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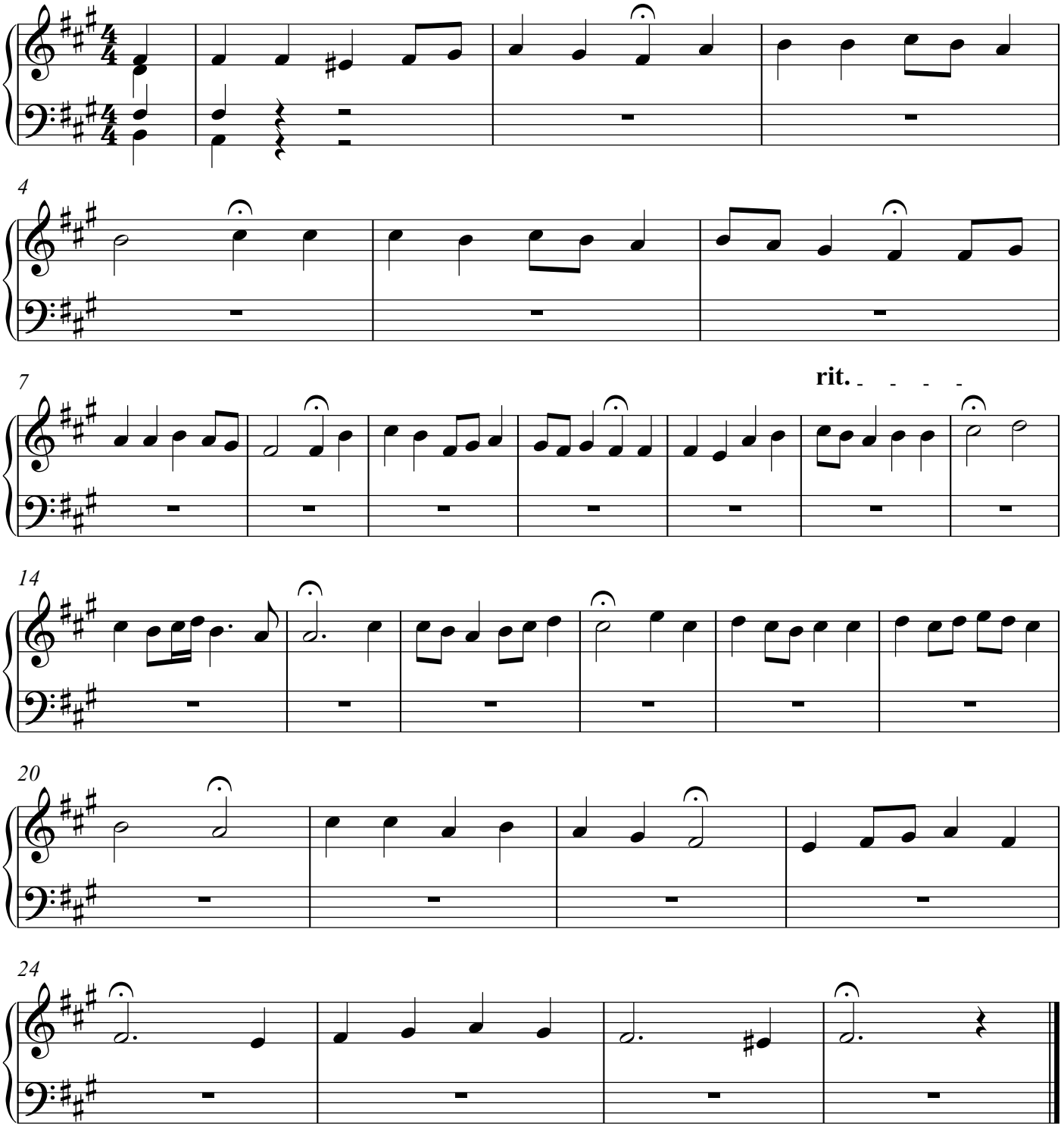
Nos. 091 - 100

Daniel Léo Simpson
September 5, 2017
San Carlos, California

91. Verleih uns Frieden gnädlich



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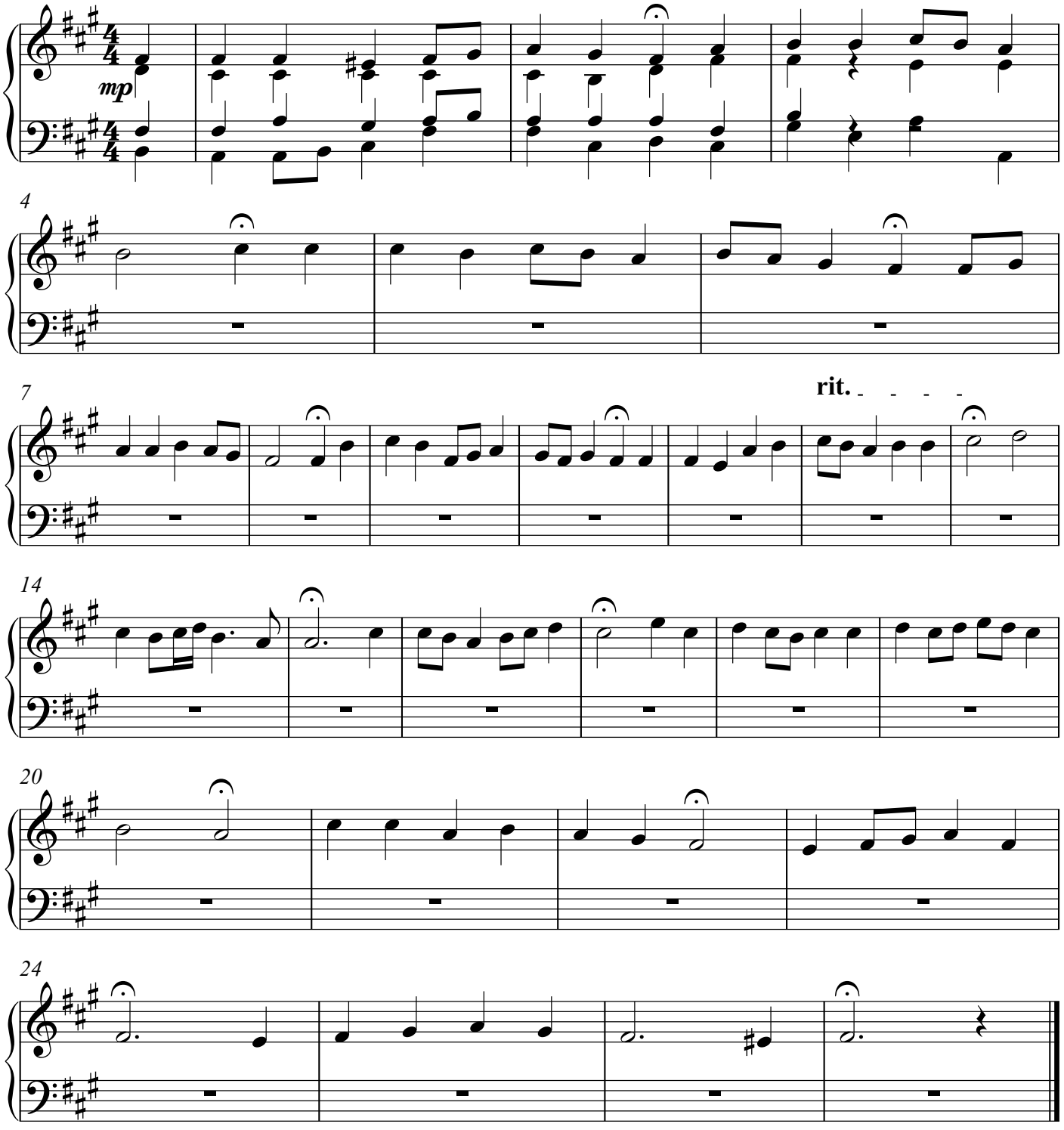

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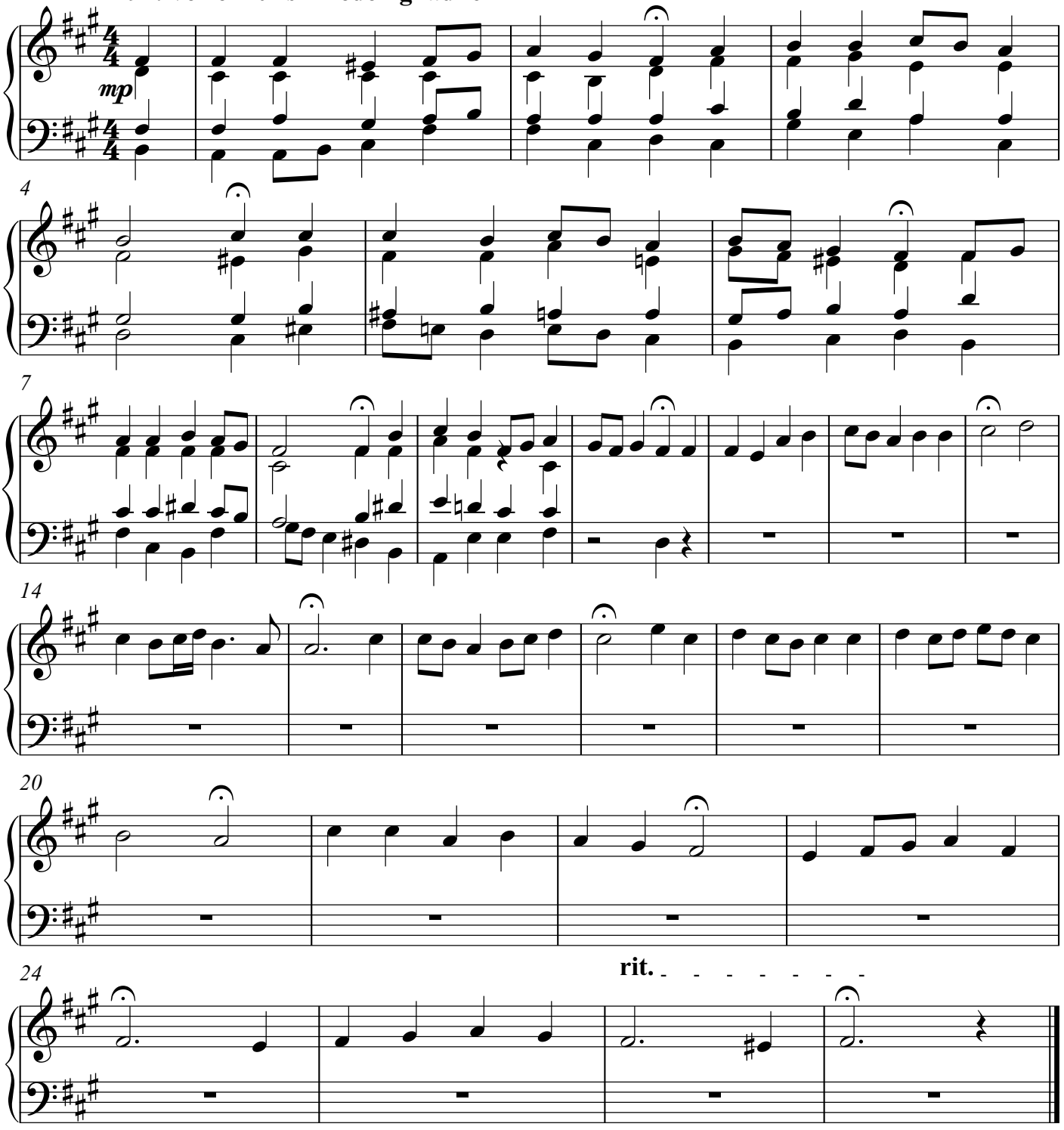

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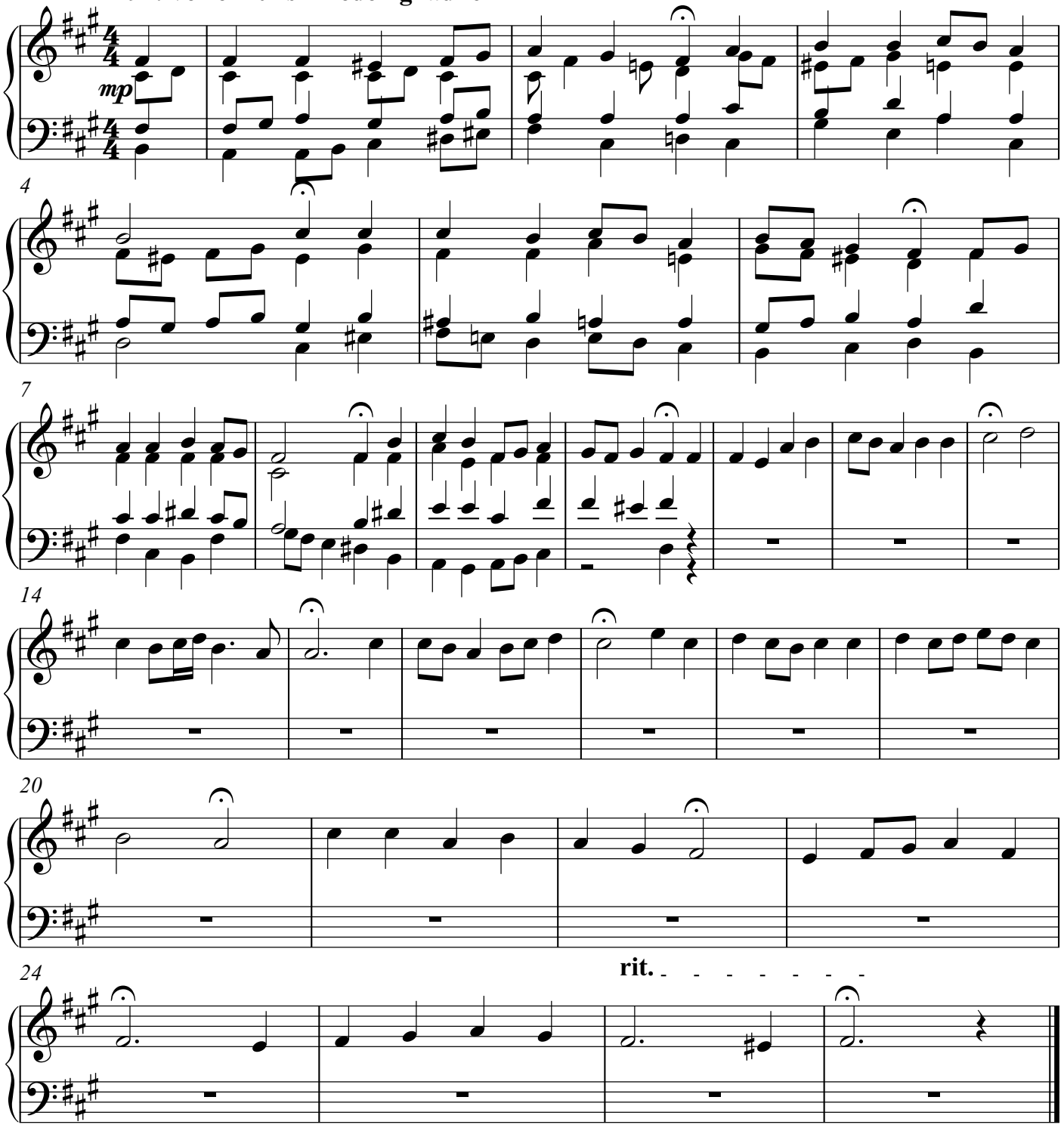

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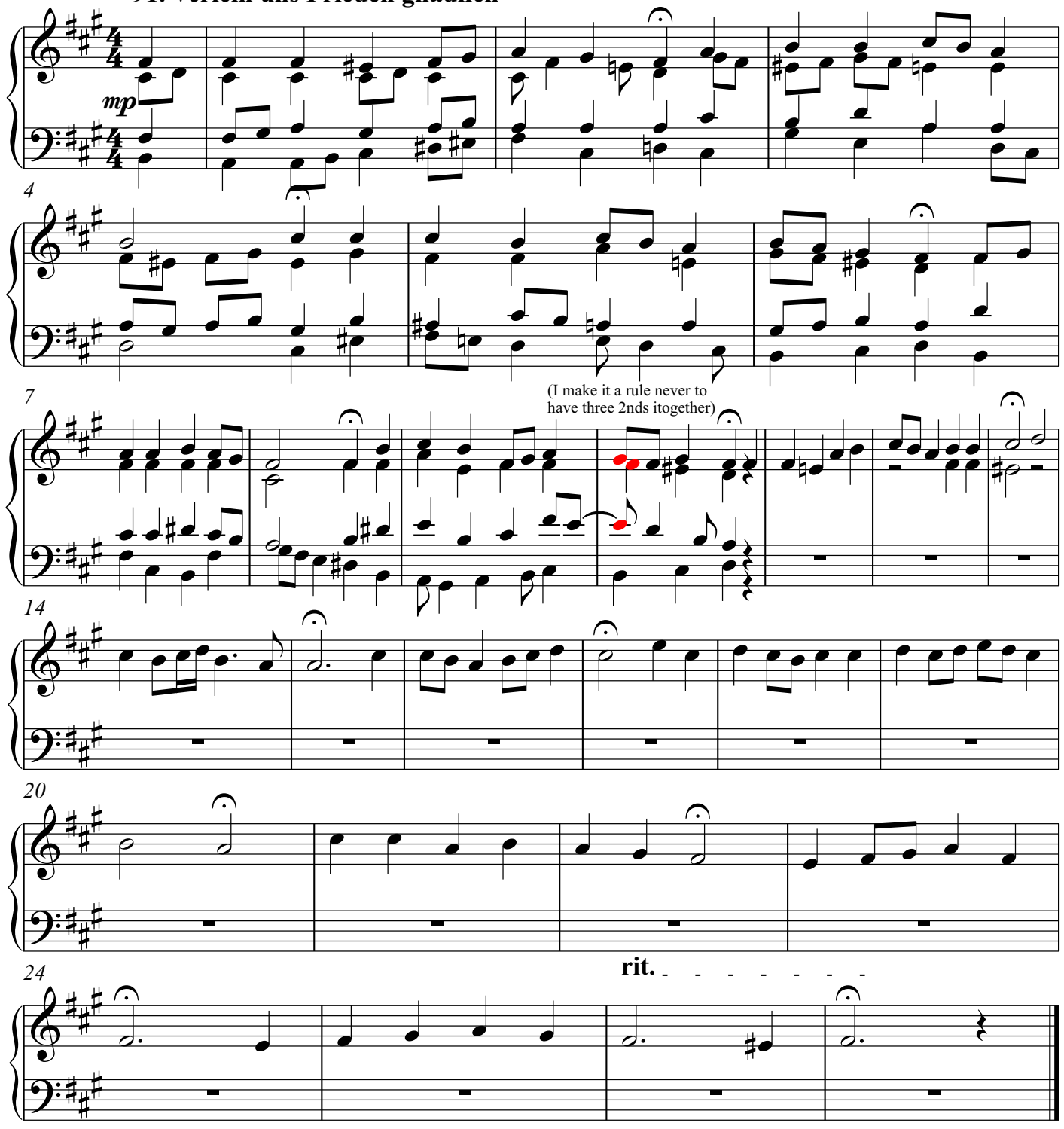

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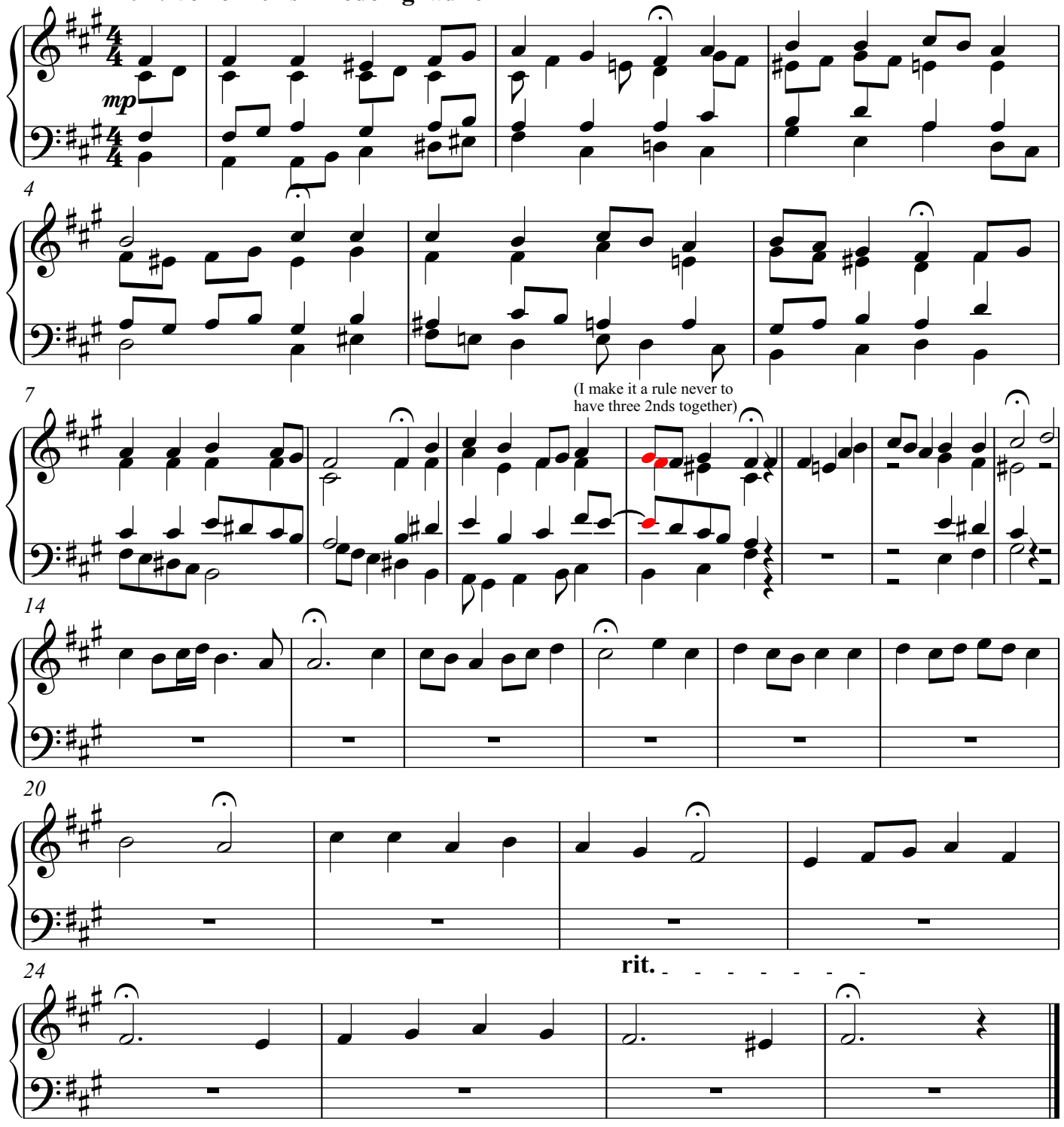

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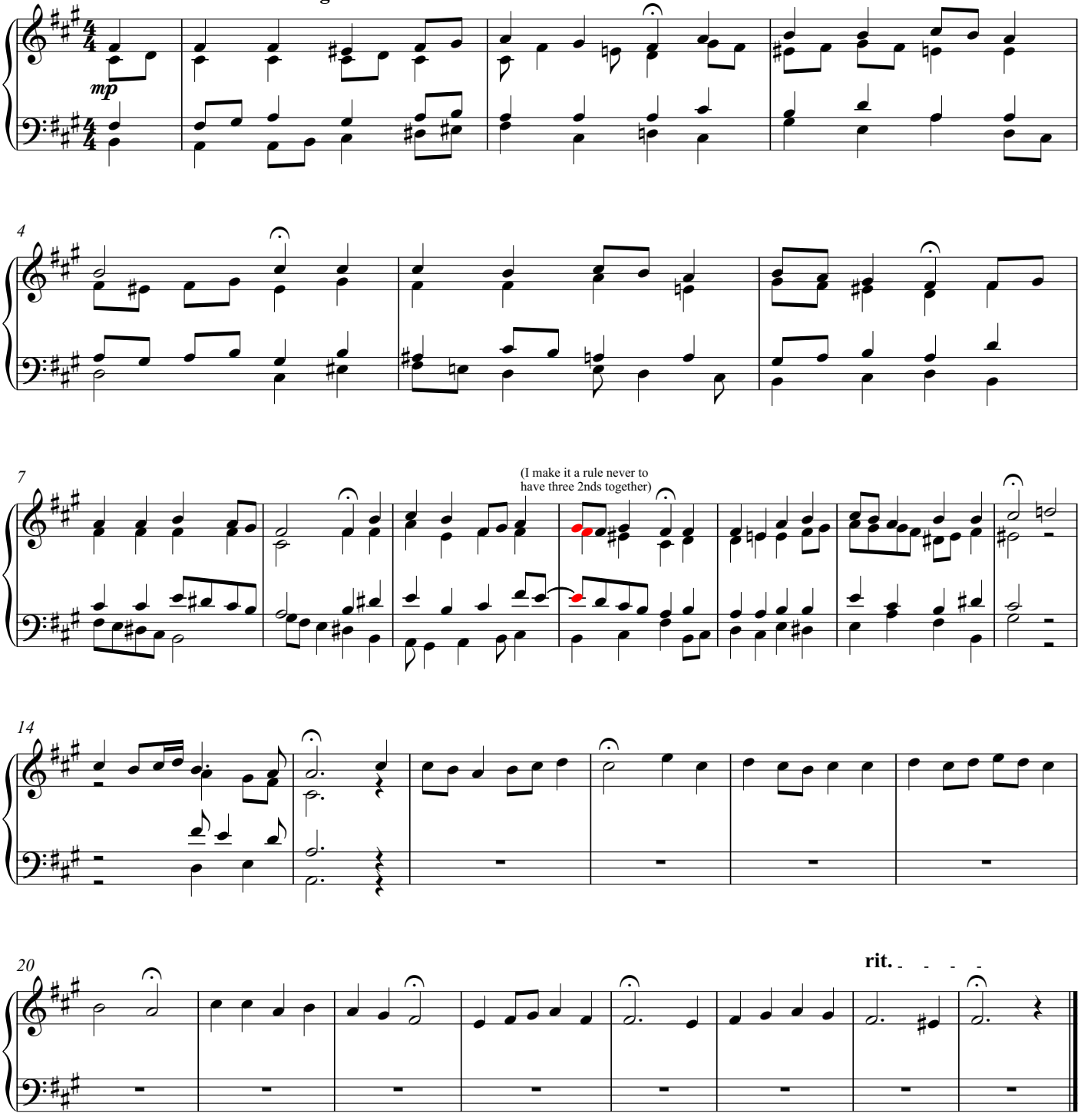

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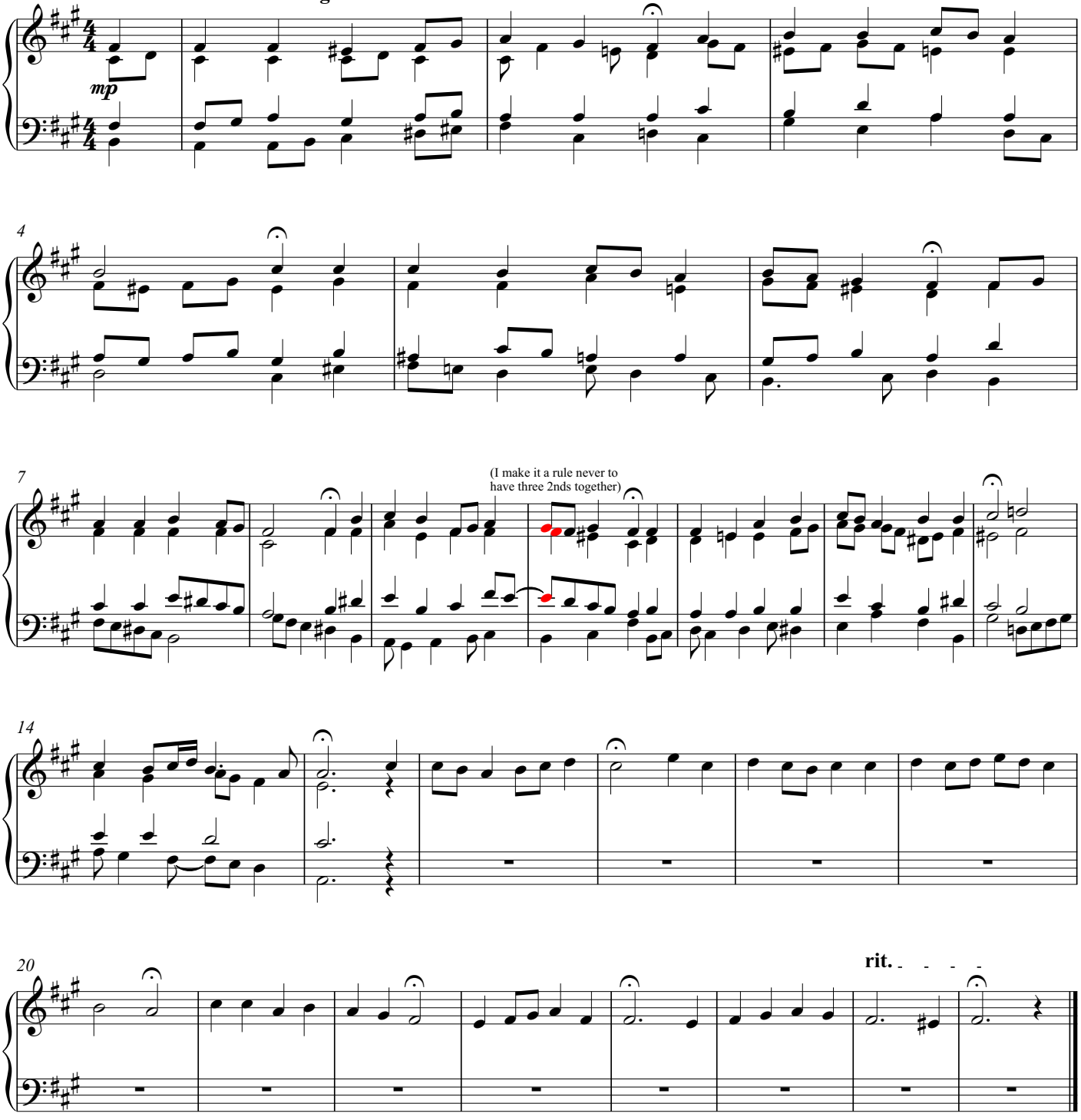

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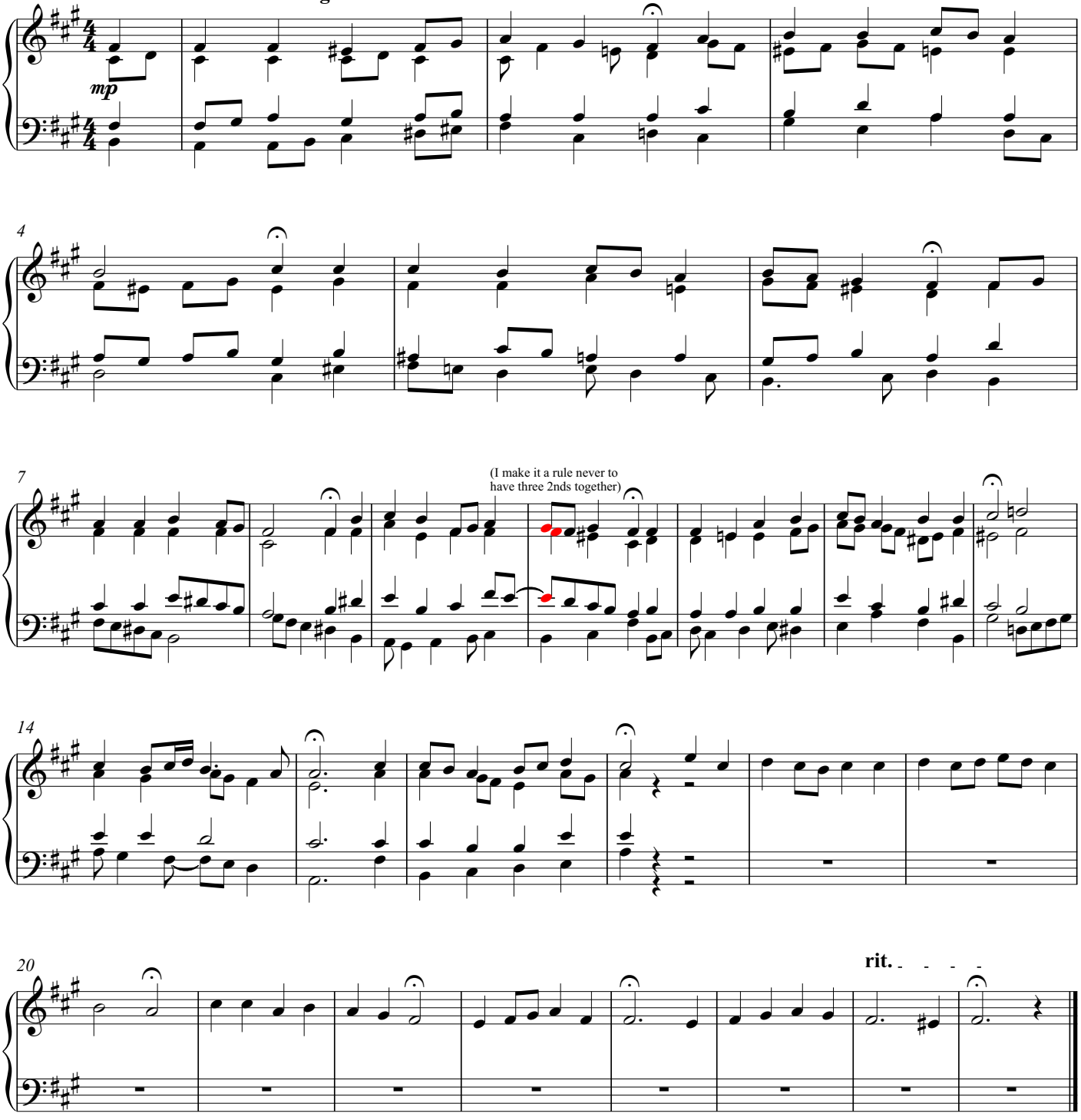

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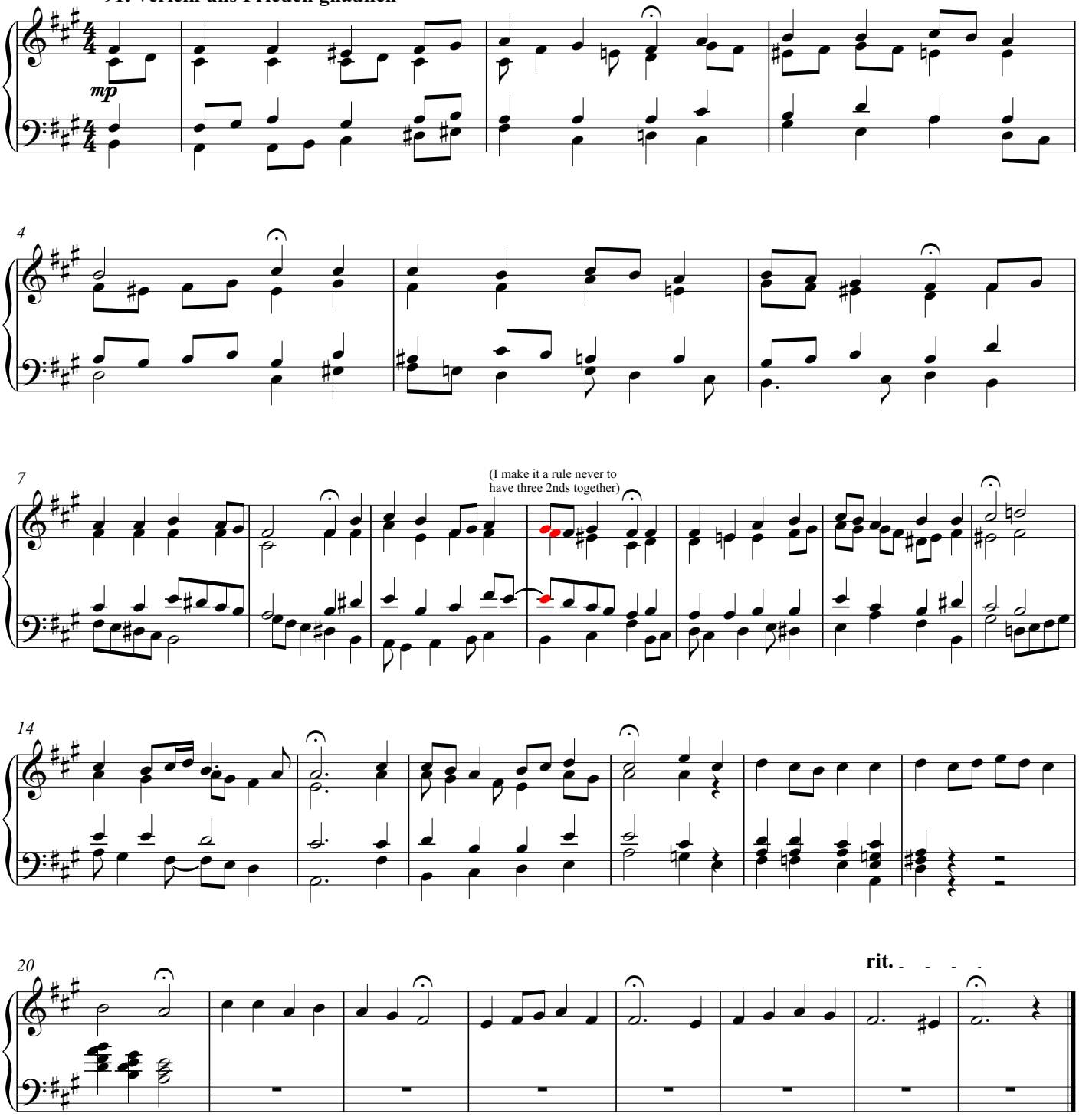

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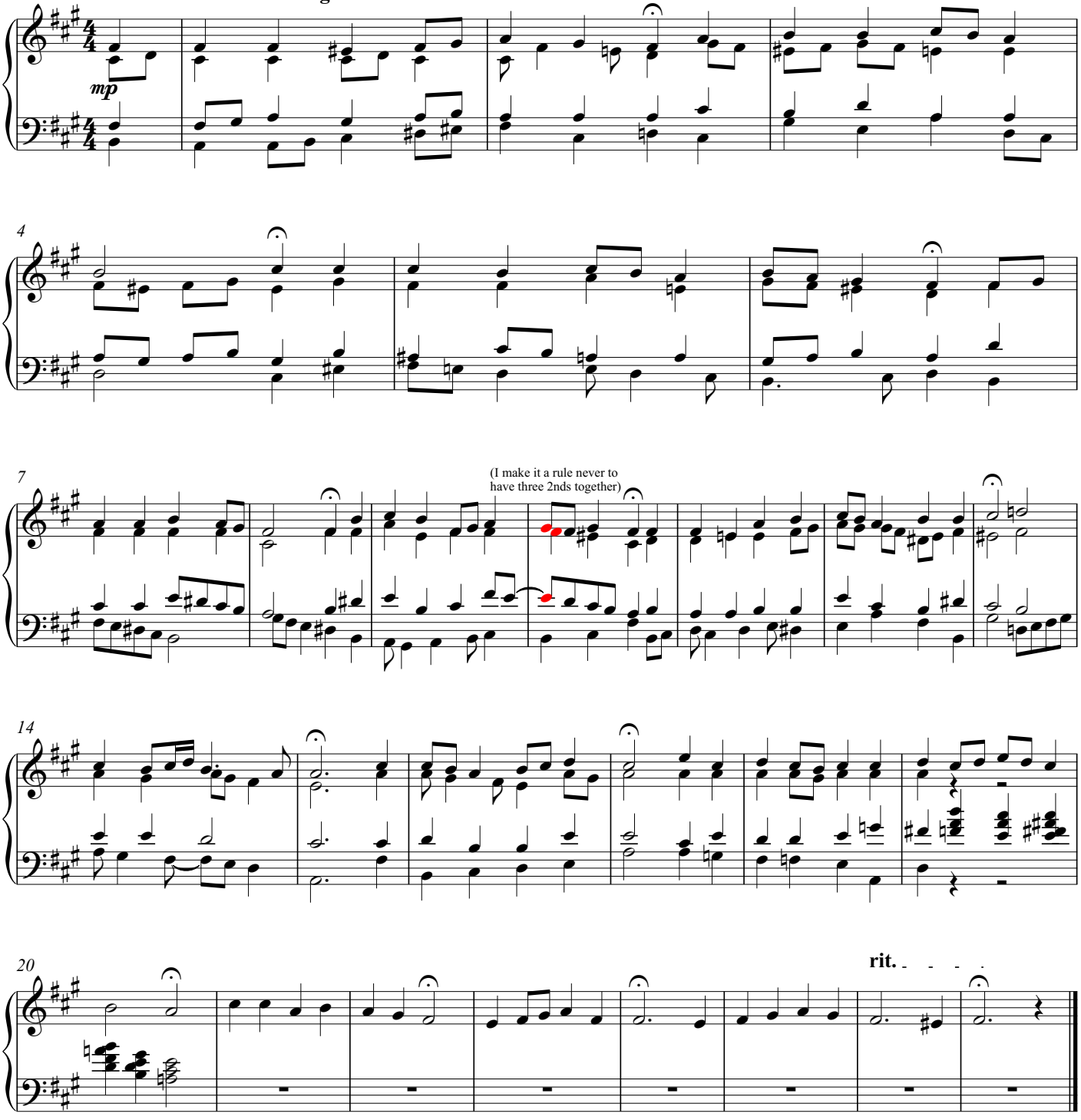

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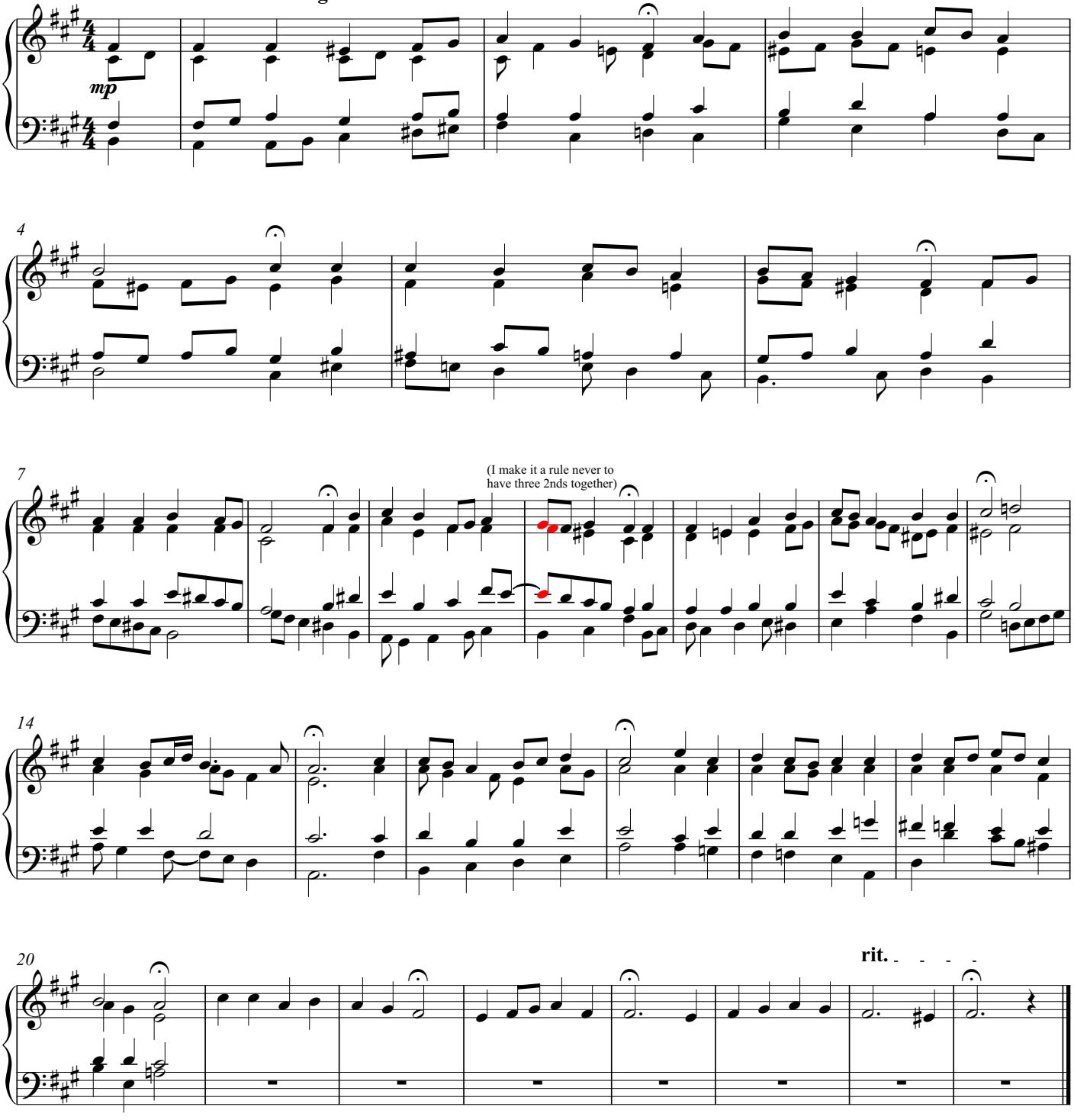

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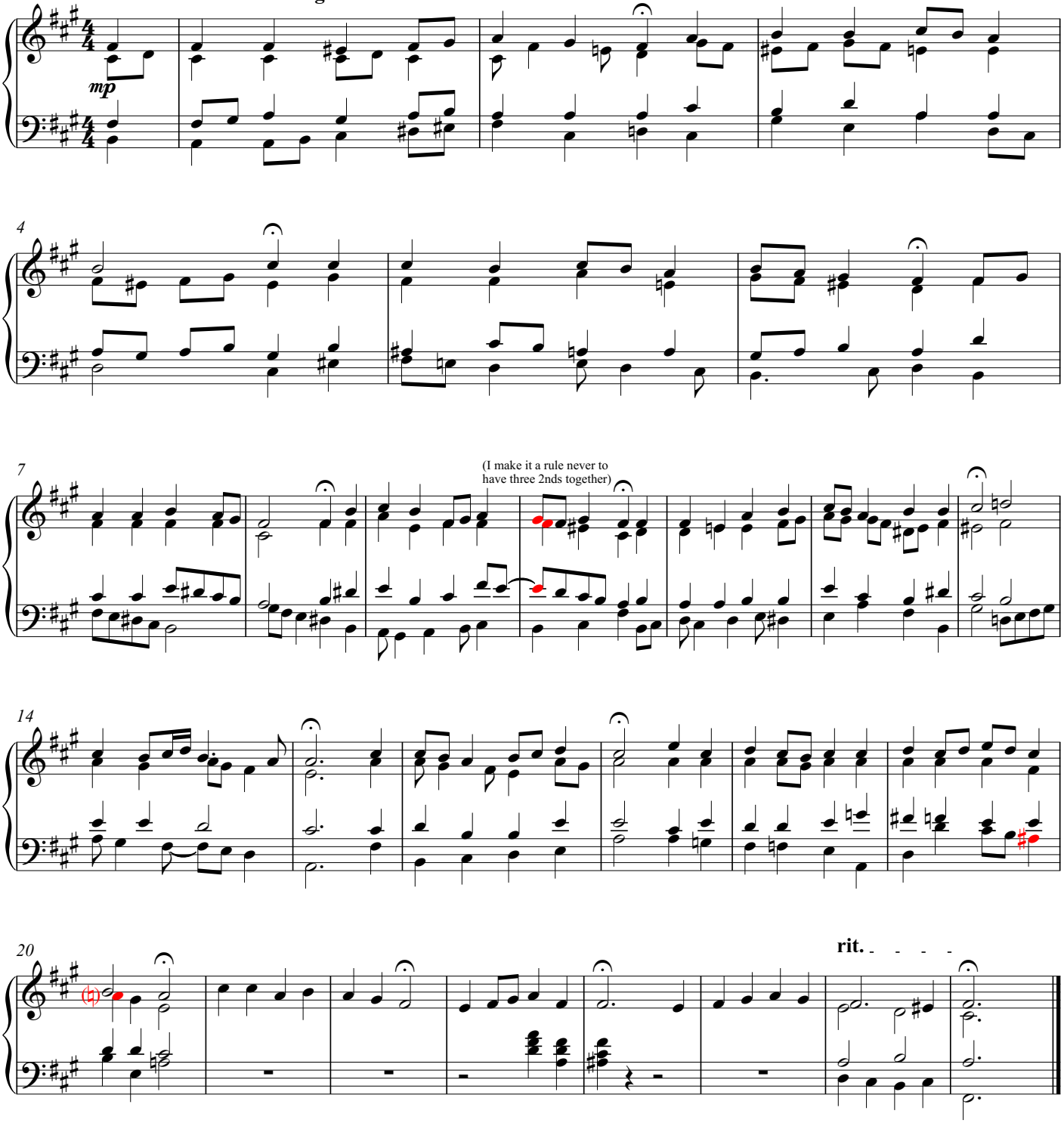

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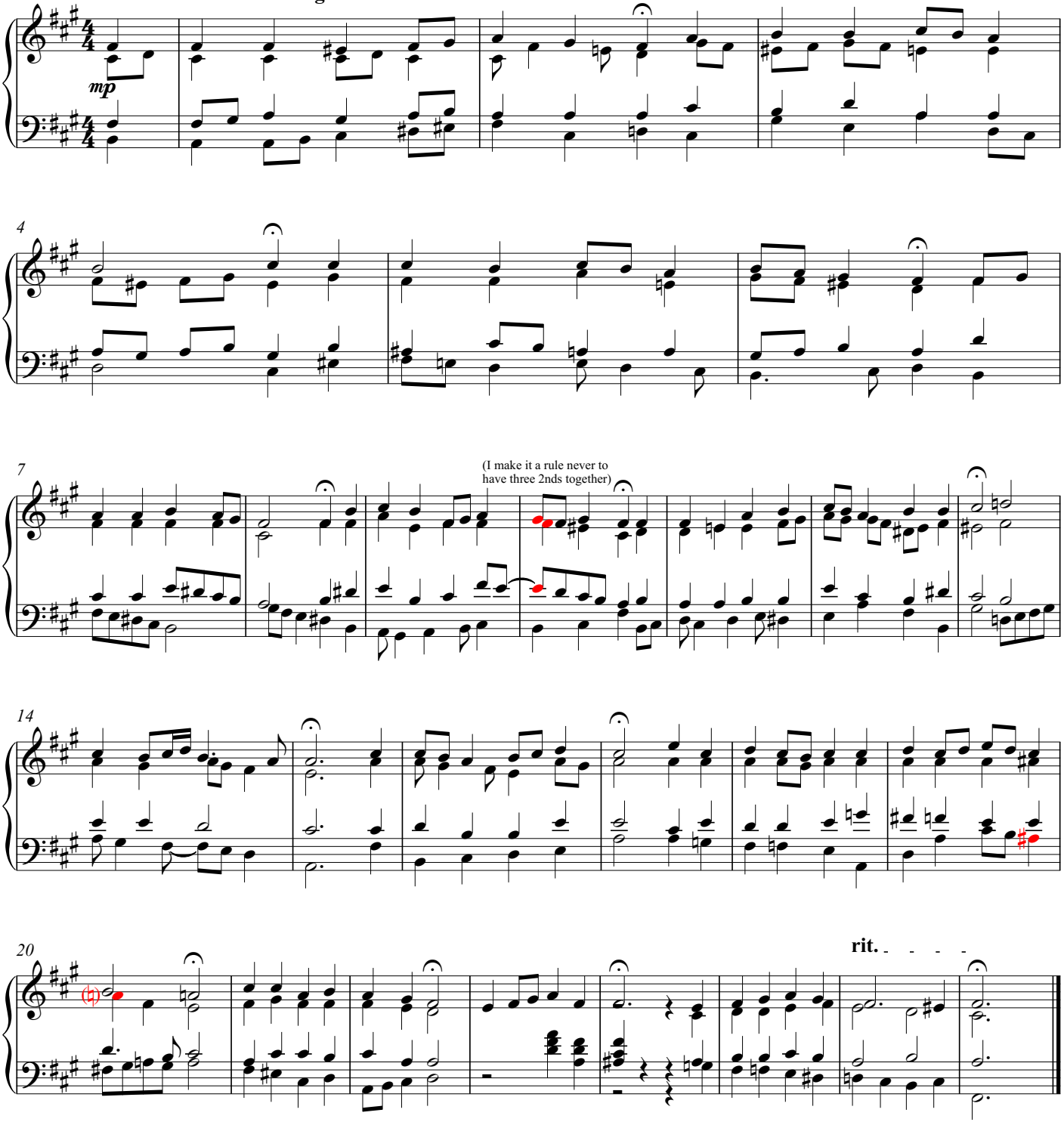

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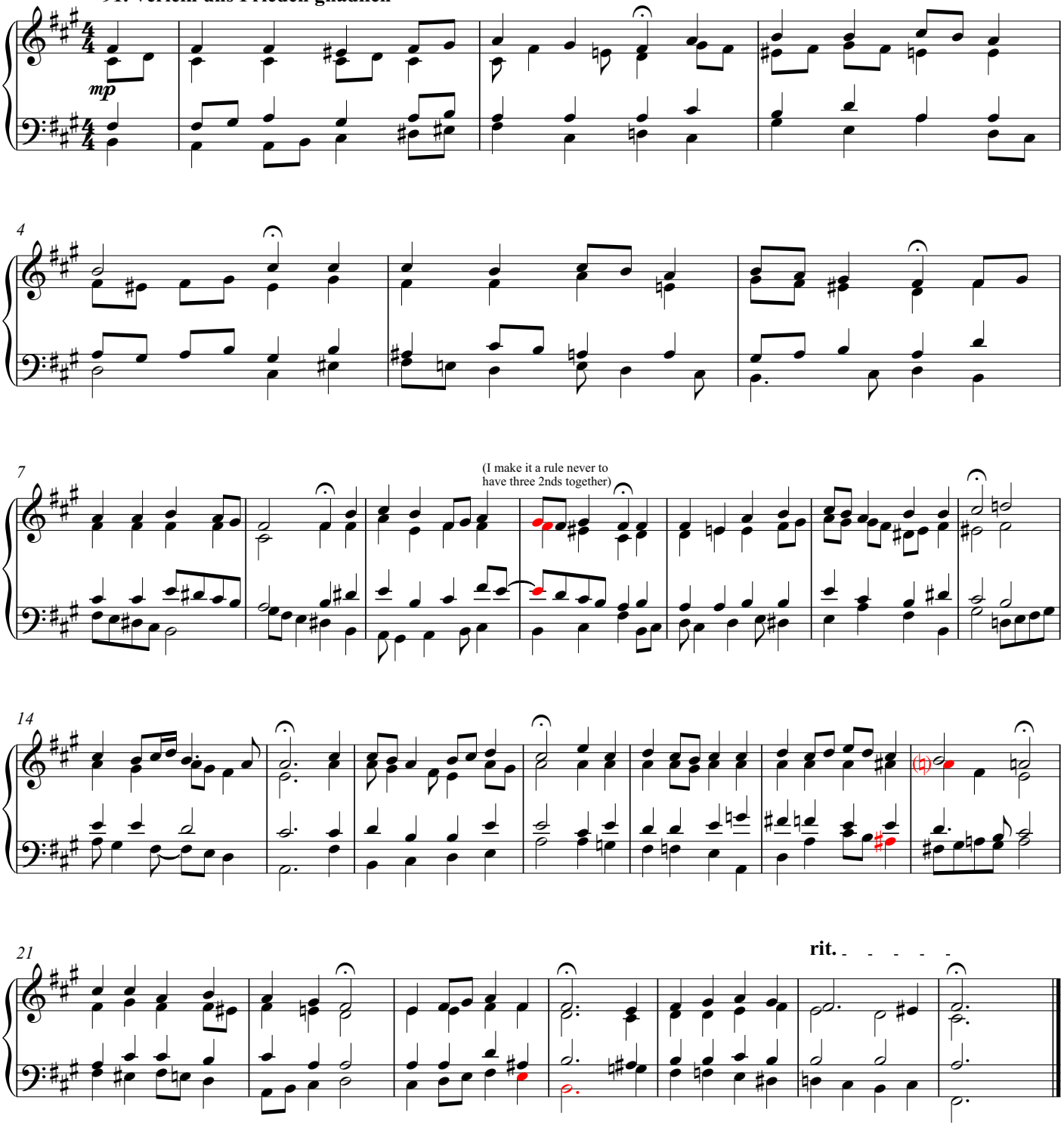

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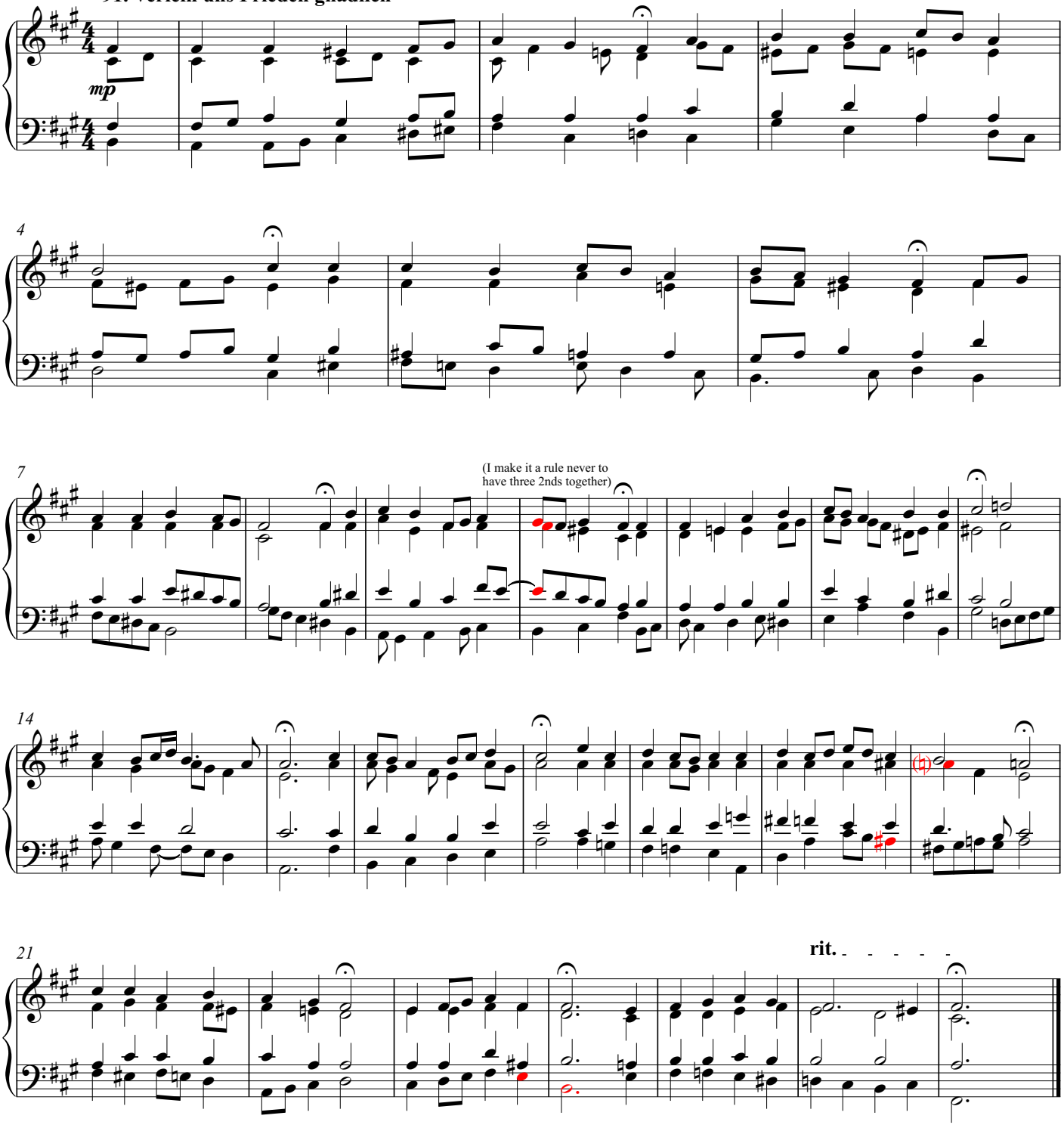

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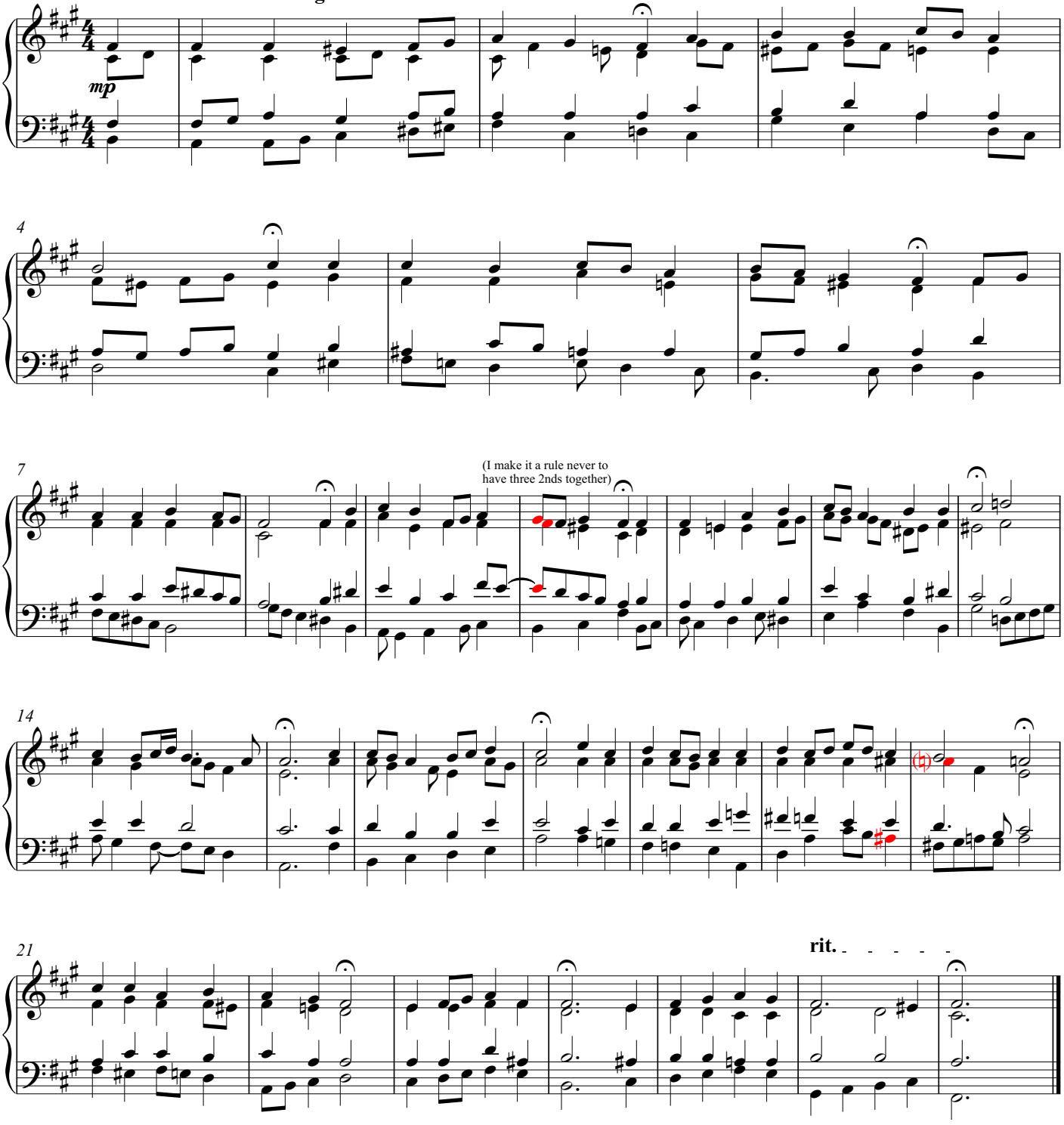

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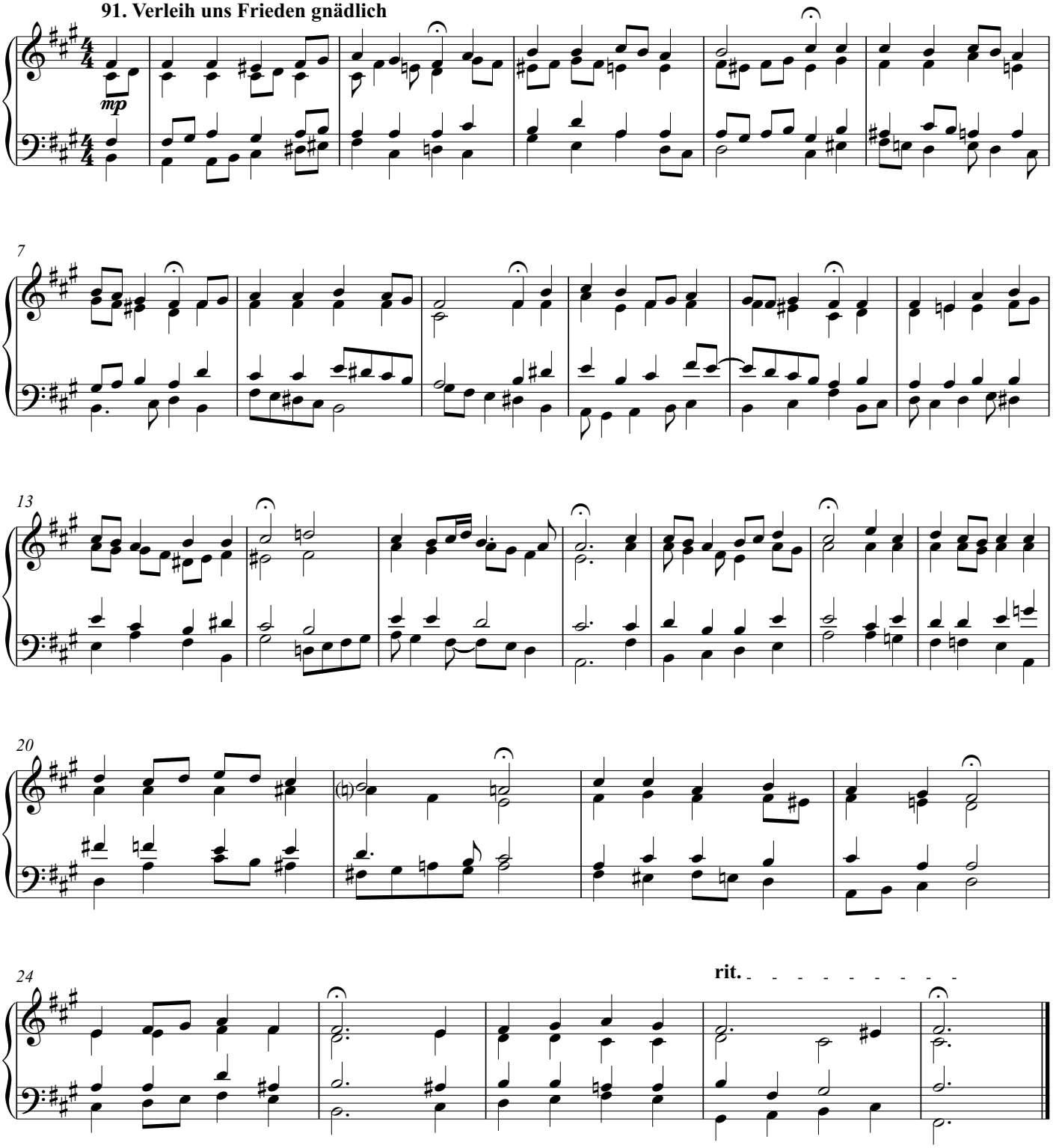

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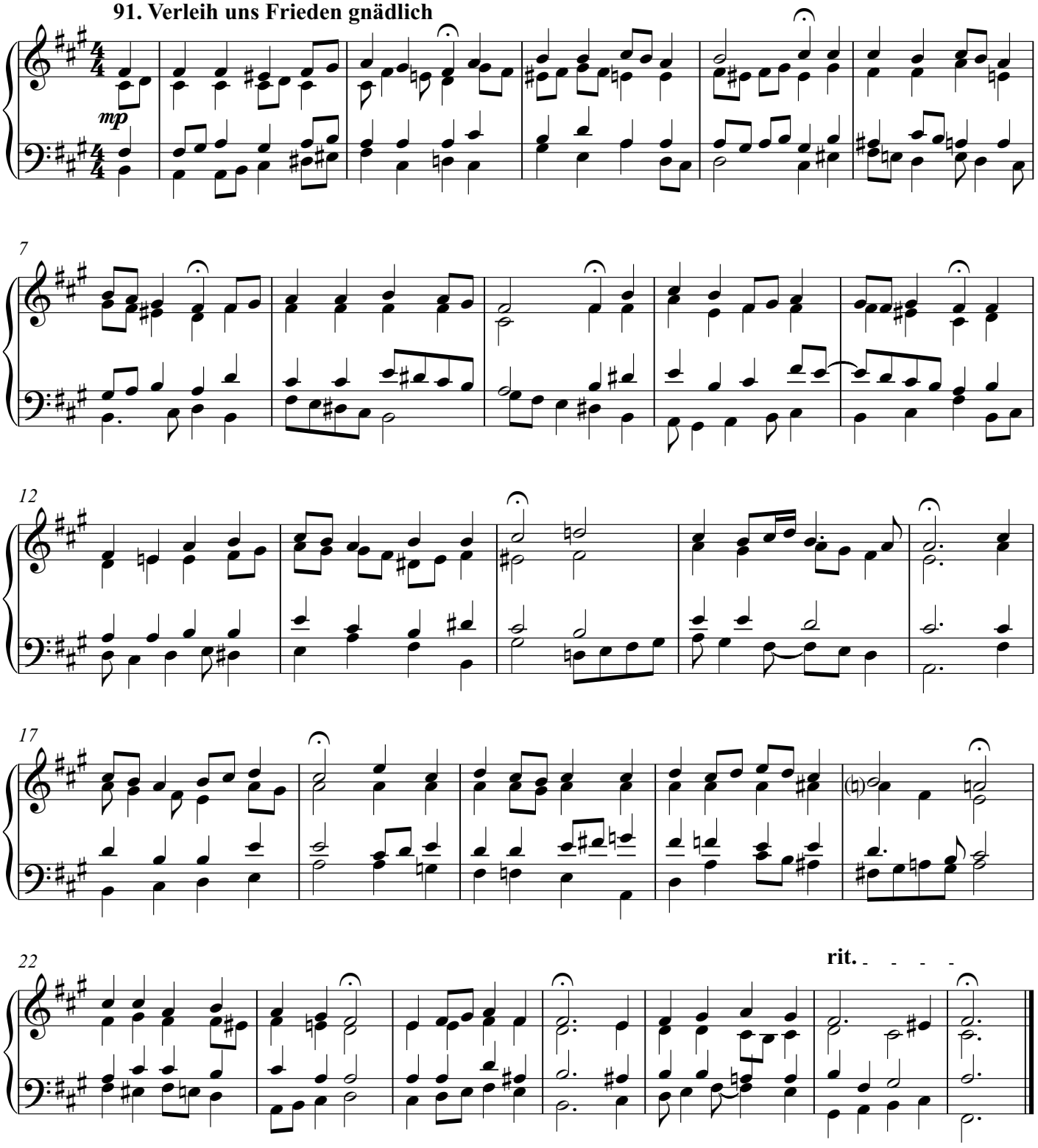

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mer Gott - BWV 45.7

Tantum Ergo (No. 2) 242 b

Arr. by N. A. M.

Traditional Melody from Ms. dated 1751 Stonyhurst
Adapted and Harmonized by N. A. M.

Not too slow

Tan - tum er - go Sa - cra - men - tum
Ge - ni - to - ri, Ge - ni - to - que

Ve - ne - re - mur cer - nu - i: Et an - ti - quum
Laus et ju - bi - la - ti - o, Sa - lus, ho - nor,

do - cu - men - tum No - vo ce - dat
vir - tus quo - que Sit et be - ne -

ri - tu - i: Præ - stet fi - des sup - ple - men - tum
di - cti - o: Pro - ce - den - ti ab u - tro - que

Sen - su - um de - fe - ctu - i.
Com - par sit lau - da - ti - o. A - men.

Antiphon: Omne delectaméntum in se habéntem. (T. P. Alleluia).

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409

3/9-18

Hast du denn, Jesu, dein Angesicht BWV 57.8

90.

9-5-18 **Verleih' uns Frieden gnädiglich*** BWV 60.5

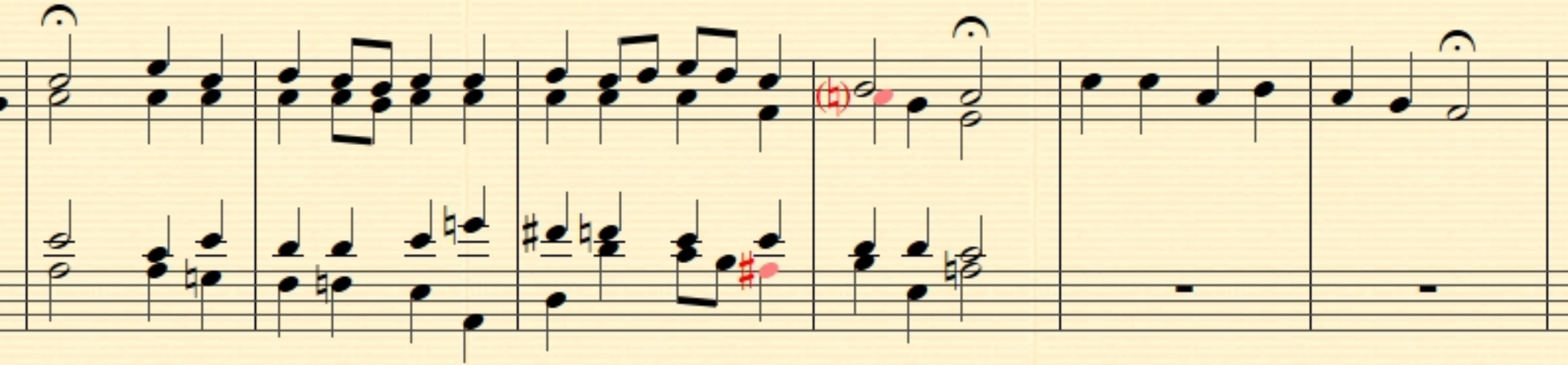
91.

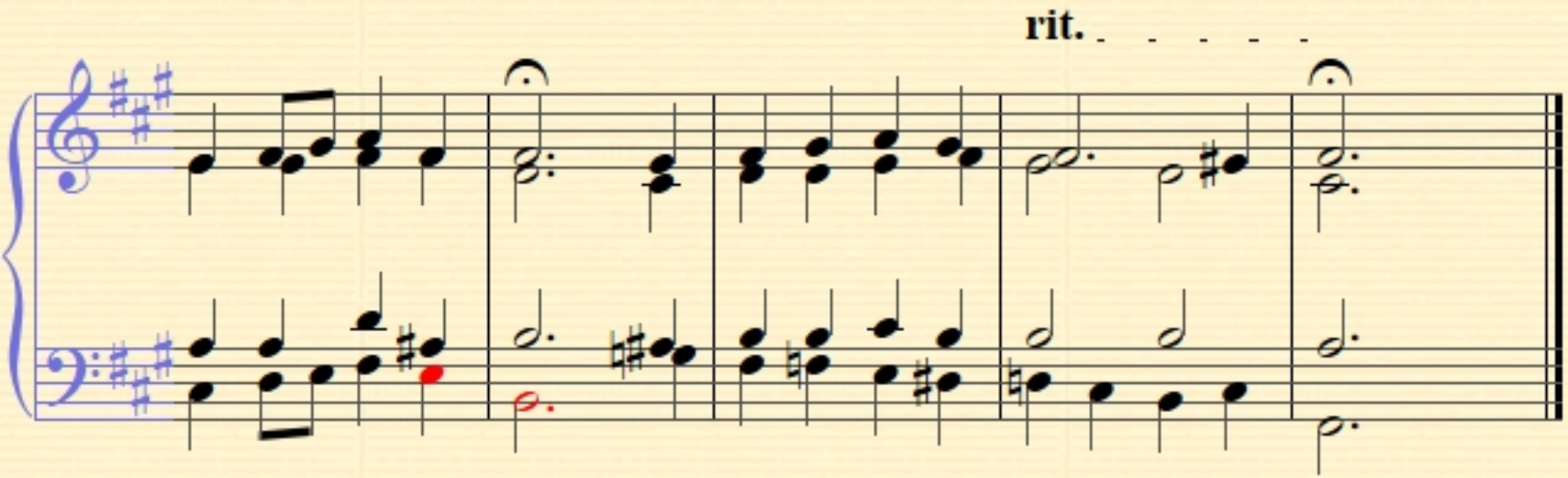
O Jesu Christ, du höchstes Gut

92.

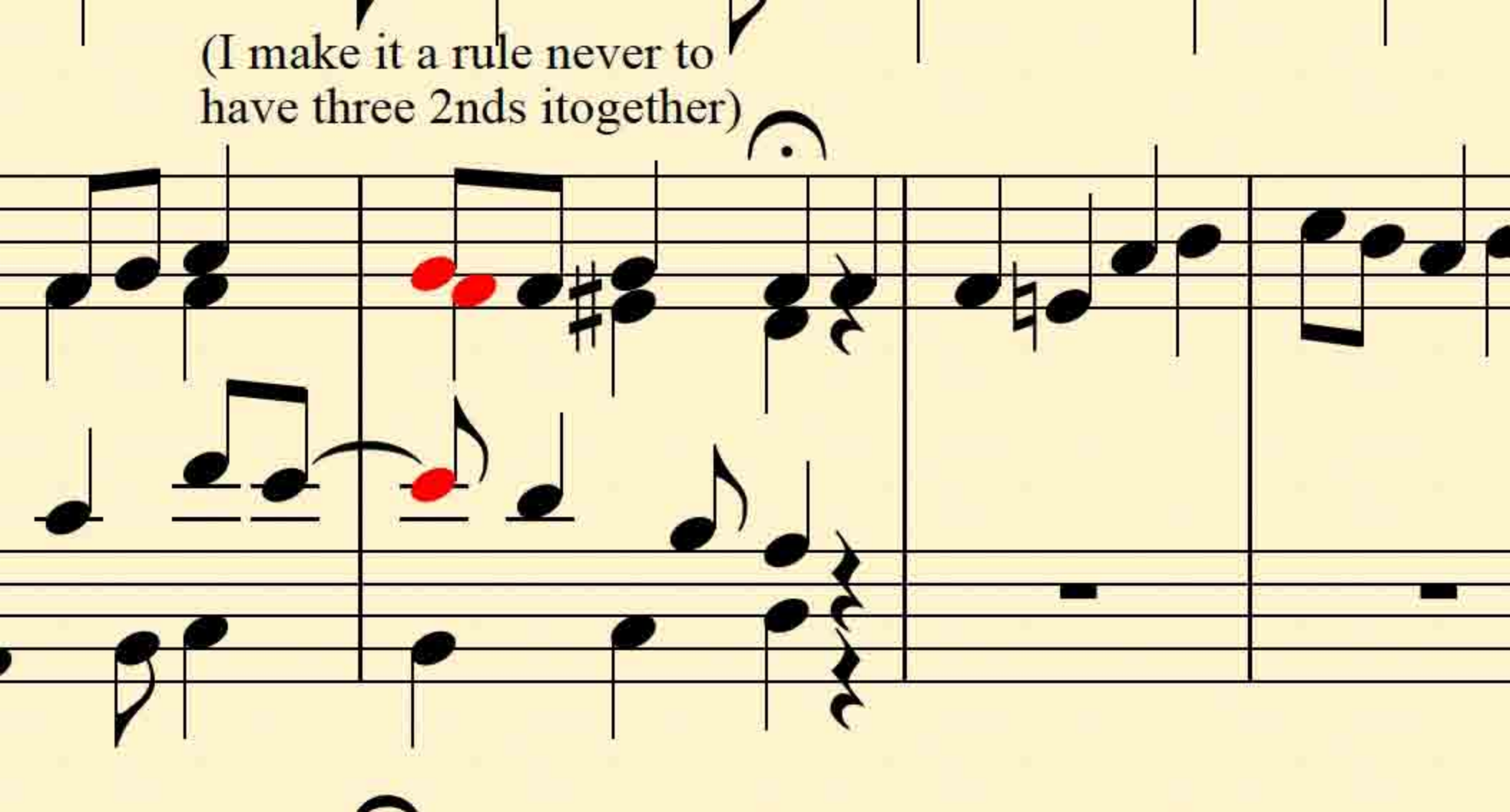
Wach' auf, mein Herz

93.




rit.

(I make it a rule never to
have three 2nds itogether)



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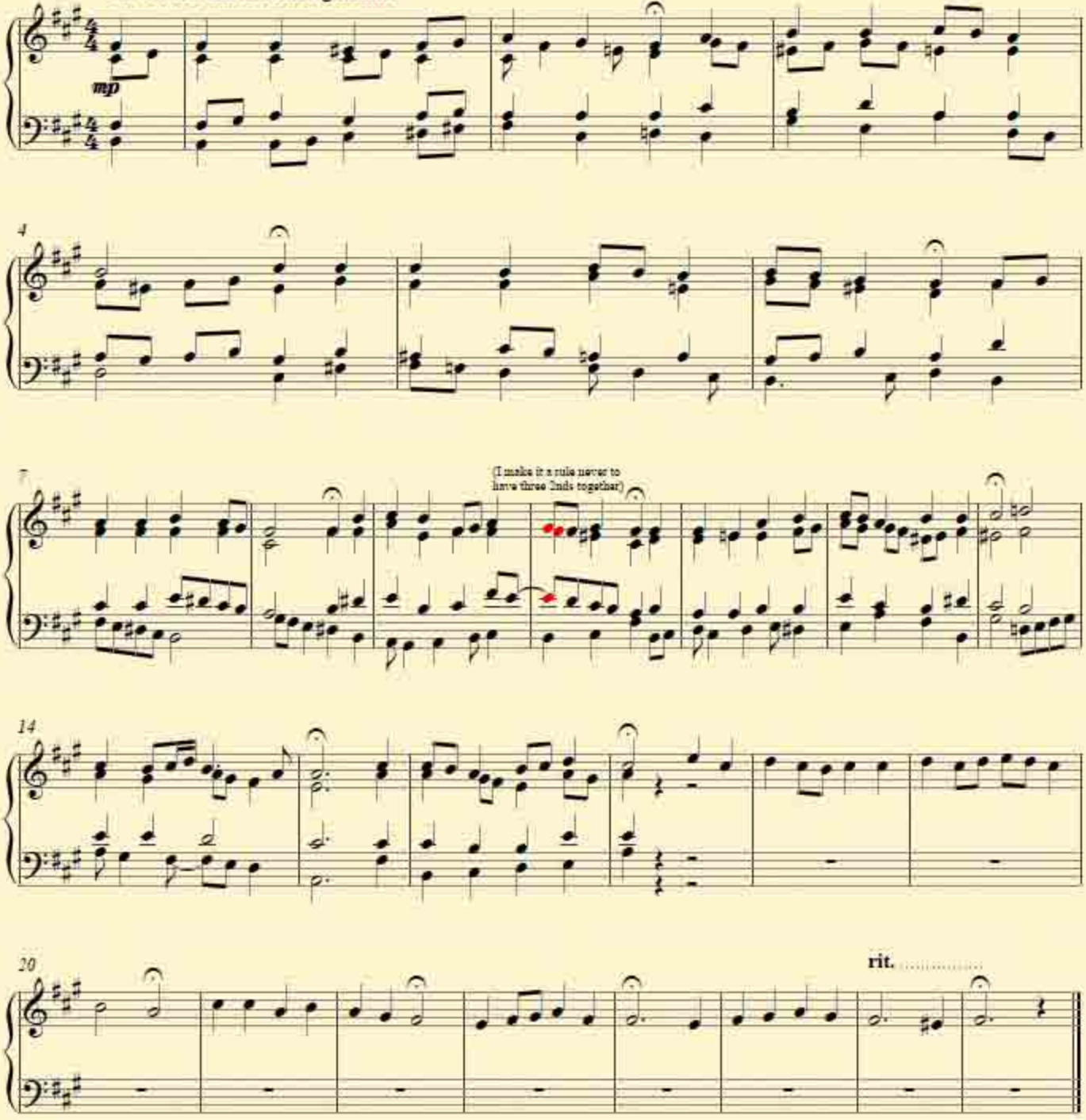

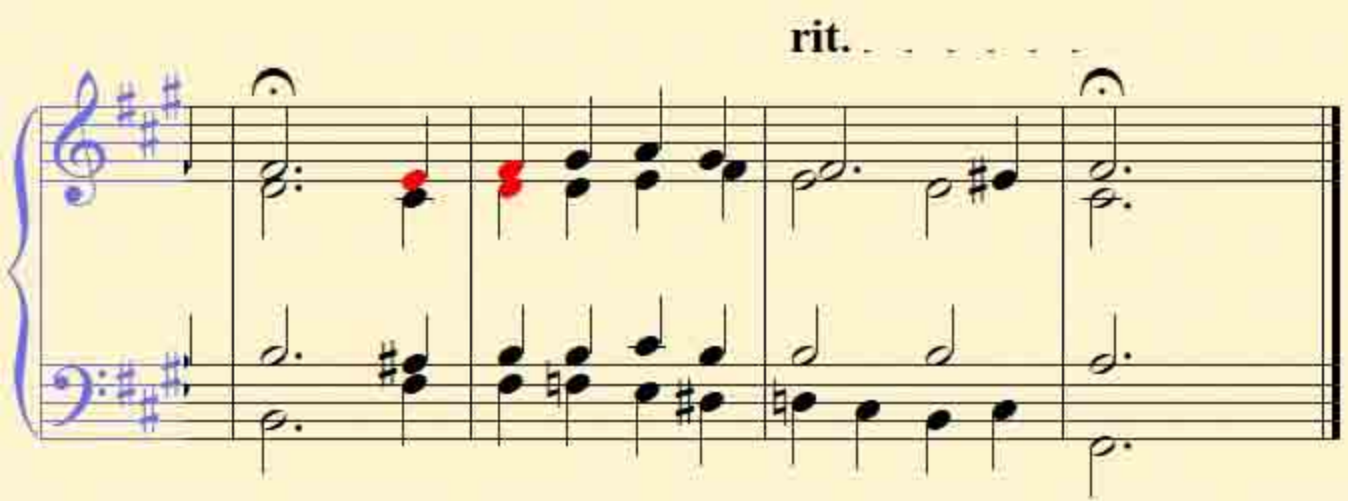
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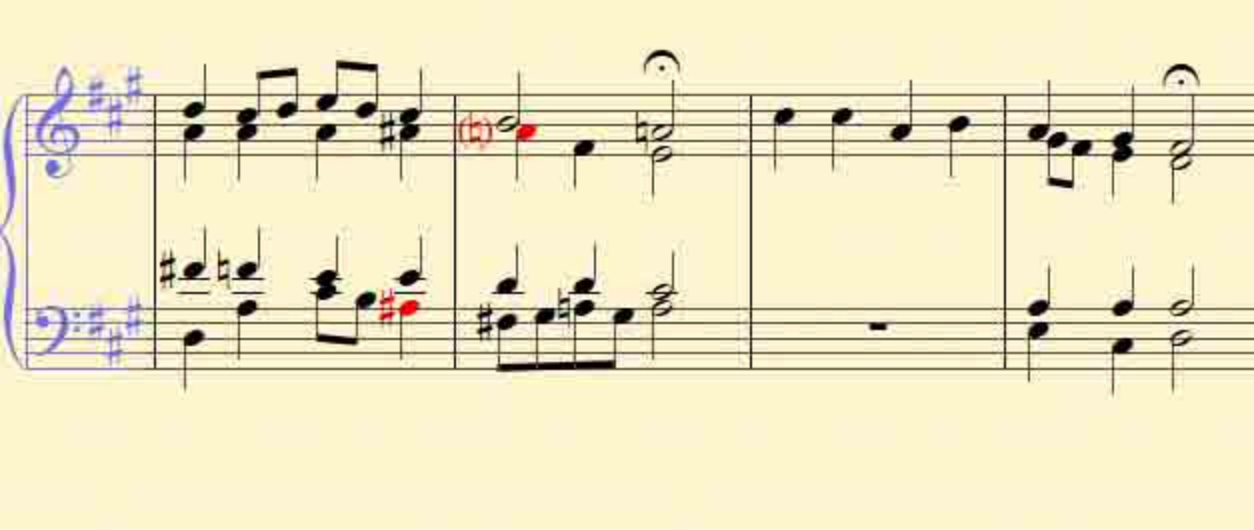

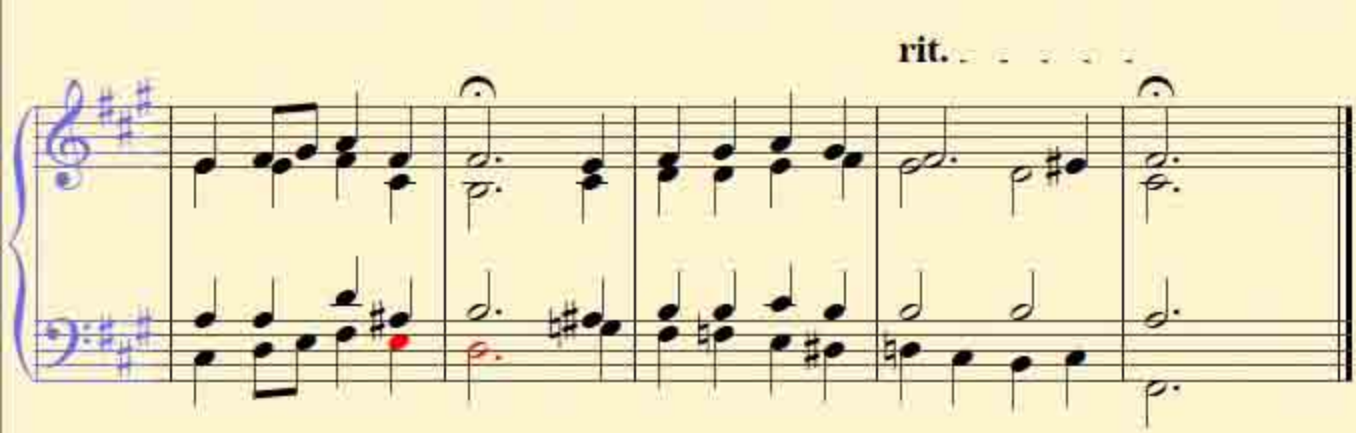
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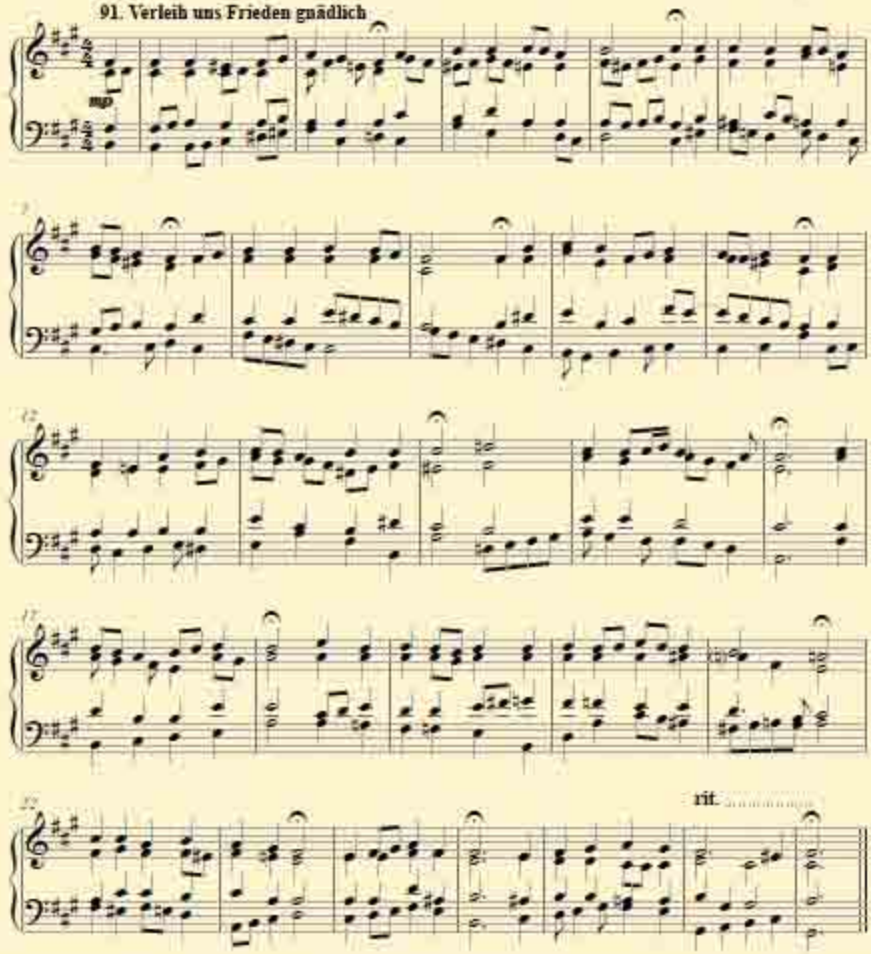

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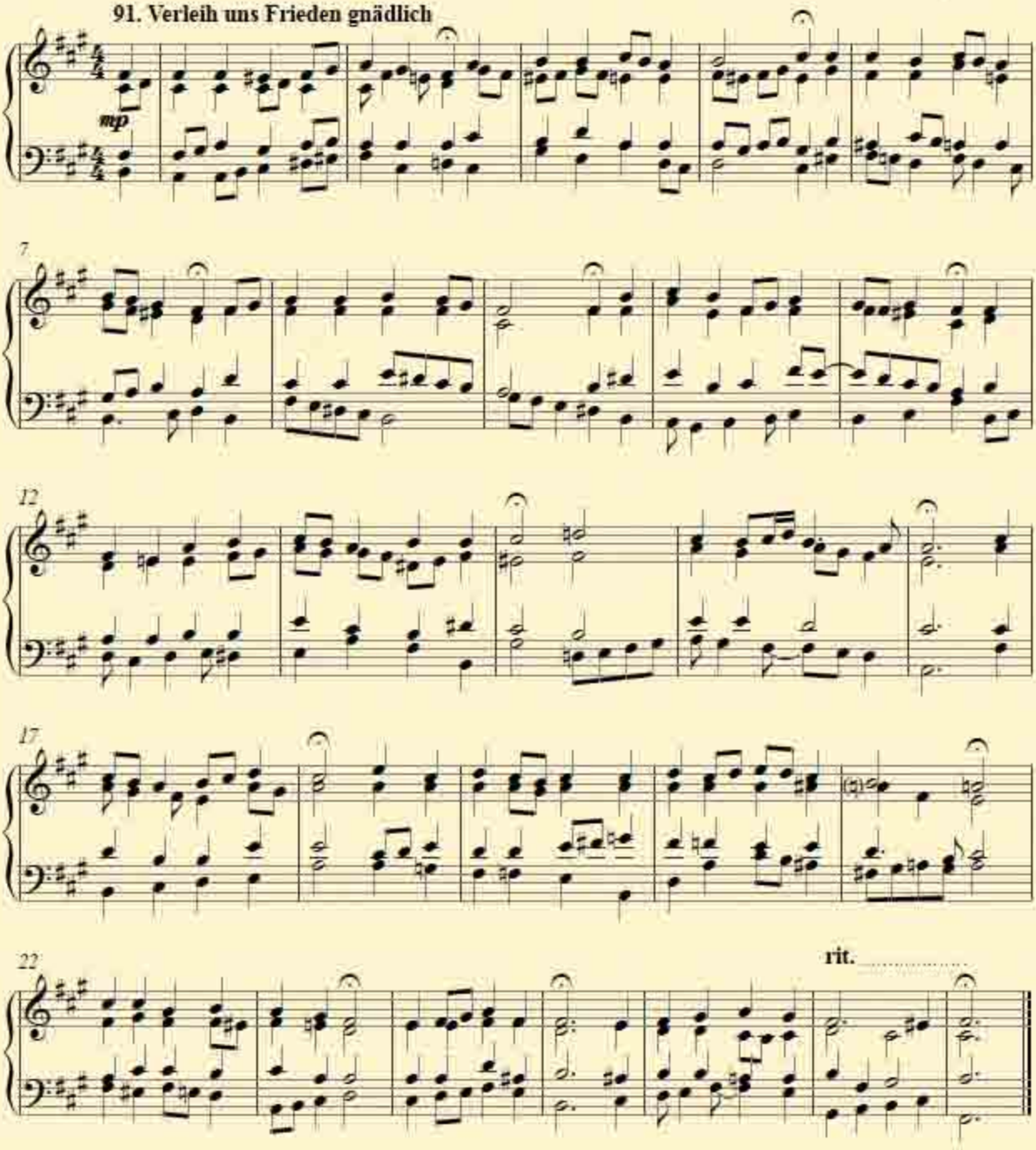

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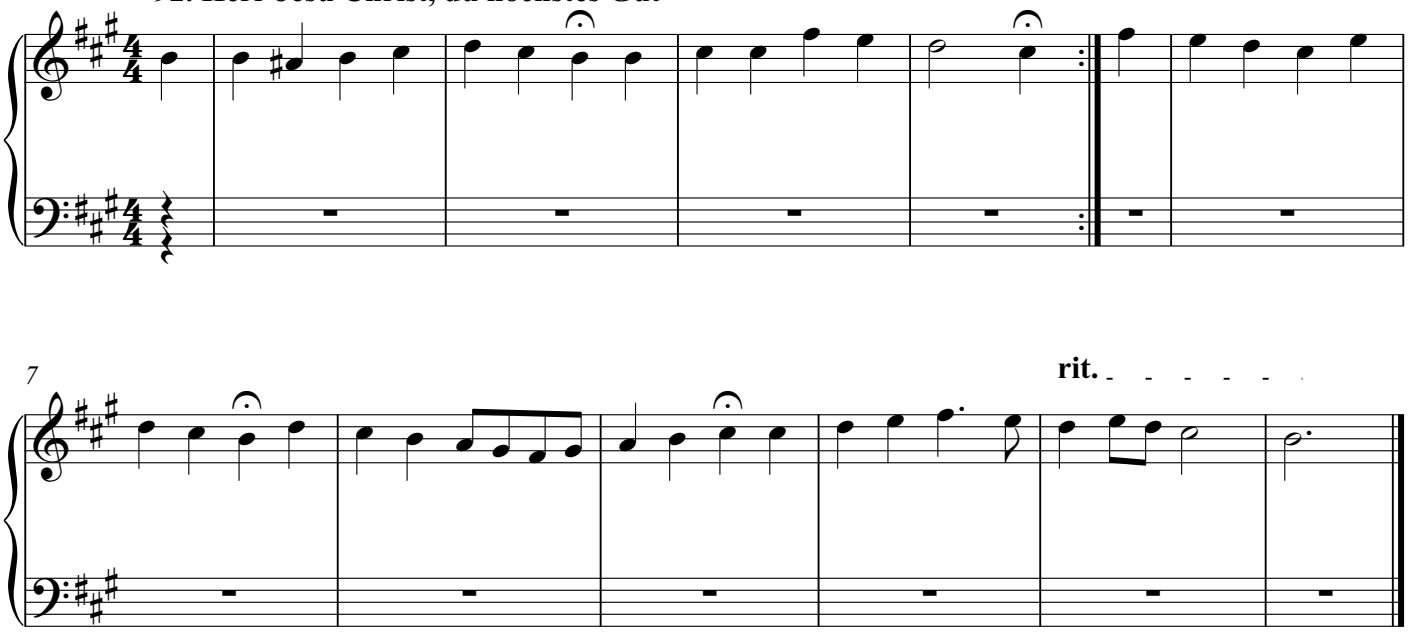
92. Herr Jesu Christ, du höchstes Gut



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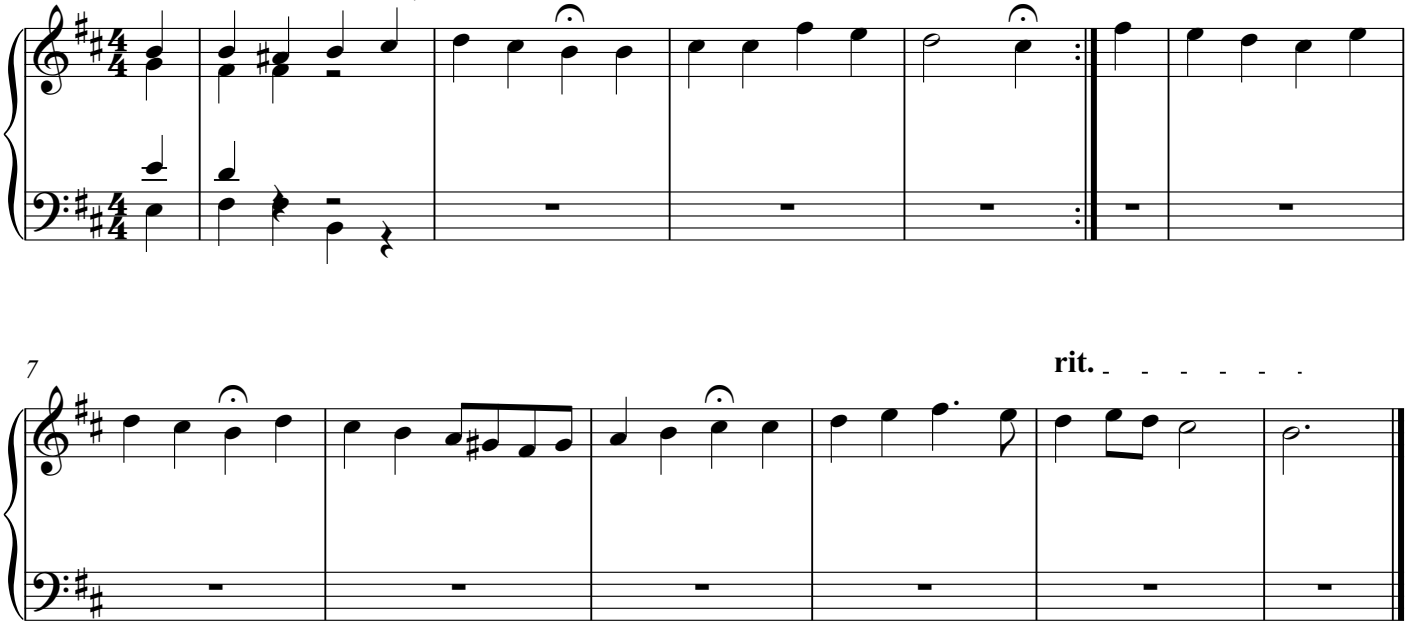

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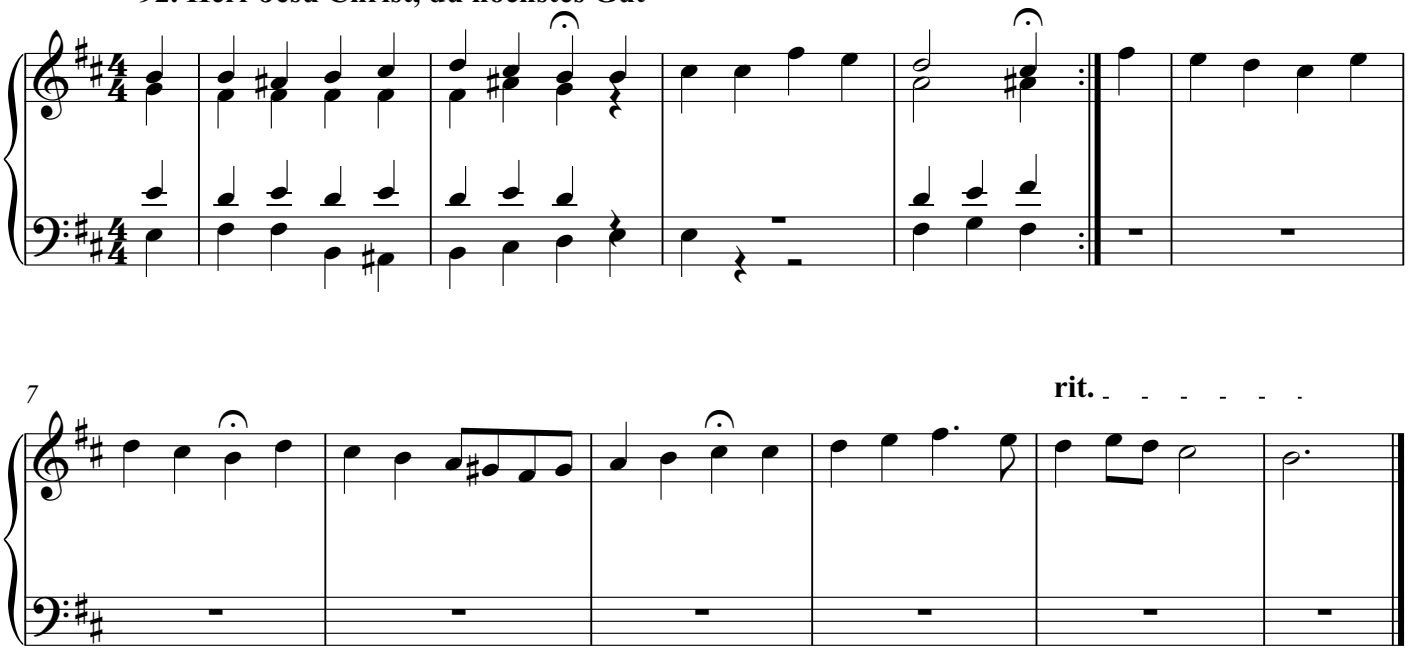

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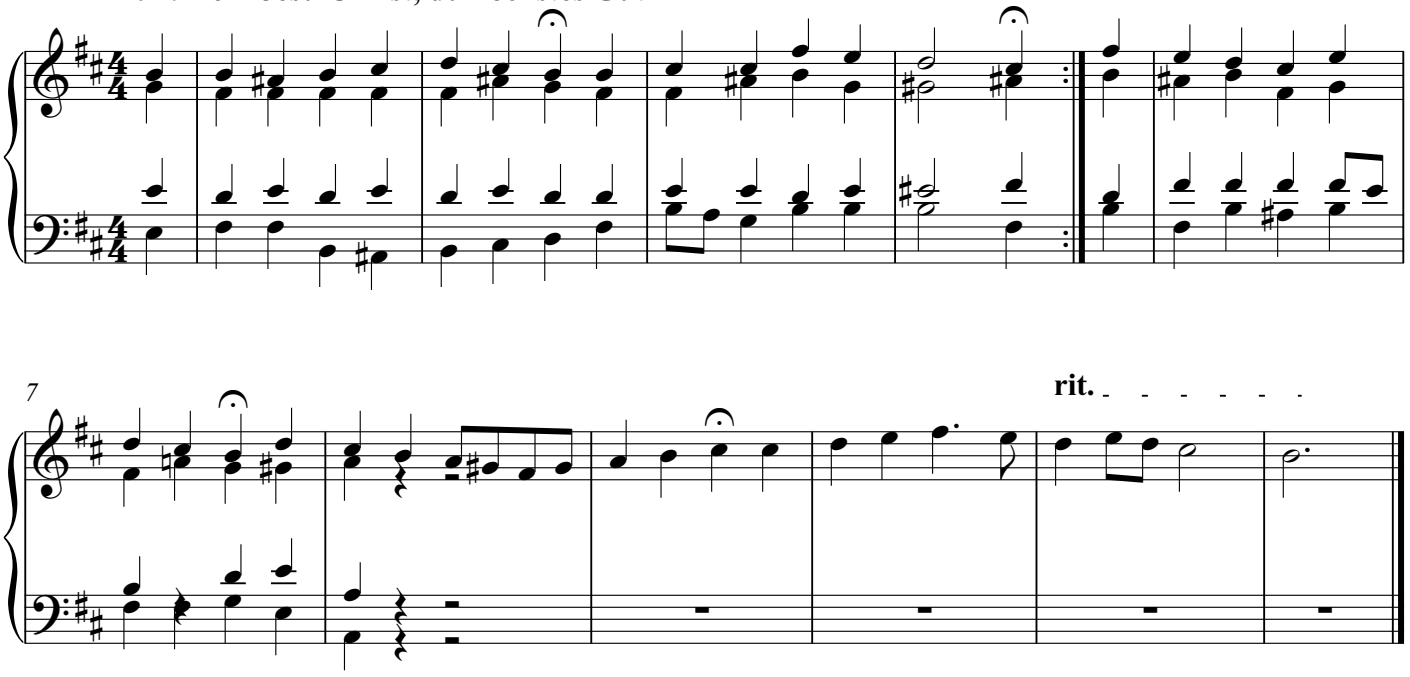

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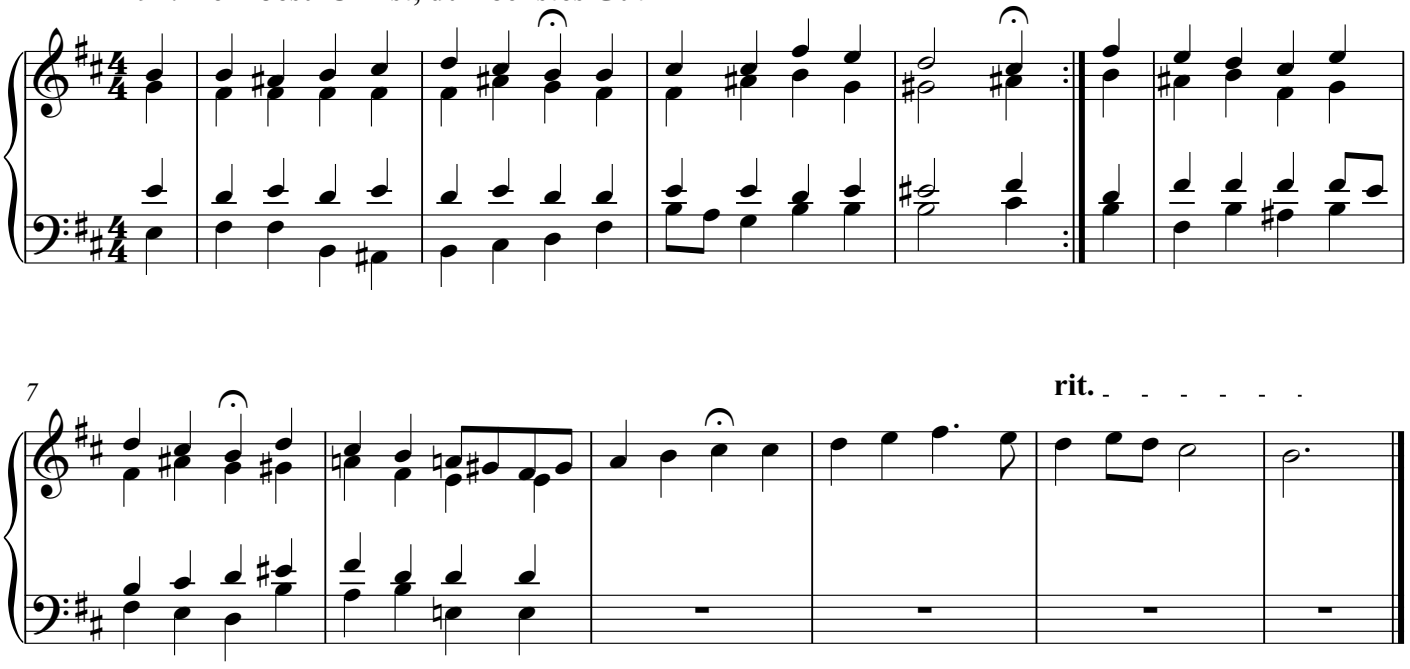

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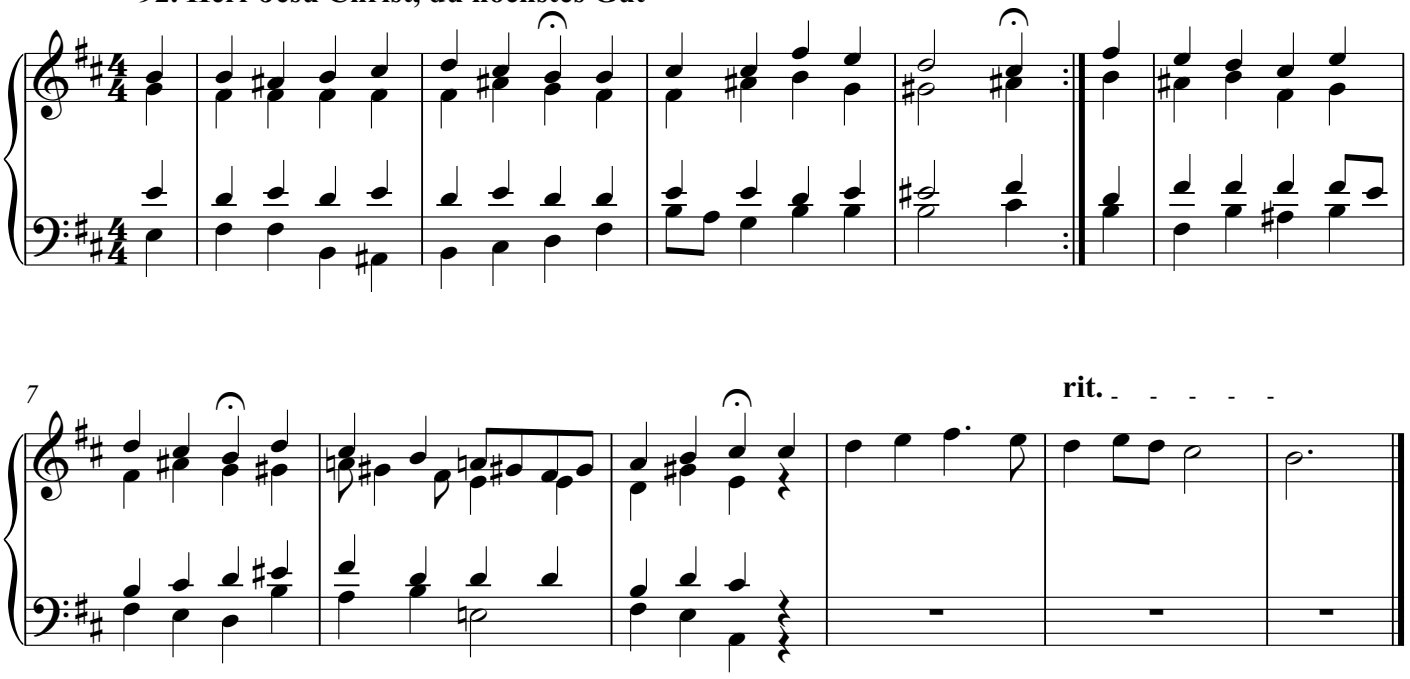

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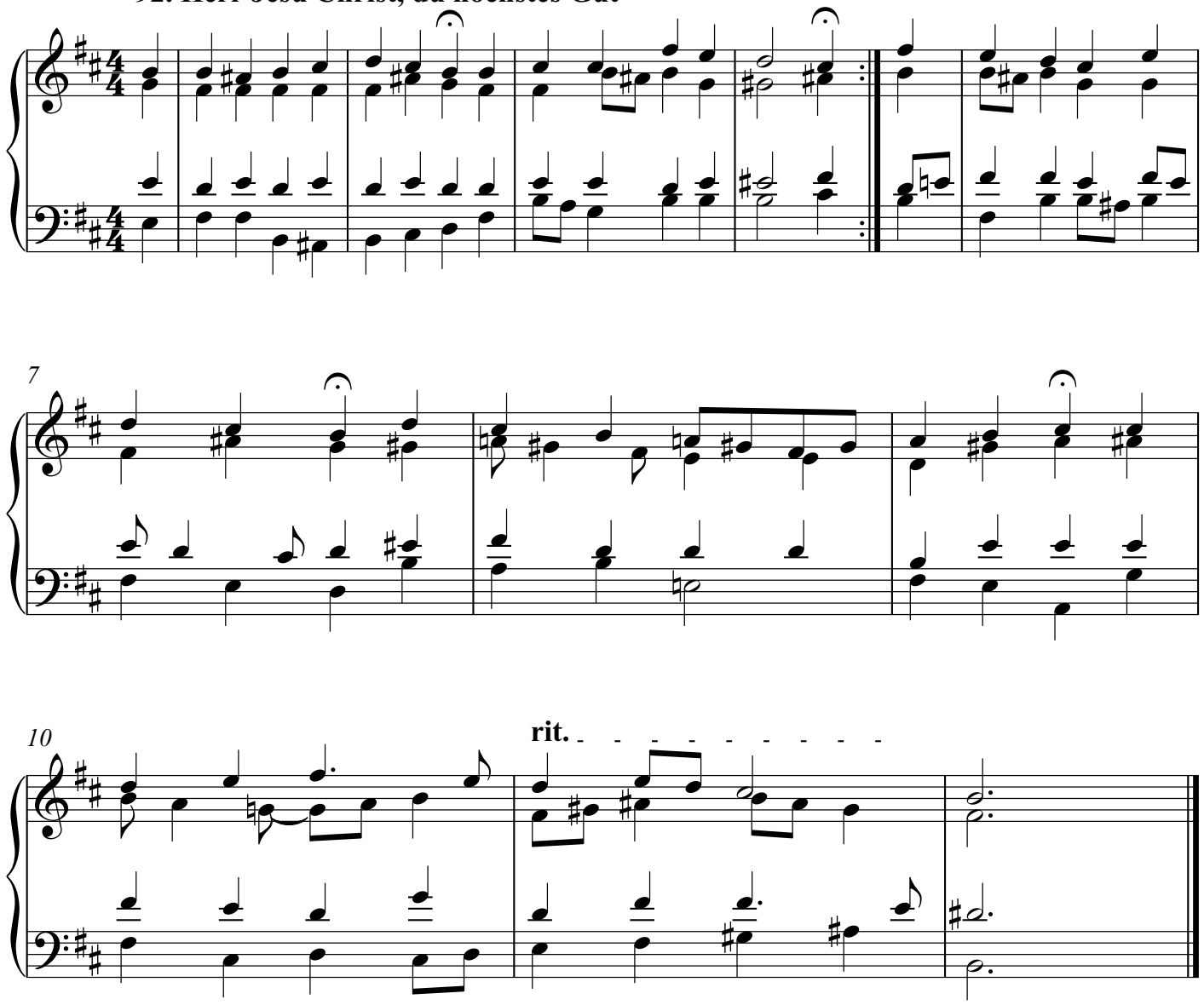

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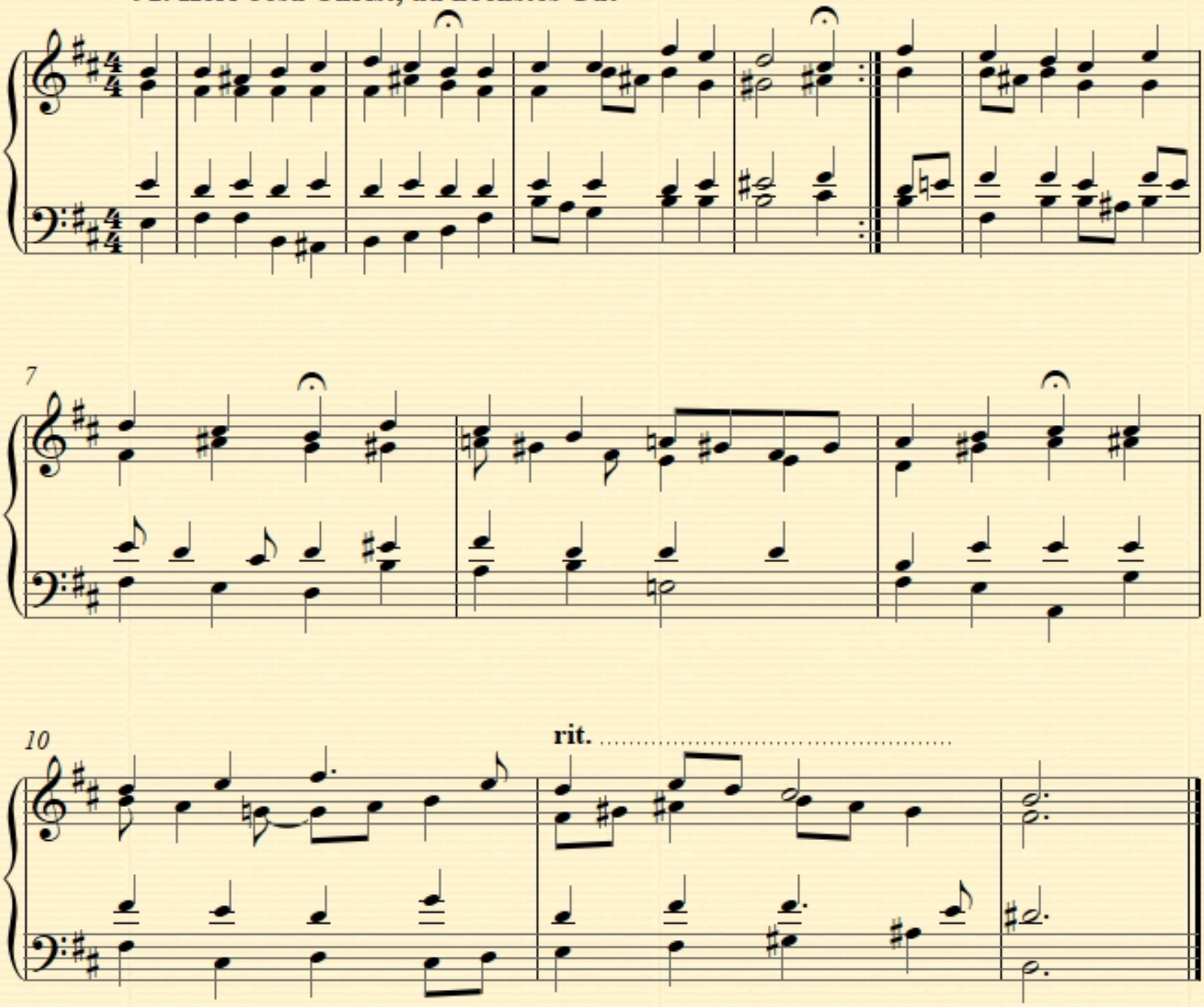

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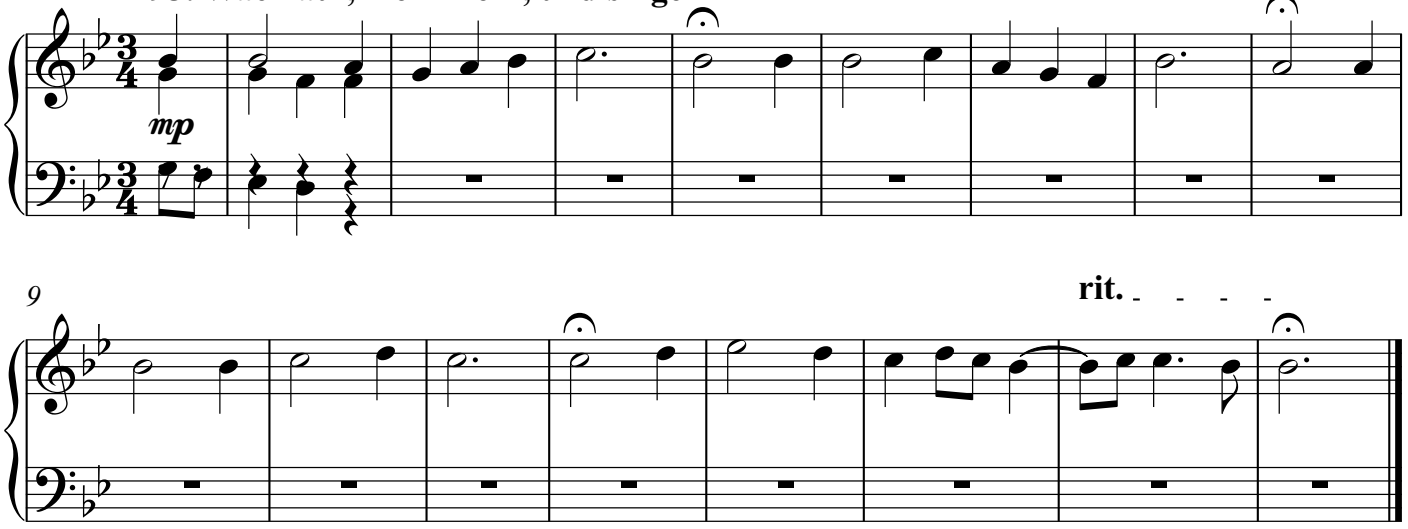
93. Wach auf, mein Herz, und singe



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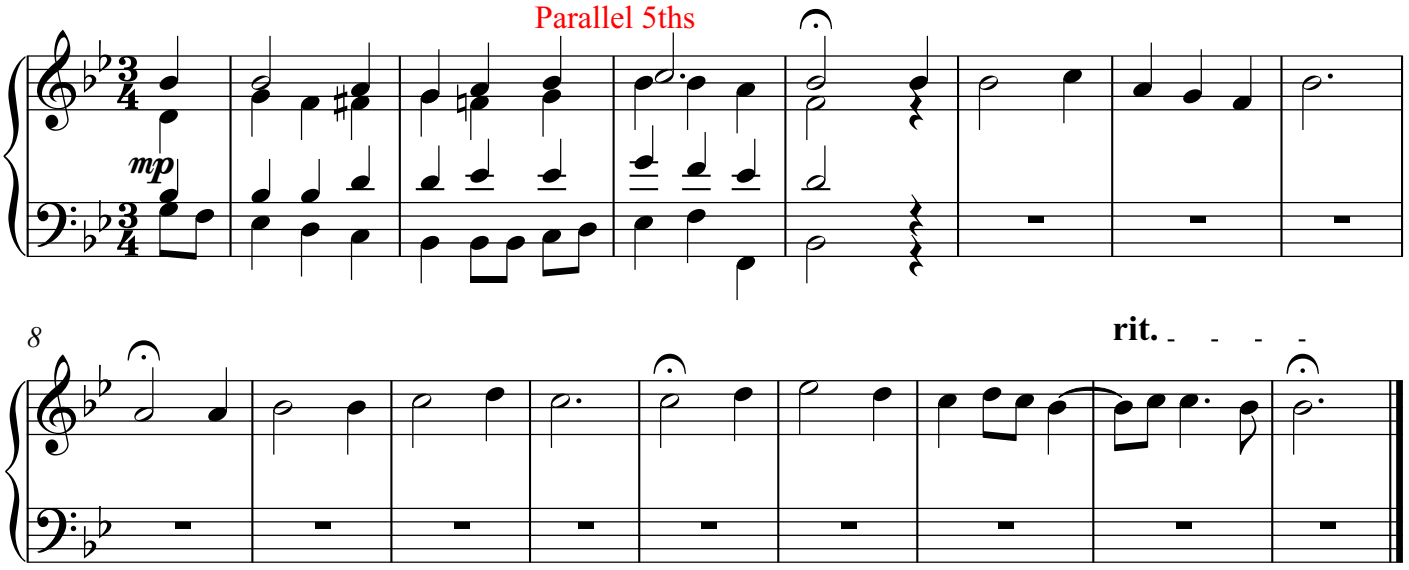

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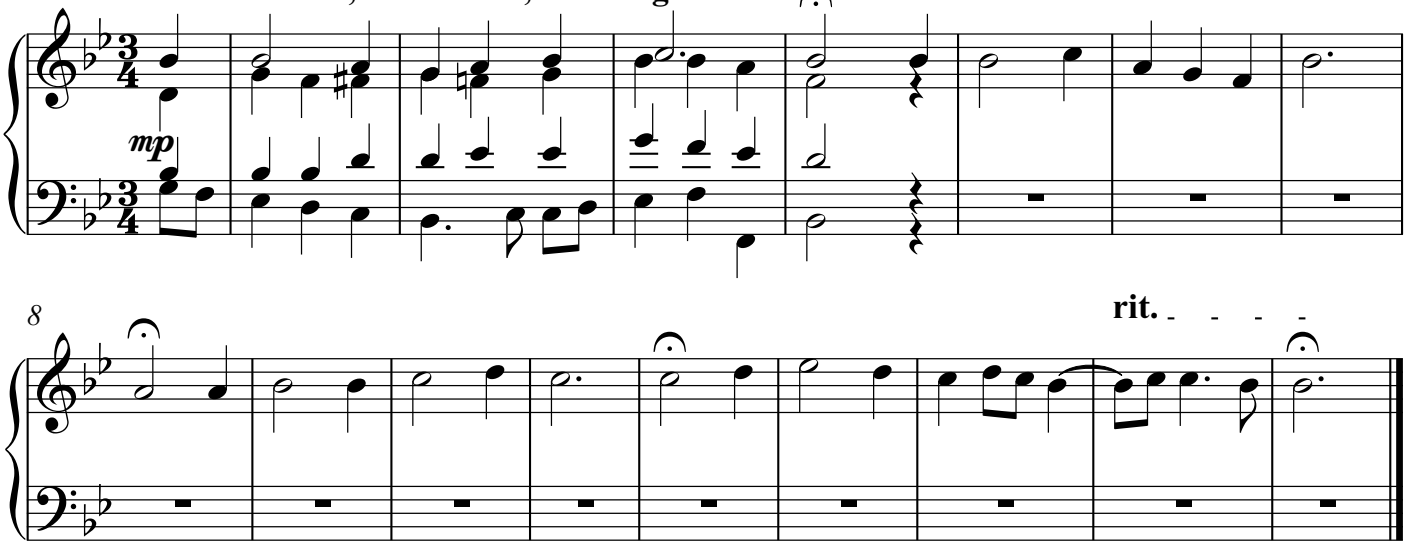

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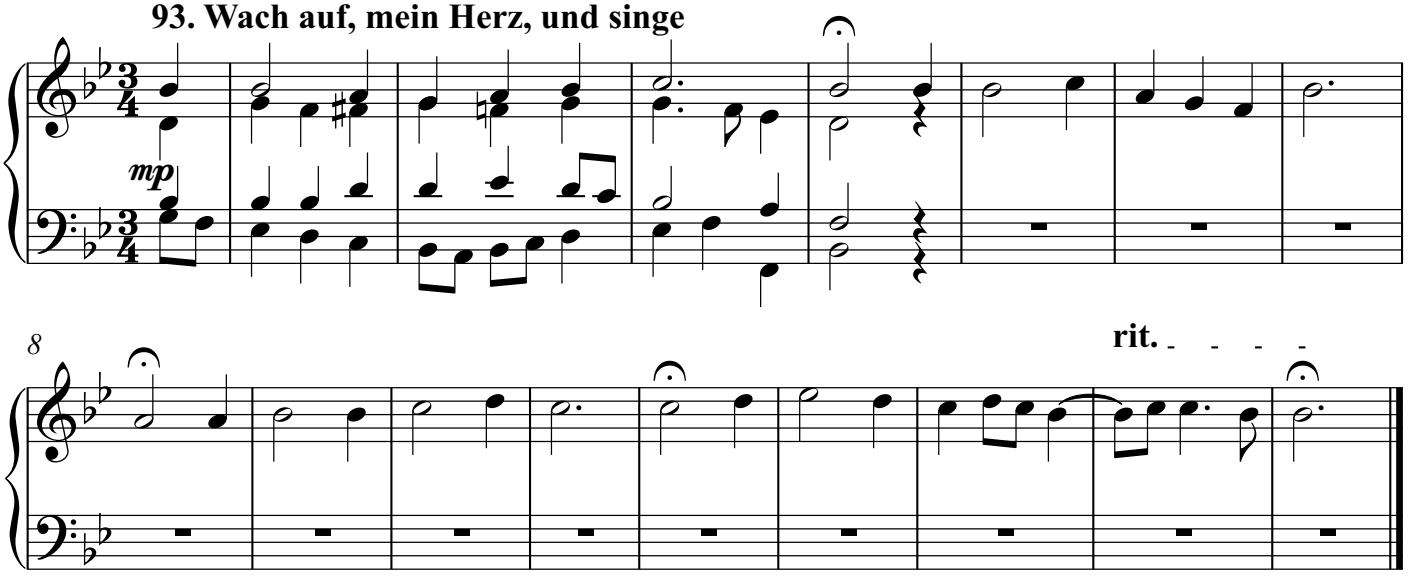

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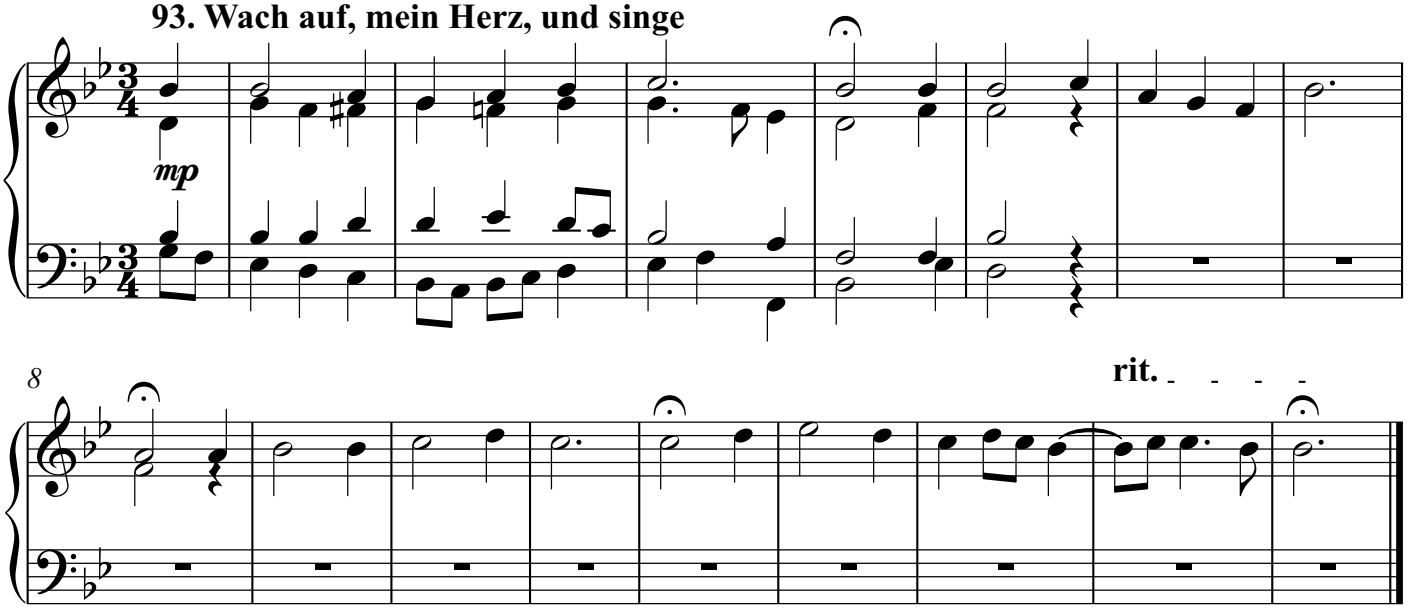

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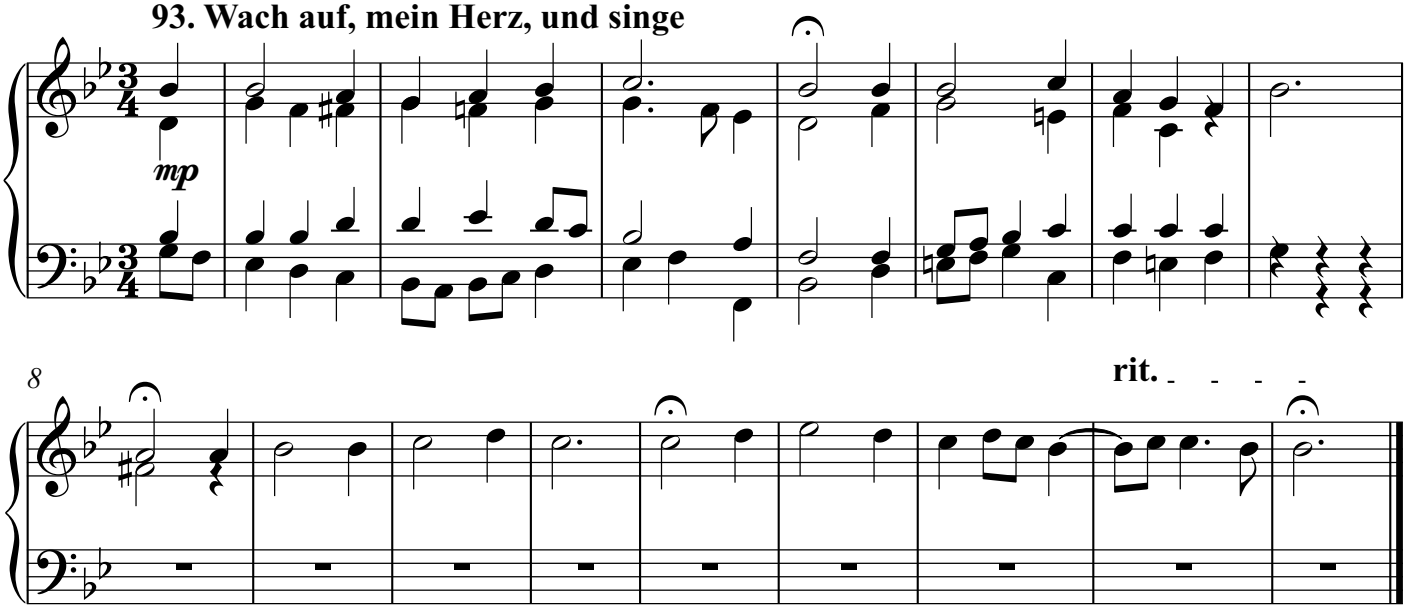

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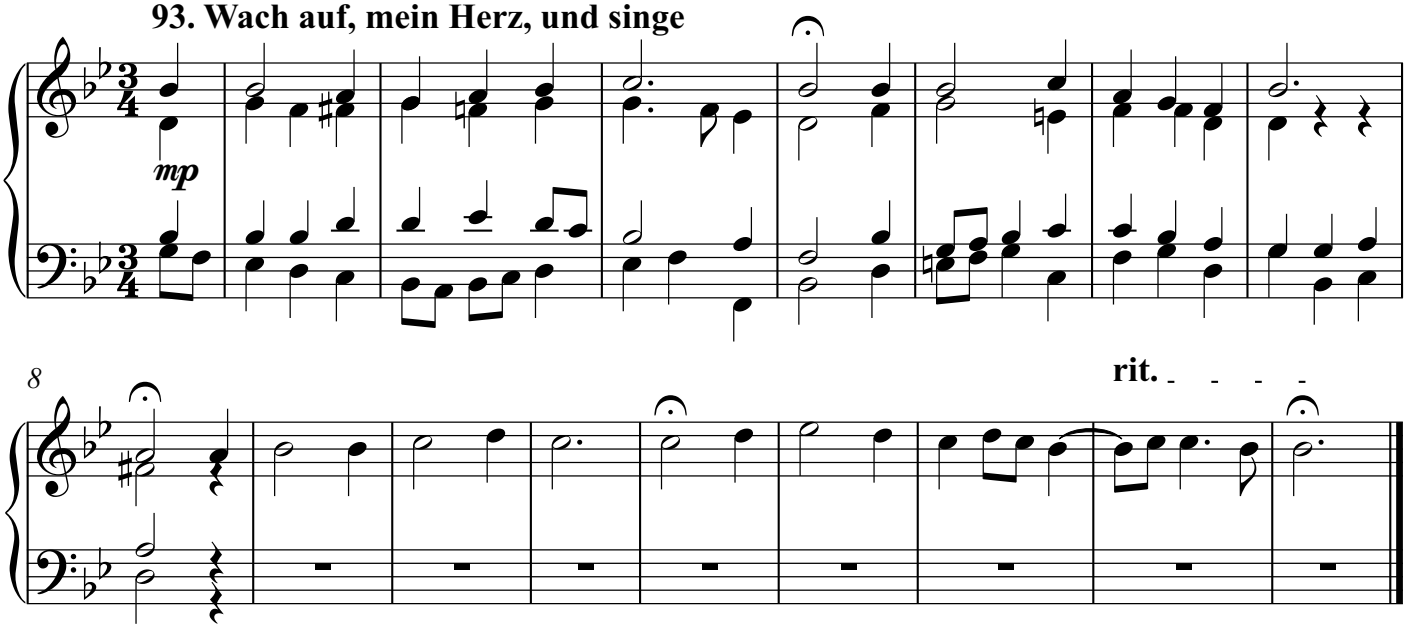

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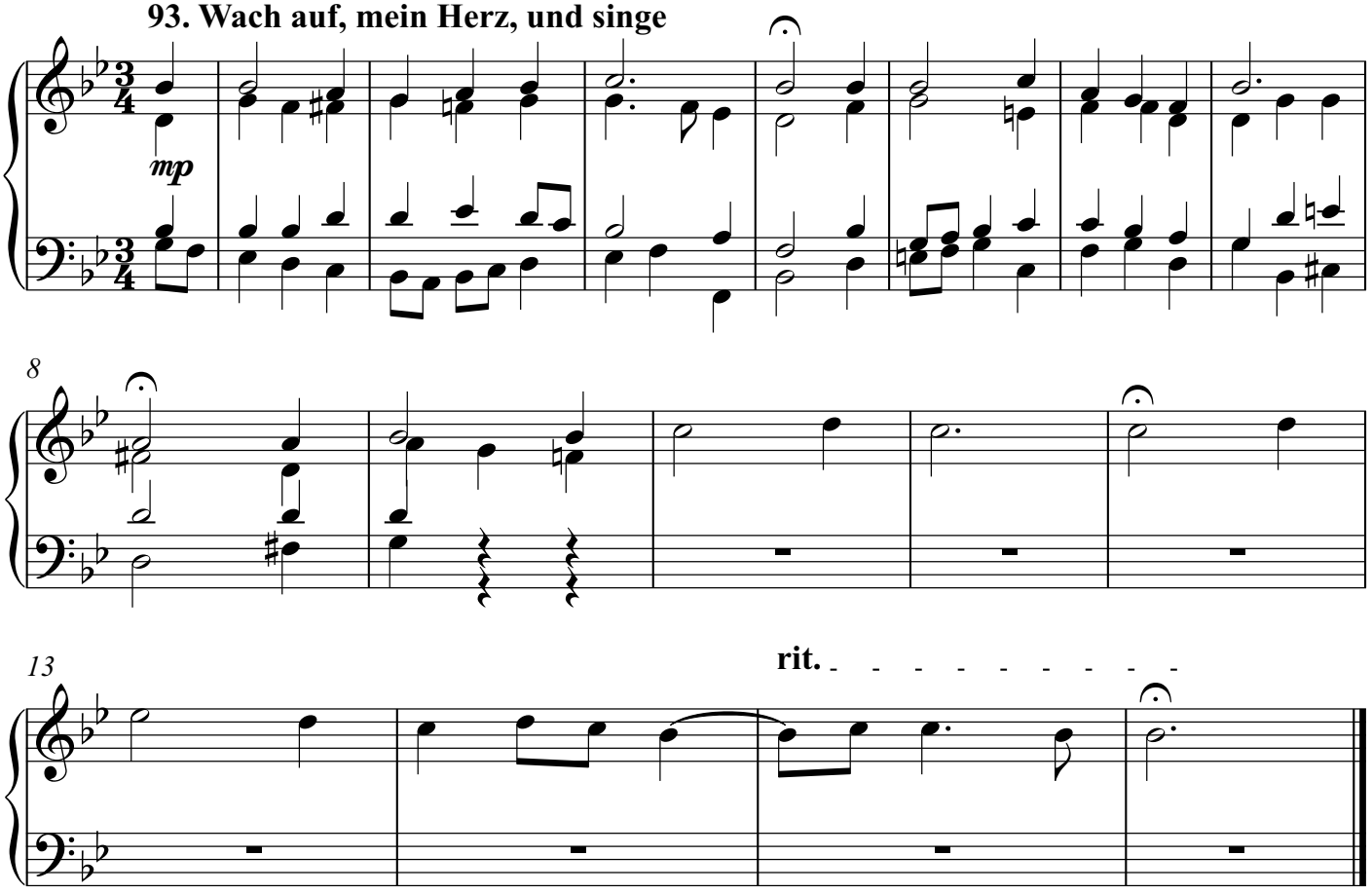

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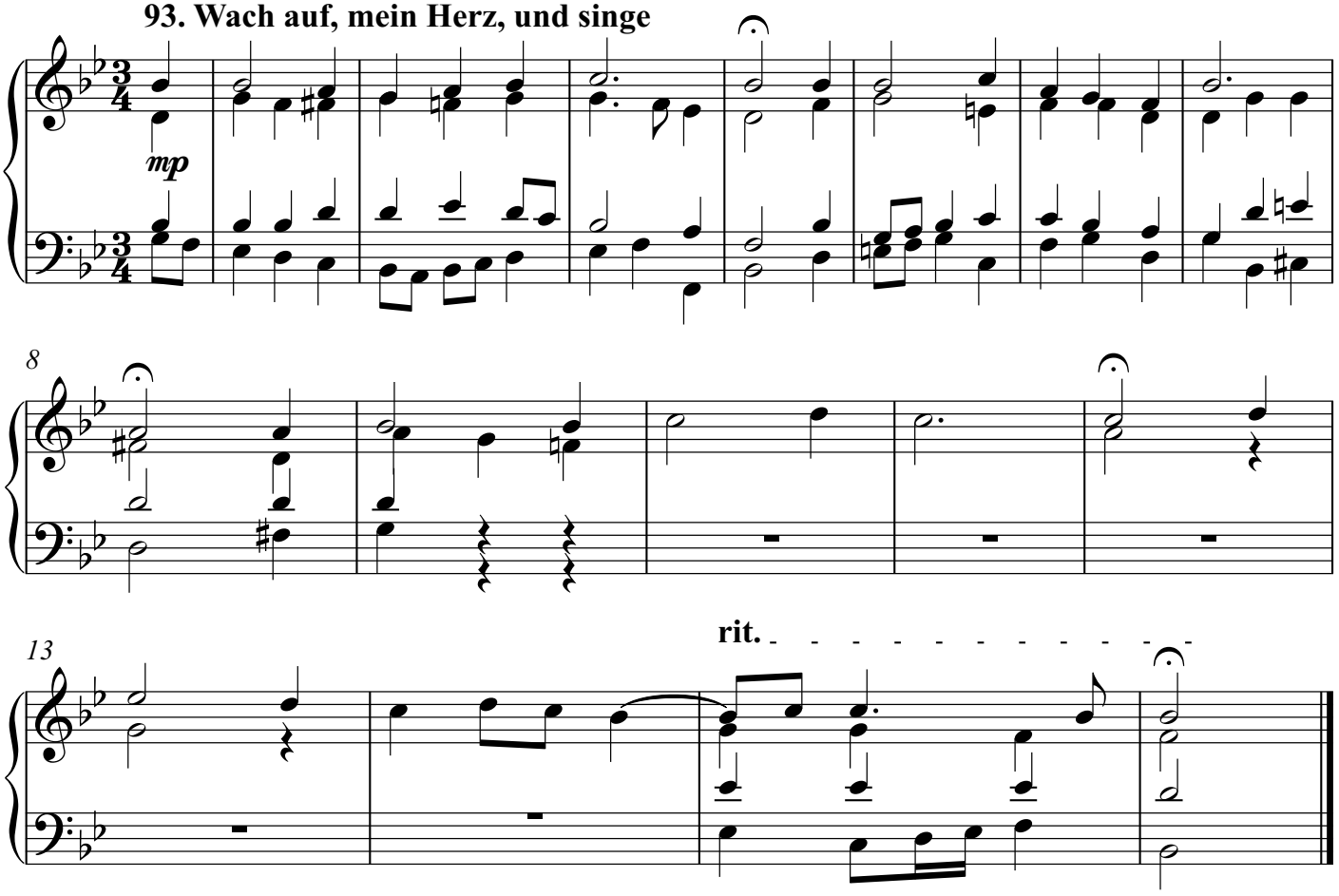

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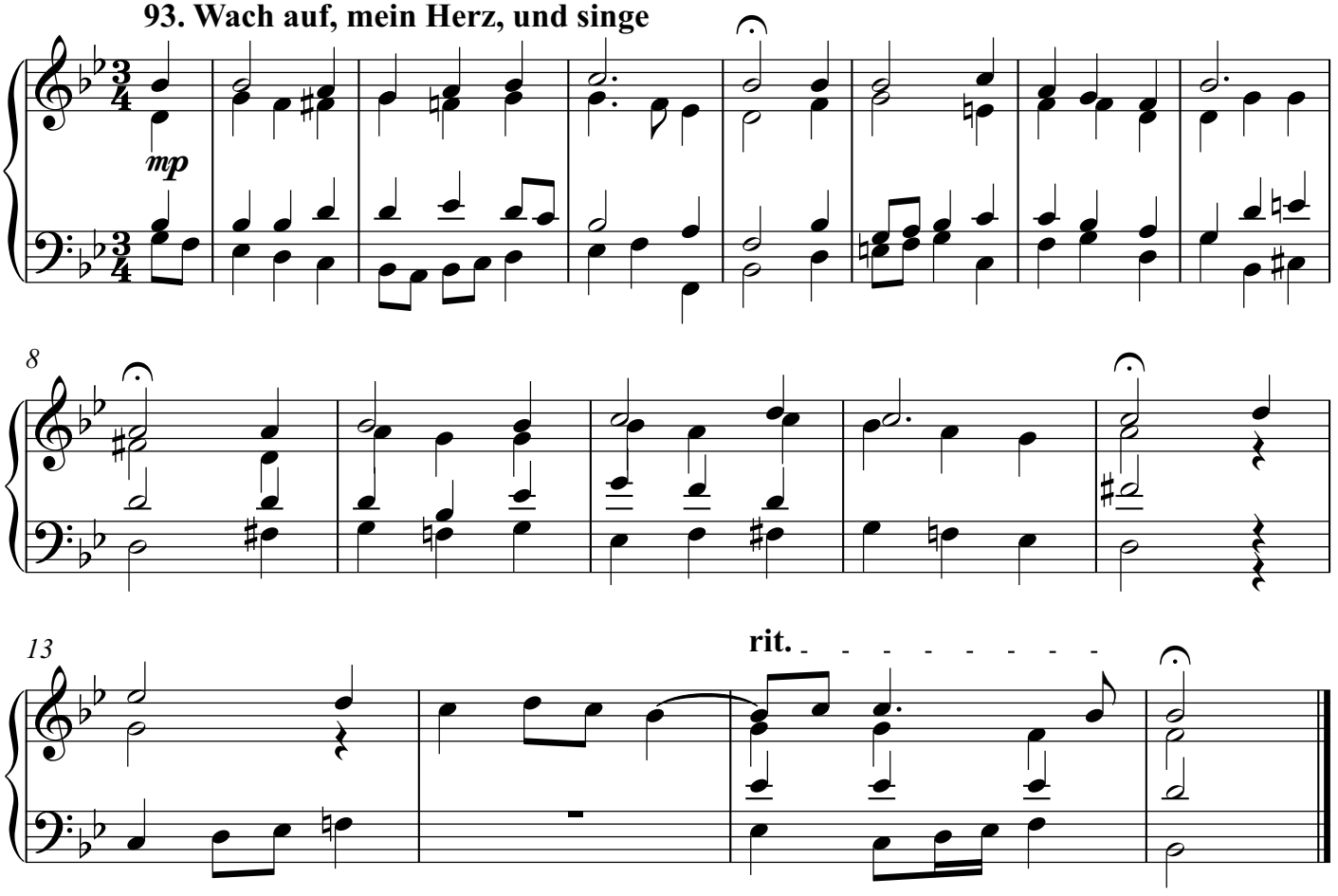

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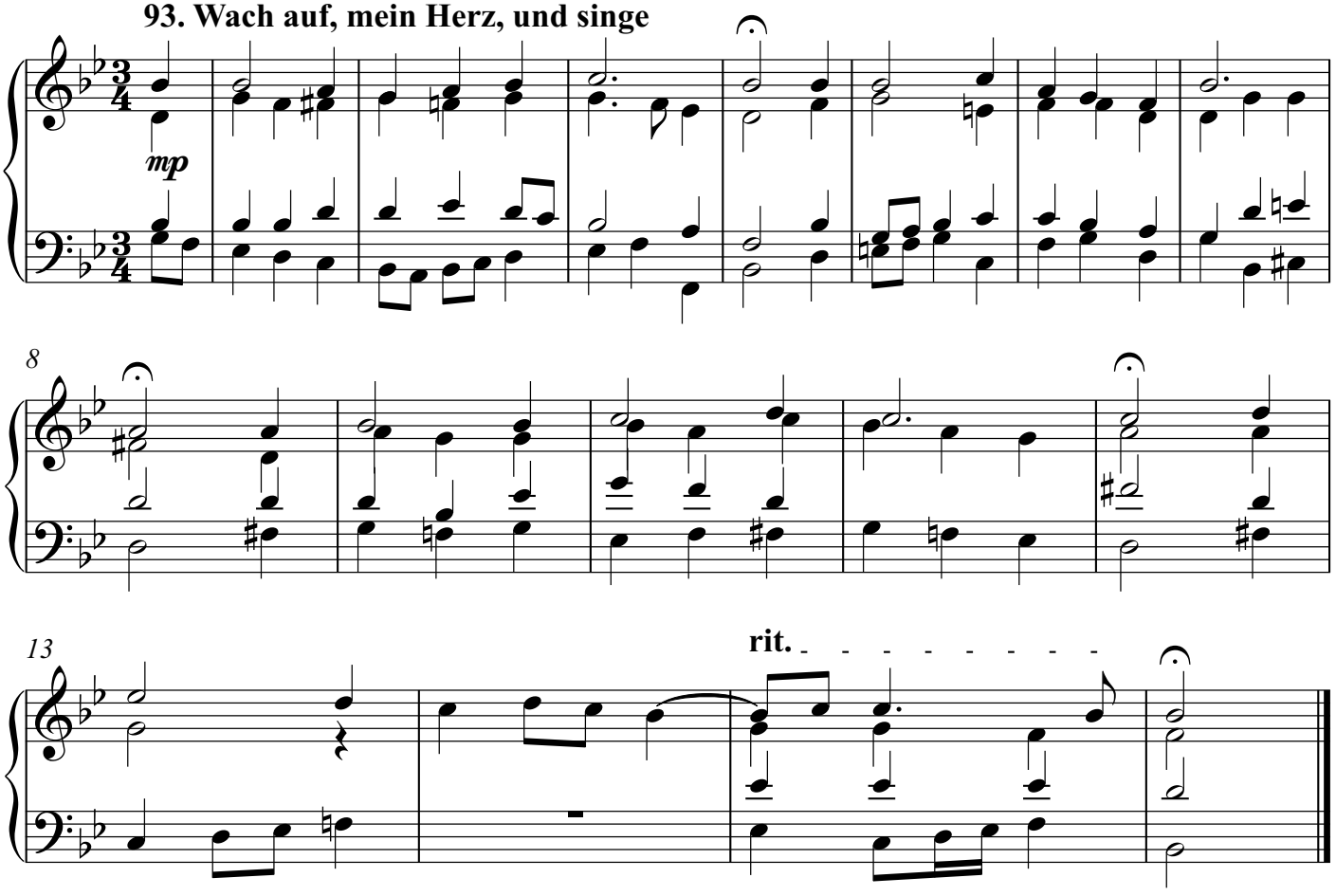

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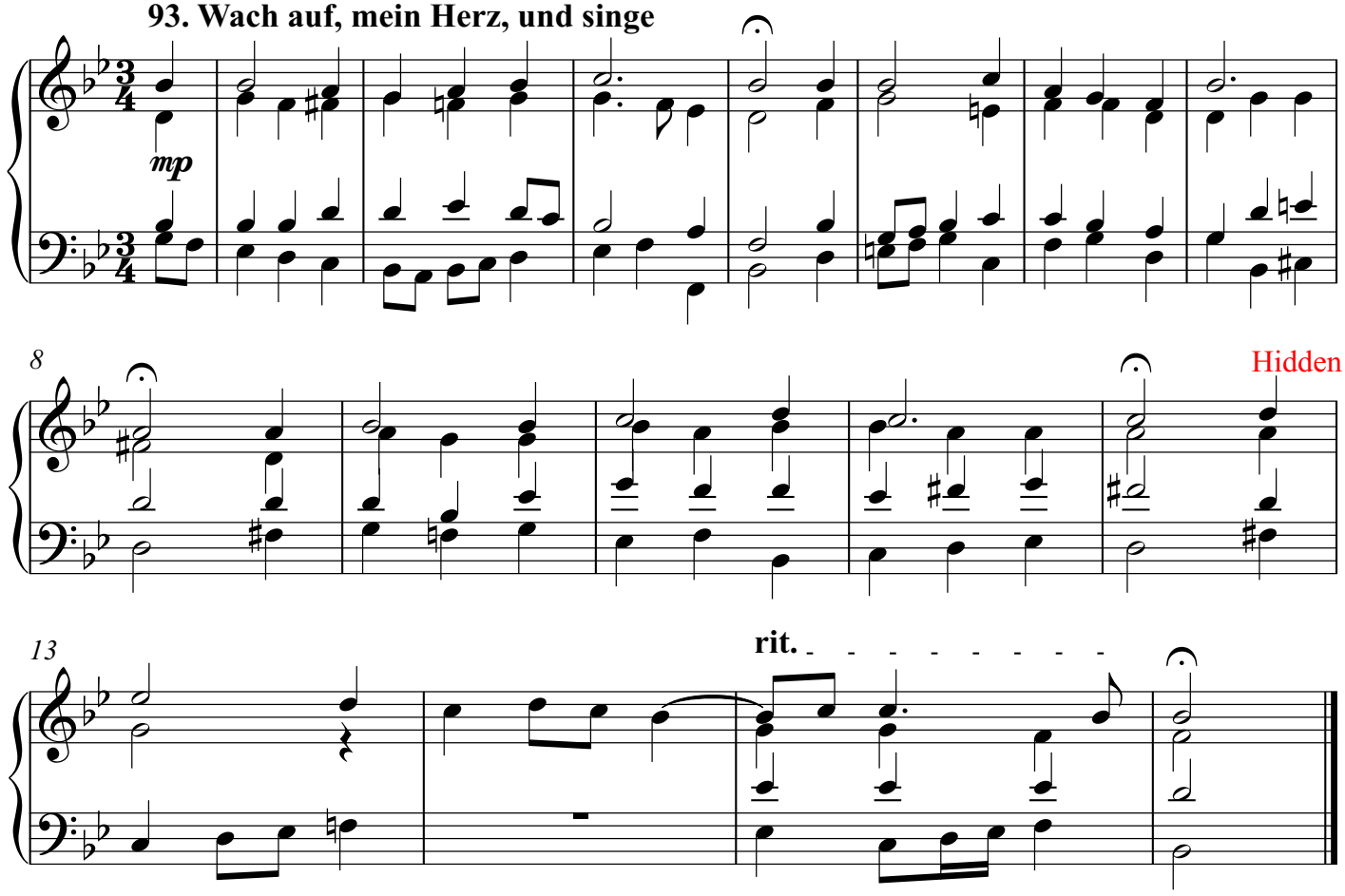

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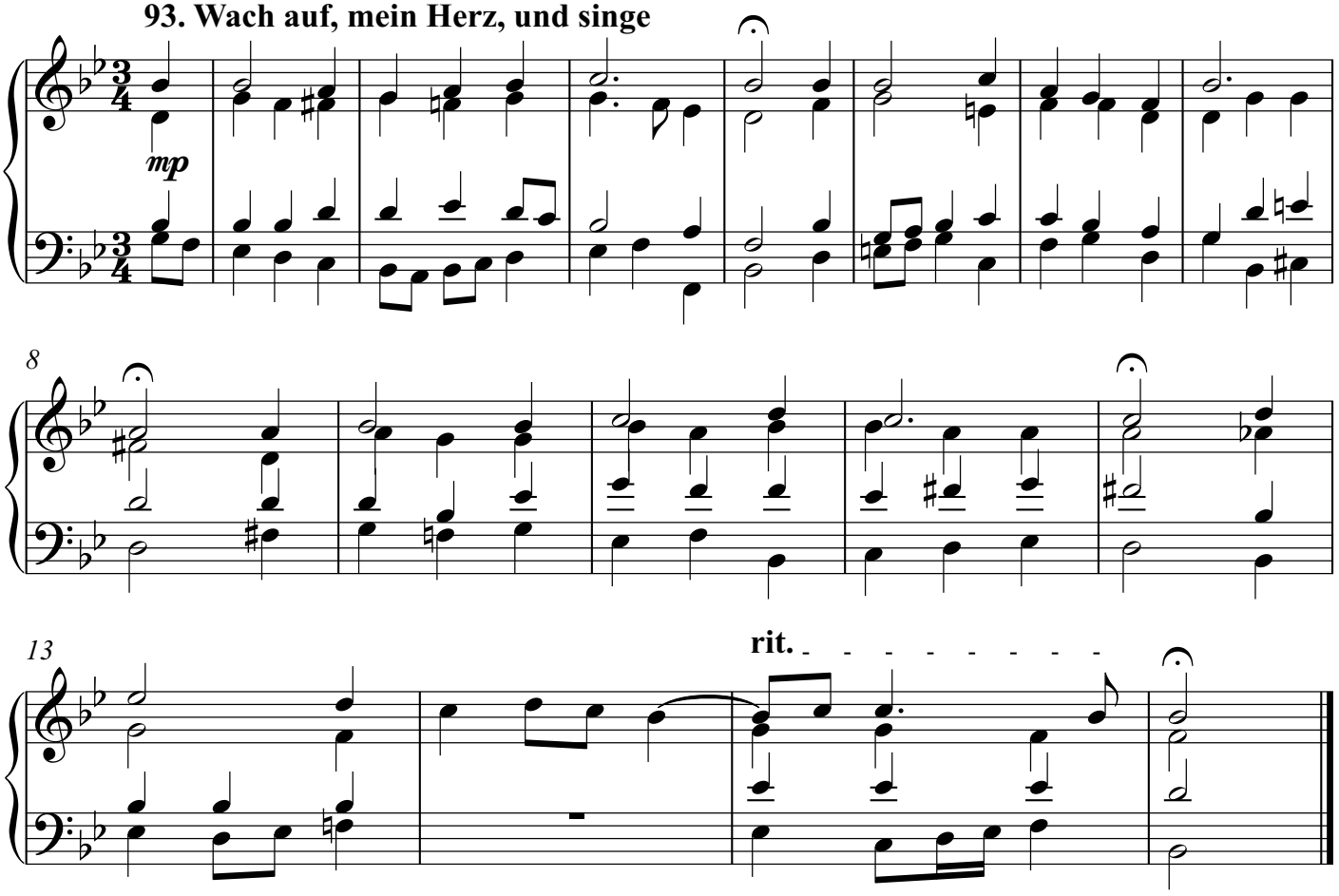

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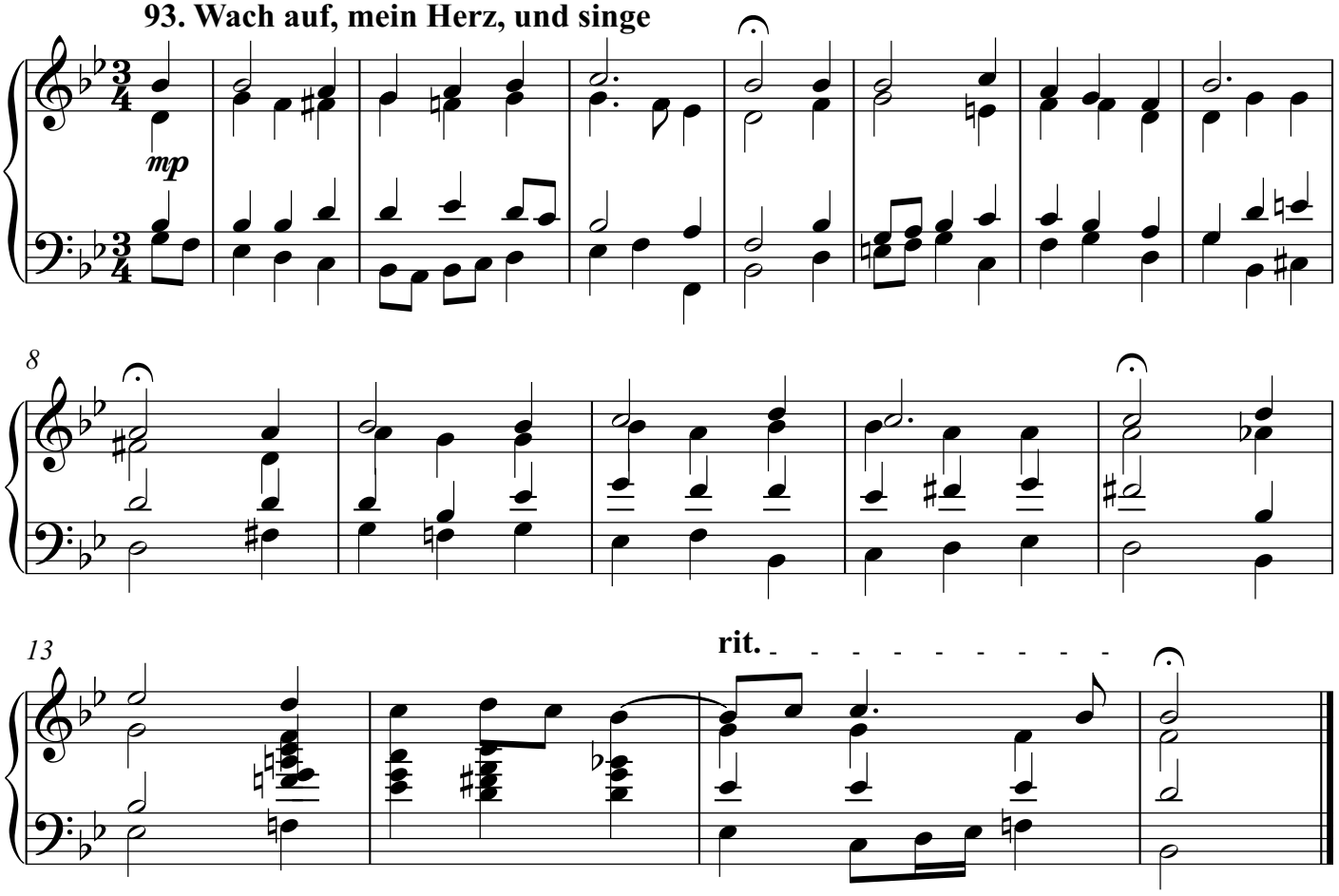

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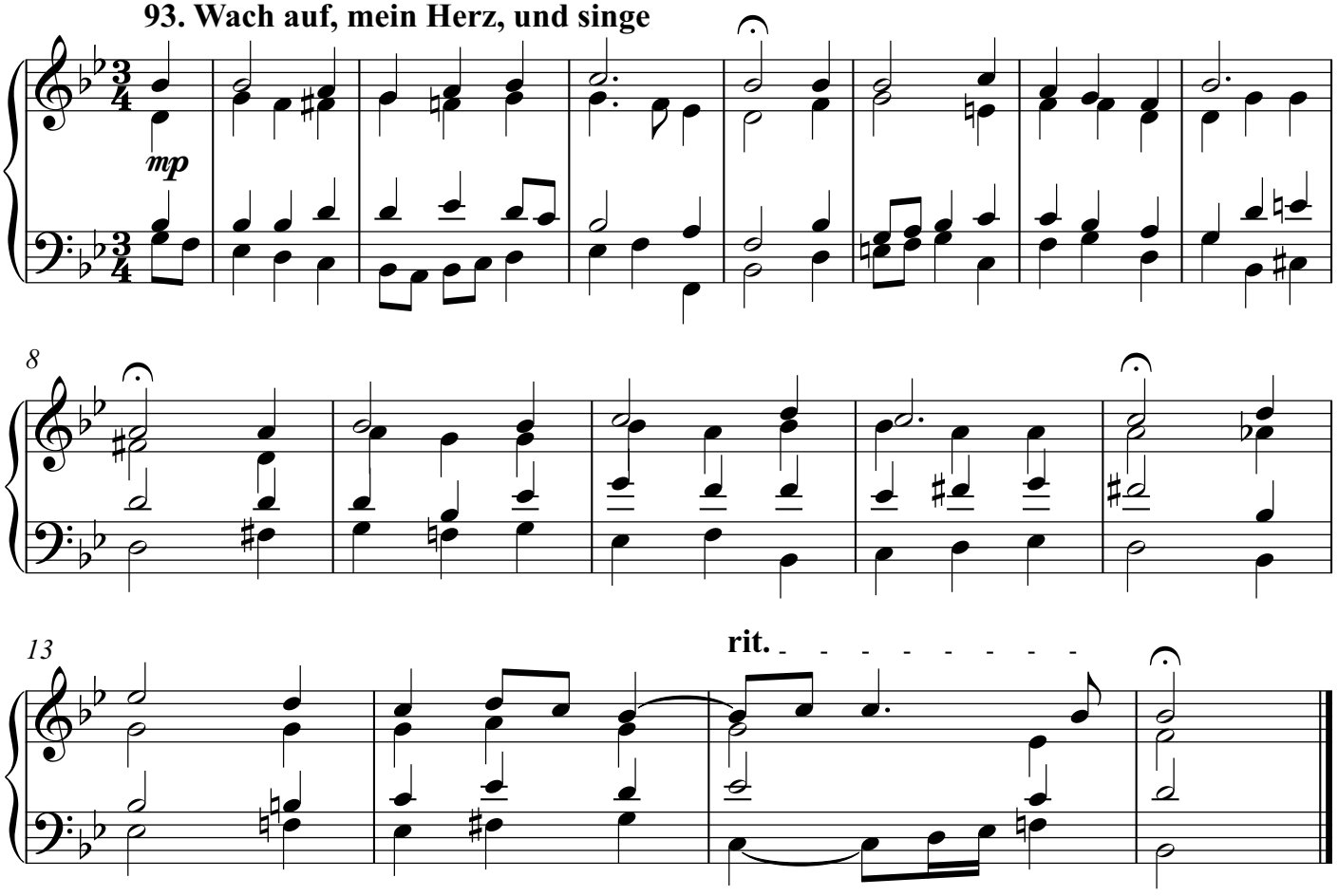

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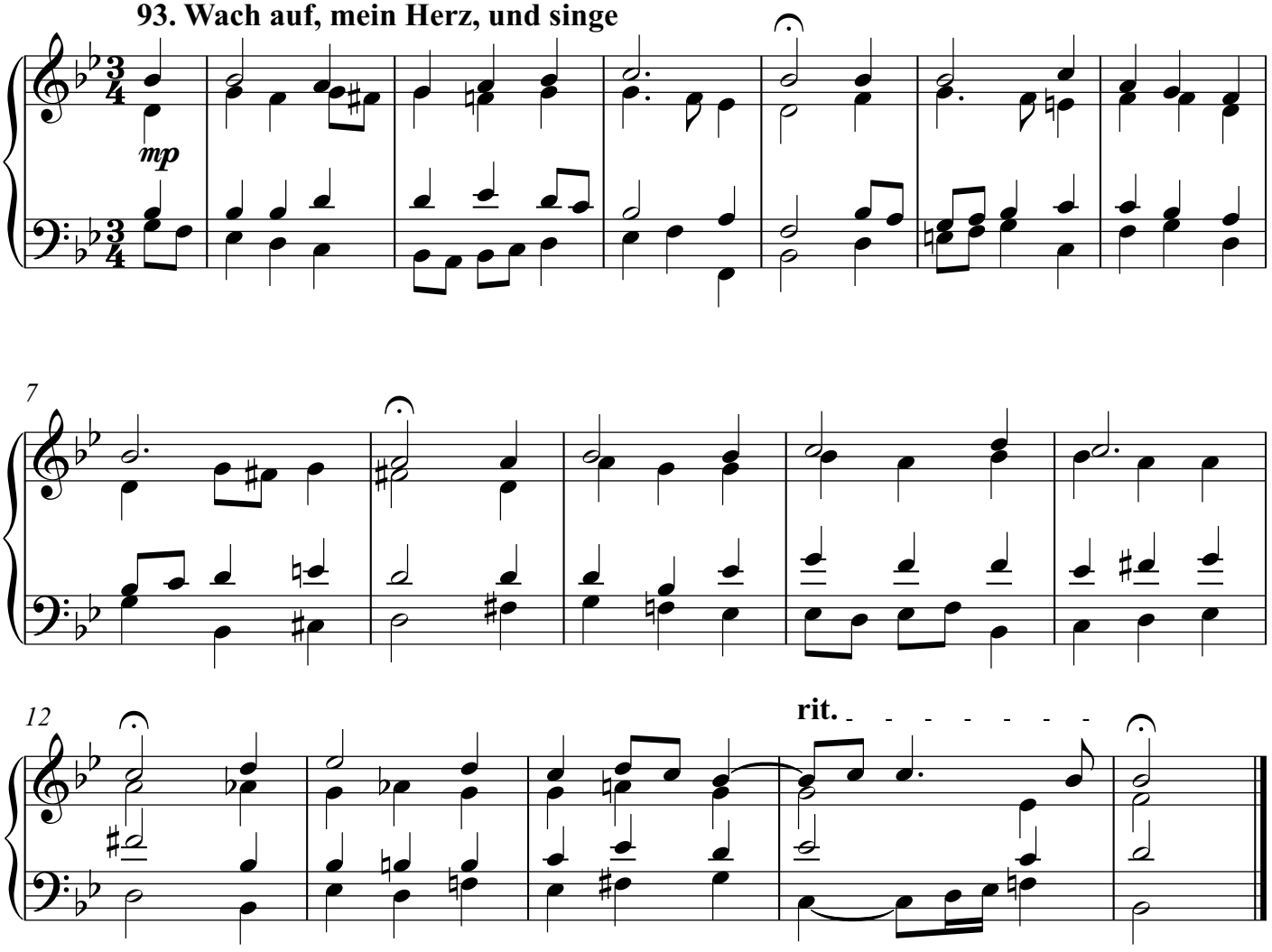

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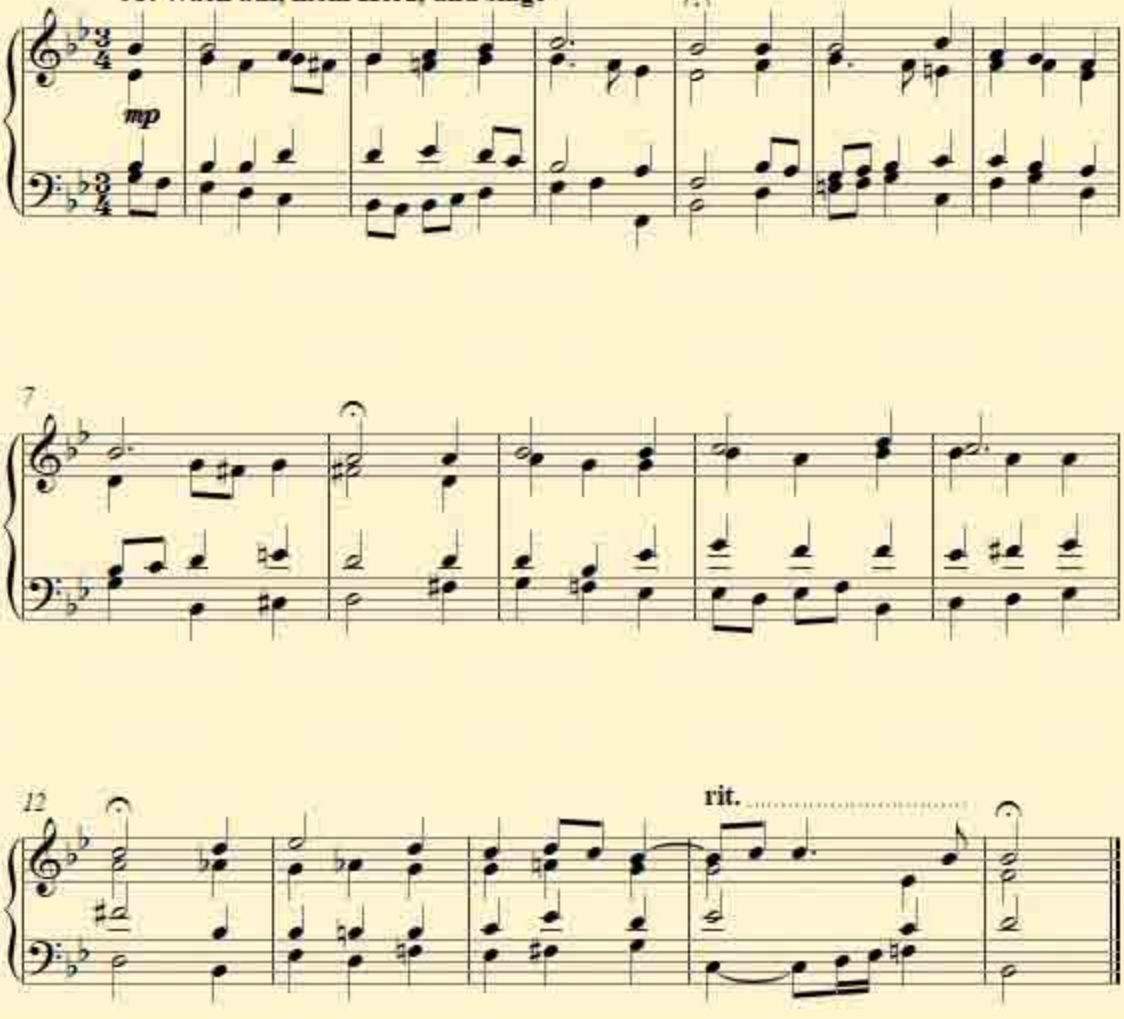

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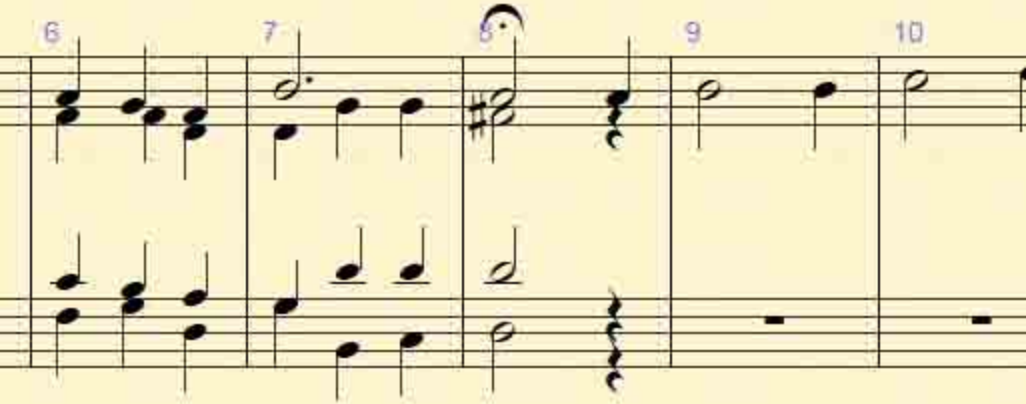
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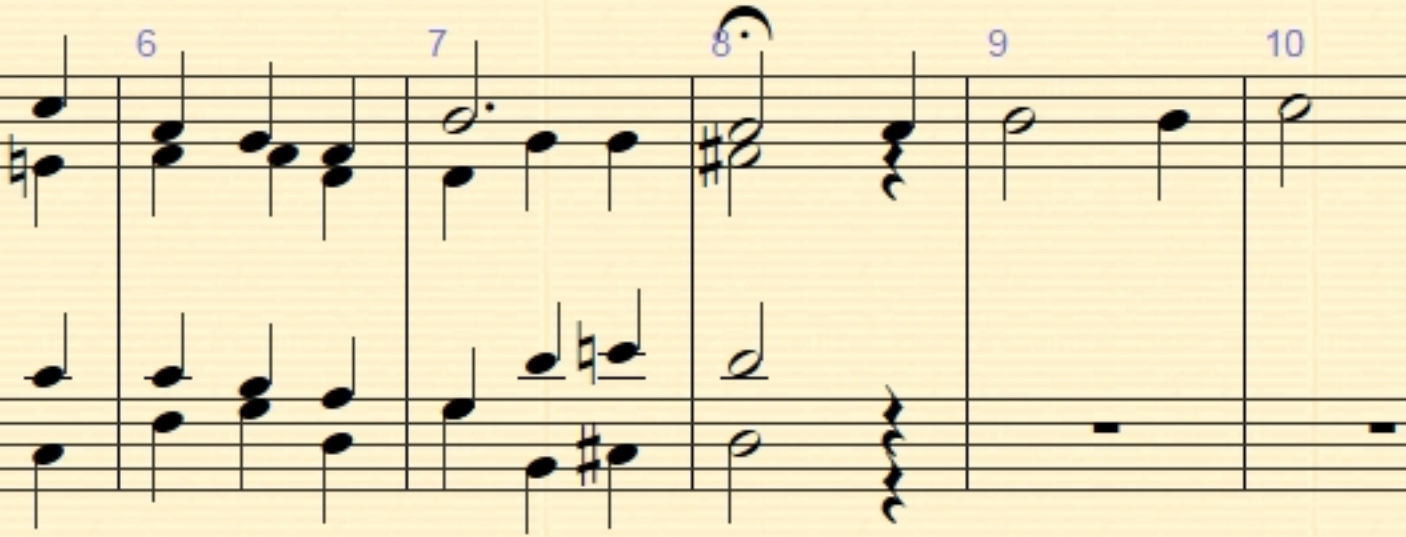
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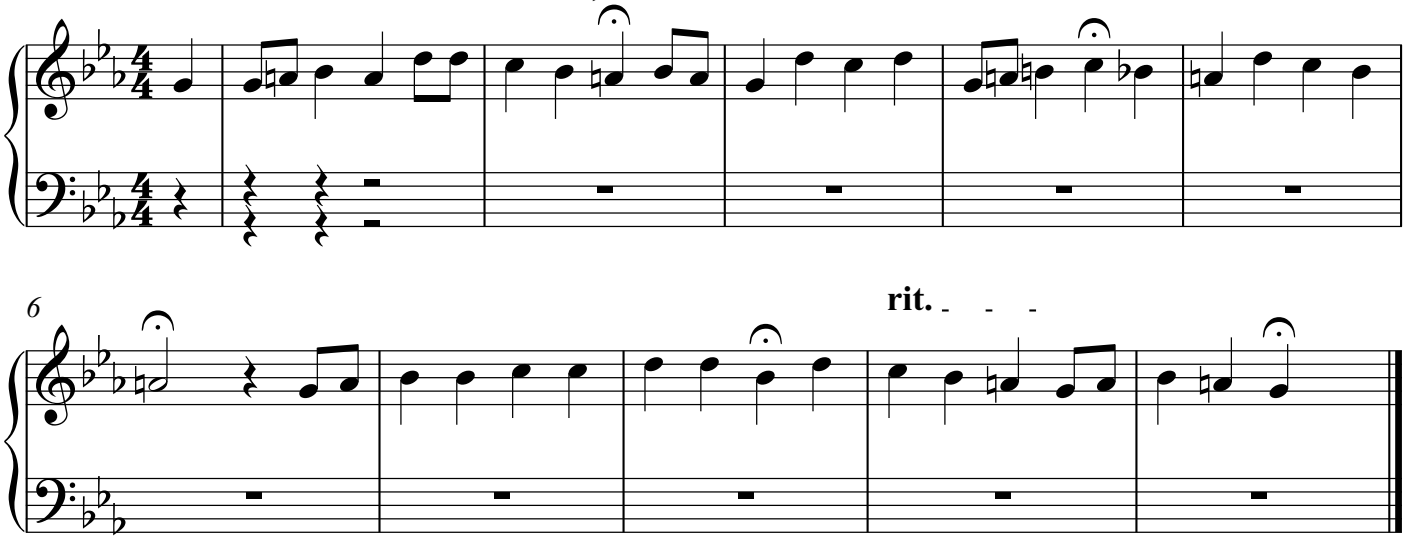

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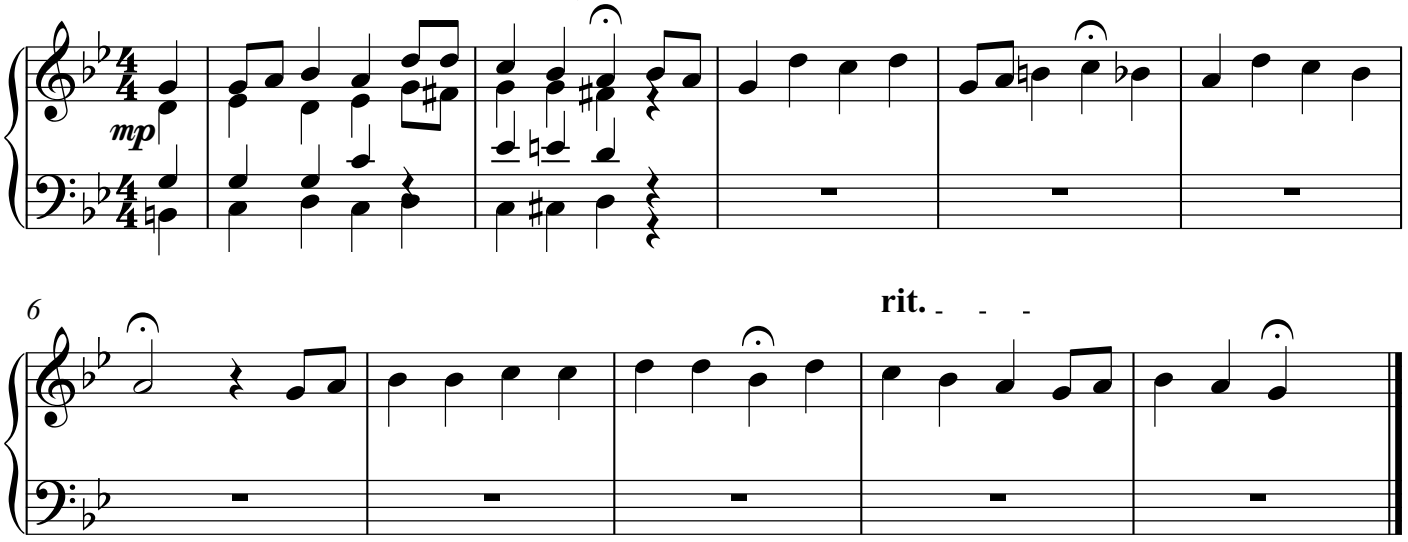

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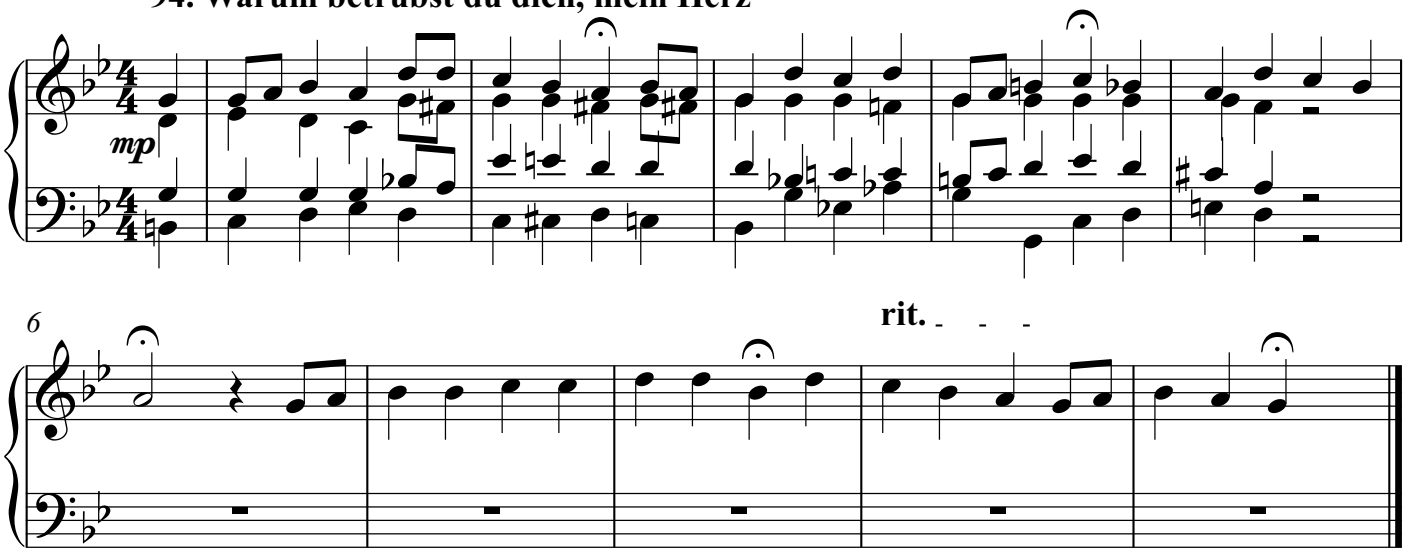

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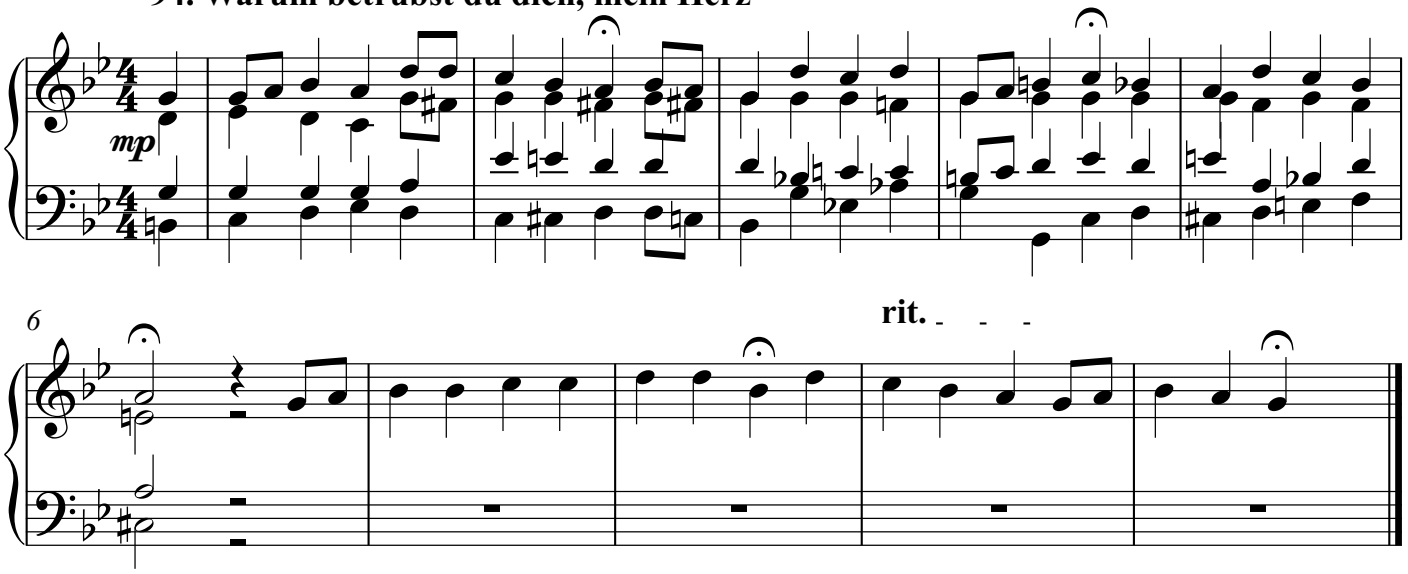

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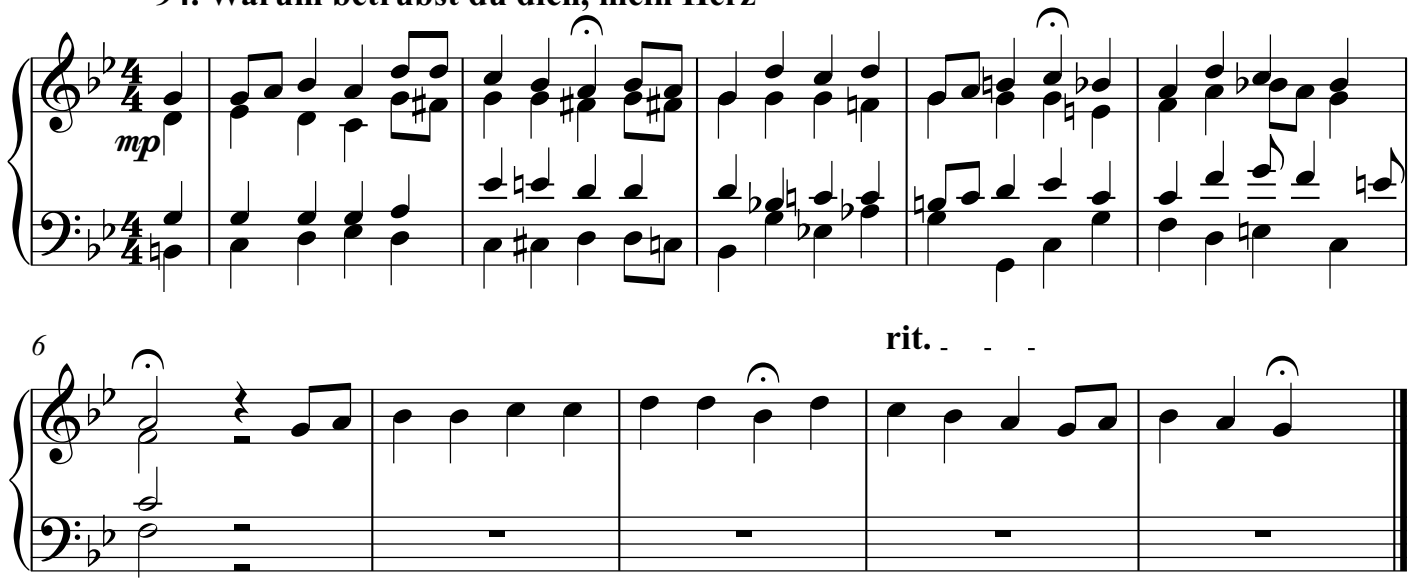

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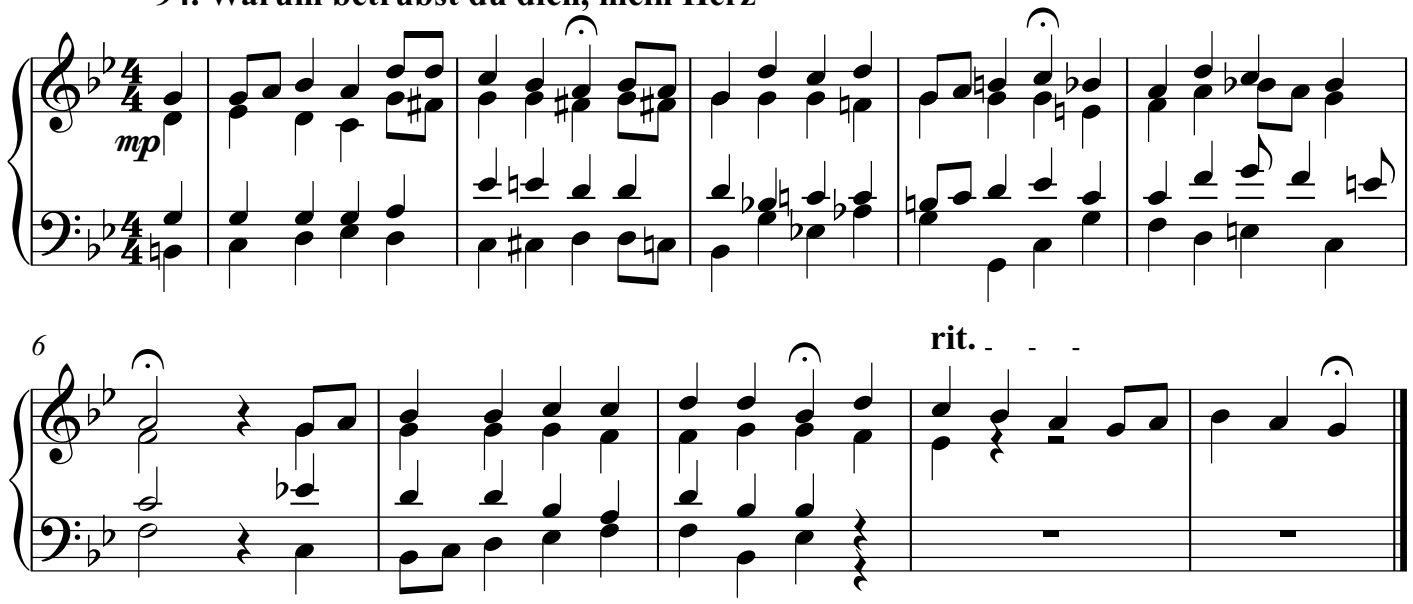

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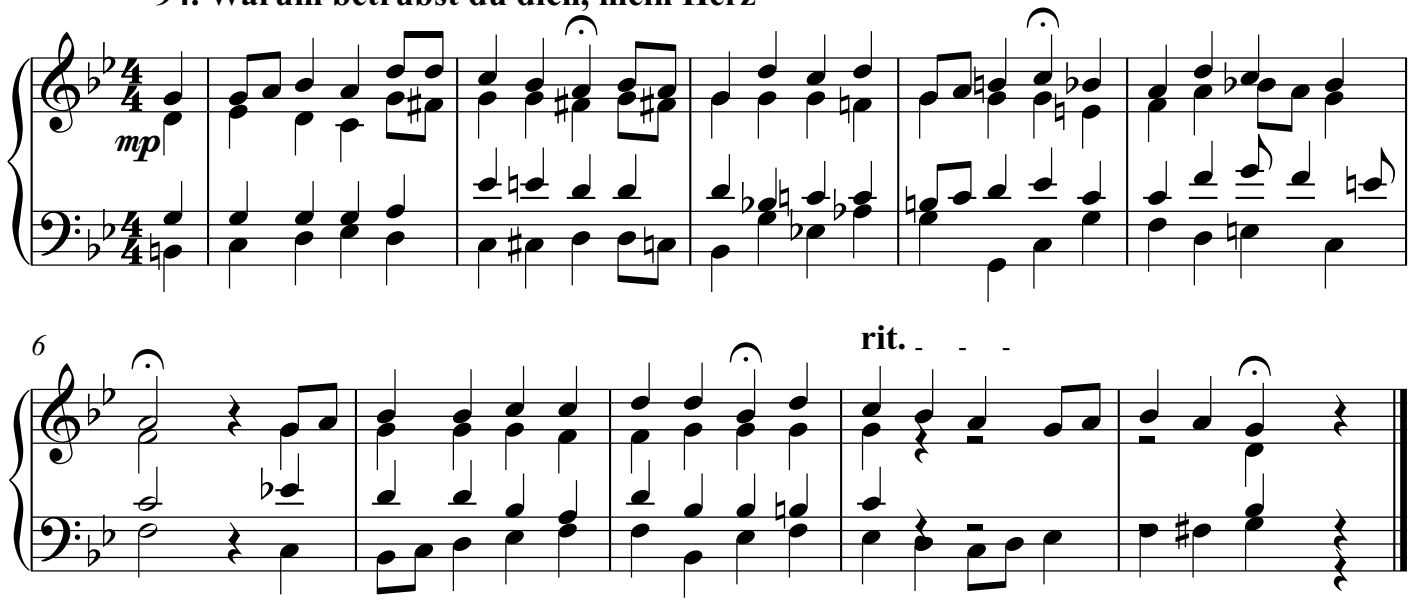

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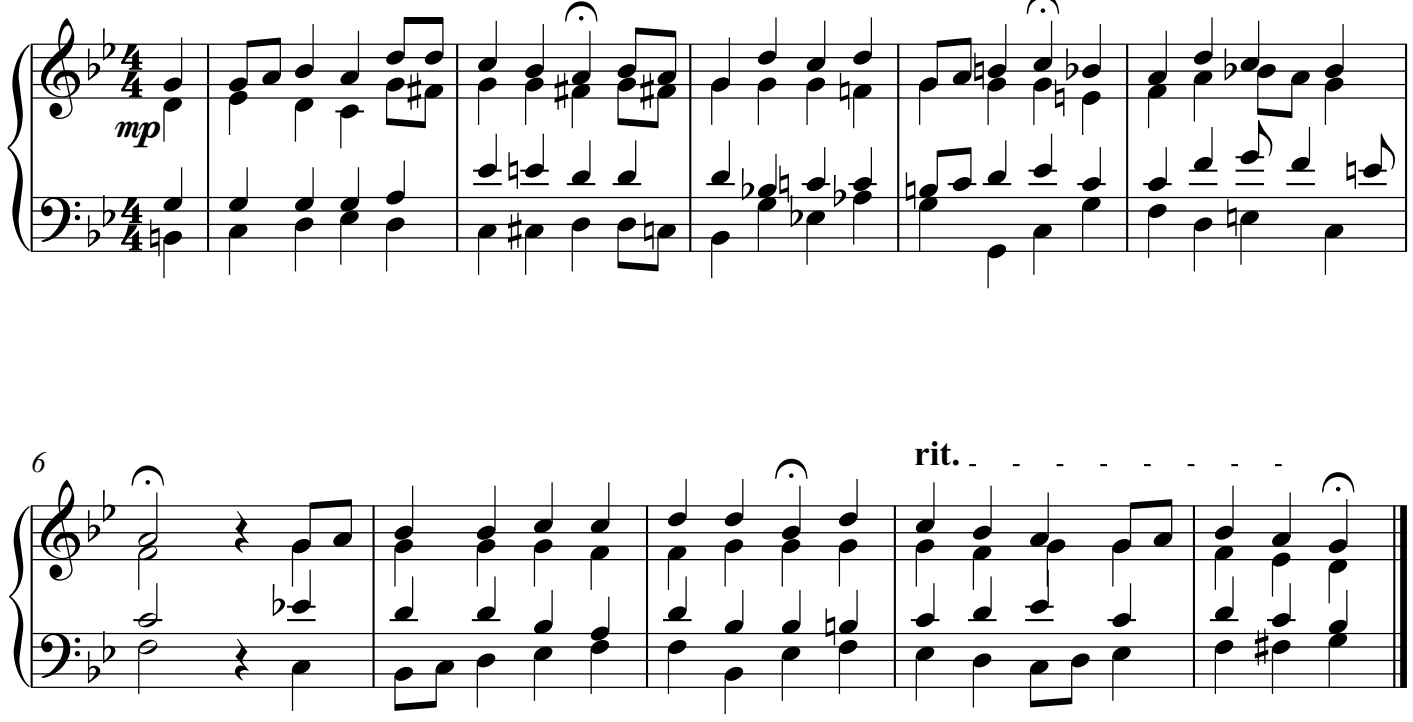

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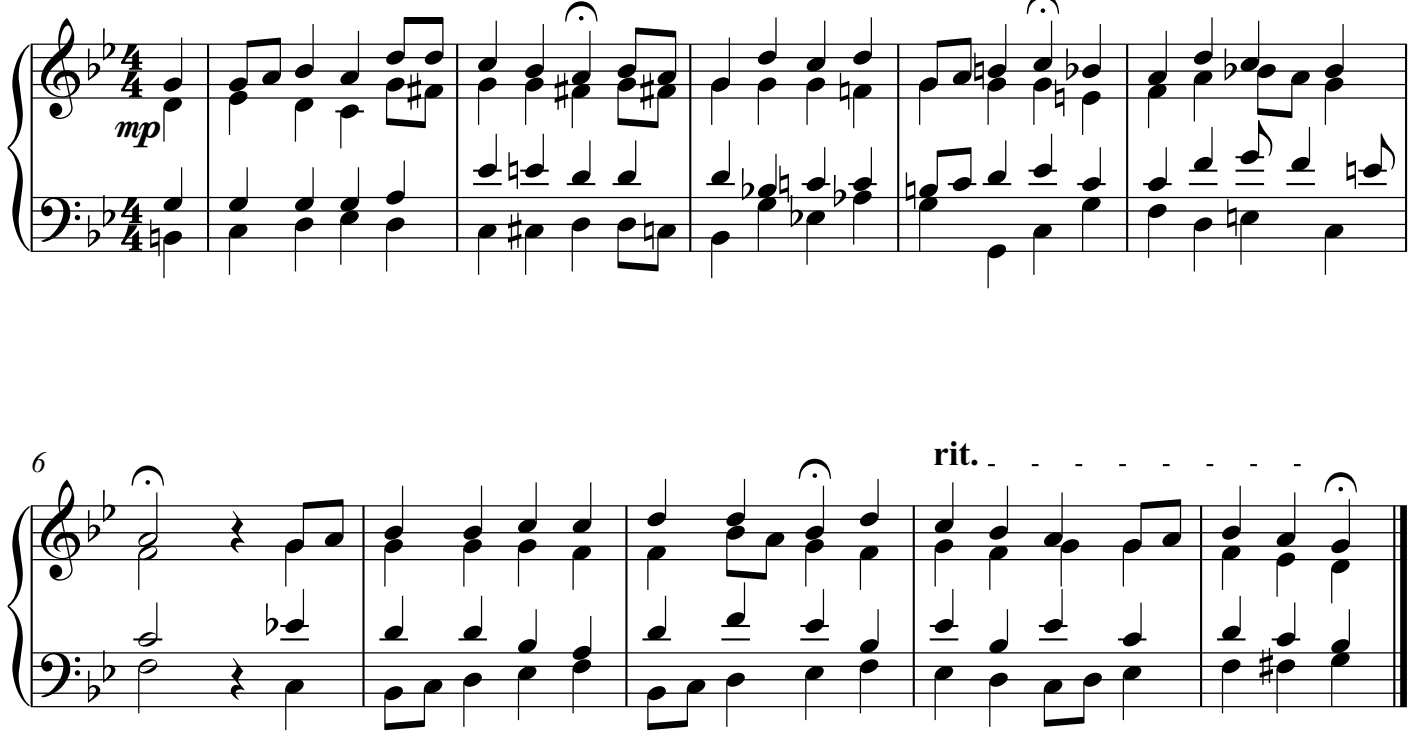

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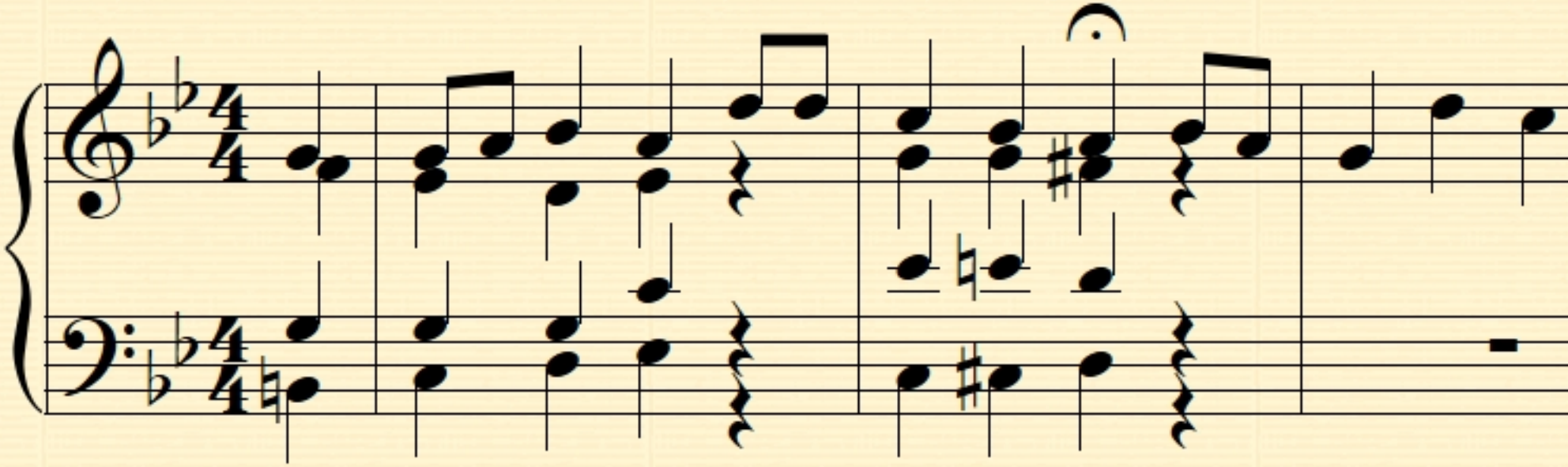

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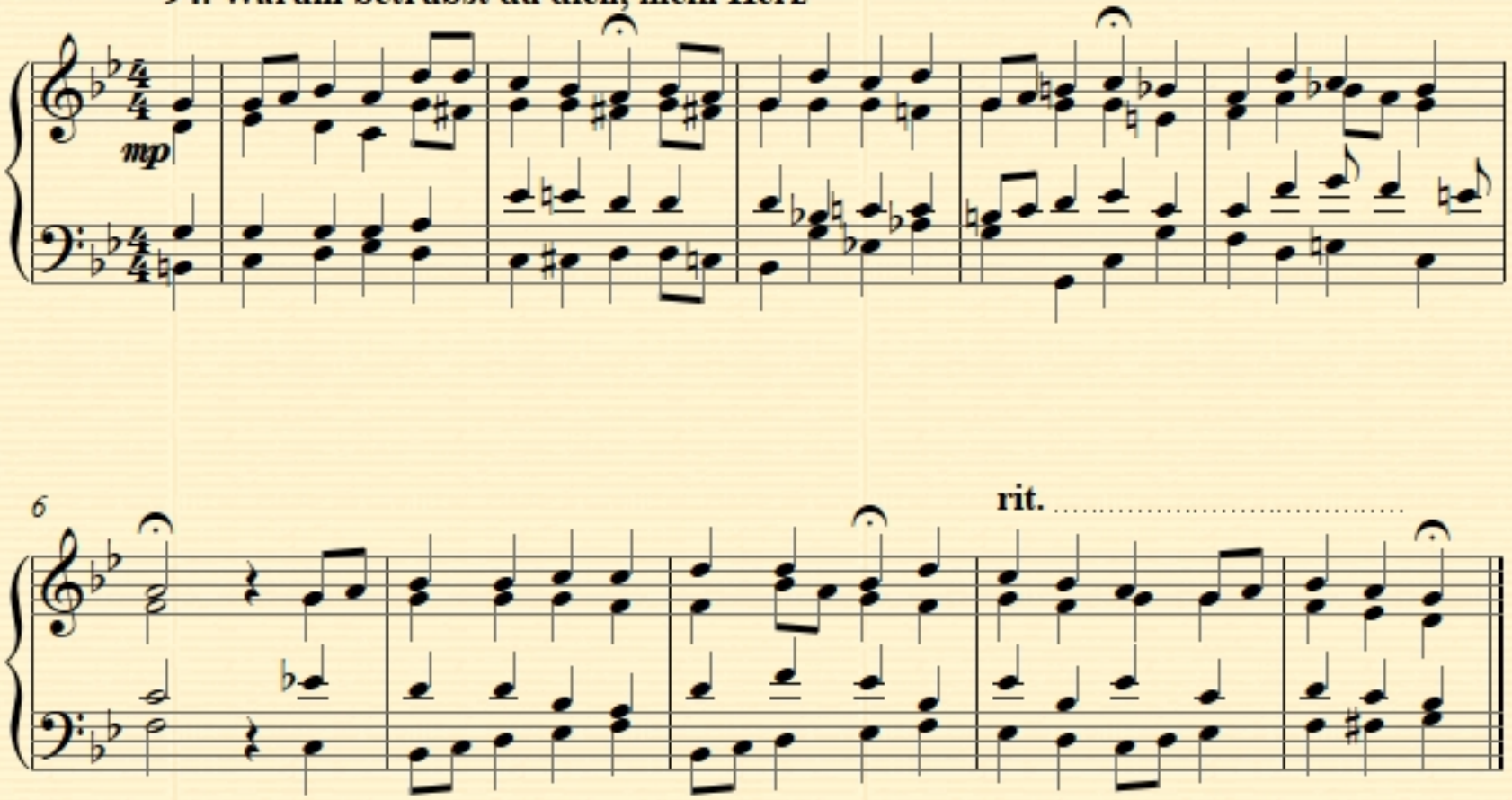

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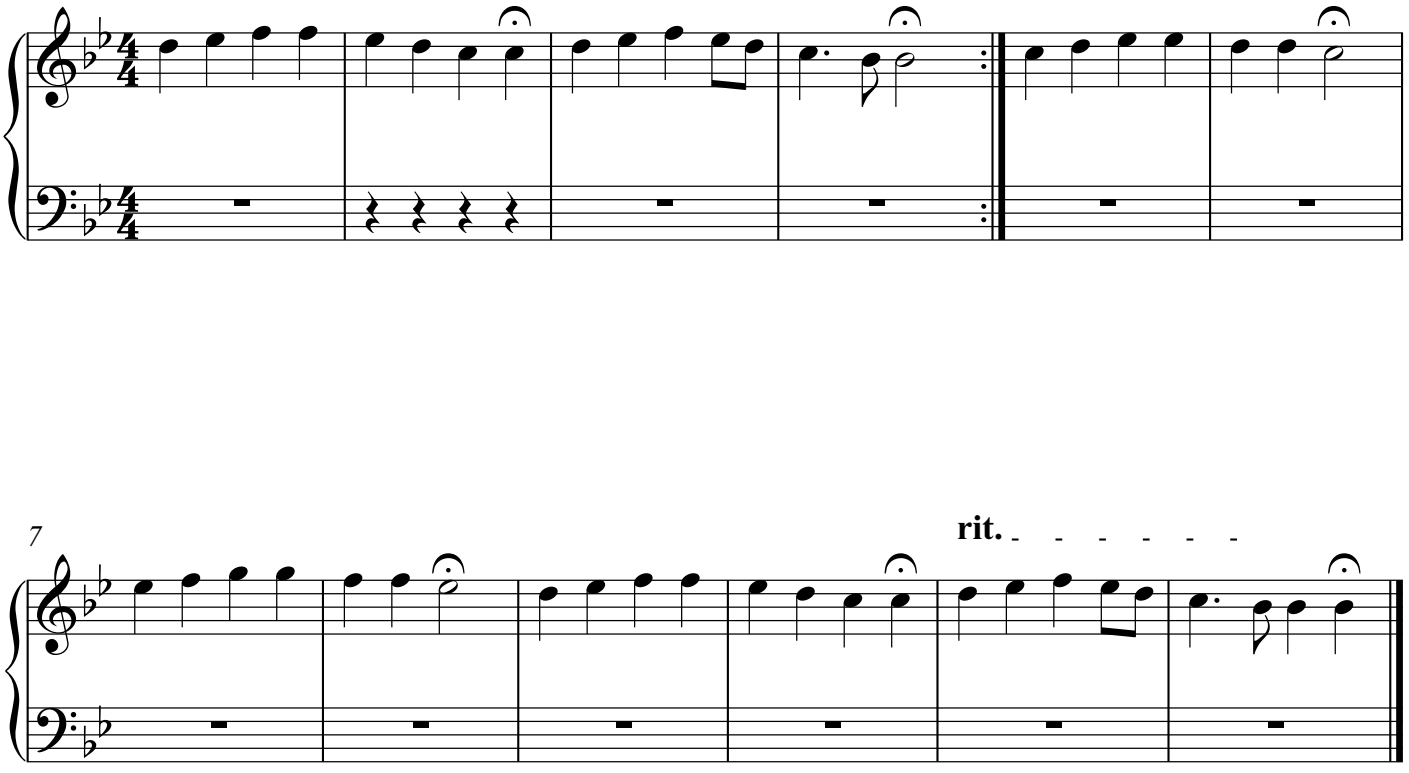

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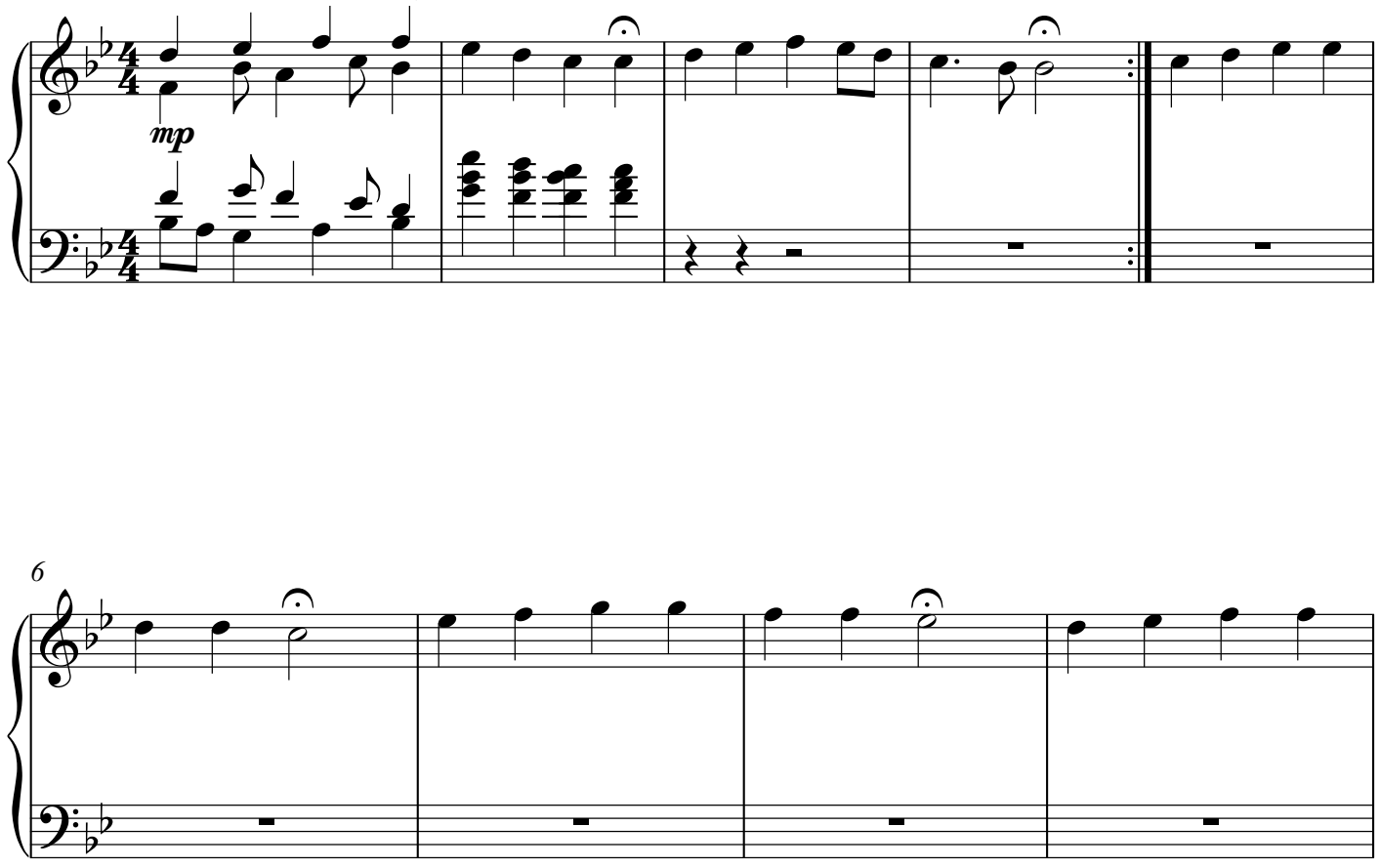

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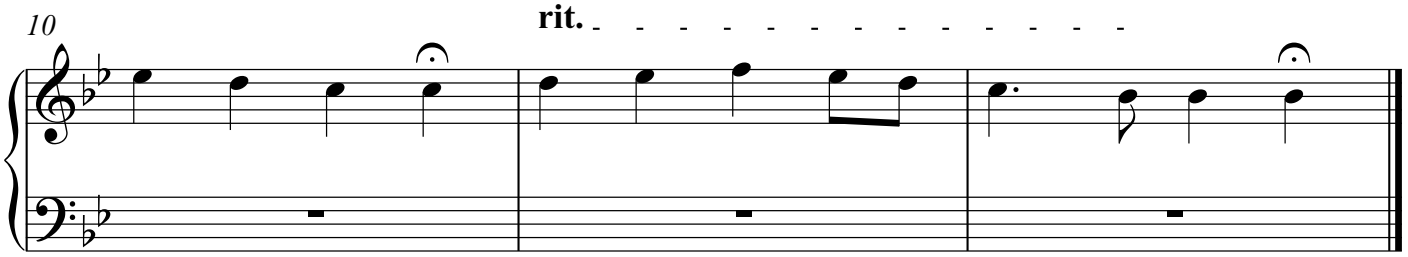
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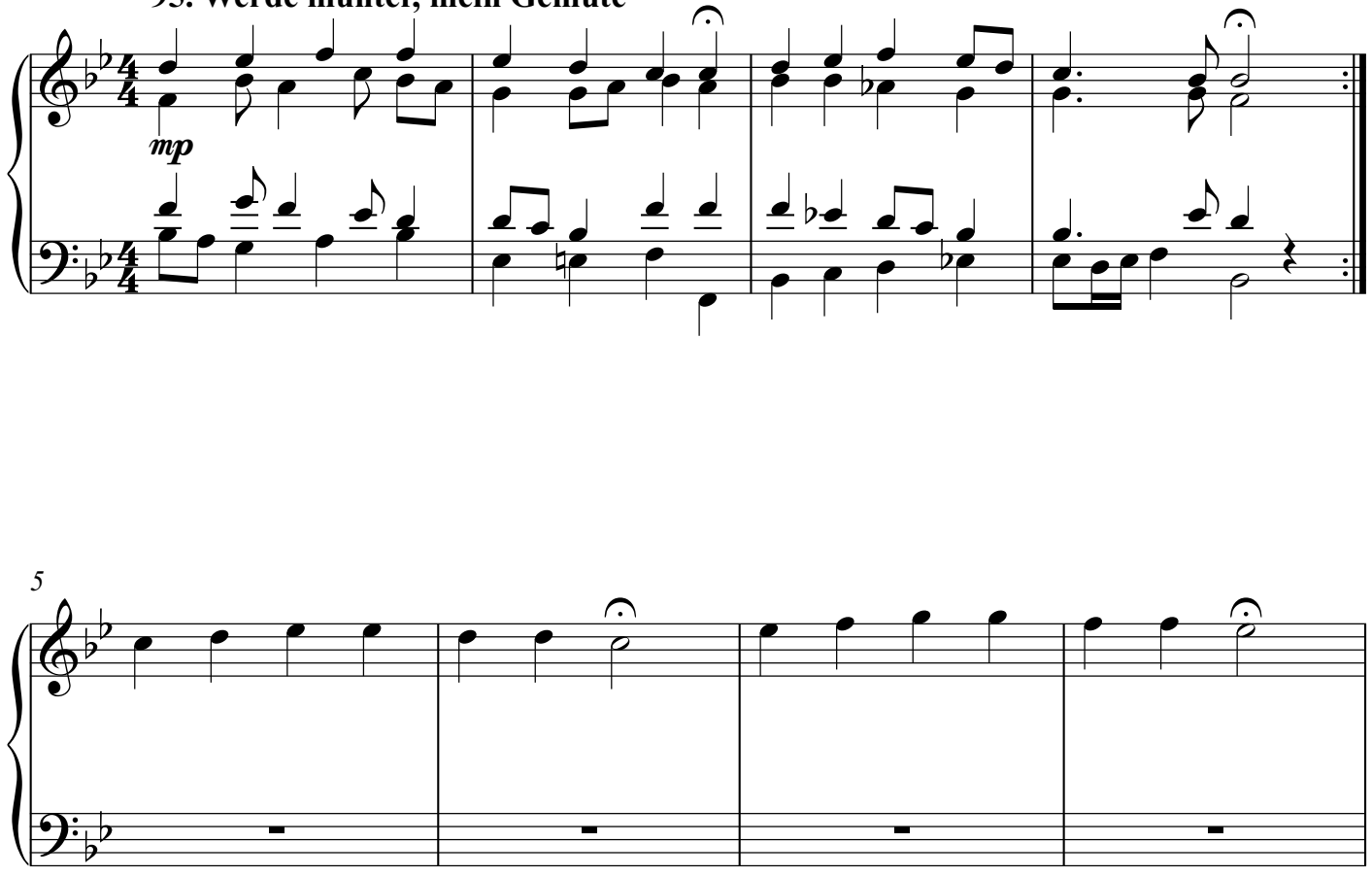

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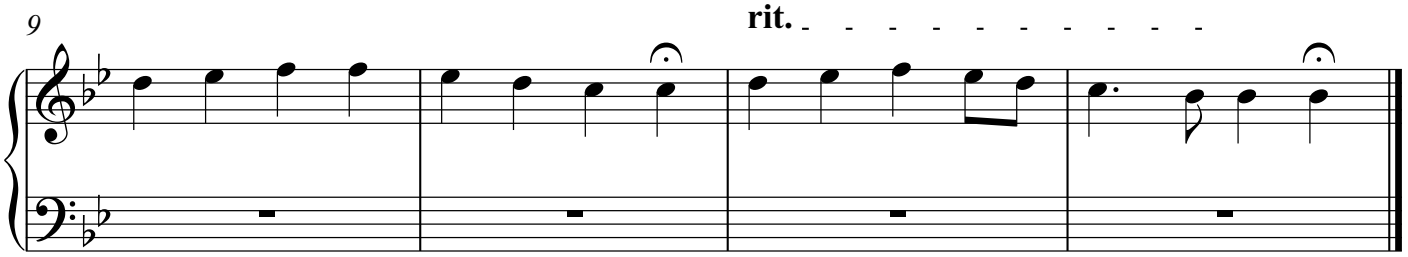
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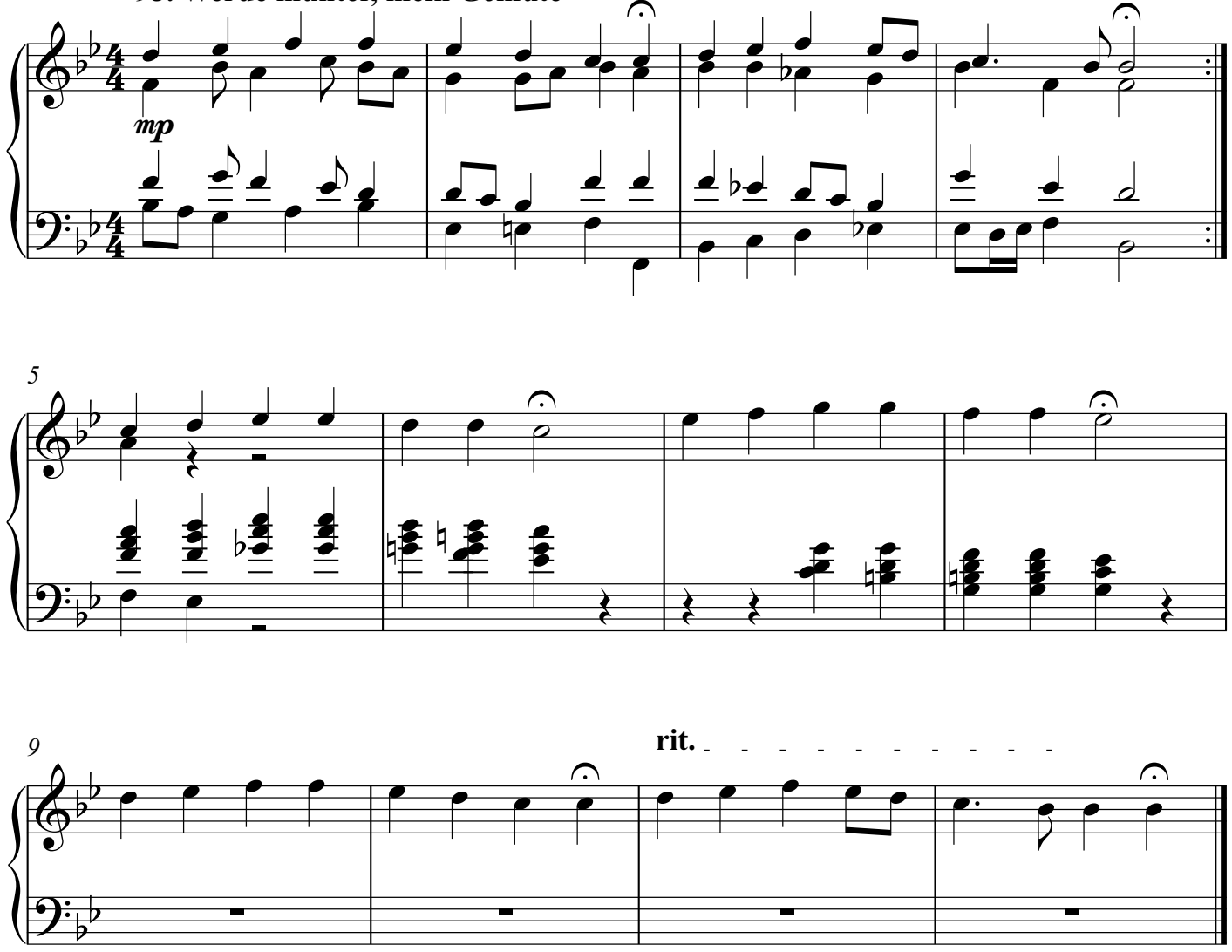

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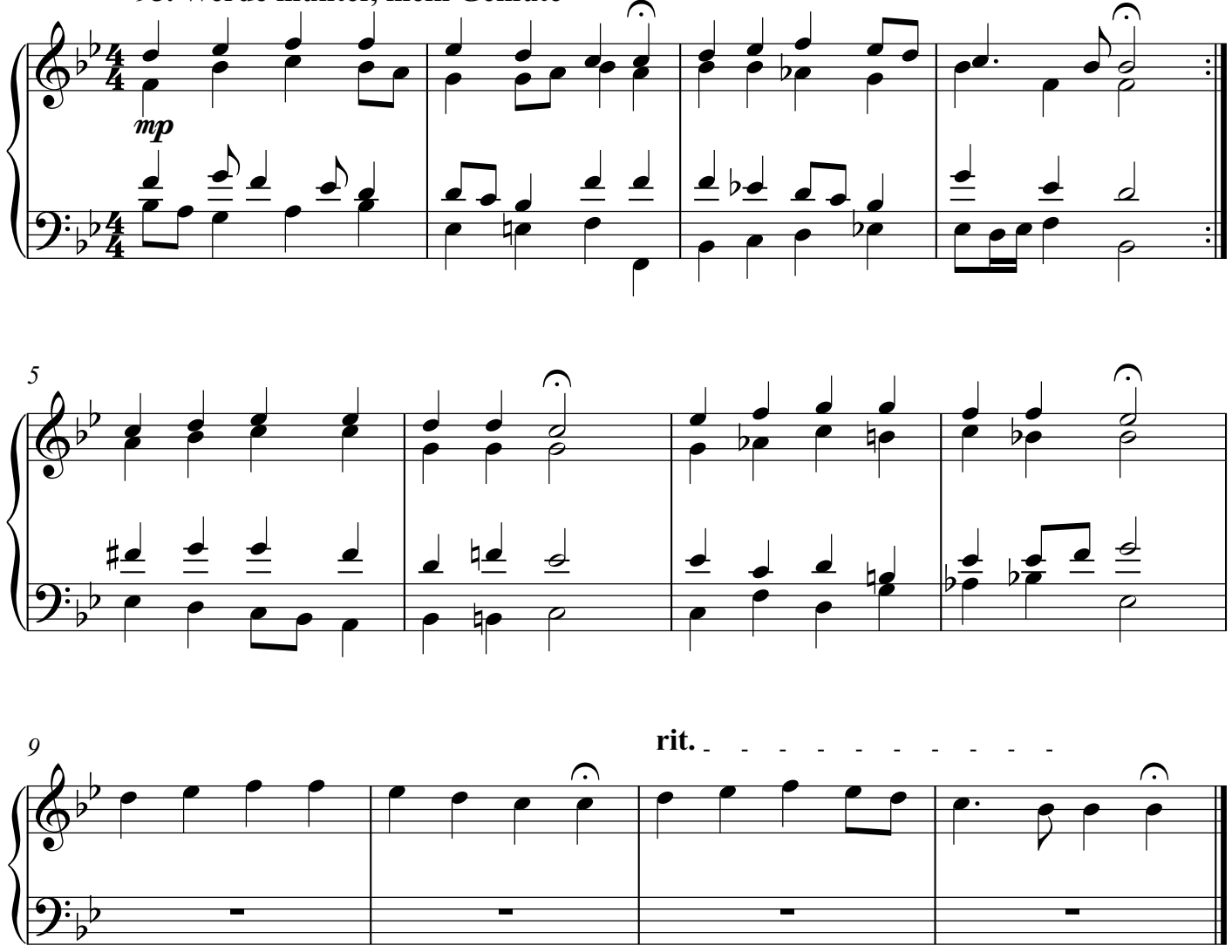

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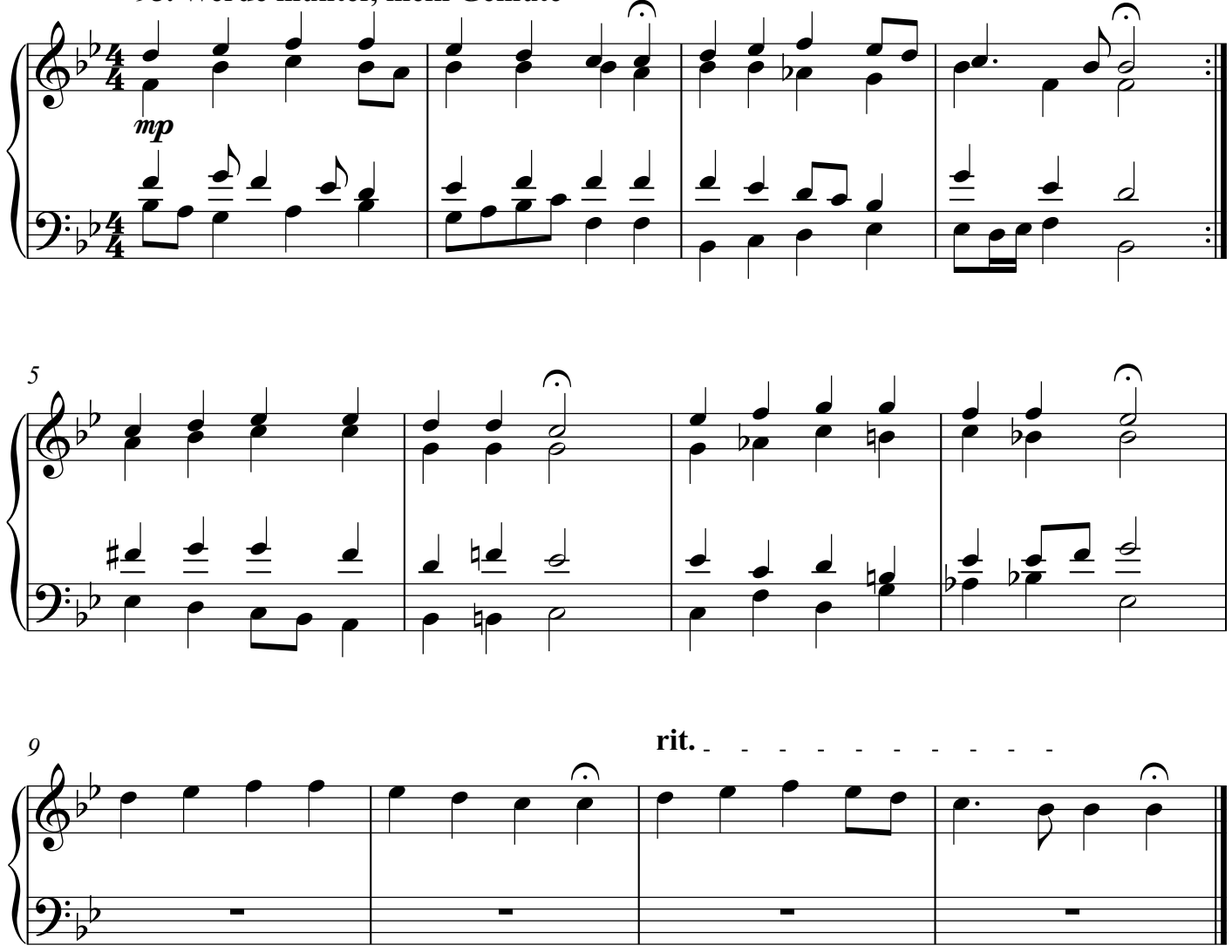

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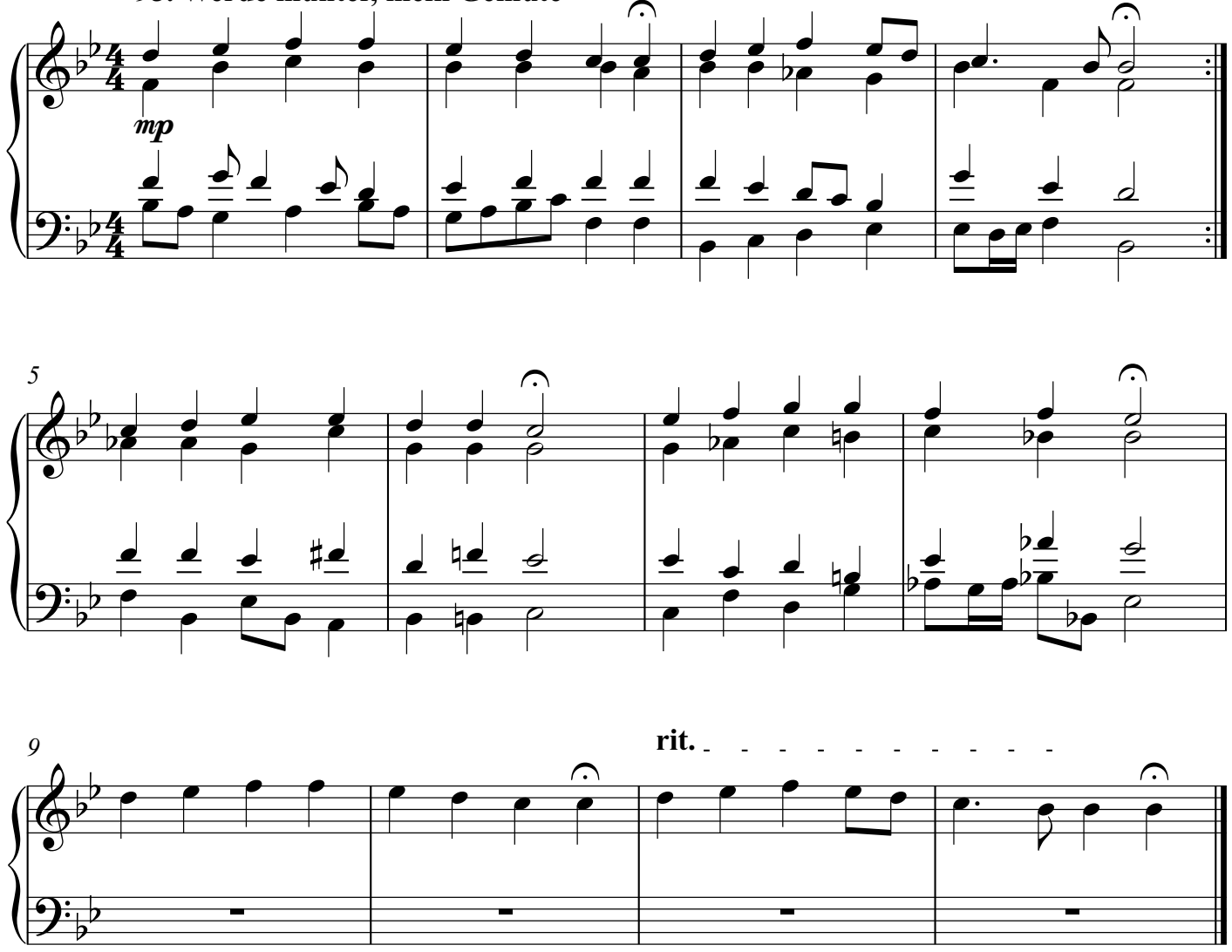

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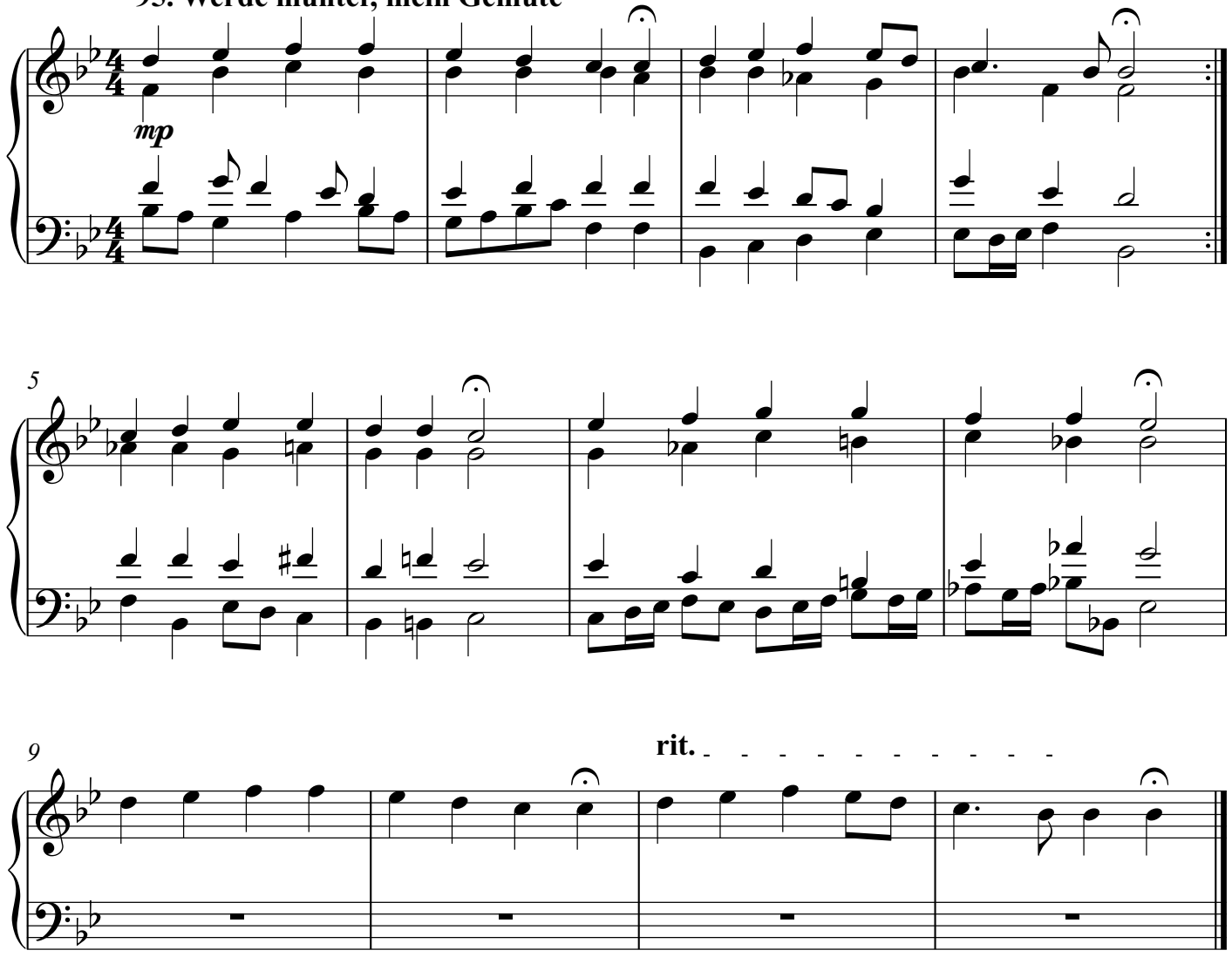

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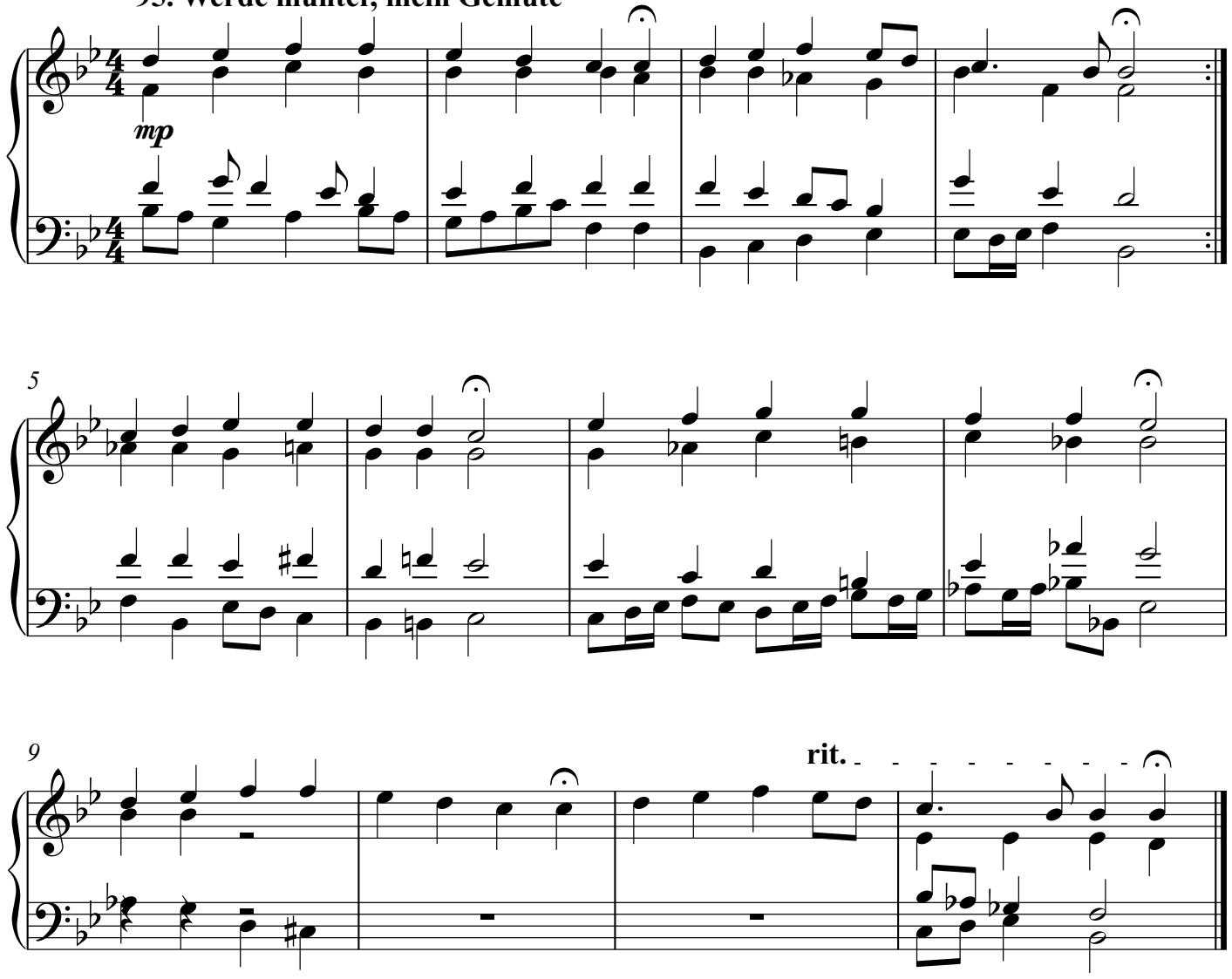

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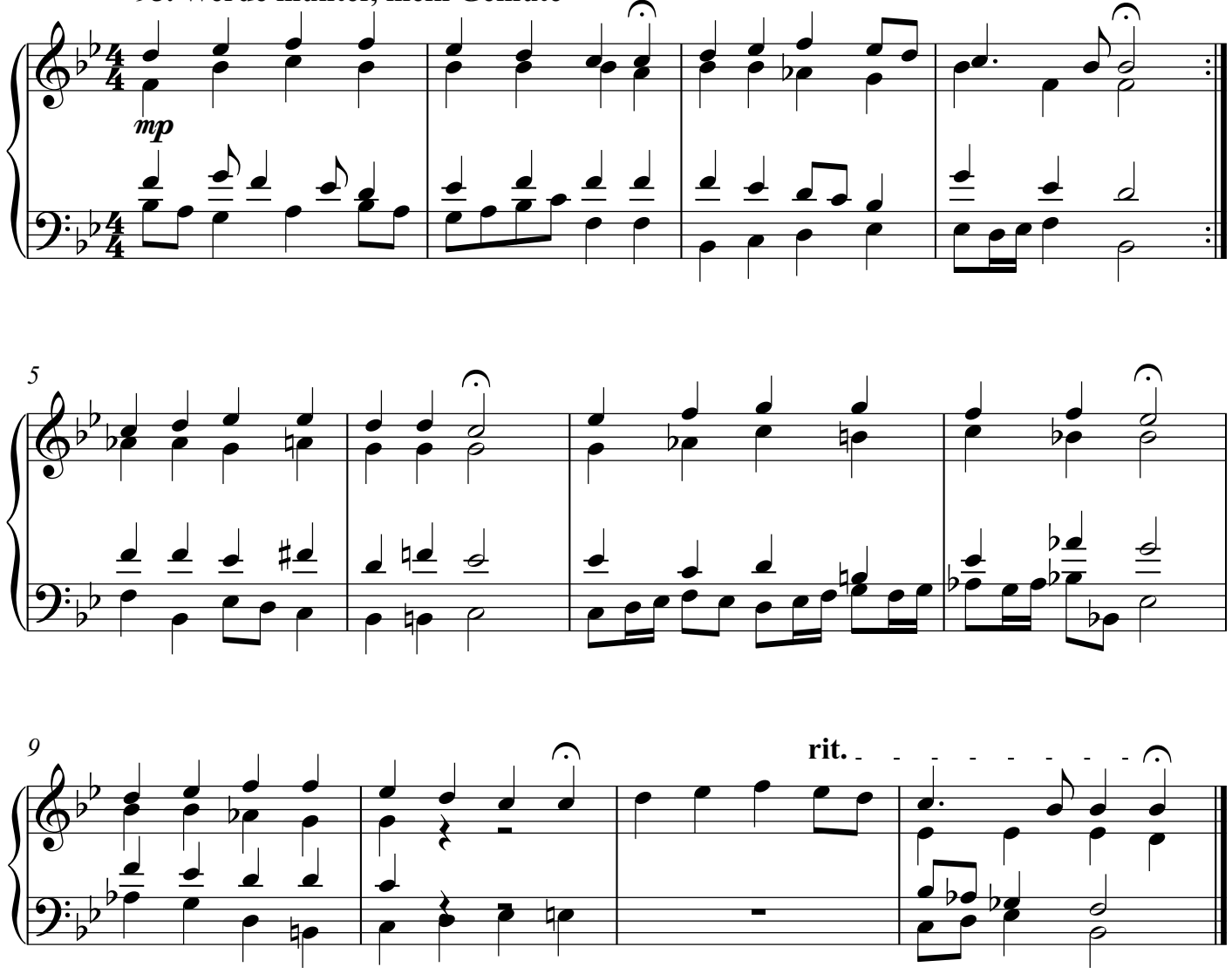

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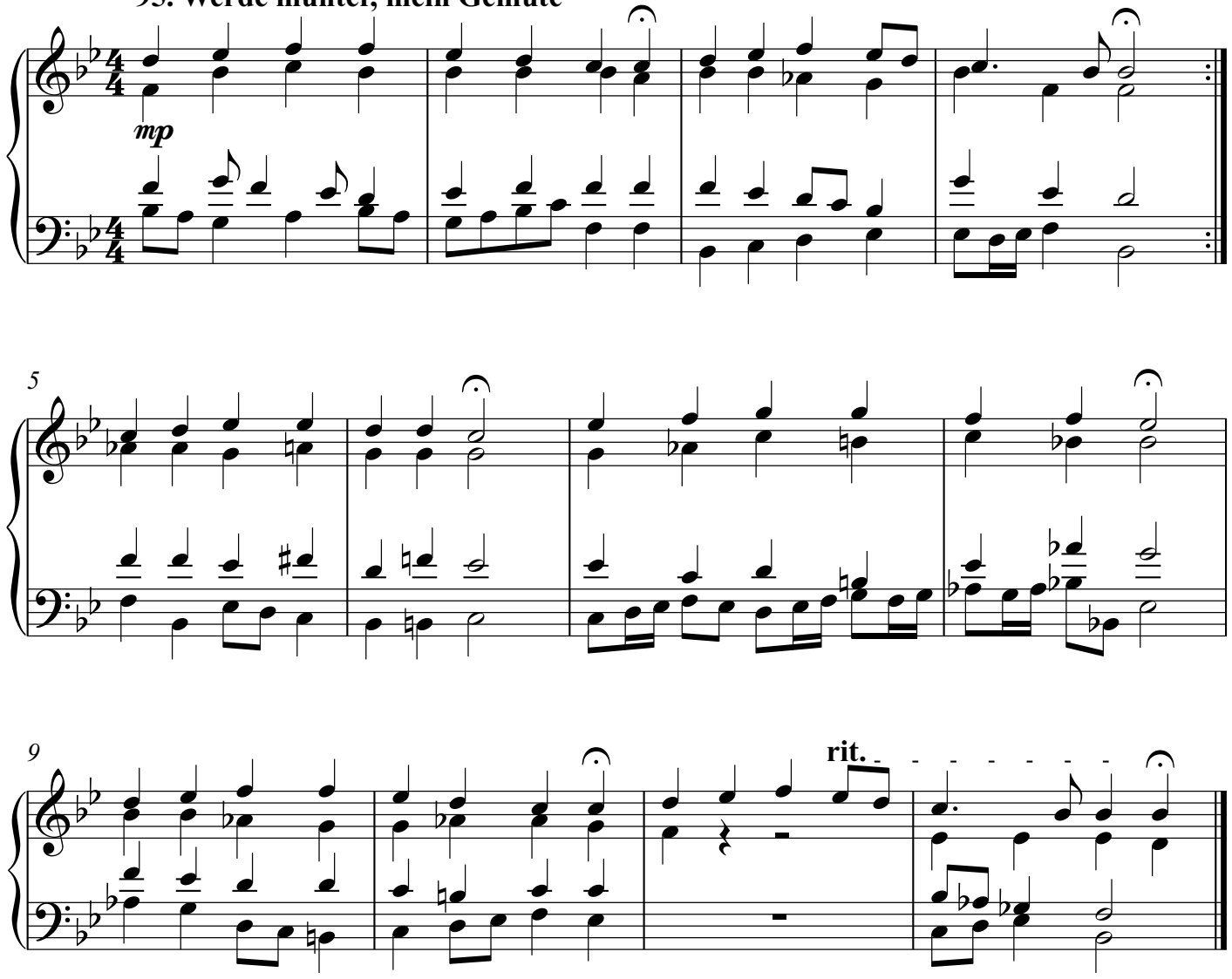

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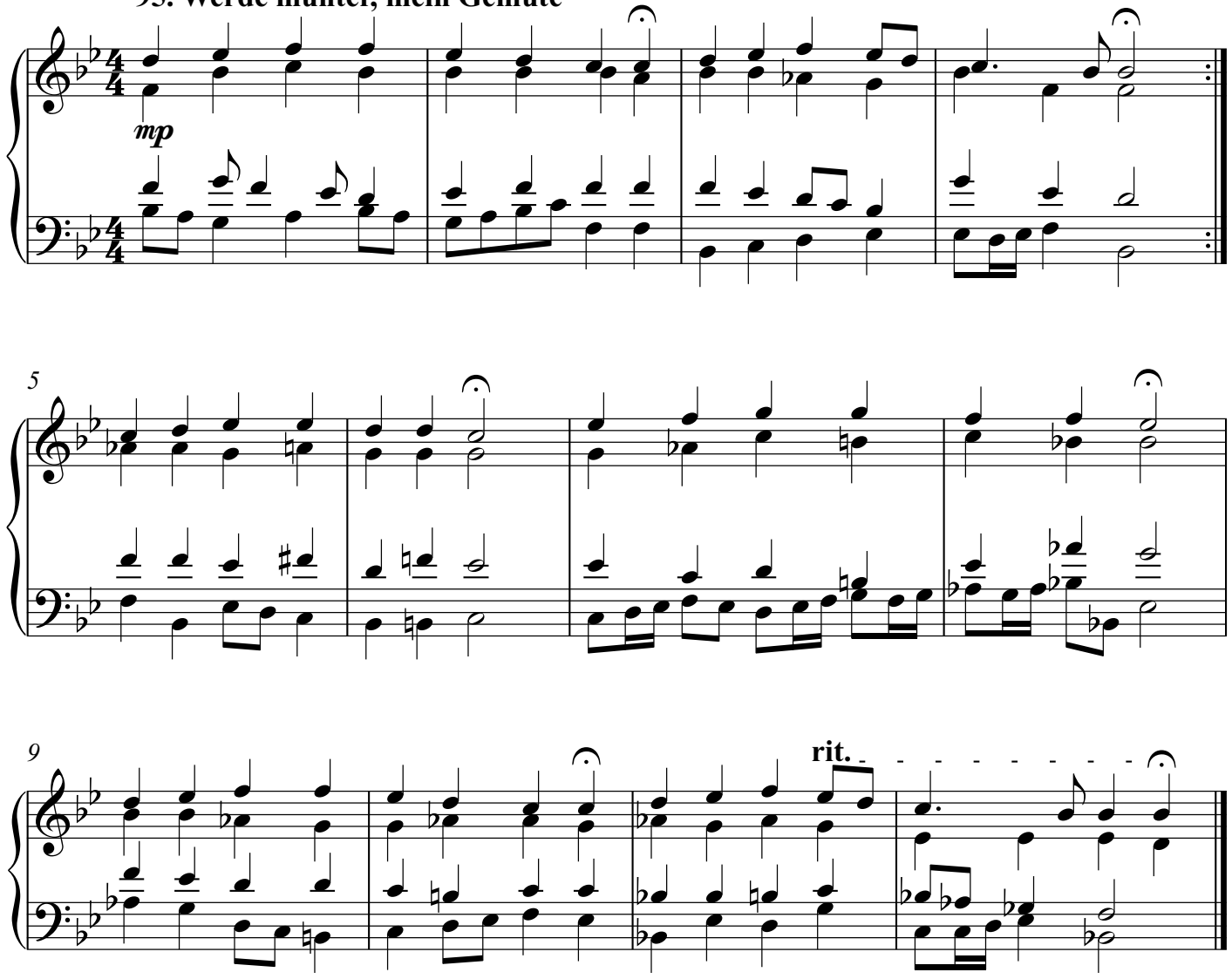

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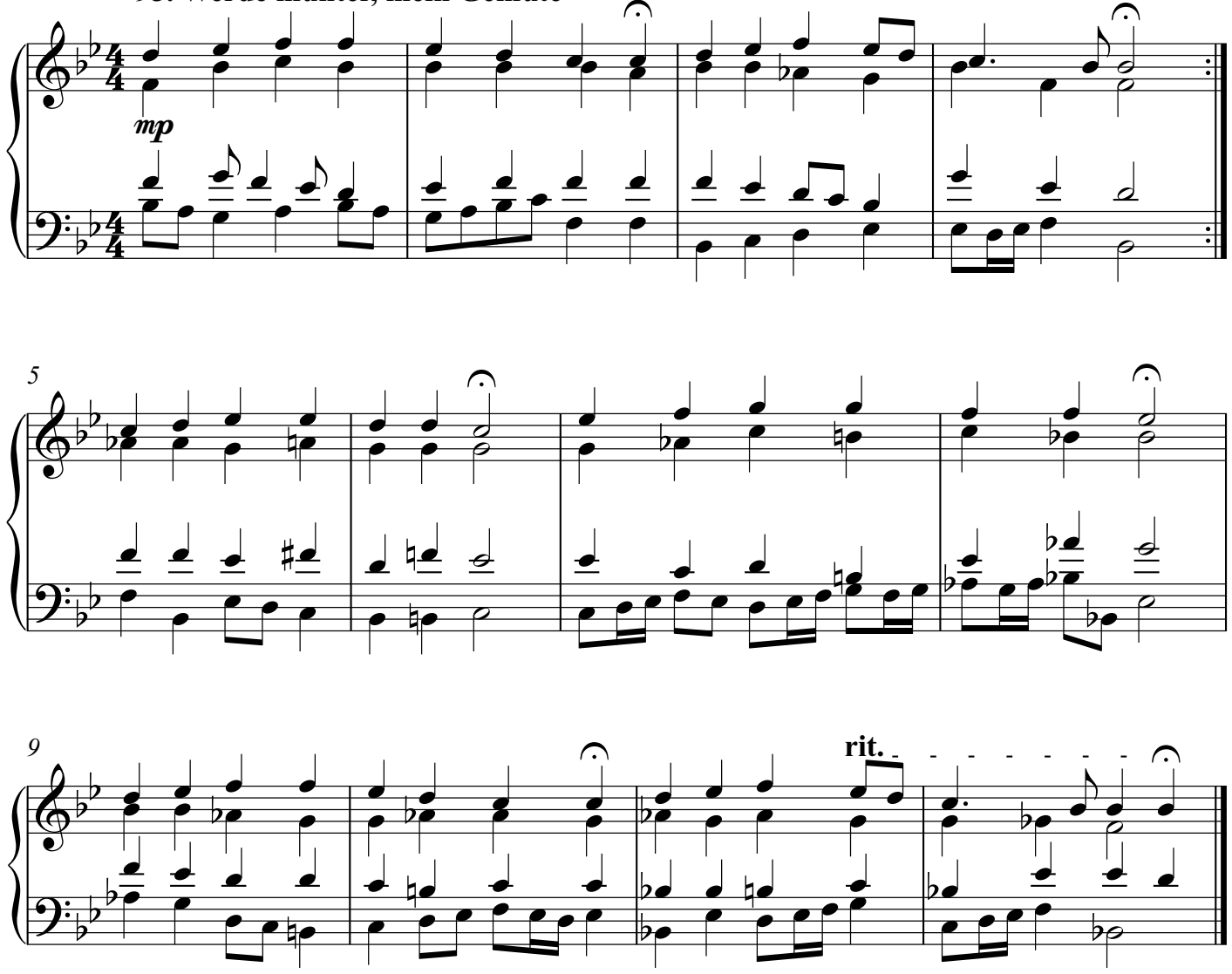
95. Werde munter, mein Gemüte



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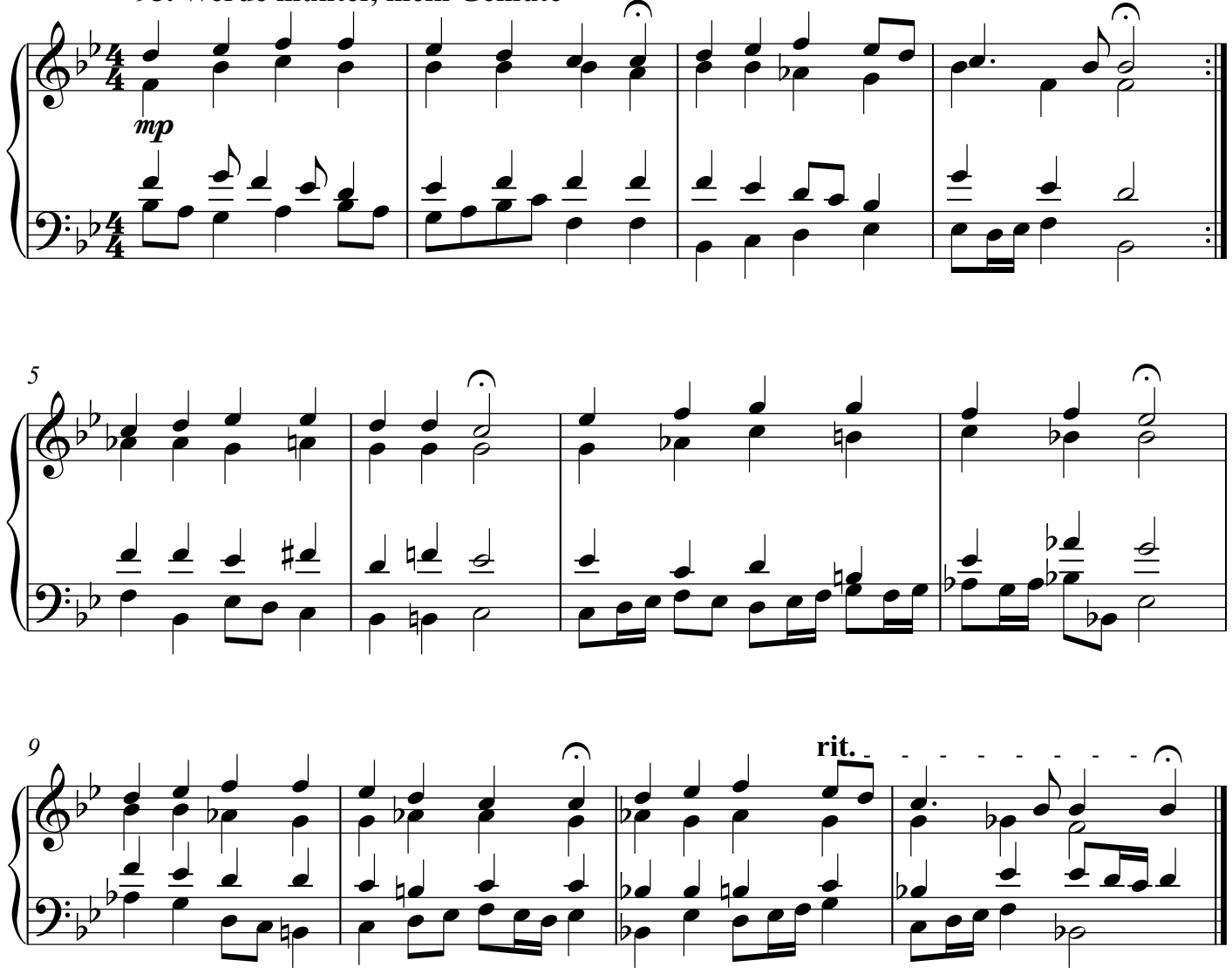

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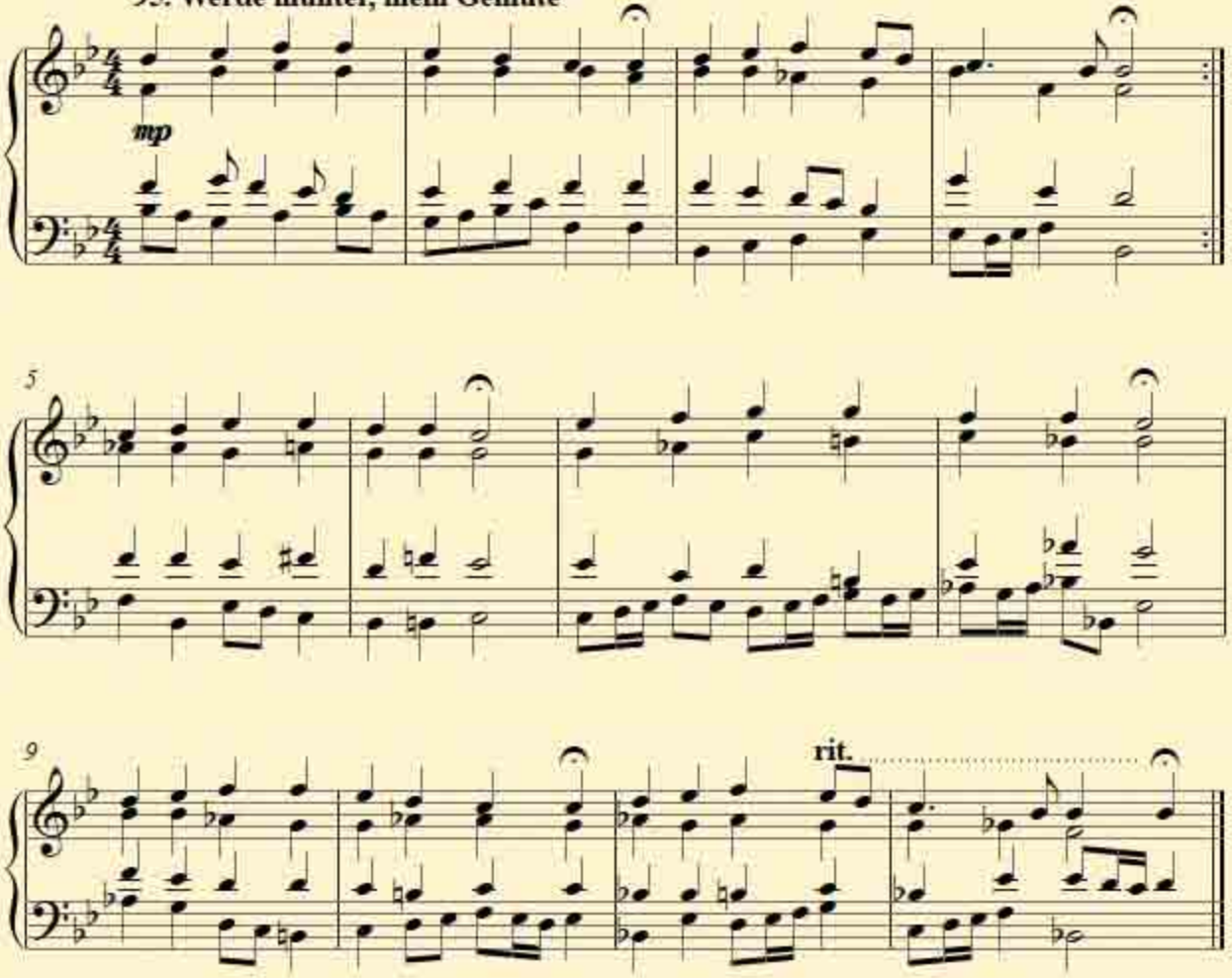

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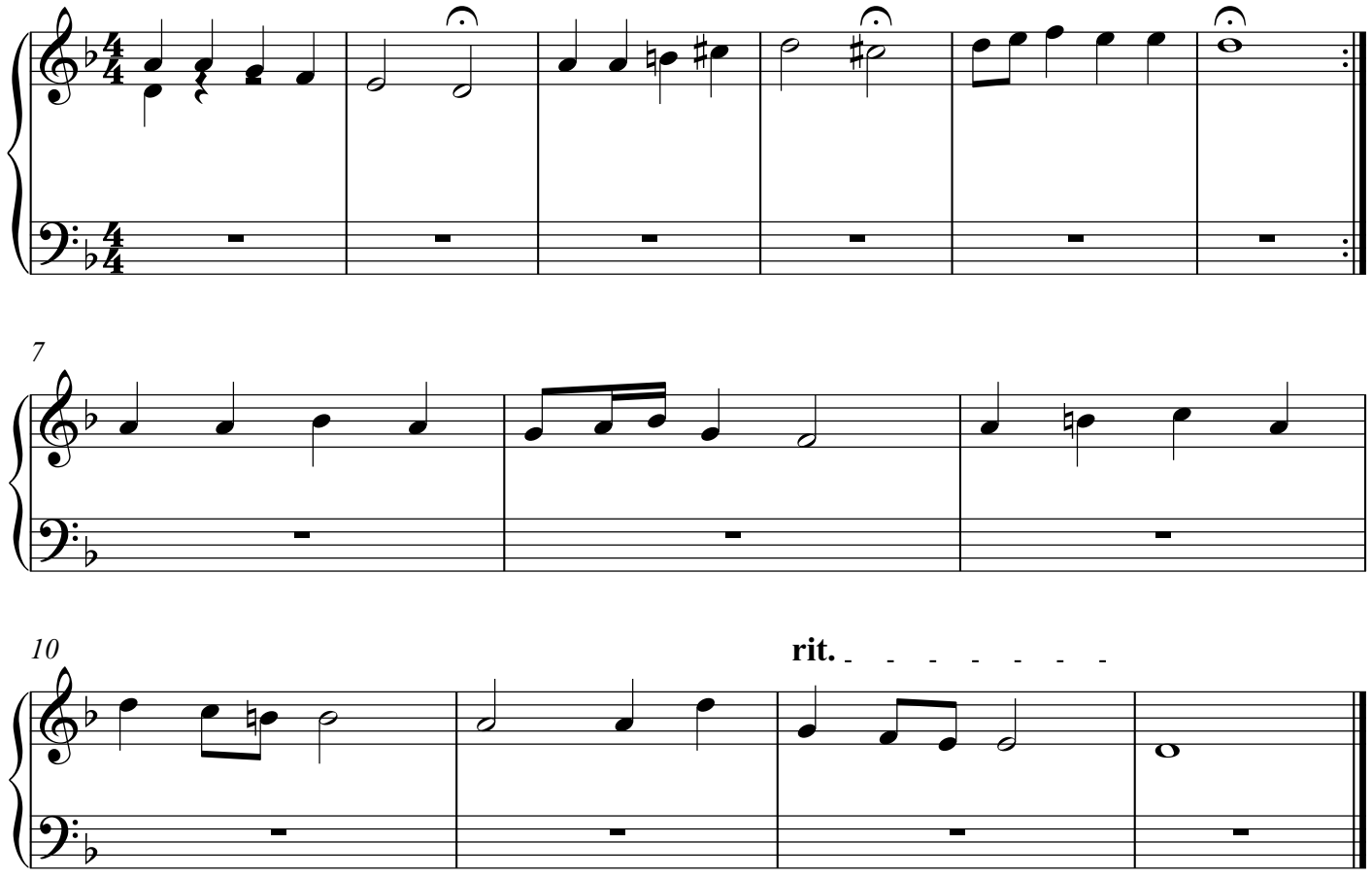

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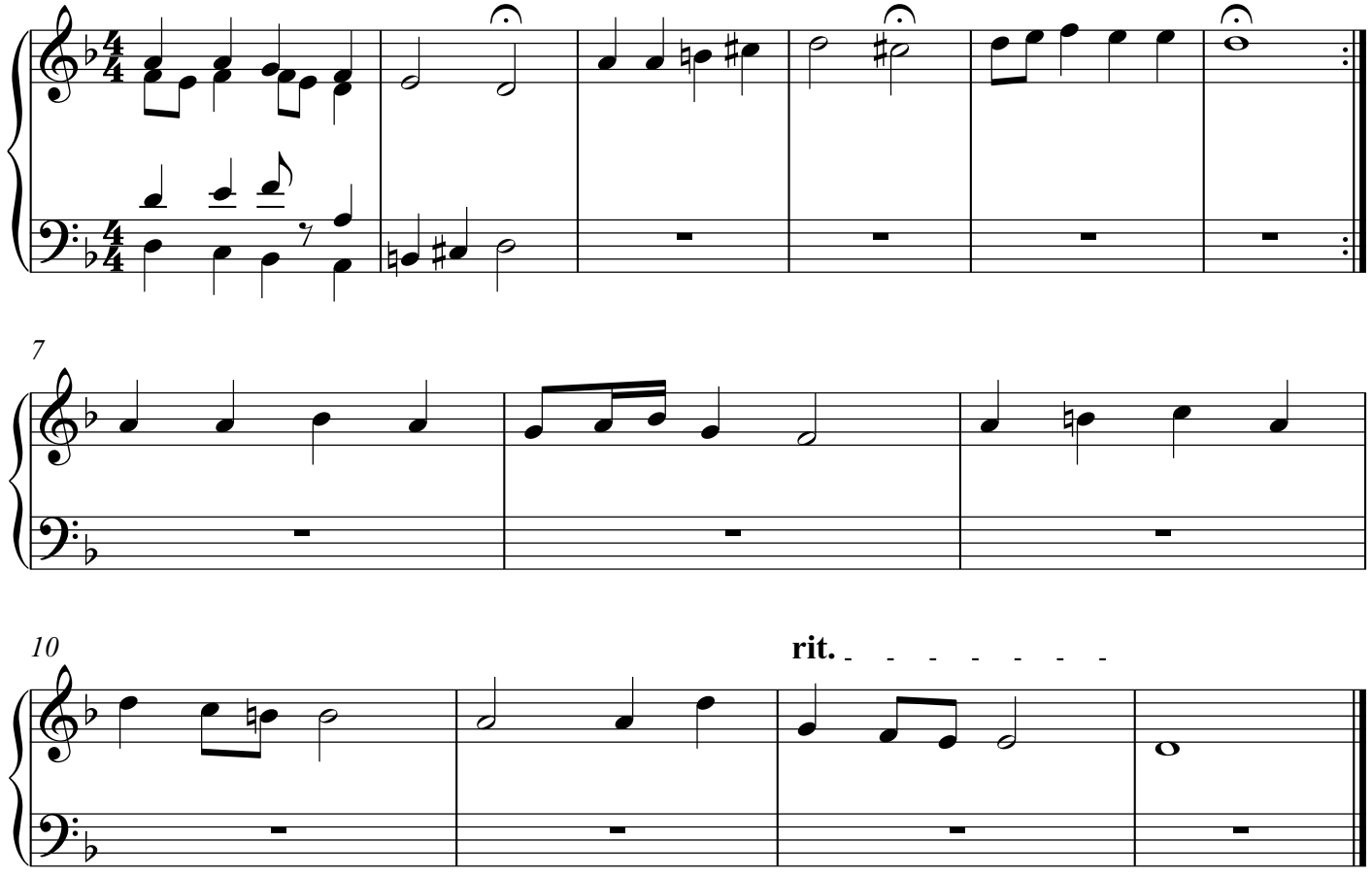

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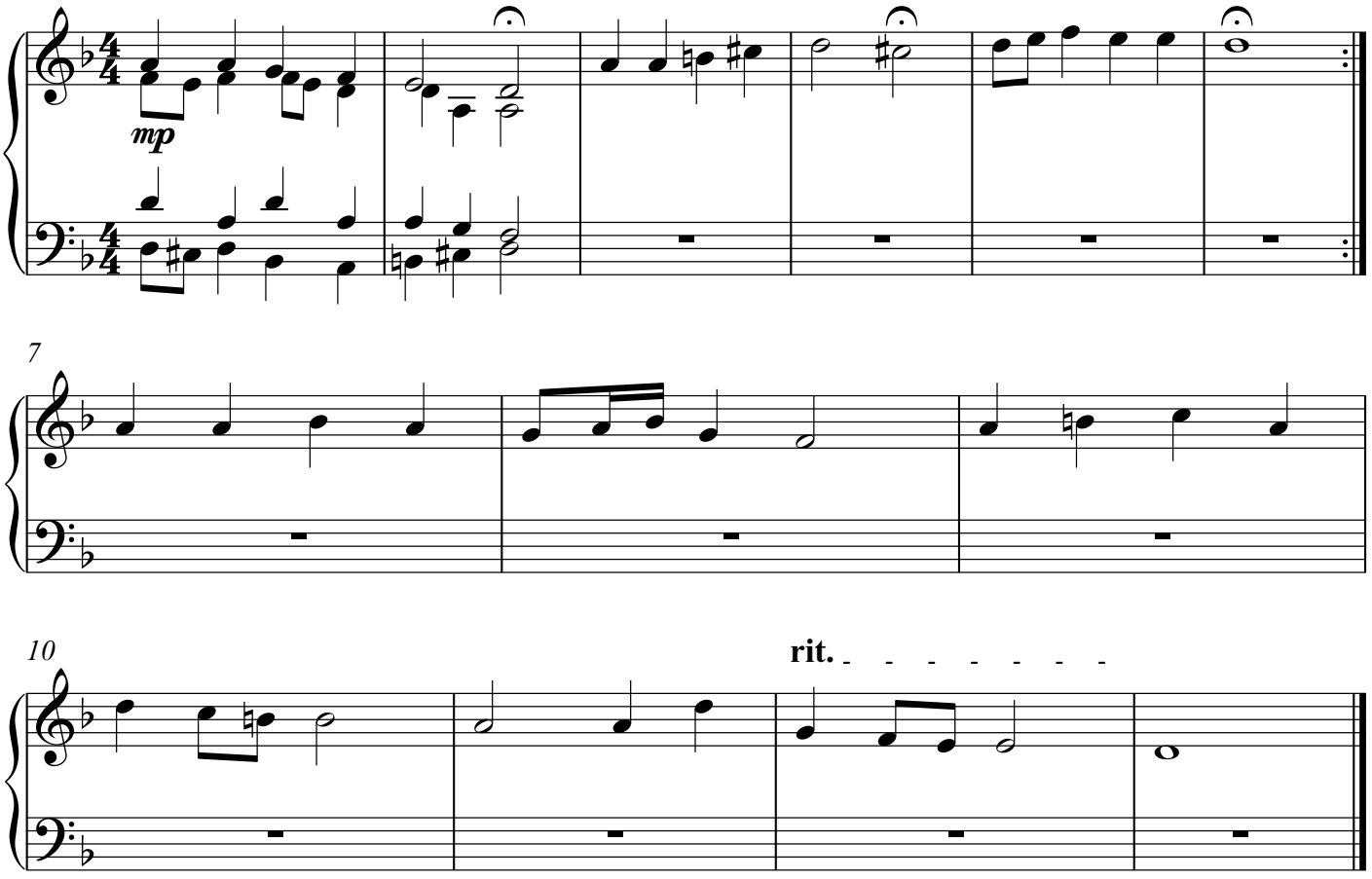

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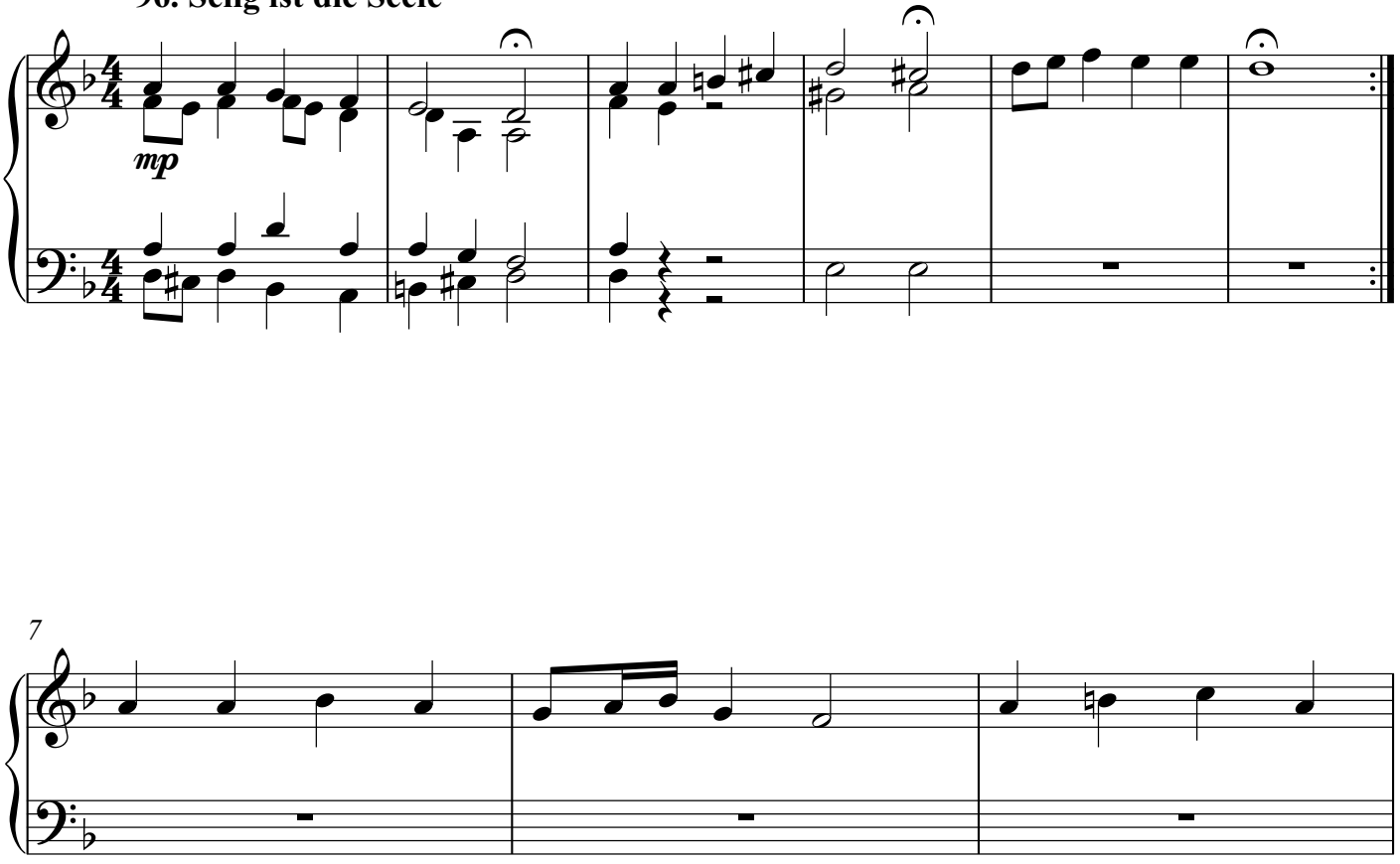

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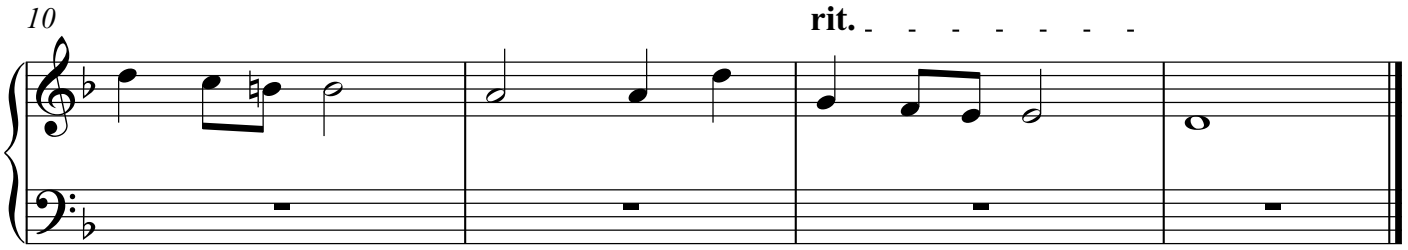
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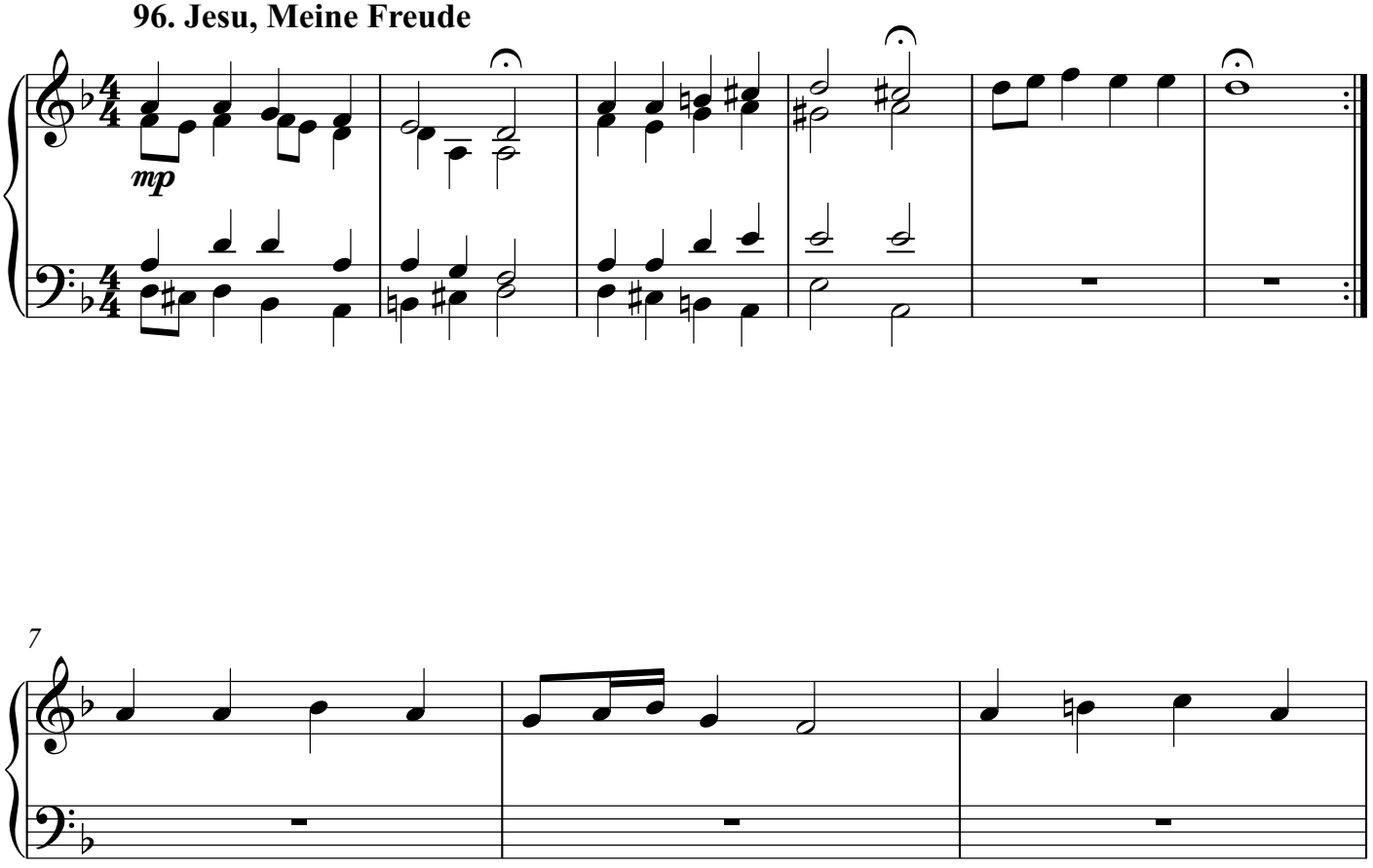

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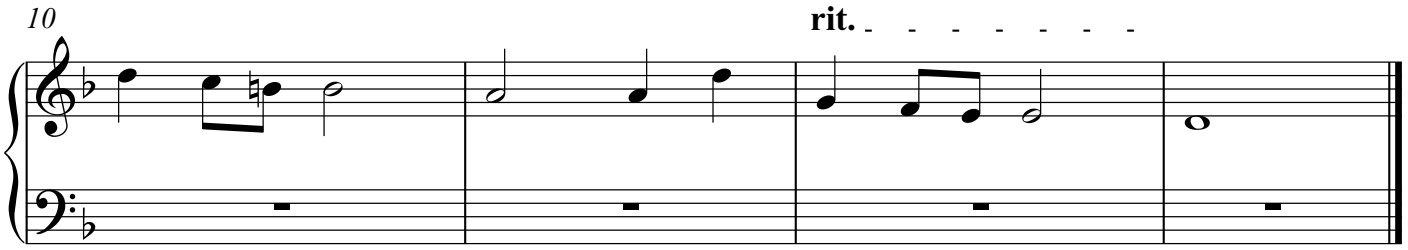
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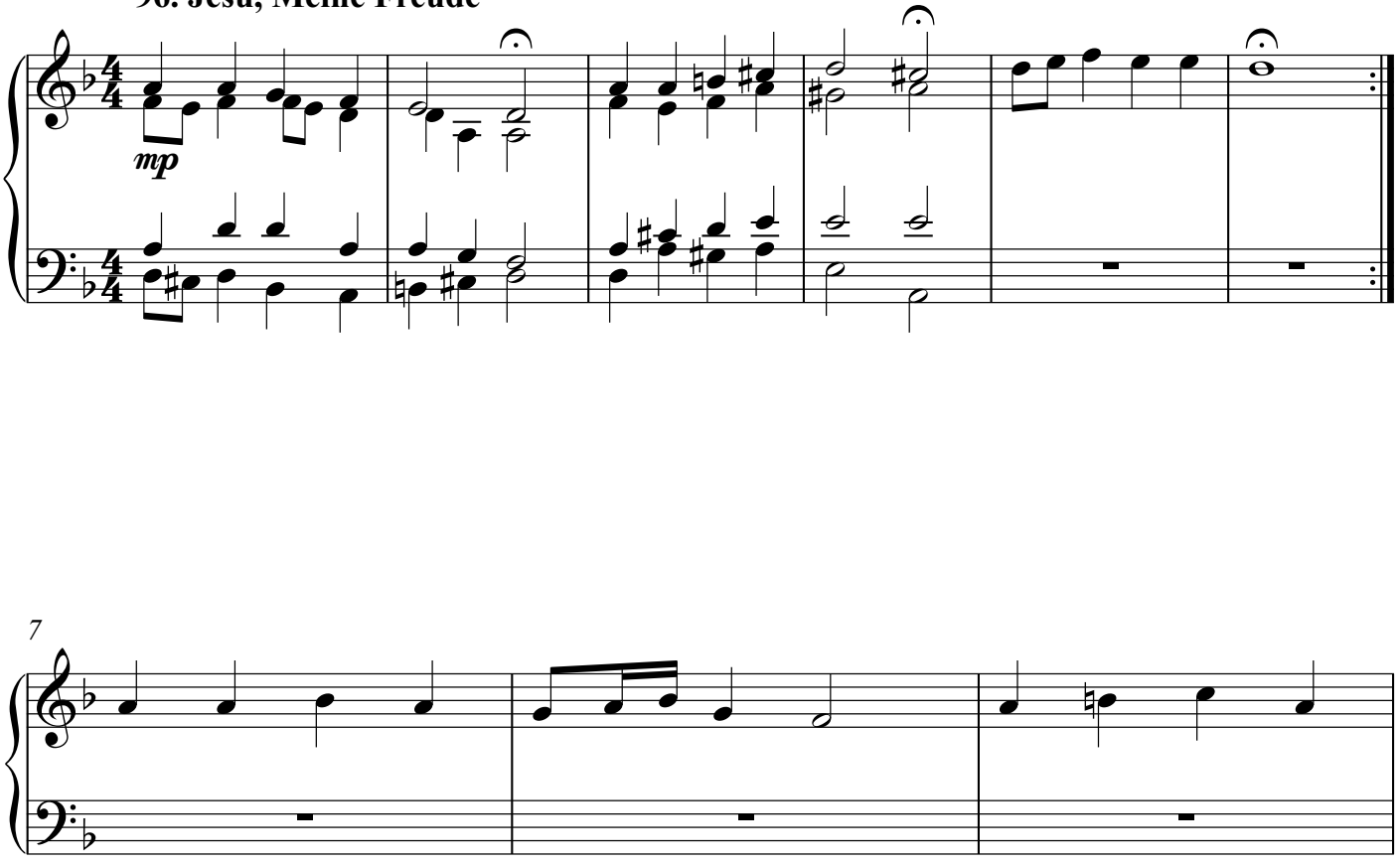

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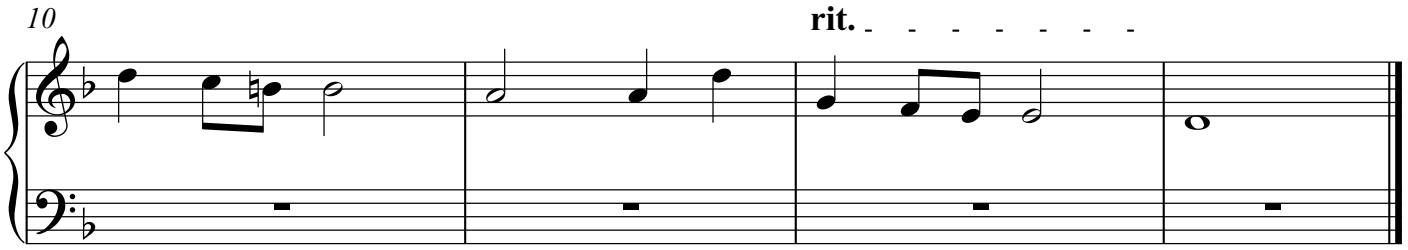
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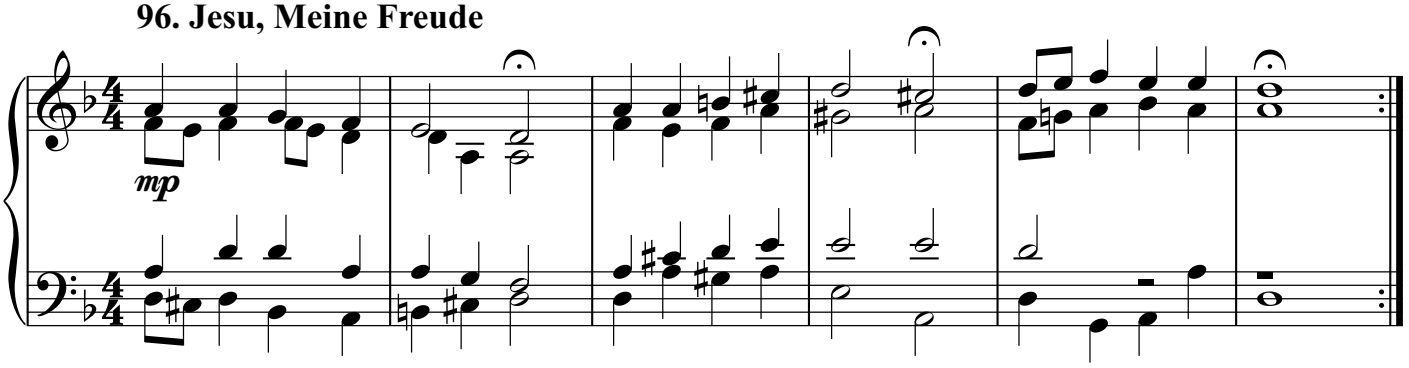

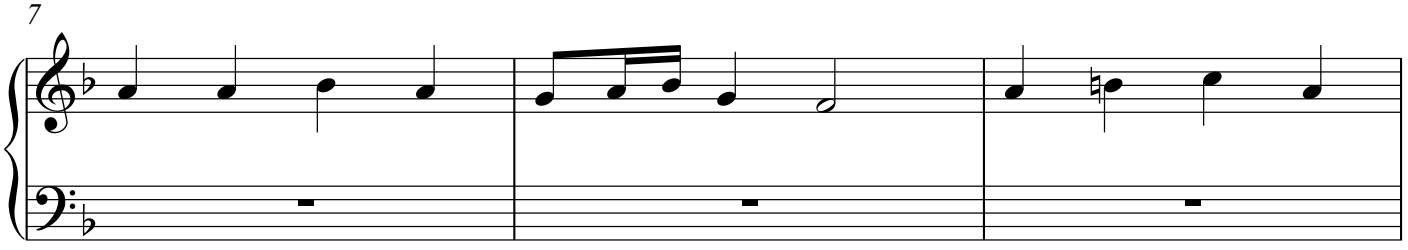

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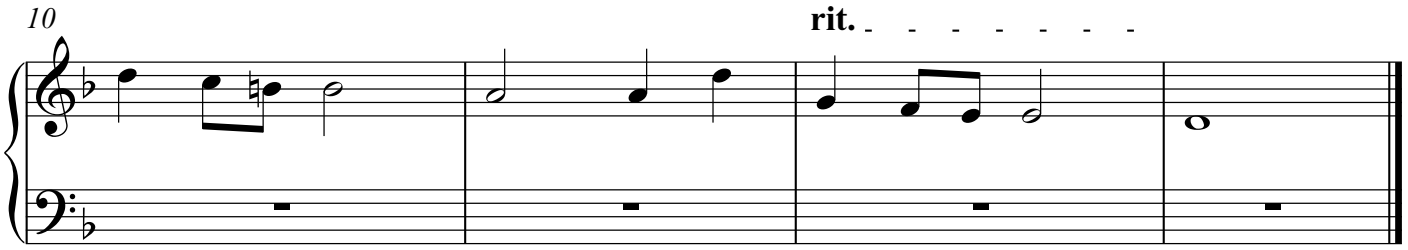
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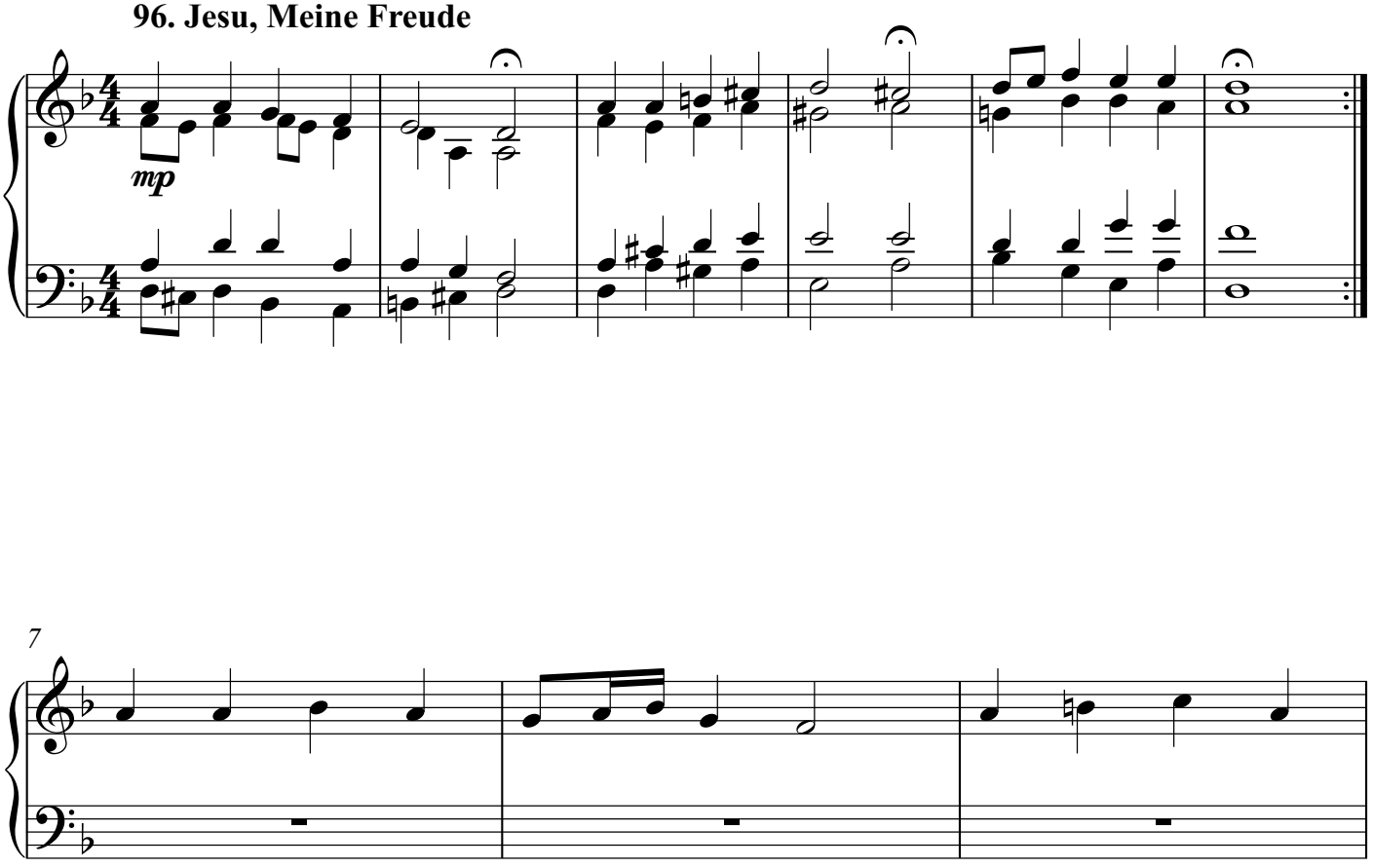

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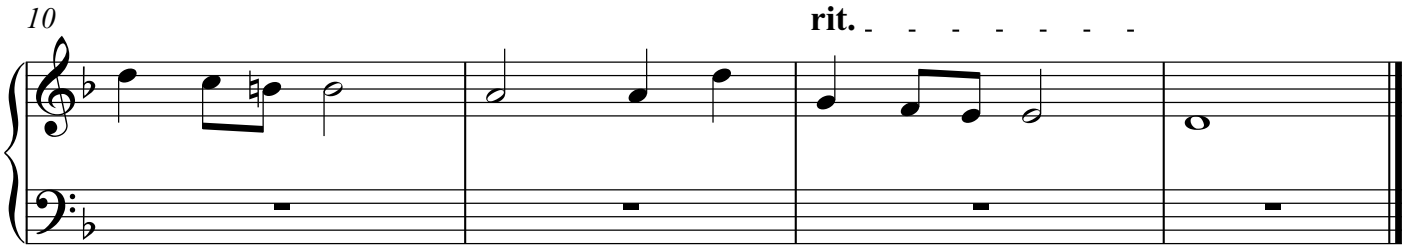
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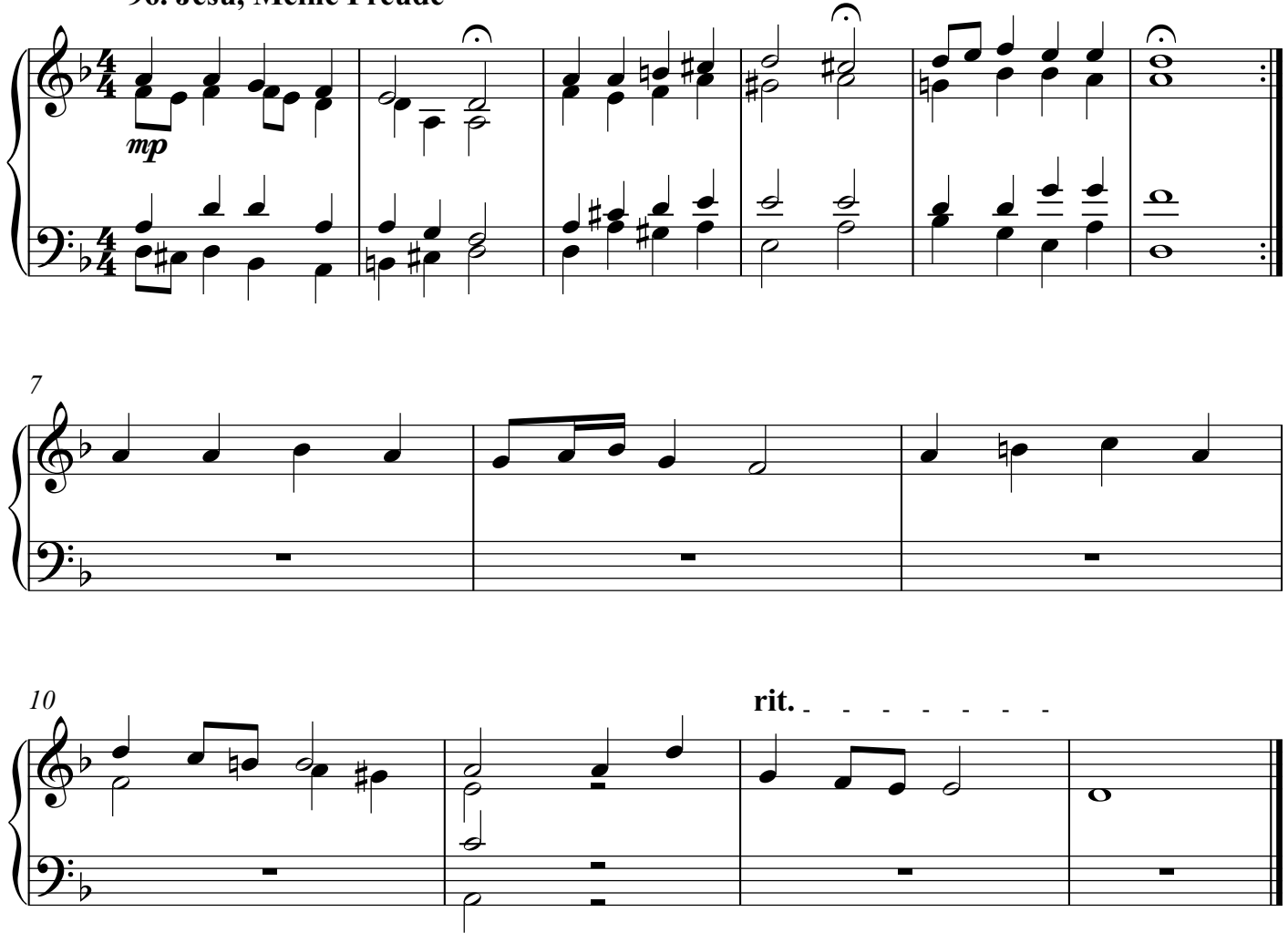

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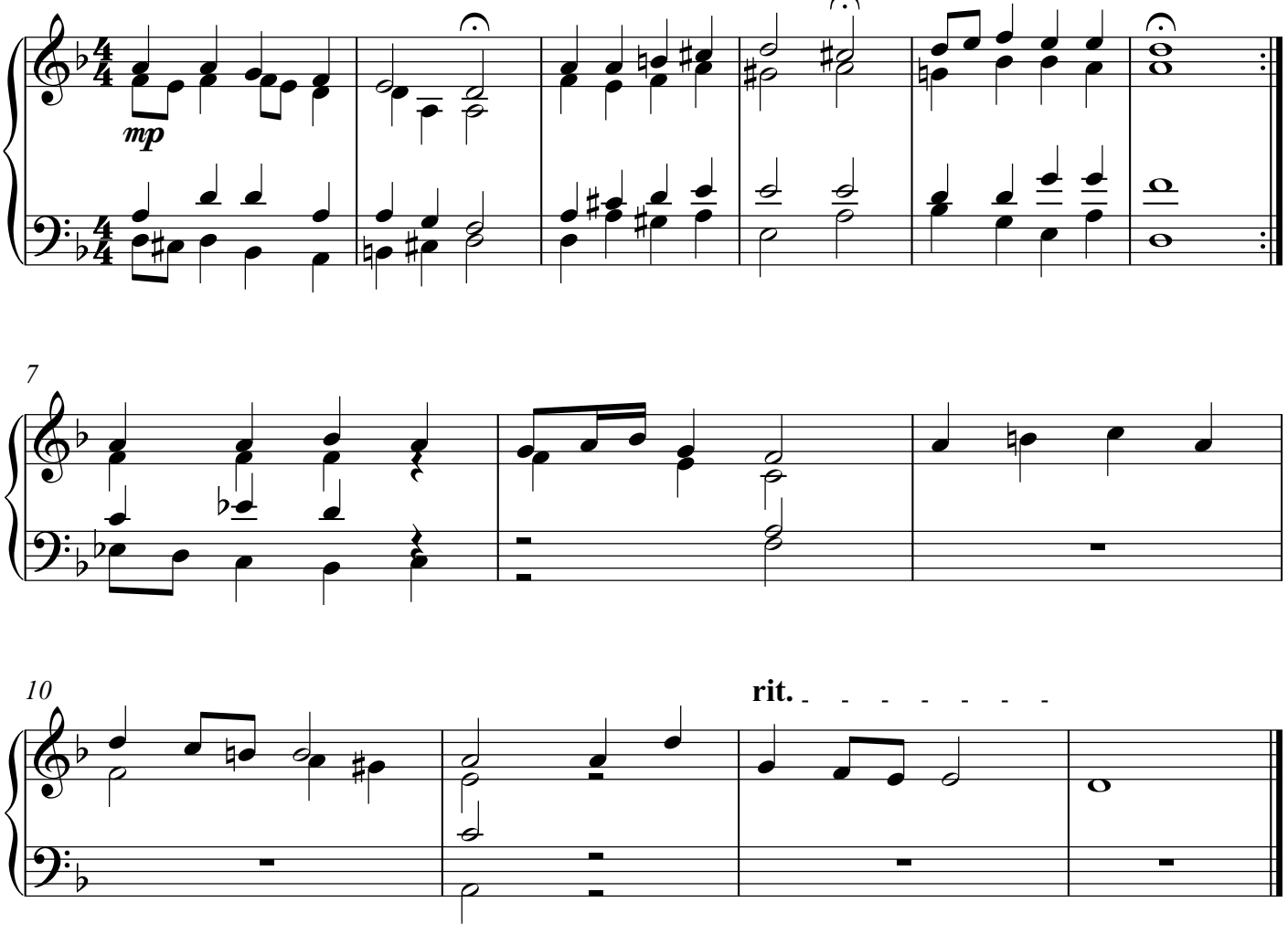

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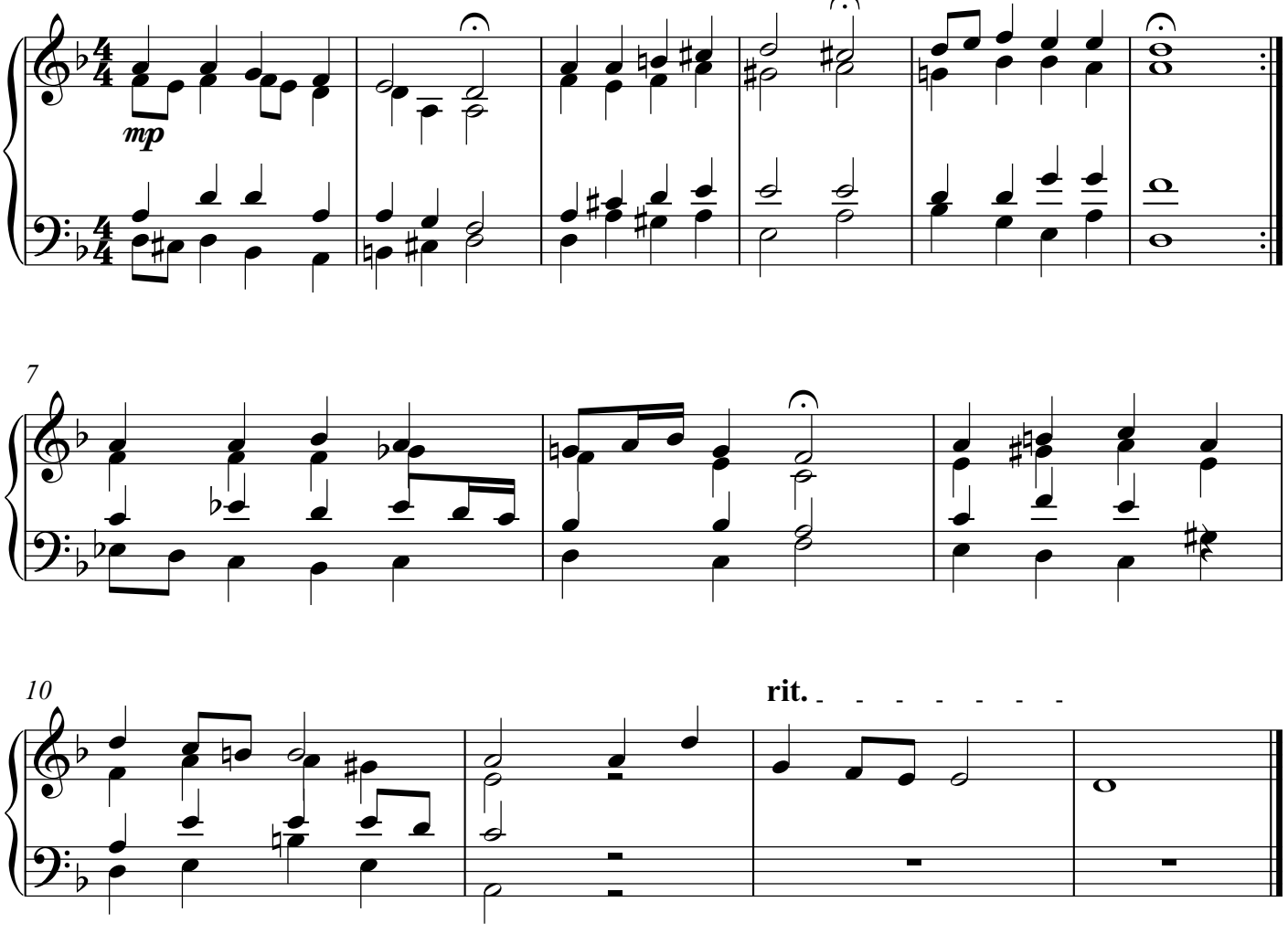

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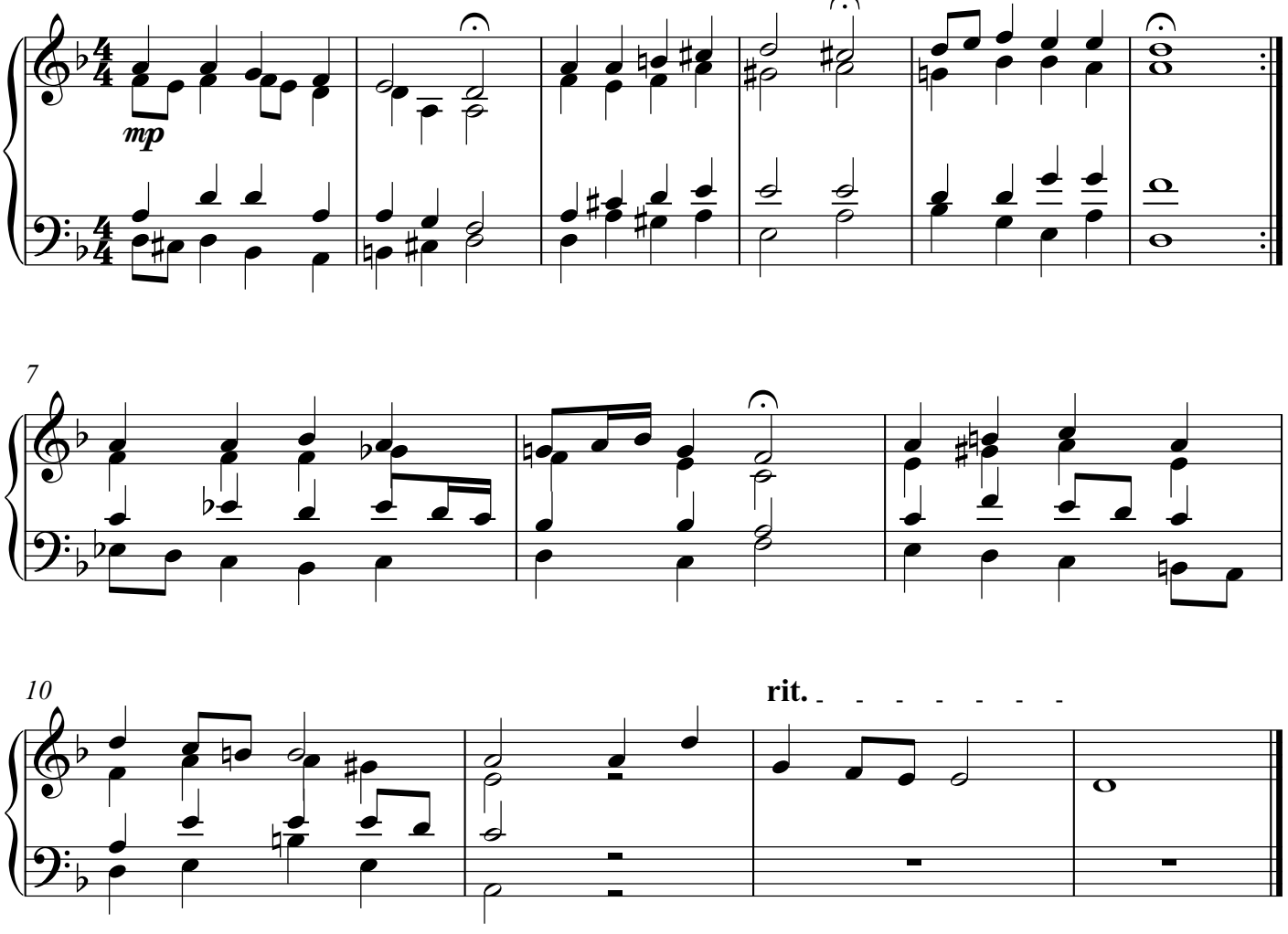

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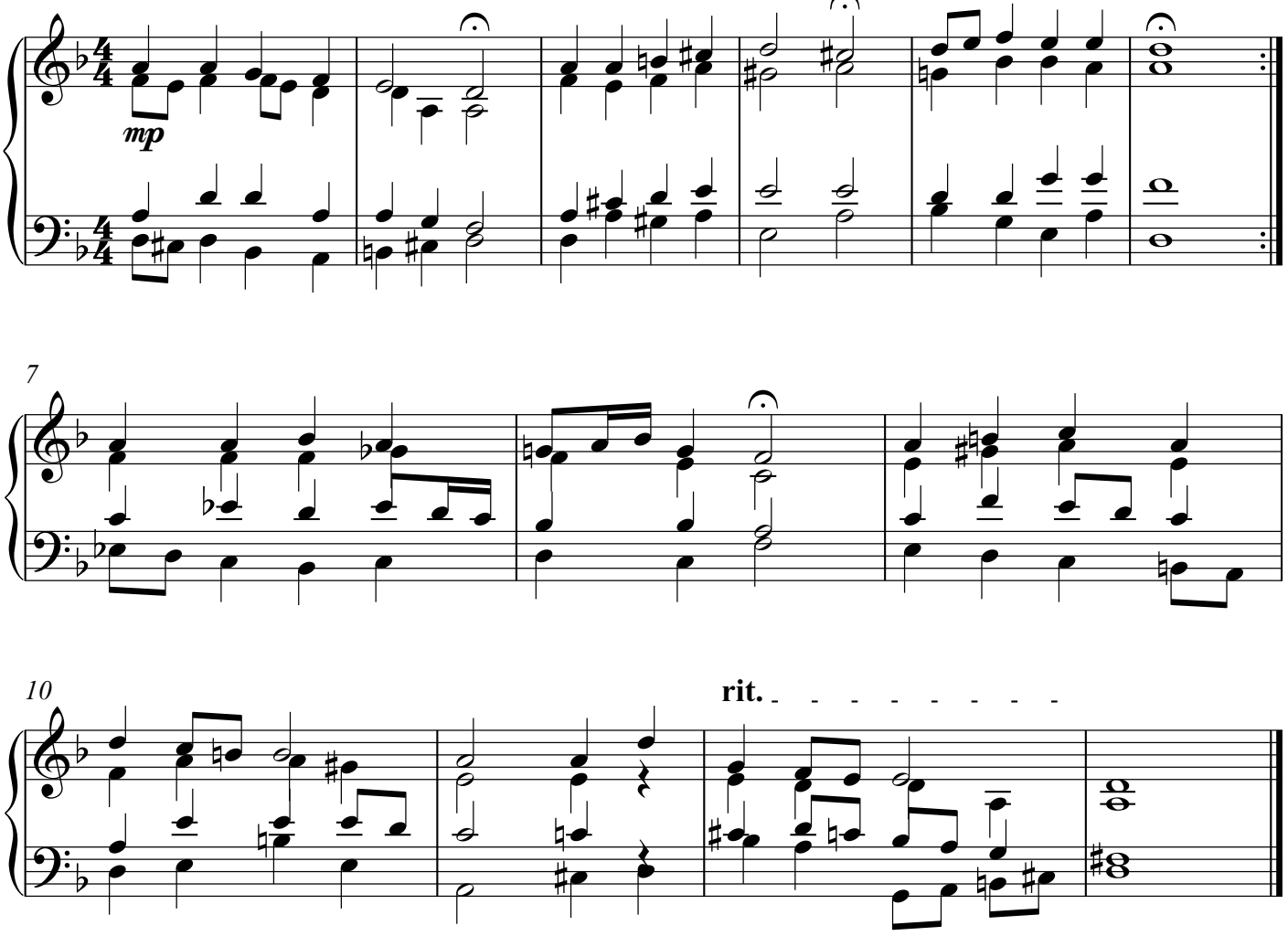

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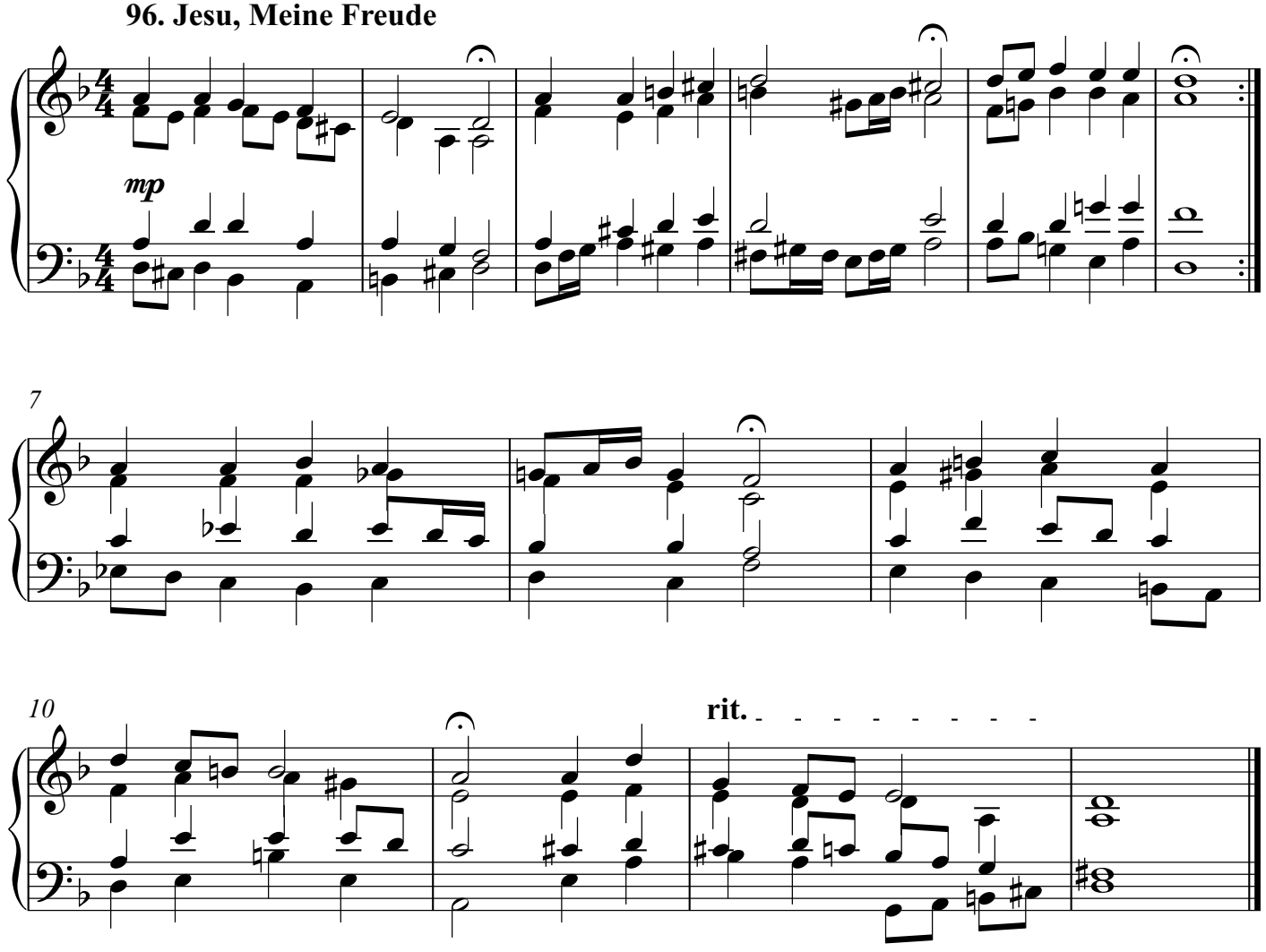

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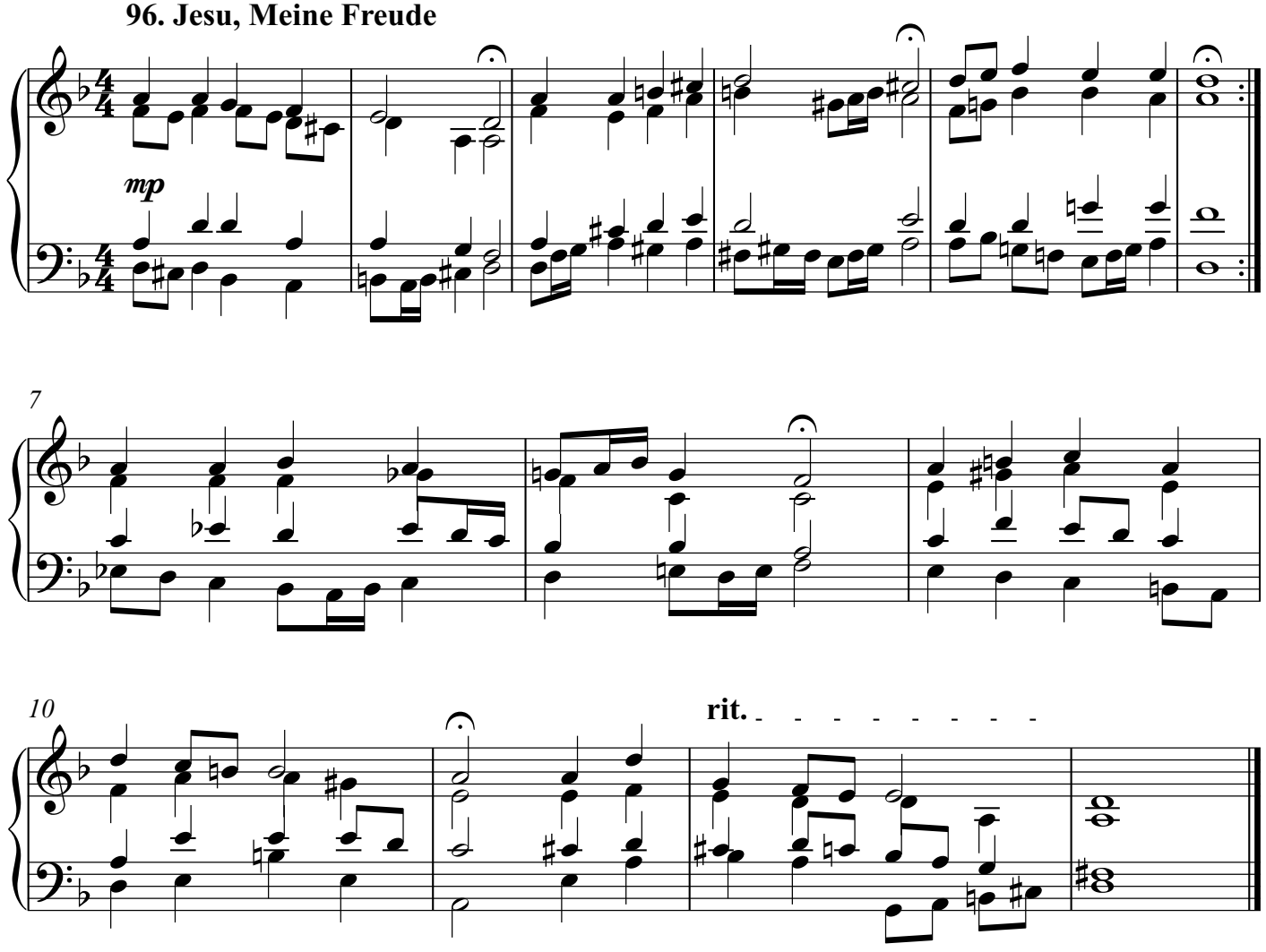

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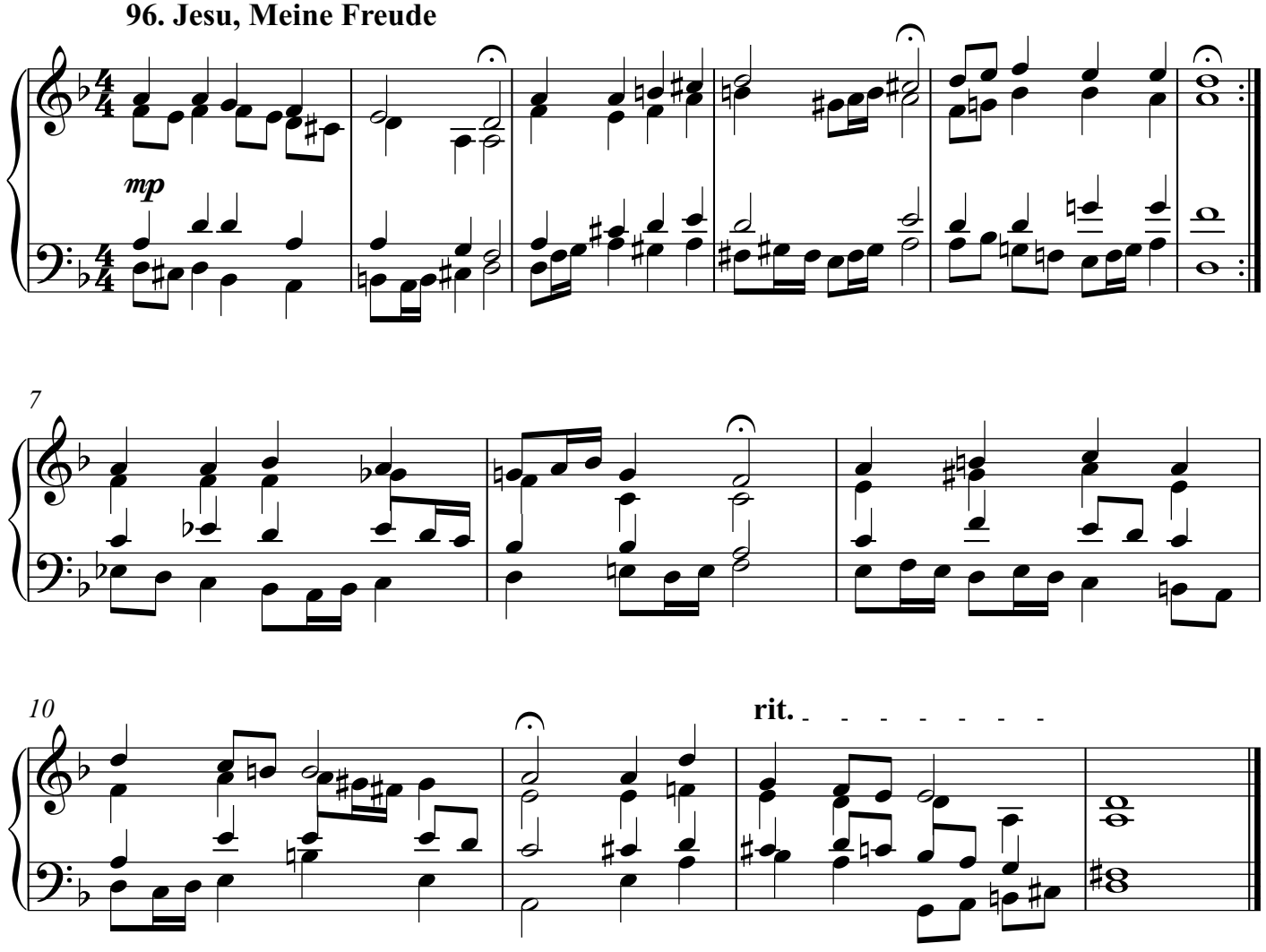

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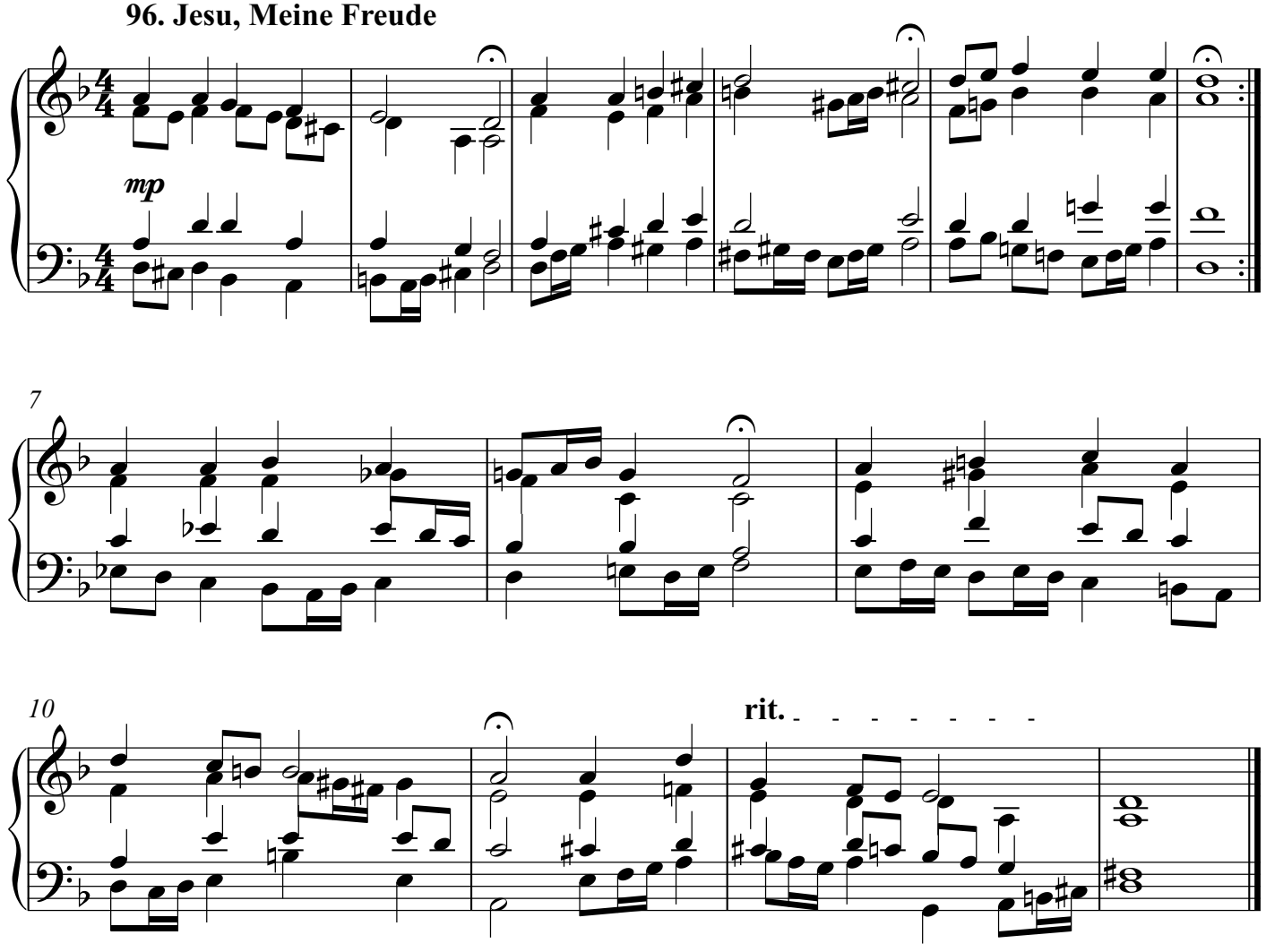

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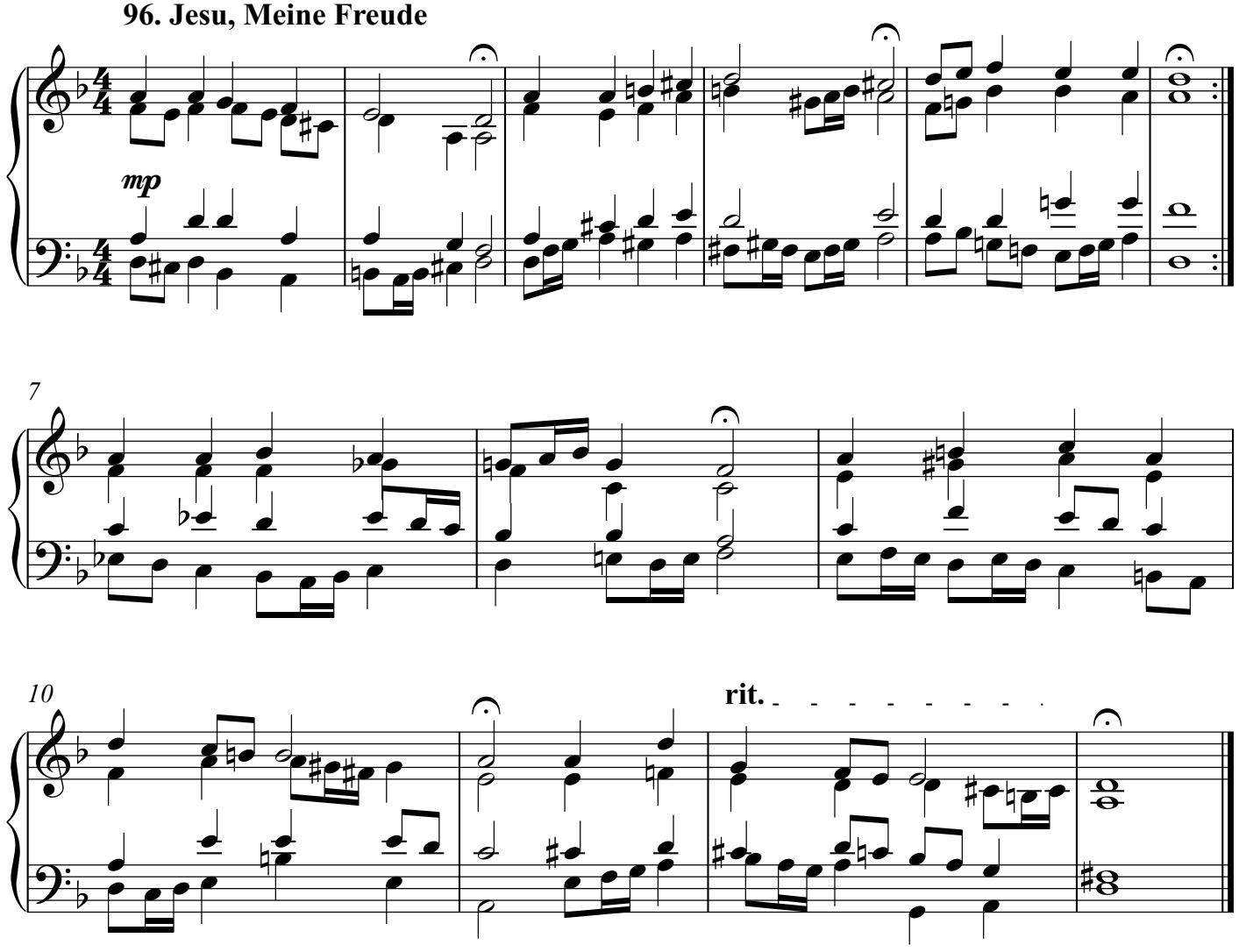

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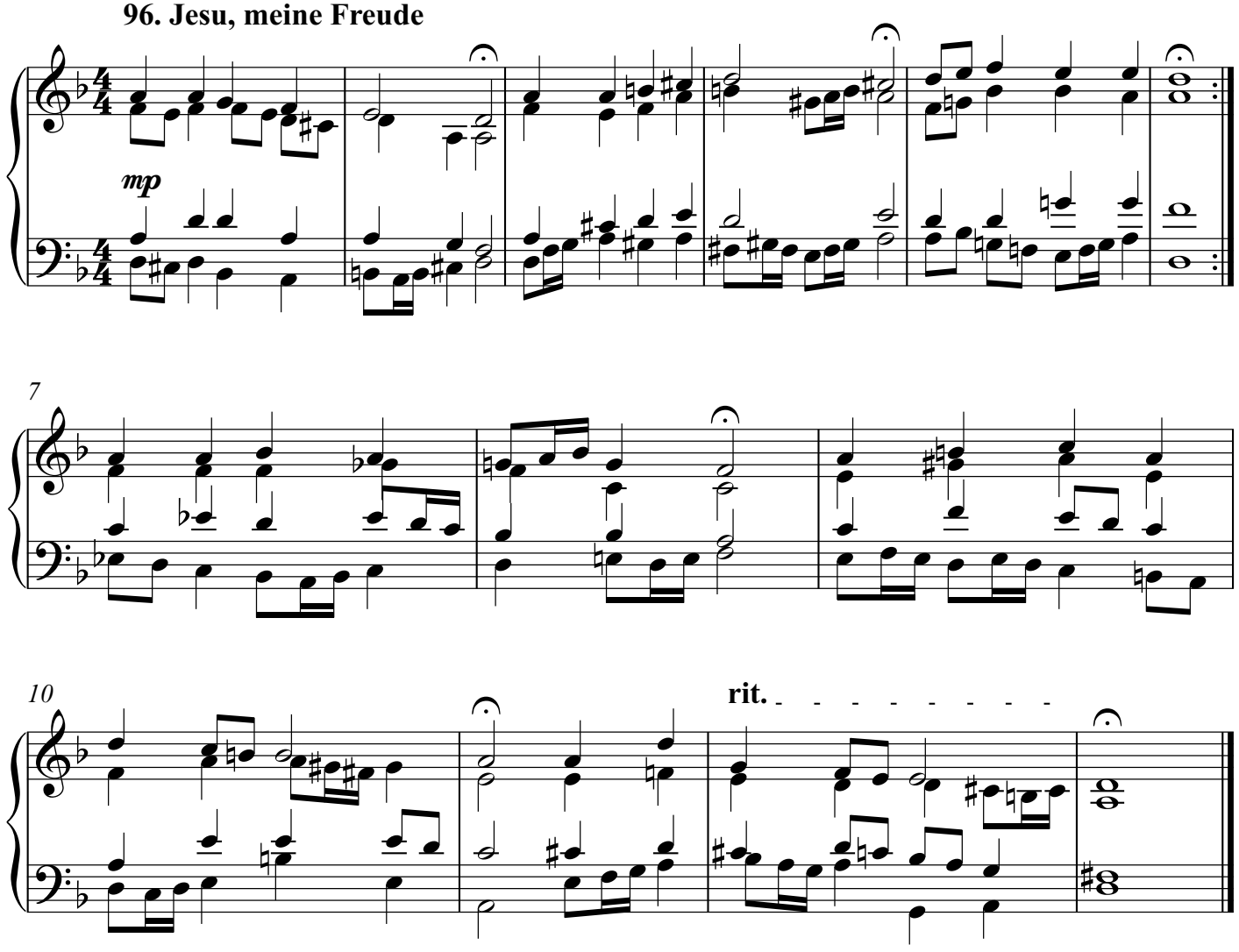

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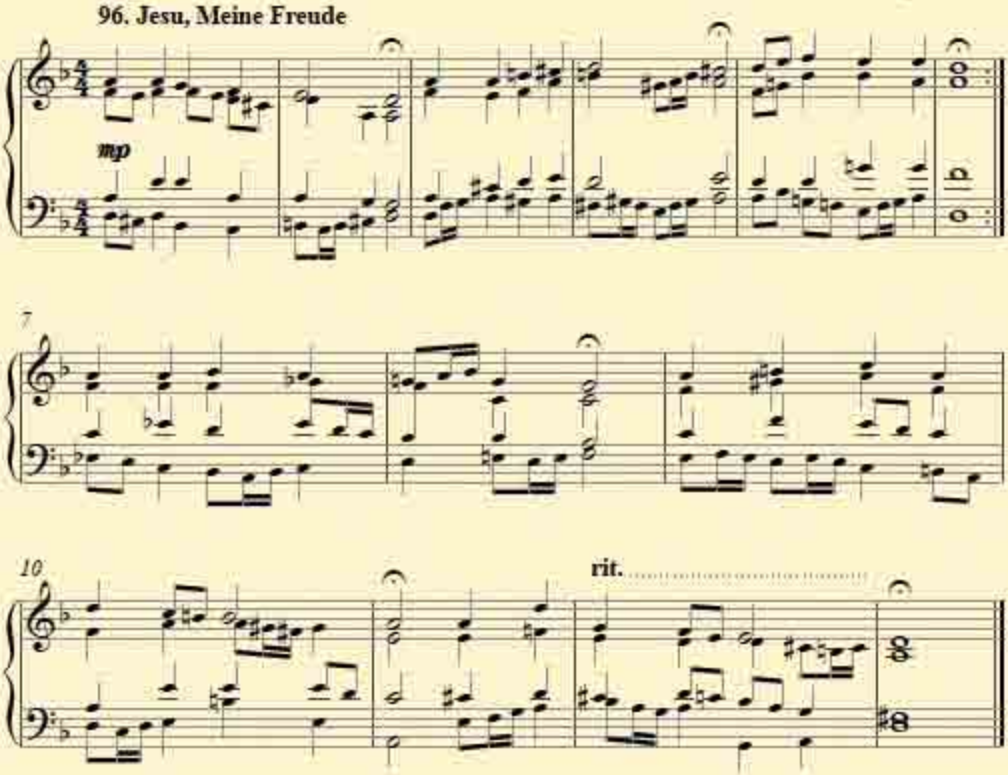

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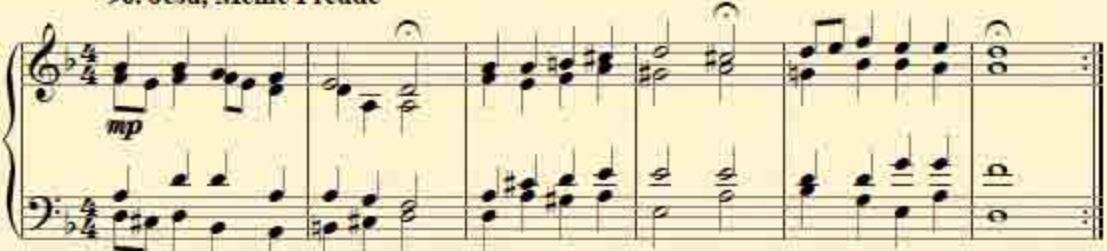

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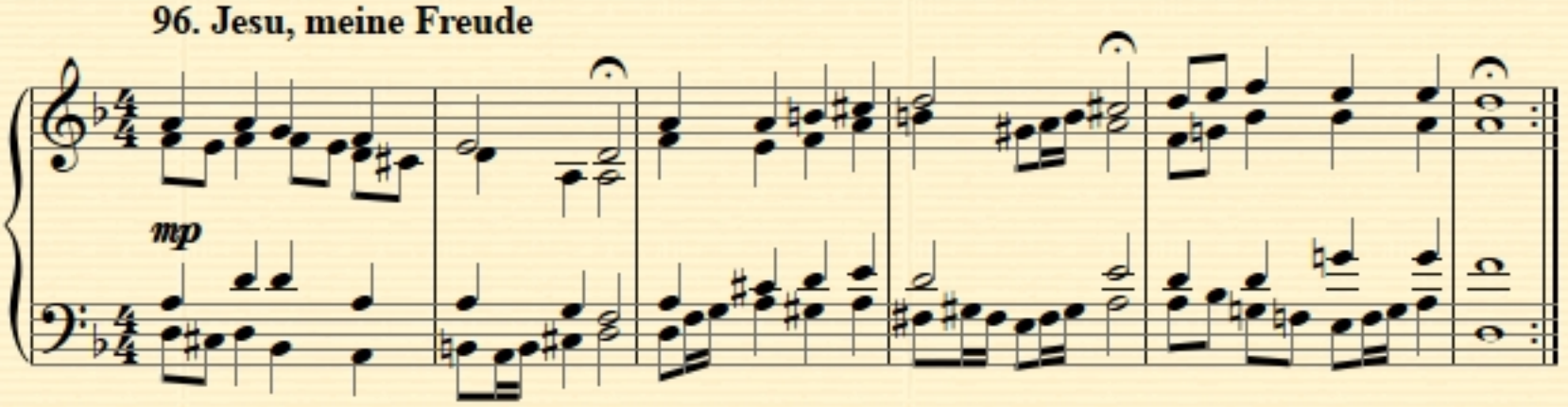

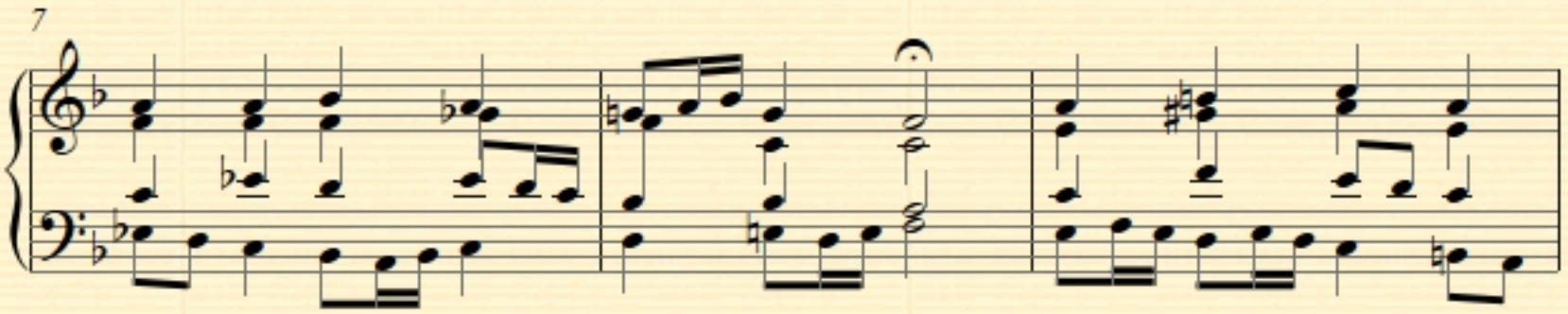

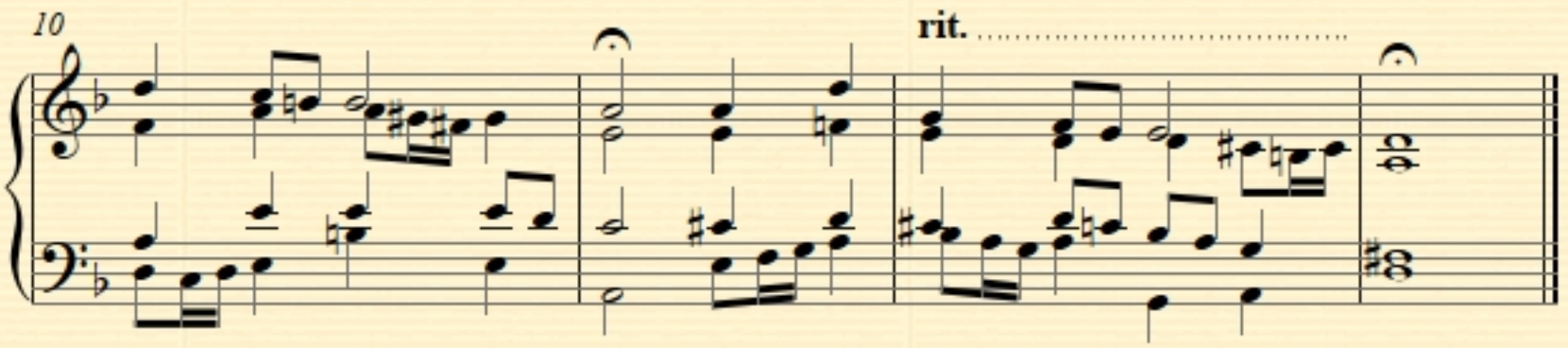

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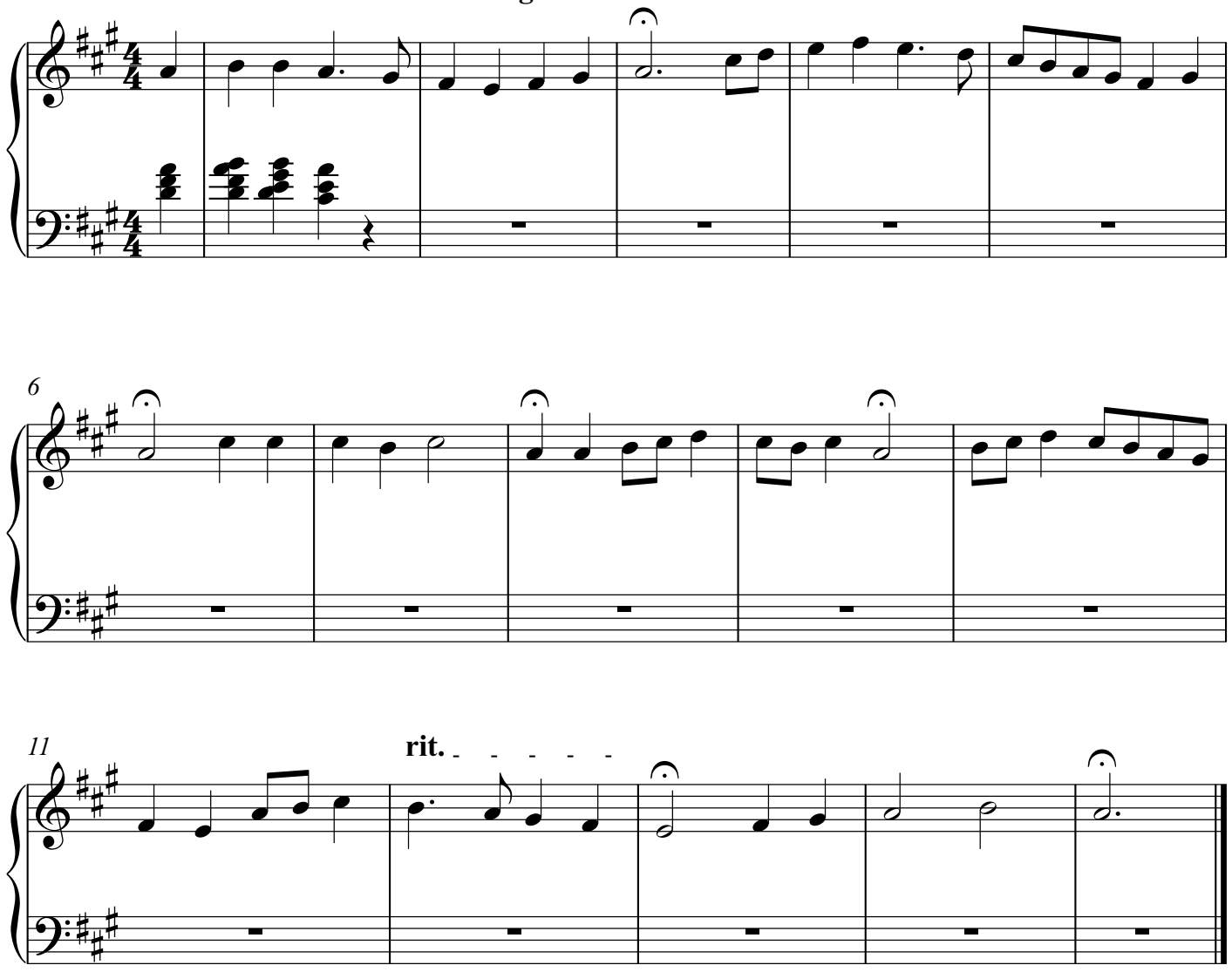

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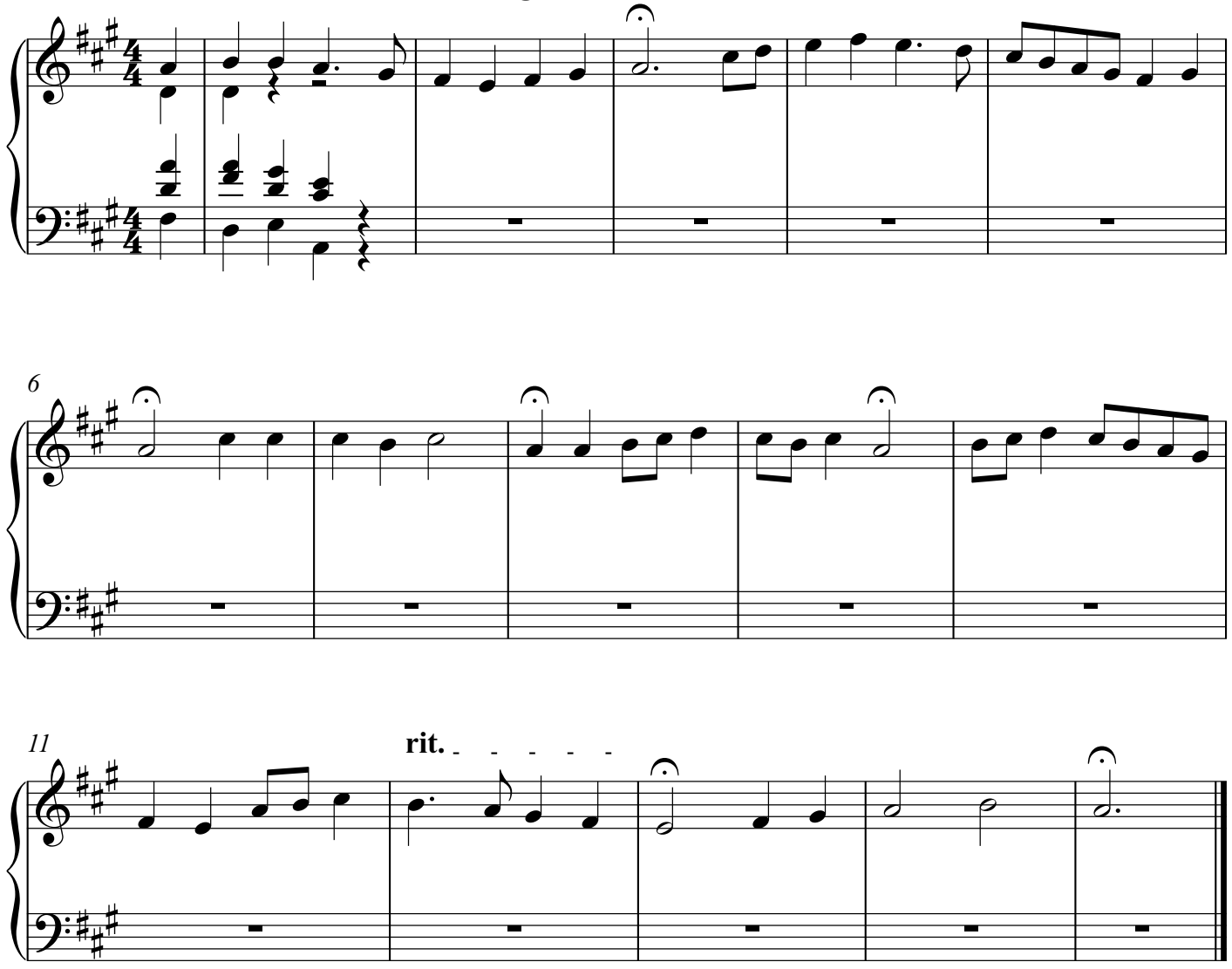

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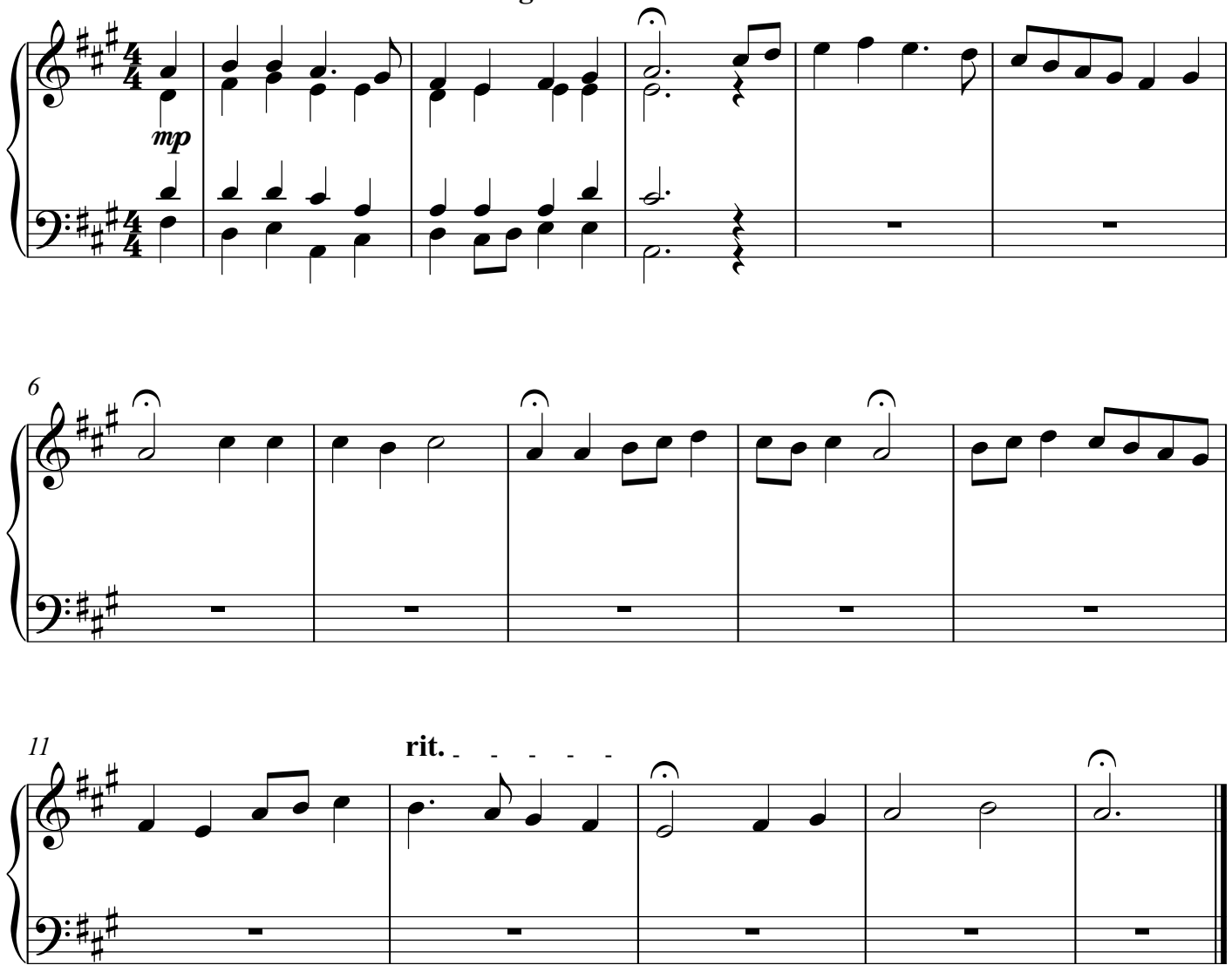

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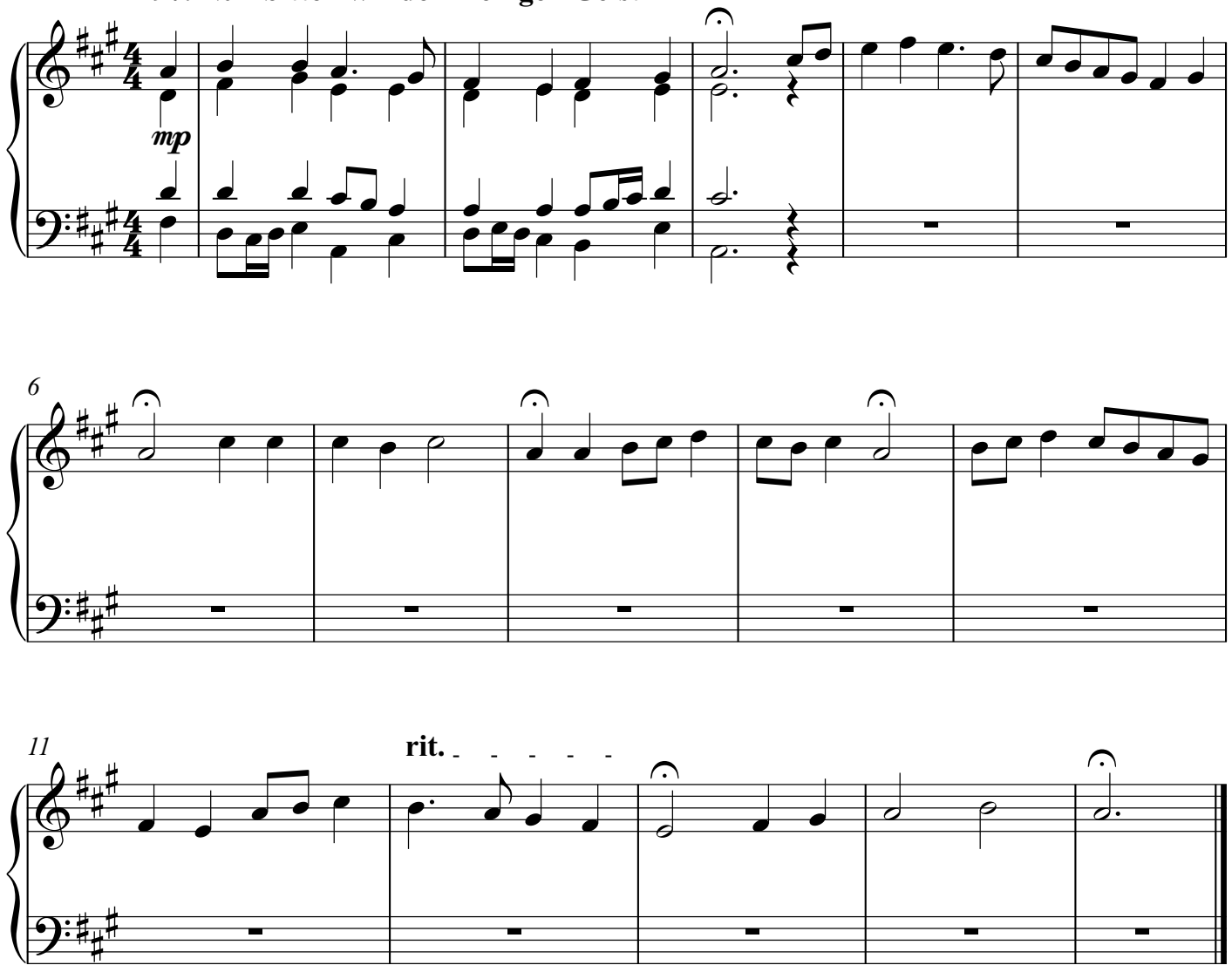

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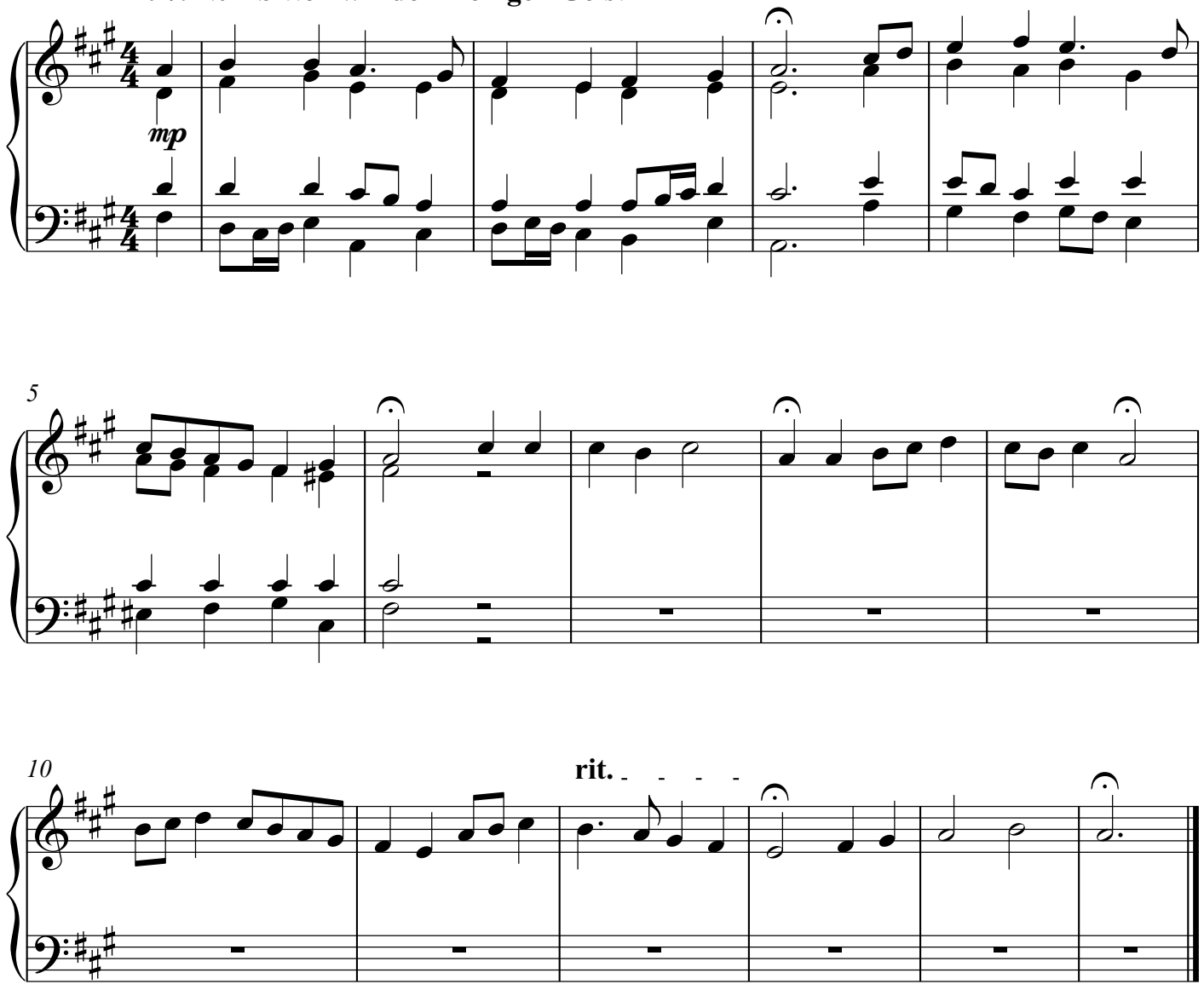

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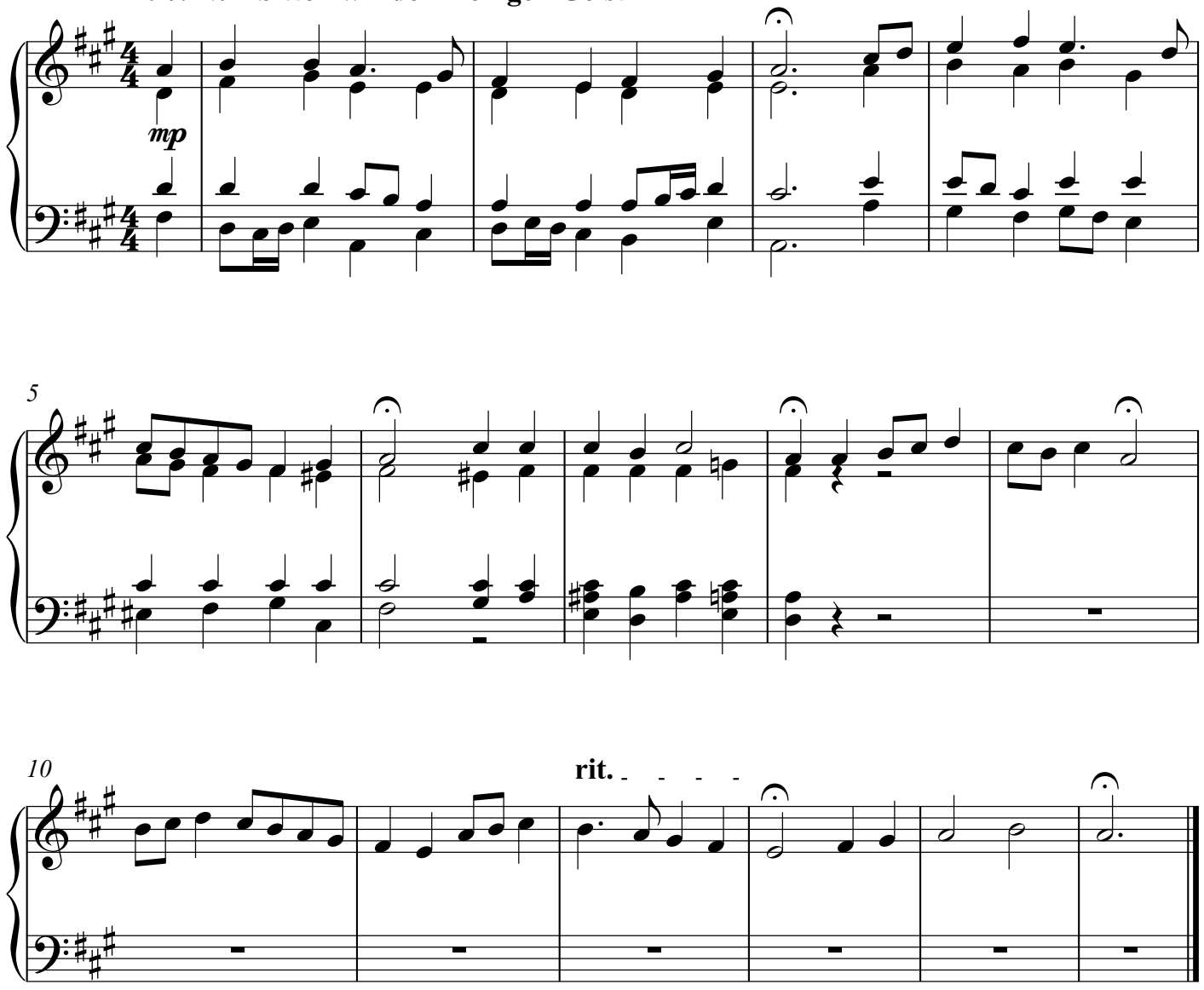

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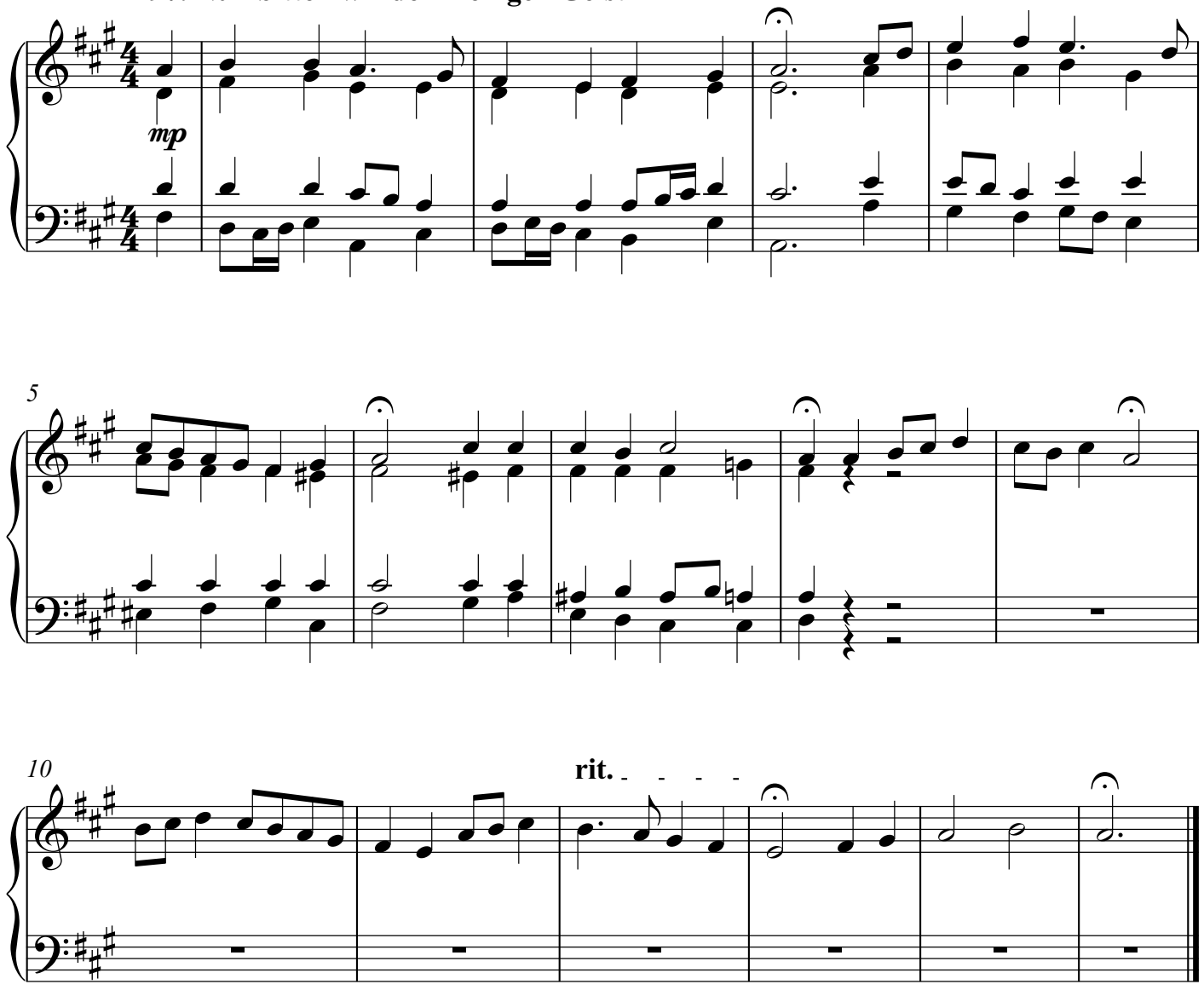

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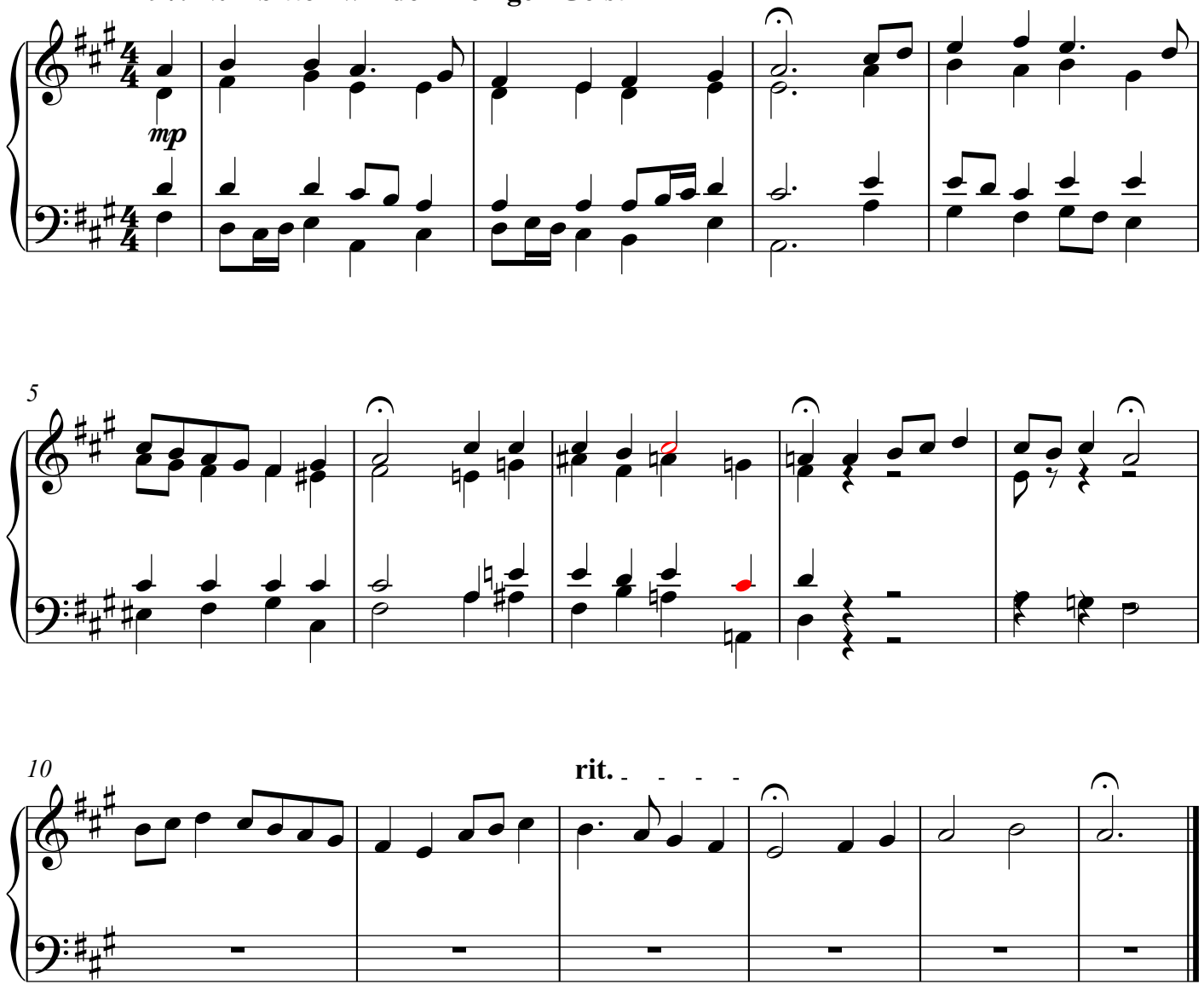

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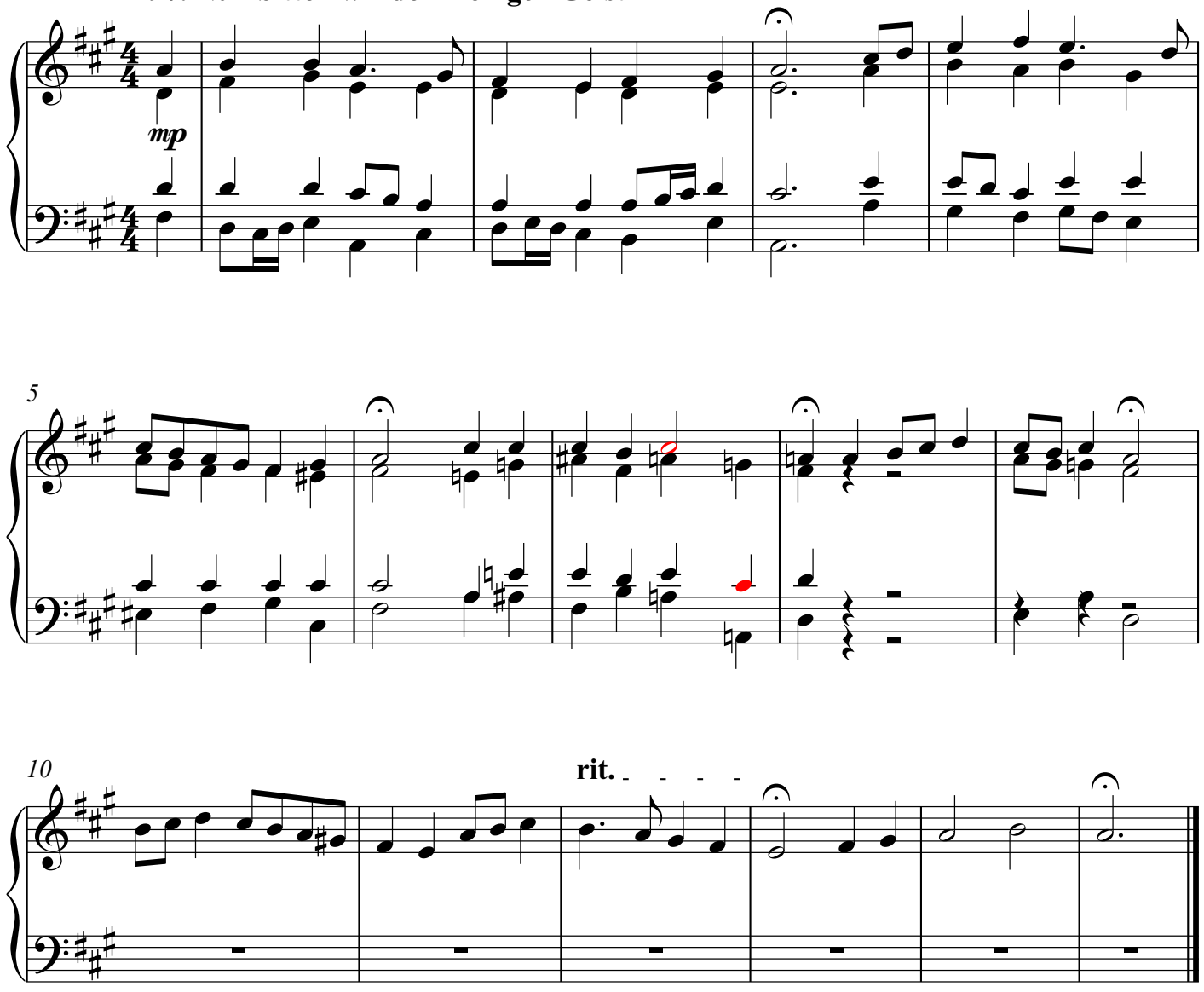

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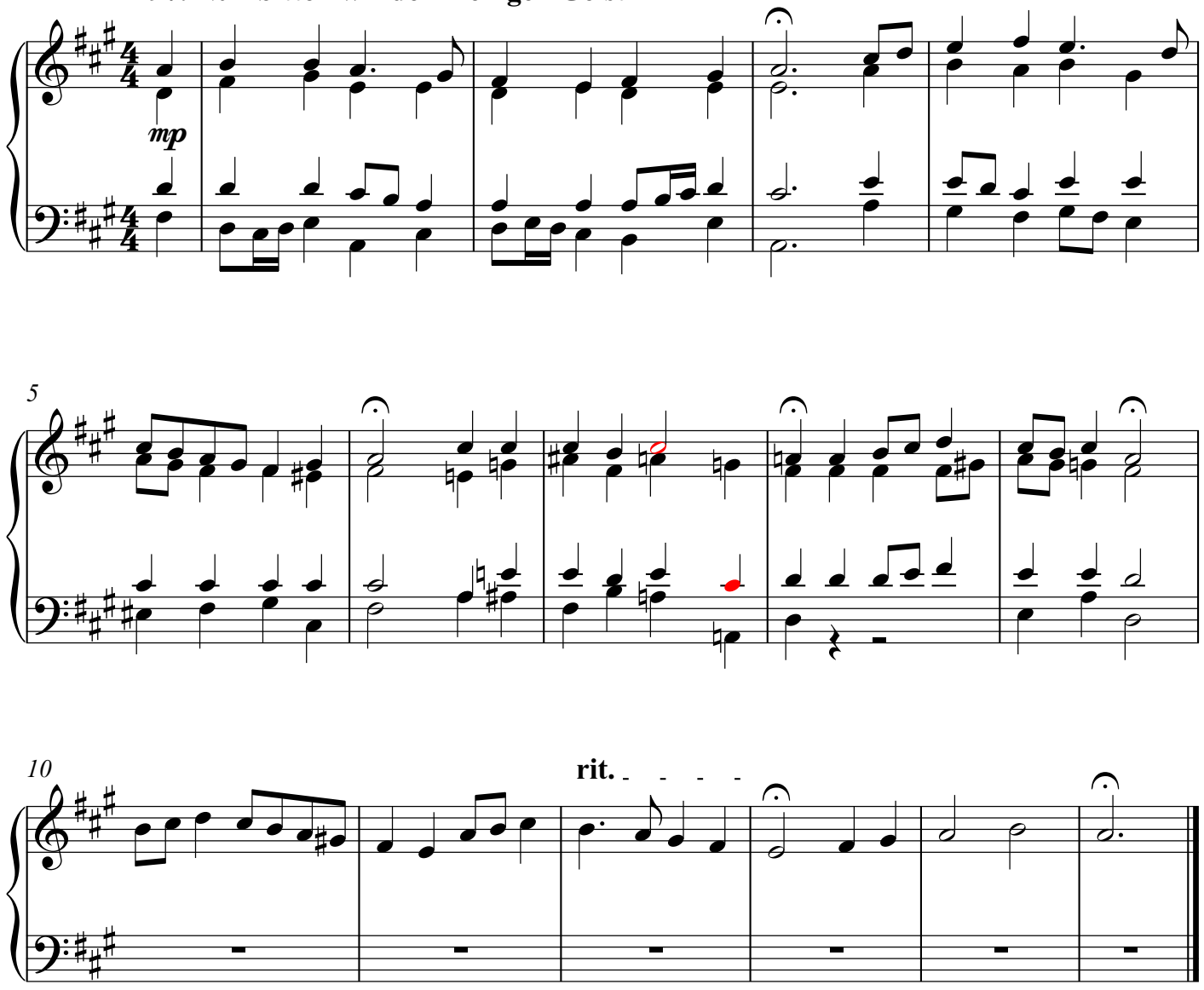

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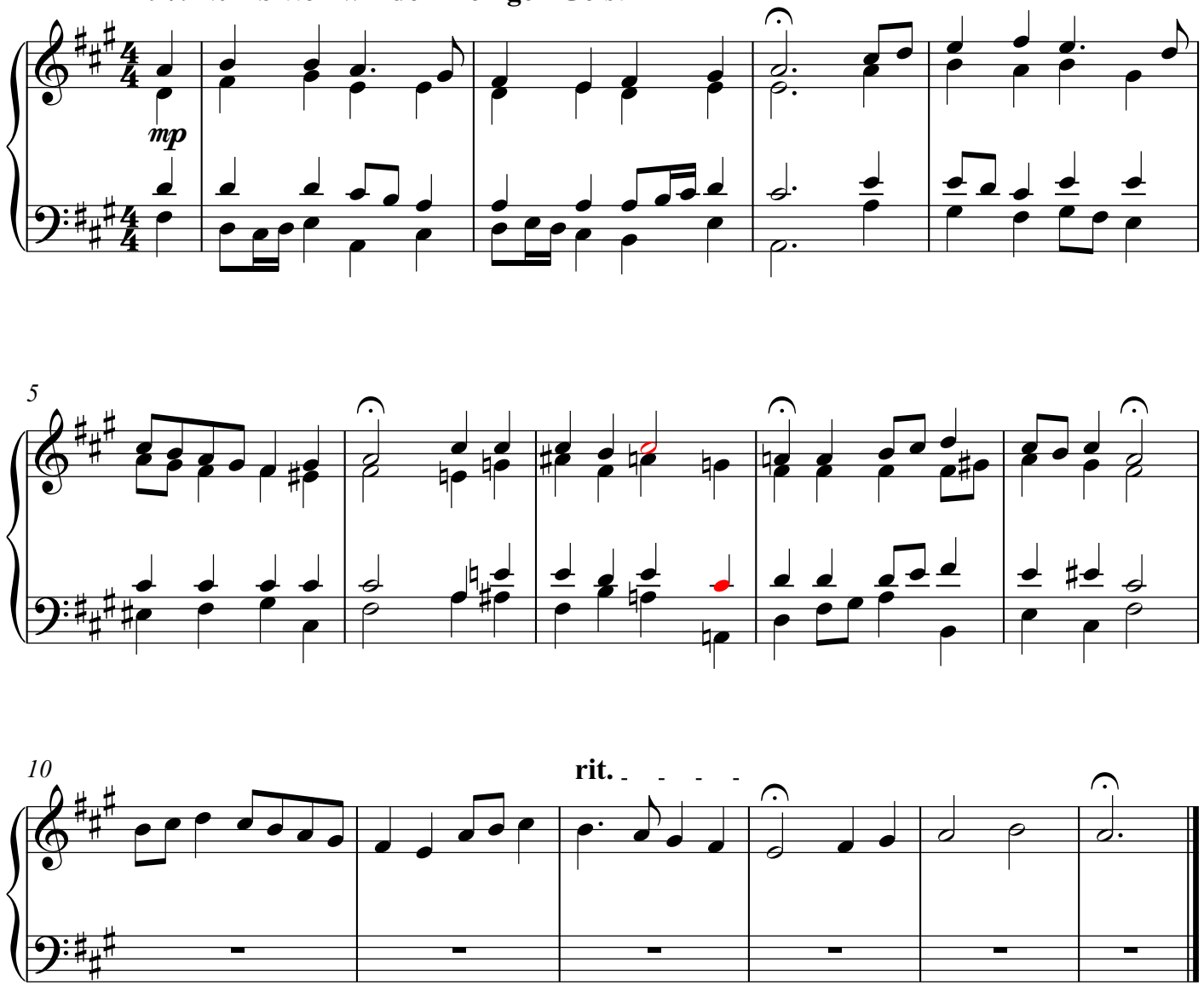

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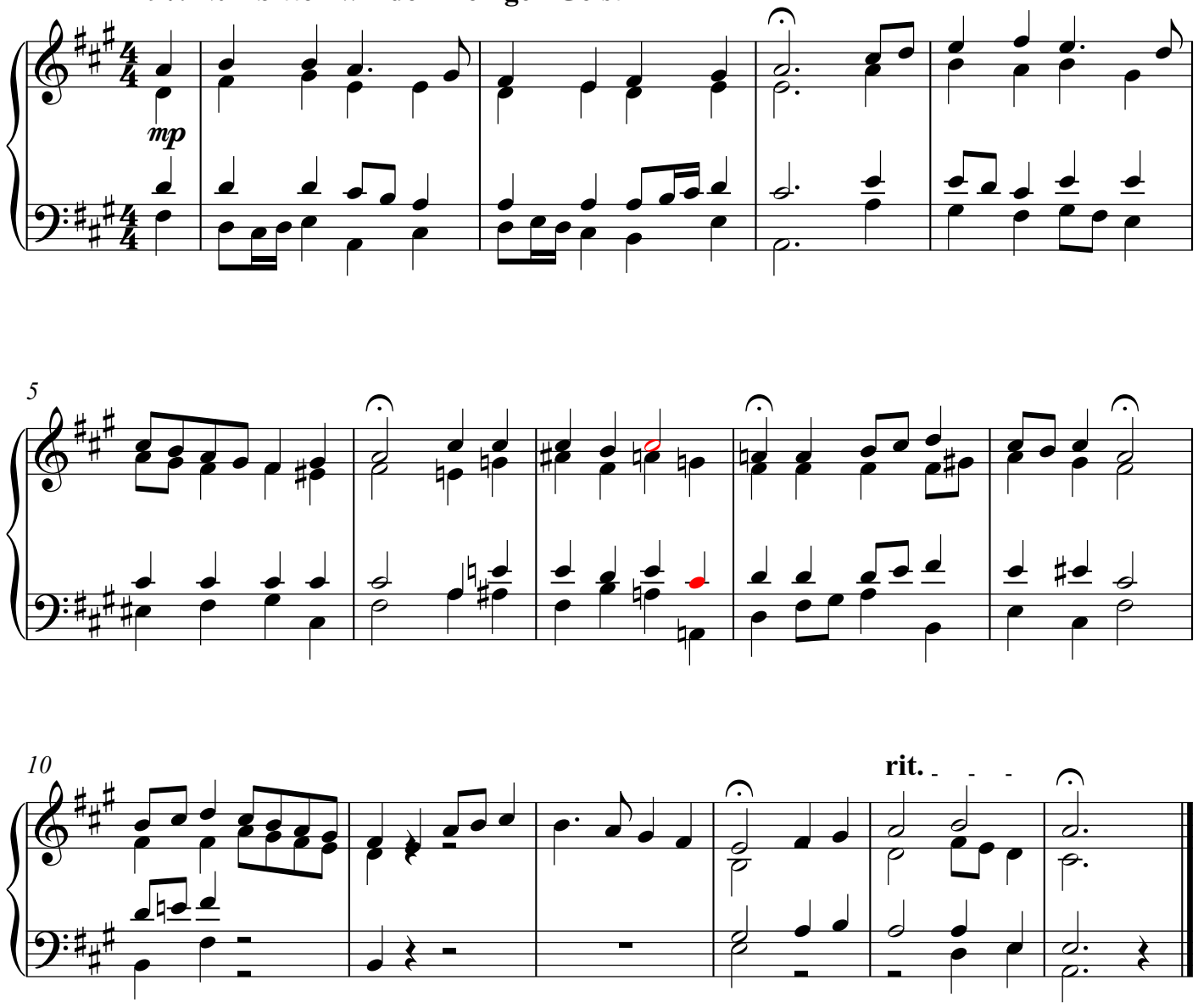

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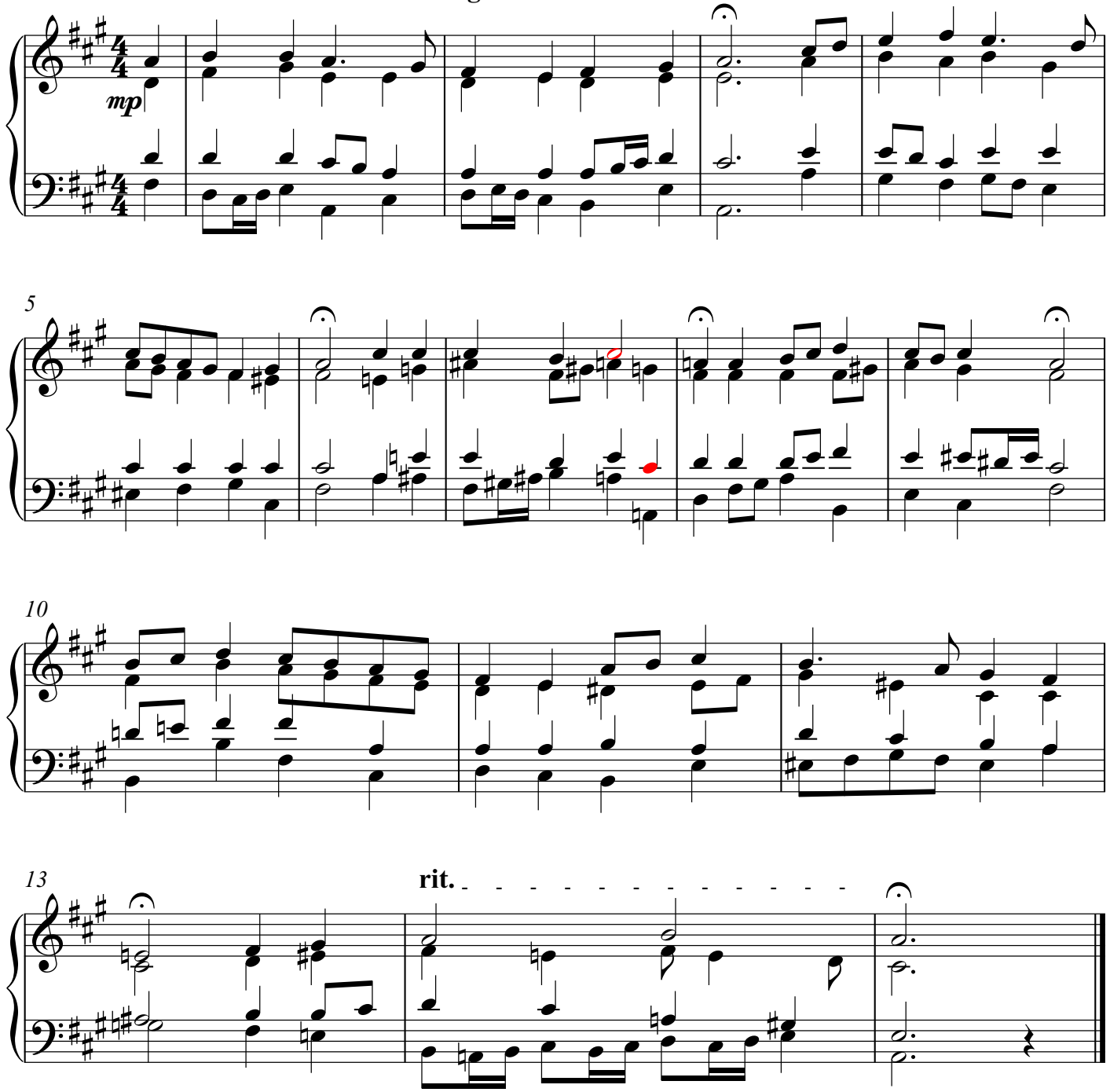

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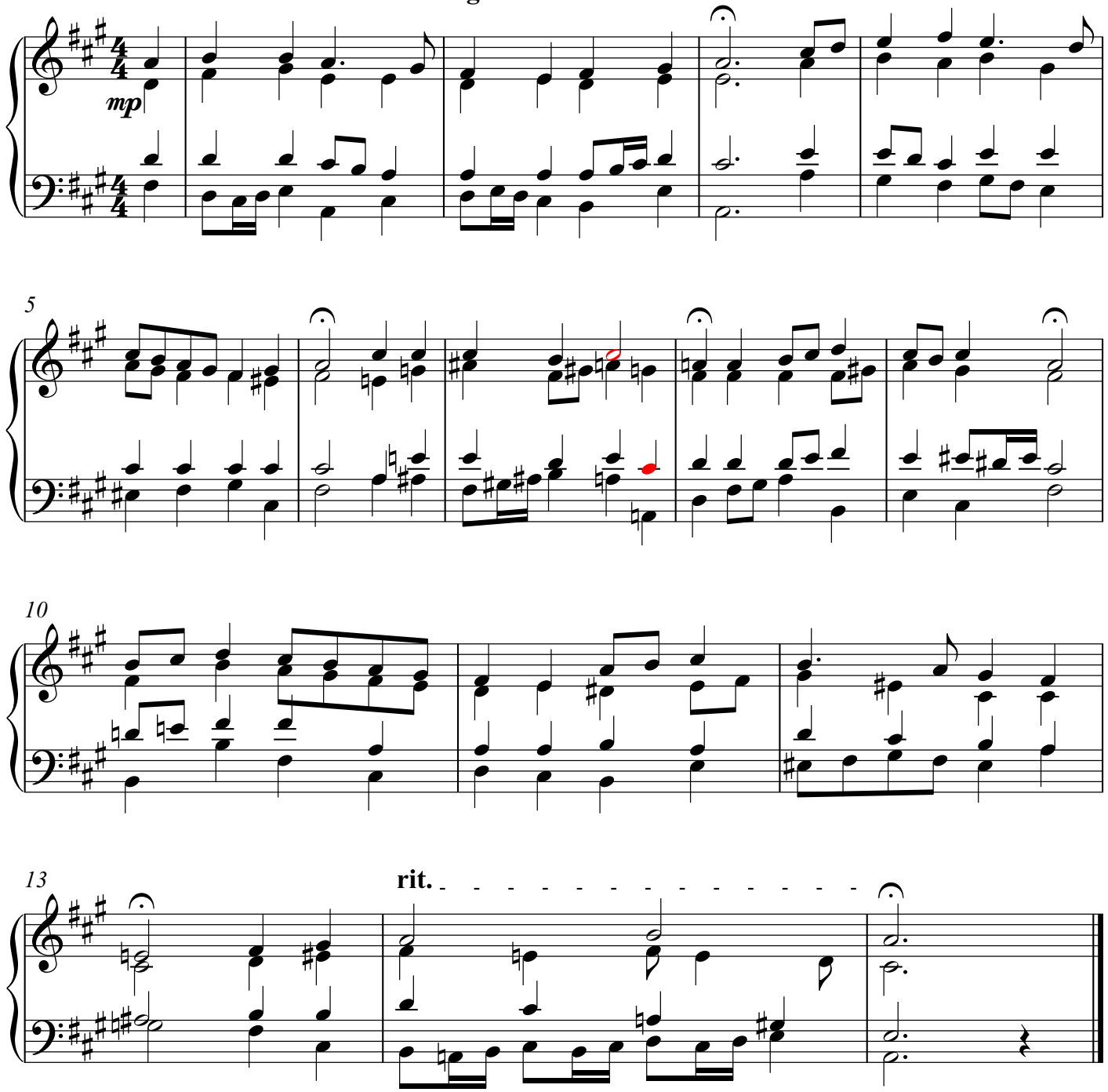

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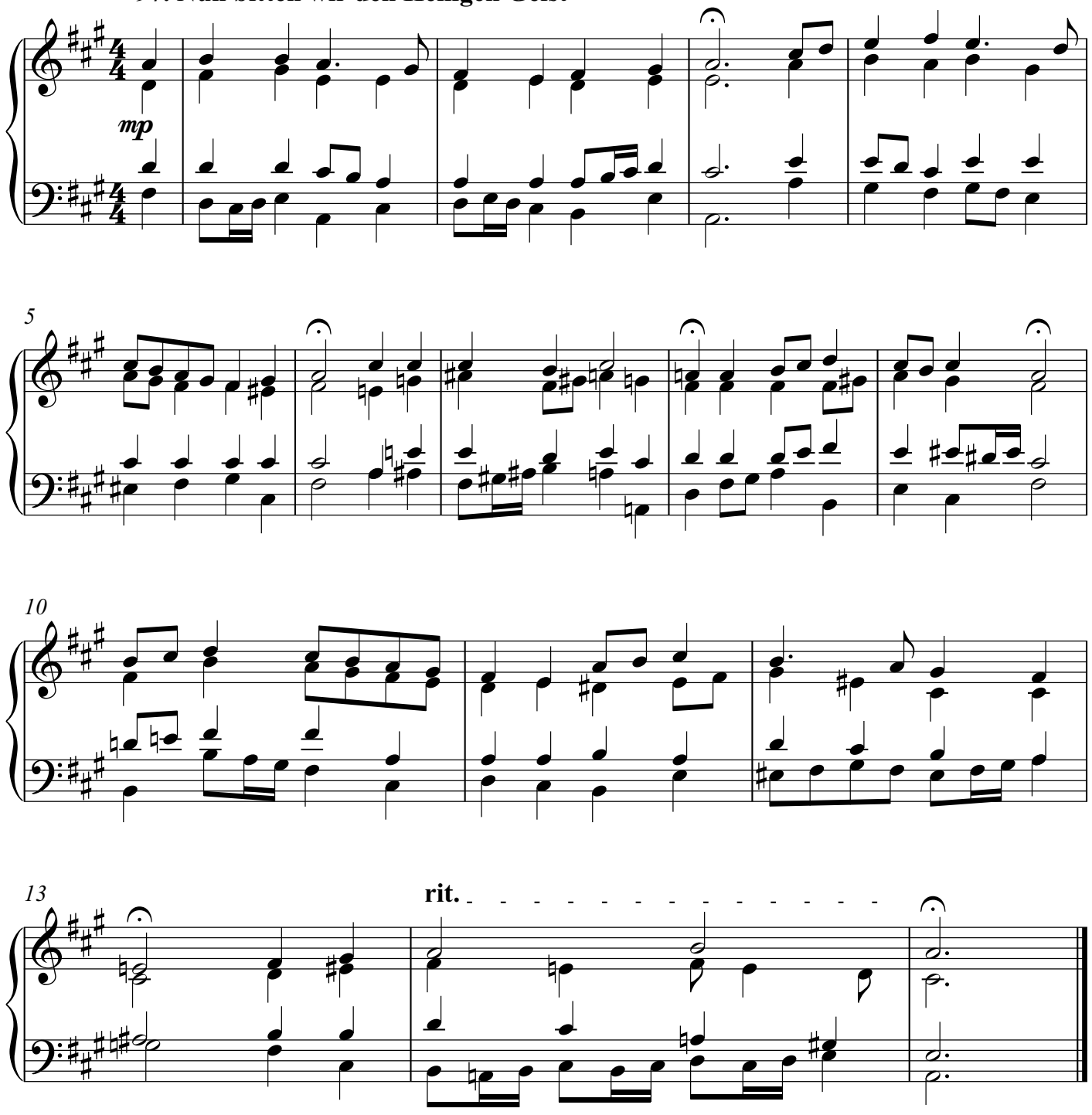

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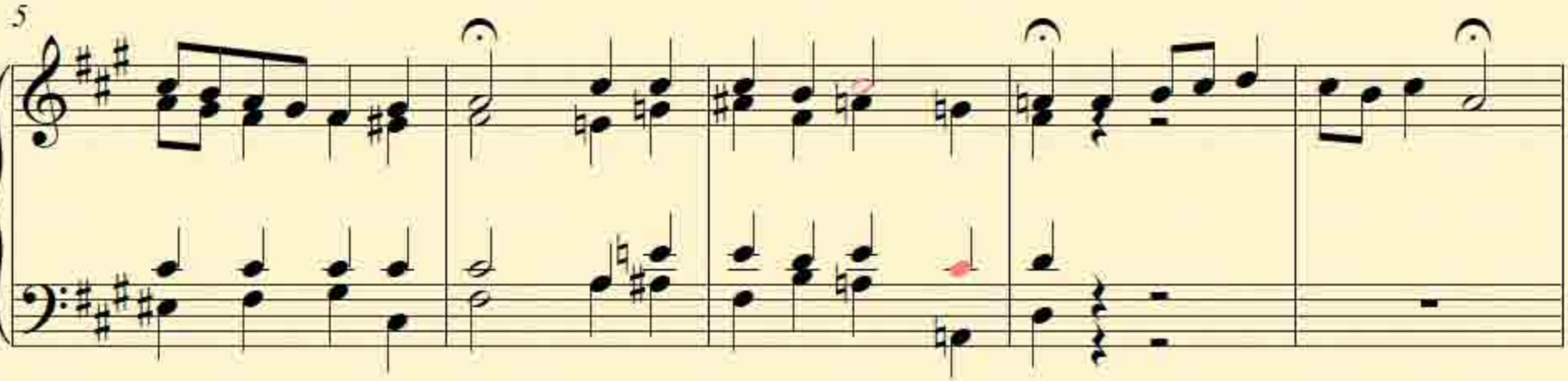
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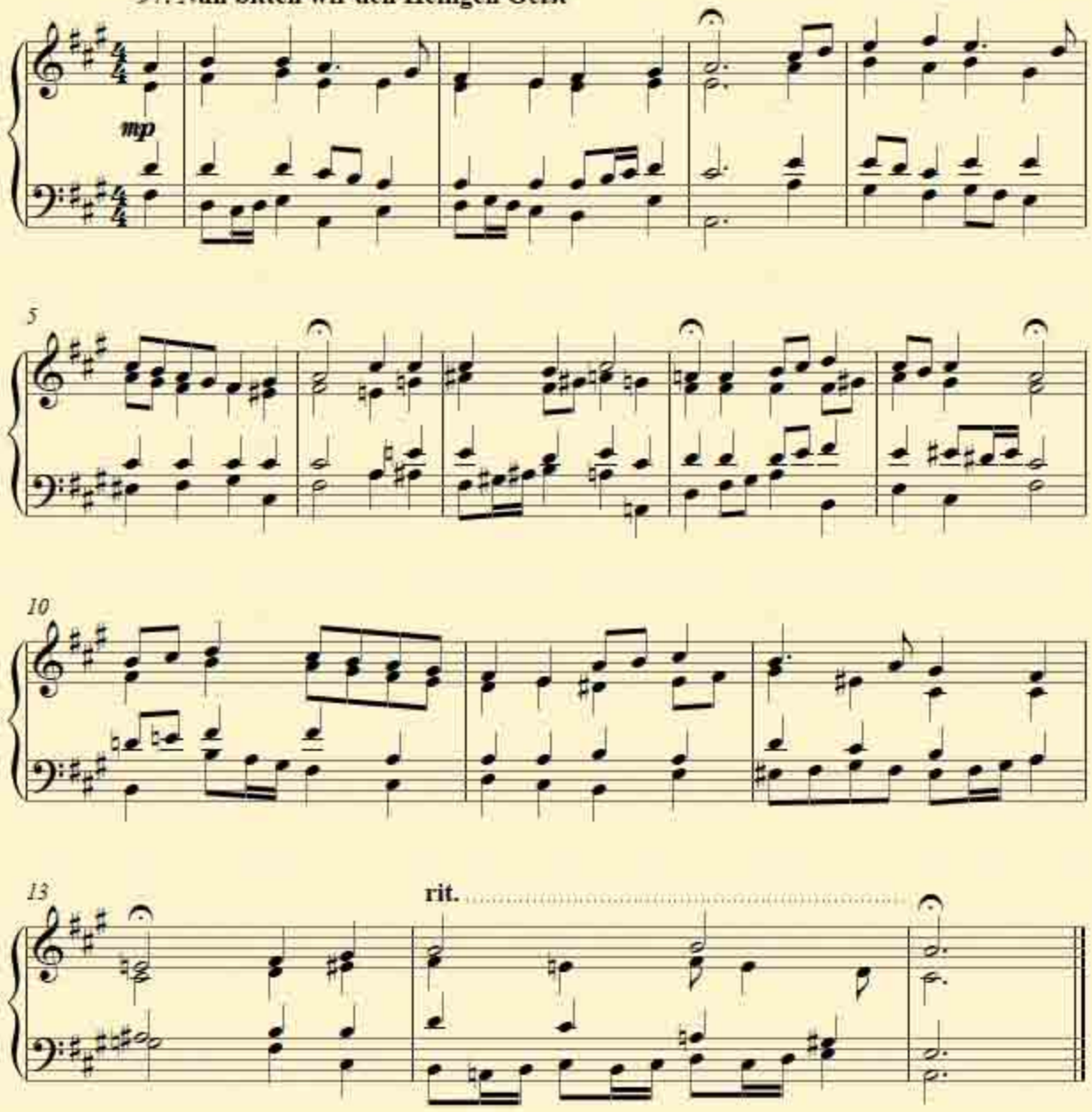

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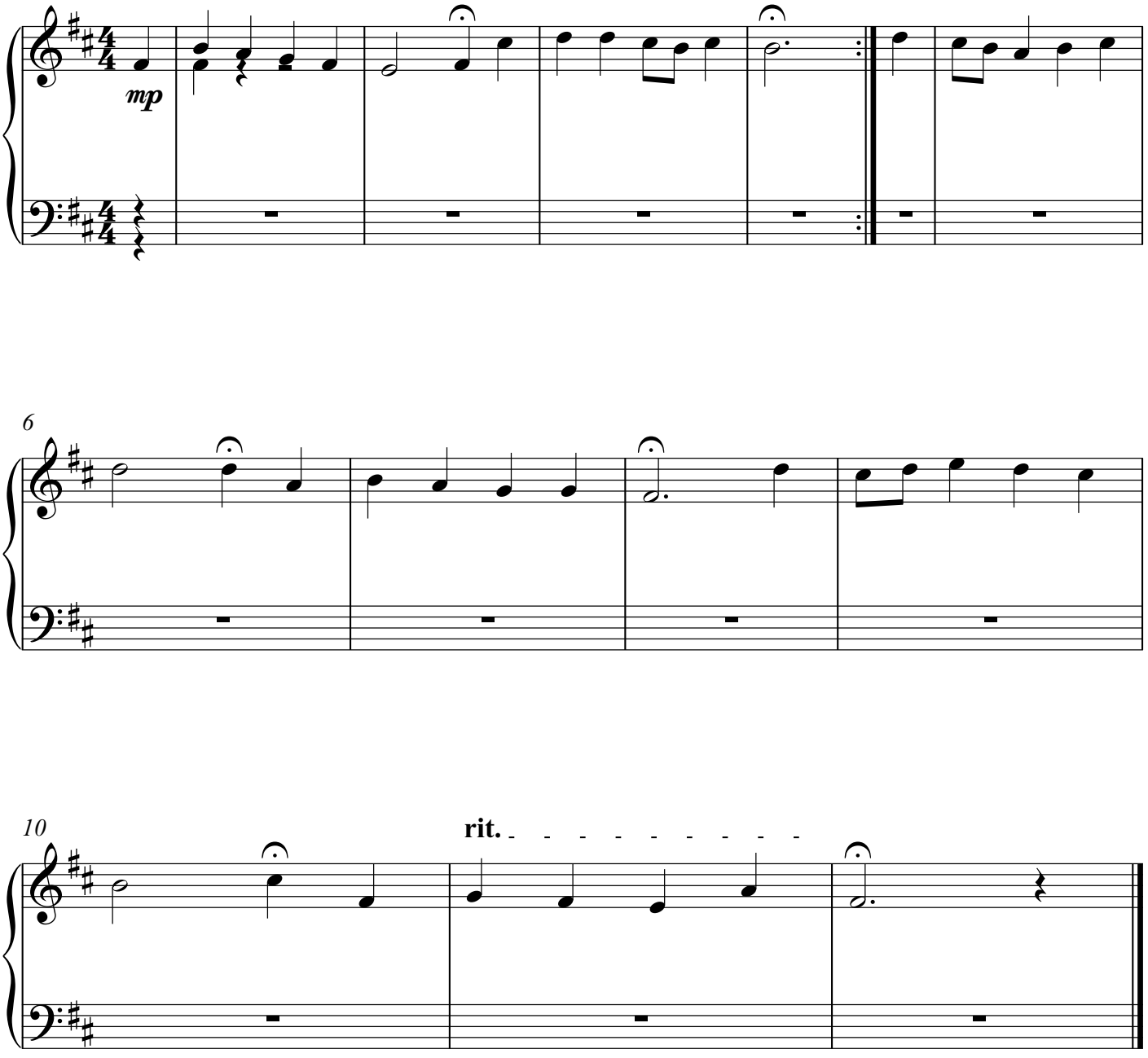

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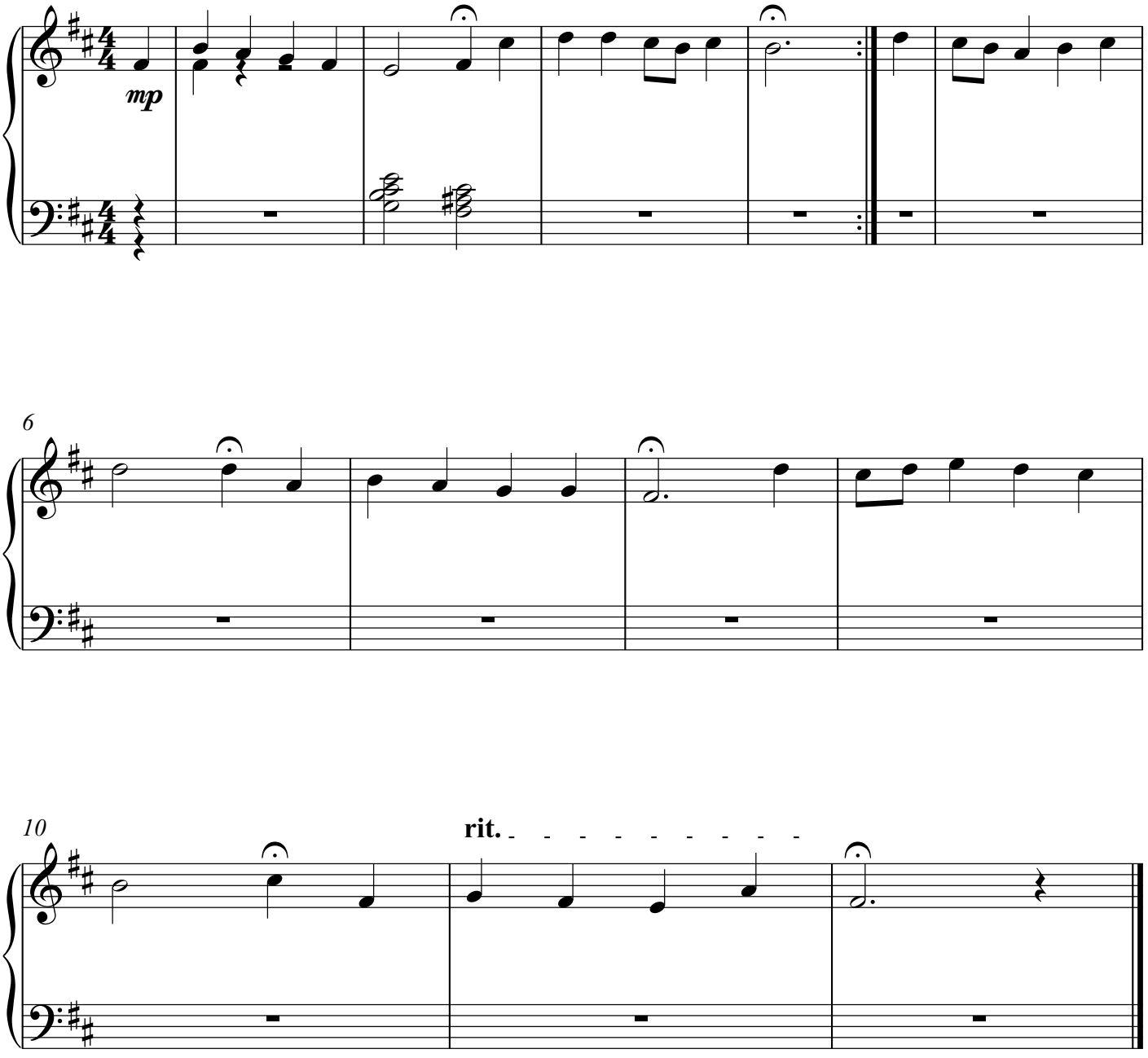

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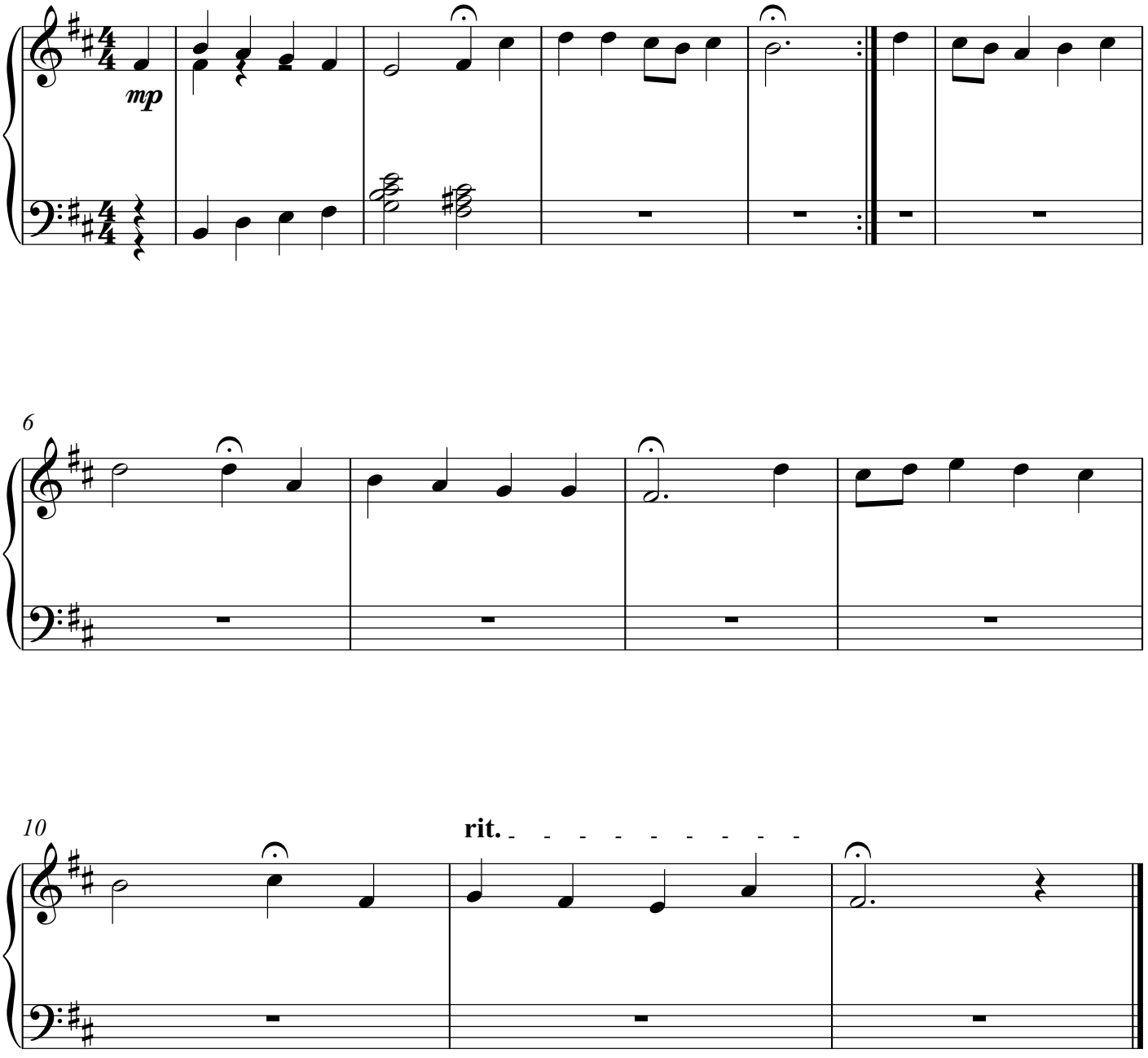

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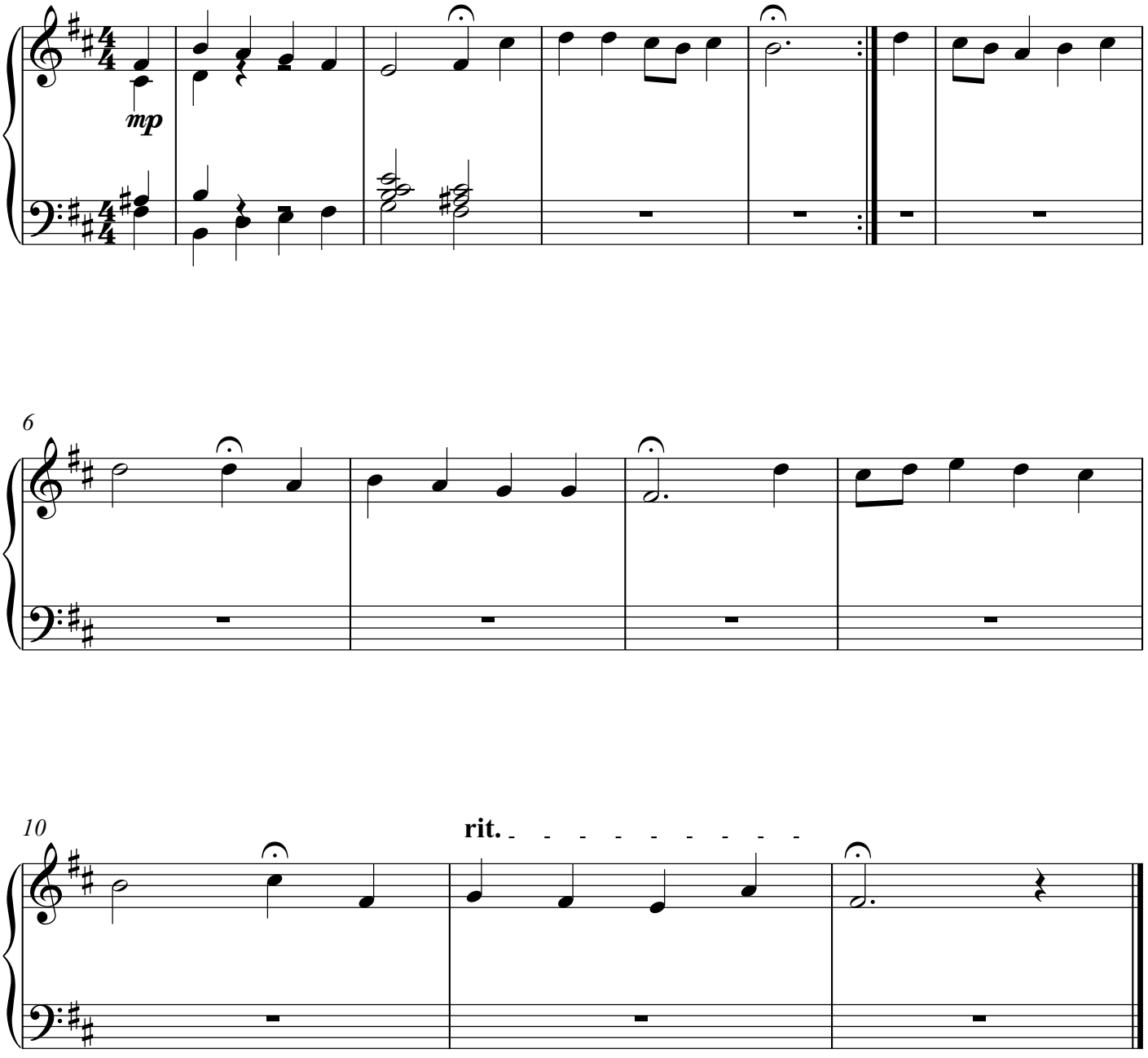

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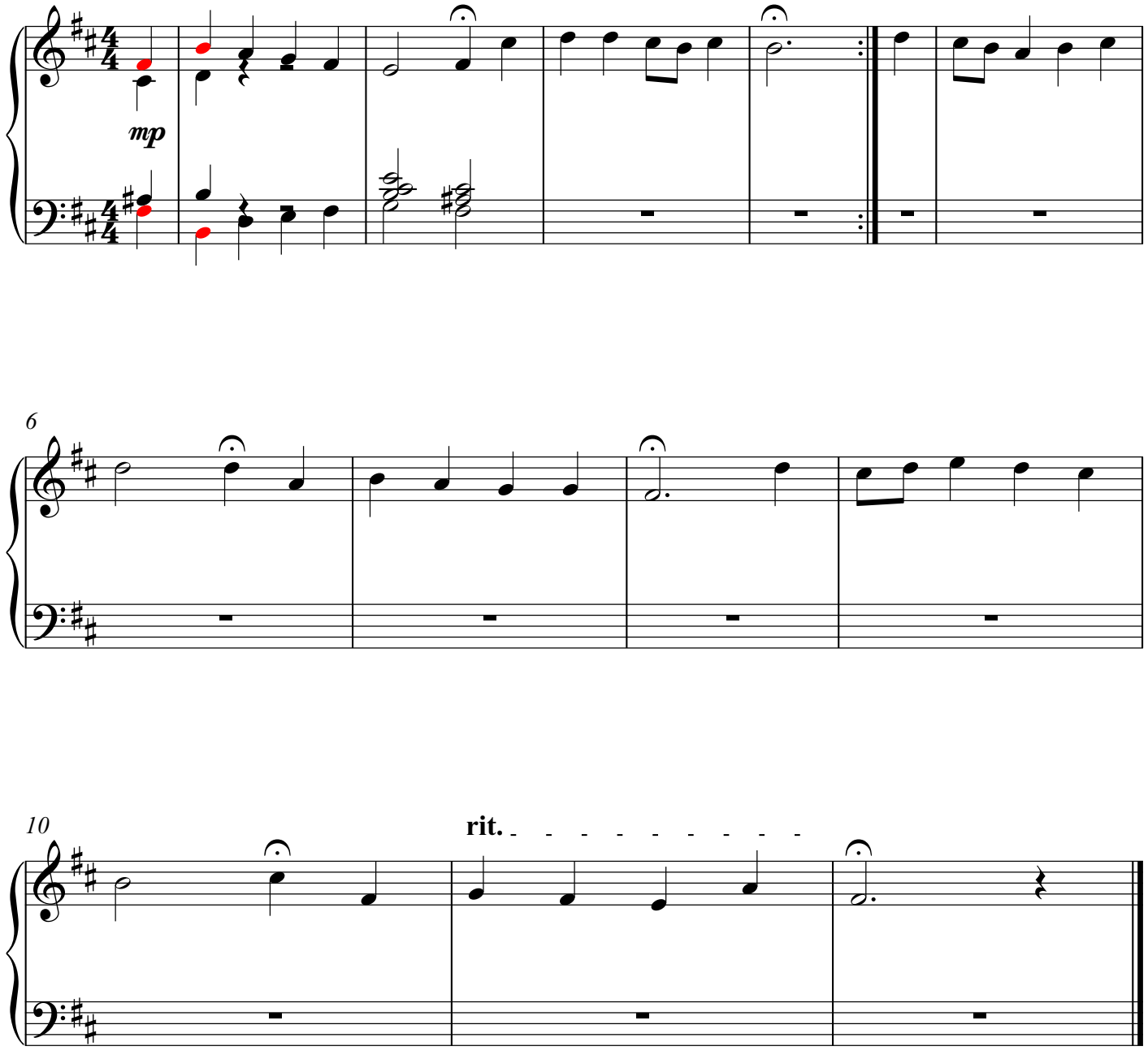

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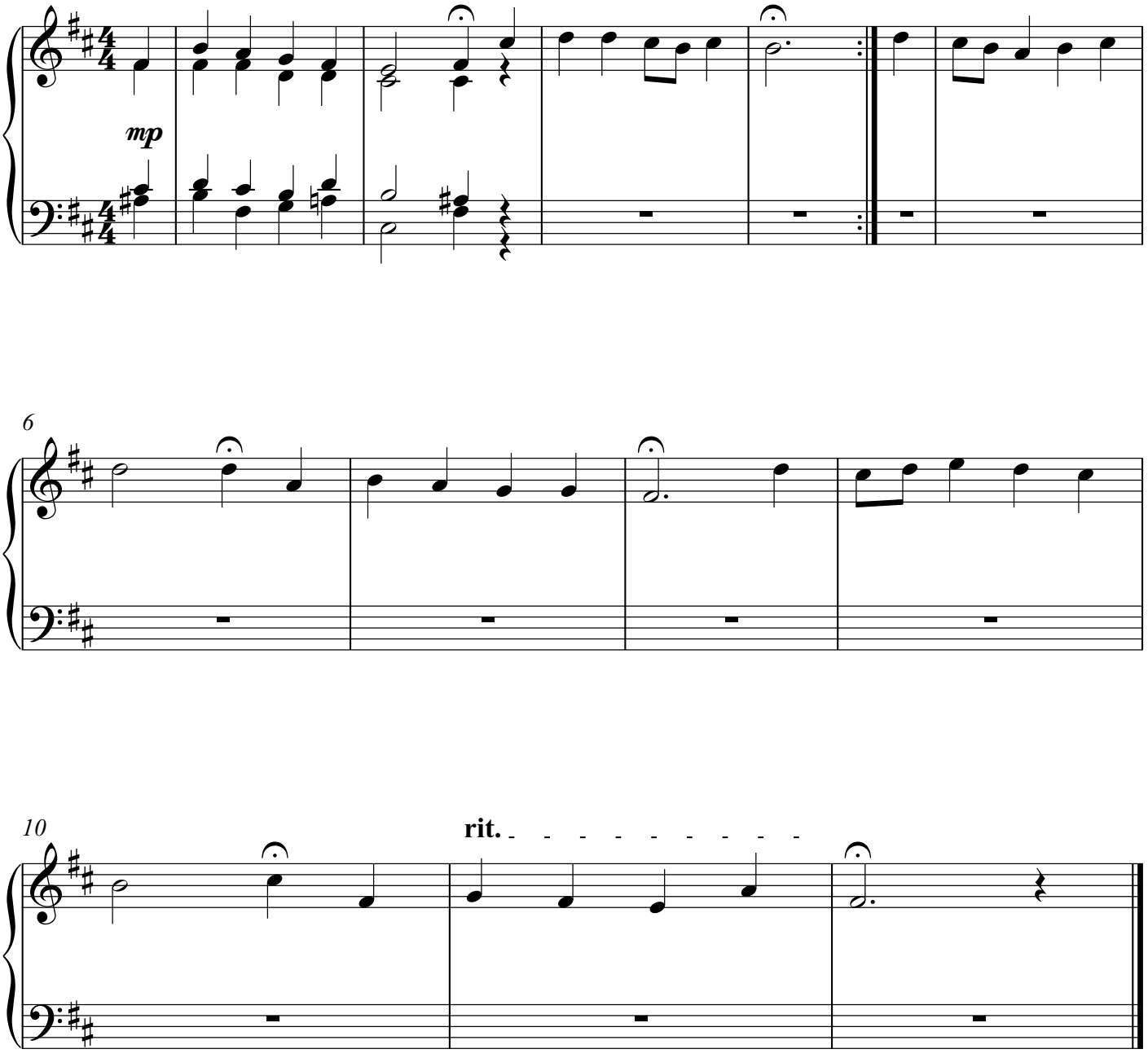

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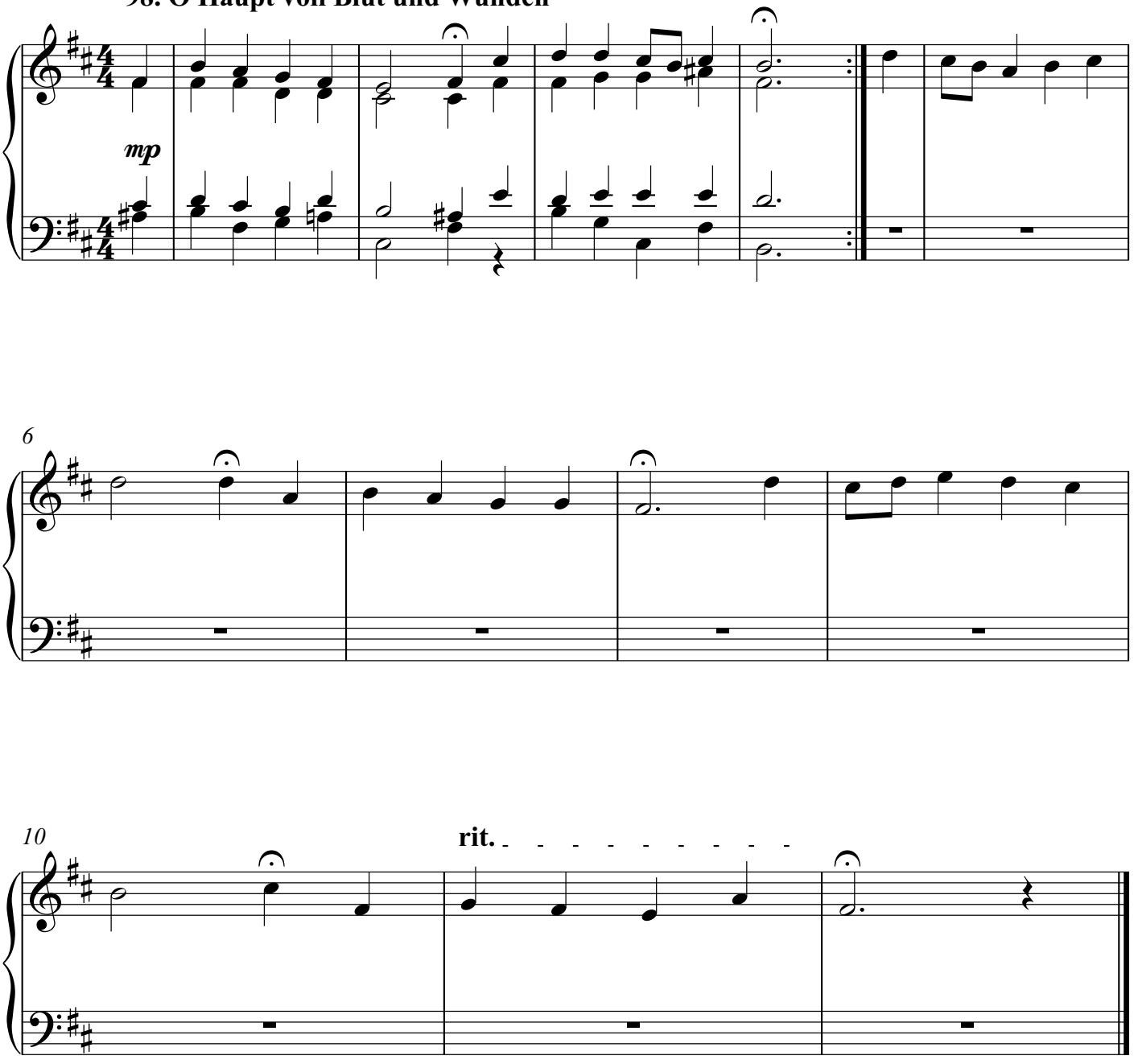

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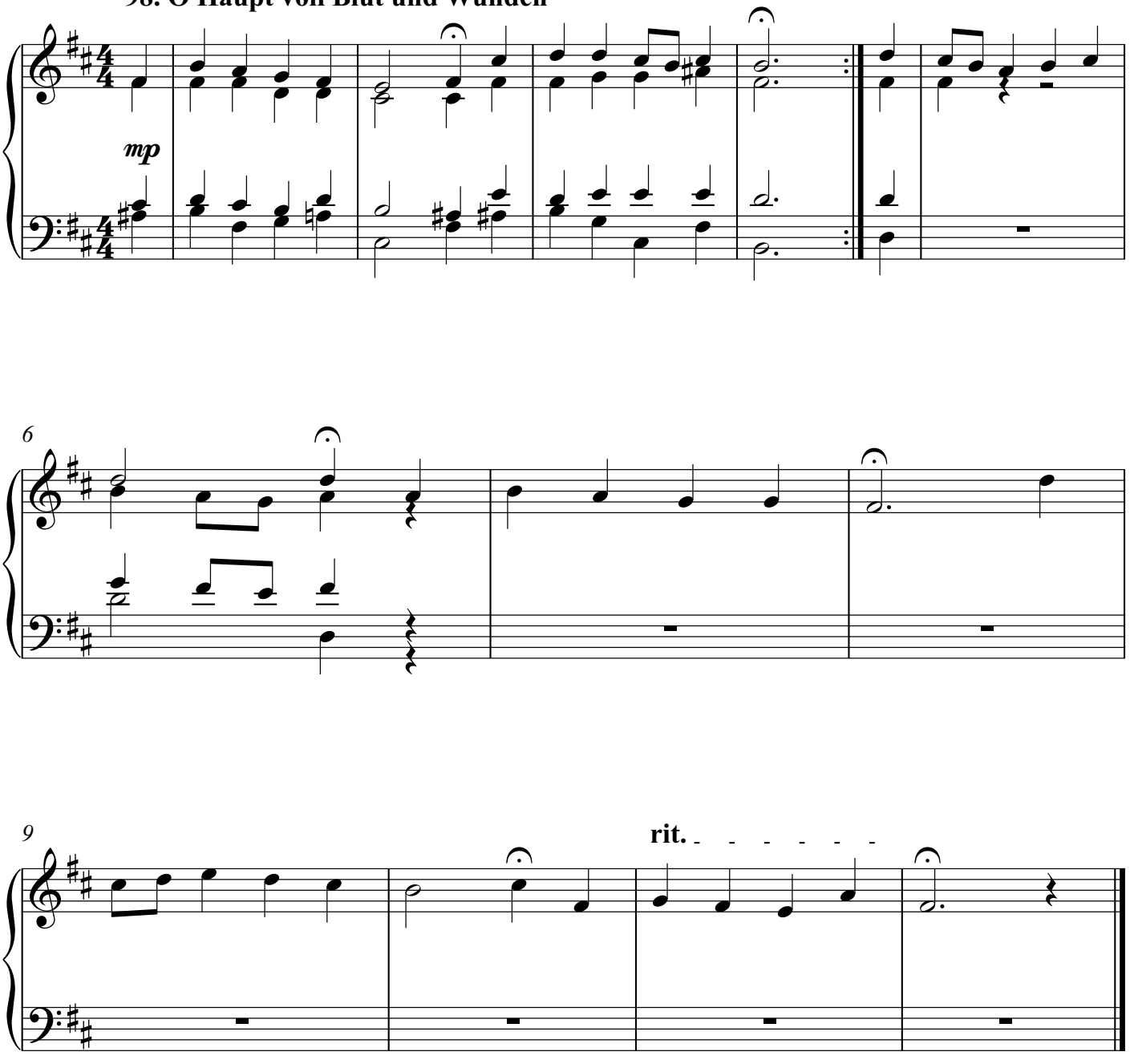

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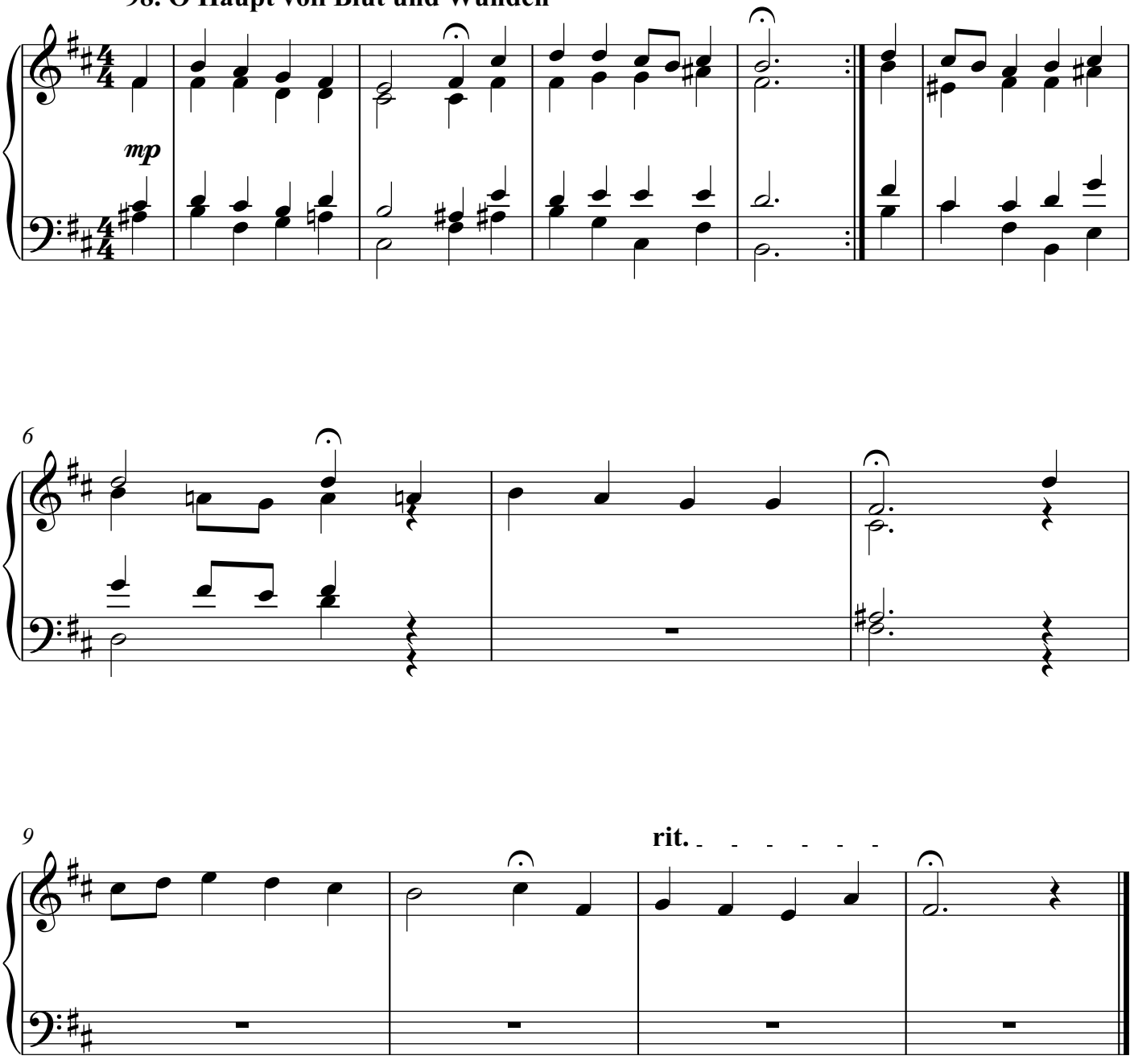

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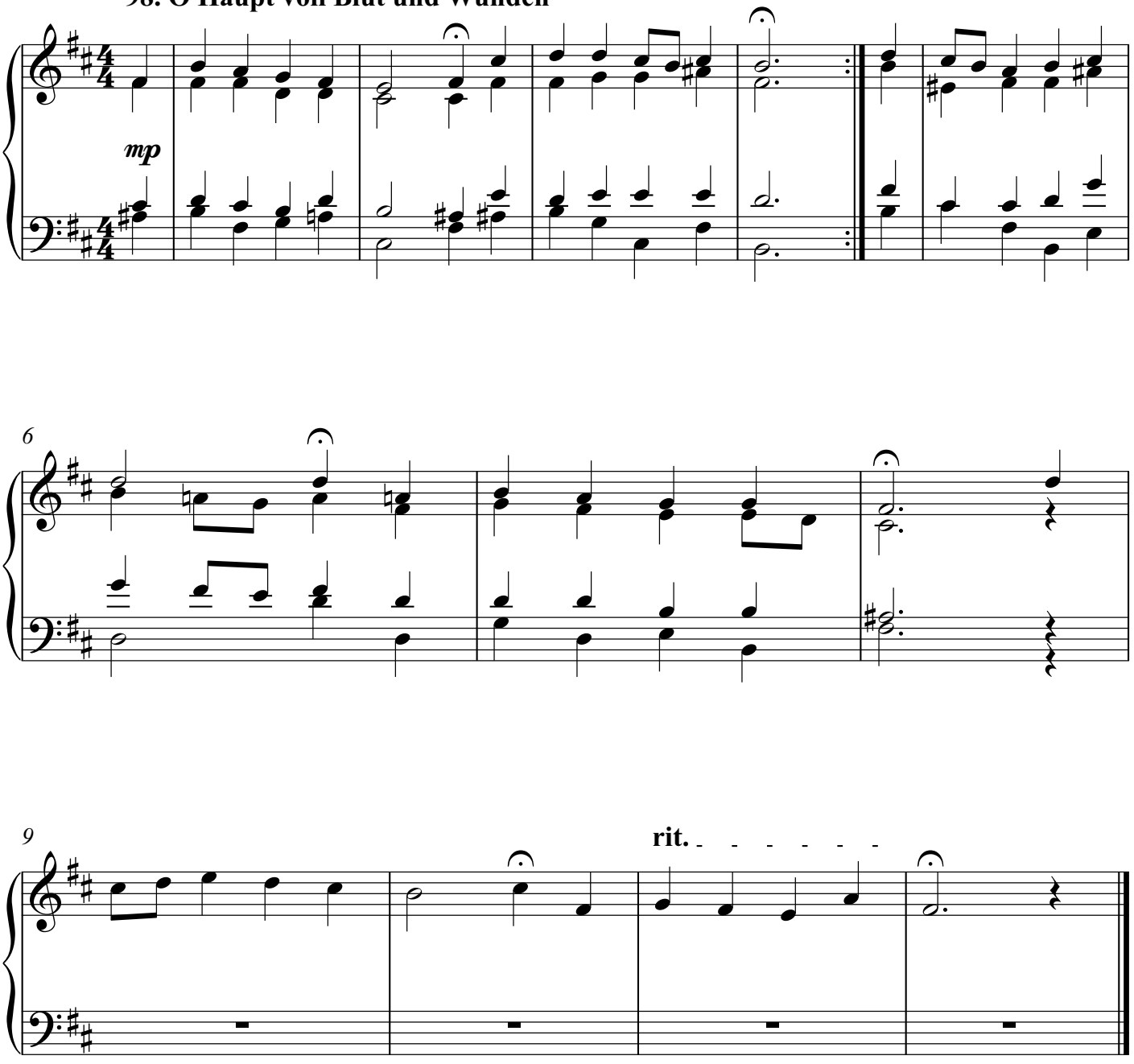

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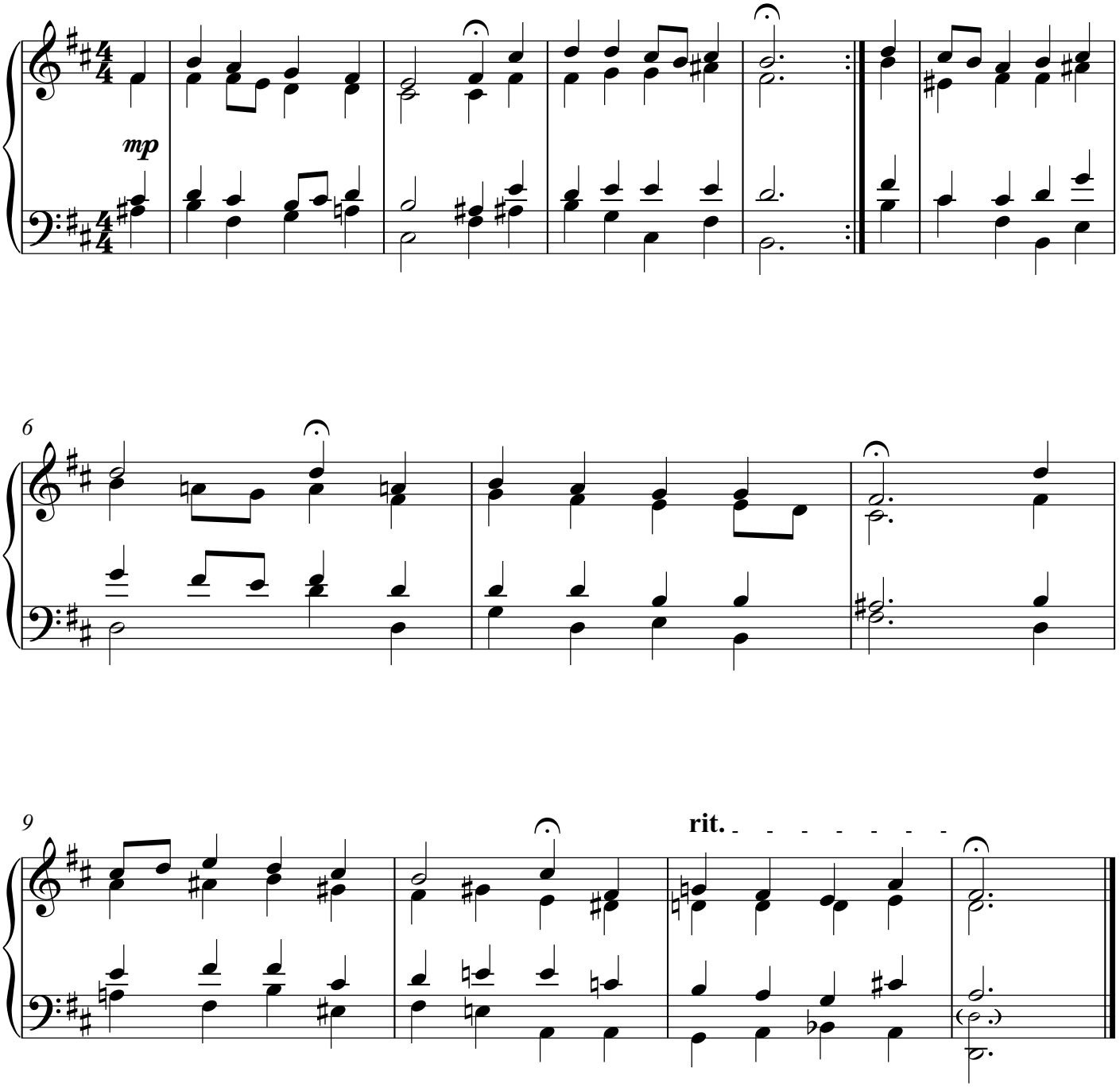

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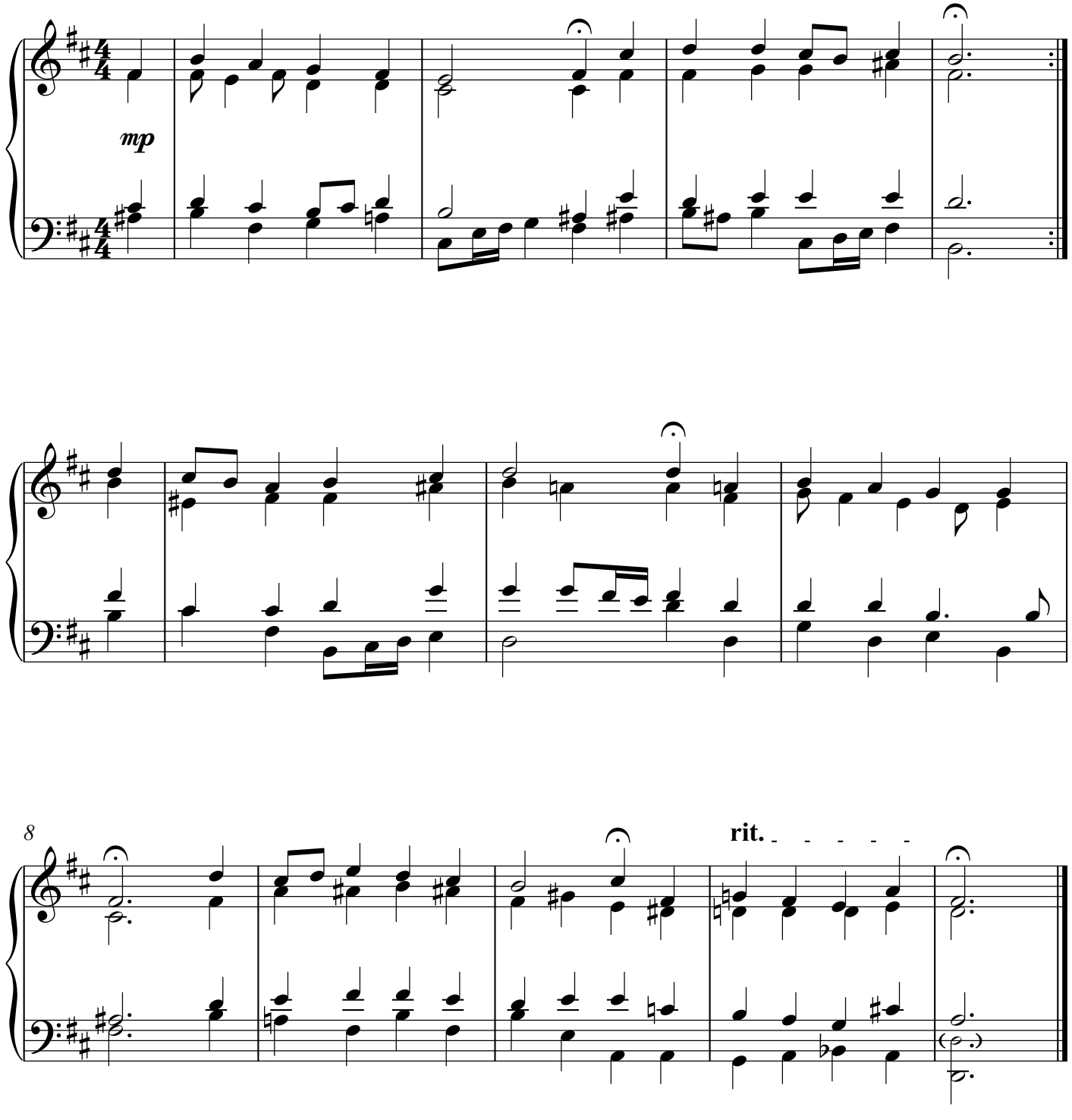

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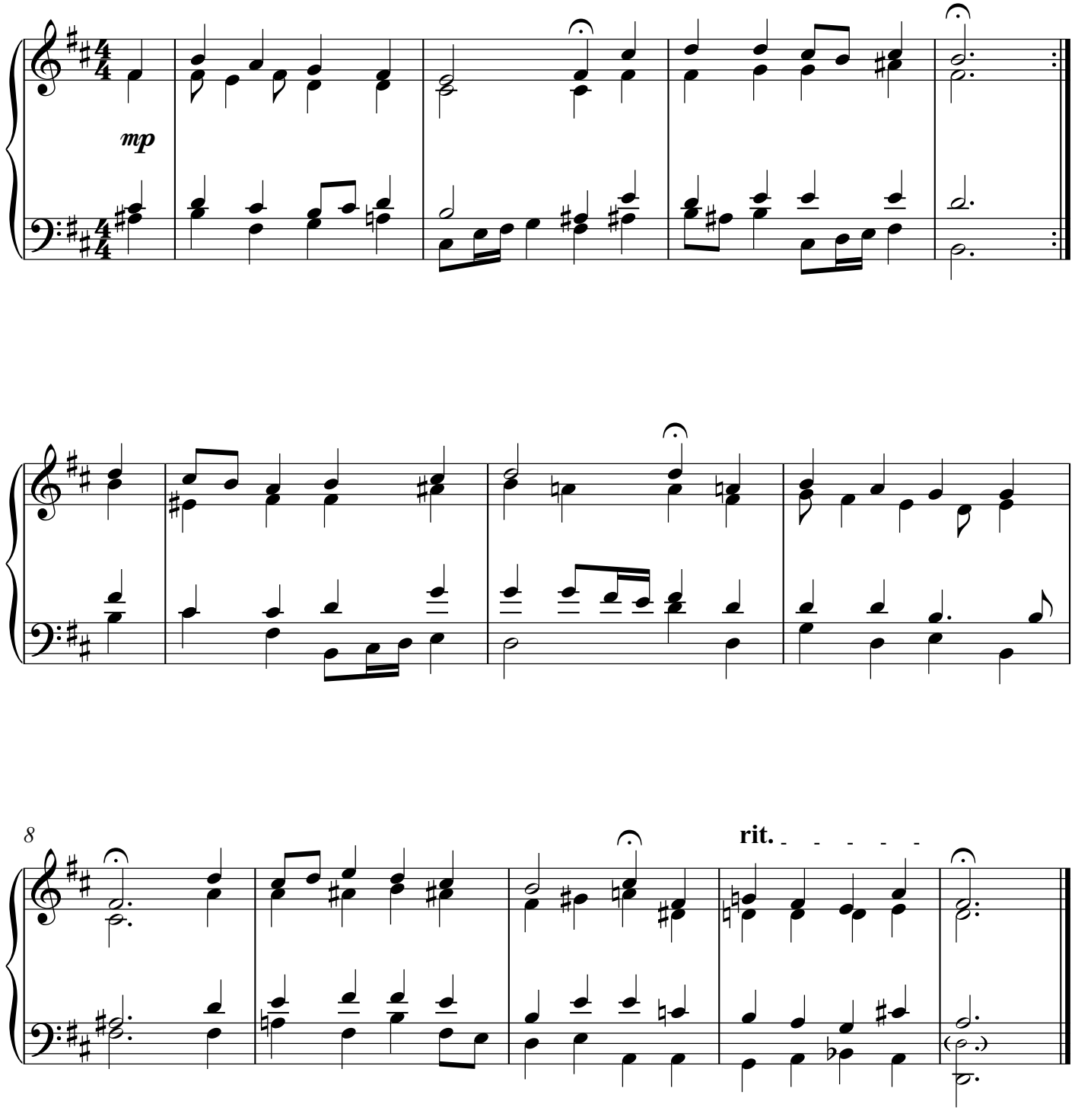

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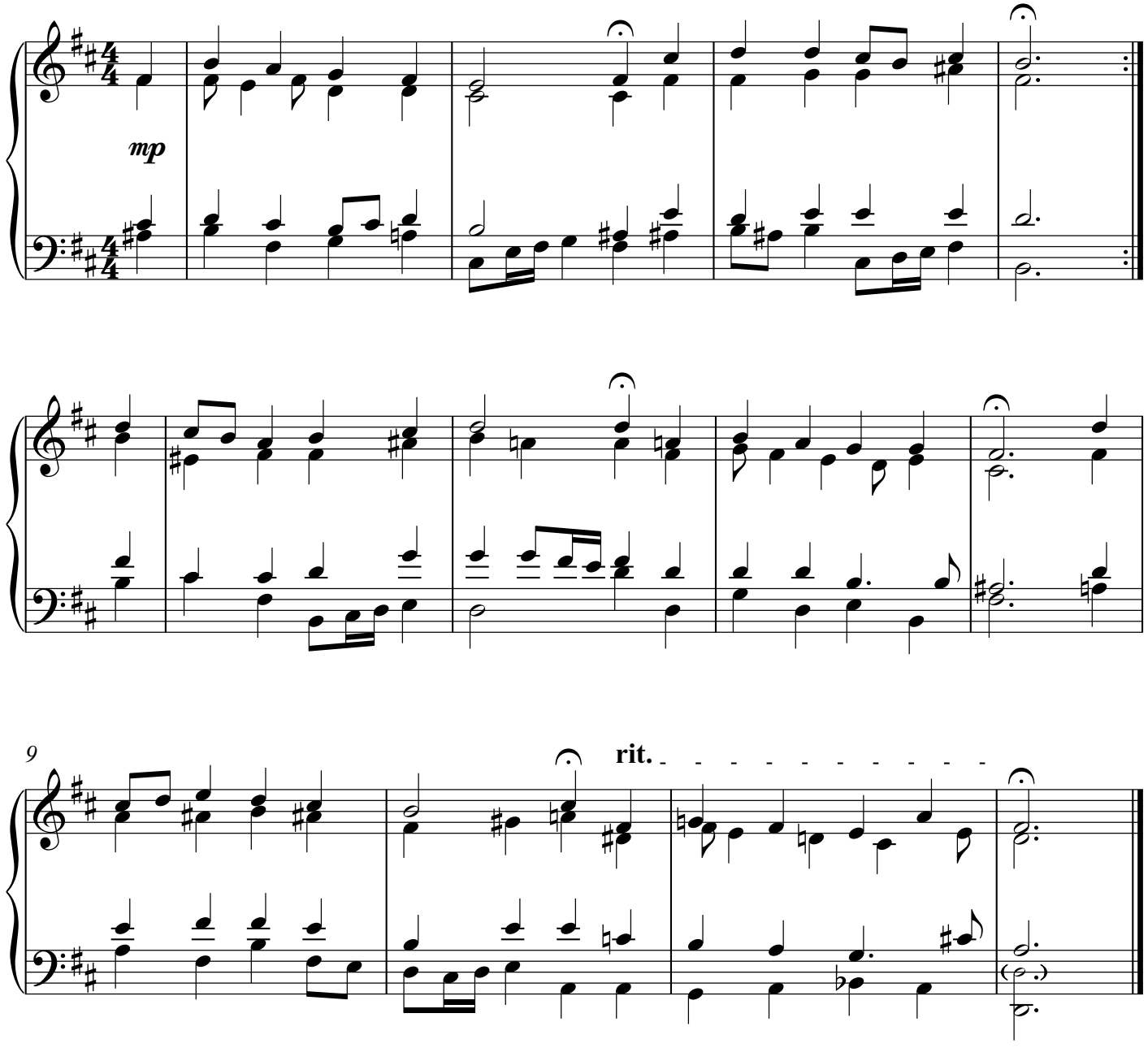

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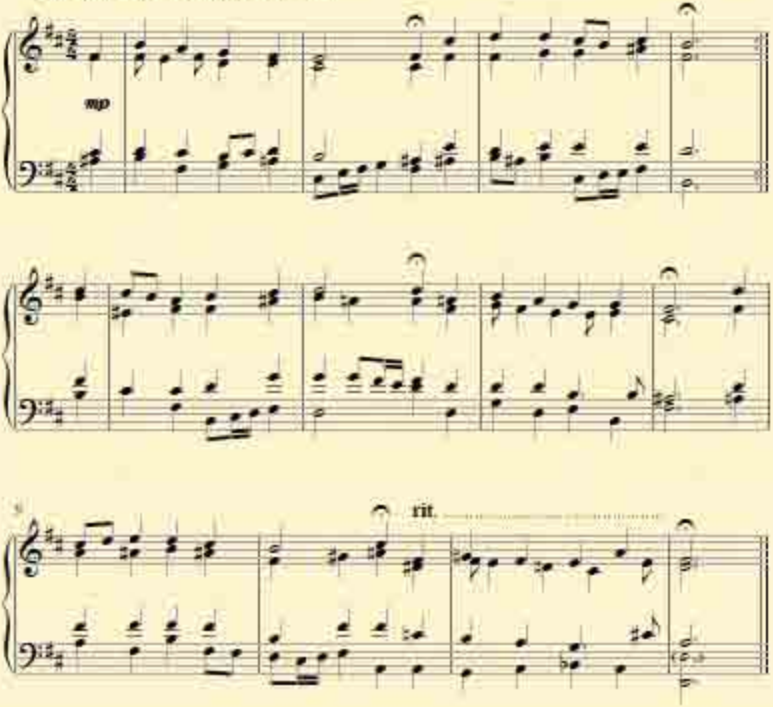

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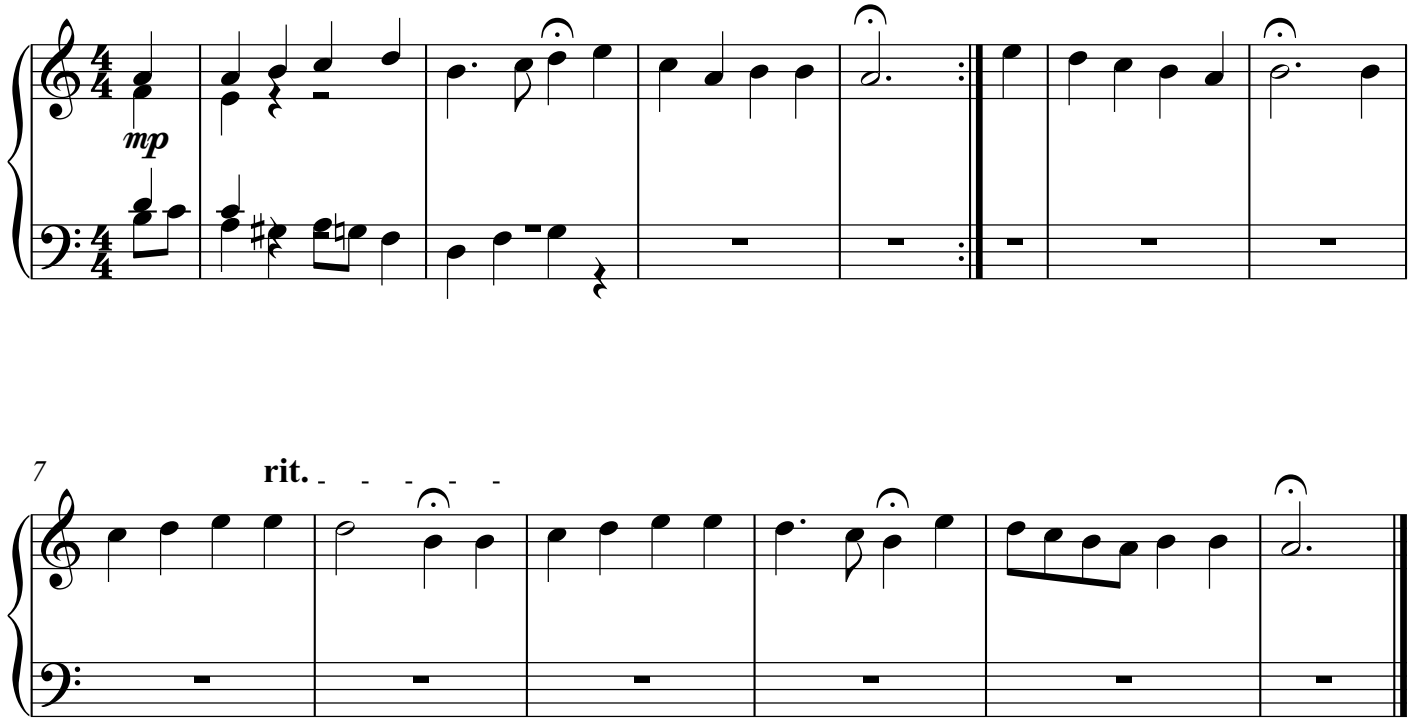

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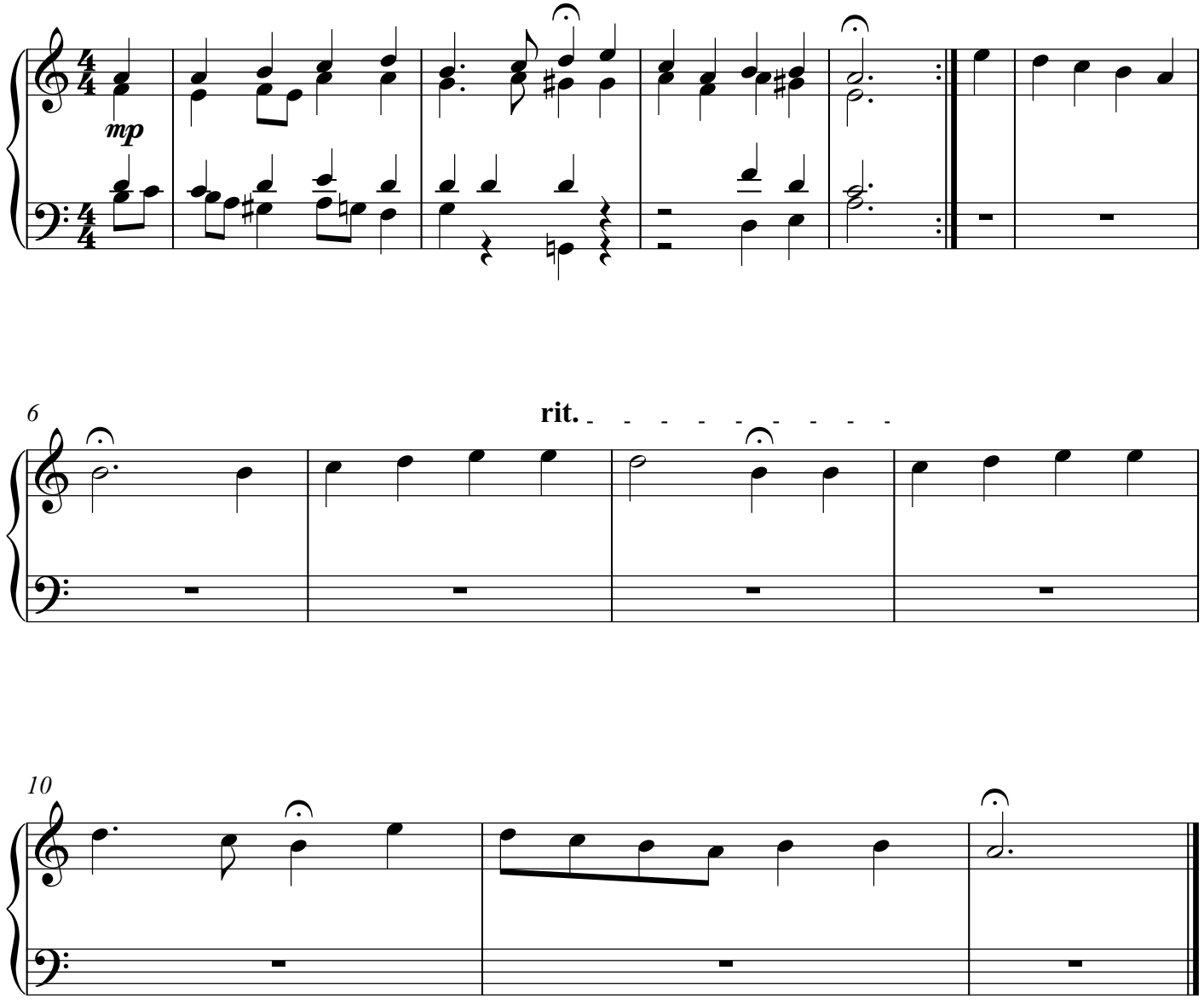

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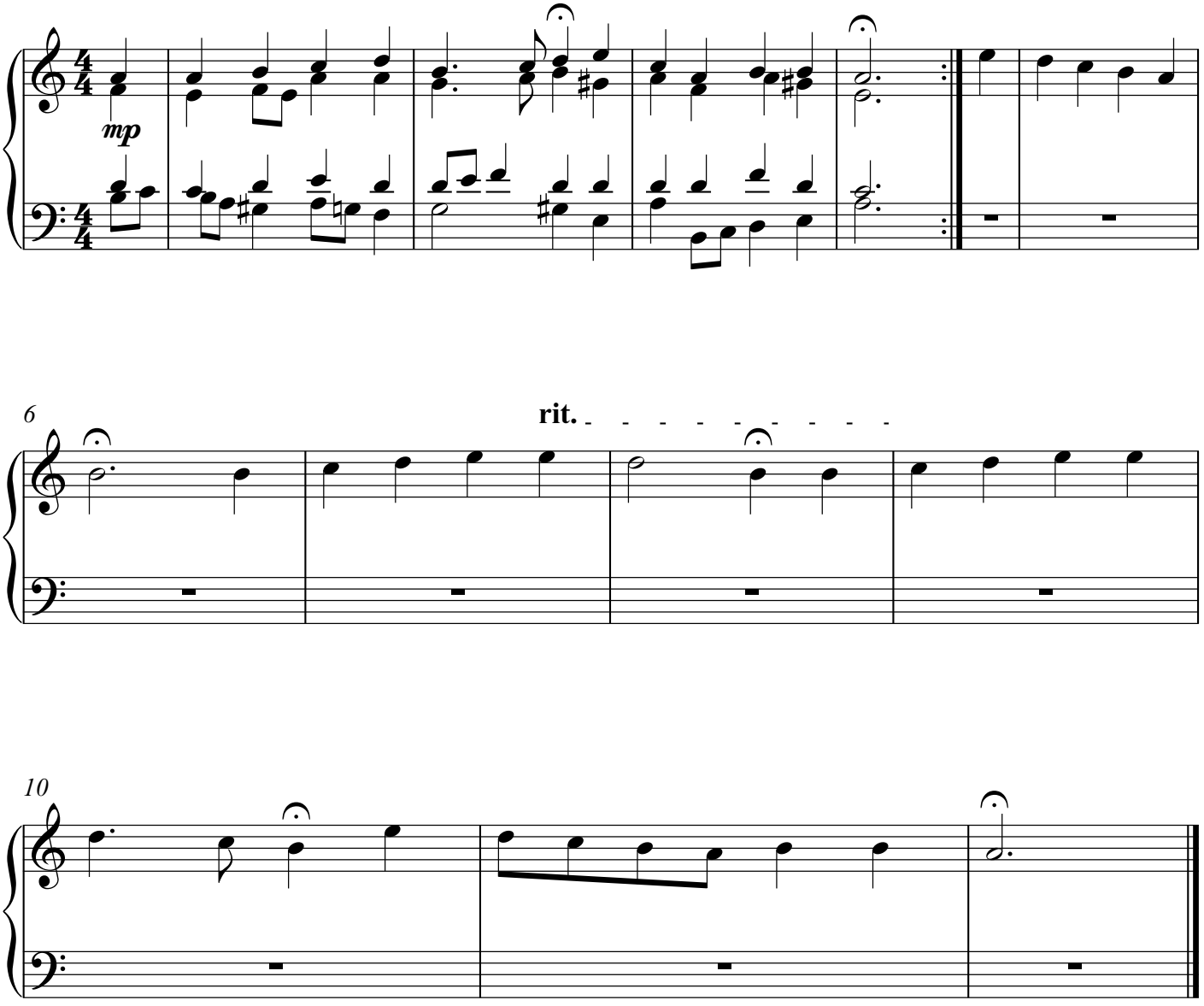

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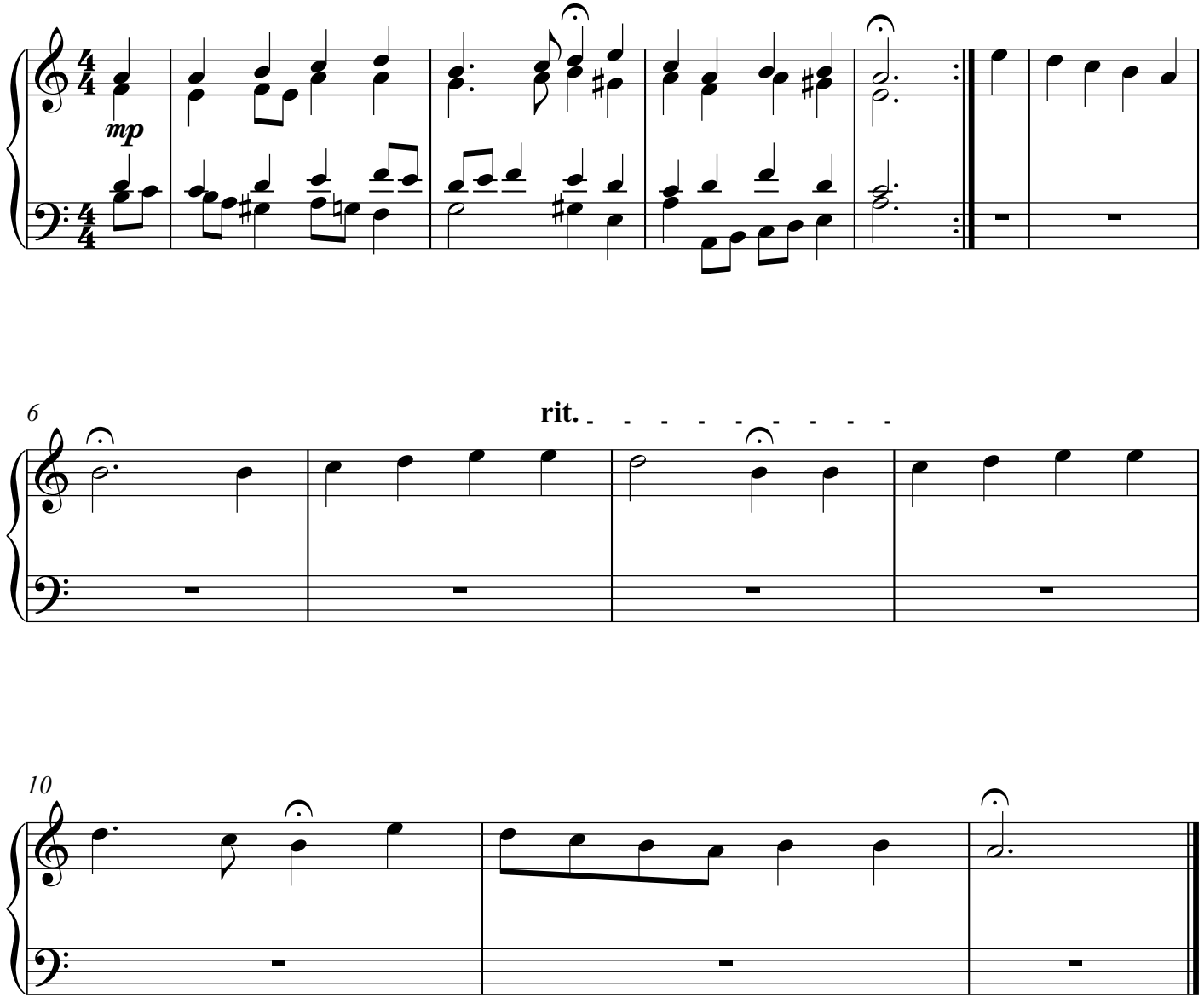

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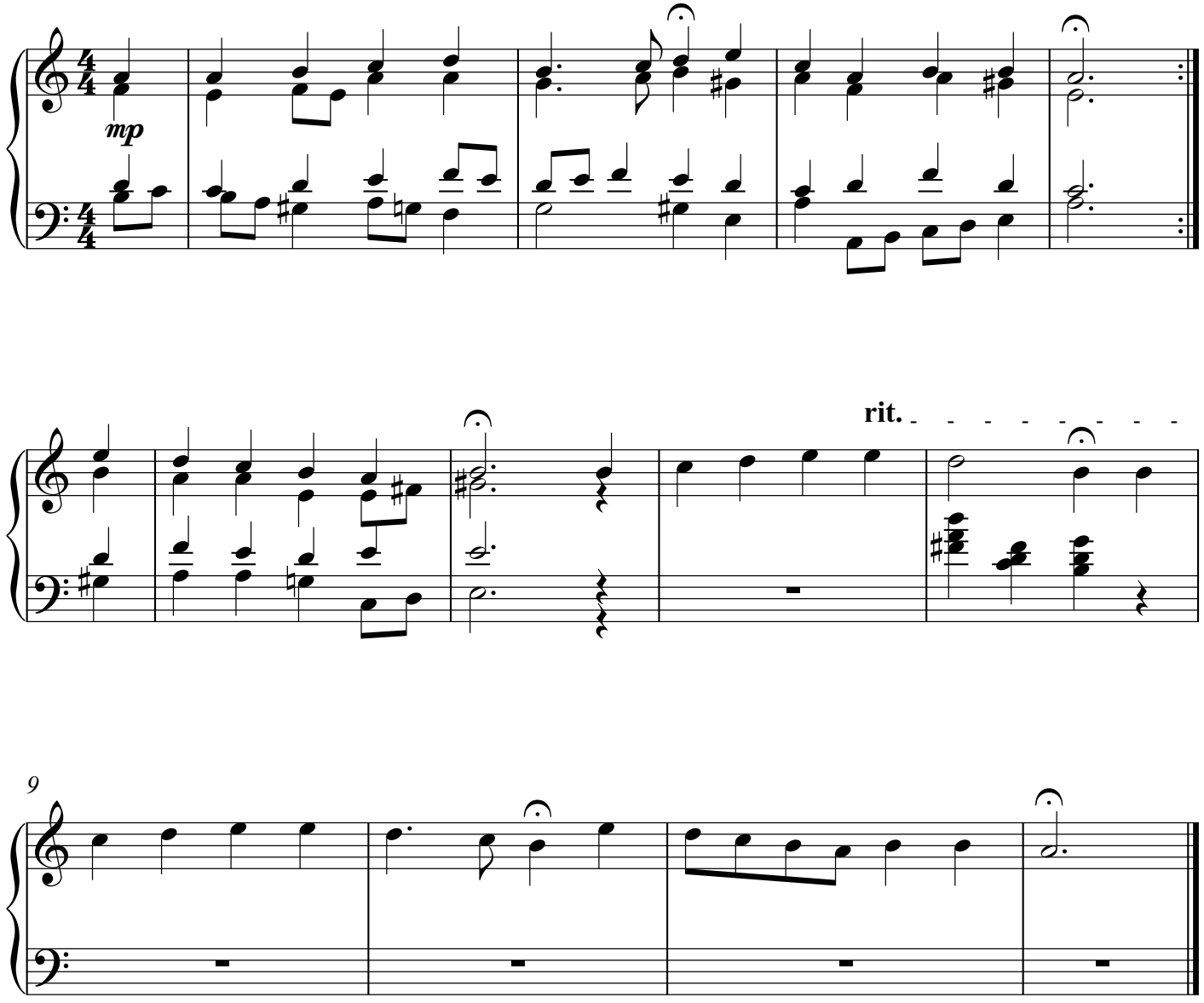

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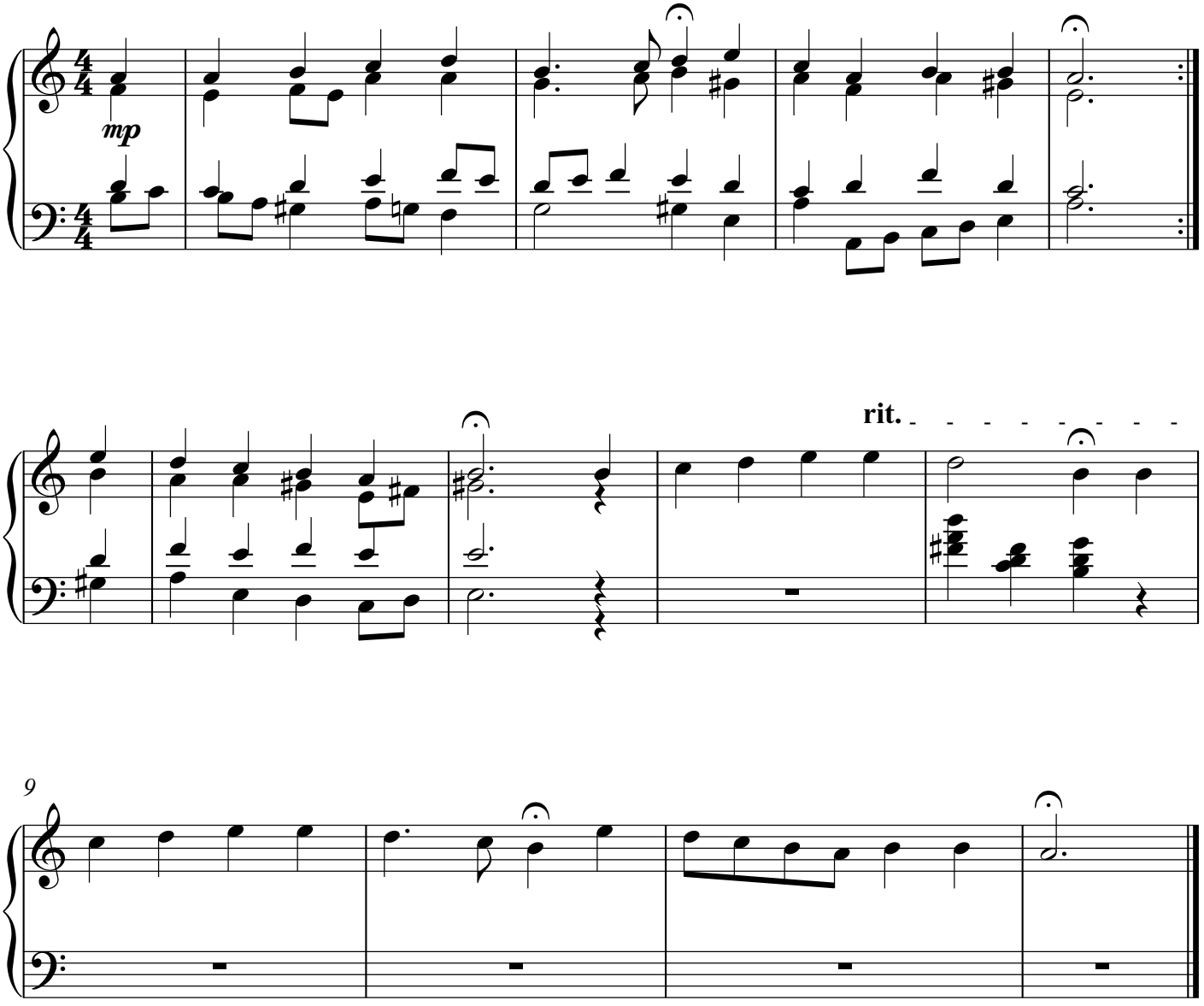

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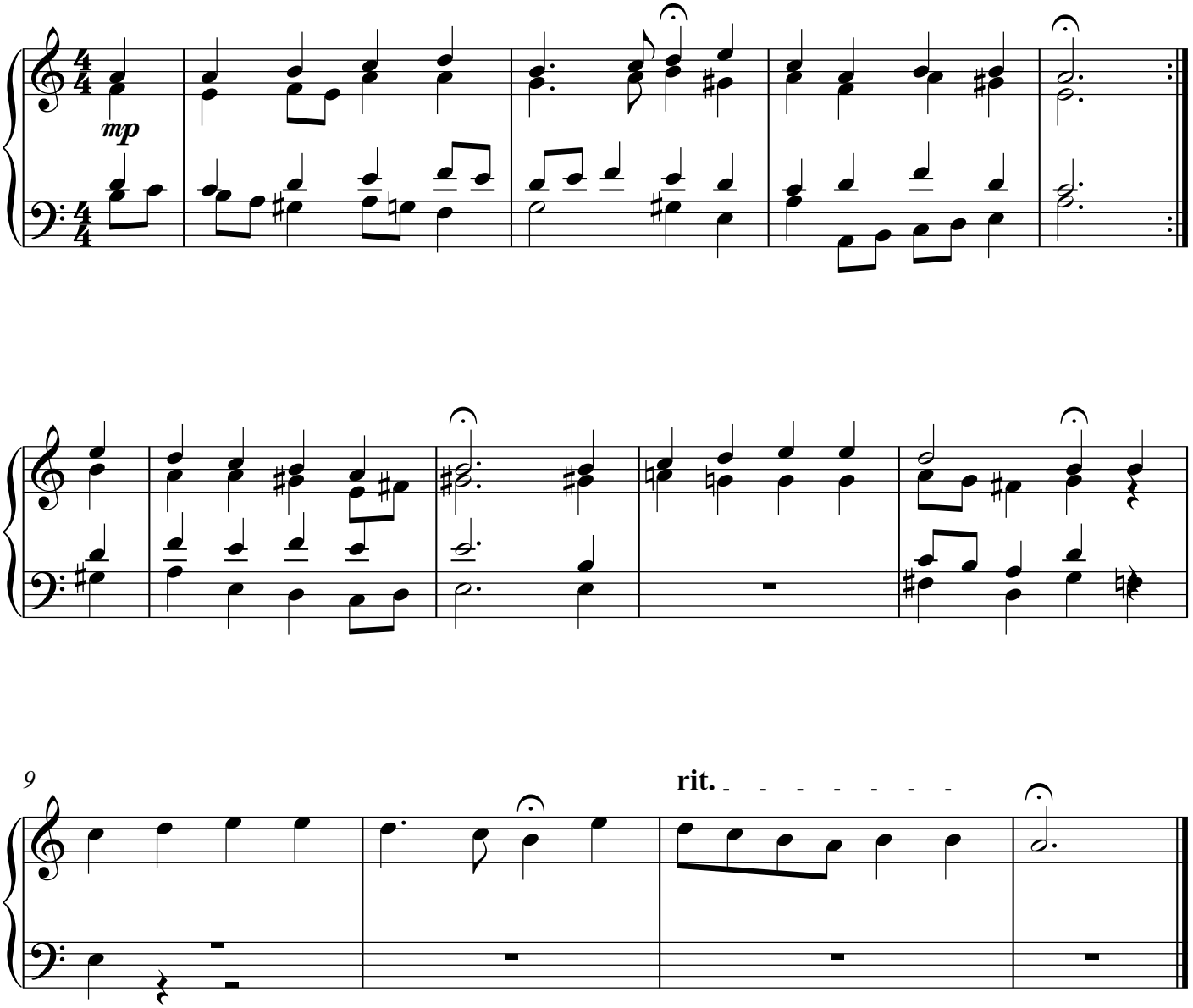

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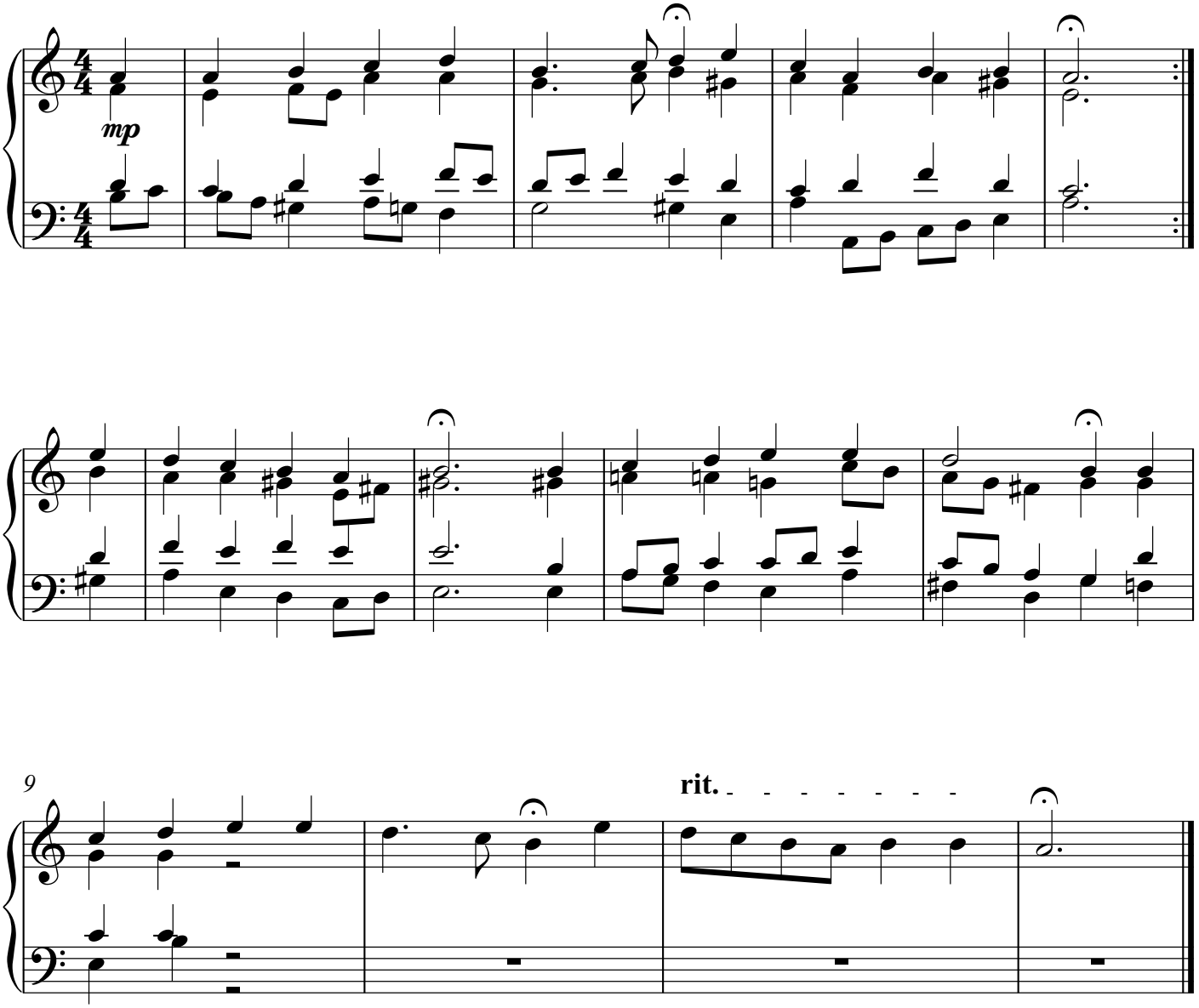

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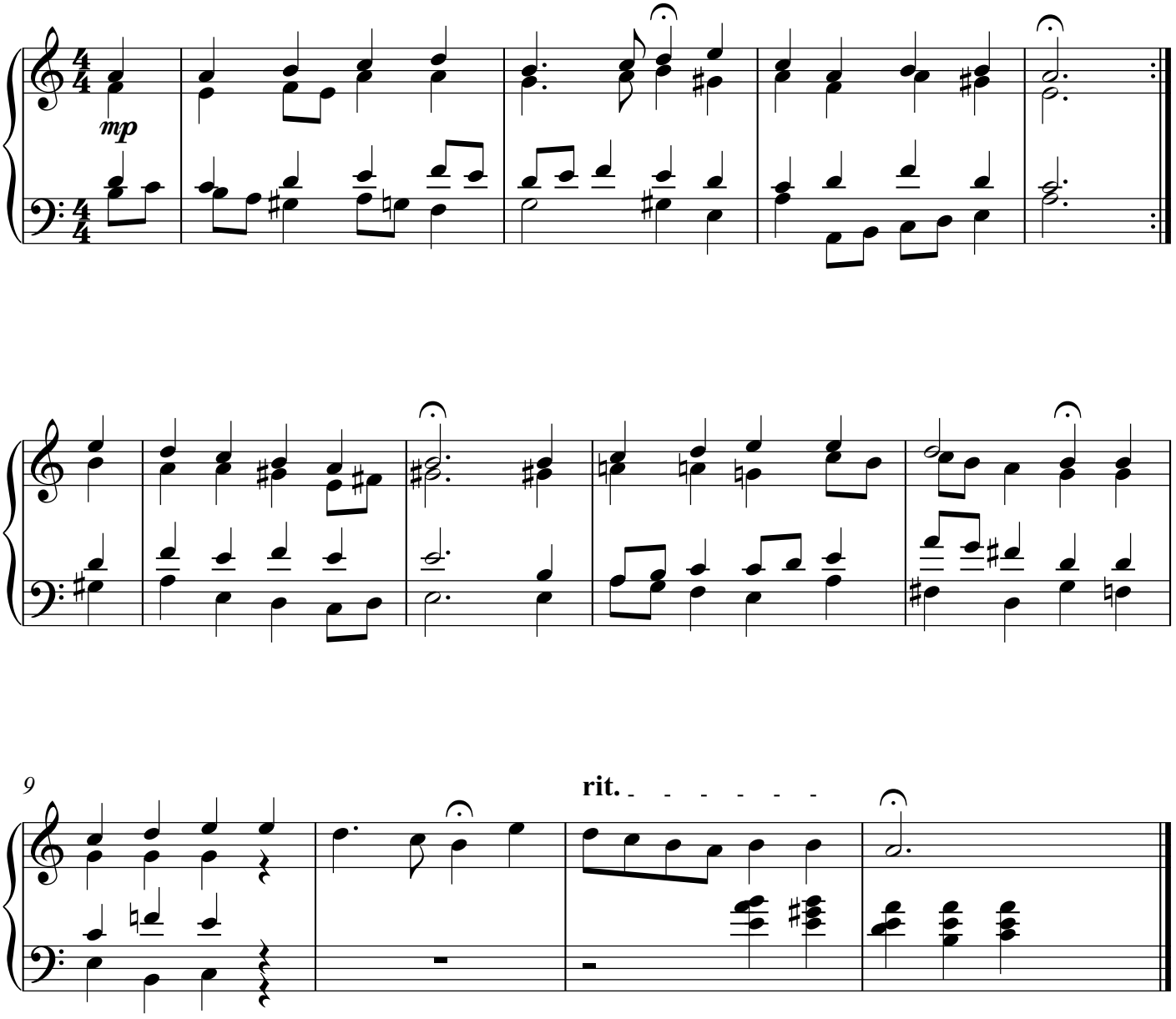

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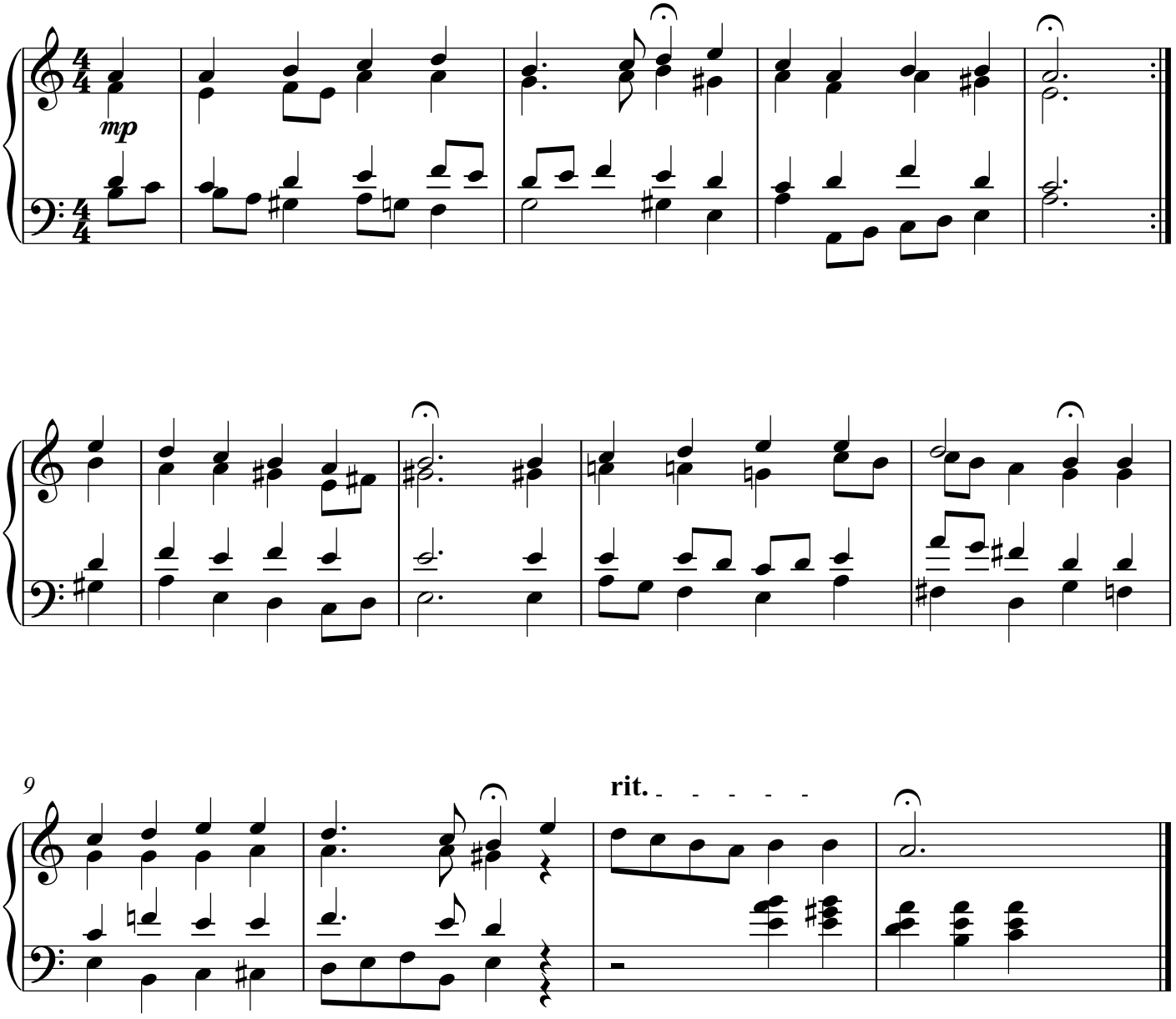

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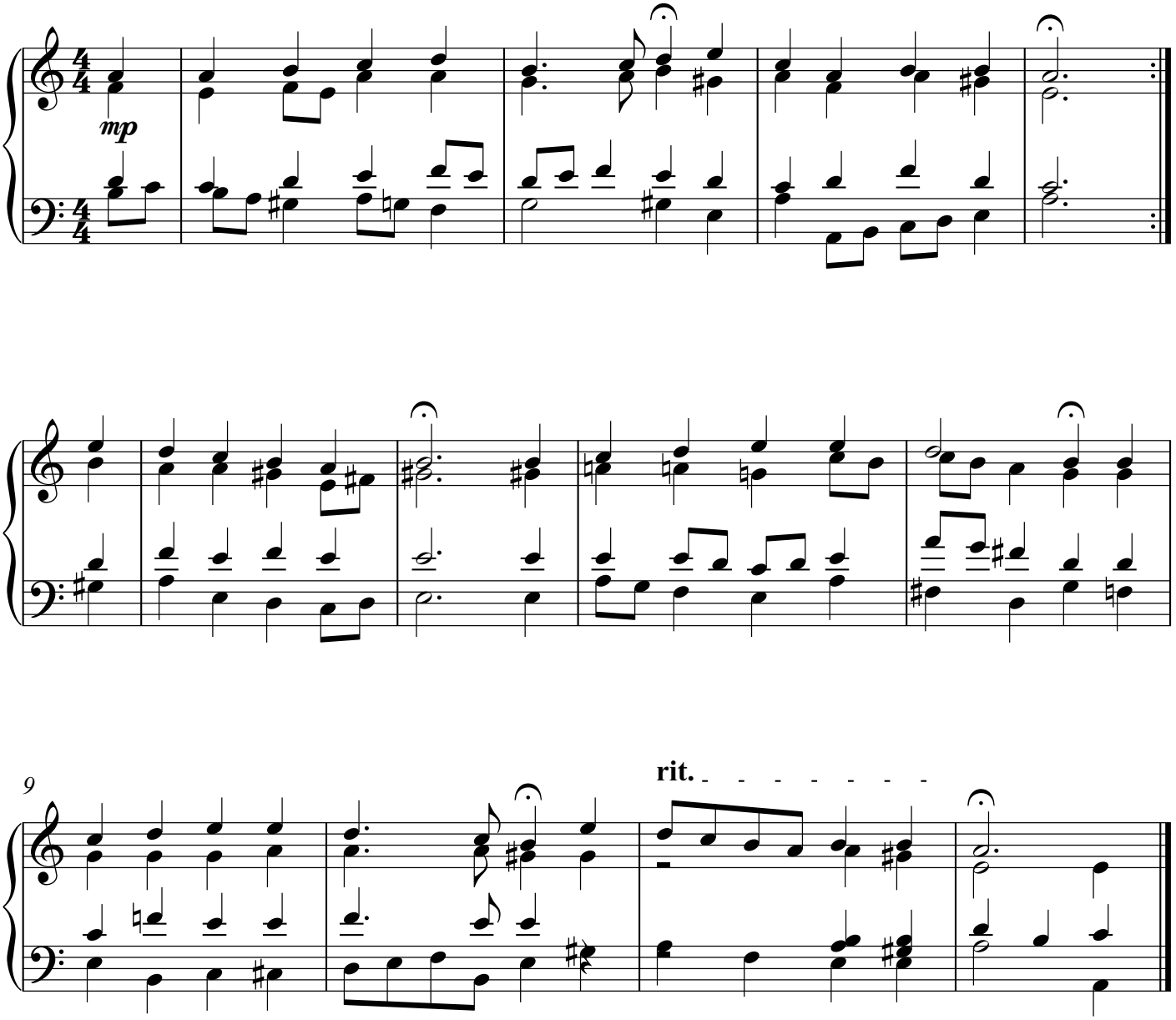

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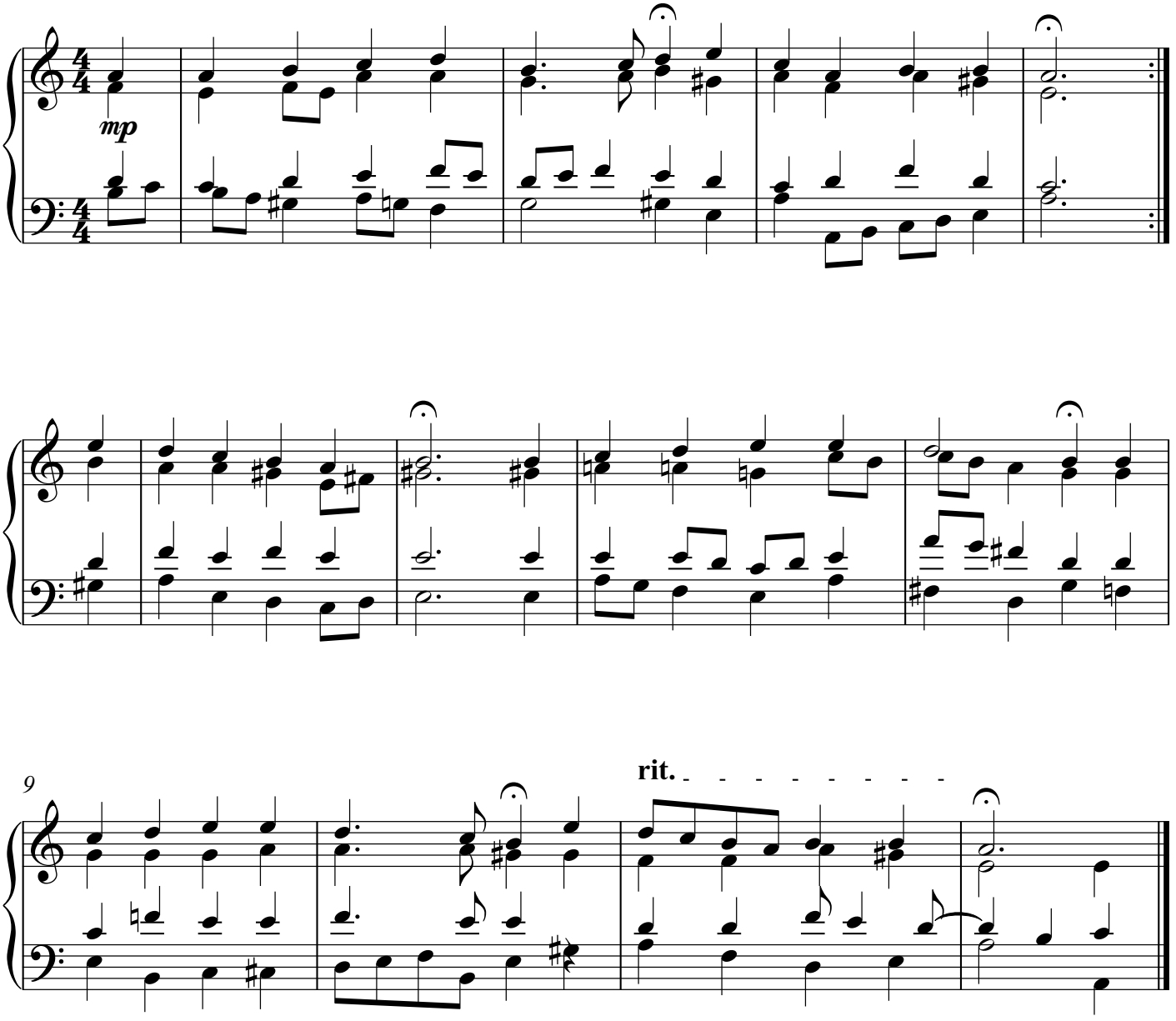

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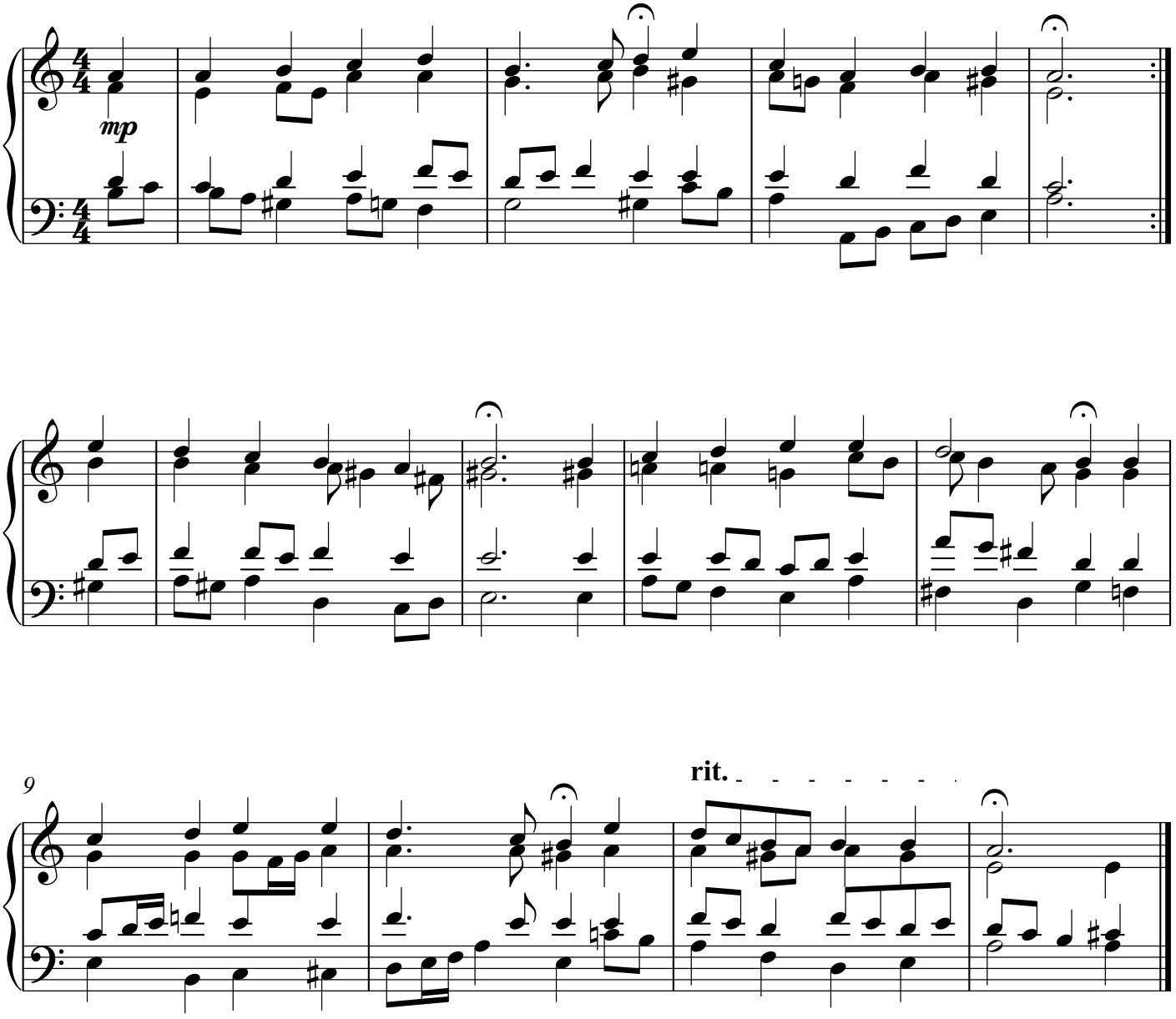

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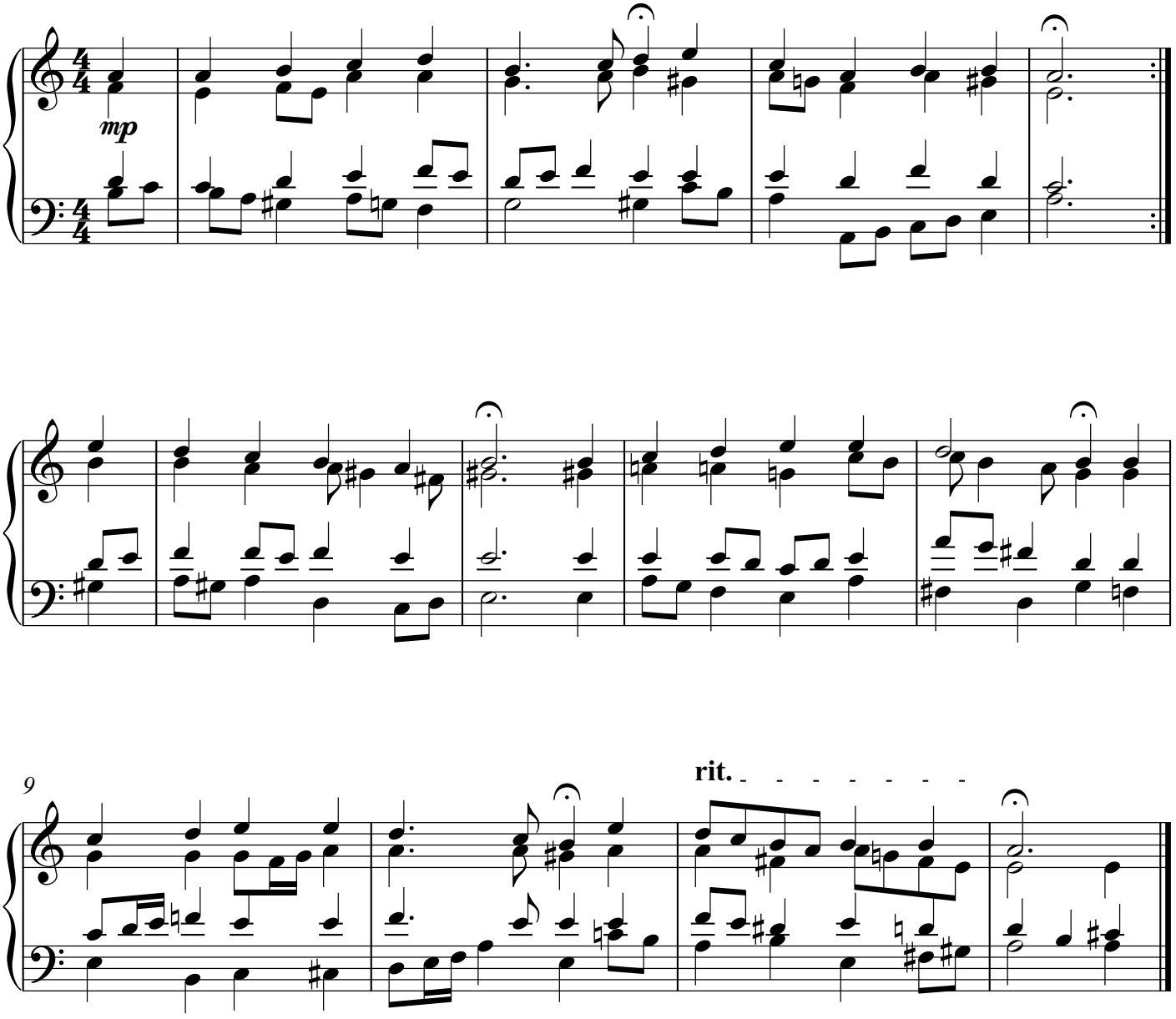

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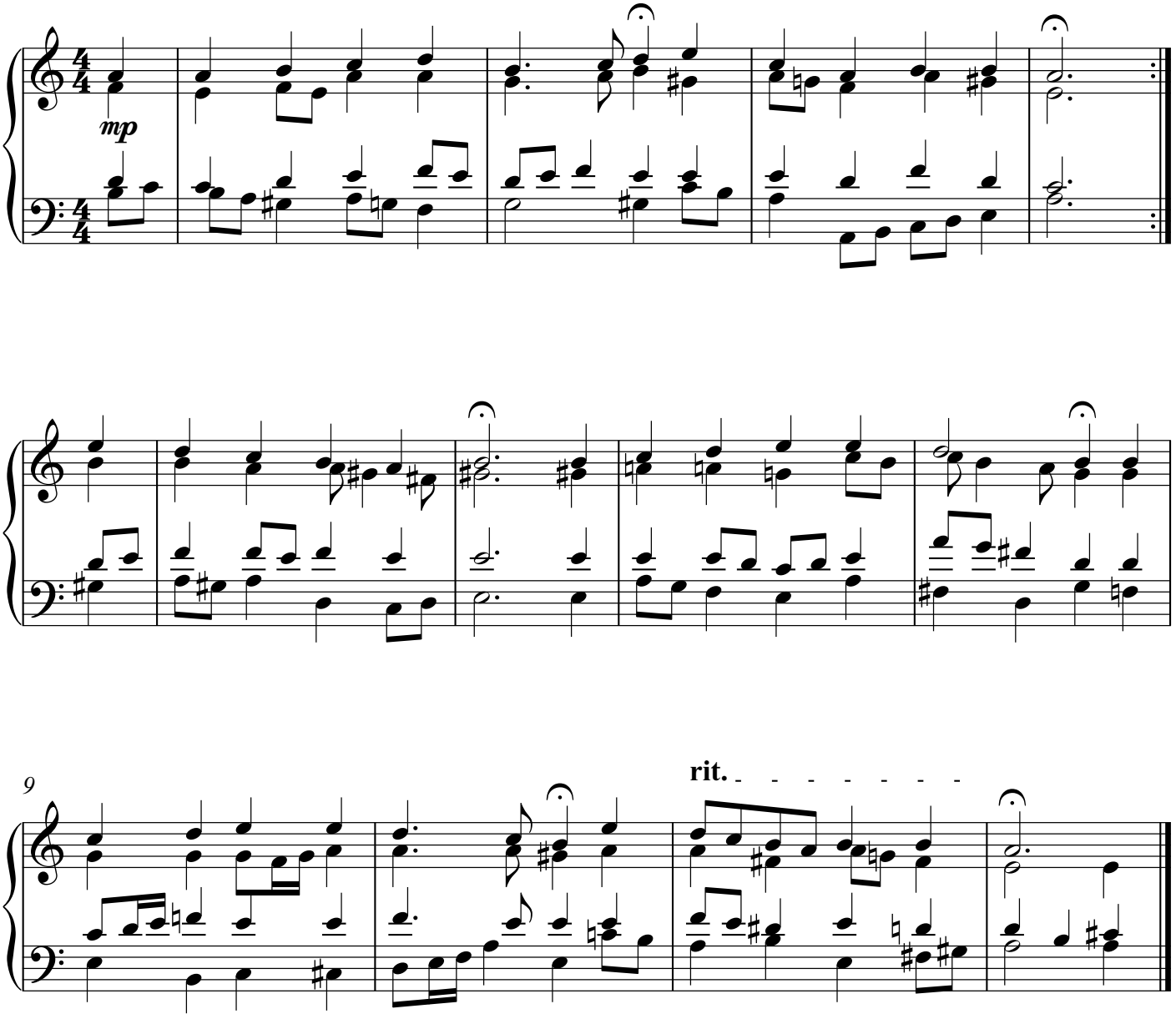

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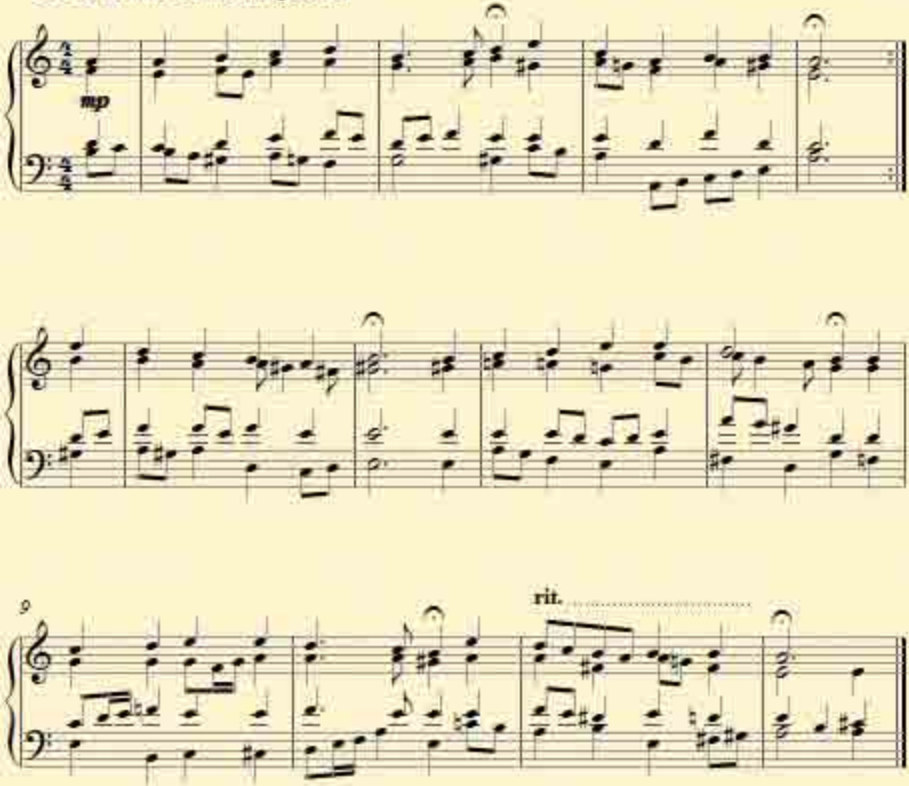

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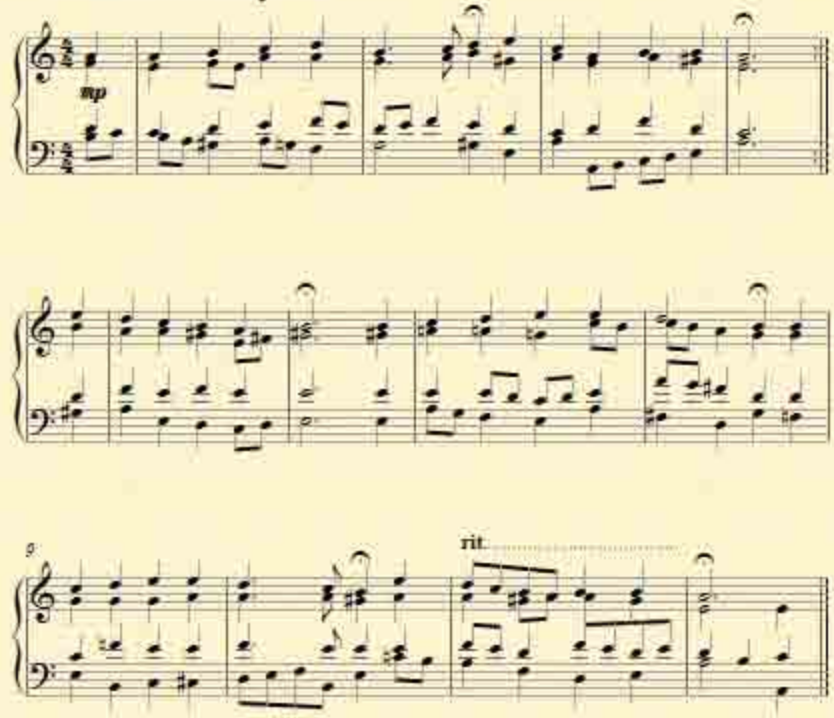

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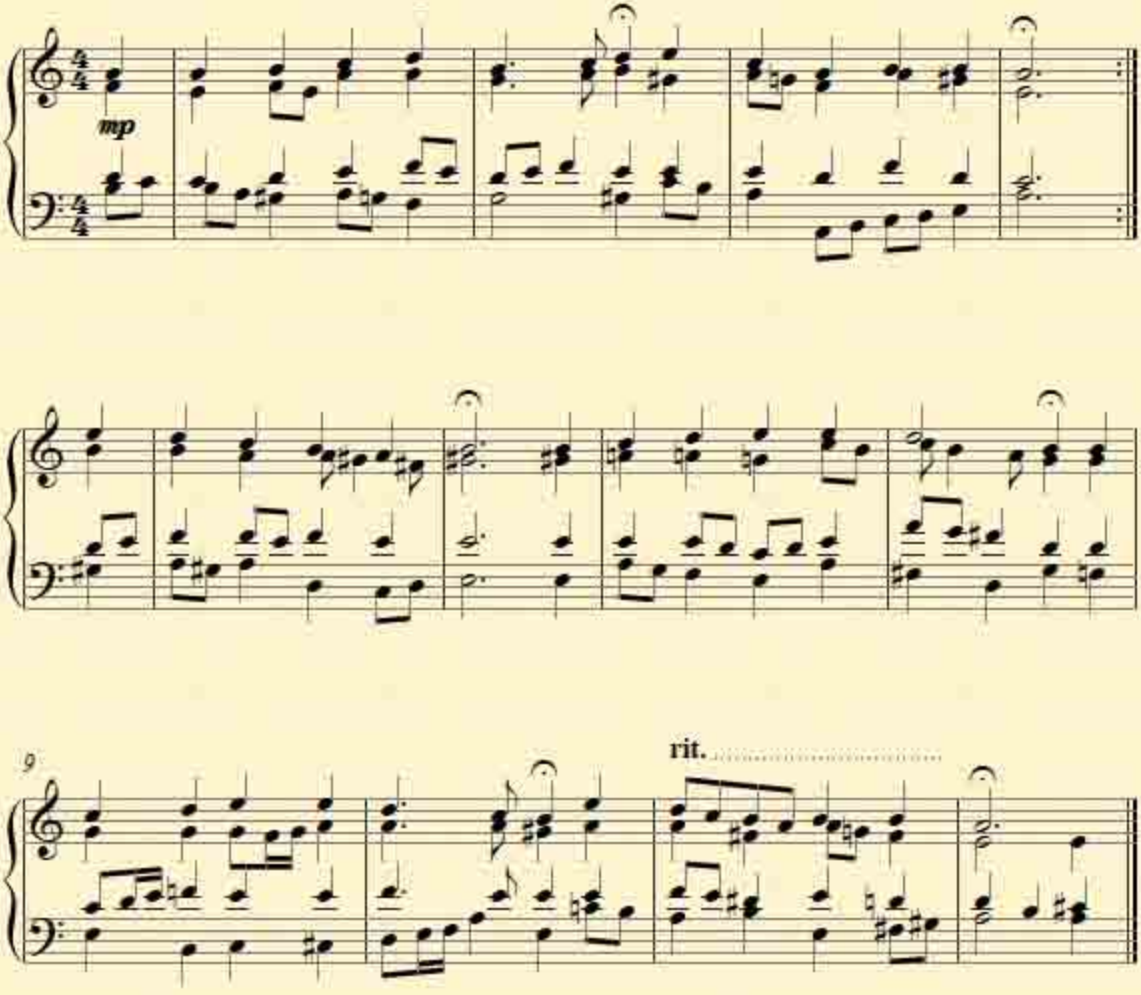

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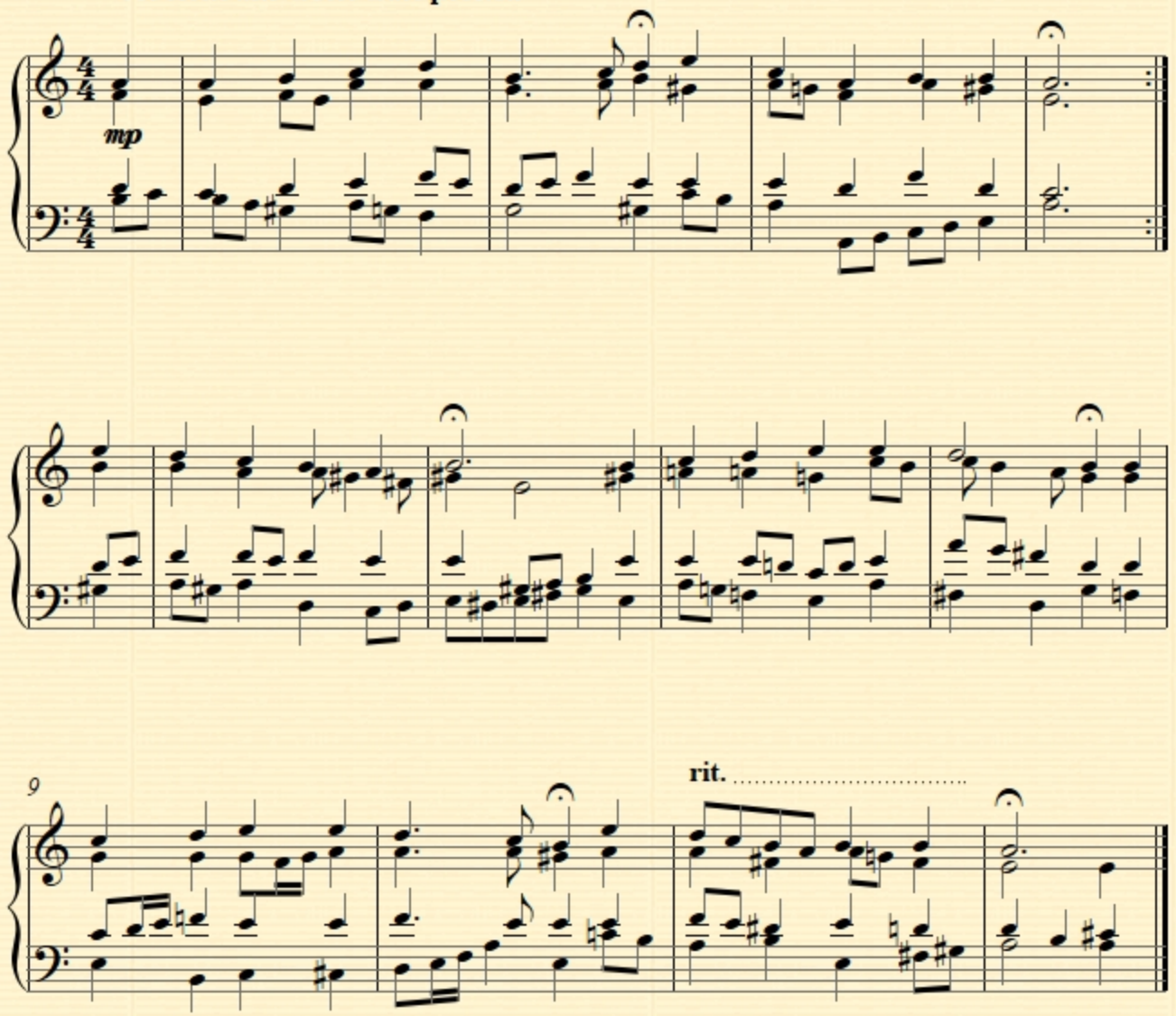

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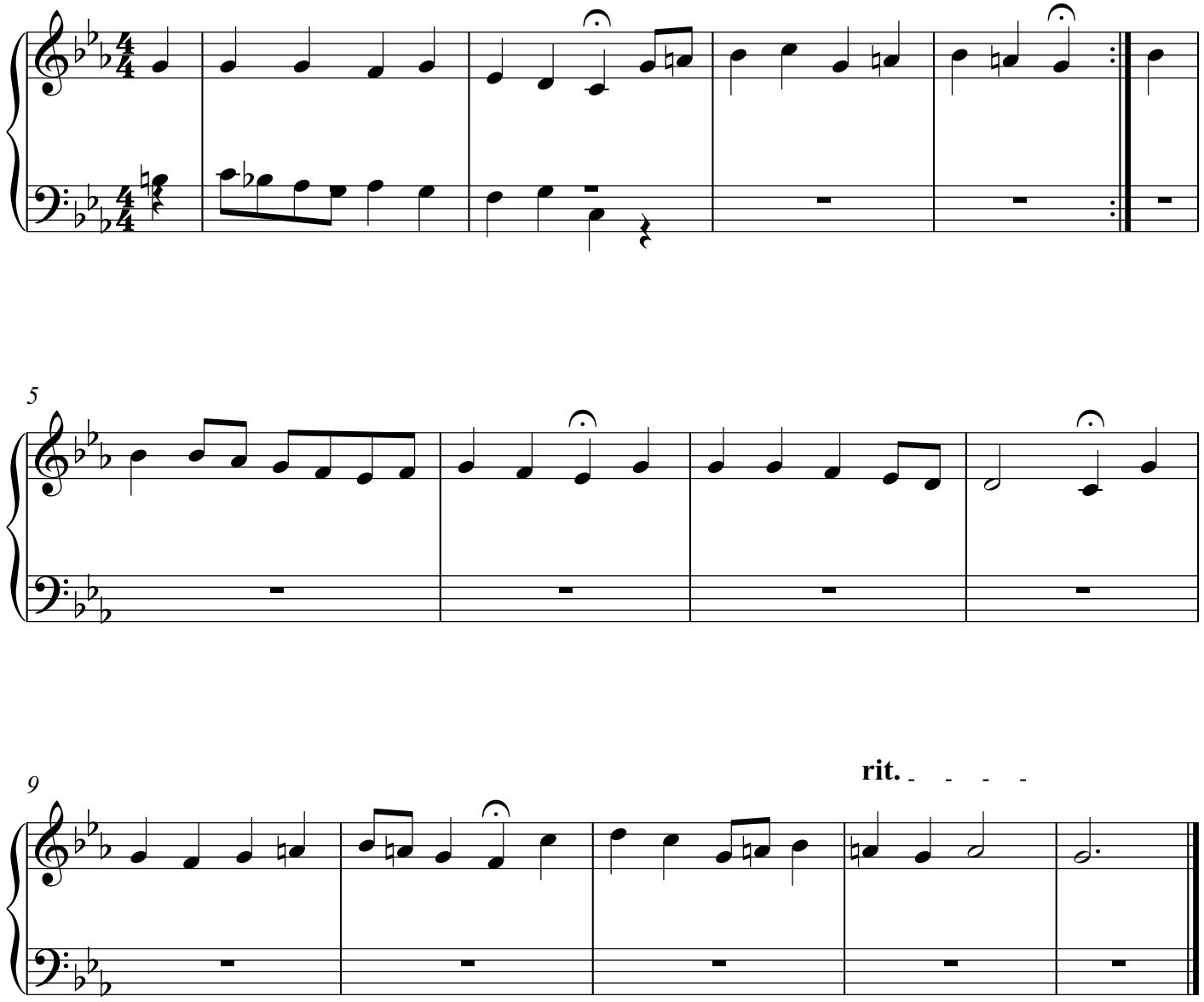

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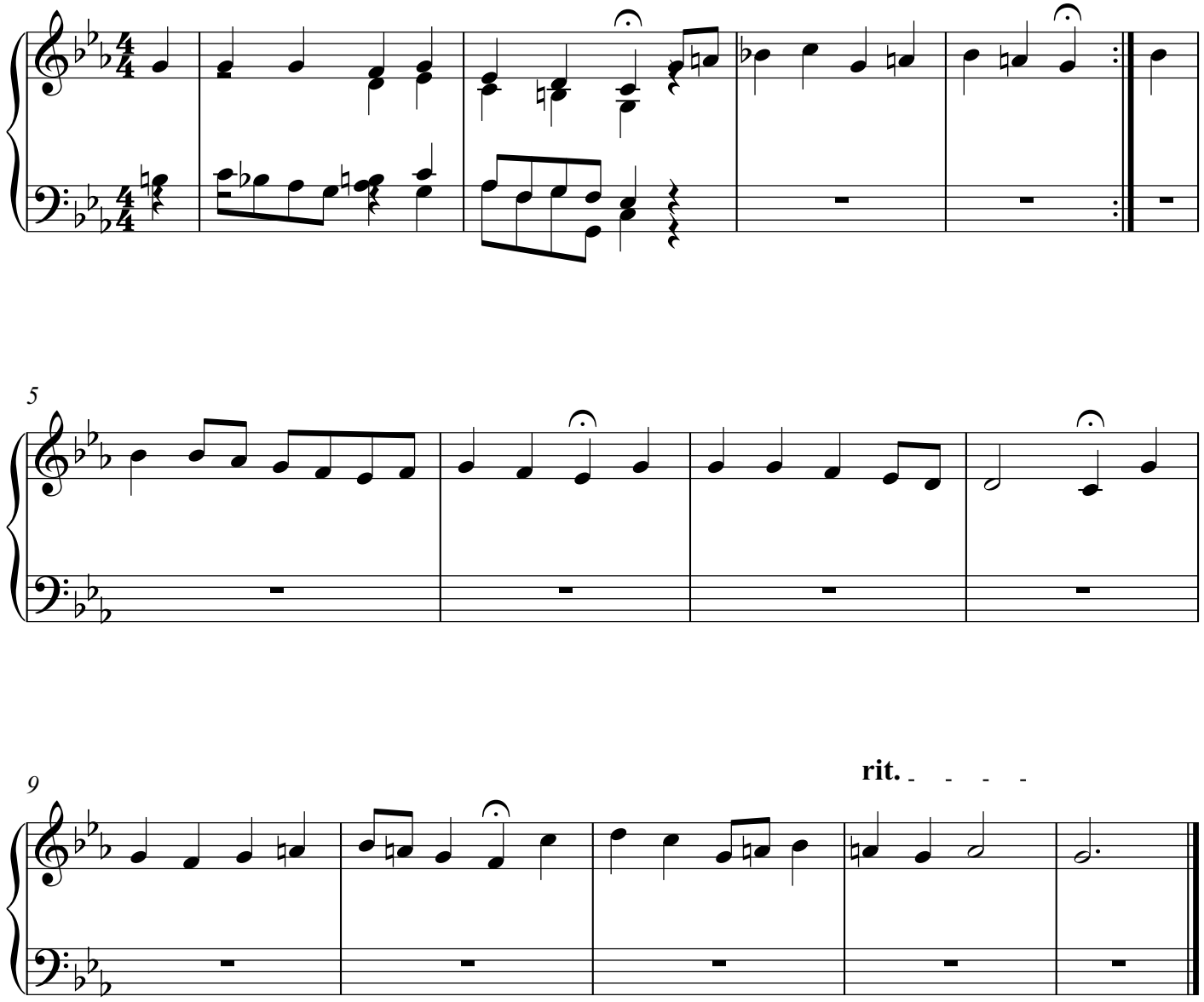

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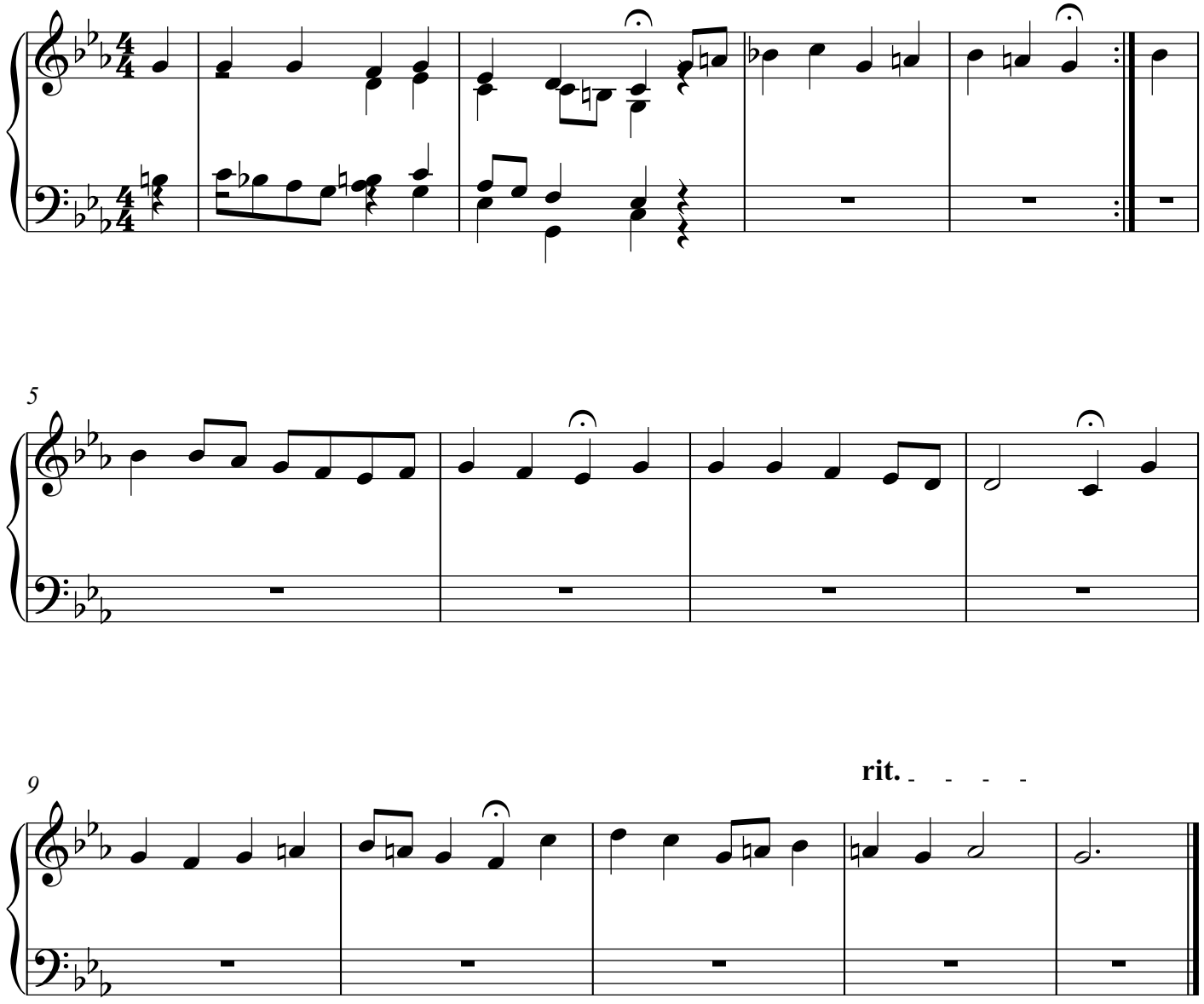

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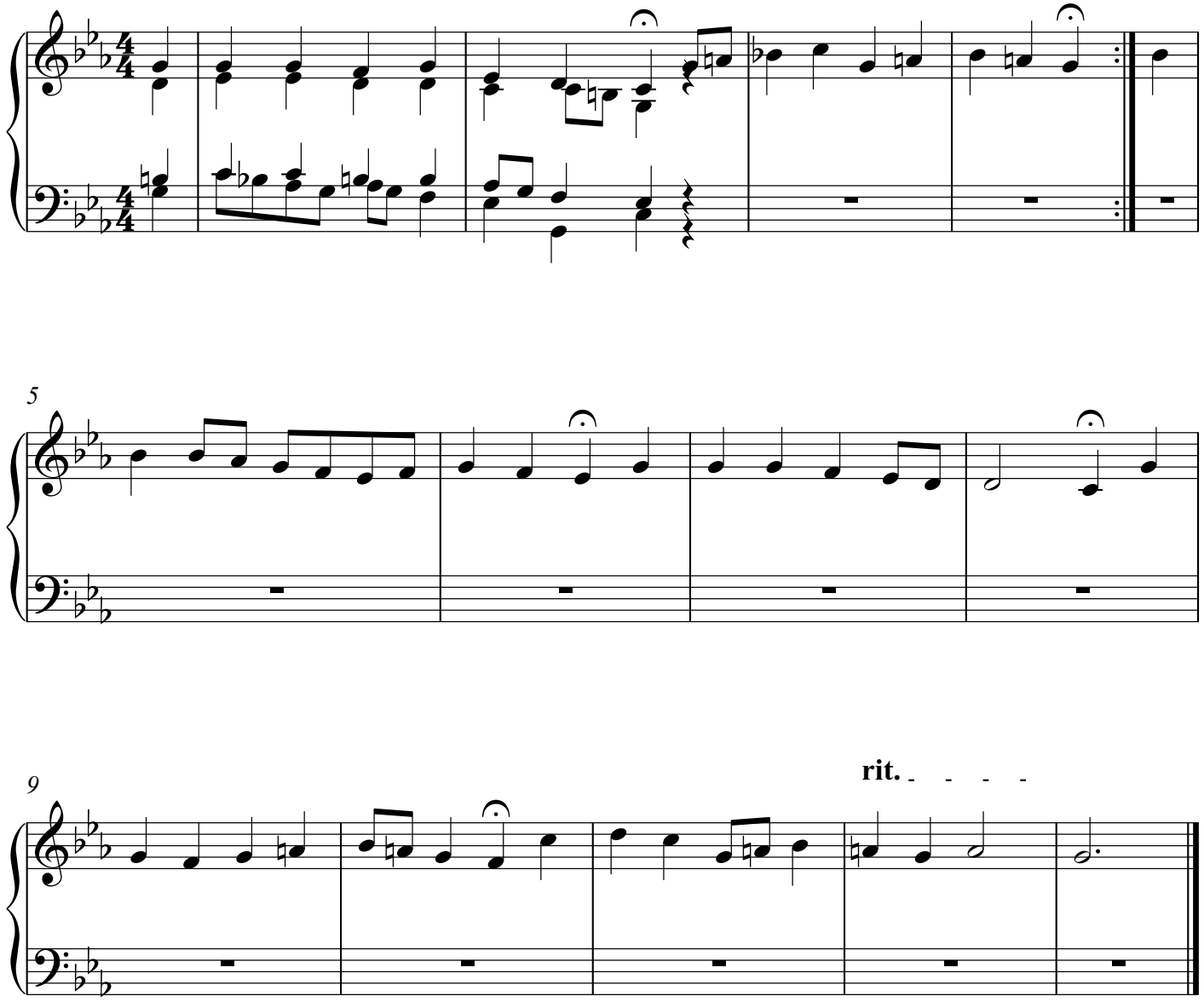

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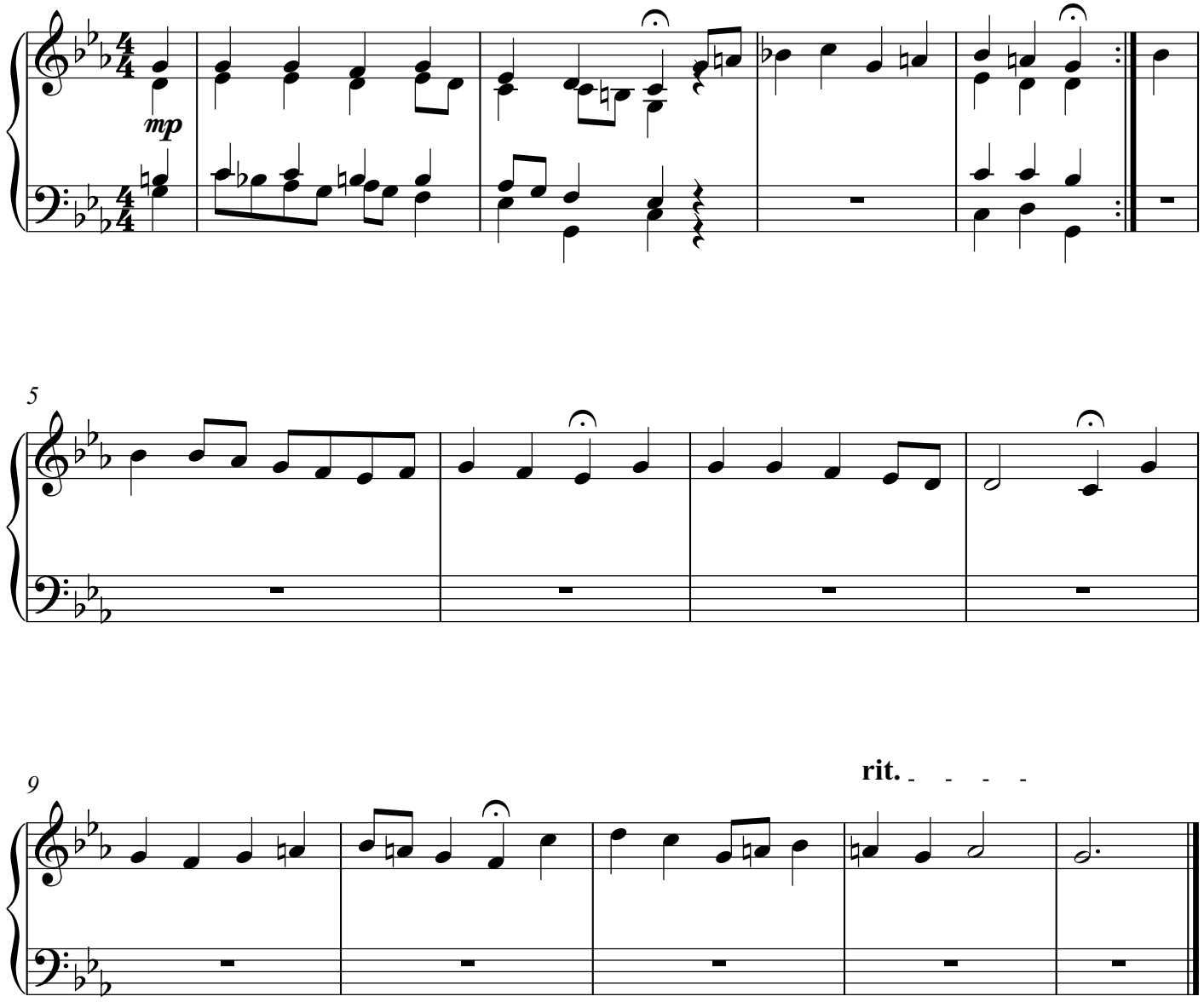

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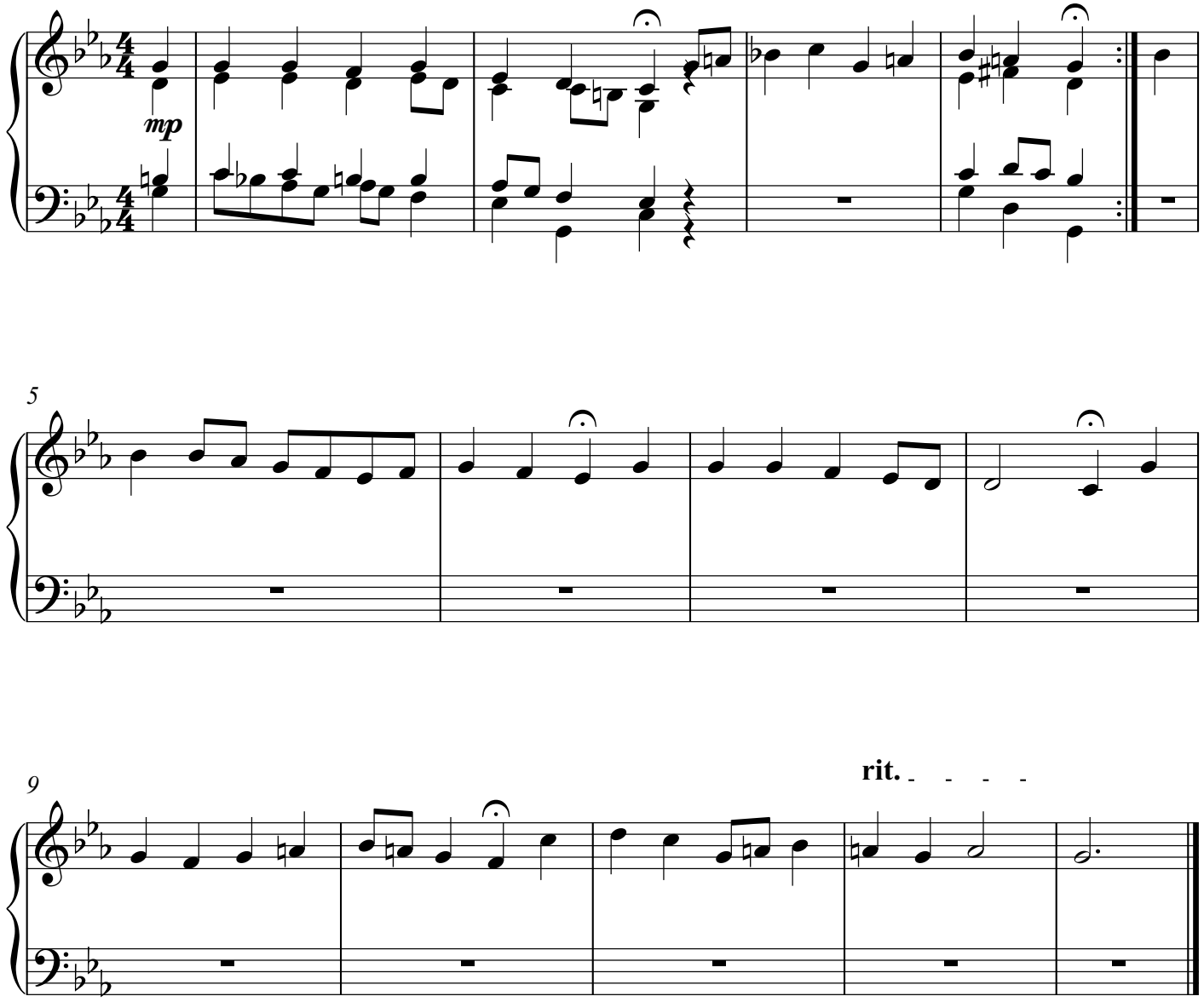

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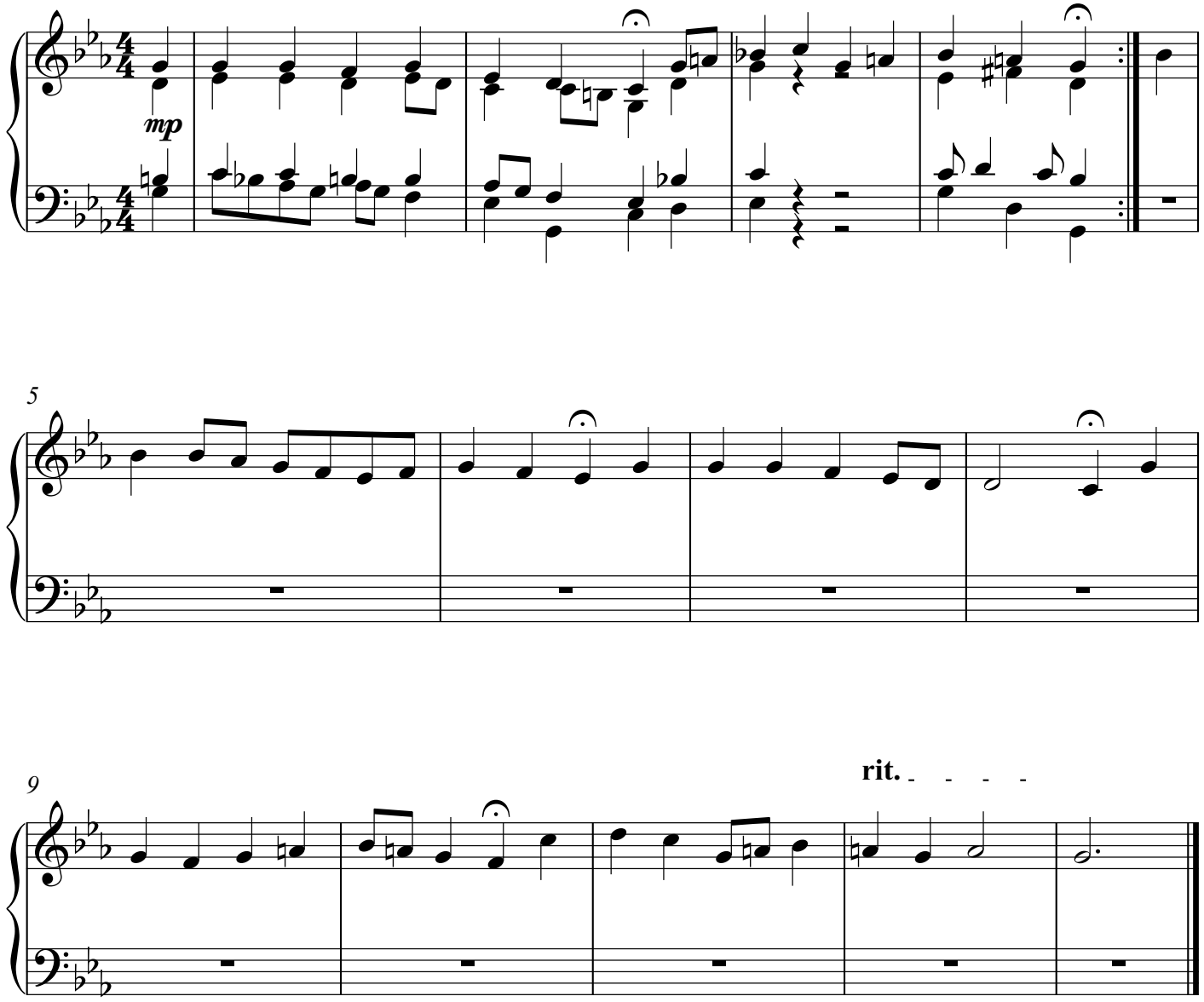

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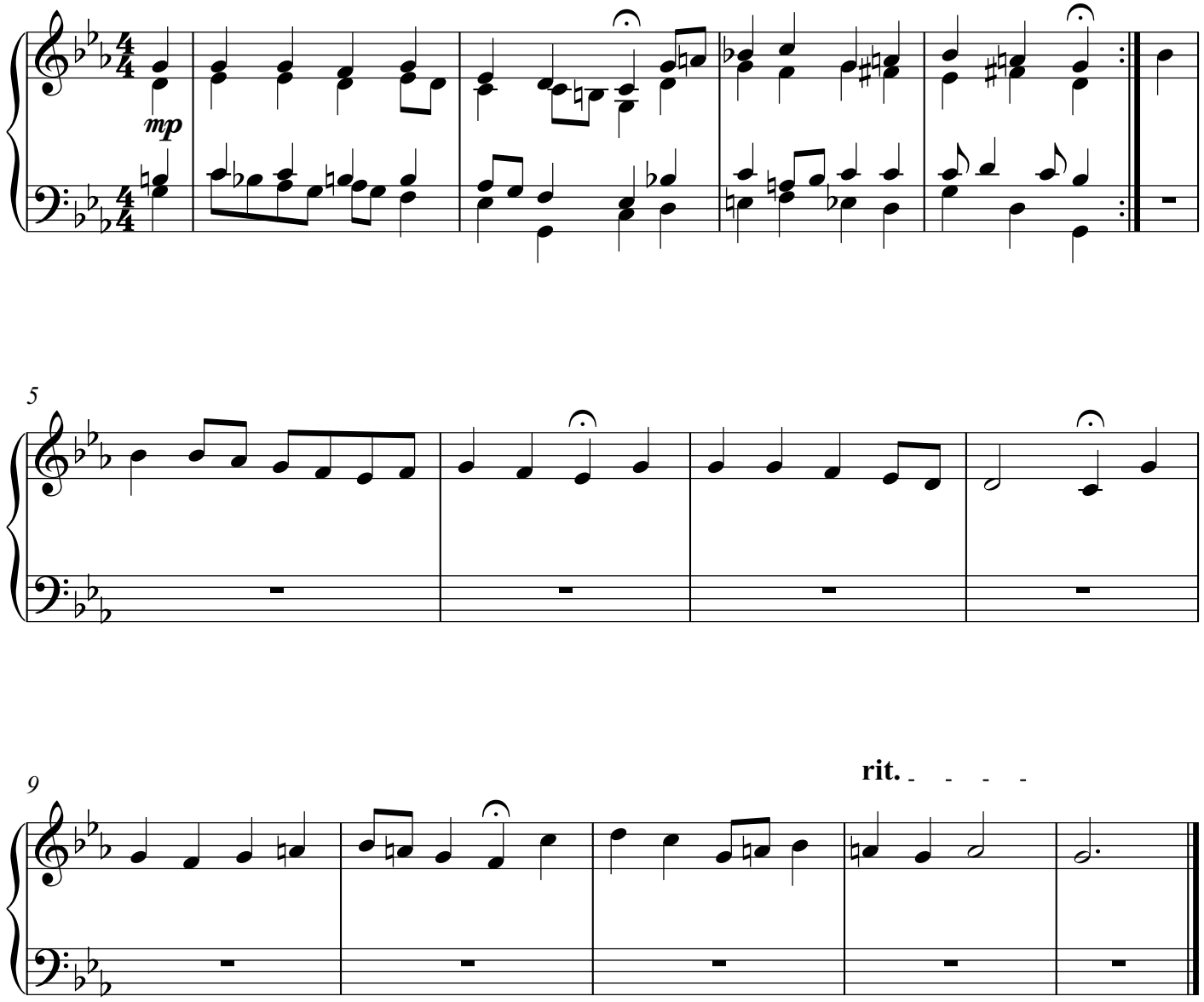

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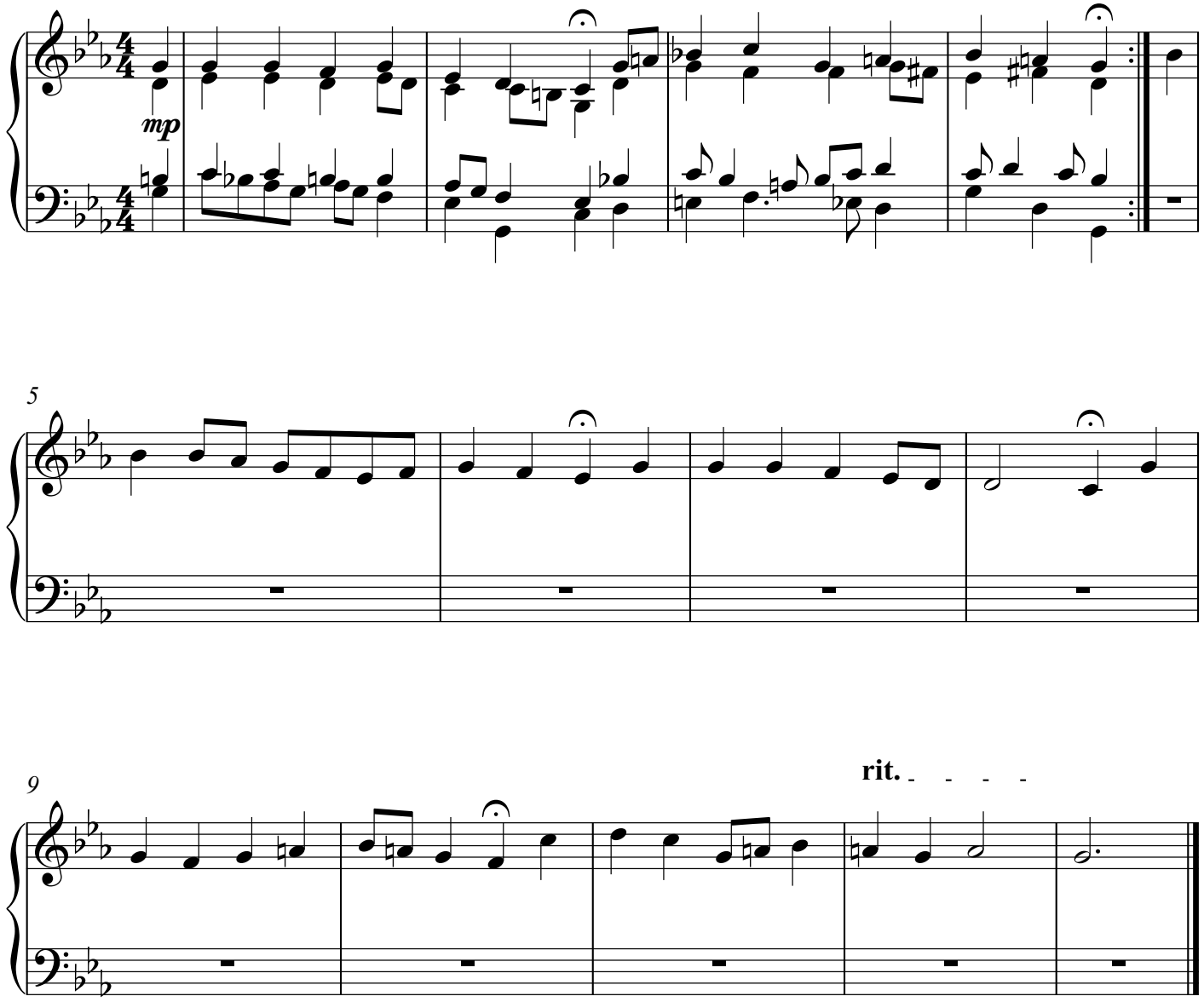

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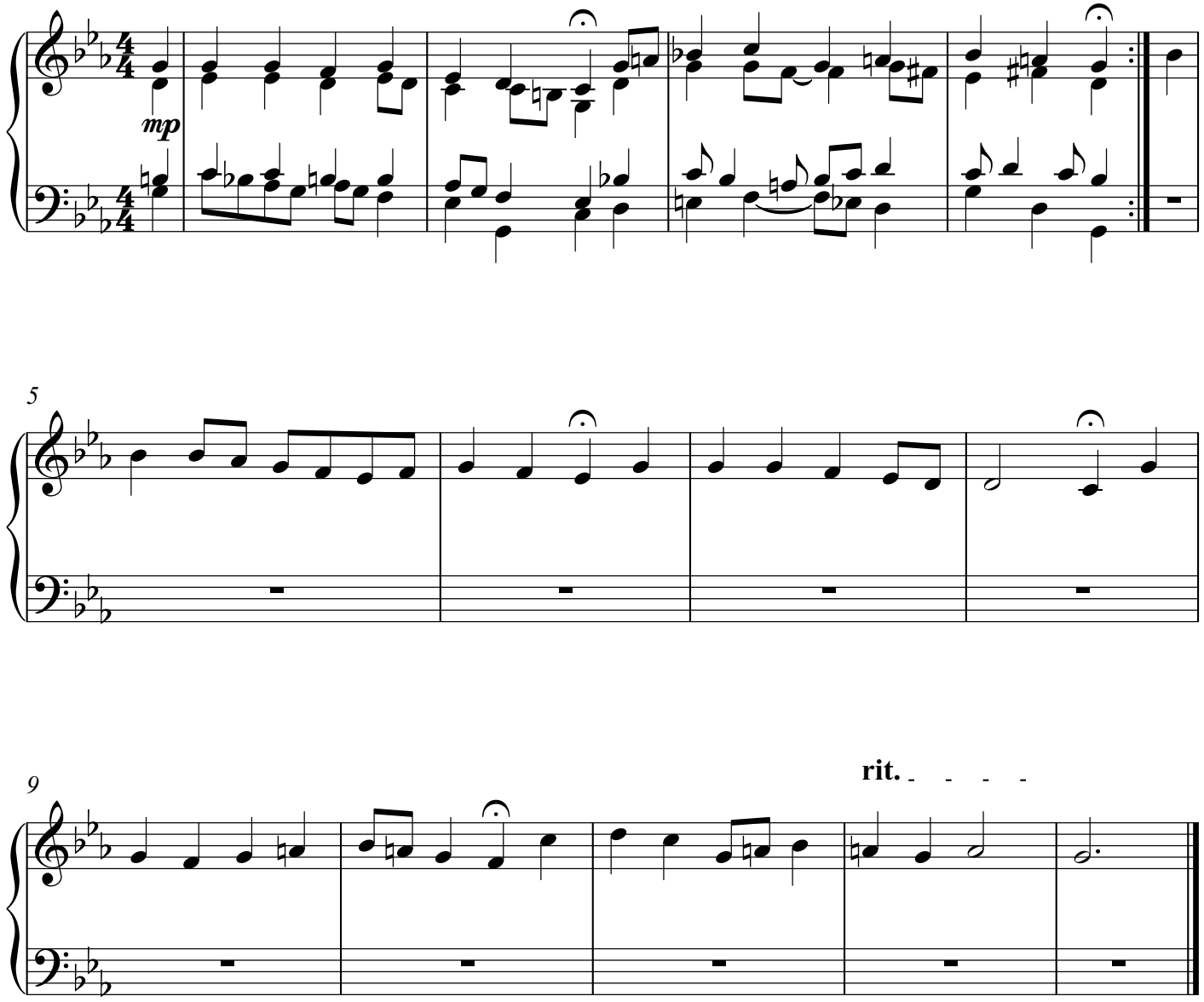

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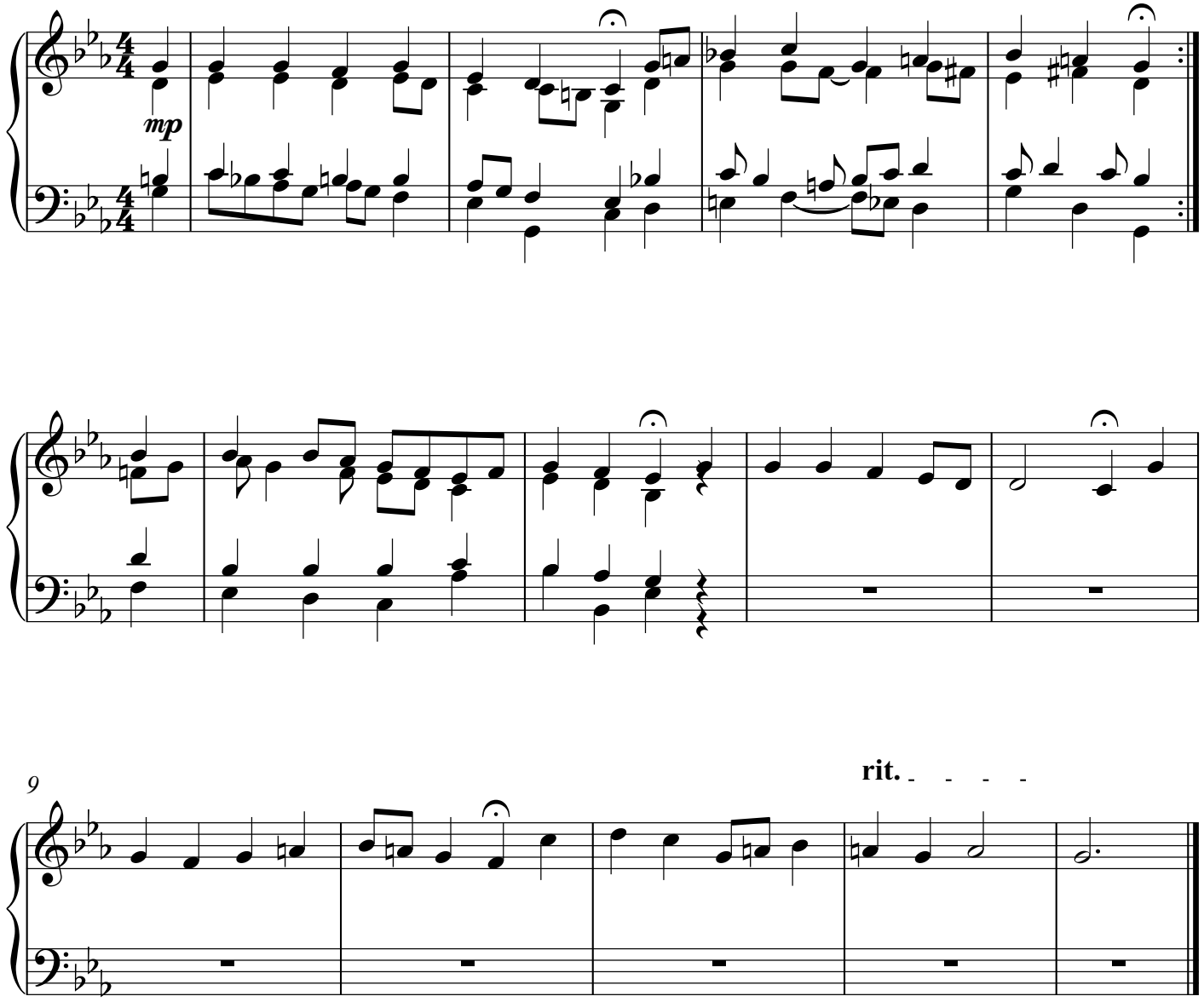

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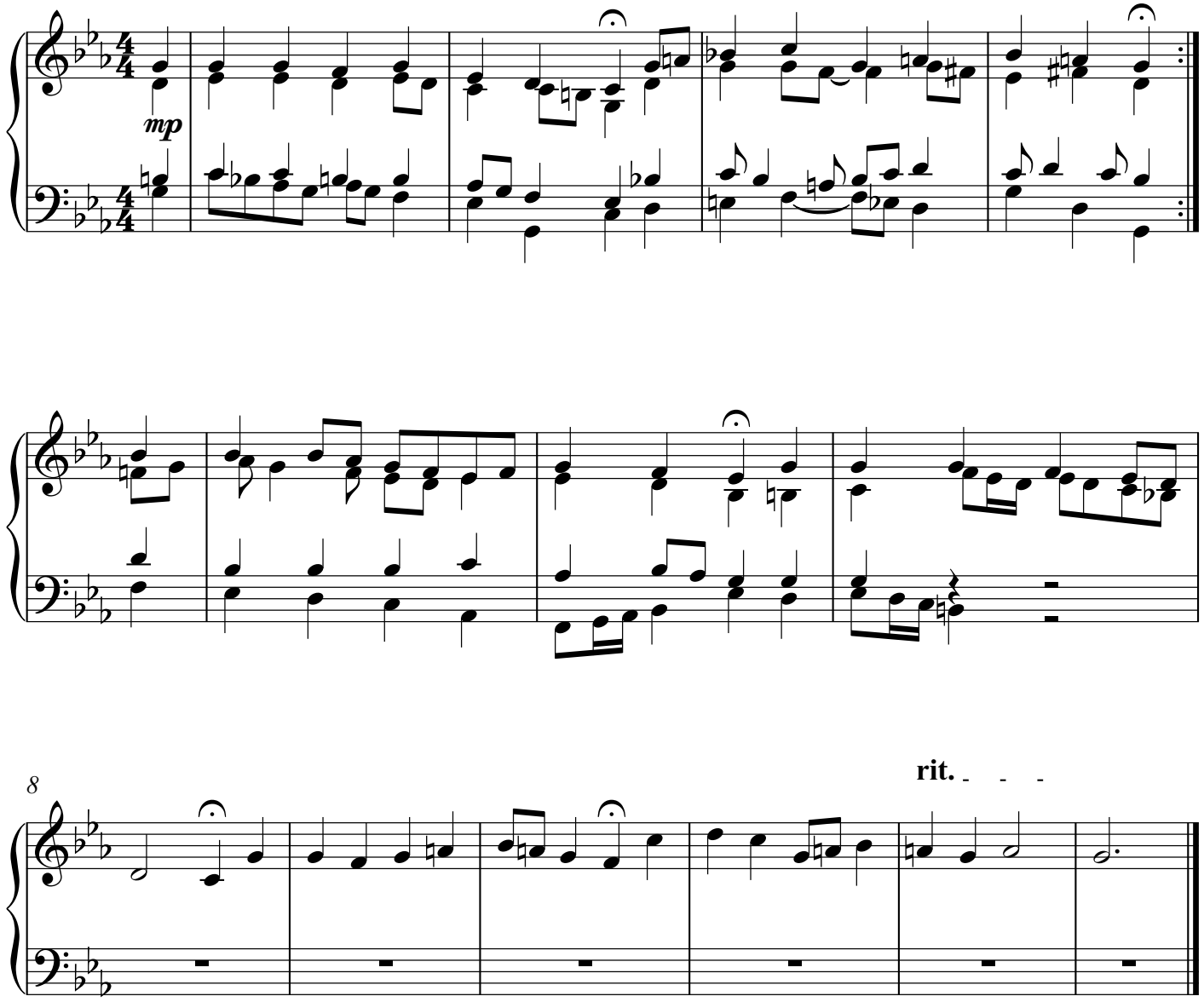

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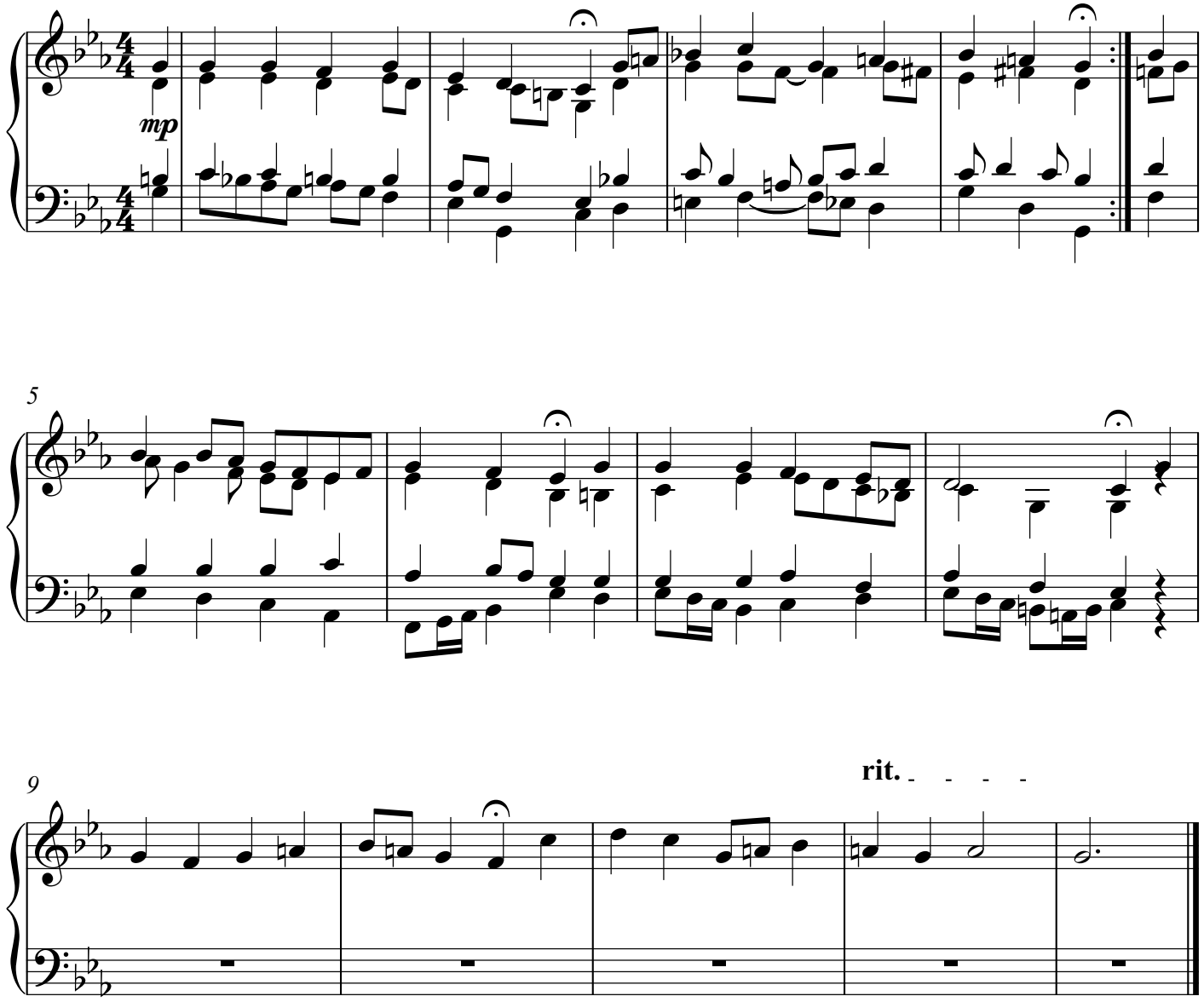

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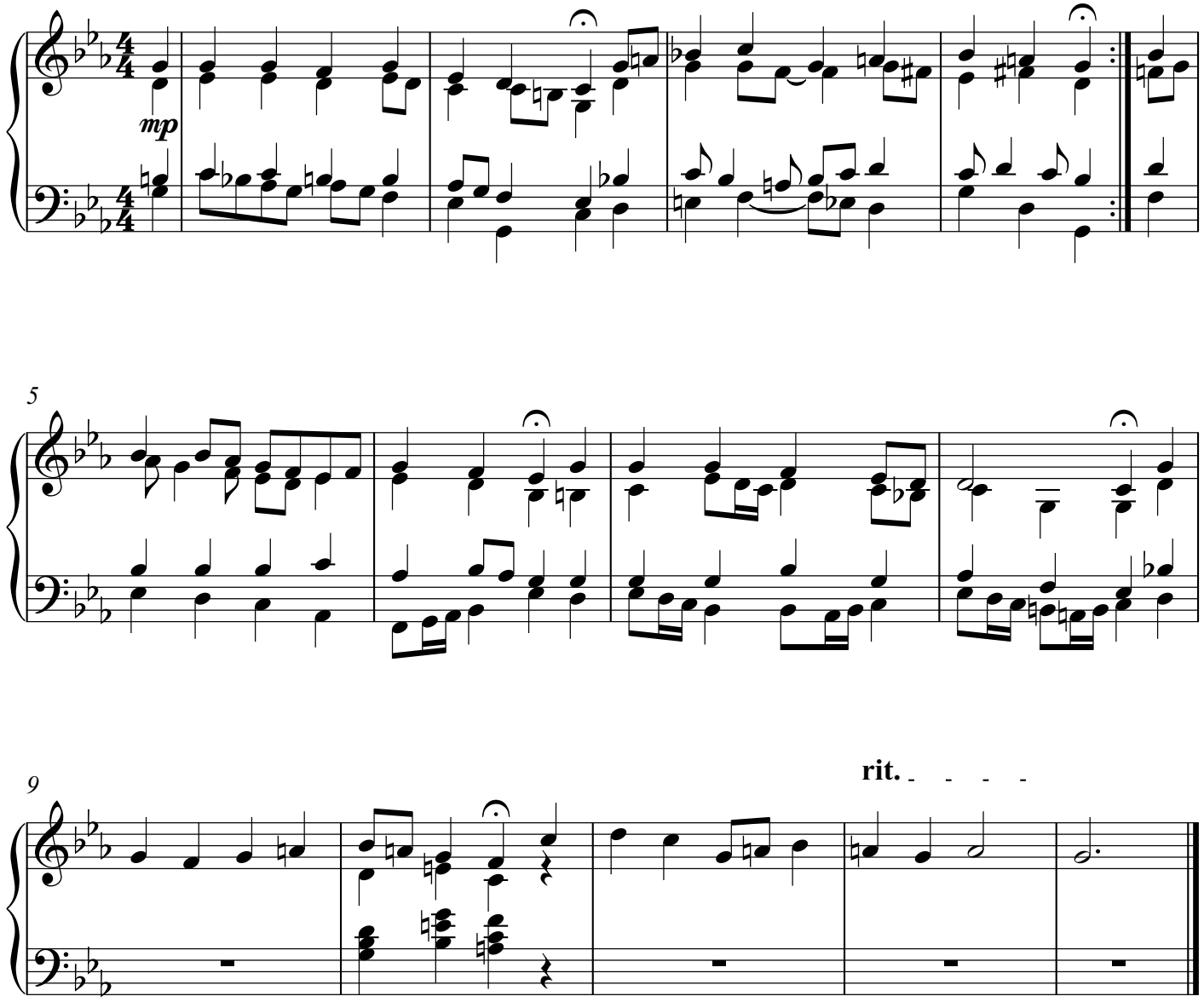

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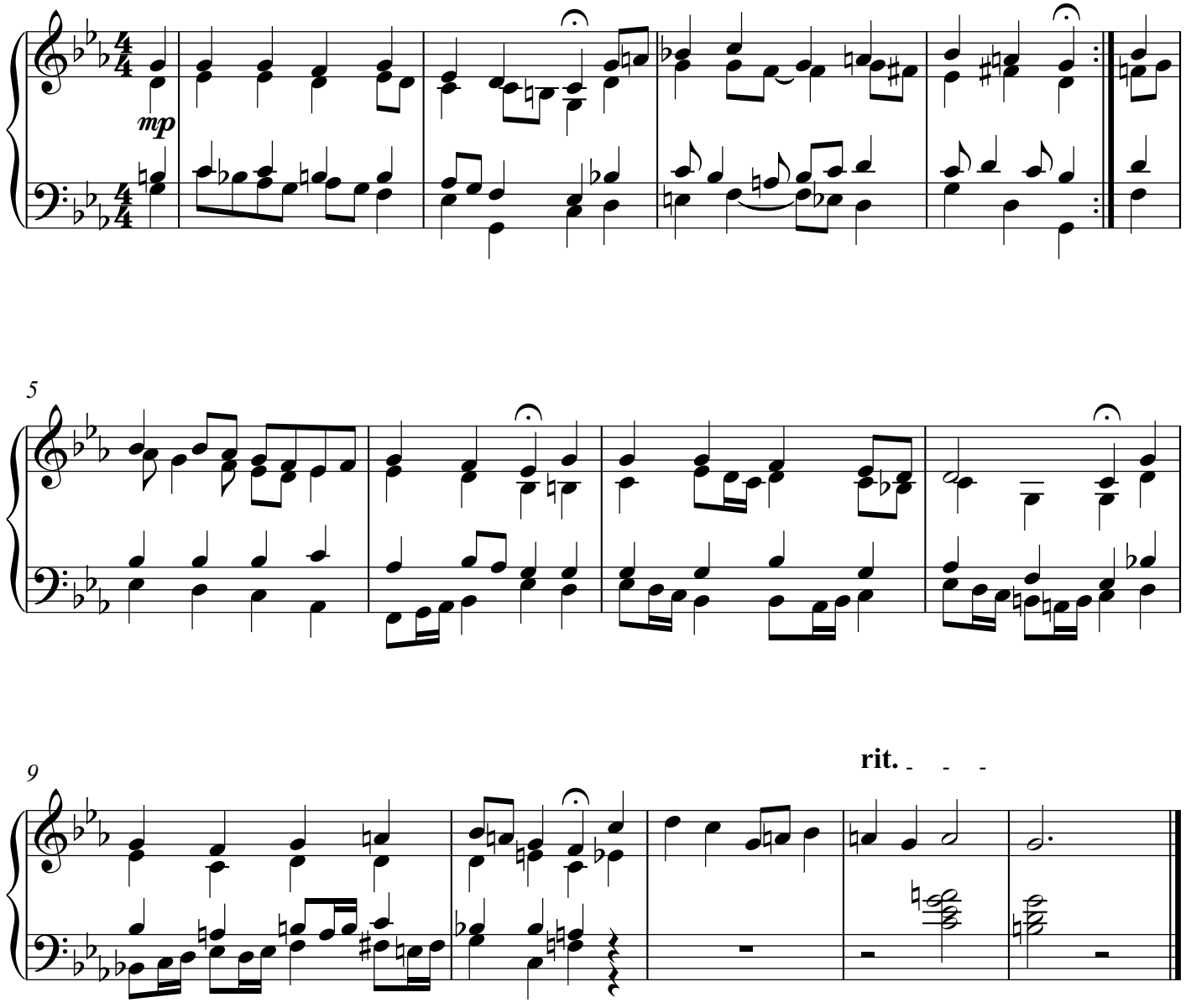

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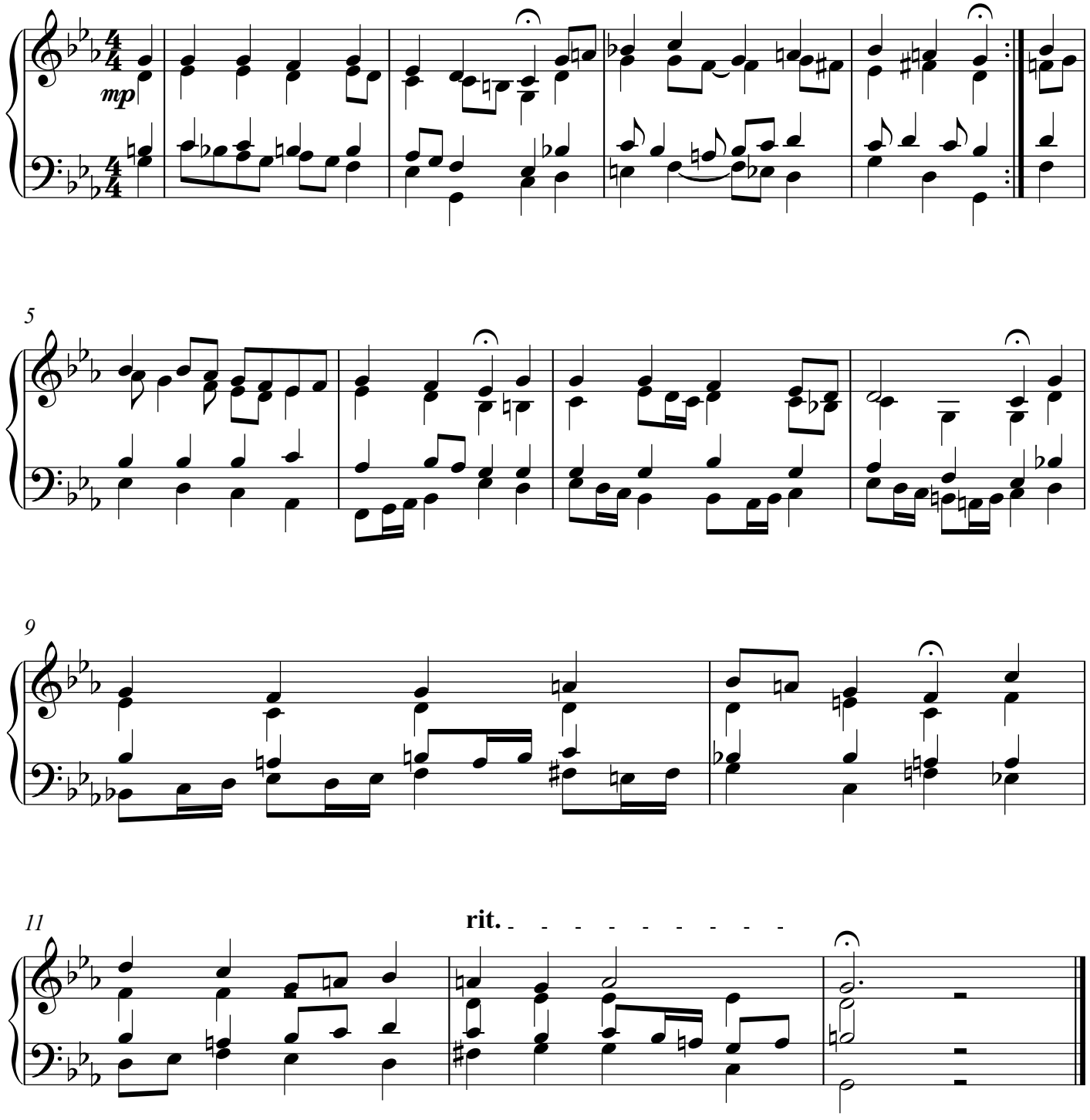

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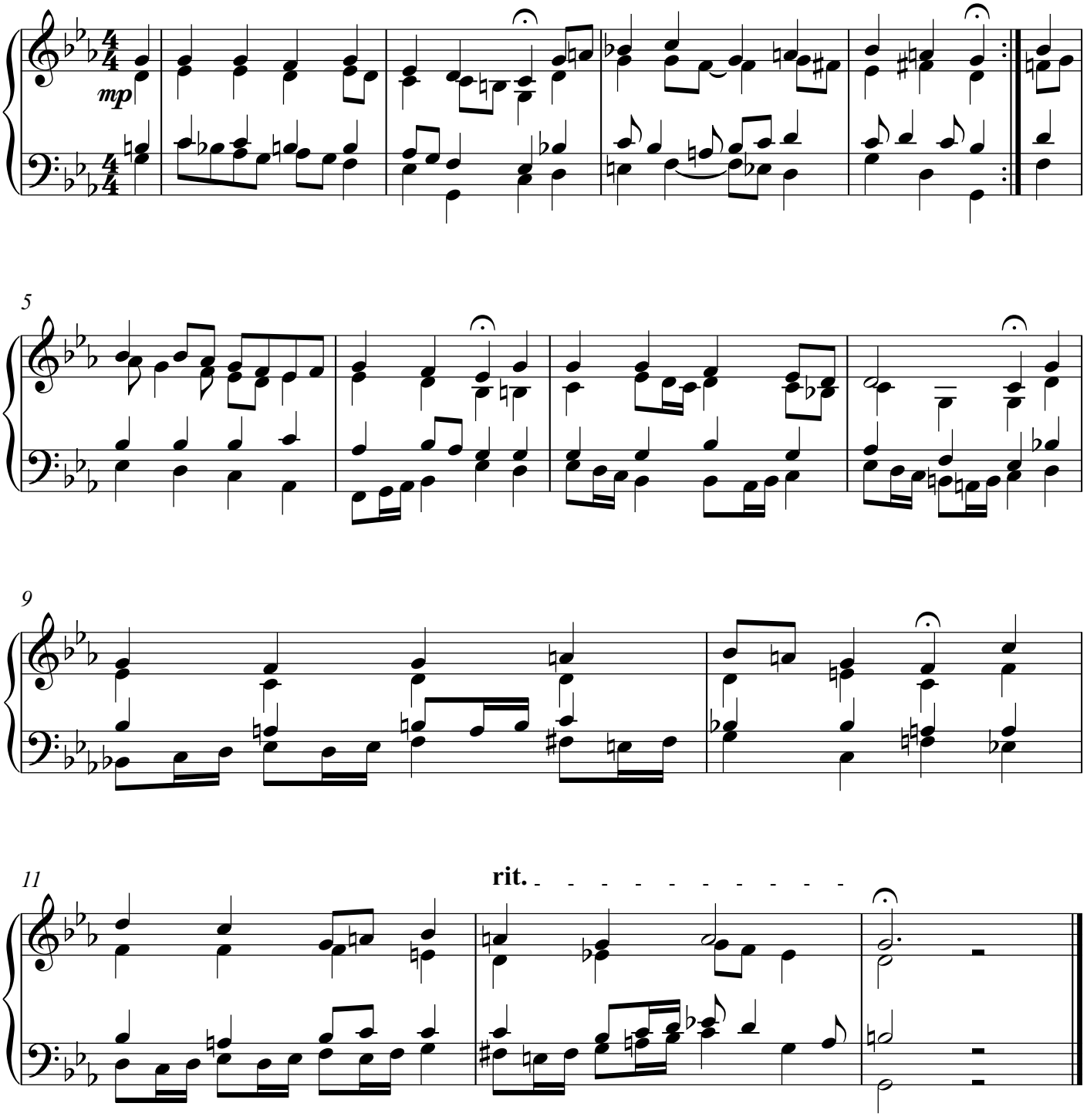

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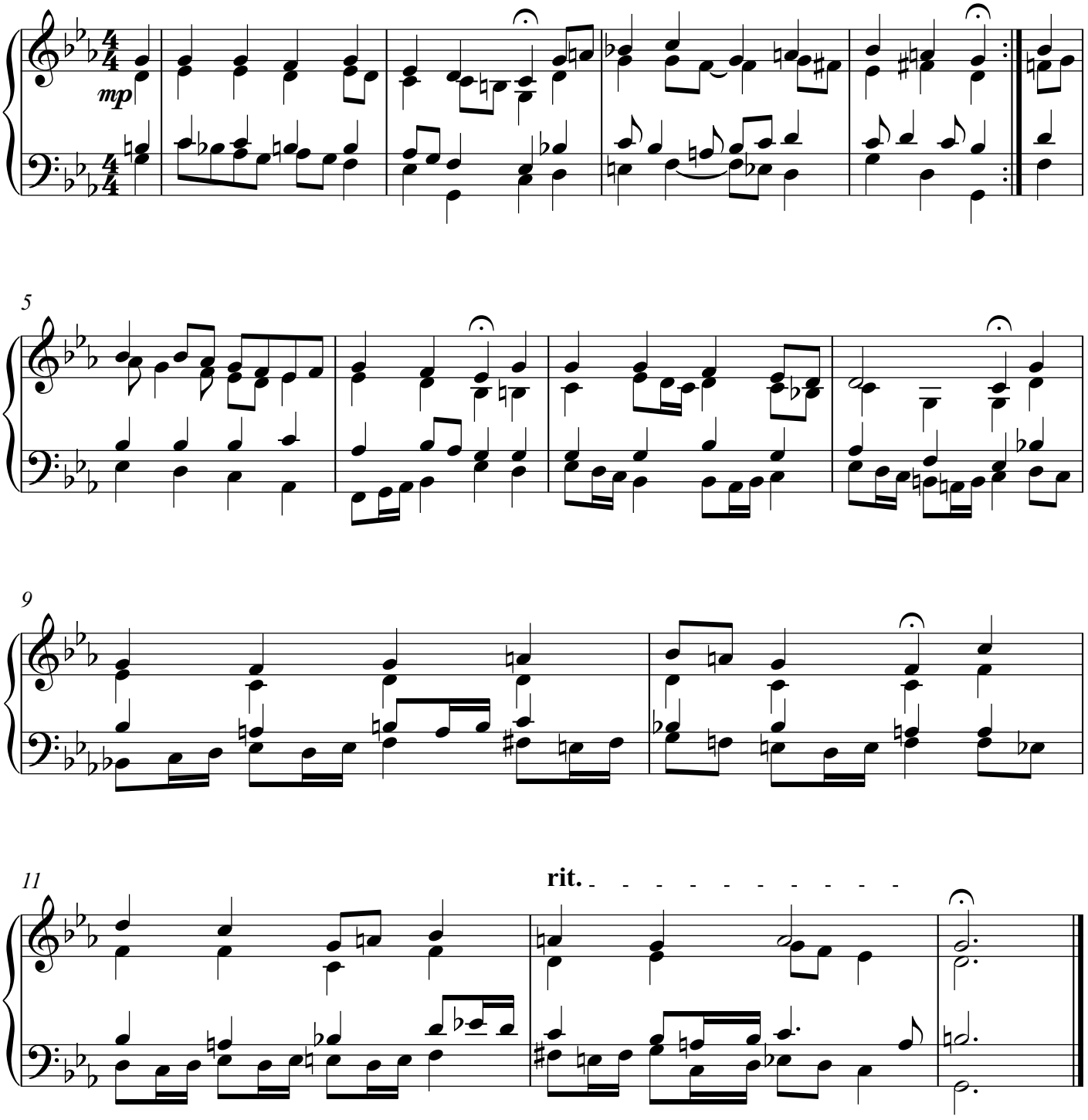

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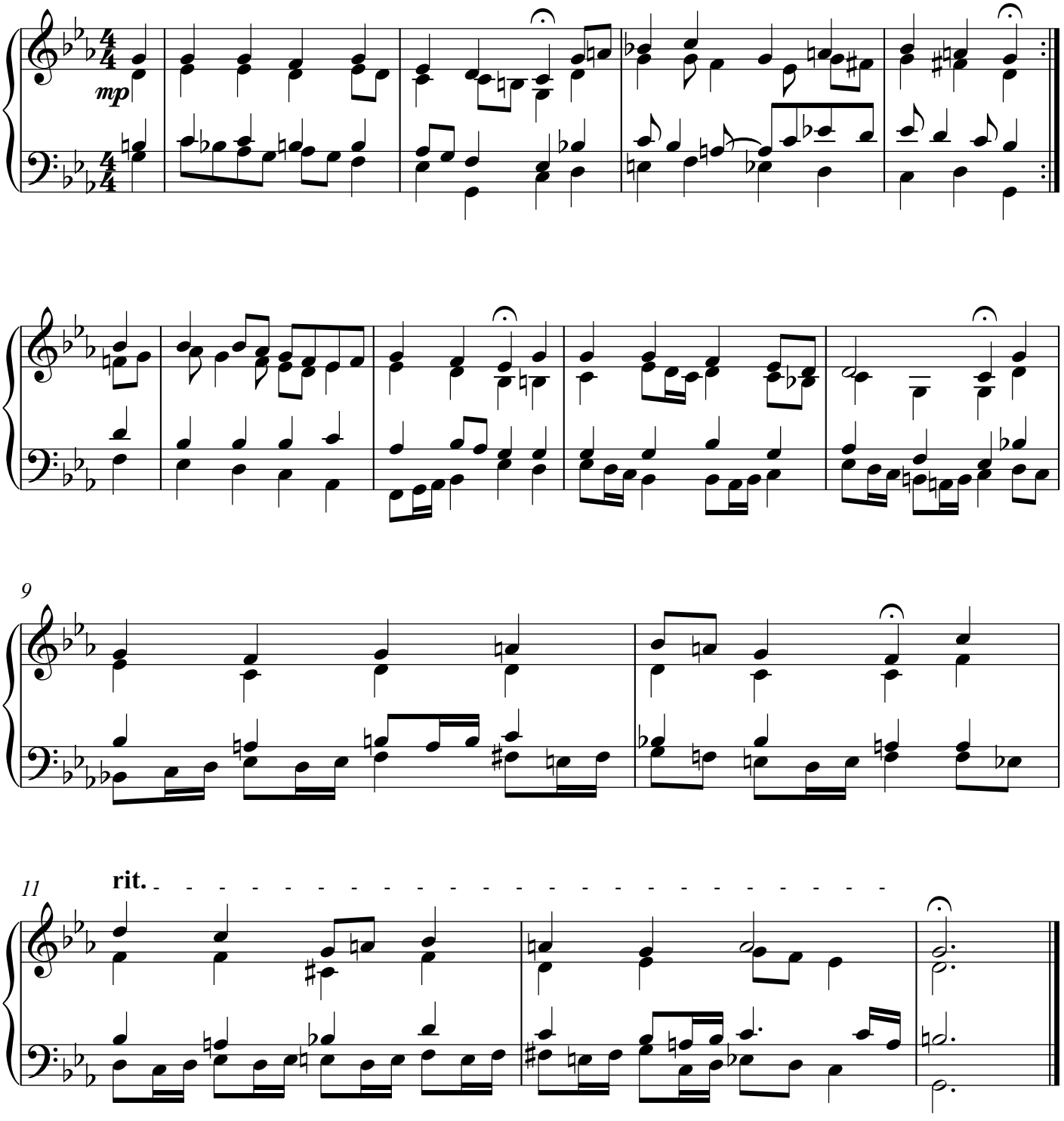

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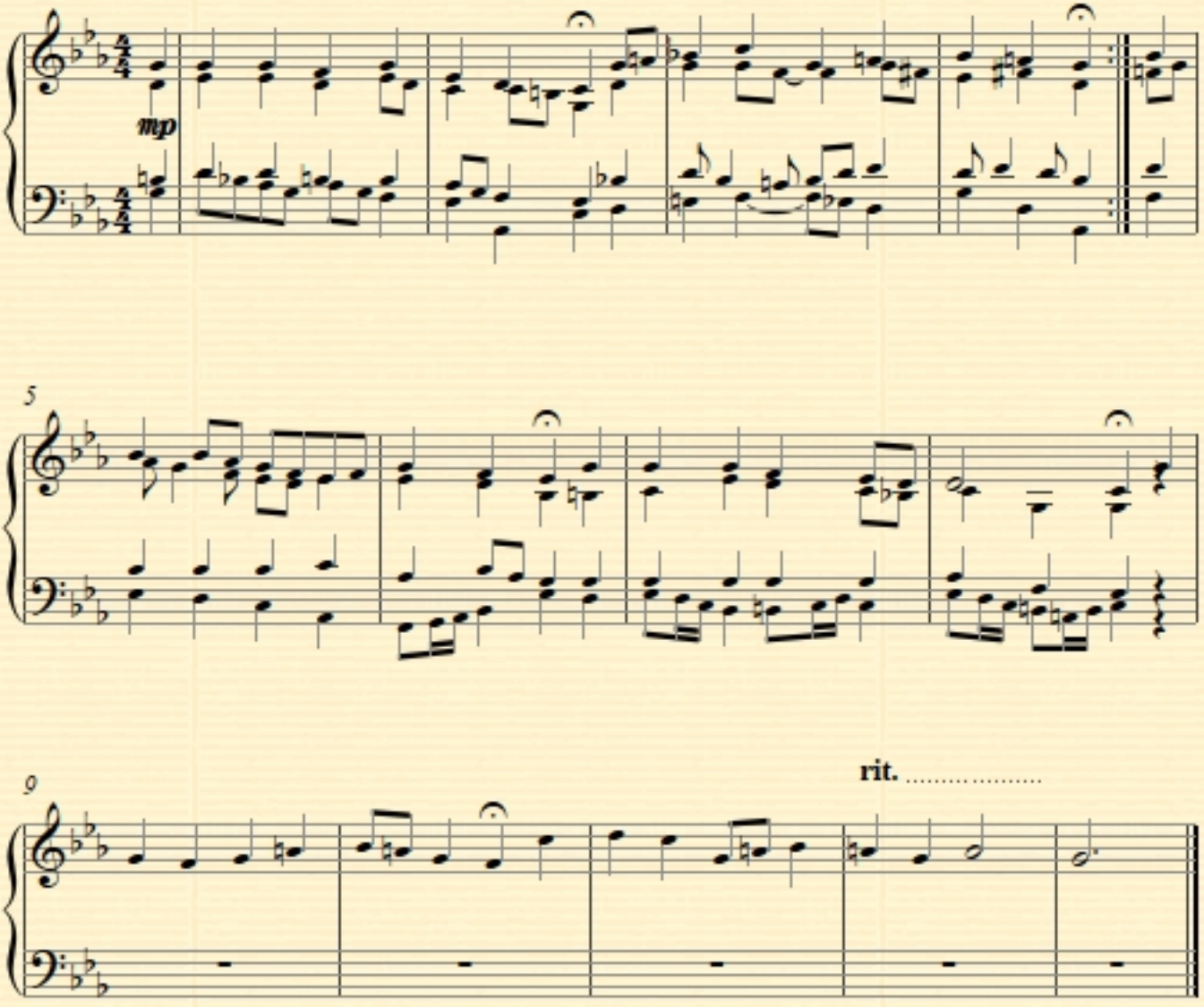

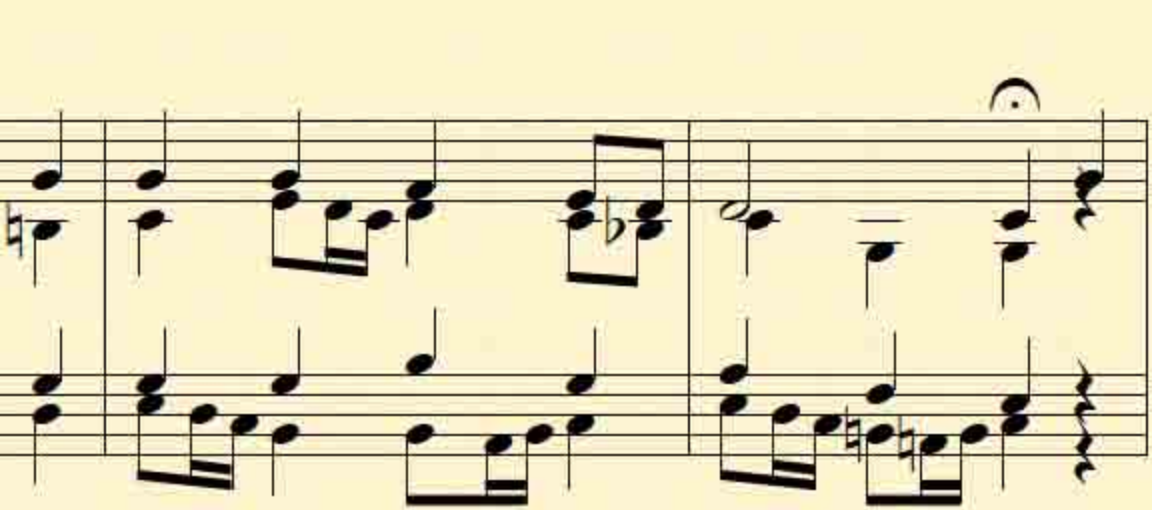

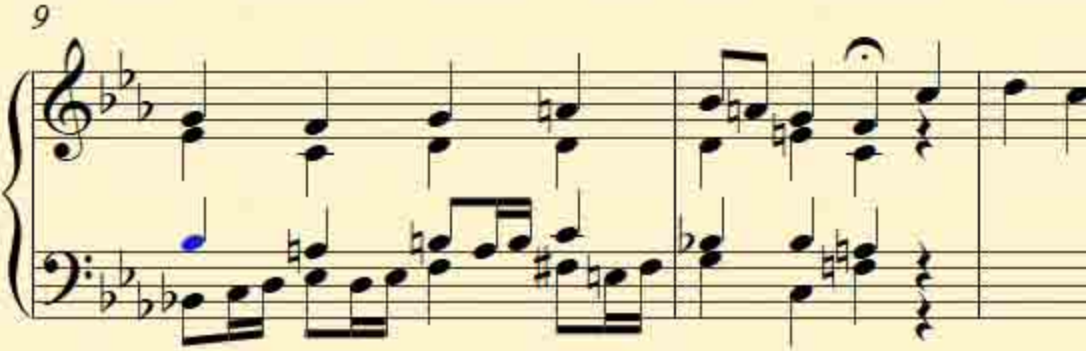
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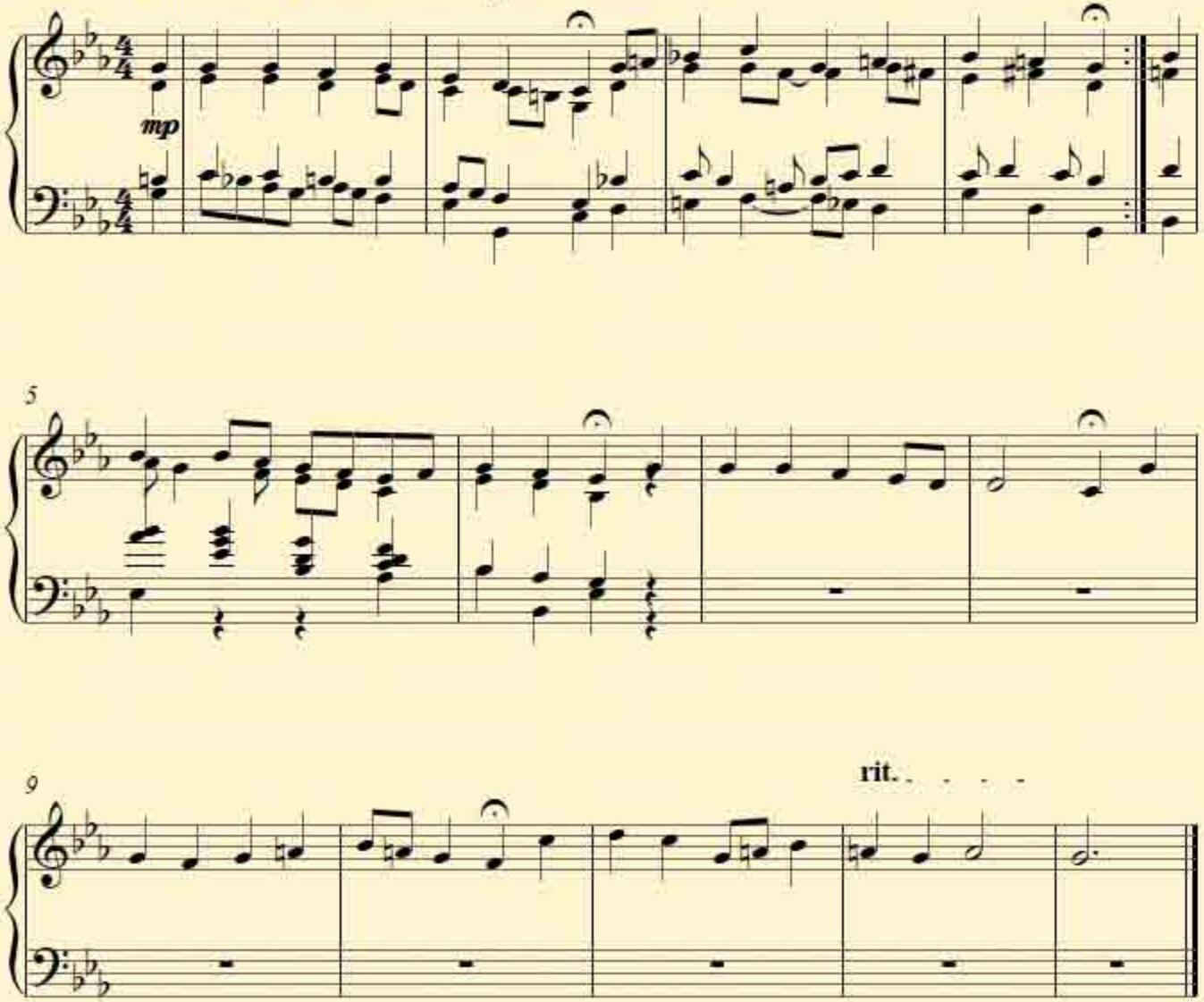
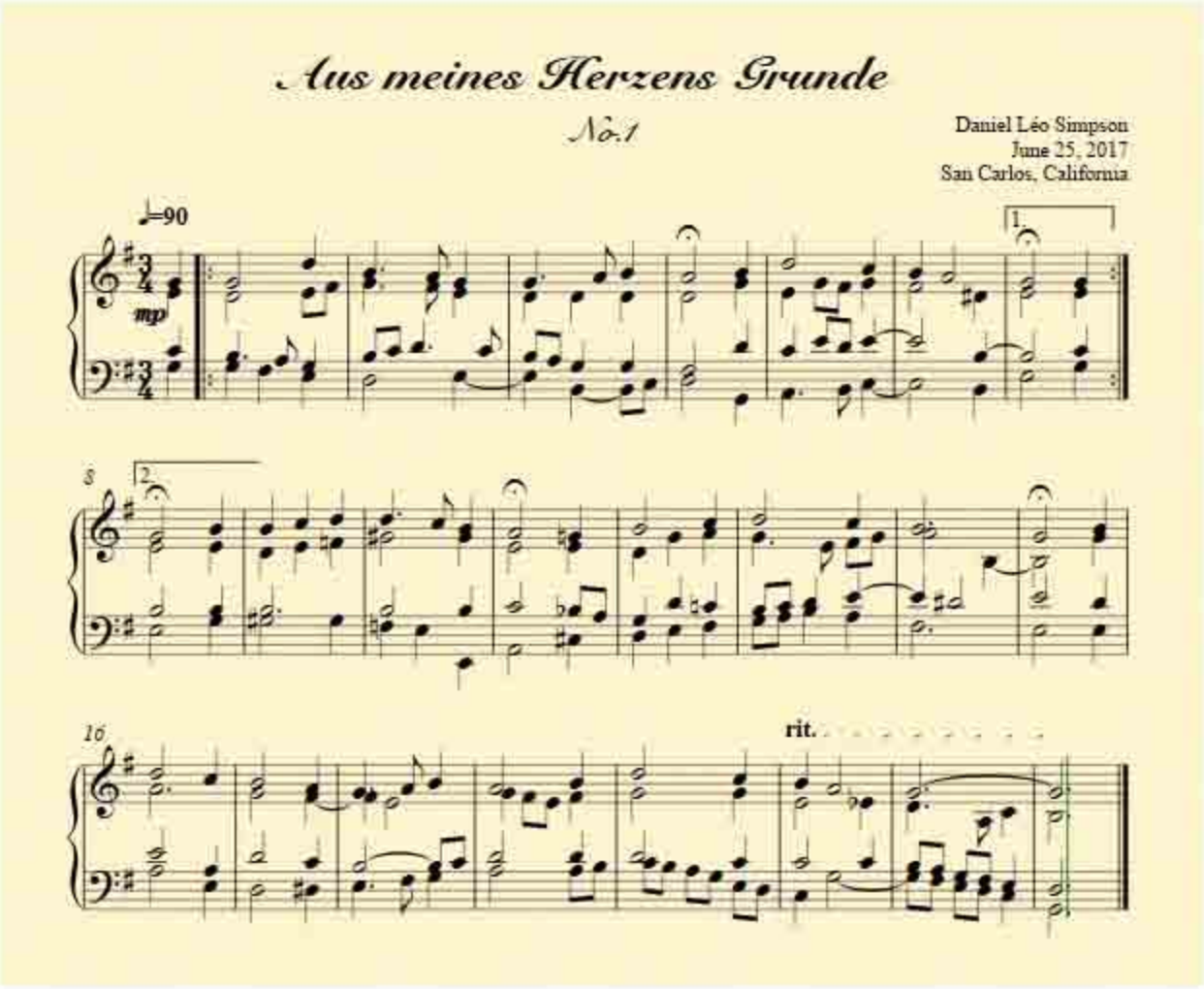


Sunday, June 25, 2017 11:11:00 PM
Well I couldn't just walk away from it without finishing it could I?



I'm okay with putting my name on it - why? Well I'm assuming Bach did not compose this chorale melody though his name is on it. If he did, then this is an arrangement I'm making. But I'm thinking he didn't - I'm assuming (perhaps incorrectly) these melodies were around for a long time and they all used them at will. If that's the case then my name on my version is just as okay as his name on his version. Of course if you want to get technical, he most likely didn't even bother putting his name on it. Why should he? It was just something he used for a Sunday service. Not a true "composition" in the sense of one of his concerti, passions or even the WTC.
I'm come back to this tomorrow and improve it. But for now, I rather quite like it.

371 Riemenschneider Harmonized Chorales

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September 15, 2017
San Carlos, California

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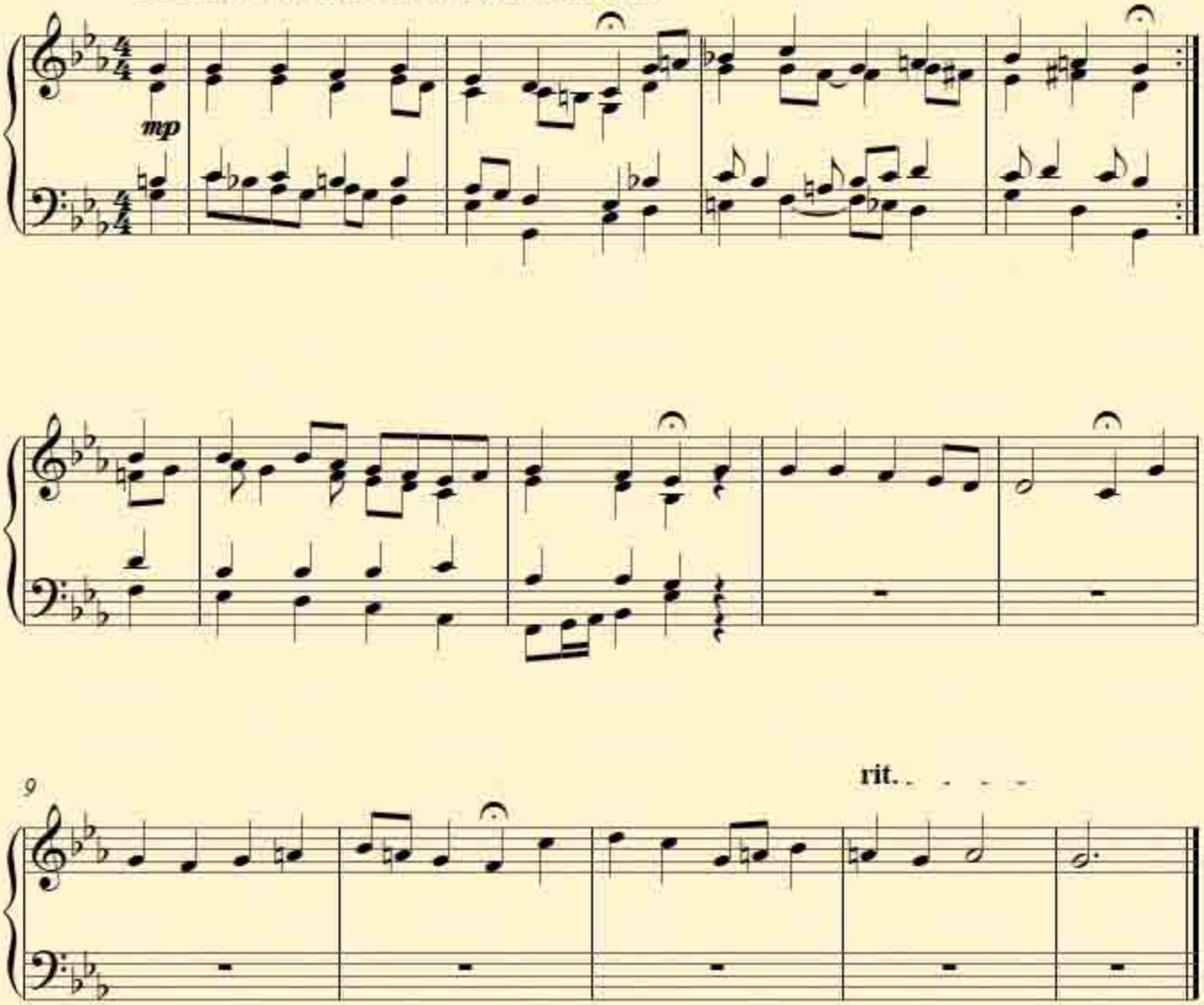

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Personal Entries | Testimonials/Performances | Emails | Docs

June, 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat
28	29	30	31	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	1
2	3	4	5	6	7	8

- Personal Entries
  - 2011
  - 2012
  - 2013
  - 2014
  - 2015
  - 2016
  - 2017

Dated

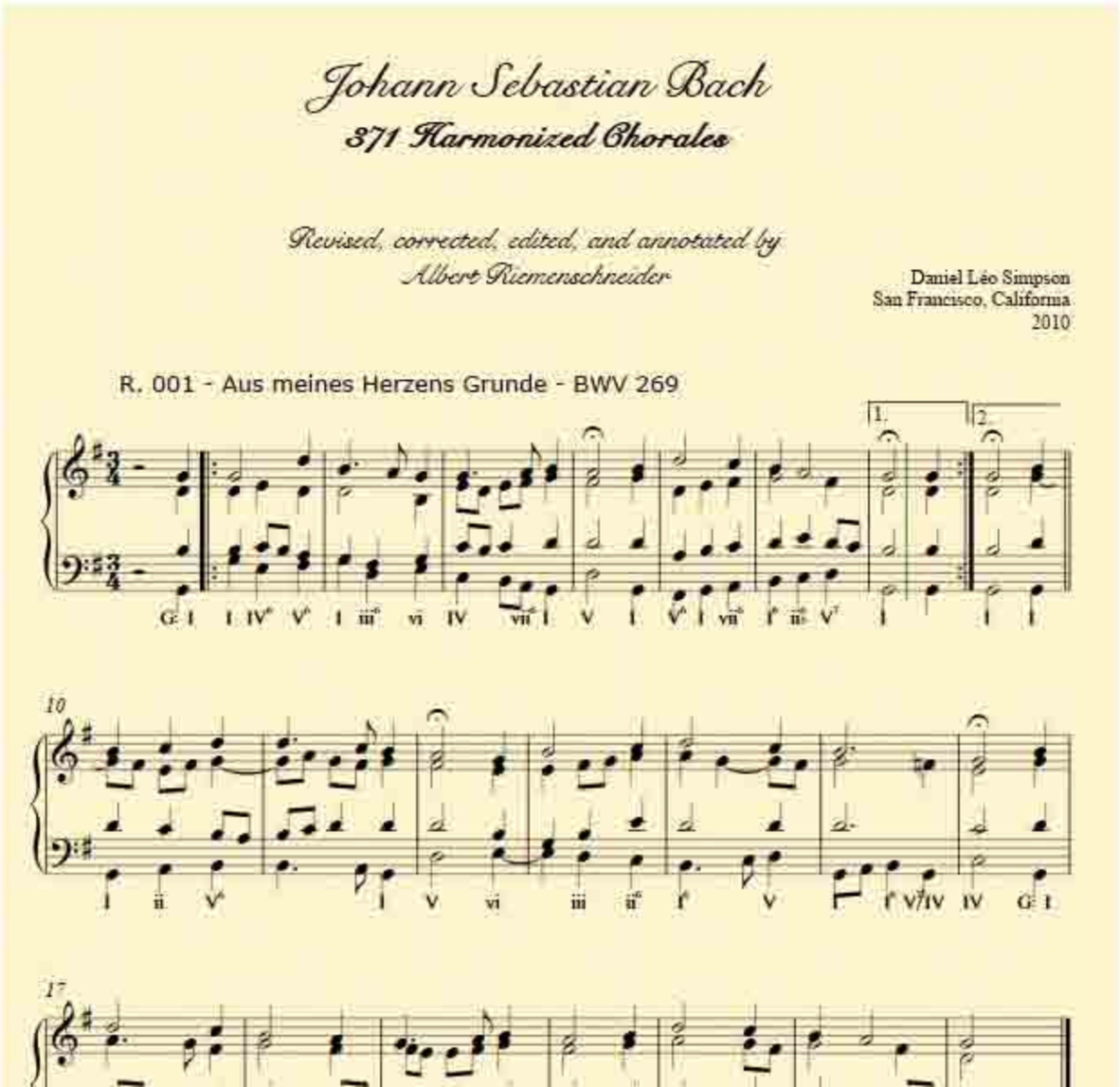
Sunday, June 25, 2017 (Personal Entries)

Sunday, June 25, 2017 4:26:21 PM

Now that I'm done with the Prelude No.09, and we just came back from 3 hours on the road to spend a few hours with a distant relative of Mary's from Hollister, California, I want to fiddle with my idea of taking Bach Chorales and expanding them. What that involves is yet to be determined.

Sunday, June 25, 2017 4:42:34 PM

So it looks like what I'll do to start is use the Riemenschneider chorale, trash Bach's harmonization, and go from there.
If this becomes meaningful and seems to have value, I'll continue, if not and it's a waste of my time, I'll abandon the idea.



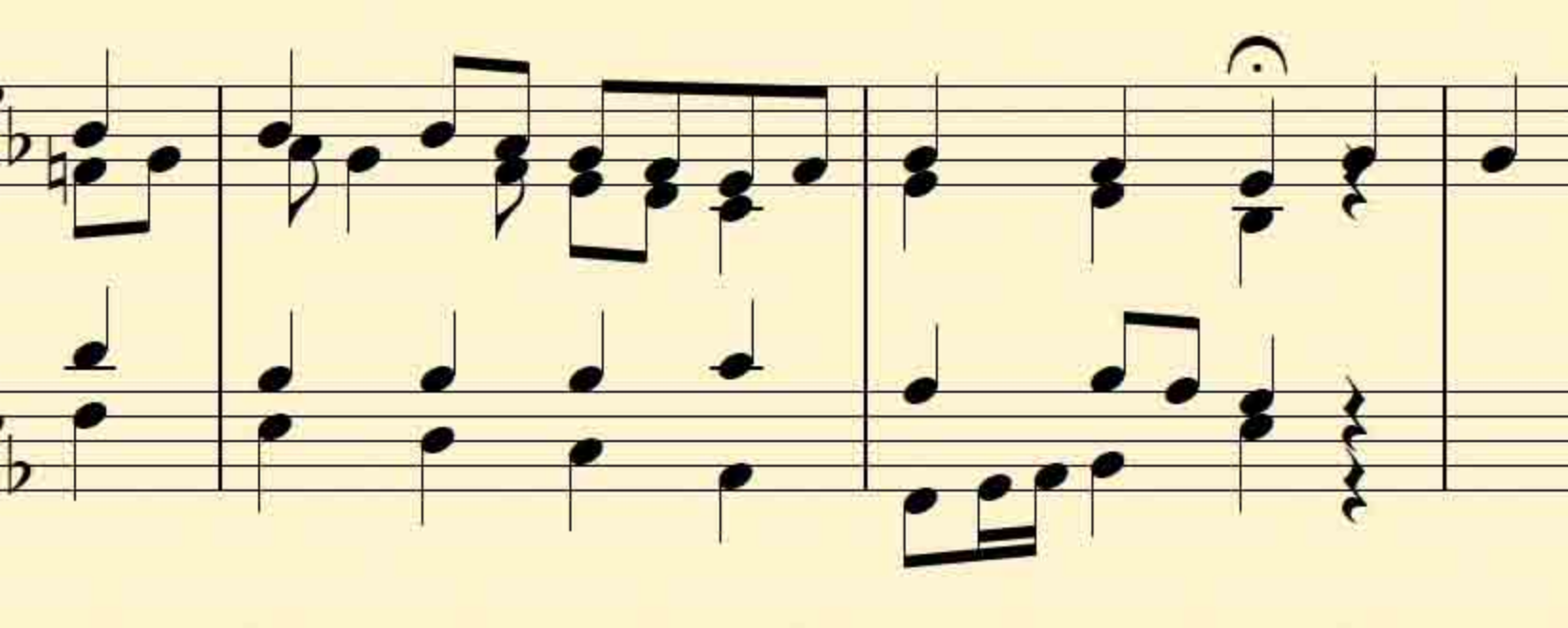
Johann Sebastian Bach

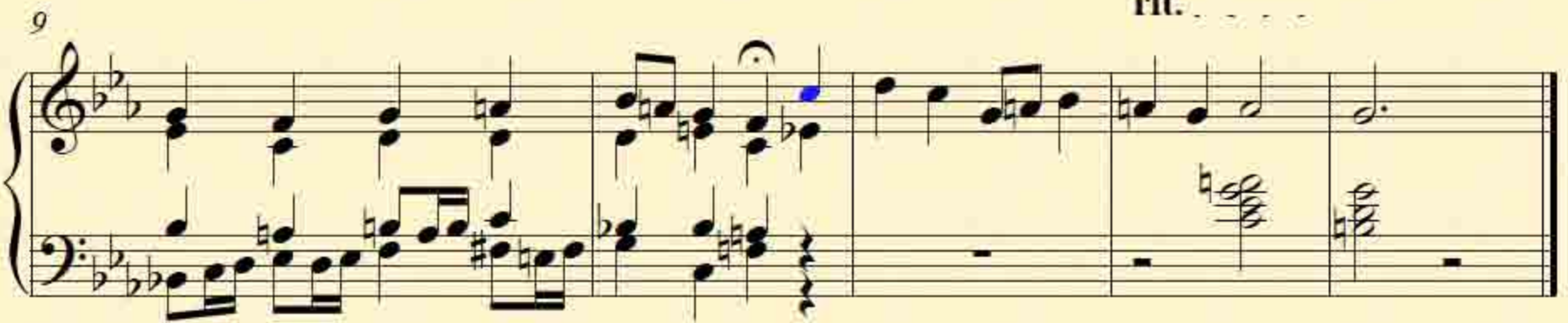
371 Harmonized Chorales

Revised, corrected, edited, and annotated by
Albert Riemenschneider

Daniel Léo Simpson
San Francisco, California
2010

R. 001 - Aus meines Herzens Grunde - BWV 269

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