

GAETANO DONIZETTI

L'ELISIR D'AMORE

ATTO I. *TACET*

ATTO II.

N. 6 Coro d'Introduzione

FLAUTO

XVI

EDWIN F. KALMUS

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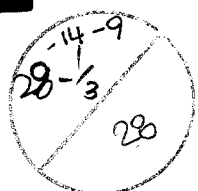
한국예술종합학교



070 86
409

1992

악보



The musical score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The first staff starts with a *p* (piano) dynamic marking. The second staff features a *ff* (fortissimo) dynamic marking. The third staff includes a boxed number '2' and a '6' indicating a measure rest. The fourth staff begins with a *p* (piano) dynamic marking. The fifth staff includes a *tr* (trill) marking. The sixth staff includes a boxed number '3'. The seventh staff continues the melodic line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

2

4

p

5 *Piu allegro*

ff

6

ff

p

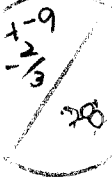
XVI

5

2000

2000

2000



Barcaruola

Recit. tace La Nina Gondoliera e il Senator Tredenti.

(Parlata) Barcarola a due voci. *Attenti! At-tenti!* 7 *Andantino* 8 13

9 *Ado-rata* 23 10 *ff*

Più allegro 11 *f*

Recit. 12 *Allegro* *Recit.* 15 *Andiamo segnar l'atto.* 1 *il tempo affretta.* 13 *I. Tempo Allegretto* 6

(Coro)



xvi

14-9
28-3/3
28

p

Più allegro

15

16

#

The musical score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 14 through 23. Measure 14 starts with a piano (*p*) dynamic. Measures 15 and 16 are marked with a box containing the number 15 and the tempo instruction *Più allegro*. The music features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. Measure 16 is also marked with a box containing the number 16. The key signature changes to two sharps (F# and C#) in measure 17. The piece concludes with a double bar line at the end of measure 23.

N.º 7 e 8 Tace

Quartetto

N.º 9

Primi tempi tacet sino alle parole: M'ascolta, m'ascolta, m'ascolta.

48 *All.º vivace* *cresc. e string.* 49 *I. Tempo* 50 51 52

26 4 32 29 da rosi-car, da rosi-car, ff

(Coro)

sf

sf

20

Detailed description: This is a musical score for a quartet, measures 48 to 52. The music is written on four staves. Measure 48 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a half note G4, a half note F#4, and a half note E4. Measure 49 contains a half note D4, a half note C4, and a half note B3. Measure 50 contains a half note A3, a half note G3, and a half note F3. Measure 51 contains a half note E3, a half note D3, and a half note C3. Measure 52 contains a half note B2, a half note A2, and a half note G2. The lyrics 'da rosi-car, da rosi-car,' are written under measures 50 and 51. The score includes various musical markings such as 'All.º vivace', 'cresc. e string.', 'I. Tempo', 'ff', 'sf', and measure numbers in boxes. There are also some handwritten annotations like '26', '4', '32', '29', and '20'.

musical score for a piano piece, measures 53-54. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The tempo/mood is indicated by the markings *cresc. poco a poco* and *f*. The score includes dynamic markings *p* (piano), *f* (forte), and *ff* (fortissimo). The notation features many beamed sixteenth notes, often with accents (>) and slurs. Measure 53 is marked with a box containing the number 53, and measure 54 is marked with a box containing the number 54. The piece concludes with a double bar line.

Più mosso

55

56

VUOTA

VUOTA

N: 10-11-12 *Tacet.*

Recit. ed Aria finale 2:

N: 13

Recit. tacet [85] *Allegretto* *a tempo* *Ei cor - regge ogni di - fetta.* [86] *a tempo* *Egli è un offa sedu -*

cente [87] *a tempo* *Sveglia - rino è per l'a - more* [88] *a tempo* *Predi - letti dalle stelle,* [89] *Più allegro*

A musical score for five staves in G major (one sharp). The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff contains a measure marked with a box containing the number 90. The third staff features a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.