

SALMO DECIMOQUINTO

ALTO SOLO
Con Violoncello.

Conserva me, Domine, &c.

Benedetto Marcello

Alto

Violoncello

B. C.

Lento.

8

15

Si - - - - gnor dal - l'em - pia

22

Gen - te dal-l'em-pia Gen - te che m'as - sal d'o-gni in - tor -

30

no deh pie - to-so — mi sal - va mi — sal - va poi-che in te so - lo o-gni mia

38

spe - me è — po - sta

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3

46

hò sem-pre det-to il mio Si - gnor tu se - i tu se - i per-che il ret-to o-prar

54

mi - o di tua cle - men-za è — do - no

62

e pur d'uo-po — non hai non — hai pro - fit -

70

to del-le ret - te o-pre mi - e d'uo-po non ha - i

This system contains measures 70 through 78. The vocal line (treble clef) features a melody with dotted notes and rests. The piano accompaniment consists of two staves: the upper staff (bass clef) has a steady eighth-note accompaniment, and the lower staff (bass clef) has a more active line with eighth and sixteenth notes. The key signature has one sharp (F#).

79

non hai pro - fit - to del - le ret-te o-pre — mi - e.

This system contains measures 79 through 86. The vocal line continues the melody. The piano accompaniment features a prominent eighth-note pattern in the upper staff and a supporting bass line in the lower staff. The key signature remains one sharp.

87

This system contains measures 87 through 94. The vocal line is mostly silent, indicated by whole rests. The piano accompaniment continues with its eighth-note patterns in both staves. The key signature changes to two sharps (F# and C#) starting in measure 91.

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5

94

94

100

Per quel-li poi che me-co u - ni-ti den-no nel-la ter-ra pro - mes-sa a te es-ser sa-cri mi-

B.C.

103

ra-bi-le ren-de-sti in lo-ro e il - lu-stre il tu-o vo - le-re e'l mi-o. Cre - be-ro in lor le in -

107

- fer-mi - ta - di a - ma - re on - de que - sta mor-tal mi - se-ra vi - ta è da o - gni par - te

6
#4

110

113

116

119

Risoluto.

SALMO DECIMOQUINTO

7

124

mo-ri - a o-gni lor me - mo-ri - a e si tol - ga dal

129

mon - do si tol - ga dal mon - do il no - me an - cor

134

il no - me an - cor del - l'em - pio cul - to im - mon - - -

139

do e si tol - ga dal mon - do o - gni lo - ro me -

This system contains measures 139 through 143. The vocal line (treble clef) begins with a half note 'do' (F4), followed by a quarter rest, then eighth notes for 'e' (G4), 'si' (A4), 'tol - ga' (B4, A4), 'dal' (G4), 'mon - do' (F4), 'o - gni' (E4), 'lo - ro' (D4), and 'me -' (C4). The bass line (bass clef) features a continuous eighth-note accompaniment. A sharp sign is placed below the first bass staff.

144

mo - ria si tol - ga dal mon - do il no - me an -

This system contains measures 144 through 148. The vocal line continues with 'mo - ria' (B4, A4), 'si' (G4), 'tol - ga' (F4, E4), 'dal' (D4), 'mon - do' (C4), a half note rest, 'il' (D4), and 'no - me an -' (B4, A4). The bass line continues with eighth notes. A sharp sign is placed below the first bass staff, and a '6' is written below the second bass staff.

149

cor il no - me an - cor del - l'em - pio cul - to im -

This system contains measures 149 through 153. The vocal line begins with 'cor' (B4), a half note rest, 'il' (A4), 'no - me an -' (G4, F4), 'cor' (E4), a half note rest, 'del - l'em - pio' (D4, C4), 'cul - to' (B4, A4), and 'im -' (G4). The bass line continues with eighth notes.

SALMO DECIMOQUINTO

9

154

mon - do del - l'em - pio cul - to im - mon - do.

160

165

Adagio assai.

Tu mio Si - gnor tu so - lo

Adagio assai.

167

se i la mia e - re - di - ta - de la mia al - le - grez - za è in te — Si -

This system contains measures 167 and 168. The vocal line (soprano) has lyrics: "se i la mia e - re - di - ta - de la mia al - le - grez - za è in te — Si -". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

169

gnor — sei so - lo mia e - re - di - ta - de la

This system contains measures 169 and 170. The vocal line (soprano) has lyrics: "gnor — sei so - lo mia e - re - di - ta - de la". The piano accompaniment continues with a similar texture, featuring a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

171

mi - a al - le - grez - za è in te tu che mi sta - bi - li - sci

This system contains measures 171 and 172. The vocal line (soprano) has lyrics: "mi - a al - le - grez - za è in te tu che mi sta - bi - li - sci". The piano accompaniment continues with a similar texture, featuring a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

173

nel pos-ses - so del re - gno che pro - met-te - sti a me che pro - met-

This system contains measures 173 and 174. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line. The key signature has one flat (B-flat), and the time signature is 12/8.

175

te - sti a me che pro - met-te - sti a me.

This system contains measures 175 and 176. It continues the vocal line and piano accompaniment from the previous system.

178

Nul-la v'è di più il - lu-stre e di più gran-de di quel-la par-te a me toc-ca-ta in sor-te e

B. C.

This system contains measures 178 and 179. Measure 179 is marked 'B. C.' (Basso Continuo). The piano accompaniment in the right hand is more active, featuring sixteenth notes.

181

del - la e - re - di - tà che a me tu do - ni.

This system contains measures 181 and 182. The vocal line concludes with a final cadence.

183 Adagio.

Be- ne - det - to tu ò Si-gno - re che del - l'al - ta tua sa - pien - za col di-

Adagio.

This system contains measures 183, 184, and 185. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The tempo is marked 'Adagio'.

186

vi - no al - mo splen-do - re la mia men-te iHu - mi-na - sti e nel-

This system contains measures 186 and 187. It continues the vocal line and piano accompaniment from the previous system.

188

l'a - tra os-cu-ra not - te del cor - rot - to mon-do insa - no fra la

This system contains measures 188, 189, and 190. It continues the vocal line and piano accompaniment, with the lyrics ending on 'fra la'.

190

musical score for measures 190-191. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 12/8 time signature. It contains a complex melodic line with many beamed sixteenth and thirty-second notes. The lyrics "tur-ba de-gli af-fet-ti on-de l'al-to tuo vo-le-re de-cre - tò ch'io fos-si cin-to il mio cor tu re-go" are written below the staff. The middle and bottom staves are in bass clef and provide a harmonic accompaniment with simpler note values.

tur-ba de-gli af-fet-ti on-de l'al-to tuo vo-le-re de-cre - tò ch'io fos-si cin-to il mio cor tu re-go

192

musical score for measures 192-193. The system consists of three staves. The top staff continues the complex melodic line from the previous system. The lyrics "la - sti il mio cor tu re-go-la - sti il mio cor tu re - go" are written below the staff. The middle and bottom staves continue the harmonic accompaniment.

la - sti il mio cor tu re-go-la - sti il mio cor tu re - go

194

musical score for measures 194-195. The system consists of three staves. The top staff concludes the melodic line with a final note and a fermata. The lyrics "la - sti il mio cor tu re - go-la - - - sti." are written below the staff. The middle and bottom staves conclude the harmonic accompaniment with a final note and a fermata.

la - sti il mio cor tu re - go-la - - - sti.

196

Co-sì fra rei pe - ri - gli e pe - ne a - ma-re co-me a so-lo mio lu - me fis-si in te gli oc-chi

B. C.

This system contains measures 196 through 199. The vocal line (treble clef) features a melodic line with various intervals and accidentals (flats and sharps). The basso continuo line (bass clef) provides a harmonic accompaniment with sustained notes and some movement.

200

miei ten-n'io mai sem-pre e tu fo-sti so-ste-gno al - la mia de-stra.

This system contains measures 200 through 202. The vocal line continues the melody, ending with a final cadence. The basso continuo line follows the harmonic progression, including a key signature change to one sharp (F#) in measure 202.

203

Allegro.

Allegro.

This system contains measures 203 through 205. Measures 203 and 204 are marked with a whole rest in the vocal line. In measure 205, the tempo is marked 'Allegro.' for both the vocal and basso continuo parts. The vocal line begins with a new melodic phrase, and the basso continuo line provides a rhythmic accompaniment.

206

Per-ciò per - ciò ri - em - pie-si

This system contains measures 206, 207, and 208. The vocal line (soprano) begins in measure 206 with a whole rest, followed by a half note G4, a quarter note A4, and a dotted half note B4 in measure 207. In measure 208, it continues with a quarter note C5, a dotted half note B4, and a half note A4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand, including some sixteenth-note runs.

209

il cor il — cor di giu - bi-lo e in lie-ti can-ti - ci il lab-bro

This system contains measures 209, 210, and 211. The vocal line starts in measure 209 with a quarter note G4, a dotted half note A4, and a half note B4. In measure 210, it has a quarter note C5, a dotted half note B4, and a half note A4. Measure 211 begins with a quarter note G4, a dotted half note A4, and a half note B4. The piano accompaniment continues with similar rhythmic patterns, featuring a change in the bass line around measure 210.

212

scio-glie - si e'l cor-po fra - gi-le o - ra ri - po - - -

This system contains measures 212, 213, and 214. The vocal line begins in measure 212 with a quarter note G4, a dotted half note A4, and a half note B4. In measure 213, it has a quarter note C5, a dotted half note B4, and a half note A4. Measure 214 starts with a quarter note G4, a dotted half note A4, and a half note B4. The piano accompaniment features a consistent eighth-note pattern in the right hand and a supporting bass line in the left hand.

215

Three staves of music in 12/8 time. The top staff is the vocal line with lyrics. The middle staff is a treble clef accompaniment. The bottom staff is a bass clef accompaniment.

- sa-si ri - po - sa-si nel-la cer - tis - si-ma spe - ran - za ch'ab - bia

219

Three staves of music in 12/8 time. The top staff is the vocal line with lyrics. The middle staff is a treble clef accompaniment. The bottom staff is a bass clef accompaniment.

to - sto a ri - sor - ge-re to - sto a ri - sor - ge-re nel-la cer-tis - si-ma

222

Three staves of music in 12/8 time. The top staff is the vocal line with lyrics. The middle staff is a treble clef accompaniment. The bottom staff is a bass clef accompaniment.

spe-ran-za ch'ab - bi-a to - sto a ri-sor - - - - - ge-re a ri -

225

musical score for measures 225-227. The system consists of three staves. The top staff is in 12/8 time and contains the vocal melody with lyrics. The middle staff is a keyboard accompaniment. The bottom staff is a bass line. The lyrics are: sor - ge - re nel - la cer - tis - si - ma spe - ran - za ch'ab - bi - a

228

musical score for measures 228-230. The system consists of three staves. The top staff is in 12/8 time and contains the vocal melody with lyrics. The middle staff is a keyboard accompaniment. The bottom staff is a bass line. The lyrics are: to - sto a ri - sor - - - - - ge - re a ri - sor - ge - re.

231

musical score for measures 231-233. The system consists of three staves. The top staff is in 12/8 time and contains the vocal melody with lyrics. The middle staff is a keyboard accompaniment. The bottom staff is a bass line. The lyrics are: Nò, tu non la - scie -

235

ra - i che'l San - to tuo di - let - to giam-mai la pri - gio - nia del - l'al - ma ve - da

238

nè del cor-po cor-rot-to le fra - ci-de re-li - quie a — ver-mi in pre - da.

Intonazione degli Ebrei Tedeschi sopra

מען צור ישועתי ונו'

מען צור ישועתי לך נאה לשבח תכון בית תפילתי ושם תודה
נזבח לעת תכין מטבח מצר המנבח אז אנמור בשיר
מזמור תנוכת המזבח

SALMO DECIMOQUINTO

19

242

Presto.

Presto.

246

250

Del - la vi - ta il

255

ret - to cal - le tu - a cle - men - za in - se - gnò a me on - de fia che

259

lie - to e-sul - ti il mio cor d'al - ta al - le - grez - za il mi-o cor d'al-

263

ta al - le - grez - za nel ve - der - mi in - nan - zi a te.

266

Allegro.

Allegro. Musical score for measures 266-268. The top staff is in treble clef with a 12/8 time signature. The bottom staff is in bass clef. The lyrics are: E al - la tua de - stra in sì fe - li - ce sta - to con e - ter - no — pia -

269

Musical score for measures 269-271. The top staff is in treble clef with a 12/8 time signature. The bottom staff is in bass clef. The lyrics are: cer sa - rò be - a - to con e - ter - no — pia - cer sa - rò be - a -

272

Musical score for measures 272-274. The top staff is in treble clef with a 12/8 time signature. The bottom staff is in bass clef. The lyrics are: to con — e - ter - no — pia - cer con e - ter - no — pia -

279

cer con e - ter - no pia - cer sa - rò sa - rò be -

282

Three staves of music. The top staff is in treble clef with a 12/8 time signature. The middle staff is in alto clef with a 12/8 time signature. The bottom staff is in bass clef. The lyrics are: a - to con e - ter - no pia - cer sa - rò be - a - to sa - rò

285

Three staves of music. The top staff is in treble clef with a 12/8 time signature. The middle staff is in alto clef with a 12/8 time signature. The bottom staff is in bass clef. The lyrics are: be - a - to con e - ter - no pia - cer sa - rò sa - rò be -

288

Three staves of music. The top staff is in treble clef with a 12/8 time signature. The middle staff is in alto clef with a 12/8 time signature. The bottom staff is in bass clef. The lyrics are: a-to sa - rò be - a - to sa-rò sa-rò be - a - to.

Fine del Salmo decimoquinto.