

# Jesus bleibet meine Freude

Choral from Cantata BWV 147

J.S. Bach  
arr. Paul De Bra

$\text{♩} = 70 \text{ a } 80$   
(or  $\text{♩}$  if without tremolo)

Acc. 1 *mf*

Acc. 2

Acc. 3 *mf*

Acc. 4 *mf*

Bass *mf* (upper note only if lower is not responsive)

4

I

II

III

IV

B

8

I

II

III

IV

B

*cantabile*  
(or if without tremolo)

*f*

(div. if desired)

*f*

*mf*

when bass has no registers and there are two bass accordions then one 8va instead

13

I

II

III

IV

B

musical score for 'The Rose Tree' in G major, 2/4 time. The score is for five parts: I (Treble), II (Treble), III (Treble), IV (Treble), and B (Bass). The key signature is one sharp (F#). The time signature is 2/4. The score consists of four measures. Part I (Treble) has a melody. Part II (Treble) has a melody. Part III (Treble) has a melody. Part IV (Treble) has a melody. Part B (Bass) has a melody. The score is for five parts: I (Treble), II (Treble), III (Treble), IV (Treble), and B (Bass). The key signature is one sharp (F#). The time signature is 2/4. The score consists of four measures. Part I (Treble) has a melody. Part II (Treble) has a melody. Part III (Treble) has a melody. Part IV (Treble) has a melody. Part B (Bass) has a melody.

17

Musical score for measures 17-20. The score is written for five parts: I (First Violin), II (Second Violin), III (First Violoncello), IV (Second Violoncello), and B (Bass). The key signature is one sharp (F#). The time signature is 4/4. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. A repeat sign is present at the beginning of measure 17. A dynamic marking of *mf* (mezzo-forte) is indicated in measure 17. The score is divided into four measures, with a double bar line after the first measure.

21

Musical score for measures 21-24. The score is written for five parts: I (First Violin), II (Second Violin), III (First Violoncello), IV (Second Violoncello), and B (Bass). The key signature is one sharp (F#). The time signature is 4/4. The music continues with various note values and rests. The score is divided into four measures, with a double bar line after the first measure.

25

Musical score for measures 25-27. The score is written for five parts: I (Soprano), II (Alto), III (Tenor), IV (Violin), and B (Bass). The key signature is one sharp (F#).  
 Measure 25: Part I has a melodic line with eighth and sixteenth notes. Part II has a whole note. Part III has a melodic line. Part IV has a whole note chord. Part B has a whole note.  
 Measure 26: Part I continues the melodic line. Part II has a whole note. Part III continues the melodic line. Part IV has a whole note chord. Part B has a whole note.  
 Measure 27: Part I has a melodic line. Part II has a whole note. Part III continues the melodic line. Part IV has a whole note chord. Part B has a whole note.  
 Dynamics: *f* (forte) is marked in measures 25 and 26 for parts IV and B.

28

Musical score for measures 28-31. The score is written for five parts: I (Soprano), II (Alto), III (Tenor), IV (Violin), and B (Bass). The key signature is one sharp (F#).  
 Measure 28: Part I has a melodic line. Part II has a whole note. Part III has a melodic line. Part IV has a whole note chord. Part B has a whole note.  
 Measure 29: Part I has a melodic line. Part II has a whole note. Part III has a melodic line. Part IV has a whole note chord. Part B has a whole note.  
 Measure 30: Part I has a melodic line. Part II has a whole note. Part III has a melodic line. Part IV has a whole note chord. Part B has a whole note.  
 Measure 31: Part I has a melodic line. Part II has a whole note. Part III has a melodic line. Part IV has a whole note chord. Part B has a whole note.  
 Dynamics: *mf* (mezzo-forte) is marked in measure 28 for parts IV and B.

32

I: Treble clef, key of D major. Measure 32: quarter rest, eighth notes D4-E4, eighth notes F#4-G4, eighth notes A4-B4, eighth notes C5-B4, eighth notes A4-G4, eighth notes F#4-E4, eighth notes D4-C4. Measure 33: eighth notes D4-E4, eighth notes F#4-G4, eighth notes A4-B4, eighth notes C5-B4, eighth notes A4-G4, eighth notes F#4-E4, eighth notes D4-C4. Measure 34: eighth notes D4-E4, eighth notes F#4-G4, eighth notes A4-B4, eighth notes C5-B4, eighth notes A4-G4, eighth notes F#4-E4, eighth notes D4-C4.

II: Treble clef, key of D major. Measure 32: quarter rest. Measure 33: quarter rest. Measure 34: quarter rest.

III: Treble clef, key of D major. Measure 32: quarter rest, eighth notes D4-E4, eighth notes F#4-G4, eighth notes A4-B4, eighth notes C5-B4, eighth notes A4-G4, eighth notes F#4-E4, eighth notes D4-C4. Measure 33: eighth notes D4-E4, eighth notes F#4-G4, eighth notes A4-B4, eighth notes C5-B4, eighth notes A4-G4, eighth notes F#4-E4, eighth notes D4-C4. Measure 34: eighth notes D4-E4, eighth notes F#4-G4, eighth notes A4-B4, eighth notes C5-B4, eighth notes A4-G4, eighth notes F#4-E4, eighth notes D4-C4.

IV: Treble clef, key of D major. Measure 32: quarter notes D4, F#4, A4, C5. Measure 33: quarter notes D4, F#4, A4, C5. Measure 34: quarter notes D4, F#4, A4, C5.

B: Bass clef, key of D major. Measure 32: quarter notes D3, F#3, A3, C4. Measure 33: quarter notes D3, F#3, A3, C4. Measure 34: quarter notes D3, F#3, A3, C4.

Dynamics: *mf* (mezzo-forte) in measure 34, IV part.

35

I: Treble clef, key of D major. Measure 35: quarter notes D4-E4, eighth notes F#4-G4, eighth notes A4-B4, quarter notes C5-B4, quarter notes A4-G4, quarter notes F#4-E4, quarter notes D4-C4. Measure 36: quarter notes D4-E4, eighth notes F#4-G4, eighth notes A4-B4, quarter notes C5-B4, quarter notes A4-G4, quarter notes F#4-E4, quarter notes D4-C4. Measure 37: quarter notes D4-E4, eighth notes F#4-G4, eighth notes A4-B4, quarter notes C5-B4, quarter notes A4-G4, quarter notes F#4-E4, quarter notes D4-C4.

II: Treble clef, key of D major. Measure 35: quarter rest. Measure 36: quarter rest. Measure 37: quarter rest.

III: Treble clef, key of D major. Measure 35: quarter notes D4-E4, eighth notes F#4-G4, eighth notes A4-B4, quarter notes C5-B4, quarter notes A4-G4, quarter notes F#4-E4, quarter notes D4-C4. Measure 36: quarter notes D4-E4, eighth notes F#4-G4, eighth notes A4-B4, quarter notes C5-B4, quarter notes A4-G4, quarter notes F#4-E4, quarter notes D4-C4. Measure 37: quarter notes D4-E4, eighth notes F#4-G4, eighth notes A4-B4, quarter notes C5-B4, quarter notes A4-G4, quarter notes F#4-E4, quarter notes D4-C4.

IV: Treble clef, key of D major. Measure 35: quarter notes D4, F#4, A4, C5. Measure 36: quarter notes D4, F#4, A4, C5. Measure 37: quarter notes D4, F#4, A4, C5.

B: Bass clef, key of D major. Measure 35: quarter notes D3, F#3, A3, C4. Measure 36: quarter notes D3, F#3, A3, C4. Measure 37: quarter notes D3, F#3, A3, C4.

Dynamics: *f* (forte) in measure 37, IV part.

38

I: Treble clef, key of D major. Measures 38-41 show a continuous eighth-note melody.
 II: Treble clef, key of D major. Measures 38-41 show a bass line with a trill (tr) in measure 39.
 III: Treble clef, key of D major. Measures 38-41 show a continuous eighth-note melody.
 IV: Treble clef, key of D major. Measures 38-41 show a bass line with a trill (tr) in measure 39 and a *mf* dynamic marking in measure 40.
 B: Bass clef, key of D major. Measures 38-41 show a continuous eighth-note melody.

42

I: Treble clef, key of D major. Measures 42-45 show a continuous eighth-note melody.
 II: Treble clef, key of D major. Measures 42-45 show a bass line with a trill (tr) in measure 43.
 III: Treble clef, key of D major. Measures 42-45 show a continuous eighth-note melody.
 IV: Treble clef, key of D major. Measures 42-45 show a bass line with a trill (tr) in measure 43 and a *mf* dynamic marking in measure 44.
 B: Bass clef, key of D major. Measures 42-45 show a continuous eighth-note melody.

46

I: Treble clef, key of D major. Measures 46-49: G4-A4-B4 (quarter), A4-G4-F#4 (quarter), E4-D4 (half). Measure 47: D4-C#4-B3 (quarter), A3-G3 (quarter), F#3-E3 (half). Measure 48: D4-C#4-B3 (quarter), A3-G3 (quarter), F#3-E3 (half). Measure 49: D4-C#4-B3 (quarter), A3-G3 (quarter), F#3-E3 (half).  
 II: Treble clef, key of D major. Measures 46-49: Rest.  
 III: Treble clef, key of D major. Measures 46-49: G4-A4-B4 (quarter), A4-G4-F#4 (quarter), E4-D4 (half). Measure 47: D4-C#4-B3 (quarter), A3-G3 (quarter), F#3-E3 (half). Measure 48: D4-C#4-B3 (quarter), A3-G3 (quarter), F#3-E3 (half). Measure 49: D4-C#4-B3 (quarter), A3-G3 (quarter), F#3-E3 (half).  
 IV: Treble clef, key of D major. Measures 46-49: G4-A4-B4 (quarter), A4-G4-F#4 (quarter), E4-D4 (half). Measure 47: D4-C#4-B3 (quarter), A3-G3 (quarter), F#3-E3 (half). Measure 48: D4-C#4-B3 (quarter), A3-G3 (quarter), F#3-E3 (half). Measure 49: D4-C#4-B3 (quarter), A3-G3 (quarter), F#3-E3 (half).  
 B: Bass clef, key of D major. Measures 46-49: G3-A3-B3 (quarter), A3-G3-F#3 (quarter), E3-D3 (half). Measure 47: D3-C#3-B2 (quarter), A2-G2 (quarter), F#2-E2 (half). Measure 48: D3-C#3-B2 (quarter), A2-G2 (quarter), F#2-E2 (half). Measure 49: D3-C#3-B2 (quarter), A2-G2 (quarter), F#2-E2 (half).

play both low notes only if E is available

50

I: Treble clef, key of D major. Measures 50-53: G4-A4-B4 (quarter), A4-G4-F#4 (quarter), E4-D4 (half). Measure 51: D4-C#4-B3 (quarter), A3-G3 (quarter), F#3-E3 (half). Measure 52: D4-C#4-B3 (quarter), A3-G3 (quarter), F#3-E3 (half). Measure 53: D4-C#4-B3 (quarter), A3-G3 (quarter), F#3-E3 (half).  
 II: Treble clef, key of D major. Measures 50-53: Rest.  
 III: Treble clef, key of D major. Measures 50-53: G4-A4-B4 (quarter), A4-G4-F#4 (quarter), E4-D4 (half). Measure 51: D4-C#4-B3 (quarter), A3-G3 (quarter), F#3-E3 (half). Measure 52: D4-C#4-B3 (quarter), A3-G3 (quarter), F#3-E3 (half). Measure 53: D4-C#4-B3 (quarter), A3-G3 (quarter), F#3-E3 (half).  
 IV: Treble clef, key of D major. Measures 50-53: G4-A4-B4 (quarter), A4-G4-F#4 (quarter), E4-D4 (half). Measure 51: D4-C#4-B3 (quarter), A3-G3 (quarter), F#3-E3 (half). Measure 52: D4-C#4-B3 (quarter), A3-G3 (quarter), F#3-E3 (half). Measure 53: D4-C#4-B3 (quarter), A3-G3 (quarter), F#3-E3 (half).  
 B: Bass clef, key of D major. Measures 50-53: G3-A3-B3 (quarter), A3-G3-F#3 (quarter), E3-D3 (half). Measure 51: D3-C#3-B2 (quarter), A2-G2 (quarter), F#2-E2 (half). Measure 52: D3-C#3-B2 (quarter), A2-G2 (quarter), F#2-E2 (half). Measure 53: D3-C#3-B2 (quarter), A2-G2 (quarter), F#2-E2 (half).

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54 rit. (ad lib)

The musical score is arranged for five parts: I, II, III, IV, and B. Part I is in treble clef with a key signature of one sharp (F#). Part II is in treble clef with a key signature of one sharp (F#). Part III is in treble clef with a key signature of one sharp (F#). Part IV is in treble clef with a key signature of one sharp (F#). Part B is in bass clef with a key signature of one sharp (F#). The score consists of three measures. The first measure contains musical notation for all parts. The second measure contains musical notation for all parts. The third measure contains musical notation for all parts. The score ends with a double bar line.

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