

# Triosonate Nr. 2 c-moll für Orgel

**Vivace**

$\text{♩} = 44$

Johann Sebastian Bach, BWV 526

Manual I

Manual II

Pedal

Man. I

Man. II

Ped.

Man. I

Man. II

Ped.

Man.I

Man.II

Ped.

13

17

21

25

tr

tr

tr

tr

29

Man.I

Man.II

Ped.

33

Man.I

Man.II

Ped.

37

Man.I

Man.II

Ped.

41

Man.I

Man.II

Ped.

Man.I

Man.II

Ped.

45

49

53

57

61

Man.I

Man.II

Ped.

65

Man.I

Man.II

Ped.

69

Man.I

Man.II

Ped.

74

Man.I

Man.II

Ped.

## Largo

 $\text{♩} = 40$ 

Man.I

Man.II

Ped.

7

Man.I

Man.II

Ped.

13

Man.I

Man.II

Ped.

19

Man.I

Man.II

Ped.

25

Man.I

Man.II

Ped.

51

Man.I

Man.II

Ped.

56

Man.I

Man.II

Ped.

42

Man.I

Man.II

Ped.

**Allegro** $\text{♩} = 72$ 

Man.I

Man.II

Ped.

Measures 1-9. Man.II is mostly silent, with a whole note G2 at the end. Ped. plays a rhythmic pattern of eighth notes.

10

Man.I

Man.II

Ped.

Measures 10-17. Man.II has a melodic line with a flat. Ped. continues the eighth note pattern.

18

Man.I

Man.II

Ped.

Measures 18-24. Man.II has a melodic line. Ped. continues the eighth note pattern.

25

Man.I

Man.II

Ped.

Measures 25-31. Man.II has a melodic line. Ped. continues the eighth note pattern.



52

Man.I

Man.II

Ped.

59

Man.I

Man.II

Ped.

46

Man.I

Man.II

Ped.

53

Man.I

Man.II

Ped.

60

Man.I

Man.II

Ped.

67

Man.I

Man.II

Ped.

73

Man.I

Man.II

Ped.

80

Man.I

Man.II

Ped.

87

Man.I

Man.II

Ped.

Man.I: Treble clef, key signature of three flats. Measure 87: whole rest. Measures 88-94: eighth-note and quarter-note melody with some ties and accidentals (B-flat, D-flat).

Man.II: Treble clef, key signature of three flats. Continuous eighth-note accompaniment throughout measures 87-94.

Ped.: Bass clef, key signature of three flats. Measures 87-94: bass line with ties and accidentals (B-flat, D-flat).

95

Man.I

Man.II

Ped.

Man.I: Treble clef, key signature of three flats. Measures 95-104: eighth-note and quarter-note melody with ties and accidentals (B-flat, D-flat).

Man.II: Treble clef, key signature of three flats. Continuous eighth-note accompaniment throughout measures 95-104.

Ped.: Bass clef, key signature of three flats. Measures 95-104: bass line with ties and accidentals (B-flat, D-flat).

105

Man.I

Man.II

Ped.

Man.I: Treble clef, key signature of three flats. Measures 105-110: whole rests.

Man.II: Treble clef, key signature of three flats. Continuous eighth-note accompaniment throughout measures 105-110.

Ped.: Bass clef, key signature of three flats. Measures 105-110: bass line with ties and accidentals (B-flat, D-flat).

110

Man.I

Man.II

Ped.

Man.I: Treble clef, key signature of three flats. Measures 110-115: eighth-note and quarter-note melody with ties and accidentals (B-flat, D-flat).

Man.II: Treble clef, key signature of three flats. Continuous eighth-note accompaniment throughout measures 110-115.

Ped.: Bass clef, key signature of three flats. Measures 110-115: bass line with ties and accidentals (B-flat, D-flat).

116

Man.I

Man.II

Ped.

125

Man.I

Man.II

Ped.

130

Man.I

Man.II

Ped.

137

Man.I

Man.II

Ped.

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144

Man.I

Man.II

Ped.

151

Man.I

Man.II

Ped.

158

Man.I

Man.II

Ped.

165

Man.I

Man.II

Ped.

The image displays a musical score for three systems, each consisting of three staves: Man.I (Mandolin I), Man.II (Mandolin II), and Ped. (Pedal). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system starts at measure 144 and ends at measure 150. The second system starts at measure 151 and ends at measure 157. The third system starts at measure 158 and ends at measure 164. The fourth system starts at measure 165 and ends at measure 171. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' (forte) and 'p' (piano). The Man.I and Man.II staves are often played in unison or octaves, while the Ped. staff provides a harmonic foundation. The final system concludes with a double bar line and repeat signs.