

Joh. Strauß jr.

# **Kaiserwalzer**

op. 437

# Kaiserwalzer

## Introduktion

### Langsames Marschtempo

Johann Strauß jr., Op. 437

Langsames Marschtempo

Flöte 1

Flöte 2

Oboe

Klarinette in B

Fagott

Horn in F 1., 2.

Horn in F 3., 4.

Trompete in F

Posaune

Pauken

Tamburin

Große Trommel

Harfe

Langsames Marschtempo

Violine I

Violine II

Viola

Violoncello

Kontrabass



18

Fl. 1 *p*

Fl. 2 *p*

Ob. *p* 1. *tr*

Kl. (B) *p* 1. *tr*

Fg. *p*

Hn. (F) 1., 2. *p*

Hn. (F) 3., 4. *pp* 3.

Trp. (F) *pp*

Pos.

Pk.

Tamb. Solo *pp*

Gr. Tr. *p*

Hfe.

VI. I *pizz.* *p* *arco* *tr*

VI. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Kb. *pizz.* *p*







51

Fl. 1

pp

Fl. 2

Ob.

1. Solo

pp

Kl. (B)

Fg.

Hn. (F)  
1., 2.

Hn. (F)  
3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

pp

Gr. Tr.

Hfe.

VI. I

pizz.

arco

pp

VI. II

arco

Vla.

arco

Vc.

pizz.

arco

pp

Kb.

Detailed description: This is a page of a musical score, page 51. It contains staves for the following instruments: Flute 1, Flute 2, Oboe, Clarinet in B-flat, Bassoon, Horns (F) 1 and 2, Horns (F) 3 and 4, Trumpet (F), Percussion, Piccolo, Tambourine, Grand Triangle, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Oboe part has a '1. Solo' marking. Dynamic markings include 'pp' (pianissimo) for Flute 1, Oboe, Tambourine, Violin I, and Violoncello. 'arco' (arco) markings are present for Violin I, Violin II, Viola, and Violoncello. 'pizz.' (pizzicato) markings are present for Violin I and Violoncello. The score is written in a key with one sharp (F#) and a common time signature (C). The music is in a 4/4 time signature. The page number '51' is at the top left.







**Tempo di Valse** **Walzer I**

1

Fl. 1  $\text{p}$

Fl. 2  $\text{p}$

Ob.  $\text{p}$

Kl. (B)  $\text{p}$

Fg.  $\text{p}$

Hn. (F) 1., 2.  $\text{pp}$

Hn. (F) 3., 4.  $\text{pp}$

Trp. (F)  $\text{pp}$

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

**Tempo di Valse**

VI. I  $\text{arco}$   $\text{p}$

VI. II  $\text{arco}$   $\text{p}$

Vla.  $\text{arco}$   $\text{p}$

Vc.  $\text{p}$

Kb.  $\text{pizz.}$   $\text{p}$

11

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

pp

f

sf

arco

21

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F)  
1., 2.

Hn. (F)  
3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.



42

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

mf

mf

mf

arco

mf





61

Fl. 1

Fl. 2

Ob.

Cl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

**Walzer II**

The musical score is for a piece titled "Walzer II". It is written for a large orchestra. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, starting with a *p* (piano) dynamic.
- Fl. 2:** Flute 2, mostly silent.
- Ob.:** Oboe, starting with a *p* dynamic.
- Kl. (B):** Clarinet in B-flat, starting with a *p* dynamic and *mfp* (mezzo-forte piano) markings.
- Fg.:** Bassoon, starting with a *mfp* dynamic.
- Hn. (F) 1., 2.:** Horns in F, starting with a *mfp* dynamic.
- Hn. (F) 3., 4.:** Horns in F, starting with a *mfp* dynamic and including a *a 2* (second ending) marking.
- Trp. (F):** Trumpet in F, starting with a *p* dynamic.
- Pos.:** Trombone, mostly silent.
- Pk.:** Piano, mostly silent.
- Tamb.:** Tambourine, mostly silent.
- Gr. Tr.:** Grand Trombone, mostly silent.
- Hfe.:** Harp, mostly silent.
- VI. I:** Violin I, starting with a *p* dynamic.
- VI. II:** Violin II, starting with a *p* dynamic.
- Vla.:** Viola, starting with a *p* dynamic.
- Vc.:** Violoncello, starting with a *p* dynamic.
- Kb.:** Double Bass, starting with a *p* dynamic.

The score includes various musical notations such as rests, notes, and dynamic markings (*p*, *mfp*, *a 2*) to guide the performance.







41

Fl. 1  
p  
f

Fl. 2  
p  
f

Ob.  
p  
f

Kl. (B)  
p  
f

Fg.  
p  
f

Hn. (F)  
1., 2.  
p  
f

Hn. (F)  
3., 4.  
p  
f

Trp. (F)  
p  
f

Pos.  
f

Pk.  
f

Tamb.  
p

Gr. Tr.

Hfe.

VI. I  
p  
f

VI. II  
p  
f

Vla.  
p  
f

Vc.  
pizz.  
p  
arco  
f

Kb.  
p  
f

**Walzer III**

1

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*mf*

*p*

*tr*

11

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*sf*

*mf*



[illegible]



40

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F)  
1., 2.

Hn. (F)  
3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.



58

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F)  
1., 2.

Hn. (F)  
3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

Vi. I

Vi. II

Vla.

Vc.

Kb.

64

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 64 through 68. The instrumentation includes Flutes 1 and 2, Oboe, Clarinet in B, Bassoon, Horns in F (first and second pairs), Trumpet in F, Trombone, Percussion (Pk.), Tambourine (Tamb.), Gong/Trident (Gr. Tr.), Harp (Hfe.), Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Kb.). Measures 64 and 65 are marked with a '64' and feature woodwinds and strings. Measures 66 and 67 show a transition with woodwinds and strings. Measure 68 features a prominent woodwind section with flutes, oboe, and clarinet playing sustained notes, while the strings provide a rhythmic foundation. The percussion section includes a tambourine and gong/trident. The woodwinds and strings are marked with various articulations and dynamics, including accents and slurs.

**Walzer IV**

The score is for a waltz titled "Walzer IV". It is written for a large orchestra. The instruments and their parts are as follows:

- Fl. 1, 2:** Flute parts, mostly resting with some entries in the second system.
- Ob.:** Oboe part, playing a melodic line with accents and dynamics.
- Kl. (B):** Clarinet in B-flat part, playing a melodic line with accents and dynamics.
- Fg.:** Bassoon part, playing a melodic line with accents and dynamics.
- Hn. (F) 1., 2.:** Horn in F part, playing a melodic line with dynamics.
- Hn. (F) 3., 4.:** Horn in F part, playing a melodic line with dynamics.
- Trp. (F):** Trumpet in F part, playing a melodic line with dynamics.
- Pos.:** Trombone part, playing a melodic line with dynamics.
- Pk.:** Percussion part, playing a melodic line with dynamics.
- Tamb.:** Tambourine part, playing a melodic line with dynamics.
- Gr. Tr.:** Grand Trumpet part, playing a melodic line with dynamics.
- Hfe.:** Harp part, playing a melodic line with dynamics.
- VI. I, II:** Violin parts, playing a melodic line with dynamics.
- Vla.:** Viola part, playing a melodic line with dynamics.
- Vc.:** Violoncello part, playing a melodic line with dynamics.
- Kb.:** Double Bass part, playing a melodic line with dynamics.

The score includes dynamic markings such as *f* (forte), *p* (piano), and *a 2* (second ending). There is a double bar line with a repeat sign in the middle of the score.

\*) In manchen Partituren, nicht im Klavierauszug, steht hier das Segno für eine spätere Wiederholung. Diese wird jedoch kaum je gespielt.





21

Fl. 1  
mf

Fl. 2  
mf

Ob.  
mf

Kl. (B)  
mf

Fg.  
mf

Hn. (F)  
1., 2.  
mf

Hn. (F)  
3., 4.  
mf

Trp. (F)  
mf

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I  
mf

VI. II  
mf

Vla.  
mf

Vc.  
mf

Kb.  
mf



45

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

f

sf

p

tutti

54

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

Vi. I

Vi. II

Vla.

Vc.

Kb.

f

sf

p

tr

\*) Hier der korrespondierende Segno.

## Coda

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for the Coda section, measures 1 through 8. The score is written for a large orchestra. The woodwinds (Flutes 1 and 2, Oboe, Clarinet in B, Bassoon, Horns in F 1 and 2, Trumpet in F, and Trombone) and strings (Violins I and II, Viola, Violoncello, and Double Bass) are active. The percussion (Percussion, Tambourine, and Grand Tympani) and Harp are also present. The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4. The Coda section begins with a first ending bracket over measures 1-4 and a second ending bracket over measures 5-8. The first ending leads to the second ending, which then leads to the final measure of the section.

10

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F)  
1., 2.

Hn. (F)  
3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*f*

*pp*

22  $q = 152$

Fl. 1  $pp$

Fl. 2  $pp$

Ob. Solo  $pp$

Kl. (B)  $pp$

Fg.  $pp$

Hn. (F) 1., 2.  $pp$

Hn. (F) 3., 4.  $pp$

Trp. (F)  $pp$

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I  $pp$

VI. II  $pp$

Vla.  $pp$

Vc.  $pp$

Kb.  $p$  pizz.





[illegible]

[illegible]

60

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

1. Solo

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

67

Fl. 1 *p* *f*

Fl. 2 *p*

Ob. *p* *f*

Kl. (B) *p* *f*

Fg. *p* *f*

Hn. (F) 1., 2. *p* *mf*

Hn. (F) 3., 4. *p*

Trp. (F) *p* *f* *mf* *sf*

Pos. *sf* *v*

Pk. *sf*

Tamb.

Gr. Tr.

Hfe.

VI. I *arco* *p* *f*

VI. II *arco* *p* *f*

Vla. *arco* *p* *f*

Vc. *arco* *p* *f*

Kb. *arco* *sf*

[illegible]





103 meno mosso

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.



[illegible]

121

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F)  
1., 2.

Hn. (F)  
3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

131

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

**Vi-** (Kürzung bei Tanz)  
meno mosso

Solo

p

1.?

p

141

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

1.

p

pp

Solo

1. Solo

pp

pp

p

rit. \_ rit. \_ \_ \_ \_ -de

## Tempo di Valse

168

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

*p* *mf* *f* *a 2* *a 3* *tr*

## Tempo di Valse

VI. I

VI. II

Vla.

Vc.

Kb.

*p* *arco* *mf* *f*

178

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

ff

ffz

a 2

a 3

r-