



Sonate mi m

TWV 41:e6

Georg Philipp TELEMANN (1681 - 1767)

Largo

5

8

11

14

18

21

Allegro

25

29

33

37

40



44 

48  Musical notation for measures 48-52. Measure 48: Treble clef, key signature of one sharp (F#), quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measure 49: Treble clef, key signature of one sharp (F#), quarter note F#4, eighth note G4, quarter note A4, eighth note G4, quarter note F#4. Measure 50: Treble clef, key signature of one sharp (F#), quarter note E4, eighth note F#4, quarter note G4, eighth note F#4, quarter note E4. Measure 51: Treble clef, key signature of one sharp (F#), quarter note D4, eighth note E4, quarter note F#4, eighth note E4, quarter note D4. Measure 52: Treble clef, key signature of one sharp (F#), quarter note C4, eighth note D4, quarter note E4, eighth note D4, quarter note C4.

52

Measure 52: Treble clef, key signature of one sharp (F#). The measure contains a complex rhythmic pattern with many beamed sixteenth notes, starting with a quarter rest followed by a series of rapid sixteenth-note runs.

56

Musical notation for measure 56. The staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter rest, then a half note A4. This is followed by a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A13

64

Musical notation for measures 64 and 65. Measure 64 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on G4, moves to A4, then B4, followed by a quarter rest, then G4, F#4, and E4. Measure 65 continues with D4, then a series of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D

68 

72

Musical notation for measures 72-73. Measure 72 contains a series of eighth-note runs. Measure 73 contains a series of eighth-note runs, ending with a quarter note G4.

75 



4

123



128



134



139



143



147



152



157



161



5

Georg Philipp TELEMANN (1681 - 1767)

7 # 6/4 3 6 #

3

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The piece is marked with a '3' at the beginning, indicating a triplet. The melody consists of eighth and sixteenth notes, with some rests. The accompaniment features a steady eighth-note pattern in the first measure, followed by a mix of eighth and sixteenth notes. The piece ends with a final measure in the Treble clef.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The piece is marked with a '3' at the beginning, indicating a triplet. The melody consists of eighth and sixteenth notes, with some rests. The accompaniment features a steady eighth-note pattern in the first measure, followed by a mix of eighth and sixteenth notes. The piece ends with a final measure in the Treble clef.

6

6 5 6 5 7 5 4 3

6 4 4 2 4 2 6 6

8

A musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff and a bass staff. The key signature has one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The piece is divided into two measures by a double bar line. The first measure contains a melody starting on G4, moving to A4, B4, and then a half note on C5. The second measure contains a melody starting on D5, moving to E5, F#5, and then a half note on G5. The bass line in the first measure starts on G2, moves to A2, B2, and then a half note on C3. The bass line in the second measure starts on D2, moves to E2, F#2, and then a half note on G2. The piece ends with a final chord of G2, B2, and D3.

6 6 6 6 5 6 7 # 5 4 3

6 4

6
10

4+ 4+ 6 6 6 5 # # 6 # 6 # 6 6

13

6 6 6 6 6 5 6

15

6 # 7 6 5 6 6 6 # 6

18

6 7 6 7 6 7 6 6 4+ 6 6 6 5 6 #

20

6 5 # 6 4 3 4

22

4+ 4+ 6 6 6 6 # 6 6

Allegro

7

25

28

31

34

37

40

8

43

First system of music (measures 43-45). The treble staff contains a continuous eighth-note arpeggiated pattern in the right hand, while the bass staff provides a harmonic accompaniment. Measure numbers 43, 44, and 45 are indicated above the treble staff. Fingering numbers (6, 5, 6, 6, 7, #) are written below the bass staff.

46

Second system of music (measures 46-48). The treble staff continues with eighth-note arpeggios and some melodic fragments. The bass staff features a more active line with eighth-note patterns. Measure numbers 46, 47, and 48 are indicated above the treble staff. Fingering numbers (4/2, #, 6, 6, 6, 6, 6, 5, 6, #, 6) are written below the bass staff.

49

Third system of music (measures 49-51). The treble staff shows a mix of arpeggiated and melodic lines. The bass staff continues with eighth-note patterns. Measure numbers 49, 50, and 51 are indicated above the treble staff. Fingering numbers (#, 6/5, 6/5, 7, 6, 4/2, 6, 6/4, 5/3) are written below the bass staff.

52

Fourth system of music (measures 52-54). The treble staff features a dense texture of eighth-note arpeggios. The bass staff provides a steady accompaniment. Measure numbers 52, 53, and 54 are indicated above the treble staff. Fingering numbers (6, 4/2+, #, 6, 6, 4/2+, #, 6, 6, 6, #) are written below the bass staff.

55

Fifth system of music (measures 55-57). The treble staff has a more melodic focus with some arpeggiated passages. The bass staff continues with eighth-note patterns. Measure numbers 55, 56, and 57 are indicated above the treble staff. Fingering numbers (6, 7, #, 4/2, #, 6, 6, 6, 6, 6, #) are written below the bass staff.

58

Sixth system of music (measures 58-60). The treble staff concludes with a melodic phrase marked with a '+' sign. The bass staff provides a final accompaniment. Measure numbers 58, 59, and 60 are indicated above the treble staff. Fingering numbers (6, 6, 7) are written below the bass staff.

61

6

64

$\frac{4}{2}$ # 6 6 6 6 6 6

67

6 6 6 6 7 6 6 6 5

70

$\frac{4}{2}$ $\frac{6}{5}$ 6 $\frac{4}{2}$ $\frac{6}{5}$ 6 $\frac{6}{5}$ 7

73

6 $\frac{4+}{2}$ 6 6 $\frac{4+}{2}$ 6 6 7 7

76

7 7 6 $\frac{4+}{2}$ 6 6 5

Grave

79

6 6 7 7 7

83

6 6 # $\frac{4}{2}$ $\frac{6}{5}$

88

7 # 7 7 7 # $\frac{6}{5}$

92

7 # 7 7 7 # 6 # $\frac{6}{5}$

96

6 6 6 6

100

6 $\frac{6}{5}$ 6 3 6 6 6

105 Vivace

Measures 105-107 of a piano piece in 3/8 time, marked 'Vivace'. The key signature has one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes. Measure numbers 6, 4+2, 6, and 6 are written below the bass staff.

Measures 108-111. The right hand continues with a rapid sixteenth-note pattern. The left hand has a steady eighth-note accompaniment. Measure numbers 6, 6, 6/5, #, 6, —, —, 6, 6, 6, 6, # are written below the bass staff.

Measures 112-115. The right hand has a more varied melodic line with some slurs. The left hand maintains the eighth-note accompaniment. Measure numbers 4+2, 6, 6, 4+2, 6, 6, 4, 6, 6, 6, 6 are written below the bass staff.

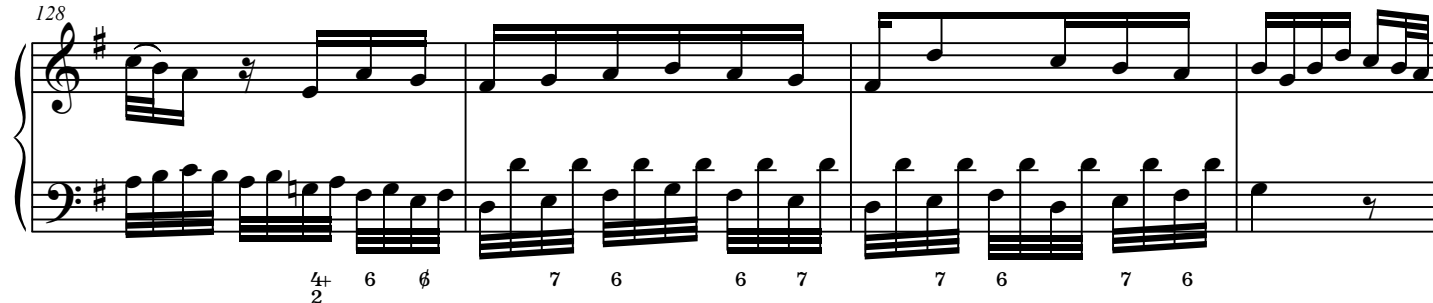
Measures 116-119. The right hand features a series of sixteenth-note runs. The left hand has a bass line with some chromatic movement. Measure numbers 7, #, 4+2, 6, 6, 6, 4+2 are written below the bass staff.

Measures 120-123. The right hand continues with sixteenth-note patterns. The left hand has a bass line with eighth notes. Measure numbers 6, 6, 6, 6, 6, #, #, 6, 6, 6, # are written below the bass staff.

Measures 124-127. The right hand has a melodic line with some slurs. The left hand has a bass line with eighth notes. Measure numbers 6, 6, 6, #, 4+2, 6, 6, #, 7, 6, 6, 7, 7, 6, #, 7, 6 are written below the bass staff.

12

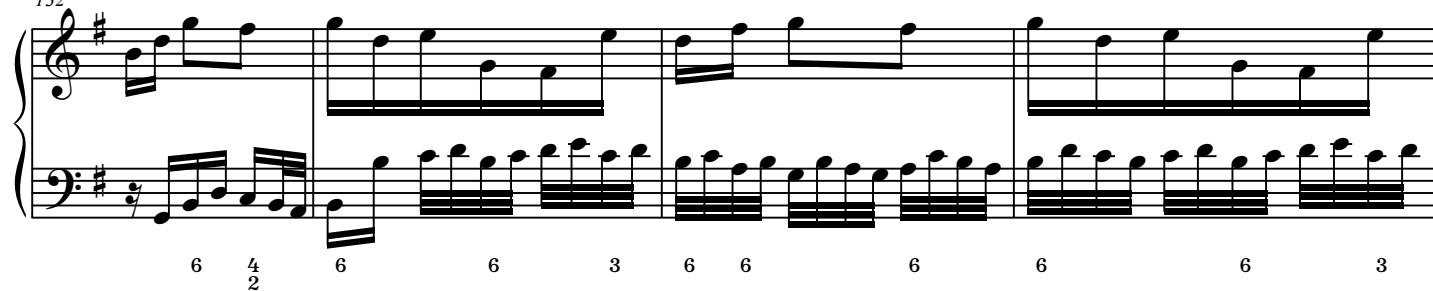
128



First system of music (measures 128-131). The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a complex accompaniment with many beamed sixteenth notes. Fingering numbers are written below the bass staff.

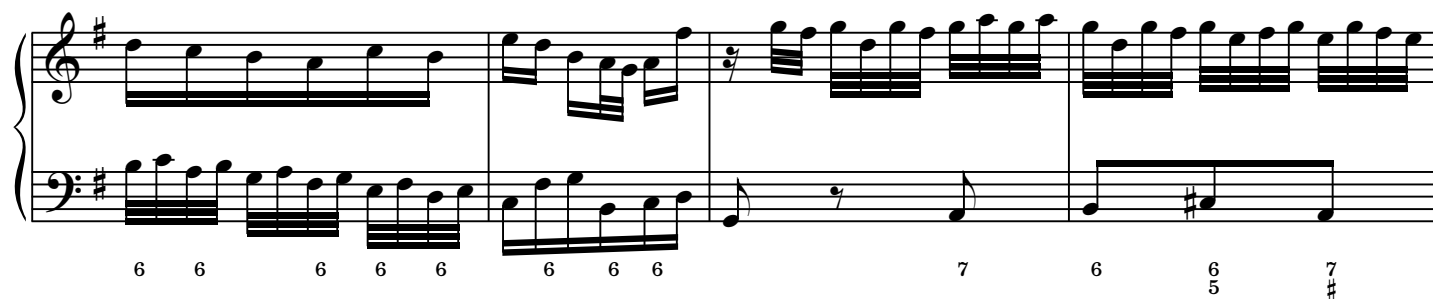
Fingering: $\frac{4+}{2}$ 6 \emptyset 7 6 6 7 7 6 7 6

132



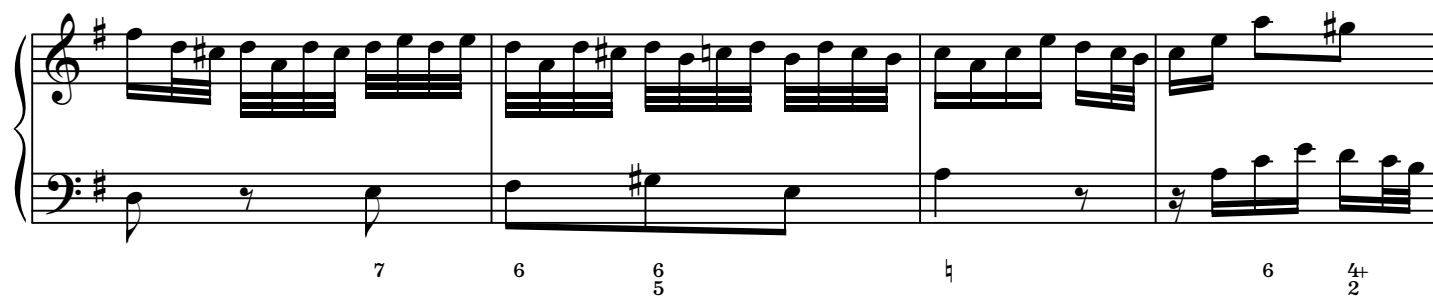
Second system of music (measures 132-135). The treble clef staff continues the melody. The bass clef staff features a more active accompaniment with frequent sixteenth-note patterns. Fingering numbers are provided for the bass staff.

Fingering: 6 $\frac{4}{2}$ 6 6 3 6 6 6 6 6 3



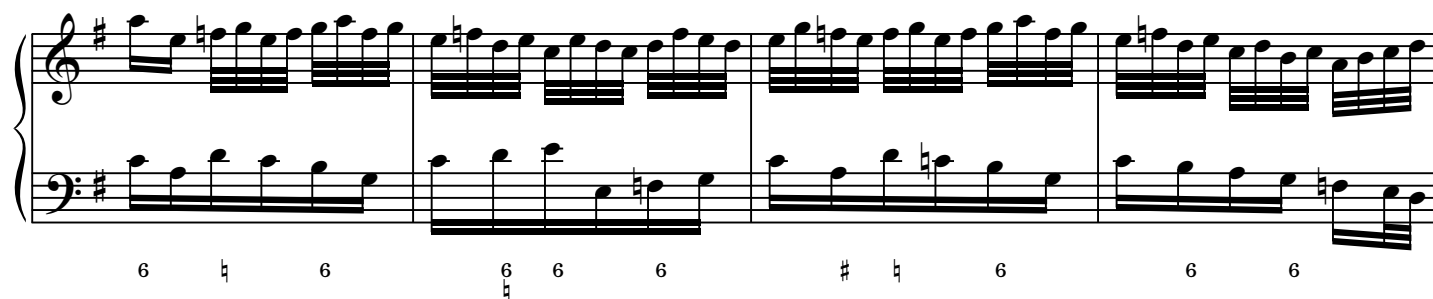
Third system of music (measures 136-139). The treble clef staff shows a melodic line with some rests. The bass clef staff has a steady accompaniment. Fingering numbers are indicated below the bass staff.

Fingering: 6 6 6 6 6 6 6 6 7 6 $\frac{6}{5}$ 7 \sharp



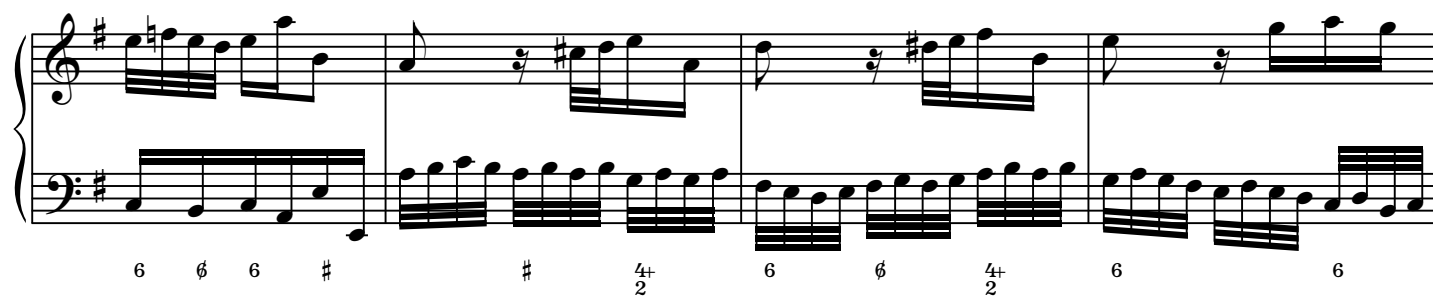
Fourth system of music (measures 140-143). The treble clef staff continues the melody. The bass clef staff has a more active accompaniment. Fingering numbers are provided for the bass staff.

Fingering: 7 6 $\frac{6}{5}$ \natural 6 $\frac{4+}{2}$



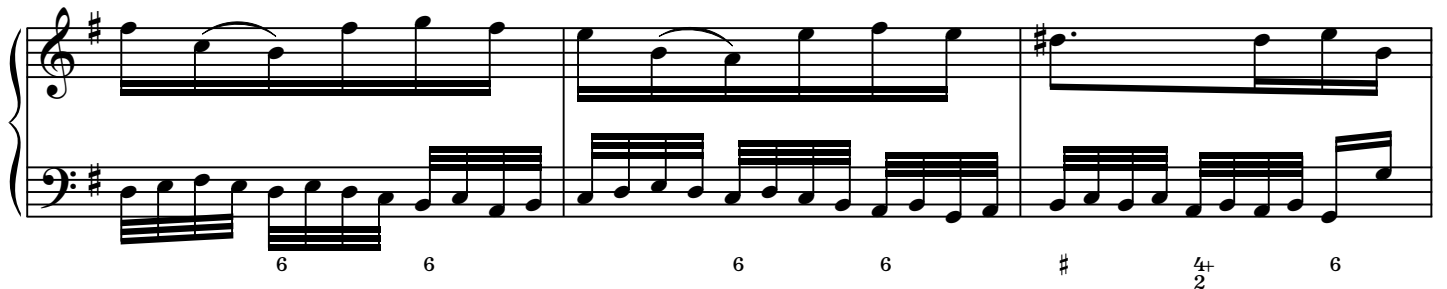
Fifth system of music (measures 144-147). The treble clef staff contains a melodic line with some rests. The bass clef staff has a steady accompaniment. Fingering numbers are indicated below the bass staff.

Fingering: 6 \natural 6 6 6 \sharp \natural 6 6 6

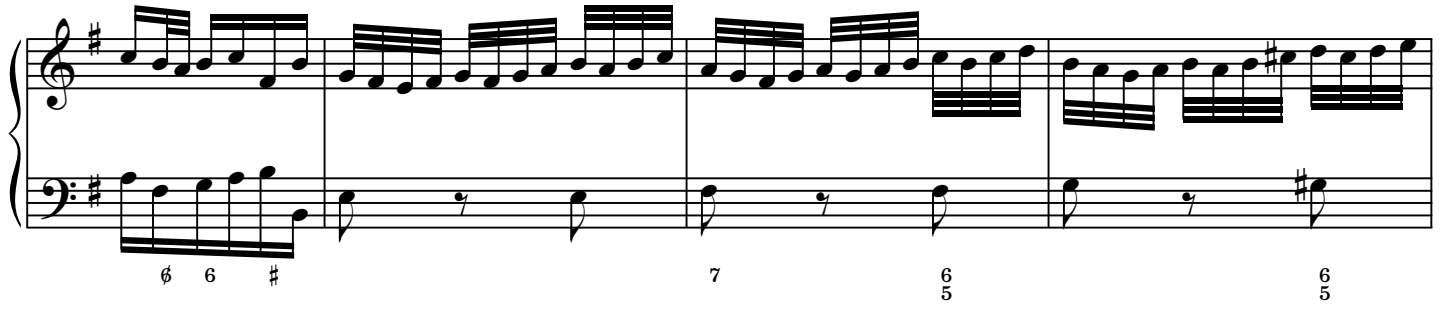


Sixth system of music (measures 148-151). The treble clef staff continues the melody. The bass clef staff has a more active accompaniment. Fingering numbers are provided for the bass staff.

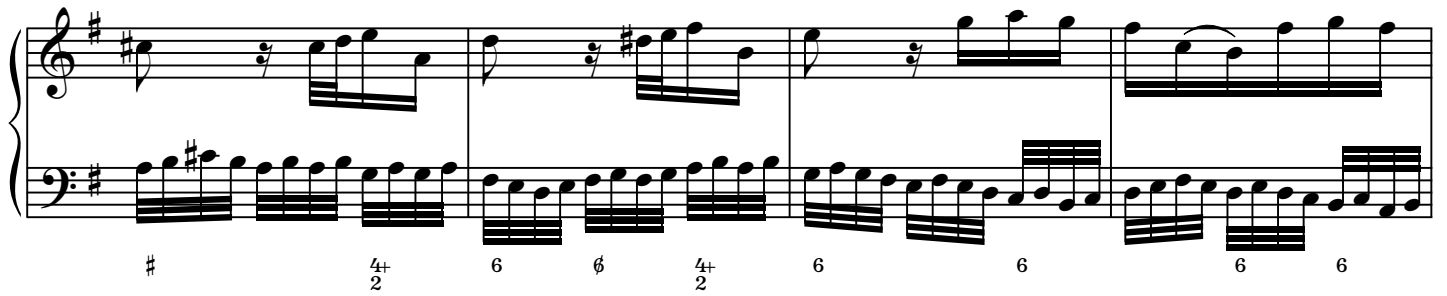
Fingering: 6 \emptyset 6 \sharp \sharp $\frac{4+}{2}$ 6 \emptyset $\frac{4+}{2}$ 6 6



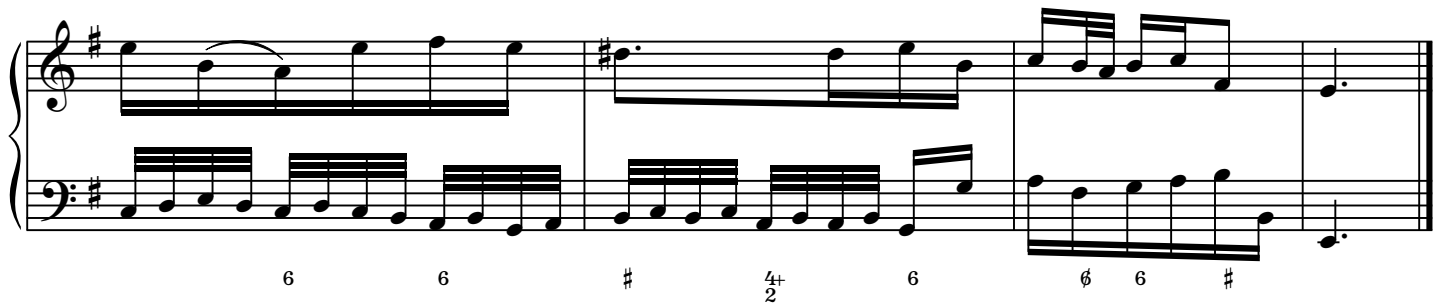
First system of musical notation. The treble staff contains a melody with eighth and quarter notes, some beamed together. The bass staff contains a complex accompaniment with many beamed sixteenth notes. Below the bass staff, there are six numbers: 6, 6, 6, 6, #, and $\frac{4+}{2}$, followed by a 6 at the end of the system.



Second system of musical notation. The treble staff continues the melody. The bass staff has some rests. Below the bass staff, there are five numbers: ϕ , 6, #, 7, and $\frac{6}{5}$, followed by another $\frac{6}{5}$ at the end of the system.



Third system of musical notation. The treble staff has some rests. The bass staff continues the complex accompaniment. Below the bass staff, there are nine numbers: #, $\frac{4+}{2}$, 6, ϕ , $\frac{4+}{2}$, 6, 6, 6, and 6.



Fourth system of musical notation. The treble staff continues the melody. The bass staff continues the accompaniment. Below the bass staff, there are six numbers: 6, 6, #, $\frac{4+}{2}$, 6, and ϕ , followed by 6 and # at the end of the system.