

Triosonate Nr. 2 c-moll für Orgel

Vivace

$\text{♩} = 44$

Johann Sebastian Bach, BWV 526

Manual I

Manual II

Pedal

Man. I

Man. II

Ped.

Man. I

Man. II

Ped.

Man.I

Man.II

Ped.

13

17

21

25

tr

tr

tr

tr

29

Man.I

Man.II

Ped.

33

Man.I

Man.II

Ped.

37

Man.I

Man.II

Ped.

41

Man.I

Man.II

Ped.

Man.I

Man.II

Ped.

45

49

53

57

61

Man.I

Man.II

Ped.

65

Man.I

Man.II

Ped.

69

Man.I

Man.II

Ped.

74

Man.I

Man.II

Ped.

Largo

 $\text{♩} = 40$

Man.I

Man.II

Ped.

7

Man.I

Man.II

Ped.

13

Man.I

Man.II

Ped.

19

Man.I

Man.II

Ped.

25

Man.I

Man.II

Ped.

51

Man.I

Man.II

Ped.

56

Man.I

Man.II

Ped.

42

Man.I

Man.II

Ped.

Allegro $\text{♩} = 72$

Man.I

Man.II

Ped.

10

Man.I

Man.II

Ped.

18

Man.I

Man.II

Ped.

25

Man.I

Man.II

Ped.

52

Man.I

Man.II

Ped.

59

Man.I

Man.II

Ped.

46

Man.I

Man.II

Ped.

53

Man.I

Man.II

Ped.

This musical score is written for three staves: Man.I (right hand), Man.II (left hand), and Ped. (pedal). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four systems, with measure numbers 60, 67, 73, and 80 marking the beginning of each system.

System 1 (Measures 60-66): Man.I plays a melodic line with eighth and sixteenth notes. Man.II is mostly silent, with a final half note in measure 66. The Ped. part provides a harmonic foundation with quarter and eighth notes.

System 2 (Measures 67-72): Man.I continues the melodic development with some chromaticism. Man.II plays a more active role with eighth notes. The Ped. part continues with a steady eighth-note pattern.

System 3 (Measures 73-79): Man.I features a long, expressive slur over measures 74-75, with a trill-like ornament. Man.II plays a rhythmic accompaniment. The Ped. part has a more varied rhythm, including some half notes.

System 4 (Measures 80-85): Man.I plays a series of eighth-note runs. Man.II has a long, flowing slur across the first two measures of the system. The Ped. part consists of a simple eighth-note accompaniment.

87

Man.I

Man.II

Ped.

Man.I: Treble clef, key signature of three flats. Measure 87: whole rest. Measures 88-94: eighth-note and quarter-note melody with ties.

Man.II: Treble clef, key signature of three flats. Measures 87-94: continuous eighth-note accompaniment.

Ped.: Bass clef, key signature of three flats. Measures 87-94: bass line with ties and a flat in measure 92.

95

Man.I

Man.II

Ped.

Man.I: Treble clef, key signature of three flats. Measures 95-104: eighth-note and quarter-note melody with ties.

Man.II: Treble clef, key signature of three flats. Measures 95-104: eighth-note and quarter-note melody with ties.

Ped.: Bass clef, key signature of three flats. Measures 95-104: bass line with ties and a flat in measure 96.

105

Man.I

Man.II

Ped.

Man.I: Treble clef, key signature of three flats. Measures 105-110: whole rests.

Man.II: Treble clef, key signature of three flats. Measures 105-110: continuous eighth-note accompaniment.

Ped.: Bass clef, key signature of three flats. Measures 105-110: bass line with ties and flats in measures 106 and 108.

110

Man.I

Man.II

Ped.

Man.I: Treble clef, key signature of three flats. Measures 110-115: eighth-note and quarter-note melody with ties.

Man.II: Treble clef, key signature of three flats. Measures 110-115: continuous eighth-note accompaniment.

Ped.: Bass clef, key signature of three flats. Measures 110-115: bass line with ties and flats in measures 111 and 112.

116

Man.I

Man.II

Ped.

125

Man.I

Man.II

Ped.

130

Man.I

Man.II

Ped.

137

Man.I

Man.II

Ped.

144

Man.I

Man.II

Ped.

151

Man.I

Man.II

Ped.

158

Man.I

Man.II

Ped.

165

Man.I

Man.II

Ped.

The image displays a musical score for three systems, each consisting of three staves: Man.I (Mandolin I), Man.II (Mandolin II), and Ped. (Pedal). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system starts at measure 144 and ends at measure 150. The second system starts at measure 151 and ends at measure 157. The third system starts at measure 158 and ends at measure 164. The fourth system starts at measure 165 and ends at measure 171. The score includes various musical notations such as eighth notes, sixteenth notes, quarter notes, half notes, and full notes, as well as rests, ties, and phrasing slurs. The Ped. staff often features sustained notes and chords, while the Man.I and Man.II staves have more melodic and rhythmic lines. The final system concludes with a double bar line and repeat signs.