

Viola

Piano Concerto in G

I. Allegramente

Maurice Ravel

Allegramente $\text{♩} = 116$

Violino I

pp pizz. div. unis. div. unis.

7 div. unis.

12 div. unis. div. unis.

1 *mf*

21 arco *p cresc.* *f*

2 unis. pizz.

31 *ff*

3 arco *f*

41 pizz. *p*

4 **Meno vivo**

8

5 div. arco *pp* *p* **7**

6 *pp* *p* **7**

7 **3** con sord. *p*

8 senza sord. **11** **9** **3**

101 unis. pizz. *ff*

10 **3** Tempo primo ♩ = 120 div. *p*

11 unis.

121 **12** **2** div. arco *mf*

129 **13** unis. pizz. *f* div. arco

136 pizz. unis. div. unis.

14 8 15 arco
p *mf*

154

3
p *mf* *f*

16 *p* *mf*

170 (tr) 17 2 18 pizz. *f*

177

183

19 2 div. arco *mf* <

188

2 *f*

20 *Meno vivo* 8 21 5 22 *Andante* 6

23 2

213 *8va* tutti div. 24 unis. **Tempo Primo** ♩ = 84

218

25 **Andante a piacere**

26 14 27 div. *p*

250 **Accelerando** 28 unis. *f* *mf*

29 **Tempo Primo** ♩ = 120 *pizz.* 7 *pp*

30 6 *p* *mf*

31 arco *p* *mf* 3

32 2 2 *f* *p*

33 *p* *f* *p* *f* *p* *f* *pizz.*

II. Adagio Assai

I **Adagio Assai** $\text{♩} = 76$ **33** 1

The first system of the musical score is written on a grand staff with two staves. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. The first staff begins with a whole rest, followed by a measure with a quarter rest and a half note G4. The second staff begins with a quarter rest, followed by a half note G4, then a quarter note F#4, a quarter note E4, a quarter note D#4, a quarter note C#4, a quarter note B3, and a quarter note A3. A slur covers the last four notes (D#4, C#4, B3, A3). A dynamic marking *p* is placed below the second staff.

p

38

The second system of the musical score continues on the grand staff. The first staff has a half note G4, a half note F#4, a half note E4, a half note D#4, a half note C#4, a half note B3, a half note A3, and a half note G3. The second staff has a half note G4, a half note F#4, a half note E4, a half note D#4, a half note C#4, a half note B3, a half note A3, and a half note G3. A slur covers the last four notes (D#4, C#4, B3, A3). A dynamic marking *pp* is placed below the first staff.

pp

2 **3** **3**

The third system of the musical score continues on the grand staff. The first staff has a half note G4, a half note F#4, a half note E4, a half note D#4, a half note C#4, a half note B3, a half note A3, and a half note G3. The second staff has a half note G4, a half note F#4, a half note E4, a half note D#4, a half note C#4, a half note B3, a half note A3, and a half note G3. A slur covers the last four notes (D#4, C#4, B3, A3). A dynamic marking *pp* is placed below the first staff.

pp

3

mp *pp*

4

mf

65

5

p *cresc.*

70

f

6

p

7

p *cresc.*

8

mf *p*

9

5

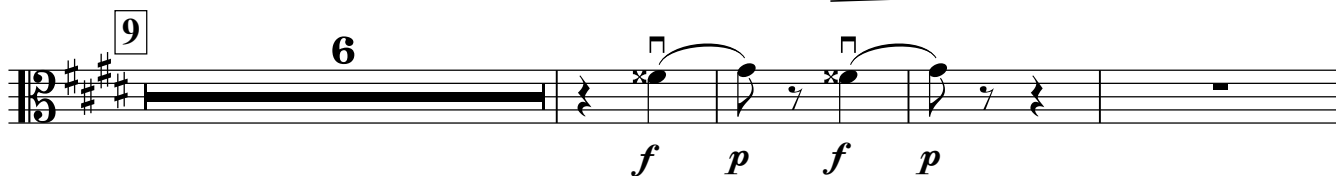
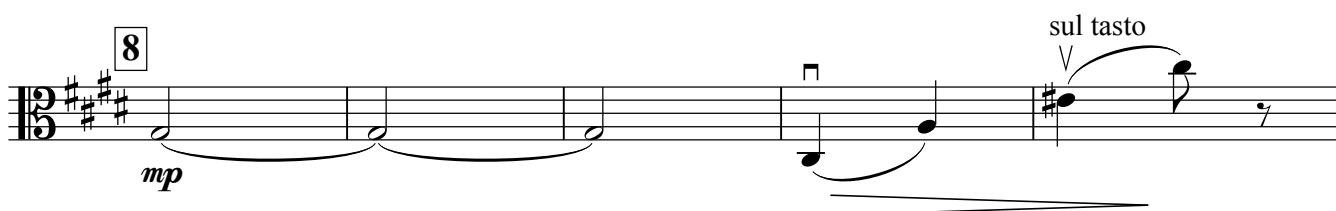
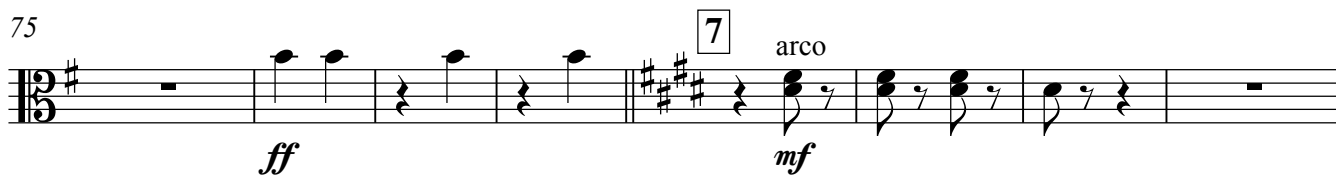
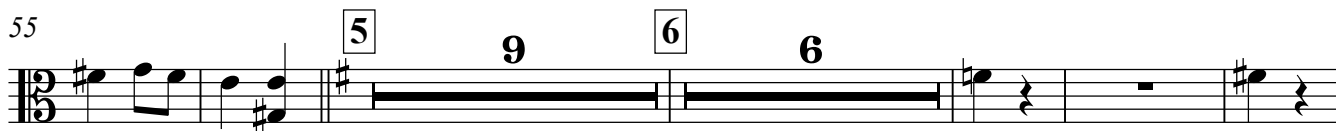
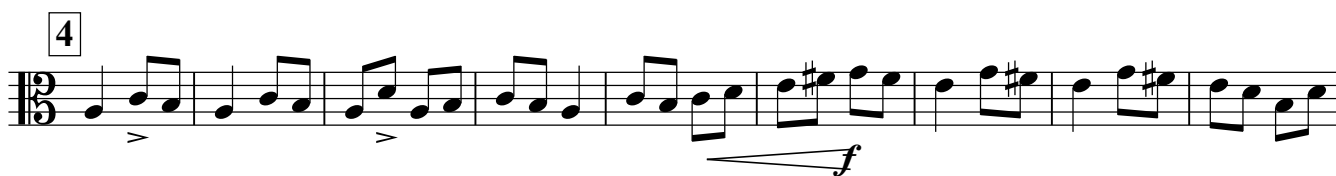
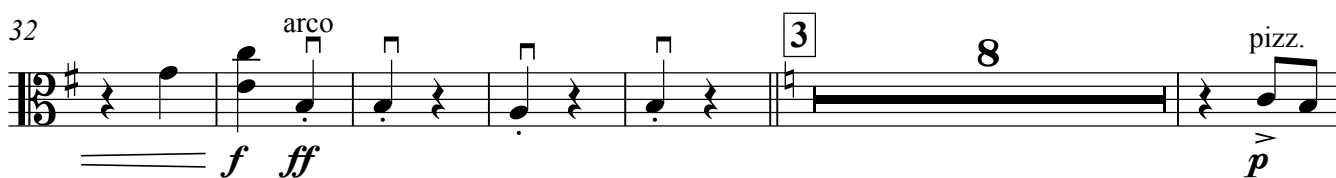
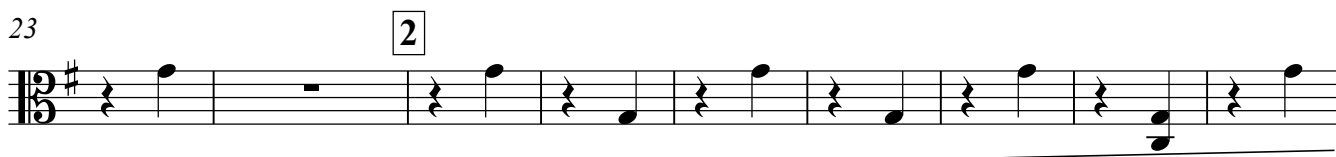
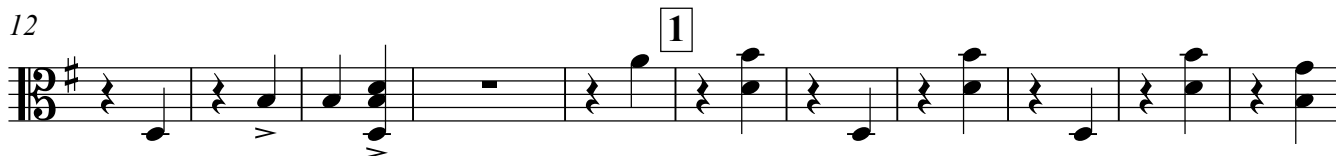
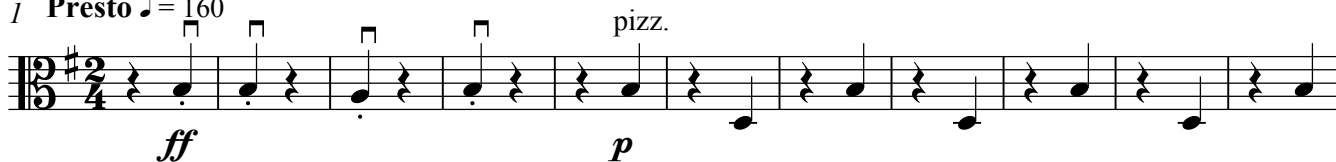
10 con sord.

mp espress.

104

perdendosi

1 Presto ♩ = 160



105

f *p* *f* *pizz.* *>* **10** *arco* *mp* *f* *div.*

11 **9** *unis.* **2** *f*

12 *pizz.* **7** *arco* **2**

13 **2** *pizz.* *mf* **2** *p* *mf* *p*

150

14 **14** *arco* *mf*

15 **9** *mf*

16 *p* *mf* *pizz.*

17 *arco* *mf*

194

18 *pizz.* *mf* *arco* *arco*

204

19

pizz.

mf

210

arco

20

pizz.

 f

220

unis.

div.

21

6

5

div

221

2is. arco

div. pizz.

unis.

arco

$$ff$$

251

div. pizz.

23

2

arco

2

$$ff$$

mf

$$ff$$

265

24

pizz.

2

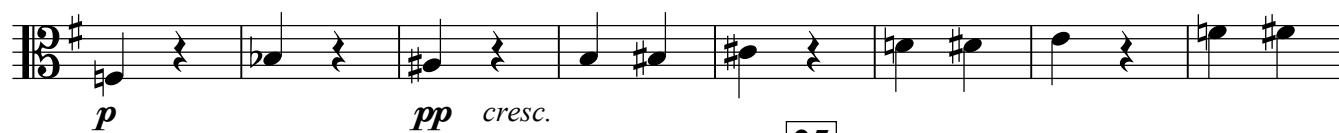
mf

$$ff$$

p

mf

275



283

