

**Johann Sebastian
Bach**
(1685–1750)

**Trio Sonata No. 1
in E Flat Major**

BWV 525

for organ

**Arranged for 3 Recorders
(2 Trebles, Bass)**

Score

Edited by
Christian Mondrup

Trio Sonata No. 1

BWV 525

Johann Sebastian Bach (1685-1750)
Arr. for recorders by Christian Mondrup

[Allegro]

Treble Recorder 1

Treble Recorder 2

Violoncello or Bass Recorder

Tr 1

Tr 2

B

3

6

9

12

Tr 1

Tr 2

B

This system contains measures 12, 13, and 14. Tr 1 (treble clef) features a complex melodic line with many sixteenth and thirty-second notes, including a trill in measure 13. Tr 2 (treble clef) has a similar fast-moving line. The Bass (B, bass clef) part provides a steady accompaniment with eighth and sixteenth notes.

15

Tr 1

Tr 2

B

This system contains measures 15, 16, and 17. Tr 1 has a melodic phrase with a sharp sign in measure 15. Tr 2 continues with fast sixteenth-note patterns. The Bass part has a more active role with eighth-note patterns.

17

Tr 1

Tr 2

B

This system contains measures 17, 18, and 19. Tr 1 and Tr 2 are both filled with rapid sixteenth-note passages. The Bass part has a more rhythmic accompaniment with eighth notes and rests.

20

Tr 1

Tr 2

B

This system contains measures 20, 21, and 22. Tr 1 has a melodic line with a flat sign in measure 20. Tr 2 has a fast sixteenth-note pattern in measure 20, followed by a rest in measure 22. The Bass part continues with eighth-note accompaniment.

23

Tr 1

Tr 2

B

26

Tr 1

Tr 2

B

29

Tr 1

Tr 2

B

32

Tr 1

Tr 2

B

35

Tr 1

Tr 2

B

38

Tr 1

Tr 2

B

41

Tr 1

Tr 2

B

44

Tr 1

Tr 2

B

47

Tr 1

Tr 2

B

This system contains measures 47, 48, and 49. Tr 1 (Treble 1) plays a continuous, rapid sixteenth-note scale-like pattern. Tr 2 (Treble 2) plays a slower eighth-note pattern, often in harmony with Tr 1. The Bass (B) part features a steady eighth-note bass line with occasional rests.

50

Tr 1

Tr 2

B

This system contains measures 50, 51, and 52. Tr 1 and Tr 2 have more complex melodic lines, featuring slurs and ties. Tr 1 has a mix of eighth and sixteenth notes. Tr 2 has a similar pattern but with some longer notes. The Bass (B) part continues with a steady eighth-note bass line.

53

Tr 1

Tr 2

B

This system contains measures 53, 54, and 55. Tr 1 and Tr 2 have complex melodic lines with many slurs and ties. Tr 1 has a mix of eighth and sixteenth notes. Tr 2 has a similar pattern but with some longer notes. The Bass (B) part continues with a steady eighth-note bass line.

56

Tr 1

Tr 2

B

This system contains measures 56, 57, and 58. Tr 1 and Tr 2 have complex melodic lines with many slurs and ties. Tr 1 has a mix of eighth and sixteenth notes. Tr 2 has a similar pattern but with some longer notes. The Bass (B) part continues with a steady eighth-note bass line.

Adagio

Treble Recorder 1

Treble Recorder 2

Violoncello or Bass Recorder

Tr 1

Tr 2

B

3

5

7

9

7

Tr 1

Tr 2

B

Tr 1

Tr 2

B

Tr 1

Tr 2

B

Tr 1

Tr 2

B

Tr 1

Tr 2

B

21

Tr 1

Tr 2

B

23

Tr 1

Tr 2

B

25

Tr 1

Tr 2

B

27

Tr 1

Tr 2

B

Allegro

Treble Recorder 1

Treble Recorder 2

Violoncello or Bass Recorder

Tr 1

Tr 2

B

5

10

15

20

10

24

Tr 1

Tr 2

B

28

Tr 1

Tr 2

B

33

Tr 1

Tr 2

B

38

Tr 1

Tr 2

B

43

Tr 1

Tr 2

B

47

Tr 1

Tr 2

B

51

Tr 1

Tr 2

B

55

Tr 1

Tr 2

B

60

Tr 1

Tr 2

B