

# 6. Chor

Oboe I  
 Oboe II  
 Violino I  
 Violino II  
 Viola  
 Soprano  
 Alto  
 Tenore  
 Basso  
 Continuo

9

Musical score for J.S. Bach's BWV 134.6, measures 9-15. The score is in B-flat major (two flats) and 3/4 time. It features a complex texture with multiple staves. The top four staves (treble clef) show intricate melodic lines with many beamed sixteenth and thirty-second notes. The fifth staff (alto clef) continues the melodic line. The next three staves (alto clef) are mostly empty, with only a few notes in the first measure. The bottom staff (bass clef) provides a rhythmic foundation with a steady eighth-note pattern.

16

The musical score consists of 10 staves. The first five staves are grouped by a brace on the left, as are the last five. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols such as eighth notes, sixteenth notes, and rests. The score is divided into measures by vertical bar lines.

24

Musical score for J.S. Bach's BWV 134.6, measures 24-31. The score is in B-flat major (two flats) and 3/4 time. It features a complex texture with multiple staves. The upper staves (treble clef) contain dense, flowing melodic lines with many sixteenth and thirty-second notes. The lower staves (bass clef) provide a more rhythmic foundation, with some staves being empty (indicated by a 'z' symbol). The piece is in a 3/4 time signature.

33

*pianissimo* *forte*

*pianissimo* *forte*

*pianissimo* *forte*

Lob - sin - ge dem Höch - sten, du

Er - freu - e dich, Er - de, lob - sin - ge dem Höch - sten, du

Er - schal - let, ihr Him - mel, lob - sin - ge dem Höch - sten, du

Lob - sin - ge dem Höch - sten, du

40

glau-ben - de Shaar, lob -

glau-ben - de Schaar, er - freu - e dich, Er - de, lob - sin - ge, lob -

glau-ben - de Schaar, er - schal - let, ihr Him-mel, er - freu - e dich, Er - de, lob -

glau-ben - de Schaar, lob -

5 5  
2

46

sin - ge dem Höch - sten, du glau - ben - de Schaar, du glau - ben - de Schaar, du glau -

sin - ge dem Höch - sten, du glau - ben - de Schaar, du glau - ben - de Schaar, du glau -

sin - ge dem Höch - sten, du glau - ben - de Schaar, du glau - ben - de Schaar, du glau -

sin - ge dem Höch - sten, du glau - ben - de Schaar, du glau - ben - de Schaar, du glau -

52

The musical score is for a piece by J.S. Bach, BWV 134.6. It consists of a piano accompaniment and a vocal line. The piano part is written for four staves (two grand staves) in G minor (three flats) and 3/4 time. The vocal line is written for a single staff in the same key and time. The lyrics are in German and are repeated across the vocal line.

glauben - de Schaar, du glau - ben - de Schaar, lob - sin - ge dem Höch - sten, du  
glauben - de Schaar, du glau - ben - de Schaar, lob - sin - ge dem Höch - sten, du  
- ben - de Schaar, du glau - ben - de Schaar, lob - sin -  
- ben - de Schaar, du glau - ben - de Schaar, lob - sin -



58

glau-ben-de Schaar, lob - sin - ge dem Höch-sten, du glau - ben-de Schaar, lob - sin -

glau-ben-de Schaar, lob - sin - ge dem Höch-sten, du glau-ben - de Schaar, lob -

- ge dem Höch-sten, lob - sin - ge dem Höch-sten, du glau-ben - de Schaar, lob -

- ge dem Höch-sten, lob - sin - ge dem Höch-sten, du glau-ben - de Schaar, lob -

64

- ge dem Höch-sten, du glau-ben - de Schaar.  
 sin - ge dem Höch-sten, du glau-ben - de Schaar.  
 sin - ge dem Höch-sten, du glau-ben - de Schaar.  
 sin - ge dem Höch-sten, du glau-ben - de Schaar.

70

Er - schal-let, ihr

77

Er - freu - e dich, Er - de, er - freu - e dich, Er - de, lob -  
Him-mel, er - shal - let, ihr Him-mel, er - freu-e dich,

83

Lob - sin - ge dem Höch - sten, du glau - ben - de Schaar, du glau - ben - de

sin - ge, lob - sin - ge dem Höch - sten, du glau - ben - de Schaar, du glau - ben - de

Er - de, lob - sin - ge dem Höch - sten, du glau - ben - de Schaar, du glau - ben - de

Lob - sin - ge dem Höch - sten, du glau - ben - de Schaar, du glau - ben - de

89

Schaar, du glau - ben - de Schaar, du glau - ben - de Schaar,

Schaar, du glau - ben - de Schaar, du glau - ben - de Schaar,

Schaar, du glau - ben - de Schaar, du glau - ben - de Schaar, lob - sin - ge dem

Schaar, du glau - ben - de Schaar, du glau - ben - de Schaar, lob - sin - ge dem

95

The musical score is for a piece by J.S. Bach, BWV 134.6. It consists of a piano accompaniment and a vocal line. The piano part is written for four staves (two treble and two bass clefs) and features a complex, flowing melody. The vocal line is written in a single staff with a soprano clef and includes German lyrics. The lyrics are: "lob - sin - ge dem Höchsten, lob - sin - ge dem Höchsten, du glau - ben - de". The score is in G major and 3/4 time.

lob - sin - ge dem Höchsten, lob - sin - ge dem Höchsten, du glau - ben - de

lob - sin - ge dem Höchsten, lob - sin - ge dem Höchsten, du glau - ben - de

Höchsten, du glau - ben - de Schaar, lob - sin - ge dem Höchsten, du glau - ben - de

Höchsten, du glau - ben - de Schaar, lob - sin - ge dem Höchsten, du glau - ben - de

Schaar, lob - sin - ge dem Höch-sten, du glau - ben - de Schaar.

Schaar, lob - sin - ge dem Höch-sten, du glau - ben - de Schaar.

Schaar, lob - sin - ge dem Höch-sten, du glau - ben - de Schaar.

Schaar, lob - sin - ge dem Höch-sten, du glau - ben - de Schaar.



This musical score page contains measures 108 through 115 of J.S. Bach's BWV 134.6. The score is written for a multi-staff instrument, likely a harpsichord or spinet, with a grand staff of five staves. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and musical notes (quarter, eighth, and sixteenth notes) with stems and beams. The first four staves are grouped by a brace on the left, and the last two staves are also grouped by a brace. The music features a complex, flowing melody with many sixteenth and thirty-second notes, and a bass line that provides a steady accompaniment. The measures are numbered 108 through 115 at the top of the page.

116

The musical score consists of 11 measures, numbered 116 to 122. It is written for a multi-staff instrument, likely a harpsichord or spinet, using a grand staff of four treble clefs and four bass clefs. The key signature is one flat (B-flat). The music features intricate sixteenth-note patterns in the upper staves and a more rhythmic bass line. Measures 116-119 show complex sixteenth-note runs. Measures 120-122 show a transition with some rests and simpler note values.

123

The image displays a musical score for J.S. Bach's BWV 134.6, specifically measures 123 through 130. The score is written for a grand piano, featuring multiple staves. The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and accidentals. The first four staves (treble and bass clefs) show active melodic and harmonic lines, while the remaining four staves (bass clefs) are mostly empty, indicating rests for those parts.

The image displays a musical score for J.S. Bach's BWV 134.6. The score is written for a keyboard instrument, featuring a complex arrangement with multiple staves. The top five staves are grouped together, likely representing the right hand of the keyboard. The bottom five staves are grouped together, likely representing the left hand. The score includes a variety of musical notations, including treble and bass clefs, key signatures (one flat), and a time signature of 3/4. The music is characterized by intricate patterns, including sixteenth and thirty-second notes, and rests. The bottom three staves include vocal parts with the lyrics "Es schau-et und schmecket ein".

140

*pia*

je-des Ge-mü-the des le-ben-den Hei-lands un-end-li-che Gü-te, des  
 je-des Ge-mü-the des le - - - - ben-den

146

Hei - lands un - end - li - che Gü - te,

Hei-lands un - end - li - che Gü - te, er trö - stet und stel -

Er trö - stet und stel -

(forte)

Er trö - stet und stel - - -

er trö - stet und stel - - -

- - - let als Sie - ger sich dar, er trö - stet und

- - - let als Sie - ger sich dar, er trö - stet und

- let, er trö-stet und stel - -  
 - let als Sie-ger sich dar, er trö - stet und stel -  
 stel - - - let als Sie - ger sich dar, er  
 stel - - let, er trö - stet und stel - -



- - - let als Sie - -  
 - let, er trö - stet und stel - -  
 trö - stet und stel - let, er trö - stet und stel - -

Musical score for J.S. Bach's BWV 134.6, featuring a piano accompaniment and a vocal line with German lyrics. The score is written in G minor (three flats) and 3/4 time. The piano part consists of a right hand with a flowing sixteenth-note pattern and a left hand with a more rhythmic accompaniment. The vocal line is in a single staff, with lyrics in German.

Lyrics:

- let, und stel - let als Sie - gersich dar.  
 - let, er trö - stet und ste-let als Sie-ger sich dar.  
 - let, er trö - stet und ste-let als Sie-ger sich dar.

179

Es  
 (Es Es schau-et und schme-cket, es  
 schau-et und schme-cket ein

schau-et und schmecket, es schau - - - - - et und des Ge-

et und schme - cket, und schme mü -

schmecket ein je - des Ge - mü-the des le - - -

- - - cket des le - ben - den Hei-lands un - end - li - che  
the des u.s.w.)

- ben-den Hei-lands un - end - li - che Gü - te, Er trö - stet und  
 Gü - te, des Hei - lands un - end - li - che Gü - te, er

The musical score is for a piece by J.S. Bach, BWV 134.6, page 211. It is in G minor (three flats) and 3/4 time. The score consists of ten staves. The first four staves are for the keyboard (Right and Left Hand). The next four staves are for the vocal parts (Soprano, Alto, Tenor, Bass). The lyrics are in German and are distributed across the vocal parts.

The lyrics for the vocal parts are as follows:

Staff	Instrument/Voice	Lyrics
5	Soprano	stel -
6	Alto	trö-stet und
7	Tenor	er trö - stet und
8	Bass	Er trö-stet und
9	Keyboard (RH)	let als Sie-ger sich dar, er trö-stet und
10	Keyboard (LH)	trö-stet und stel - let, und stel - let als Sie-ger sich



stel - - - - - let als  
 dar, er trö - stet und stel - - - - - let, und stel - - - - - let, und  
 - let als Sie - ger sich dar, er trö-stet und stel-let, er trö - - - - - stet und  
 trö-stet und stel - - - - -

The musical score is for a piece by J.S. Bach, BWV 134.6. It consists of a piano accompaniment and a vocal line. The piano part is written for four staves (two grand staves), each with a treble and bass clef, in the key of B-flat major (two flats). The vocal line is written on a single staff with a bass clef. The lyrics are in German and are as follows:

Sie - ger, als Sie - gersich dar.  
 stel - let als Sie - ger, als Sie - gersich dar. Es schau -  
 stel - let als Sie - ger sich dar.  
 let, er trö - stet und stel - let als Sie - ger sich dar.

- et und schme-cket ein je - des Ge - mü - the, es schau - et und

Es schau - et und schme-cket, es schau-et, es schau -

schme - cket ein je - des Ge - mü - the des  
- - - - et und schme-cket ein

le - ben - den Hei - lands un - end -

je - des Ge - mü - the des le - ben - den

- li - che Gü - te, er  
 Hei-lands un - end-li - che Gü - te, er trö - stet und stel -  
 Er trö - stet und stel -

Er trö - stet und stel - - - - -

trö - stet und stel - - - - -

- let als Sie - ger sich dar, er trö - stet und stel -

- let als Sie - ger sich dar, er trö - stet und stel -

The musical score is for a piece by J.S. Bach, BWV 134.6. It consists of a piano accompaniment and a vocal line. The piano part is written for four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The vocal line is written on a single staff with a soprano clef. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are in German and are repeated across the staves.

Lyrics:

- let, er trö - stet und stel - - -

- let als Sie - ger sich dar, er trö - stet und stel -

- - - let als Sie - ger sich dar, er

- - - let, er trö - stet und stel - - -



Musical score for J.S. Bach's BWV 134.6, page 267. The score is in G minor, 3/4 time, and features a complex texture with multiple staves. The vocal line (soprano) has lyrics in German. The piano accompaniment includes a harpsichord part and a basso continuo part.

Lyrics (German):  
 - let als Sie -  
 - let, er trö - stet und stel -  
 trö - stet und stel - let, er trö - stet und stel -

ger, als Sie - gersich dar,er trö - stet und

- let als Sie - ger, als Sie - gersich dar,er trö - stet und

- - - let als Sie-ger sich dar,er trö - stet und

- let, er trö - stet und stel-let als Sie-ger sich dar,er trö - stet und

stellt als Sie - ger sich dar.

stellt als Sie - ger sich dar.

stellt als Sie - ger sich dar.

stellt als Sie - ger sich dar.

*Da Capo*