

Passacaille

Partitur

Persée - Acte V

Jean-Baptiste Lully

Luca Albanese

Violine 1

Violine 2

Violine 3

Viola 1

Viola 2

Cello

7

VI. 1

VI. 2

VI. 3

Vla. 1

Vla. 2

Vc.

2
13

VI. 1

VI. 2

VI. 3

Vla. 1

Vla. 2

Vc.

Haut-bois, Flûtes & Violons

Haut-bois, Flûtes & Violons

Haut-bois, Flûtes & Violons

20

VI. 1

VI. 2

VI. 3

Vla. 1

Vla. 2

Vc.

25

VI. 1

VI. 2

VI. 3

Vla. 1

Vla. 2

Vc.

33

VI. 1

VI. 2

VI. 3

Vla. 1

Vla. 2

Vc.

4
40

VI. 1

VI. 2

VI. 3

Vla. 1

Vla. 2

Vc.

47

VI. 1

VI. 2

VI. 3

Vla. 1

Vla. 2

Vc.

54

VI. 1

VI. 2

VI. 3

Vla. 1

Vla. 2

Vc.

61

VI. 1

VI. 2

VI. 3

Vla. 1

Vla. 2

Vc.

6
67

VI. 1

VI. 2

VI. 3

Vla. 1

Vla. 2

Vc.

This system contains measures 67 through 72. The first three staves (VI. 1, VI. 2, VI. 3) are in treble clef. VI. 1 and VI. 2 play a melody consisting of quarter and eighth notes, with some accidentals. VI. 3 plays a continuous eighth-note pattern. The last three staves (Vla. 1, Vla. 2, Vc.) are in bass clef and play a sustained note, likely a low C or G, throughout the system.

73

VI. 1

VI. 2

VI. 3

Vla. 1

Vla. 2

Vc.

This system contains measures 73 through 78. The first three staves (VI. 1, VI. 2, VI. 3) are in treble clef. VI. 1 and VI. 2 play a melody consisting of quarter and eighth notes, with some accidentals. VI. 3 plays a continuous eighth-note pattern. The last three staves (Vla. 1, Vla. 2, Vc.) are in bass clef and play a sustained note, likely a low C or G, throughout the system.

79

VI. 1

VI. 2

VI. 3

Vla. 1

Vla. 2

Vc.

86

VI. 1

VI. 2

VI. 3

Vla. 1

Vla. 2

Vc.

8
93

VI. 1

VI. 2

VI. 3

Vla. 1

Vla. 2

Vc.

This musical score page contains six staves for Violins 1, 2, and 3; Violas 1 and 2; and Cello. The staves are numbered 8 and 93 at the top left. The Violin parts (VI. 1, VI. 2, VI. 3) are in treble clef. The Viola parts (Vla. 1, Vla. 2) are in alto clef. The Cello part (Vc.) is in bass clef. The music is written in 2/4 time. The key signature has one sharp (F#). The score consists of 8 measures. The first measure starts with a treble clef and a key signature of one sharp. The second measure has a key signature change to one sharp. The third measure has a key signature change to one sharp. The fourth measure has a key signature change to one sharp. The fifth measure has a key signature change to one sharp. The sixth measure has a key signature change to one sharp. The seventh measure has a key signature change to one sharp. The eighth measure has a key signature change to one sharp. The score ends with a double bar line.