

Johann Sebastian Bach

Aria

from Orchestral Suite No.3

BWV 1068

for Flute Ensemble

Arranged by Hideo KAMIOKA

Air

from Orchestral Suite No. 3
BWV 1068

J. S. BACH
(Arr. H. KAMIOKA)

Flute 1

Flute 2

Flute 3

Alto Flute

Bass Flute

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

7

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

This system contains measures 7, 8, and 9 of the score. Measure 7 begins with a repeat sign. Flute 1 plays a complex melodic line with many sixteenth notes. Flute 2 has a more melodic line with some slurs. Flute 3 plays a line with some slurs and accidentals. The Alto and Bass parts provide harmonic support with eighth and sixteenth notes. The key signature has two sharps (F# and C#).

10

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

This system contains measures 10, 11, and 12 of the score. Measure 10 starts with a repeat sign. Flute 1 continues with a fast, intricate melodic line. Flute 2 and Flute 3 have more melodic parts. The Alto and Bass parts continue their harmonic accompaniment. The key signature remains two sharps.

13

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

16

Fl. 1

Fl. 2

Fl. 3

Alto

Bass