

PIOTR ILYICH TCHAIKOVSKY

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VARIATIONS ON A  
ROCOCO THEME

VARIATIONEN ÜBER EIN ROKOKO-THEMA

for Violoncello and Orchestra

op. 33

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Edition for violoncello and piano

Ausgabe für Violoncello und Klavier

Violoncello

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# Variationen über ein Rokoko-Thema.

## Violoncello.

P. Tschaikowsky, Op. 33.

Moderato assai, quasi Andante.

Thema. Moderato semplice

17 Tutti

*p espress.*

*f* *p* *p*

*f* *pp*

*f* *p* *f* *rit.* *p*

Tempo des Themas.

Variation I.

*a tempo*

*cresc.* *f* *cresc.*

*ff* *p*

*mf*

5 Tutti

*f* *rit.* *p* *mf*

## Violoncello.

## Variation II.

Tempo des Themas.

*ossia spiccato*  
*restez.*  
*p*  
*f*  
*mf*  
*p*  
*f*  
*mf*  
*p*  
*f*  
*ff*  
*mf*  
*p*  
*restez.*  
*f*  
*p*  
*gliss.*  
*f*  
*Tutti*  
*mf*  
*cresc.*  
*f*  
*a piacere*  
*III*  
*dim.*  
*rall.*  
*p*  
*pp*

Andante sostenuto.

## Variation III.

*p cantabile*  
*cresc.*  
*f*  
*p*  
*f*  
*p*  
*cresc.*

# Violoncello.

3

*f* *p* *f*

*pp* poco a poco stringendo *p* *mf*

*f* cresc. *ff* a piacere

*rit.* *a tempo* *mf*

*p* cresc. *f* *p*

*p* cresc. e stringendo

*f* cresc. *ff* a piacere

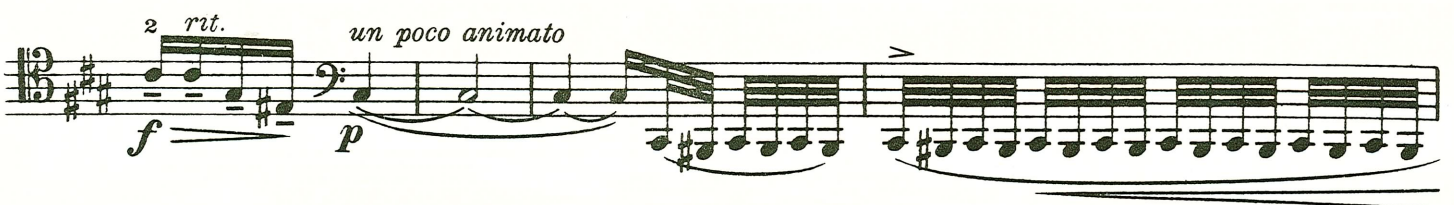
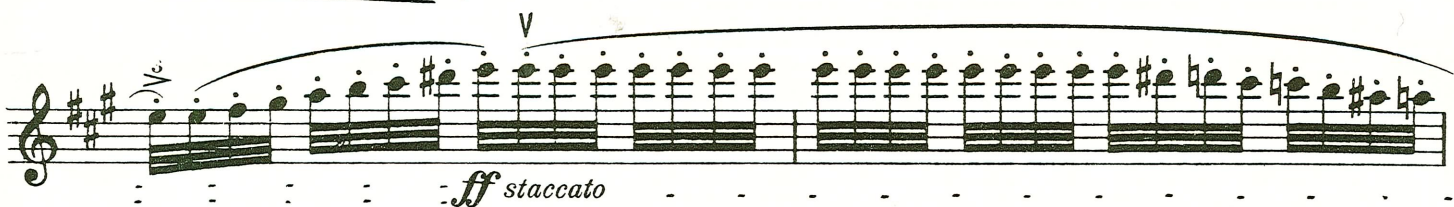
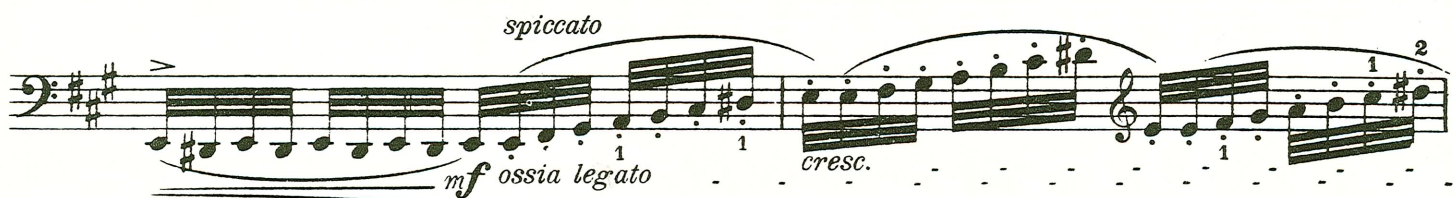
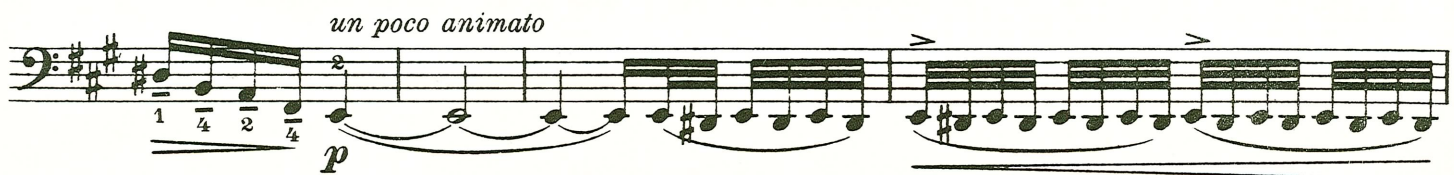
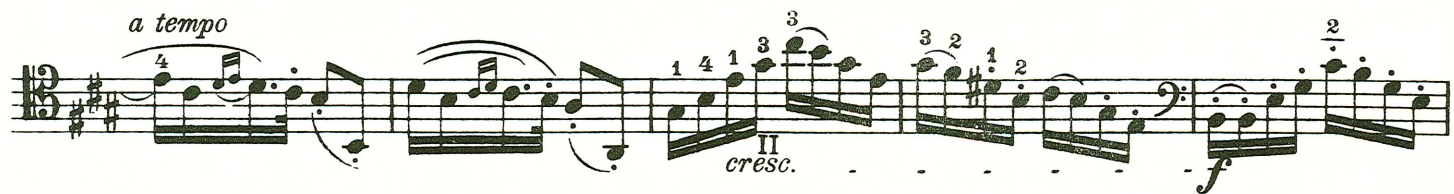
*un poco tranquillo* *dolce* *p* *trm*

*pp* *trm* *rall. e dim.* *ppp*

## Violoncello.

## Variation IV.

Andante grazioso.



# Violoncello.

5

*ossia legato, stacc. e spicc. della prima scala*

*mf*

*dim.*

*pp*

*rit.*

*a tempo*

*mf* *p*

*f* *rit.* *ppp* *pp*

*un poco animato*

*f* *p*

*cresc.*

*f* *mf* *dim.*

*p* *f* *p*

[illegible]



## Violoncello.

## Variation VI.

Andante.

*mf molto espressivo* *f* *p* *pp* *f* *p* *f* *cresc. e string.*

*rit.* *a tempo* *dim.* *p* *dim.*

*pp* *ppp*

Coda.

Allegro vivo (♩)

## Variation VII.

*mf* *cresc.* *f* *pp* *cresc.* *f* *cresc.*

*ff* *f*

# Violoncello.

9

This page contains ten staves of music for the Violoncello. The key signature is D major (two sharps). The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *dim.*, *p*, *cresc.*, *f*, *ff*, *fp*, *mf*, and *pp*. Fingerings are indicated by numbers 1-4 above notes. A first ending bracket labeled 'I' is present at the bottom right.

Staff 1: Treble clef, D major. Starts with a half note D4, followed by sixteenth-note runs. Dynamics: *dim.*  
 Staff 2: Bass clef, D major. Starts with a half note D3, followed by sixteenth-note runs. Dynamics: *p*, *cresc.*  
 Staff 3: Bass clef, D major. Starts with a half note D3, followed by sixteenth-note runs. Dynamics: *f*, *cresc.*  
 Staff 4: Treble clef, D major. Starts with a half note D4, followed by sixteenth-note runs. Dynamics: *ff*, *fp*  
 Staff 5: Treble clef, D major. Starts with a half note D4, followed by sixteenth-note runs. Dynamics: *dim.*  
 Staff 6: Treble clef, D major. Starts with a half note D4, followed by sixteenth-note runs.  
 Staff 7: Treble clef, D major. Starts with a half note D4, followed by sixteenth-note runs. Dynamics: *p*, *mf*  
 Staff 8: Bass clef, D major. Starts with a half note D3, followed by sixteenth-note runs. Dynamics: *cresc.*, *f*, *pp*  
 Staff 9: Bass clef, D major. Starts with a half note D3, followed by sixteenth-note runs. Dynamics: *p*, *cresc.*  
 Staff 10: Treble clef, D major. Starts with a half note D4, followed by sixteenth-note runs. Dynamics: *f*, *f*. Ends with a first ending bracket labeled 'I'.

Violoncello.

This musical score for Violoncello consists of ten systems of staves. The first system features a treble clef staff with a key signature of two sharps (F# and C#) and a 7/8 time signature. It includes dynamic markings of *p*, *cresc.*, and *f*, along with various fingerings and slurs. The second system is a bass clef staff with a key signature of two sharps, marked *ff*. The third system is also a bass clef staff with a key signature of two sharps, marked *cresc.*. The fourth system is a bass clef staff with a key signature of two sharps, marked *ff*, and includes a section marked *III*. The fifth system is a bass clef staff with a key signature of two sharps, marked *ff*, *p*, and *cresc.*, and includes a section marked *I*. The sixth system is a treble clef staff with a key signature of two sharps, marked *ff*. The seventh system is a bass clef staff with a key signature of two sharps, marked *rit.*, *a tempo*, *f*, and *p*. The eighth system is a bass clef staff with a key signature of two sharps, marked *f*, *p*, and *cresc.*. The ninth system is a treble clef staff with a key signature of two sharps. The tenth system is a bass clef staff with a key signature of two sharps, marked *ff*, and includes a section marked *pesante*.