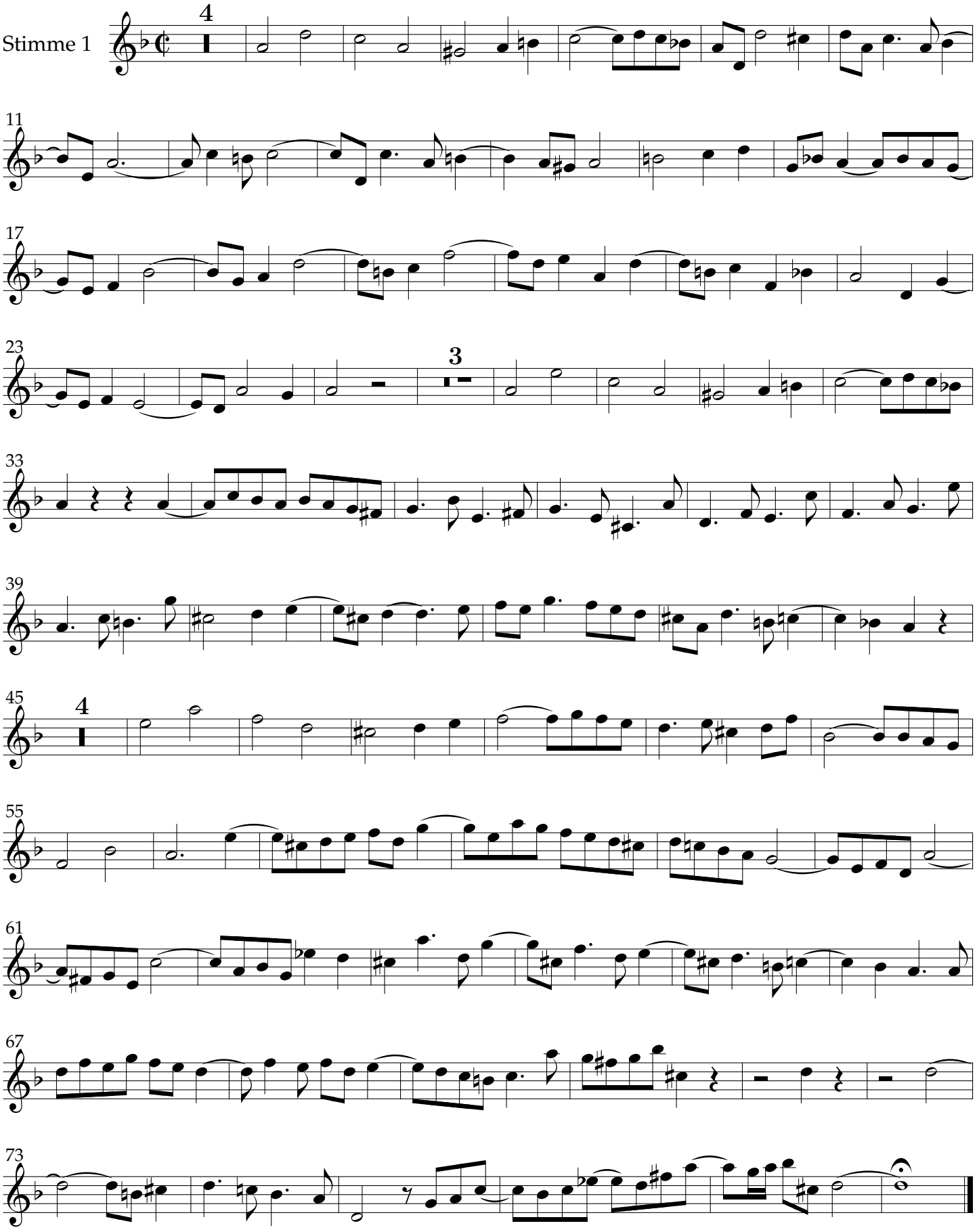
Die Kunst der Fuge

Contrapunctus 1

Johann Sebastian Bach (1685–1750)

Stimme 1

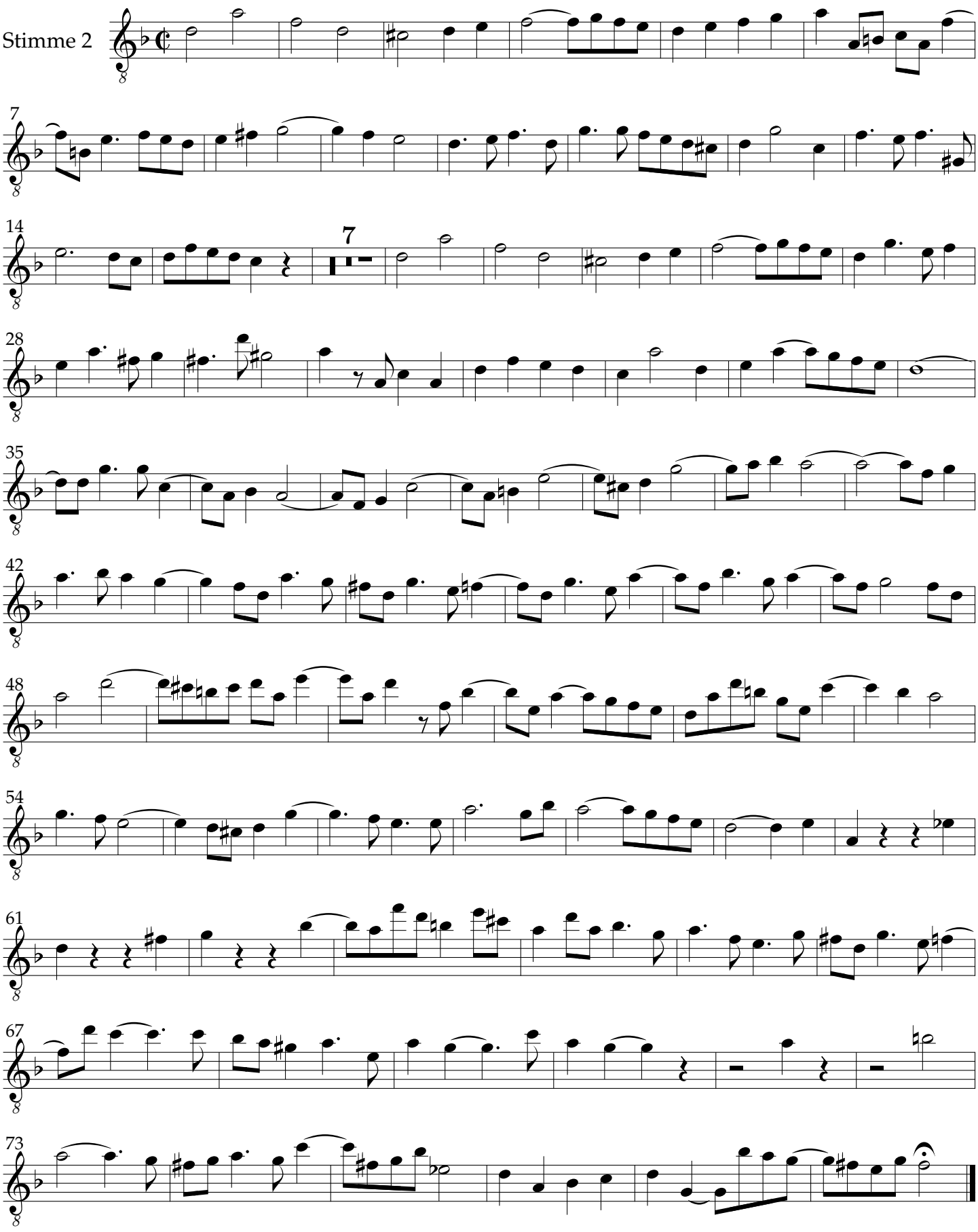


Die Kunst der Fuge

Contrapunctus 1

Johann Sebastian Bach (1685–1750)

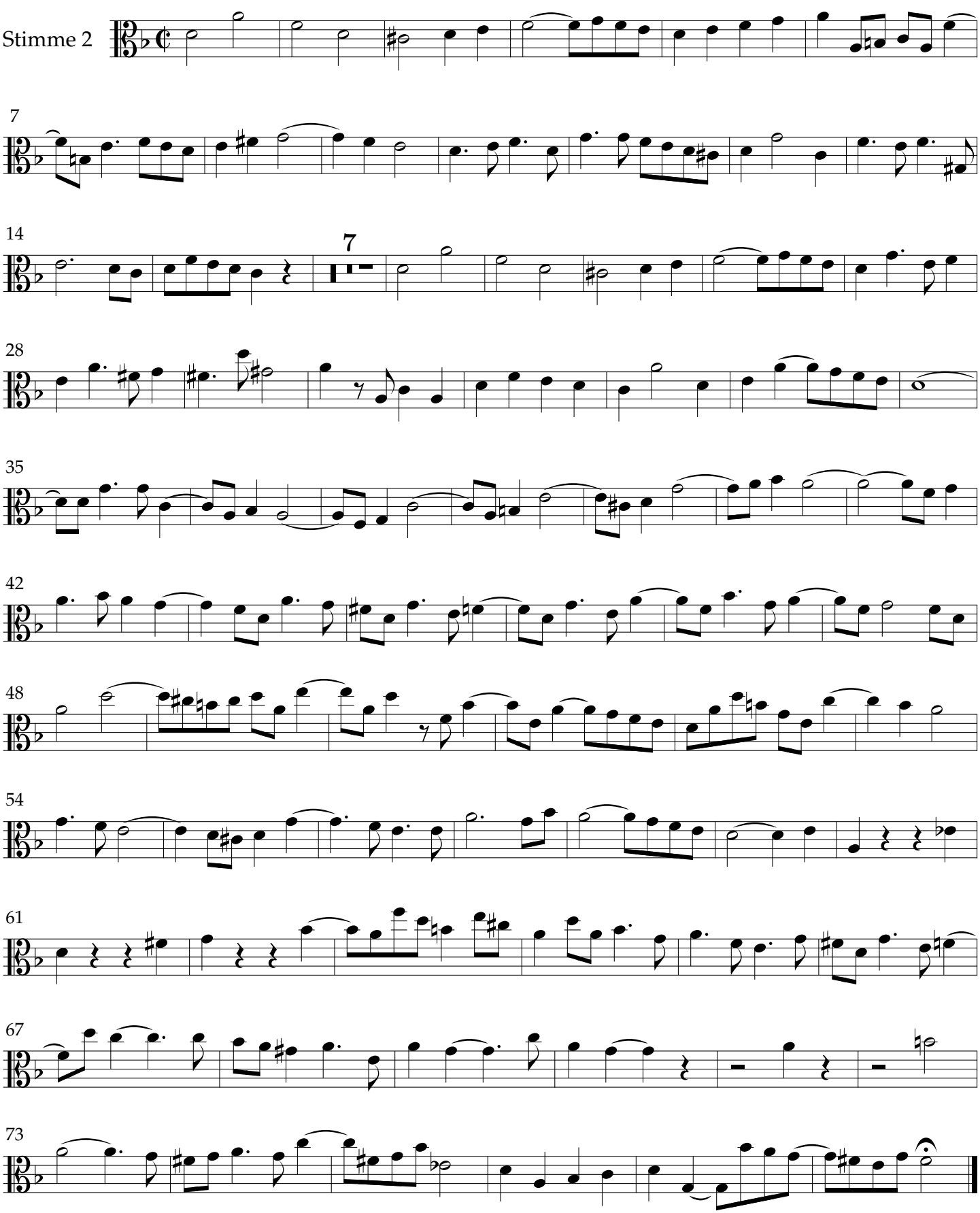
Stimme 2



Die Kunst der Fuge

Contrapunctus 1

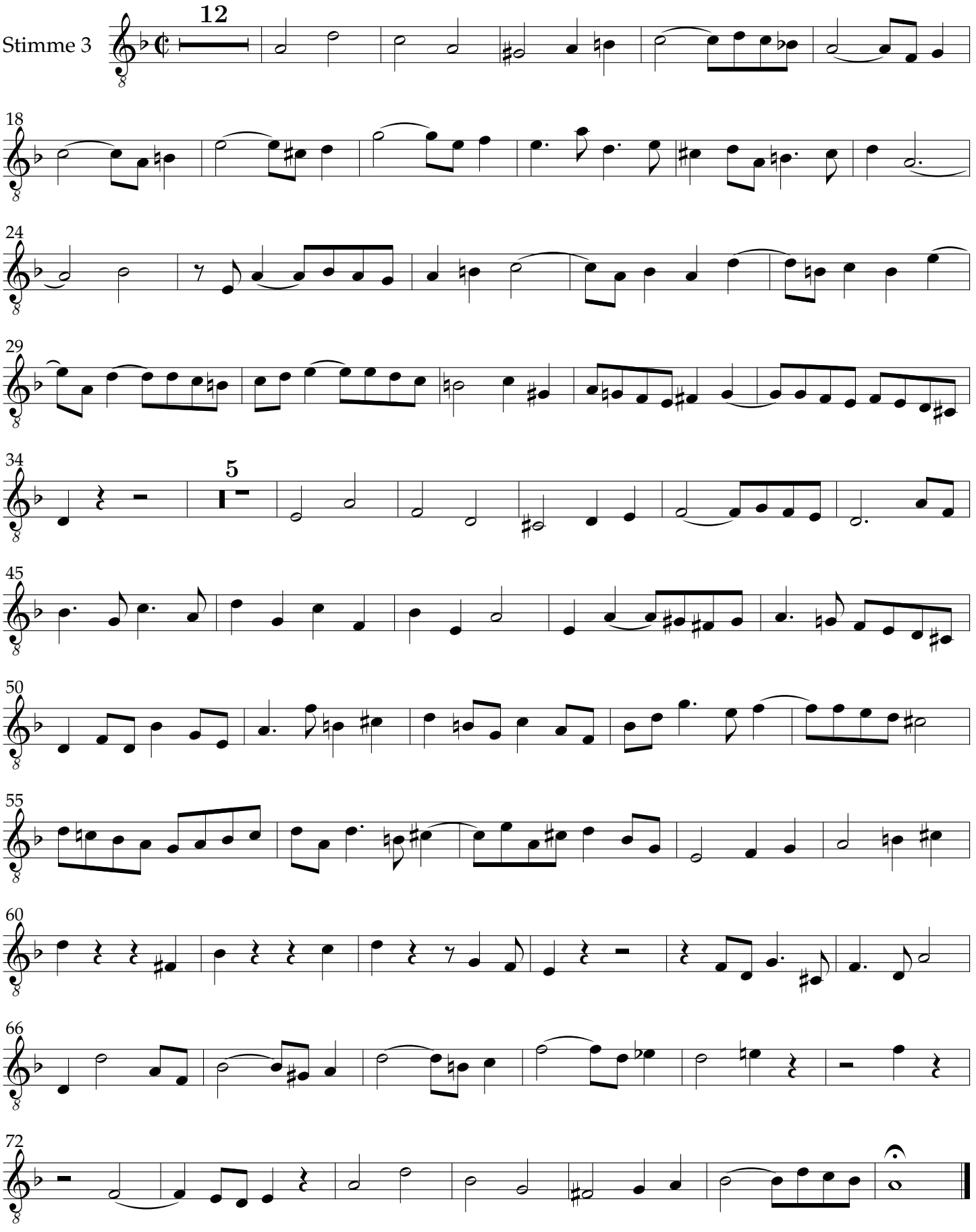
Johann Sebastian Bach (1685–1750)



Die Kunst der Fuge

Contrapunctus 1

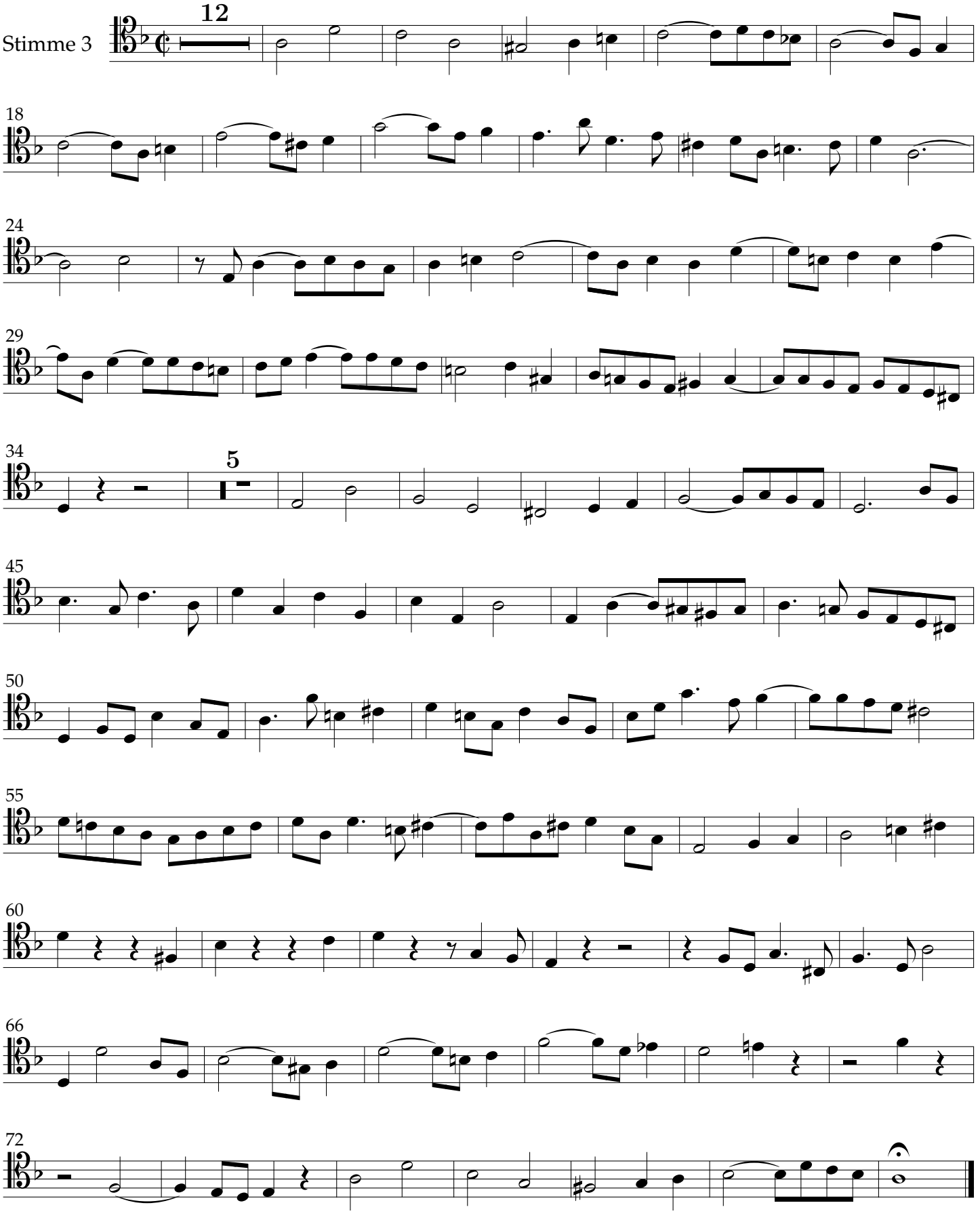
Johann Sebastian Bach (1685–1750)



Die Kunst der Fuge

Contrapunctus 1

Johann Sebastian Bach (1685–1750)

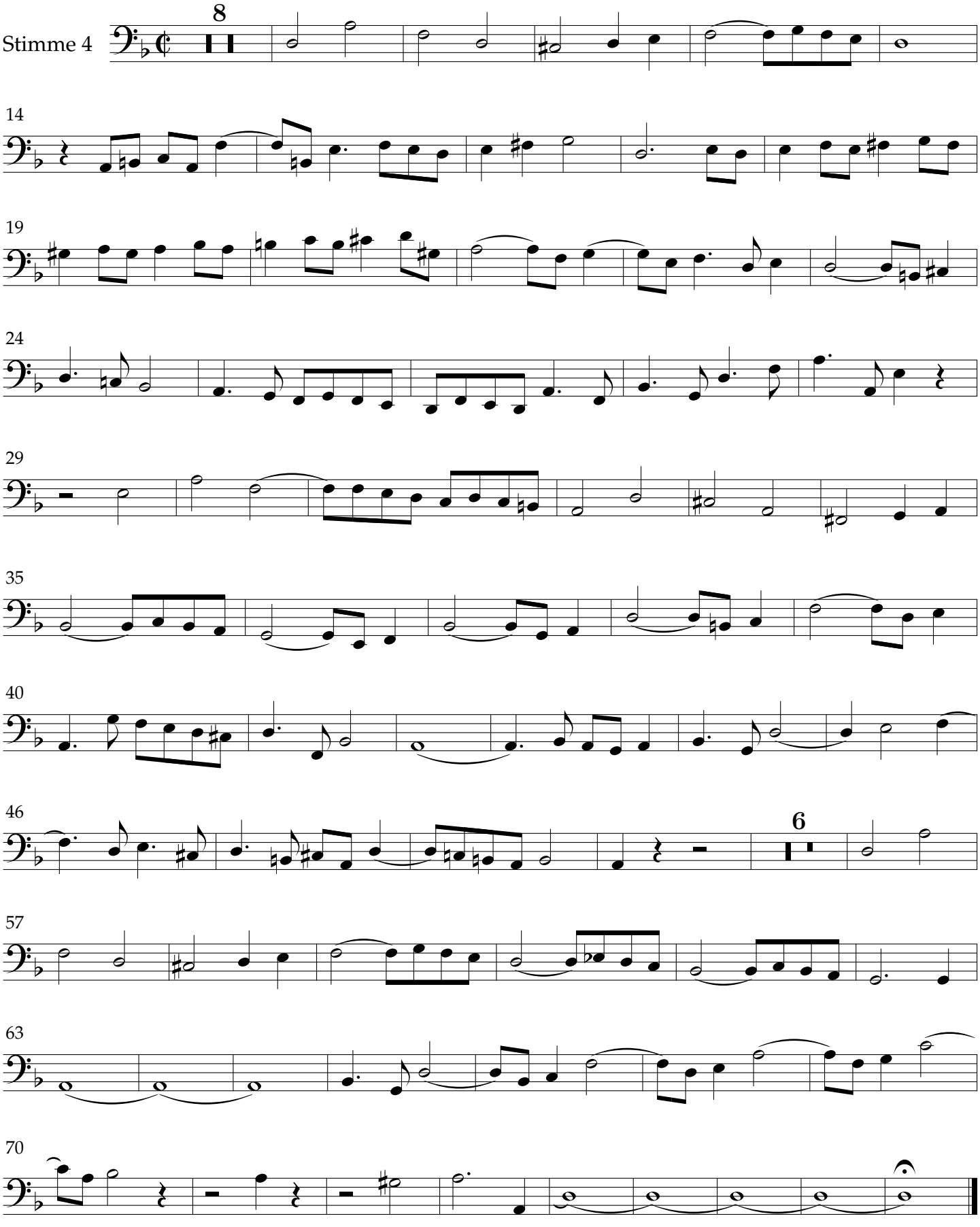


Die Kunst der Fuge

Contrapunctus 1

Johann Sebastian Bach (1685–1750)

Stimme 4



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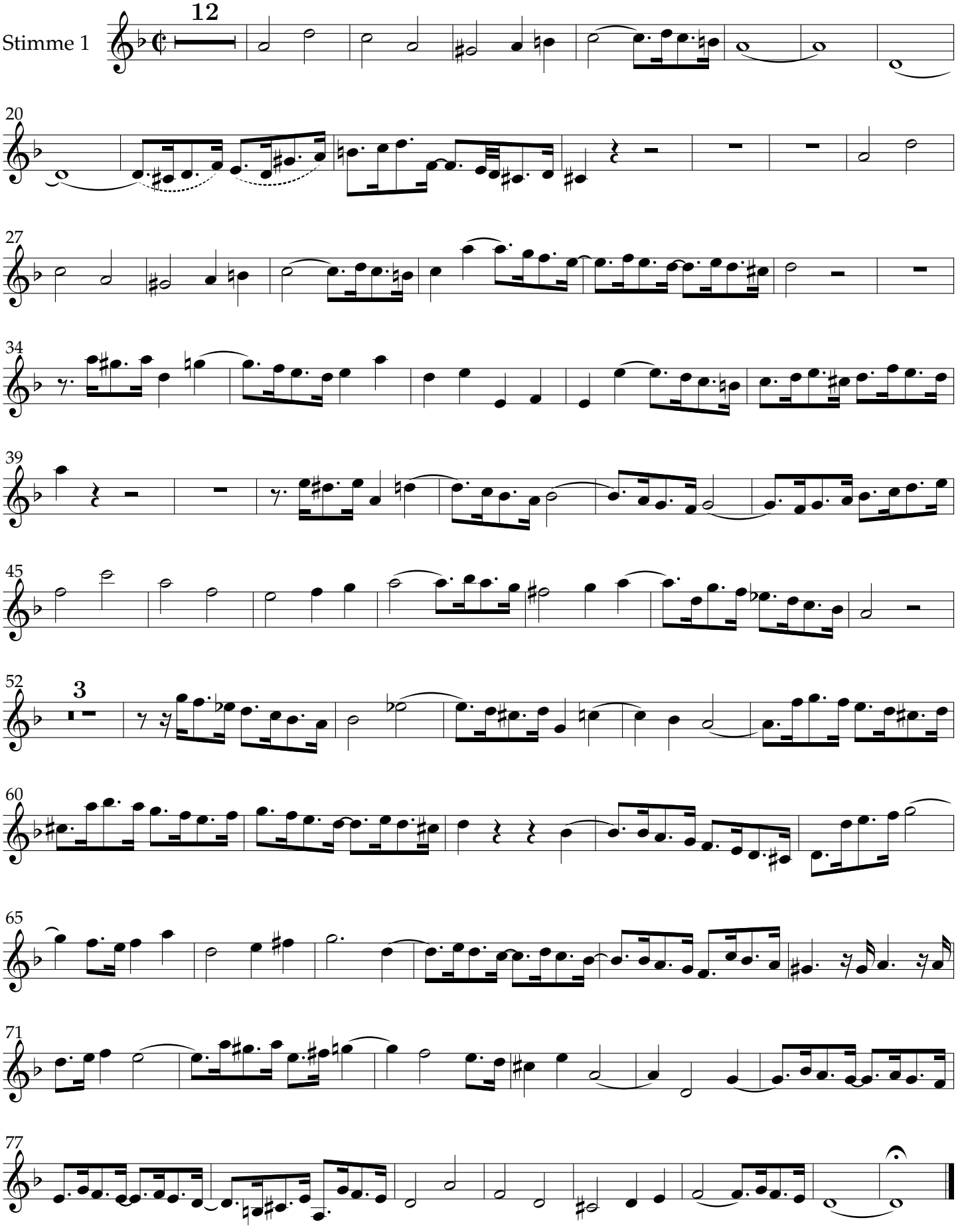

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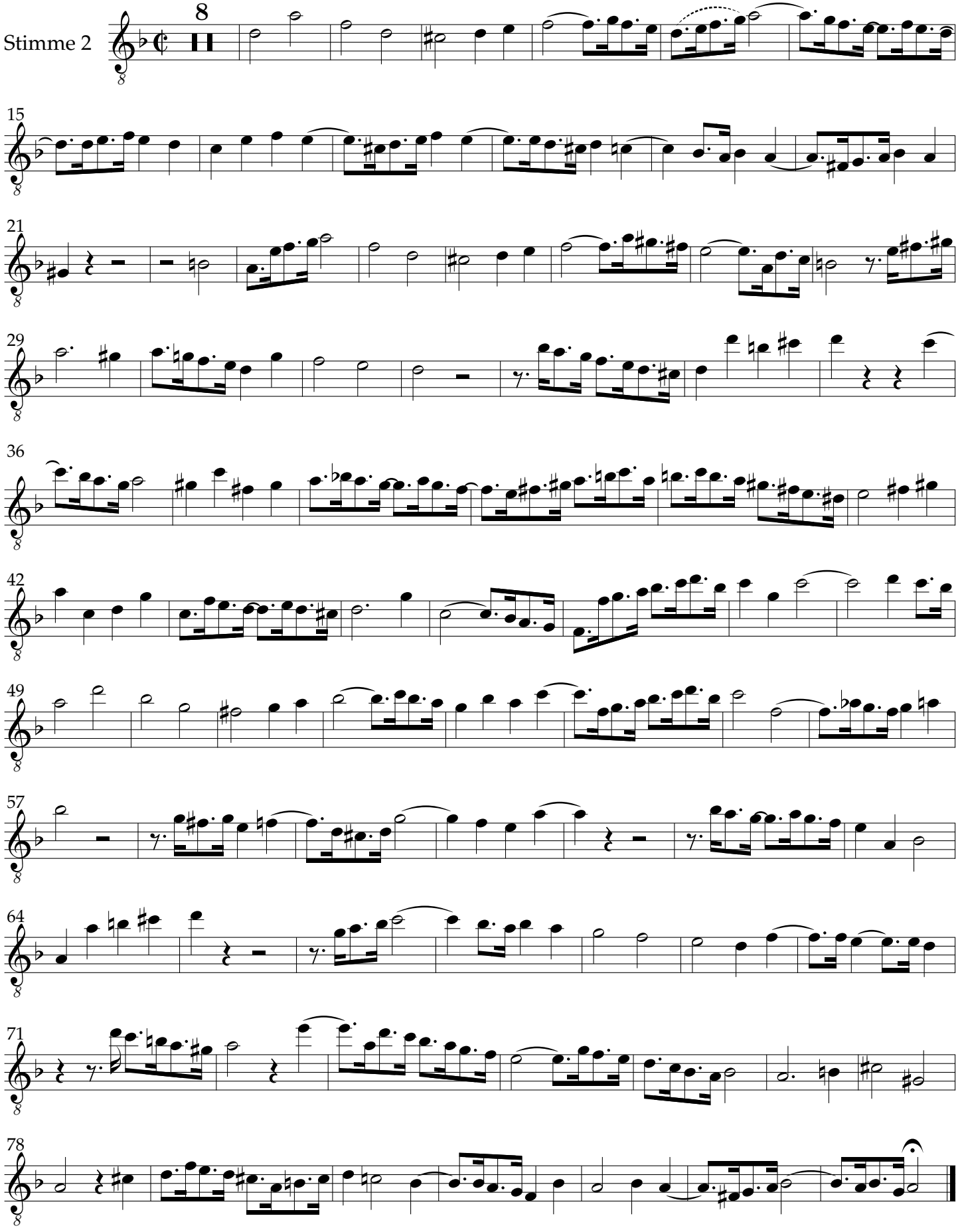

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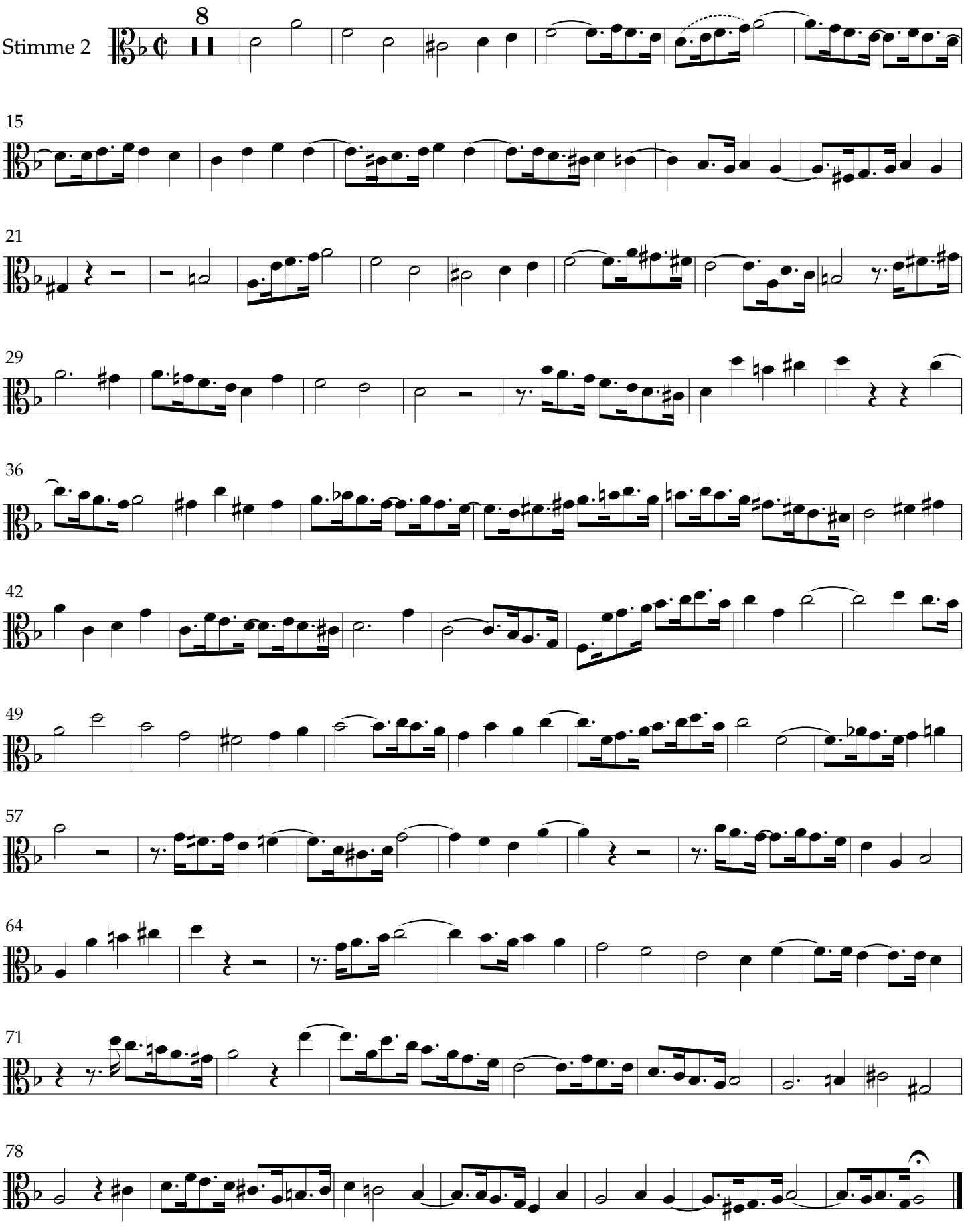

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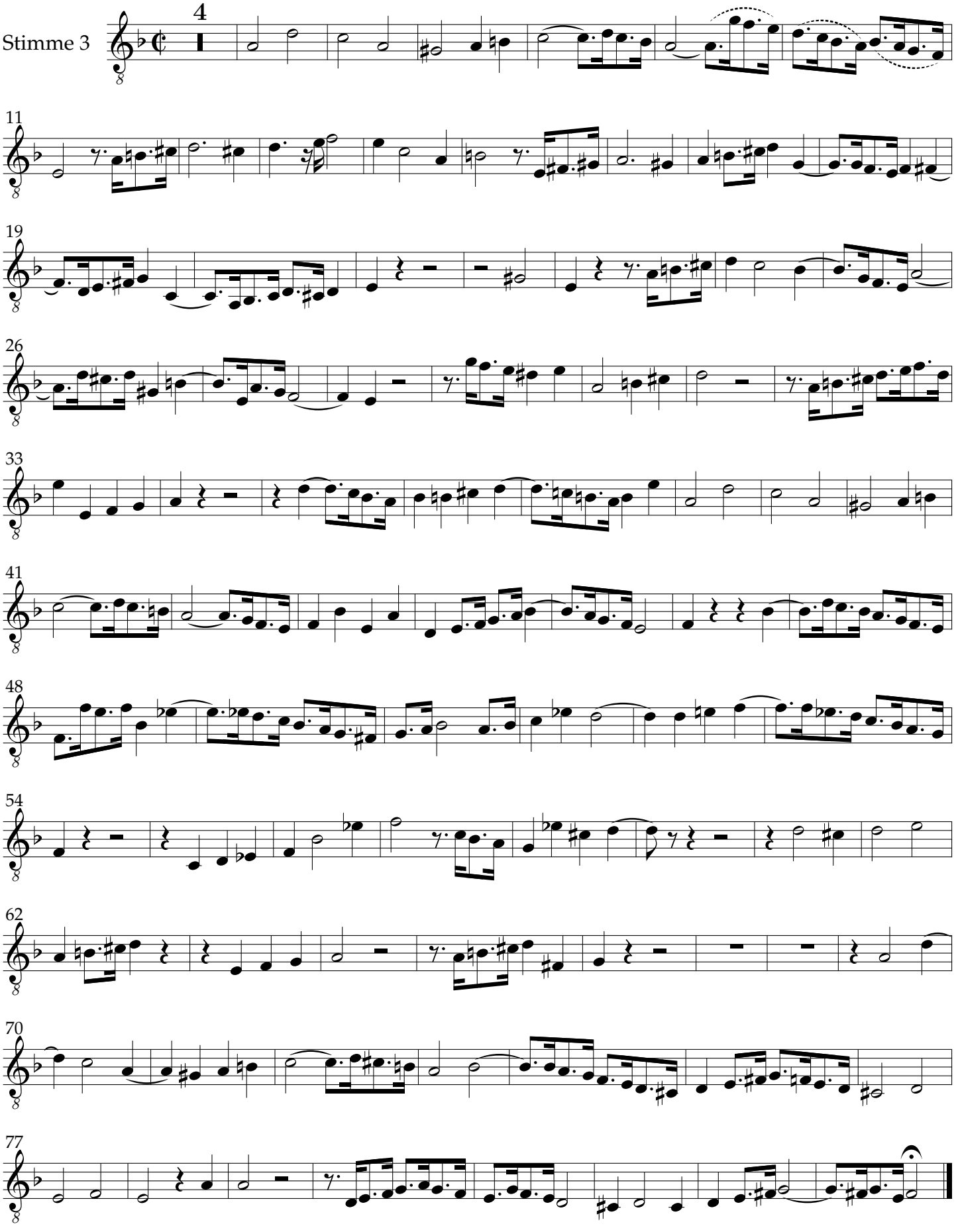

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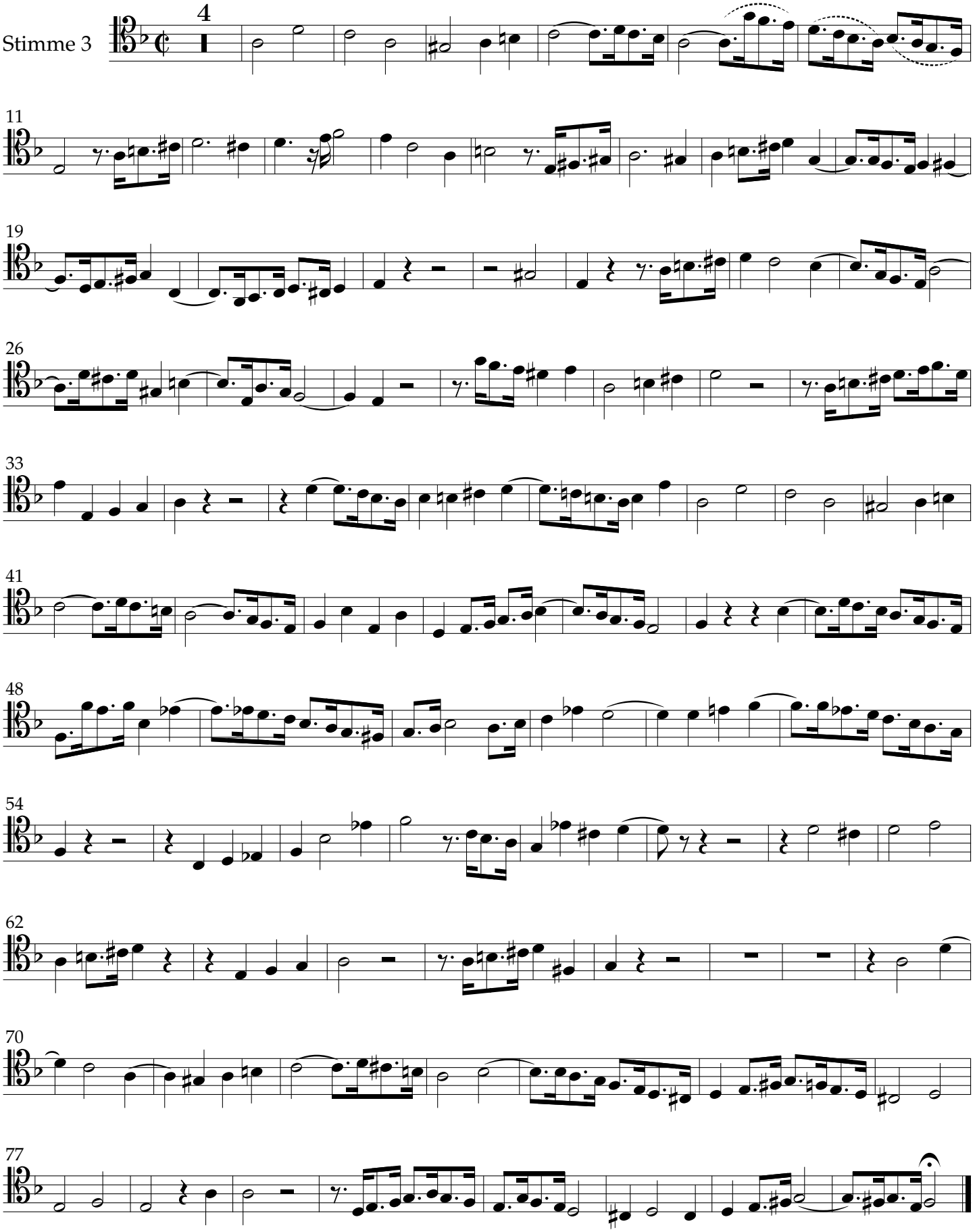

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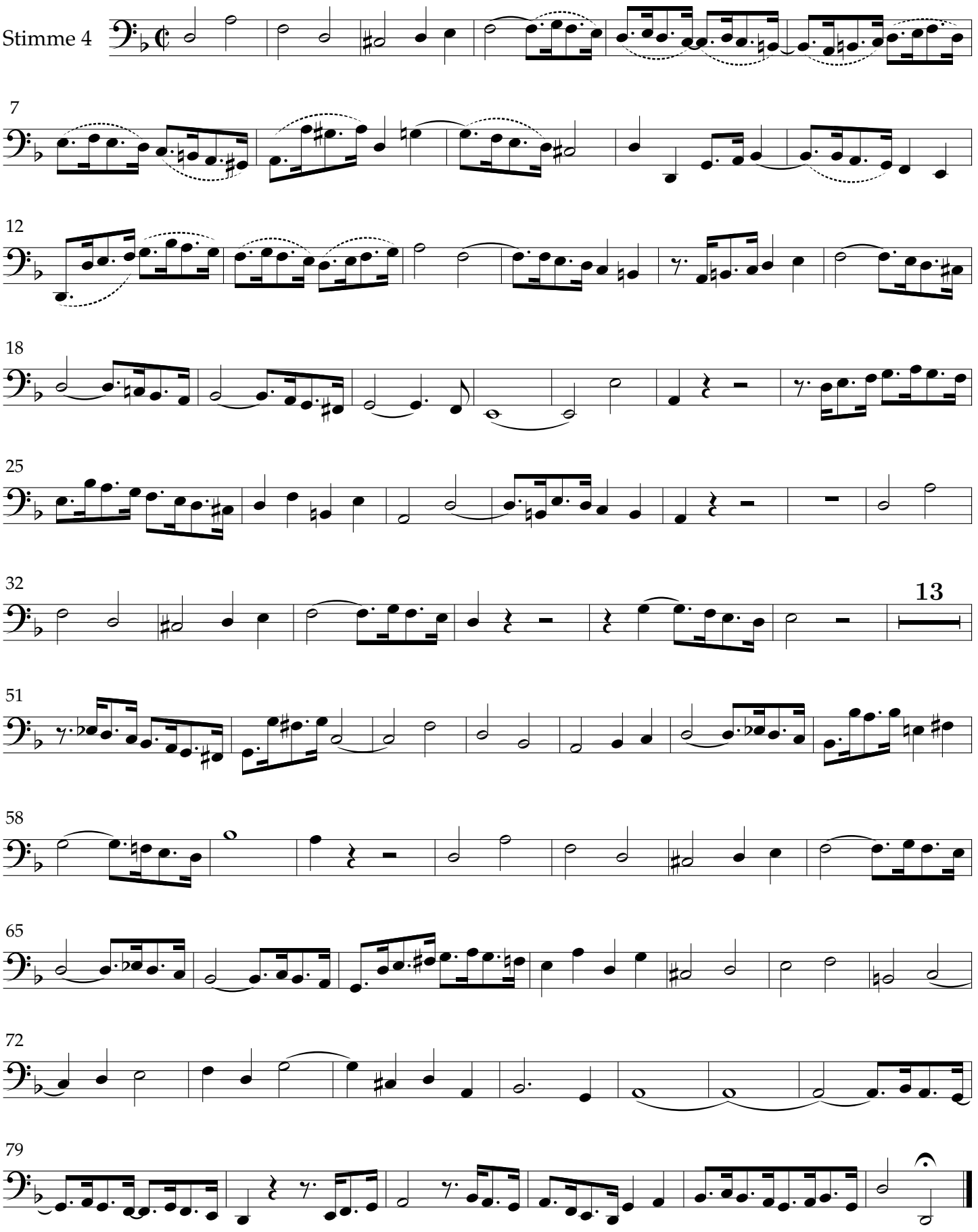

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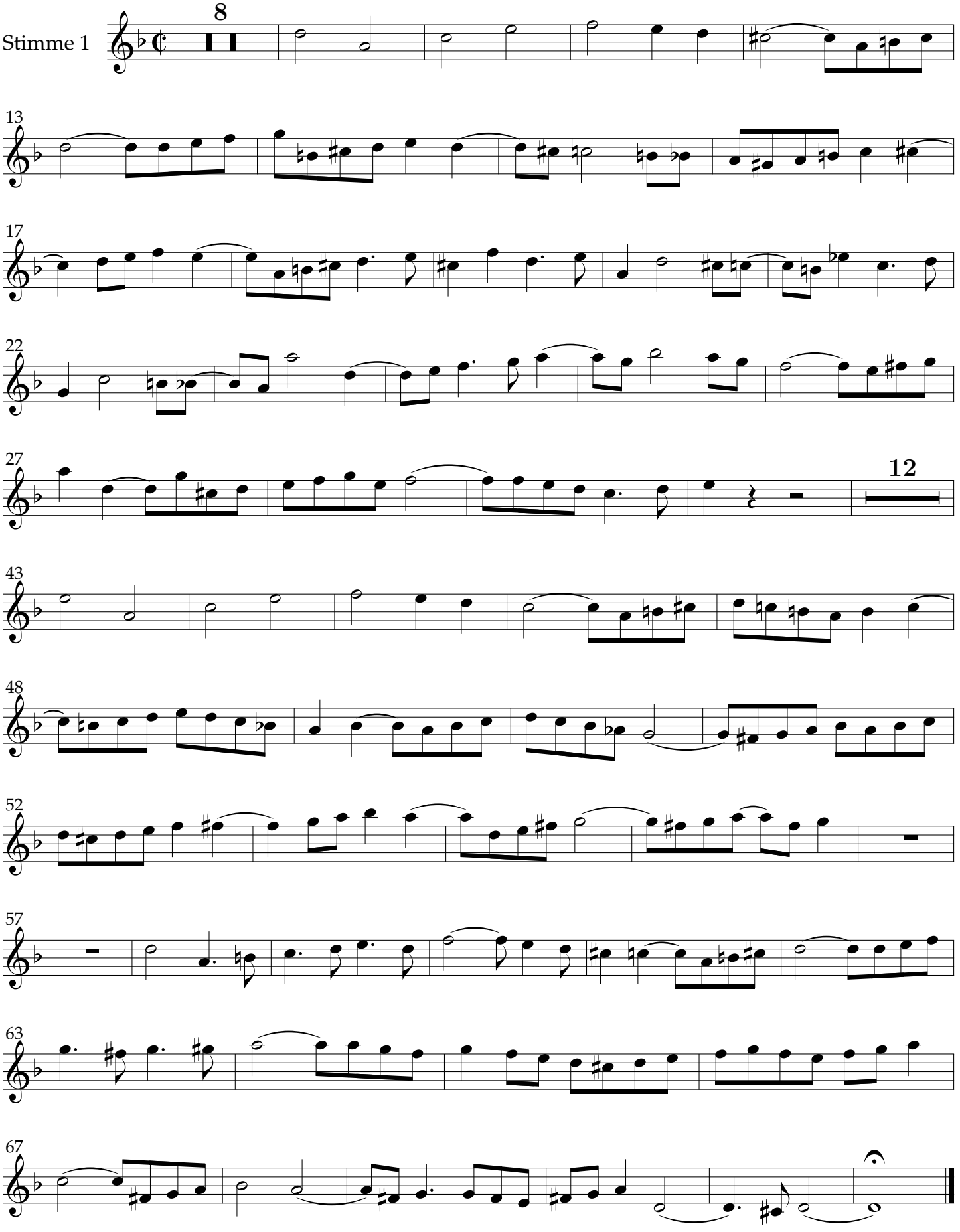

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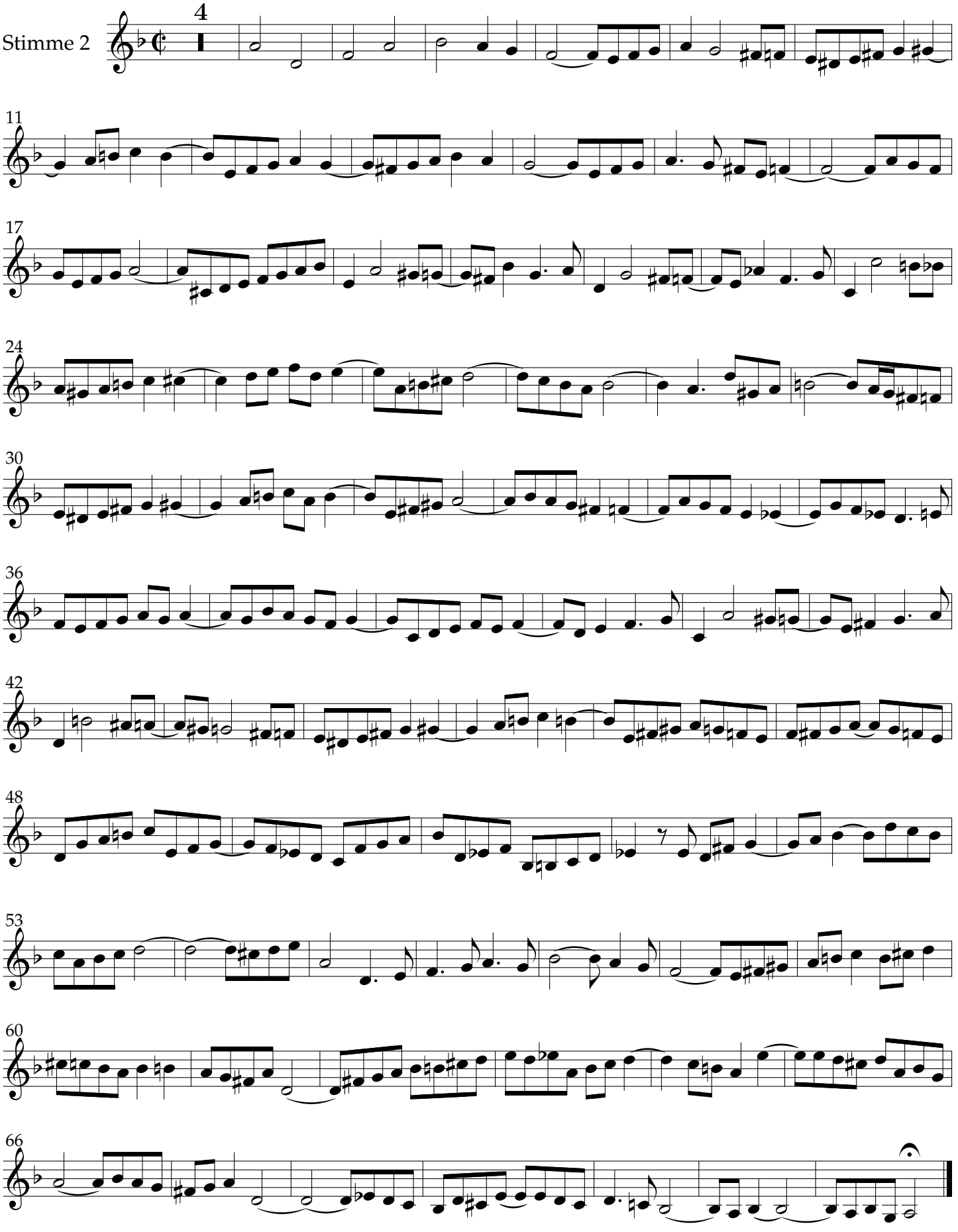

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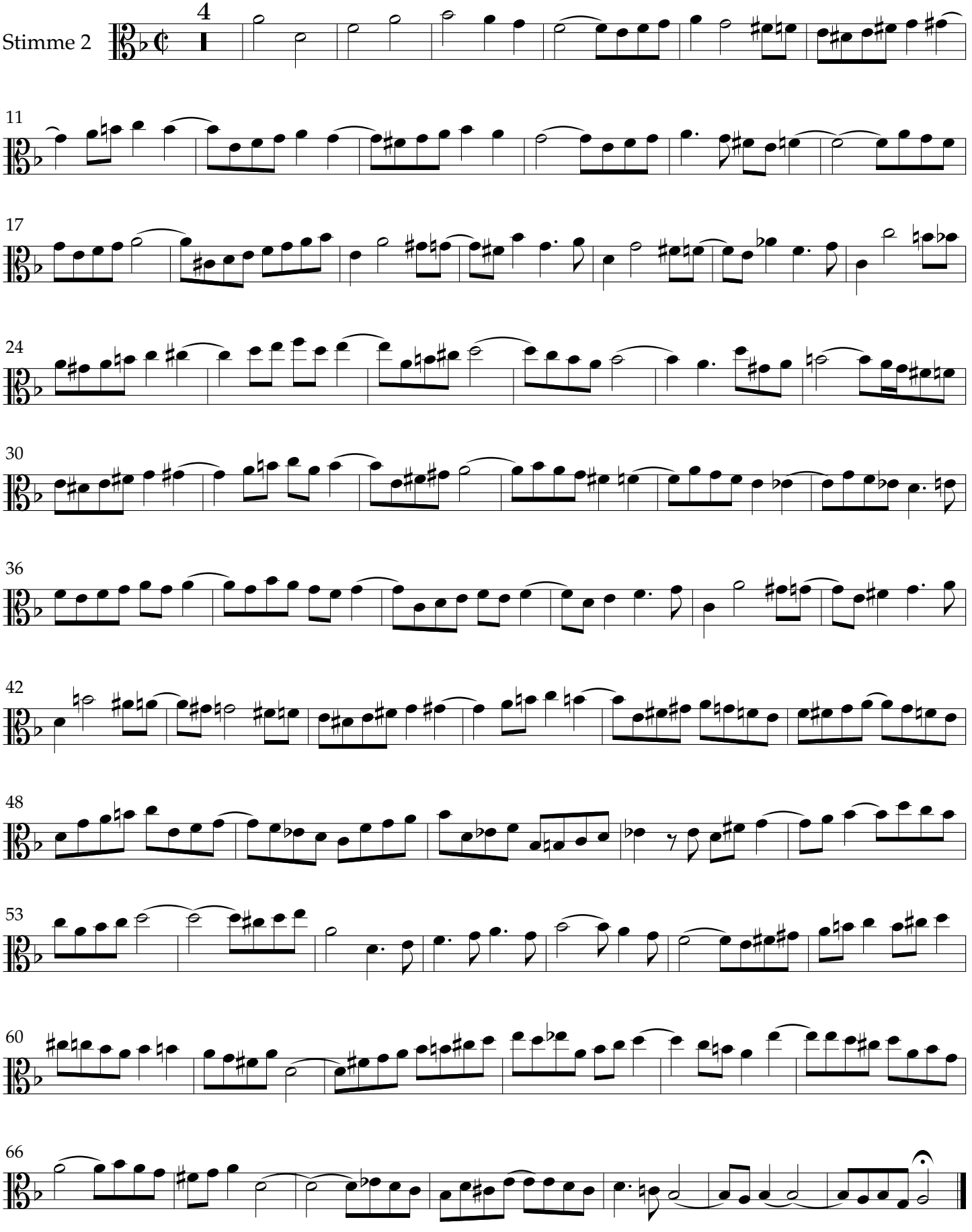

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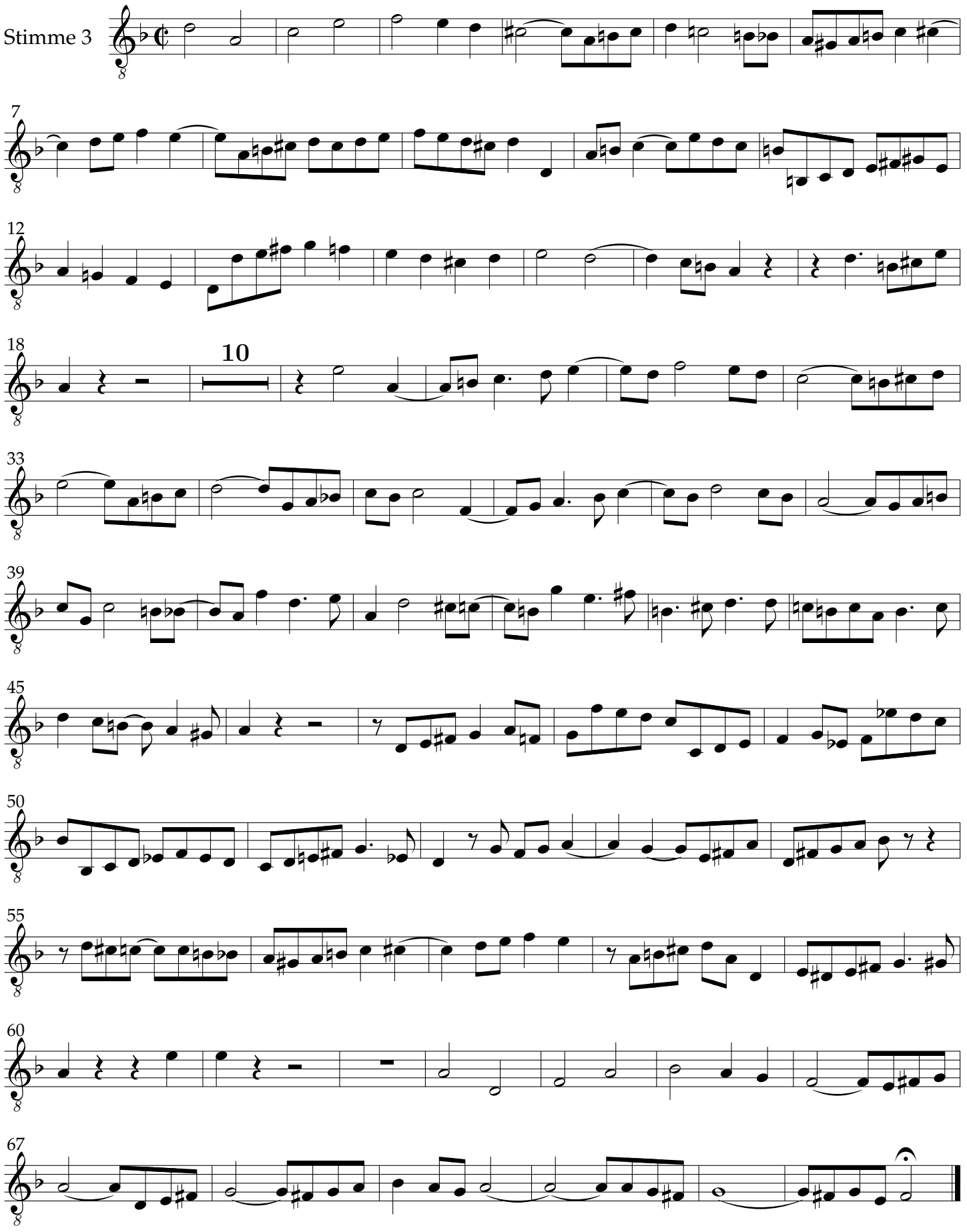

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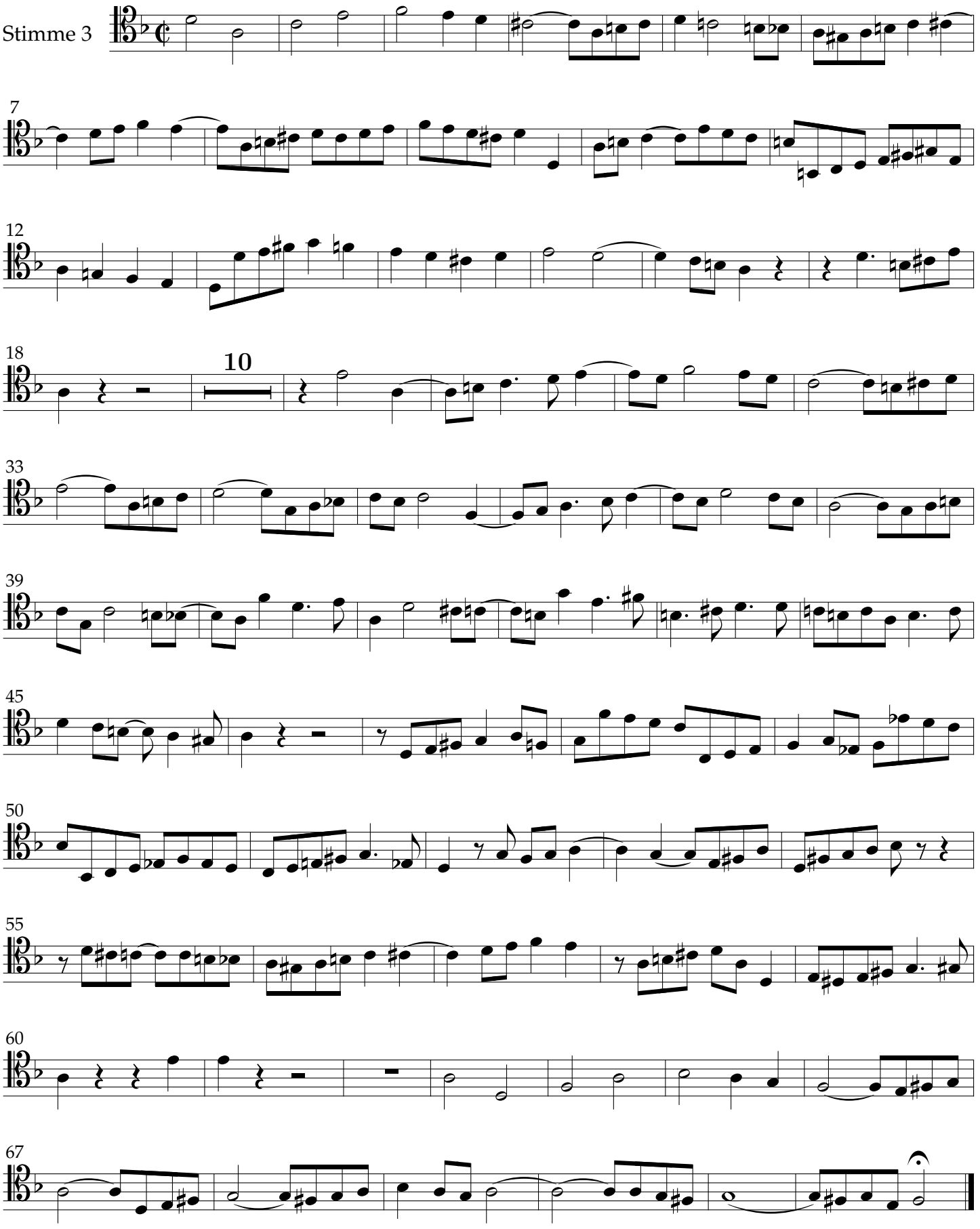

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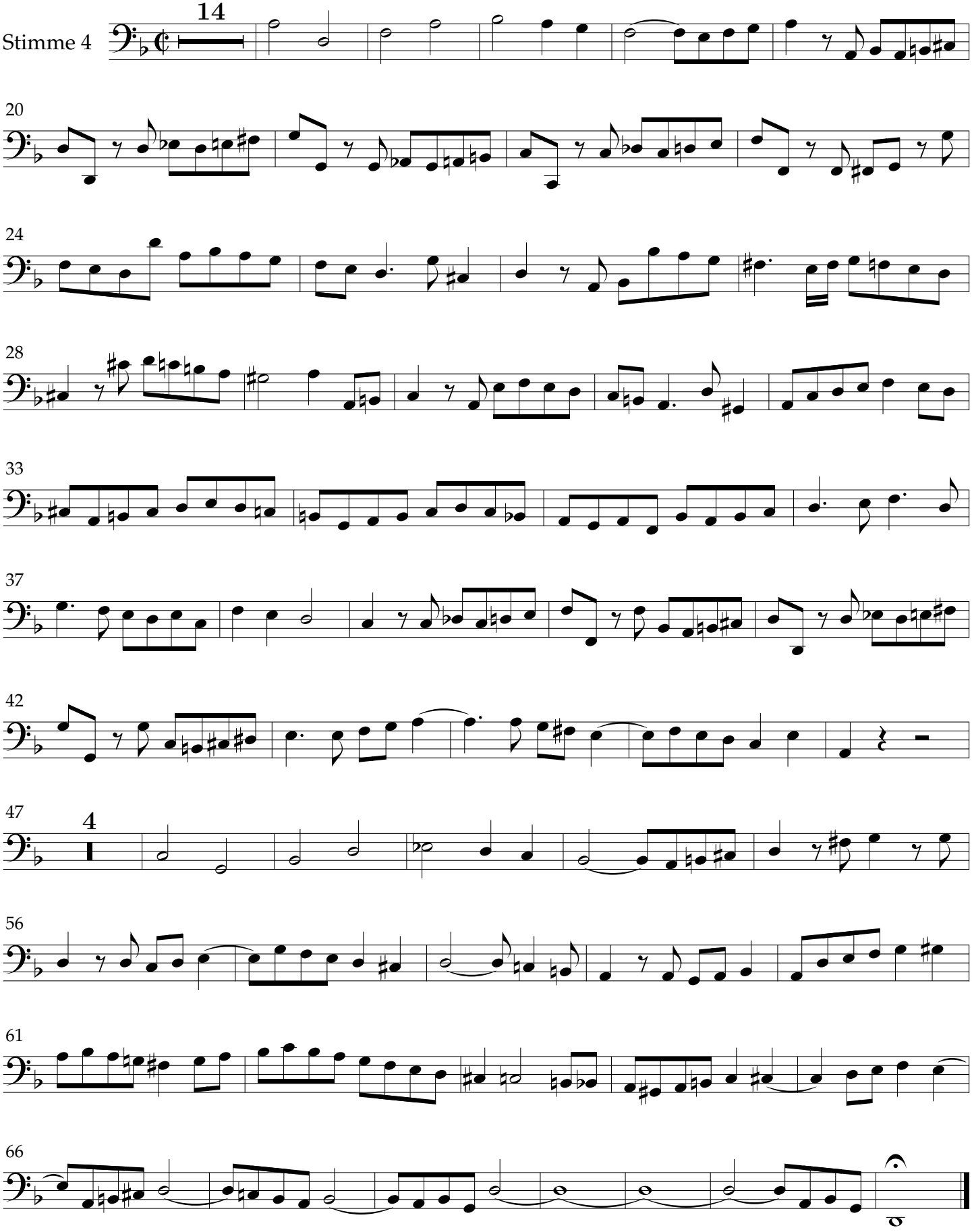

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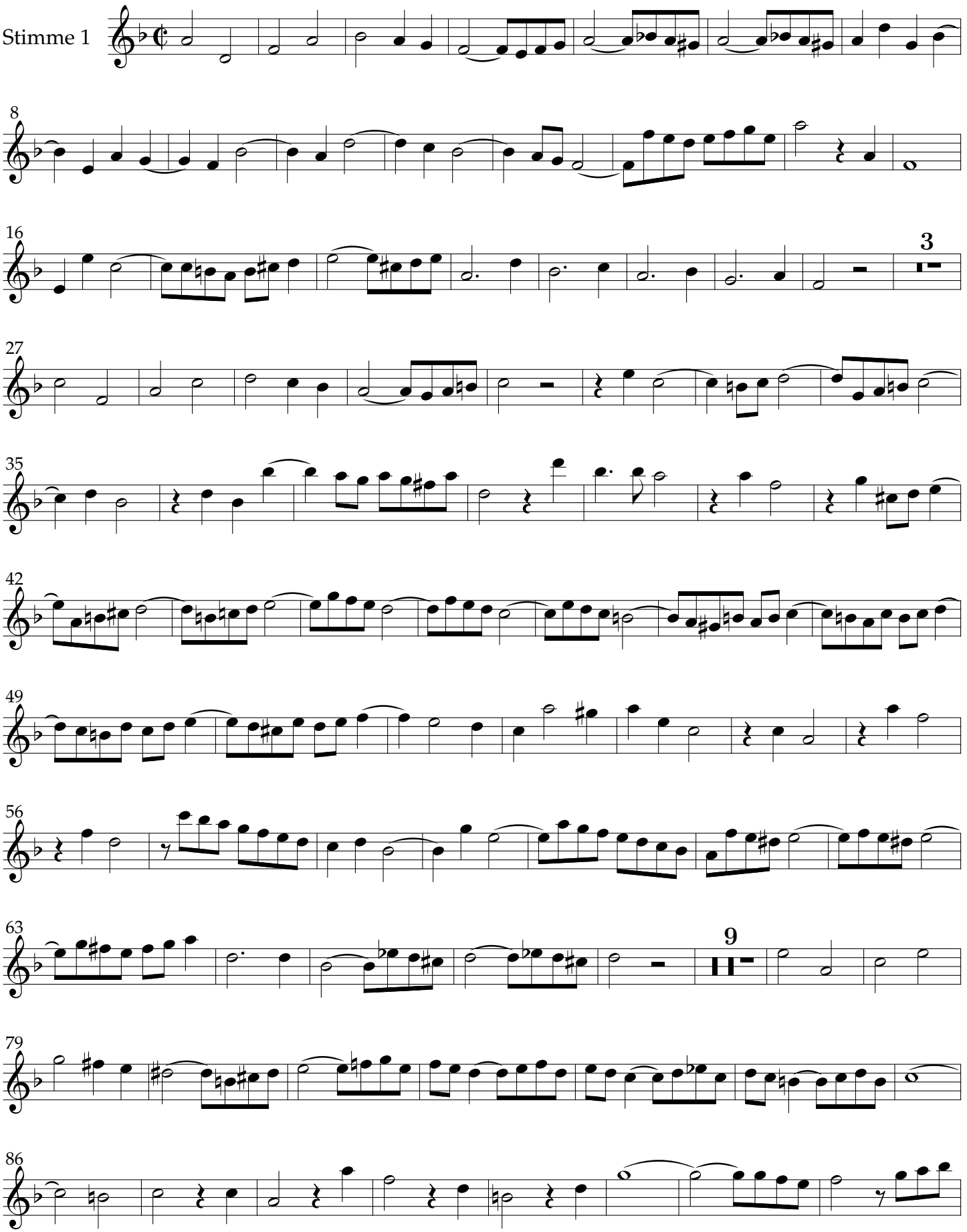

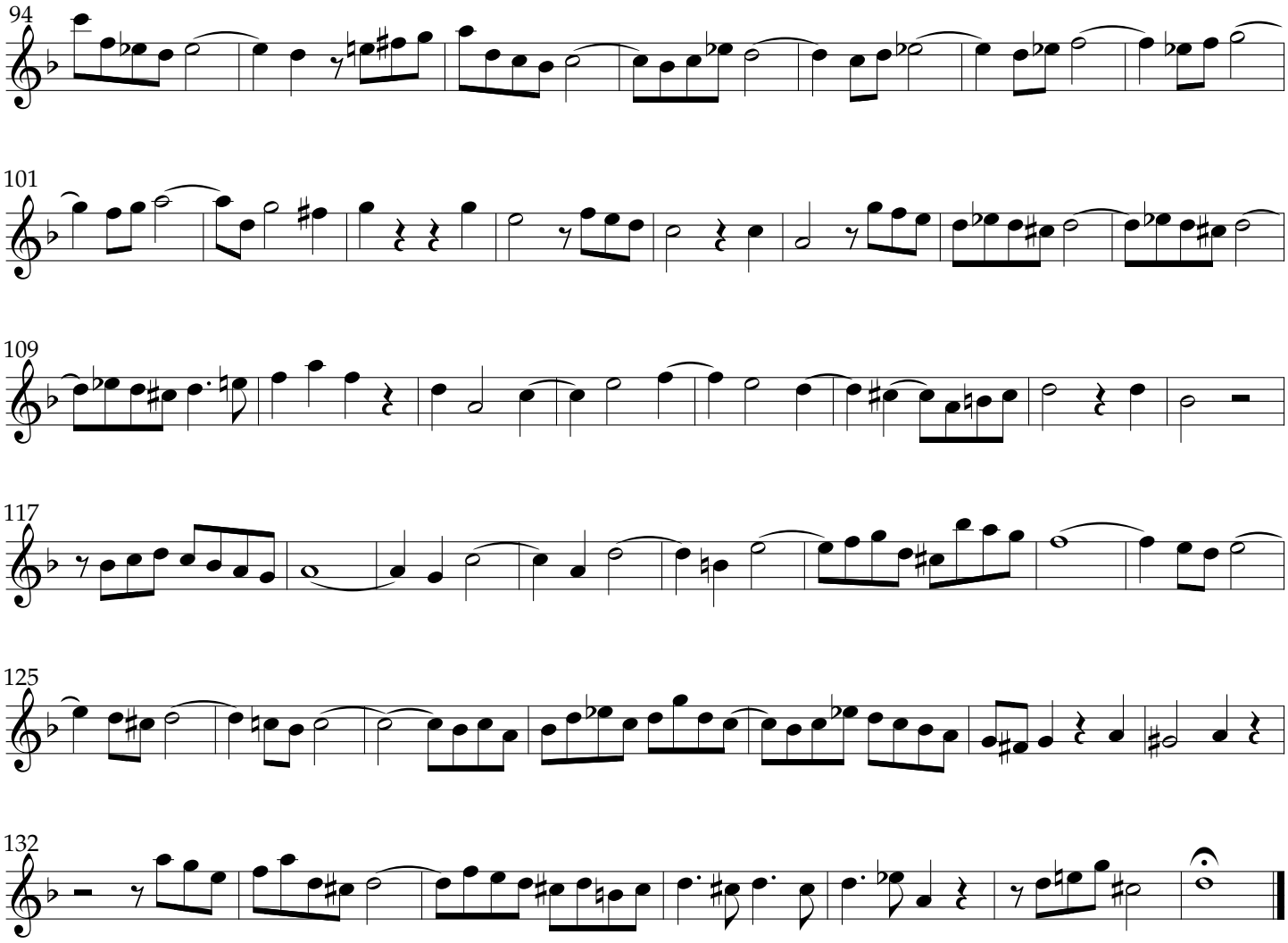
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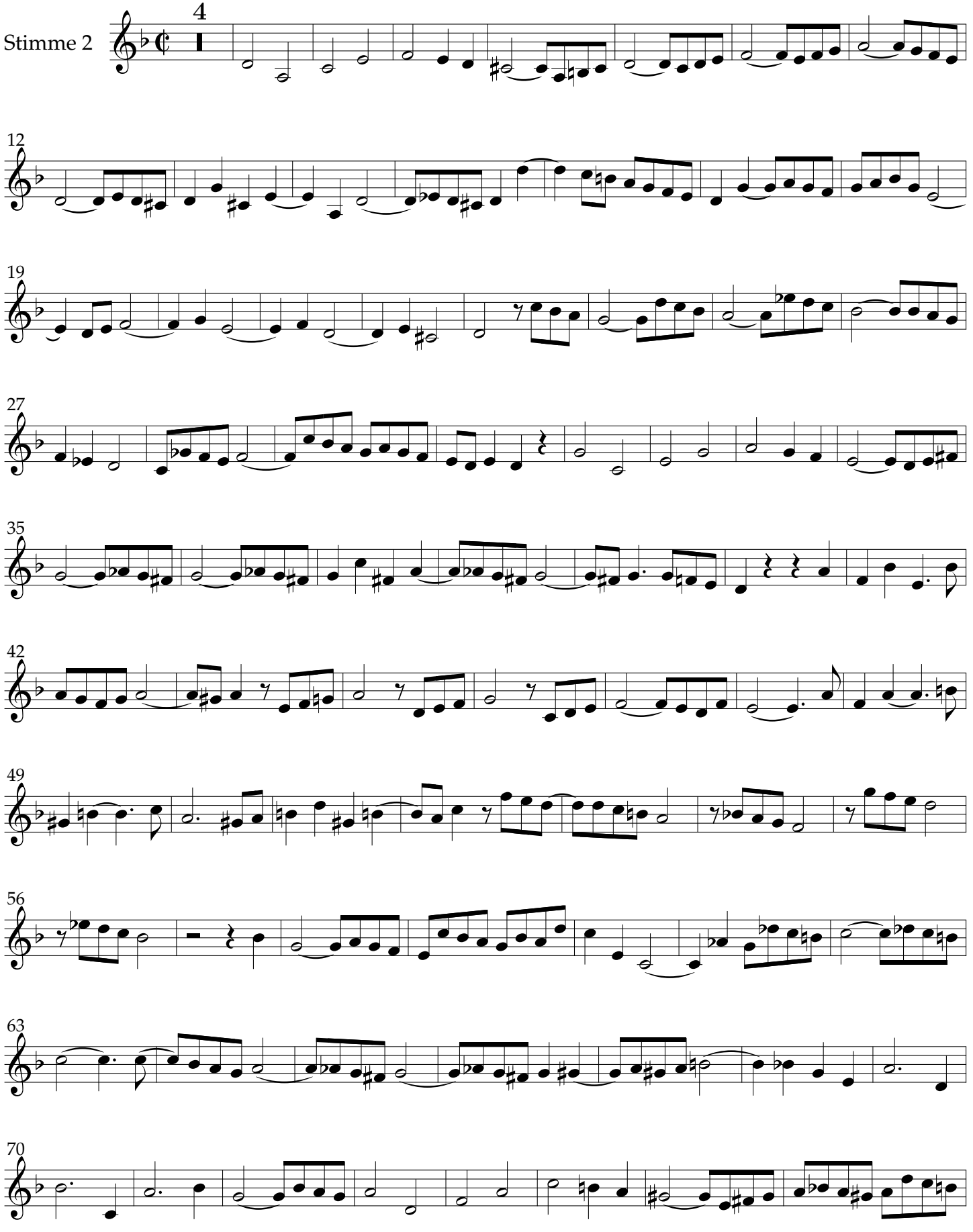

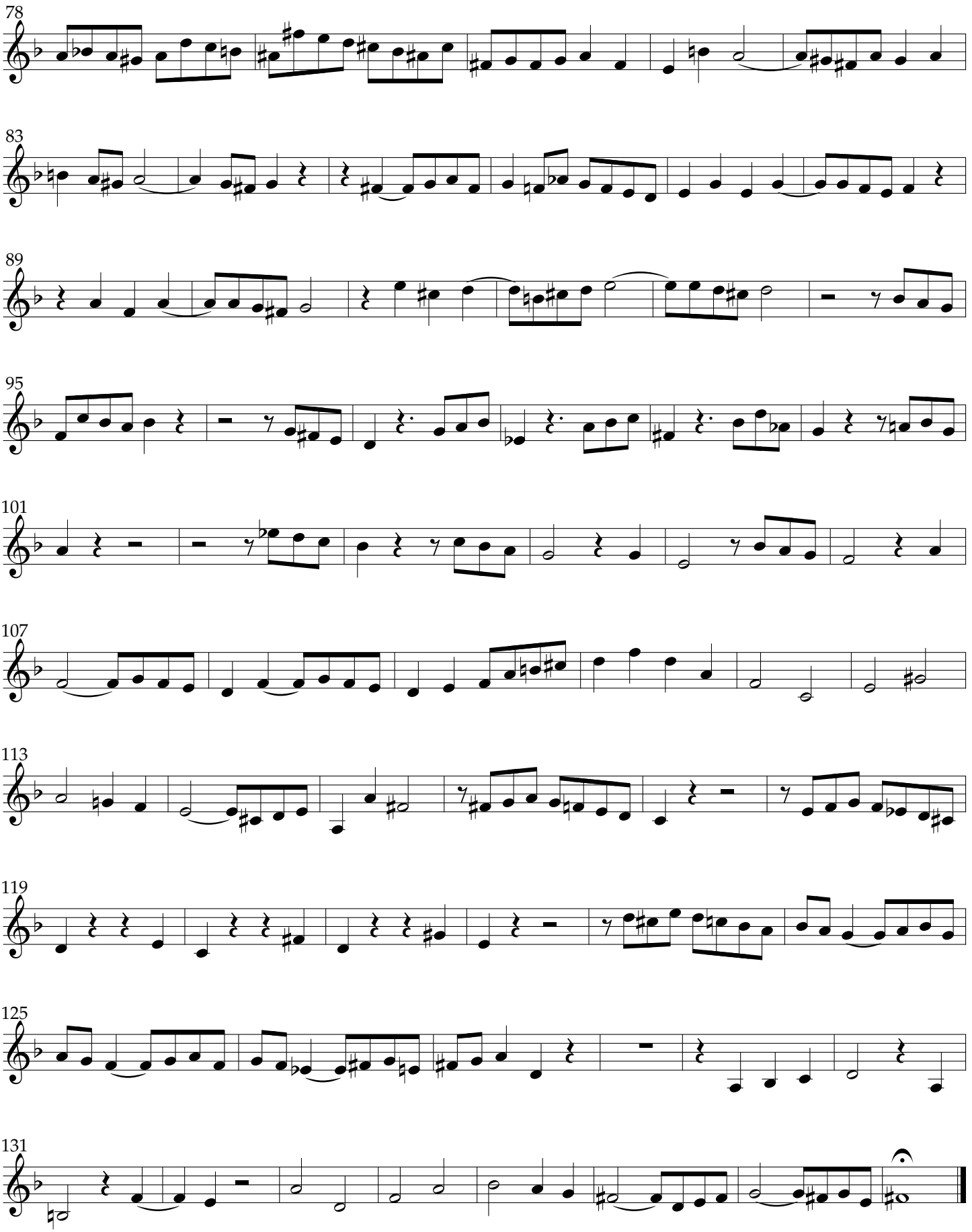
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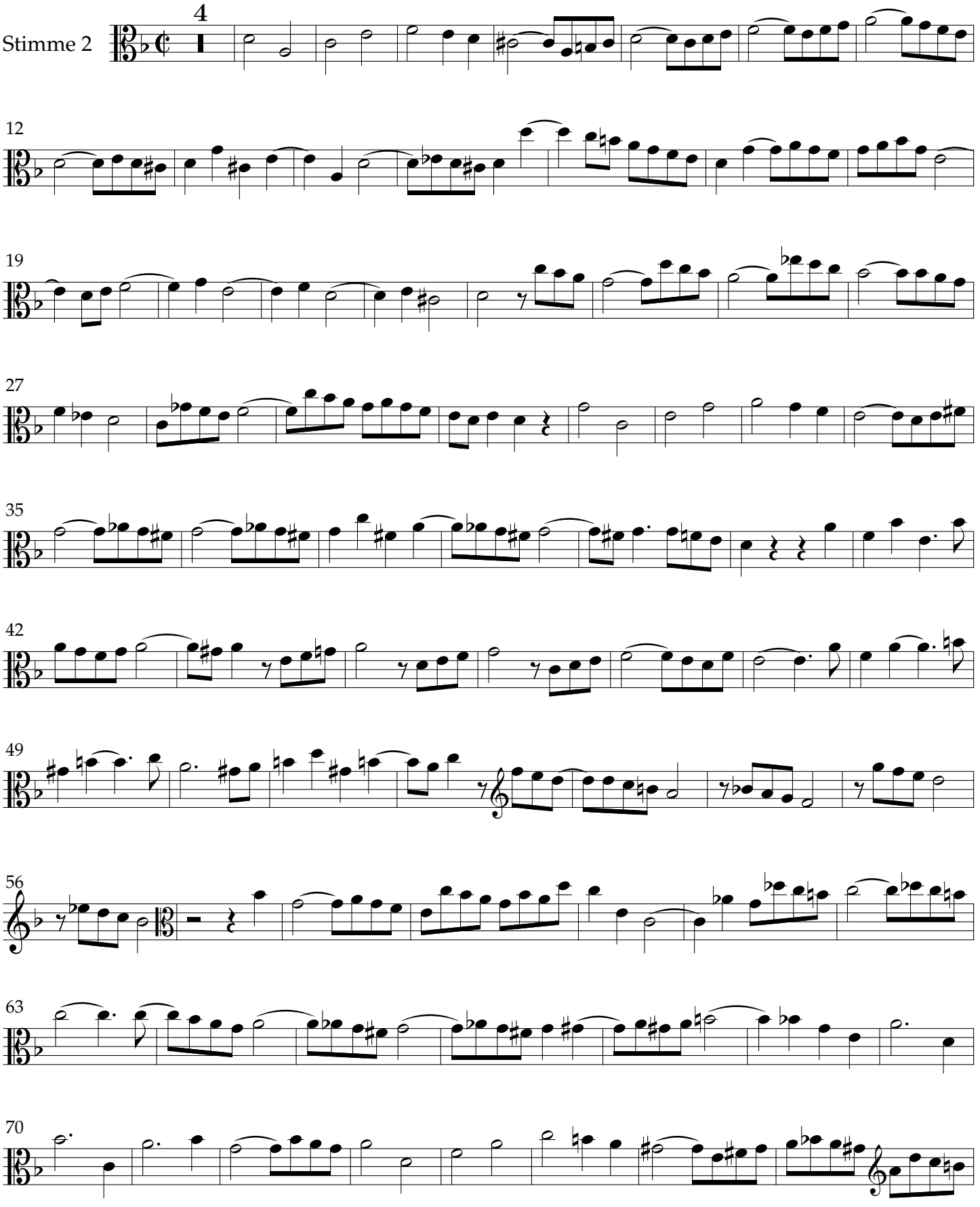

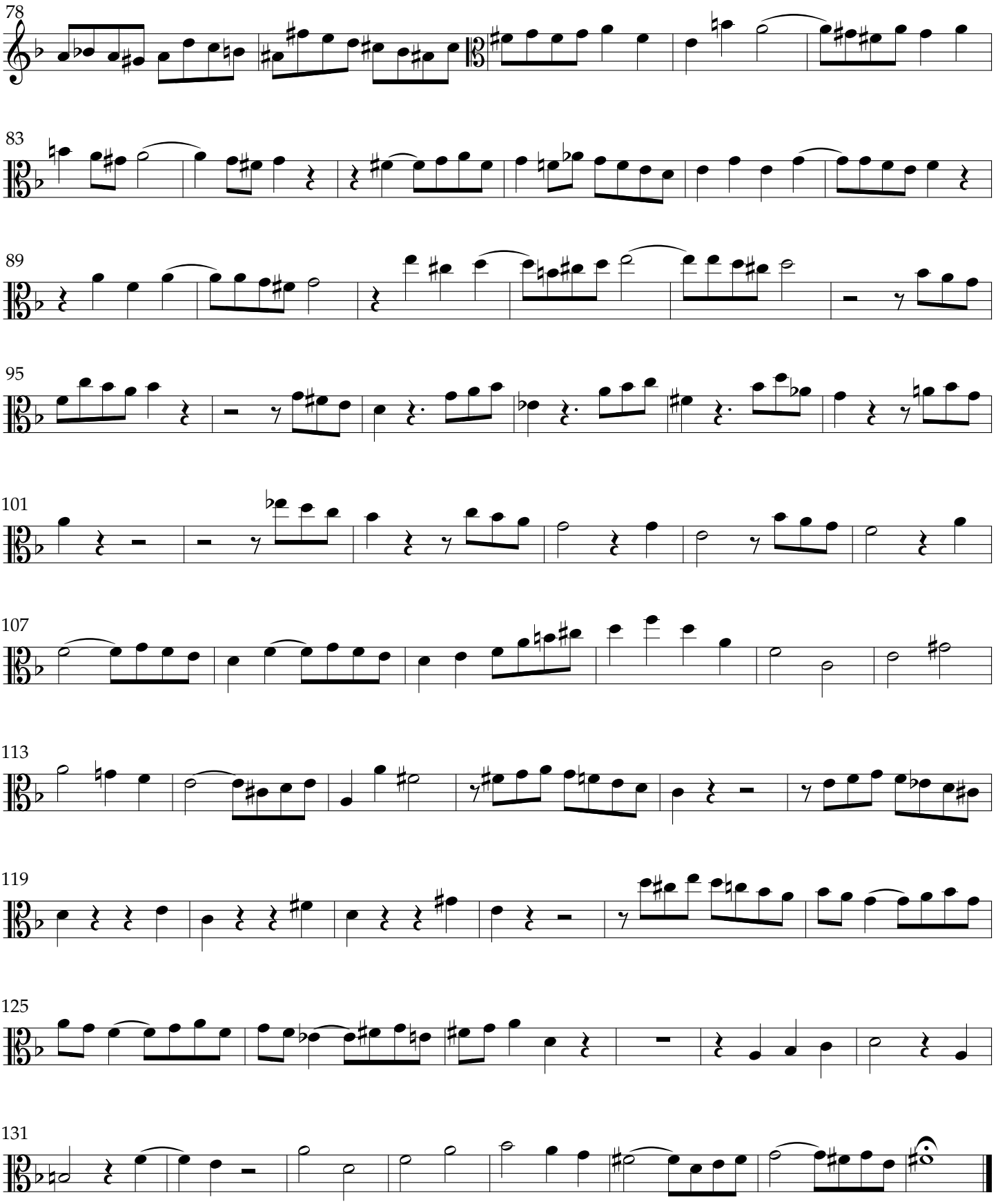
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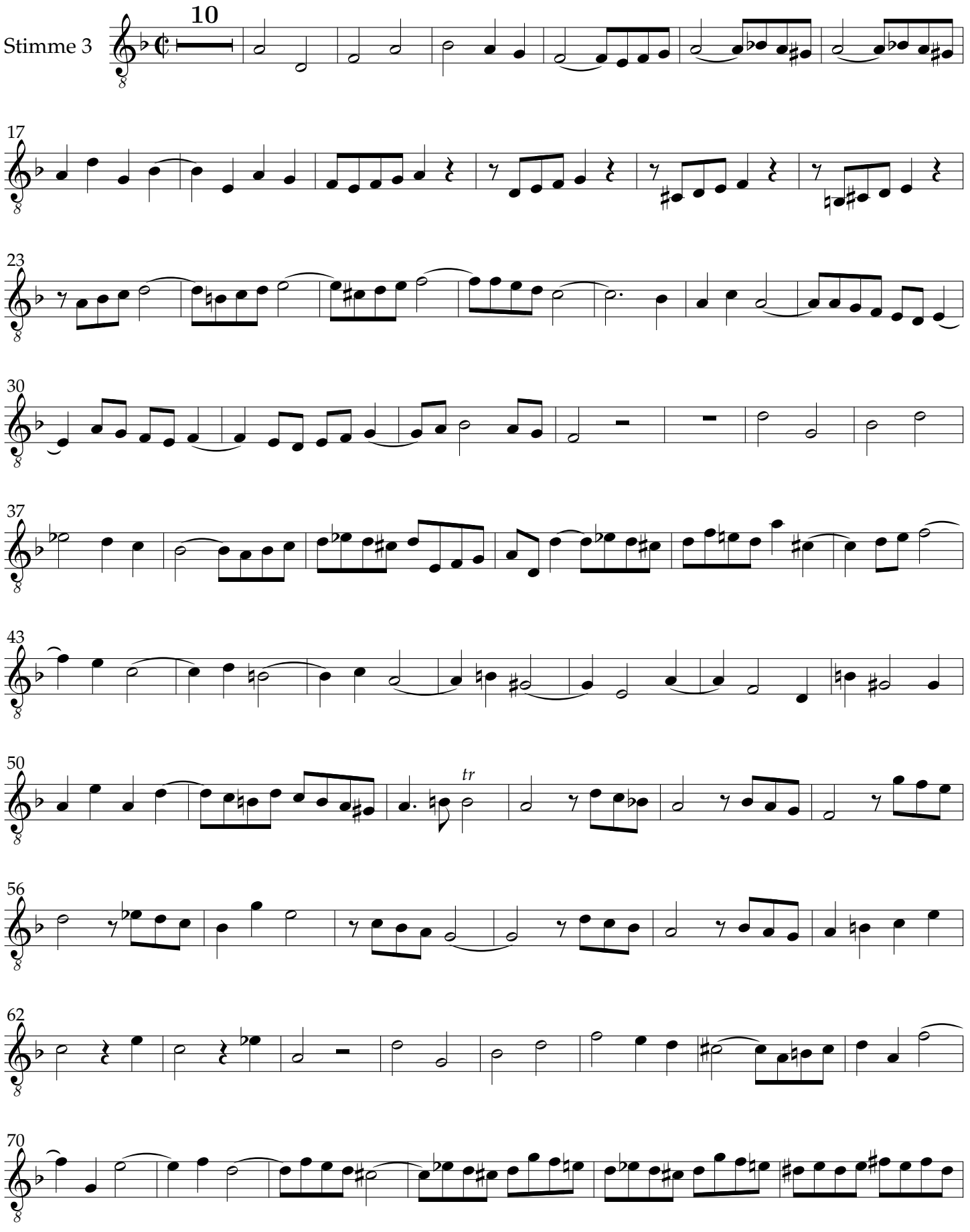

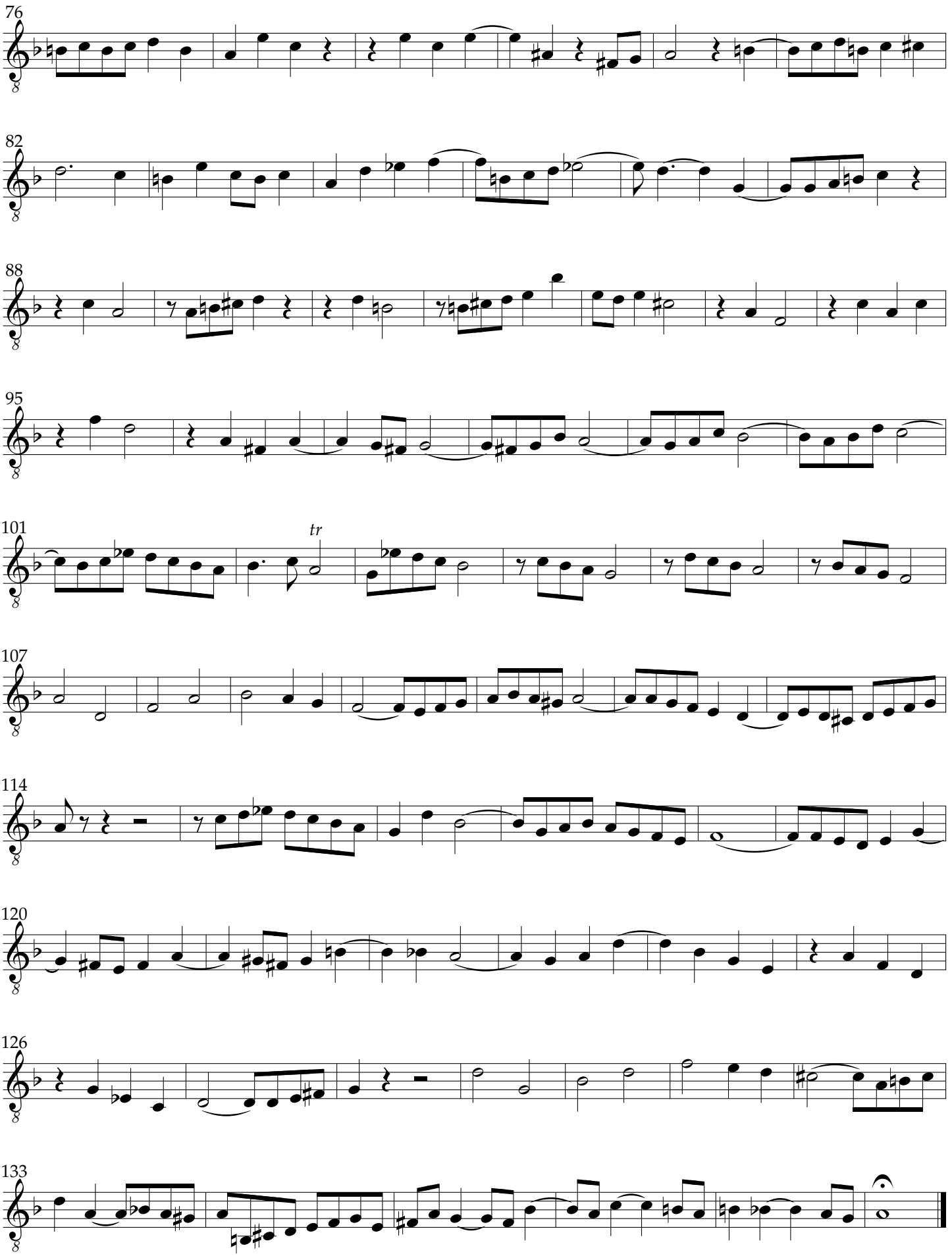
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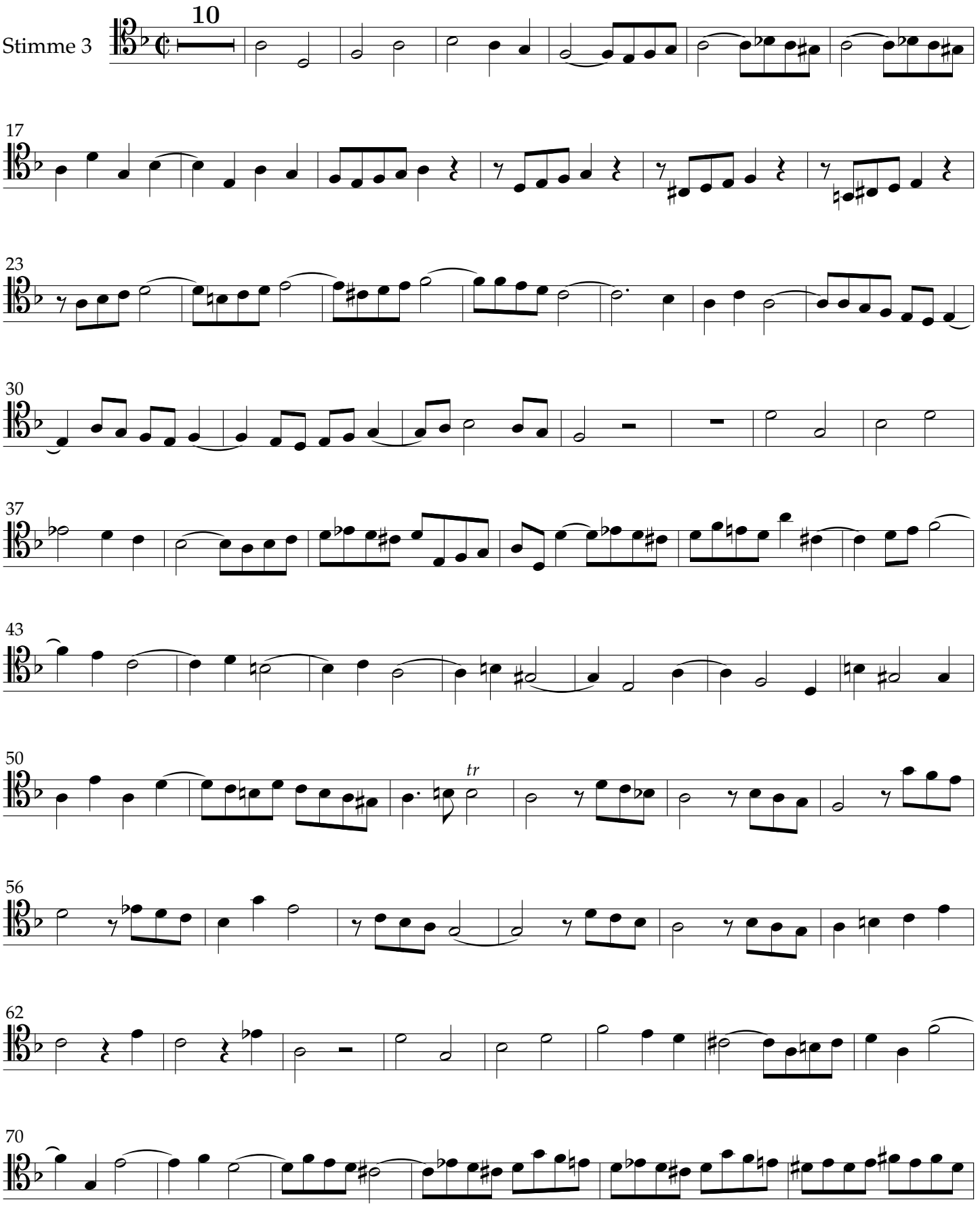

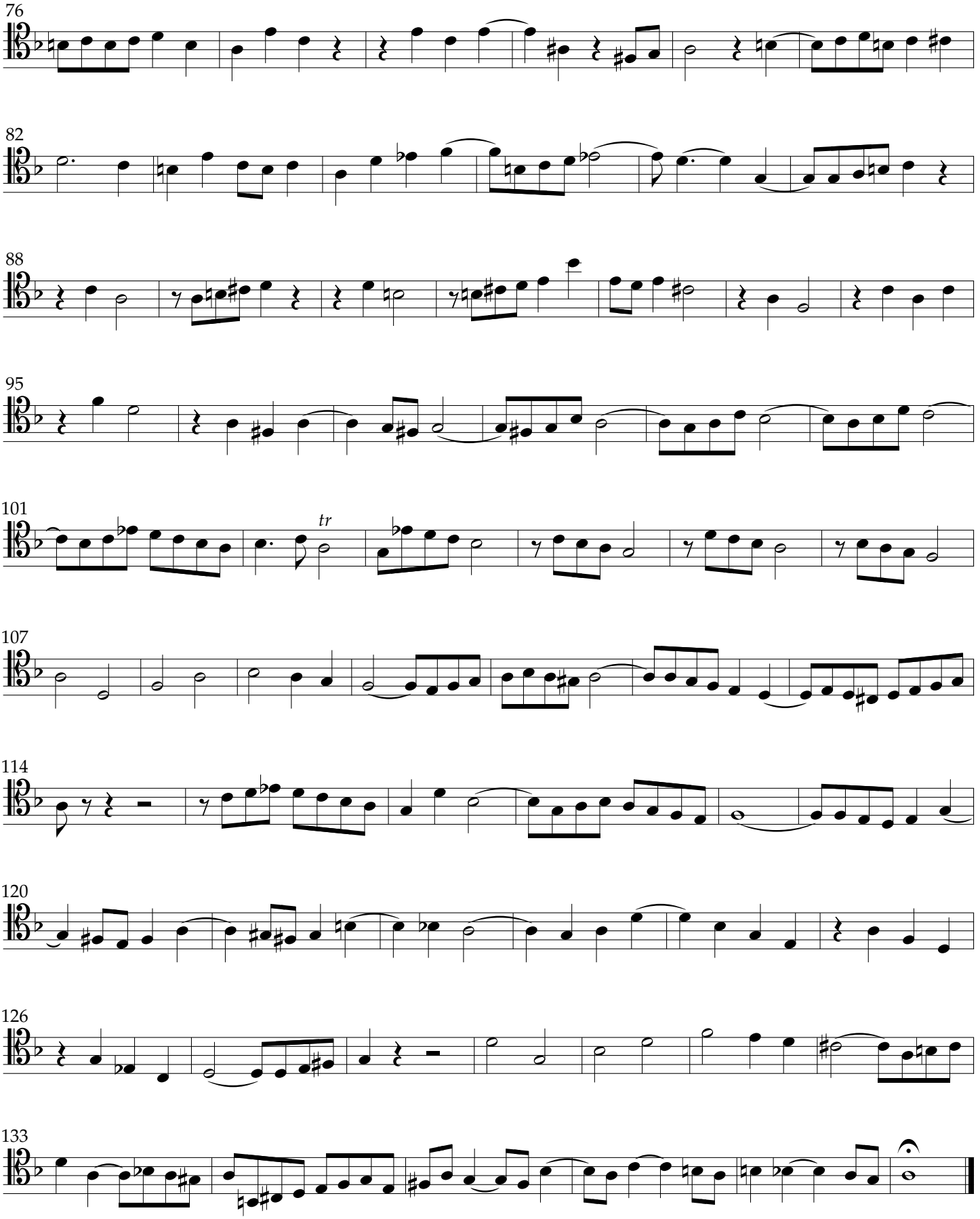
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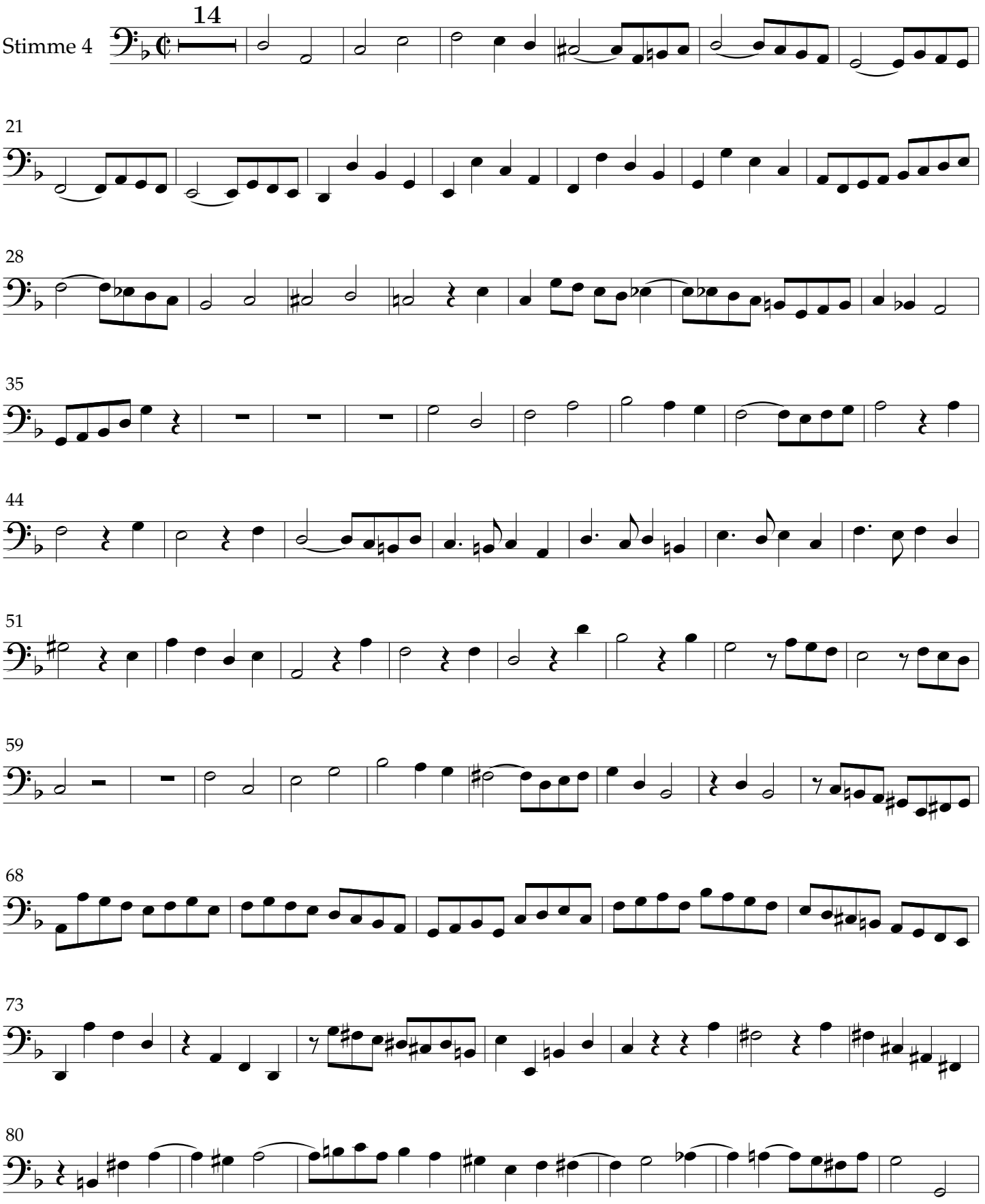

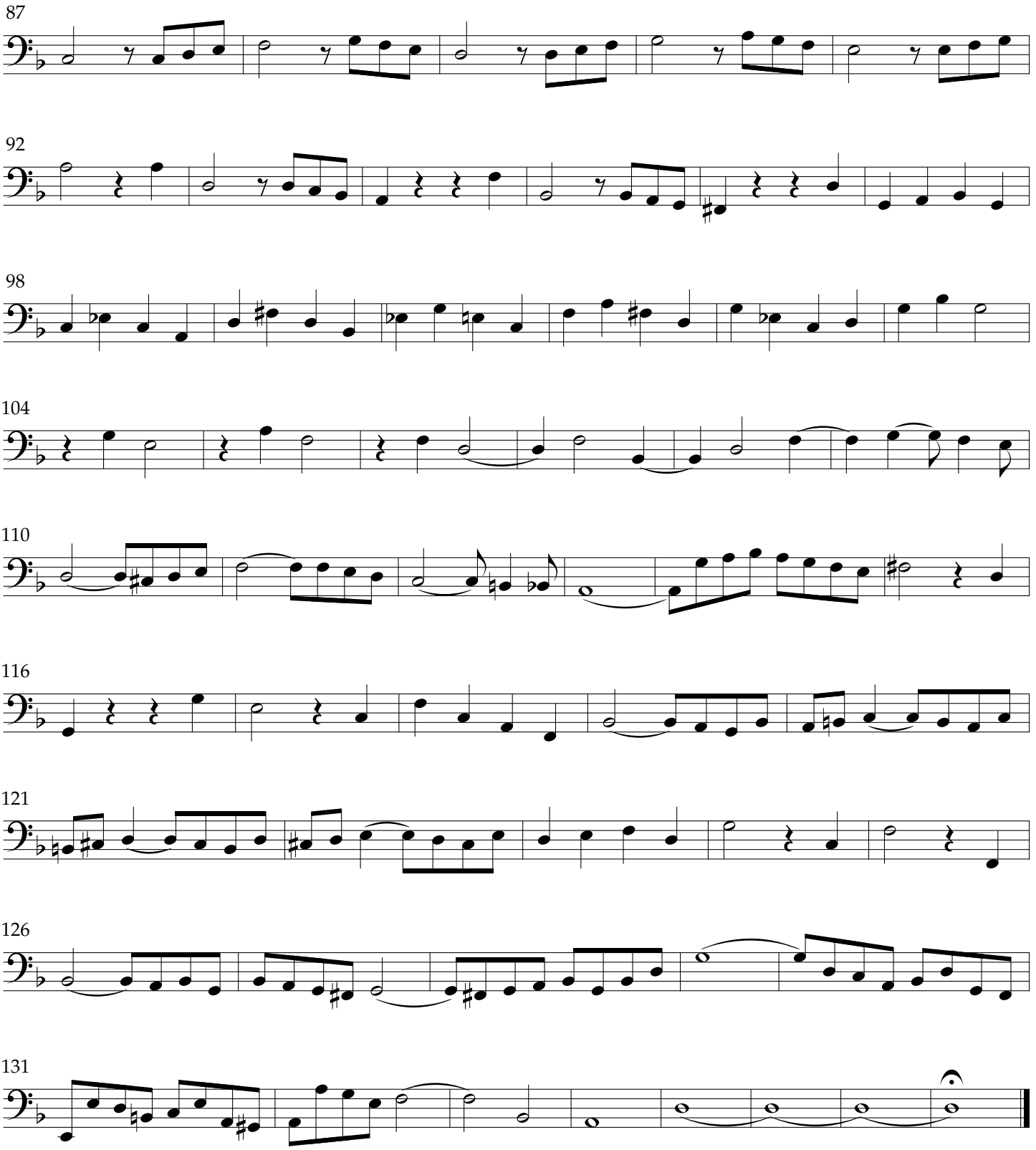
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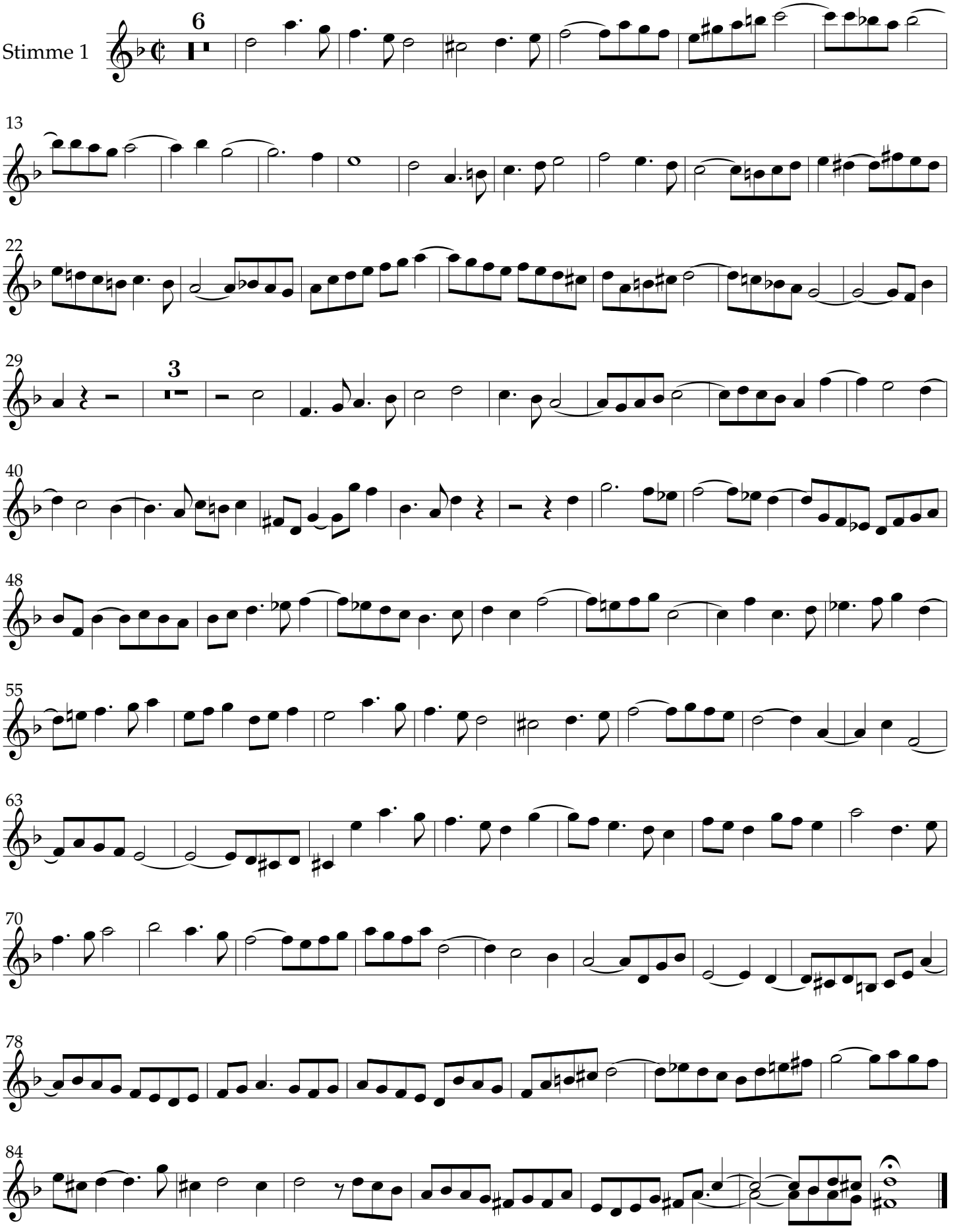

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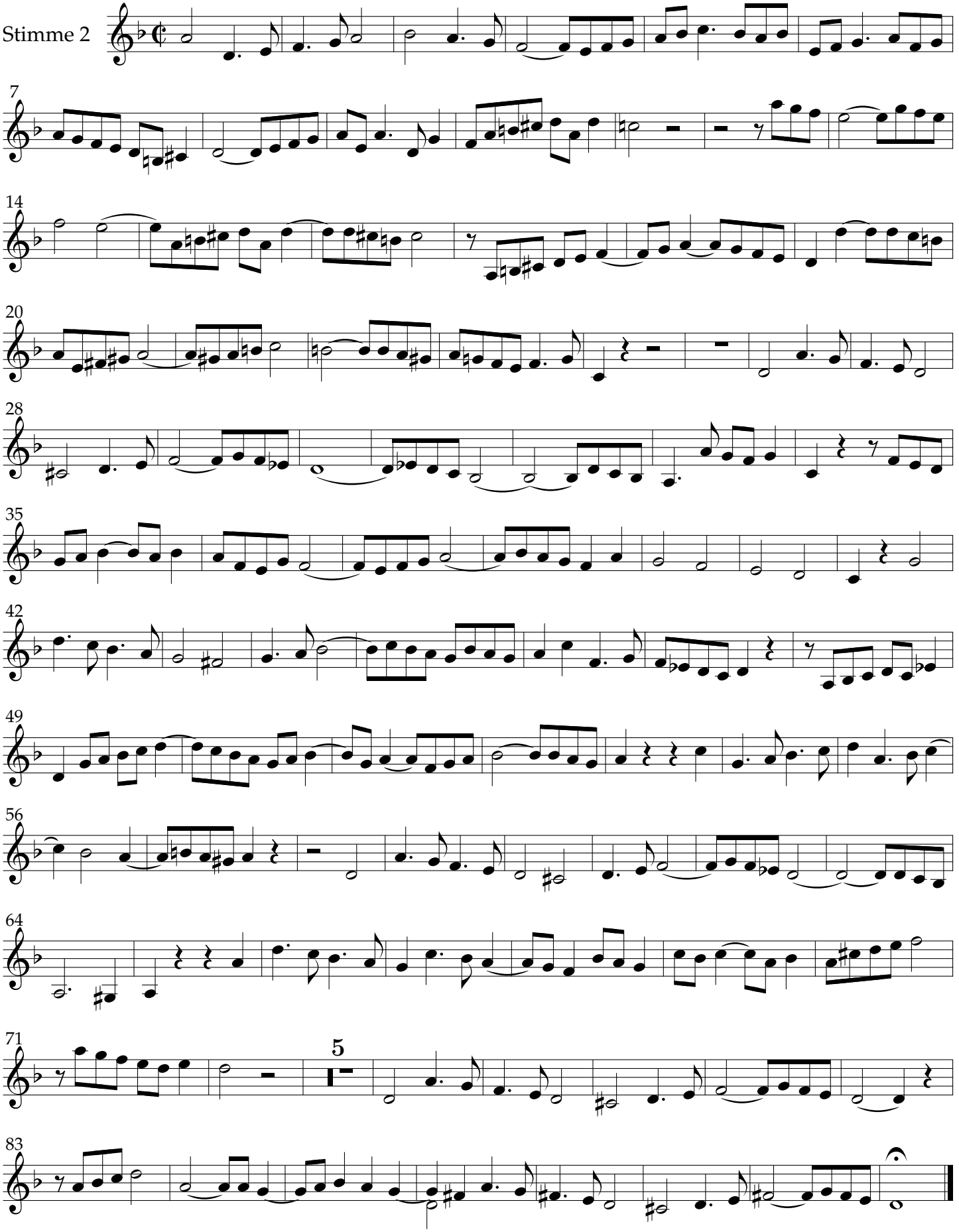

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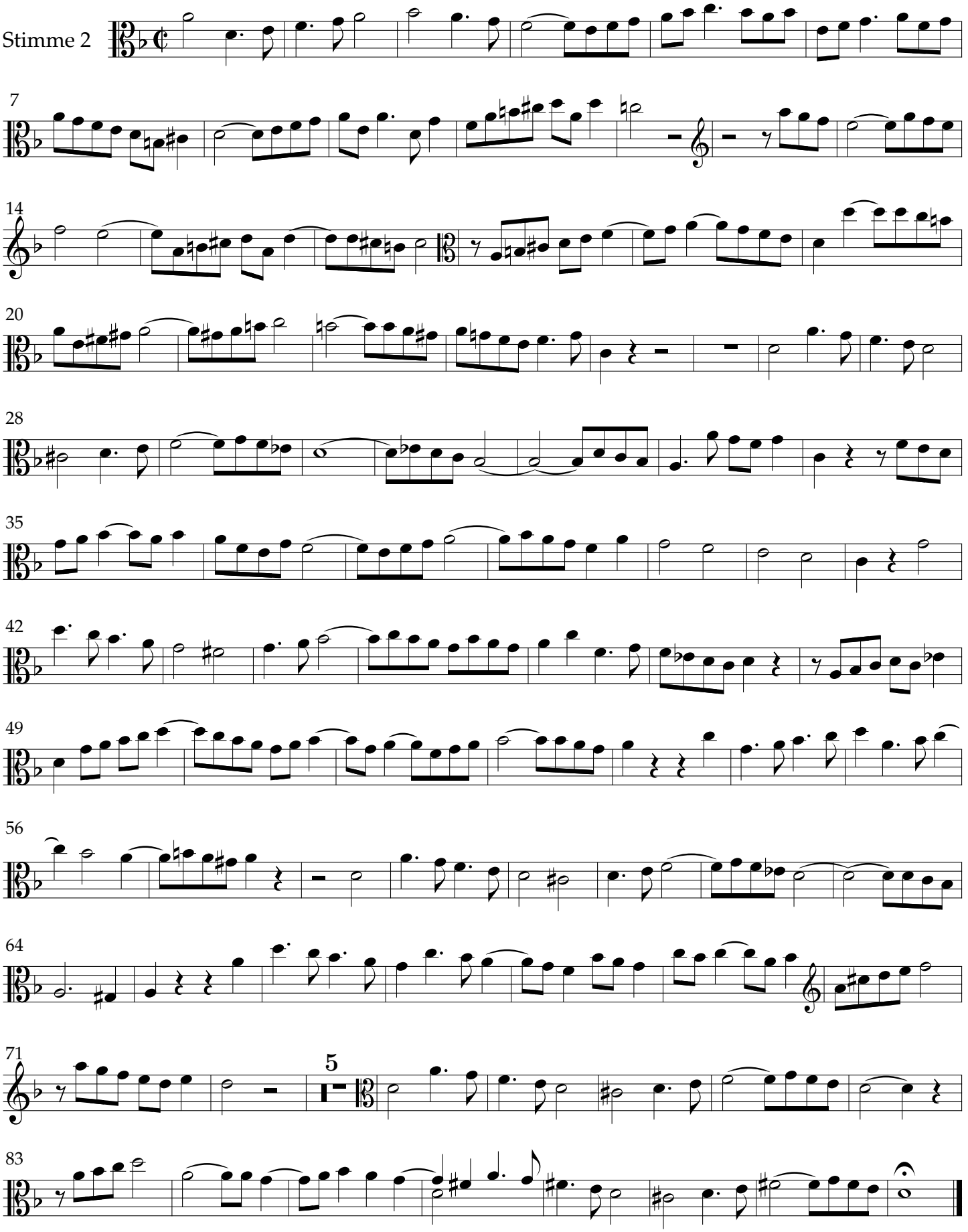

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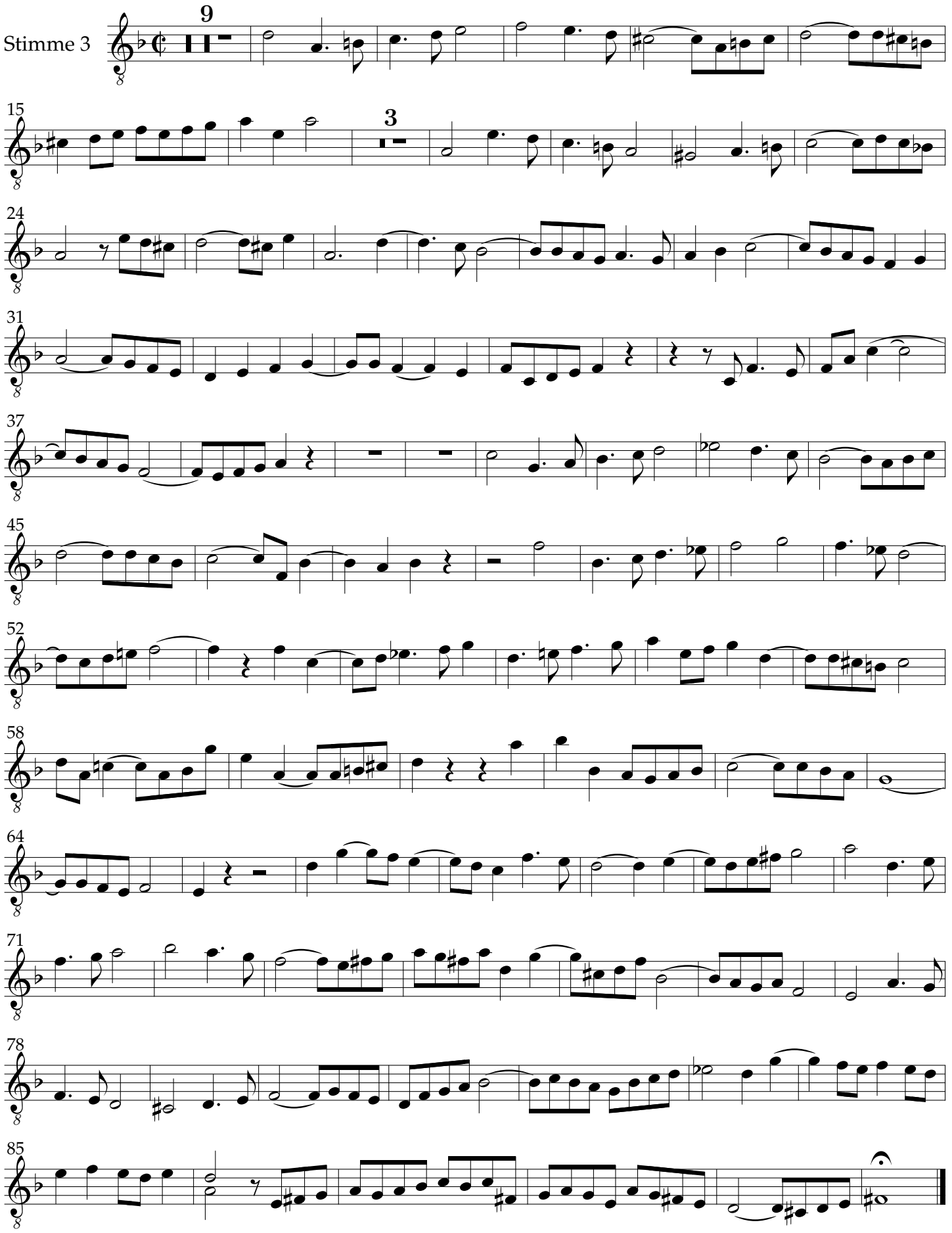

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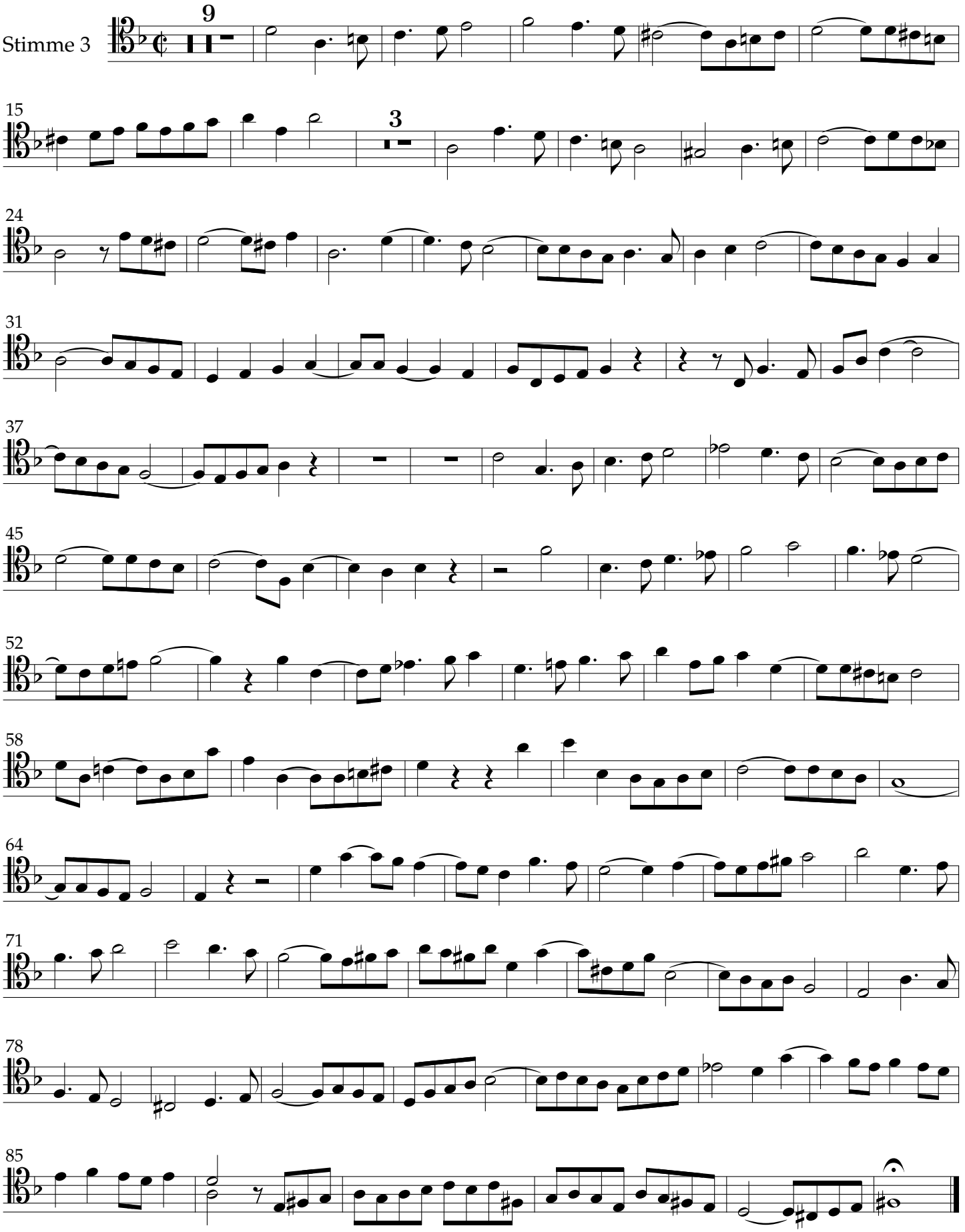

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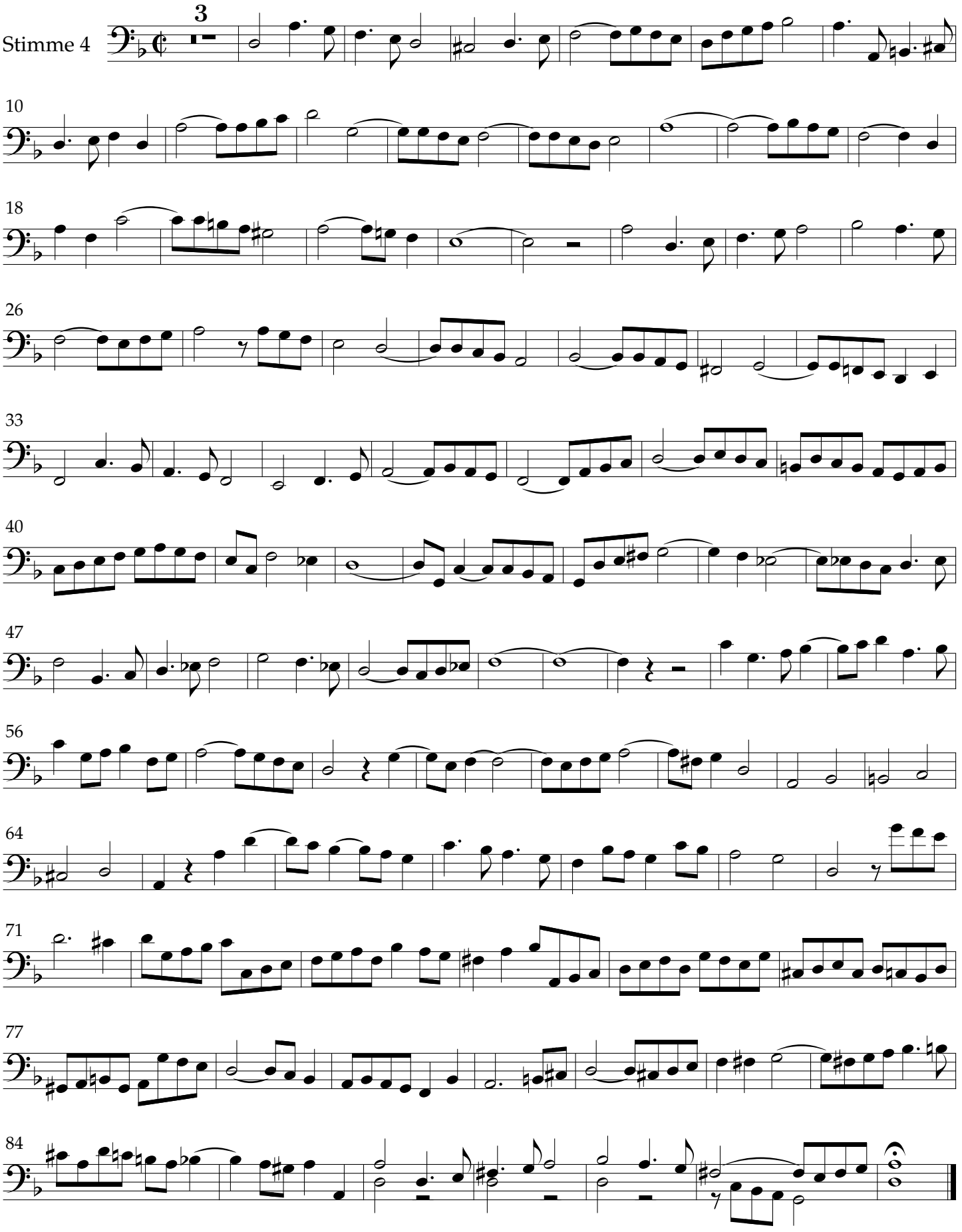
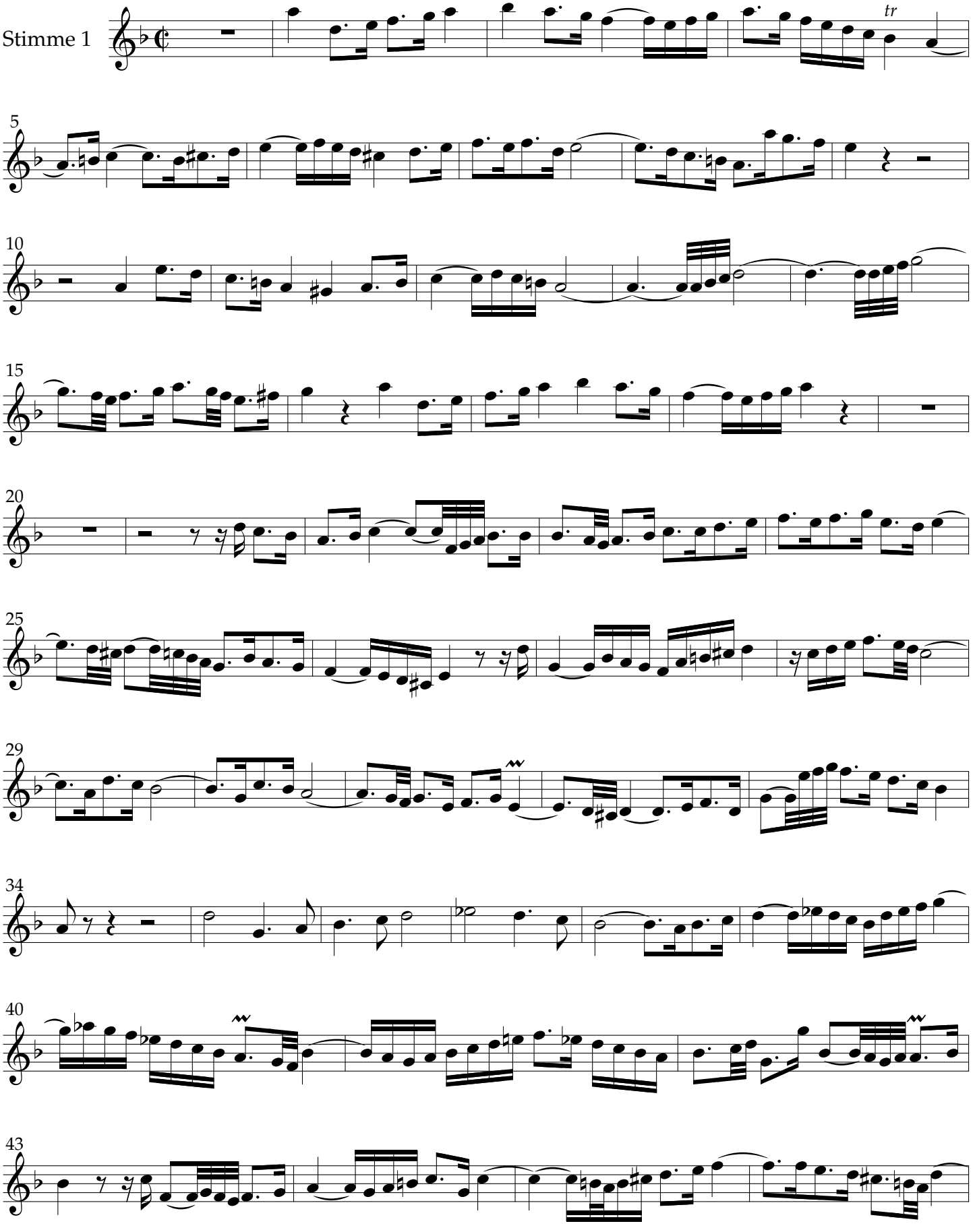
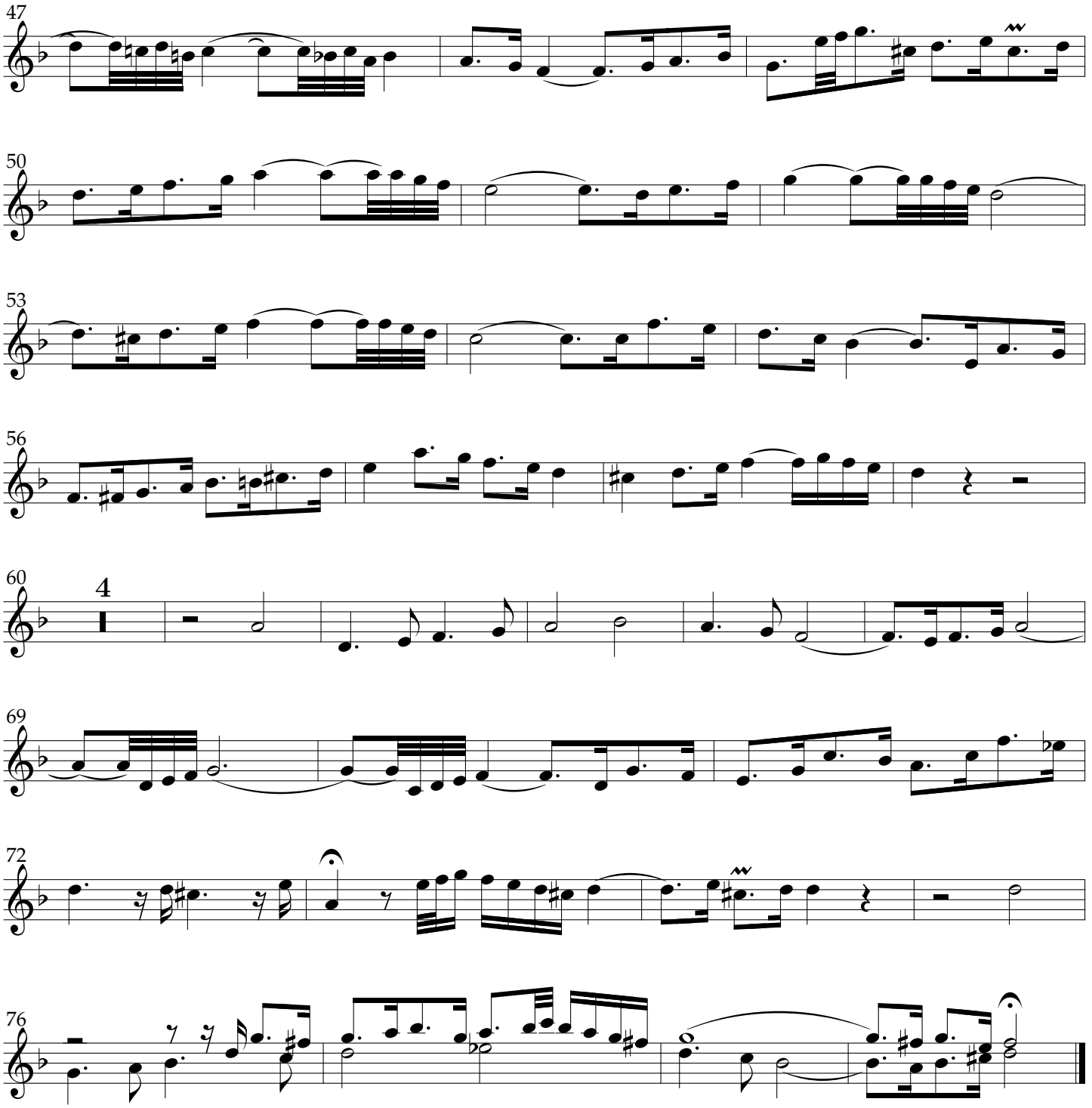


Contrapunctus 6 a 4 in Stylo Francese

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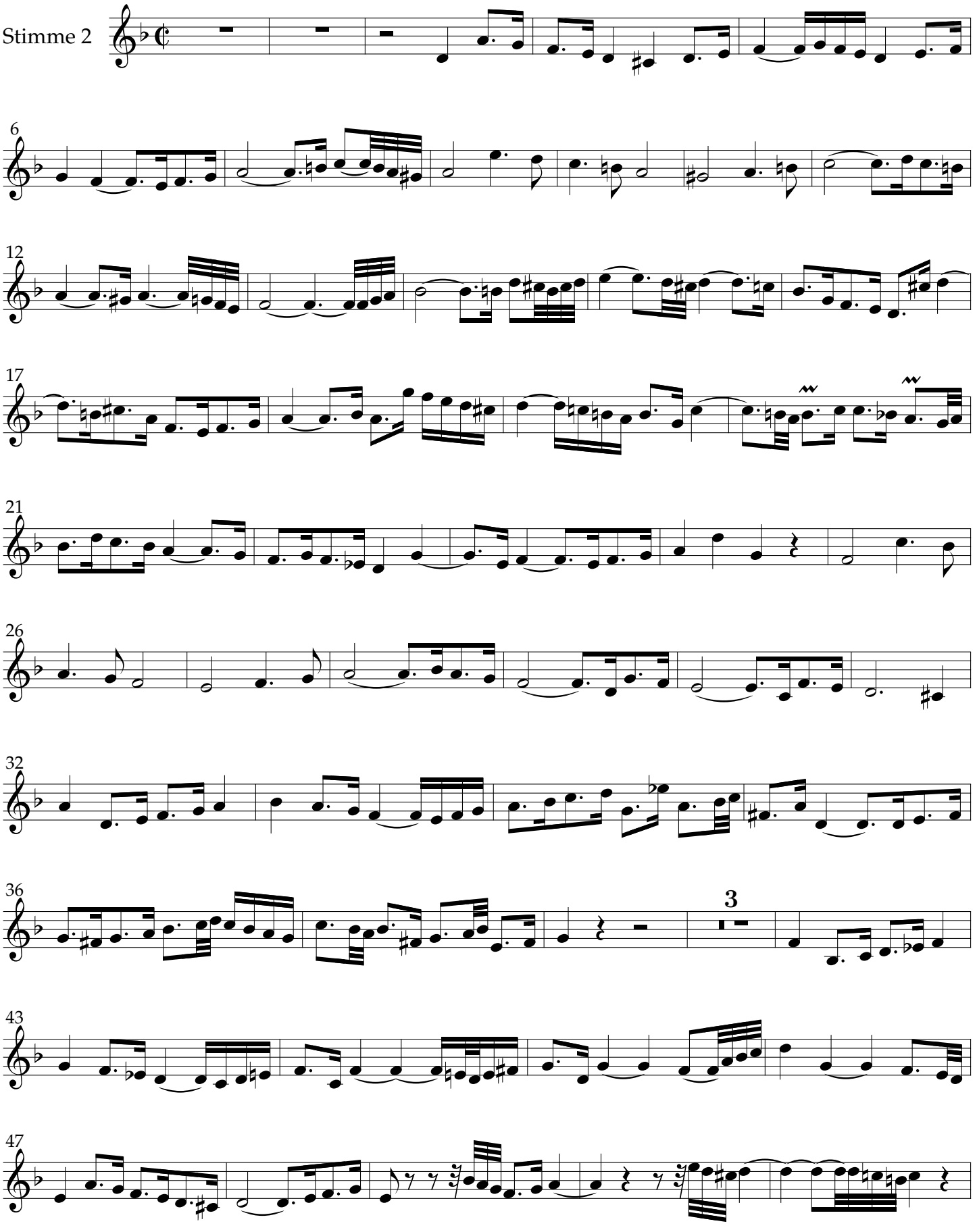

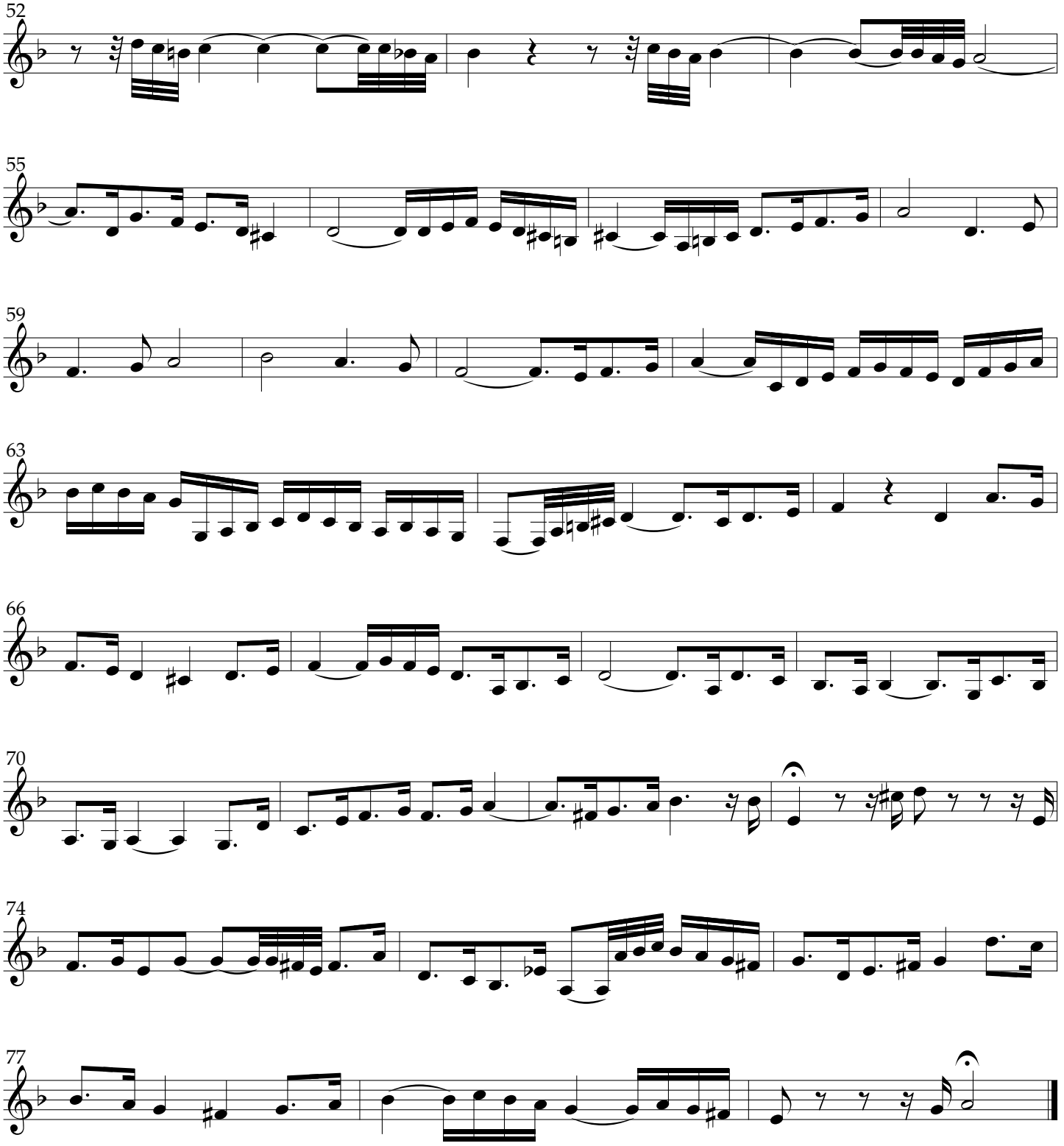
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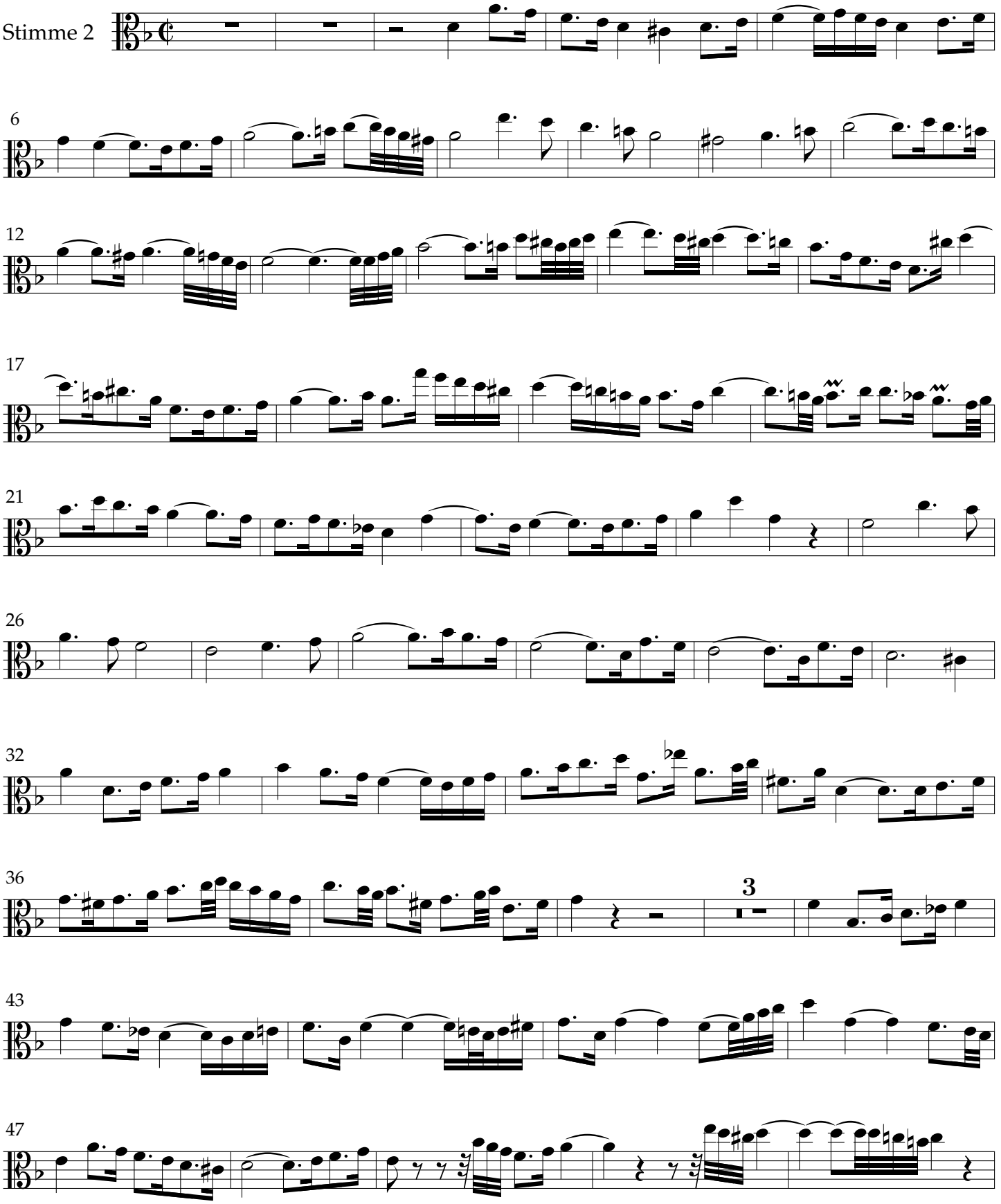
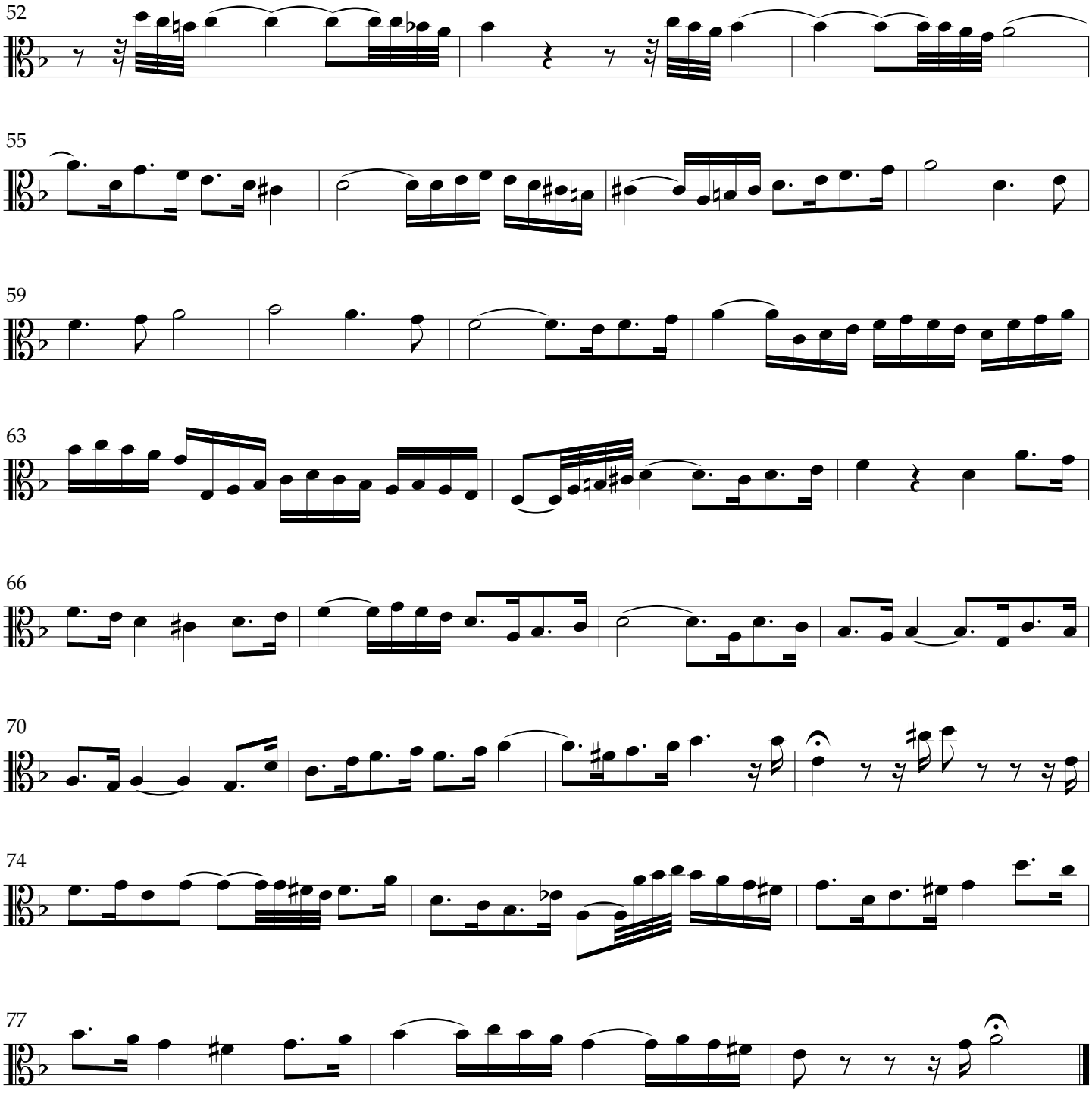
Contrapunctus 6 a 4 in Stylo Francese

Stimme 2

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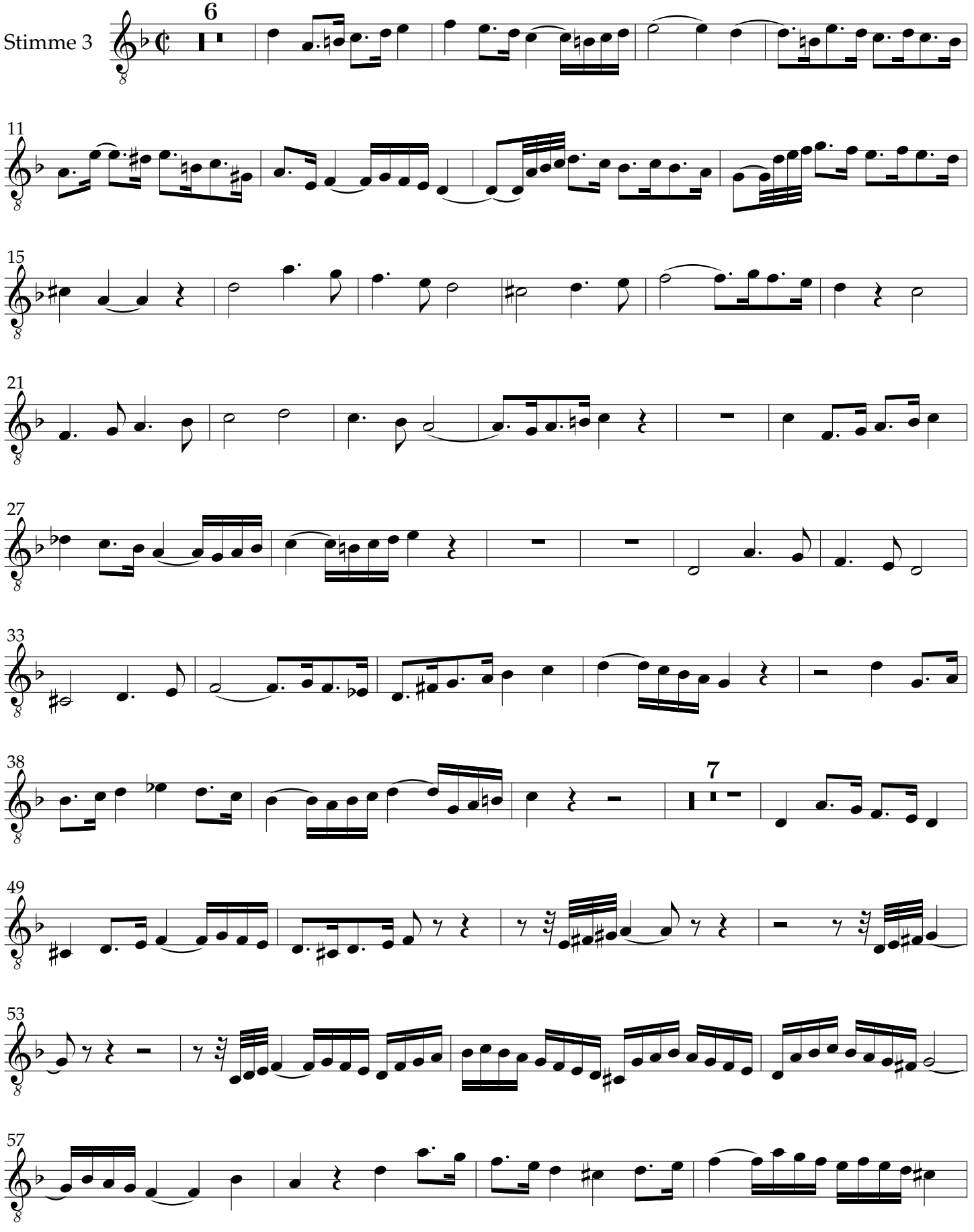
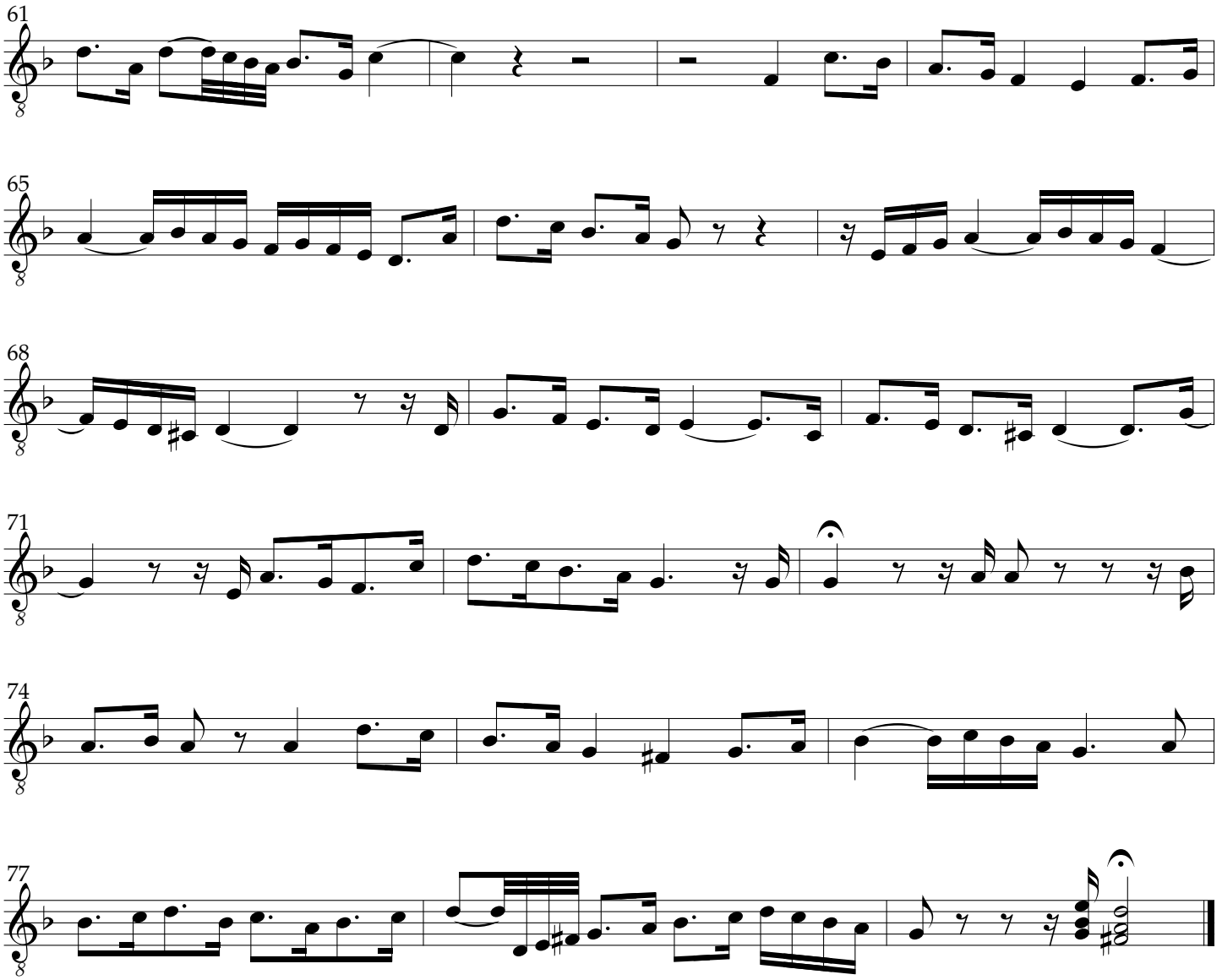
Contrapunctus 6 a 4 in Stylo Francese

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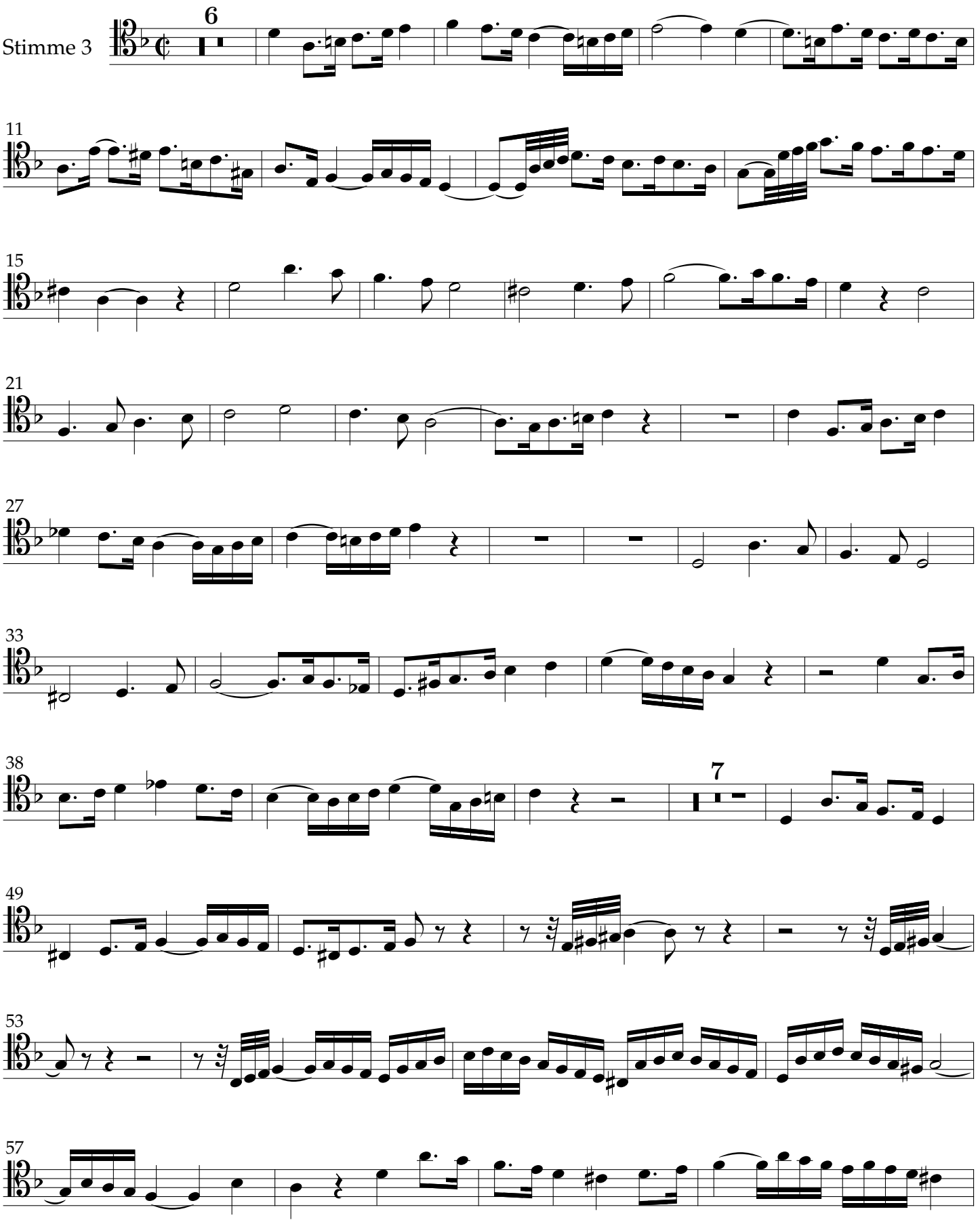
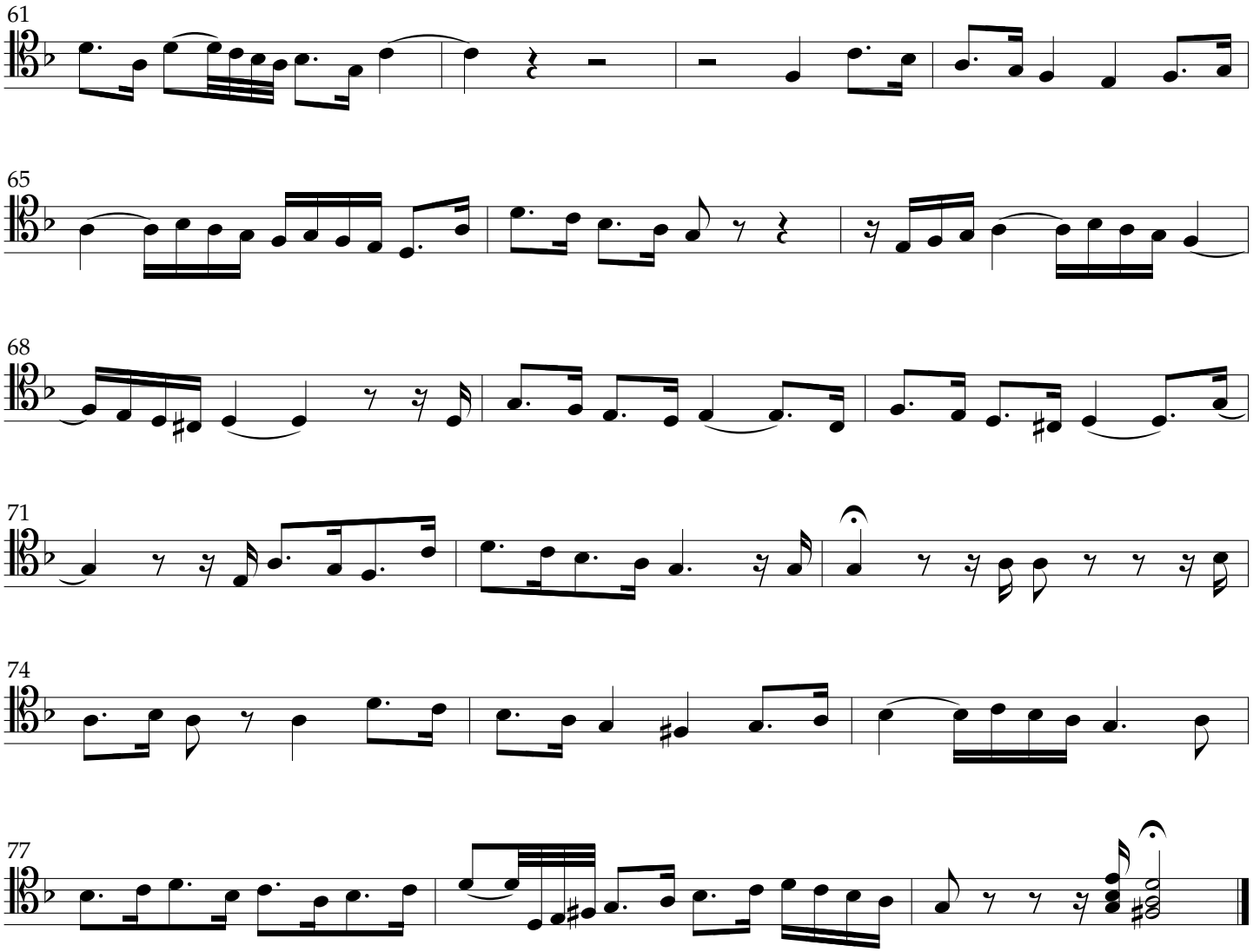
Contrapunctus 6 a 4 in Stylo Francese

Stimme 3

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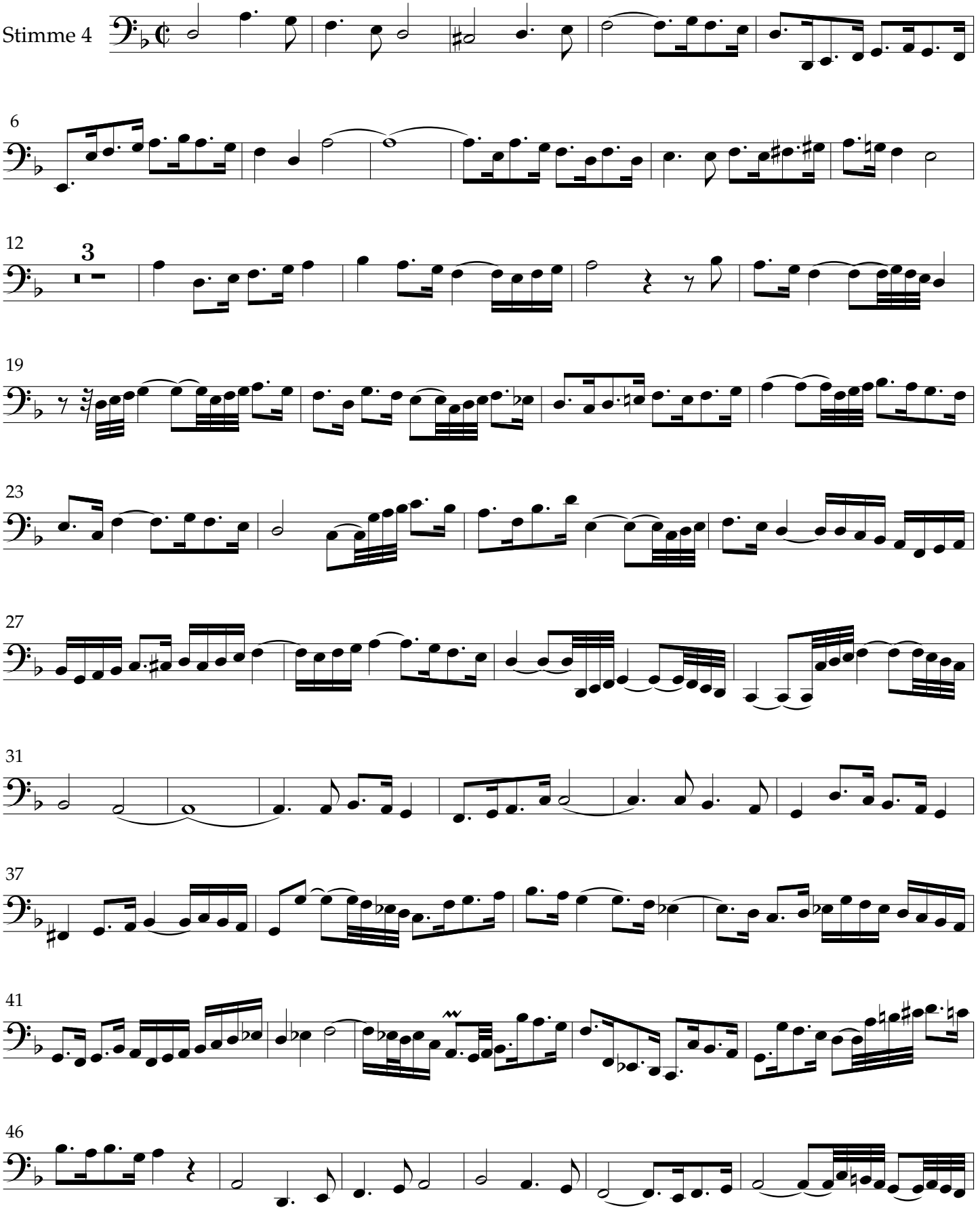
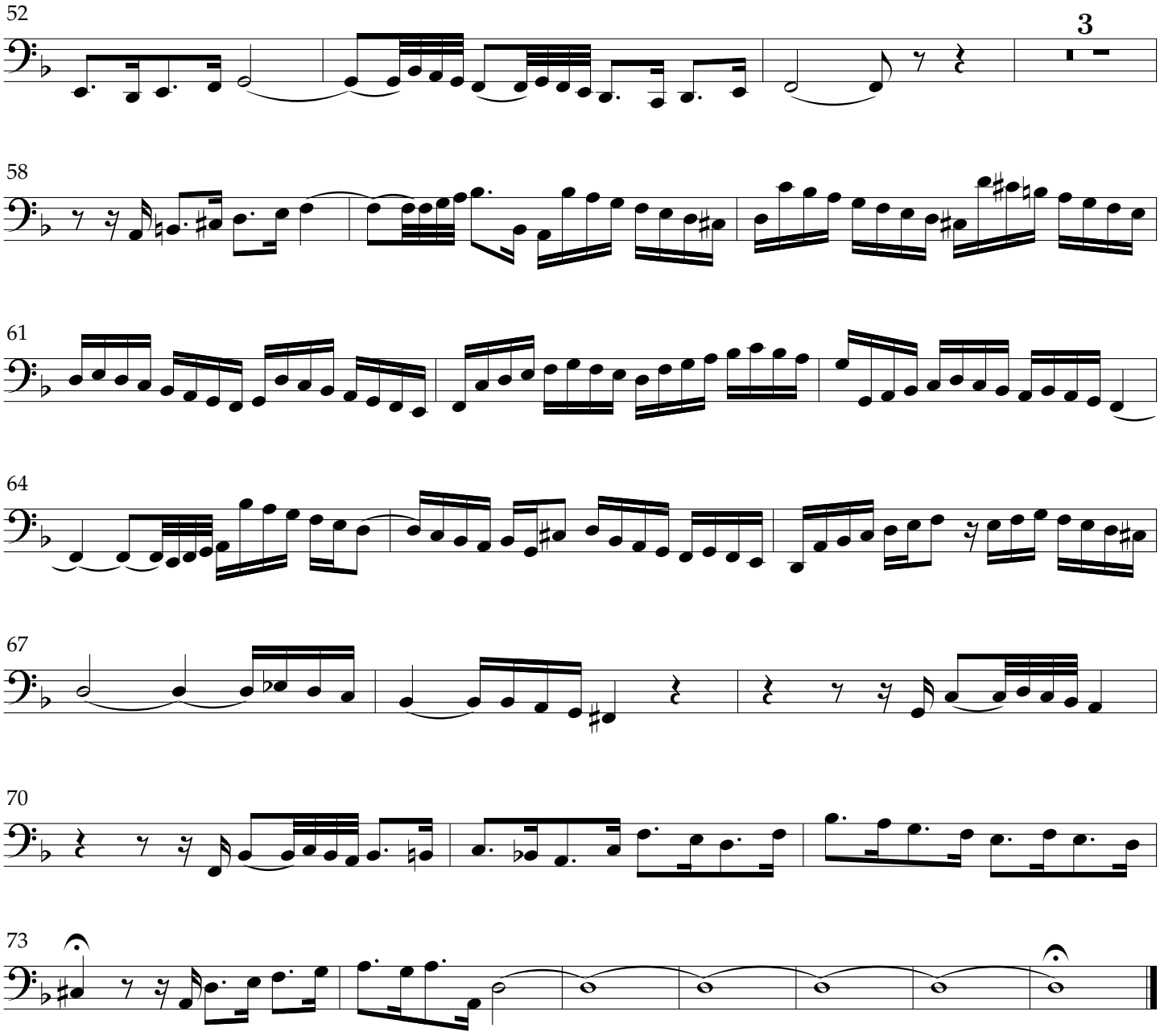
Contrapunctus 6 a 4 in Stylo Francese

Stimme 4

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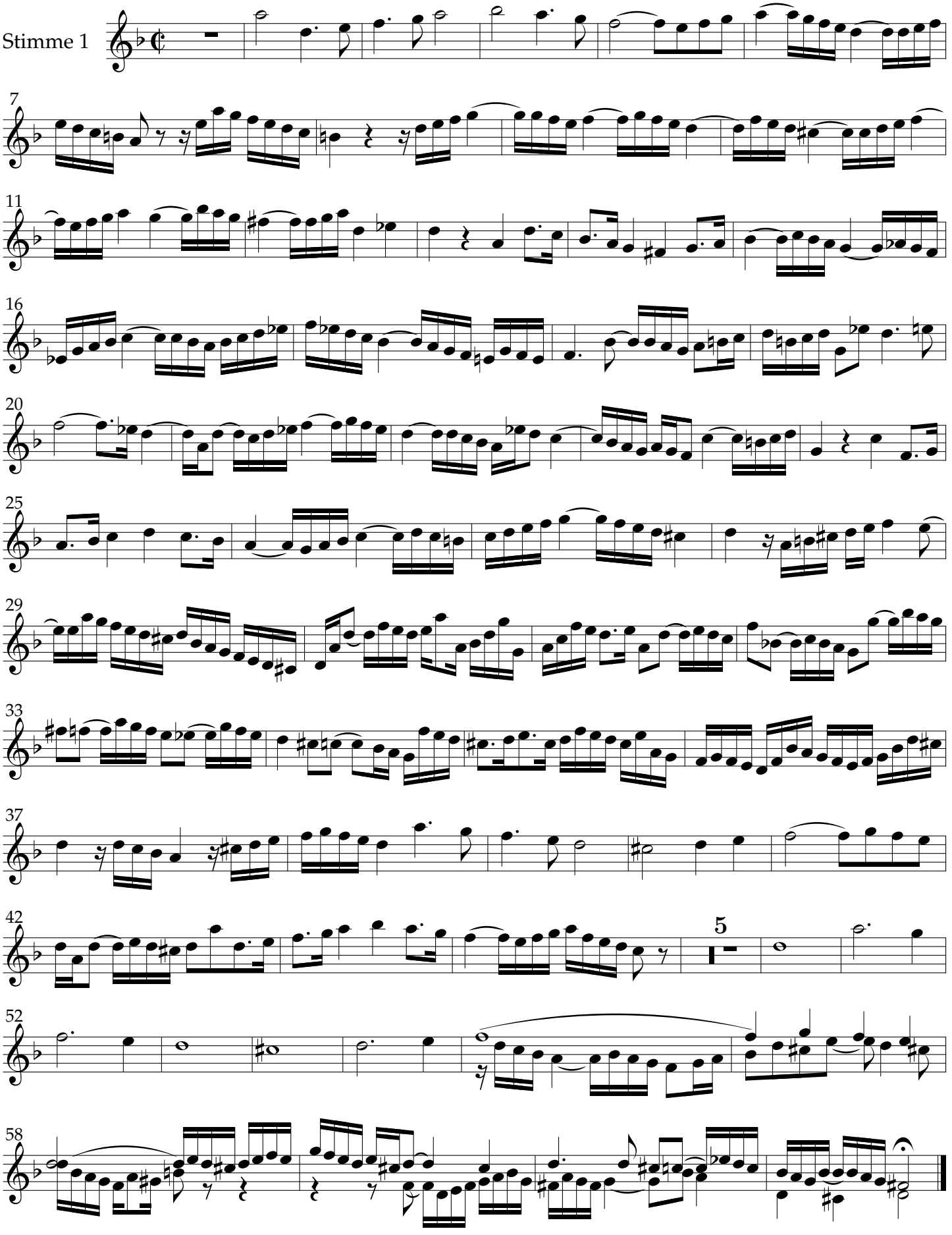
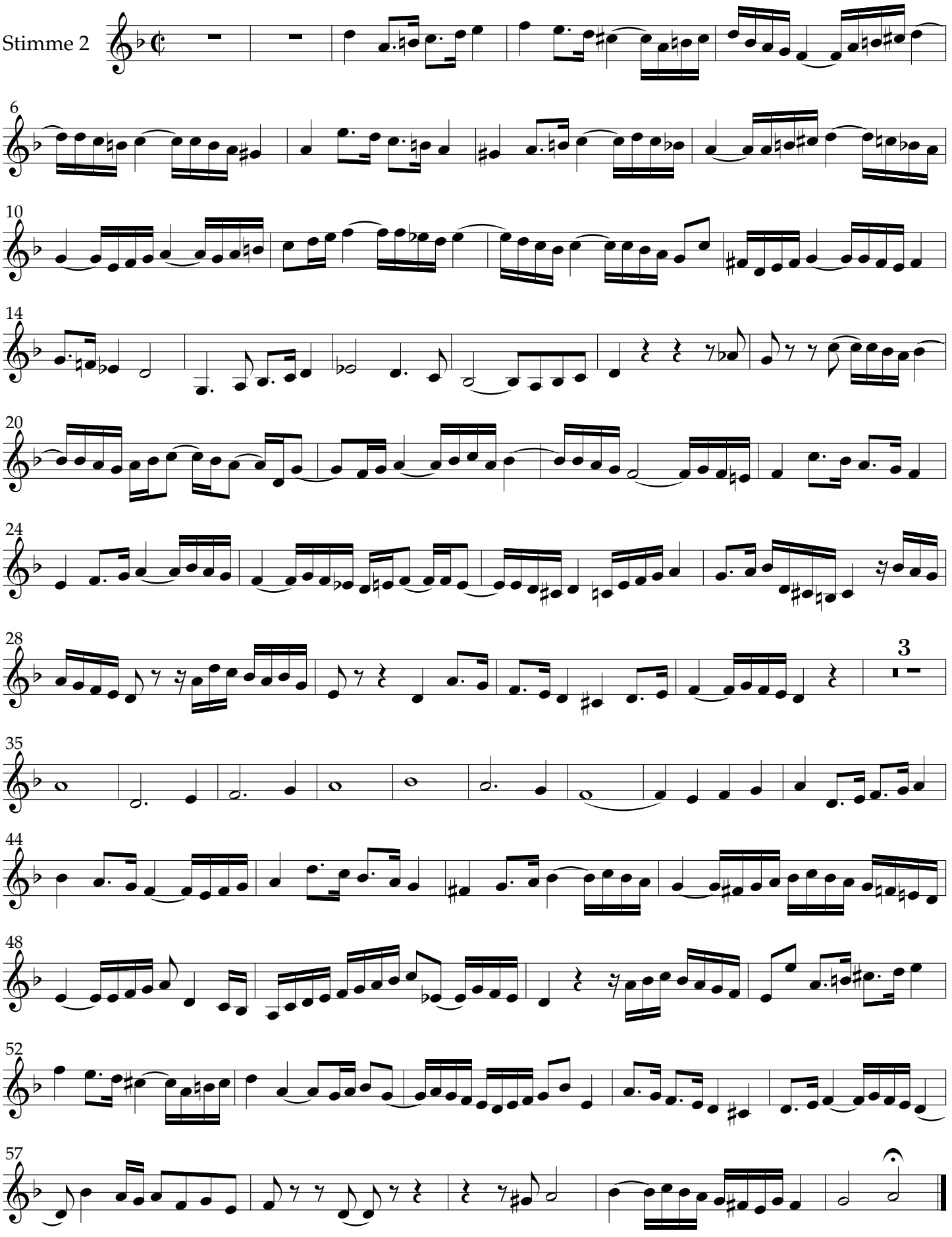
Contrapunctus 7 a 4 per Augment et Diminut:



Contrapunctus 7 a 4 per Augment et Diminut:



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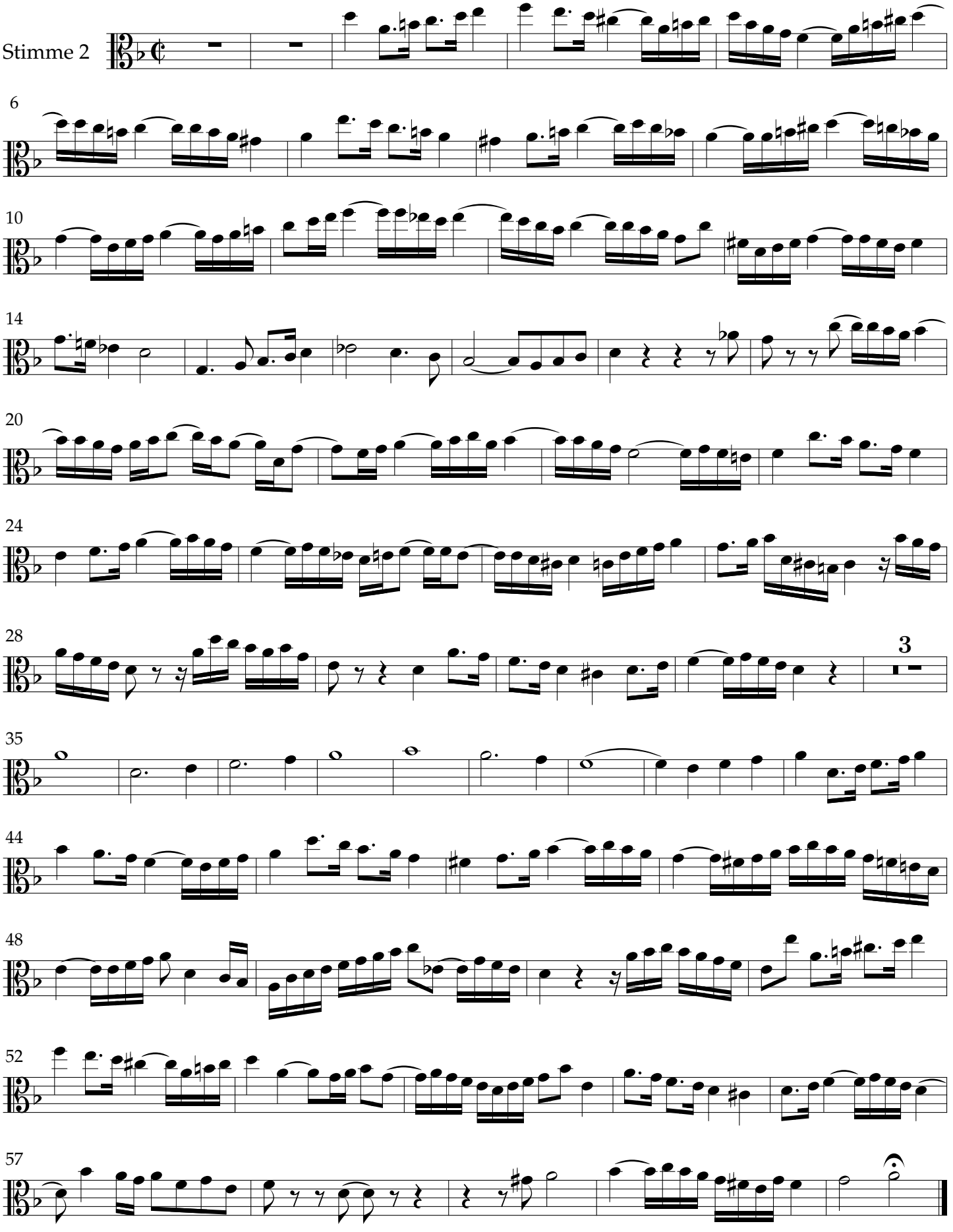
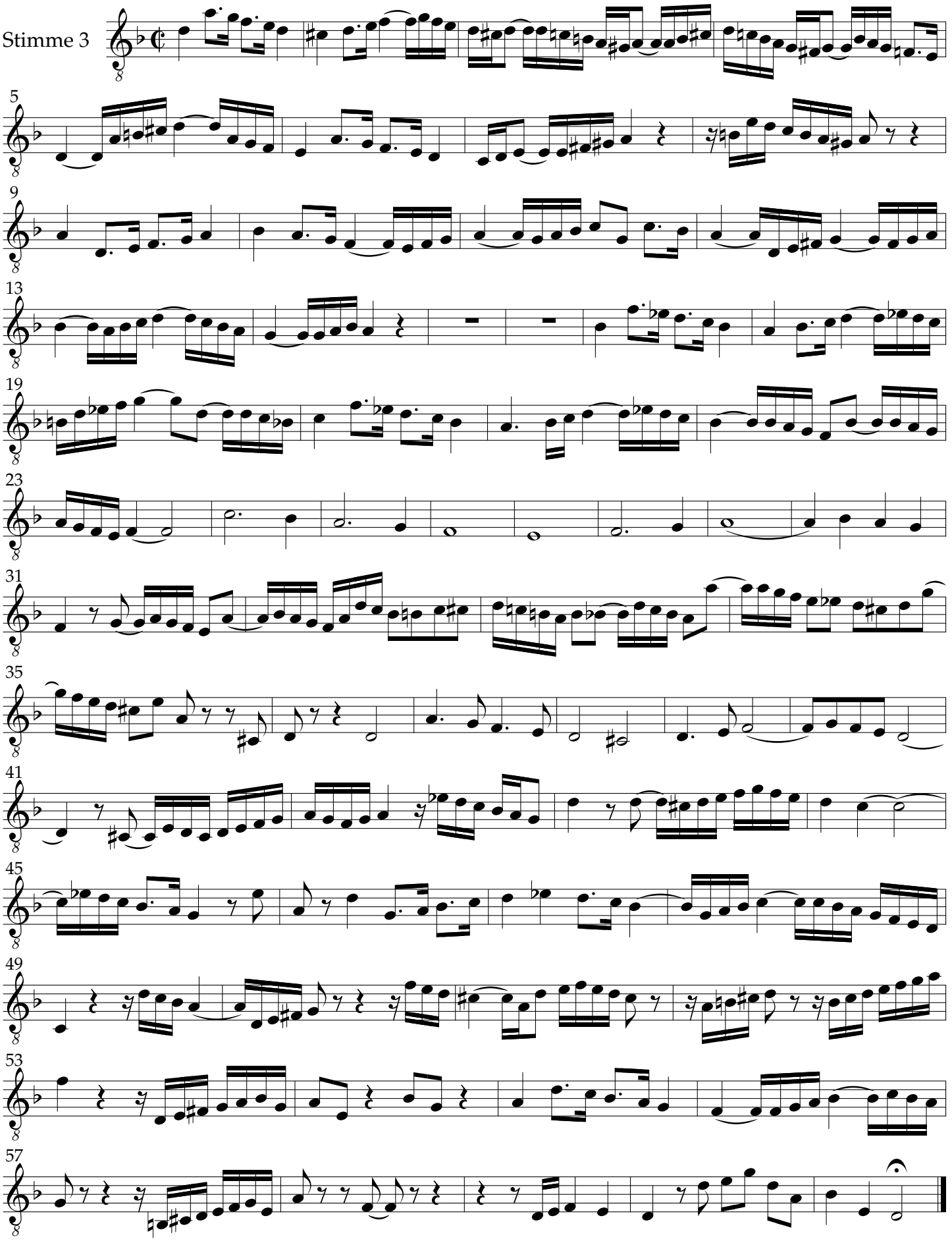
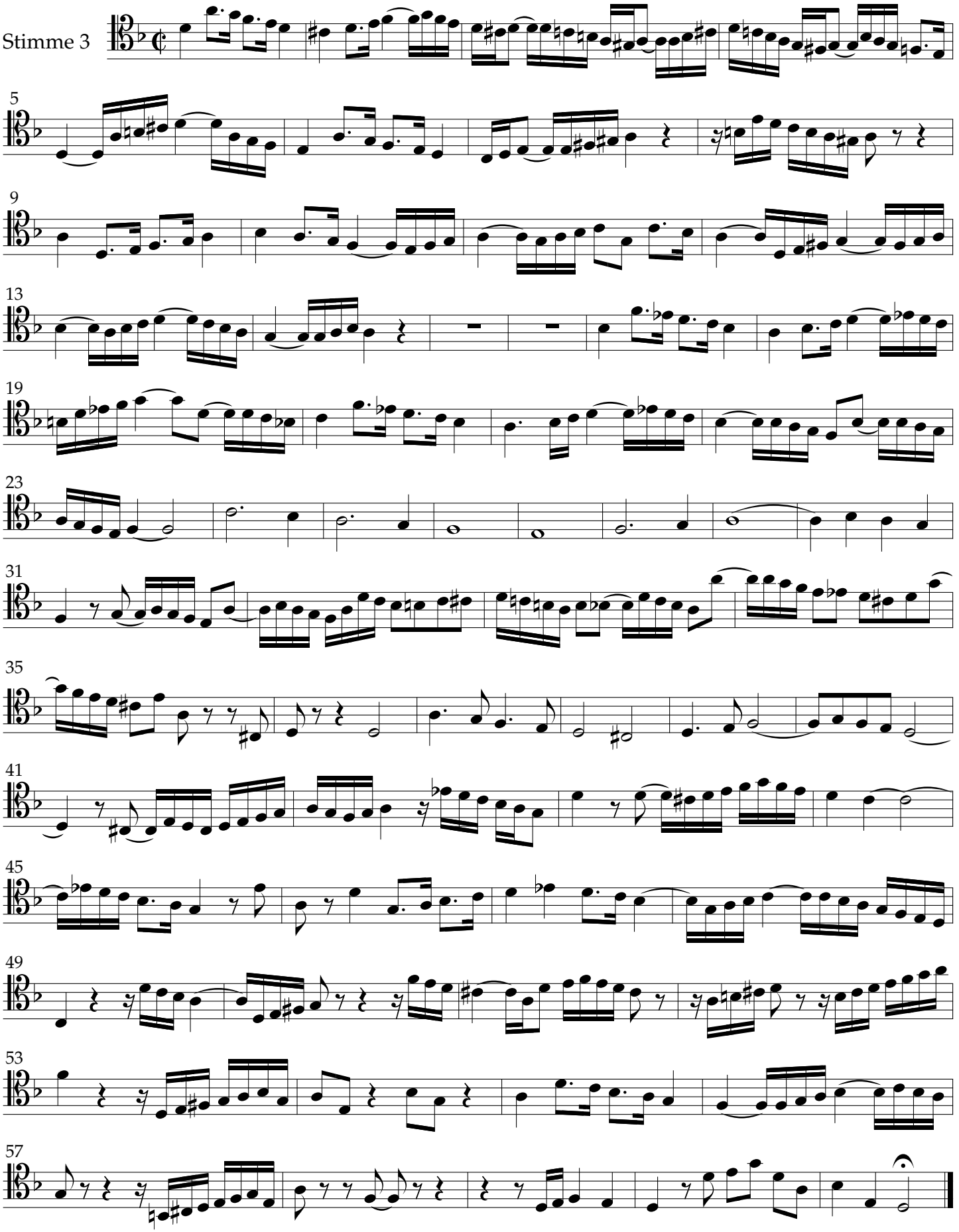


Contrapunctus 7 a 4 per Augment et Diminut:

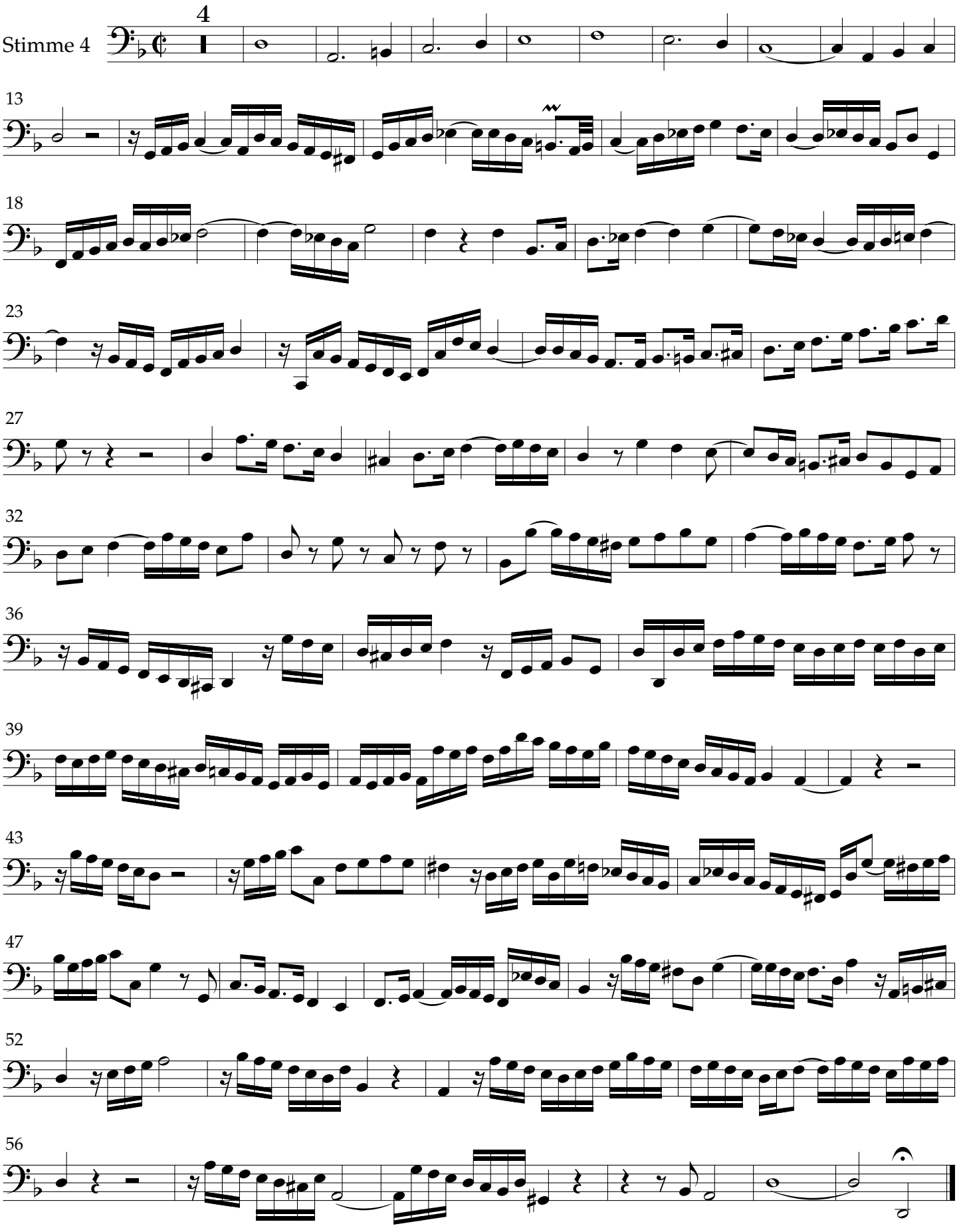
Stimme 3



Contrapunctus 7 a 4 per Augment et Diminut:



Contrapunctus 7 a 4 per Augment et Diminut:



Contrapunctus 8 a 3

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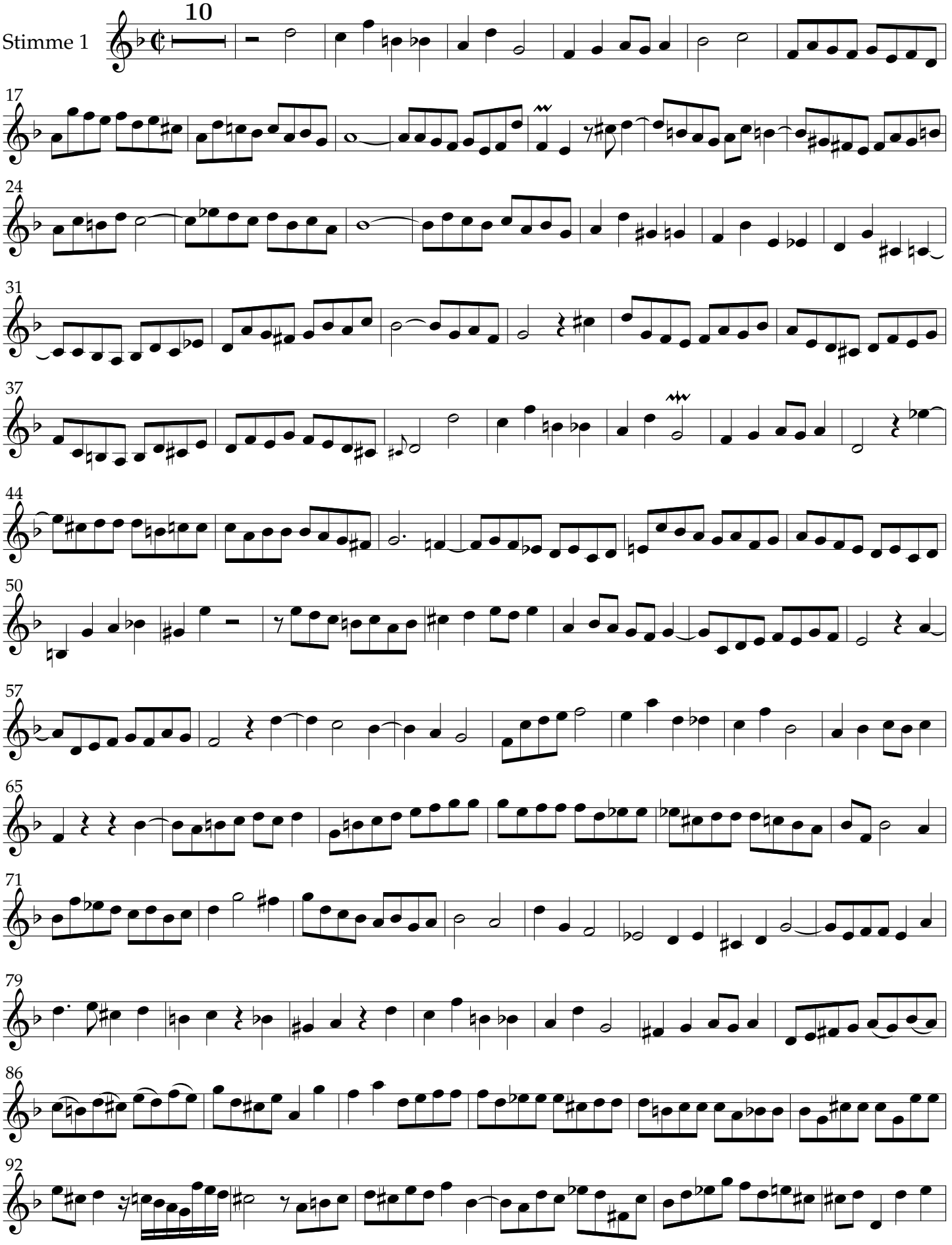

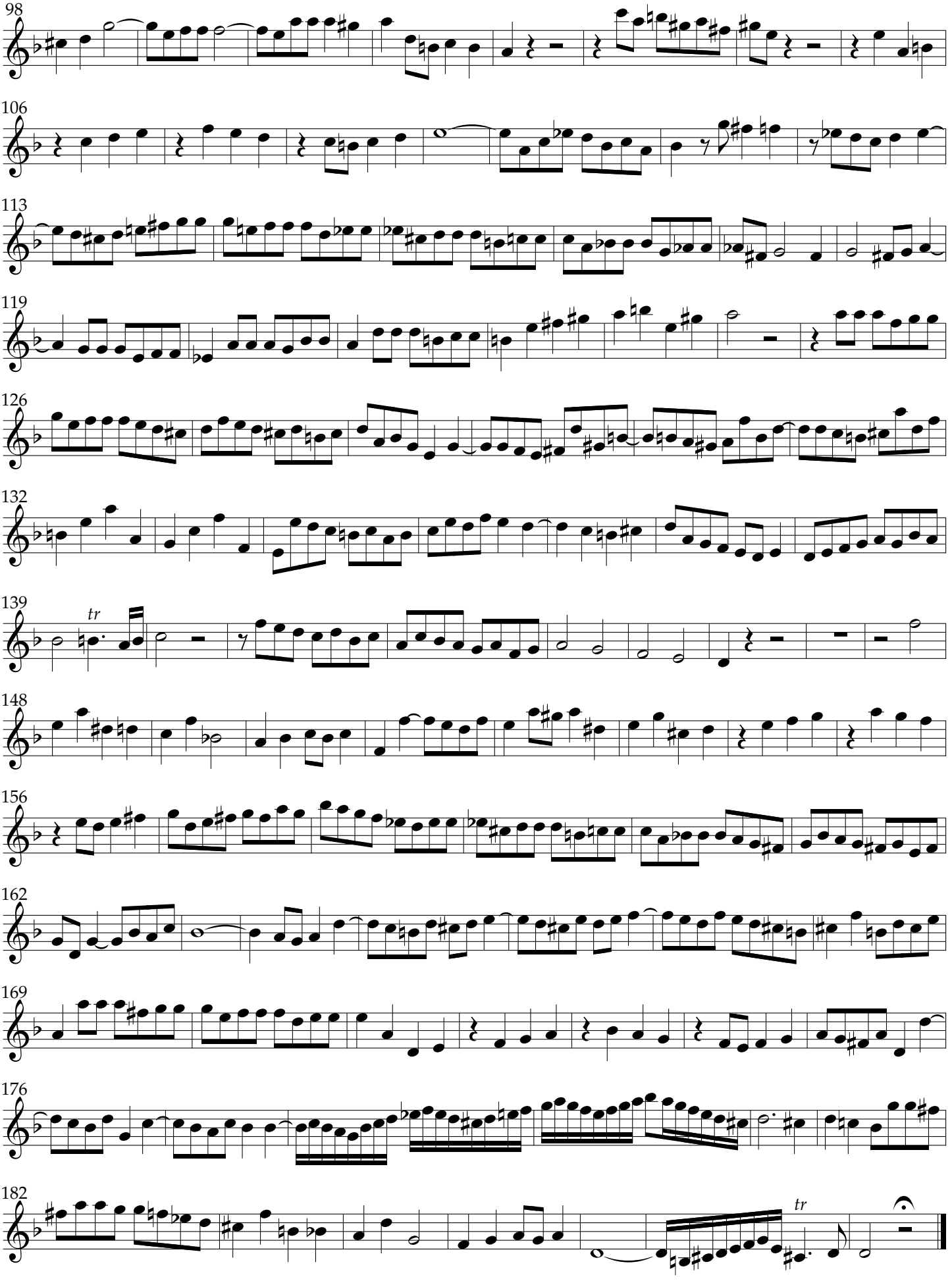
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Contrapunctus 8 a 3

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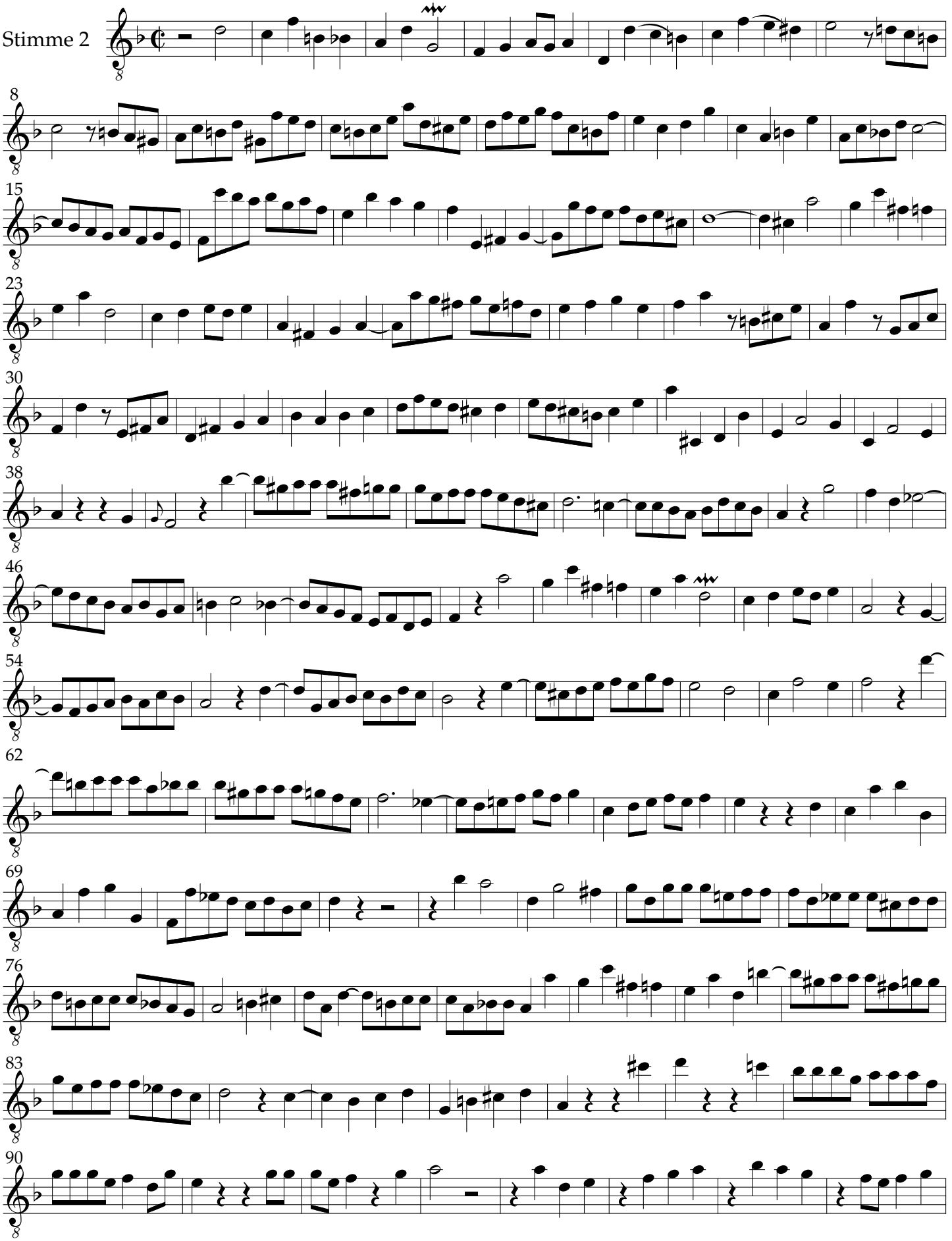

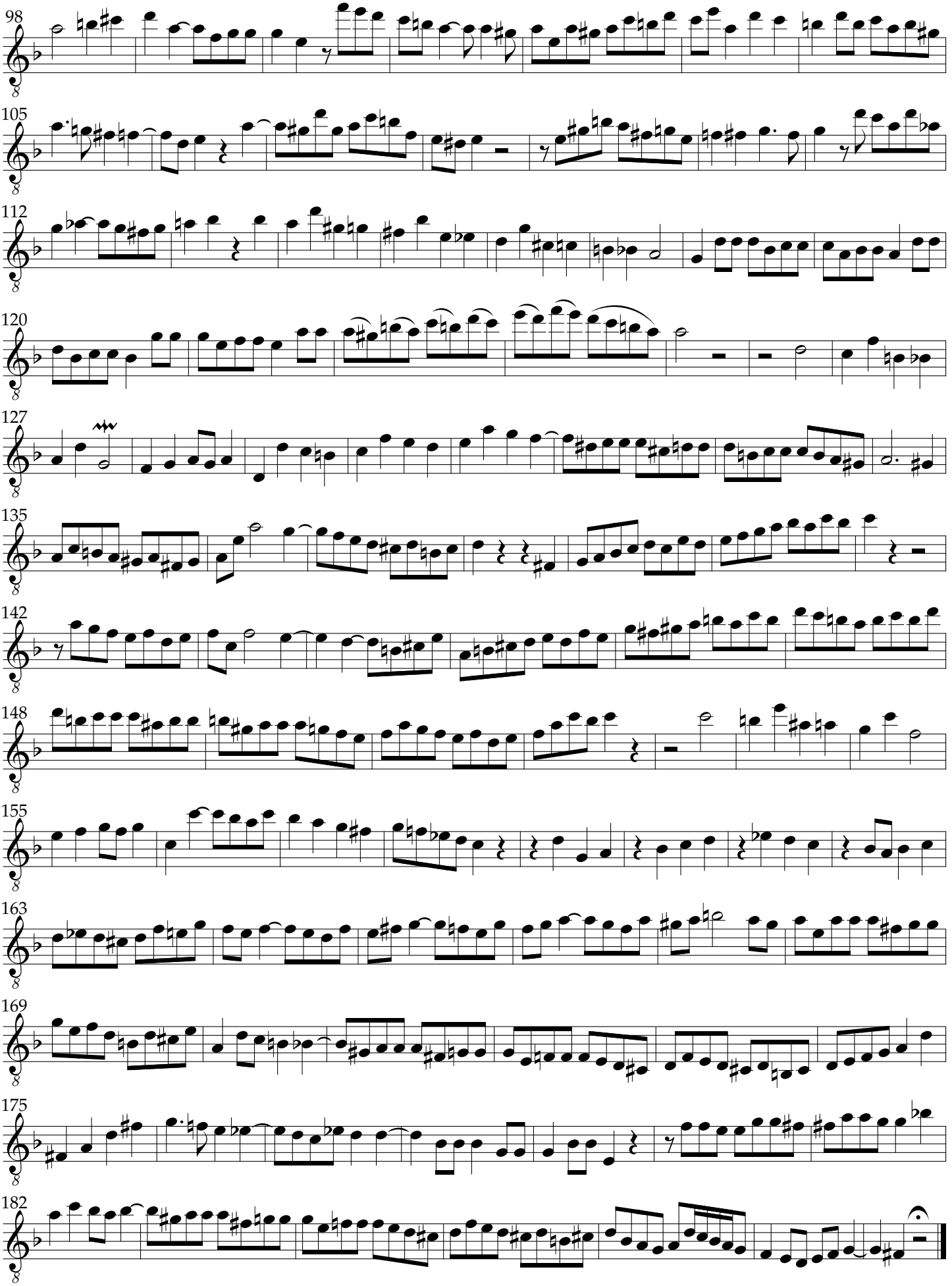

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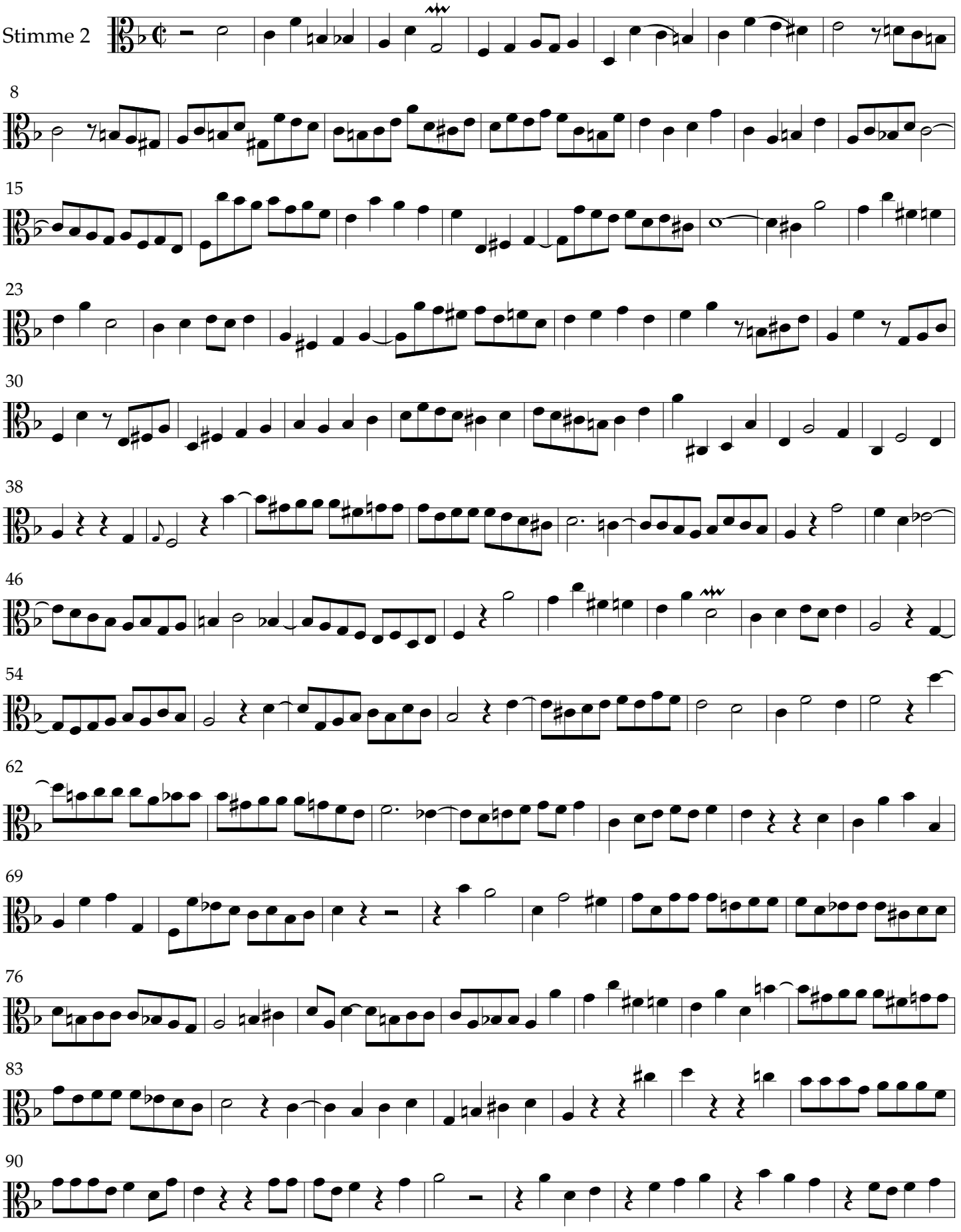

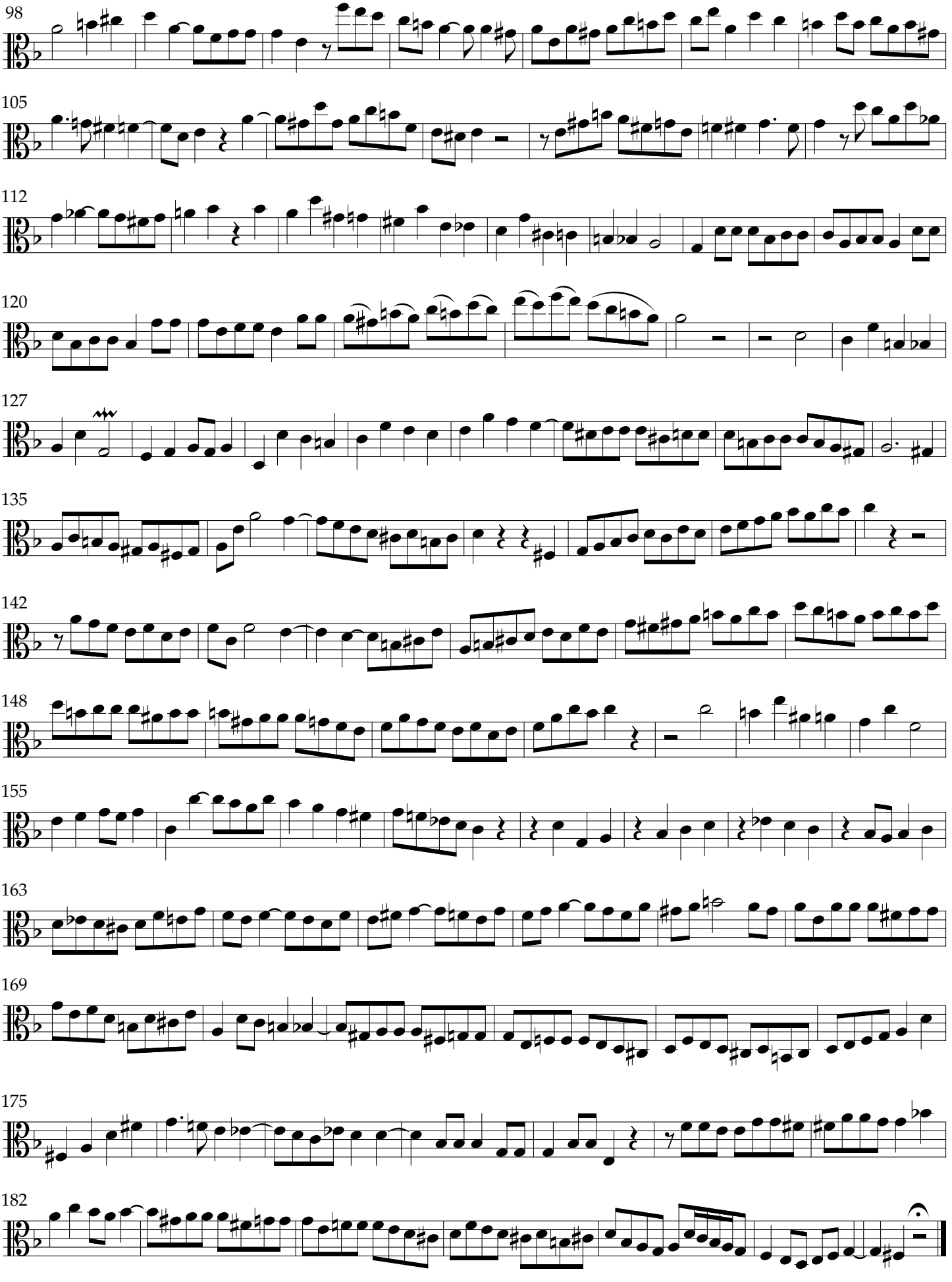
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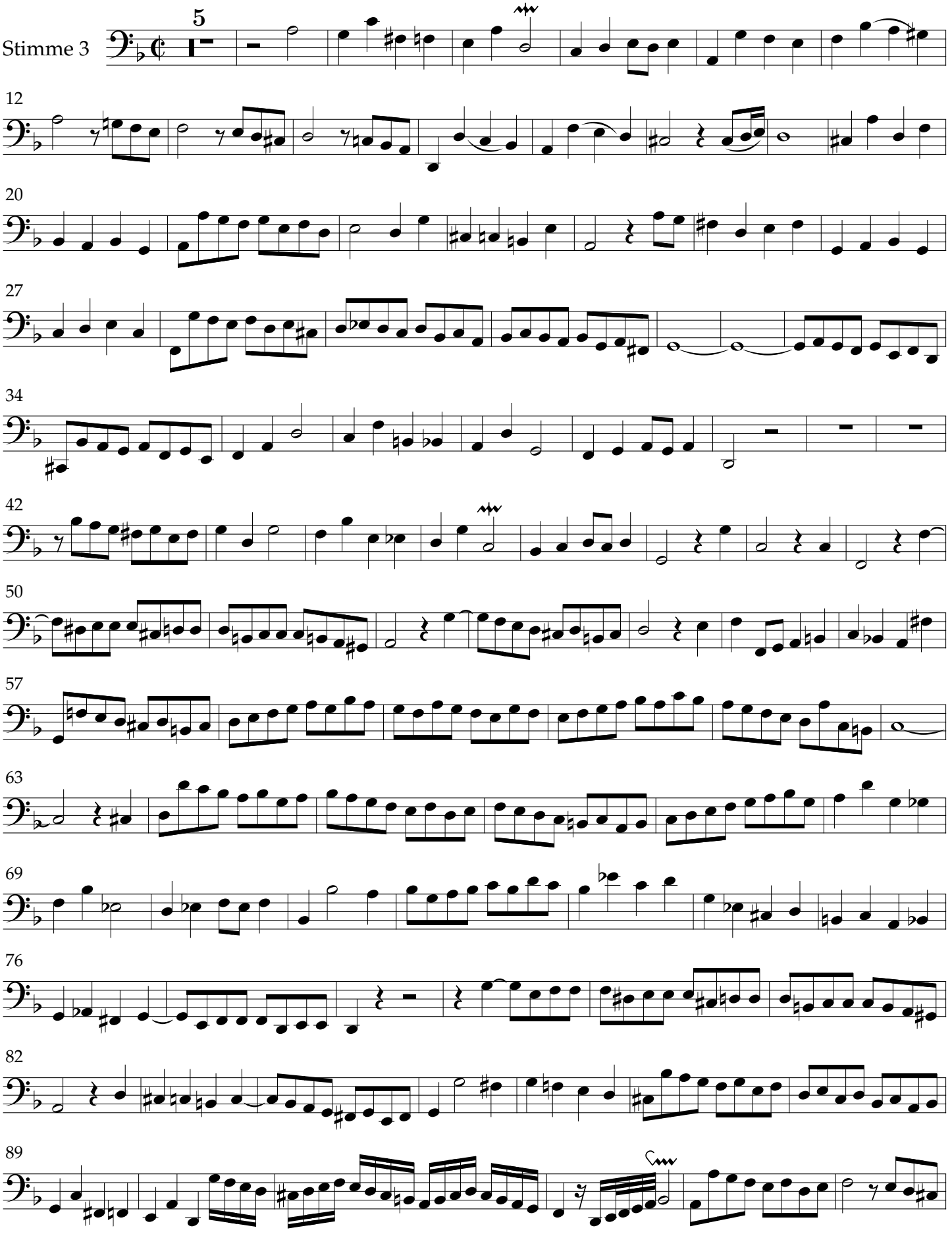
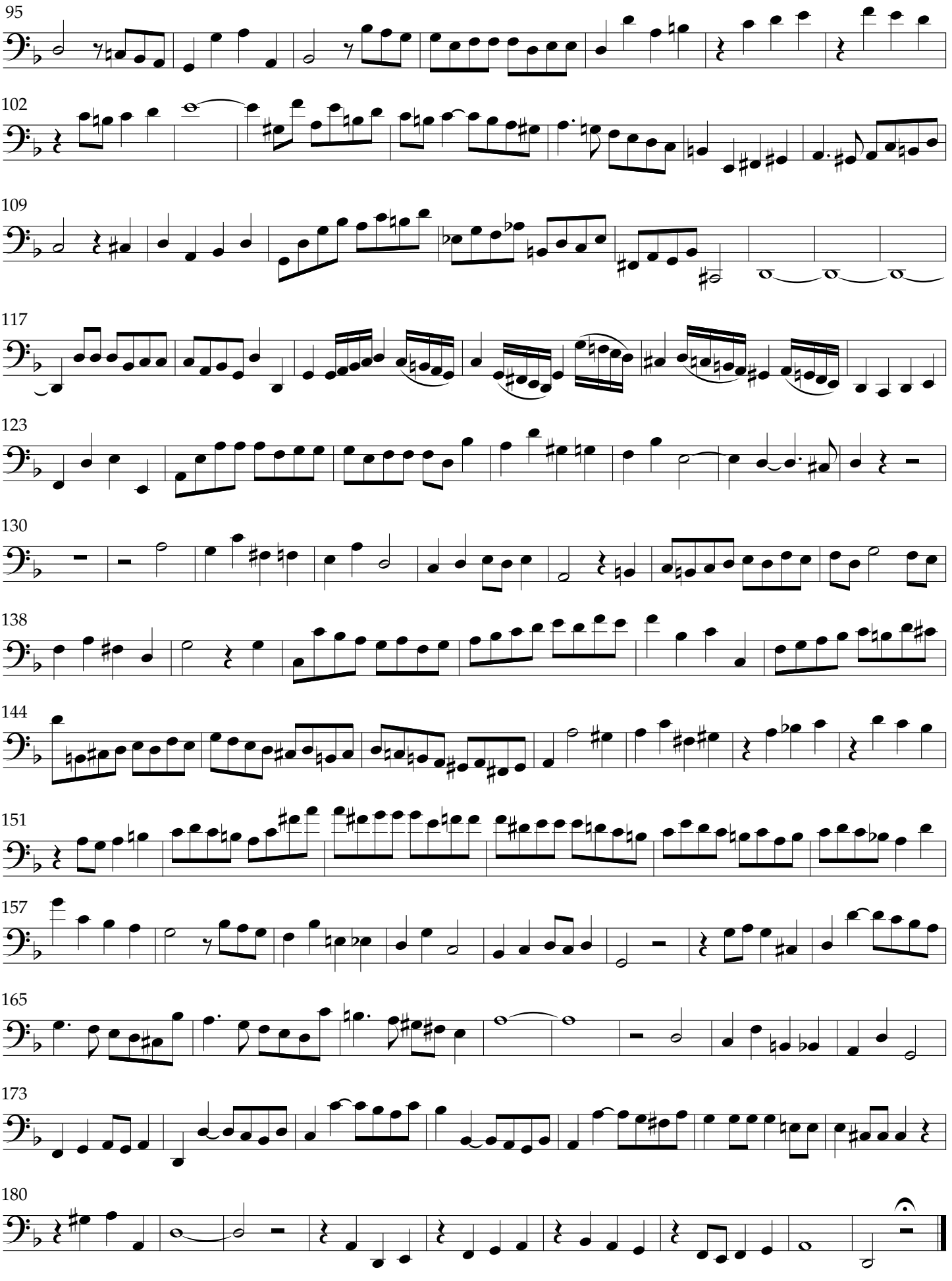
Contrapunctus 8 a 3

Stimme 3

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Contrapunctus 9 a 4. alla Duodecima

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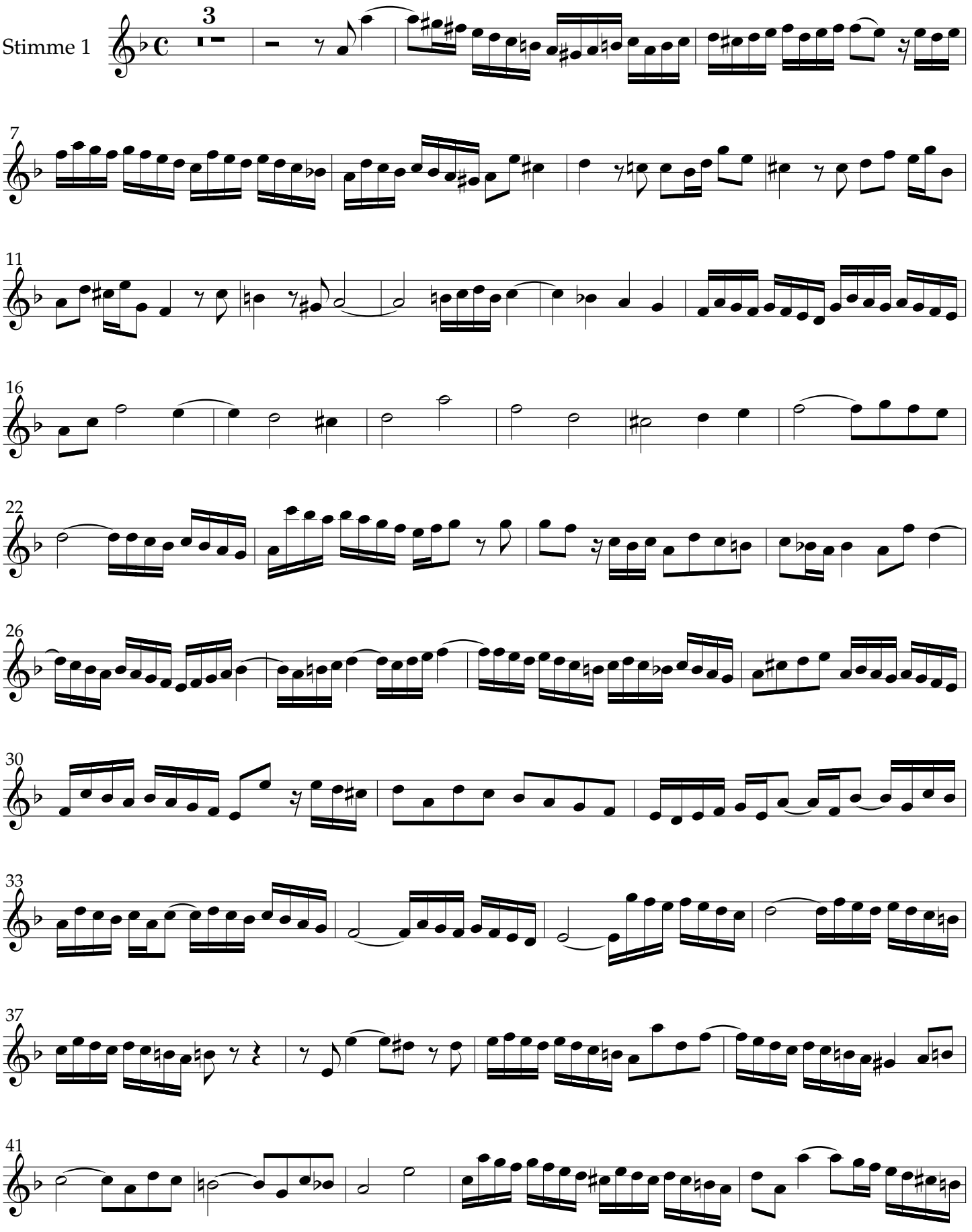

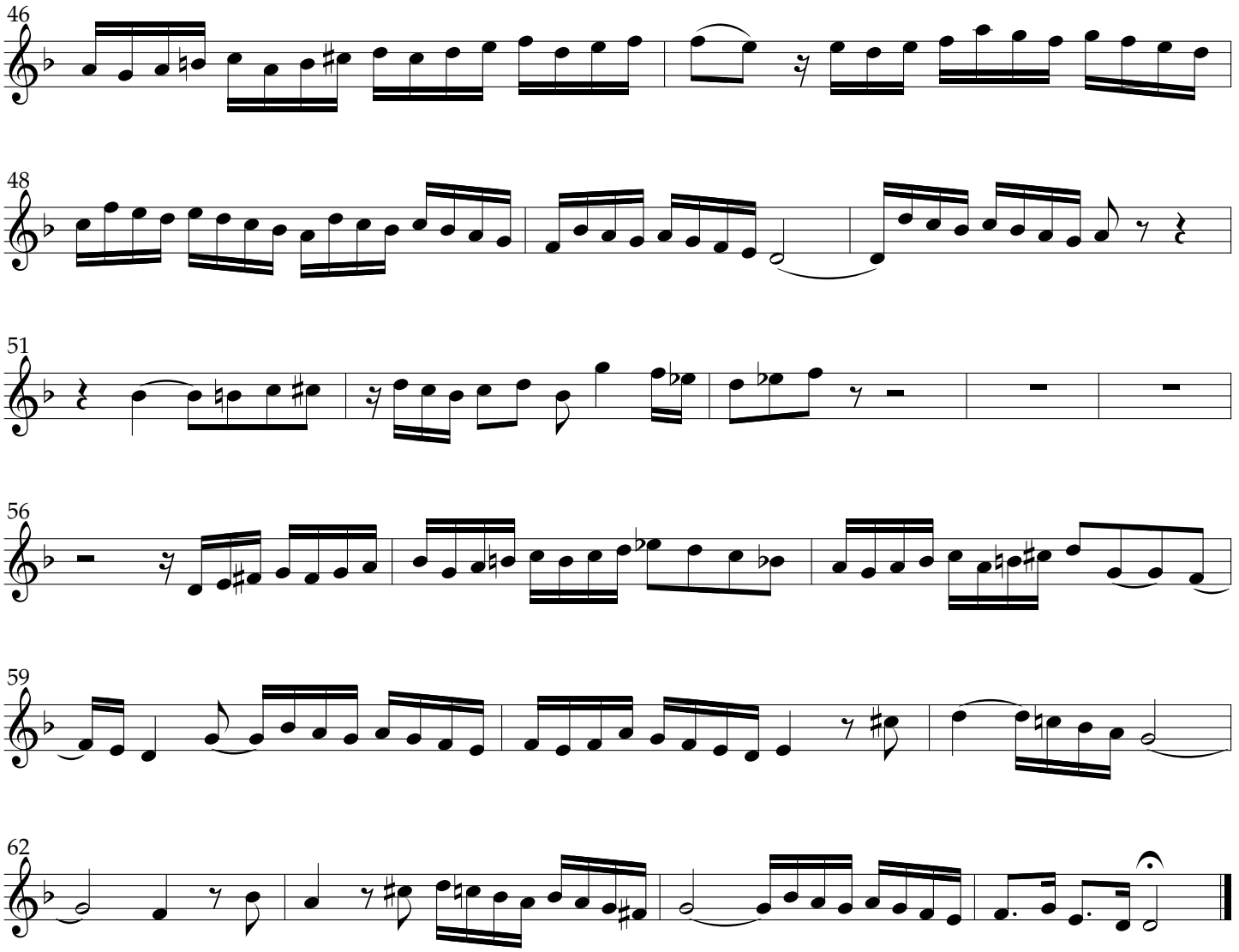
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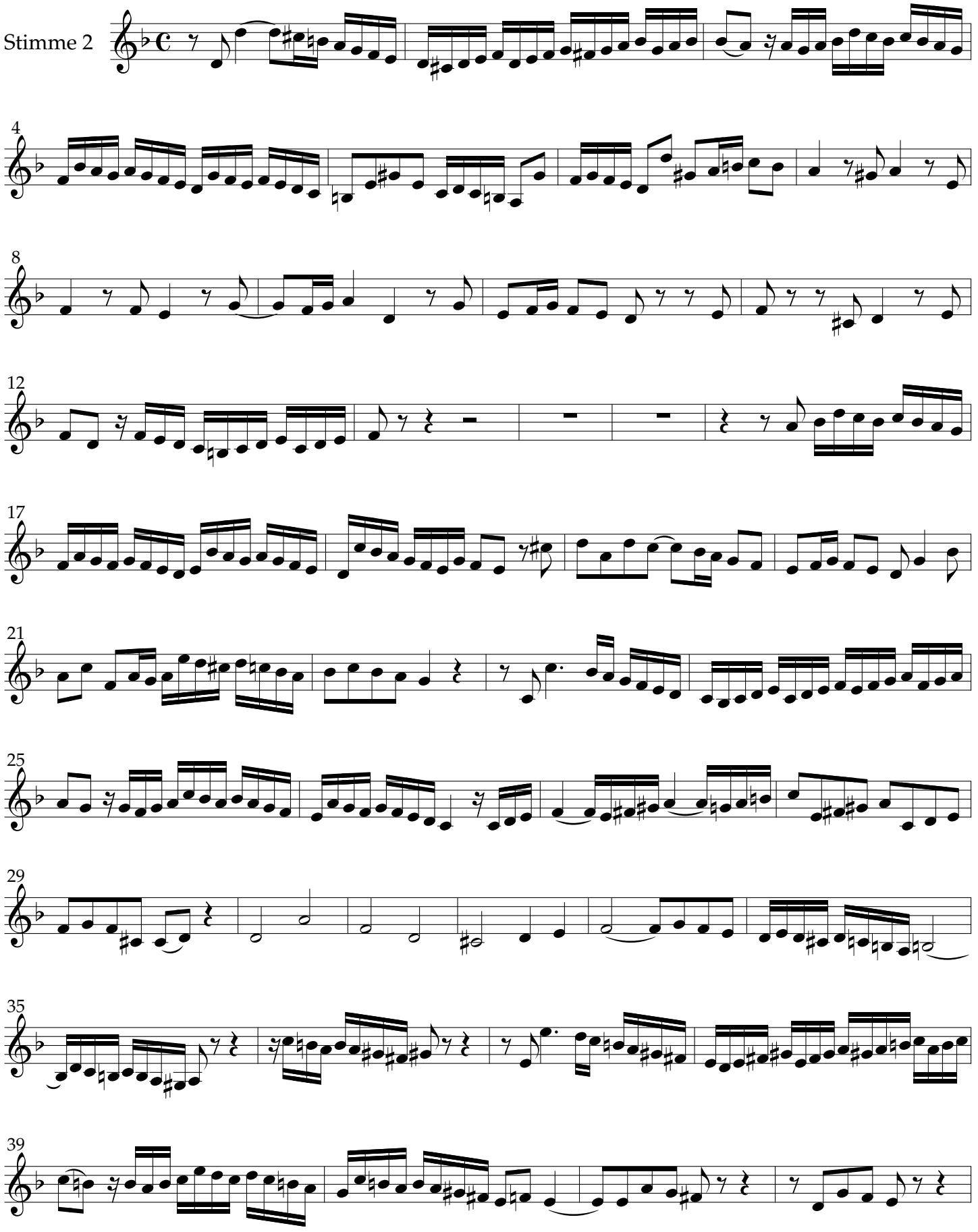
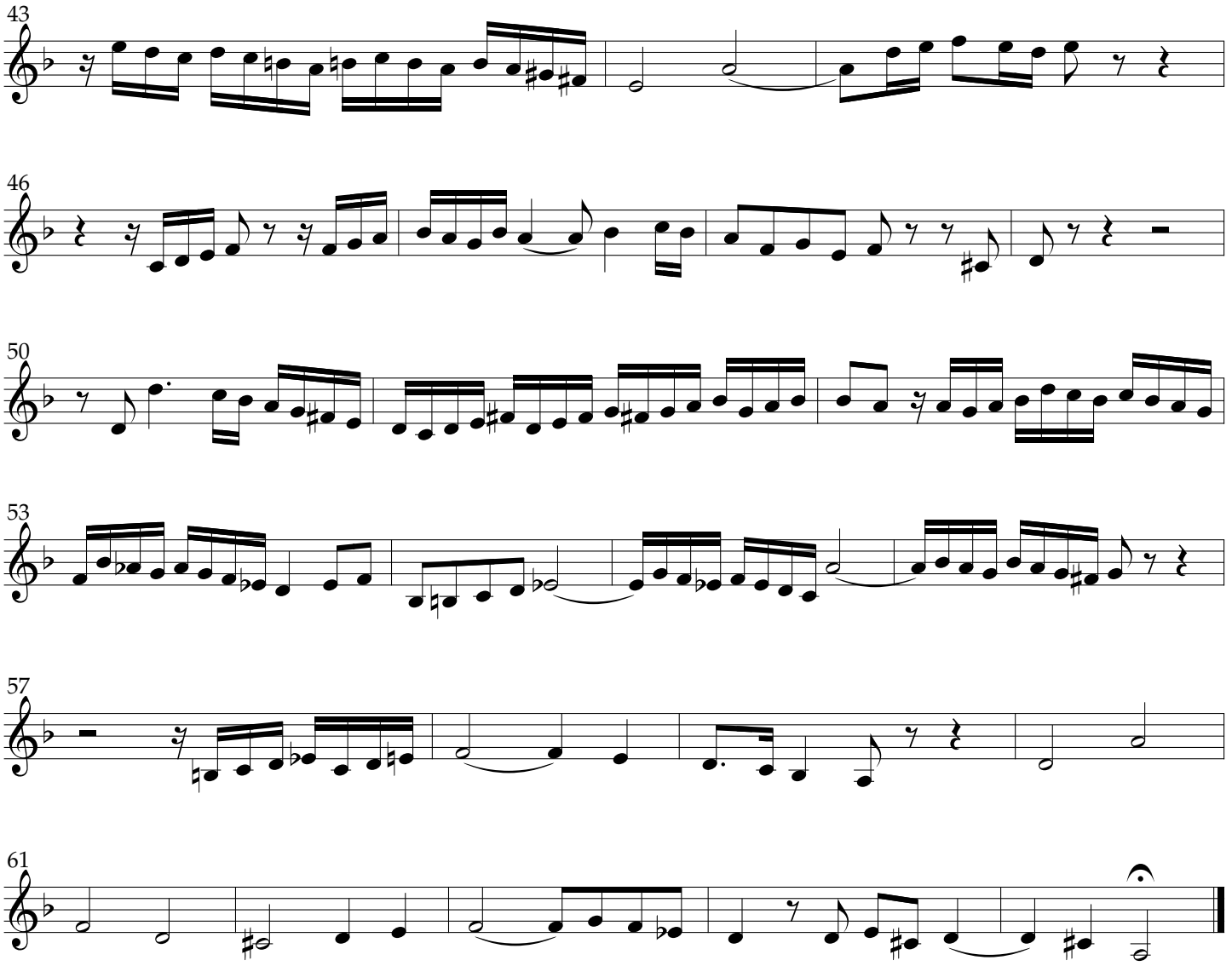
Contrapunctus 9 a 4. alla Duodecima

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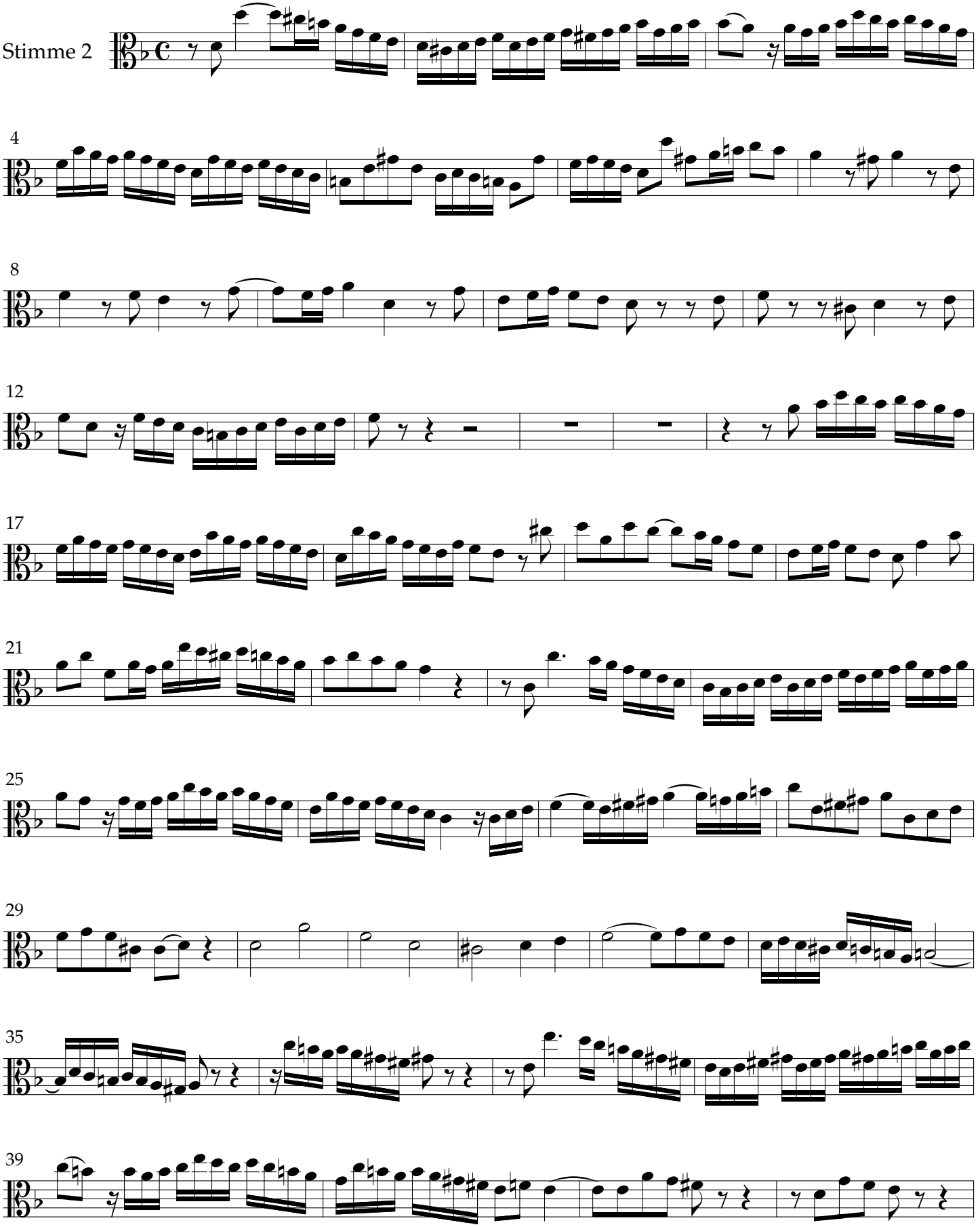
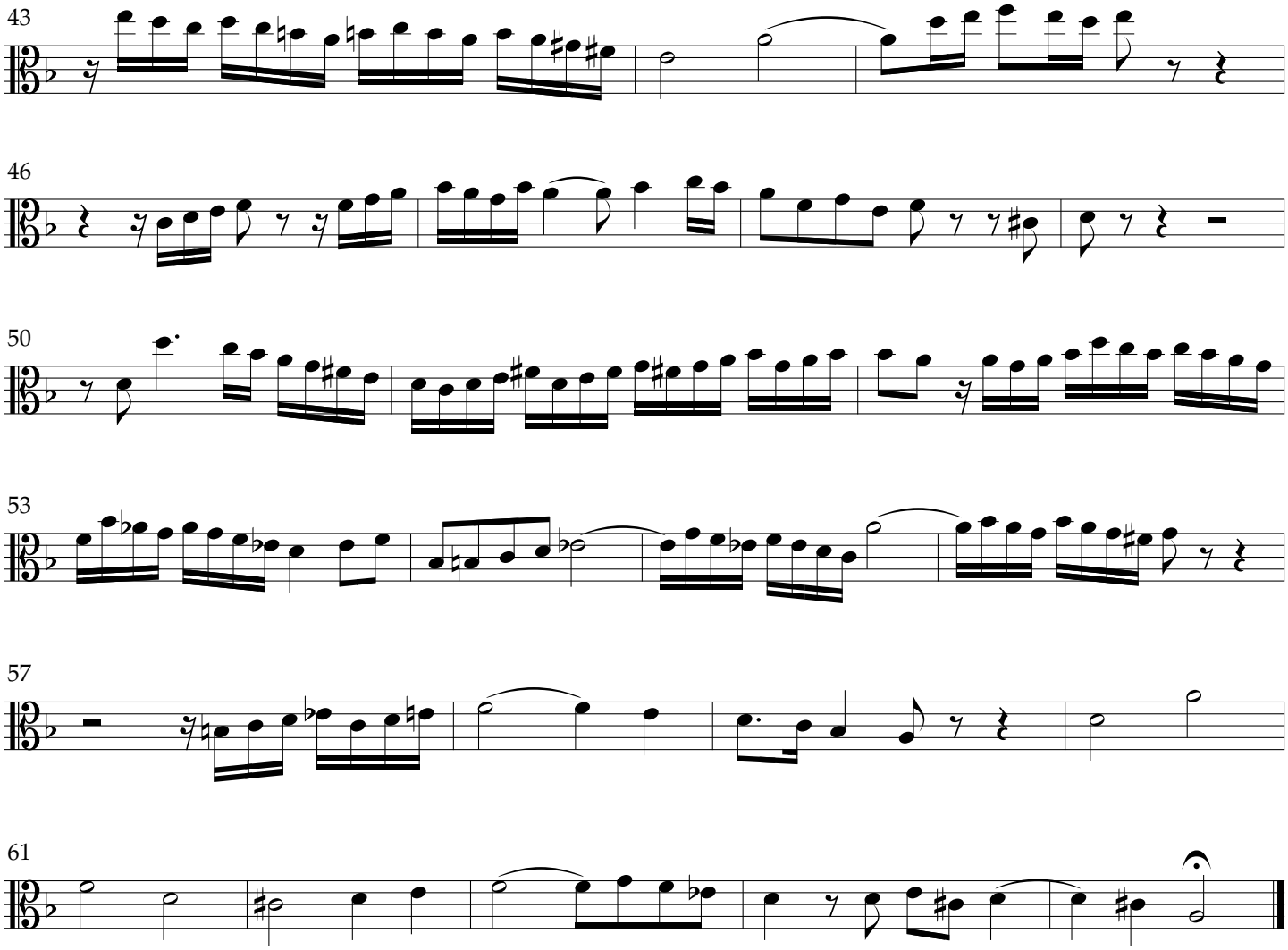
Contrapunctus 9 a 4. alla Duodecima

Stimme 2

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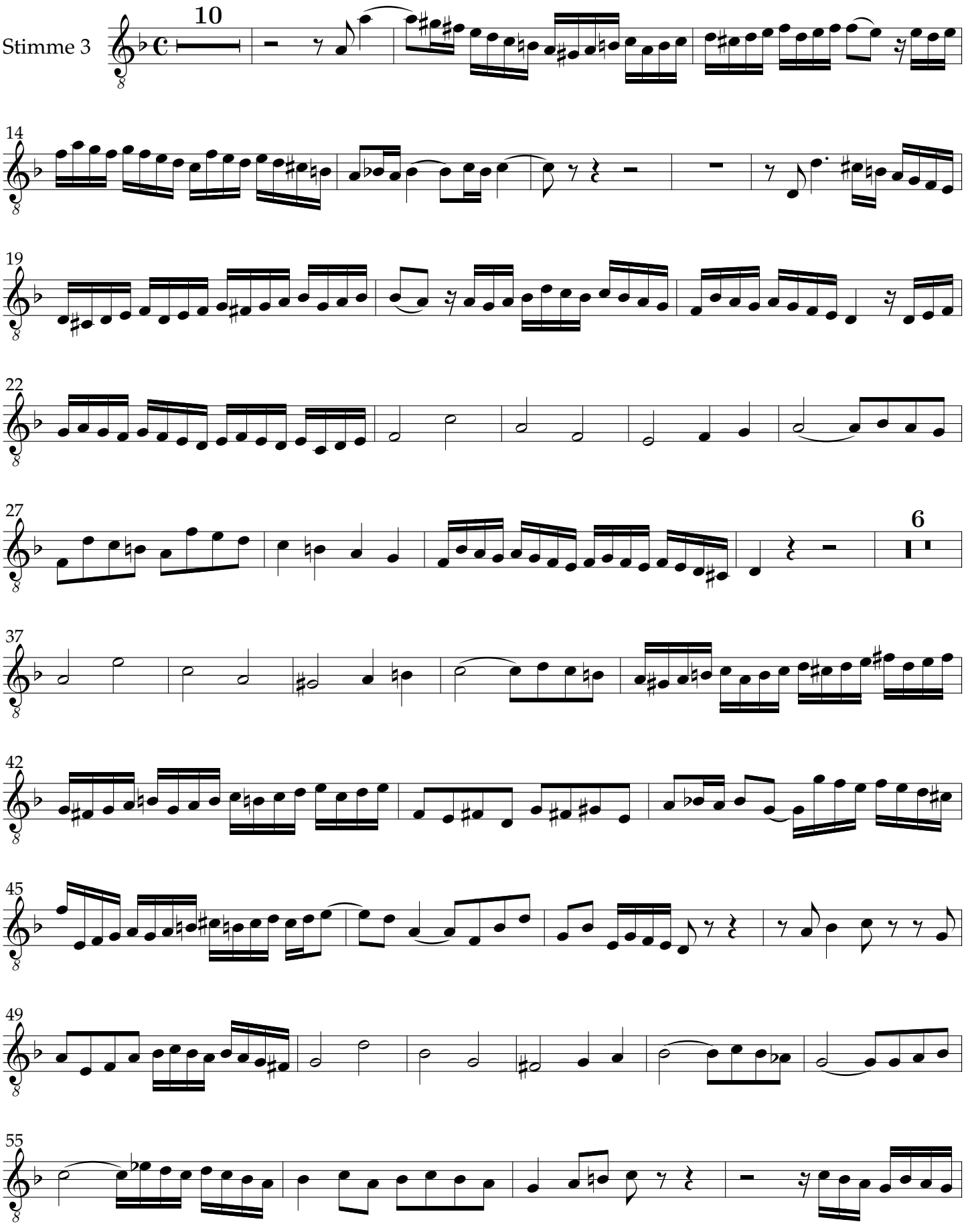
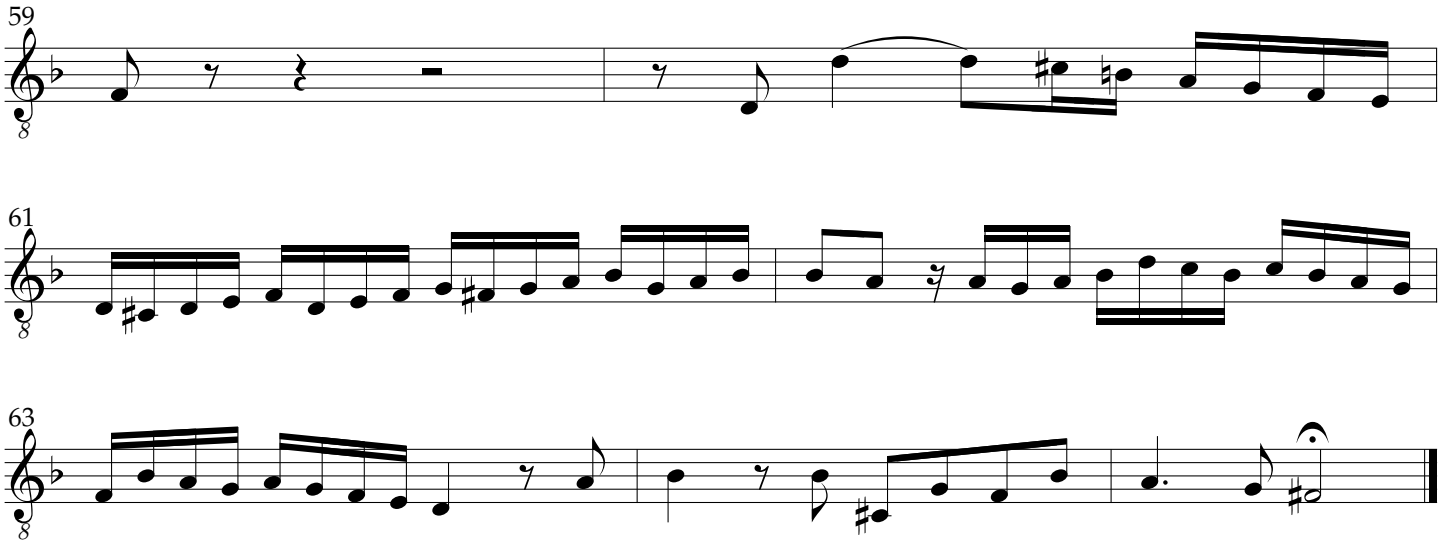
Contrapunctus 9 a 4. alla Duodecima

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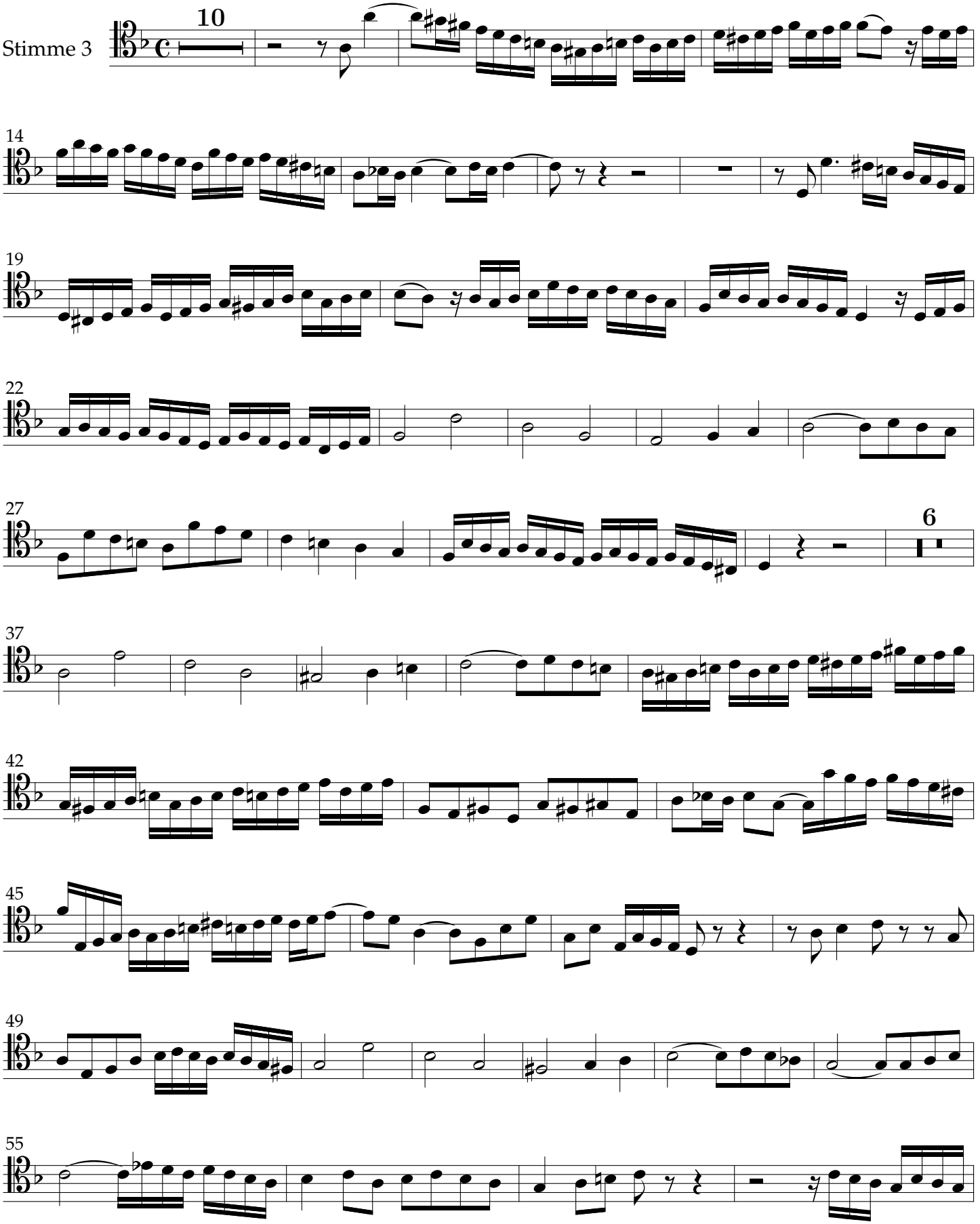
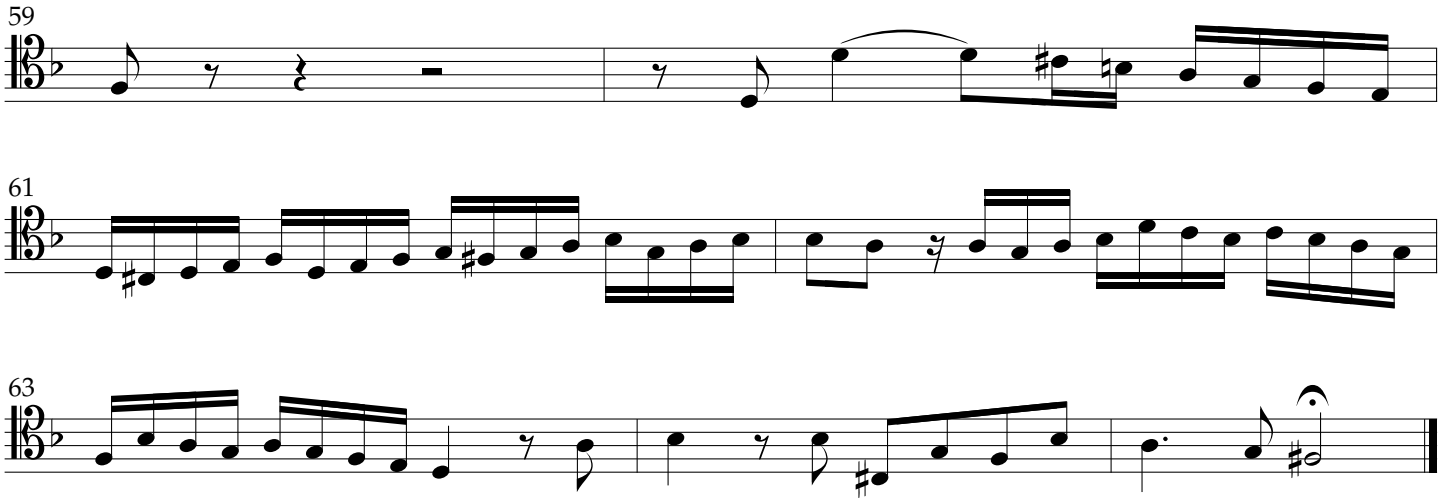
Contrapunctus 9 a 4. alla Duodecima

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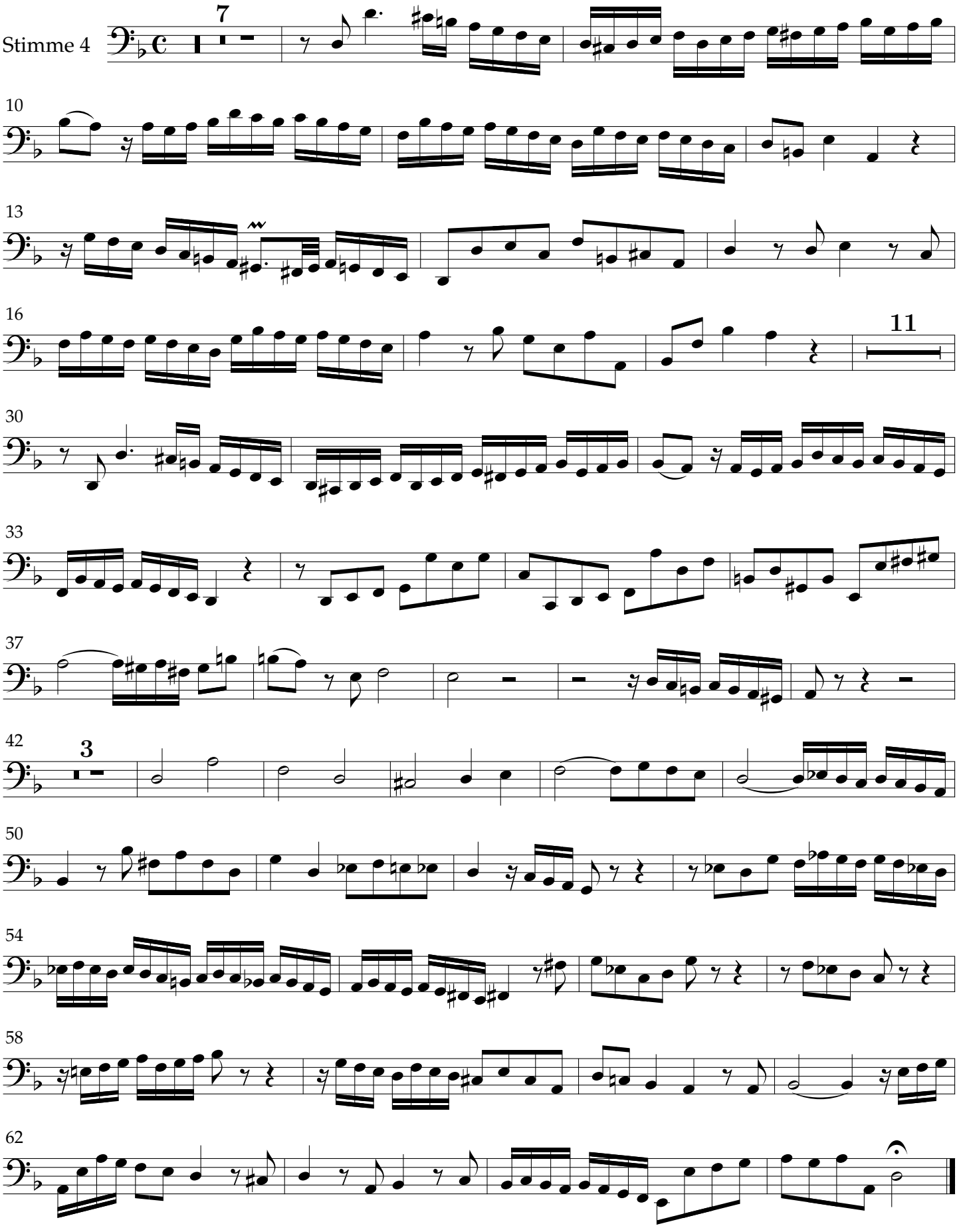
Contrapunctus 9 a 4. alla Duodecima



Contrapunctus 10 a 4. alla Decima

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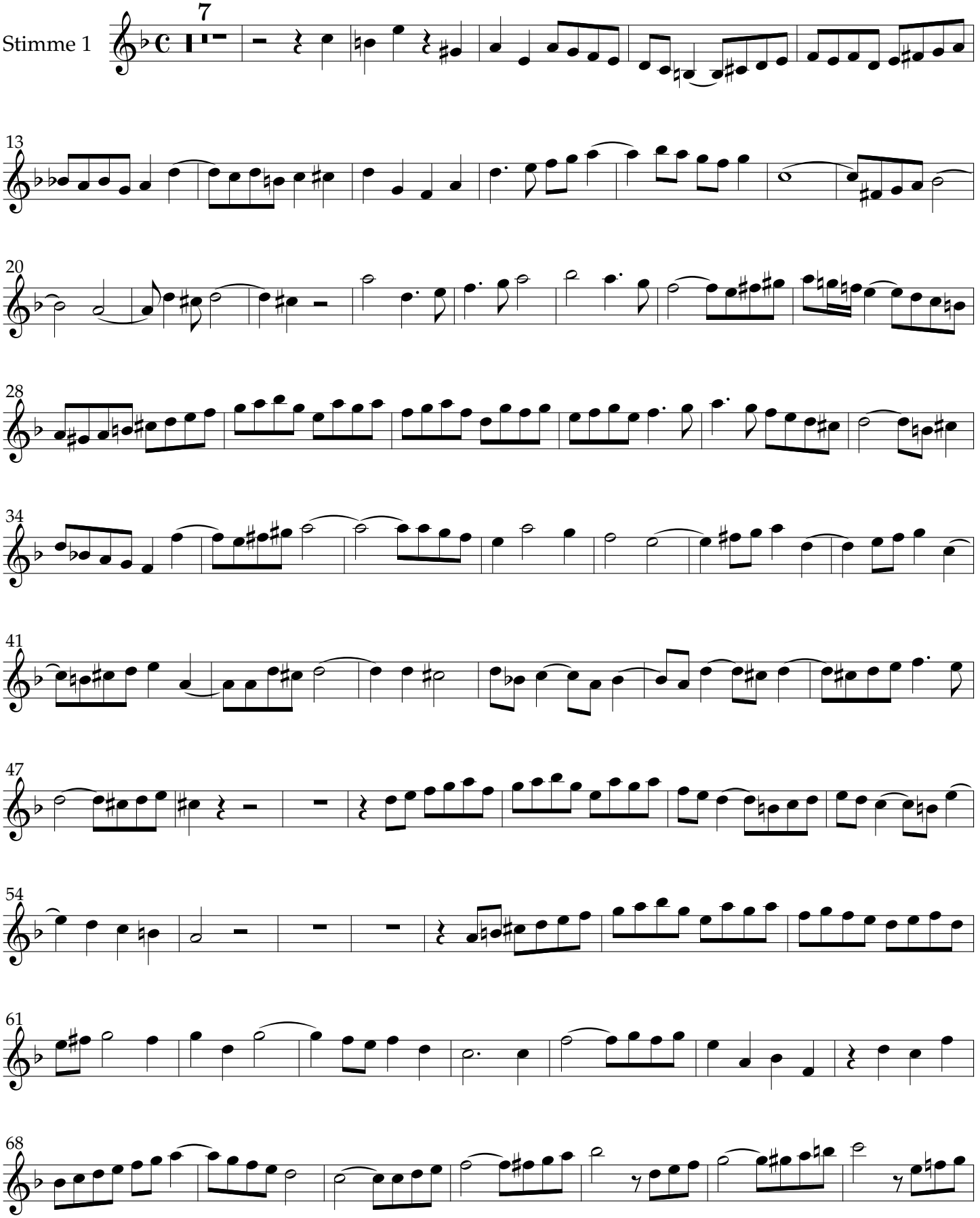

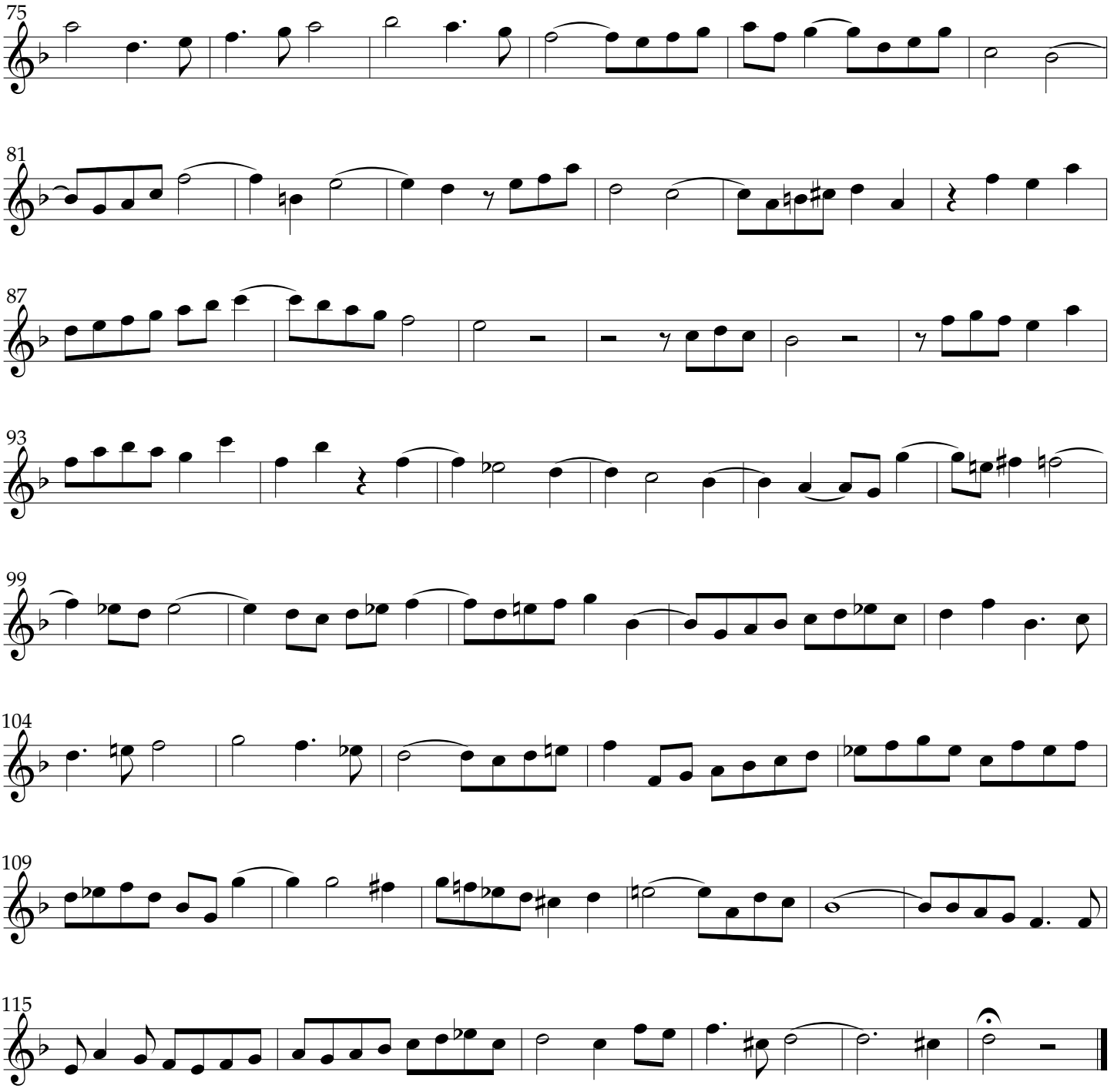
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Contrapunctus 10 a 4. alla Decima

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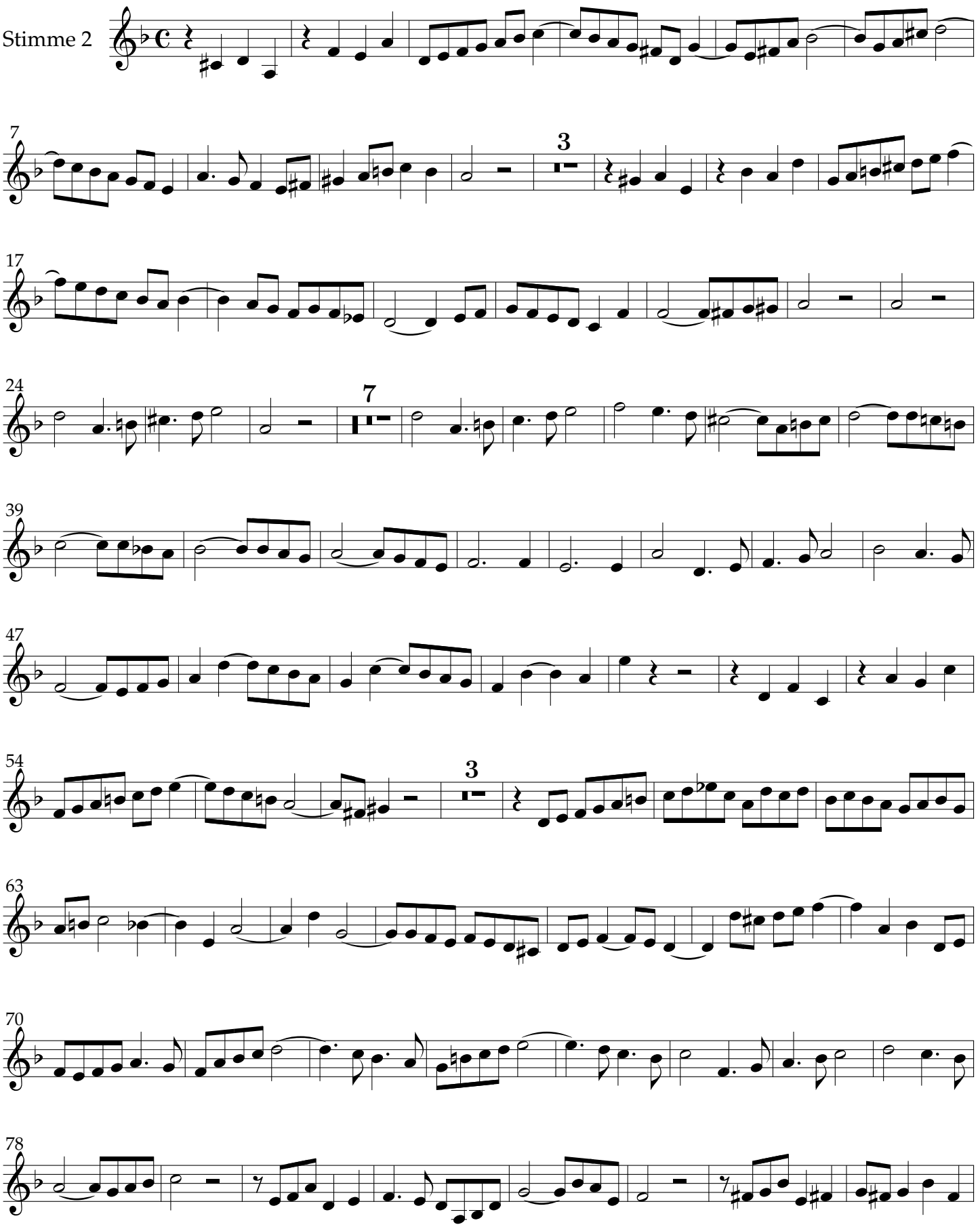

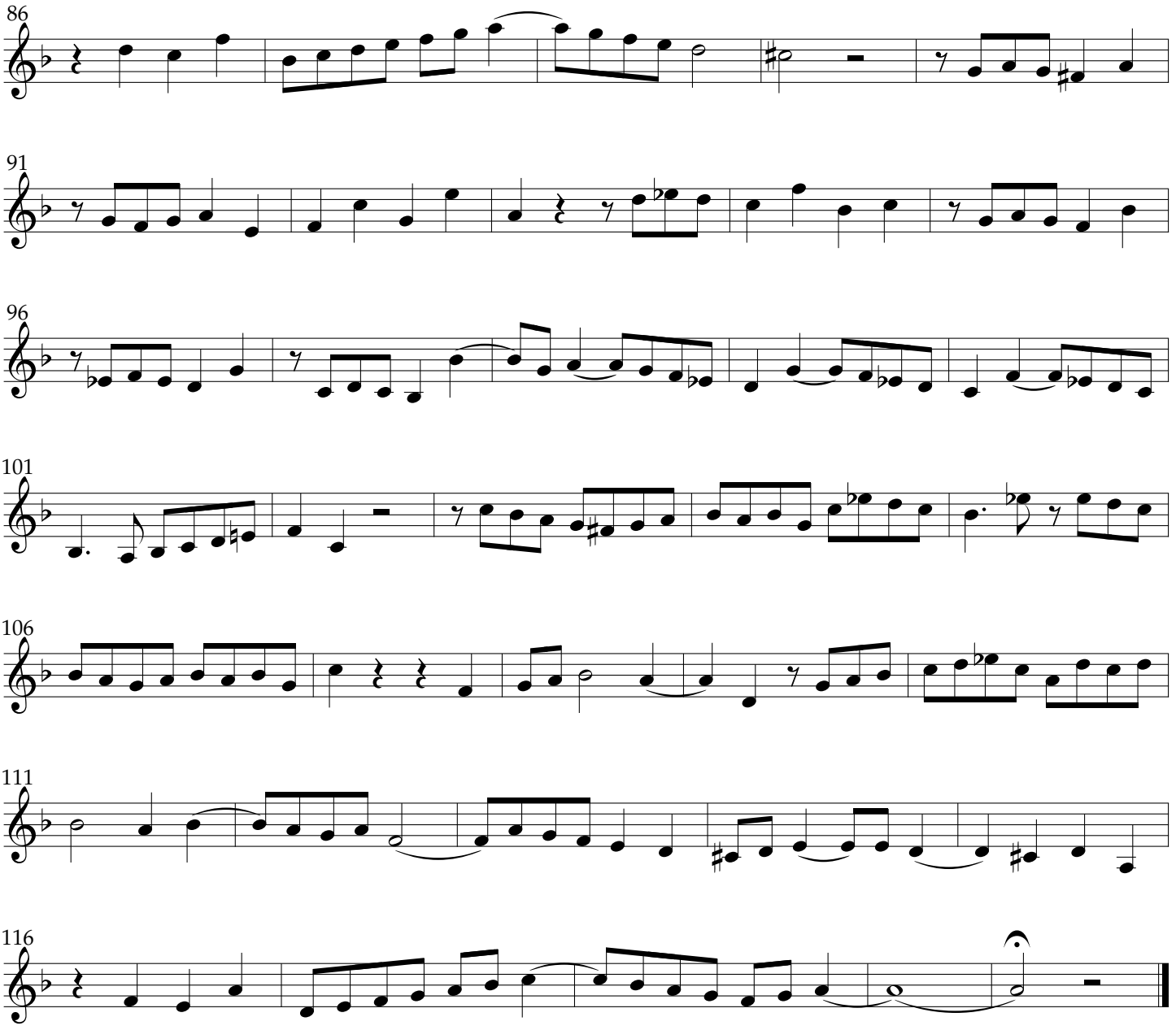
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Contrapunctus 10 a 4. alla Decima

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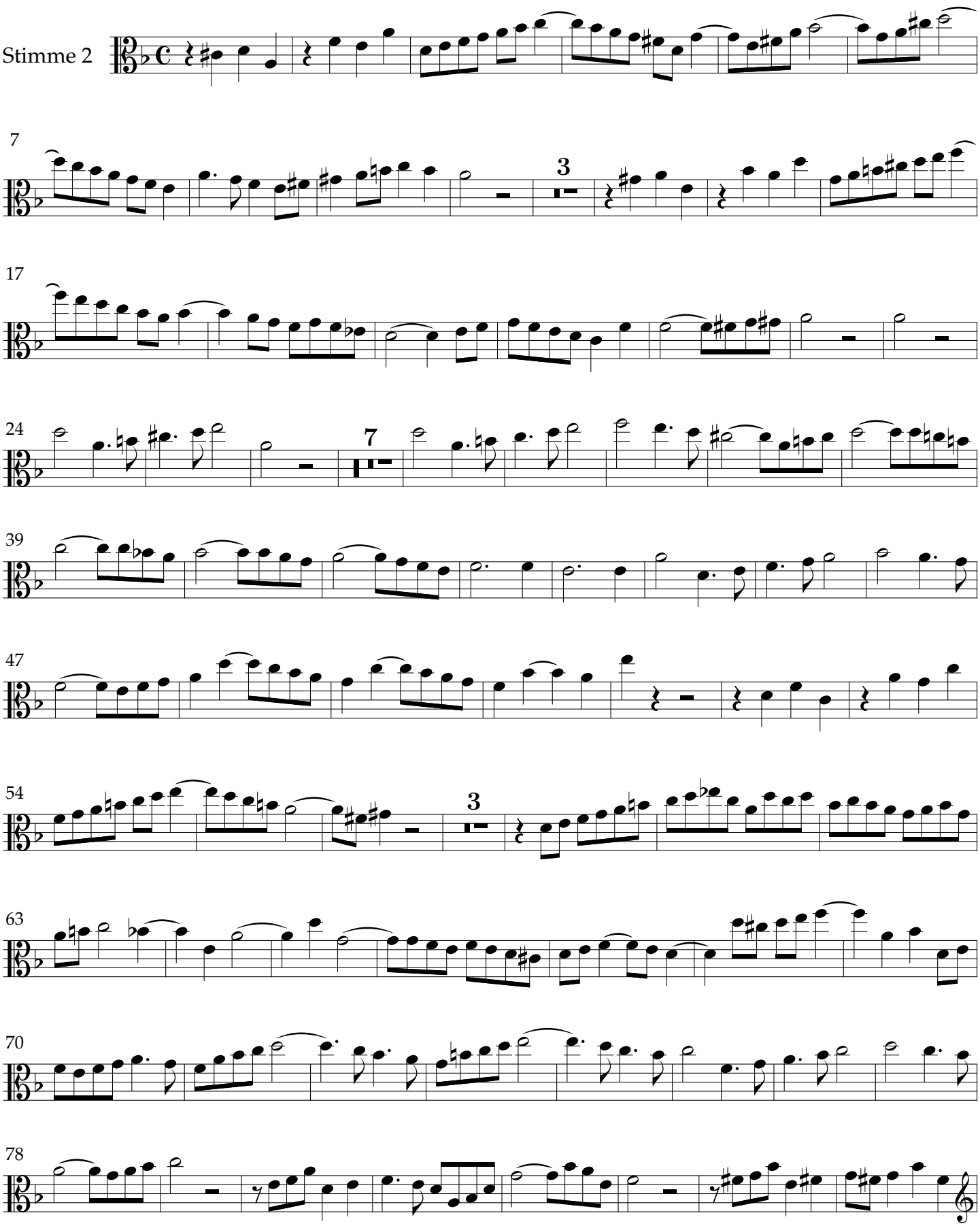

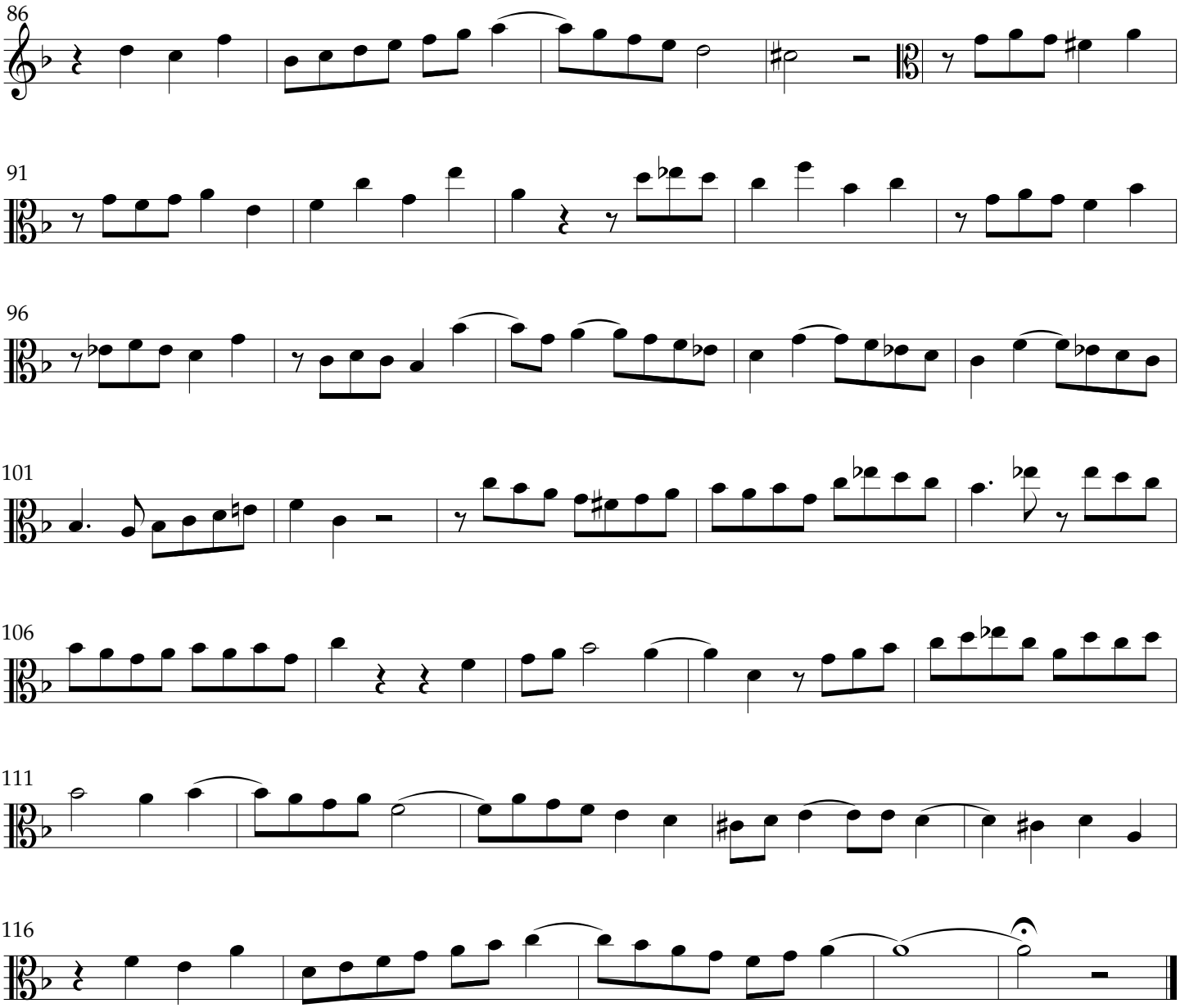
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Contrapunctus 10 a 4. alla Decima

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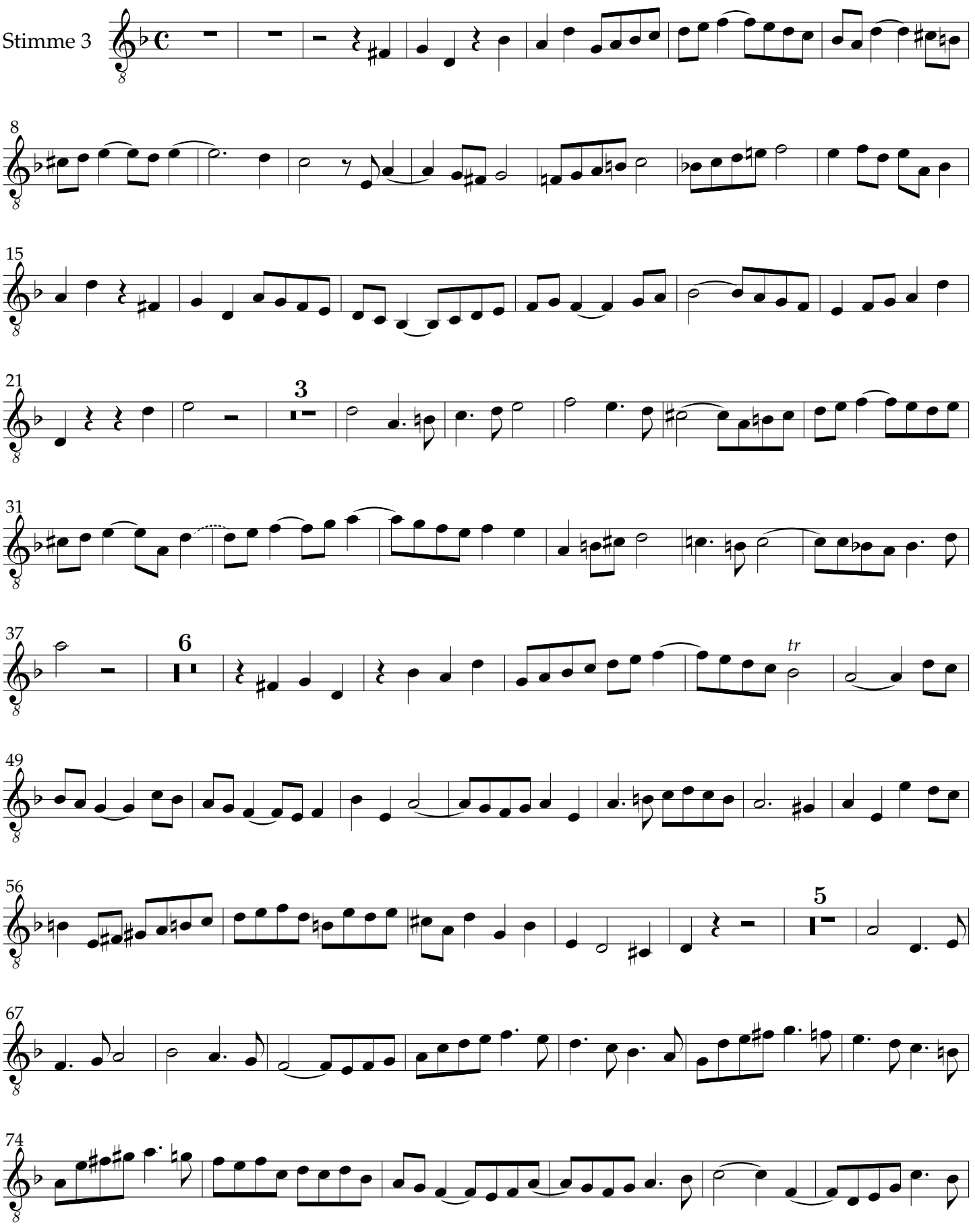

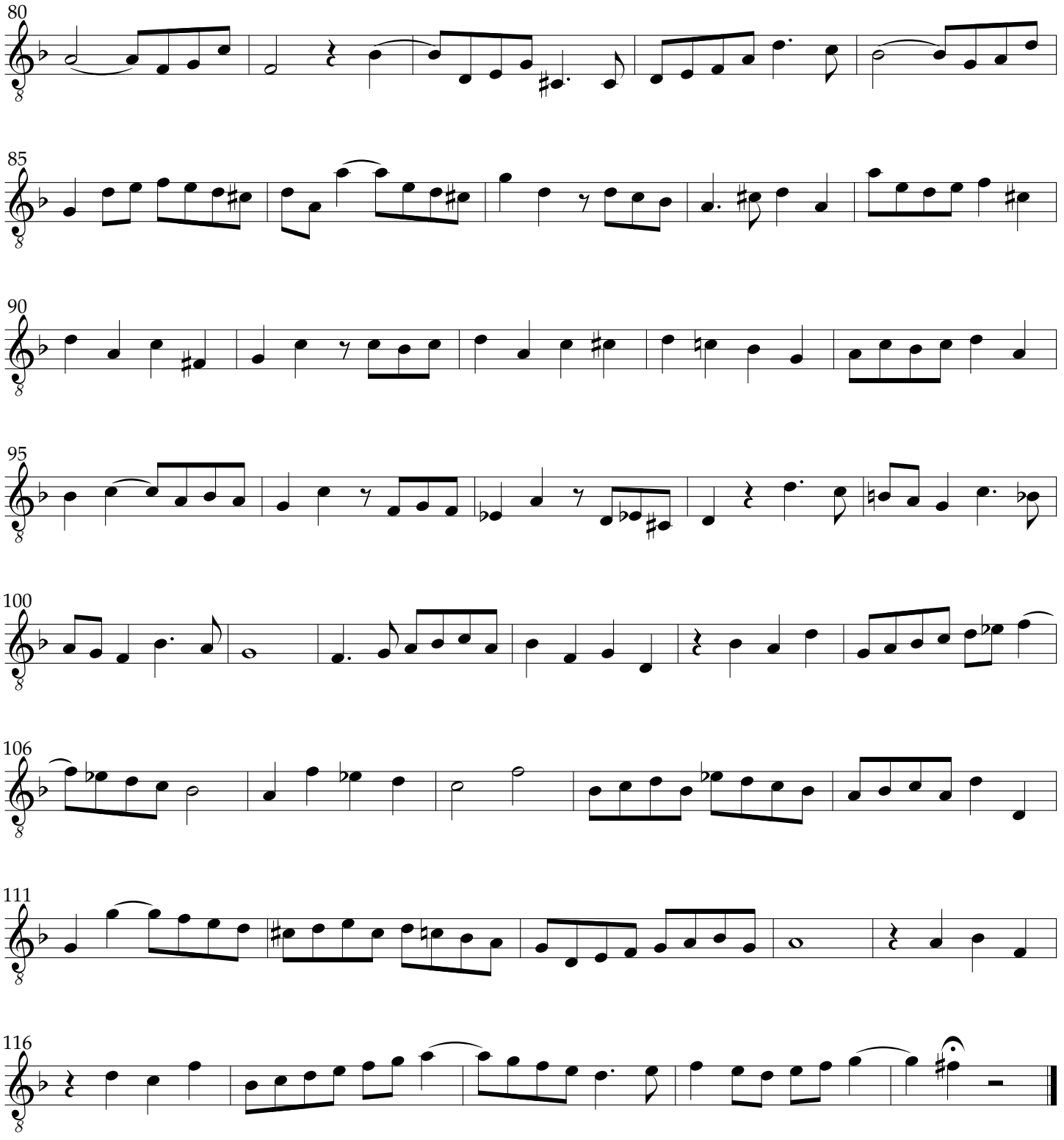
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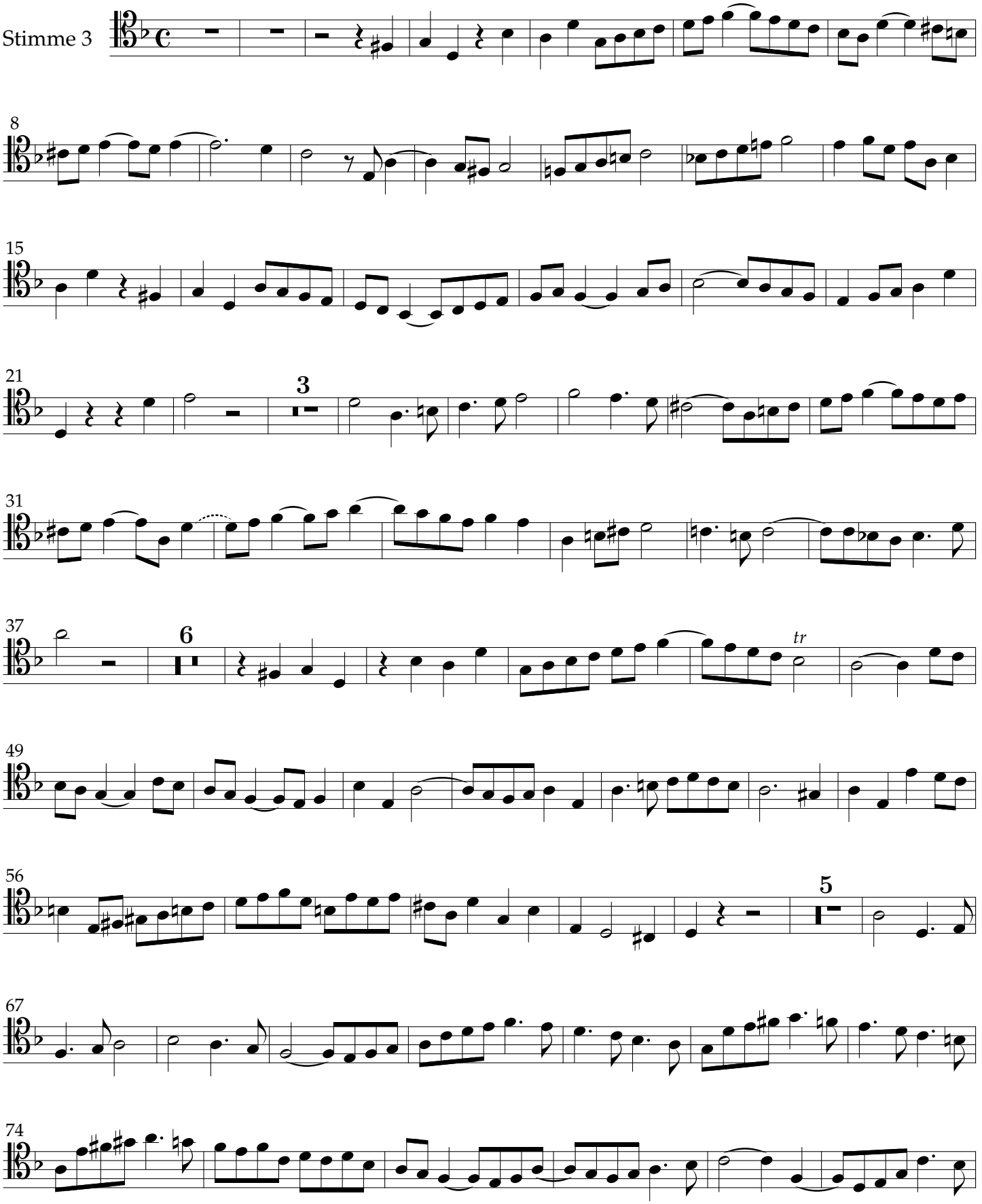
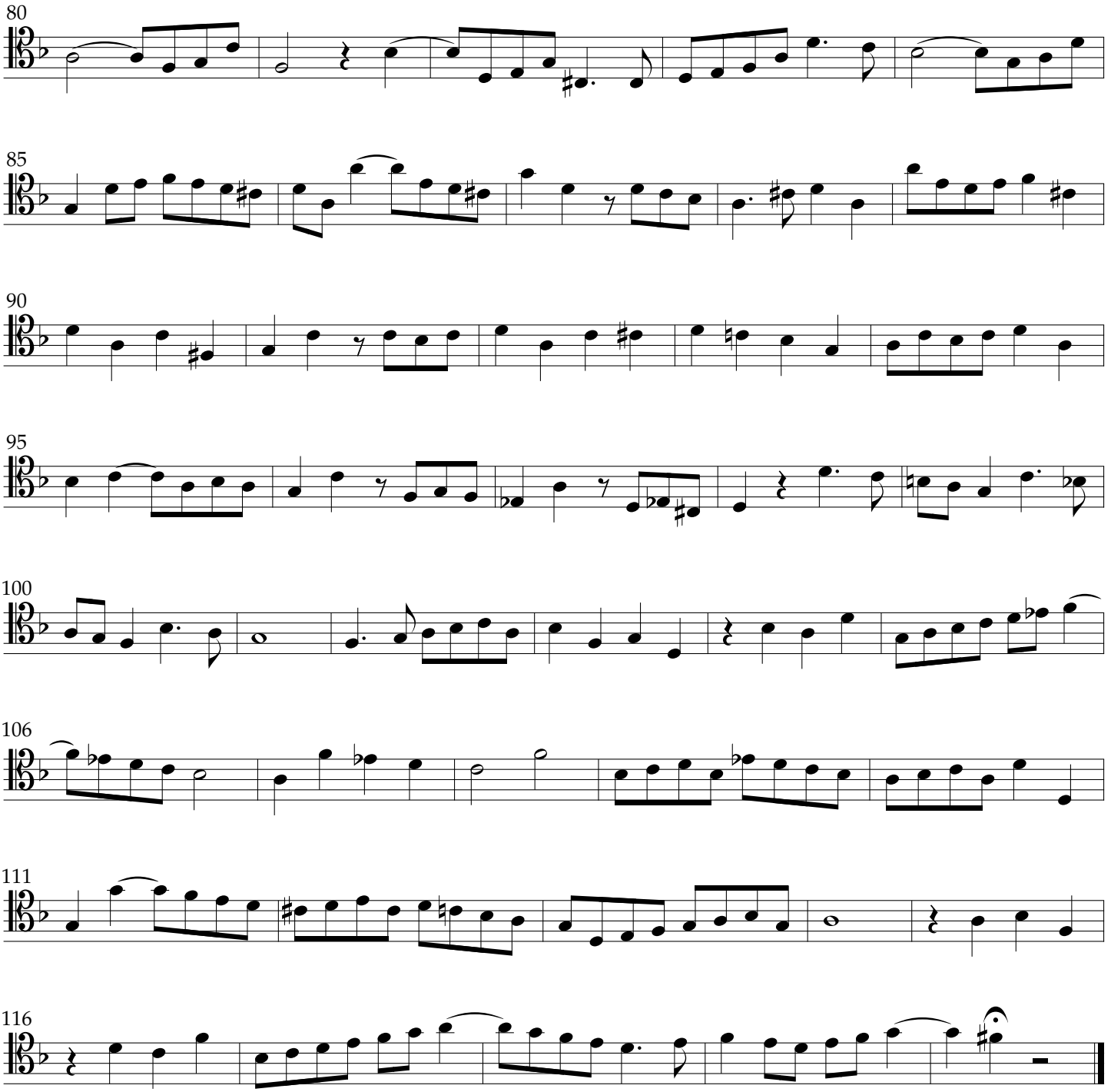
Contrapunctus 10 a 4. alla Decima

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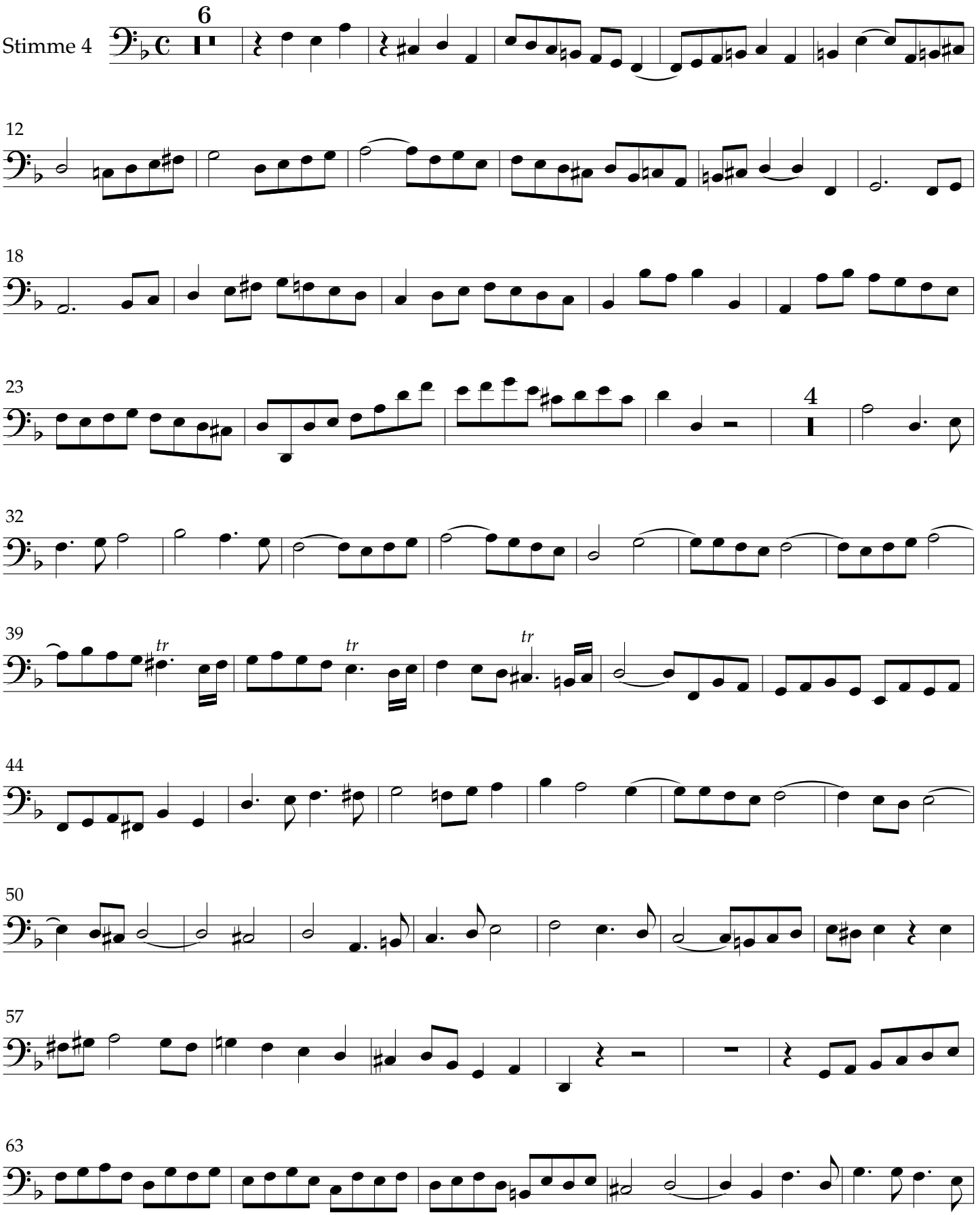
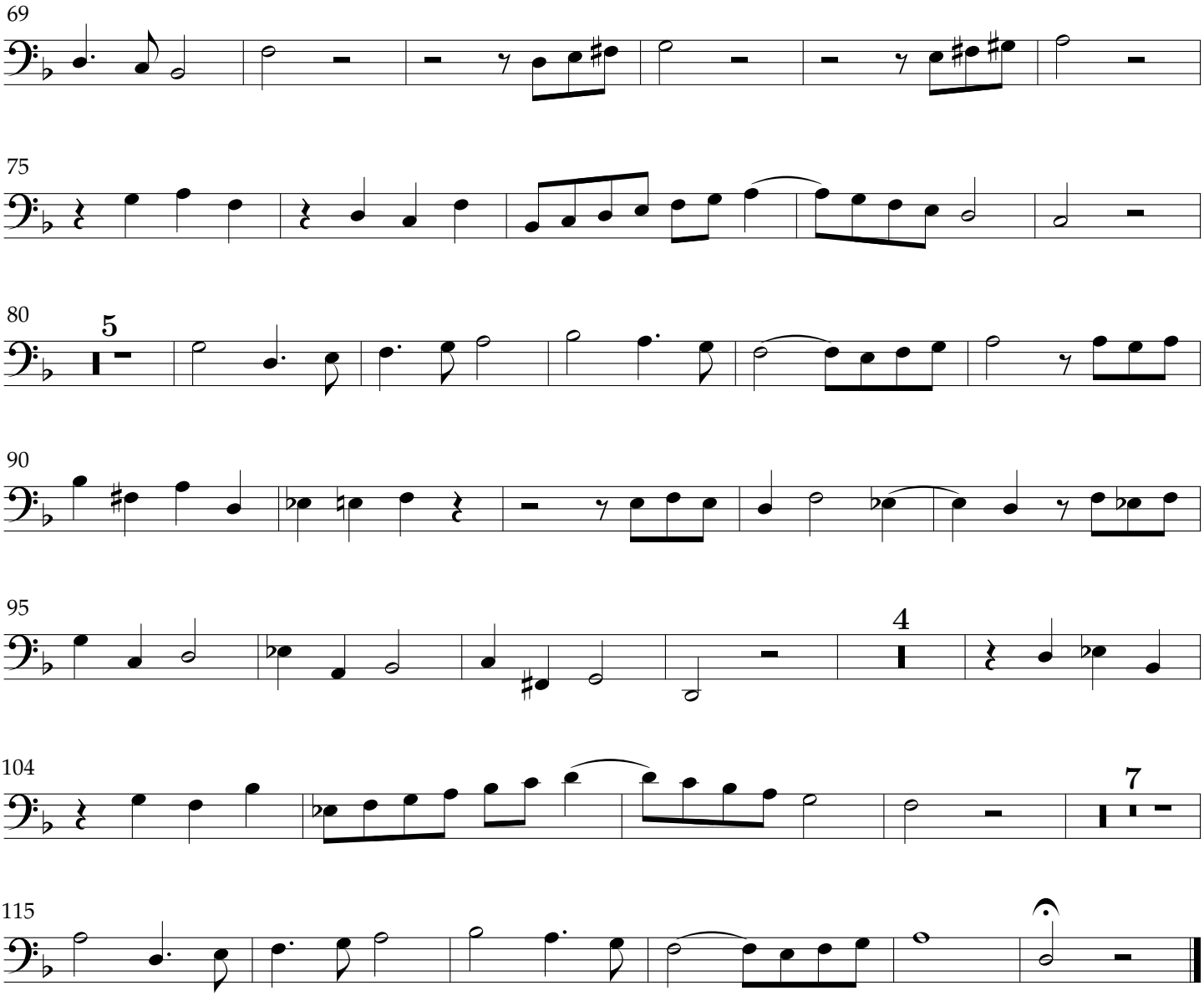
Contrapunctus 10 a 4. alla Decima

Stimme 4

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Contrapunctus 11 a 4.

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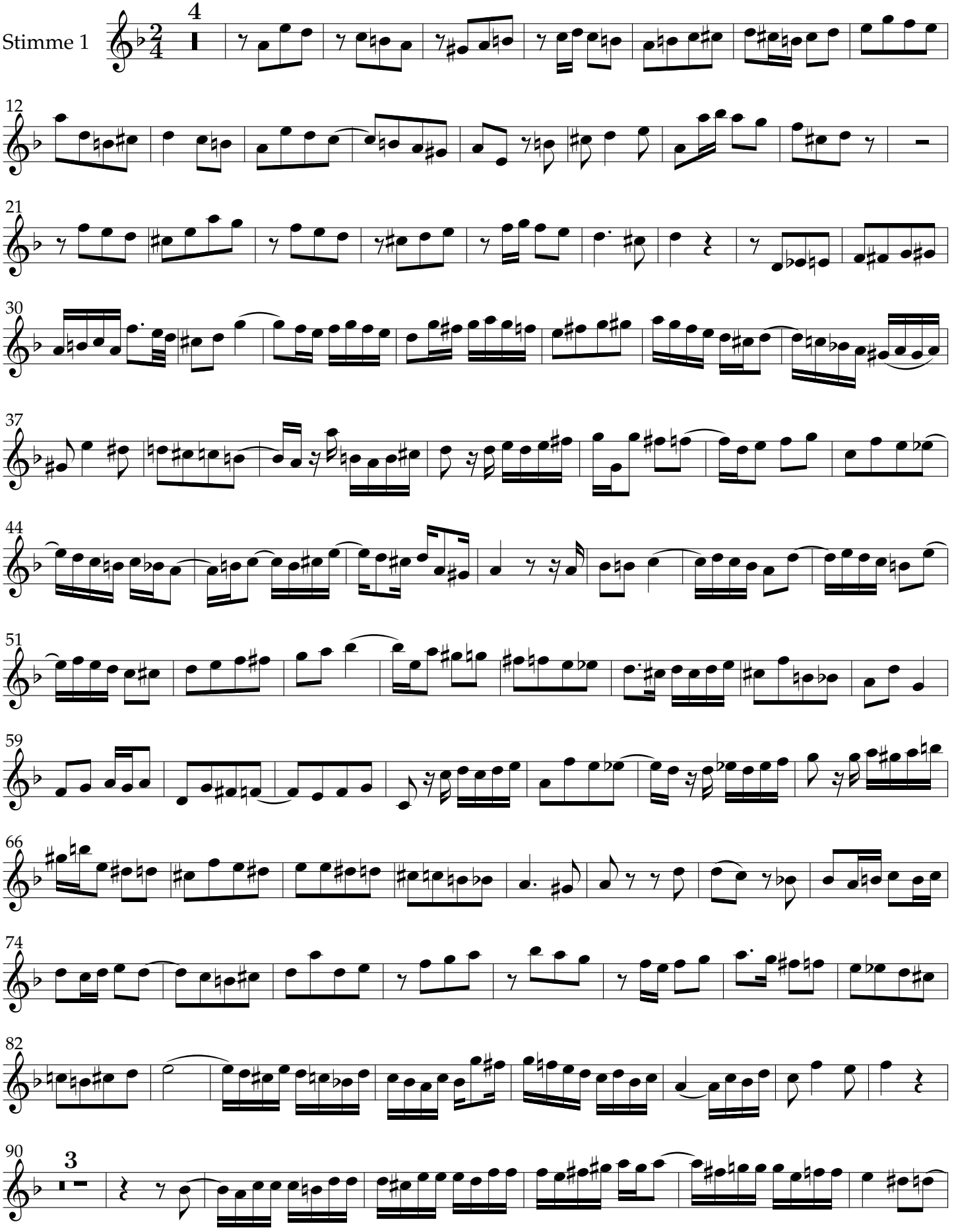

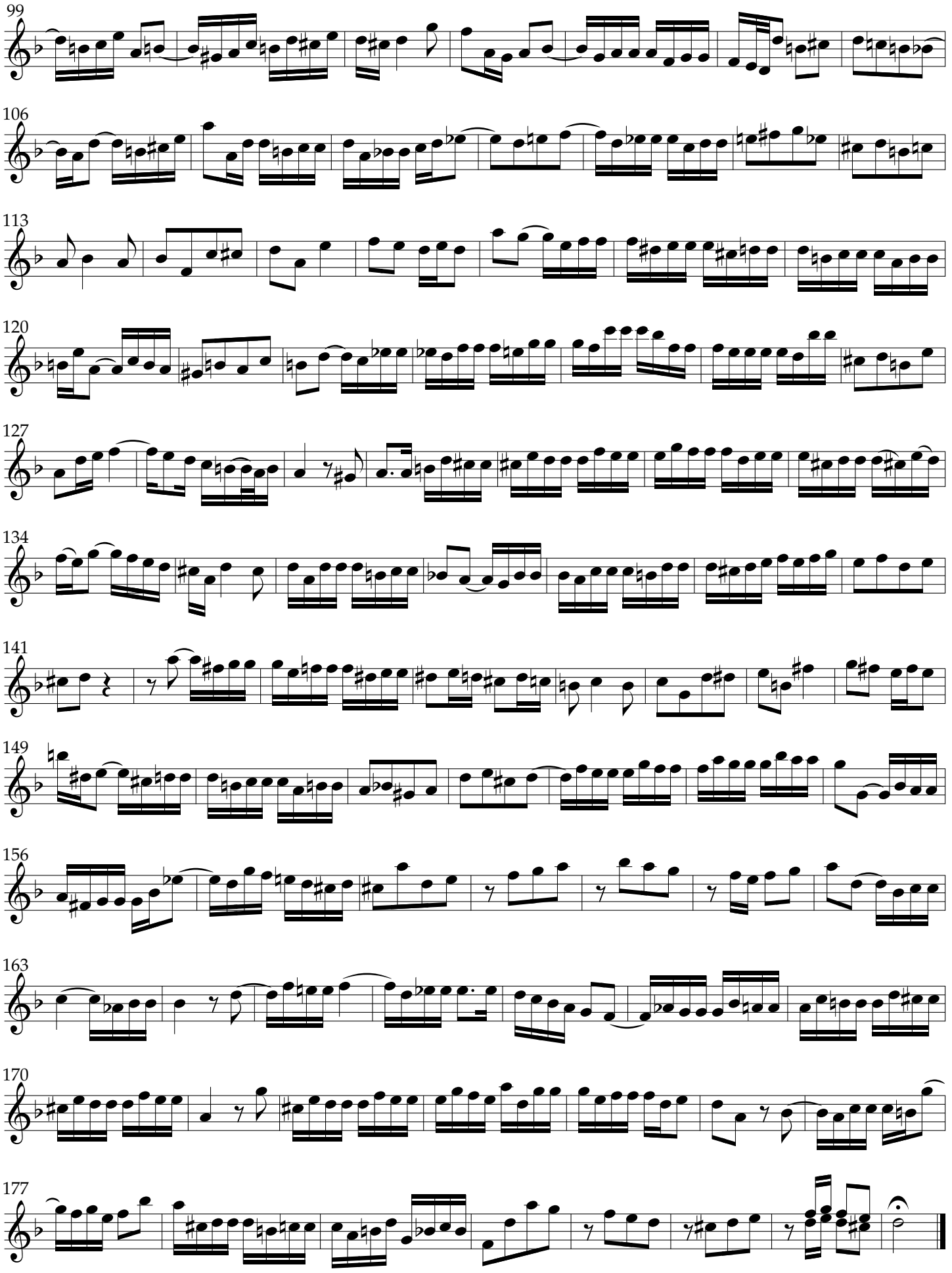
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Contrapunctus 11 a 4.

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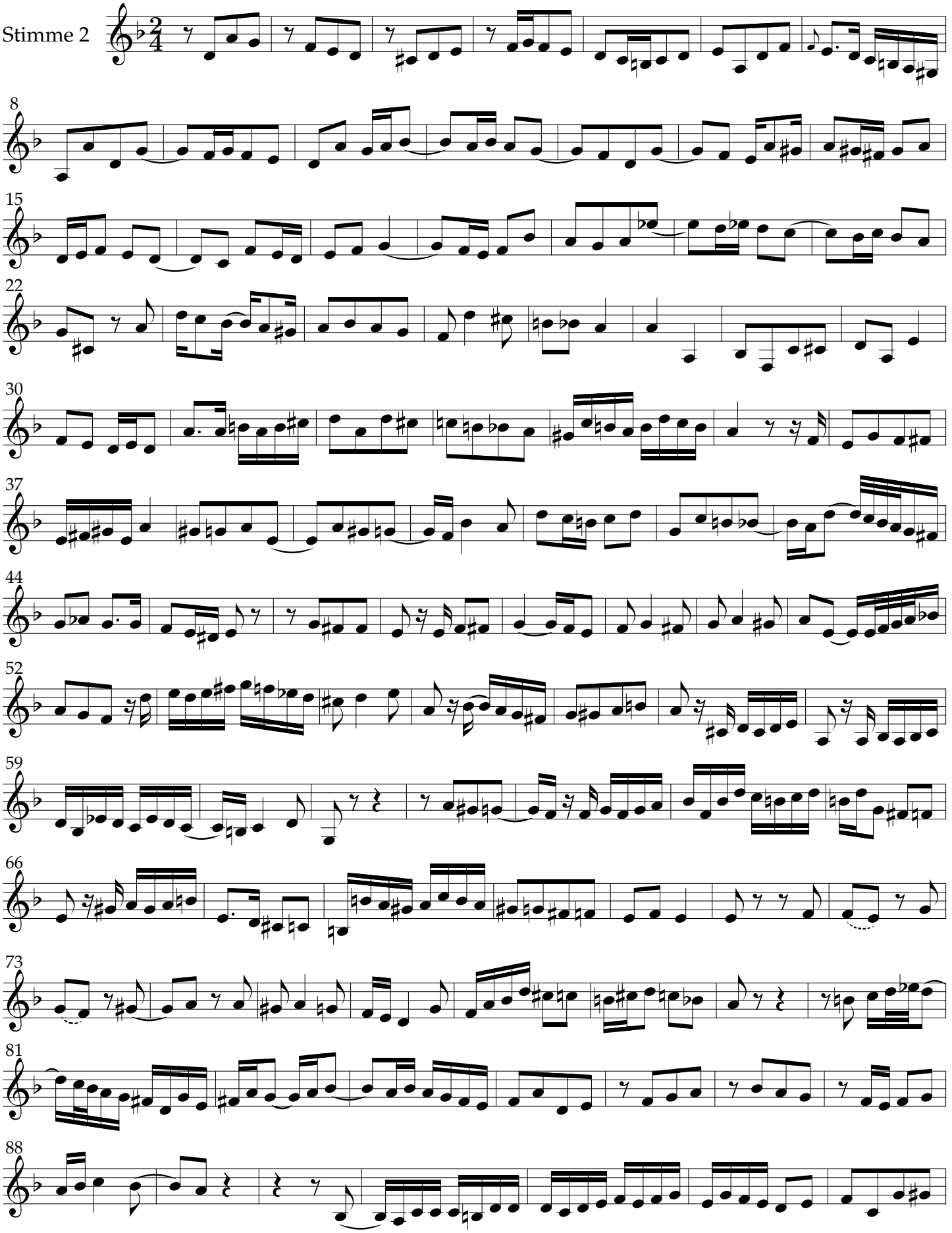

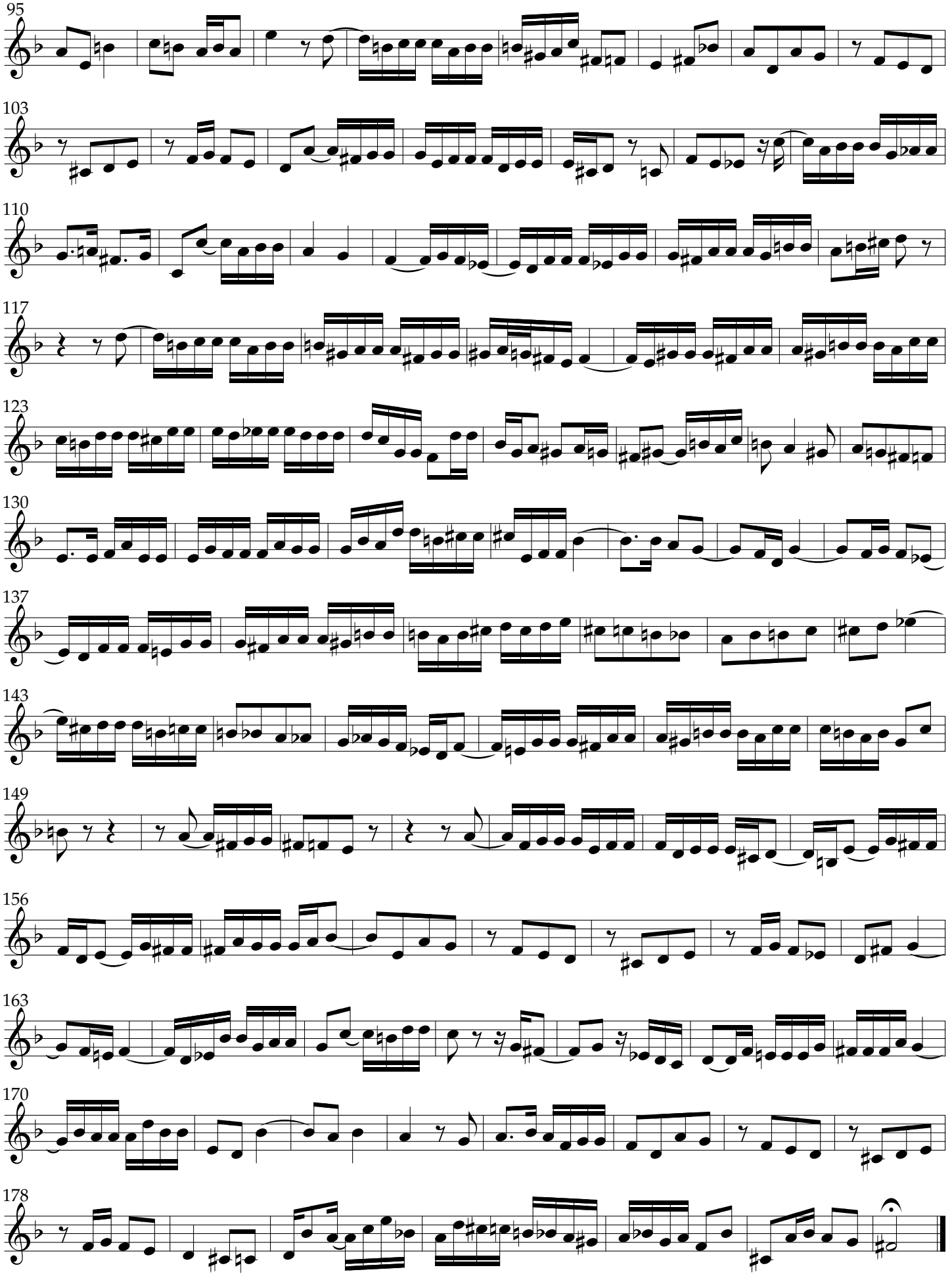
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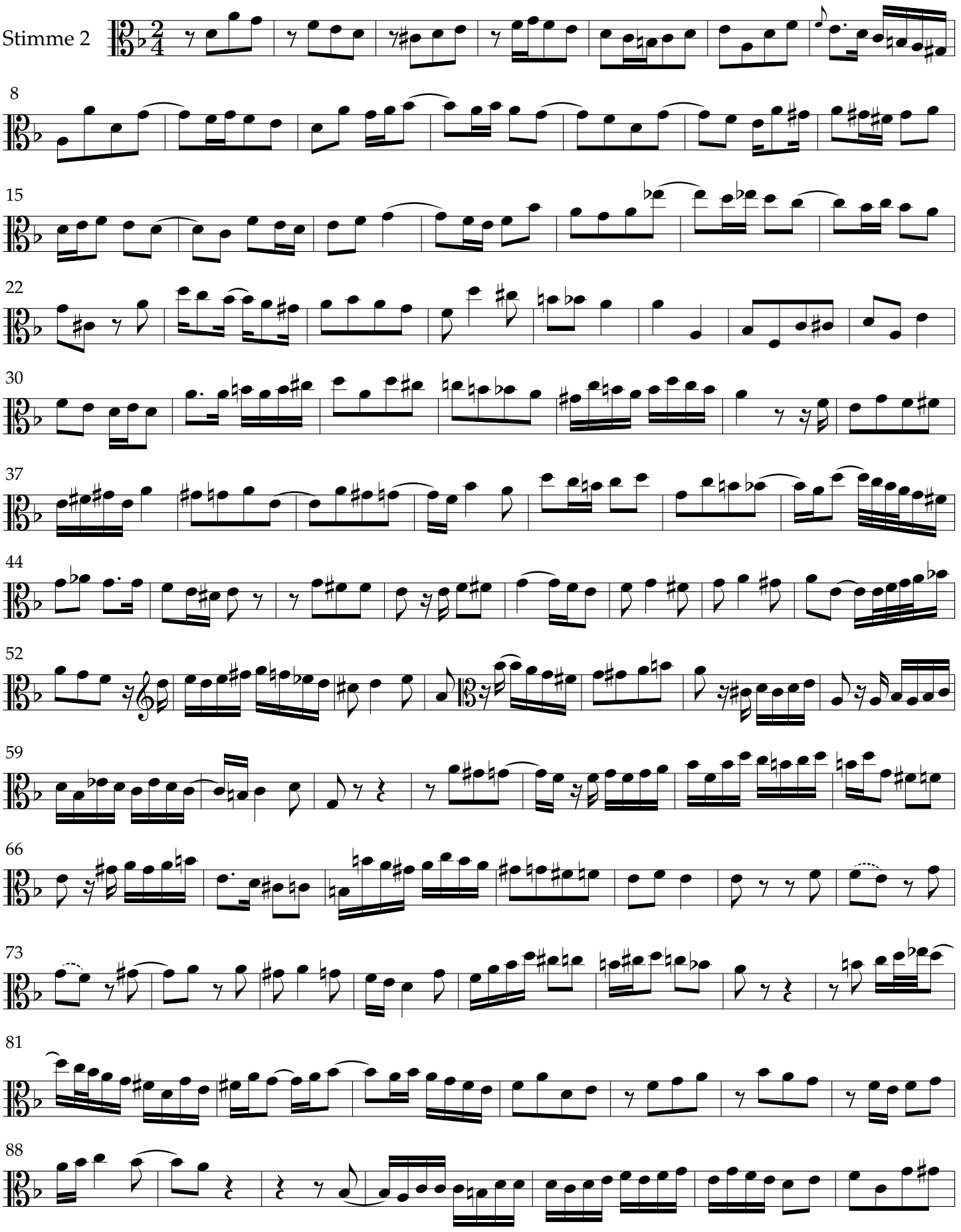
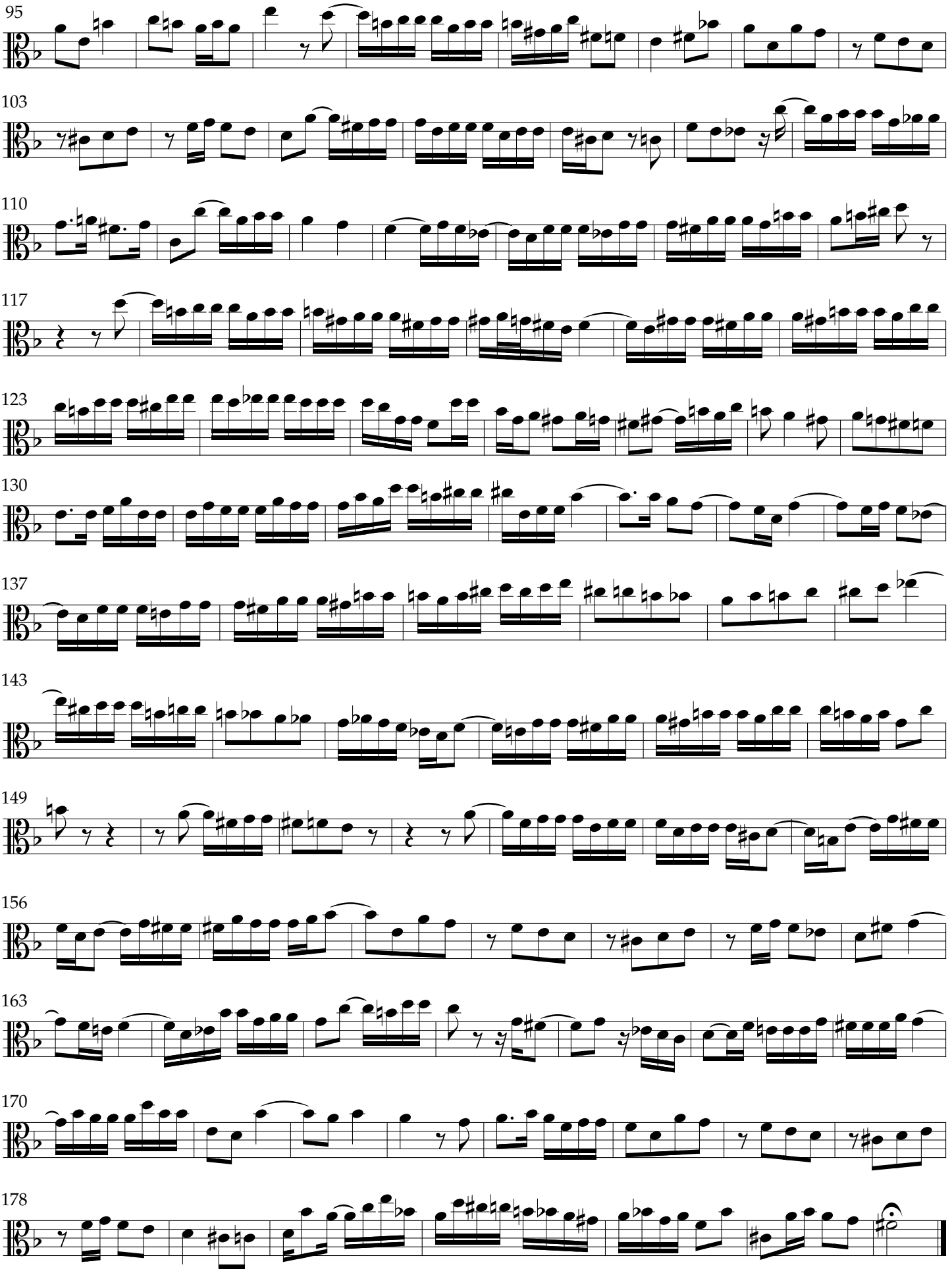
Contrapunctus 11 a 4.

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Contrapunctus 11 a 4.

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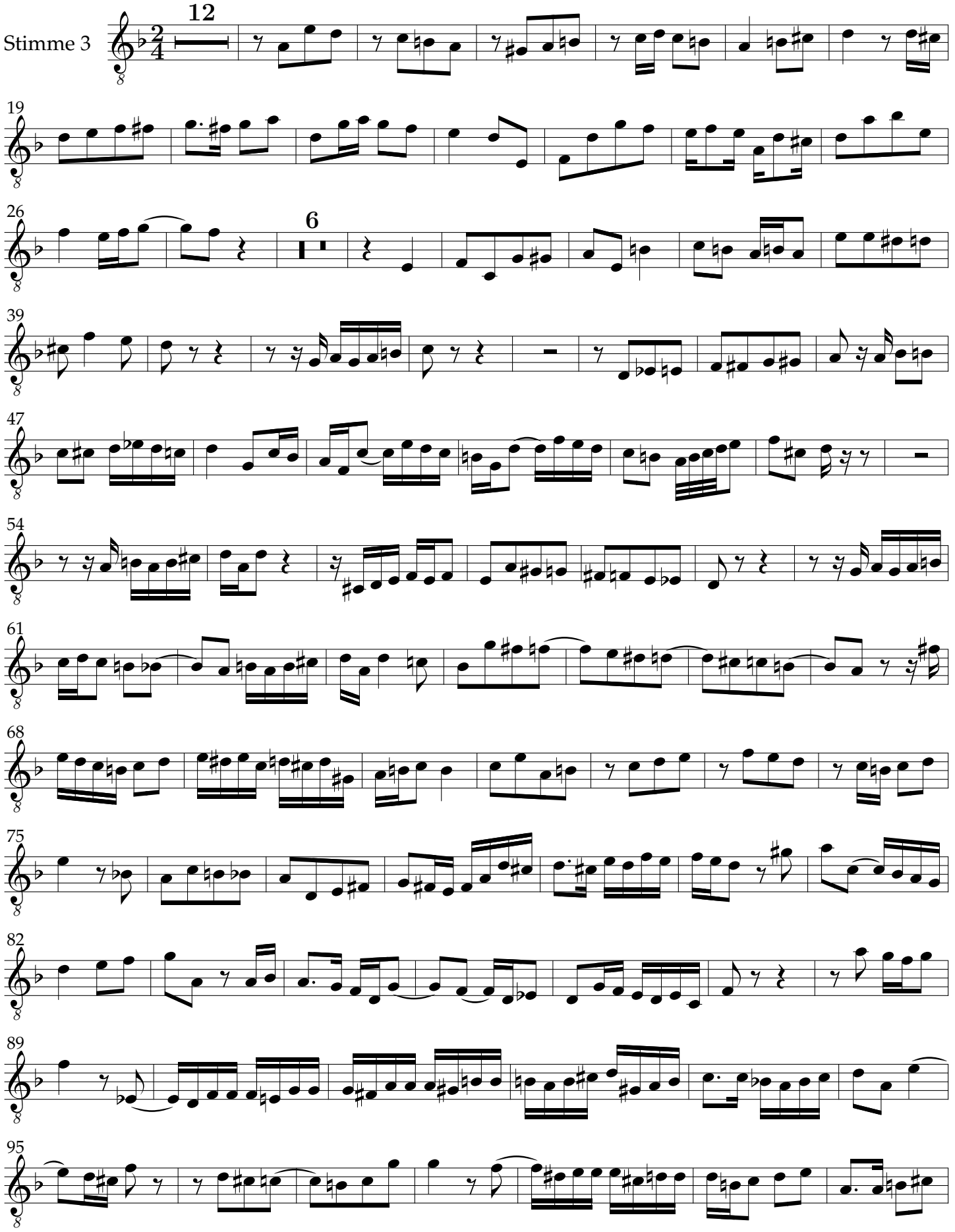

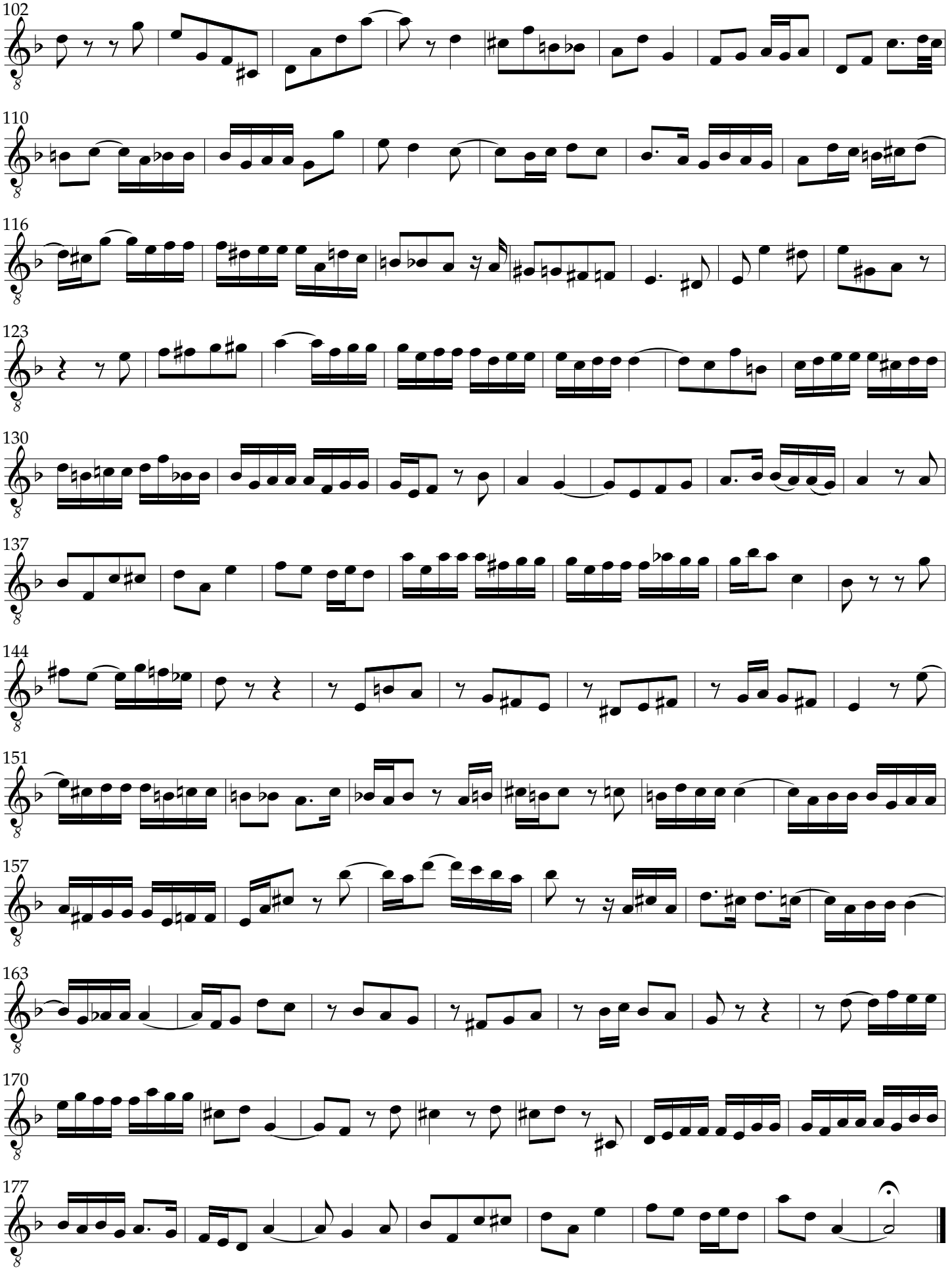
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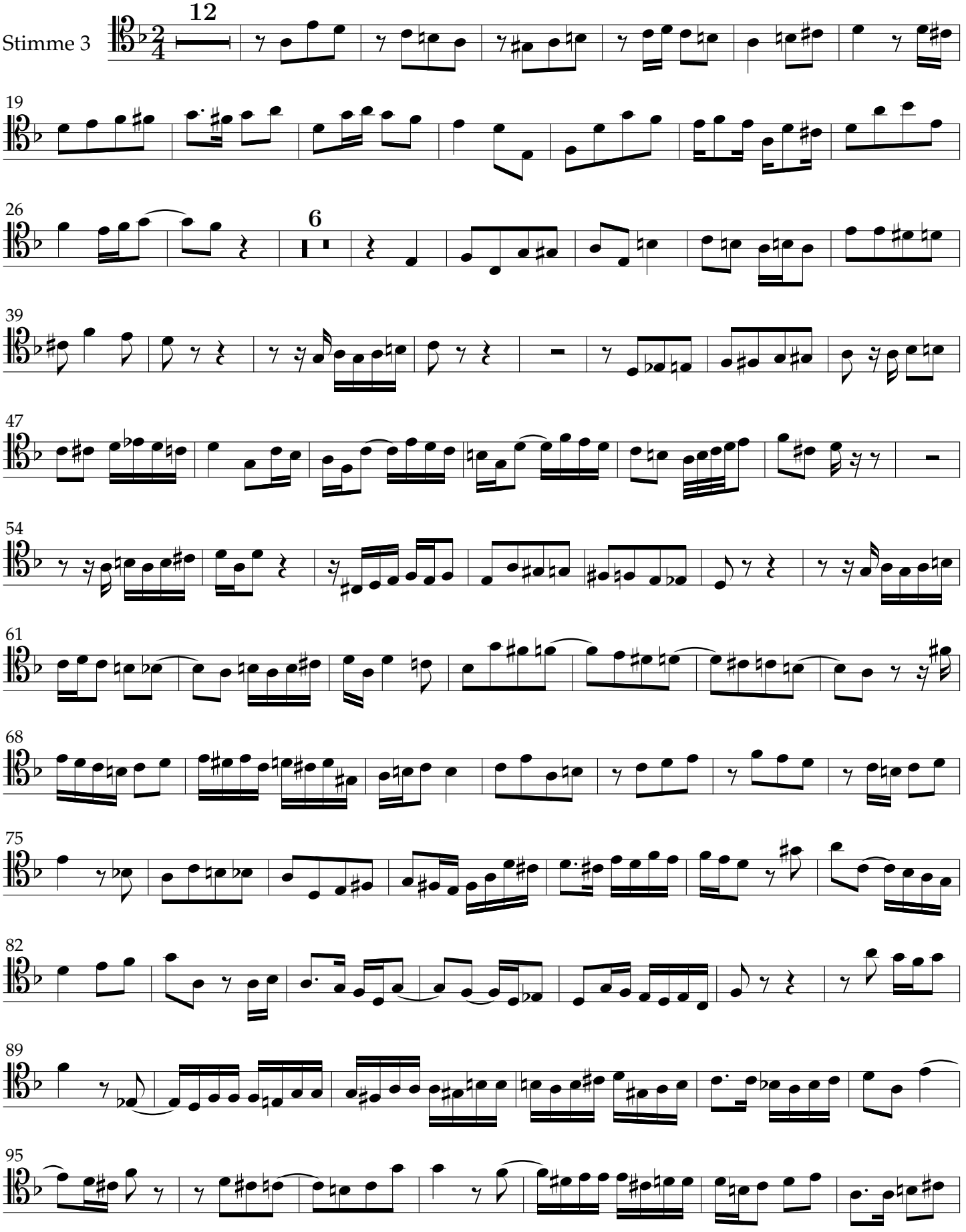
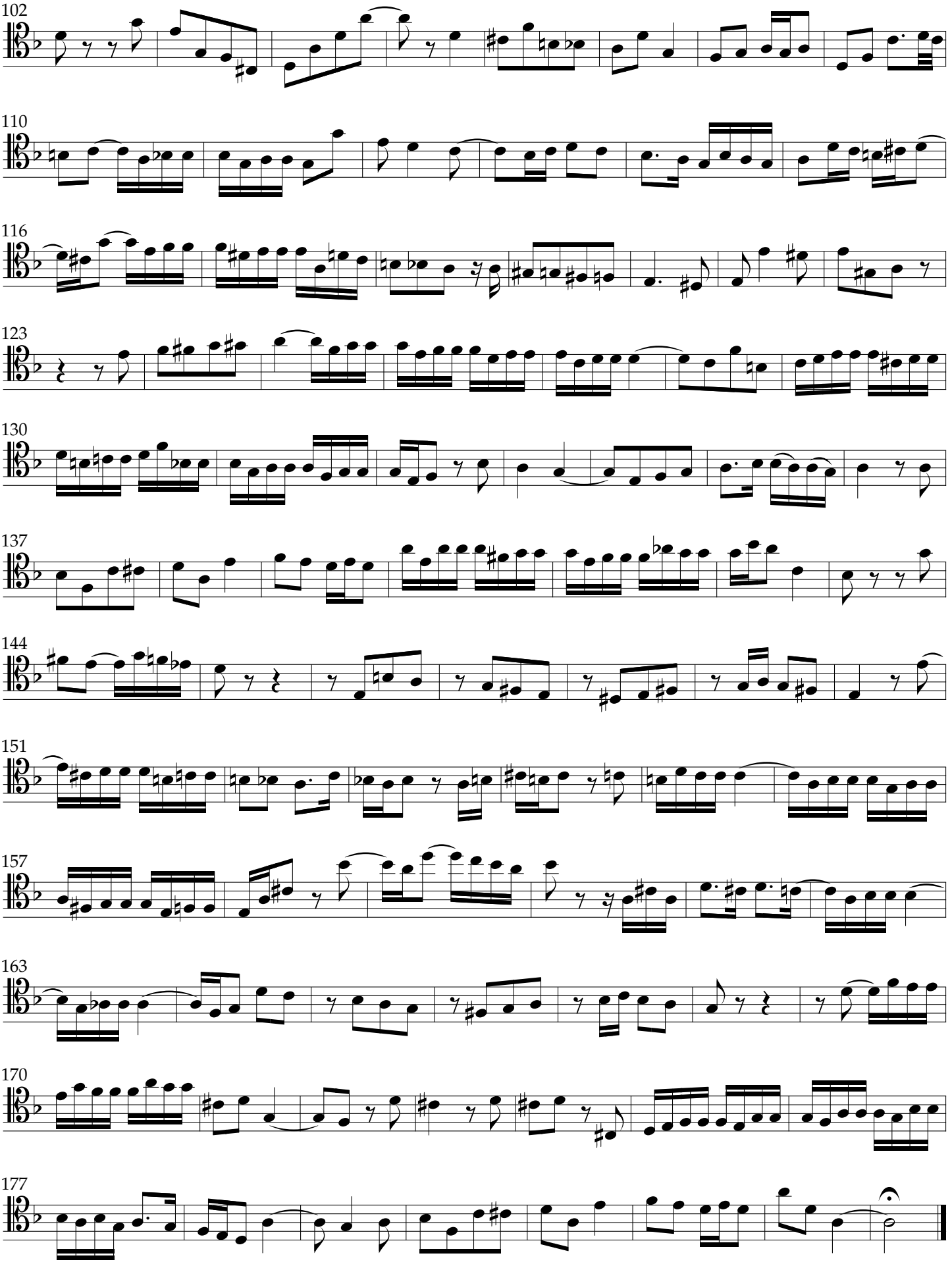
Contrapunctus 11 a 4.

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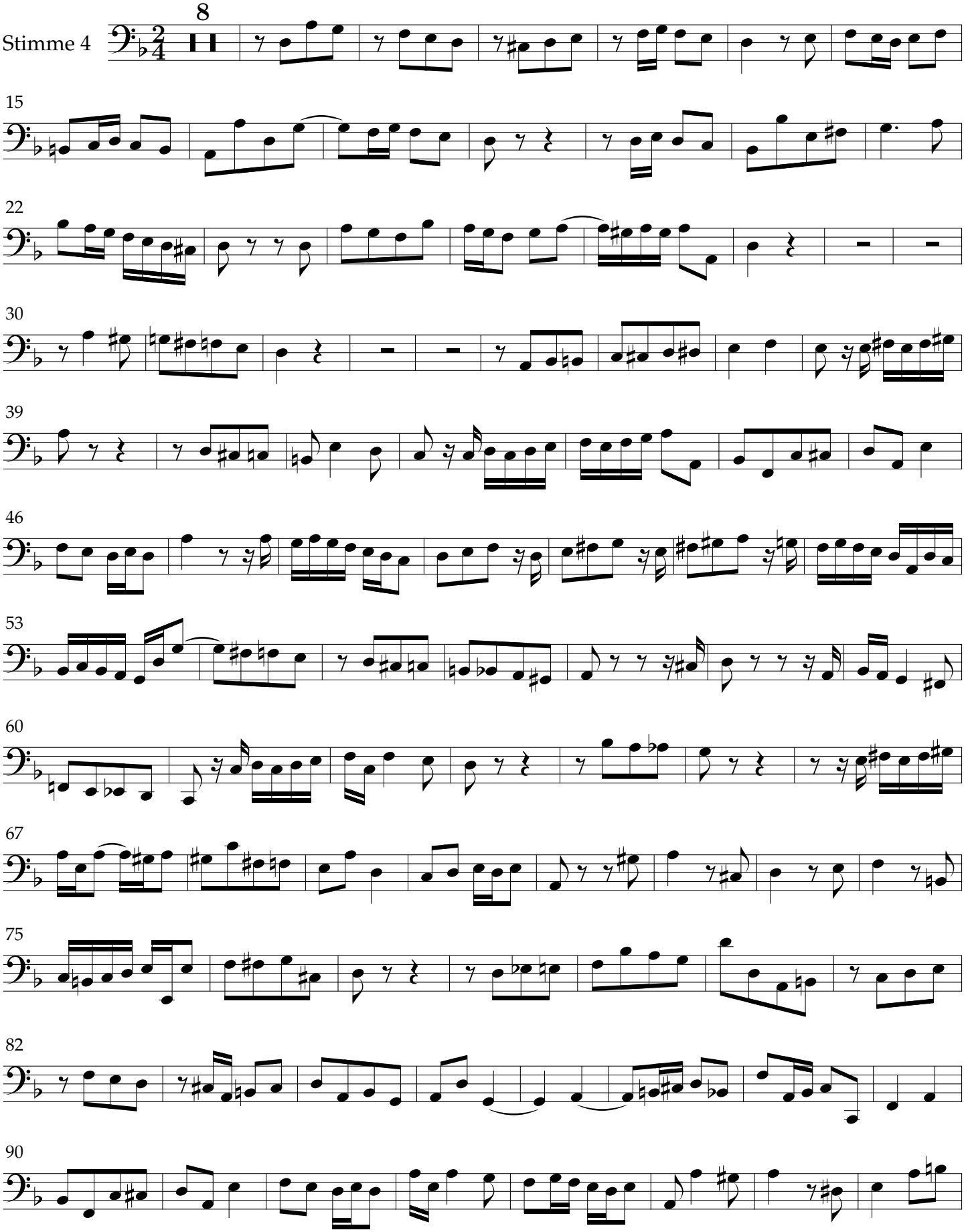
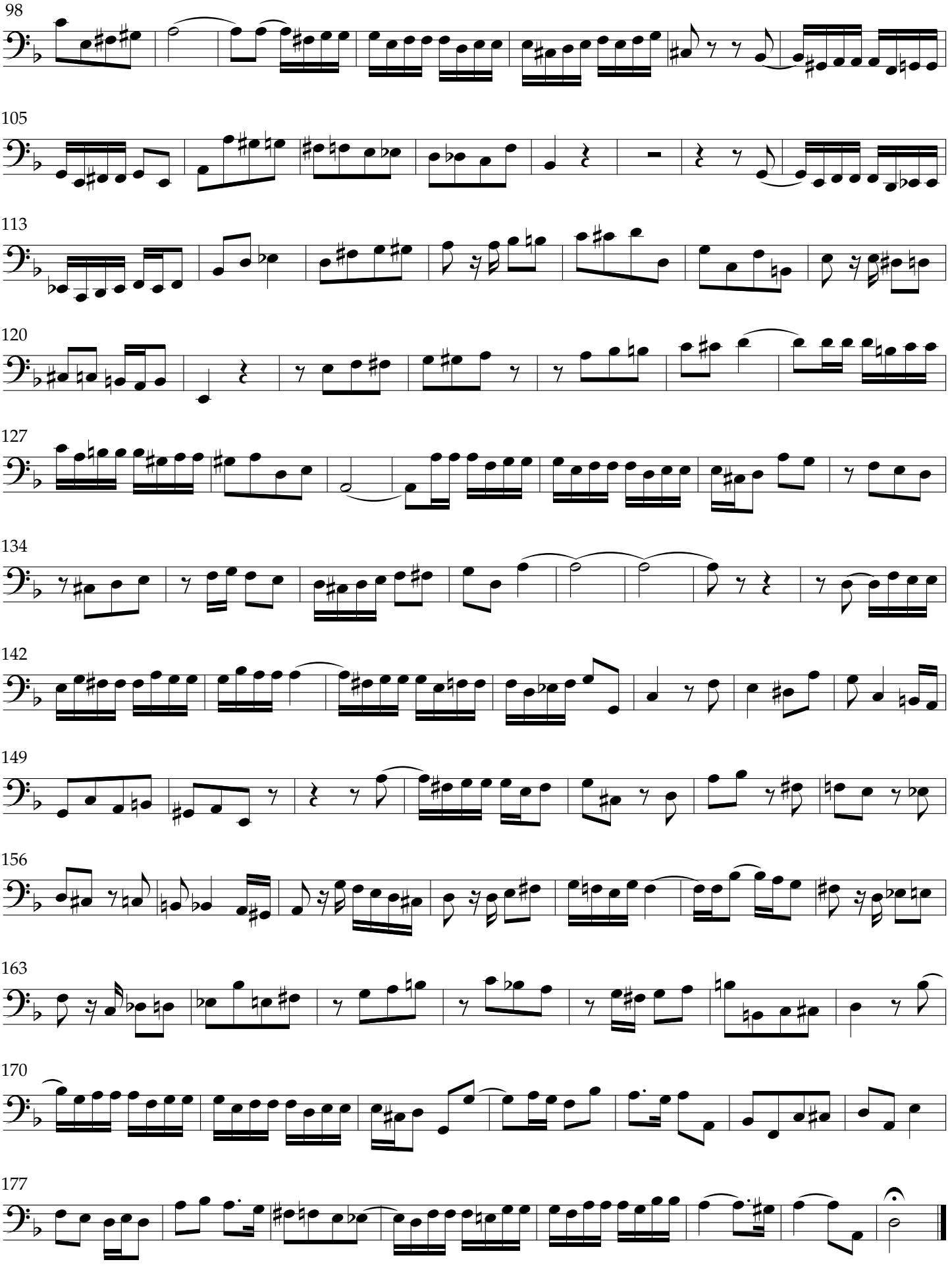
Contrapunctus 11 a 4.

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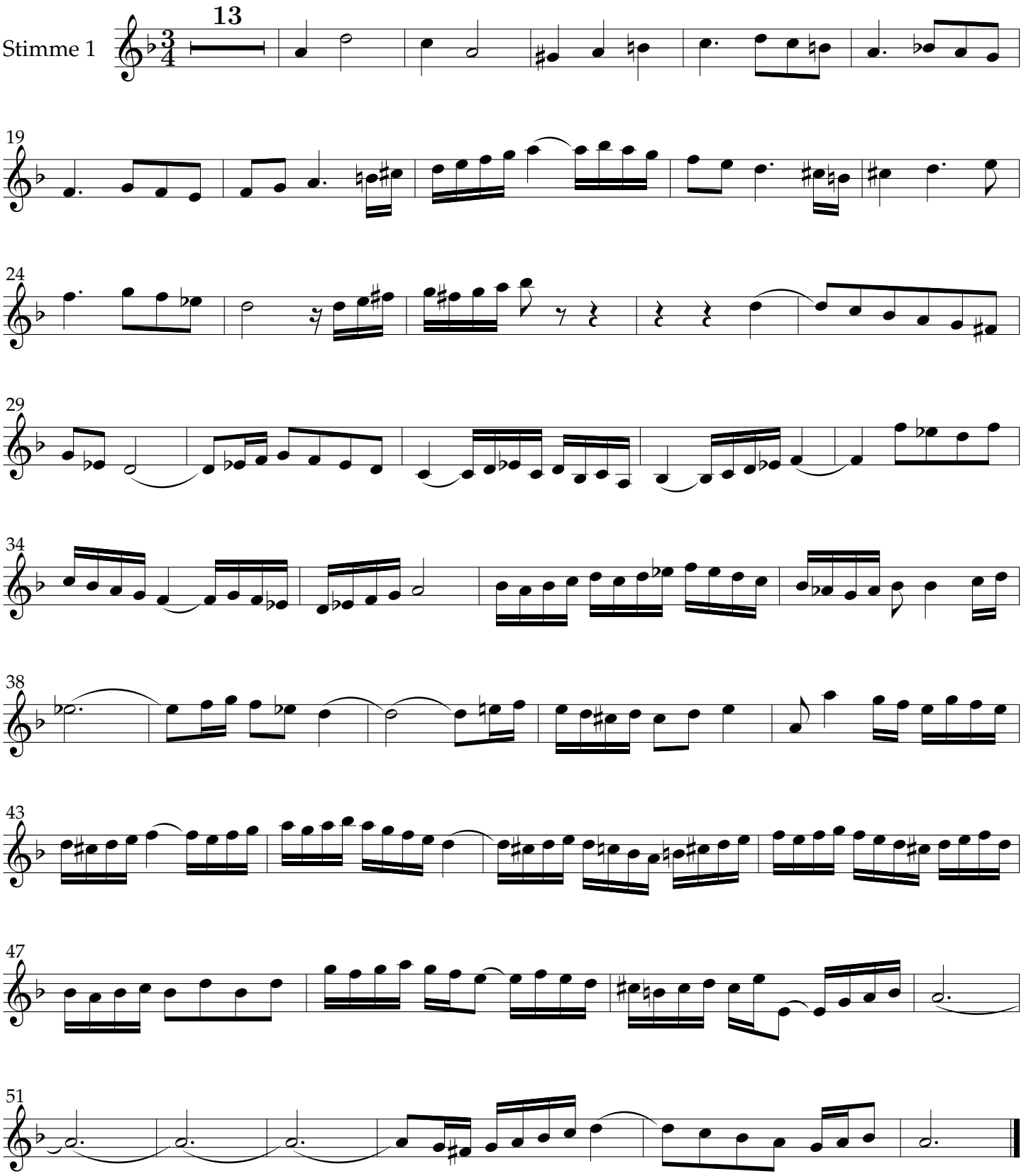
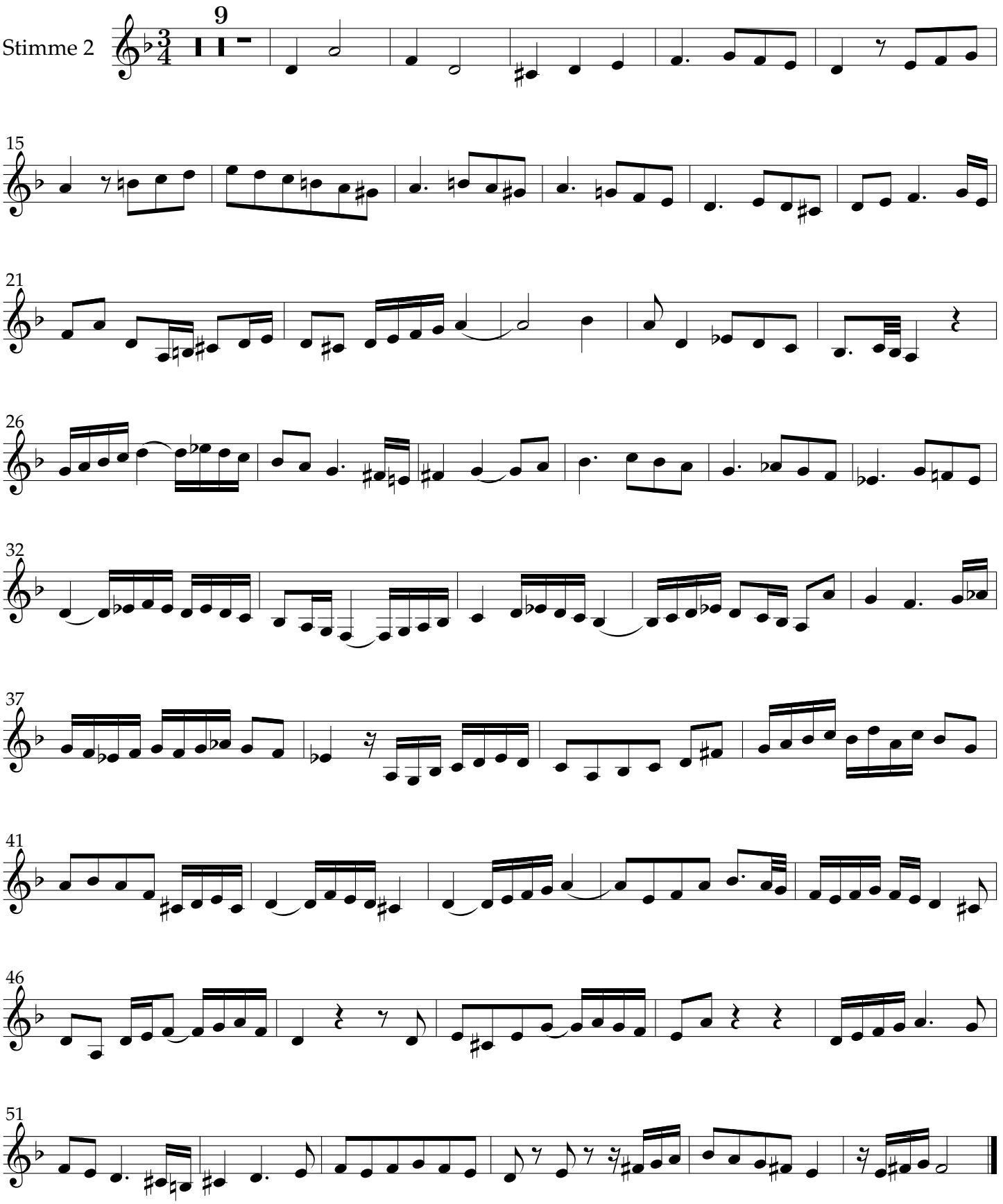
Contrapunctus 12 rectus a 4.



Contrapunctus 12 rectus a 4.



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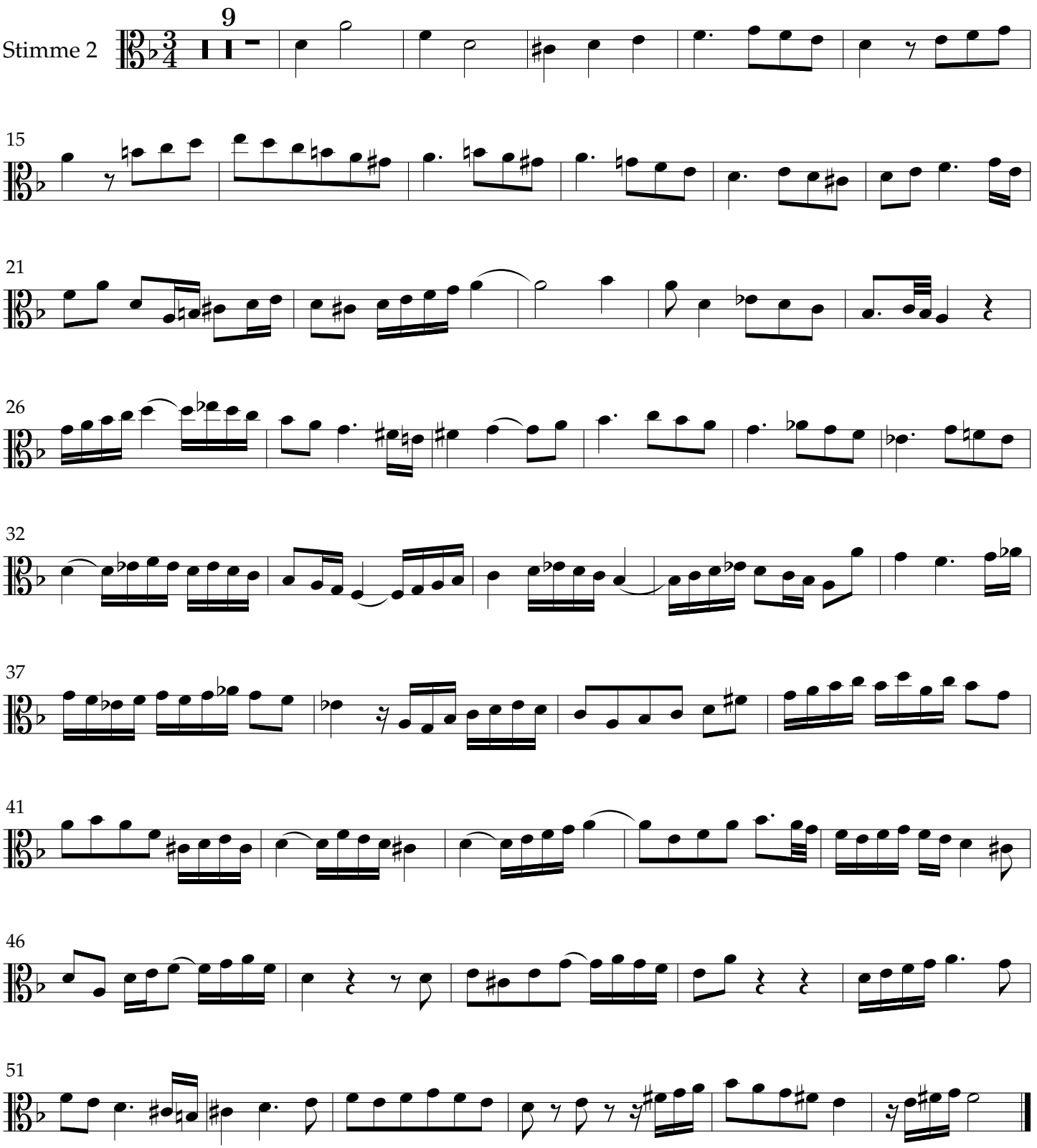
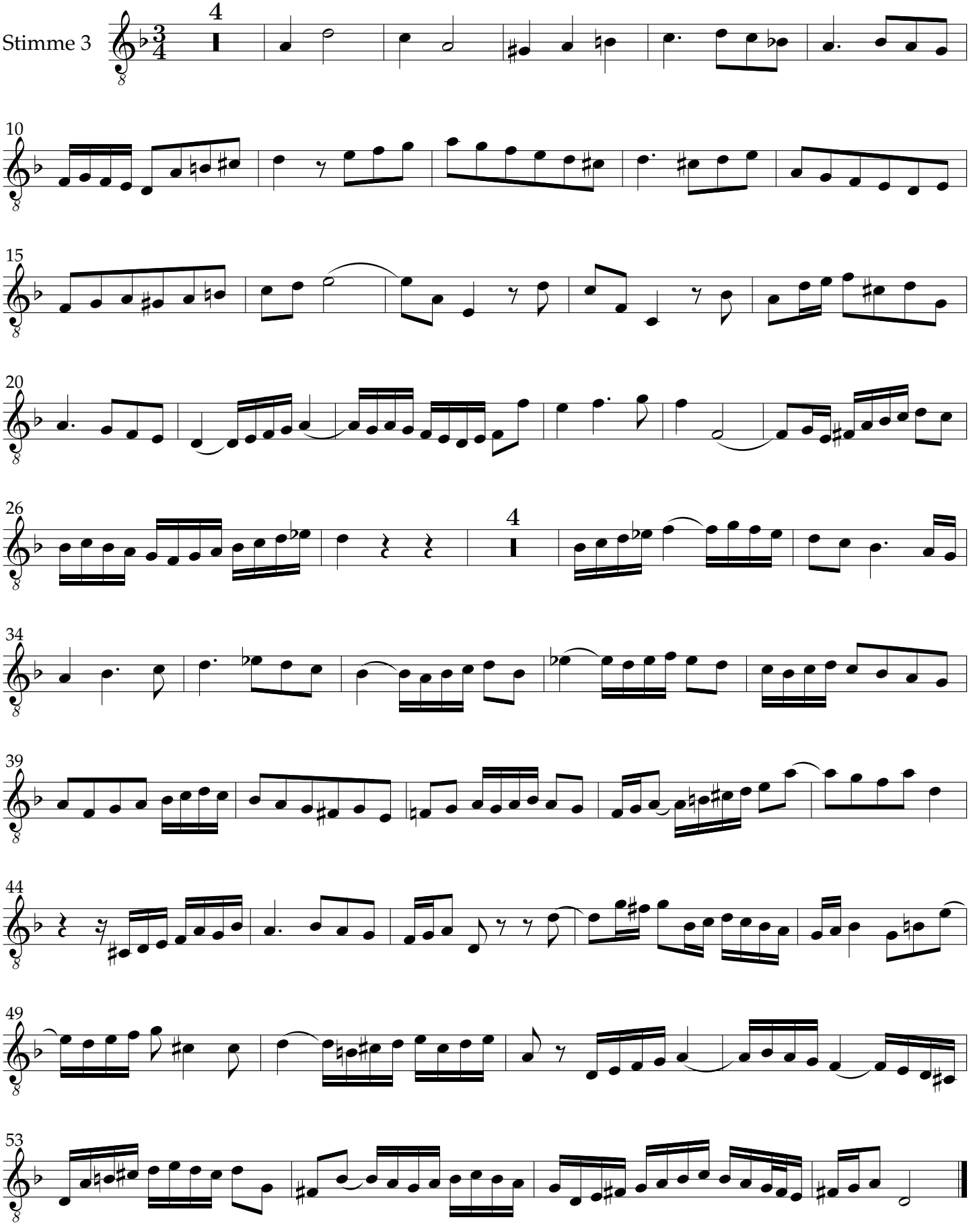
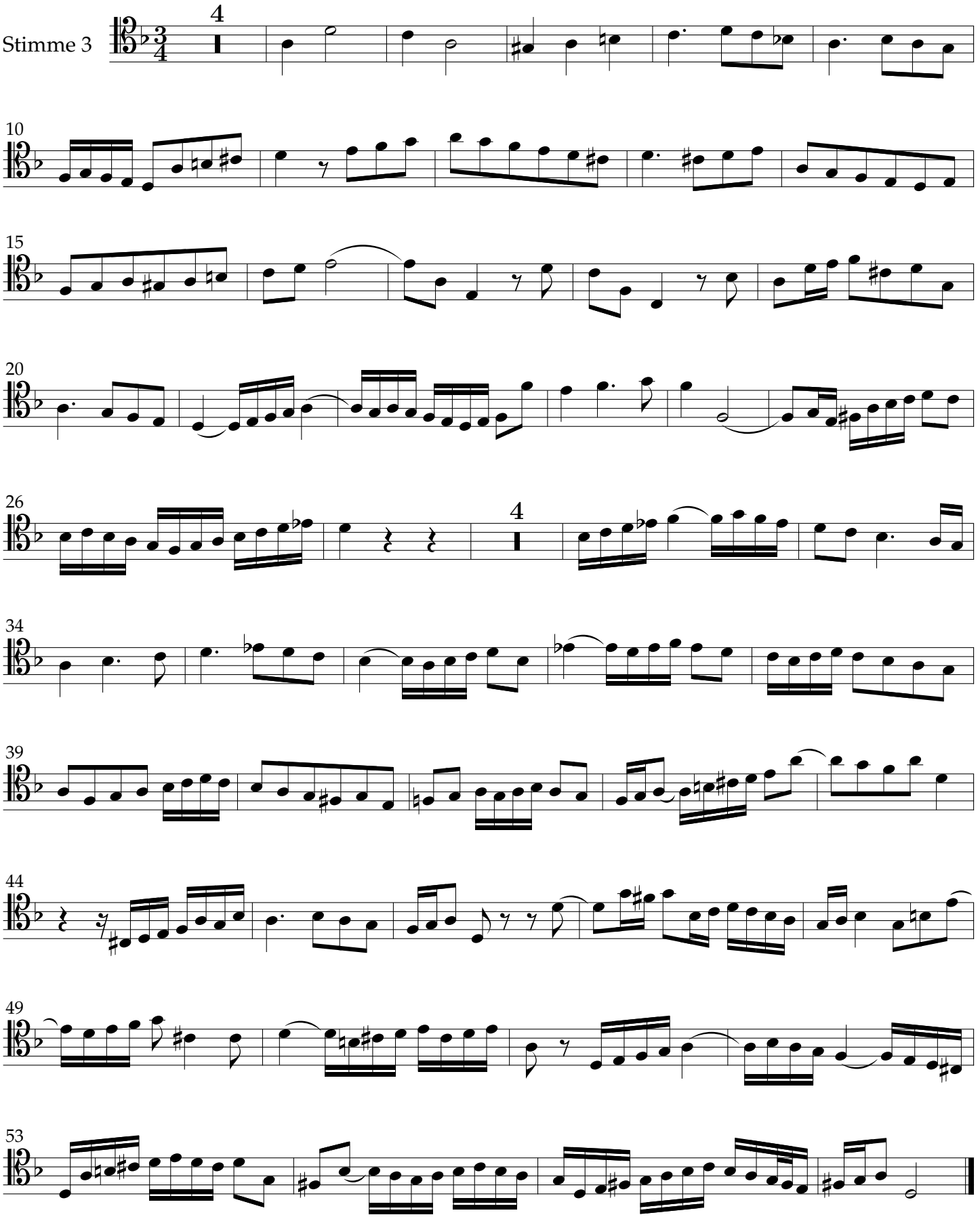


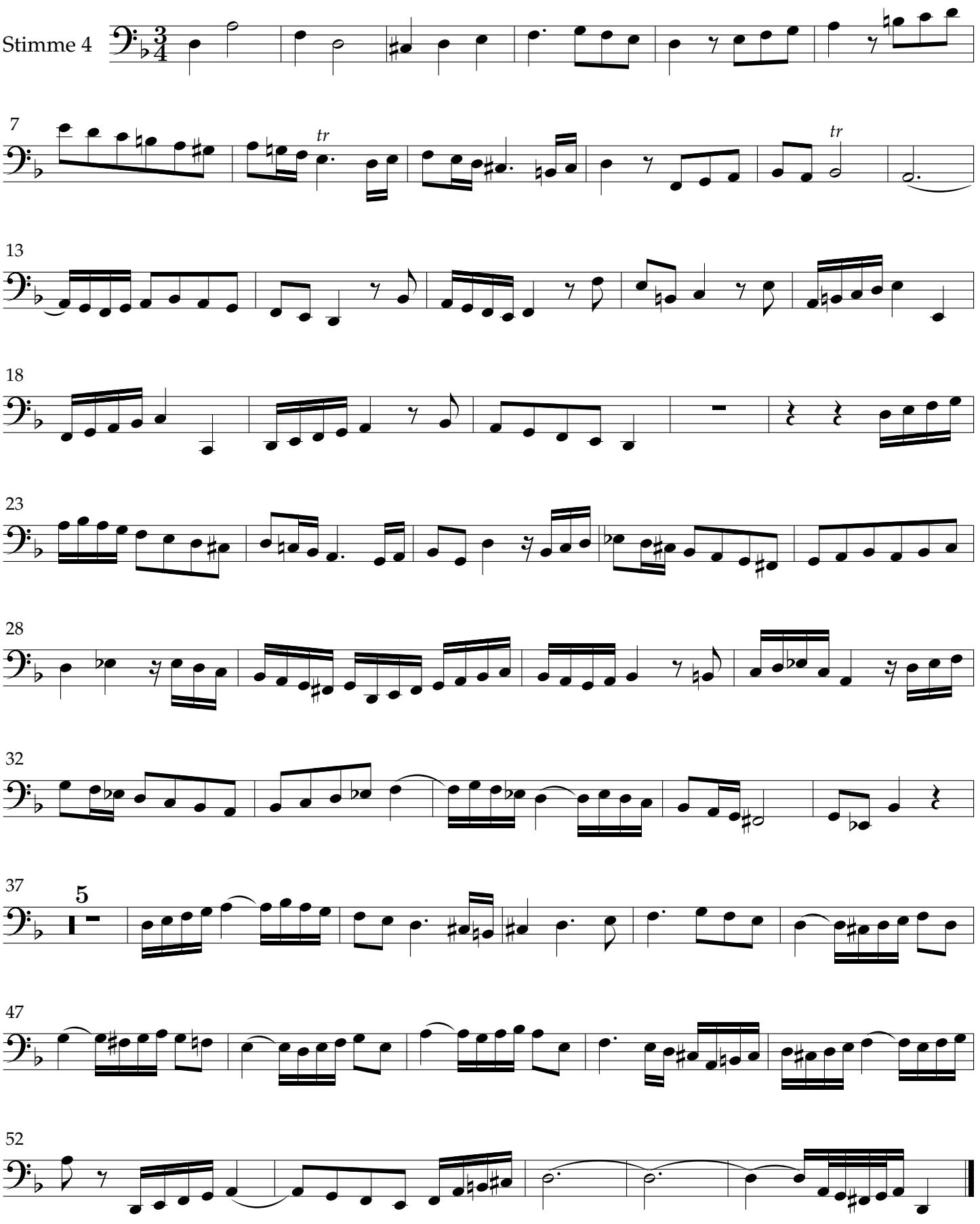
Contrapunctus 12 rectus a 4.



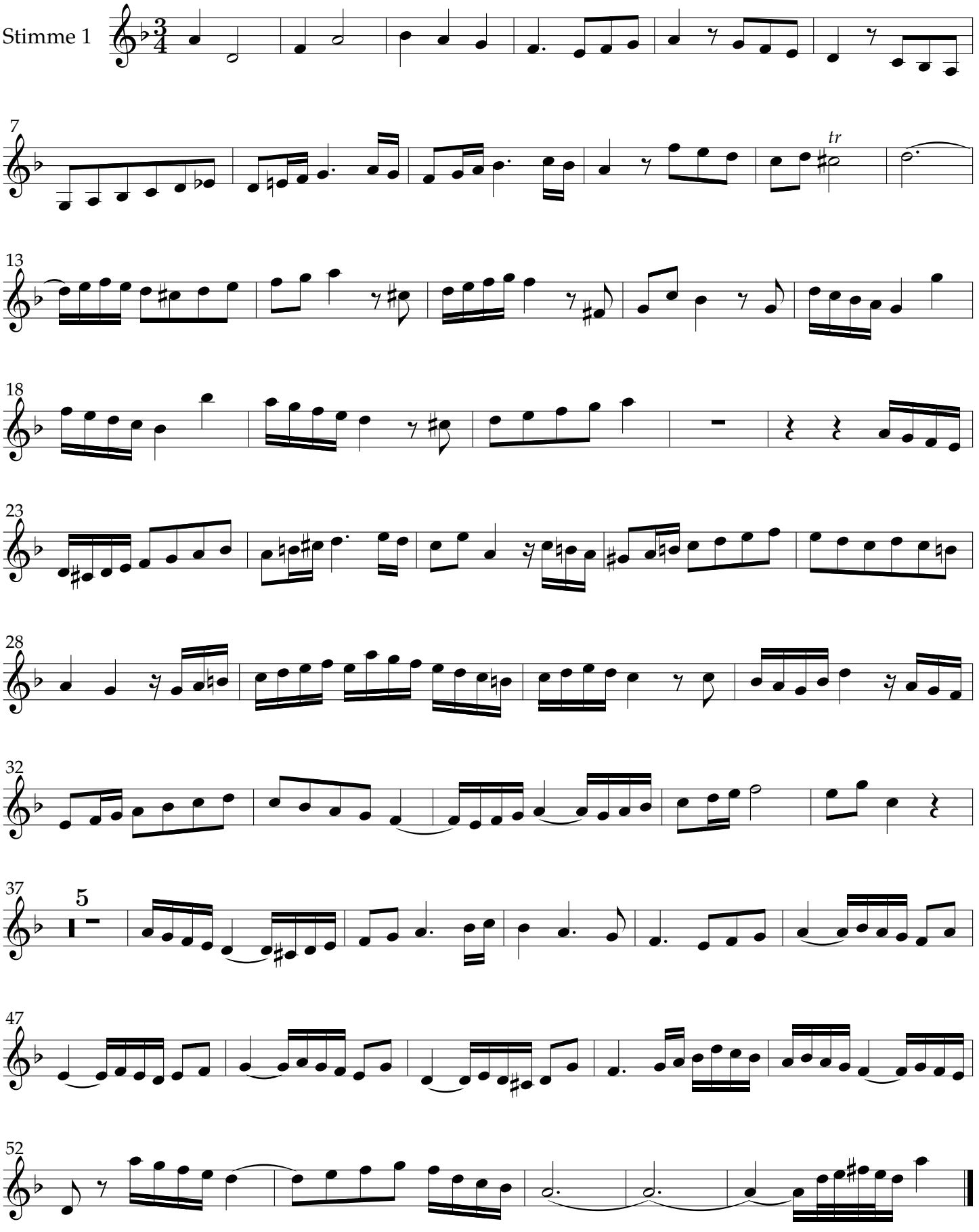
Contrapunctus 12 rectus a 4.



Contrapunctus 12 rectus a 4.



Contrapunctus 12 inversus a 4.



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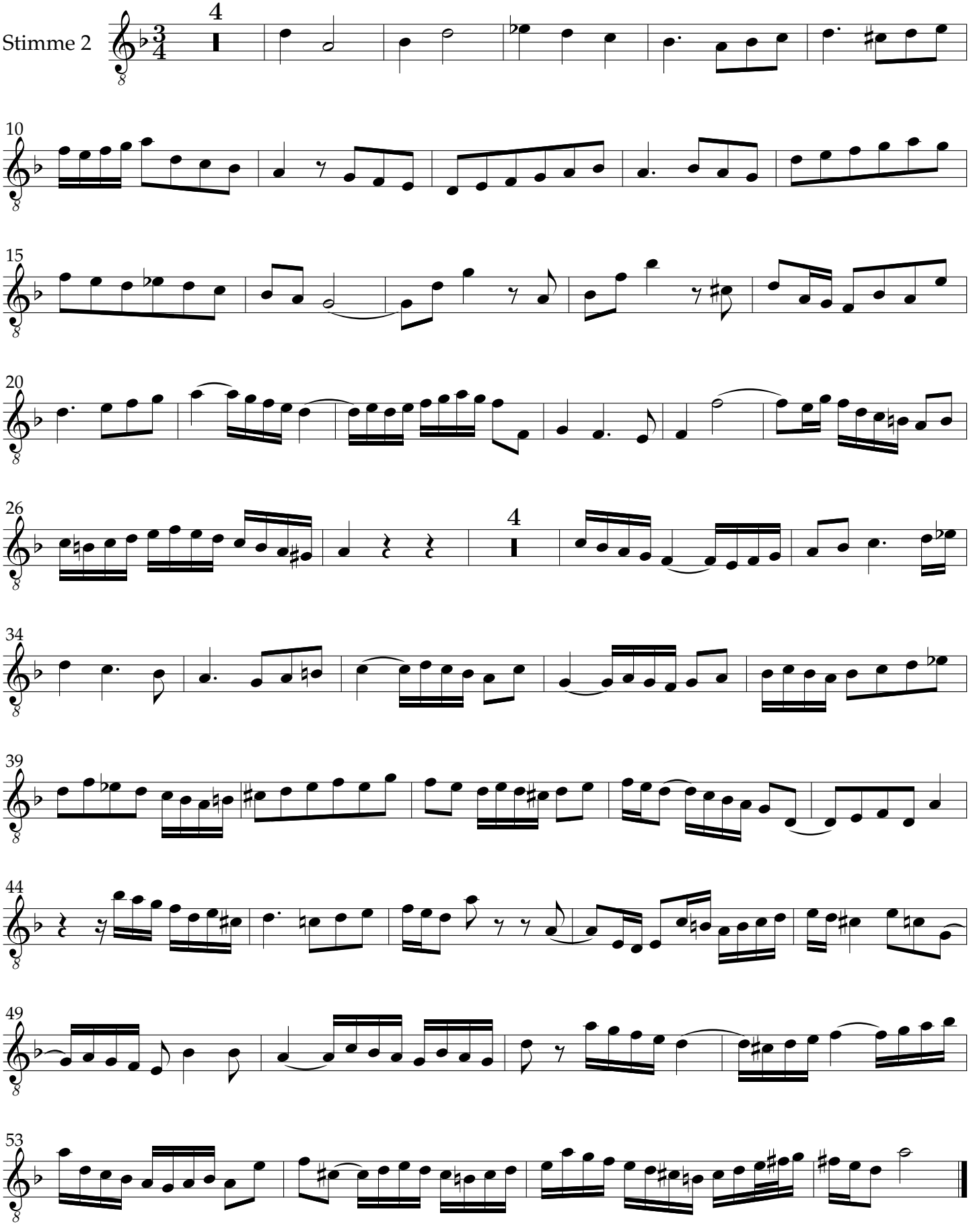

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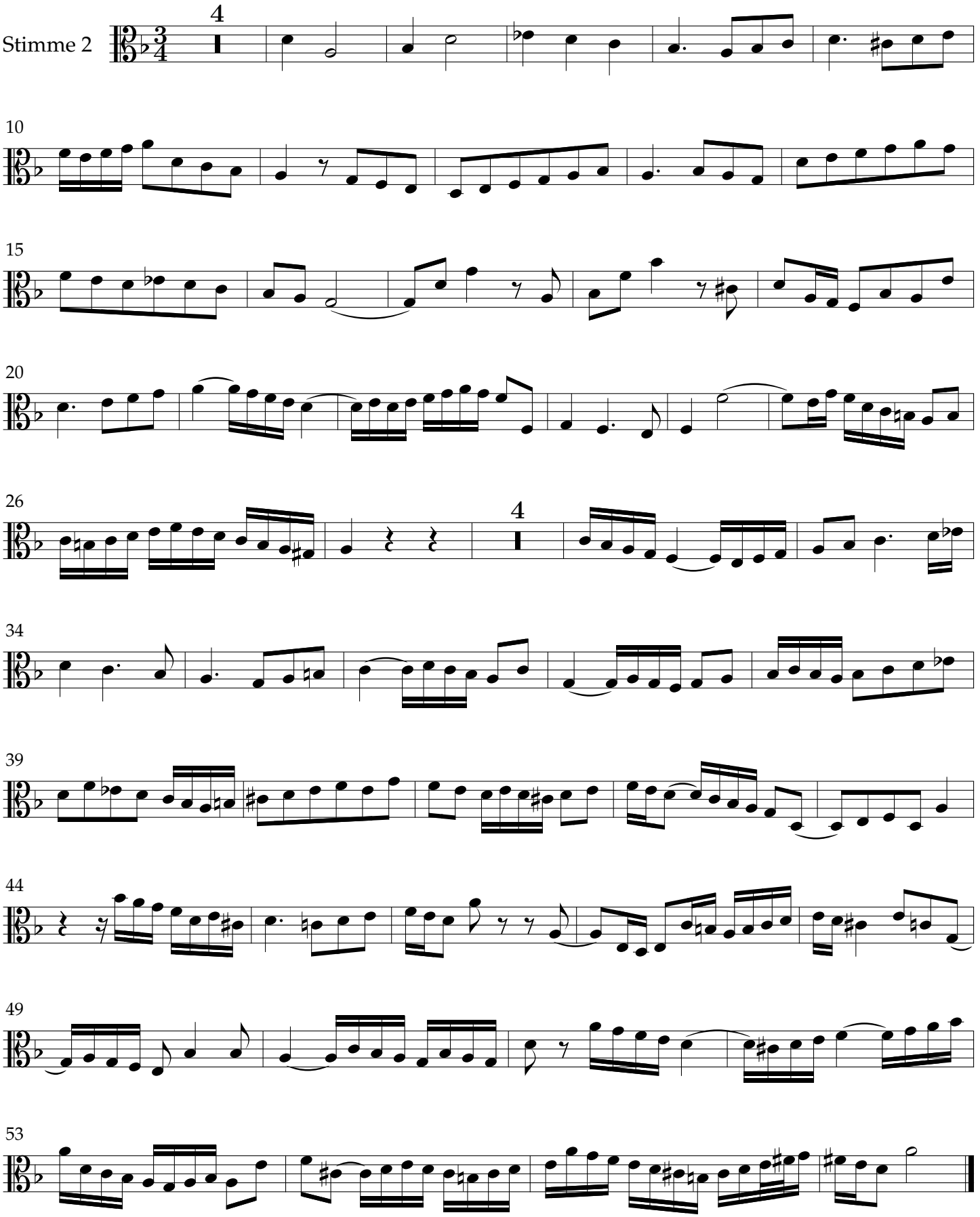

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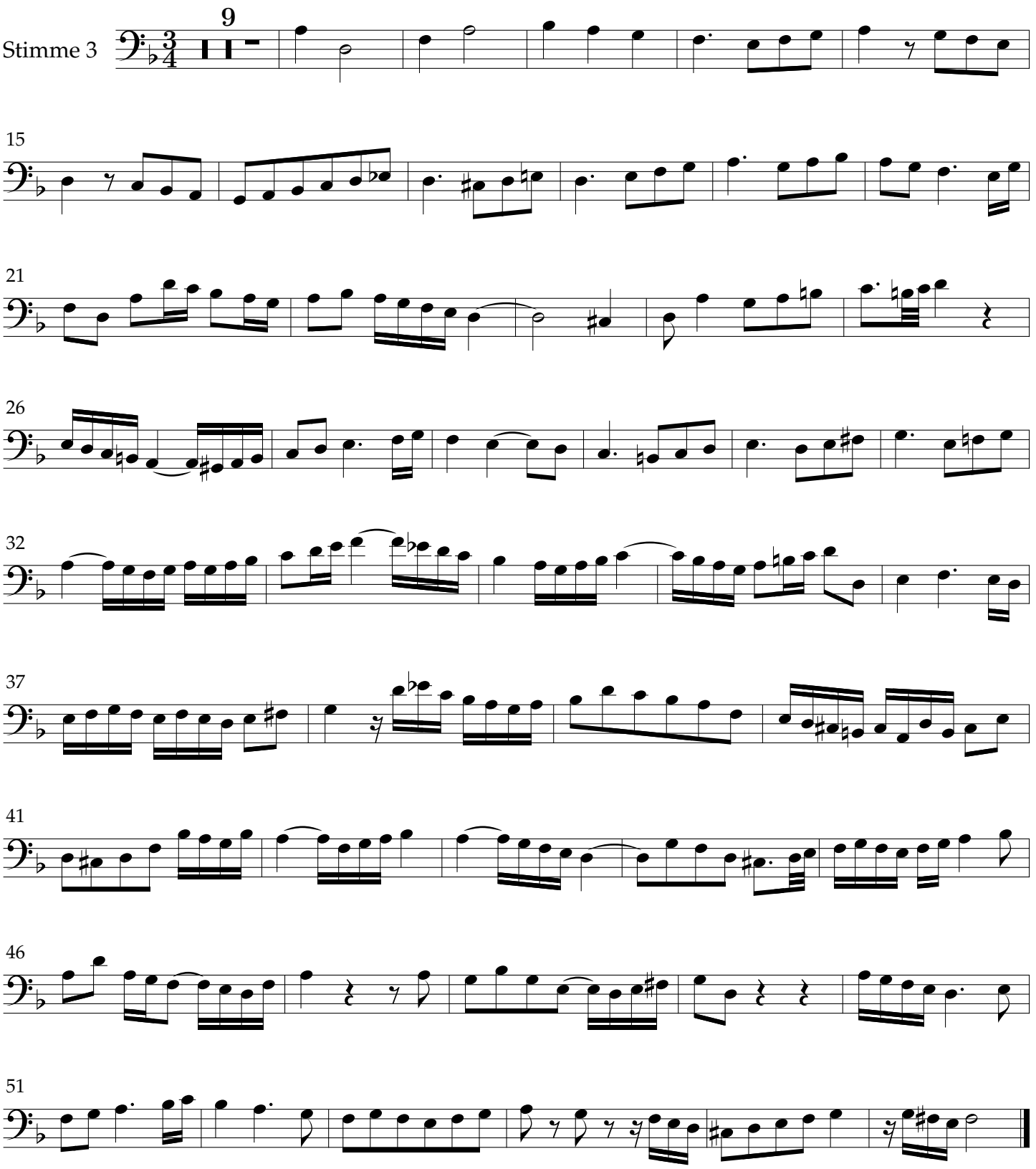

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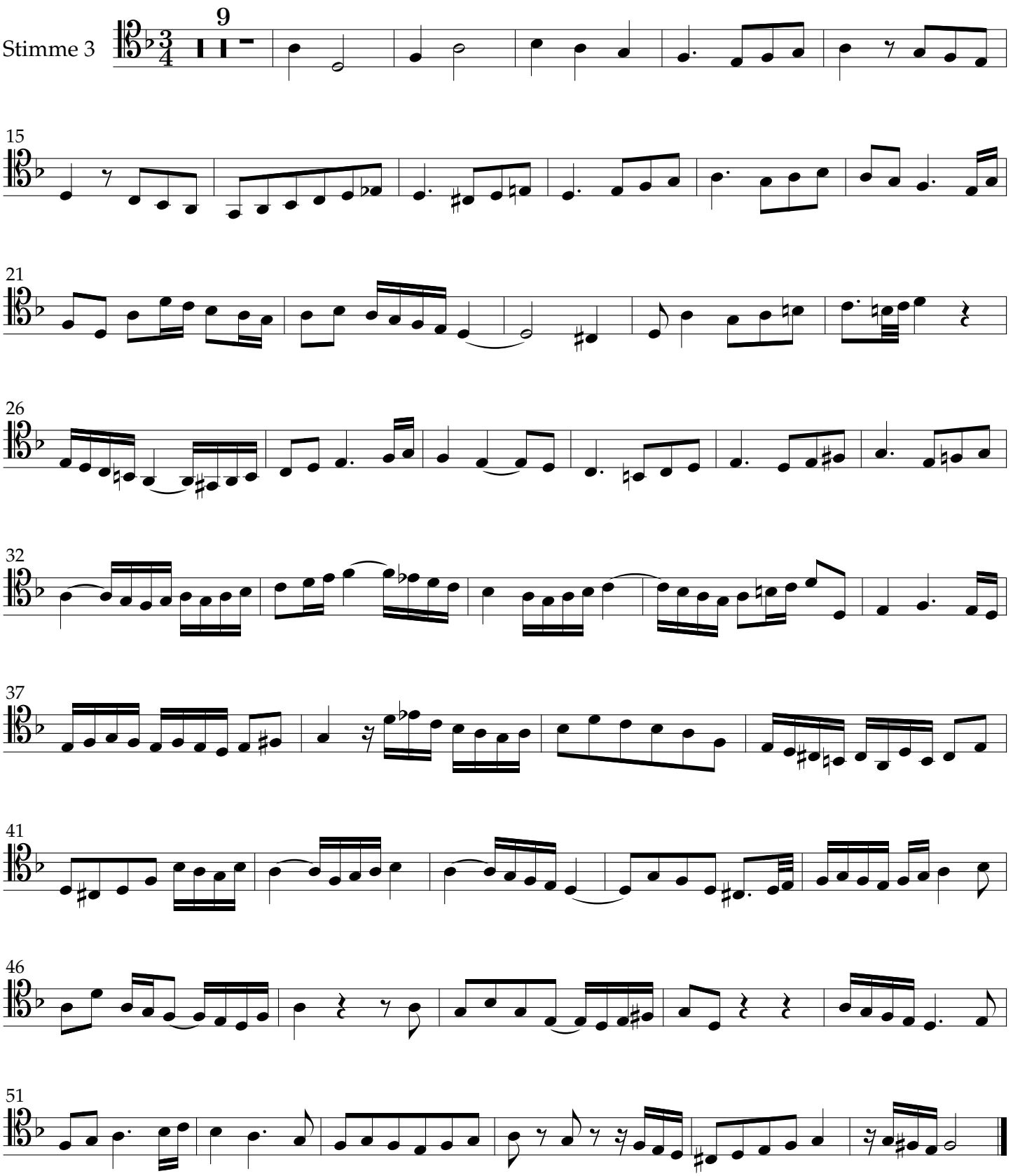

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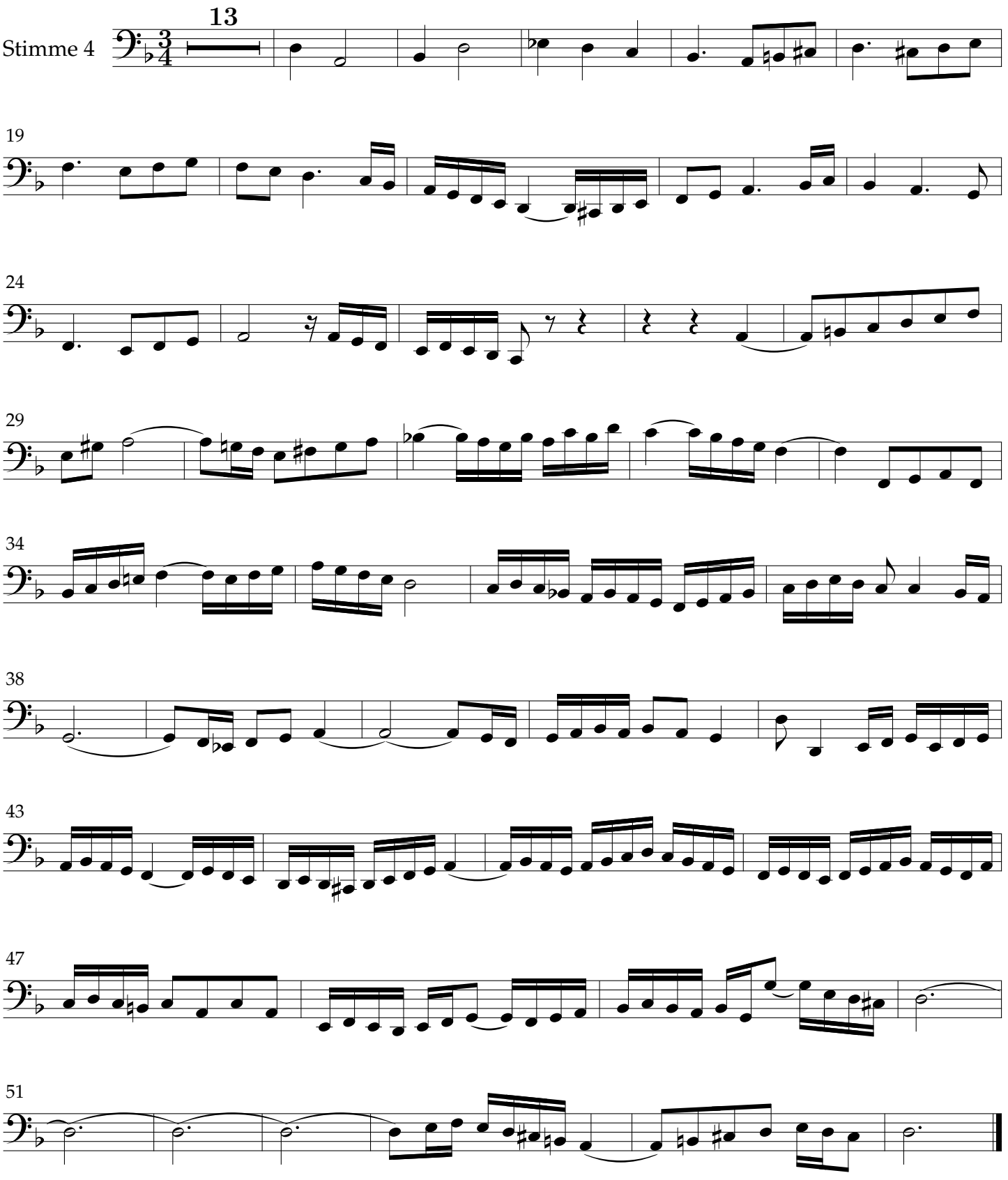
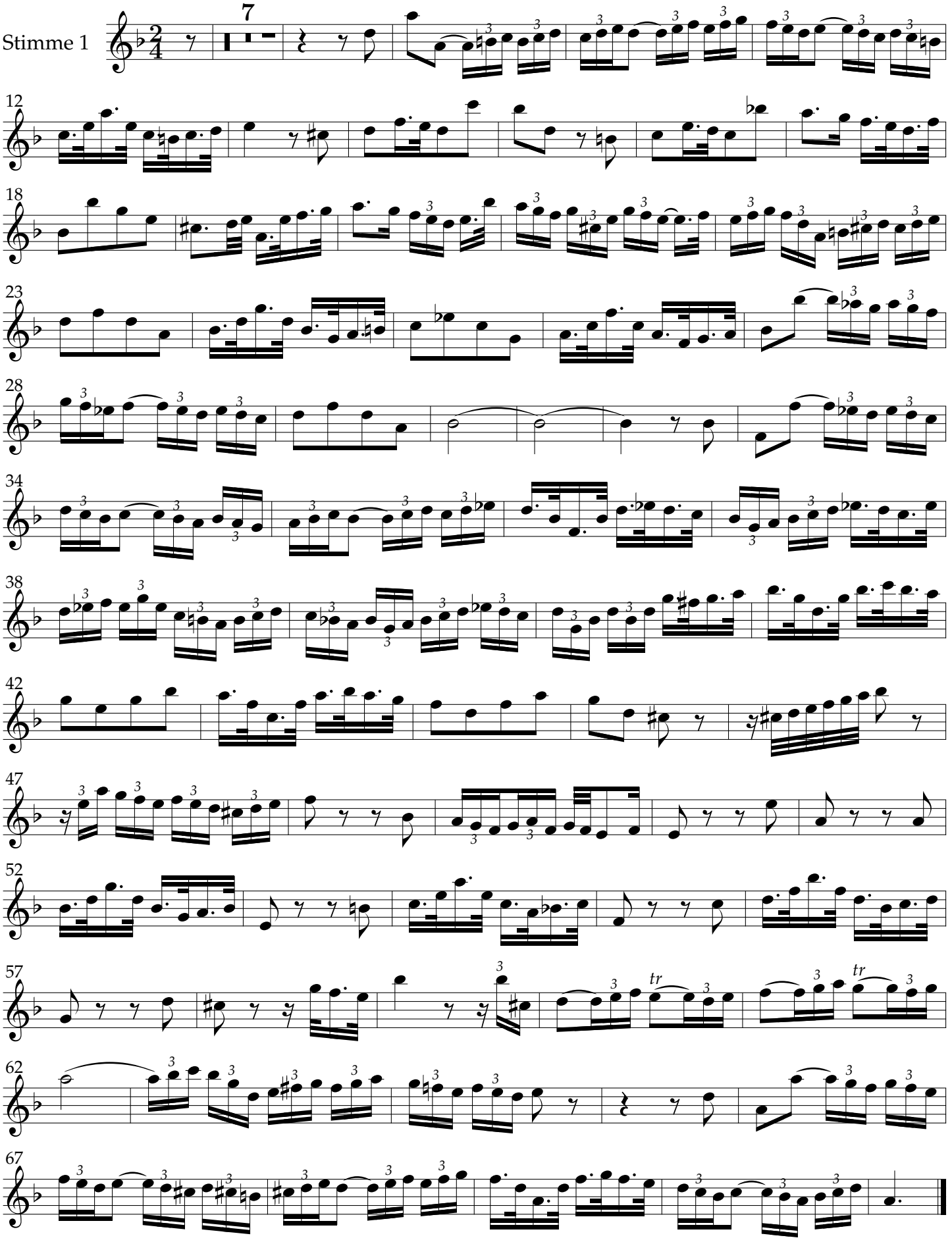


Contrapunctus 13 rectus a 3.



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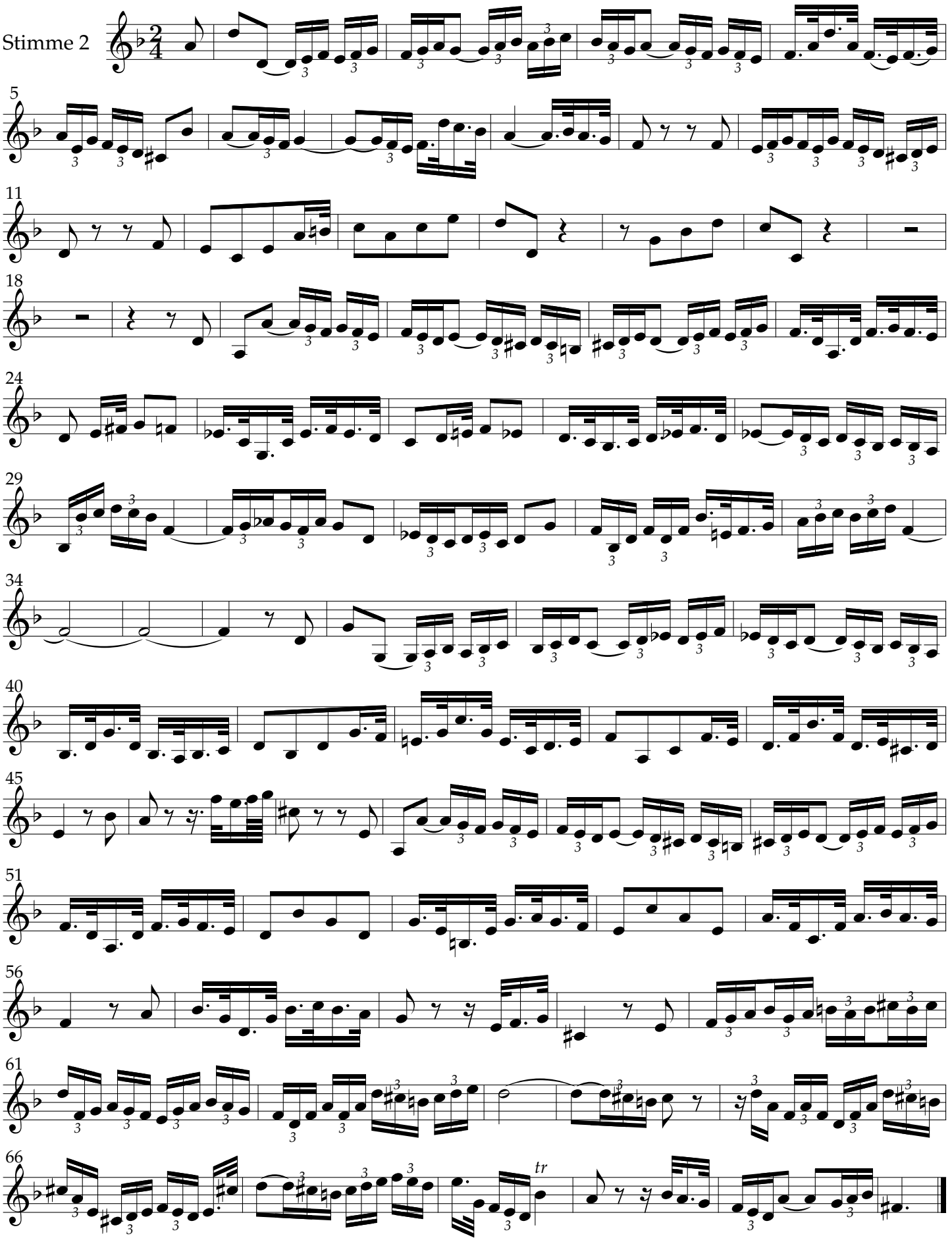

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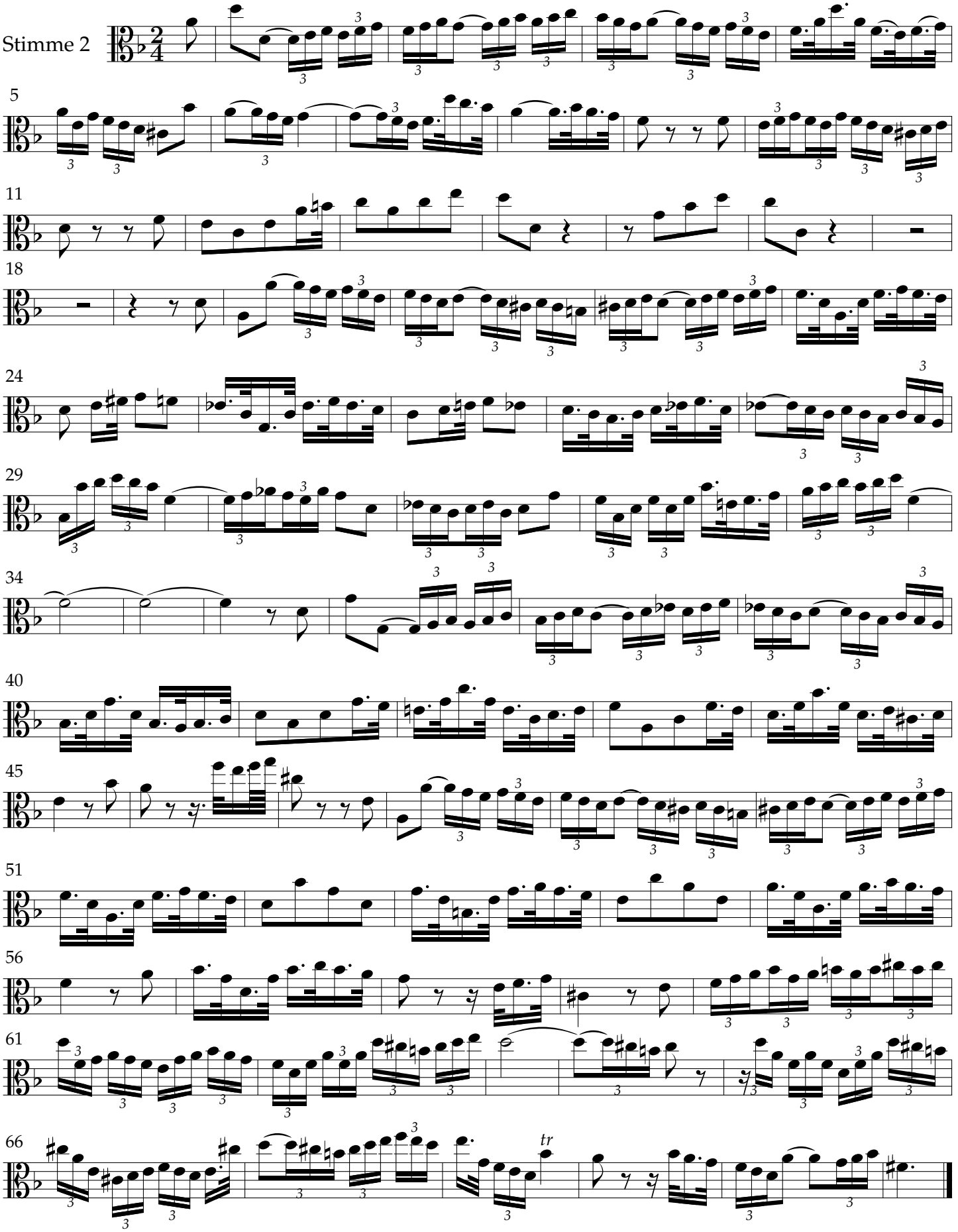

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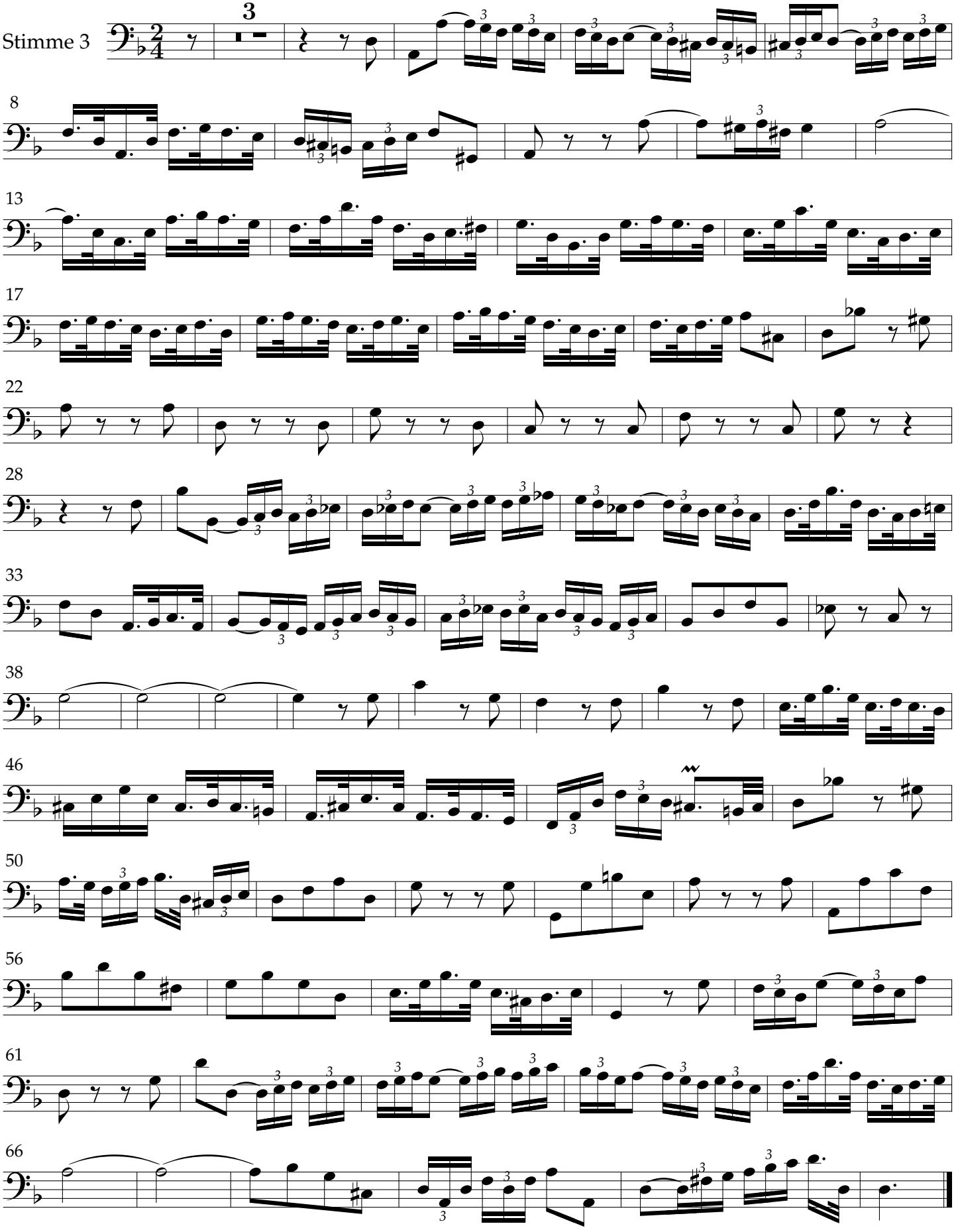
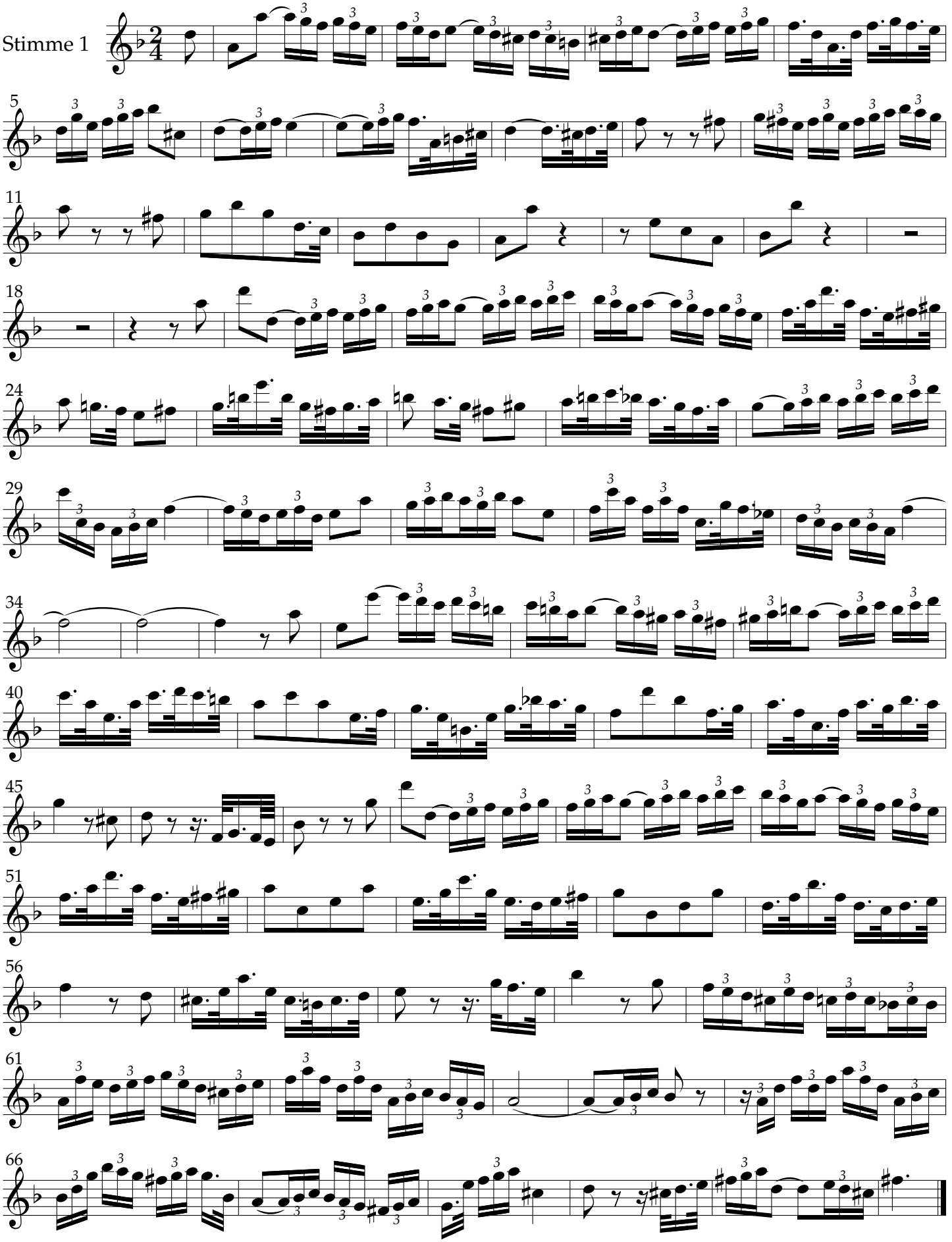
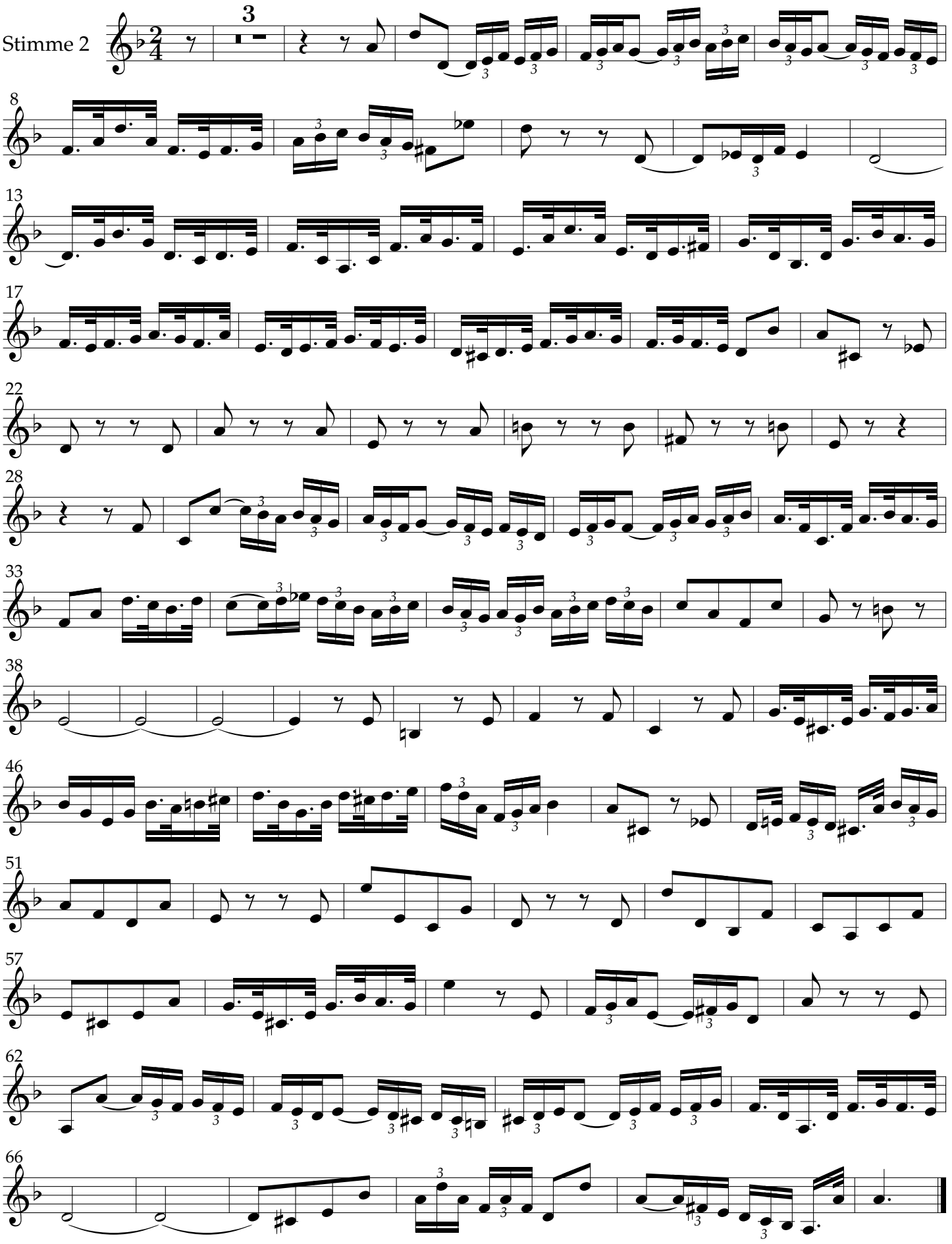


Contrapunctus 13 inversus a 3.

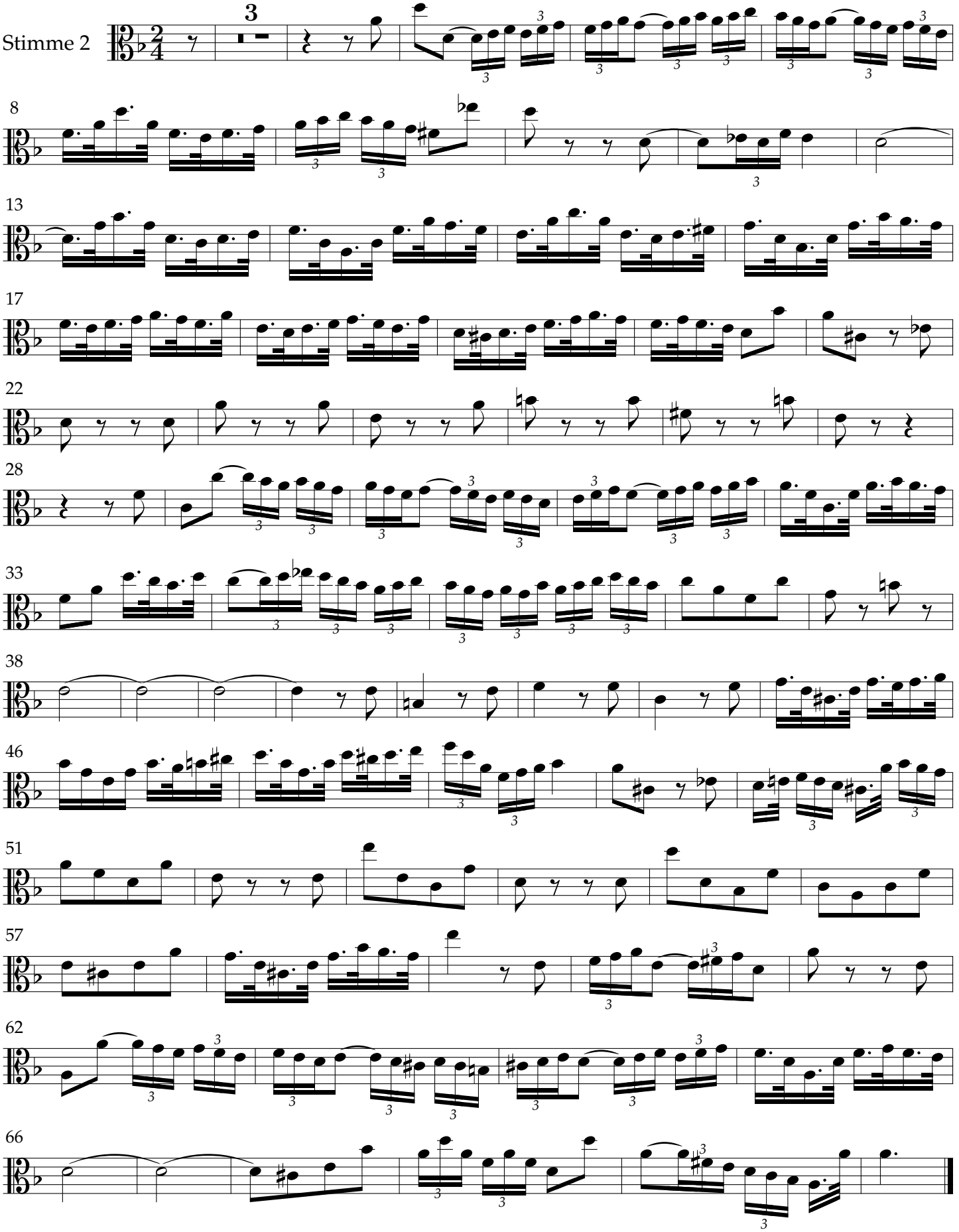
Stimme 1



Contrapunctus 13 inversus a 3.

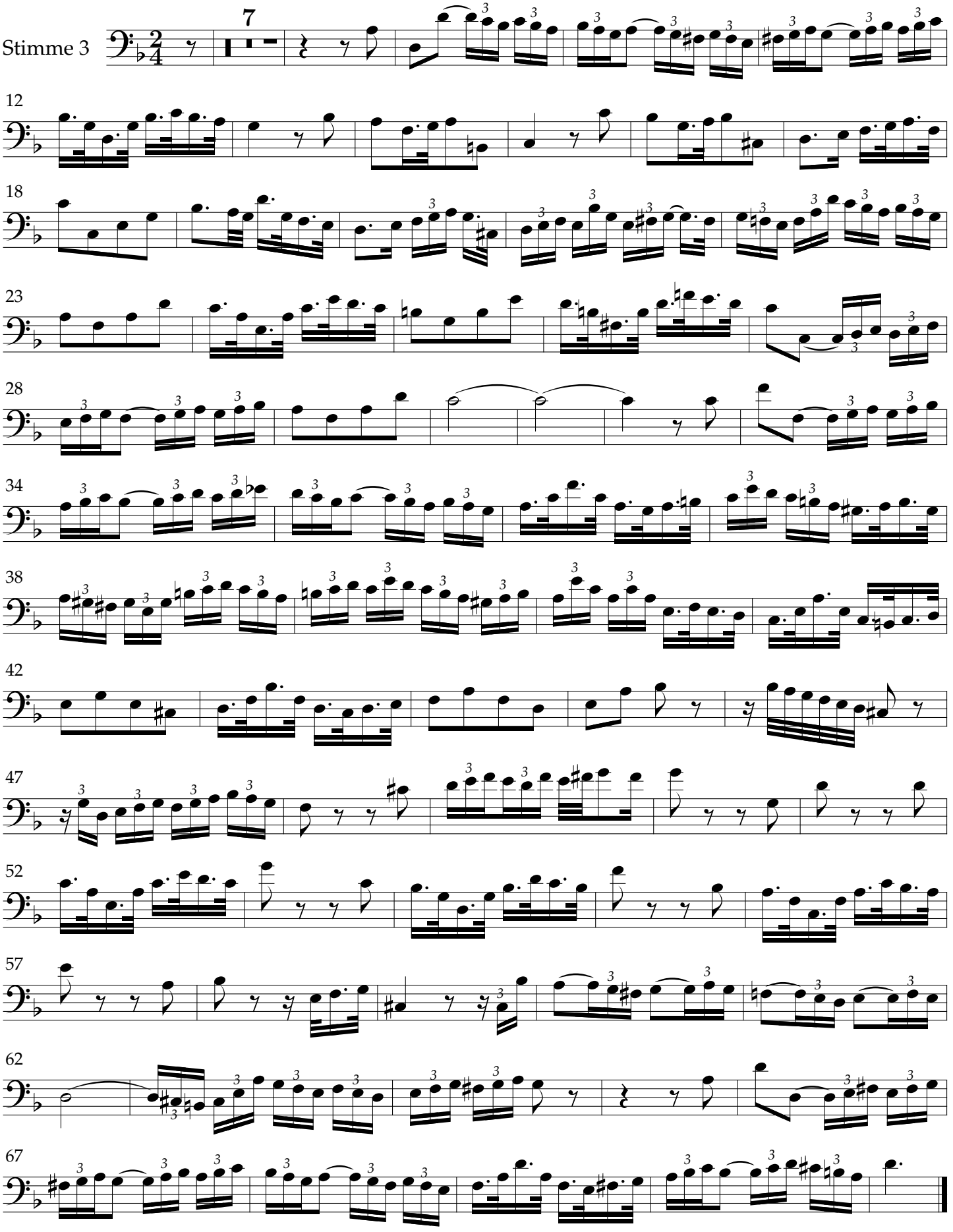


Contrapunctus 13 inversus a 3.



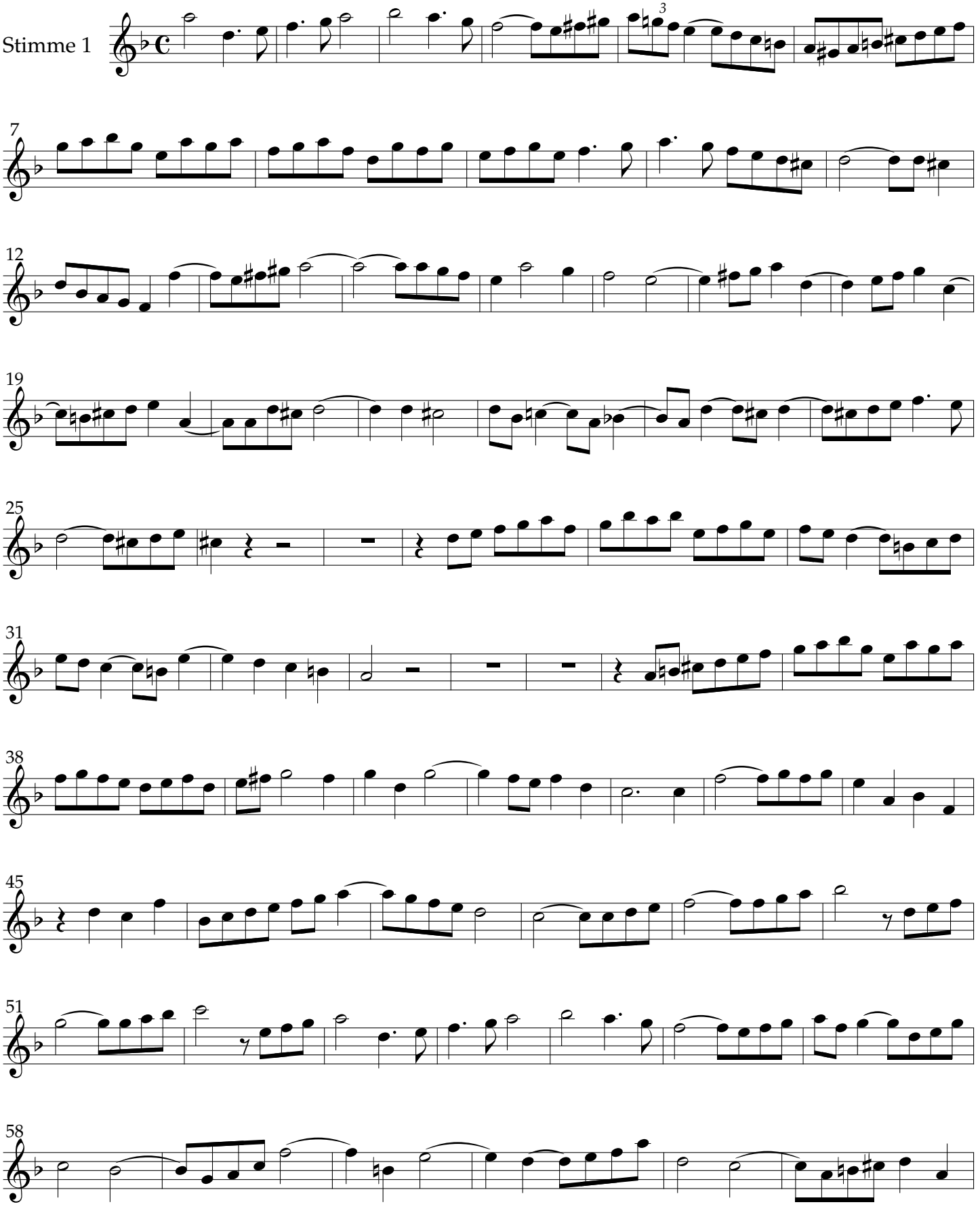
Contrapunctus 13 inversus a 3.

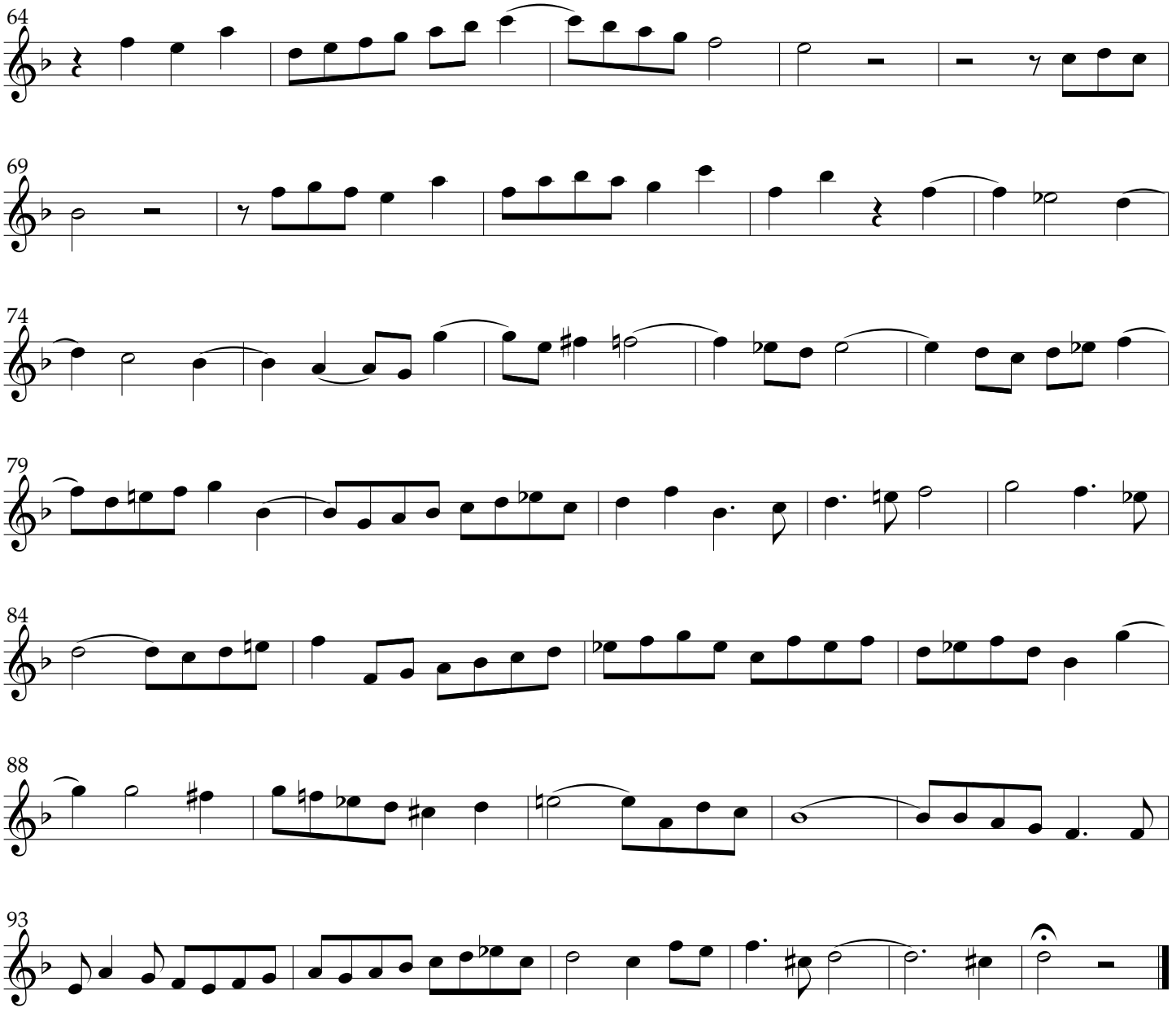
Stimme 3



Contrapunctus 10a a 4

Stimme 1

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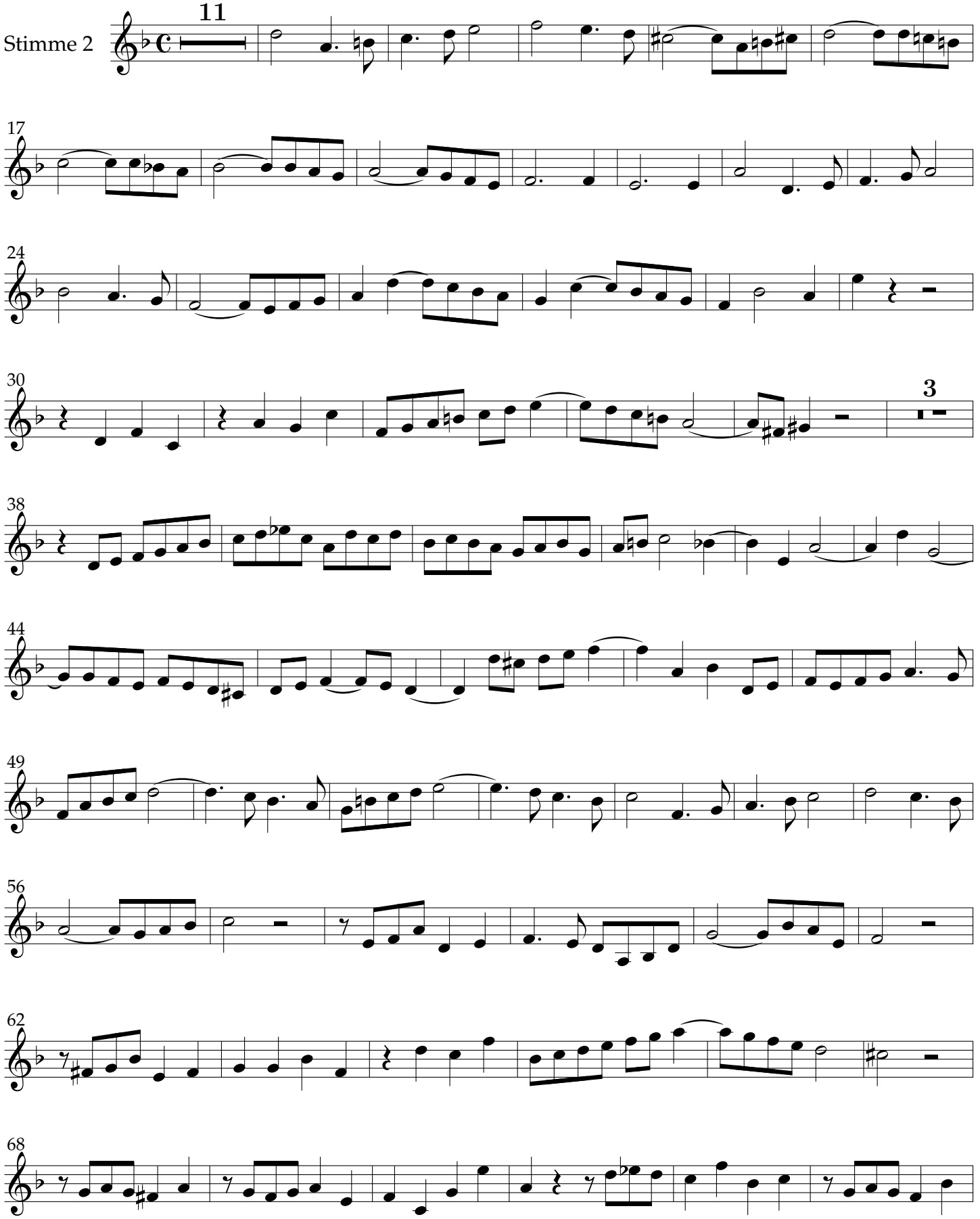
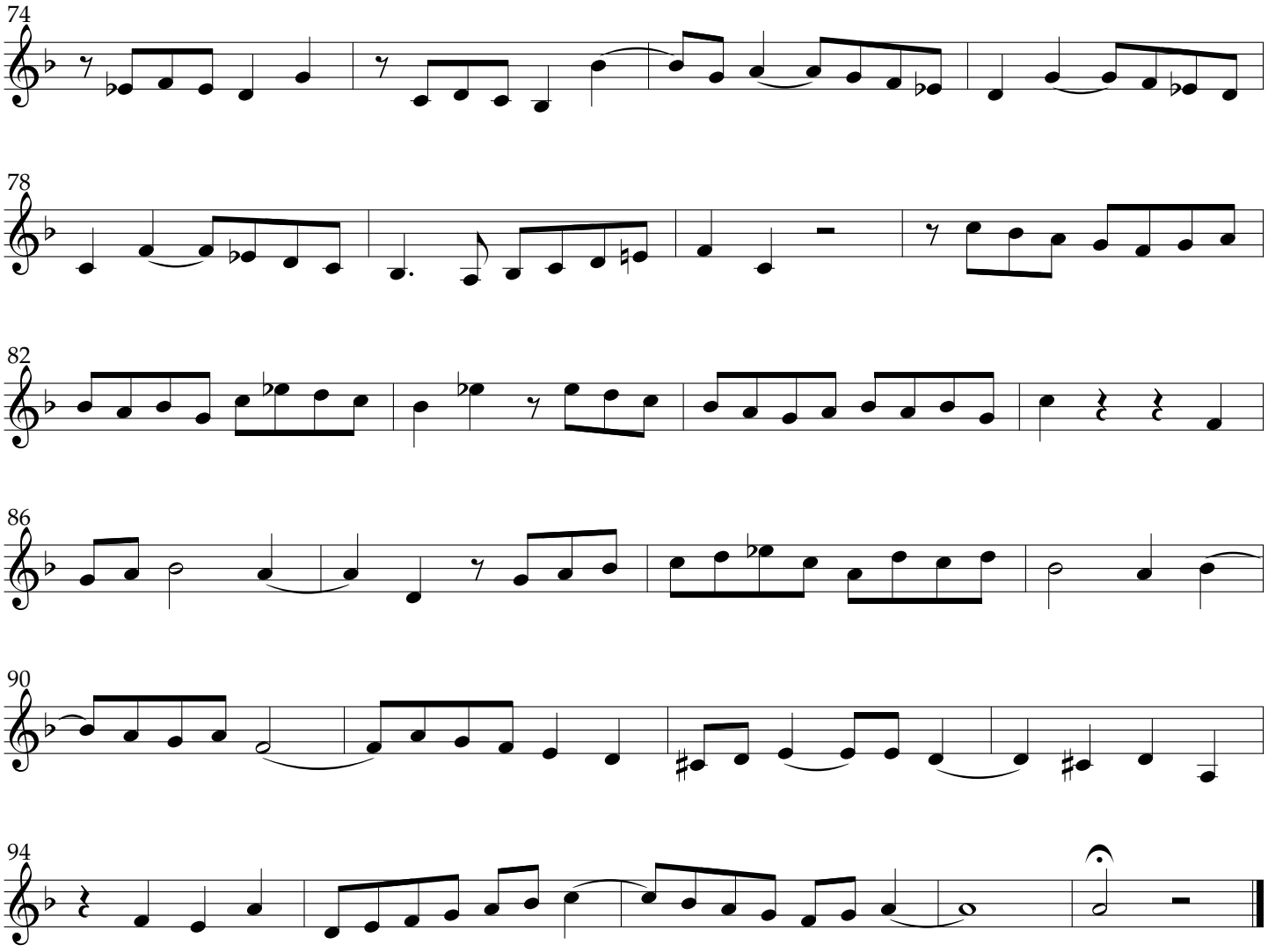
Contrapunctus 10a a 4

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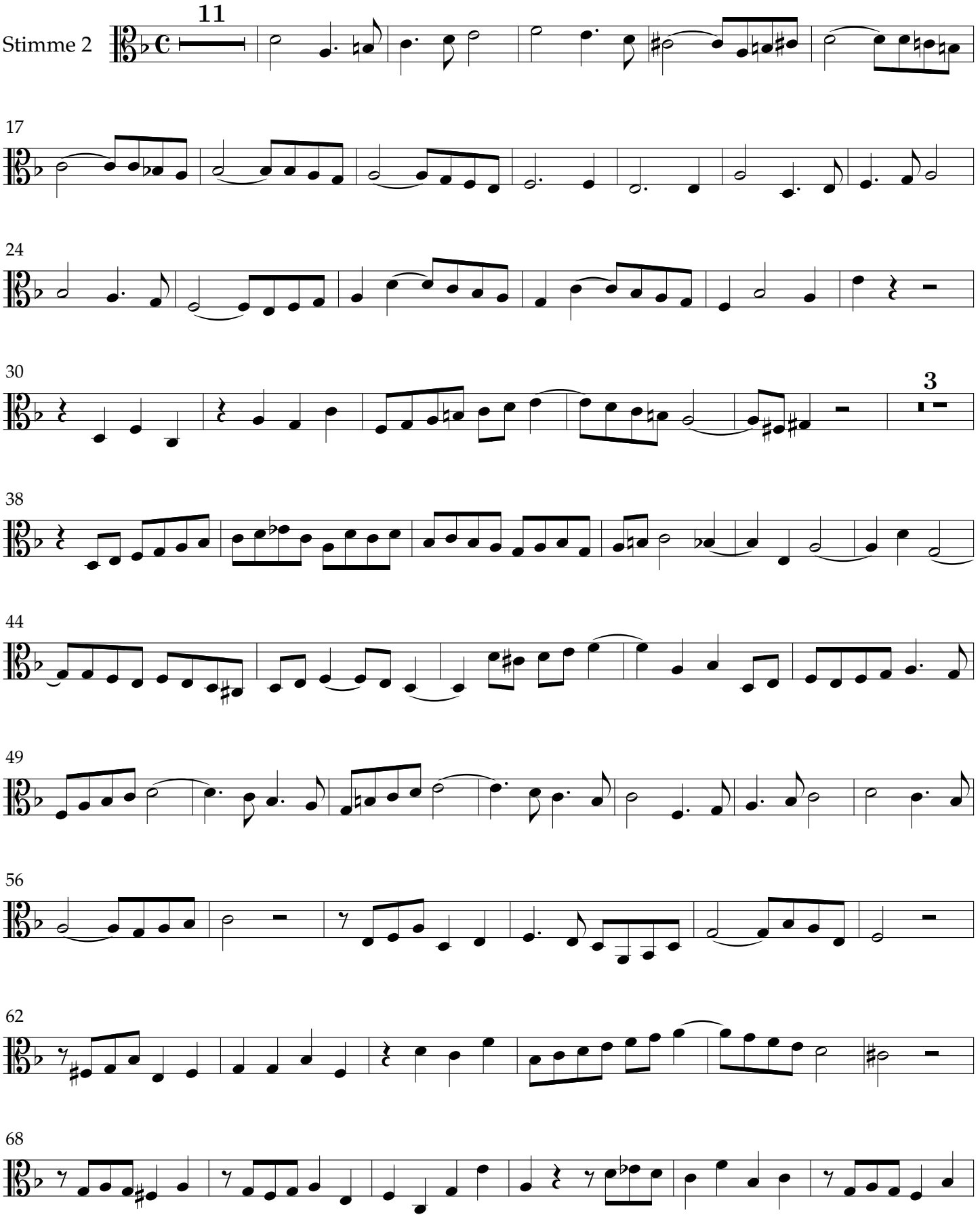
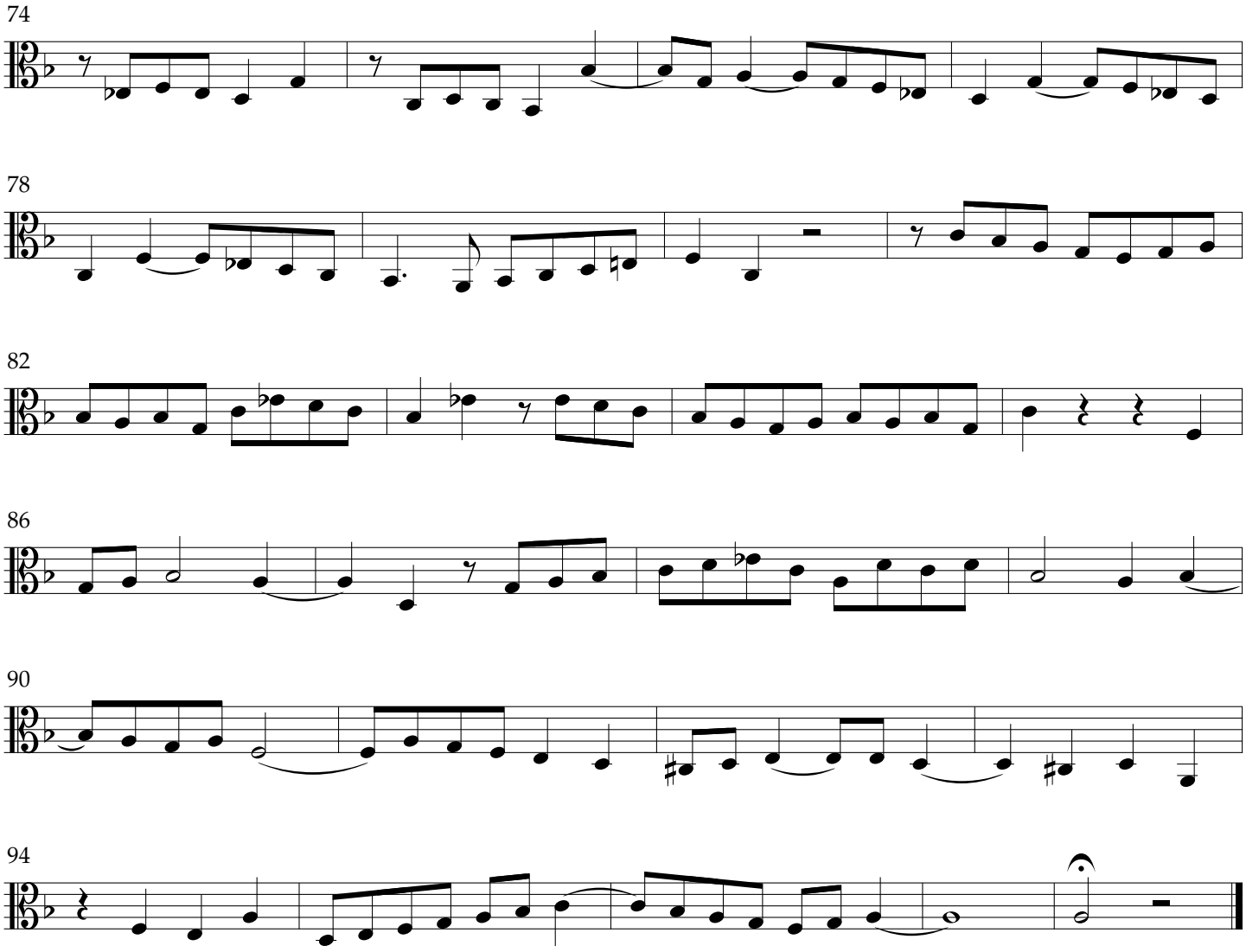
Contrapunctus 10a a 4

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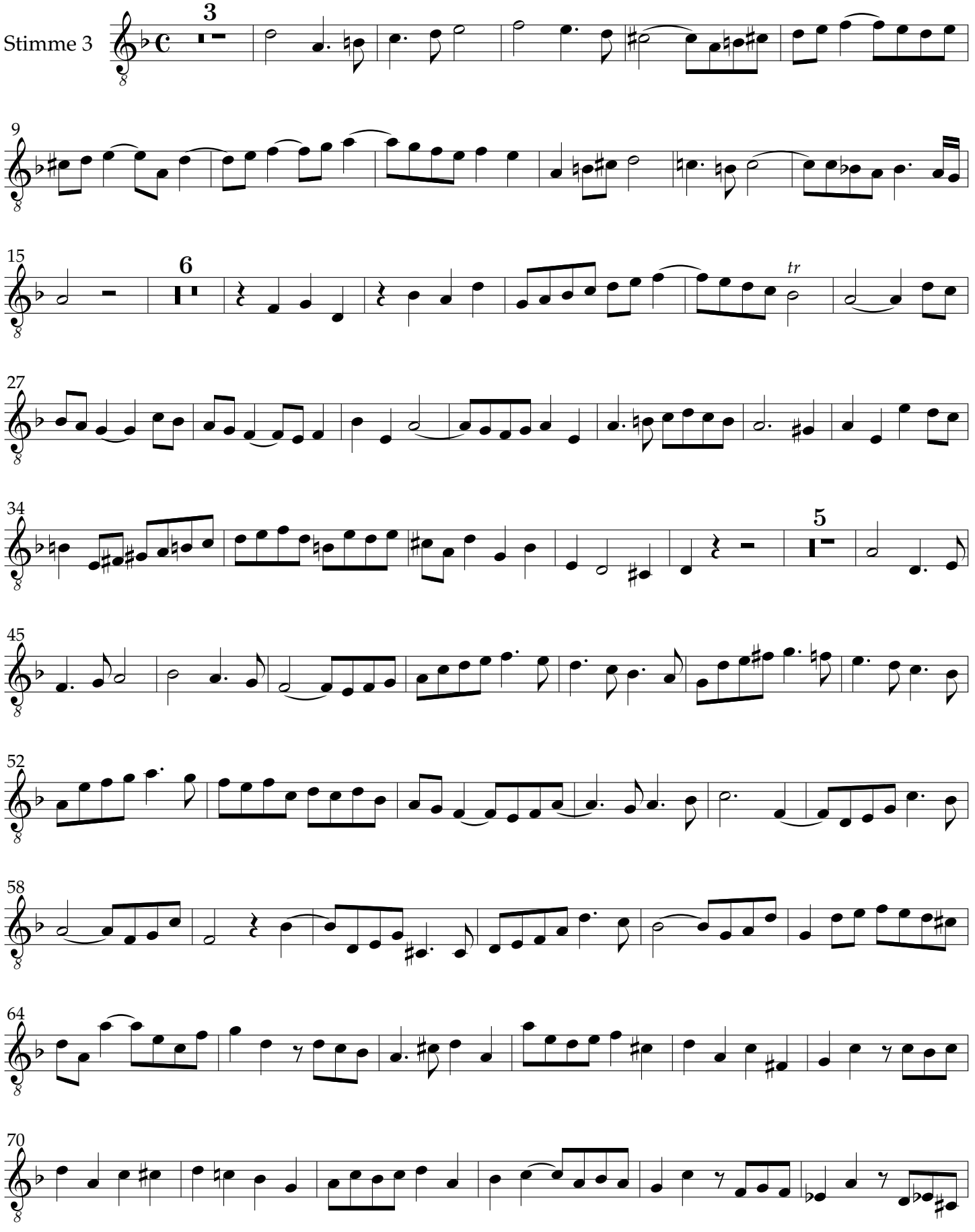
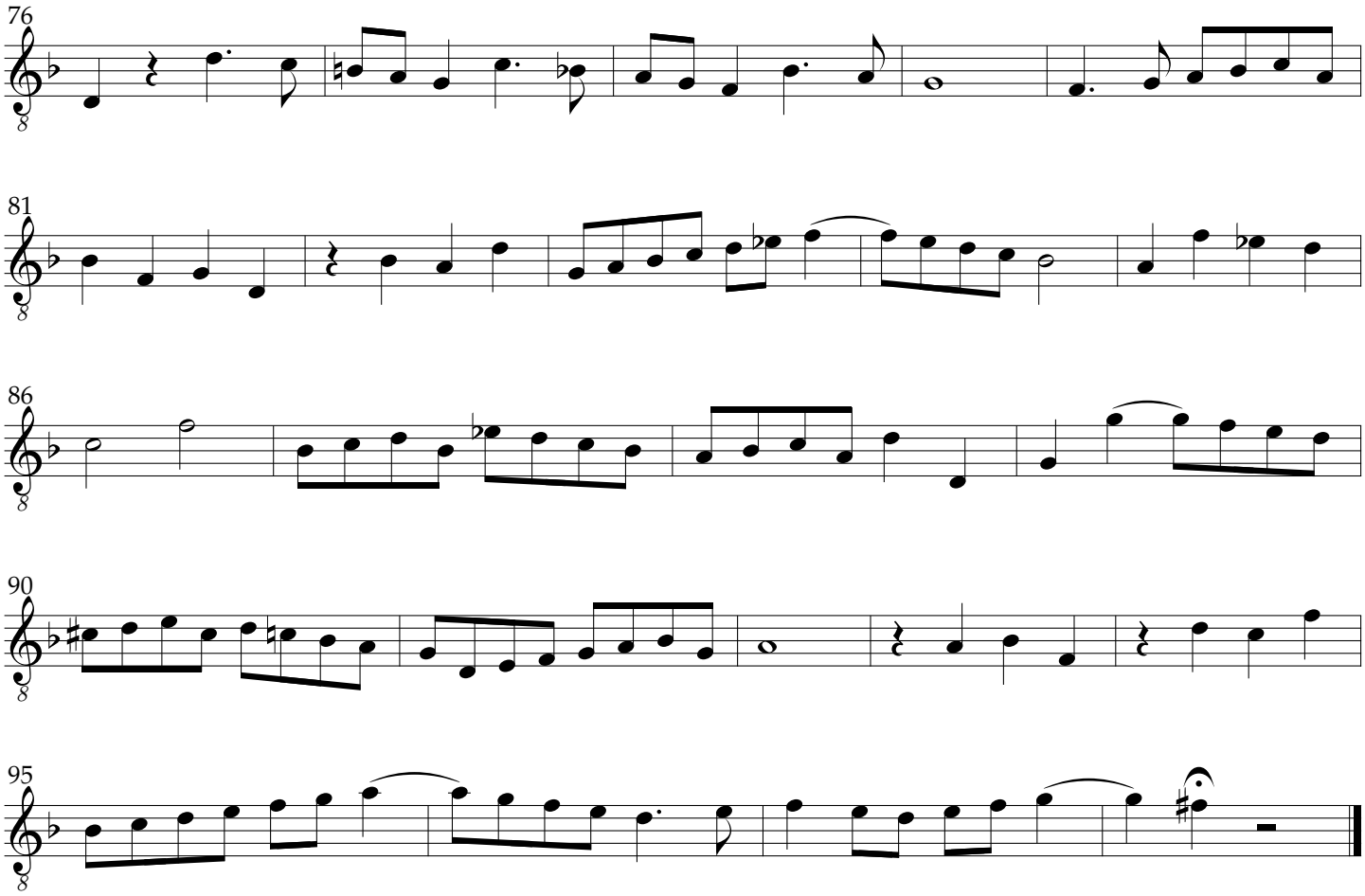
Contrapunctus 10a a 4

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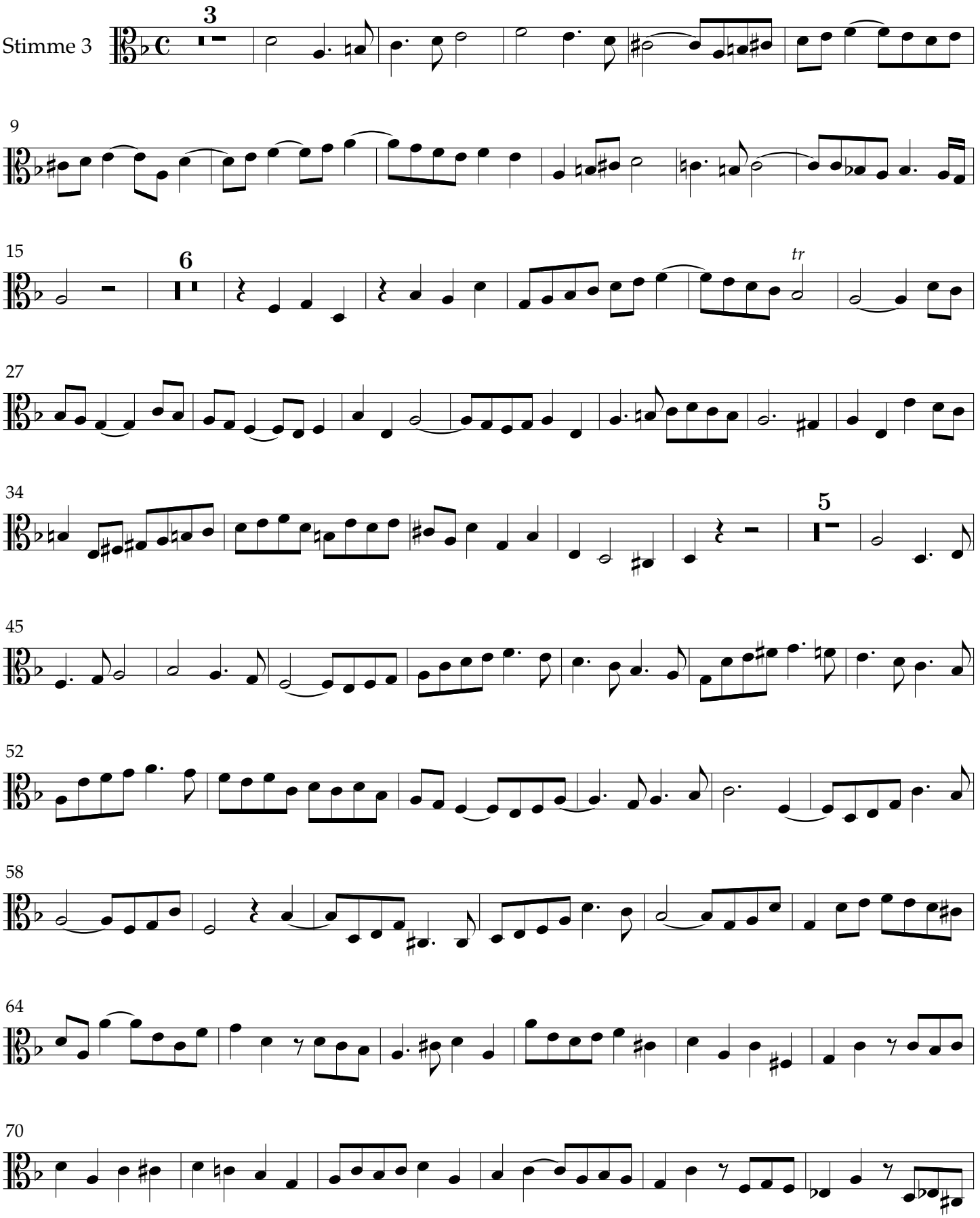
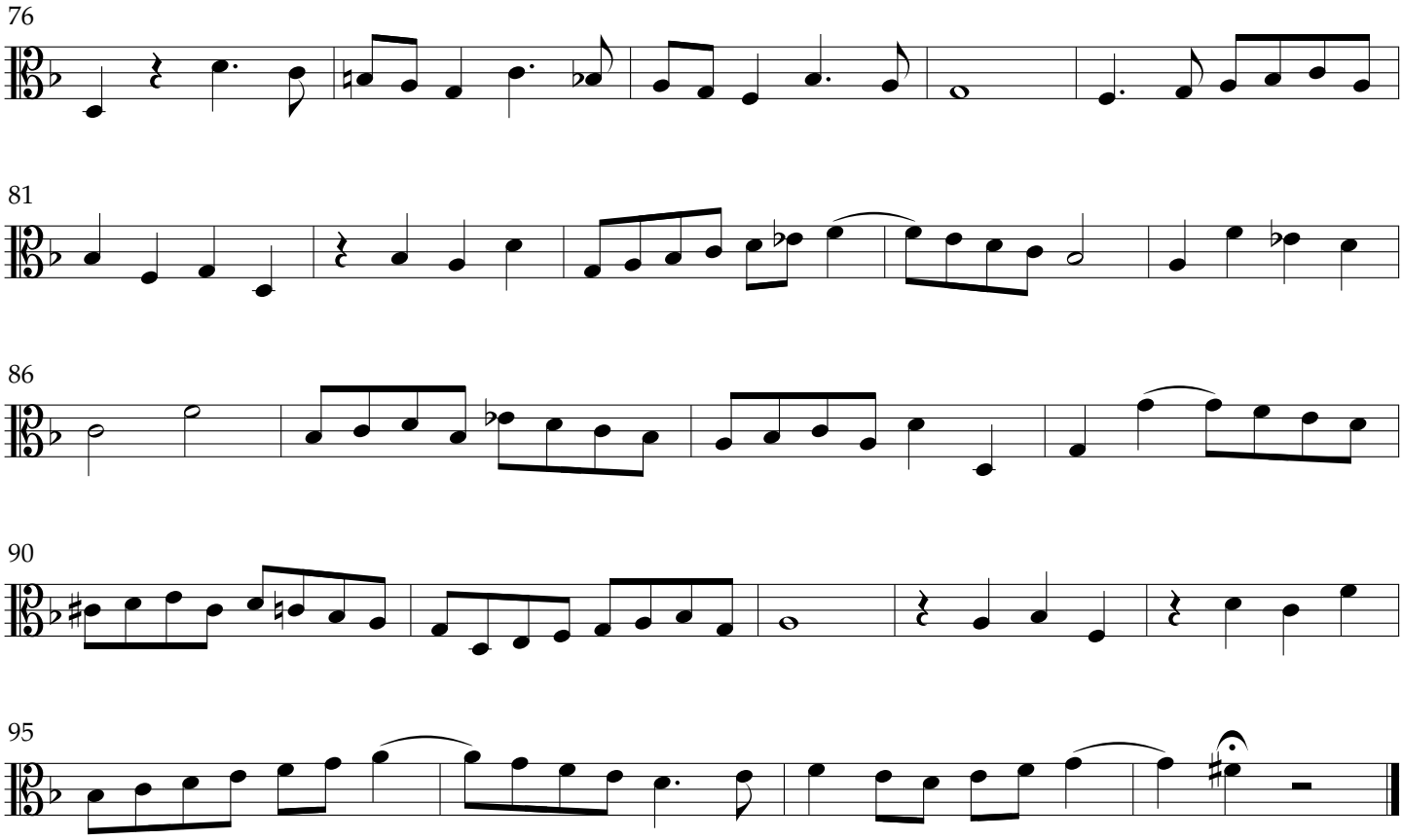
Contrapunctus 10a a 4

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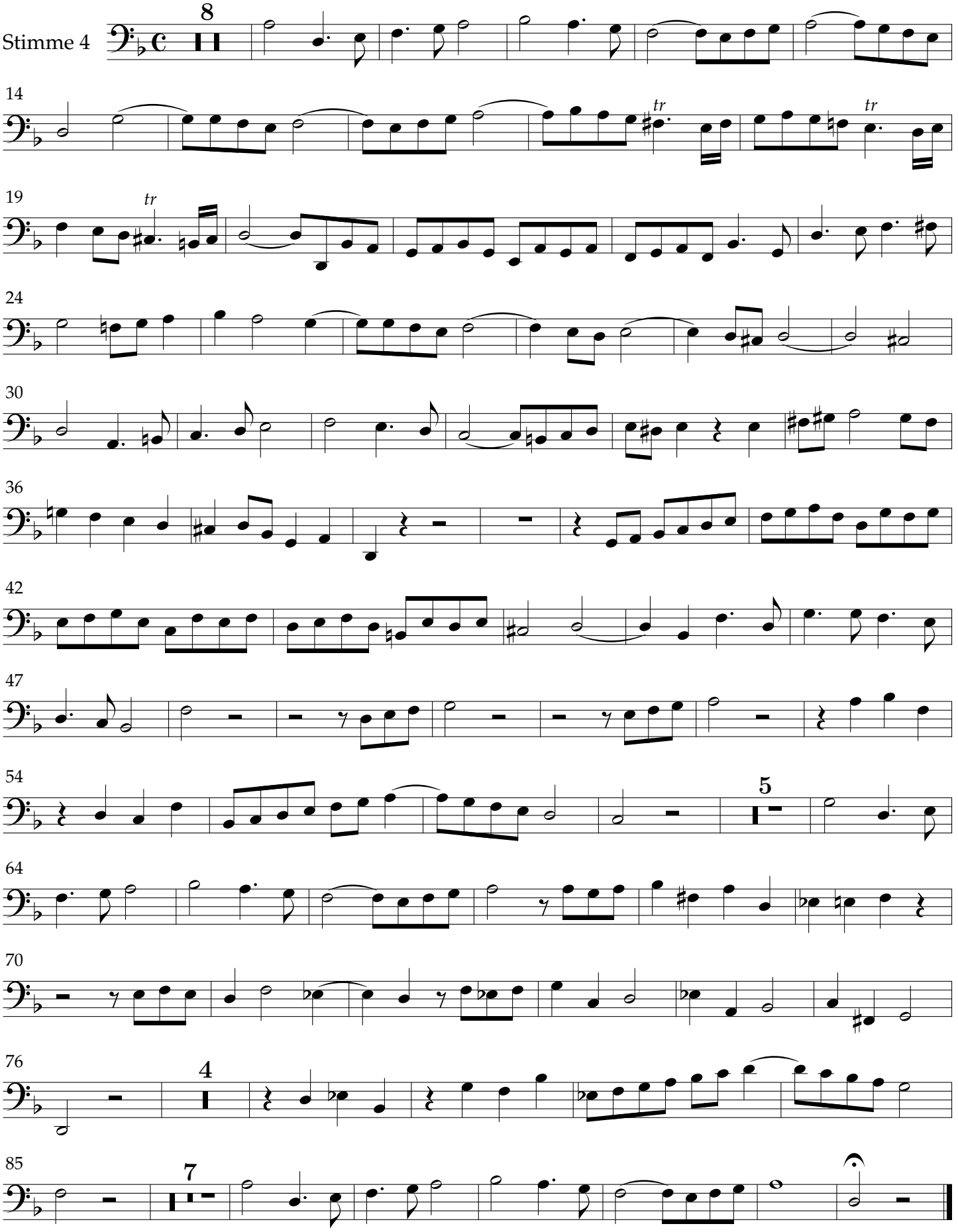
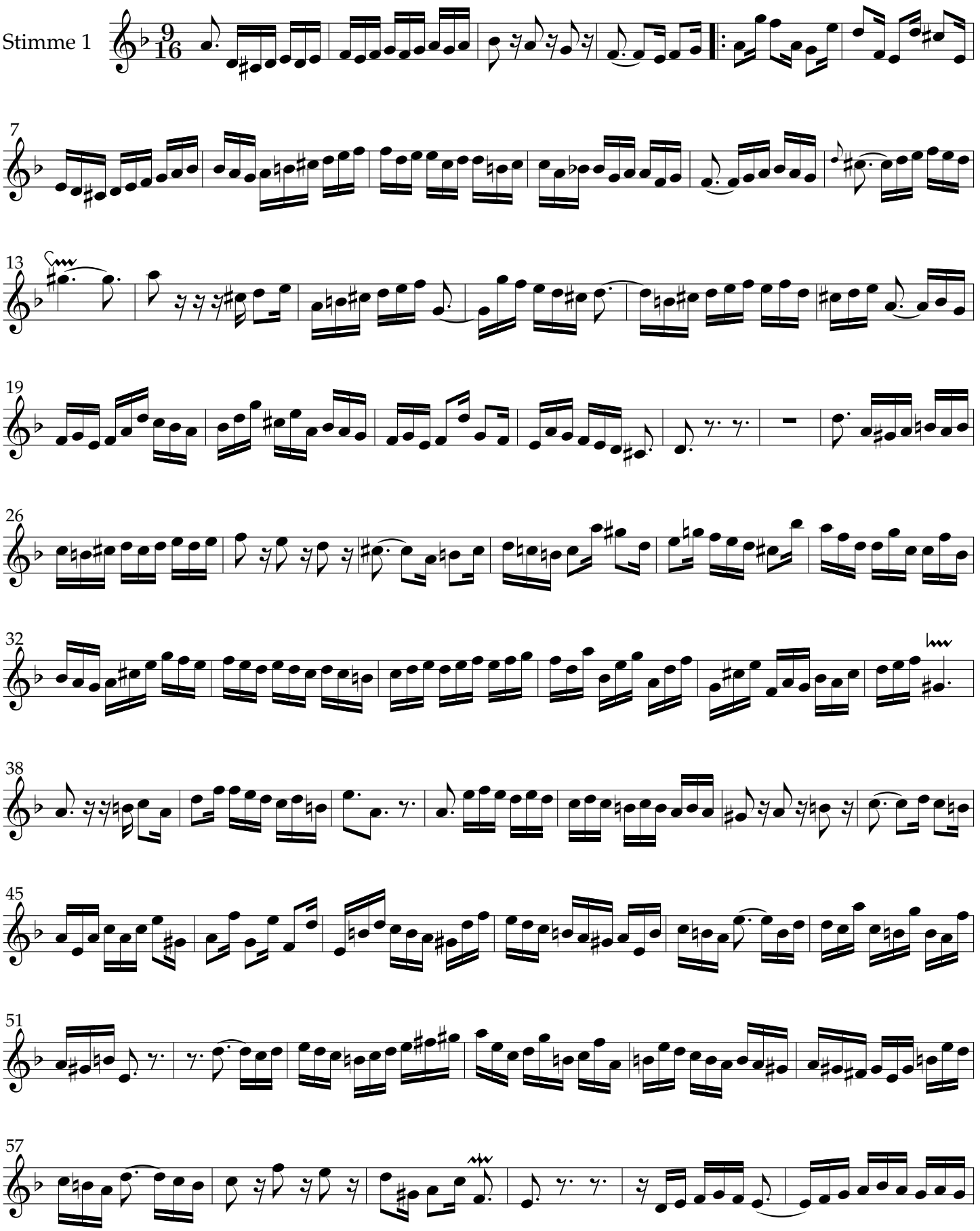
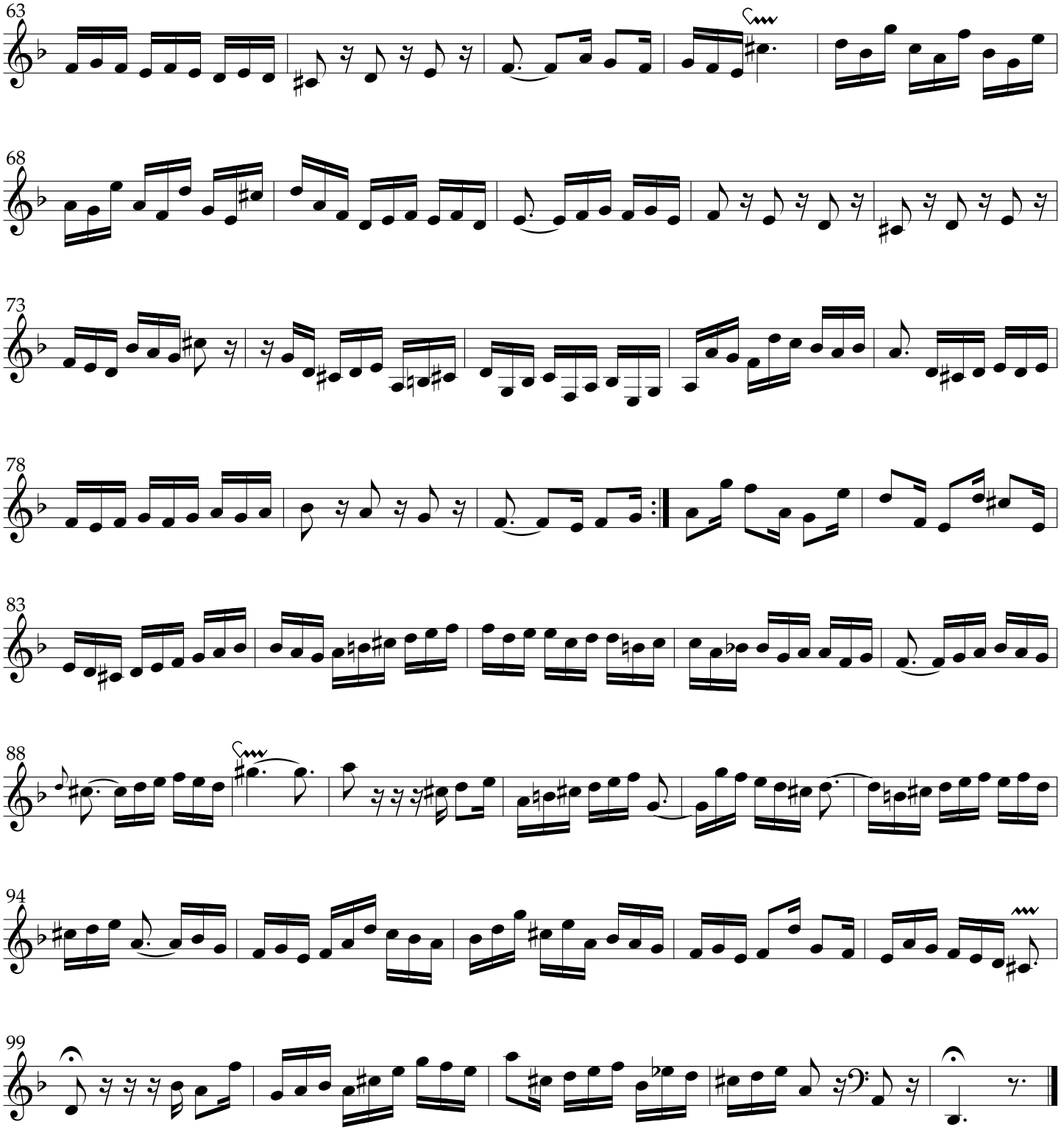
Contrapunctus 10a a 4



Canon in Hypodiapason – Canon alla Ottava

Stimme 1

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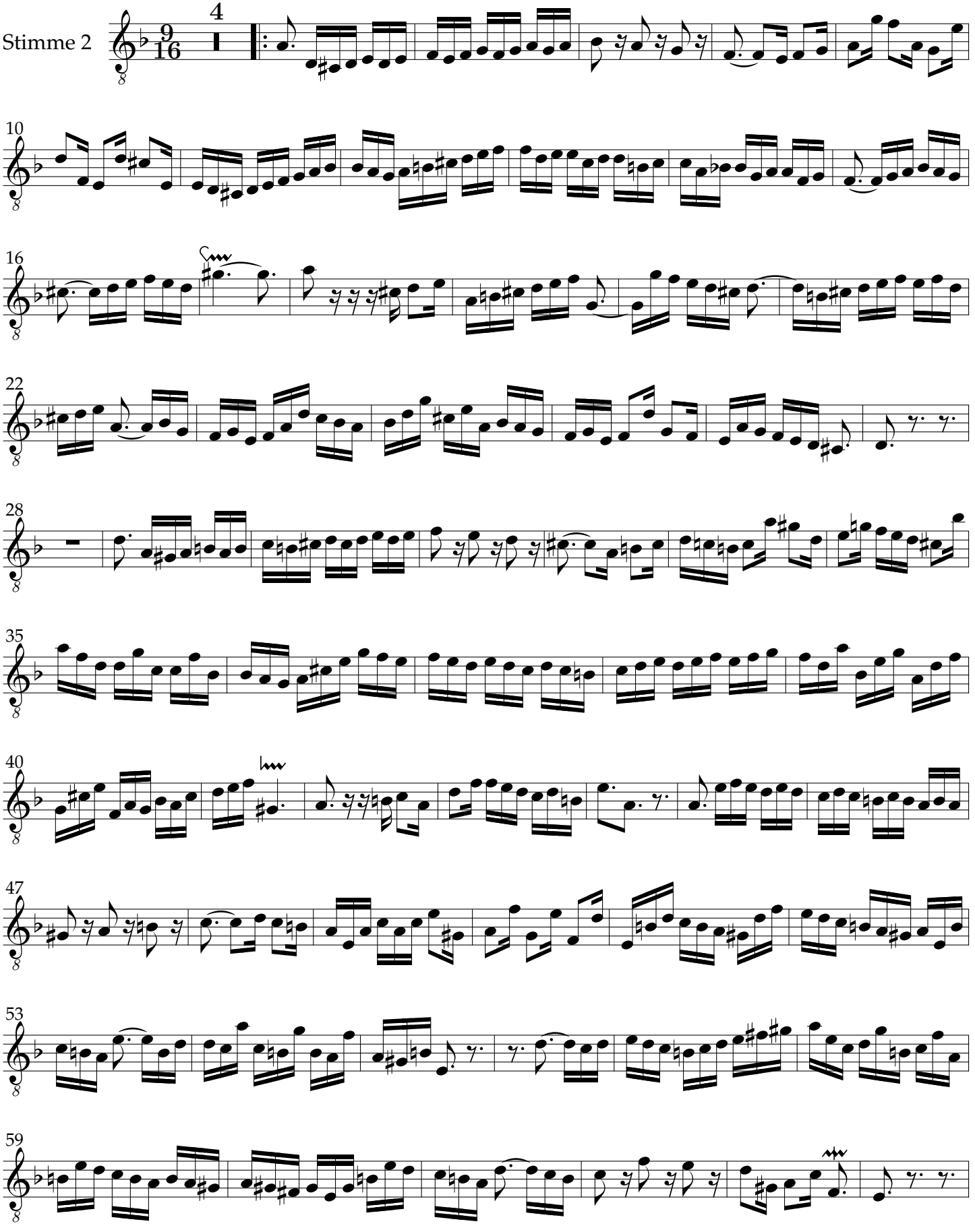
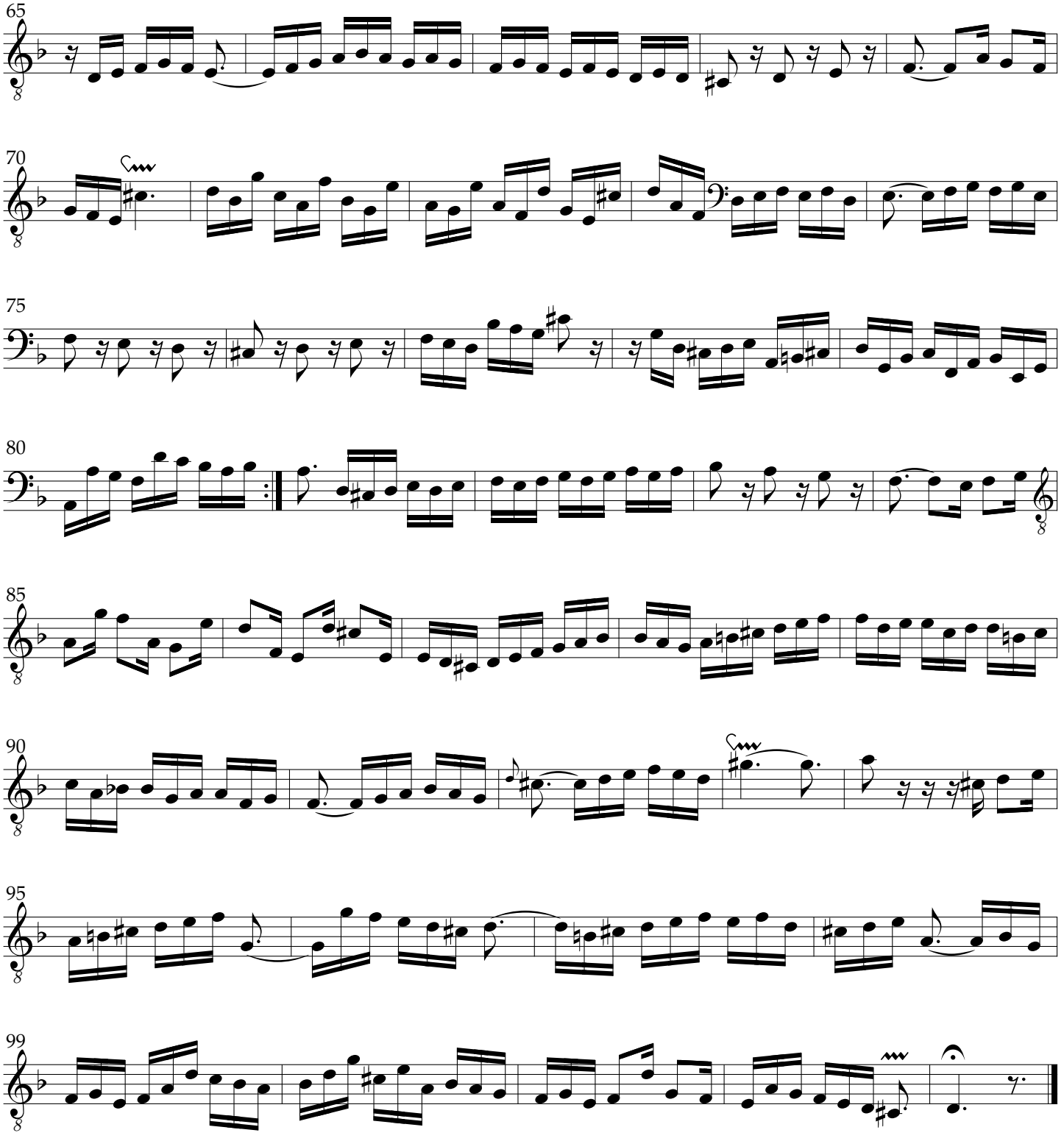
Canon in Hypodiapason – Canon alla Ottava

Stimme 2

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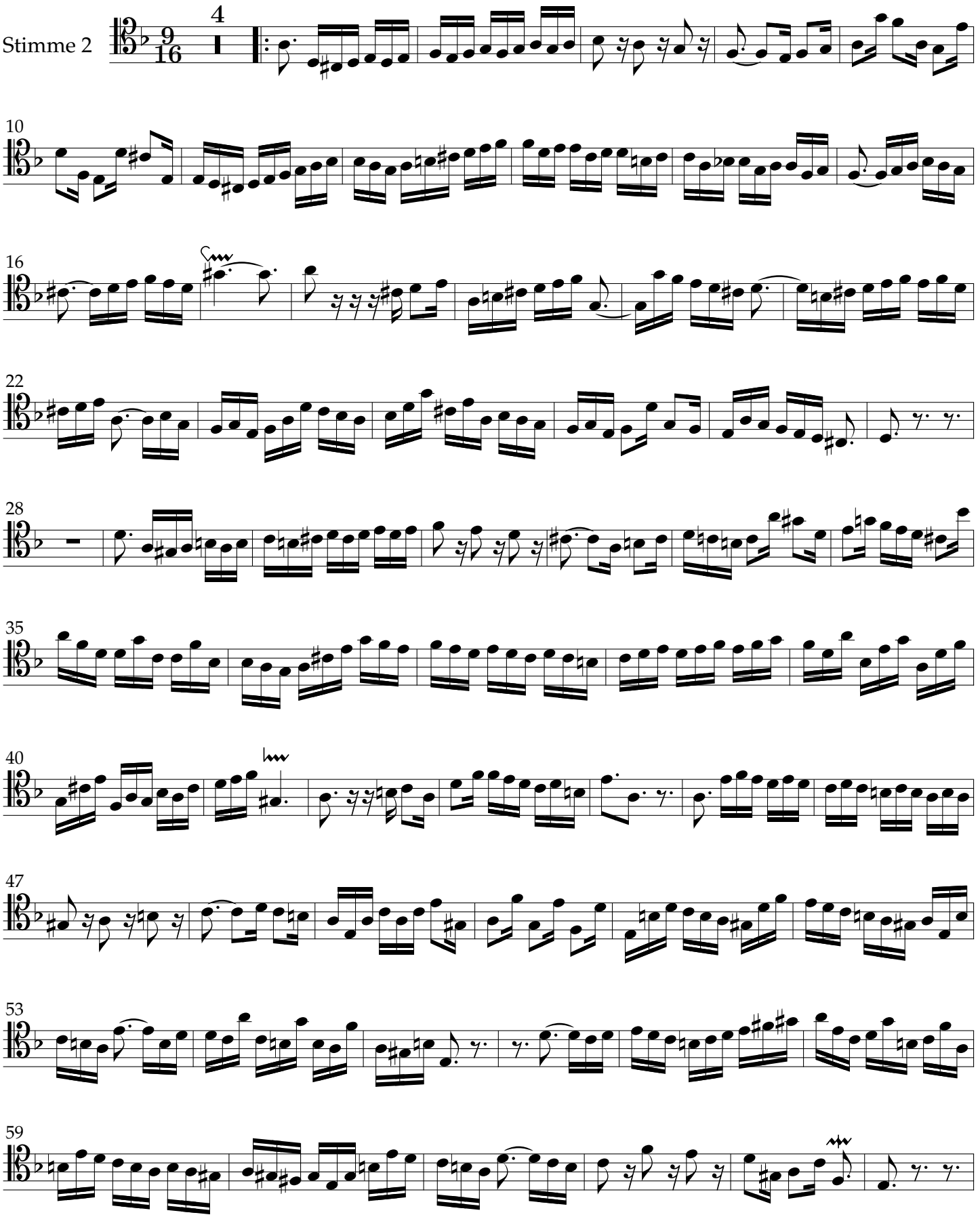
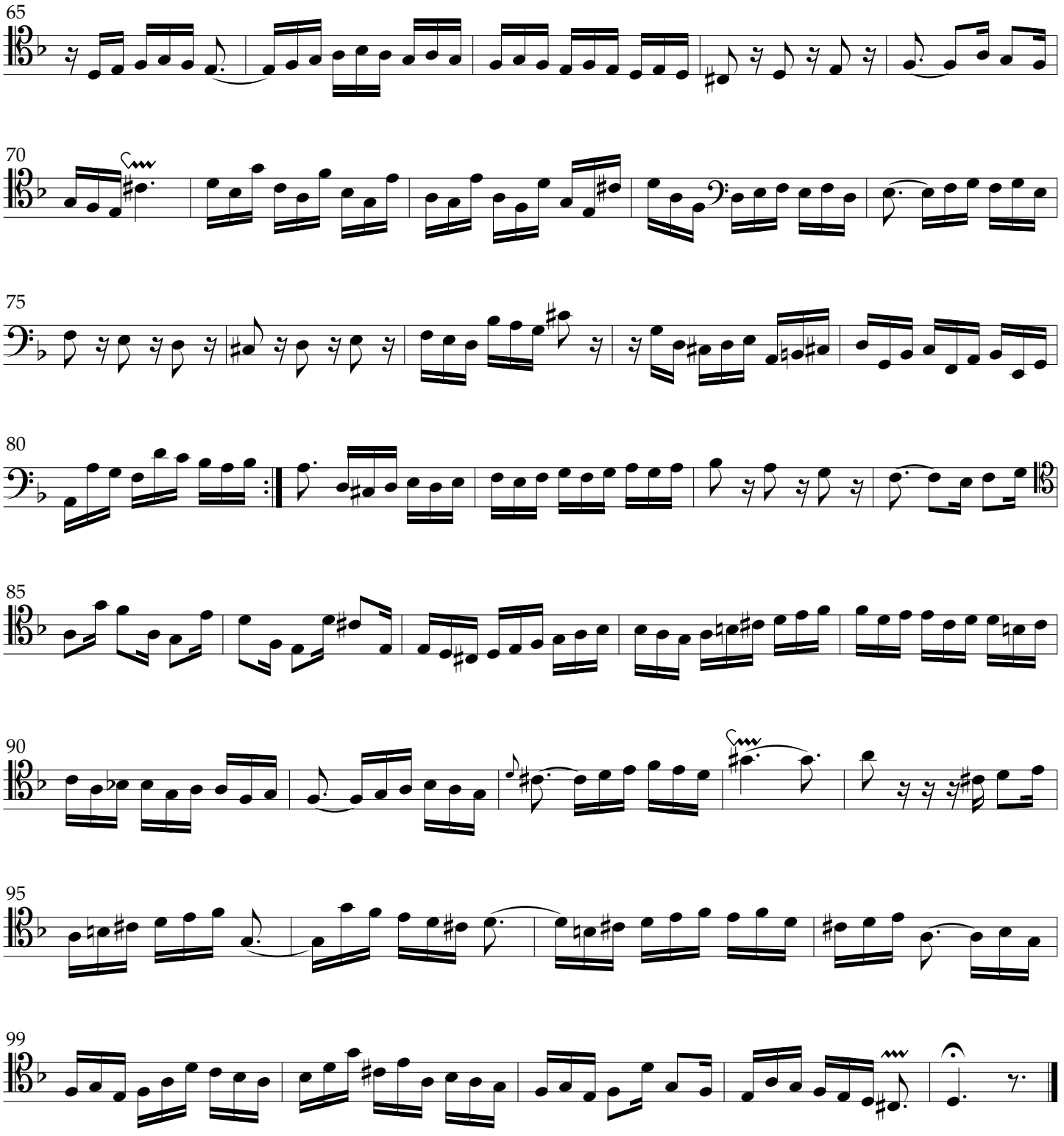
Canon in Hypodiapason – Canon alla Ottava

Stimme 2

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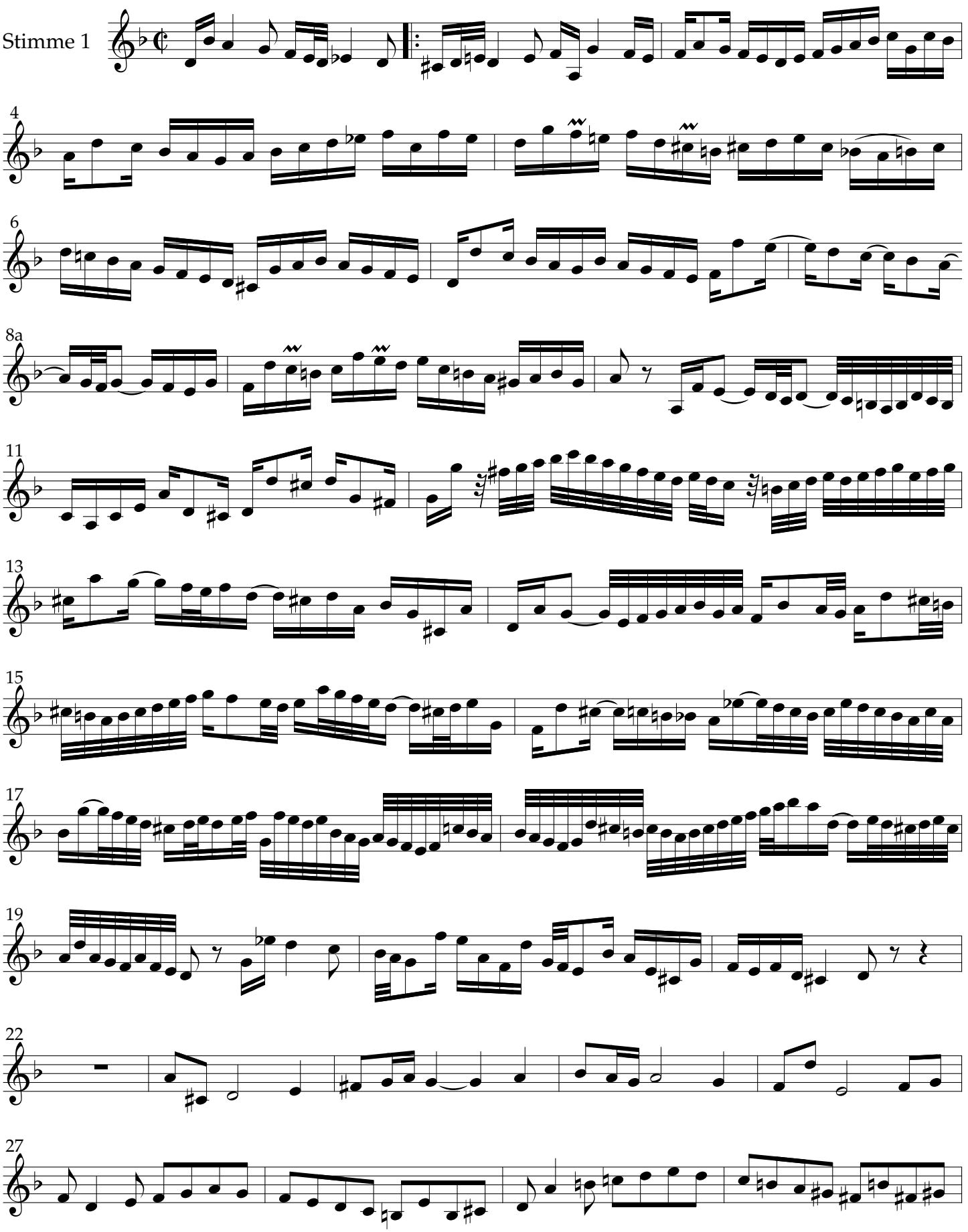
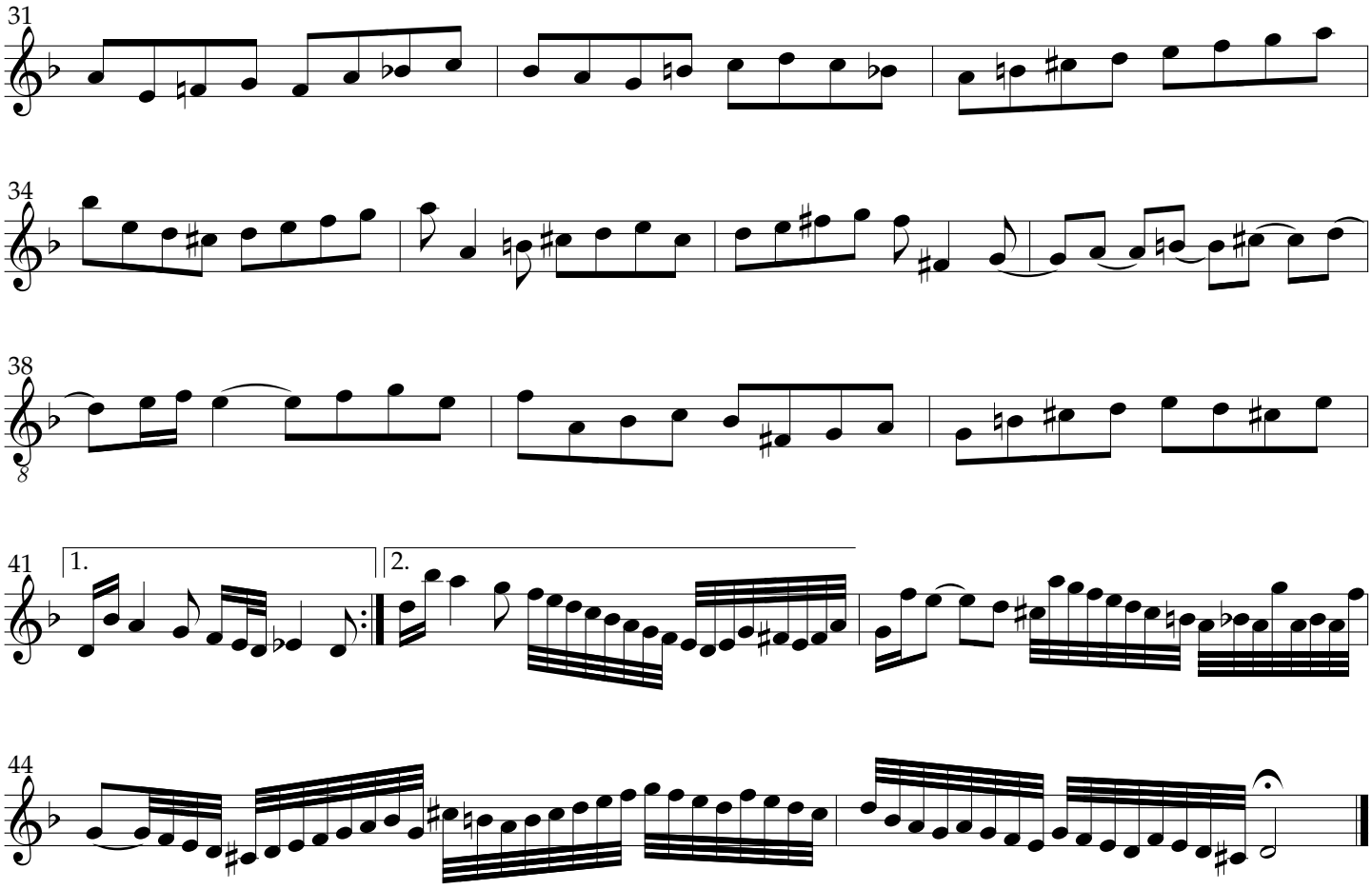
Canon in Hypodiatessaron al roversio e per augmentationem, perpetuus

Stimme 1

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41
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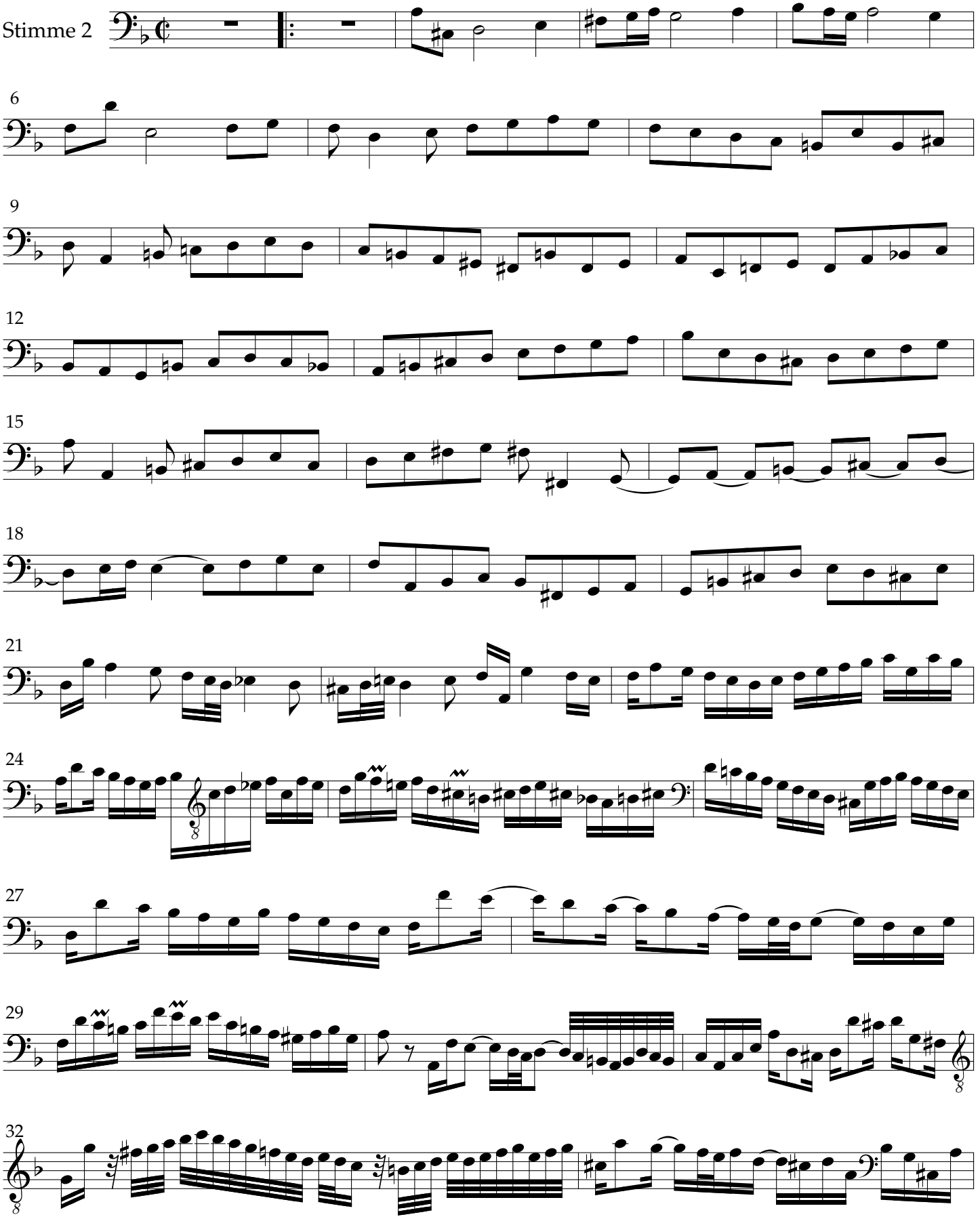
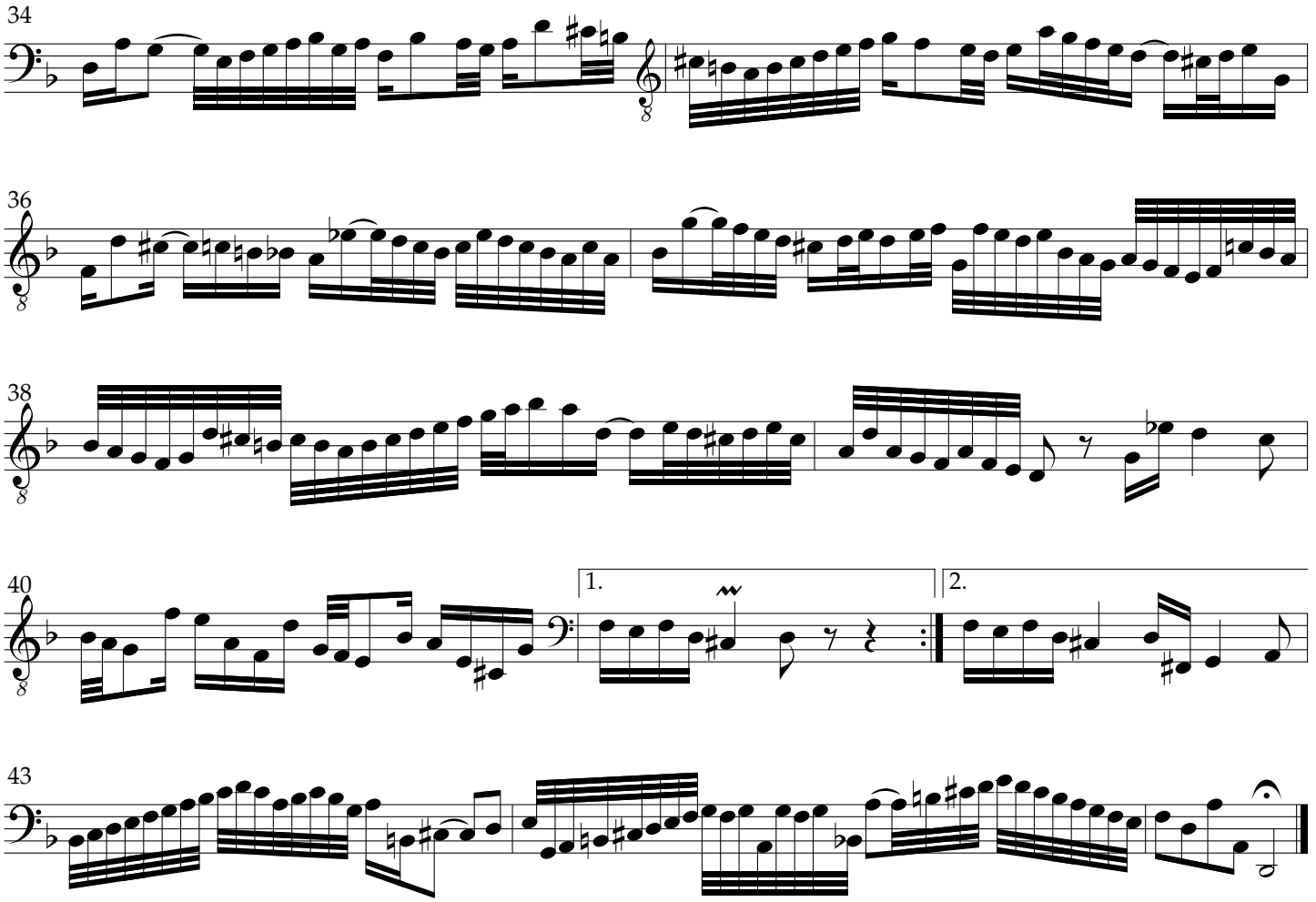
2.
44

Canon in Hypodiatessaron al roversio e per augmentationem, perpetuus

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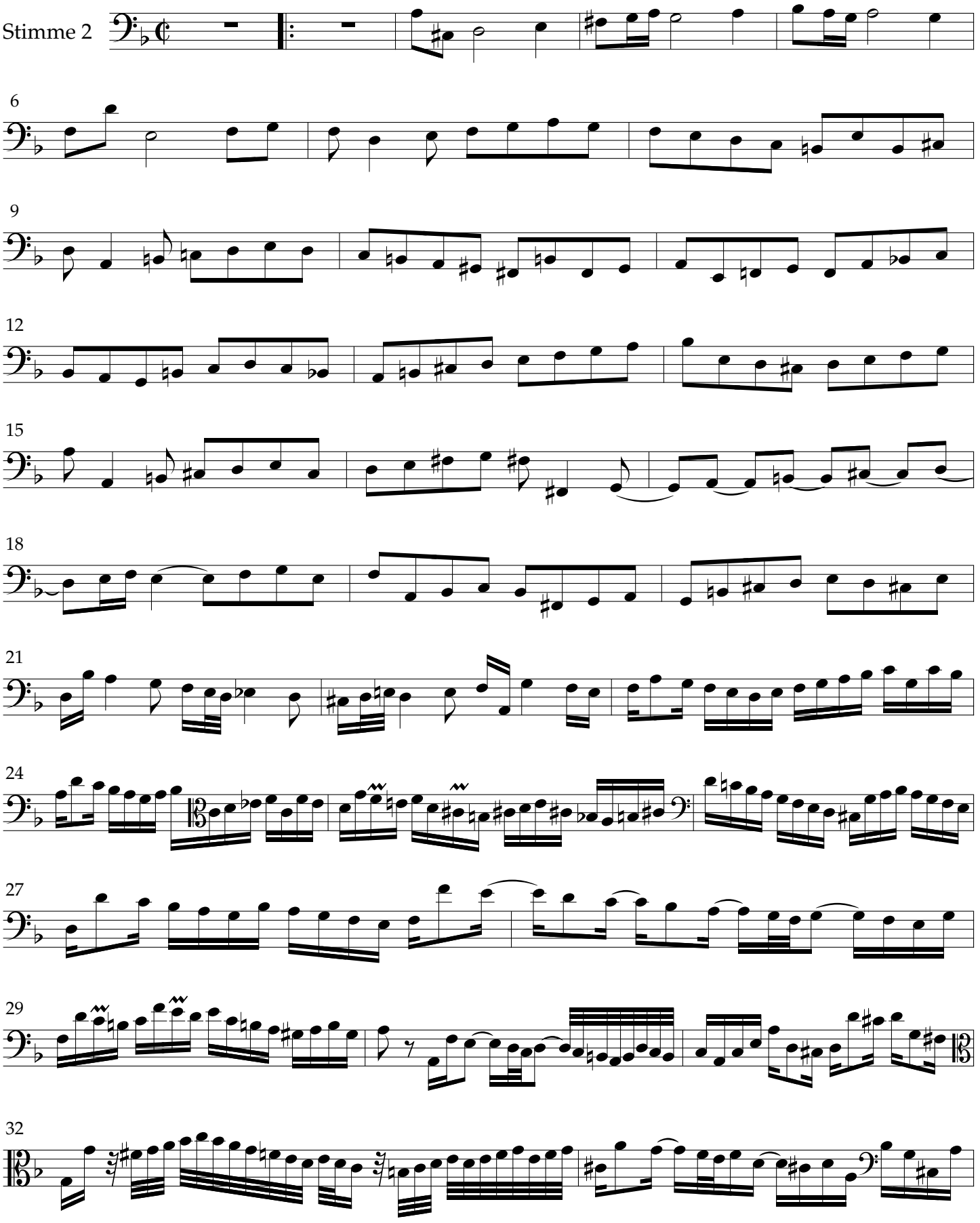
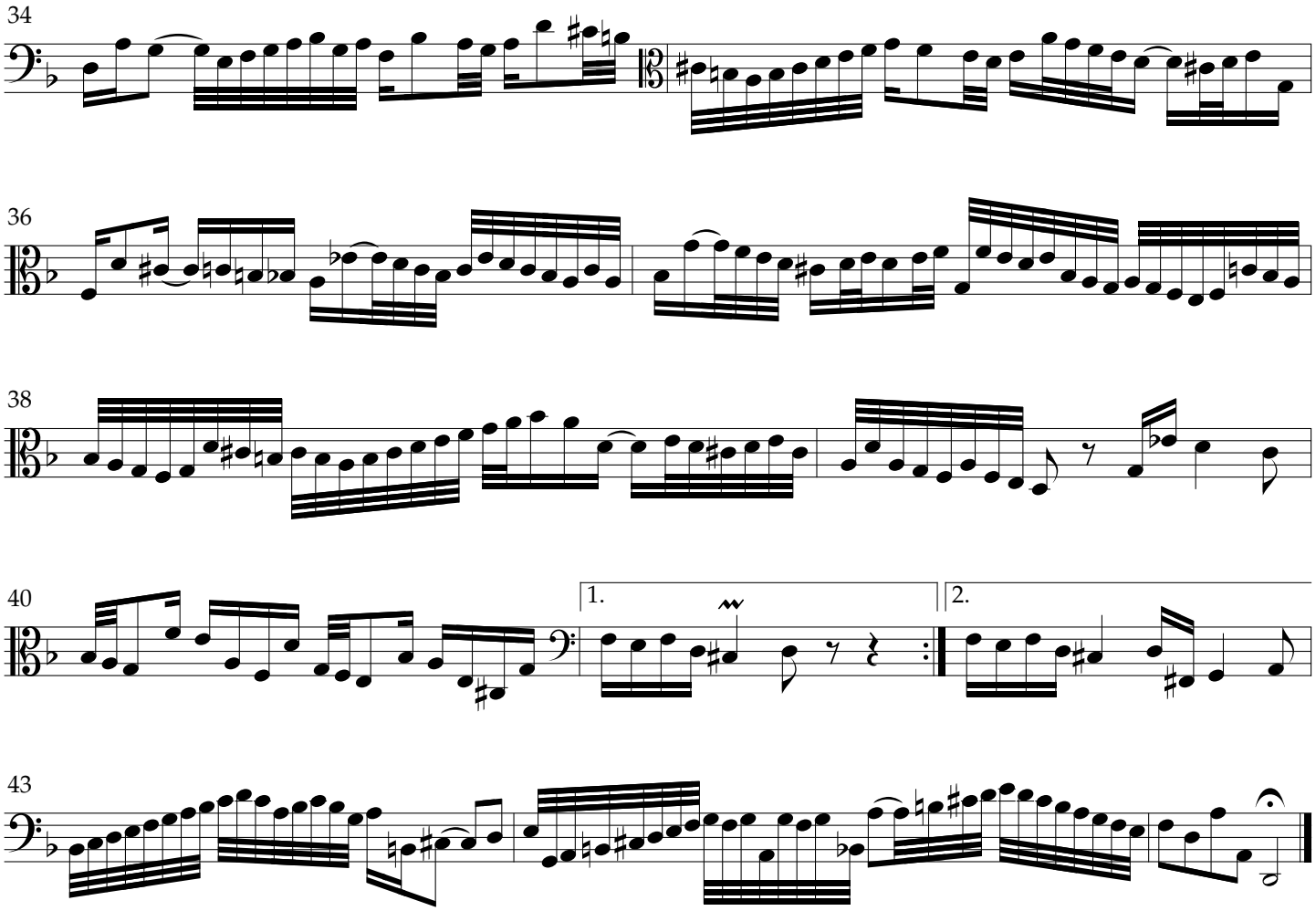
1.
2.
43

Canon in Hypodiatessaron al roversio e per augmentationem, perpetuus

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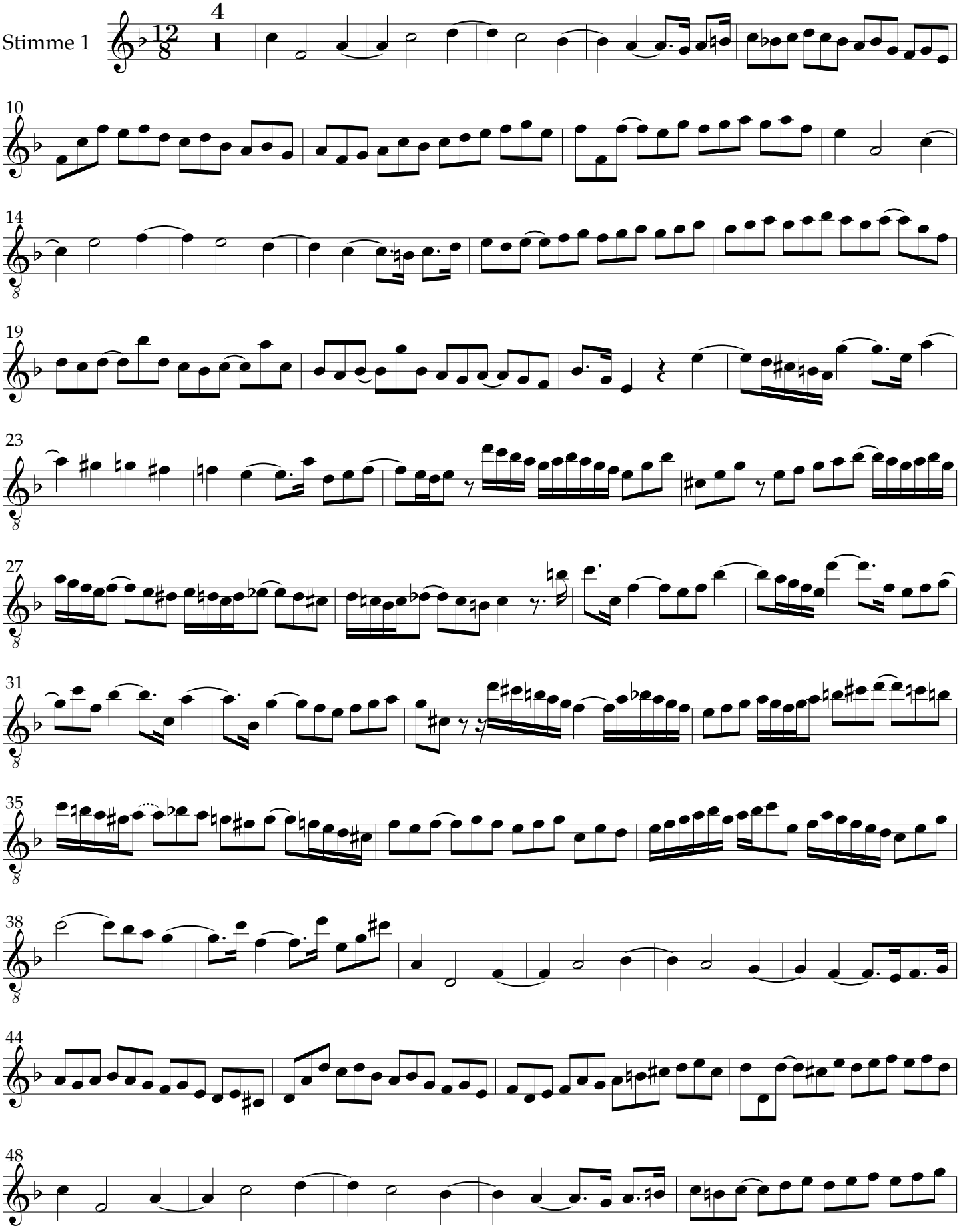
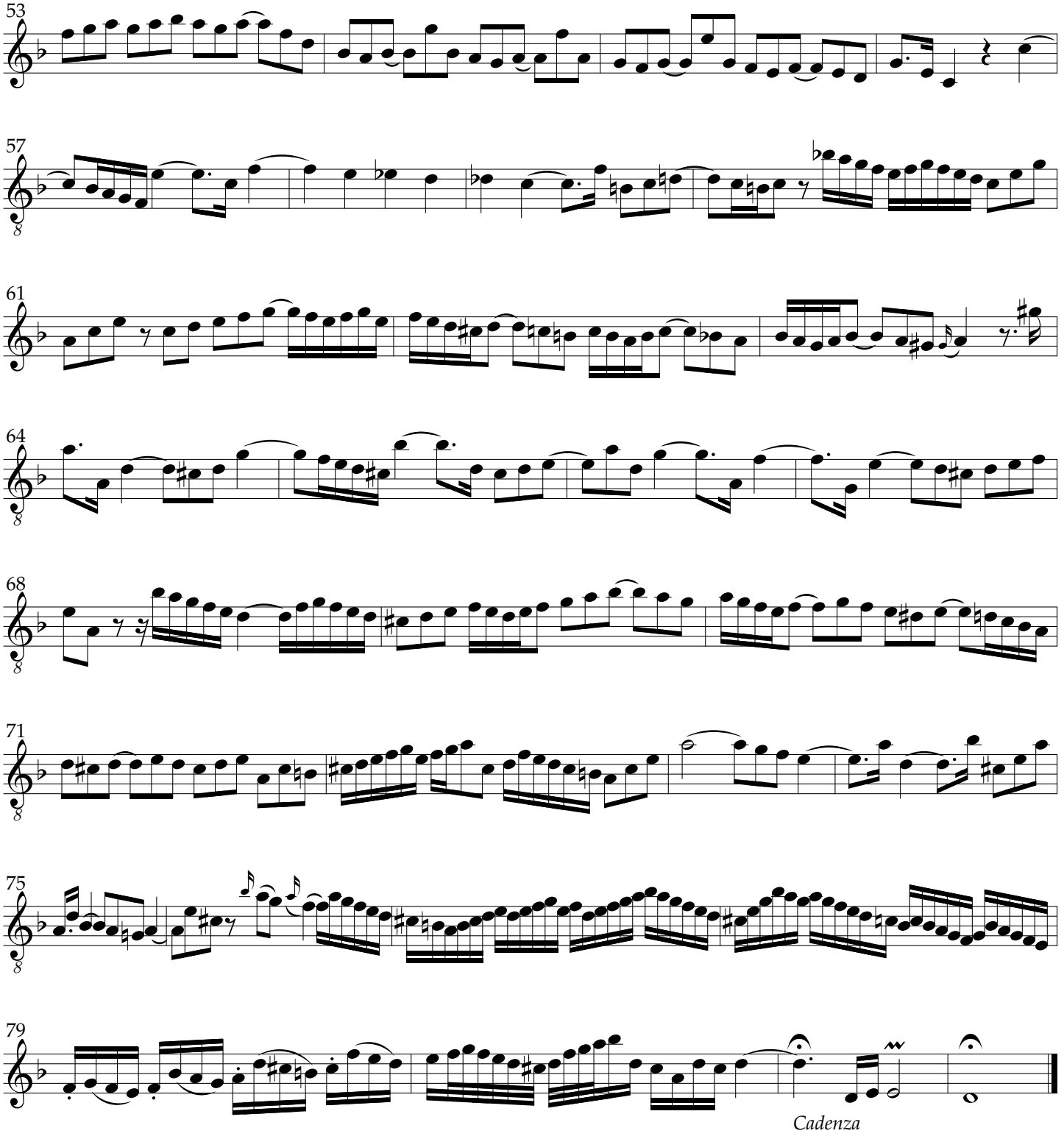
2.
43

Canon alla Decima – Contrapunto alla Terza

Stimme 1

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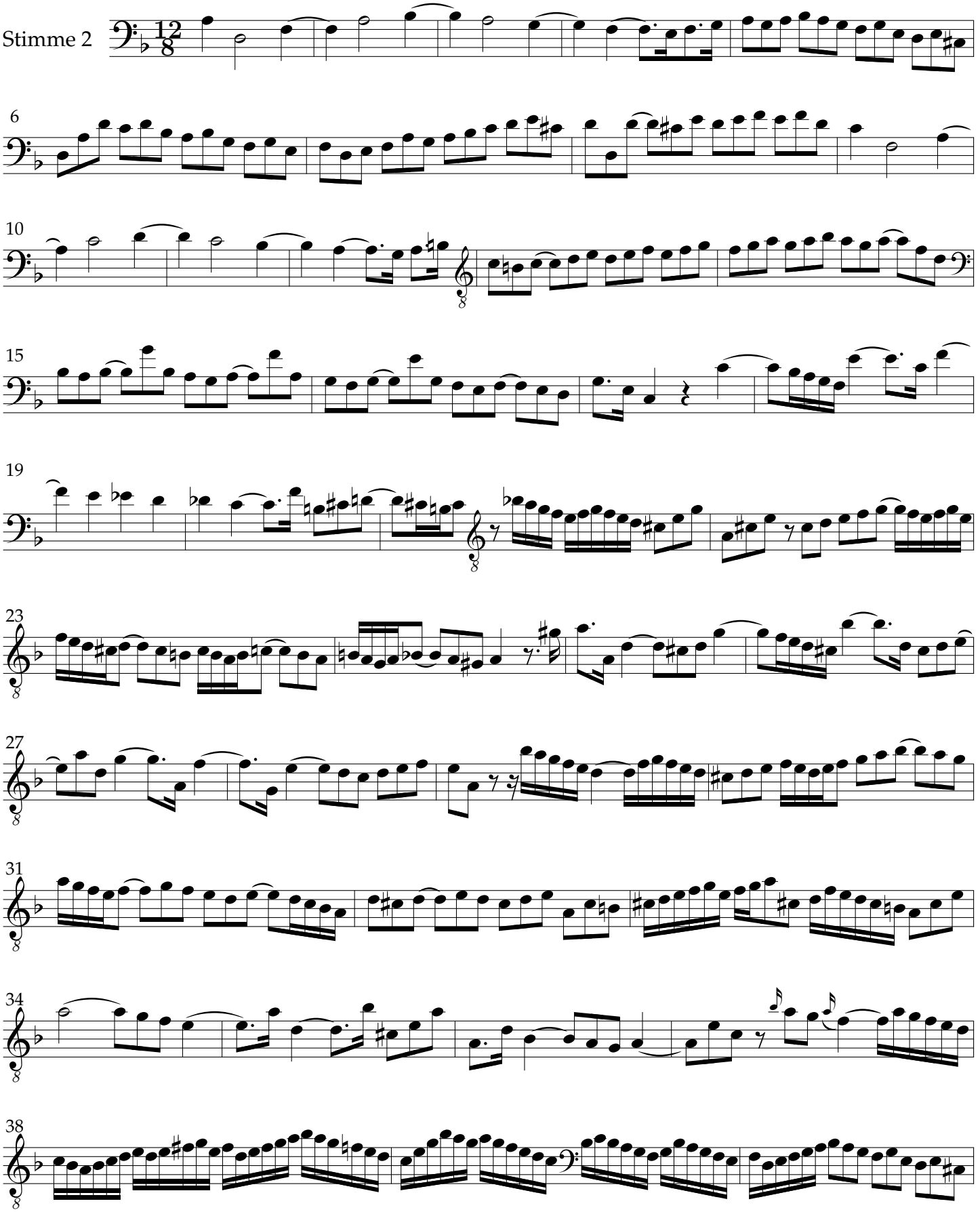
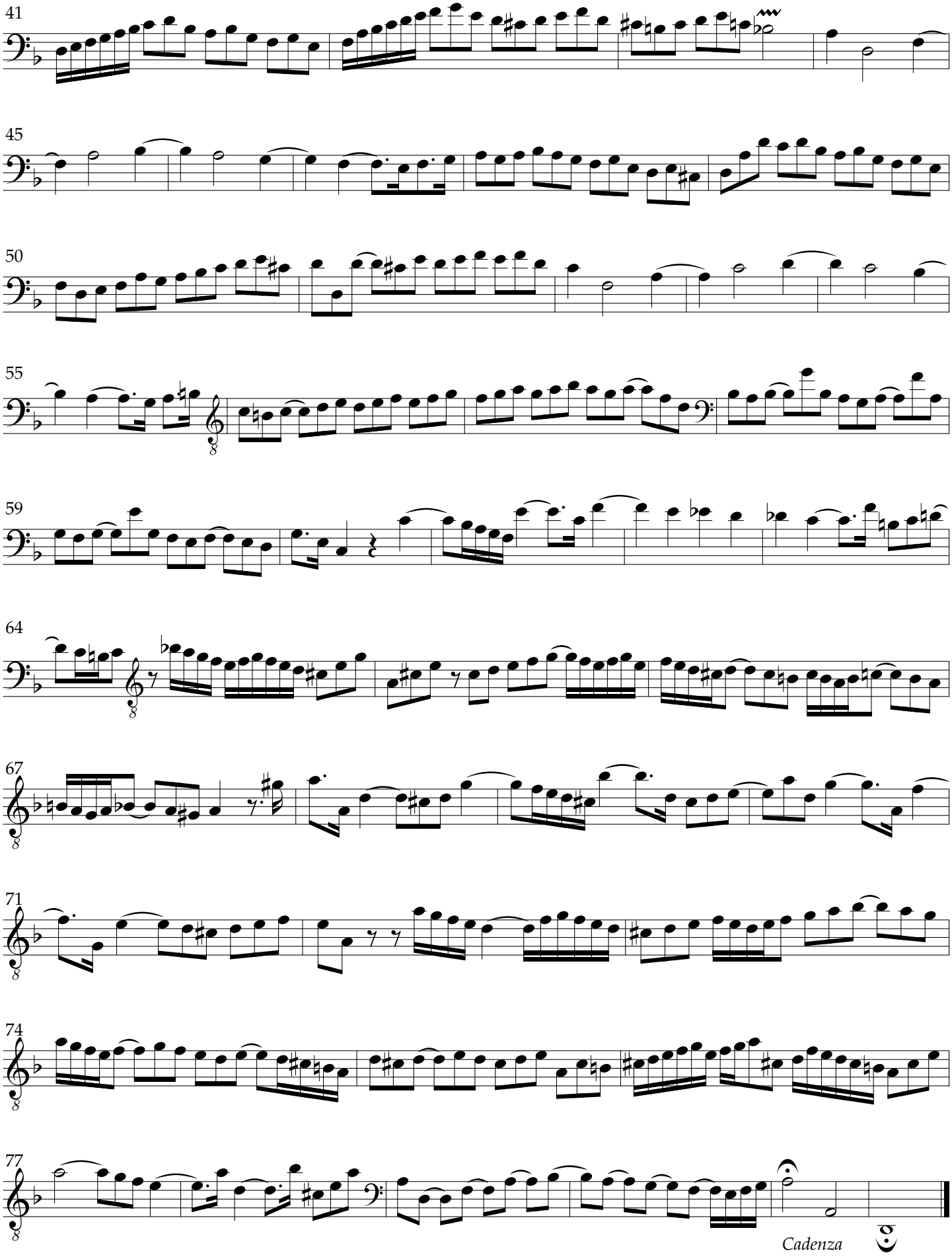
Cadenza

Canon alla Decima – Contrapunto alla Terza

Stimme 2

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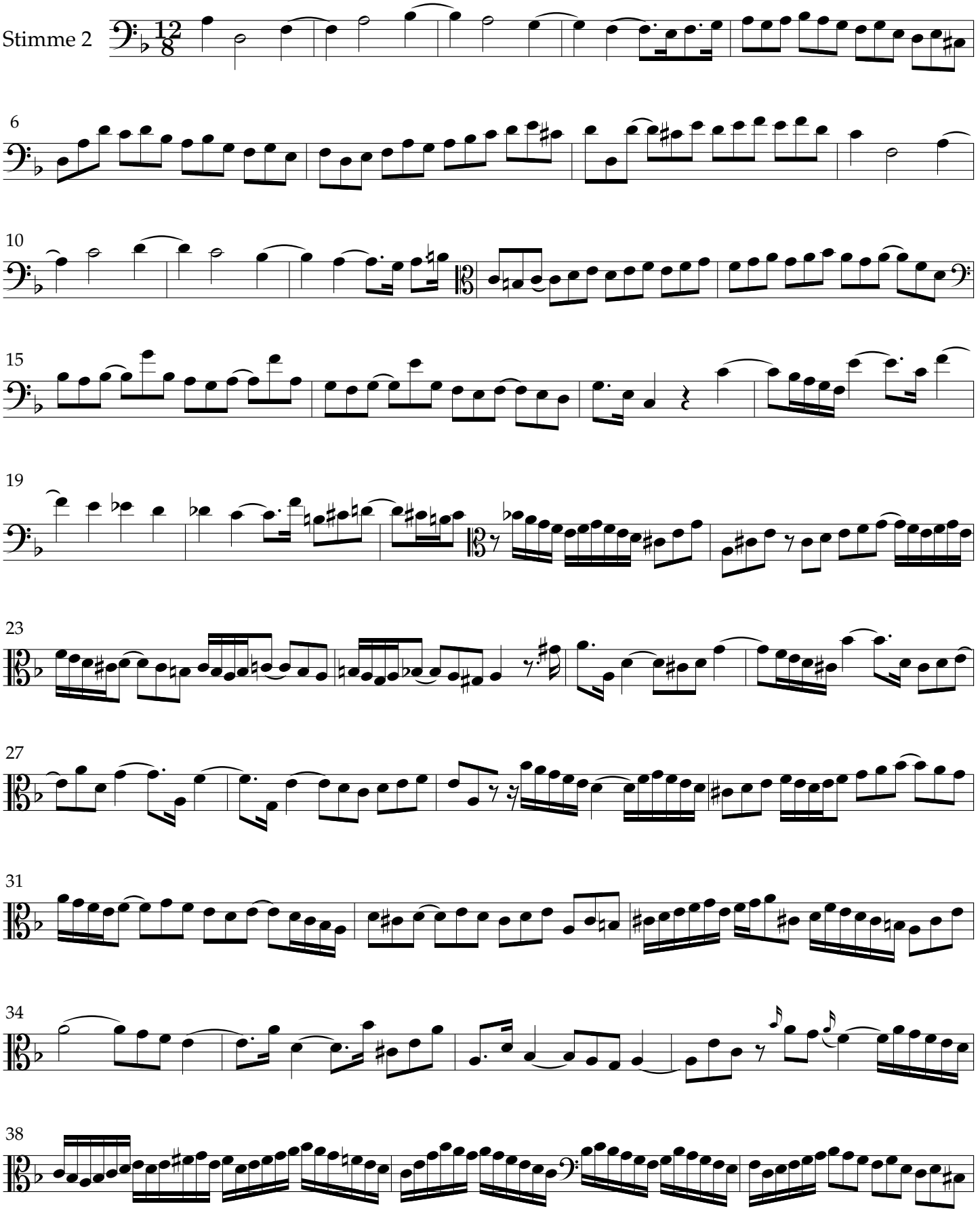
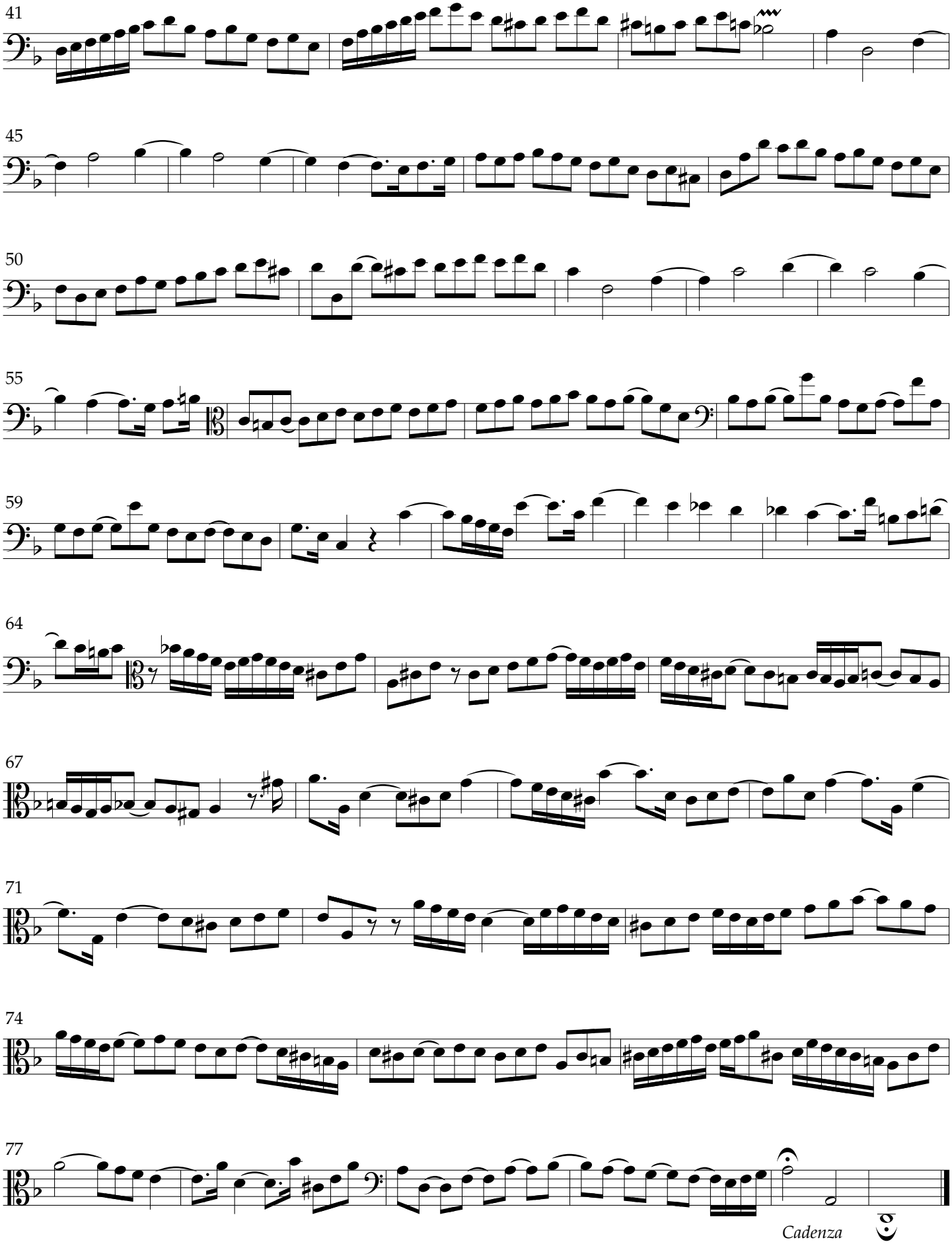
Cadenza

Canon alla Decima – Contrapunto alla Terza

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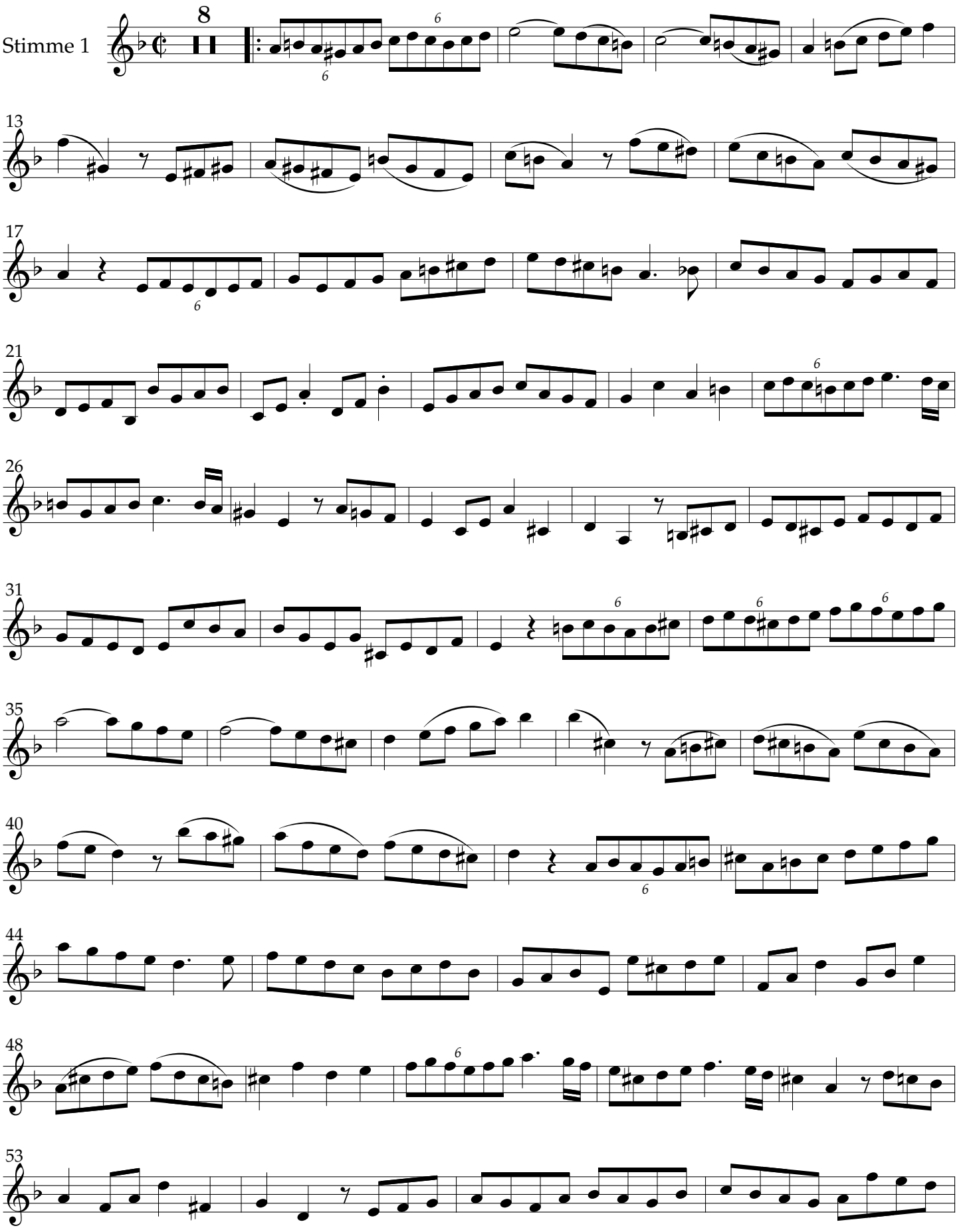
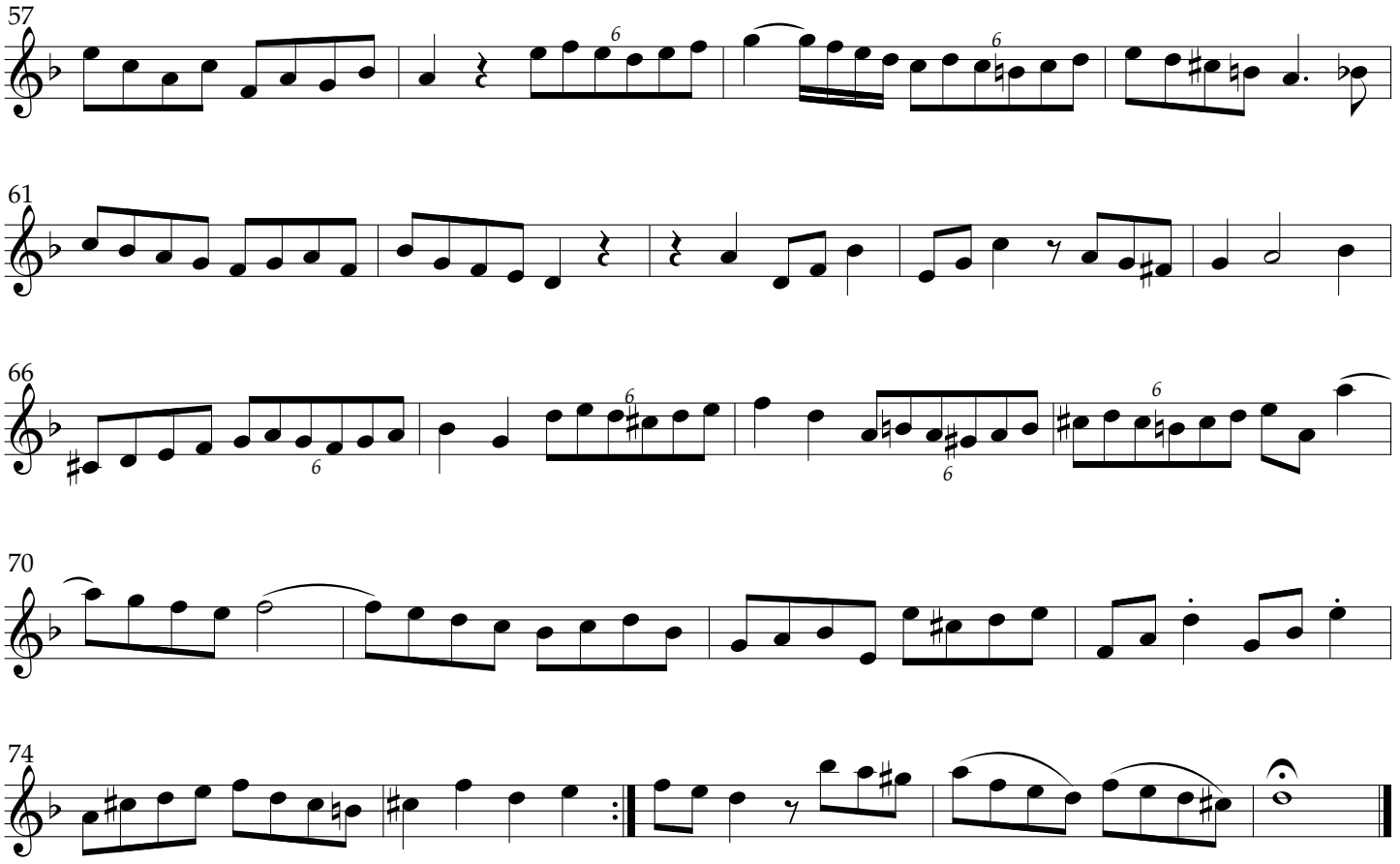
Cadenza

Canon alla Duodecima in Contrapunto alla Quinta

Stimme 1

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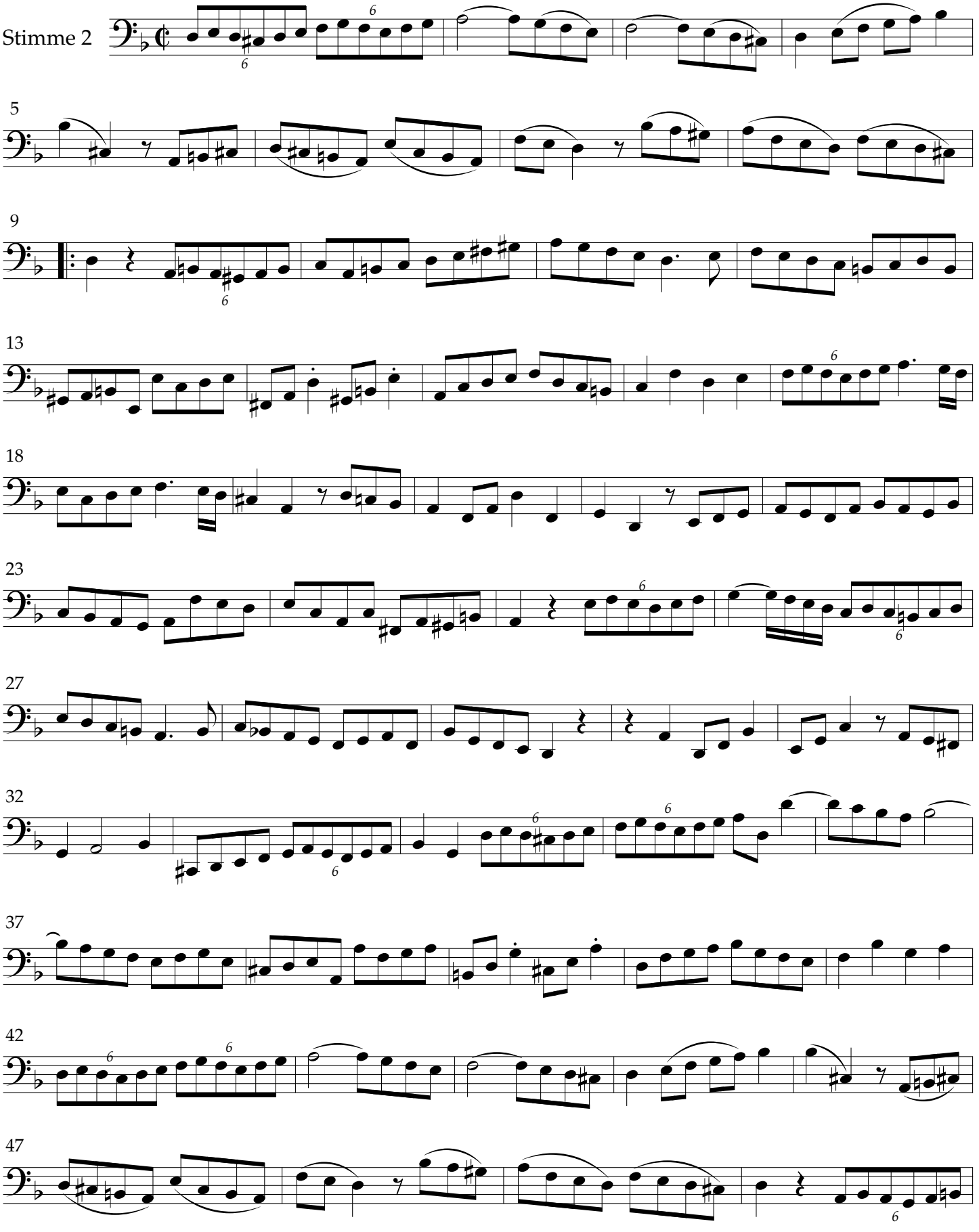
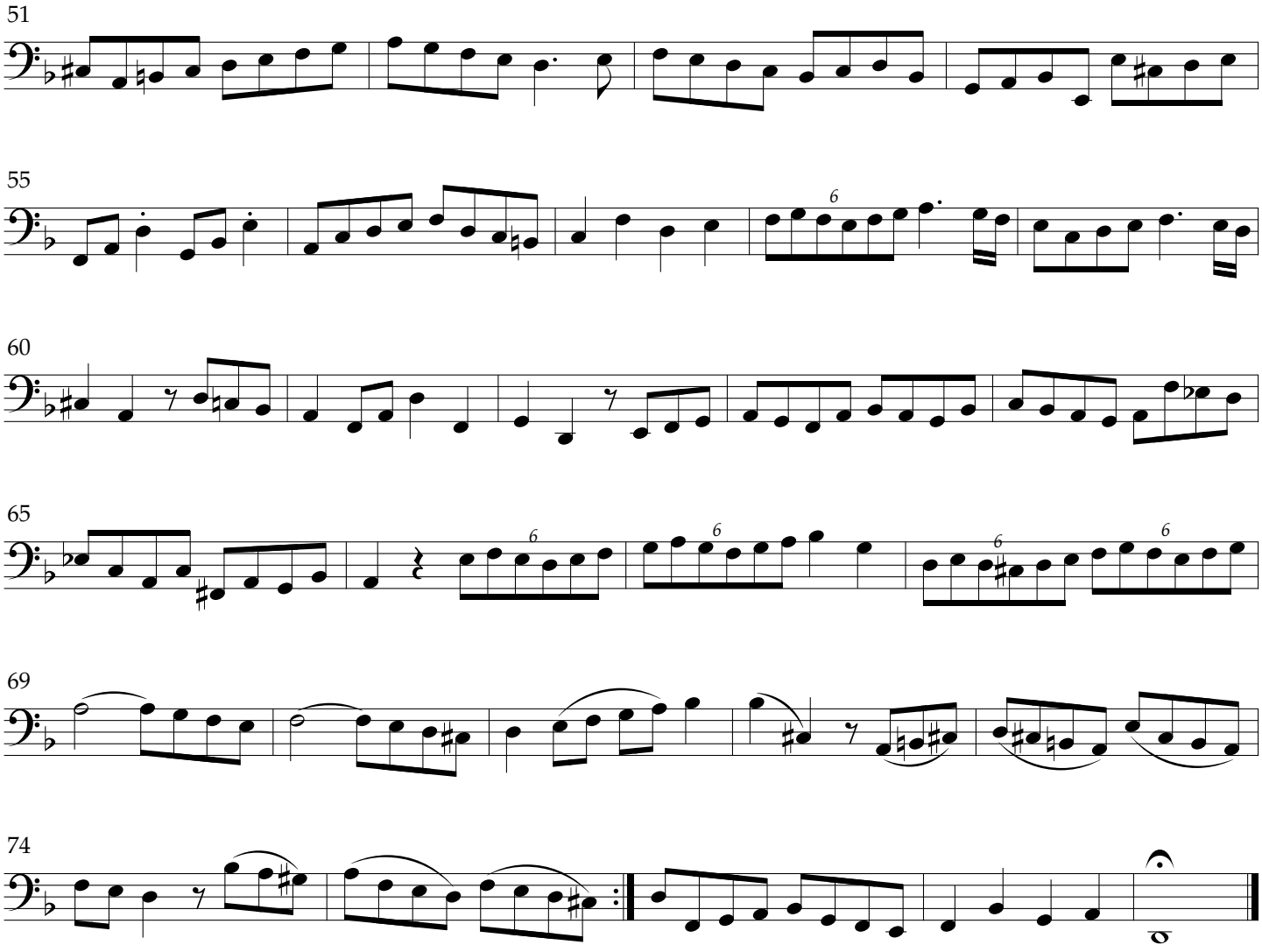
Canon alla Duodecima in Contrapunto alla Quinta

Stimme 2

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69
74

Canon per Augmentationem in Contrario Motu

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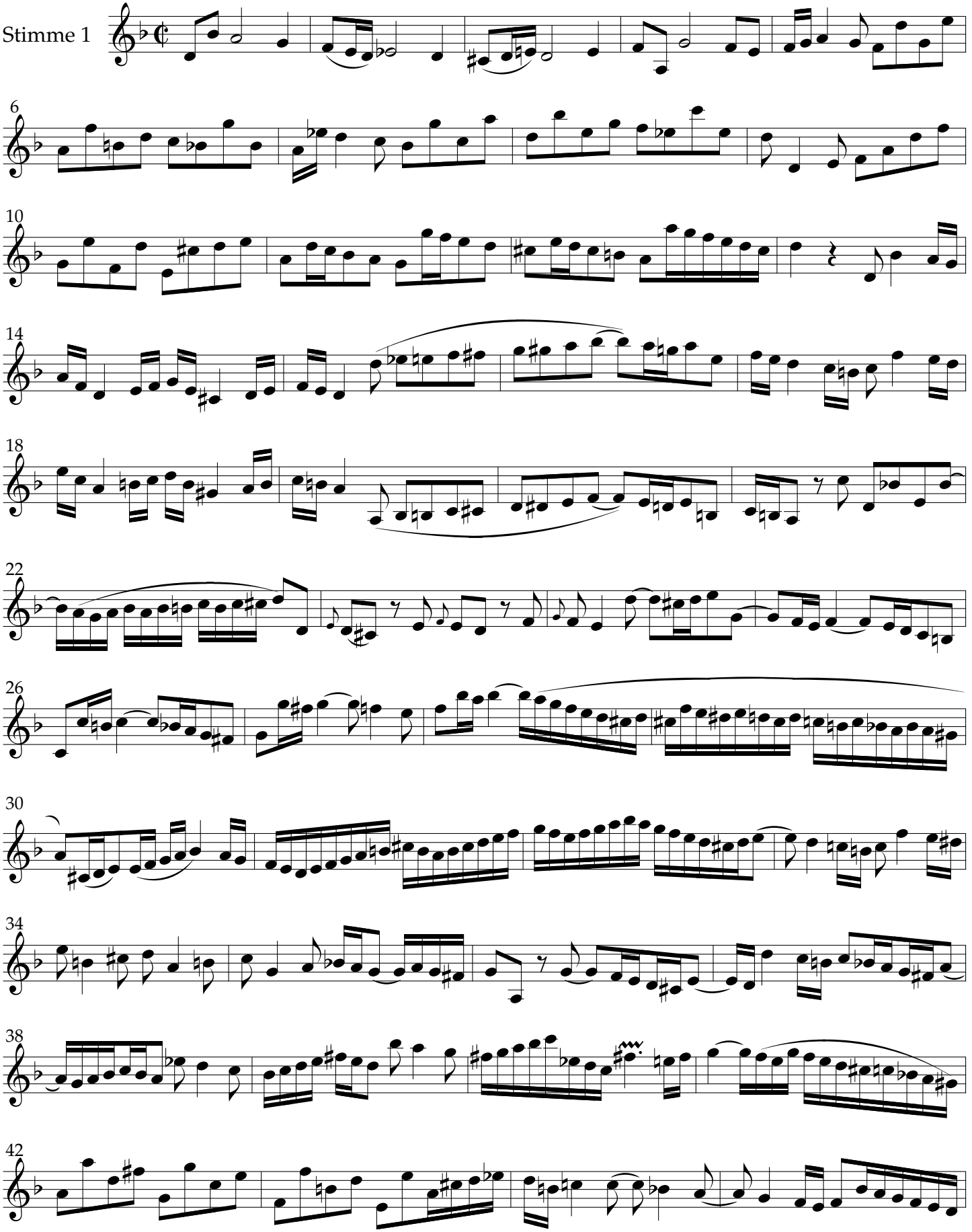

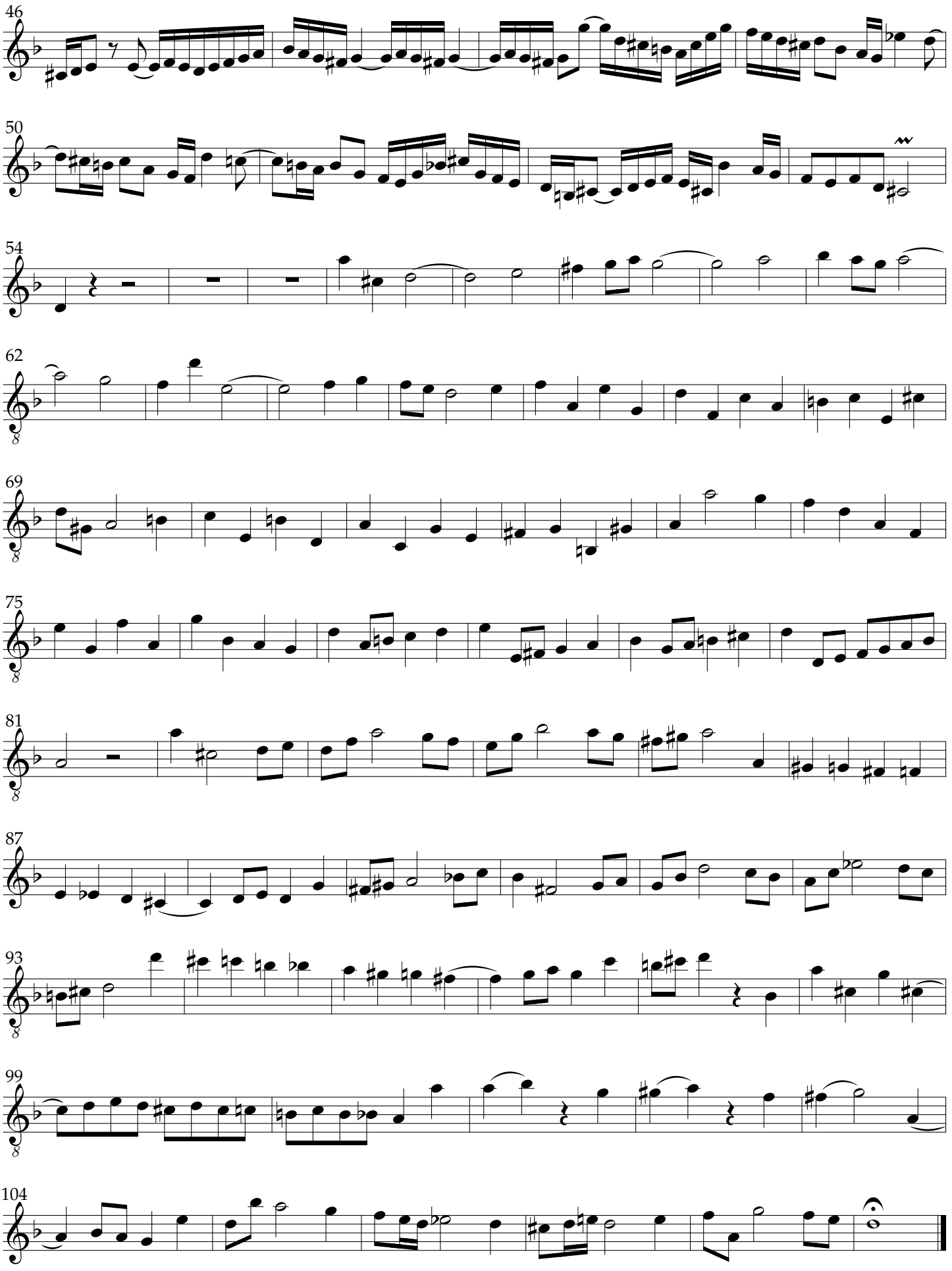
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Canon per Augmentationem in Contrario Motu

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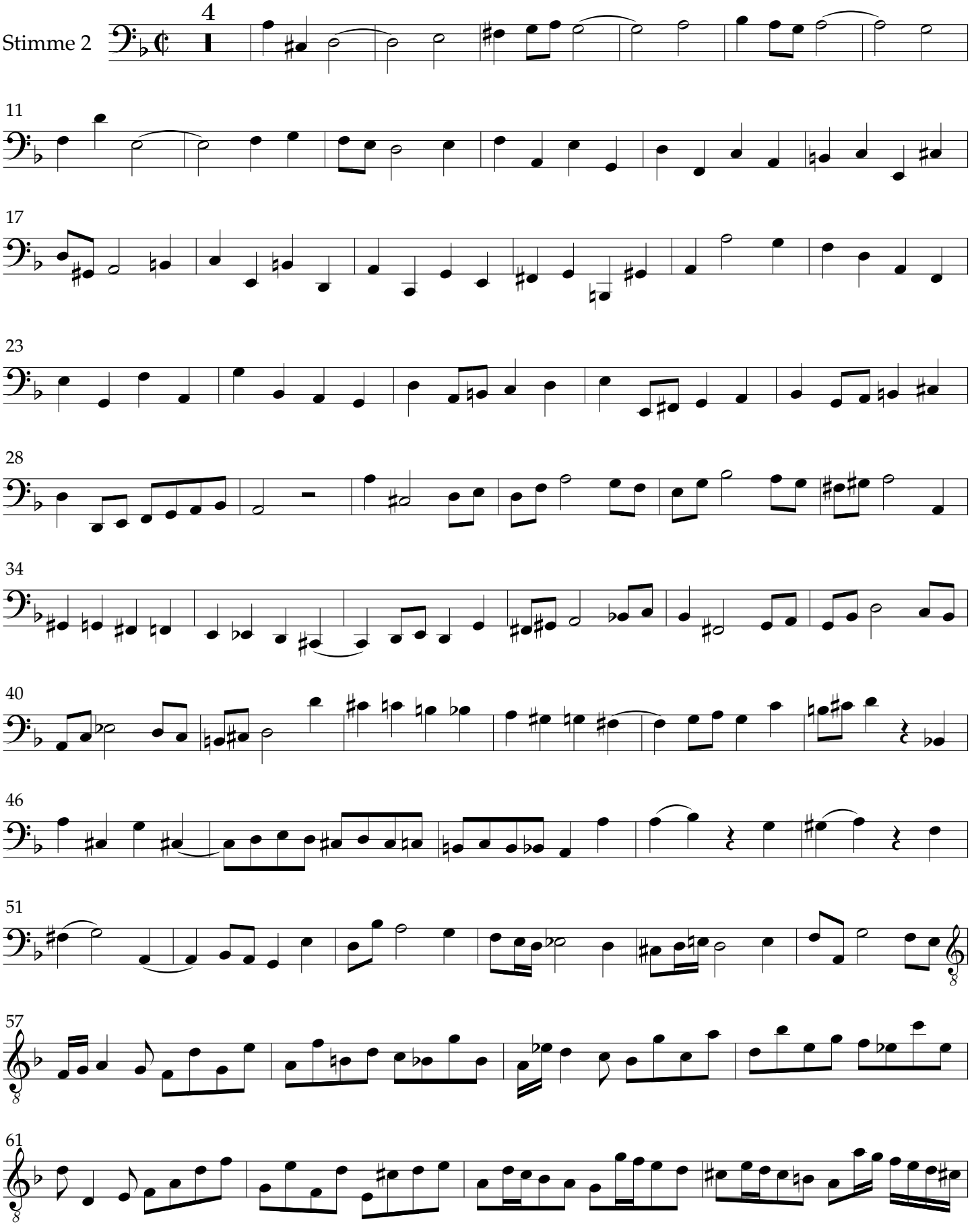

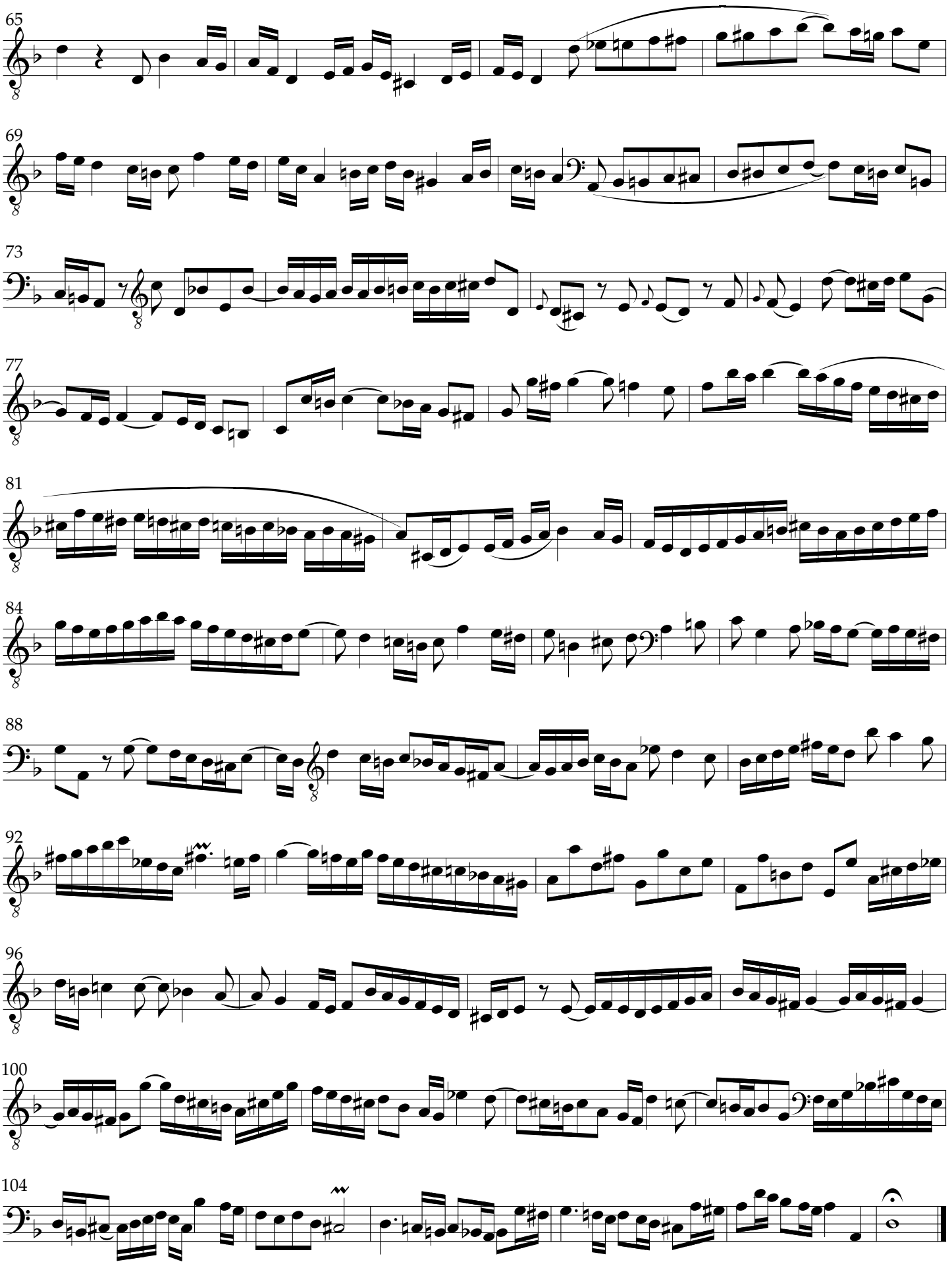
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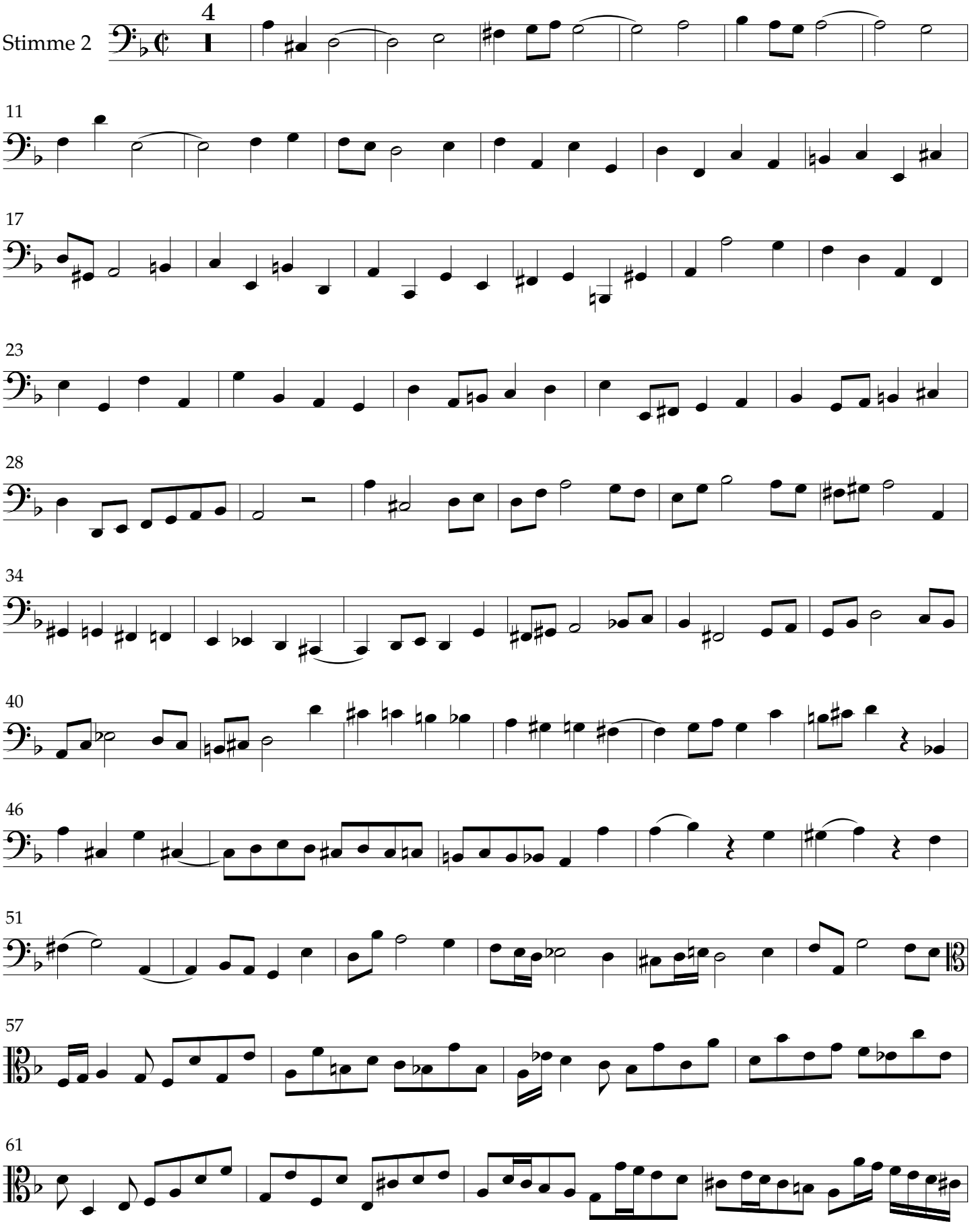
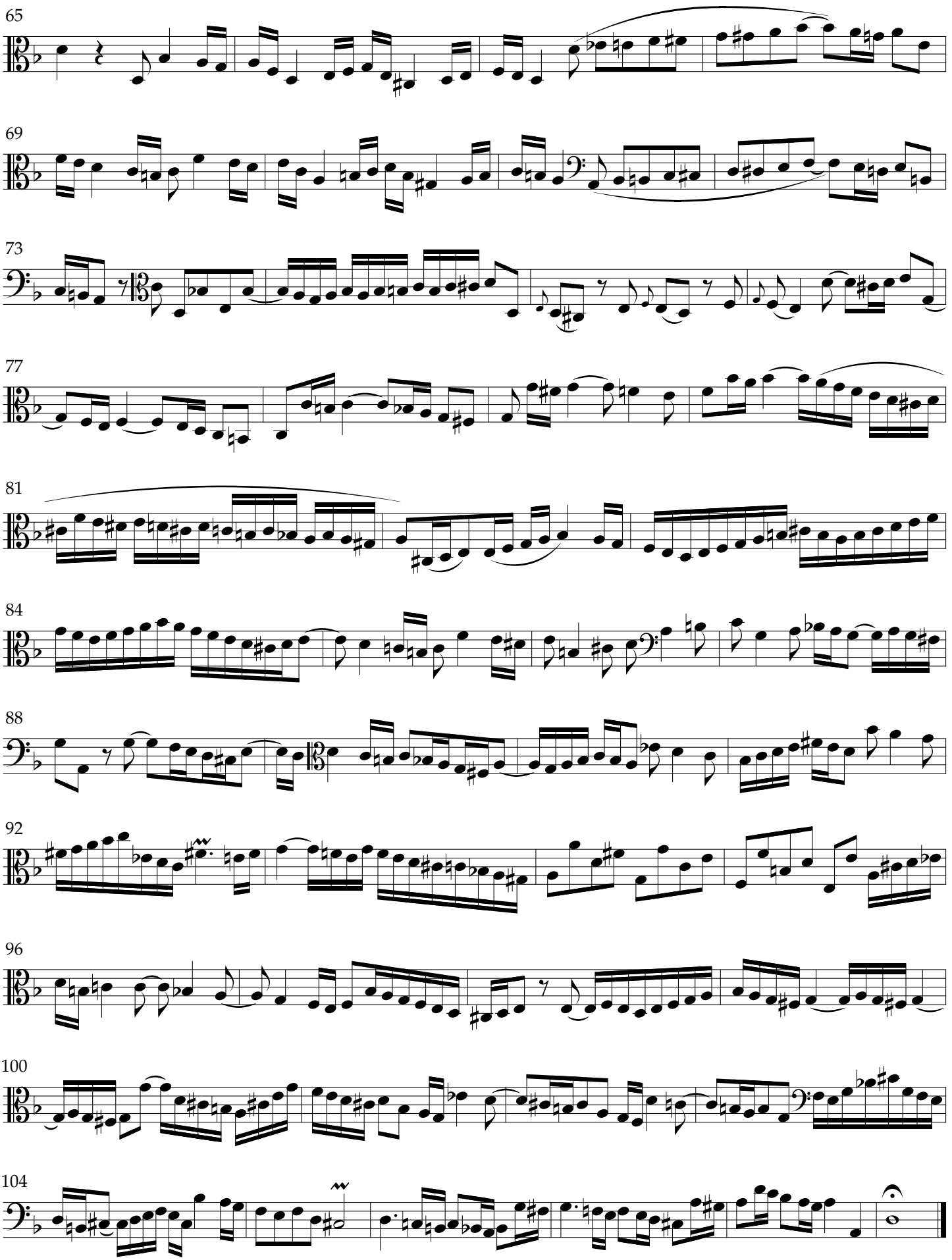
Canon per Augmentationem in Contrario Motu

Stimme 2

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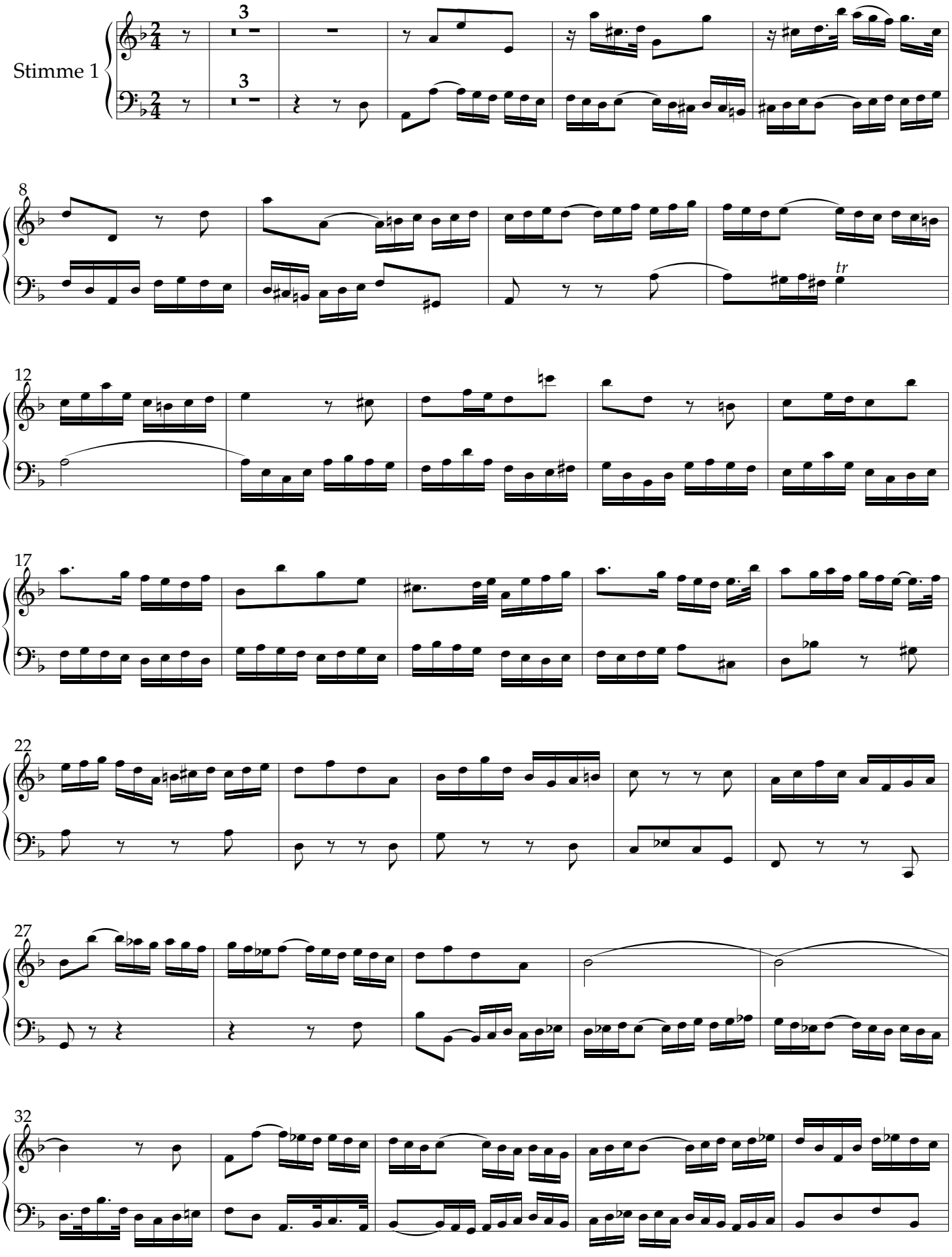
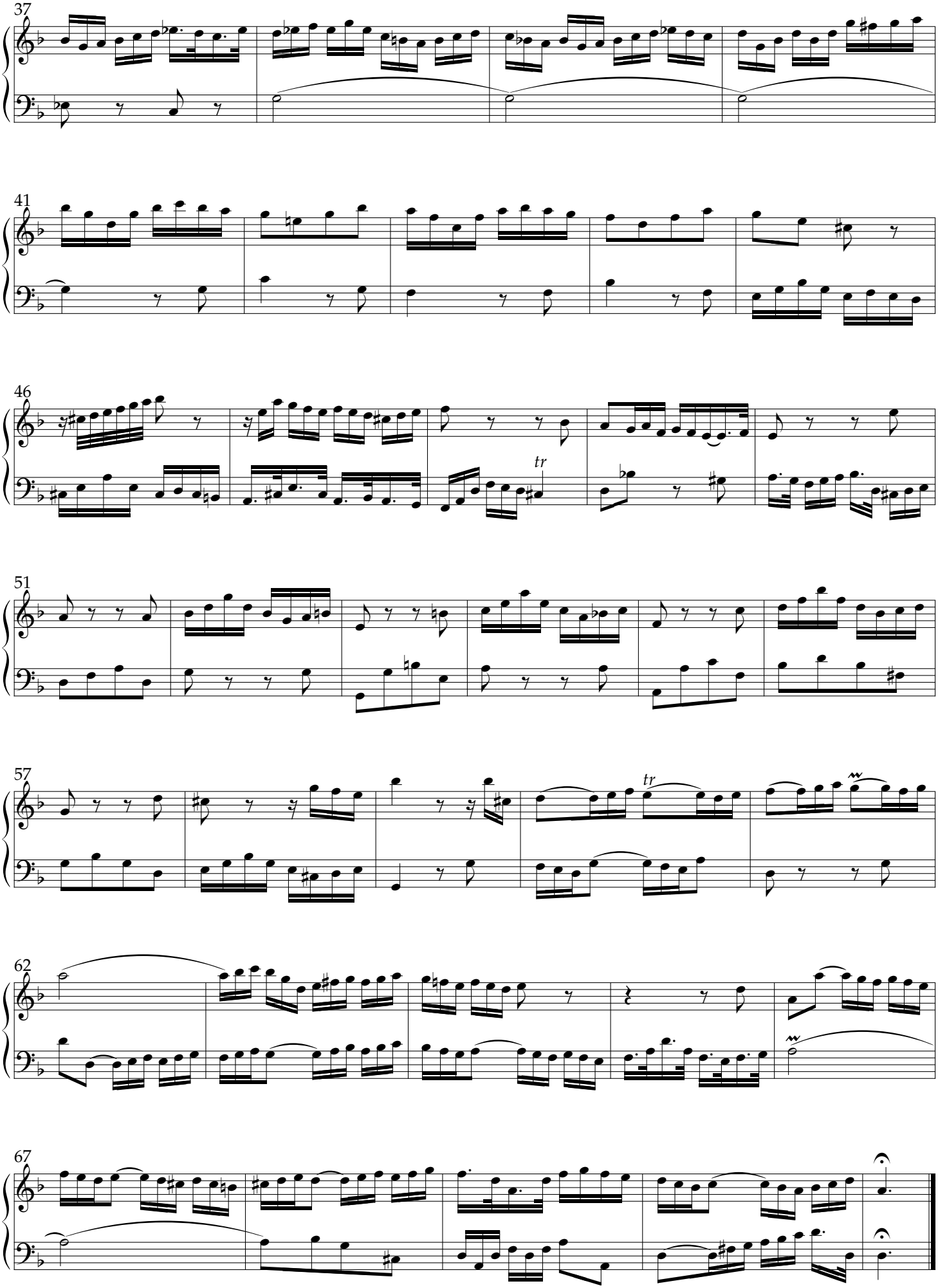
Fuga a 2. Clav.

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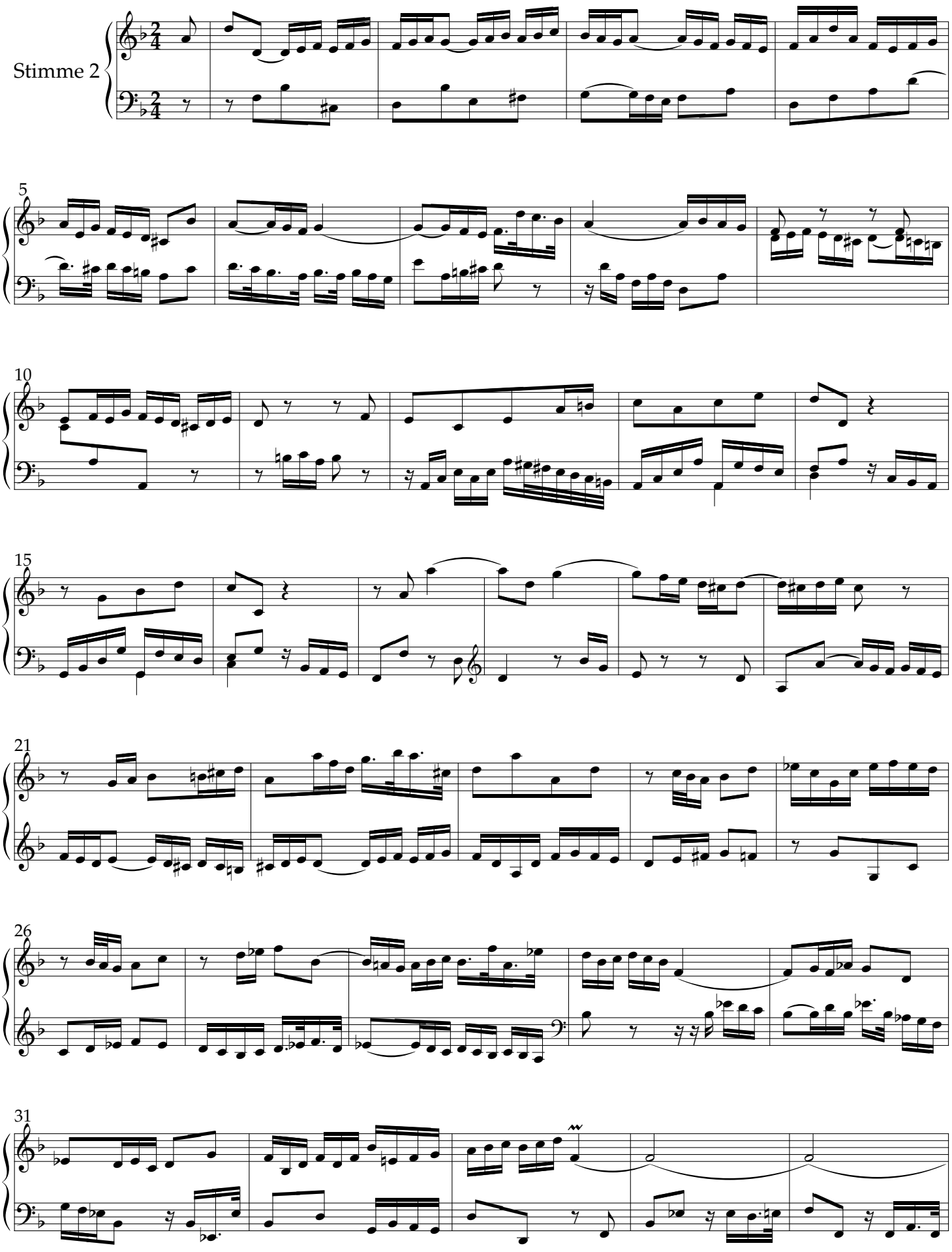

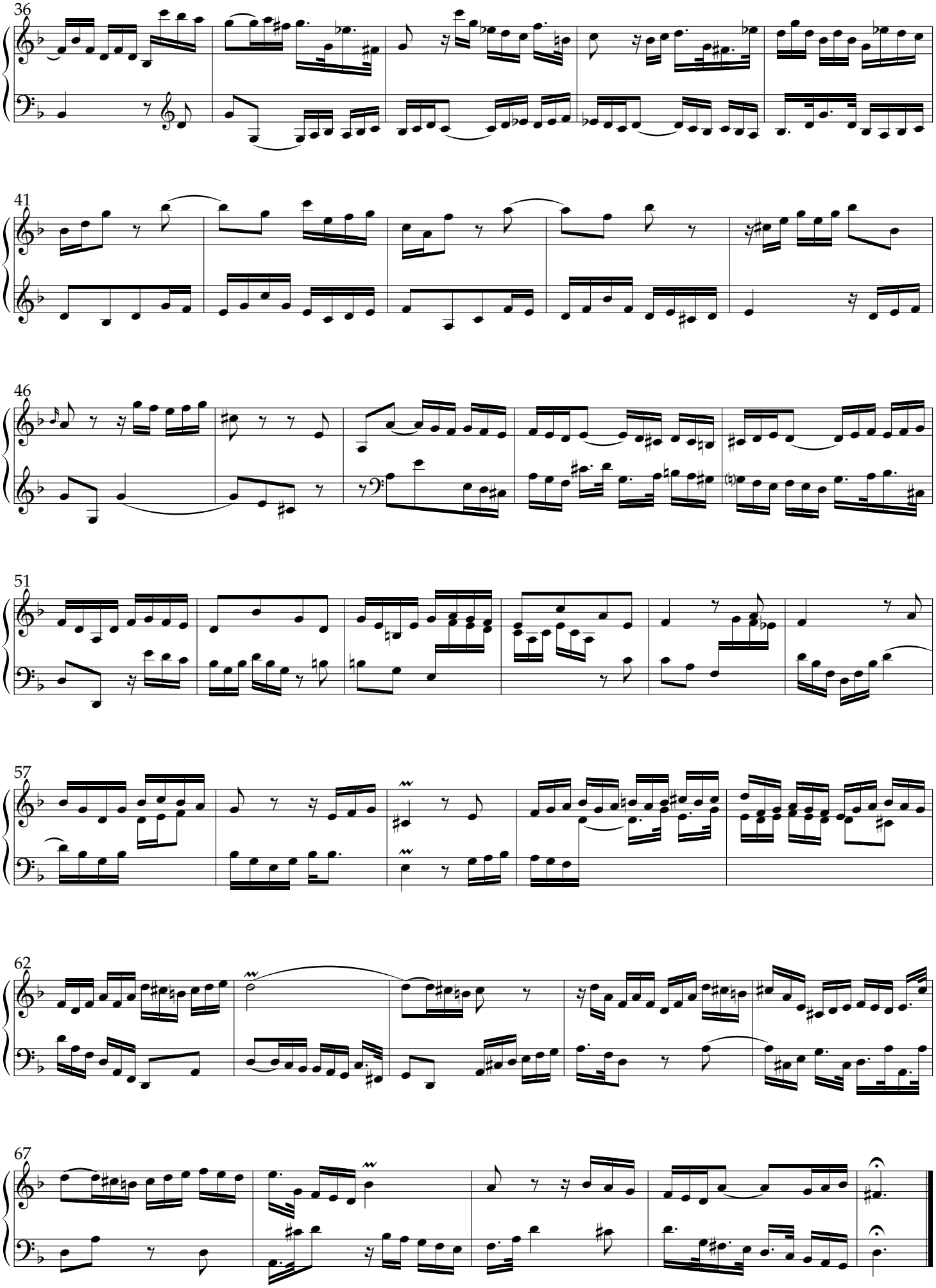
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Alio moda Fuga a 2. Clav.

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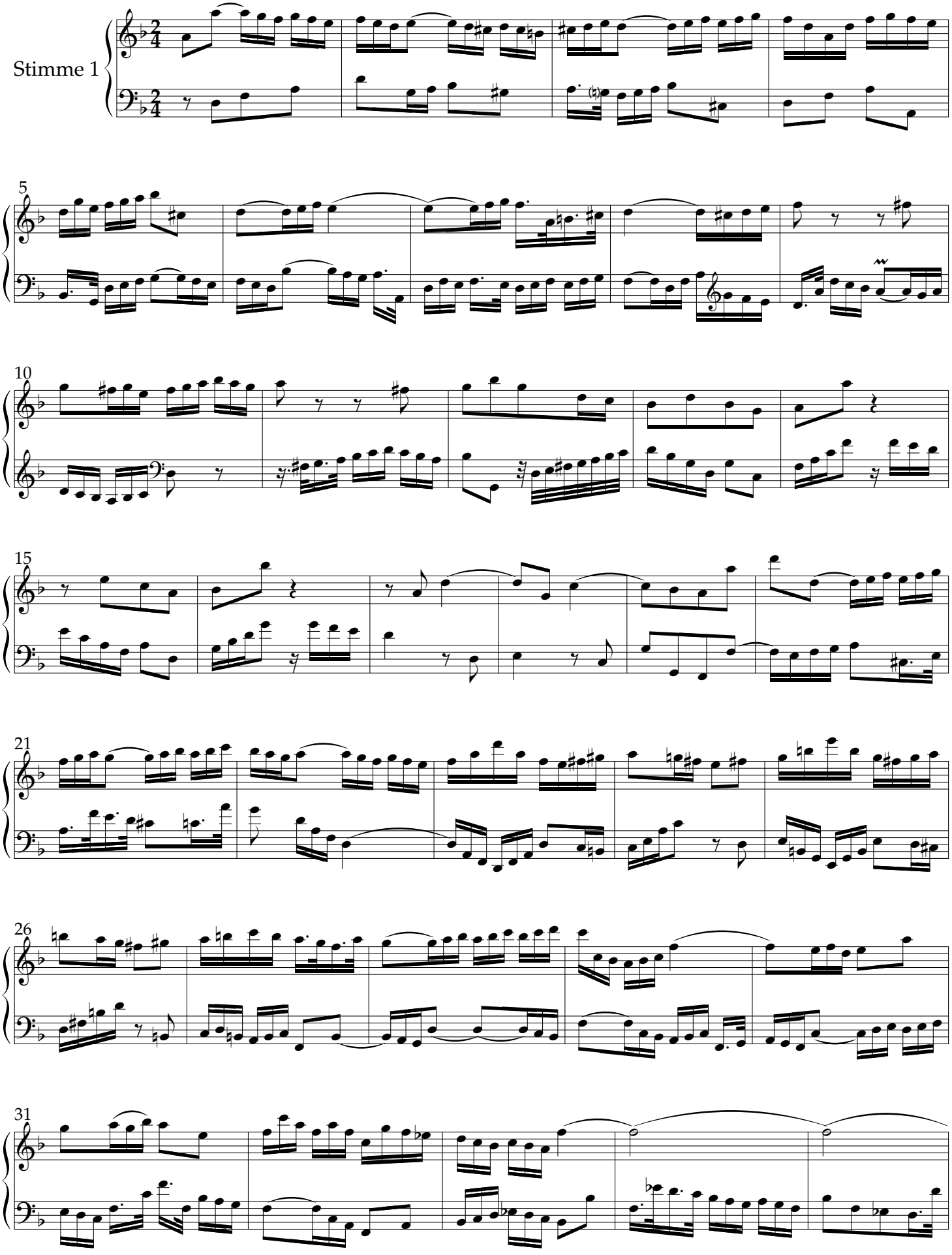

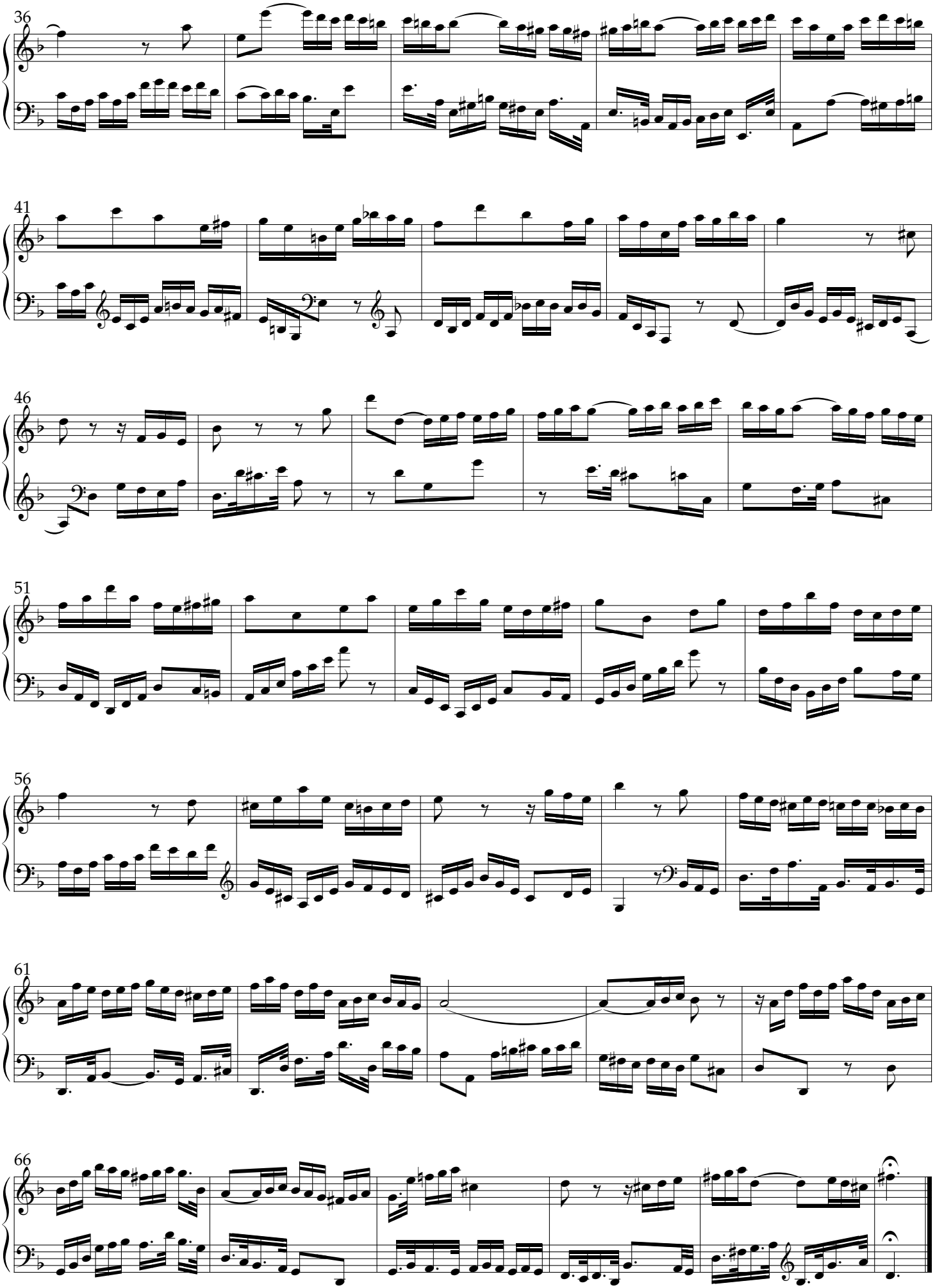
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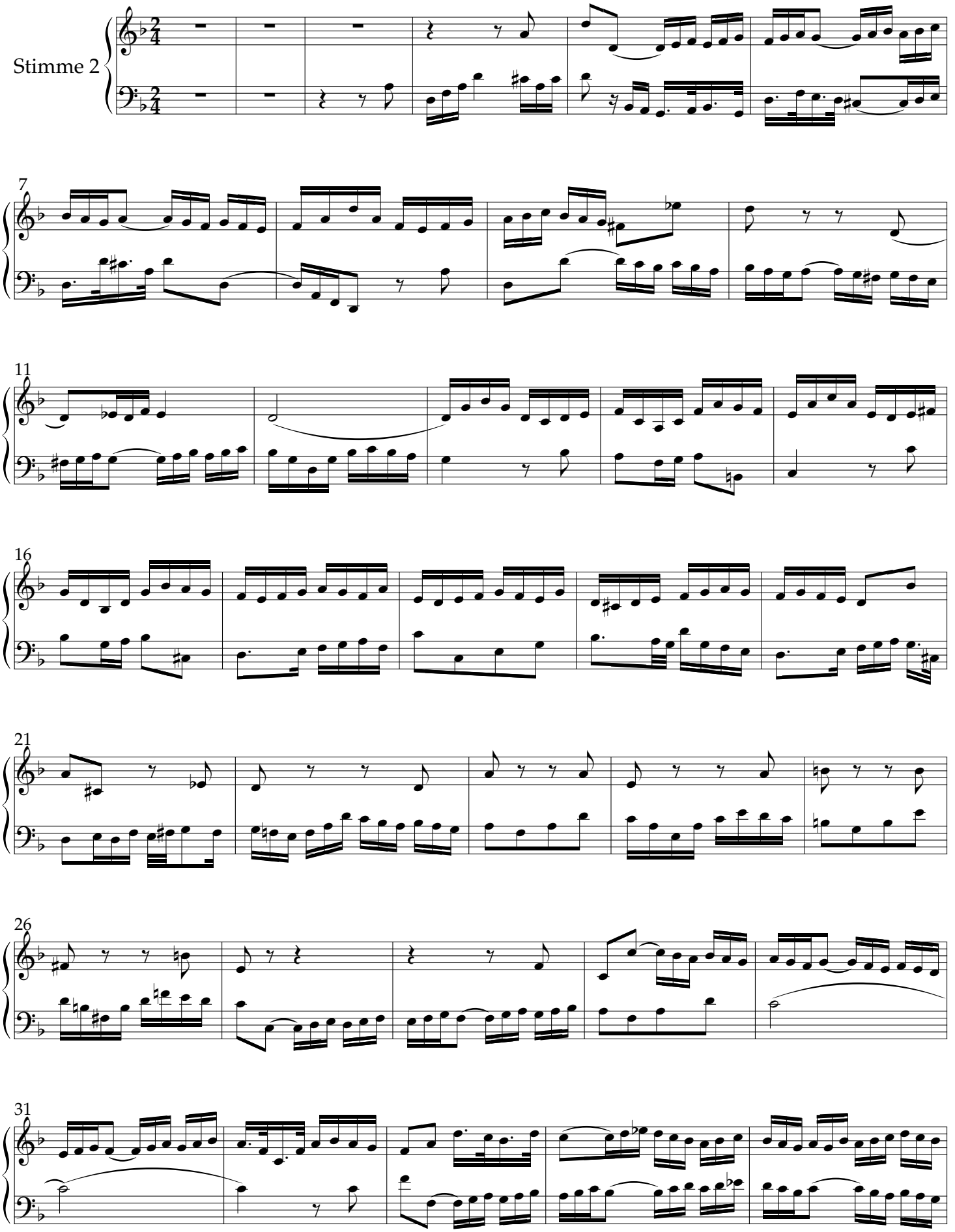
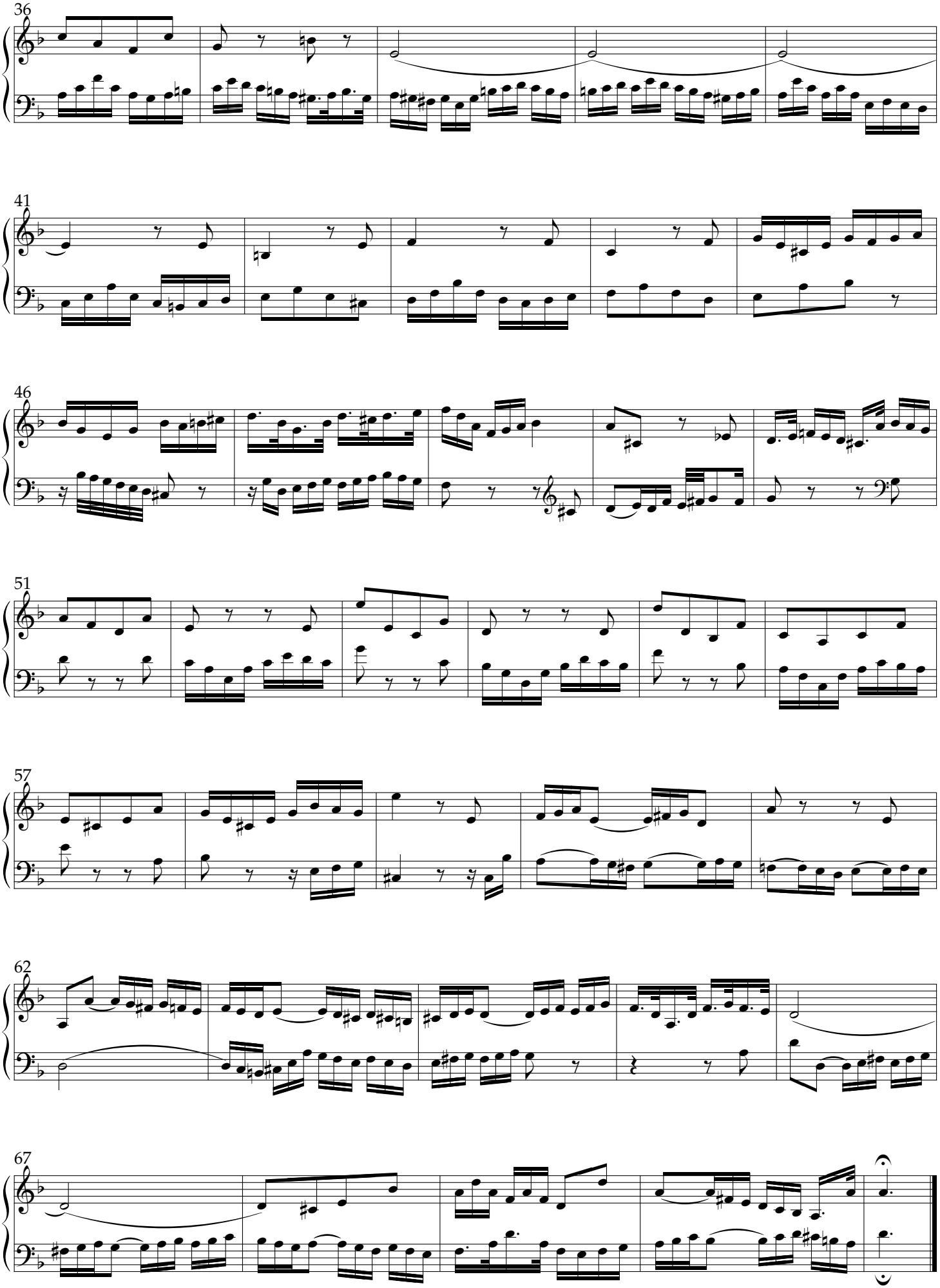
Alio moda Fuga a 2. Clav.

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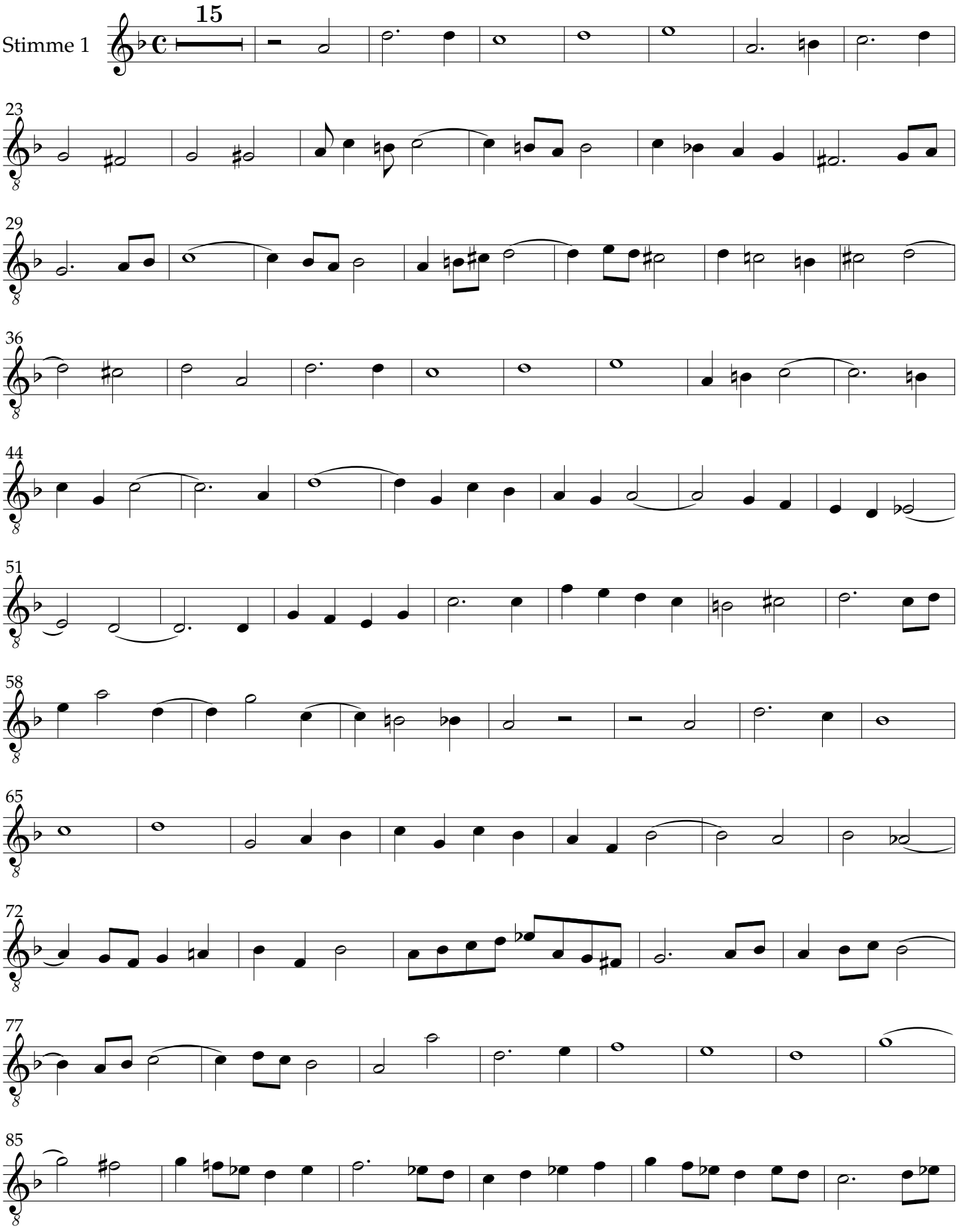
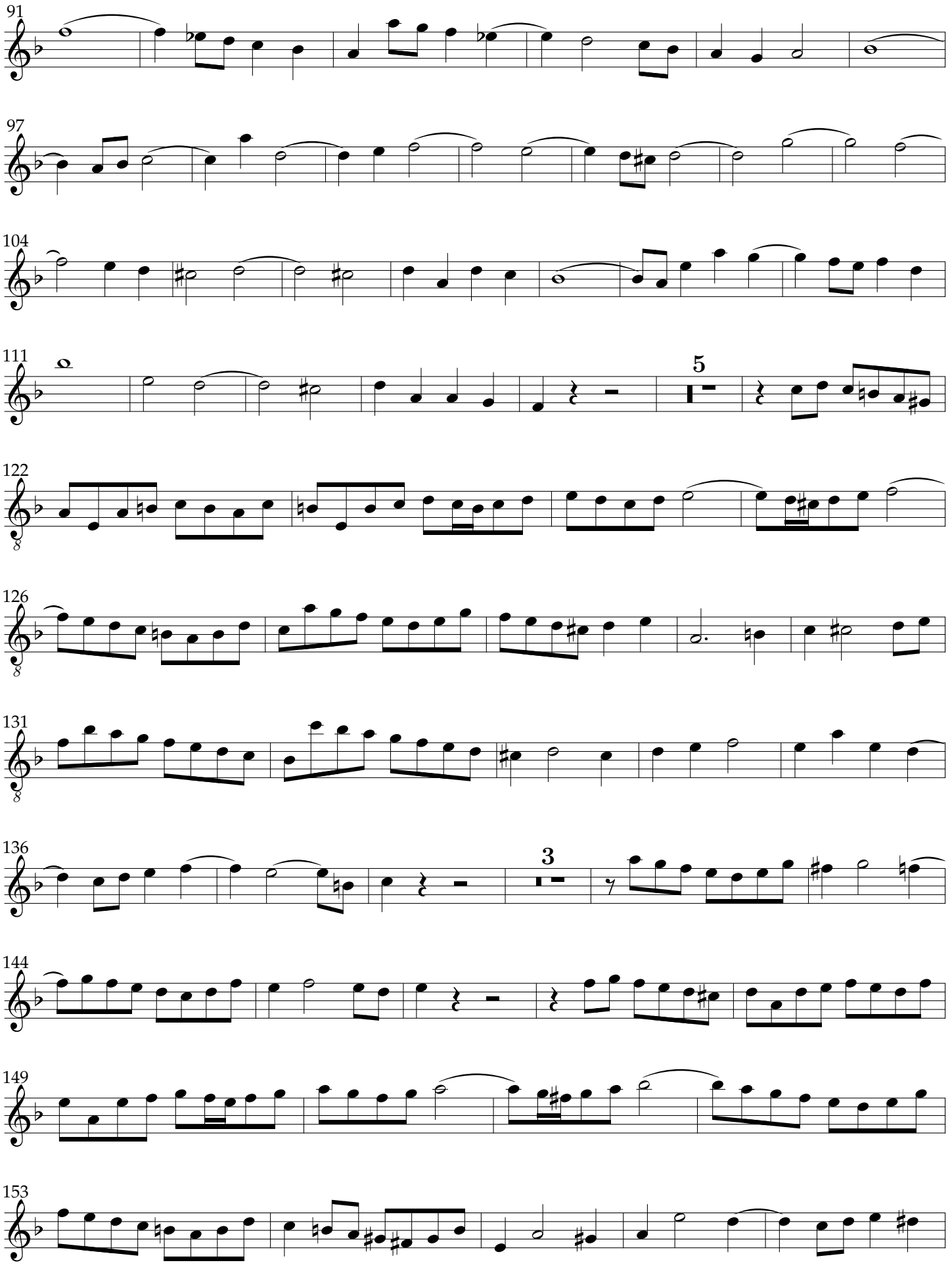
Contrapunctus 19 – Fuga a 3 soggetti

Stimme 1

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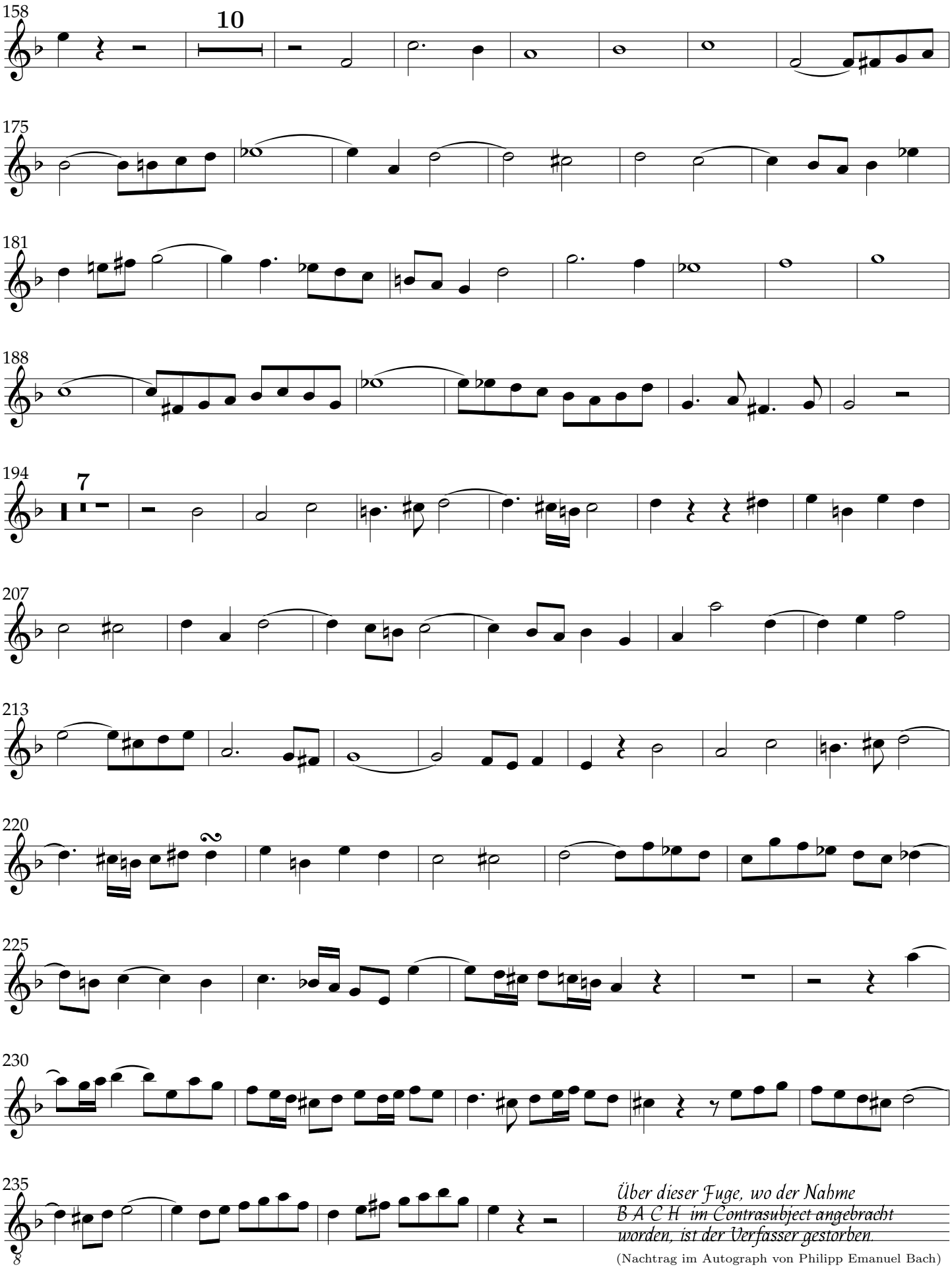
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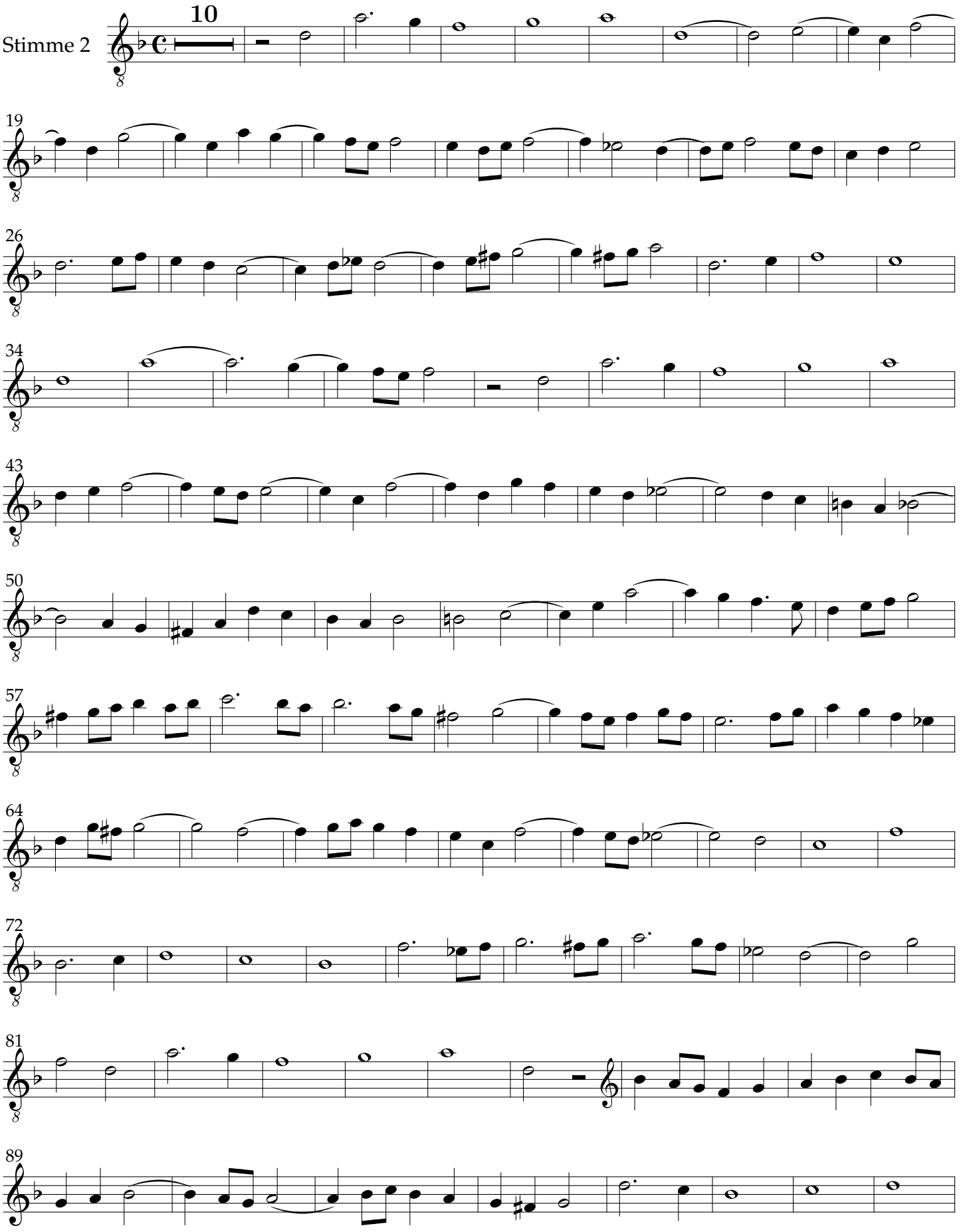
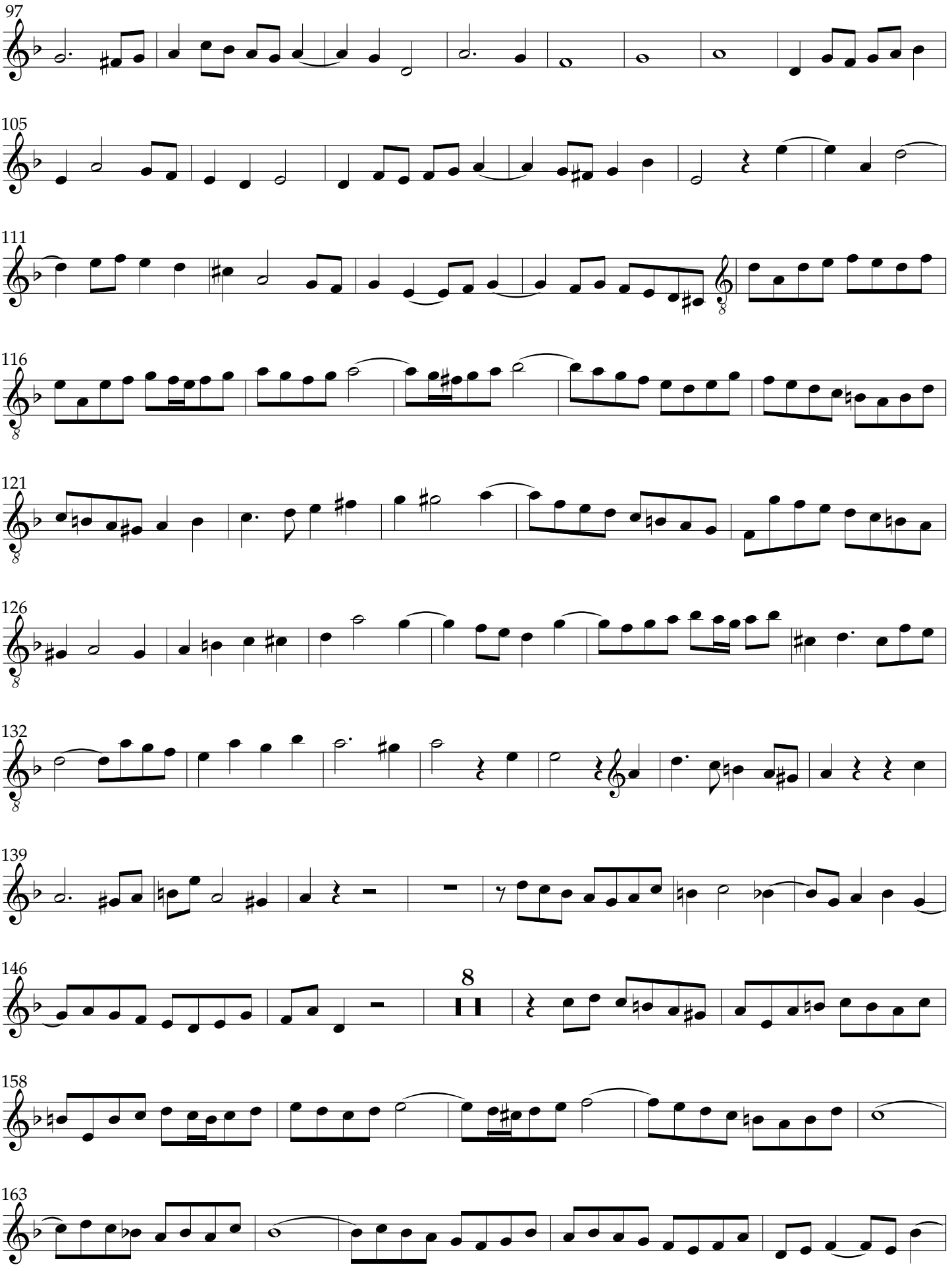
8
Über dieser Fuge, wo der Nahme
B A C H im Contrasubject angebracht
worden, ist der Verfasser gestorben.
(Nachtrag im Autograph von Philipp Emanuel Bach)

Contrapunctus 19 – Fuga a 3 soggetti

Stimme 2

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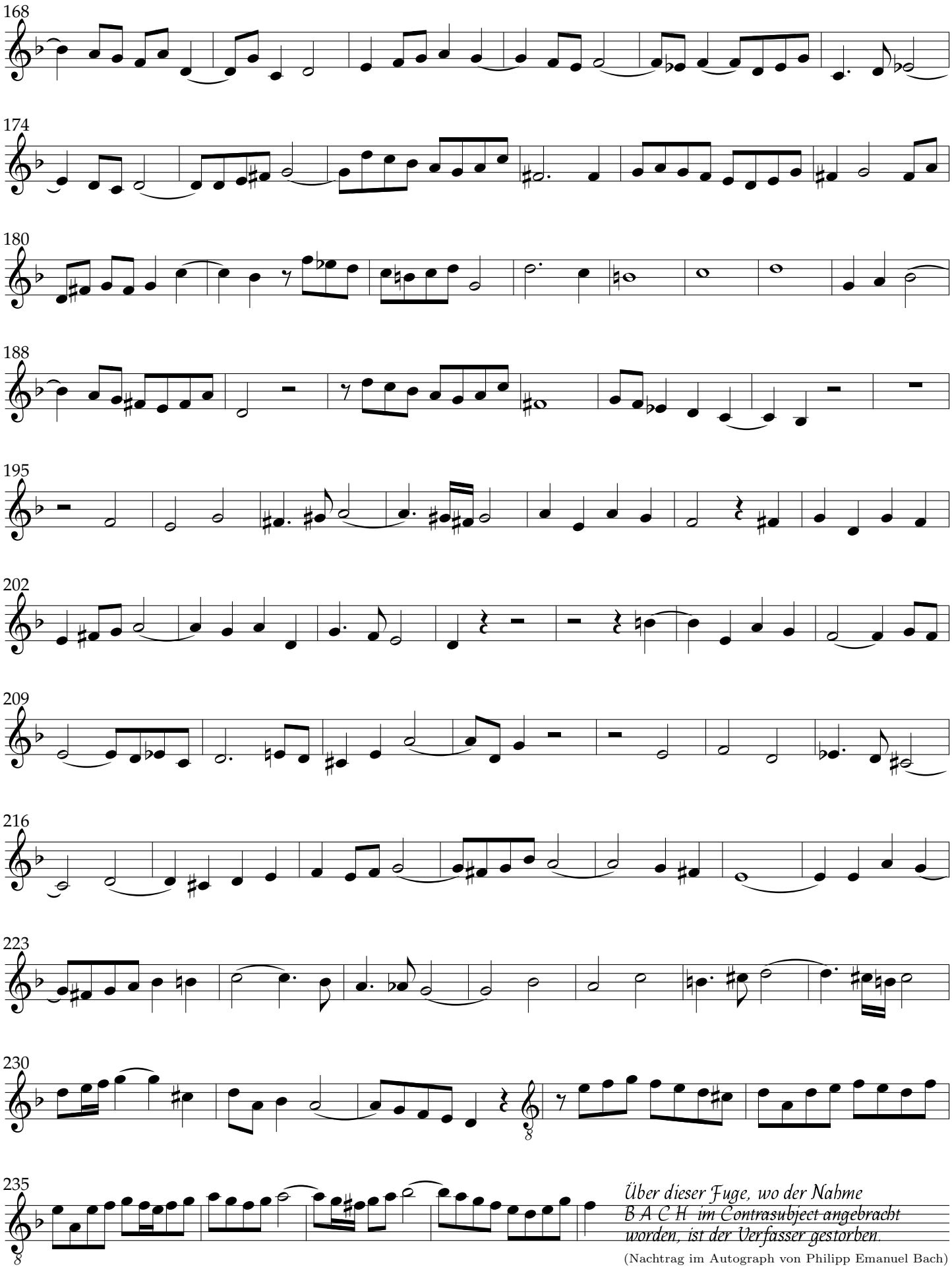
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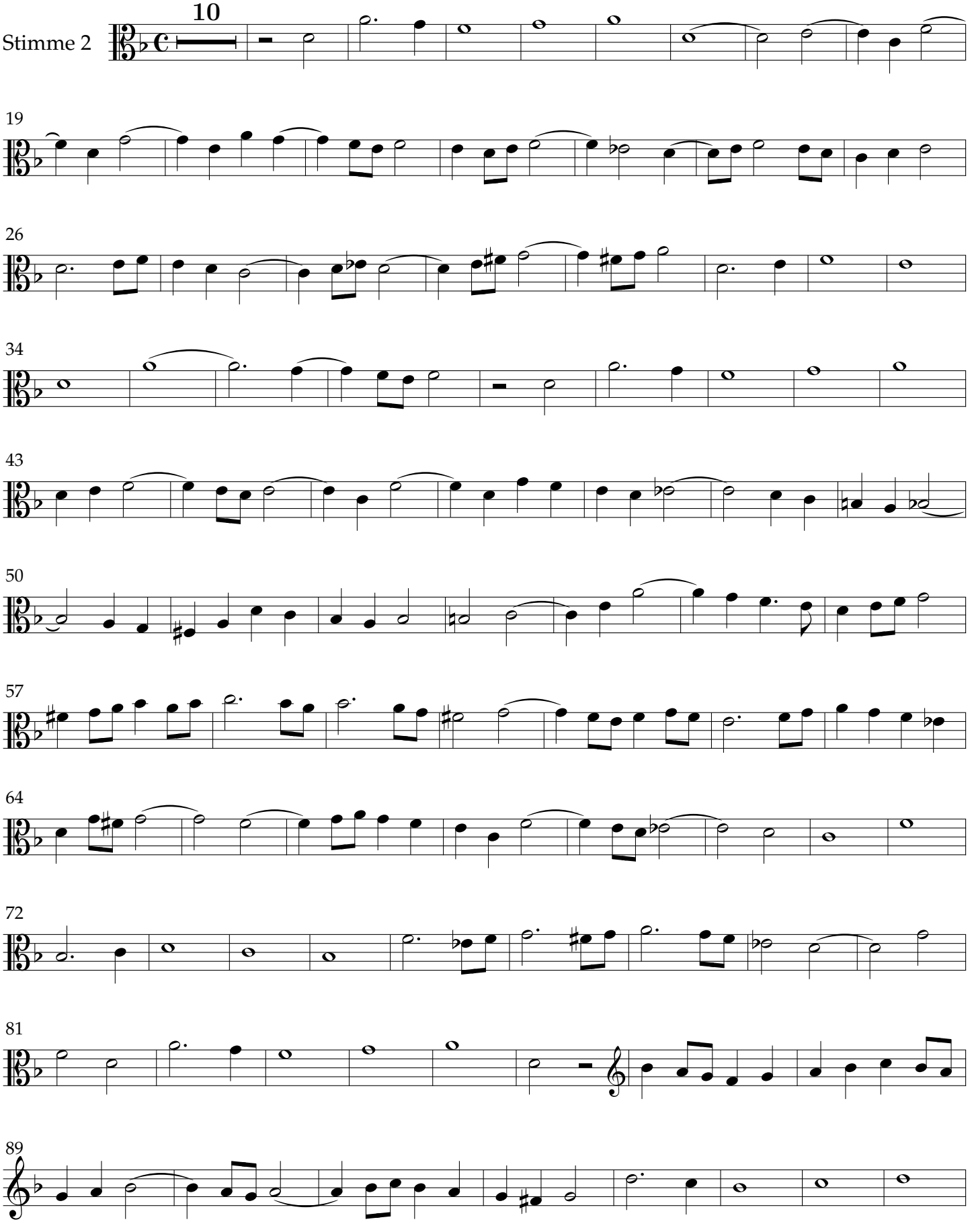
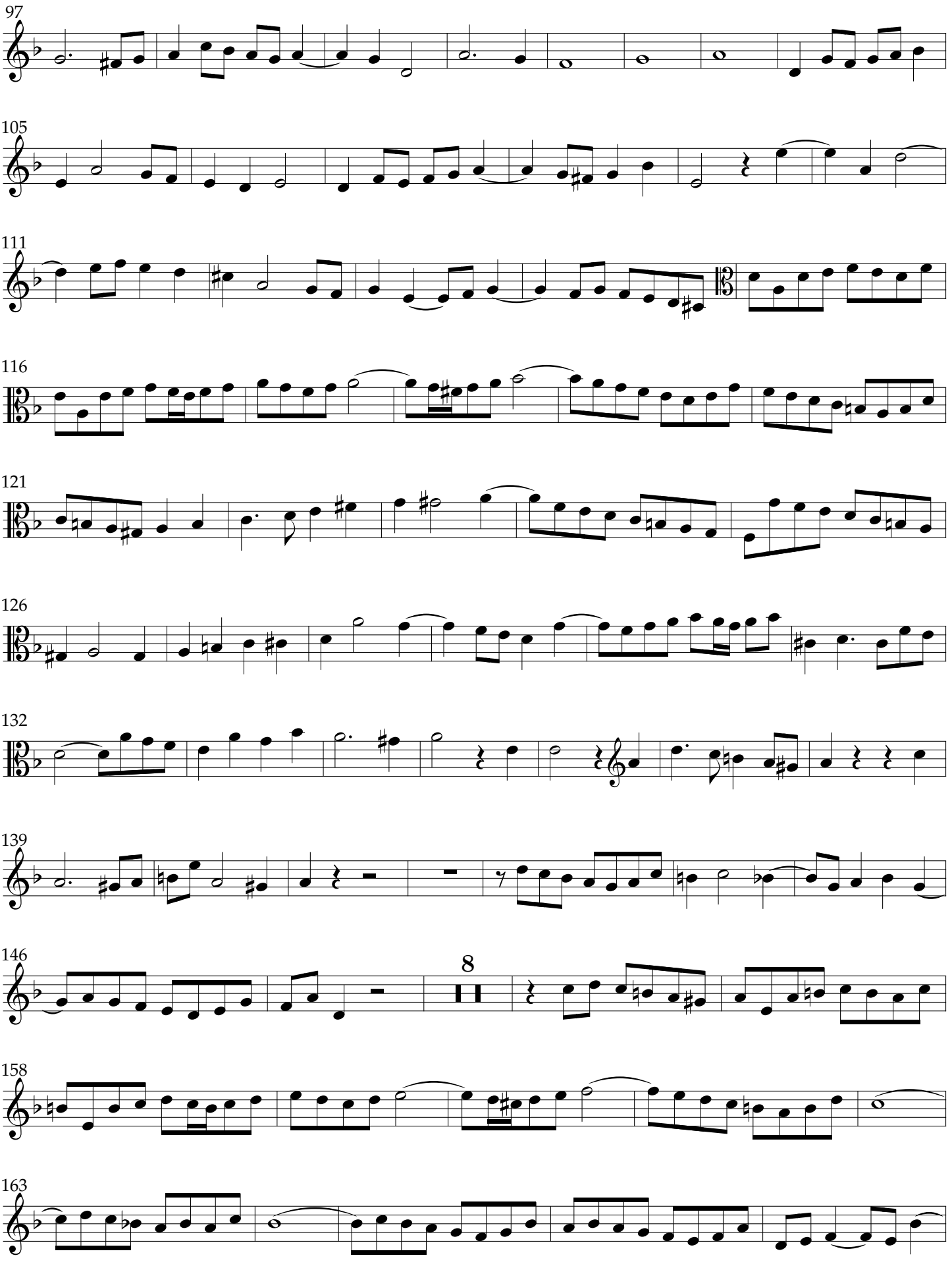
(Nachtrag im Autograph von Philipp Emanuel Bach)

Contrapunctus 19 – Fuga a 3 soggetti

Stimme 2

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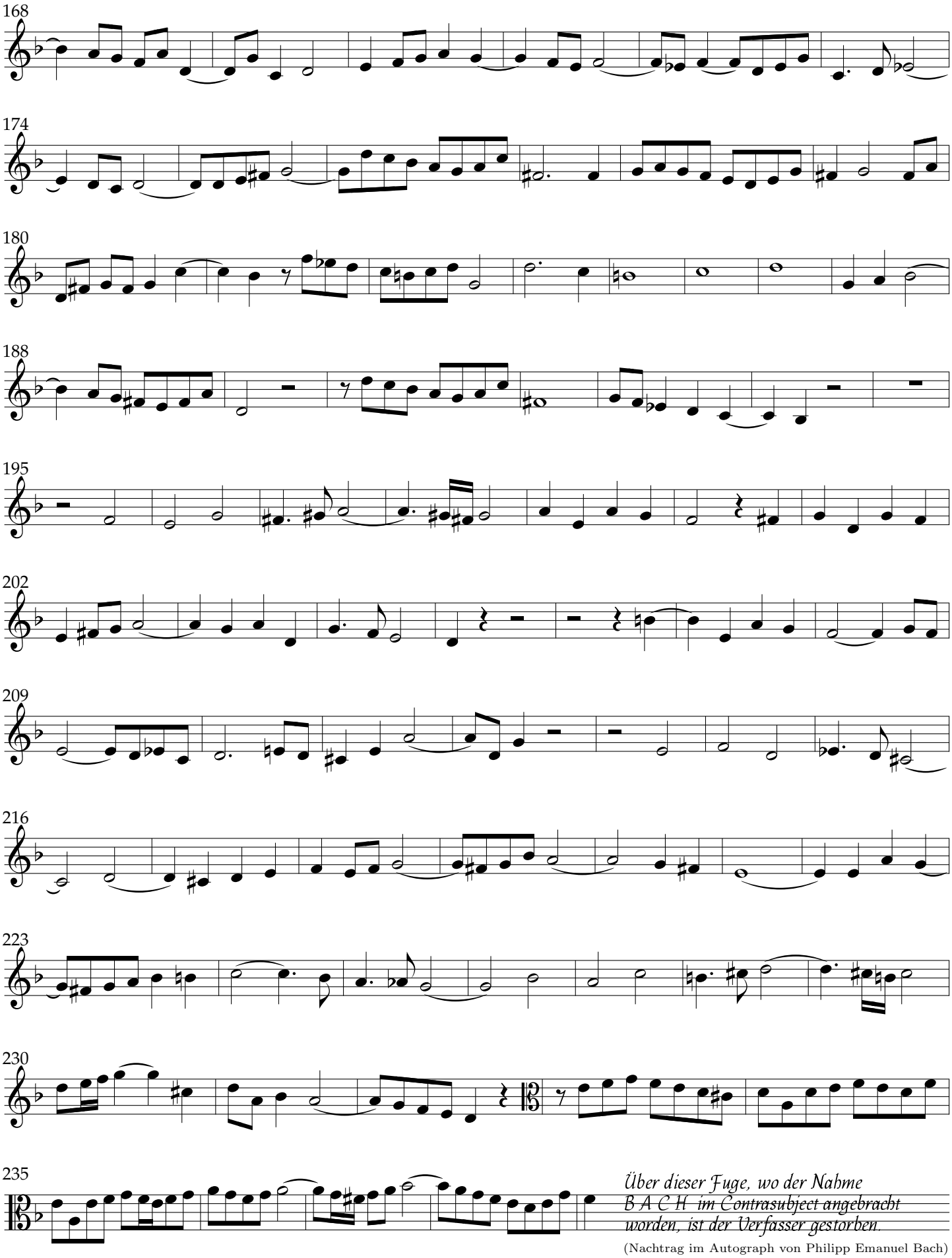
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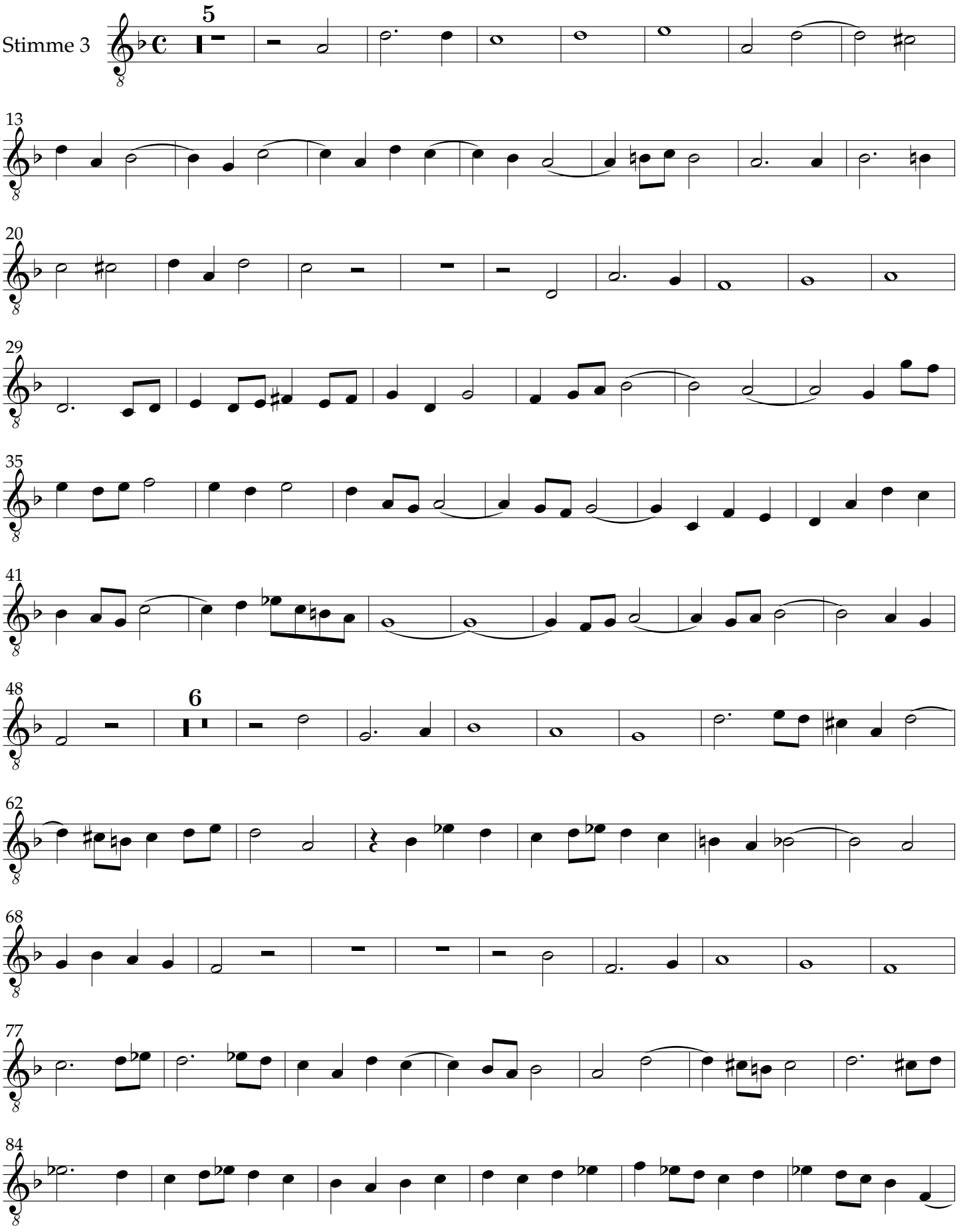
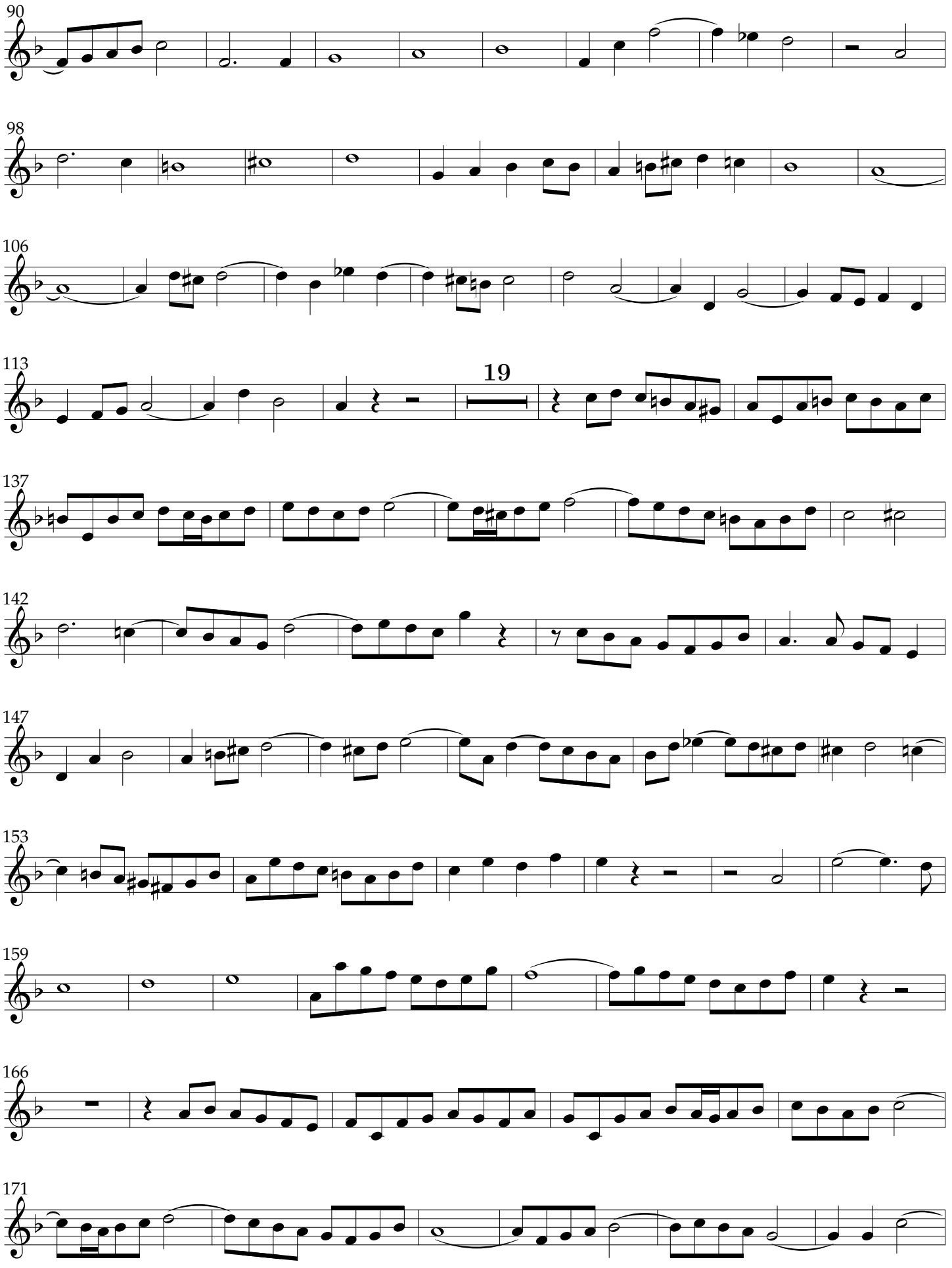
Über dieser Fuge, wo der Nahme
B A C H im Contrasubject angebracht
worden, ist der Verfasser gestorben.
(Nachtrag im Autograph von Philipp Emanuel Bach)

Contrapunctus 19 – Fuga a 3 soggetti

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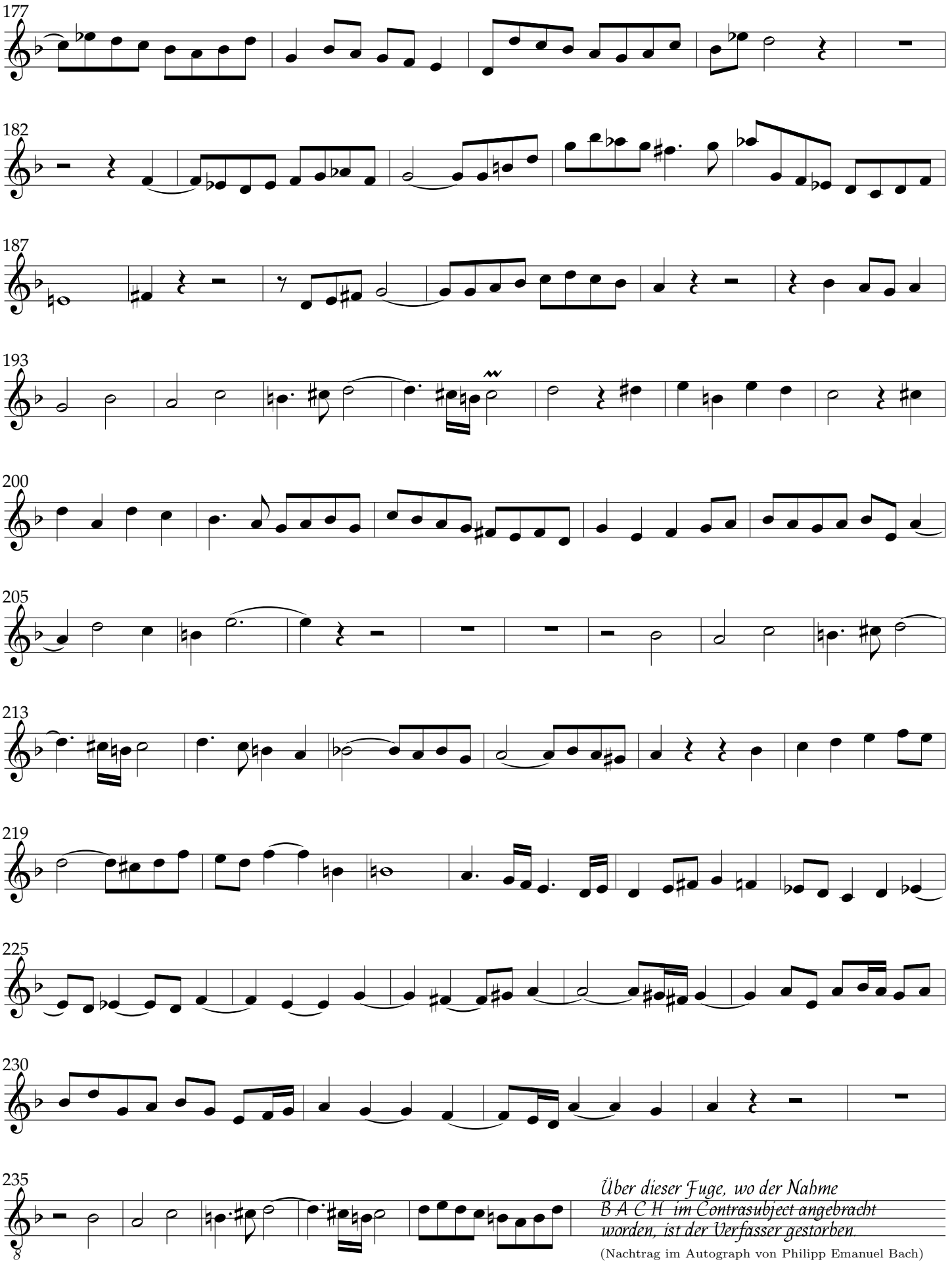
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Über dieser Fuge, wo der Nahme
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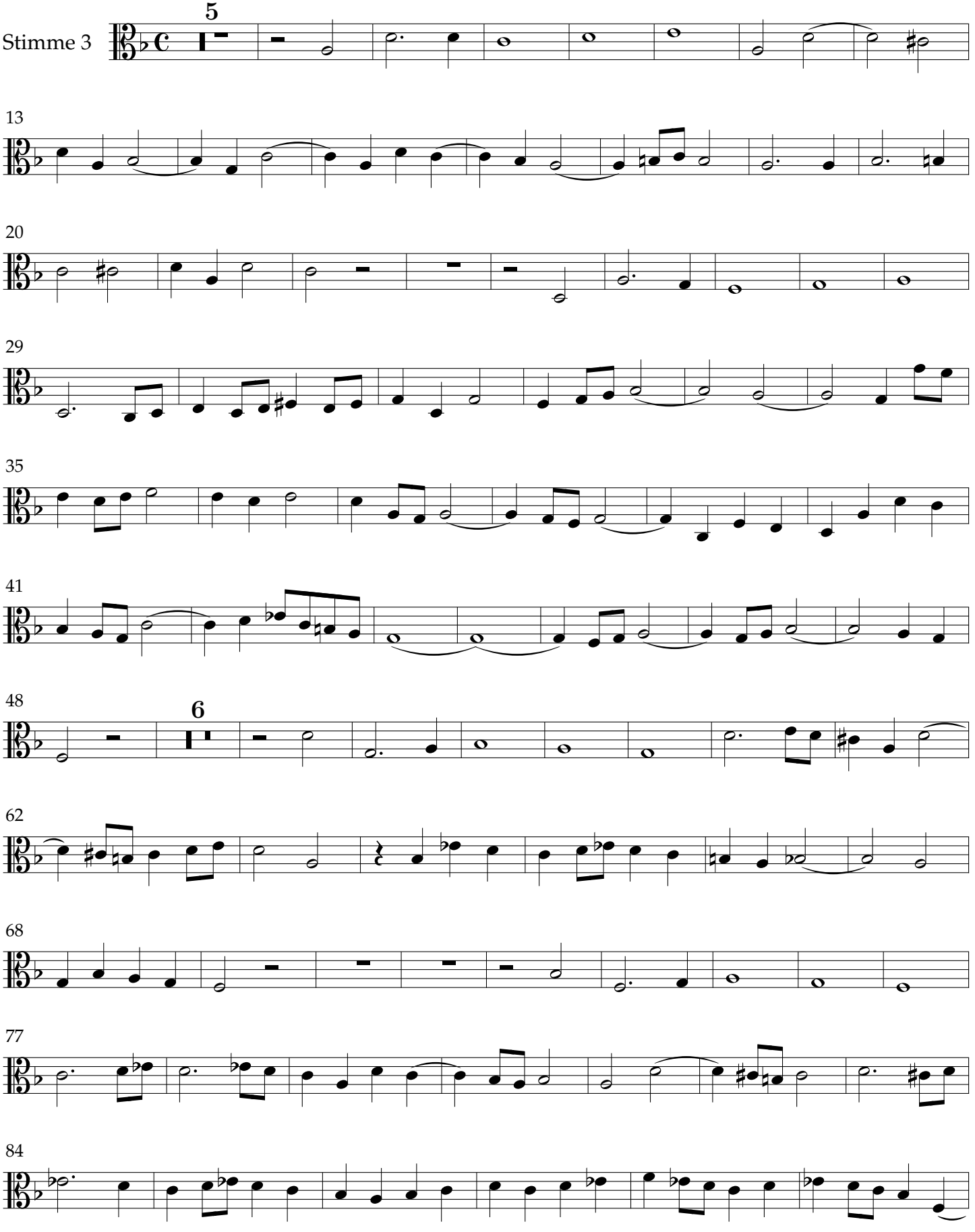
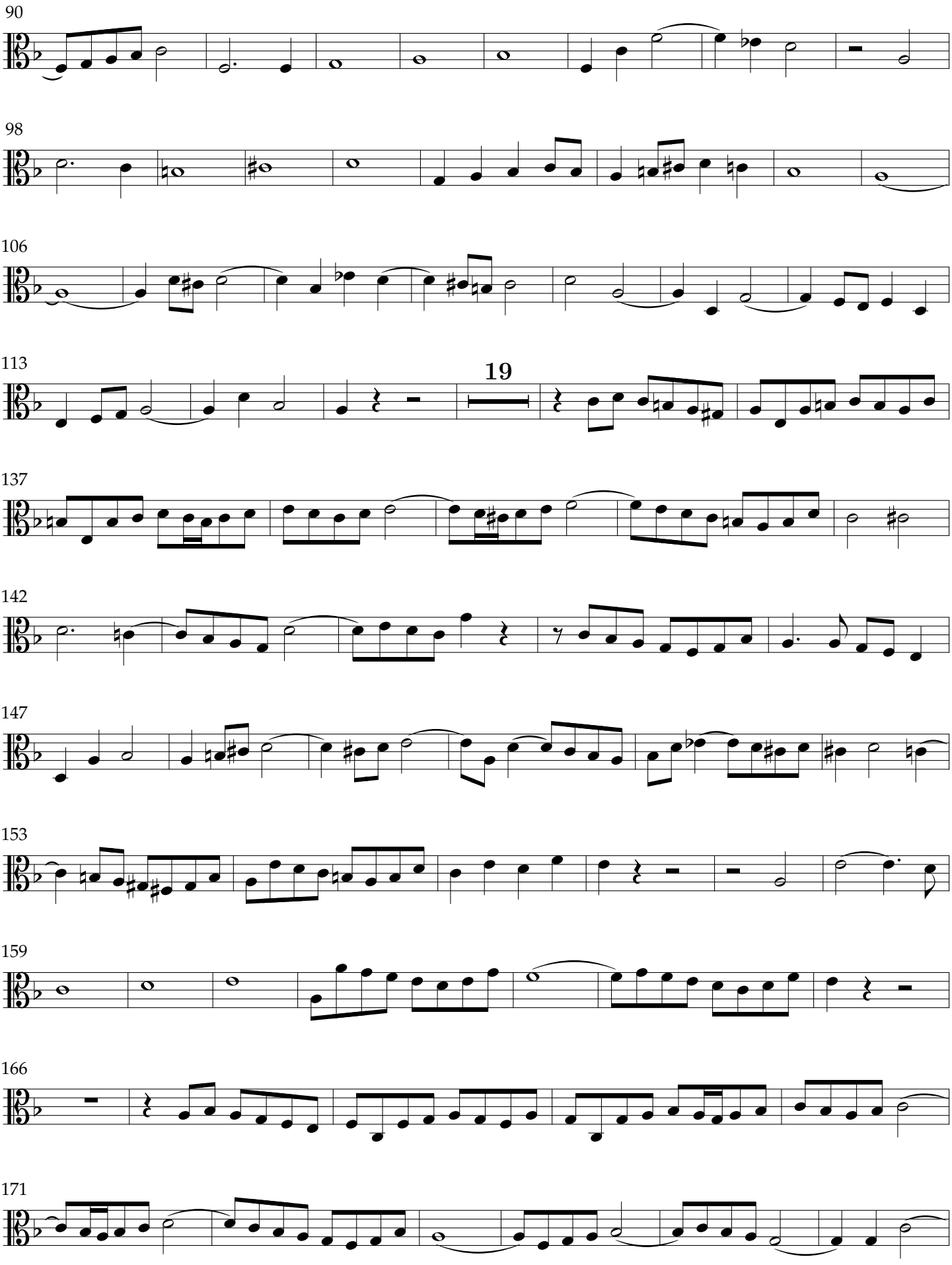
worden, ist der Verfasser gestorben.
(Nachtrag im Autograph von Philipp Emanuel Bach)

Contrapunctus 19 – Fuga a 3 soggetti

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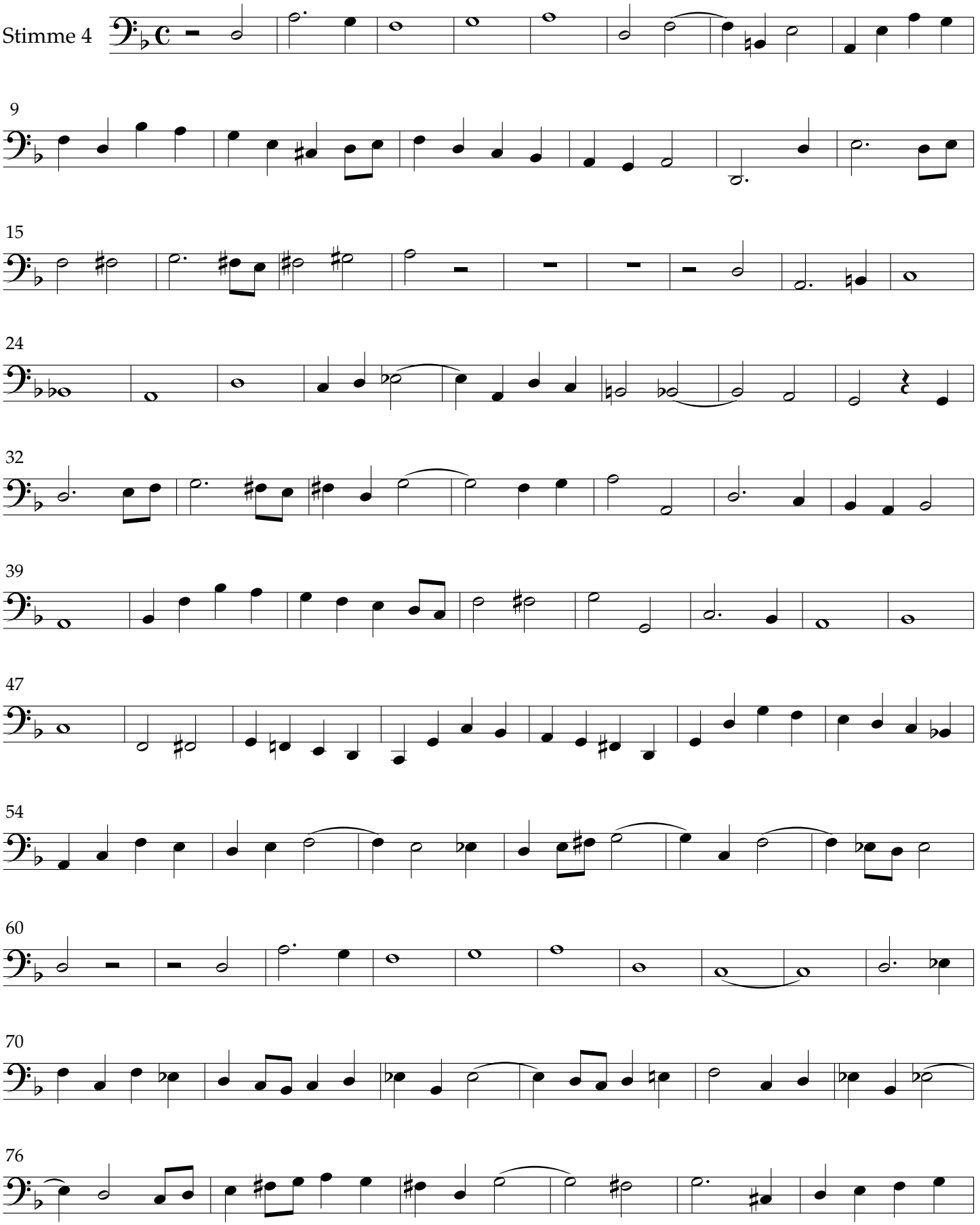
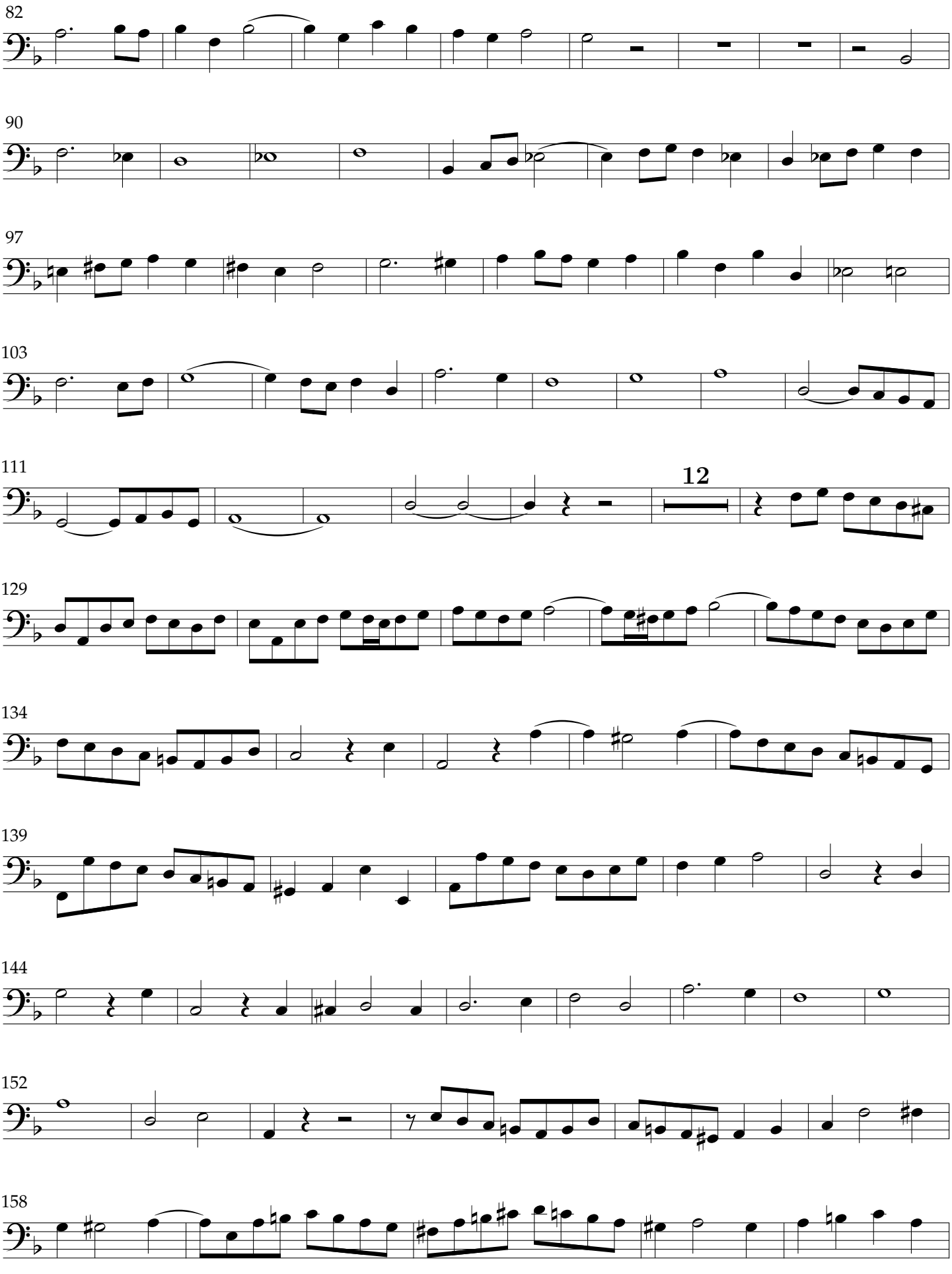
Über dieser Fuge, wo der Nahme
B A C H im Contrasubject angebracht
worden, ist der Verfasser gestorben.

(Nachtrag im Autograph von Philipp Emanuel Bach)

Contrapunctus 19 – Fuga a 3 soggetti

Stimme 4

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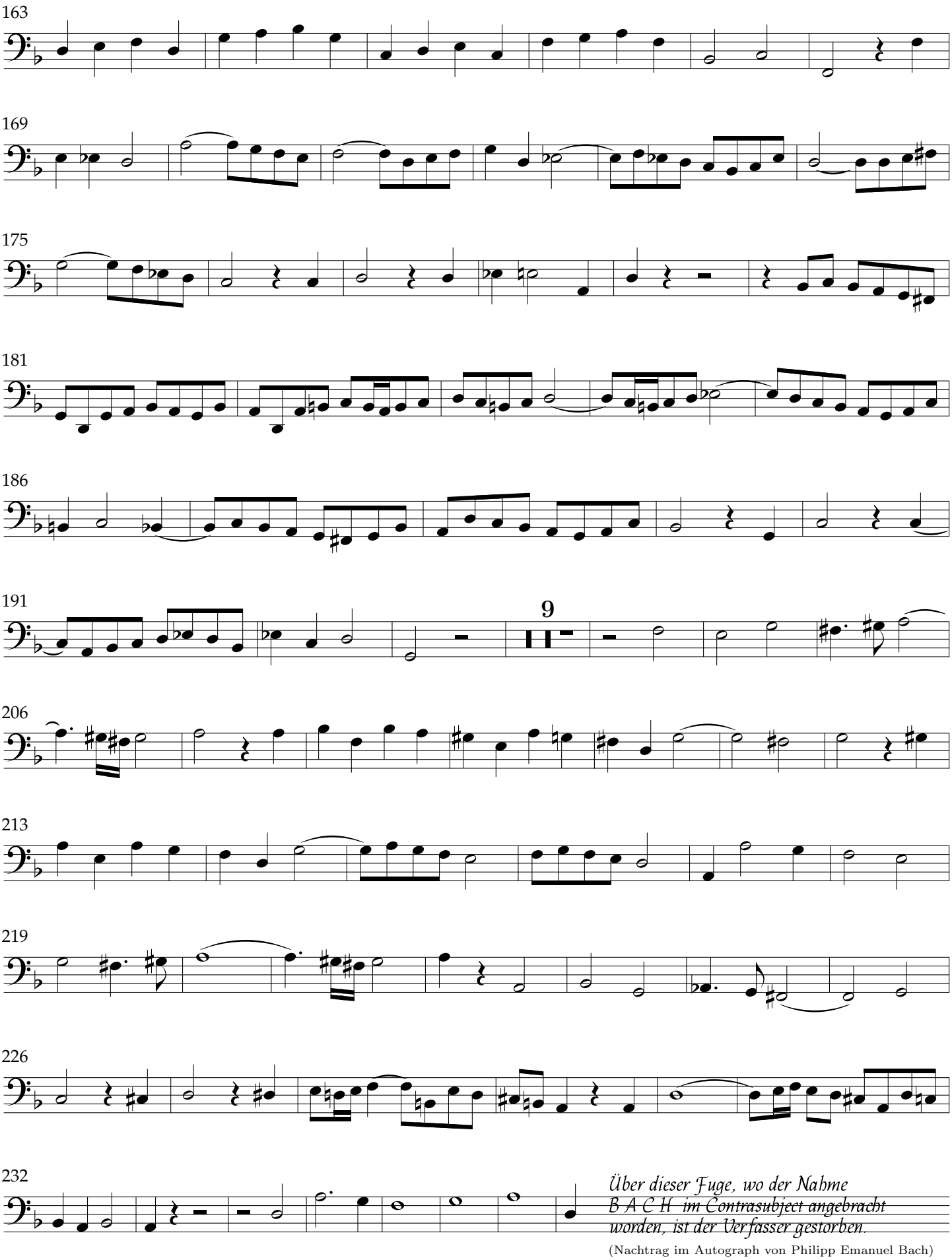
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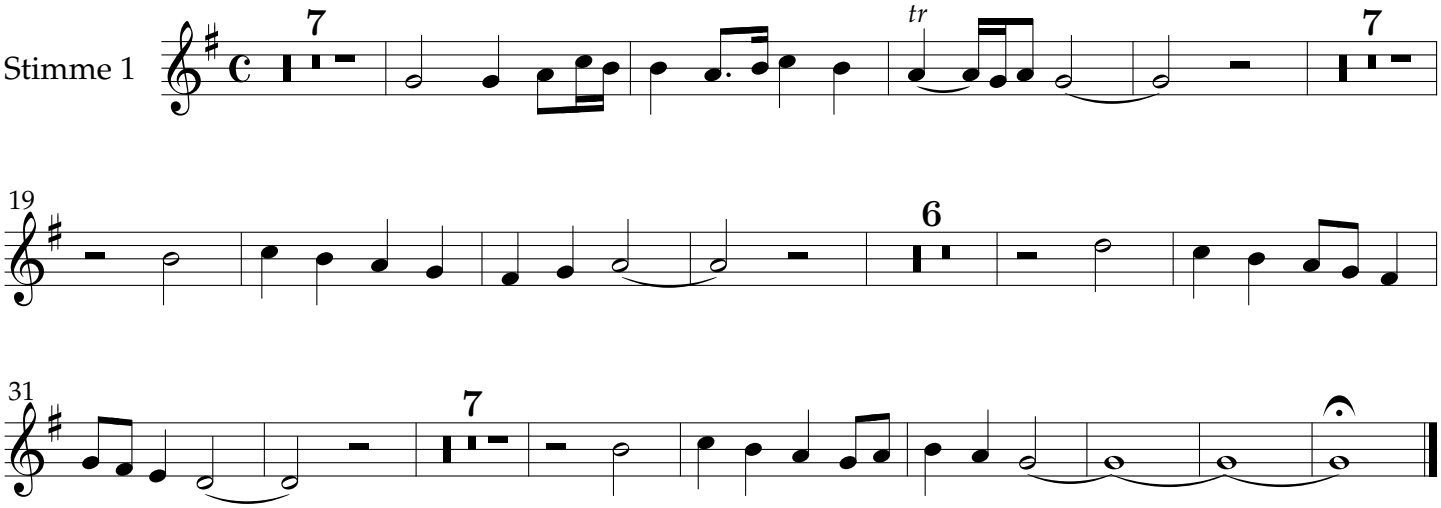
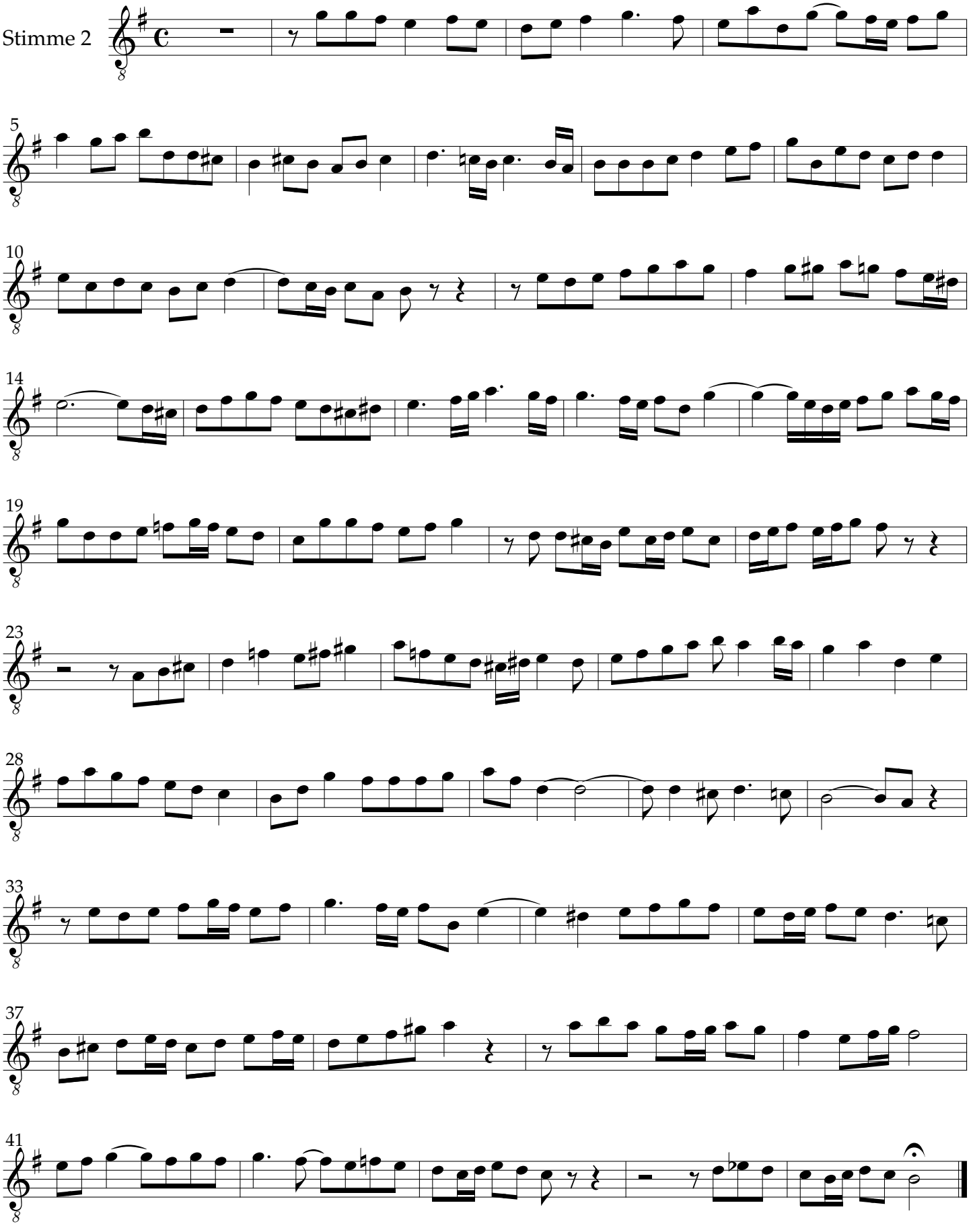
Über dieser Fuge, wo der Nahme
B A C H im Contrasubject angebracht
worden, ist der Verfasser gestorben.
(Nachtrag im Autograph von Philipp Emanuel Bach)

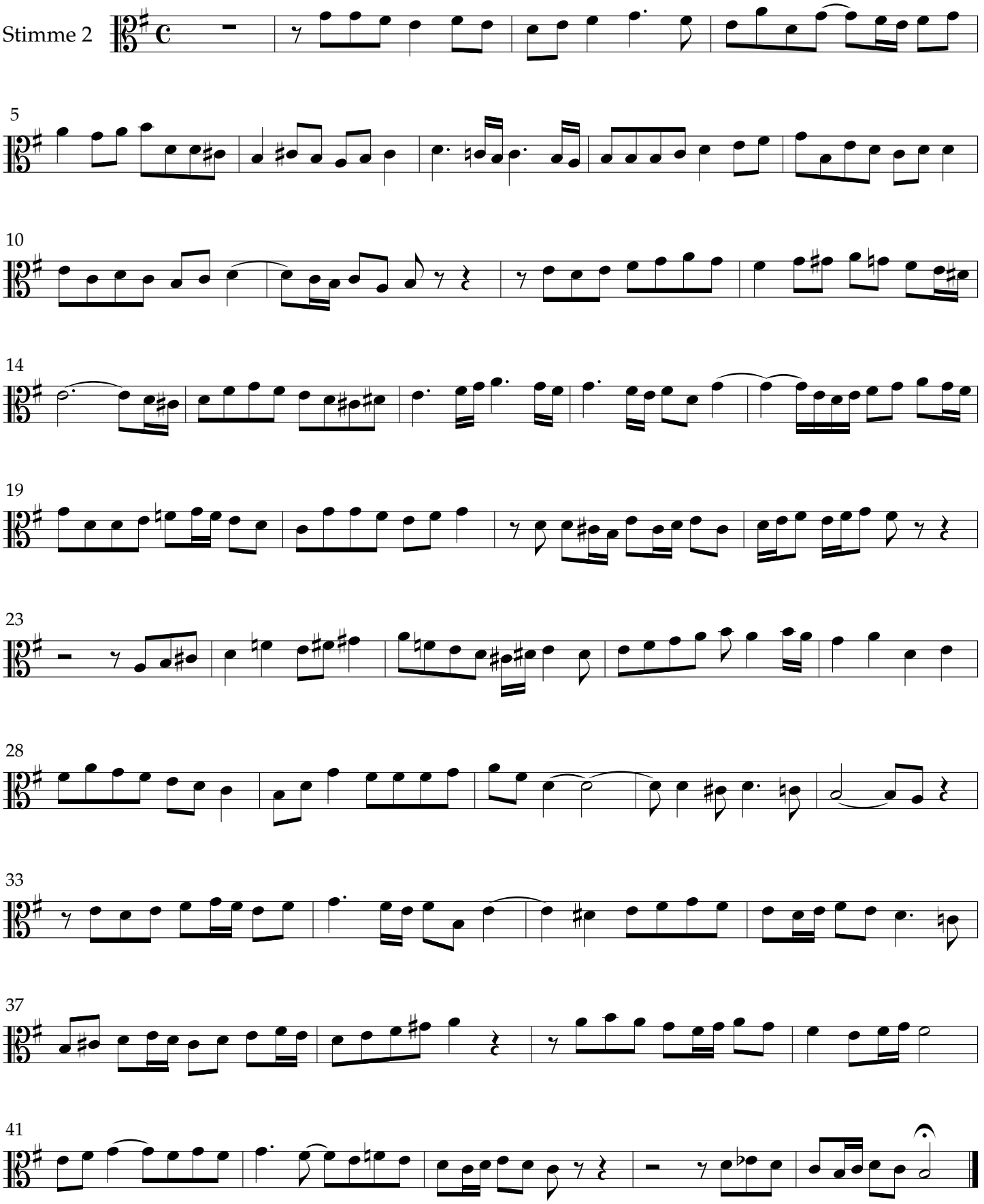
Choral. Wenn wir in hoechsten Noethen Canto Fermo in Canto



Choral. Wenn wir in hoechsten Noethen Canto Fermo in Canto

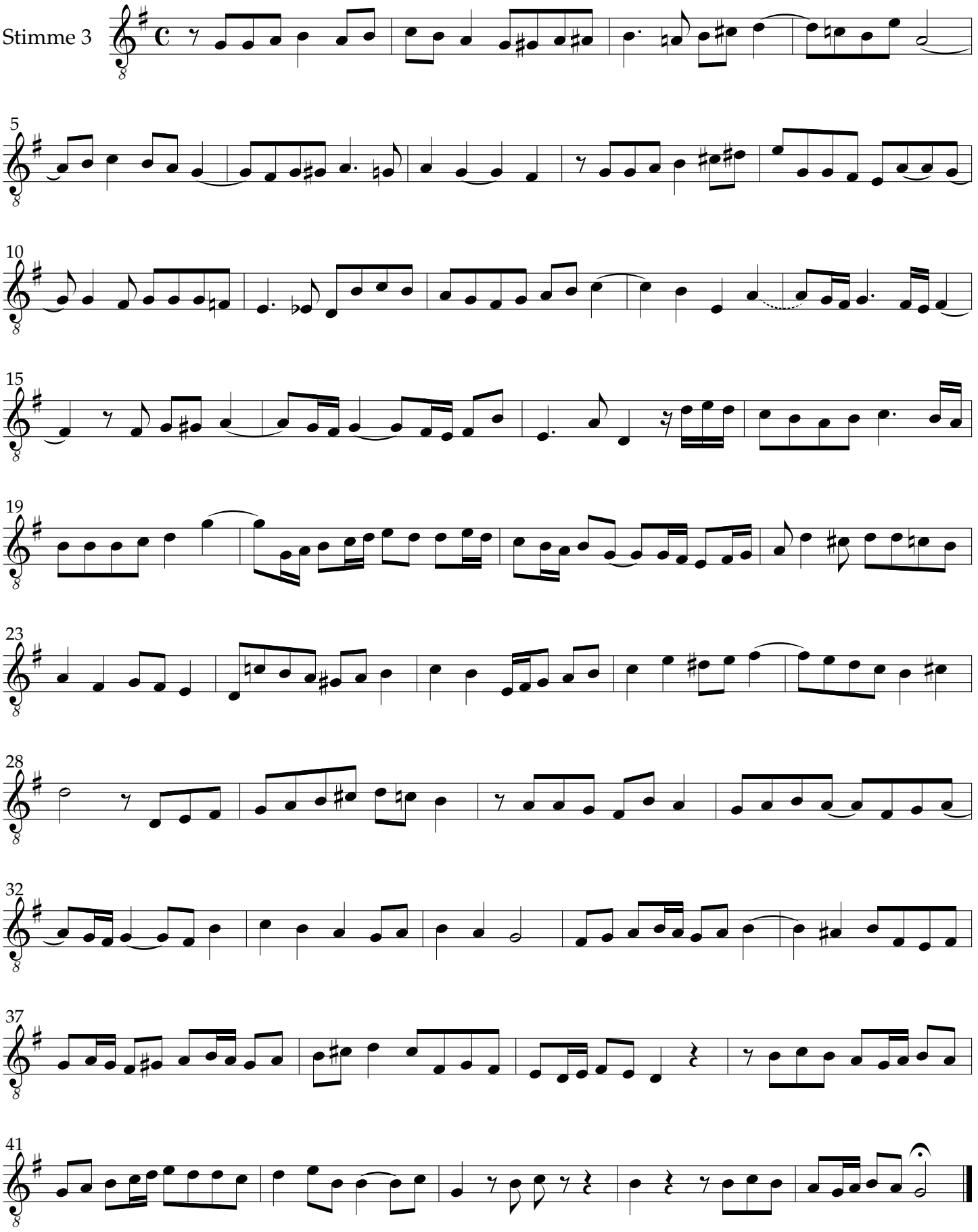


Choral. Wenn wir in hoechsten Noethen Canto Fermo in Canto



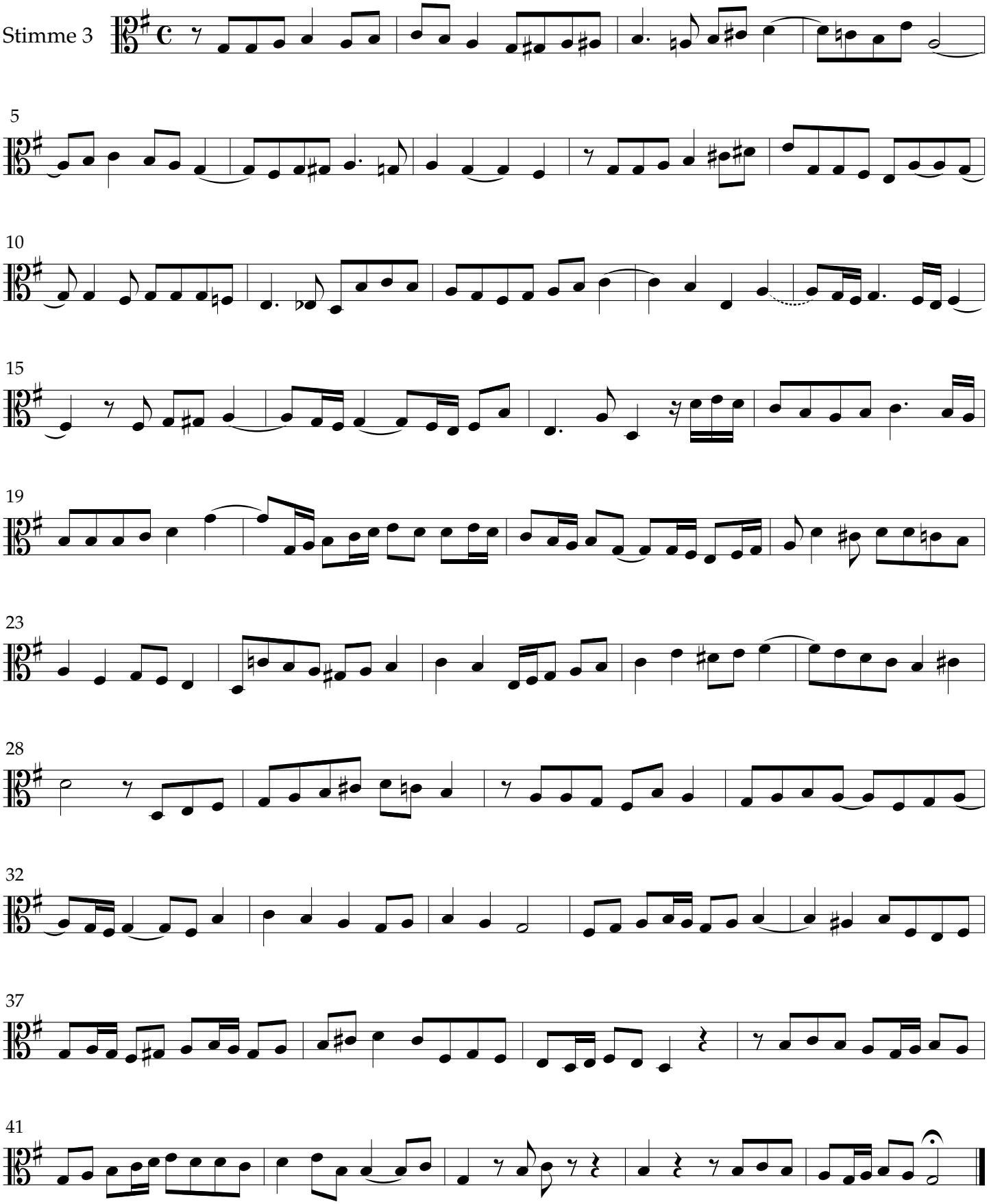
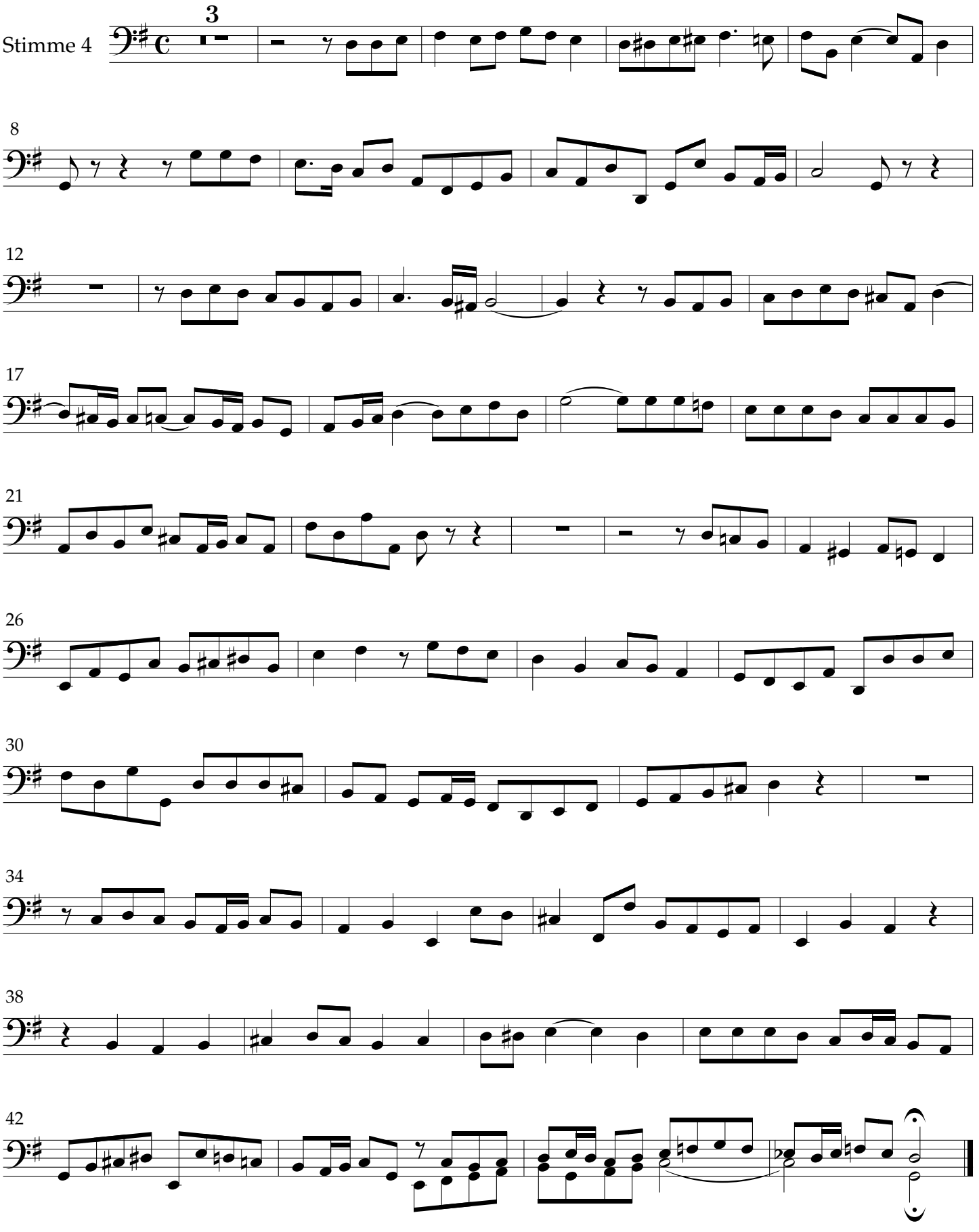
Choral. Wenn wir in hoechsten Noethen Canto Fermo in Canto

Stimme 3



Choral. Wenn wir in hoechsten Noethen Canto Fermo in Canto

Stimme 3



Choral. Wenn wir in hoechsten Noethen Canto Fermo in Canto