

Foolish Boy

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Score for 'Foolish Boy' in 4/4 time. The score includes parts for Vocal 1, Vocal 2, Alto Recorder 1, Alto Recorder 2, Classical Gtr., Acoustic Guitar, Drums, Violin I, Violin II, Viola, Cello, and Bass Guitar. The first five parts (Vocal 1, Vocal 2, Alto Recorder 1, Alto Recorder 2, Classical Gtr., Acoustic Guitar, and Drums) are currently blank, showing only rests. The string section (Violin I, Violin II, Viola, Cello, and Bass Guitar) has musical notation. The key signature has one sharp (F#), and the time signature is 4/4.

Vocal 1

Vocal 2

Alto Recorder 1

Alto Recorder 2

Classical Gtr.

Acoustic Guitar

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

10 **rit.** **A** **Tempo I** ♩=120

Vocal 1 Day by day_ he

Vocal 2

A. Rec. 1

A. Rec. 2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

14

Vocal 1

sits there on the cor - ner by_ him-self._ As he sits there

Vocal 2

A. Rec. 1

A. Rec. 2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

Detailed description of the musical score: The score is written for a full band and vocal ensemble. It covers measures 14 through 17. Vocal 1 is the lead vocal, with lyrics: 'sits there on the cor - ner by_ him-self._ As he sits there'. Vocal 2 is a second vocal part, currently silent. The rhythm section consists of A. Rec. 1 and A. Rec. 2 (silent), Classical Gtr. (playing a rhythmic pattern), A. Gtr. (silent), and Drums (playing a steady beat). The string section includes Violin I, Violin II, Viola, and Cello (all silent), and Bass Guitar (playing a rhythmic pattern). The key signature has one sharp (F#), and the time signature is 4/4.

18

Vocal 1

he be - gins_ to pray_____ hop-ing that_this

Vocal 2

A. Rec. 1

A. Rec. 2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

22

Vocal 1

time she just might cast a glance his way.____ But as she walks on by,

Vocal 2

A. Rec. 1

A. Rec. 2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

The musical score is written for a full band and vocal ensemble. It consists of 11 staves. The first staff is for Vocal 1, with lyrics: 'time she just might cast a glance his way.____ But as she walks on by,'. The second staff is for Vocal 2, which is silent. The third and fourth staves are for A. Rec. 1 and A. Rec. 2, which are also silent. The fifth staff is for Classical Gtr., which plays a rhythmic pattern. The sixth staff is for A. Gtr., which is silent. The seventh staff is for Drums, which play a steady beat. The eighth, ninth, and tenth staves are for Violin I, Violin II, and Viola, which are all silent. The eleventh staff is for Cello, which is also silent. The twelfth staff is for Bass Guitar, which plays a rhythmic pattern.

26 **B**

Vocal 1

he cries. Fool - ish

Vocal 2

A. Rec. 1

A. Rec. 2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

30

Vocal 1

boy won't you e - ver see she does-n't love you or

Vocal 2

A. Rec. 1

A. Rec. 2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

34

Vocal 1

need you_ at all. Fool - ish

Vocal 2

A. Rec. 1

A. Rec. 2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

Detailed description of the musical score: The score is written for a full band and vocal ensemble. Measure 34 is the starting point. Vocal 1 has a melody with lyrics 'need you_ at all. Fool - ish'. Vocal 2 is silent. A. Rec. 1 and 2 have active parts. Classical Gtr. has a rhythmic pattern. A. Gtr. has chords. Drums have a pattern with 'x' marks. Violin I and II have active parts. Viola and Cello are silent. Bass Guitar has a bass line.

38

Vocal 1

boy some-day you will see when you are free from her_ how

Vocal 2

A. Rec.1

A. Rec.2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

42 C

Vocal 1
hap - pi - er you'll be. — When he sleeps at

Vocal 2

A. Rec. 1

A. Rec. 2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

46

Vocal 1

night he dreams of walk-ing by_ her side._ He can feel her close

Vocal 2

He can feel her close

A. Rec.1

A. Rec.2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

50

Vocal 1

to him. As he looks up

Vocal 2

to him. As he looks up

A. Rec. 1

A. Rec. 2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

54

Vocal 1

he can see her smil - ing down at him__ but at the break of

Vocal 2

he can see her smil - ing down at him__ but at the break of

A. Rec. 1

A. Rec. 2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

58

Vocal 1
dawn, she's gone. Fool - ish

Vocal 2
dawn, she's gone.

A. Rec. 1

A. Rec. 2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

62

Vocal 1

boy won't you e-ver see— she does-n't love you_ or

Vocal 2

A. Rec. 1

A. Rec. 2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

The musical score is written for a full ensemble. The vocal parts are in treble clef with a key signature of one sharp (F#). The instrumental parts are in various clefs: A. Rec. 1 and 2 in treble clef, Classical Gtr. in treble clef, A. Gtr. in treble clef, Drums in a drum staff, Violin I and II in treble clef, Viola in alto clef, Cello in bass clef, and Bass Guitar in bass clef. The score is divided into measures by vertical bar lines. The lyrics for Vocal 1 are written below the staff.

66

Vocal 1

need you_ at all. Fool - ish

Vocal 2

A. Rec. 1

A. Rec. 2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

Detailed description of the musical score: The score is for measures 66-69. Vocal 1 has the lyrics 'need you_ at all. Fool - ish'. Vocal 2 is silent. A. Rec. 1 and 2 are acoustic guitar parts. Classical Gtr. is classical guitar. A. Gtr. is acoustic guitar. Drums are shown with 'x' marks for hits. Violin I and II are violin parts. Viola is viola. Cello is cello. Bass Guitar is bass guitar. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in standard musical notation with various instruments and vocals.

70

Vocal 1

boy some-day you will see— when you are free from her— how

Vocal 2

free from her— how

A. Rec. 1

A. Rec. 2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

74 **D**

Vocal 1
hap - pi - er you'll be.____

Vocal 2
hap - pi - er you'll be.____

A. Rec. 1

A. Rec. 2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

78

Vocal 1

Vocal 2

A. Rec. 1

A. Rec. 2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

82

Vocal 1

Vocal 2

A. Rec. 1

A. Rec. 2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

86

Vocal 1

Vocal 2

A. Rec. 1

A. Rec. 2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

90 **E**

Vocal 1
If on - ly he could find — the words to make his mean-ing clear

Vocal 2
If on - ly he could find — the words to make his mean-ing clear

A. Rec. 1

A. Rec. 2

Classical Gtr.
A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

94

Vocal 1

then may - be she'd fall in love with him__

Vocal 2

then may - be she'd fall in love with him__

A. Rec. 1

A. Rec. 2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

98

Vocal 1

but when he sees_ her come_ he for-gets all_ his cle-ver lines

Vocal 2

but when he sees_ her come_ he for-gets all_ his cle-ver lines

A. Rec. 1

A. Rec. 2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

102

Vocal 1

and as she pass-es by he dies.

Vocal 2

and as she pass-es by he dies.

A. Rec. 1

A. Rec. 2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

106 **F**

Vocal 1
Fool - - ish boy

Vocal 2
Fool - - ish boy

A. Rec. 1

A. Rec. 2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

109

Vocal 1

won't you e - ver see — she does-n't love you_ or need you_ at

Vocal 2

won't you e - ver see — she does-n't love you_ or need you_ at

A. Rec. 1

A. Rec. 2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

113

Vocal 1
all. _____ Fool - ish boy

Vocal 2
all. _____ Fool - ish boy

A. Rec. 1

A. Rec. 2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

117

Vocal 1
some - day you will see___ when you're are free from her___ how

Vocal 2
some - day you will see___ when you're are free from her___ how

A. Rec.1

A. Rec.2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

120

Vocal 1
hap - pi - er__you'll be. When you're free from her__how

Vocal 2
hap - pi - er__you'll be. When you're free from her__how

A. Rec. 1

A. Rec. 2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

124

Vocal 1
hap - pi - er__ you'll be__ When you're

Vocal 2
hap - pi - er__ you'll be__ When you're

A. Rec. 1

A. Rec. 2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

127

Vocal 1
free from her___ how hap - pi - er___ you'll

Vocal 2
free from her___ how hap - pi - er___ you'll

A. Rec.1

A. Rec.2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

129

Vocal 1

be

Vocal 2

be

A. Rec. 1

A. Rec. 2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

The musical score for measures 129 and 130 of 'Foolish Boy' by Simpson. The score is written for a full band and two vocalists. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal parts (Vocal 1 and Vocal 2) have the lyrics 'be'. The instrumental parts include a classical guitar solo in measure 129 and a full band arrangement in measure 130. The instrumental parts include a classical guitar solo in measure 129 and a full band arrangement in measure 130.