

Sonate Opus 28

1801

Ludwig van Beethoven

Arr. Peter H. Besseling

Allegro

First system of musical notation (measures 1-6). The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The right hand has a whole rest in measure 1, followed by a half note G4 in measure 2, a half note A4 in measure 3, and a half note B4 in measure 4. The left hand plays a continuous eighth-note accompaniment: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, 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B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, 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B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, 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38

Measures 38-45. Treble and bass staves. Key signature: two sharps (F# and C#). Measure 38 starts with a half note F# in the treble and a half note F# in the bass. Measures 39-41 feature a half note G# in the treble and a half note G# in the bass, with a *fp* (fortissimo piano) dynamic marking. Measures 42-45 feature a half note A in the treble and a half note A in the bass, with a *fp* dynamic marking.

46

Measures 46-52. Treble and bass staves. Measure 46 starts with a half note F# in the treble and a half note F# in the bass. Measures 47-50 feature a half note G# in the treble and a half note G# in the bass, with a *fp* dynamic marking. Measures 51-52 feature a half note A in the treble and a half note A in the bass, with a *fp* dynamic marking.

53

Measures 53-59. Treble and bass staves. Measure 53 starts with a half note F# in the treble and a half note F# in the bass. Measures 54-55 feature a half note G# in the treble and a half note G# in the bass, with a *sf* (sforzando) dynamic marking. Measures 56-59 feature a half note A in the treble and a half note A in the bass, with a *sf* dynamic marking.

60

Measures 60-67. Treble and bass staves. Measure 60 starts with a half note F# in the treble and a half note F# in the bass. Measures 61-67 feature a half note G# in the treble and a half note G# in the bass, with a *pp* (pianissimo) dynamic marking.

68

Measures 68-74. Treble and bass staves. Measure 68 starts with a half note F# in the treble and a half note F# in the bass. Measures 69-74 feature a half note G# in the treble and a half note G# in the bass, with a *cresc.* (crescendo) dynamic marking.

75

Measures 75-81. Treble and bass staves. Measure 75 starts with a half note F# in the treble and a half note F# in the bass. Measures 76-81 feature a half note G# in the treble and a half note G# in the bass, with a *p* (piano) dynamic marking.

81

86

92

98

104

110

116

cresc. *sf* *sf*

122

sf *sf* *sf* 3 3 5 *sf*

128

f 3 3 5 *sf* *decresc.* *p* 3 3 3 *f*

134

141

148

cresc.

155

f *decresc.*

162

1. 2.

pp *pp* *cresc.* *p*

168

cresc. *p*

176

cresc. *p*

182

cresc. *f* *sf*

188

f *sf*

195

p

sf

201

cresc.

sf

207

sf

213

sf

ff

sf

sf

220

sf

sf

sf

sf

sf

p

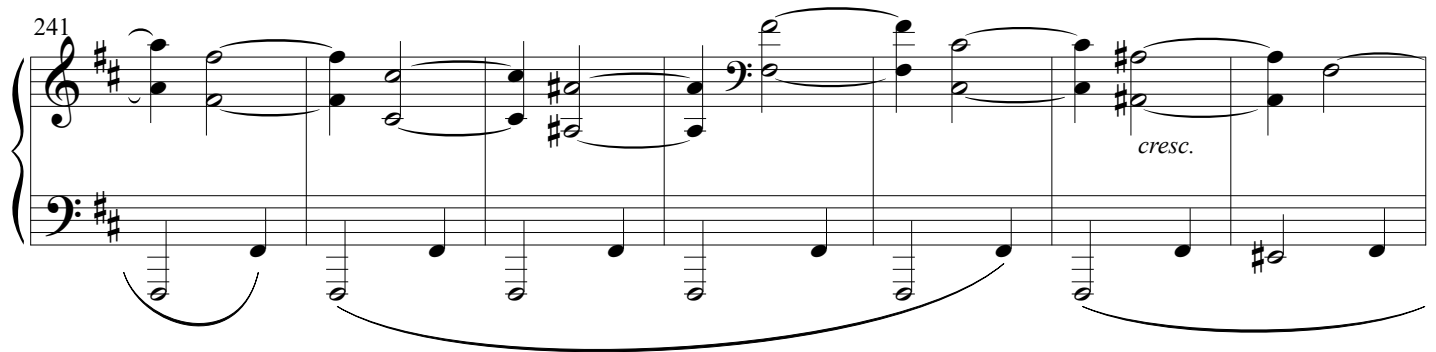
227

sf

234



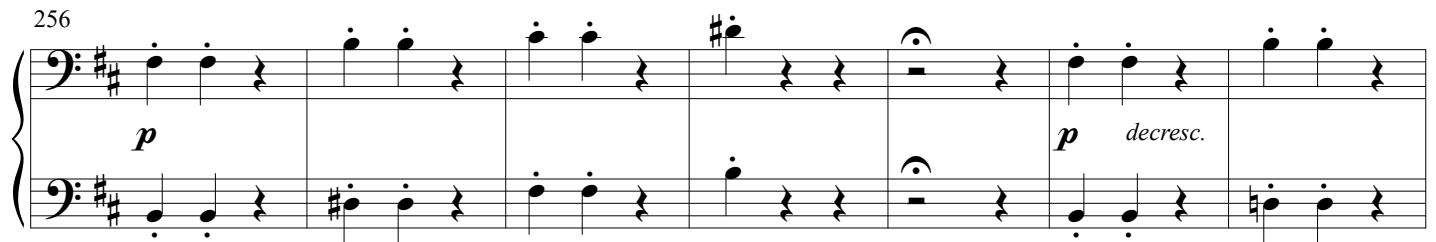
241



248



256




263

Adagio

Tempo I



271



279

279

288

288

cresc. *sf* *p* *sf* *sf*

295

295

cresc. *sf* *p* *sf* *sf* *cresc.*

303

303

p *sf* *sf* *cresc.* *3* *3* *3* *sf*

309

309

sf *fp* *fp*

317

317

fp

323

fp *sf*

330

f *pp*

338

cresc.

345

p

352

358

cresc. *p*

364

364 365 366 367 368 369

370

cresc. *sf* *sf* *sf*

370 371 372 373 374 375

376

sf *sf* *f* *f*

376 377 378 379 380 381

382

p

382 383 384 385 386 387

388

cresc.

388 389 390 391 392 393

394

sf *sf* *sf* *sf* *sf* *sf*

394 395 396 397 398 399 400

401

3 3 5 *sf* *f* 3 3 5 *sf*

407

decresc. *p* 3

415

decresc. *p*

423

cresc. *sf*

431

pp

439

cresc.

12
448

Sonate Opus 28 - Piano II

Measures 12-448. Treble clef, key of D major. Dynamics: *sf* (measures 12, 16, 20, 24), *decresc.* (measures 448-455). Bass clef, key of D major. Dynamics: *sf* (measures 12, 16, 20, 24), *decresc.* (measures 448-455).

456

Measures 456-458. Treble clef, key of D major. Dynamics: *p* (measure 456), *pp* (measure 457). Bass clef, key of D major. Dynamics: *p* (measure 456), *pp* (measure 457).

Andante

Measures 459-465. Treble clef, key of D major. Dynamics: *p* (measure 459), *cresc.* (measures 460-461), *p* (measure 462), *cresc.* (measures 463-464). Bass clef, key of D major. Dynamics: *p* (measure 459), *cresc.* (measures 460-461), *p* (measure 462), *cresc.* (measures 463-464).

8

Measures 466-474. Treble clef, key of D major. Dynamics: *p* (measure 466), *cresc.* (measures 467-468), *p* (measure 469), *cresc.* (measures 470-471), *p* (measure 472), *cresc.* (measures 473-474). Bass clef, key of D major. Dynamics: *p* (measure 466), *cresc.* (measures 467-468), *p* (measure 469), *cresc.* (measures 470-471), *p* (measure 472), *cresc.* (measures 473-474).

12

Measures 475-483. Treble clef, key of D major. Dynamics: *p* (measure 475), *sf* (measures 476-477), *sf* (measures 478-479), *p* (measure 480), *sf* (measures 481-482). Bass clef, key of D major. Dynamics: *p* (measure 475), *sf* (measures 476-477), *sf* (measures 478-479), *p* (measure 480), *sf* (measures 481-482).

19

Measures 484-492. Treble clef, key of D major. Dynamics: *sf* (measure 484), *cresc.* (measures 485-486), *f* (measures 487-488), *p* (measure 489). Bass clef, key of D major. Dynamics: *sf* (measure 484), *cresc.* (measures 485-486), *f* (measures 487-488), *p* (measure 489).

2.

p

p

3 3

28

1. 2.

f *decresc.* *p* *f* *f*

33

3 3

1. 2.

p

39

p *cresc.* *p* *cresc.* *p* *cresc.*

47

p *cresc.*

51

p *cresc.* *p*

56

Measures 56-61. The right hand features a melodic line with slurs and dynamic markings: *cresc.*, *p*, *sf*, *sf*, *sf*, and *p*. The left hand plays a steady eighth-note accompaniment.

62

Measures 62-68. The right hand has a melodic line with slurs and dynamic markings: *sf*, *sf*, *cresc.*, *f*, and *p*. The left hand continues with eighth-note accompaniment.

69

Measures 69-72. The right hand has a melodic line with slurs and dynamic markings: *cresc.*. The left hand continues with eighth-note accompaniment.

73

Measures 73-75. The right hand has a melodic line with slurs and dynamic markings: *sf* and *cresc.*. The left hand continues with eighth-note accompaniment.

76

Measures 76-78. The right hand has a melodic line with slurs and dynamic markings: *cresc.* and *sf*. The left hand continues with eighth-note accompaniment.

79

Measures 79-84. The right hand has a melodic line with slurs and dynamic markings: *sf*, *cresc.*, *f*, and *sf*. The left hand continues with eighth-note accompaniment.

83

p *cresc.* *p* *cresc.* *p* *p*

90

cresc. *f* *p* *cresc.*

94

sf *decresc.* *pp*

Scherzo
Allegro vivace

p

9

p

17

f *p*

16

Sonate Opus 28 - Piano II

25

Measures 25-32. Treble clef, key of D major. Measure 25: Treble clef has a half note D5 with a fermata, marked *f*. Bass clef has a whole rest. Measure 26: Treble clef has a whole rest. Bass clef has a half note D3 with a fermata. Measure 27: Treble clef has a whole rest. Bass clef has a whole rest. Measure 28: Treble clef has a half note D4, marked *p*. Bass clef has a whole rest. Measure 29: Treble clef has a half note E4. Bass clef has a whole rest. Measure 30: Treble clef has a half note F#4. Bass clef has a whole rest. Measure 31: Treble clef has a half note G4. Bass clef has a whole rest. Measure 32: Treble clef has a half note A4. Bass clef has a whole rest. A *cresc.* marking is placed above measure 31.

33

Measures 33-40. Treble clef, key of D major. Measure 33: Treble clef has a half note D5 with a fermata, marked *pp*. Bass clef has a whole rest. Measure 34: Treble clef has a half note E5 with a fermata. Bass clef has a whole rest. Measure 35: Treble clef has a half note F#5 with a fermata. Bass clef has a whole rest. Measure 36: Treble clef has a half note G5 with a fermata. Bass clef has a whole rest. Measure 37: Treble clef has a half note A5 with a fermata. Bass clef has a whole rest. Measure 38: Treble clef has a half note B5 with a fermata. Bass clef has a whole rest. Measure 39: Treble clef has a half note C6 with a fermata. Bass clef has a whole rest. Measure 40: Treble clef has a half note D6 with a fermata. Bass clef has a whole rest. A *cresc.* marking is placed above measure 38.

41

Measures 41-48. Treble clef, key of D major. Measure 41: Treble clef has a half note D5 with a fermata. Bass clef has a whole rest. Measure 42: Treble clef has a half note E5 with a fermata. Bass clef has a whole rest. Measure 43: Treble clef has a half note F#5 with a fermata. Bass clef has a whole rest. Measure 44: Treble clef has a half note G5 with a fermata. Bass clef has a whole rest. Measure 45: Treble clef has a half note A5 with a fermata. Bass clef has a whole rest. Measure 46: Treble clef has a half note B5 with a fermata. Bass clef has a whole rest. Measure 47: Treble clef has a half note C6 with a fermata. Bass clef has a whole rest. Measure 48: Treble clef has a half note D6 with a fermata. Bass clef has a whole rest. A *decresc.* marking is placed above measure 46, and a *p* marking is placed below measure 48.

49

Measures 49-56. Treble clef, key of D major. Measure 49: Treble clef has a whole rest. Bass clef has a whole rest. Measure 50: Treble clef has a whole rest. Bass clef has a whole rest. Measure 51: Treble clef has a whole rest. Bass clef has a whole rest. Measure 52: Treble clef has a whole rest. Bass clef has a whole rest. Measure 53: Treble clef has a whole rest. Bass clef has a whole rest. Measure 54: Treble clef has a whole rest. Bass clef has a whole rest. Measure 55: Treble clef has a whole rest. Bass clef has a whole rest. Measure 56: Treble clef has a whole rest. Bass clef has a whole rest. A *p* marking is placed below measure 50.

57

Measures 57-64. Treble clef, key of D major. Measure 57: Treble clef has a whole rest. Bass clef has a whole rest. Measure 58: Treble clef has a whole rest. Bass clef has a whole rest. Measure 59: Treble clef has a whole rest. Bass clef has a whole rest. Measure 60: Treble clef has a whole rest. Bass clef has a whole rest. Measure 61: Treble clef has a whole rest. Bass clef has a whole rest. Measure 62: Treble clef has a whole rest. Bass clef has a whole rest. Measure 63: Treble clef has a whole rest. Bass clef has a whole rest. Measure 64: Treble clef has a whole rest. Bass clef has a whole rest. A *sf* marking is placed below measure 58, a *p* marking is placed below measure 61, and a *cresc.* marking is placed above measure 64.

65

Measures 65-72. Treble clef, key of D major. Measure 65: Treble clef has a whole rest. Bass clef has a whole rest. Measure 66: Treble clef has a whole rest. Bass clef has a whole rest. Measure 67: Treble clef has a whole rest. Bass clef has a whole rest. Measure 68: Treble clef has a whole rest. Bass clef has a whole rest. Measure 69: Treble clef has a whole rest. Bass clef has a whole rest. Measure 70: Treble clef has a whole rest. Bass clef has a whole rest. Measure 71: Treble clef has a whole rest. Bass clef has a whole rest. Measure 72: Treble clef has a whole rest. Bass clef has a whole rest. A *ff* marking is placed below measure 70.

Fine

Trio

Sonate Opus 28 - Piano II

17

71

p

This system contains measures 71 through 77. The key signature is D major (two sharps). The music is in 3/4 time. Measure 71 begins with a piano (*p*) dynamic. The right hand has a whole rest, while the left hand plays a descending eighth-note scale: D4, C#4, B3, A3, G3, F#3, E3. From measure 72 to 77, the right hand plays a series of eighth-note chords (D5, E5, F#5, G5, A5, B5, C6) over a steady eighth-note bass line in the left hand (D3, E3, F#3, G3, A3, B3, C4).

78

This system contains measures 78 through 83. The right hand plays a series of eighth-note chords (D5, E5, F#5, G5, A5, B5, C6) with a crescendo hairpin. The left hand has whole rests from measure 78 to 82, then plays a half note D3 in measure 83.

84

This system contains measures 84 through 89. The right hand has whole rests from measure 84 to 86, then plays a half note D5 in measure 87, followed by a half note E5 in measure 88, and a half note F#5 in measure 89. The left hand plays a steady eighth-note bass line (D3, E3, F#3, G3, A3, B3, C4) from measure 84 to 89.

90

p

Scherzo D.C.

This system contains measures 90 through 95. The right hand plays a series of eighth-note chords (D5, E5, F#5, G5, A5, B5, C6) with a crescendo hairpin. The left hand has whole rests from measure 90 to 92, then plays a half note D3 in measure 93, followed by a half note E3 in measure 94, and a half note F#3 in measure 95. The system ends with the instruction *Scherzo D.C.*

Rondo
Allegro, ma non troppo

p

This system contains measures 1 through 6 of the Rondo section. The key signature is D major (two sharps). The time signature is 6/8. The music begins with a piano (*p*) dynamic. The right hand has whole rests from measure 1 to 6. The left hand plays a series of eighth-note chords (D3, E3, F#3, G3, A3, B3, C4) with a crescendo hairpin.

7

This system contains measures 7 through 12 of the Rondo section. The right hand has whole rests from measure 7 to 12. The left hand plays a series of eighth-note chords (D3, E3, F#3, G3, A3, B3, C4) with a crescendo hairpin.

14

molto legato

19

cresc.

23

f

27

sf *p* *p*

33

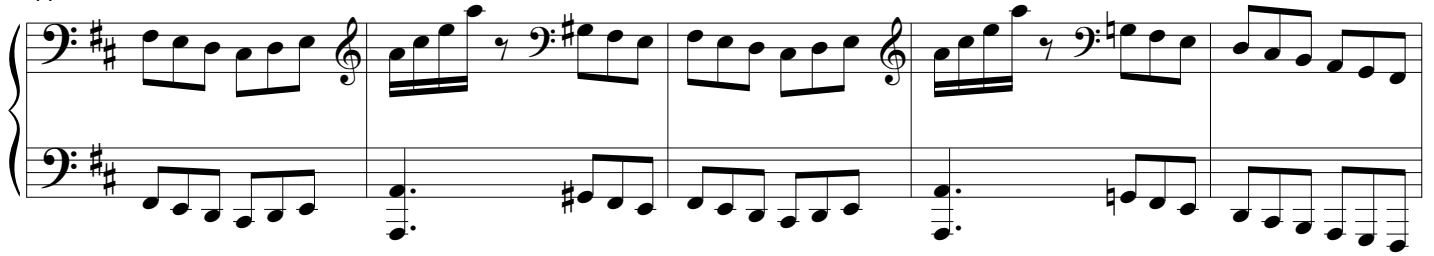
sf

38

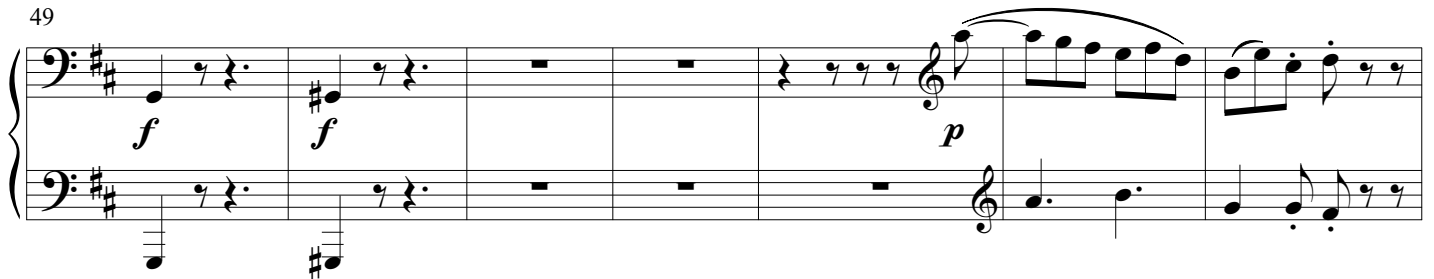
sf *sf* *sf* *f*

trm

44



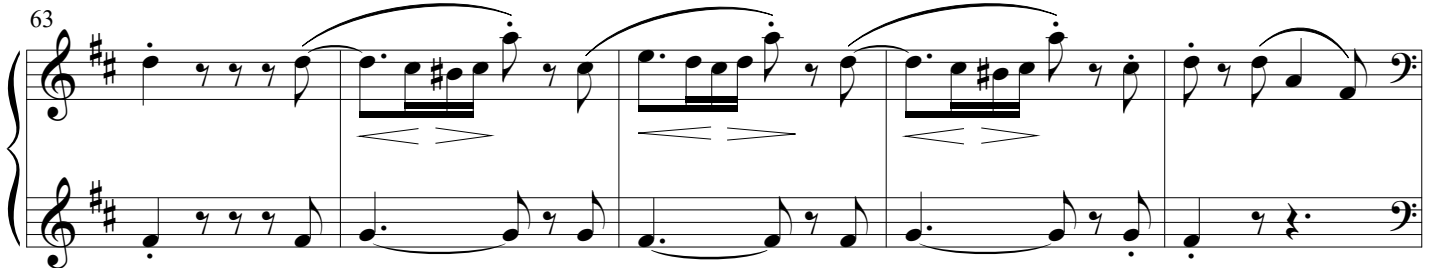
49



56



63



68



74



80

80

86

86

cresc.

92

92

ff

97

97

sf

102

102

sf

106

106

ff

sf

109

ff *ff* *p*

114

120

127

molto legato

132

cresc.

136

f

140

Measures 140-144. The right hand has whole rests. The left hand plays a descending eighth-note scale in D major, starting on D4 and ending on D3. Measure 144 features a fortissimo (*sf*) dynamic.

145

Measures 145-150. The right hand plays a melodic line starting on D4, moving up stepwise to A4, then down to G4, and finally to F#4. The left hand has whole rests. Measure 145 is marked piano (*p*).

151

Measures 151-156. The right hand plays a melodic line with slurs and accents, marked fortissimo (*sf*) in measures 151, 153, 154, and 156. The left hand plays a supporting bass line.

157

Measures 157-162. The right hand plays a melodic line with slurs and accents, marked fortissimo (*sf*) in measures 157, 158, and 162. The left hand plays a supporting bass line.

163

Measures 163-167. The right hand plays a melodic line with slurs and accents, marked fortissimo (*sf*) in measure 163 and fortissimo (*f*) in measures 166 and 167. The left hand plays a supporting bass line.

168

Measures 168-172. The right hand has whole rests. The left hand plays a melodic line starting on D3, moving up stepwise to A3, then down to G3, and finally to F#3. Measure 168 is marked pianissimo (*pp*).

175

cresc. *p* *cresc.*

182

f *ff*

188

p *decresc.* *pp*

Più allegro, quasi Presto

p *cresc.*

198

f

203

sf *sf* *sf*

207

ff *ff*