

Beethoven, Ludwig van

Beethoven's Werke

Bd.: 56 = Serie 7: Trios für Violine, Bratsche und Violoncell Trio

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für Violine, Bratsche und Violoncell

Von

L. VAN BEETHOVEN.

Dem Grafen von Browne gewidmet.

Op.9: N° 2.

Allegretto.

Original-Verleger: Artaria & Co. in Wien.

This image displays a page of musical notation for a piano piece, consisting of six systems of three staves each. The notation is written in a key signature of one sharp (F#) and a 4/4 time signature. The first system shows a complex texture with rapid sixteenth-note passages in the right hand and a steady eighth-note accompaniment in the left hand. Dynamic markings include *f* (forte) and *cresc.* (crescendo). The second system introduces a decrescendo (*decresc.*) and a piano (*p*) dynamic, followed by a *dolce.* (dolce) section. The third system features a very piano (*pp*) section in the right hand and a piano (*p*) section in the left hand. The fourth system returns to a crescendo (*cresc.*) and includes a fortissimo (*fp*) section. The fifth system continues with a fortissimo (*f*) section. The sixth system concludes with a piano (*p*) section and a final crescendo (*cresc.*). The notation is clear and well-organized, with various musical symbols such as notes, rests, and dynamic markings used throughout.

This page of musical notation consists of six systems, each containing three staves (treble, alto, and bass clefs). The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The piece features several passages of rapid sixteenth-note runs, often marked with *cresc.* (crescendo) or *decresc.* (decrescendo). The notation also includes *ten.* (tenuto) markings and *sf* (sforzando) markings. The piece concludes with a final system featuring a *sf* (sforzando) marking and a *pp* (pianissimo) marking.

This page of musical notation consists of six systems, each containing three staves (treble, alto, and bass clefs). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *sf* (sforzando), *pp* (pianissimo), and *cresc.* (crescendo). The piece features a variety of musical textures, including melodic lines, harmonic accompaniment, and complex rhythmic patterns. The notation is clear and well-organized, with a focus on musical expression and technical skill.

sf *p* *cresc.* *decresc.* *pp*

pp *cresc.* *pp* *cresc.* *pp* *cresc.* *f*

f *p* *cresc.* *f* *p* *cresc.* *f*

p *cresc.* *p* *cresc.* *p* *cresc.* *p*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

sf *sf* *sf* *sf* *sf* *sf* *sf*

This page contains six systems of musical notation for a three-part setting (treble, alto, and bass staves). The key signature is one sharp (F#). The notation includes various dynamics and articulations:

- System 1:** Treble and Bass staves begin with *cresc.* and *f*. The Alto staff begins with *decresc.* and *p*. All staves end with *decresc.* and *dolce.*
- System 2:** Treble and Bass staves begin with *pp*. The Alto staff begins with *f*. All staves end with *f*.
- System 3:** Treble and Bass staves begin with *f*. The Alto staff begins with *pp*. All staves end with *f*.
- System 4:** Treble and Bass staves begin with *p*. The Alto staff begins with *cresc.*. All staves end with *f*.
- System 5:** Treble and Bass staves begin with *p*. The Alto staff begins with *p cresc.*. All staves end with *f*.
- System 6:** Treble and Bass staves begin with *f*. The Alto staff begins with *p*. All staves end with *f*.

First system (measures 1-8): Treble clef has rests; Bass clef has a descending eighth-note scale starting on G4, marked *p*. Measures 2-4 are marked *ten.* and *decresc.*. Measure 5 is marked *p*. Measures 6-8 are marked *ten.*.
Second system (measures 9-16): Treble clef has a descending eighth-note scale starting on E5, marked *ten.*. Measures 10-12 are marked *ten.*. Measure 13 is marked *f*. Measures 14-16 are marked *ten.*.
Third system (measures 17-24): Treble clef has a descending eighth-note scale starting on C5, marked *cresc.*. Measures 18-20 are marked *f*. Measure 21 is marked *p*. Measures 22-24 are marked *pp*.
Fourth system (measures 25-32): Treble clef has a descending eighth-note scale starting on A4, marked *p*. Measures 26-28 are marked *p*. Measure 29 is marked *f*. Measures 30-32 are marked *f*.

Andante quasi Allegretto.

Fifth system (measures 33-40): Treble clef has a descending eighth-note scale starting on G4, marked *p*. Measures 34-36 are marked *cresc.*. Measure 37 is marked *f*. Measures 38-40 are marked *p*.
Sixth system (measures 41-48): Treble clef has a descending eighth-note scale starting on E5, marked *p*. Measures 42-44 are marked *pizz.*. Measures 45-48 are marked *p*.
Seventh system (measures 49-56): Treble clef has a descending eighth-note scale starting on C5, marked *p*. Measures 50-52 are marked *p*. Measures 53-56 are marked *p*.

This musical score is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one flat (B-flat), and the time signature is 4/4. The score contains measures 1 through 12. Measure 1 features a trill in the first violin and a pizzicato entry in the second violin. Measures 2-4 show a crescendo in the first violin, with trills in measures 3 and 4. Measures 5-8 are marked 'coll' arco' (col legno) in the first violin. Measures 9-12 include various dynamics such as *cresc.*, *sf* (sforzando), *decresc.* (decrescendo), and *p* (piano). The final measure (12) includes a *dolce.* (dolce) marking and a pizzicato entry in the cello/double bass.

1. *tr.* *cresc.* *p*

2. *pizz.*

3. *coll' arco.*

4. *cresc.* *sf* *decresc.* *p* *cresc.*

5. *cresc.* *sf* *decresc.* *p* *cresc.*

6. *cresc.* *sf* *decresc.* *p* *cresc.*

7. *cresc.* *sf* *decresc.* *p* *cresc.*

8. *cresc.* *sf* *decresc.* *p* *cresc.*

9. *cresc.* *sf* *decresc.* *p* *cresc.*

10. *cresc.* *sf* *decresc.* *p* *cresc.*

11. *cresc.* *sf* *decresc.* *p* *cresc.*

12. *dolce.* *dolce.* *pizz.*

This page of musical notation is for a string quartet, consisting of six systems of staves. The notation includes various musical symbols, dynamics, and articulations.

System 1: Treble and Bass staves. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The key signature has one flat.

System 2: Treble and Bass staves. The music continues with similar rhythmic patterns. The key signature changes to two flats.

System 3: Treble and Bass staves. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The key signature has two flats.

System 4: Treble and Bass staves. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The key signature has two flats.

System 5: Treble and Bass staves. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The key signature has two flats.

System 6: Treble and Bass staves. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The key signature has two flats.

Dynamic markings and articulations:

- pizz.** (pizzicato) - marked above the treble staff in the second system.
- coll'arco.** (coll'arco) - marked above the bass staff in the second system.
- cresc.** (crescendo) - marked below the bass staff in the third, fourth, and fifth systems.
- decresc.** (decrescendo) - marked below the bass staff in the fourth and fifth systems.
- p** (piano) - marked below the bass staff in the fourth and fifth systems.
- f** (forte) - marked below the bass staff in the fifth system.
- pp** (pianissimo) - marked below the bass staff in the sixth system.
- ff** (fortissimo) - marked below the bass staff in the sixth system.

Other markings:

- B. 56.** - marked below the bass staff in the sixth system.

pp cresc. cresc. cresc.

ff p pizz. coll' arco. pp

MENUETTO.
Allegro.

sf cresc. sf sf

p cresc. sf sf

1. 2.

sf sf sf sf sf sf p p p

First system of musical notation, measures 1-4. The music is in 3/4 time with a key signature of one sharp (F#). The first staff (treble clef) begins with a half note F#4, followed by quarter notes G#4, A4, B4, and a half note C5. The second staff (alto clef) begins with a half note F#3, followed by quarter notes G#3, A3, B3, and a half note C4. The third staff (bass clef) begins with a half note F#2, followed by quarter notes G#2, A2, B2, and a half note C3. Dynamics include *fp* (fortissimo piano) and *cresc.* (crescendo).

Second system of musical notation, measures 5-8. The music continues with similar patterns. Dynamics include *fp*, *f* (fortissimo), and *p* (piano).

Third system of musical notation, measures 9-12. The music continues with similar patterns. Dynamics include *cresc.*, *f*, and *pp* (pianissimo). A double bar line is present at the end of measure 10, with the word "Fine." written below it.

Fourth system of musical notation, measures 13-16. The music continues with similar patterns. Dynamics include *pp*.

Fifth system of musical notation, measures 17-20. The music continues with similar patterns. Dynamics include *pp*.

Sixth system of musical notation, measures 21-24. The music continues with similar patterns. Dynamics include *pp* and *decresc.* (decrescendo). The system ends with a double bar line. Below the system, the text "Menuetto D. C., ma senza replica." is written vertically.

[illegible]

This page of musical notation consists of six systems, each containing three staves (treble, alto, and bass clefs). The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p*, *pp*, *sf*, *cresc.*, and *tr*. The piece concludes with a *Solo.* marking and the number *B. 56.*

System 1: Treble and Bass staves feature melodic lines with *pp* dynamics. The Alto staff has a *p* dynamic. A *tr* (trill) is marked in the final measure of the Treble staff.

System 2: All staves feature *cresc.* (crescendo) markings and *sf* (sforzando) dynamics. The Treble staff includes a *tr* (trill) in the final measure.

System 3: The Treble staff features *sf* dynamics and a *tr* (trill) in the final measure. The Alto and Bass staves feature *sf* dynamics.

System 4: The Treble staff features *p* (piano) dynamics. The Alto and Bass staves feature *sf* dynamics.

System 5: The Treble staff features *pp* dynamics. The Alto and Bass staves feature *pp* dynamics. A *cresc.* (crescendo) marking is present in the final measure of the Treble staff.

System 6: The Treble staff features *sf* dynamics. The Alto and Bass staves feature *sf* dynamics. A *Solo.* marking is present in the final measure of the Treble staff.

This page of musical notation consists of six systems, each containing three staves (treble, alto, and bass clefs). The music is written in a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo), with *cresc.* (crescendo) markings indicating increasing volume. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The notation is dense and detailed, typical of a classical piano score.

p *sf* *p* *p* *pp*

p *cresc.* *sf* *p* *cresc.* *sf* *p* *cresc.* *sf* *p* *cresc.* *sf*

f *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf*

f *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf*

f *sf* *ff* *sf* *ff* *sf* *ff* *sf* *ff* *sf* *ff* *sf*

ff *sf* *ff* *sf* *ff* *sf* *ff* *sf* *ff* *sf* *ff* *sf*

B. 58.

This image displays a page of musical notation, likely for a piano piece, consisting of six systems of three staves each. The notation is written in a key signature of one sharp (F#). The first system begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *sf*, *p*, and *cresc.*. The second system continues the piece, featuring a variety of note values and rests. The third system includes a *pp* marking and a *cresc.* marking. The fourth system features a *p* marking and a *cresc.* marking. The fifth system includes a *p* marking and a *cresc.* marking. The sixth system concludes the page with a *p* marking and a *cresc.* marking. The notation is written in a clear, professional style, typical of a musical score.



f *sf* *p*

pp *cresc.* *dolce.* *p*

pp *cresc.* *f* *dolce.* *dolce.* *p*

pp *cresc.* *sf* *sf* *sf* *sf* *p*

p *p*

f *sf* *ff* *ff* *sf*

p *pp* *cresc.*

p *cresc.* *p* *sf* *cresc.* *sf*

p *sf* *sf* *sf*

B. 56. §