

Johann Sebastian Bach

Die Kunst der Fuge

The Art of the Fugue

Praktische Ausgabe
Practical Edition

Vierstimmige Stücke - Einzelstimmen
Four-part pieces - Separate parts

Nach einer Ausgabe von Werner Icking
Based on an edition by Werner Icking

Contrapunctus 1
Contrapunctus 2
Contrapunctus 3
Contrapunctus 4
Contrapunctus 5
Contrapunctus 6 a 4. in Stylo Francese
Contrapunctus 7 a 4. per Augment et Diminut
Contrapunctus 9 a 4. alla Duodecima
Contrapunctus 10 a 4. alla Decima
Contrapunctus 11 a 4.
Contrapunctus 12 rectus a 4.
Contrapunctus 12 inversus a 4.
Contrapunctus 10a a 4.
Contrapunctus 19 - Fuga a 3 soggetti
Choral. Wenn wir in hoechsten Noethen Canto Fermo in Canto

Die Kunst der Fuge

Contrapunctus 1

Johann Sebastian Bach (1685-1750)

Stimme 1

9

14

19

24

31

36

41

49

54

59

64

68

74

Die Kunst der Fuge

Contrapunctus 1

Johann Sebastian Bach (1685-1750)

Stimme 2

6
11
16
28
33
38
43
48
53
58
63
68
74

Die Kunst der Fuge

Contrapunctus 1

Johann Sebastian Bach (1685-1750)

Stimme 2

6

11

23

29

35

41

47

52

58

64

68

74

Die Kunst der Fuge

Contrapunctus 1

Johann Sebastian Bach (1685-1750)

Stimme 2

6

11

7

23

29

35

41

47

52

58

64

68

74

Contrapunctus 1

Contrapunctus 1

[illegible][illegible]

17

8

[illegible][illegible]

32

8

5

Detailed description: This block shows measures 32 through 35 of the piece. Measure 32 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts on G4, moves to A4, then B-flat4, C5, D5, E5, F5, and G5. Measure 33 continues the melody with G5, F5, E5, D5, C5, B-flat4, and A4. Measure 34 contains a whole rest, indicating a pause in the melody. Measure 35 begins with a five-measure rest, indicated by a '5' above the staff, followed by a half note G4, a half note F4, and a half note E4.

32

8

5

Detailed description: This block shows measures 32 through 35 of the piece. Measure 32 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts on G4, moves to A4, then B-flat4, C5, D5, E5, F5, and G5. Measure 33 continues the melody with G5, F5, E5, D5, C5, B-flat4, and A4. Measure 34 contains a whole rest, indicating a pause in the melody. Measure 35 begins with a five-measure rest, indicated by a '5' above the staff, followed by a half note G4, a half note F4, and a half note E4.

42



47

47

52



57

62

Musical notation for measure 62, featuring a treble clef and a key signature of one flat (B-flat). The measure contains six eighth notes: B4 (quarter rest), A4 (quarter rest), G4 (quarter rest), F4 (quarter rest), E4 (quarter rest), and D4 (quarter rest). The notes are beamed together in pairs.

67

[illegible]

Die Kunst der Fuge

Contrapunctus 1 ¹²

Johann Sebastian Bach (1685-1750)

Stimme 3

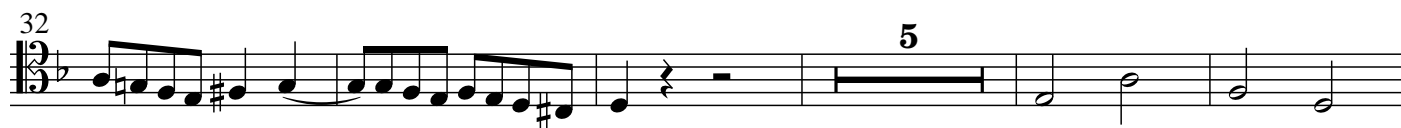
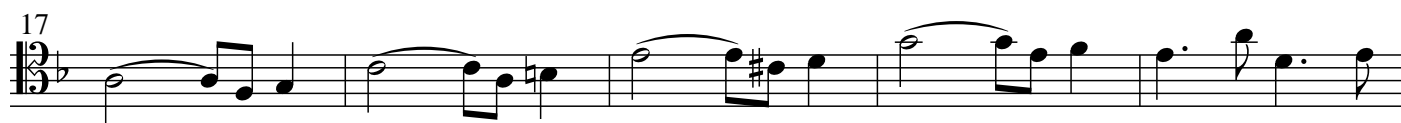
The musical score for Contrapunctus 1, Stimme 3, is presented in a single system with ten staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The score begins with a treble clef and a 12-measure rest. The notation includes various musical symbols such as notes, rests, accidentals, and slurs. Measure numbers 17, 22, 27, 32, 42, 47, 52, 57, 62, 67, and 73 are indicated at the start of their respective staves. A 5-measure rest is marked above the staff starting at measure 32. The piece concludes with a final double bar line at measure 73.

Die Kunst der Fuge

Contrapunctus 1

Johann Sebastian Bach (1685-1750)

Stimme 3 **12**



Die Kunst der Fuge

Contrapunctus 1

8

Johann Sebastian Bach (1685-1750)

Stimme 4



Contrapunctus 2

Stimme 1

12

17

22

28

33

38

43

48

55

60

64

69

73

78

3

Contrapunctus 2

Stimme 2

8

13

18

24

30

36

40

45

51

57

63

69

74

80

Contrapunctus 2

Stimme 2

8

13

18

24

30

36

40

45

51

57

63

69

74

80

Contrapunctus 2 8

Stimme 2

This musical score is for the second voice part of Contrapunctus 2. It is written in a 12-measure system with a 3/4 time signature and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and slurs. The score is divided into measures, with measure numbers 13, 18, 24, 30, 36, 40, 45, 51, 57, 63, 69, 74, and 80 indicated at the beginning of their respective lines. The music features a complex interplay of eighth and sixteenth notes, often beamed together, and includes several trills and grace notes. The overall texture is dense and rhythmic, characteristic of Bach's contrapuncts.

Contrapunctus 2

Stimme 3

4

8

10

16

21

27

33

39

45

50

56

62

68

73

79

Contrapunctus 2⁴

Stimme 3

This musical score is for the third voice part of Contrapunctus 2. It is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation is in a soprano clef (C1). The score consists of 80 measures, divided into 16 groups of five measures each, with measure numbers 10, 16, 21, 27, 33, 39, 45, 50, 56, 62, 68, 73, and 79 marking the beginning of each group. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several instances of beamed sixteenth notes and eighth notes, and some measures contain complex rhythmic figures. The score ends with a double bar line at measure 80.

Contrapunctus 2 ⁴

Stimme 3

10

16

21

27

33

39

45

50

56

62

68

73

79

Contrapunctus 2

Stimme 4

This musical score is for the fourth voice part of J.S. Bach's Contrapunctus 2. It is written in the bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of 80 measures, organized into 16 systems of five measures each. Measure numbers 5, 9, 14, 19, 24, 29, 35, 52, 57, 63, 68, 74, and 80 are placed at the beginning of their respective systems. The notation includes various musical symbols such as whole, half, quarter, eighth, and sixteenth notes, rests, and beams. Some measures contain complex rhythmic patterns, including sixteenth-note runs and triplets, which are often indicated by dashed lines above the notes. The piece concludes with a final whole note in measure 80.

Contrapunctus 3

Stimme 1

8

13

18

23

28

12

44

49

53

58

63

68

Contrapunctus 3

Stimme 2

9
13
18
23
28
32
36
41
46
50
54
59
63
68

Contrapunctus 3

Stimme 2

4

8

9

14

19

24

29

34

39

44

48

53

58

62

67

Contrapunctus 3

4

Stimme 2

This musical score is for the second voice part of Contrapunctus 3. It is written in a single system with 13 staves. The notation is in bass clef with a key signature of one flat (B-flat). The time signature is common time (C). The score begins with a four-measure rest for the first staff, indicated by a '4' above the staff. The melody is composed of various note values including quarter, eighth, and sixteenth notes, often beamed together. Phrasing is indicated by horizontal lines (slurs) above the notes. The piece concludes with a final whole note on the 67th measure.

Contrapunctus 3

Stimme 3

5

10

15

29

34

39

44

49

53

57

61

67

Contrapunctus 3

Stimme 3

6

10

15

29

34

39

44

49

53

57


61

67

10

Contrapunctus 3

Stimme 3 

6 

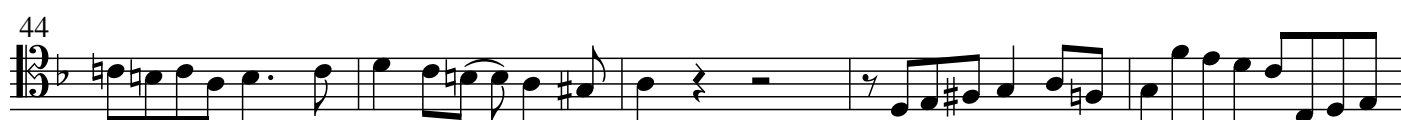
10 

15 


29 

34 

39 

44 

49 

53 

57 

61 

67 

Contrapunctus 3

14

Stimme 4

This musical score is for the fourth voice part of Contrapunctus 3. It begins at measure 14 with a whole rest, followed by a series of half notes: G2, F2, E2, D2, C2, B1, A1, G1. The key signature has one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. A measure rest of 4 measures is indicated at measure 45. The score concludes at measure 68 with a final whole note G1 and a repeat sign.

Contrapunctus 4

Stimme 1

6

12

18

24

32

37

42

47

52

58

63

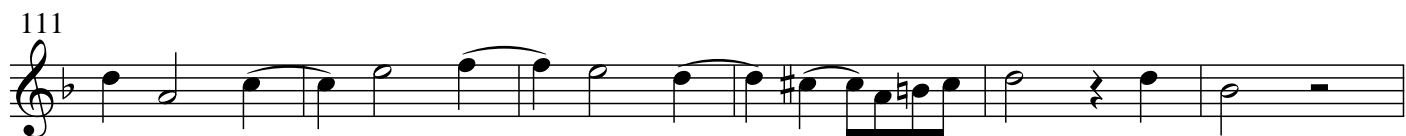
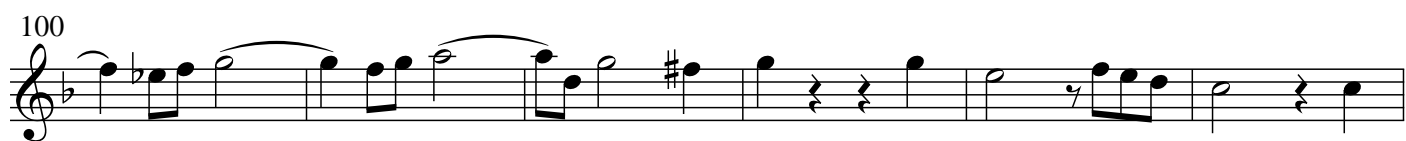
77

83

89

3

9



Contrapunctus 4

Stimme 2

4

9

15

20

26

32

38

43

49

55

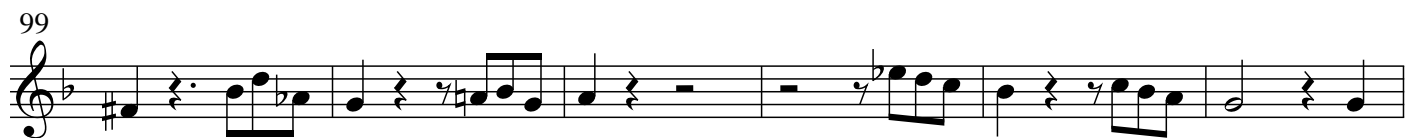
61

66

72

78

83



Contrapunctus 4

Stimme 2

9
15
20
26
32
38
43
49
54
59
64
70
76

80

85

90

95

100

106

111

117

123

127

133

Contrapunctus 4

4

Stimme 2

This musical score is for the second voice part of Contrapunctus 4. It begins in measure 1 with a whole rest, indicating it enters later. The key signature has one flat (B-flat), and the time signature is common time (C). The notation is written on a single staff with a soprano clef. The score consists of 80 measures, with measure numbers 9, 15, 20, 26, 32, 38, 43, 49, 54, 59, 64, 70, 76, and 80 marked at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. There are several accidentals, including flats and sharps, throughout the piece. The score ends with a double bar line in measure 80.

85

90

95

100

106

111

117

123

127

133

Contrapunctus 4

Stimme 3

10

8

15

8

20

8

25

8

31

8

37

8

42

8

48

8

54

8

60

8

66

8

72

8

77

8

83

8

tr

89

89

94

Musical notation for measure 94, featuring a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and quarter notes with various accidentals.

105

Musical notation for measure 105, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody consists of eighth and quarter notes, with a final eighth note tied to the next measure.

111



116



122



127

[illegible]

Contrapunctus 4 ¹⁰

Stimme 3

10

15

20

25

31

37

42

48

54

60

66

72

77

83

89

tr



Contrapunctus 4 ¹⁰

Stimme 3

15

20

25

31

37

42

48

54

60

66

72

77

83

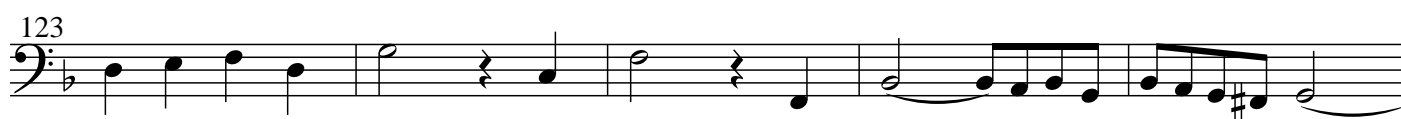
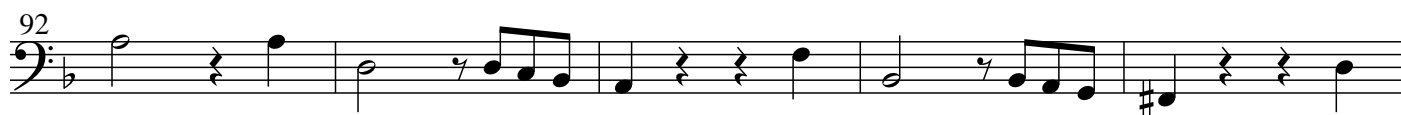
89



Contrapunctus 4 ¹⁴

Stimme 4

This musical score is for the fourth voice part of Contrapunctus 4. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of 14 staves, each containing 5 measures, for a total of 70 measures. The measures are numbered at the beginning of each staff: 14, 19, 24, 29, 34, 42, 47, 52, 57, 63, 68, 72, 77, 82, and 87. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and flats). A triplet of eighth notes is marked with a '3' above it in measure 36. The piece concludes with a final whole note in measure 87.



Contrapunctus 5

Stimme 1

6

11

17

22

27

35

41

47

52

58

64

70

76

80

85

3

Contrapunctus 5

Stimme 2

6
12
18
24
31
37
44
50
56
62
68
78
84

5

Contrapunctus 5

Stimme 2

6
8
12
8
17
8
22
8
29
8
35
8
42
8
48
8
54
8
61
8
68
8
73
8
84

Contrapunctus 5

Stimme 2

This musical score is for the second voice part of Contrapunctus 5. It is written in 12/8 time with a key signature of one flat (B-flat). The notation is as follows:

- Measures 1-5:** The first line of music, starting with a treble clef and a key signature of one flat. It contains measures 1 through 5.
- Measures 6-11:** The second line of music, starting with a treble clef and a key signature of one flat. It contains measures 6 through 11.
- Measures 12-16:** The third line of music, starting with a treble clef and a key signature of one flat. It contains measures 12 through 16.
- Measures 17-21:** The fourth line of music, starting with a treble clef and a key signature of one flat. It contains measures 17 through 21.
- Measures 22-28:** The fifth line of music, starting with a treble clef and a key signature of one flat. It contains measures 22 through 28.
- Measures 29-34:** The sixth line of music, starting with a treble clef and a key signature of one flat. It contains measures 29 through 34.
- Measures 35-41:** The seventh line of music, starting with a treble clef and a key signature of one flat. It contains measures 35 through 41.
- Measures 42-47:** The eighth line of music, starting with a treble clef and a key signature of one flat. It contains measures 42 through 47.
- Measures 48-53:** The ninth line of music, starting with a treble clef and a key signature of one flat. It contains measures 48 through 53.
- Measures 54-60:** The tenth line of music, starting with a treble clef and a key signature of one flat. It contains measures 54 through 60.
- Measures 61-67:** The eleventh line of music, starting with a treble clef and a key signature of one flat. It contains measures 61 through 67.
- Measures 68-72:** The twelfth line of music, starting with a treble clef and a key signature of one flat. It contains measures 68 through 72.
- Measures 73-83:** The thirteenth line of music, starting with a treble clef and a key signature of one flat. It contains measures 73 through 83.
- Measure 84:** The final line of music, starting with a treble clef and a key signature of one flat. It contains measure 84.

Contrapunctus 5

Stimme 3

14

22

28

34

40

46

52

57

62

68

74

79

85

Contrapunctus 5 ⁹

Stimme 3

Musical score for Contrapunctus 5, Stimme 3, measures 1-85. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and a triplet marking.

Measures 1-85 are shown across 11 staves. Measure numbers 14, 22, 28, 34, 40, 46, 52, 57, 62, 68, 74, 79, and 85 are indicated at the beginning of their respective staves. A triplet of eighth notes is marked with a '3' above the staff at measure 17.

Contrapunctus 5 ⁹

Stimme 3

14

22

28

34

40

46

52

57

62

68

74

79

85

Contrapunctus 5 ³

Stimme 4

This musical score is for the fourth voice part of J.S. Bach's Contrapunctus 5. It is written in the bass clef with a key signature of one flat (B-flat). The time signature is common time (C). The score consists of 85 measures, divided into 17 systems of five measures each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and slurs. Measure numbers 8, 14, 20, 27, 33, 39, 45, 51, 57, 63, 69, 75, 80, and 85 are indicated at the beginning of their respective lines. The piece concludes with a double bar line at the end of the 85th measure.

Contrapunctus 5 ³

Stimme 4

This musical score is for the fourth voice part of J.S. Bach's Contrapunctus 5. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of 85 measures, organized into 17 systems of five measures each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and phrasing slurs. Measure numbers 8, 14, 20, 27, 33, 39, 45, 51, 57, 63, 69, 75, 80, and 85 are indicated at the beginning of their respective systems. The piece concludes with a double bar line at the end of the 85th measure.

Contrapunctus 6 a 4 in Stylo Francese

Stimme 1

5

9

13

17

22

26

30

34

39

42

45

48

52

56

4

The image displays a musical score for the song "The Rose Tree". It consists of four staves of music, each beginning with a measure number: 64, 69, 72, and 76. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests, beams, and slurs. The melody is simple and characteristic of a folk song. The first staff (64) starts with a whole rest followed by a series of eighth and quarter notes. The second staff (69) features more complex rhythmic patterns with beamed sixteenth and thirty-second notes. The third staff (72) includes a half note, a quarter note, and a half note with a fermata. The fourth staff (76) continues the melody with a half note, a quarter note, and a half note with a fermata. The score is presented in a clean, black-and-white format with a white background.

Contrapunctus 6 a 4 in Stylo Francese

Stimme 2

5

9

13

17

20

24

29

33

37

43

47

51

54

58

3

62

65

69

73

76

Contrapunctus 6 a 4 in Stylo Francese

Stimme 2

5
9
13
17
20
24
29
33
37
43
47
51
54

3

58

62

65

69

73

76

Contrapunctus 6 a 4 in Stylo Francese

Stimme 2

5

9

13

17

20

24

29

33

37

43

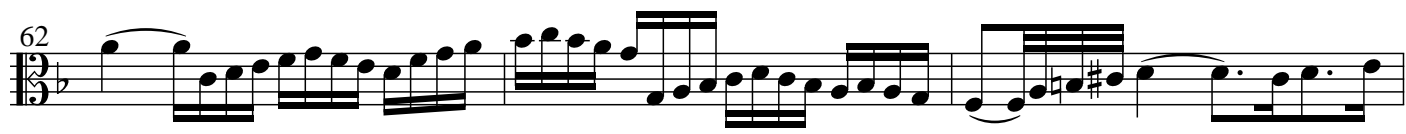
47

51

54

58

3



Contrapunctus 6 a 4 in Stylo Francese

Stimme 3

6

8

11

8

15

8

22

8

28

8

35

8

40

7

51

8

55

8

60

8

65

8

70

8

75

8

Contrapunctus 6 a 4 in Stylo Francese

Stimme 3

6

11

15

22

28

35

40

51

55

60

65

70

75

Contrapunctus 6 a 4 in Stylo Francese

Stimme 3

6

11

15

22

28

35

40

7

52

56

61

66

70

75

Contrapunctus 6 a 4 in Stylo Francese

Stimme 4

5

9

15

19

22

25

28

31

35

39

42

45

49

53

3

3

59

62

65

68

71

75

Detailed description: This image shows a musical score for a bass instrument, likely a double bass, in a key of one flat (B-flat major or D minor). The score is divided into six systems, each starting with a measure number. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The first five systems (measures 59-74) are characterized by fast, intricate passages, often featuring sixteenth-note runs and complex rhythmic patterns. The sixth system (measures 75-78) concludes the piece with a series of long, sustained notes, each tied across multiple measures, creating a sense of a slow, resonant ending. The final measure (78) ends with a double bar line.

Contrapunctus 7 a 4 per Augment et Diminut:

Stimme 1

6
10
14
18
22
26
29
32
36
40
45
55
59

Contrapunctus 7 a 4 per Augment et Diminut:

Stimme 2

5
9
13
18
22
26
30
37
43
47
50
54
58

3

Contrapunctus 7 a 4 per Augment et Diminut:

Stimme 2

5

9

12

16

20

24

28

35

41

46

50

53

57

3

Contrapunctus 7 a 4 per Augment et Diminut:

Stimme 2

5

9

12

16

20

24

28

35

41

46

50

53

57

Contrapunctus 7 a 4 per Augment et Diminut:

Stimme 3

4
8
12
17
21
26
32
36
41
45
49
53
58

Contrapunctus 7 a 4 per Augment et Diminut:

Stimme 3

The musical score for Stimm 3 of Contrapunctus 7 is written in 3/4 time with a key signature of one flat (B-flat). The score consists of 58 measures, organized into 12 staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece features a complex contrapuntal texture with frequent melodic leaps and intricate rhythmic patterns. The first staff begins with a treble clef and a key signature of one flat. The score is divided into measures by bar lines, with measure numbers 4, 8, 12, 17, 21, 26, 32, 36, 41, 45, 49, 53, and 58 marked at the beginning of their respective staves. The final measure (58) ends with a double bar line.

Contrapunctus 7 a 4 per Augment et Diminut:

Stimme 3

This musical score is for the third voice part of Contrapunctus 7 from J.S. Bach's Notebook for Anna Bach. It is written in 13/8 time and features a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 4, 8, 12, 17, 21, 26, 32, 36, 41, 45, 49, 53, and 58 marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece is characterized by its complex, interlocking rhythmic patterns and melodic lines.

Contrapunctus 7 a 4 per Augment et Diminut:

Stimme 4

10

15

19

23

27

32

36

39

43

46

50

53

57

Contrapunctus 9 a 4. alla Duodecima

Stimme 1

6
10
15
20
25
29
33
37
41
45
48
52
57
61

Contrapunctus 9 a 4. alla Duodecima

Stimme 2

4
8
13
18
22
26
30
35
38
41
46
51
54
59

Contrapunctus 9 a 4. alla Duodecima

Stimme 2

4
8
13
18
23
27
33
37
40
45
50
53
58

Contrapunctus 9 a 4. alla Duodecima

Stimme 2

4

8

13

18

22

26

30

35

38

41

46

51

54

59

Contrapunctus 9 a 4. alla Duodecima

Stimme 3

10

13

17

21

26

30

41

44

48

53

58

62

Contrapunctus 9 a 4. alla Duodecima

10

Stimme 3

This musical score is for the third voice part of Contrapunctus 9, in 4. alla Duodecima. The notation is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into measures, with measure numbers 10, 13, 17, 21, 26, 30, 41, 44, 48, 53, 58, and 62 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A repeat sign is present in measure 30, with a bracket indicating a six-measure repeat. The score concludes with a final cadence in measure 62.

Contrapunctus 9 a 4. alla Duodecima

Stimme 3 

Contrapunctus 9 a 4. alla Duodecima

Stimme 4

7

10

13

16

30

33

37

41

48

52

55

58

62

11

3

Contrapunctus 10^a 4. alla Decima

Stimme 1

12

17

23

28

33

39

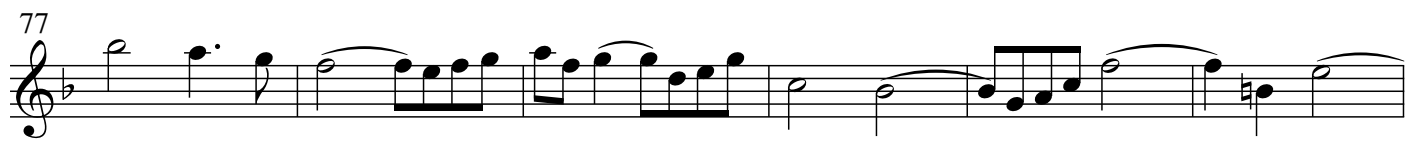
44

49

54

60

66



Contrapunctus 10 a 4. alla Decima

Stimme 2

5

10

18

24

36

41

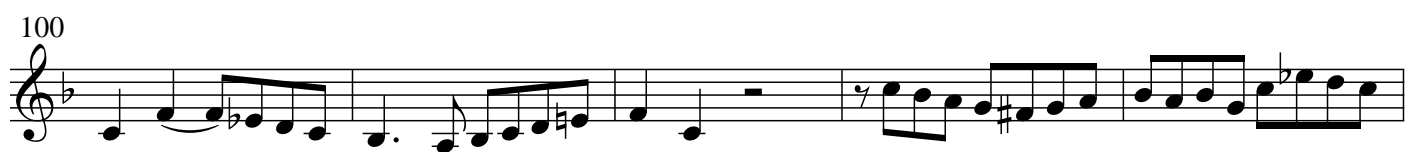
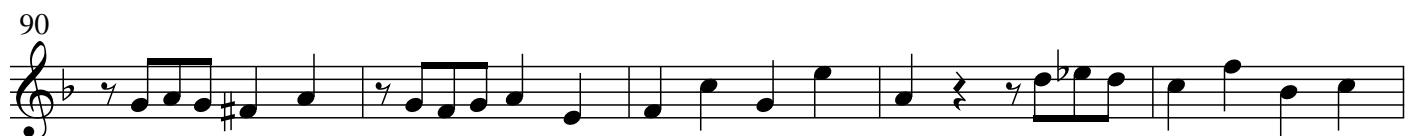
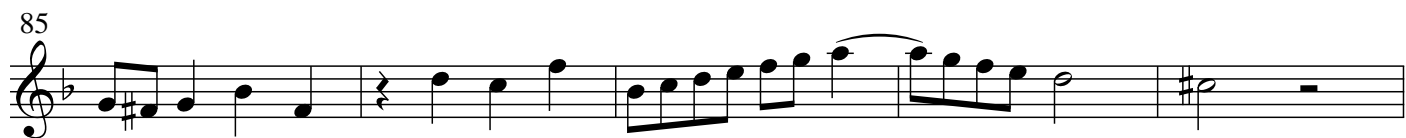
47

52

57

64

69



Contrapunctus 10 a 4. alla Decima

Stimme 2

8

5

10

3

18

24

7

36

41

47

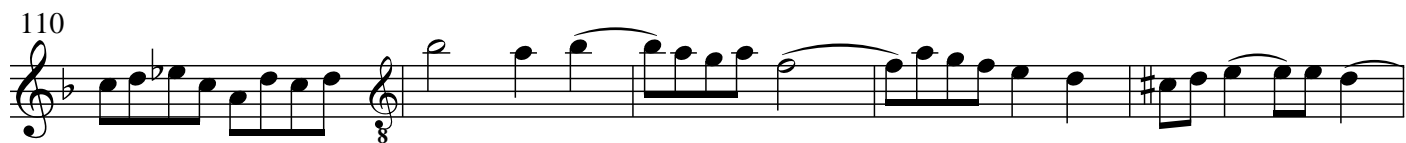
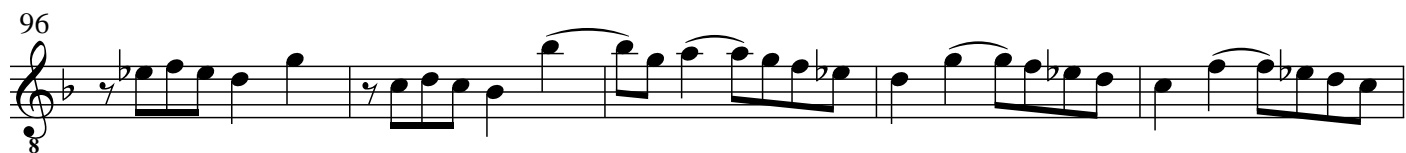
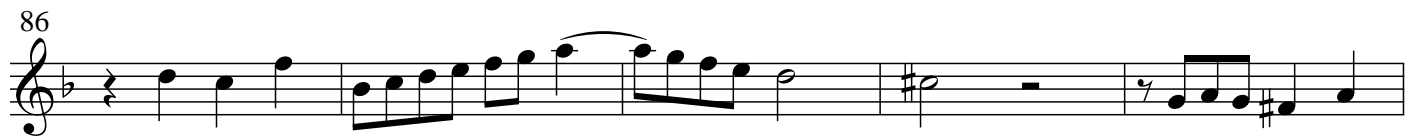
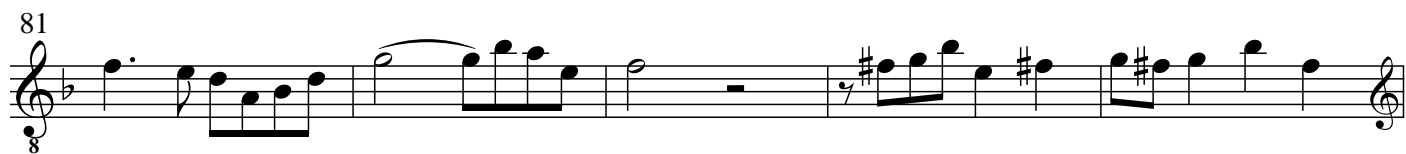
52

3

60

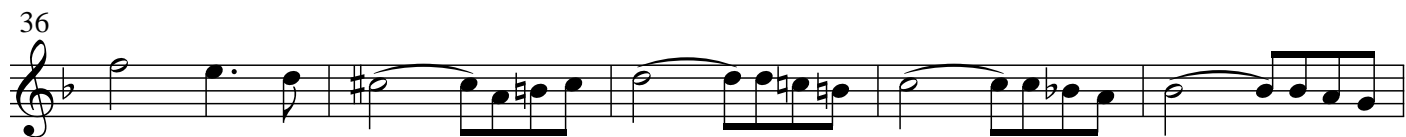
65

70



Contrapunctus 10 a 4. alla Decima

Stimme 2



75

81

86

91

96

101

106

110

115

Contrapunctus 10 a 4. alla Decima

Stimme 3

6

11

16

21

29

34

45

50

55

60

70

75
8
80
8
85
8
90
8
95
8
100
8
106
8
111
8
116
8

The musical score consists of eight staves, each representing an 8-measure system. The notation is as follows:
- Staff 1 (Measures 75-82): Starts with a half note, followed by eighth-note pairs, quarter notes, and a half note.
- Staff 2 (Measures 83-90): Features a half note, a quarter rest, eighth-note pairs, a quarter note with a sharp, and a half note.
- Staff 3 (Measures 91-98): Includes eighth-note pairs, quarter notes, eighth notes with beams, and quarter notes with sharps.
- Staff 4 (Measures 99-106): Contains eighth-note pairs, quarter notes, eighth notes with beams, and quarter notes with naturals.
- Staff 5 (Measures 107-114): Shows eighth-note pairs, quarter notes, eighth notes with beams, and quarter notes with flats.
- Staff 6 (Measures 115-122): Features eighth-note pairs, quarter notes, eighth notes with beams, and quarter notes with flats.
- Staff 7 (Measures 123-130): Includes eighth-note pairs, quarter notes, eighth notes with beams, and quarter notes with flats.
- Staff 8 (Measures 131-138): Starts with a quarter rest, followed by eighth-note pairs, quarter notes, eighth notes with beams, and a half note with a sharp.

Contrapunctus 10 a 4. alla Decima

Stimme 3

6

11

16

21

29

34

45

50

55

60

70

3

6

5

tr

75

80

85

90

95

100

106

111

116

Contrapunctus 10 a 4. alla Decima

Stimme 3

6

11

16

21

29

34

45

50

55

60

70

3

6

5

tr



Contrapunctus 10^a 4. alla Decima

Stimme 4

6

11

16

21

26

35

40

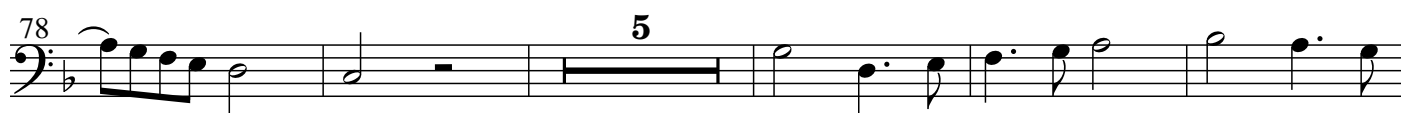
45

50

56

62

67



Contrapunctus 11 a 4.

Stimme 1

10
17
24
31
37
43
49
56
63
69
76
83
90
98

4

3

104

110

117

123

129

135

141

148

154

160

167

172

178

2

Contrapunctus 11 a 4.

Stimme 2

7
14
21
28
35
42
48
54
60
66
72
79
85
92

99

106

112

118

123

129

135

141

147

153

159

166

172

179

2

Contrapunctus 11 a 4.

Stimme 2

7
8

14
8

21
8

28
8

35
8

42
8

49
8

55
8

61
8

68
8

75
8

82
8

89
8

96

103

110

116

122

128

135

141

147

154

160

166

172

179

The image displays a page of musical notation, likely for a piano piece, consisting of ten staves of music. The notation is written in G major (one sharp) and 3/8 time. The staves are numbered 96, 103, 110, 116, 122, 128, 135, 141, 147, 154, 160, 166, 172, and 179. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as 'f' (forte) and 'p' (piano). The notation is presented in a clear, professional layout with a white background and black ink.

Contrapunctus 11 a 4.

Stimme 2

7

14

21

28

35

42

49

55

61

67

74

81

87

94

100

107

114

120

125

131

137

143

148

155

161

167

172

179

Contrapunctus 11 a 4.

Stimme 3

12

18

24

36

42

48

54

60

66

72

78

84

90

95

6

101

107

113

119

126

132

138

144

150

156

161

167

172

178

This musical score consists of ten staves of music, each beginning with a measure number. The notation is in a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 8/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and ties. There are several accidentals (sharps and flats) throughout the piece. The notation includes slurs, ties, and some complex rhythmic figures. The piece concludes with a double bar line at measure 178.

Contrapunctus 11 a 4.

12

Stimme 3

12

18

24

36

42

48

54

60

66

72

78

84

90

95

101

6

107

113

119

126

132

138

144

150

156

161

167

172

178

Contrapunctus 11^a 4.

Stimme 3

12

17

23

34

40

46

51

56

61

67

72

78

83

89

94

6

100

106

112

117

123

129

134

140

145

151

156

161

167

172

178

2

Contrapunctus 11^a 4.

Stimme 4

13

19

25

31

38

44

50

56

62

68

74

80

86

92

98

104

110

116

122

128

134

140

145

151

157

162

168

173

179

This page of musical notation contains 12 staves of music, each starting with a measure number. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are placed at the beginning of each line of music.

Contrapunctus 12 rectus a 4.

Stimme 1

13

18

23

28

33

38

43

46

51

1

Contrapunctus 12⁹ rectus a 4.

Stimme 2



14



19



24



29



34



38



42



46



52



Contrapunctus 12^{rectus} a 4.

Stimme 2

14

19

24

29

34

38

42

47

53

Contrapunctus 12⁹ rectus a 4.

Stimme 2

9

14

19

24

29

34

38

42

47

53

Contrapunctus 12 rectus a 4.

Stimme 3

9

14

19

24

32

37

41

45

49

53

Contrapunctus 12 rectus a 4.

Stimme 3

4

9

14

19

24

32

37

41

45

49

53

4

Contrapunctus 12 rectus a 4.

Stimme 3

9

14

19

24

32

37

41

45

49

53

Contrapunctus 12 rectus a 4.

Stimme 4

6

11

17

23

28

33

42

47

52

5

Contrapunctus 12 inversus a 4.

Stimme 1

6

11 *tr*

16

22

27

32

42

47

52

5

Contrapunctus 12 inversus a 4.

Stimme 2

9

14

19

24

32

37

41

45

49

53

Contrapunctus 12 inversus a 4.

Stimme 2

9

14

19

24

32

37

41

45

49

53

Contrapunctus 12 inversus a 4.

Stimme 2

9

14

19

24

32

37

41

45

49

53

Contrapunctus 12 inversus a 4.

Stimme 3

14

19

24

28

33

37

41

45

49

54

Contrapunctus 12 inversus a 4.

Stimme 3

9

14

19

24

28

33

37

41

45

49

54

The musical score for Contrapunctus 12, voice 3, is presented in a single system with ten staves. The key signature is one flat (B-flat) and the time signature is 3/4. The score begins with a treble clef and a 3/4 time signature. The first staff contains measures 1 through 9. The subsequent staves are numbered 14, 19, 24, 28, 33, 37, 41, 45, 49, and 54, indicating the starting measure of each line. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the fifth staff.

Contrapunctus 12 inversus a 4.

Stimme 3 ⁹ 

14

19

24

28

33

37

41

45

49

54

Contrapunctus 12 inversus a 4.

13

Stimme 4



Contrapunctus 12 inversus a 4.

Stimme 1

6

11

16

22

27

32

42

47

52

5

Contrapunctus 12 inversus a 4.

Stimme 2

9

14

19

24

32

37

41

45

49

53

Contrapunctus 12 inversus a 4.

Stimme 2

9

14

19

24

32

37

41

45

49

53

Contrapunctus 12 inversus a 4.

Stimme 2

4

9

14

19

24

32

37

41

45

49

53

4

Contrapunctus 12 inversus a 4.

Stimme 3

14

19

24

28

33

37

41

45

49

54

Contrapunctus 12 inversus a 4.

Stimme 3

9

14

19

24

28

33

37

41

45

49

54

The musical score for Contrapunctus 12, voice 3, is presented in a single system with ten staves. The key signature is one flat (B-flat) and the time signature is 3/4. The score begins with a treble clef and a key signature of one flat. The first staff contains measures 1 through 9, with a measure rest for measures 1-4. The subsequent staves contain measures 10 through 54, with measure numbers 14, 19, 24, 28, 33, 37, 41, 45, and 49 marking the beginning of new lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line at measure 54.

Contrapunctus 12 inversus a 4.

Stimme 3 ⁹ 

14 

19 

24 

28 

33 

37 

41 

45 

49 

54 

Contrapunctus 12 inversus a 4.

13

Stimme 4



Contrapunctus 14 a 4.

Stimme 1

4

7

11

15

19

23

27

31

35

39

42

46

Contrapunctus 14 a 4.

Stimme 2

5

8

11

15

19

22

25

29

32

35

38

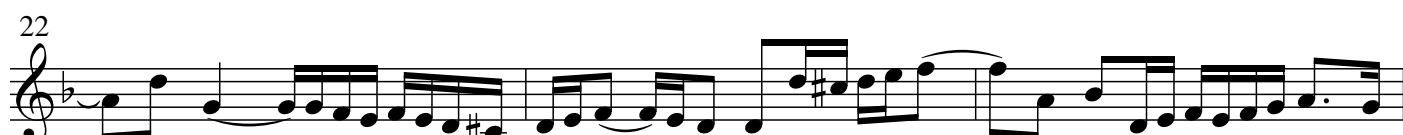
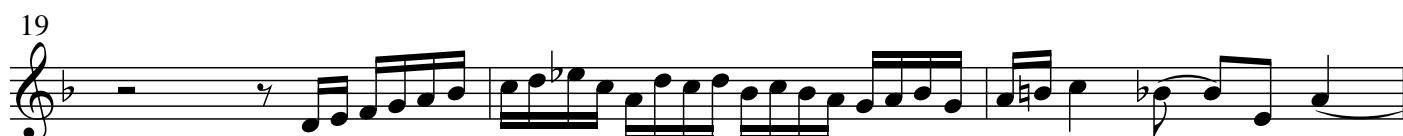
41

44

47

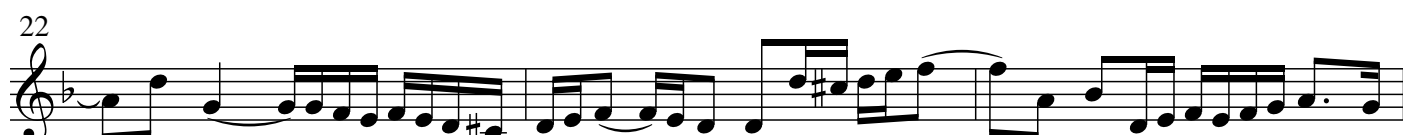
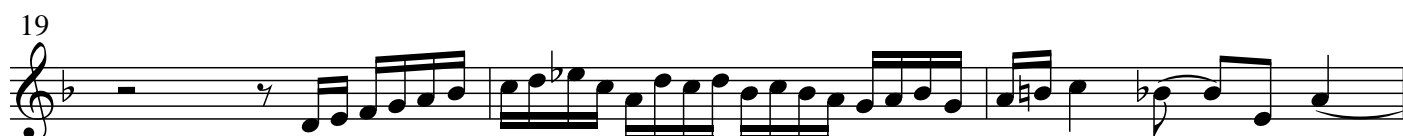
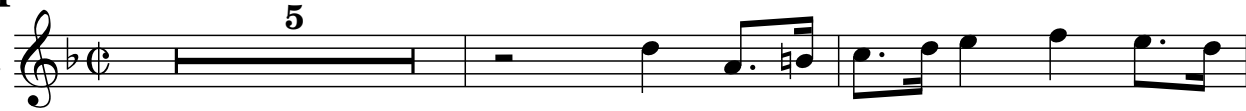
Contrapunctus 14 a 4.

Stimme 2



Contrapunctus 14 a 4.

Stimme 2



Contrapunctus 14 a 4.

Stimme 3

Stimme 3

4
7
11
15
18
22
26
30
33
36
39
42
46

The image shows a musical score for a voice part labeled 'Stimme 3'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/8. The score consists of 43 measures, numbered 4 through 46. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A trill (tr) is marked above a note in measure 11. The score is presented in a clean, black-and-white format.

Contrapunctus 14 a 4.

Stimme 3

4

7

11

15

18

22

26

30

33

36

39

42

46

Contrapunctus 14 a 4.

Stimme 3

4

7

11

15

18

22

26

30

33

36

39

42

46

Contrapunctus 14 a 4.

Stimme 4

4

8

tr

tr

tr

11

15

19

23

27

32

36

40

44

3

Contrapunctus 19 Fuga a 3 soggetti

Stimme 1

15

22

29

36

44

51

58

66

73

80

88

95

102

109

116

126

132

139

148

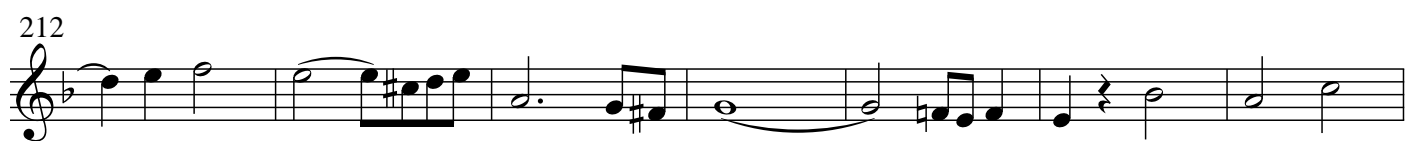
154

170

178

185

192



*NB. Über dieser Fuge, wo der Name B A C H
im Contrasubject angebracht worden,
ist der Verfasser gestorben.*

Contrapunctus 19 Fuga a 3 soggetti

Stimme 2

10

17

24

30

37

44

50

56

62

68

76

83

90

97

104

110

116

121

127

133

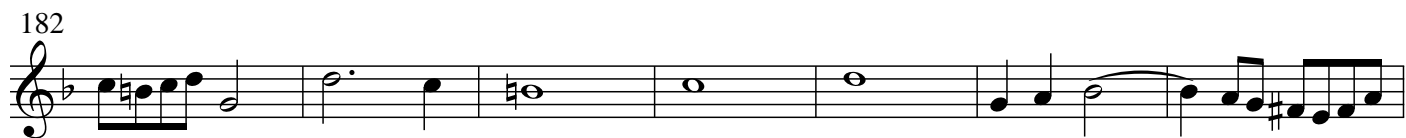
139

145

158

164

8



*N.B. Über dieser Fuge, wo der Name B A C H
im Contrasubject angebracht worden,
ist der Verfasser gestorben.*

Contrapunctus 19 Fuga a 3 soggetti

Stimme 2

10

8

17

8

24

8

30

8

37

8

44

8

50

8

57

8

63

8

69

8

77

8

84

8

91

98

105

111

117

122

128

134

140

146

159

165

171

177

183

190

196

202

208

215

222

228

232

237

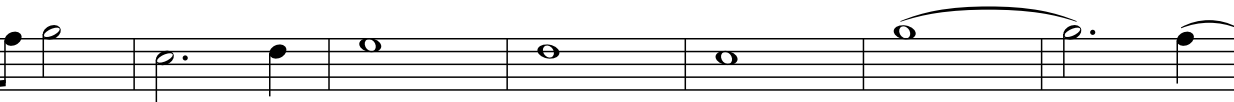
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im Contrasubject angebracht worden,
ist der Verfasser gestorben.

Contrapunctus 19 Fuga a 3 soggetti

Stimme 2 

17 

24 

30 

37 

44 

50 

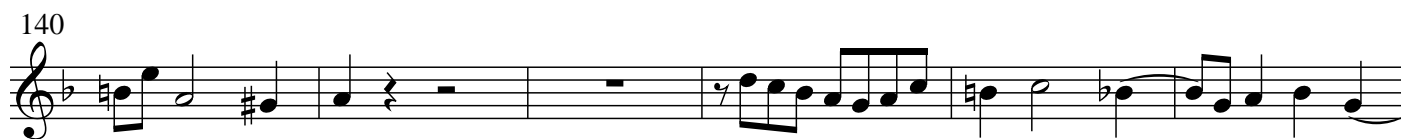
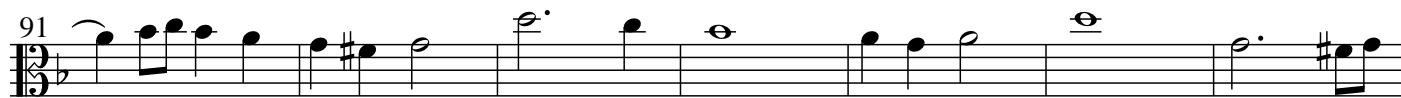
57 

63 

69 

77 

84 



171

177

183

190

196

202

208

215

222

228

232

237

*N.B. Über dieser Fuge, wo der Name B A C H
im Contrasubject angebracht worden,
ist der Verfasser gestorben.*

Contrapunctus 19 Fuga a 3 soggetti

Stimme 3

Stimme 3

11

17

23

30

36

42

48

60

66

73

80

Detailed description: This is a musical score for a voice part labeled 'Stimme 3'. The score is written on ten staves, each beginning with a measure number. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps and flats). There are also some special markings: a '5' above the first staff and a '6' above the eighth staff. The staves are connected by a vertical line on the left side.

86

92

99

106

112

19

136

141

147

152

157

164

169

174

179

185

190

196

202

208

214

220

226

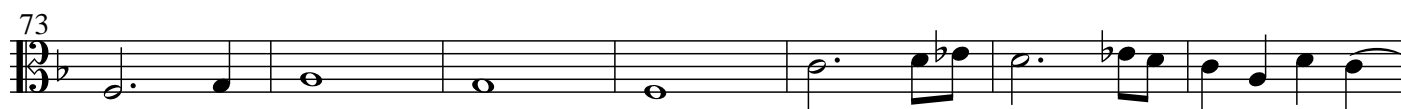
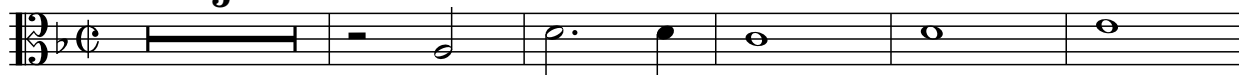
231

238

N.B. Über dieser Fuge, wo der Name B A C H
im Contrasubject angebracht worden,
ist der Verfasser gestorben.

Contrapunctus 19 Fuga a 3 soggetti

Stimme 3



86

92

99

106

112

136

141

147

152

157

164

169

174

179

185

190

196

202

208

214

220

226

231

238

*N.B. Über dieser Fuge, wo der Name B A C H
im Contrasubject angebracht worden,
ist der Verfasser gestorben.*

Contrapunctus 19 Fuga a 3 soggetti

Stimme 3

5

11

17

23

30

36

42

48

60

66

73

80

6

The musical score for Contrapunctus 19, Fuga a 3 soggetti, Stimme 3, is presented in a single system. The score begins with a key signature of one flat (B-flat) and a time signature of 12/8. The first staff shows a measure rest of 5 measures, followed by a series of eighth and sixteenth notes. The subsequent staves continue the melodic line, featuring various rhythmic patterns and rests. A measure rest of 6 measures is indicated at measure 48. The score concludes with a final melodic phrase.

86

92

99

106

112

136

141

147

152

157

164

169

174

179

185

190

196

202

208

214

220

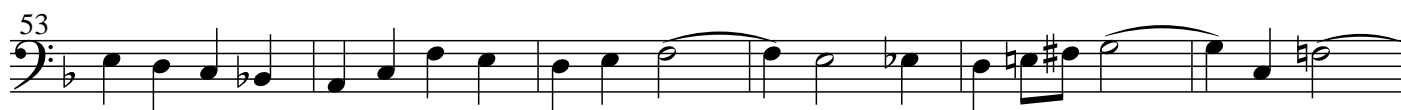
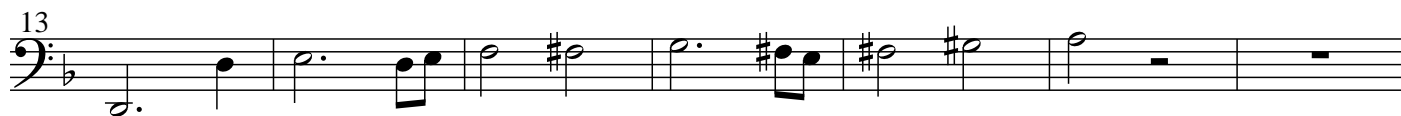
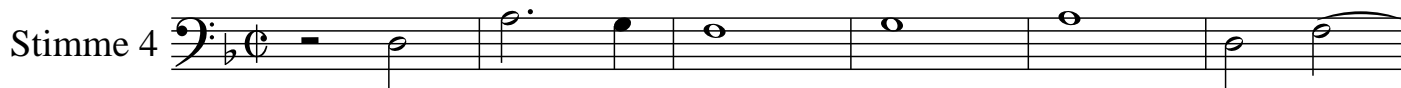
226

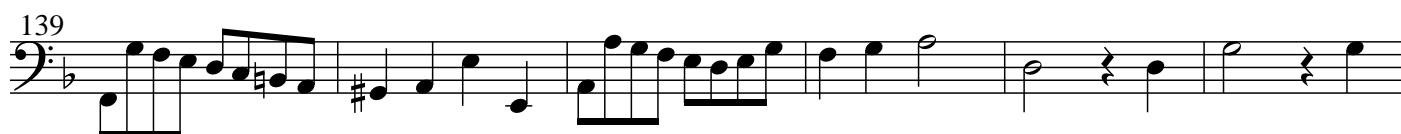
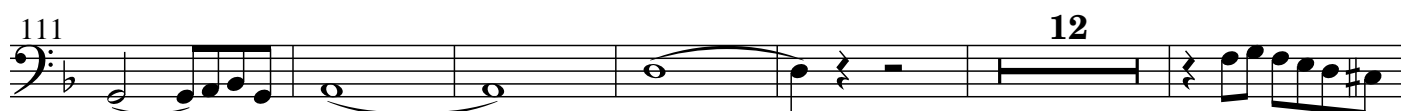
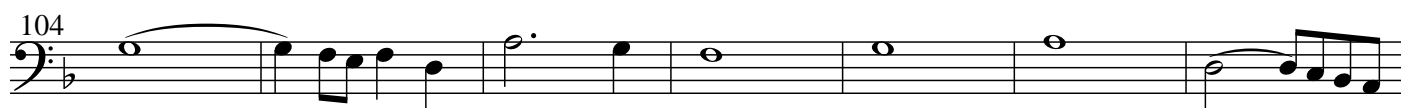
231

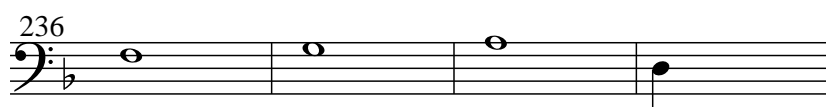
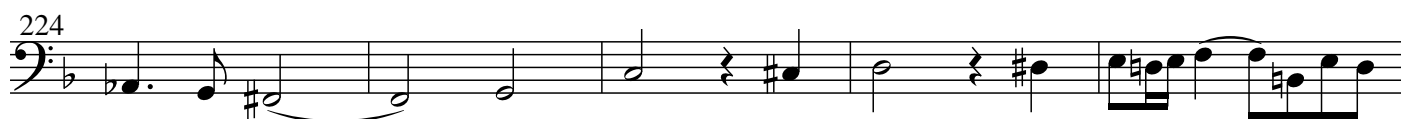
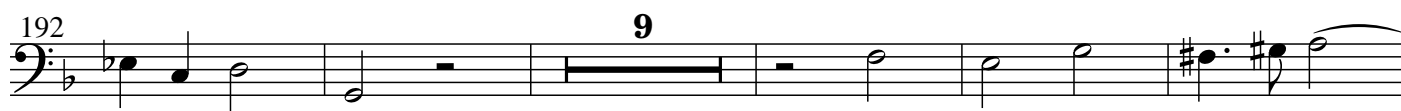
238

*N.B. Über dieser Fuge, wo der Name B A C H
im Contrasubject angebracht worden,
ist der Verfasser gestorben.*

Contrapunctus 19 Fuga a 3 soggetti







*N.B. Über dieser Fuge, wo der Name B A C H
im Contrasubject angebracht worden,
ist der Verfasser gestorben.*

Choral. Wenn wir in hoechsten Noethen Canto Fermo in Canto

Stimme 1

The musical score for Stimme 1 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of four staves, each containing measures 1 through 33. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and a trill (tr) in measure 33. The numbers 7, 7, 6, and 7 are placed above the staves, likely indicating fingerings or breath marks. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The subsequent staves also begin with a treble clef and a key signature of one sharp. The notation is in black ink on a white background.

Choral. Wenn wir in hoechsten Noethen Canto Fermo in Canto

Stimme 2

4

8

12

15

19

22

26

30

34

38

42

Choral. Wenn wir in hoechsten Noethen Canto Fermo in Canto

Stimme 2

4

8

12

15

19

22

26

30

34

38

42

Choral. Wenn wir in hoechsten Noethen Canto Fermo in Canto

Stimme 2

4

8

12

15

19

22

26

30

34

38

42

Choral. Wenn wir in hoechsten Noethen Canto Fermo in Canto

Stimme 3

4

8

12

16

20

23

27

31

35

38

42

Choral. Wenn wir in hoechsten Noethen Canto Fermo in Canto

Stimme 3

4

8

12

16

20

23

27

31

35

38

42

Choral. Wenn wir in hoechsten Noethen Canto Fermo in Canto

Stimme 3

4

8

12

16

20

23

27

31

35

38

42

Choral. Wenn wir in hoechsten Noethen Canto Fermo in Canto

Stimme 4

6

10

14

18

22

26

30

34

38

42