

Johann Adolph Scheibe

(1708–1776)

Concerto

à

Flauto Traverso

Violino 1^{mo}

Violino 2^{do}

Viola

&

Violoncello

Dall Sigr: Scheibe

SchW A1:002

Viola

Edited by

Christian Mondrup

Viola

Allegro

Johann Adolph Scheibe (1708-1776)

Tutti

8 *pia* *for*

16 *p* *for* *Tutti*

24 *Solo* *pp*

32

40 *7* *for* *p* *f* *Tutti*

54 *Solo* *pp*

62 *8*

78 *[Tutti]* *f*

86 *Solo* *p* *[pp]*

94 *15*

117 *3* *Tutti* *f* *p* *[f]*

Viola

127

8

pp

142

f

p

150

pp

4

*)

161

7

Tutti

f

175

Solo

pp

f

Tutti

183

*) Viola bar 160-188: reconstruction by the editor.

Viola

Amoroso

The musical score for Viola, titled "Amoroso", is written in 6/8 time with a key signature of three sharps (F#, C#, G#). The score consists of six staves of music. The first staff begins with a measure marked with an asterisk (*) and a section symbol (§). The second staff starts at measure 6. The third staff starts at measure 11 and includes the instruction "[Fine] Solo" above the staff. The fourth staff starts at measure 16. The fifth staff starts at measure 21 and includes a measure with a "4" above it, indicating a four-measure rest. The sixth staff starts at measure 30 and includes a measure with a "7" above it, indicating a seven-measure rest. The final staff starts at measure 42 and includes the instruction "[Dal § al Fine]" above the staff, indicating a repeat from the section symbol (§) to the end of the piece.

*) Viola: reconstruction by the editor.

Viola

Poco allegro

Tutti *)

11 *f:* *p*

22 *f* Solo 26 *f* *[Tutti]*

58 Solo 12 *f* *[Tutti]*

79 Solo *pp* *f* *[Tutti]* Solo *pp* *f* *p* *f* *p*

90 *Tutti* *f* Solo 8 *[Tutti]*

107 Solo *pp* 14 *f* *[Tutti]*

131 *[Solo]* 3 3 16 *f* *[Tutti]* Solo

161 Solo 8 *p* *Tutti* *f*

178 *p*

*) Viola: reconstruction by the editor.