

10/10/10

 $\frac{1}{4}$

Serge Prokofiev, Op. 67

[illegible]

1

f *ac - ce - le - ran - do* *al* **[9]** *Piu mosso*

mp *f*

[10] 4 *pizz* *pizz* *ritard.*

[11] *Moderato* $\text{♩} = 104$ *pizz* *pizz*

[12] *p* *mp*

[13] *Alliegro, ma non troppo* $\text{♩} = 152-160$ *al tallone* *mf*

arco *ff* *pizz*

f *dim.* *arco* *p* *f* *sul pontic.*

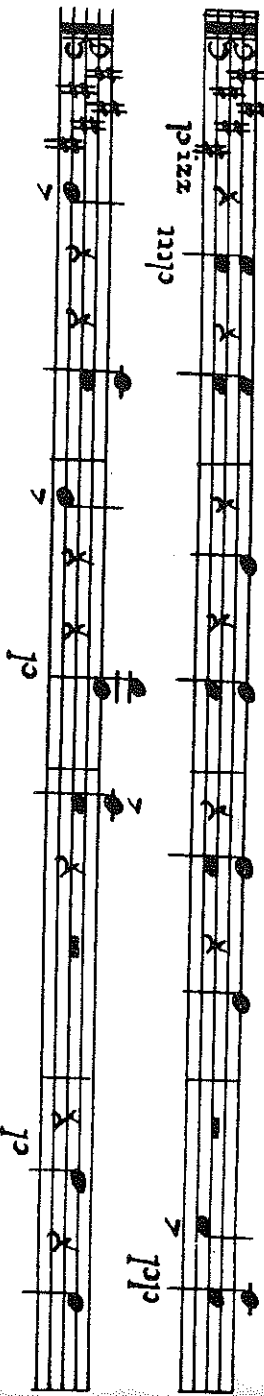
f *p* *sul pontic.* *f*

no - to - no - to *p* *1*

Viola

4

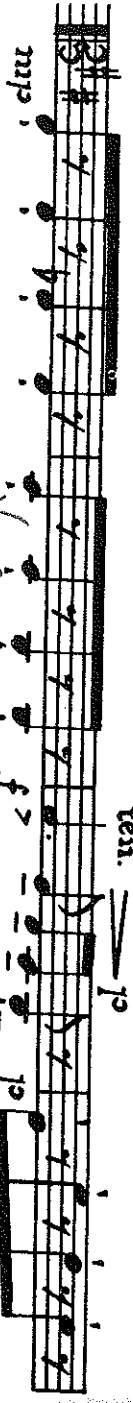
14 Moderato

pizz
mp

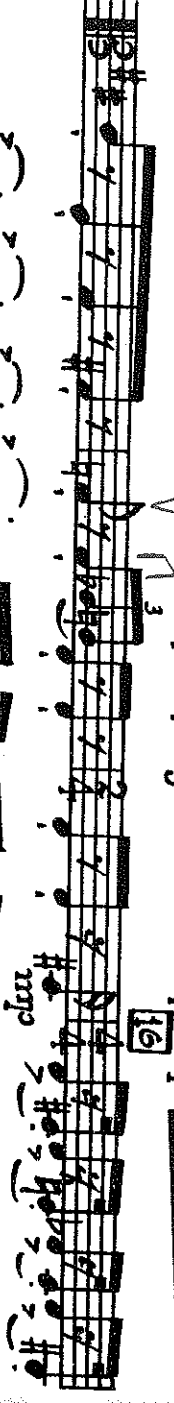
15 Poco più andante

arco
p

mp



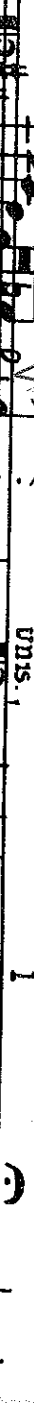
mp



div



unis.



17 And no, come prima

f
con affetto

mf

18 Andante

sul pontic.



mf



sempre sul pontic



tem.

[15] Andante molto $\text{♩} = 66$

p mp f $cresc.$ f $rit.$ $narrator$

[20] Nervoso $\text{♩} = 96$ p $beo rit.$ 4. $a tempo$ $acel.$ f $rit.$ $narrator$

[21] Allegro $\text{♩} = 160$ f $rit.$ $narrator$

$a tempo$ $rit.$ $narrator$ f $pizz$ p subito

p $cresc.$ ff $arco$ ff $arco$ ff $narrator$

meno mosso

sul pontic.

Andante

con Sord.

23 2 *p* *mp* 24 1 *p*

1 *p* *mp* 6 *p* 1 *p*

25 Allegretto *p* *mp* *mp* 1 *p*

26 5 *mp* *mp* 1 *p*

27 Moderato *p* *mp* 3 8 *p* *mp*

28 And.^{mo} come prima *p* *mp* *mp* *mp*

arco *p* *mp* *mp* *mp*

29 *p* *mp* *mp* *mp*

30 *p* *mp* *mp* *mp*

31 *p* *mp* *mp* *mp*

32 *p* *mp* *mp* *mp*

33 *p* *mp* *mp* *mp*

34 *p* *mp* *mp* *mp*

35 *p* *mp* *mp* *mp*

Viola

7

[31] Andante molto $\text{♩} = 66$ *pizz* *narrator*

[32] *arco* *f* *Vio* *mf* *b \flat* *f* *Andante* **[33]** *arco* *narrator*

[34] *Allegro* *sf* *8* *arco* *narrator*

[35] *Poco 1 meno mosso* *arco* *ff* *sul pontic.* *1 pizz* *sf* *narrator*

[36] *f* *arco* *simile* *1* *f* *sf* *narrator*

[37] *1* *sul pontic.* *ff* *arco* *pizz* *5* *1* *ff* *narrator*

[38] *Allegro moderato* $\text{♩} = 116$ *1* *pizz* *mp* *narrator*

[39] *1* *mp* *narrator*

10

50

red

41

22

com. Sold

235

1

22 APR 1961

73

[illegible]

[illegible]

Viola

49 I° istesso tempo

arco

ff

50

ff

51 Poco più mosso d = 112

pizz

col legno

1

2

3

4

5

6

7

8

52 pizz

arco

53 Andante d = 76

dim.

1

pp

54 pizz

arco

pp

accelerando

Allegro d = 126

cresc.

This musical score is for the piece "L'istesso tempo" by Giuseppe Verdi. It is written for a vocal soloist and piano accompaniment. The score is in 3/4 time and consists of 16 measures. The key signature is one flat (B-flat major or D minor). The tempo is marked "L'istesso tempo" (the same tempo). The score includes various musical notations such as notes, rests, dynamics (mf, f, p, cresc.), and articulation marks (accents, slurs). The piano part features complex chordal textures and arpeggiated figures. The vocal part has a melodic line with some ornamentation. The score is divided into two systems, with measures 1-8 and 9-16. The first system ends with a double bar line and a repeat sign. The second system begins with a key signature change to two flats (E-flat major or A minor).

1 arco *mf* *p* *ac - - ce - -*

[9] Più mosso

10 - le - - ran *esce.* do 2 *al* *car.* [11] Moderato *♩ = 104* 8 6

pizz. *pizz.* *ritard.* *pizz.* *arco* [12] 2 3

mf *mf* *arco*

mf *mf* *arco*

[13] *ff* *al tallone* *ff* *arco*

f *pizz.* *f* *arco* *dim.* *p* 2 3 1

f *sul pontic.* *f* *arco* *dim.* *p* 2

[14] *Moderato* *f* *sul pontic.* *f* *arco* *pizz.* 3

mf *arco* *pizz.* *p* 3

mf *arco* *pizz.* *p* 3

15 Poco più andante
arco
p

16
f
ten.
p
mp

17 Andantino, come prima
f
con affetto
narrator
mp

18
sul pontic.
mf
narrator p
Sentire sul pontic.
mp
f
tern.

Detailed description of the musical score: The score is for a Cello part, measures 15 through 18. Measure 15 is marked 'Poco più andante' with 'arco' and 'p'. Measure 16 features a forte 'f' dynamic, a 'ten.' (tension) marking, and a 'p' dynamic. Measure 17 is marked 'Andantino, come prima' with a forte 'f' dynamic, 'con affetto', and 'narrator' with 'mp'. Measure 18 includes 'sul pontic.', 'mf', 'narrator p', 'Sentire sul pontic.', 'mp', 'f', and 'tern.'.

Cello

Andante molto $\text{♩} = 66$
 19 mp rit. poco rit.
 20 a tempo cresc. f rit. pp Narrator $\text{d} = 96$
 21 Allegro $\text{♩} = 160$ f 1 7
 22 a tempo rit Narrator arco ff
 23 Meno mosso ff svl pionic.
 24 Andante $\text{♩} = 76$ mp doloroso con Sord. div
 25 Allegretto $\text{♩} = 116$ mp senza Sord. pp Narrator
 26 mp pizz. 3

Andante molto $\text{♩} = 66$
 19 mp rit. poco rit.
 20 a tempo cresc. f rit. pp Narrator $\text{d} = 96$
 21 Allegro $\text{♩} = 160$ f 1 7
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 24 Andante $\text{♩} = 76$ mp doloroso con Sord. div
 25 Allegretto $\text{♩} = 116$ mp senza Sord. pp Narrator
 26 mp pizz. 3

[27] Moderato $\text{♩} = 104$

arco mf a tempo f p accel.

[28] Andantino, come prima $\text{♩} = 92$ p f p narrator

p mp espr.

mp mp **[29]** mp p meno mosso 1

mf $\text{Vivo } \text{♩} = 152$ **[30]** $\text{Andante molto } \text{♩} = 66$ mf narrator

arco pizz. narrator **[31]** Vivo 6 mf **[32]** $\text{Andante } f$ arco narrator f sf marcatiss.

pizz. sf **[33]** $\text{Allegro } \text{♩} = 160$ sf f arco narrator sf corn Sord.

arco f sf pizz. p narrator senza Sord.

Poco meno mosso $\text{♩} = 138$

8

[35]

senza Sord.
non div.

sul pontic.

pizz.

ff

sf sul pontic.

ff

sf *pizz.*

narrator

Musical staff with notes, rests, and dynamic markings: *f*, *pizz.*, *arco*, *sul pontic.*, *f*, *pizz.*, *f*, *arco*, *sul pontic.*, *f*, *loco*.

Musical staff with notes, rests, and dynamic markings: *f*, *arco*, *sul pontic.*, *f*, *pizz.*, *f*, *arco*, *sul pontic.*, *f*, *loco*.

Musical staff with notes, rests, and dynamic markings: *f*, *simile*, *f*, *loco*.

Musical staff with notes, rests, and dynamic markings: [36], *f*, *loco*, *ff*.

Musical staff with notes, rests, and dynamic markings: *f*, *loco*.

Musical staff with notes, rests, and dynamic markings: *f*, *loco*, [37], *sul pontic.*.

Musical staff with notes, rests, and dynamic markings: *f*, *loco*, *f*, *loco*, narrator.

[38] Allegro moderato *pizz.*

Musical staff with notes, rests, and dynamic markings: *f*, *loco*, narrator, Bass, *f*, *loco*, narrator, Bass, *f*, *loco*.

Musical staff with notes, rests, and dynamic markings: *f*, *loco*, narrator, Bass, *f*, *loco*, narrator, Bass, *f*, *loco*.

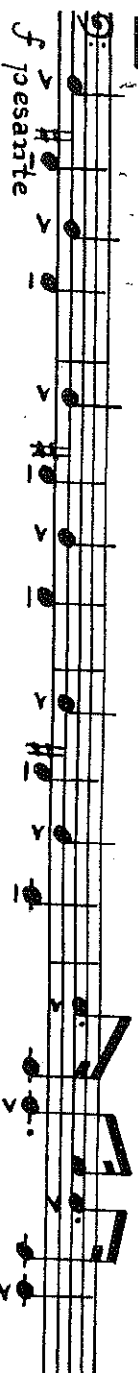
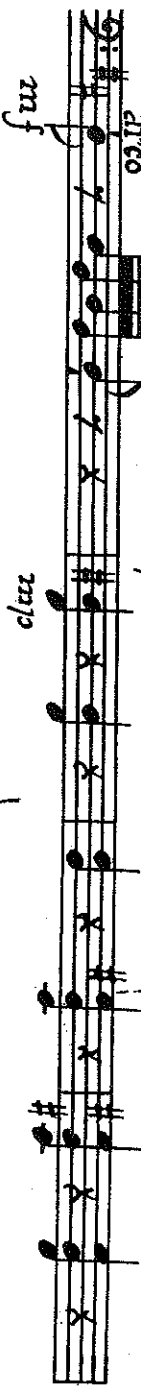
Musical staff with notes, rests, and dynamic markings: *f*, *loco*, narrator, Bass, *f*, *loco*, narrator, Bass, *f*, *loco*.

Musical staff with notes, rests, and dynamic markings: *f*, *loco*, narrator, Bass, *f*, *loco*, narrator, Bass, *f*, *loco*.

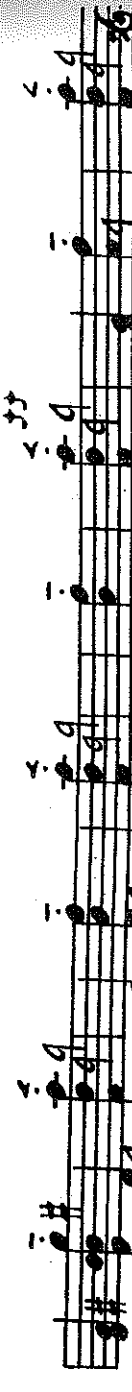
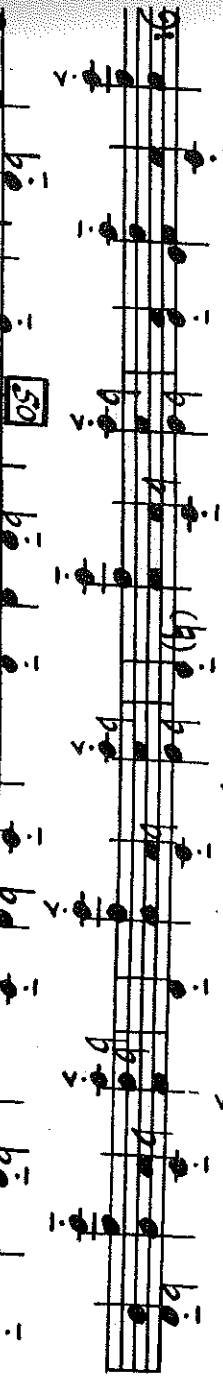
a tempo

[illegible]

[46] arco

[47] Poco più mosso (Allegro moderato) $\text{♩} = 116$ cresc.[48] Sostenuto $\text{♩} = 100$ 

[49] arco L'istesso tempo



Handwritten musical score for guitar, featuring multiple staves with notes, rests, and dynamic markings like "pizz", "ff", and "p". The score includes a key signature change to one flat and a tempo change to "Poco più mosso".

4

trappator

53 Andante $\text{♩} = 76$ 4 arco
54 pizz.
arco
7p
7p accel.
Allegro
 $\text{♩} = 126$