triplets, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The measure numbers 64, 65, and 66 are indicated at the top of the score.

18

Fl. 1, 2

Ob.

C. a.

Cl.

B. cl.

Bsn. 1, 2

Hn. 2, 4

A. s.

Vln. 1-10

Vla. 1-6

Vc. 1-6

D. b. 1-4

az ab-la-kán az éj ma-ga, ve-le bú-sult a

f

f

Detailed description: This is a page from a musical score, page 18. It features a variety of instruments and a vocal soloist. The woodwind section includes Flutes (1, 2), Oboe, Cor Anglais, Clarinet, Bass Clarinet, and Bassoon (1, 2). The horn section has Horns (2, 4). The string section consists of Violins (1-10), Violas (1-6), Violas (1-6), Cellos (1-6), and Double Basses (1-4). A vocal soloist (A. s.) is also present. The score is written in a key with one flat (B-flat) and a common time signature. The vocal line has lyrics in Hungarian. The instrumental parts include complex rhythmic patterns with triplets and sextuplets. The piece ends with a forte (f) dynamic marking.

1
Fl. *f* 5

2
f 5

Ob. *f* 3

C. a. *f*

Cl. *f* *tr* 3

B. cl. *f* 5

Bsn. 1, 2 *f* a2

Hn. 1, 2 *f* a2

A. s. *f* 3
tá - nyér - ká - ja, ké - se, ka-na-la, po-ha-ra; s hogy ve - le e - gyütt ár - - - va volt a

Vln. 1-10 *f* 6

Vla. 1-6 *f* 6

Vc. 1-6 *f*

D. b. 1-4 *f*

75 *molto rall.* - - - - -

Fl. 1 2

Ob.

C. a.

Cl. *tr* 3 *tr* *p*

B. cl. 5 *p*

Bsn. 1, 2 *a2*

Hn. 1, 2 *a2*

A. s. ke-nyér, mi-be ha-ra - pott: mint - ha csak köny - nye-ket tö - röl - ne, mi-kor a mor-zsá-kat tö-

molto rall. - - - - -

Vln. 1-10 6 *pp*

Vla. 1-6 6 *pp*

Vc. 1-6

D. b. 1-4

Allegretto ♩ = 104

Fl. 1, 2 *p* *mf* *f*

Ob. *p* *mf* *f*

C. a. *p* *f*

Cl. *mf* *f*

B. cl. *f*

Bsn. 1

Hn. 1, 3 *mp*

2 *f*

A. s. *3*
- röl - - te...

Allegretto ♩ = 104

Vln. 1-10 *p* *mf* *f* div. 1-5 6-10

Vla. 1-6 *p* *mf* *f* div. 1-5 6-10

Vc. 1-6 *p* *mf* *f*

D. b. 1-4 *p* *mf* *f*

flutt. 80

Fl. 1

Ob.

C. a.

Cl.

B. cl.

Bsn. 1

Hn. 1, 3

2, 4

A. s.

Vln. 1-10

Vla. 1-6

Vc. 1-6

D. b. 1-4

f

mf

f

p

p ma espressivo

Járt er - re az-tán egy ma-

unis.

div.

1-3
4-6

p

p espr.

pp

pp

pp

ord. 85

1. ord. 2. ord. a2

Fl. 1, 2

Ob.

C. a.

Cl.

B. cl.

Bsn. 1

Hn. 1, 3 2, 4

A. s.

- dár, i - de - jött a vi - lág part - já - ra, és meg - pil - lan - tot - ta a lányt, _____

Vln. 1-10

Vla. 1-6

Vc. 1-6

D. b. 1-4

p *mf* *f* *p* *pizz.* *arco* *p* *p* *p*

1. 90

Fl. 1 *p* *mf* *f*

Ob. *mf* *f*

C. a. *p* *f* *ff*

Cl. *tr♭* *mf* *p* *f*

B. cl. *p* *f* *ff*

Bsn. 1, 2 *f* *a2* *3*

Hn. 1, 3 *p* *f* *ord.* *f* *pp*

Hn. 2, 4 *f*

A. s. *meg-lát-ta__ és szép - - - nek ta - lál - - ta.__*

Vln. 1-10 *pizz.* *f* *arco* *f*

Vla. 1-6 *f* *3*

Vc. 1-6 *f*

D. b. 1-4 *f*

95 100

Fl. 1

Ob.

C. a. *C. a. to Ob. 2*

Cl.

B. cl. *B. cl. to Cl. in B \flat 2*

A. s.

Vln. 1-10

Vla. 1-6

Vc. 1-6

pp

p

pp

p

pizz.

p

p

pp

Há - za e - lőtt, az al - ko - nyat - ban, kint ült a le - ány

105

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 4

A. s.

Vln. 1-10

Vla. 1-6

Vc. 1-6

p

p

tr

tr

mf

p

p

ppp

p

p

mf

p

arco

p

*div. 1-3
4-6*

mp

unis.

sul pont.

moz - du - lat - lan, szót - lan a vi - lág pe - re - mén, ma - gá - nyos há - - - za kü - sző -

110

Fl. 1, 2 *mf* *f* *p* flutt.

Ob. 1 *mf* *f*

Cl. 1 *f* *p* flutt.

Bsn. 1, 2 1. *f* 2. *p* *f* *p espr.*

Hn. 1 *f* *ord.* 3 *mf*

2 *p* *f* *mf*

3 *f* *ord.* 3 *mf*

4 *f* *mf*

A. s. - bén. _____

Vln. 1-10 (8) *ord.* *p* *mf* *f* *p* *mf* sul pont.

Vla. 1-6 *mf* *f* *p* *mf* sul pont.

Vc. 1-6 *mf* *f* *p* sul pont.

D. b. 1-4 *mf* *f* *p* sul pont.

115

Cl. 1

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

A. s.

Le-vél se rez-dült, ág se reb-bent, a tü-kör - sí - ma al - ko-nyat, mint el - ha-gya-tott

Vln. 1-10

Vla. 1-6

D. b. 1-4

ord. *p* 6

pp *mp* *f*

ppp 3 sul pont.

ppp 3

ord. *mp* *f*



120

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 2

A. s.

a-rany-tó - - - - csa te-rült a sí-ma ég a-latt;

Vln. 1-10

Vla. 1-6

Vc. 1-6

D. b. 1-4

Bsn. 2 to D. bsn.

1. 6 *pp*

2. *pp*

1. *pp*

a2 *pp*

3 *pp*

ord. *pp*

sul pont. *ppp* 3

sul pont. *ppp* 3

ord. *pp*

pp

125

Fl. 1, 2 *a2*

Cl. 1, 2

A. s. *sotto voce*

min-den kis por-szem és fű-szál, da-rab-ka rög, pa-rány bo-gár, az e-gész _

Vla. 1-6 *ord.*

Vc. 1-6

mf *p*

mf *p*



130

Largo ♩ = 52

135

Cl. 2

Bsn.

D. bsn.

Hn. 2

4

A. s.

__ vi-lág hall - - ga-tott. __ Néz - te a le-me-nő __ na - pot. __

Vla. 1-6

Vc. 1-6

pp

pp

pp

pp

pp

Allegro vivace ♩ = 184

Fl. 1 *p*

Ob. 1 *p*

Cl. 1 *p*

2

Bsn. *sempre p*

D. bsn. *sempre p*

Hn. 2 *sempre p*

4 *sempre p*

S. s. *mf* *molto agitato*

„Zöld le - ve-lek - ból, lágy mo - há - - ból, pu - ha fü - vek - - ból

Allegro vivace ♩ = 184

1-4 *ord. 3 mp*

Vln. 5-7 *ord. 3 mp*

8-10 *ord. mp*

Vla. 1-3 *mp*

4-6 *mp*

Vc. 1-3 *mp*

4-6 *mp*

D. b. 1-2 *mp*

3-4 *mp*

Fl. 1

Ob. 1

Cl. 1

Bsn.

D. bsn.

Hn. 2

Hn. 4

S. s.

fész - ket rak - - - tam, ki - - - bé - - - - lel - - - - tem köny - nyű sze - lek - - - kel,

1-4

Vln. 5-7

8-10

Vla. 1-3

Vla. 4-6

Vc. 1-3

Vc. 4-6

D. b. 1-2

D. b. 3-4

Detailed description: This page of a musical score (page 30) features a vocal soloist (S. s.) and a large orchestral ensemble. The woodwind section includes Flute 1, Oboe 1, Clarinet 1, Bassoon, Double Bassoon, and Horns 2 and 4. The string section consists of Violins 1-4, Violas 1-3 and 4-6, Violas 1-3 and 4-6, Cellos 1-3 and 4-6, and Double Basses 1-2 and 3-4. The vocal soloist has a line of lyrics in Hungarian: "fész - ket rak - - - tam, ki - - - bé - - - - lel - - - - tem köny - nyű sze - lek - - - kel,". The score is written in a key with one flat (B-flat) and a 4/4 time signature. The woodwinds and strings play sustained notes with some melodic movement. The vocal line is a simple melody with lyrics. The percussion parts (Vln. 8-10, Vla. 1-3, Vc. 1-3, D. b. 1-2) are marked with "tr" (trills) and "trb" (trills with a flat). The string parts (Vln. 5-7, Vla. 4-6, Vc. 4-6, D. b. 3-4) are marked with "tr" (trills) and "trb" (trills with a flat). The woodwind parts (Fl. 1, Ob. 1, Cl. 1, Bsn., D. bsn.) are marked with "tr" (trills) and "trb" (trills with a flat). The vocal part is marked with "tr" (trills) and "trb" (trills with a flat).

140

Fl. 1

Ob. 1

Cl. 1

Bsn.

D. bsn.

Hn. 2

4

S. s.

kö - rül - - - - - vet - - - - - tem kék - - - - - ló ma - gas - - - - - sal! Gyö-nyö-rű

Vln. 1-4

5-7

8-10

Vla. 1-3

4-6

Vc. 1-3

4-6

D. b. 1-2

3-4

Fl. 1, 2 1. a2 *ff*

Ob. 1, 2 1. *ff*

Cl. 1, 2 1. *ff*

Bsn. *ff*

D. bsn. *ff*

Hn. 1, 2 2. *ff*

3, 4 4. *ff*

S. s. *ff*

ár - vám, föl a ma - - - gas - - - - ba!"

Vln. 1-4 *ff*

5-7 *ff*

8-10 *ff*

Vla. 1-3 *ff*

4-6 *ff*

Vc. 1-3 *ff*

4-6 *ff*

D. b. 1-2 *ff*

3-4 *ff*

Allegretto ♩ = 104

145

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn.

D. bsn.

Hn. 1, 2

Hn. 3, 4

A. s.

p

— hív - ta a lány - kát, hogy ve-le lak - na, hív - ta az ár - vát a ma-dár. —

Allegretto ♩ = 104

1-4

Vln. 5-7

8-10

Vla. 1-6

Vc. 1-3
4-6

D. b. 1-2
3-4

trb

pp

trb

pp

trb

pp

div. 1-3
4-6

div.

pp

unis.

div.

sub. pp

unis.

Szép

155

Fl.

1. Flute part: Rests in measures 1-4, then enters in measure 5 with a *ff* dynamic, playing a melodic line with eighth notes.

2. Flute part: Rests in measures 1-4, then enters in measure 5 with a *ff* dynamic, playing a melodic line with eighth notes.

Ob.

1. Oboe part: Rests in measures 1-3, then enters in measure 4 with a *pp* dynamic, playing a melodic line with eighth notes. In measure 5, it plays a *ff* dynamic.

2. Oboe part: Rests in measures 1-3, then enters in measure 4 with a *pp* dynamic, playing a melodic line with eighth notes. In measure 5, it plays a *ff* dynamic.

Cl.

1. Clarinet part: Rests in measures 1-4, then enters in measure 5 with a *mf* dynamic, playing a melodic line with eighth notes.

2. Clarinet part: Rests in measures 1-4, then enters in measure 5 with a *mf* dynamic, playing a melodic line with eighth notes.

Bsn.

Bassoon part: Rests in measures 1-3, then enters in measure 4 with a *pp* dynamic, playing a melodic line with eighth notes. In measure 5, it plays a *pp* dynamic.

D. bsn.

Double Bassoon part: Rests in measures 1-3, then enters in measure 4 with a *pp* dynamic, playing a melodic line with eighth notes. In measure 5, it plays a *pp* dynamic.

Hn.

1. Horn part: Rests in measures 1-4, then enters in measure 5 with a *f* dynamic, playing a melodic line with eighth notes.

3. Horn part: Rests in measures 1-4, then enters in measure 5 with a *f* dynamic, playing a melodic line with eighth notes.

A. s.

Soprano part: Rests in measures 1-4, then enters in measure 5 with a *mp agitato* dynamic, playing a melodic line with eighth notes.

volt, na-gyon szép a le - ány. Szép volt a lány —

poco rit. - - - - - Allegro vivace ♩ = 184

Vln. 1-10

Violin 1-10 part: Rests in measures 1-4, then enters in measure 5 with a *p* dynamic, playing a melodic line with eighth notes.

Vla. 1-6

Viola 1-6 part: Rests in measures 1-4, then enters in measure 5 with a *p* dynamic, playing a melodic line with eighth notes.

Vc. 1-6

Violoncello 1-6 part: Rests in measures 1-4, then enters in measure 5 with a *p* dynamic, playing a melodic line with eighth notes.

D. b. 1-4

Double Bass 1-4 part: Rests in measures 1-4, then enters in measure 5 with a *p* dynamic, playing a melodic line with eighth notes.

Fl.

Ob.

Cl.

Hn.

A. s.

Vln. 1-10

Vla. 1-6

Vc. 1-6

D. b. 1-4

The musical score for measures 160-162 includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Vocal Soloist (A. s.), Violins (Vln. 1-10), Violas (Vla. 1-6), Cellos (Vc. 1-6), and Double Basses (D. b. 1-4). The woodwinds and strings play complex rhythmic patterns, often in triplets. The vocal soloist has a melodic line with lyrics in Hungarian.

és szo-mo - rú, — sa nyá - - ri ég - bolt, ha le - het, —

165

Fl. 1: *f* (trills, triplets)

Fl. 2: *f* (trills, triplets)

Ob. 1: *f* (trills, triplets)

Ob. 2: *f* (trills, triplets)

Cl. 1: *f* (trills, triplets)

Cl. 2: *f* (trills, triplets)

Hn. 1: *f* (trills, triplets)

Hn. 3: *f* (trills, triplets)

A. s.: a le-ve-lek az á - - ga-kon, rög és bo-gár még csön - - de-

Vln. 1-10: *f* (trills, triplets)

Vla. 1-6: *f* (trills, triplets)

Vc. 1-6: *f* (trills, triplets)

D. b. 1-4: *f* (trills, triplets)

Fl. 1, 2

Cl. 1, 2

Bsn. *f*

D. bsn. *f*

Hn. 1, 3 *f* a2 3

2, 4 *f* a2 3

A. s.

-sebb, még cse - - - de-sebb, még

Vln. 1-10

Vla. 1-6

Vc. 1-6

D. b. 1-4



170

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1, 2 *ff*

A. s. *ff*

cse - de-sebb, hogy vá - la - szolt, vá - la - sza o - lyan ár - - - va volt, —

subito
Allegretto ♩ = 104

175

Fl. 1

Cl. 1

Bsn.

Hn. 1

A. s.

Ch. *mp*

subito
Allegretto ♩ = 104

S a-zon - túl

„Nem me-he-tek, ki-csi a há-zad! Nem me-he-tek, ki-csi a há-zad!”



subito
Allegro vivace ♩ = 184

180

Fl. 1

Ob. 1

Cl. 1

Bsn.

D. bsn.

Hn. 1

2, 4

A. s.

D. b. 1-4

subito
Allegro vivace ♩ = 184

min-den al - ko-nyat-tal meg-jött és hív-ta a ma-dár:

185

Fl. 1 *pp*

Ob. 1 *pp*

Cl. 1 *pp*

Bsn. *pp*

D. bsn. *pp*

Hn. 2, 4 *pp* a2

S. s. *mf agitato*
„Gye-re ve-lem, föl a ma-gas - ba, si - ess, si-ess, te-lik a nyár! El-múl -

Vln. 1-10 *p*

Vla. 1-6 *p*

Vc. 1-6 *p*

D. b. 1-4 *p*



190

S. s.
-nak na-pok és e-gek, meg - jön - nek a vi - zes sze-lek; el - fogy a - ra - nya a vi - lág - nak!" (unis.)

Vln. 1-10

Vla. 1-6

Vc. 1-6

D. b. 1-4

Fl. 1, 2 *tr* *mf* *pp* $\frac{6}{4}$

Ob. 1, 2 *mf* *pp* $\frac{6}{4}$

Cl. 1, 2 *mf* *pp* $\frac{6}{4}$

Bsn. *mf* *pp* $\frac{6}{4}$

D. bsn. *mf* *pp* $\frac{6}{4}$

S. s. *f* *p* $\frac{6}{4}$

Ch. *mf* „Nem me - he - tek, ki - csi a há - - - zad! Nem me - he - tek, ki - csi a há - - - zad!” $\frac{6}{4}$

mf „Nem me - he - tek, ki - csi a há - - - zad! Nem me - he - tek, ki - csi a há - $\frac{6}{4}$

Vln. 1-10 *mf* $\frac{6}{4}$

Vla. 1-6 *mf* *mp* $\frac{6}{4}$

Vc. 1-6 *mf* *mp* $\frac{6}{4}$

D. b. 1-4 (unis.) *mf* $\frac{6}{4}$

195

Fl. 1 *tr* *mp* *tr* *mp* *tr* *mp*

Cl. 1 *tr* *mp* *tr* *mp* *tr* *mp*

Bsn. *mp*

D. bsn. *mp*

Hn. 1 *p*

S. s. *mf*
„Si - ess, si - ess, kö - ze - le - dik már e - ső és szél, fagy és hi-deg, ma-gad le-szel, ha itt a tél,
- - - - - zad!”

Ch. *mp*

Vc. 1-6 *mp*

D. b. 1-4 *mp*

200

Fl. 1 *tr* *mp* *tr* *mp*

Cl. 1 *tr* *mp* *tr* *mp*

Bsn. *mf* *pp* *mf* *pp*

Hn. 1, 2 *f* *f*

3, 4 *f* *f*

S. s. *f*
s ha szó-la-nál is, nincs ki - nek! Ak-kor-ra én már ___ mesz-sze szál-lok, fe-hér hó le-pi a vi-lá-got,

Vln. 1-5 6-10 *p*

Vla. 1-2 3-4 5-6 *f* *pp*

Vc. 1-6 *mf*

D. b. 1-4 *mf*

205

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

D. bsn. 1 2

Hn. 1, 2 3, 4

S. s.

Vln. 1-10

Vla. 1-6

Vc. 1-6

D. b. 1-4

be-fagy - nak mind a ten - ge-rek, vi-lág vé-gén a reg - - ge-lek.

210

Fl.

Ob.

Cl.

Bsn.

D. bsn.

Hn.

S. s.

Vln. 1-10

Vla. 1-6

Vc. 1-6

D. b. 1-4

Ak-kor - ra én már mesz - sze já - rok, sö-tét szo-bád be-zár - ha - tod.

(unis.)
sul pont.

flaut.

flaut.

flautato flaut.

ord.

ord.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn.

D. bsn.

Hn. 1, 2, 3, 4

S. s.

Vln. 1-10

Vla. 1-6

Vc. 1-6

D. b. 1-4

ord.

flaut.

ord.

pizz.

Meg-gyúj - tod majd ki-csiny-ke lám-pád, meg-gyúj - tod, az-tán el - fu - jod.

220

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

D. bsn. 1, 2

Hn. 1, 2, 3, 4

S. s.

Vln. 1-5, 6-10

Vla. 1-6

Vc. 1-6

D. b. 1-4

Té - li szél-lel, ha - vas se-tét - tel ü-zen - nél már,

225

Fl. 1, 2 *a2*

Ob. 1, 2

Cl. 1, 2 *a2*

Bsn.

D. bsn.

Hn. 1

S. s.

kül - - de-nél ér - tem. _____ El - - - - - sa - paszt

Vln. 1-5 6-10

Vla. 1-6

Vc. 1-6 *pizz.*

D. b. 1-4

Fl. 1

Ob. 1

Cl. 1, 2

Bsn.

D. bsn.

Hn. 1, 2

Hn. 3, 4

S. s.

Ch.

Vln. 1-5

Vln. 6-10

Vla. 1-6

Vc. 1-6

D. b. 1-4

230

majd, — tu-dom, a bá - - - - nat.”

„Nem me - he - tek, ki - csi a há - zad!

„Nem me - he - tek, ki - csi a há -

„Nem me - he - tek, ki - csi a há -

Cl. 1

Bsn.

S. s. *mf espressivo*
„Ma mesz - sze jár - tam, mesz - sze száll - tam,

Ch.
Nem me-he-tek, ki-csi a há - zad!”
- - zad! Nem me-he-tek, ki-csi a há - zad!”
- - zad! Nem me-he-tek, ki-csi a há - - - zad!”

Vln. 1-5 6-10 *div. pp*

Vla. 1-3 4-6 *div. pp*

Vc. 1-3 4-6 *div. arco pp*

D. b. 1-2 3-4 *div. pp*



235

Cl. 1

Bsn.

S. s.
por - fel - hó - - - ben sor sze-ke-ret, lát - tam vi-dám fa-lu-si né - pet

Vln. 1-5 6-10

Vla. 1-3 4-6

Vc. 1-3 4-6

D. b. 1-2 3-4

240

Fl. 1

Ob. 1

Cl. 1, 2

Bsn.

Hn. 1

S. s.

Vln. 1-5
6-10

Vla. 1-3
4-6

Vc. 1-3
4-6

D. b. 1-2
3-4

a2

p

flutt.

p

f

ün - ne-pi vá - sár-ra me-net; tük-rös husz-árt, fes-tett po-já - cát, _____

Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2
 Bsn.
 S. s.
 Vln. 1-2, 3-4
 5-7, 8-10
 Vla. 1-3, 4-6

a2 ord.
 250
 p
 p
 p
 p dolce
 e - zer - szí - nű sza - lag - ból sár - - - kányt, bő - gő du - dát, ha - tal - mas
 pp pizz.
 pp pizz.
 pp

255

Fl. 1, 2 *a2*

Ob. 1, 2

Cl. 1, 2

Bsn.

Hn. 1

S. s.

tán - cot, a-kác - fa lomb - ja - i - ból szá - - tort; ha el-mond-hat-nám, se hi-het - néd,

Vln. 1-2 3-4

5-7 8-10

Vla. 1-3 4-6

Vc. solo

mf *espressivo*

1-2

D. b. 3-4

pp pizz.

pp

sempre p

p

arco

tr

pp

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
2.
sempre p

Bsn.

Hn. 1

S. s.

si-kon - ga - tó lá - nyo - kat pár - ban, ten - ger zsi-vaj - ban la - ci-kony - hát - el se

Vln. 1-2 3-4

Vla. 1-3 4-6

Vc. 1-6

D. b. 1-4

mf *pp*

mf

tr

260

265

Fl. 1, 2

Cl. 1

Cl. 2

S. s.

Vln. 1-2

Vln. 3-4

Vln. 5-7

Vln. 8-10

Vla. 1-3

Vla. 4-6

p *pp* *pp* *pp* *pp* *pp* *pp*

p dolce

Kö-ze-led - ben sor-ra mé-gis min-det fe-lej - tem, — mind a za-jos, — zöld -

270

275

Fl. 1

Fl. 2

Cl. 1

S. s.

Ch.

Vln. 1-10

-lom - bos sát - rat.” —

„Nem me - he - tek, ki - csi a há - zad!

„Nem me - he - tek, ki - csi a há - zad! Nem —

„Nem me - he - tek, ki - csi a há -

„Nem me - he - tek, ki - csi a há - zad!

unis. *p* *tr* *tr*

280

Fl. 1 *tr tr tr tr tr tr*

Fl. 2 *tr tr tr tr tr tr*

S. s. *f marcato* „Fé-nyes, ma - gas to-rony - ra lel - tem, —

Ch. Nem me - he - tek, ki - csi a há - zad!”

— me - he - tek, — ki - csi a há - zad!”

— - zad! Nem me - he - tek, ki - csi a há - zad!”

Nem me - he - tek, ki - csi a há - zad!”

Vln. 1-10 *f marcato*

285

Fl. 1 *tr tr tr tr tr tr*

Fl. 2 *tr tr tr tr tr tr*

Ob. 1, 2 *ff* *a2*

Cl. 1, 2 *ff*

Bsn. *ff*

D. bsn. *ff*

Hn. 1 *ff*

Hn. 3 *ff*

S. s. e - ge - kig e - melt a to-rony! Ten-ger - nyi föl - de-ket be - lát - tam, —

Vln. 1-10 *tr tr tr tr tr tr*

Vla. 1-6 *ff* *unis.*

Vc. 1-6 *ff* *unis.*

D. b. 1-4 *ff* *unis.*

290

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn.

D. bsn.

Hn. 1, 2, 3, 4

S. s.

Vln. 1-10

Vla. 1-6

Vc. 1-6

D. b. 1-4

túl - lát - tam a vi - lá - - go - kon; _____ csú - csá - ról el se kép - ze - led, er - dő -

The musical score is for page 57, measures 290-295. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Double Bassoon (D. bsn.), Horn (Hn.), Soprano Saxophone (S. s.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). The Soprano Saxophone part includes Hungarian lyrics. The score contains several trills (tr) and trills with sharps (tr#), and fortissimo (ff) dynamics are indicated in several parts.

58

295

300

Fl.

Ob.

Cl.

Bsn.

D. bsn.

Hn.

S. s.

Vln. 1-10

Vla. 1-6

Vc.

D. b.

Fl. 2 to Picc.

a2

ff

f

div. 1-5
6-10

-ket lát - tam, ré - te - ket. ____ Hi-het-tél vol-na ó - ri - ás-nak!..."

This musical score page contains measures 295 through 300. The instrumentation includes Flute 1, Flute 2/Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Double Bassoon, Horn 1 & 2, Horn 3 & 4, Soprano Saxophone, Violins 1-10, Viola 1-6, Violoncello, and Double Bass 1-4. Measures 295-297 feature woodwinds playing trills and sixteenth-note patterns, while strings play sustained chords. In measure 298, the oboes, clarinets, bassoons, and double bassoons enter with a new melodic line marked 'a2' and 'ff'. The soprano saxophone has a vocal line starting in measure 299. Measure 300 continues the orchestral textures with various dynamics like 'f' and 'ff'.

Bsn.

D. bsn.

3

Hn.

4

Ch.

Vla. 1-6

Vc. 1-6

mf

mf

mf

mf

p

„Nem me - he - tek, ki - csi a há - - zad! Nem me - he - tek, ki - csi a há - - - zad!”

p

„Nem me - he - tek, ki - csi a há - - zad! Nem_____ me - he - tek, ki - csi a há - - - zad!”

p

„Nem me - - he - - tek, ki - - - csi a há - - - - - - - zad!”

p

„Nem me - - - he - - - tek, ki - - - - - csi a há - - - - - zad!”

p

„Nem me - he - tek, ki - csi a há - - - zad! Nem me - he - tek, ki - csi a há - - - zad!”

p

„Nem me - he - tek, ki - csi a há - - zad! Nem me - he - tek, ki - csi a há - - - zad!”

(tr)

pp

f

Detailed description: This is a page of a musical score, page 59. It features a multi-staff arrangement. At the top, there are staves for Bsn. (Bassoon), D. bsn. (Double Bassoon), and Hn. (Horn) parts, numbered 3 and 4. These parts are mostly rests, with a final measure containing a half note G4 (Bsn.) and G3 (D. bsn.) and a half note F#4 (Hn. 3 and 4), all marked *mf*. Below these are the vocal parts (Ch.), consisting of four staves. Each staff has a vocal line and Hungarian lyrics. The lyrics are variations of "Nem me-he-tek, ki-csi a há-zad!". The first two staves have lyrics with some gaps or long notes. The next two staves have lyrics with hyphens indicating long notes. The vocal parts are marked *p*. At the bottom, there are staves for Vla. 1-6 (Violins 1-6) and Vc. 1-6 (Violas 1-6). The Vla. part starts with a tremolo (tr) and a long note, then rests, marked *pp*. The Vc. part has a rest followed by a half note G2, marked *f*.

Picc.

Fl.

Ob.

Cl.

Bsn.

D. bsn.

Hn.

S. s.

D. b. 1-4

appassionato

„Ma lát - tam ár - nyé - kom ____ a por - ban, ma-rok - nyi volt és resz - - - ke - tett,

pizz.

f

Picc.

Fl.

Ob.

Cl.

Bsn.

D. bsn.

Hn.

S. s.

Vln.

Vla.

Vc.

D. b.

csak any - nyi volt a hi - deg por - ban, csak any - nyi, szin - te el - ve - szett!

Picc. *mp*

Fl. *mp*

Ob. 1 *mp*

Cl. 1, 2 *mp*

Bsn.

D. bsn. *mp*

Hn. 1, 2 *mp* a2

3, 4 *mp* a2

S. s.

Csak any - nyi volt, ki-csiny fa-ág, ha kar-col - - - ja az út

Vln. 1-5 *sub. f* (unis.)

6-10 *sub. f* (unis.)

Vla. 1-3 *sub. f*

4-6 *sub. f*

Vc. 1-6 *sub. f*

D. b. 1-4 *sub. f*

Picc.

Fl.

Ob. 1, 2

Cl. 1, 2 ^{a2}

Bsn.

D. bsn.

Hn. 1, 2 *p*

3, 4 *p*

S. s.

Nem moz - dult lép - - tem - re a por. Csak a

Vln. 1-5 *p*

6-10 *p*

Vla. 1-3 *p*

4-6 *p*

Vc. 1-6 *p*

D. b. 1-4 *p*

sfz p *sfz p*

Picc.

Fl.

Ob. 1, 2

Cl. 1, 2

Bsn.

D. bsn.

Hn. 1, 2

3, 4

S. s.

Vln. 1-5 6-10

Vla. 1-3 4-6

Vc. 1-2 3-4 5-6

D. b. 1-4

szí - vem vert he-ve-sen, csak a szí - vem szo - mo - ru - an, az vert, csu-pán az

325

Picc. *f*

Fl.

Ob. 1, 2 *a2*

Cl. 1, 2 *a2 (tr)*

Bsn.

D. bsn.

Hn. 1, 2 *a2 f*

3, 4 *a2 f*

S. s.
lük - te-tett, csak a szí - vem vert sú - lyo-san. Ten - ger - nyi por - ban vész - na fölt,

Vln. 1-5 6-10 *unis.*

Vla. 1-6

Vc. 1-6

D. b. 1-4

[illegible]

340

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1, 2

Bsn.

D. bsn.

Hn. 1, 3

Hn. 2, 4

S. s.

ff

„Csu-pasz a föld, hi-deg az ég - bolt, a föld ha-lott, az ég ha-lott.

Vln. 1-10

Vla. 1-6

Vc. 1-6

D. b. 1-4

345

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1, 2

Bsn.

D. bsn.

Hn. 1, 3

Hn. 2, 4

S. s.

Vln. 1-10

Vla. 1-6

Vc. 1-6

D. b. 1-4

pp misterioso

Nagy cse - des - ség szállt a vi - lág - ra,

pp

pp

pp

pp

Picc.

Fl.

1

Ob.

2

Cl. 1, 2

Bsn.

D. bsn.

1, 2

Hn.

3, 4

S. s.

hossz-szú é - jek és rö-vid nap - pa-lok. Fá - rad - tak a fá-le-ve-lek, —

Vln. 1-10

Vla. 1-6

Vc. 1-6

D. b. 1-4

350

Fl.

Ob. 1 2

Cl. 1 2

Bsn.

D. bsn.

Hn. 1, 2 2, 4

S. s.

Vln. 1-10

Vla. 1-6

Vc. 1-6

D. b. 1-4

pp

pp

pp

pp

pp

2.

hul - la-nak a fa-le-ve-lek, — sö-té - ten ván - do - rol a szél, kö-zel_ van, itt van

Ob. 1 2

Bsn.

D. bsn.

Hn. 1, 2 3, 4

S. s.

Vln. 1-10

Vla. 1-6

D. b. 1-4

már a tél! A ma-da-rak is mesz - sze száll - tak, ü-res az er - - dő, fe-ke-te,

unis.



355

Ob. 1 2

Bsn.

D. bsn.

Hn. 2 4

S. s.

Vln. 1-10

Vla. 1-6

Vc. 1-6

D. b. 1-4

zö-rög az er - dő, el kell men-nem, el - - me-gyek én is mesz - szí-re! Di-der - gő szél-

p

360

Ob. 1

Bsn.

D. bsn.

Hn. 1

Hn. 2

Hn. 4

S. s.

Vc. 1-6

D. b. 1-4

- vé - szek, fa-gyok el-űz - nek en - gem is ö-rök-re, el-űz - nek tő - - - led min - dö - rök-re:

ppp

ppp

ppp

ppp

ppp

ppp

ppp



365

Molto calmo, adagio ♩ = 66-72

Hn. 4

S. s.

Vc. 1-6

D. b. 1-4

men-nem kell, nem ma-rad - ha-tok! Men-nem kell, nem ma-rad - ha-tok, nem ma-rad - ha-tok!"

Molto calmo, adagio ♩ = 66-72

on string E

pp

p

370 375

Picc. *pp*

Fl. *pp*

Cl. 1, 2 *pp*

Hn. 4

S. s.

A. s. *mf*
Be-tet-te há-za aj - ta - - ját, — ma-ga ma-radt a

Vln. 1-5 *pp*
6-10 *pp*

Vla. 1-6 *pp*
4-6 *pp*

Vc. 1-6

D. b. 1-4

Picc.

Fl.

Cl. 1, 2

Hn. 1, 3, 2
4

A. s.

Vln. 1-5
6-10

Vla. 1-6
4-6

Vc. 1-6

D. b. 1-4

lány a ház - ban, — ma - ga ma - radt, s hogyel - a - ludt, ár - ván al - udt

pp

Picc.

Fl.

1

Ob.

2

Cl.

1

Bsn.

D. bsn.

1, 3, 2

Hn.

4

A. s.

az éj - sza - ká - ban.

1-5

Vln.

6-10

Vla.

1-3

4-6

Vc.

1-6

D. b.

1-4

Picc.

Fl.

Ob. 1, 2

Cl. 1

Cl. 2

Bsn.

D. bsn.

Hn. 1

Hn. 4

A. s.

Hal-lott tá - vo-li han - go-kat ál-má - ban, ak-kor fel-ri-adt, fel - ég - redt és

Vln. 1-5

Vln. 6-10

Vla. 1-3

Vla. 4-6

D. b. 1 (solo)

D. b. 2 (solo)

390

Picc.

Fl.

Cl. 1

Cl. 2

Bsn.

D. bsn.

Hn. 1, 3, 2

Hn. 4

A. s.

aj-tót ___ nyi-tott. ___ Künn hó ___ és csönd és csil-la - gok. ___

Vln. 1-5

Vln. 6-10

Vla. 1-3

Vla. 4-6

Vc. 1-3

Vc. 4-6

D. b. 1-4

div. (solos)

mf

pp

ppp

p

[illegible]

Picc.

Fl.

Cl. 1

Cl. 2

Ch.

1-5

Vln. 6-10

Vla. 1-3

Vla. 4-6

rak - tam, — le-bon - - - tot - tam pu-ha kis fész - - - - - kem, le-ron - - - tot - tam



400

Picc.

Fl.

Cl. 1

Cl. 2

Ch.

1-5

Vln. 6-10

Vla. 1-3

Vla. 4-6

pu-ha kis há - - - zam, pu-ha há - za-mat el - cse - rél - - - - - tem, —

Picc. *ff* *ppp*

Fl. *ff* *ppp*

Cl. 1, 2 *ff* *ppp*

D. bsn. *pp*

Hn. 1, 3 *p*

Hn. 2, 4 *p*

Ch. el - cse-rél - tem!

Vla. 1-3 *pp*

Vla. 4-6 *pp*

Vc. 1-6 *pp*

Vc. 4-6 *pp*



Picc. *mf*

Hn. 1, 3 *pp*

Hn. 2, 4 *pp*

Ch. *mf*

Im-má-ron min-den csil - - - la - gá-val — e - gész — ég - bolt — én — fész - kem,

415

Picc. *f* *p* *f*

Fl. *p* *f*

Ob. 1, 2 *p* *f*

Cl. 1, 2 *p* *f*

Bsn. *p* *f*

D. bsn. *p* *f*

Hn. 1, 3 *p* *f*

2, 4 *p* *f*

A. s. *mf* *f*
 — szó-lott sza-va az ég a - - lól. De a madár nem volt — se-

Ch. há - - - zam!" a a

Vln. 1-10 *p* *f* (unis.)

Vla. 1-6 *p* *f* (unis.)

Vc. 1-6 *p* *f* (unis.)

D. b. 1-4 *p* *f*

[illegible]

Picc. 

Fl. 

Ob. 1, 2 

Bsn. 

D. bsn. 

Hn. 1, 3 

Hn. 2, 4 

S. s. 

Ch. 

Vln. 1-10 

Vla. 1-6 

Vc. 1-6 

D. b. 1-4 

425

430

1, 3
Hn.

2, 4

mf *ff*

S. s.

ff a 3 3 a

Vln. 1-10

mf *ff*

Vla. 1-6

mf *ff*

Vc. 1-6

mf *ff*

D. b. 1-4

mf *ff*



435

Ob. 1, 2

Cl. 1, 2

Bsn.

D. bsn.

p

A. s.

p 3

Hang-ját szép nyá-ri al-ko-nyat-ban hall-juk mi is a kert a-latt; — hív-ja — a lányt, hív-ja az

Vln. 1-10

p

Vla. 1-6

p

Vc. 1-6

p

D. b. 1-4

p

440

Ob. 1, 2

Cl. 1, 2

Bsn.

D. bsn.

A. s.

ár - vá t, hív - ja a csöpp ma - dár - ka - hang. ____ És hall - ja __ fű, hall - gat - ja

Vln. 1-10

Vla. 1-6

Vc. 1-6

D. b. 1-4



Picc.

Fl.

Ob. 1, 2

Cl. 1, 2

Bsn.

D. bsn.

S. s.

A. s.

fa, s mint - ha gyö - nyö - rű t __ hal - la - - na: ____ hogy „élt egy - szer egy szép le - ány,

Vln. 1-10

Vla. 1-6

Vc. 1-6

D. b. 1-4

pp

Picc. *ppp*

Fl. *ppp*

Cl. 1 *ppp*

Hn. 1, 2 *pp* 1. *ppp*

3, 4 *pp* 3. *ppp* 4.

S. s. *a* 3 *a* 3

A. s. *a* 3

vi-lág vé - - gén egy ár - va lány".

Vln. 1-10 *ppp* 1-3 div. (solos)

Vla. 1-6 *ppp* 1-3 div. (solos)

Vc. 1-3 4-6 *ppp* 1-3 div. (solos)

D. b. 1-4 *ppp*



Picc.

Fl.

Cl. 1

Hn. 1 4

Vln. 1-3

Vla. 1-3

Vc. 1-3

D. b. 1-4