

Johann Adolph Scheibe

1708-1776

Concerto

à 5

Flauto Traverso

Violino 1^{mo}

Violino 2^{do}

Viola

&

Basso

Basso

Edited by

Christian Mondrup

Vivace
[tutti]

Johann Adolph Scheibe (1708-1776)

10

19

28

37

49

63

75

84

94

110

[for]

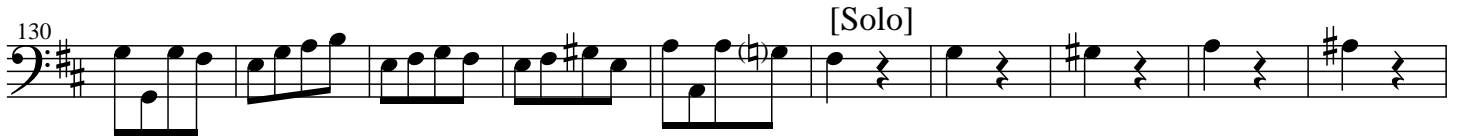
3

3

3

7

The image displays a musical score for a bassoon part, likely from a Baroque or Classical era piece by Johann Adolph Scheibe. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Vivace' and the performance instruction is '[tutti]'. The score consists of ten staves of music, with measure numbers 10, 19, 28, 37, 49, 63, 75, 84, 94, and 110 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and a septuplet (indicated by a '7' over a bracket). The piece concludes with a final cadence in the 110th measure.



Largo

7

13

21

29

35

41

50

56

62

69

75

Poco Presto

[Tutti]

